# **AMUSEMENTS**

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NEW YORK CITY, WEDNESDAY, APRIL 1, 1925

64 PAGES

# SOCIETY AMATEURS WORK CHEAP JOHN PRATT, JR. RADIO EXPLOITATION STOPPED IN "DUNCE BOY" FOR ART THEATRE

Financial Promotion Along New Lines Gives Recruits \$1 as Salary for Every \$800 Taken In at Box Office-Also Bought Stock

Terhaps the oddest scheme of financial promotion for production that has cropped up in New York is, being used by the Art Theatre, inc., one of the new producing scroups, which offers "The Dunce Boy" at Daly's 634 Sirect. Those players who bought stock in the company are reported have invested under the plan whereby they will accept one dollar out of every \$800 faken in at the box office. That is to be in litude of salary. It is explained that the several players who bought stock on that begin are not professionals but referenced.

(Continued on page 44)

# **1ST NON-EQUITY** SHOW IN N. Y. **FLOPS**

"Terrible Turk" Is Applied to Gus Hill's "Bringing Up Father"

"Bringing Up Father in Ifeland," "Bringing Up Father in Ireland," the first cartoon-play to reach Broadway, is the first completely non-Equity attraction to play New York in five years. Prior to this session when there was no requirement as to Equity players, not one production appeared, but hed a few and generally a preponderant per-

(Continued on page 8)

#### FRIARS' \$46,000 AFFAIR

Without accurate figures obtainable it was estimated yesterday at the Friars by committee members that the Friars Frolle Sunday night at the Manhattan realised.

sross, over \$46,000. The net could not be figured.

At the set scale the amount for tickets was around \$12,000. Preminume (paid by Friars only) ran to about \$23,000 and \$11,000 was represented by the souvenir program. It was the most successful Frolic ever may the friend and the Friars.

# \$1,600 FOR 'ABIE' IN ONE-NIGHTER

\$15,000 Weekly on Run at Milwaukee

Chicago, March 31. Chicago, March 31.

"Able's Irish Rose" is now in its ninth week at the Garrick, Milwaukee. Up to the eighth week it grossed better than 318,000 weekly. Another company playing territory further west has been registering phenomenal intakes, doing \$1,000 on a four-day engagement at Dubuque, with conditions against (Continued on page 9)

#### HOOVER CHECKING UP ON WAVE LENGTHS

Personally Listening In to Help Solve Radio Problem on Average Set

Varisty Bureau,

Washington, March 31. Washington, March 31.
The Secretary of Commerce has been endeavoring for months to solve the problems of the broad-casters. The entire department has been to a great degree concentrating on this task. Results along several lines, such as interference and stations sticking to their own-wave lengths, have been nil to date.

Now Mr. Hoover has become a (Continued on page 54)

COLORED HAIRDRESSER DIES

Los Angeles, March 31. Hattle Tabourne, negress, and of-ficial hairdresser to feminine stars of Famous Players-Lasky, died

of Famous Players-Lasky, died here March 30, following an opera-tion for cancer. The deceased was under a long term contract with the film concera. She is credited with having con-ceived the Glorks Swanson and Pola-Negri headdress.

# RY FATHER

John T. Pratt, Sr., Vice President of Standard Oil, Financing Producers Distributing Corp. Through Motion Picture Capital Company-Recent Merger Following Combine of P. D. C. With Cecil De Mille - Young Pratt's 21st Birthday Brings Present Junior May Visit Holly wood to Study Film Industry-If Liking It, More Pratt Money

\$150,000 WEEKLY

Los Angeles, March 31. John T. Pratt, Jr., has just reached his 21st birthday. As a present, his father, vice president present, his father, vice president of the Standard Oil Company, has given the boy a block of stock the Motion Picture Capital C

(Continued on page 28)

# BIG NICK-BIG **BOY: BIG EATER** -BIG FLOP

Empire, Providence, Advertised Recklessly-"Wine" Mentioned

Providence, March 31.
The Empire (Columbia) copped front page space is all the afternooa dailles when the police notified Manager Sam Rice he must change the billing on "Big Nick," local champion eater, ballyhooed as an added attraction. an added attraction ...

an added attraction. Praede Profers and nowspaper notices announced that Nick, 600-pounder, who has been getting publicity in the dailles and in the news receir recently, would assimilate 10 pounds of spaghetti, some 57 frankturters (Continued on page 44). Libp.

# AFTER FULL YEAR OF TESTING

Emery Houses in Providence Try Every Angle-"No Draw" They Say-"Weekly Frolic" Valueless to Theatres-Questionnaire Tried

# LAMBS UPSET OVER WOMEN

Whether or No They Shall Appear in Gambol

The Lambs Club is agitated over the threatened breach of tradition which is that no woman may appear in a Lamb's Gambol, either in private or public. It all came about through a novelty moving picture stunt worked out by Thomas Meighan and designed for the Gambol, dated for April 36 at the Metropolitan opera house. Monday (Continued on page 44)

#### **BILLING FOR 'GIRL SHOW**' BRINGS CENSORING BILL

Cedar Rapids' Council Adopts Measure-Covers Amusements and Paper

The city council has passed a drastic ordinance allowing them to comsor not only all theatrical advertising matter but all pictures vandoville and spoken drama as

well.

Advance matter for "Flashes From the Great White Way" brought protests from women's clubs, church organizations and other groups which sought to prevent the show being pressnted.

After seeing the show—and many saw it—the reformers breathed (Continued on page 44)

#### Actors Smoke-Exempt

Pasadeno, Cal., March 31.
Pasadena hr. a law just passed
aking it unlawful to smoke in
heatrss, theatre dressing rooms,
uses, strest cars and furnace making it un theatrss, then buses, strest

Actors playing on the stage are tempt. They are the only excep-

Providence, March 31. Radio exploitation of picture at-tractions current in houses con-trolled by the Emery interests here was dropped last week after a year's exhaustive trial.

"We have found that radio advertising is 'no draw' as far as our houses are concerned," the Emery people state."

people state. "
For the past year, WEAN, the Shapard stores station, has been putting a weekly "frotic" on the air, direct from the stage of the Emary Majestic theatre, after the regular show Wednesday evenings.

(Continued on page 44)

# FREE & EQUAL'; 10-YR-OLD FILM AT N. Y. HIP

A. H. Woods' Race Picture to Be Finally Shown

A. H. Woods' slim, "Free and Equal," made about 19 years ago, and which the theatrical producer has held for the entire length of time, is finally to be shown in New York. Arrangements have been completed whereby the picture will go into the New York Hippodrome following the regular vandeville season there, for an extended run. The picture was originally a production made under the supervision. William Nell. It was completed shortly after D. W. Griffith finished "The Birth of a Nation." This story as the title indicates deals with (Continued on page 44)

(Continued on page 44)

# COSTUMES SOWNS -- UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN, DICLISING DESIGNS BY LEADING STYLE CREATORS

BROOKS線線線

# LONDON CAPACITIES AND GROSSES LISTED; ONLY TWO \$30,000 WEEKS POSSIBLE

Hippodrome and Palladium Outstanding, but Can Only Reach That Figure by Doing Two Shows Daily-London Box Offices Limited-Few Big Productions Have Chance-41 Legitimate Theatres Can Seat Around 55,410

London March 24. From time to time there are ru-mors of the coming to London of New York productions of more or less magnitude. However, it may be accepted as reasonably certain that there is small likelihood of such

be accepted as reasonably certain that there is small likelihood of such above ever being brought to this country, for the reason that it would be impossible for such expensive productions to live on the limited box office takings in this British metropolis.

The only possibility of a \$50,000 week would be either at the Hippodrome or Palladium, and that would necessitate practically capacity, audiences at every performance, and two shows daily. From this situation it may be readily accounted as to the why and wherefore of extravagant producers such as C. B. Cochran and Albert de Courville being driven to the Bankruptcy Court. American managers who officenplate a British invasion at any time with their native successes may the

American managers who contemplate a British fuvesion at any thrie with their native successes may glean some possibly interesting information by looking over the figures herewith set down regarding, the seating and money capacities of London theather. Accuracy, as far as possible, has been adhered to fighting these figures and, at the least, they are approximate with little variation either way.

Table of Theatres

The key to the Hating is the theatre, seating exposity, possible gross per performance exclusive of the entertainment sax and price scale which grosses are based upon:

Adolphia—1,800, 12,856 at 10s, 4d. Albambra—1,160; playing vaude-ville at pop prices.

Ambassadors—190; 31,000 at 12s.

Ambassadors—190; 31,000 at 13s.

Ambilia—1,000 (possible); 31,000 at 13s.

Apollo-1,100 (possible); \$1,500 at 12a. &d.

a. 6d.
Comedy—850; \$1.250,
Court—642; \$750.
Court—642; \$750.
Criterion—717; \$1,000.
Daly's—1,225; \$375.
Drury Lane—2,516; \$3,500 at 10s.

Duke of York's-1,119; \$1,650 at

Duke of 1971.

10s. 6d.

Empire—2,000; \$2,500 at 12s. 6d.

Fortune—80; \$2,000 at 12s. 6d.

Qaiety—1,264; \$3,125 at 12s. 6d.

Garrick—80; \$1,250 at 10s. 6d.

Globe—1,000; \$1,750 at 12s. 6d.

Globe—1,000; \$1,750 at 12s. 6d.

Gelders' Green—5,000; \$2,500 at

Haymerket-1,076; \$1,375 at 10s

6d.

Hippodrome—\$30,000 at 12s. 6d.

In 12 performances.

His Mejesty's—1,720; \$2,000 at 64. 2s. 6d. Kingways—564; \$1,000 at 12s. 6d. Little—450; \$1,000 at 12s. 6d. London Psvilion—1,200; \$2,875 at

-1,400; \$2,000 at 12s. 6d. Oxford-1,275; \$1,875 at 12s.

6d.
New-1,250; \$1,500 at 10s. 6d.
Pelace-1,460; \$2,500 at 12s. 6d.
(Large standing room.)
Palledium-2,600; \$3,000 at 12s. Playhouse 640; \$1,250 at 10s. 6d.

(No pit.)
Prince of Wales'—1,052; \$1,850 (record), normal, \$1,650.

WILLIAM MORRIS AGENCY, Inc.

Bldg. 1482 Broadway, New York William Merris, Br., Salling for Europe April 2

#### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

Princes-2,000, \$2,500 at 12s. 6d. Queens-1.120: \$1.750 at 10s. 6d. Royalty-657; \$1,000 at 12s. 6d. Bt. James'-1,208; \$1,500 at 10s. (Large gallery.)

St. Martin's 600; \$1,250 at 10s. 6d. Savoy 986; \$1,350 at 10s. 6d. Shaftsbury-1,190; \$1,600 at 12s

Strand-1.210: \$1,750 at .10s. 6d Vaudeville-749; \$1,000 at 12s. 6d. Winter Garden-2,000; \$2,500 at

12a. 6d.

Wyndhome—850; \$1,250 at 10s. 6d.

Wyndhome—850; \$1,250 at 10s. 6d.

These Sigures vary with the amount of business done. In almost every London theatre there is a "pit" back of the orchestra stalla, and when husiness is Sourishing, especially on Saturday nights, the stalla are moved back and encroached upon the "pit," which makes a material difference.

#### PRATT BEFORE COURT ON VARIOUS CHARGES

Film Producer's Wife Applies for Maintenance and Law Alleges Fraud

London, March 21.

Doxatt Pratt, Alm producer, who was asid to have earned 115,000 a year and descriped his wife and children, was brought up at Westminster Police Court charged with obtaining money by fraud and false

pretense.

Pratt denied the charges and said he was under important contracts which would be jeopardized by the proceedings. He asked for, ball, which the police 'opposed, saying there would be other charges. Eventually, the magistrate fixed ball in two sureties of \$500 each.

ball in two sureties of \$500 each. Pratt asked if he could see his wife as she might help him to raise it. Mrs. Pratt applied for a sum-mons for maintegance a fortnight ago, but the sumes in the case were mysteriously suppressed in the newspapers. She said she had not him when 18, was the 'cause of his divorce, and hed lived with him in huxury.

10000

LONDON

"Patricla" has been put to sleep at the Strand. Business was fairly good when at His Majesty's, but the falling out of Cecily Debenham, and then the transfer to the other house finished its career.

Another musical comedy to finish is "The Street Singer," at the Lyric. It has made money for the Daniel Mayer Co., and enabled that firm to extend their activities to two other

#### **ARRIVALS**

April 1 (New York from London). J. Wilson, Desiree Ellinger, Jane Novak (Homeric).

March 27 (London to New York) Arthur Hammerstein, Dorothy Dalton (Berengaria).

#### **GOING EAST**

(L. A. to N. Y.) Sam Rork. (L. A. to N. Y.) Elmer Pearson,

William R. Fraser.
(. A. to N. Y.) Frank Vincent.
(L. A. to N. Y.) Frank Vincent.
Harry Singer.

#### GOING WEST

(N. Y. to Chicago). U. J. "Sport" Herman and Frank Gazzalo.

VITERBO IN SPAIN

ch TakesOver Mammoth Music Hall at Barcelona

Barcelona, March 21.
Max Viterbo, director of the Cigale (music hall) Paris, and interested in several cabarcts, has assumed control of the Olympic here,
which is one of the largest music
halls in Spain. It has a capacity

The huilding, which cost 5,000,000 esstas, can be used as a circus or audeville theatre, there also being mobile tank in the ring available or aquatic shows.

Viterbo proposes produ

# **1924 INCOME TAX** LIST OF NAMES SHUT OFF

K. C. Collector Opened Books-Washington Closed Them

wman Theatre Co. .... \$1.386

Royal Picture Theatre Co	2,864
Milton H. Feld	- 80
Louis Forbstein	101
Leo Forbstein	91
K. C. Monarch B. B. and	
Amusement Assn	1. 100
Globe Theatre Co	331
Louis W. Shouse	220
Frank L. Newman	1.370
John J. Kling	4
Bennie Alien	265
Leon A. Kellar,,,,,	85
Harry Brewer	21
John Savage	-
Gabrial Kaufman	26
Barney Dubinsky	20
Zack Wheat (Brooklyn B. B.	_
Clinh	161

theatres, the New Oxford and the

B. V. Lucas, the essayist, has written a play, The Same Star." recently published and none too well reviewed. It is to be dorie at Leeds Art Theatre, one of the experimental homes of the drama in England.

The Carnegle Trust Fund has put some cash into the coffers of the Brittsh Drama League. The result is the buying of books for a new dramatic library to be opened at 3 Adelph Terrace, with due ceremony and speeches, March 24.

At the conclusion of "Saint Joan," Sybil Thorndike will give up the Regent. It is not the sort of house she wants and negotiations are pending for her to reign at a thea-tre nearer the center of things.

"Exodue," adapted from the Bible by Halcott Glover and H. F. Rubenstein, is to be done at Glasgow at Hengler's Circus. The piece is too big to be given in an ordinary theatre and is to be treated more upon the lines of a pageant.

Another play on the same lines is "Moses," by Laurence Langer, recently published on this side.

Julia Neilson and Ferd Terry are

The Elks, No. 1, of New York, have donated \$1,000 to the Actors' Fund of America, with the donation made with-out solicitation from the Fund.

\$1,000 for Actors' Fund

# **FURORE CAUSED** BY VAUDE ACT

Cuban Consul Protests O'Hanlon & Zambuni

A bona-fide diplomatic sensation was caused in London, March 17, when the successful variety crea-"A Cabaret in Cuba" was produced by Kathleen O'Hanlon and

Theo Zambuni. This is the time-March 17, 3 p. m. Cuban Consul

show.

March 17, 2 p. m. Cuban Consul protests to British Foreign Office, although admitting in print, "This is the cleverest entertainment of its kind I have ever seen."

in the circumst entertainment of its
in the circumst entertainment of its
March 18, 10 p. m. Biliposters
liotting out the words. 'In Cuba,'
in siphway and on biliboards.
The facts of this mysterious controversy, so suddenly hushed up, are
that 'Raoul Mejer, Cuban Consul,
as well as Mr. Meliss, acting Greek
minister, were guests of the management on the opening night when
O'Hanion and Zambuni were enthusiastically applauded. Mr. Mejer
went, after the performance, to the
dreasing rooms of these artists and
objected with the utmost politeness
to the dramatic finish, a murder and
a dance of death. He said it misrepresented the Cuban people.
O'Ennion and Zambuni replied that
if was merely artistic fastasy and
disclaimed any pisch, to offiend the
seriefolities of any mation. They
age and the control of the control
point, official or individual, having
been made. They also plended the
difficulty of changing the billing in
a city of seven million inhabitants.

But the Cuban Consul was obdurate.

Papers "Spread" Story

The acceptance of the consultance.

Papers "Spread" Story

Papers "Spread" Story
The next morning the machinery
of international relations segan to
grind. The London newpapers were
tull of the story. Conferences between the principals were held scretty and "the rest was silence."
Only billipoaters appeared to put
strips over the word "Guba." The
Holborn Expire had a record week
and the act is given with more
thrills then ever.

'It is the general opinion O'Hanlon and Zambuni seted with dignifled modesty in at once agreeing to
cut out the word "Guba" for the
British Isles.
But a general observer of things

British Isles. But a general observer of things theatrical wonders where this precedent will lead. If diplomats can stop so suddenly reference to their countries, isn't it possible for the Italian Ambaesador to bar Cavarle Italian Ambaesador to bar Cavarle Choke off "Carmen," and the Danies to kill "Hamlel, Prince of Denmark?" They all contain passionate murders as does "The Cabaret (not) in Cuba."

But O'Halon and Za-

But O'Halon and Zambuni cer-tainly fluttered the diplomatic dove-cotes in this town.

Their latest piece of romantical tushery, "The Mariboroughs," by B. F. W. Ryan, is showing for the first time in London at a suburban week stand, the Wimbledon Thea-

The "Q" theatre at Kew is laboring on the production side. The first English performance of Lennox Robinson's "The Round Table" has been given, and on March 10 comes the first showing here of "Adam and Eve," the Guy Bolton and George Middleton comedy.

# HOUSE POLICY ANNOYS MME

Interested with de Mare in Champs Elysees and May Go to Court

Paris, March 24.
The forthcoming vaudeville enterprise of Rolf de Mare at the Theafres- des Champs Elysees, to
dee do commence about 'April',
with the program described as an
opera-music hall program.
Rolf de Mare formerly ran the
"Castab halles, and is described as Paris, March 24,

opera-music hall program.

Nolf de Mare formerly ran the Swediah ballets, and is described as a wealthy Norwegian interested in art. Mme. Ganna Walska, wife of Harold McCornick, of Chicago, siso has an interest in the theatre and is reported as objecting to the house being run as music hall.

11-year-lease, director and will run if as be thinks best. Litigation may arrise over the controversy.

Andre L. Daven, secretary of the present management, states it is probable Paviova, Paderowski, Paul Whiteman, Jean Richepin (as introducer of the poetical section) and soe Jackson will be simon the stars this season.

The opening bill, will comprise Doryllis, in a sketch for two weeks; Robert Galvand, plasink, ago Sirier, nieces of Tortajada, famous Spanish dancer; Darowski, and the Hermanow dancers. Another big-headliner is promised, the name be-

Hermanow dancers. Another bit headliner is promised, the name being concealed. Mme. Hidalgo, other bits detropolitan, New York, is mentioned.

tioned.

Billy Arnold and his band will discourse during the intervals and Bigot, who conducted the Swedian beliets, will be the musical direc-

SATTINGS.

April 4 (New York to London) Inrion and Martinez Randall (Ho-

Marion and Martinez Randaii (Horheric.)
April 4 (New York to Havana)
Pali Sabin and band (Hoina.)
April 1 (New York to London),
Mne. Mercede de Acosta, Eva Le
Gailleane, Norman Bei-Geddes,
Richard Herndon, Bruno Walter,
George C. Tyler, Mr., and Mrs. Percy

George C. Tyler, Mr. and Mrs. Fercy Hammond (Mauretania).

May 2 (New York to Hondon)—Vincent Lopes and erchestra, Jack Robbins, Domenico Savino (Leviathan).

April 1 (New York to London).

Frank Bernard, Marion Rich, IR

Tiller giris (Meganitc).

April 1 (New Tork to London).

Robert Guinault (Arable).

March 38 (New York to London).

William Harris, Jr., Earle W. Hambons (Olympic).

mons (Olympic).
March 25 (London to New York).
Desires Ellinger, William Wilson (Homeric).

#### Animal Act Bill, After Years, Passed in 10 Mins.

London, March 24 and
The long fight over performing;
animals is almost at an end. As
standing committee of the House;
of Common hard committee of the House standing committee or the House' of Commons has approved the Performing Animal Private (1988). It is a common to the control of the control

peen the battle ground of rival fac-tions, was approved in less than 10 minutes and comes into force Jan. 1, 1926. Another bill, for the pro-tection of birds, was approved in five minutes.

The Performing Animals Act does not apply to any animal trained or exhibited for military, sporting or agricultural purposes,

A Message from Shore or Ship will guarantee a Room at

### THE PICCADILL

WHERE ALL THE SHOW FOLK STOP Cable Address: PIQUDILLO, LONDON

# LILLIE AND LAWRENCE IMITATING AMERICAN "HARMONIZING" SISTER ACTS

Charlot's Revue in Two Performances on Premiere Unique Midnight Show for Professionals Terrific Reception-Looks Set-Four Openings "Sky High" Spectacular but Vulgar-"Tarnish" Well Received-"Adam and Eva" Opens Well

London, March 31.

Andre Charlot put over a dual opening for his introduction of the New York version of "Charlot's Rewhich never has been seen here in its entirety, and established the event as outstanding among last night's four premiers. "Sky High,"
"Tarnish," and "Adam and Eva"
were the others.

were the others. The confliction in dates is the cause of Chasilot sinpling in a midnight performance for. Inis Americanised production at the Prince of Wales, attended by swery theatrical selberity in London. The regular cally enough received, but the rejection accorded the later performance was nothing less than terrific and spheches were to be had for the asking. Gertrude Lawrence, Beatrice Lillie and Herbert Munden are the principals in the site Charrio's edition. The self-shall continue that the principals in the latest Charrio's edition to the self-shall continue that her shall continue the self-shall continue has been to have gained weight ince last here and have improved artistically. Charlot, in a felicitous speech, stated that Miss Lawrence had reseatly recovered from a serious entering the seater of the second of the seater from a getous title. This link in the obtain of Charlot. others. nfliction in dates is the

same from a serious title.

This link in the chain of Charlot productions replaces another "Charlot Revue," which left this house Saturday.

#### "Sky High"

"Sky Migh" Albert De Courville's "Sky High" made its entrance at the Palladium with George Robey featured. Unanimously prised for its spectacular effects, conceived by Herbert Ward (American), and gorgeous contuming, the presentation was taken to task for its mack of his mack of his work of the property of the proper

start at the Kew theatre, tendered a warm reception.

#### Londoners Suspicious of Griffith's German-Made

London, March 31.

D. W. Griffith's German made film, "Isn't Life Wonderfut!" brought a mild reception upon opening at the Pavilion last night. Indications are that London audiences suspect German propaganda and the picture is unlikely to draw.

#### "GRAND DUCHESS" TOPPLING

Distress signals being faunted to the breeze by "The Grand Duchess" at the Globe, the rescue work will be uncertaken by Noel Coward's "Fallen Angels,"

The latter piece has been rushed into immediate rehearsal as the box office takings of the "Duchess" continue to be somewhat anaemic.

#### NIOBE FINE AT HOLBORN

London, March 31. Niobe, topping an exceptionally Niobe, topping an exceptionally fine bill at the Holborn Empire, presented a tank act, nicely accepted.

A troupe of Spanish, dancers has received the stamp of approval from the Coliseum audiences.

# Official Summer

Paris, March 31.
Summer will be declared at midnight of April 4 for France, Belgium and Great Britain.
The clocks will be advanced

#### CHAPLIN MOTHER'S CASE NOT PASSED ON

Secretary Davis Non-Committal-Official History of Matter

Washington, March 21. Charlie Chaplin's mother is still "sticking" while Secretary of Labor Davis is making up his mind what to do with the case. The final day of the last extension, March 26, has passed and though rumors are much

in evidence none could be verified.
One of these was to the effect that the case was being investigated in Los Angeles with an examination of Mrs. Chaplin arranged for, this examination to be the final test before the secretary issued his orders.

Asked concerning this Mr. Davis said he knew nothing of it. To the question as to when the decision question are to when the decision would be forthcoming the secretary referred the reporter to a letter be had recently writing Billy Sunday, who had asked that the comedian's mother be permitted to remain in the country.

In the letter referred to Mr. In the letter referred t

however, keeping in mind the "de-partment's peculiar interests in the

partment's peculiar interests in unconsideration. The production of the country for treatment under an established practice of the Department of Labbr which permits such admission. They are constaintly made to enable aliens to receive the benefits of surjical and medical treatment which skill and special conditions here provide and which nowhere else can be obtained. In this practice we follow not alone the letter but the spirit of our laws."
After negotiations for Mrs. Chaplin's entrance into the United States had continued for two years, Mr. Davis said, the then Secretary.

States had continued for two years, Mr. Davis said, the then Secretary of State Colby, on March 1, 1921, cabled her authority in London to sail for this country, guaranteeing her admission upon arrival. When the comedian's mother arrival warch 38, 1921, three weeks after Secretary Davis took office under the Republican administration succeeding that of President Wilson, he subroved her admission he said. he approved her admission, he said.

he approved her admission, he said, under the cabled guarantee for a period of one year for treatment. Since the expiration of the first year, upon representation by phy-sicians that Mrs. Chaplin's condi-tion was constantly improving, the right to remain in the United States has been extended from year to

is generally believed here that, in view of the fact that the last extension has expired, Secretary Davis will grant still further time

to Mrs. Chaplin. Such interest has been created

### THE TILLER DANCING SCHOOLS Open for a Limited OF AMERICA, Inc.

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MARY READ

#### MIRACLE' WITH LADY DIANA IN LONDON

C. B. Cochran Opening Spectacle in April at Manchester

London, March 31. About March 15 Lady Dian Cooper issued a statement she would appear in a revival of "The Miracie" in April. Nobody, at the time seemed to know very much about

It now becomes known C. B. Cochran is arranging to revive the spectacle, with Lady Diana heading the cast.

The premier is scheduled for Manchester.

# PRINCE GEORGE **NOW WALES'** - OPPOSISH

George / Meandering Around London's Night Places

London, March 21. This may be unorthodox but it looks over here as if Prince George is out to give the Prince of Wales, his brother, plenty of opposition while the latter is away visiting

while the latter is away visiting South Africa and South America. Last night Prince George visited the Piccadilly cabaret and, following the entire show, enthused se much over Alicen Stanley that he finally persuaded her to sing a few additional songs.

This at 1:38 a. m.

#### "Bamboula" Splendidly Set: O. K. for Limited Run

London, March \$1. "Bamboula," the much delayed musical, got its belated start at His

musical, got its besided start at his Majesty's and entranced to a sise-able reception.

The piece is a fine scenic and sar-torial production with a conversa-tional book and slightly week, al-though pleasing comedy which needs repienishing and an adequate

It is certain of attaining a limited run, but there is some doub concerning its prolonged success.

#### SALE'S BAND IN CARARRY

Each of the Carachar Leader of the American Leader of the Amusement of the Blanchards Club, and as his initial attraction his placed Flammy Saler at one time was a musical director at the leading music hails.

#### "FRASQUITA" AT PRINCES London, March \$1.

Jose Collins, currently touring in "Frasquita," will come to London in that attraction April 13. The piece is to be housed at the Prince

in the case by mail and personal inquiry that Variety's reporter was closeted in the offices of the Secretary of Labor for close to three hours while the file on the case was being sought, and then it wasn't found. The 'route olip' which checks up all files in the department disclosed that it had been in practically every departmental of-parent had been querted in reference to Charlie's mother.

#### Mrs. Tinney's Lawyer Reported Satisfied

London, March 31.

A lawyer from New York recently visited a provincial town in search of evidence for divorce on behalf of Mrs. Frank Tinney. He is said to have sailed back well satisfied.

# TINNEY'S SHOW **CLOSES IN** CARDIFF

Following Strike by Company for Part Salary-No Draw in Provinces

London, March 21. "Sometime" closed at Cardiff Saturday (March 28) in a turmoil. It is the Arthur Hammerstein musical. featuring Frank Tinney, due around Christmas but eventually opened Feb, 5 at the Vaudeville and moved to the road white awaiting a larger capacity house. The Cardiff controversy started

before Saturday's matinee when the company struck for part salaries. The money not forthcoming there The money not forthooming there was no afternoon performance. A compromise was later accomplished and the night performance given. Then the management decided to close the tour as Tinney had not proven himself a provincial draw. "Sometime" was produced over sere by William Wilson who is on his way to America on the "Homerica" The musical had an enthusiastic London opening and locked like a sure hit.

It is not known whether the piece

It is not known whether the piece vill resume as a West End attrac-lon, or not.

#### DEATHS ABROAD

Paria: March 21. ierre de Bouchard, French poet

and critic.
Charles Laurent, baritone, died at Toulouse, France.
M. Castelli, Montmartre chanson-nier, died suddenly in Paris. He booked for a part in the new operetta.
P. L. M.," at the Bouffes-Parisiens seat month.

next month.

Marc Ribet, 46, French cafe singer, known as Sidol, died in destitute

Charles Alexandre Duces, the founder of the Solidarite Theatrale, a French stage syndicate years ago, died in Paris.
Huge Bettauer, Austrian novelist

Huge Bettauer, Atlatrian novelist and journalist, was assassinated in Vienna by political ensmies. The murderer has been arrested. Moritz Moskxowski, 70, Pollsh pi-aniat and composer, died in Paris. He was formerly a professor at the Conservatory of Music at Berlin.

#### CLAIMS FILM MOTHER

Paris, March 31.

A burgiar named Jean de Monts. 25, alleging to be the son of Mme. de Monts, picture actress of Los de Monts, picture actress of Los Angeles, was arrested here last week on charges of attempted rob-bery and assaulting the janitor of a building in the Rue de Fiorence. The intruder was held by the po-lice until the janitor recovered in order to testify.

#### HYLTON REMAINS AT HOME

London, March 31.

Jack Hylton has renewed his con-tract with the Piccadilly cabaret for another year. It cancels the pro-posed American tour over the Keith-Albee circuit of this English dance band.

Wilson Staging "First Kiss" in N.Y. London, March 21.
William Wilson left on the
"Homeric" to produce "The First
Kiss" in New York.

# TETRAZZINI DID NOT DRAW AFTER RADIO

Agents Blame Broadcasting-Mme. Says Week Night

London, March 31. Anti-radio factions have been tendered another morsal with which to advocate their cause in the reto advocate their cause in the re-cent poor showing of Mma. Tet-razzini's "concert at Albert Hall. The singer gave a performance to one-third of a house on March 25 after having broadcast March 10. Other than the disappointing showing is the citing of Tetrazzini's concerts in 1922 when, within a few weeks, the diva gave three con-certs to capacity audiences at this same hall.

ame hall

same hall.

Concert agents claim the broadcasting proved disastrosa, whereas the singer, herself, attributes the
empty seats to her appearance on a
week night instead of a Sunday
evening, as he did two years age,
and insufficient press work.

# FRENCH FLYING ACE IN PLAY

Rostand's "L'Archange" in Memory of Guynemer

Paris, March 31.

Paris, March 31.

Maurice Rossand has compiled a play in memory of 'the French dying ace, Ouysomer, entitled, Ti'Archange," which he has had mounted at the Theatre Earth Bernhardt. The piece opened moderately and gives indications of attaining but a brief run. taking but a brief run. taking but a brief run. Michael inspiring a military argrewho joins the heroes of the part after many glorious deeds. The acript is sufficiently poette, but lacks dramatic stability. Paul Bernard portrays the role of the modern aviator; Fernand is General Marceau! Max Lery is the brave colides, "La Tour d'Auvergne of Napoison's day, and Mile, Serviere plays the name part of the Archangel.

# INDEX Of Pages in This Issue Of Pages in This Issue Miscellaneous Foreign Vaudaville Buriseque Legitimate Legitimate Reviews. Sports 2-8 Pictures Picture Reviews Presentations Film House Reviews Music Disk Reviews. Band Reviews. Cabaret Reviews. Editorials Little Theatres. Cabaret Stocks Times Squars News of the Dailies. Opera and Concert. Outdoors -Pictures.... - Music. 34 Correspondence 52 Letter List. 55 Vaudeville Reviews 10-71 Burlesque Routes 17 Sille Naxt Weck 12-73 Circus 12-73

The Best Obtainable Jactre Special Routines Cres

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# FOUR NEW BIG K.-A. HOUSES WITH COMBINATION POLICY

Passing of Big Time Vaudeville Indicated-Only 12 Big Timers Left in East-Six Acts and Pictures Present Public Demand

**LONDON WEEKS** 

Band Doubling Here and

Abroad-Sails May 2

Vincent Lopes and 'his erdhestra at the Bushwick, Brooklyn,' this week, will double from the Hippodrome, New York, next week for the balance of their American stay which is three more weeks. They couldn't arrange to double from the Bushwick but will play some other house in conjunction with the Hip. The return date to the E.F. Albee, Brooklyn, has been set for April 20 instead of 27th. Lopes broke the Albee house record last month and the dulck return was demanded for April 27. Lopes's salling on May 3 necessitated setting that rtand back one week.

The banda an with 17 musicians salls on the Levisthan to play the Kir Kat Club for eight weeks at \$3,000 weekly. He will double with the Capitol theatre. London, where he receives a similar salary.

vine passing of big time vaude-ville is further seen in the an-nouncement of the Keith-Albee circuit that its form houses about to be constructed at Lexington avenue and 86th street. New York; Flumbing, L. 1.; Church and 21st streets, Brooklyn, and a 3,000-seater in Jamalca, L. I., with site withheld

ite withheld.

All four houses will play six randeville acts and feature picures. It is the first time the K.-A.
ircuit has built a large capacity
touse for other than a big time

house for other than a pag policy.

In the opinion of showmen in clo It the opinion of shown with the k.-A. executives the six-act and picture policy is the most popular combination at present and is the most popular combination at present and is the

combination at present and is the public's choice.

Rig time houses in large cities will continue to give their patrons the current type of vaudeville for a discriminate minority-arises in the large cities which will continue to patronise this type of show to the exclusion of all else. But the number of big time houses now in the east, about 13, is considered ample to take care of what remains of the big time clientelle.

Thos. W. Lamb is the architect for each.

#### Twins Did \$38,000 at State; \$43,000 Still Record

The Stamese Twins (Hilton sistem) failed to, break Jack Dempsey's house record at Low's State, New York, last week, although the twins are credited with a gross close to \$35,000 on the week, against Dempsey did three shows daily. Dempsey did three shows daily. Dempsey as \$4,000 the colors daily. Dempsey was sometimed to the color of the bill did four. They twins business was considered remarkable, especially during Lent. Dempsey

especially during Lent. also had the advantage of Election Day, a holiday, when he piled up his

Day, a holiday, when he piled up his record gross.

The State is the first Leew bouweln which the Hiltons have appeared in which they have failed to better Dempsey's figures. They have aiready broken his marks at Newark.

Roston, Buffalo and other Loew

#### Kajiyama's White Wife Charged with Infidelity

Chicago, March Si.
Tameo Kajiyama, Japanese men-tal concentrationist, is suing his white wife, May Flindell, for diworze, charging infidelity. They were married in 1916 and lived together until last May. The wife at present

until last May. The wife at present le in New York. Kajiyama is the maeter of several languages and the editor of a weekly journal of psychology known as "The Mentalist." Ben Ehrlich rep-resents him.

#### Billy Lytell's Finances

e Chlcago, March 31. Billy Lytell (of Lytell and Fant) has appealed to Attorney Ben Ehr-lich for peace and protection from his creditors. Mr. Ehrlich will permade the local courts to declare

suade the local courts to declare Billy insolvent.

Liabilities of approximately \$4,000 are listed. The principal creditors are Joseph Koletsky, \$1,000, and Bernard Burke, New York, with a

sip for \$700.

Lytell claims his assets are nil.

#### HARRY RICHMAN'S DIVORCE

Harry Reichman, professionally Richman, who heads the Club Richman and a vaudeville act, won an interlocutory decree of divorce from Yvonne Reichman. The defendant is a professional, having appeared in pictures and musical

rs. Reichman did not contest Mrs the action, which came up before Justice Harry E. Lewis in the Brooklyn (N. Y.) Supreme Court. They were married Dec. 5, 1918, in San Francisco. Cross-Word Colder-Charades Next?

Boston, March 31. Boston, March \$1.:
According to advices from
members of book publishing
firms here, the cross-word pussle crase has turned the corner, and apparently about to
go the way of Mah Jongs and
the rest of the recent-year
amusement rads. The decreasamusement fads. The decreasing demand for dictionaries is the publishing men's pulse of public desire in this case. The demand has dropped one-third in the past four weeks. That indicates a sudden return to normaley, but hardly a complete one as yet, since the sale of the platless mon-faction of Noah Webster, et al., was, 400 per cent. above the customary between November last sind March present.

In an attempt to revive the fagging interest one big pub-

In an attempt to revive the In an attempt to revive the In an attempt one big publication of the Indian Indiana Indian

Appended to the newers, which, according to a pote printed on the same page, is not intended to divulge the answers, but to verify the correctness of a guess.

Marrying into Society Sedano (Brown and Sedano) is enggaed to marry Ann Dorsey, Rutherford, N. J., society girl.

# MME SOPH TUCKER'S "ILLNESS" AND BANKRUPTCY MEMORY LAPSE

Two Doctors, Nurse and U. S. Marshal Couldn Keep Patient Away from Matinee at Palace Cleveland-Soph's Hectic Time Trying to Forge

Cleveland, March 31. Cleveland, March 31.

Madame Sophie Tubler spent a
hectic week-enc in Cleveland, and
after she thought all her troubles
over her restaurant failure were at
an end. Sophie, who has never
been accused of being a sap, tried
to use the old spodle and outwit
local creditors.

The week started serenely with all
of her admirers on hand at the
Palace, Sunday night, No process
servers were hanging around watching the dough that Soph was bringing it. It looked grent for no gray
hairs.

ing it. It looked great for no gray hairs.

Madame lost a bundle of jack when she became interested in the defunct Carleton Tarrace here. The eatery hew, Soph loft town. It forgot she had given up \$10.00 mm.

Fackerman, local petitioners. Strong is one of the directors of the State theatre, next door to the Palace.

Miss Tucker was subpoensed to appear Friday at 5:30 p. m. before Rieferee in Behkruptcy Carl Friebolin. When the time came her attorney had not arrived from New York so all párties agreed to allow her to appear \$1:15 Saturday morn. At 10 a. m. no Madame. The United States marshal was sent to the

At it a. m. no Madame. The United States marshal was sent to the Statler hotel to bring the witness When he arrived he found Mis-Tucker was ill, attended by two doctors and a nurse. Of a kindly

disposition the Marsh wanted make sure the patient would a be disturbed by some unthinkle person, so he placed a chair of side of Madame's door and str around.

around.

At noon Manager John Royal the Ralace started to think of the Ralace started to the Ralace started to the Ralace started to the Ralace started to the Ralace was appealed annual he said he would not want shidure the big house, even if it we opposition. They reached an agreement whereby Mias Tucker would become well and appear for que tioning from noon urtii maintime and then go back to be que tioned, if not becoming ill again Questioned Soph

Questioned Soph

Questioned Soph
Attorney Falsman question
Miss Tucker for eight hours, tryit
to contact assets, as the singer is
to contact assets, as the singer is
to Clevaland to Contact
Soph stated she had earned 194,
in 1924, and that after all expens
were paid she had \$25,000 is
When assets where the belas
was, she had a lapse of memoThe lapse hung with her right
the finish. She said that she
ways sent her money to her broth
in New York and he invested it is her and never gave her an accounting. She said she did not know hat she had or what she s

worth.

When asked about jeweiry 8e is known to have had, she said a had lost most of it and the rest where. Also forgot where she is bought her jeweis and also whad given her any.

Now looks like Tucker will swit from the "Mana" songs to "Fe get-Mc-Notis."

The hearing was continued as

The hearing was continued Wednesday in New York.

#### 12 MORE "MEDIUMS" SLATED FOR TRIA

Mis-Trial Claimed for Renn Case-Palace's Asst. Mor. Spoke to Jurywomen

Cleveland, March & Apparently the case of Gerra Renner, arrested here through as efforts of Harry Houdini, will retried on a technicality. Renner and the control of the co Cleveland, March

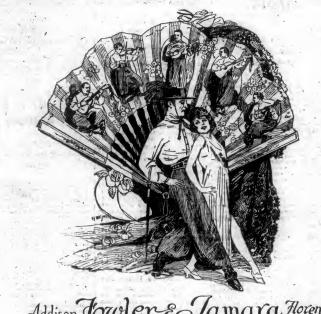
some of the jurywomen and a versation took place. This nicality has been selzed upon versation took place. This be-nicality has been selzed upon Renner's lawyers. The juste reserved sentence pending the come of the new trial, which silklely be followed by trials of other mediums arrested here

MARION RAYMOND'S RETURN

MARION RAYMOND'S RETUS Marion Raymond, who refire from the vaudeville stage aever years ago after her marriags. Frederick Rolland, non-professional is planning a return to the stati in a new singing single. Prior to her marriage Miss ag-mond did an act with Mike Mer as-her partner.

POCKET BILLIARD POSSIBILITY

Frank Thebresk, ex-pooket is lard champion and leader in to current tournament, is being offer to the vaudeville bookers by Alf-witten. Thebresk holds the wastereord for consecutive wins, 36, as a larger of the consecutive wins 36, as a larger of



Addison Towler & Tamara Florens

SOUTH AMERICAN TROUBADOURS

HELD OVER A SECOND WEEK AT THE KEITH-ALBEE HIPPODROME, **NEW YORK** 

The following are excerpts from some newspaper criticisms of FOWLER and TAMARA'S Unusual and Colorful Argentine Productions

VARIETT: 'They are as graceful a dance team as has been seen in vaudeville. Their stuff is replete with nuance in many respects from technique to costuming and production. Fowler and Tamara are proved theatrical staples in picture houses and support cubes, and the Hippodrome presentation leaves nothing wanting for vandeville.'

N. Y. AMERICAN: 'Another unusual' dance presentation is that of Fowler and Tamara, exponents of the tango in all its varied and diversified forms. They have arranged a beautiful number in which they are assisted by the South American Troubsdours.'

BILLBOARD: 'Fowler and Tamara acquitted themselves after a scintillating fashion." BILLBOARD: "Fowler and Tamara acquitted themselves sites a structure withing that the Higher MORNING TELEGRAPH: "It is my action that the finest, happiest, most exulting thing that the Higher has done is this week's presentation of Fowler and Tamara with their South American TrobaRobert Speare.

N. Y. STAR: "An artistic offering that deserves special mention for the splendid manner in which it closed a speedy program."

# VAUDEVILLE VS. PICTURES

# PERCENTAGE AND HARRY PEASE JAILED SALARY FOR "NAMES"

Observers on Both Sides See Line-up of Different Fields Next Season—Some Terri-tory in Understanding About Increasing Salary— Exhibitors Must Have Added Attractions—Each Side With Shortage of Bookers Thoroughly Fa-miliar With Both—Chance for "Headliners" to Test Drawing 'Power in Pic-ture Houses ture Houses

#### GILDA GRAY'S \$4,200

A revolution in amusements affecting vaudeville and pictures alike is surely under way. The picture theatres playing attractions are going to be the reason for a complete about face on the part of such vaudeville headliners who are wure fire box office drawing cards and have sufficient faith in themselves at the box office to be willing to gamble on their drawing howers with the exhibitors running the bigger picture houses.

That is the consensus of colution

That is the consensus of opinion of those who have watched vaude-ille theatres and picture houses

Agents of vaudeville have kept Agents of vaudeville have kept their eyes focused on the changes occuring in the picture houses. They feel that they are rollar a lot of money through a number of their attractions going over to the picture field. Sereal are reported operating under subterfuge in plac-sing some vaudeville cards in the picture houses.

picture houses.

In several territories where one chain or another of the picture theaters is aligned with lither the Kelth or the Orpheum vaudeville Interests there seemingly is an understanding the picture houses are not to outbid valdeville for the services of any headline from the latter field. In two instances because of this, opposition chains of picture theatres have obtained the sames to contracts of standard vaudeville turns, in these instances, however, the contracts have been made on a straight salary basis, with the ante anywhere from \$250. the ante anywhere from \$250 500 over the regular vaudeville figure

to \$500 over the regular vaude-ville figure.

The case of Gidda Gray is proving something entirely different. Last year, during the four weeks before Christmas, the former Ziegfeid "Foilies" star played picture thea-tree after a misunderstanding with offered her \$2,000 when she asked for \$2,500. Later they imped the offer to \$2,250, but instead of ac-cepting it she took \$3,500 for a single week at the Alhambra, Mil-waukee, doing so well she was held over for a second week, playing on a percentage basis, during which she topped the original \$3,500 figure for her share. The next two weeks of booking that followed were in big picture houses controlled by Mar-cus Linds of the share of the share of the share. The next two weeks of booking that followed were in big picture houses controlled by Mar-cus Linds of the share of the share of the share of the share at the share of the share of the share of the share of the share at the share of th

cous Losw and here she again was on a flat salary.

On a flat salary.

When Miss Gray finished her Florida season she negotiated a contract with the Famous Players theatres to play them on a percentage of the profits over the operating coat of the houses. The percentage runs in the neighborhood of 86 per cent. of the average, and, her first week in Atlanta saw the star draw down \$4,200 for her end. In Memphis, at the Palace, last week, the receipts went to \$11.287, and Gilda's share was \$3.480. \$3.490. An idea that the Keith executives

(Continued on page 8.)

# FOR ALIMONY LAXITY

Songwriter - Vaudevillian Released When \$457 Arrears Is Paid

Syracuse, March \$1. "Why Doesn't the Alimony Club Get New Rooms?" may be the title of Harry Pease's next song hit inspired by 17 hours in jail in Syra-

spired by 17 hours in jail in Syra-cuse. Pease is back in vaudeville today, doing his stuff with his part-ners, Eddie Nelson and Ora Dawson. Pease was arrested after the act had completed its engagement at had completed its engagement at the Temple here on a warrant entered by a White Plains justice because he was \$457 behind in all-mony payments to Mrs. Louise Pease. He borrowed the money from his partner, and Charles Edward Long, attorney representing Mrs. Pease, and Richard P. Byrne, retained by Pease, stipulated to set aside the order of arrest.

asine the order of arrest.

Mrs. Pease has also, instituted action for \$100 a month alimony and \$1,000 counsel fees, but an adj...rnment until June was agreed

# **ACT WALKS OUT** WHEN TALK STOPPED

#### Tacoma's Pantages Mgr. Objected to N. V. A. Propaganda

Tacoma, Wash., March \$1, Noodles Fagan walked out of the Pantages bill hast week when the resident manager informed him he could not talk at different clubs or other places in the interests of the National Vaudeville Artists. Upon Fagan leaving here, he took a train for Los Angeles.

Noodles Fagan has been known as a "pet act" on the Pantages circuit and has been reported as often occurs of the control of th

#### FINAL "UNIT" ACT RETURNS

Moran and Wiser Last Shubert Act To Be Booked By K.A Circuit

Moran and Wizer will return to America via San Francisco from Australia June 7. They have been routed by the eastern Keith-Albee Circuit and will probably accept an Orpheum tour to bring them east. This team is the last of the Shubert unit acts to return to the K-A Circuit. Following the dissolution of the unit circuit they played independent vaudeville and buriesque for one season.

#### Yvette Rugel at Met?

Yvette Rugel, formerly a vaude-ville and also in musical comedy, and at present featured with Harry Richman's cabaret show (Club and at present featured with Harry Richman's cabaret show (Club Richman), has been signed for five years by the Metropolitan opera. At least an announcement to that ef-fect is being made by Richman at the Hippodrome, where his club show is this week.

Richman stated Miss Rugel would

Richman stated Miss Ruger would first appear in Paris opera next summer before the Met date. Grace Moore, of the "Music Box Revue," is similarly announced.

# JOB IN CHICAGO MAYBE FOR SIR JOS

Chance for Titled Entertainer Who Gave Atmosphere to Kelly's Stables

Chicago, March 31.

Chicago has heard about Sir Jo-seph Ginzburg, Willie Howard's rubber stamp, stumbling between the Bronx and Newark, looking for

Sir Jos might still be welcomed in Chicago if he came in at night

sir Jos. might still be welcomed in Chicago if he came in at night and didn't remain too long. It would not be the first time Chigot a load of Clinburg. For about six weeks Sir Jos. supplied the atmosphere at Bert Kelly's Stable. The stable of the stable

(Continued on page 8)

#### DICK WHEELER NOW **NAVIGATES RUM CHASER**

Former Vaudevillian, Who Was Jailed for Beating Up English Officer, Commands Vessel

Dick Wheeler, erstwhile vaude-ville partner and husband of Kitty Dolan, has left the stage flat for the more exciting and adventurous career of command of a run runner chaser operating around New

City.

Wheeler, among his other adventures, solourned in a jail in India for six months after an altercation with a British Army officer, Captain Johnson, who was paying obnoxious attention to Miss Dolan. Wheeler gave the captain an artistic lacing in a hand to hand encounter but was arrested when he followed the officer to his barracks and proceeded to sweeten the score by breaking his sword and disrobing him.

#### Snodgrass Doing Big Biz on Radio Rep

Hiz on Kadio Kep
Devenport Ia., March 31.
The lowans, inveterate radio fans
all winter, are making Harry Snodgrass a national ideol out this way.
Snodgrass closed a week's stand in
the Columbia theatre last week,
playing to capacity houses three
times a day and turning 'em away
on Sunday and Saturday performSunday and Saturday perform-

At Des Moines last week it is At Des Moines last week it is claimed the Orpheum set a house record with over 38,000 admissions for 21 performances. The Orpheum is reported to have refunded money for 1,000 tickets "over-sale" for the closing day.

#### WEBER AND FIELDS EAST

Weber and Fields will tour the eastern Keith-Albee houses at the conclusion of their present Orpheum route, in a new act which will in-corporate a condensation of sev-eral of their best comedy scenes. Arthur Kieln did the booking.

#### Pan House Bars Act's Variety Display

When playing the Pantages When playing the Pantages, Los Angeies, on their recent route of the Pan Circuit, Shriner and Fitzsimmons, two-man vaudeville act, were or-dered to stop displaying Var-lety on their prop newsstand around which the act is writ-

ten.
Shriner and Fitzsimmons had
used the Variety display all
over the Fan Circuit until they
played Los Angeles. The display consisted of several Varietys hanging prominently ietys hanging prominently among other periodicals on the

# WILLIAM CAINE LOST HIS GAL: \$50,000 PLEASE

Suing Mary Louise Green-Wood for Breach of Promise

Los Angeles, March 31. William C. Davidson, known as William Caine, vaudeville actor, has brought suit in the Superior Court to recover \$50,000 from Mary Louise Green-Wood, a Los Angeles divorcee, whom he charges failed

divorcee, whom he charges failed to keep her promise to marry him after a wedding date had been set. Mrs. Greene-Wood has filed a general denial to the complaint, Davidson's attorneys allege they can introduce 50 letters to prove the acts of the woman injured the name, credit, health and social standing of the actor.

#### UKULELE IKE' AT \$1,500 WEEK IN LONDON CLUB

Parody Club Denied Injunction -Going for Six Weeks Abroad

"Ukulele Ike" Cliff Edwards opens July & at the Embassy Club, London for six weeks at \$1,500 a week. Ed-wards' contract with the "Lady Ed Good" management expires in June which permits the London engagement arranged by Max Hart.

Edwards' unique Pathe recordings have caught on sensationally abroad which has increased the value of which has increased the value of put that label increased the value of language of his style of vocatiling.

pur that most importantly on the indirect of t

#### COMEBACK AT 72

Mme. Catherine Marco, 72-year-old prima donna, recently featured in an old-timers offering, is plan-ning a comeback on her own in a skit called "Late for Rehearsal," in which she will be assisted by four other players:

Rose Wilton Awaits Arrival
Rose Wilton (Wilton Sisters) will
remain off the stage, according to
report until an expected family arrival.
The Wiltons have been laying off
aways time. Rose married non-

# JIM THORNTON'S WIFE'S PAST IN COURT

Jim Brings Suit to Annul His Marriage to Josie Palmer

Romance at "Sweet Sixteen" is nuch more enduring than romance that comes along in life as one approaches 60. That at least is the contention of James Thornton, who 20 years ago wrote "I Love You As I Loved You When You Were Sweet Sixteen," which he dedicated to his Sixteen," which he dedicated to his wife, Bonnie Thorntons were one of the best-known couples in vaudeville, and "Jim" Thornton was without an peer as a monologist. Since then Bonnie Thornton has passed to the

beyond.

For a number of years prior to her death in 1920. Bonnia Thornton conducted a millinery establishment on West 47th street, she having retired from vaudeville about five years previously. She and her husband had been married for about 30 years, and at the time of her demise it was stated Bonnie left an estate amounting to about \$50,000.

an estate amounting to about \$50.

All Broadway seemed to be of the understanding that Jim was to get the estate. At least that was what was banded about, and Jim was nightly seen in the Little Green-room, on 48th street, just west of Broadway, which was conducted by Josephine Palmer, a rather buxom lady of middling years, who had at the time as an custom lady of middling years, who had at the time as an custom lady of middling years, who had at the time as an custom lady of middling years, who had at the time as an an unstead of the restaurant, Elfie Fay, the time was an advantant to the story that Jim There came married Jose Palmer. No one was entirely sure, and Jim on various occasions was and wasn't married to her, according to whatever kind of a day it happen to be for Jim. Now it is all different. One thing is certain, Jim must have married Jose, for he has retained Frederick E. Goldamith to obtain an annulment of the ceremony that bound The suit was started inst week and the pacers were served on Mrs.

him to her.

The suit was started last week and the papers were served on Mrs.
Thornton at 10 West 47th street by

Thornton at 19 west still access to William Nealis.

In his complaint Thornton alleges that Josie was not the chaste lady she professed to be in the days of the courtship, and that at no time until after he married her was he will be a still be a still at the time of the still be a sti

matrimony.

The papers in the case were flied yesterday, and the case is to be heard in the Supreme Court of New

#### Bonnie Glass' Return

Bonnie (1435 KCiuff)
Bonnie Glass, who last danced on
Broadway last year at the Palvis
Royale, is understood to be opening at the Trocadero, New York,
the latter part of this week.
Miss Glass will have Medrano,
previously at the 300 Club, as her
dancing partner.
The new combination replaces
Cortez and Peggy at the Trocadero.

#### C. K. Y. Drawing

Clara Kimball Young is credited with jumping the gross \$2,000 above normal upon her three-day vaude-ville debut at the State, Jersey City, last week.

The Wiltons have been laying off for some time. Rose married non-professional some time ago.

Last week.

The erstwhile picture actress is the wilder with the work of the work of the wilder.

The wiltons have been laying off booked by the Keith-Albee Circuit for a booked by the Keith-Albee Circuit for a booked by the Keith-Albee Circuit for a booked by the Wile."

# The Spirit Behind The N. V. A. Drive

R F KEITER THEATRE Philadelphia, Pa.

My dear Mr. Albee:-

At a meeting of all executives of the Stanley Company of America and house managers of all vaudeville and motion picture houses in Philadelphia and surrounding towns held this morning, plans were arranged for the N. V. A. drive, which will open in Philadelphia during the week of April 18th. "Abe Sablosky, Frank Bohler and myself adversed the meeting and I can assure you that we have the heartlest co-operation on the part of everyone. Arrangements have been made to make collections in every vaudeville and motion picture house, no matter how small, and we propose to have special features and speakers during N, V. A. week to help the drive.

The big vaudeville show and ball will be held on Tuesday night, April 21st, in the new Eliks Clubbouse on North Broad street, the finest clubbouse of its kind in the country and we plan to sell 5,600 tickets at 31,50 each. We have secured the ballroom at a special price so that the expense will be smaller than last year. Tickets for this ball will be sold at all theatres and in several of the biggest organizations in town, as well as by every member of the general committee. We believe this ball will be the finest we have ever held in this city.

On Wednesday last, Raymond Hitchcock made a wonderful speech about the N. V. A. before 300 members of the Shrine Club and Sophie Tucker sing and told about the coming drive. The Shriners will, as usual, take a large number of tickets for the ball,

The advertising campaign for the benefits in New York has been started and from the results already obtained we feel confident of making a better showing than last year.

I cannot speak too highly of the support and assistance we are get-ting from everyone connected with the theatres here. Jules Masthaum has issued orders to all his men to get behind this drive with more seal than they have ever displayed in anything and we hope to break all rec-

Trusting that we will be able to show gratifying results.

Very truly yours,

HARRY T. JORDAN

March 23, 1925

Nellie Revell, in her weekly column in "Variety" sets forth the sentiment which should inspire every vaudeville manager and artist in the work that is being done by the National Vaudeville Artists' Association.

#### MISS REVELL SAID:

Now that we have paid one income tax, have time to sit down and wonder whether that has cleared the slate of all we owe. Are we still in debt for any other income taken? "Render to Caesar the things that are Caesar's," says the income tax man. We have to, for Caesar is stricter with us than the other powers that give us opportunities and protect us in making the most of frem.

Do we think we are making all our successes ourselves, that they by we think we are making all our successes ourserves, that they are home made, that we are self-sufficient? Do we think the voice that delights an audience, the rhythm and grace that make us so fine a dancer, the sense of fun and humor that enables us to draw laughs would avail us anything were it not for the organization that stands behind us and creates chances for us to use our talents? Of course not. Even the most egotistical will admit that no one can be self-suf-

We owe something to the God that gave us those abilities and to profession that gives us the opportunity to use them. A very great wise teacher said: "He who gives to the poor, lends to the Lord." We do owe a spiritual income tax and we do not have to go out of our way to the crowded east side or to foreign countries to discover the poor to whom we can pay it. Over at the N. V. A. there is a list of our poor to whom we can pay it. Over at the N. V. A. there is a list of our less fortunate brothers and sisters. Some are in health camps, some in hospitals. Their bread, their happiness, their very life depends on the fund established by this club of yours and theirs. The chance to pay that spiritual assessment is right here at our chlow, for all of us, the actors, agents, managers or anyone else who earns his living in

We owe a debt of gratitude to God for health and talents, we owe our financial support to the fund that always stands ready to support us and we owe our moral support to the men who have made that fund

#### JUDGMENTS

Waiter C. Jordan; Burns Bros. \$436.74. Jane Prode, Inc.; E. R. Studies, Inc.; \$432.79. Ben Herbwitz (Ben-Hur Restaurant); John Gori; Colony Shops; \$1,-351.83.

ry Golline, Inc.; Stern Bros.; Max Marcin; J. Halliday; \$795.90. Independent Theatre, Inc.; A. R. Elliott, et al.; \$74.24. Perry Bradford; J. H. Frank;

Perry Bradford; \$231.67.
Mugray W. Garsson, Inc., et al.;
W. I. Rosenfeld; \$27,114.55.
Paul R. Henkel; N. T. Tel. Co.;

Paul H. Henner; 32.61.

Harry Auracher (Archer); P. M.
Trebitsch; 32,408.32.
Sanger & Jordan, Inc.; Wm.
Mann Co.; \$83.19.

#### INCORPORATIONS

Weedrich Amusement Corp., Brooklyn. Picture theatres; capital, \$5,000 y directors, Eugene Newman, Albert Le Vian, Fannie Schwertiner. Attorney, Eugene Newman, 116

Brooklym. Picture theatres; capital, \$5,000 of incetors, Eugene Newman, Albert Le Vina, Fannis Schwerther, Nassan attraction. The American Commun. 118 Edward Landson, 1988. The American Commun. 118 Edward State Commun. 118 Edward Landson L

F. B. Holtsmann, settreet.

8t. Germain, inc., Brooklyn. The artical costumes, etc.; capital, \$10,-900; directors, Amedes St. Germain, 000; directors, Amedes St. Germain, 100. Attorney, Jerome J. Licari, 302 Broadway.

Cetton Club Orchestra, inc., Manhattan, Capital, \$1,100; directors, D. J. Jones, R. Q. Dickerson, E. Prince. Attorney, C. E. Toney, 2313 29th avenue.

Prince, Attorney, C. E. auncy, so-rth avenue.

Tams-Witmark Music Library,
Inc., Manhattan. Operas, musical
works, etc.; capital, \$1,000; direc-tors, A. W. Tams, C. M. Tams, S.
Aborn. Attorney, Leon Hubner, 253
Brendway.

son. Attorney, S. G. Nissenson, 2 Rector street; Italian Family Film Corp., Man-hattam. Capital, \$5.000; directors. William Mancuso, S. Casolaro, H. Ierael, Attorney, D. E. Goldfarb, 288 Broadway, Avenue, Inc., Manhat-981 Eightentete, therstrieste, Indus-

981 Eighth Avenue, Inc., Manhatlan. Real estate, theatt-leals, picture
proprietors; capital, \$19,000; directors; Charles Segal, H. A. Shapiro,
Nancy Lesser. Attorney, Monto
London, 279 Bladison avenue.

Connecticut
Krasner Amusement Co., Inc.,
Bichjamin Krasner, Denver, Col.;
Licenjamin Krasner, Denver, Col.;

Garnistow Corps. New York treasurer, Jennie R. Britmer, Bridge-county, Pictures and theatricals; espital, 32,096; directors, William Meliter, Samuel Davis, Benjamin Sidransky, Attorney, Louis Levene, 37 Second avenue.

37 Second avenue.

38 Second avenue.

39 Second avenue.

39 Second avenue.

30 Second avenue.

31 Second avenue.

32 Second avenue.

32 Second avenue.

33 Second avenue.

34 Second avenue.

35 Palestine Theatre Ce. Capital 31,000. E. J. Callahan, S. D. Ray and Mrs. Francis Ray.

36 Aurenue.

38 NEW ACIS

Ternacy and Donnelly (3).

Lorita King and Co. (5).

Nitty Three.

Grant Mitchell and Co. (4).

Songs and Kicks (4).

Louise Glaum in "The Web."

Hans Wagner (1).

Charlotte and Lillian. Lorita King and Co. (5).

Nifty Three.

Grant Mitchell and Co. (4).

Songs and Kicks (6).

Louise Glaum in "The Web."

Hans Wagner (1).

Charlotte and Lillan.

Warman and Mack. Wayman and Mack.
Gene Winchester and Sammy

> Irma Ralmus and Milo. Irma, Balnus and Milo.
> Theodore and Swanson.
> Eddle Worth and Pasadena Ornestra with Joe Tenner (13).
> George and Ivy Wheeler.
> Healey, Reynolds and Saxton.
> Myron Pearl and Co. (4).
> Orville and Patt Harrold (3). Wallace and Barton. Seven Vanity Girls. Ethel De Witt and William Mar-

Harry Stanton and Burton Sisters (Jimmie and Babe), singing and dancing.
Stone and Morgan in "Jobbing,"
by Sam Ehrlich.

ny Sam Ehrlich.

Caverly and Ward, comedy.

Saxton and Farrell, comedy.

Tate and Kenny, comedy.

Eddle Buszell, road starring in

The Gingham Girl," is returning to

audeville in a condensed version of

he show.

e show.

Jack Palmer and Balsam a
Sam Howard and Lillian

Sam Howard and Lillian Nor-wood, new act, by Billy K. Weils. "The Mirthmakera," former mu-sical show, condensed for vaude-ville by Herman Levine and Barney Curley. Lynch, Berry and Dunbar (3). Eta Look Hoy (3). Little Lord Robert (2). "Cabaret in Parla" (10), Morgan Davis and Leiu McCoy (2).

Jonia and Five Hawailans (6). Austin and Arnold (2). Duke Nelson and Tim Shea (2), Blake and Pingitore (2) Mile. Arnoid, assisted by Eveline Arnoid (3). 4.73 (4).
Albert Vees and Co. (4). "7Happy Days?" (4) Hilton and Burt (8). Simon Myers and Kathryn Amy

Leda Orlova and Josefa Chekova. Florice Claire and Co. (8), with Barney Atchison and orchestra.

Jerome (2), .... Piccadilly Four. Fremont Benton and Co. (4). Bagby and Manton. Frances Starr (4). Lawrence and McAllester.

# ENGAGEMENTS

ENGAGEMENTS

Maudle Merrill, James Montgomery stock, Syracuse.

Helen Allen, "Liberty Maids" stock, St. Louis.

Elsa Erei and Mound City Blue Blowers, for "The Brown Derby."
Odette Laudner, Eva Davenport and Lucyonne Herval for "The Student Prince," Philadelphia company.
Katherine Cornell, Ann Harding, Lesile Howard, A. P. Kaye, Eugene Powers and Gordon Ash for "The Gudent Cornell, And For "The Student Prince," Philadelphia company.
Katherine Cornell, Ann Harding, Lesile Howard, A. P. Kaye, Eugene Powers and Gordon Ash for "The Guert of "Taday Be Good."

Thais Lawton, Jane Gray, Alberta Galiatin, Albert Howson and Curtis Cookeey for "Gain."

"Margaret Langshorne, for "Louie the Martha Bryan Allen and Ernest Lawford, for "Ohl Nightingsle."

Louise Galieway and Charles Dow Carlot ("Broket" Rollo Lloyd will tage! "Broket" Rollo Lloyd will tage! "Broket" Rollo Lloyd will tage!

Clark for "SFORE" ROHE MADE WITH STAGE.

Mildred McLeon, for "Wild Birds."
Lionel Barrymore, Irene Fenwick,
McKay Morris, Ulrich Haupt, ThurKorkey Morris, Ulrich Haupt, ThurEdwin Maxwell, Egon Breecher,
Sidney Smith, Frank Stelffel, Robert Thorne and Herbert Standing,
for "Taps." Lawrence Marston directing.

Teddy Jones, Maurice Cass, Ge Baxter, Trevor Bland, Leonard and William Griffith.

Shirley Latham and Aline Krone ith Billy Dale Co. (vaudeville).

Betty Schuyler and Cecli Sumeners with "The Night Clerk" vaudeville). Eddie Malden with Victor Hyde's "Station XXZ" (vaudeville).

Rae Raymond with Louis Love & Co. (vaudeville).

Charles Purcell succeeding James R. Liddy in "Sky High."

Elizabeth Risdon and Ramsey Wallace, replacing Aima Tell and Harry C. Bannister in "Thrilis" (in rehearsal).

Frances Goodrich, succeeding Ju-liette Crosby in "The Show-Off." Miss Crosby after 65 weeks in the show will take a vacation in Europe. Winifred Wellington is to supped Regina Wallace next week.

#### MARRIAGES

Lola Bell Waters ("Seven-Eleven") (Columbia Wheel), to Clarence Phillips ("Bombay Girls" Co.), at Poughkeepsle, N. Y., March 21.

Anthony Knilling, actor, to Mar-jorie Dale, daughter of Alan Dale dramatic critic of the "New York American," at All Saints Episcopal Church, Bayaide, L. I., April 1.

Dr. N. William Stephens, dentist, to Roslyn Goldstein, March 29, in New York. Miss Goldstein is a sister of E. H. Goldstein, treasurer of the Universal Film Co.

Eillott Holt, non professional, to March 28

March 28.
Sigmund Romberg, composer, to
Lillian Harris, non professional, in
Paterson, N. J., March 28.
Ben J. Huff, Jr., city clerk in
Galesburg, Ill., and owner of the
Princess theatre of that city, to
Mrs. Bess Schleifer, March 24.

ert Thorne and Herbert Standing, Lillian Harris, non professional, in certification, and the second of the second

# ORPHEUM'S BOOKING TIE-UP WITH WEST COAST IN CALIF.

Two Weeks Added for Ass'n's Bookings in Far West -Eventually Increased to Five or Six Weeks-Bookings from Ass'n's L. A. Office

Managers' Association acts will be into a number of Coast theatres through an agreeent reached by Marcus Helman, president of Orpheum Circuit Western Vaudeville Managers' and the West Coast Theatres, Inc. This

the west Coast Theatres, inc. This consummation comes as a result of several months' negotiations. The Orpheu bookings will be semi-Hillistreet (theatre) and Golden Gate (theatre) five acts to play 14 days in two, three and four days' tands.

tands.

The houses designated are at Pasadena, Stockton, Long Beach (new), Glendale (new), Ocean Park (new), and San Bernardino.

he agreement automatically em-ess an exclusive the-up of all ns where no existing contracts held with other theatres for heum and W. V. M. A. he deal may eventually tack on a 35 to 40 days' road bookings the association routed out of Angeles office.

for the association average to the West Coast Theatres contract with Ackerman-Harris has nine months to run, but contained a four-month cancellation clause.

a four-month cancellation clause, which was exercised and enabled, the present agreement to be reached. The West Coast contract with this Bert Levey Circuit expires April 9. The agreement does not include the Hip, booked by Levey. This heart controlled exclusively by Adolph Renorrolled exclusively and with West Coast atring.

Booking by July 1

The first Orpheum show is scheduled to play Ocean Park within a few weeks after the new house opens. Western Yaudeville is also playing that town in an "opposition" house, The Asar, bookings will not get into full swing until around July 1.

With President Heiman, representing Orpheum interests, were factor planter. The New York Prothers, Soil Lesser and Gore Erothers, Soil Lesser and Gore Erothers, Unless other arrangements are made, M. D. Howe. West Coast

 Unless other arrangements are made, M. D. Howe, West Coast booker, will make his headquarters in the W. V. M. A. offices here. an the W. V. M. A. offices here.
Sol Lesser goes east this week,
Arst meeting W. J. Lydiatt, Chicago
(Ass'n.), and then continuing to
New York to confer with the New
York Orpheum offices on booking

#### **NEGRO SPIRITUAL VOGUE**

Selection of Melodies Becoming A Feature of Numerous Vaude Acts

Negro spirituals have become quite a feature of a number of vaudeville acts and several new acts (colored), now in rehearsal, plan to use the idea.

to use the idea.

The "spirituals" have been a big part of all the programs of the leading negro concert singers and travelling organizations. Roland travelling organizations. Roland Hayes, famous colored tenor, features a series and the Hampton-Tuskeene singers in New York last Tuskegee singers, in New York last week, received unusual comment upon their "spirituals."

#### HELD OVER AT HONG KONG

Long Tack Sam, now touring Australia, is credited with being the first act held over at the Queens, gs Kong. Sam played the ens on his way to Australia. ked originally for four days he held over for five additional.

The Oriental after touring through Queensland is playing an engagement at the Tivoll, Sydney. He will return to the United States with a new act this year.

#### ORPHEUM BOARD MEETING

A meeting of the board of directors of the Orpheum Circuit will be held in Chicago April 7. Marcus Helman, now on the West Coast, will return to strend.

Frank Vincent, Orpheum general

manager, will return to New York today after having inspected the West Coast Orpheum houses.

# Los Angeles, March 31. Orpheum and Western Vaudeville **LOPEZ RADIO** LESSONS

Denies Permit for Ether Lectures-Band Manager Subs

A second attempt of Vincent Lopez to disregard his anti-radio clause while playing the Keith-Aibee houses was thwarted last week when the Keith people notifled the musician he must not broadcast the first of a series of music lessons which were advertised by station WOR, Newark.

Following the ultimatum it is re ported the radio officials attempted to influence E. F. Albee to permit Lopez to keep faith with his ether public. The Keith official refuse and reiterated to the radio people his determination to hold all acts playing for the K-A and affiliated circuits to the anti-broadcasting

addition to the regular tract containing the radio clau tract containing the radio clause it is said Loper's agreement with the K-A Circuit includes a separate agreement by which Lopes brads himself to avoid any radio engagements in any capacity during the life of his vaudeville contract.

Lopes Mgr. Substitutes

After Lopes had been refused permission to broadcast or explain via the microphone his studio manager, George Beal, took the air and broadcast the first of the series of radio musio lessons.

broadcast the first of the series of radio musio lessons.
Lopes, while playing the Albee, Brooklyn, was reported to have broadcast one night. He denied it to the K-A officials, claiming it was the leader of one of his band units. At that time the K-A people told Lopes any further infraction would be considered a violation of his vaudeville contract.

#### Coast Agent Fined \$50 For Collecting Commish

Los Angeles, March 31.
John P. Goring, charged with perating a booking agency in the antages building without a license, leaded guilty to the charge when rraigned before Police Judge Richrison and was fined \$50, which he

The complaint against Goring wa made by the State Labor Depart-ment, on the grounds that Goring had secured a five weeks' engage-ment for an act at the Million Dol-

ment for an act at the million Dol-lar picture house, and collected 10 per cent commission. Goring has retired from the agency business and is now oper-ating the Forum Theatre.

#### ORPHEUM ROUTES HANLON

Bert Hanlon has been routed by the Orpheum circuit. Hanlor opened his Orpheum tour at Kansa City jast March 29 following reinstatement by the Kelth-Aibee circuit.

circuit.

Hanlon had been removed from
the acts available list when he
played Loewie State, Cleveland,
after an engagement at the K-A
Paiace, Cleveland.

### VAUDE BILLS IN K. OF C. HALL

A fire which occurred at the Rialto, Glens Fails, N. Y., may ne cessitate the temporary playing of the K-A shows in the local K. of C. hall.

C. hall.

The fire, starting in a nextdoor hotel, only left the stage, roof and wails of the house standing.

The house is booked by Johnny Daiy of the K-A forces.



DOROTHY BERKE

(Premier Balierina)

BORIS PETROFF (Bailet Master)

Second season, McVicker's, Chicago EXAMINER: "One of the outstanding features of the program this week is the novelty dance interpretation that is being introduced by Boris Petroff and Dorothy Berke."

#### Not Hattie Darling's Husband: Similarity

Chicago, March \$1.
A peculiar similarity of
names led to an error in Variety's report last week of the
fatal shooting in the lobby of
the Palace, with Julius
("Dolly") Weisberg charged
with having killed Morris
Goldman. Both were laymen.
Variety reported Weisberg as
the husband of Hattle Darling,
sister of Herman and Sam
Timberg.

sister of Herman and Sam Timberg.
Monney ("Dolly") Weinberg, a wholesale jeweler of this city, is Miss Darling's hus-band. He was not connected with nor concerned in the Pal-ace lobby affair.

# **CLEANING UP CLUB BOOKINGS**

Ass'n Banned-Takes In Cabaret Agents

In a desire to drive out those agents and performers who provide so-called entertainment of an immoral and vicious nature, such a "cooch" dancing, obscene motion pictures, etc., and stags, smokers, panquets and other private affairs the Entertainment Managers' Asso clation has been formed. April 5 the organization will hold an oper meeting at the Ciaridge hotel, Ne York, for the purpose of formulat-ing plans to accomplish this ideal.

The legitimate cabaret bookers realize that those among them who stoop to such practises are hurting the entire field. They have invited Judge Robert V. Kinkead of the Hudson County Court of Common Pieas of New Jersey which has jurisdiction in Union Hill, Jersey City and adjacent territory, to ad-

Judge Kinkead has presided in any arrest cases in immoral shows performed in Jersey towns and booked out of New York. He will speak on the ethical side of it.

At the Hotel McAlpin, Sunday the Entertainers of New York, composed of cabaret and club talent, organized and pledged their cooperative in this project. They will undertake to drive out those performers among them who are lax in their entertainment methods. On the theory that without the talent the agents will have nobody to book, it is hoped that much good will be accomplished. The new organization has about 175 mem-

Organization
bers.
Joseph B. Franklin is president of
the Entertainment Managers' Association which has \$1 members. Jack
Cornell is executive secretary.

#### IND. AGENTS MUST OUIT "JOCKEYING" OF ACTS

Ultimatum Specifies "Slip" Verification Within 24 Hours

Slip verifications on acts penciled in for dates by bookers of independ-ent small-timers will hereafter have to be returned verified within 24 hours, or else their booking will be nil, according to a ruling handed down last week.

Agents who have been in the habit of having acts penciled in several places and jockying for better money will find themselves out in the cold hereafter unless they give the bookers immediate action.

Before this ultimatum was delivered, agents had been in the habit of accepting slips to acts a cost on more indeed to the control of th

or more in advance, ing if a better date did not turn up. ing it a better date did not turn up.

If a more advantageous date did
show up they'd dash into the original booker and tell him the date
was off because of the act represented having gotten a better break

# BERNARD HOT AFTER JEWISH **B'WAY STARS**

Berates Their Lack of Interest in Jewish Theatrical Guild

Sam Bernard enlivened last Thursday's night meeting at the Bijou, New York, of the Jewish Theatrical Guild when he denounced from the stage the apathy toward the Guild evidently held by many

the Guild evidently keld by many of the Jewish stars on Broadway. "This is their organization and ours" said Mr. Bernard. "Why should they pass it bp any more than we do?" No names were mentioned by Mr. Bernard, but his listeners rapidly visualized a list of Broadway players or prominence all the desired way the scant attention to the Guild or its welfare.

"inside" on Bernard's remarks An An "inside" on Bernard's remarks is said to be that they were inspired through the refusual of Dave Warfield to join the Guild. It is reported that when it was suggested to Warfield that he join, Warfield

replied;
"I'm not interested."
The Guild's present membership
is 2,200. George M. Cohan also addressed the Guild meeting Thurs-

At the meeting of the Guild in New York Sunday, April 19, E. F.

Albee will speak.

On May 19 the Guild will hold its first beefsteak, at the Hotel Commodors with men and women

#### Burton Ford Averted Charge by Marrying

Toronto, March 31.

Burton Ford, alieged vaudevillian and musician, facing a serious charge in local police oourt, has been discharged as a result of his marriage to the girl who was the cause of his police entanglement.

The newlyweds have gone to Warsaw, Ind., Ford's home.

#### LONDON DOUBLING

Martin and Randail, last at the Silver Silpper cafe, New York, sail April 4 on the Homeric to open at the Piccadilly restaurant, London,

the Piccadilly restaurant, London, April 13. The dance team is getting \$750 abroad from the cafe and will also double in the muslo halls.

#### ACTRESSES COMPOSING

ACTRESSES COMPOSING
Two vaudeville women, Beile
Baker and Gracle Deagon (Deagon
and Mack) have become songwriters, "Pretending" is their first
joint work which Mirs Baker's husband's firm, Mauric Abrahams, Inc., wiil publish.

# MR. BERNSTEIN FEELS HE IS SLIPPING

Times Square Genius Ran Up Against Stock Salesman

"You're the very bird I want to see," said Freeman Bernstein, the genius of Times square, throwing a quarter on the ground. "No," said Freeman, as the reporter looked astounded, "I ain't gone nuts. It's my last quarter and I want to hear

"I want to make a confession,"
the genius continued. "I'm sip-"I want to make a confession,"
the genius continued. "I'm slipping, kid. There ain't no use beating about, I think I'm through, For
three weeks now everything I went
atter blew up on me. There ain't
a dollar in sight for this baby and
I shit seea but one mug in over a dollar in sight for this baby and I aln't seen but one mug in over two weeks I wanted to go up against.

I alin't sees but one mug in over two weeks I wanted to go up against two wanted the property of the mob. I had a guy ribbed up for half an hour to buy the hot dog privilege at Grant's tomb. He looked good and didn't say much. Asked sensible questions like how much could I go for. To make that good I told him I didn't need money, only wanted him to front for the stand wanted him to front for the stand urned around and tried to sell me a block of unit stock in a glue factory he had in mind, If was to turn out a Black and White bottle which we ould sell in every town and make a getaway before the people found out it wasn't Scotch, he said.

Made Freeman Gry "Boy, I folded up when he came back at me that way. Me to be taken by a chump for a chump. If had a good cry and says to mysel. Preeman, you're throught. Weeks I would be the bear of the bear of the bear of the work. Anything at all that doesn't call for money to start with. "A fellow up the street tried to hand me a bloomer, but I eased out. He wanted me toog to a tank town and pose as a bootlegger who had reformed, but had a lot of money to invest, the thin the work and the life in the town of the burg and then send for him to common the life of the life in the thought I would fall for that, I saws to him.

come out and take them.

"Another one that just bust my heart. To think he thought I would fall for that. I says to him:

"Where do I come in, to admit Tm a bootlegger in a small town and have the local ministers turn man."

me up?"
"And that bird says: 'Freeman your mind is growing soft. You sap, you ought to know enough to al-ways get to the ministers first."
"But not me. That's Leaven-

ways get to the ministers first.

"But not me. That's Leavenworth, Bo, and I don't trust anyone
but May.

"How about a goed advertising
man on your papes? Would you
consider that reforming? What I've
heard of you and your methods of
getting business, you're one of the
mob, too. Just between us, and I
ain't saying a word because there's
not you and your selection of the
arrows and the saying a word because
To you of Annata, and a selection of
anirt saying it is. You know best.

New Suit and Cigars
Tould do'that advertising, Give
me a new suit and a box of clgars
and I'll knock them over for you,
kid. I know some of the best people and knock them over for you,
kid. I know some of the best people and knock them over for you,
kid. I know some of the best people and knock them the works. That left
me standing in right with them. I
ain't seen many of them lately, but
I could dig them up at to call your
stention to that racket of the frankfort privilege at Grant's Tomb.
That ain't seen seen.

attention to that racket or the frank-fort privilege at Grant's Tomb. That ain't a bad hunch. I ain't looked into it yet, but if you'll stake me to car fare up there and a little change besides I'll give you a ful report tomorrow." Sime.

#### HARRY CARROLL FRAMES ACT

Harry Carroll's show, "Pickings," closing at the Wilkes, San Francisco, lines up Carroll and a cast of 17 for an act, opening April 17, in

# RIGHT OFF THE DESK

By NELLIE REVELL

It's just my luck that the President's publicity expert didn't get out that story about Mr. Coolidge's efficiency-expert handshake two days econer. If I had known how it is done, maybe my arm wouldn't be in a sling from grasping the hand of friendship so many times at the Fritars' Frolic Sunday evening. But when one can greet so many good friends at the same place and the same place and too high to pay. Friar Dr. Loo Michel, my social physician, and I were among the earliest to arrive at this, my first Friar's Frolic in eight years, One of my biggest thrills during the evening came before the curtain went up. It was the sight of that big, well-dressed, happy crowd, every individual imbued with that spirit of neighborliness that you used to see in the fittle church bazaars back home and so rarely seen now. Everyone knew everyone else—or if they didn't they saked Billy Weinberger who they were.

The evening was bound to be a success for me, because the first person I met was Bam H. Harris and after such a start no evening could tee on my handa. And there was my very good friend, Ahe Levey, with him, booking better than I have ever seem him look before. There wasmit a dull moment during the evening; or if there was I didn't sind it. But I didn wait in vain for the one thing I have always associated with the Frolica. That was the famous duet of Cohan and Coilier, "Here We Are Together Arain."

But with all of the fun, I fell like the shepherd with the Innisty-andnine sheep, I was worried about the hundredth. Eddle Cantor was missing and a Frolic doesn't seem natural without him. And I would have loved to see our beloved Silvio Hein at one of the pianos in the song-writers' scene.

writers' scene.

In past years I have listened to many announcers, radio announcers, train announcers, Balleffs of the vaudeville stage, announcers of every age, color and previous condition of servitude. But, just as the Friars are and have the best of everything, they have the best announcer. I have sever beard in Julius Tannen. He is everything an announcer abould be and a lot that most of them are not. I salute you, Mr. Tannen;

The latest Paris style reports have it that women are going to wear knee length dresses next year. And that stockings are going to be rolled below the knees. And that knees, therefore, are going to receive pittless publicity. Dame Fashion is certainly playing a rotten trick on me.

In these days when "A little dress here and there, is reliabed by the sex called fair," it seems a far cry back to the days when women wore everything but the mattress on the old four-poster. They had hip pads, reeds for their skirt bottoms, bustles, chest pads, ewitches, corrects, etc., etc. At present Kiplings swage lady who wore nothing much before and about 'arf of that be'ind, would look like an Eskimo maiden compared to the modern flapper. Yet, despite that they wear next to nothing and not much next to that, it takes them just as long, according to Herb Stindent of the sex of the son, to get ready to go any place.

and when a woman wants to go shopping for wearing apparel today she heads for the drug store. If the present trend in women and in drug stores continues we soon won't have need for any emporiums but drug

When these short akirts do arrive all our girls are going to look like the Scotch Highland regiments that earned fame in the last war as the "Ladies From Heil." The only way we'll be able to tell them apart is by remembering that the Scotch blow on pipes and the girls amoke

A news story relates that a Manhattan concern if suing the 'phone company for \$25,000 because its number was left out of the directory. The telephone company ought to beat that suit easily on the ground that if the number had been in the book the operator would have given the wrong number anyway. At that things are going from bad to worse. It used to be that you couldn't get a number on the wire; and now you can't seen get it in the book.

The Methodists, I notice, have just decided to accept women preachers. They are a bit lata. The rest of the world has been accepting women as preachers ever since Eve gave Adam the sermon on "An apple a day keeps the doctor away."

"Woman is operated on aboard Transatlantic ilner," I see in the head-lines. The steamably companies these days will do almost anything to certain passengers on the trip across. Steamable travel isn't safe for us women any more, though, for they cha do anything to you aboard the liners from marrying you—Page Nora Bayes—lo subtracting your ap-pendix. It's as dangerous to take a trip abroad as it would be to try to etart a mah jong rame at the New York Bridge Whits Club.

Speaking of the Chinese game, it was one I didn't learn and whose meteoric fortunes I didn't follow. But I feel pretty sure it must be the faste lamented" by this time for recently while out on 47th street I passed a second-hand book-store and saw 17 volumes on 'How to Play Mah Jong' on the table which is placarded "Your choice for ten cents."

A clothing advertisement speaks of "The topcost that stays put." only topcost that stays put that I know of is one that you don't hup is a restaurant.

The city fathers of New York are contemplating using inmate labor to build addition to the Rikers island Prison. All I've got to say is that if the prison roster is lacking in bricklayers or plasterers, then bricklayers and plasterers had better watch their step.

Perhaps the New York Cathedral was meant to be a "Church for All People" only as far as the building rund campaign went, but I can't help believing that we aren't so the campaign went, but I can't help believing that we aren't so the campaign of the charter members and loyal pillars of the Catholic Actions one of the charter members and loyal pillars of the Catholic Actions to the pillars and adding the Jawish Actors' Guild in their drive to the pillars and and the very next morning I reed that a Jawish pillonener in the Tombs had been working for weeks decorating the Catholic chapel in the prison. It was a task assumed voluntarily and the prisoners who seek to lay aside the weight of their sins in that small and consecrated room on the third ther of the steel-barred ceils have the spirit of brotherly love to further sanctify their prayers and aspirations.

The more one bears of such things the easier it is to realize that religion is not in churches but in human hearts.

#### Only 2 Divorces

#### ACTING FOR A. & H. IN CHI.

Chiego, March 31.

Ben Ehrlich has secured decrees for Esther McCrea Micheal against her husband, known in vaudeville as Remmy Ross, and for Annamaye Frenstermaker against Harold V. Prenstermaker.

Desertion alleged in both invited the secure of the Lorange of the A. & H. road shows out of Chicaro. He will co-operate with the Schollman Brothers.

#### VAUDE VS. FILMS

(Continued from page 5) aware of the situation is shown the fact that Grace LaRue has n without vaudeville time since in the fact that Grace Lattue has been without waudeville time since she played the Fox, Phinadelphia, about five weeks ago, until the pres-ent week when she was booked into the Davis, Pittsburgh, as co-headliner with Tirini. Miss LaRue is asking \$2,500 for picture time.

is asking \$2,500 for picture time.

In Chicago, Lubilner and Trints are said to have secured a contract with Dorothy Javon for four weeks at \$1,500 above. Previously he is to play Thiladelphia at \$1,500, also It is in Chicago that the second working arrangement between a picture house chain and a vaude-ville circuit is reported. Balaban and Katz and the Orpheum are said to be working together there through the association. Miss Jardon's vaudeville milary is said to be \$1,250. None of the regular affiliation. don's vaudeville shary is said to be \$1,250. None of the regular affiliated circuits would top her regular vaudeville salary for picture engagements. Jerry Cargill is said to have been made the personal representative of the prima donna, as far as picture house engagements are concerned. Her Chicago time is to open on April-27, according to the Few Vaudeville "Drawe" in vaudeville it would be heard to

Faw Vaudeville "Draws"
In vaudeville it would be hard to
figure any great number of names
that could go ent on a straight percentage proposition.
The picture chain managements
understand they are up against it
and must have added attractions.
Only lately several executives of a
western chain started after an eastern vaudeville connection they have
eltons. Attained with certain restric-

tions.
With the advent of the fall, it seems almost a certainty that there will be a line-up of picture houses that will be actively bidding for vaudeville names that will stand up at the box office, but open to percentage propositions that will enable these sales of the propositions that will enable those sales.

contage propositions that will emble those believing they have real box.

Both Sides Uninformed
One of the troubles that seem to face the successful operation of any large sized booking organization for a circuit of picture houses is that none of those in the vaudeville bookings are acquaisted with the requirement of the picture houses and likewise there doesn't seem to be anyone in the picture house management end sufficiently conversant with vaudeville conditions to be able to see part the real big names for material that could be able to see part the real big names for material that could be able to see part the real big names for material that could be able to see part the real big names for material that could be able to see part the real big names for material that could be able to see part the real big names for material that could be able for the picture house five and the picture house for "finals acts" is still in the attempt. To date there has been no solidified, booking agreement reached. Many exhibitors have talked over this phase and soveral agents have gone after a long and consecutive route with picture houses, but all of the bookings have been wingle instances, with other any thing but helded, and must been wingle instances, with other any thing but belieds, and must be been wingle instances, with other seems any that all done when the picture houses, but all of the bookings have been wingle instances, with other any thing but belieds, and must provide the picture of the picture

submissions by the agents being guarantee not to flirt, on or off, obliged to go through a similar pro-

Exhibitors disliké to believe any Exhibitors dislike to believe any-thing but the box office reports. They prefer to wait until an added attraction has proven itself in the other fellow's house before taking it on, aithough knowing a latter book-ing may carry with it an increase of the first picture house salary.

#### SIR JOE IN CHI?

(Continued from page 5) when Bert Kelly, himself, passed on the other side of the street.

when Bert Kelly, himself, passed on the other side of the street.

Kelly Got a Whiff

Mr. Kelly got a whiff, said that must be Sir Joseph Ginsburg and hastened to his assistance. Mr. Kelly assured the cop Sir Jos. would never become a chearge upon Cook County, teiling the officer he had a spot all picked for him.

Sir Jos. humsedlately started to work at Kelly's Stable, billed as "The Atmosphere," at \$25 a week, with the understanding Sir Jos. was mover to take a Turkish bath while he remained in the bouse. Besides his weekly salary. Sir Jos. was mover to take a Turkish bath while he remained in the bouse. Besides his weekly salary. Sir Jos. was allowed a me'l a day in one of the stalls. This was cut out when the management discovered Sir Jos. started his meed at 11 a. m., never stopping until his time to appear for his first romp at 11 p. m.

Sir Jos.' Turn

Sir Joseph Cinzburg's first turn was to neigh like a herse and laugh, then getting over the gag, "That'e a horse laugh." Somehow Sir Jos. never reached his gag line. Whenever be neighed the diners in the restaurant all jumped, thinking an automobile had gotten in some an automobile had gotten in some-how. When a complaint came from the neighbors about the neighing late at night Mr. Kelly deleted that portion of Sir Jos.' program and allowed him to give his imitation of Sir Harry Lauder with improve-

ments.
Even in those days Sir Jos. accused John McCormack, Jr., of crabbing his horse laugh and called it professional jealousy. Later Mr. Relly cut down Sir Jos.' act until he only appeared on the dance floor, removed his hat and said: "I'm Atmosphere."

guarantee not to flirt, on or off.
Mr. Kelly says it Sir Joseph
doesn't want the job he'll take John
J. McCormack, Jr., but won't stand
for Mr. McCormack, Jr., carrying
a side line. Mr. McCormack, Jr.,
can have \$25 weekly. Mr. Kelly
states the higher salary for J. J.
McC., Jr., is not a knock at Sir
professional professional standing—meety that Mr. McCormack, Jr., he by that Mr. McCormack, Jr., he by the Mr. McCormack, Jr., he by the Mr. McCor-

# **NON-EQUITY SHOW**

(Continued from page 1)

centage of Equity players in the

With two m With two managerial factions as now, independent producers must engage all Equity people, while the Managers' Protective Association must have at least 80 per cent. Equity casts. The virtual passing of the Actor' Fidelity League since last summer virtually multifes the percentage plan so far as Broadway. productions go.

The cast for "Father" is said to The cast for "Father" is said to have been recruited fam roudeville and buriesque. There are 32 people in the company, the cast holding 10 players, with the choristers number-ing 22...

ing 22...
Jaquiry at Equity resulted in the latter, stating it was not interested in attempting to have the "Father" cast join the association, and there will be no interference. Nor any action saked from the stage hands or expectages, when musicians' union.

musicians union.

Gus Hill is understood to control

"Father." which opened Monday at
the Lyric, with the admission scale
at \$2.75 top, and tickets in the cutrates before the show opened. The
Lyric is one of the oldest theatree
on 24nd street, and has been principally devoted to pictures for the
past six years.

Variety's review of the perform-ance in this issue says it's the "most ance in this issue says it's the "most terrible turk" that even hit Broad-way of any other place, giving it the short-run record for 42nd street. Mentioning the fun spots, the re-view says that a econe marked in liveland had a back drop of Atlantie City.

The Hill people alleged this show was especially cast for "the New York opening" with a better com-pany than any of the "Father" road

#### BOWERS' SHOW AS ACT

Fred V. Bowers is planning to invade vaudeville with a tabloid edition of his ill fated road show, "What'll I Do?" which stranded

several weeks ago.

The vaude edition is in several scenes, enlists a cast of nine people scenes, enlists a cast of nine peo-and will show for the K-A circ at a local house the last half this week.

#### HOUSES OPENING

The new Gramatan, pictures, at Mt. Vernon, N. Y., is scheduled to open April 11. The house is owned by the Homac Construction Com-pany, seats 3,200, and will have 6 15-piece orchestra with straight picture policy.

picture policy.

The Bert Levey road shows will play four daye at the new Rits, Long Eeech, Cal. The house owned and built by Donnelly and Bolinger, with open April 15 playing pop vaudeville. Ackerman & Harris will have the short and of the week, splitting with Bert Levey.

#### ILL AND INJURED

Ted Miller, advance agent and manager, is seriously iil with heart trouble, 320 West 45th street, New

Vorik.

William Britt, Marjorie Daly and George Mack were forced to cancel booking of their new act beach of the Bream of





# HART

Mr. Wm. F. Quaid, at the suggestion of Mr. W. Dayton Wegefarth and Mr. Lawrence Goldle, in order to assure the success of his "Innovation Week," engaged HARRY COLEMAN for the entire week of March 30th to present William K. Well's well written act "Love As Is," with Gladys Hart and Eddle Welch.

"Innovation West" is not only a big success but a most pleasant engagement, due not only to the courtesy of Mr. Quaid but also the coperation of that great little artist, Herman Timberg.

April 8, State, Jersey City, and Mt. Vennon; April 13, Proctor's, Newark.

# THE DRESSY SIDE

By SALLIE

As a dazzier, Mr. Ziecfeld is there. The splender of his "Louic the lath" is so lavish with its symphonies of color, easemble dancing, pretty riving stirring music, good volces, superb costuming, that it all overshelms. The music has real merit and the melody of the popular refrain "Homeland" carried by a large male chorus in khaki outflits, whose volces bland well and softly, is one of the big hits.

The osetumes of the "Joan of Arc" pageant westfi require a column. The pageant costumes of cloth or silver, velvet trains, elaborate head-dresses and the men in armored suits of silver cloth, breeches, elaborate costs and decorated helmsts, with Doris Patison, newly imported as Joan, mounted on a classy white horse in her regalla of silver cloth and evievt, made this finale of the first act a thriller. The peg girls mountain outfits are stunning, leggins of mustard cloth shade, breeches and blouse of white; with this a top cost, lined in egg blue and worn with a small tyrol cap of mustard shade with cocade of blue at left; mustard kid pumps complete this outfit, the girls carrying mountain sticks, long with crooked handles.

with crooked handles.

Miss Pation bids to prove a profitable import, good looking, vivacious, pleasing as well in voice and dances. Looked her best in the regal dinner scene in a rainbow effect one piece, decollete frock with streamers failing from either shoulder back, gold slippers and nude stockings. This scene scilpses any.

Evelyn Law dancing in a red chiffon, flounced, cut low, was an added treation.

The first act moves a bit slowand "Louie the 14th" could use more

Dixie Singers Entertain
The Dixie Singers, students of Tunkegee and Hamilton, entertained a fashionable audience at Carnegle Monday night. Their voices show careful training, are mellow and well blended and these boys look very fit in their khaki uniforms. A talk over the radio from Washington by ex-President Taft and a splendid nowing on the screen, gave the audience a good idea of the rapid development and splendid work that is accomplished by the students of these two universities.

Especially interesting were the industrial demonstrations.

Jewels and Gowns at Fro

Jewels and Gowens at Frolic
The brilliancy of the jewels and gowns worn by the ladies that packed
the Manhattan Suaday evening made the generous, jolly Friars frolic
more brilliant. Snatches of the best music and dances of the shows of
the season made up the program of the evening. The numbers all weldressed and the ballet of flowers staged by Jack Manon, was a scream.
The plano number of composers all in evening clothes was a tremendous
that The Amplico playing Victor Herbert's "Kizes Me Again," with the 13
composers in the background, was an impressive moment.

Selvers, in rompers and newspaper hats, sang to much
appliator.

applause.

The Friars made a great showing as the curtain went up on the first

"Ladies of Evening" for the Curious

"Ladies of the Evening" at the Lyceum is presented in an artistic
fashion and can boast of one dressy scene—the hotel suits with its
furnishings of green painted furniture, attractive lamps with pink shades
and Bert Merrill's green negliges of satia' creps, draped, flowing sleeves
of chiffon and low back. Her-quick change into a white embreddered
frock in brilliants, one piece, sleeveless, topped off with flower at lert
shoulder, over which she throws a girlish wrap of red with feathered
ruche at neck, is smart and girlish. Miss Merrill does splendld work.

Edda Hibbard lends the pep. She wears a pink negliges of satin and
chiffon, long with green mules. Thomas Reynold, Bernard McCwen and
chiffon, long with green mules. Thomas Reynold, Bernard McCwen and
chiffon, long with green fing clothes look well in the lounge of the club
seese first act with its lights, flowers, lamps of red and upholstered
furnishings.

scene first act with the furnishings.

"Ladies of the Evening" makes the curious more curious.

The Riverside has punch to its bill this week. Alma Nielsen is there with her artistic and interesting act and, the best dressed. The setting is of gold drop curtains and garden of wisteria seen in the distance, plane draped in gold and Miss Nielsen dancing in her orange velvet, sended in brillants, very full skirt with feather band at bottom, back use low to waist line, high front. Miss Nielsen with this wears a hande of brilliants with a top heavy huge gan affect, corange feather head-dress. Miss Nielsen in her short shaded blue tint dancing frock with a shimmering silver effect worn with flesh tights and ballet alippers would de zedosage's studio credit.

Ever Puck and Sam White always have good stuff, Ever in an orabid.

s Zuloaga's studio credit.
Eva Puck and Sam White siways have good stuff. Eva, in an orchid
swope with flounces of the same shade frings tied simply with a sash
sew neck shoet, slewers, small rolled orchid felt turbah, sang and danced
well, Mr. White is atternoon clothes wore his usual white spats.
Belle Baker is a bear at the Riveraide. Bhe is wearing a very good
leaking new creation of firsh one-plees scaliop bottom, low neck, no
sewers, entirely, embroidered with crystals, and a fetching blue and pink

sower lends color to this modish gown or states, and a tetring one and pins ower lends color to this modish gown of the property of the proper how to w

#### "ABIE'S" \$1,600 (Continued from page 1)

tt. One performance at Fairbold, Minn., got \$1,000.

Minn., got \$1,000.

James Wingfield has been doing the booking for out here. An offer by the Pantheon theatre, Hammond, Ind., to "buy" the show for three days for \$5,000 was turned down by Anne Nichols.

me one applied for the stock to "Abie" and were told to rights to "Able" and were told to come back in 1930. Another person offered \$25,000 for the one-night road rights in towns under 20,000 in three states. A statement from a town of that size was exhibited where "Able" did \$1,400.

#### THIEF CAUGHT

Worcester, Mass., March 31. George Tevis, 18, New York City, George Tevia, 18, New York City, arrested for alleged thefts from acts playing Poli's during the past month, is held in \$1.200 bond to await grana jury action on four counts of incremy.

Tevia pleaded guilty to three counts and not guilty to three counts and not guilty to the fourth, had of stepling a \$126 suit from Billy Hallen, actor.

#### Actors' Trunks Rifled; Express Owner in Hiding

Chicago March 31 The proprietor of the local Dear The proprietor of the local pear-born Express cannot be found by balliffs who have been trying to serve him with papers for two weeks. He is wanted to answer charges in court that trunks given his truckmen to deliver arrived at their destinations without their contents.

their destinations without their contents.

Ben Ehrlich is attorney for a number of complainants who aliege trunks transferred by the Dearborn Express were rifled of everything they contained.

they contained.

The proprietor has invited Mr.
Ebrilch to sue, claiming he will not compensate the acts for their losses.

#### BROWNING'S "SVENGALI" 2ND

Arthur Browning, once well known as a vaudeville act with his dog, "Svengail," and who retired from the stage when the animal died about five years ago, is preparing to make a come-back with a new dog.

#### Sully's Subscription

Sully the Barb, that champ Sully the Earb, that champ time-consuming tonsorial artimes of the world with a shop in the Palace Theatre Building where he rests between meals, is reported as having subscribed (on approval) for a birth control magazine.

This doesn't mean a thing until it is known that Sully answers to "Pop" whenever the property of the prope

until it is known that Sully answers to "Pop" whenever uttered by any one of 30 chil-dren. An inside tip puts the gross at 23, but Sully only ad-mits to beling a great barber. However, Sully is again an expectant father and the re-port says he is 65 and his wife 59, ages unverified.

ages unverified. Sir Joseph Ginzburg, upon Sir Joseph Ginzburg, upon receiving news of the impending event, is credited with having sent the following wire to Suily in dialect and collect; "You are to the census what I am to radio."

#### Anna Dineen Wants

Separation from Hubby

Anna Dineen and Jesse Linck dis-solved as a vaude team last week after an alleged series of combats which will be climaxed this week when Mrs. Linck will file suit for separation .gainst her husband in the Supreme Court of Kings County, N. Y., alieging cruelty and incom-

N. Y., alleging cruelty and incom-patibility.

According to the complaint Mrs.

Amonged her ') such a degree men-tally that ahe is on the verse of a nervous breakdown and could not a nervous breakdown and could not taily that she is on the verge of a nervous breakdown and could not have continued further in their act under existing conditions. She also lays her husband's conduct to the latter's denking and so remonstrate with him and at one time threat-ened to close their act unless he behaved, she claims he told her to quit any time and that he had his eye upon a classier and more tai-ented partner.

According to reports the trouble between the couple dates back to August when Mrs. Linck had her husband hailed to the Magistrate's Court, Jamalca, L. I., on a bharge of disorderly conduct, alleging at the time that Linck had disappeared for a week and came home intoxi-

the time that Linck had disappeared for a week and came home intoxicated and tried to break up everything in their apartment. Linck was adjudged guilty, When called for sentence his wife made a piea for clemency, claiming that he had applogisted and she had forgiven him upon his promise to sign a The couple were married signify years ago. When not towing they resided at Elmont, L. I. They have one child, daughter. Naither all-mony or counsel fees have been asked in the initial complaint. The team have recently been

The team have recently playing the independent time a singing and dancing act. Prior to that they headed a five-people flash over the Orpheum and Pan-

#### MORE ADVANCE BOOKINGS

Bookers Report Early Listing Ahead Of Any Previous Season

The issuing of advance routes, started some time ago by the K-A Circuit to avoid the usual fall shortage of material, continues unabated

age of material, continues unabated. The latest batch of acts routed includes Healy & Crees, Lang & Haley, Brown & Whittaker, Haynes & Beck and Prigoston & Weston, all represented by Ohas, Allen. The bookers report they are further advanced in next season's bookings than ever before, as a result of the pre-season scheduling.

#### GASTOW'S "TRIALS"

Billy Gaston is casting a new yauds revue to be known as Billy Gaston's Triais of 1925, which will shortly open on the K-A circuit. It will carry eight principals and

#### Sidstrack Revue Hickey and Hart have shelved their vaude revue and will shortly resume with their former double

Inability to get a figure for the revue prompted the shelving.

Rubin's Amateur Dancs Contests Benny Rubin, stage and screen comic, is now staging, amateur dancing contests throughout West-ern towns. Rubin offers cash prizes to his

winners.

#### J. McCormack, Jr., Writes About Sir Joe Gensburg

John McCormack, Jr., has something on the Great Sir Joseph Ginzburg to which Sir Joe may pay attention. John McCormack, Jr., who some say is "superior" to Ginzburg in his unique line of endeavor, is also a correspondent as witness the following letter from McCormack to his agent, Billy Hawthorne, who has been able to sell McCormack's services occasionally for club

dates, etc.

McCormack starts off in a very

machine, taking a deliberate McCormack starts off in a very "dirty" fashion, taking a deliberate slap at Sir Joseph whom he familiarly calis "Geneburg."
"I am enclosing you a very important write-up that will make everybody sit up and take notice including Geneburg."

including Gensburg."

McCormack is anxious to plug
the Cadiliac Hotel Supper Club. He
writes his own head: "John Mcthe Cadillac Hotel Supper Club. He writes his own head: "John McCormack, Jr., secures a piano-accordionist for his const-to-coast tour starting again Wednesday night at Jersey City.
"My trip was postponed after my opening night hast week as I found it necessary to have a musical accompaniat as I aiso give concerns outside of theatres, at restaurants and poolrooms.

and poolrooms.
"I learned this trick of tricking
theatre managers who refuse to
book me direct by playing in opposition across the street. That
night or nights the theatre managers have a very small audience as nearly everybody comes any-where I am advertised. I expect to

Joe has a bunch of medais. Joe has a bunch of medals, Mc-Cormack states, but he hasn't got three acts—in fact, McCormack adds, Joe hasn't even got one good act.

#### **ADELAIDE & HUGHES AT HIP**

Recent Orpheum Dispute Report Settled-Circuit Reimbursed

Adelaide and Hughes opened an engagement at the New York Hip-podrome-this week (March 30). The dancers recently walked off an podrome-this week (March 30). The dancers recently waiked off an Orphgum bill in Chicago and were threatened with breach of contract proceedings by the Orphgum Circuit. According to report the act reimbursed the Orphgum Circuit according to report the act reimbursed the Orphgum for the incident. At the time it was stated Adelaide and Hughes objected to the time table billing which gave several acts equal prominence.

Send me

Street

#### ASSN. OUT OF CASINO

Leaves Chicage to Coast Circuit Without Frisce Stand

James Beatty is dropping the Western Vaudeville Ass'n Coast road shows from the program at his Casino. This leaves Ass'n (Chicago) without a San Francisco

house.

After a checkered career of many months Beatty took the Casino and spending well over \$60,000 hs tried mighty hard to make a theatre of the old place. The opening policy was six acts of Assin vaudeville with added attractions of special with added attractions of special feature pictures, acts and a corking orchestra. For a time the program caught on, but soon slipped to little or nothing a. the matiness and one house at night. Will King was skiling at the Strand and Beatty made a deal to bring the favorite comedian and his

musical comedy company back to the Casino, the house where King had played one engagement of close

the Cashib. Its noise where Amp has the company to the company to

away at the Casino—it looks like a tough battle to bring the house back, for the neighborhood in the past few years has undergone a great change.

#### **ELEVATION!**

Chicago, March 31.
C. W. Meacham, for the past two
years guarding the door of the
Western Vaudeville Association, re-

Western Vandeville Association, resigned Saturday.

Mr. Meacham has connected himself with the Coyne Electrical School, where he will be director of student welfare.

#### MALDEN HOUSES BURN

Auditorium and Maplewood's Des-truction Loss of \$70,000.

Malden, Mass., March 31.
The Auditorium and the Maplewood theaters here, running a combination policy, were destroyed by
fire early teday.
Jack Radin was the house manager. An estimate of the loss is
\$70,000.

Millianaire Takes Over Construction
Lansing, Mich., March 31.
R. E. Olds, millionaire automobile manufacturer of Lansing, has purchased the site and such construction work as has been done, on the Blackstone Theatre Co., of this city.

The organization was recently put in the hands of a receiver.

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State.....

WEBB and HAY and CIRO BAND 24 Mins.: Full Stage

The vaudeville debut of Clifto The valuevine acoust of Chitois Webb and Mary Hay, recently teamed in a moving picture starring Miss Hay's husband, Richard Barthelmess ("New Toys") and thereafter a dance combination at Club Ciro, proves to be a turn of unusual merit from all points of calculation and observation.

calculation and observation.

A class draw as evidenced at Ciro's from the start and obvious in the personnel and demeanor of the Palace audience, the act also made good without a flaw in the performance. Neither Webb nor Mins Hay can be regarded as experimental, since both are finished professionals of stage standing. But perimental, since both are finished professionals of stage standing. But the union is a most happy one and, with the superfine band, a tip-top headilner.

headliner,
Opening in a sumptuous setting
of drapes, the band, headed by the
personable Dave Bernle and including that surefire specialty
drummer, Diltion-Ober, had the turn
in high before the principals
showed. To a splendid reception
the elongsted Webb and the diminutive, curvilinear Miss Hay wafted in and went into a characteristic succession of shifting dance move-ments.

From the start it was paipable that this was not to be an exhibit of society parior dancing. Every step was filuminating with facial physical acting, mostly for huping was eccentric mor, and the stepping was eccentric at all times, some of the bits teiling little stories. A most unusual method of entertainment this, being neither a costumed series of comedy or technical stunts nor a set of graceful ballroom maneuvers, with the theological stunts nor a set of graceful ballroom maneuvers. just light hoofing with personalities played for effects lightly done and easily gotten.

e expressions of admiration over Miss Hay were audible throughout the theatre. And it is undeniable that this little individual can do more with a turn of an eye, twist of a lip or the tilt of her girlish head than many can with a thousand-word speech. Webb, also, instead of trying to be a strutting hero, clowns fluently and with ef-

An acrobat-act satire in dance and panto was a scream. Miss Hav An acrobat-act satire in dance and panto was a scream, Miss Hay scoring solidly here. The finish was a waits in which she gradually fell asleep on her partner's shoulder, taking them off to a thunderclap of appreciative spulsaes on a simple, smooth little thought and fragment of execution which was made possible only through their compelling the she was the conjugate of the compelling the she was the conjugate of the configuration of the configur

The Bernie band is a bearcat, very tony and subdued, yet with a creacendo in its system when needed. Dave is a handsome, distinguished and most ingratiating chap. He leads, takes short turns at the plane, and once sings a at the plane, and once sings a chorus in a rich baritone. Ober, who clowns throughout in deadly seriousness a-ia Buster Keaton, hits off a marimba solo iate in the act "nancing" it up, to a riot,

Taken from all angles, vaudeville Taken from all angles, vaudeville has here an act dependable for everything it takes, from the box-office to the back wail. Especially in New York this should be a valuable organization, and, if it can travel, it should repeat anywhere on the strength of the names, the unique atmosphere and style, and the lattinsic qualities of the personalities and the bona fide enter-tainment.

Lett.

SHERMAN and ROSE REVUE (6)

Dancing
18 Mins.; Full (Special)
Sherman and Rose have previously appeared as a dance team but have enlarged the former two-act line a dancing flash by adding three

The principals are doing pracically the same routines as befor with Russian featured, utilizing th ewcomers merely to space their so york and a double number. Thatter in ensembles provide a flan in the fast Russian dance at the

finish.

Just a goo! dancing flash for the
mediums that did not create much
excitement as the closer on this bill.

Pstsy de Forest, former musical comedy star, has retired from the profession and gone into the dress-making business with Marjorie

Johnny Singer, formerly with the Doll Sisters, has entered the agency field and is now associated with Sam Lewis, Loew agent.

RANK SILVER and ORCHESTRA EDDY BROWN (1) (11)
Music and Songs
15 Mins.; Full Stage
Hippodroms
Frank Silver is best known for

having written, "Yes, We Have No Bananas." After doing that he gathered a band and played ple-ture houses and some vaudeville dates.

He is now leading a combination band formerly headed by Al Mit-chell, the organization once being a Whiteman unit. At the Hip which is the second New York date, which is the second New York date, a shell was provided to give the band the best of it. Lacking a pro-duction that of course counted as an aid.

The routine is away from iszz for the first two-thirds. A "La Tosco" number counted best of the first three selections. "San" started syncopated tunes. There was an interruption, however, when a couple duetted "My Hero," which didn't means much and probably will not be retained. Sliver's latest song about Boston and beans was featured and came at the close with several in the band singing the chorus for comedy purposes. The idea is all right, though cannot contend with the "Banana" freak. Sliver and his band rate a fair The routine is away from jazz for

Silver and his band rate a fair combination. Further development to work out novelty effects is in order. The boys affect rhyme, need finishing work. Ib

THE MARINOS (10) Band, Songs and Dance 14 Mins.; Fuil (Special) Broadway

This line-up at present looks at This line-up at present looks as though it might be a typical South American cabaret. Originally the Marinos was a fixed quartet who offered a combination of songs (more of the operatic type) and dances. The original four have added a band, which while not of added a band, which while not of the jazz variety nevertheless gives the impression that it has had some restaurant experience. The latter combination consists of six people, plane, 2 violins, bass viol, accor-deon and drums. They are splendid when it comes to playing the tango

The set is that of the interior of The set is that of the interior of a cabaret. Two girls in Spanish costume seated at a table when along comes the vocalist who sings a ditty at both of them. Then in steps the vanquero, who grasps one of the girls and steps into about as good a tango as has been seen hereabouts in some time. At the finish of this there is a selection by the band and another solo, after which there is an Apache dance that is there is an Apache dance that is done in an entirely different sort of manner.

There are two girls making a set There are two girls making a set for the dancer, who rushes into the place after a couple of shots are heard outside. One girl, his regular, starts for him, but he is attracted by a new face and starts to make dove to her, dancing first with one and then with the other, until the girls start battling hole. with one and then with the other, until the siris start battling, nice iadylike little scrap with a few dag-gers and things like that. At the finish, in trying to keep the girls apart the man has one hung on either side of him and he starts a white with the circulturing to him. whiri with the girls clinging to him

whiri with the girls clinging to him. This finish is enough to put the act over even if the fore part of the offering wasn't as strong as it is.

This act can be safely counted on to put it, over in any company and with it as a ground work a great Spanish cabaret turn could be built for the Hip.

\*\*Prod.\*\*

ROBETTAS and DEAGON Trapeza and Contertion 7 Mins.; Full

An opening act of a rather di-versified combination of gymnasversified combination of gymnas-tice, balancing and contortionistic work as its offering in the way of entertainment. It is a man and woman team, and it may be said while the woman carries her full share of the work, she is not of the overdeveloped type of woman gymnast, but makes rather a pretty appealing figure on the stage.

The fact opens with the man do-ling a routine of head balancing and

appealing figure or.

The act opens with the man doing a routine of head balancing and
a few contortion bends, from which
there is a quick switch to the
trapeze with the woman going aloft
and holding the second trap on
the second trap of t trapeze with the woman going aloft and holding the second trap on which the man does his work. At the conclusion of this the woman does a little rope work a la Dainty Marie, on the way down, and for the finishifig bit the man from the top trap does a fast body spin from a mouth hold that brought heavy appliance.

15 Mins.: One

Eddy Brown, an American con cert artist, has an international reputation as a violinist, in addition to which he is a Columbia record star.

record star.

The latter fact is probably more important if Mr. Brown intends dashing into vaudeville now and then. He had been on the Hip stage before at recitais, but this is his first vaudeville appearance. From his manner and that of his plano accompanist, Josef Donime, the 15-

in manner and there of his plane in a manner and there of his plane in the companiet, Josef Donine, the 15-minute routine was an easy assignment, but accomplished and acknowledged with nice appreciation. The opening number was a serenade, followed by a minute. Mr. Brown's best playing was "The Dance of the Goblins," which brought to play tricks of bow and fingers only in the province of finest across and applauded Brown. That is a rarity and is looked legitimate for the plane was rolled off. Brown. for the piano was rolled off. Brown responded with an encore, it being a lullaby-favored v Kreisier.

a lullaby-favored v Kreisier.
There always seems to be a fol-lowing for concert artists in big time vaudeville and Mr. Brown will be eagerly accepted by that clien-teie. Fren the lo.. brow must like the goblin number.

SANTRY, NORTON and CO. (8) Singing, Dancing and Instrument Singing, Dancing and 16 Mins-; Full Stage American Roof

Santry and Norton, mixed couple, were reviewed in Varlety in 1919 as a dancing team. They are accomplished in their field, Ithough they seem to sacrifice a good deal of grace and beauty in their steps for the more strenuous, and sometimes less worth-while accomplishments of

worth-while accomplishments of hoofing.

In building up a "flash" act they have obtained only mediocre results this time. Eugene Jones' Orchestra of seven pieces, and Ethel Stanley, a blues singer, assists, but it is doubtful if their presence is much of an asset. Miss Stanley is cute with her Frances White haircut and shapely figure, and she certainly tries hard with her two vocal specialties, but natural handleaps of voice and delivery prevent her from being a major leaguer at present.

eing a major leaguer at present.

The Jones outfit is one of those The Jones outfit is one of, those noisy, brassy affairs that bring one back to the days just affer the war, when watdeville had all sorts of jazz bands. The benjoist seems to be the best musician, but he too makes the mistake of playing too loud and forcibly. The boys were distinctly off-key a couple of times with Miss Stanley to the mutual distinctions of the manufacture of the mutual distinction.

with Miss Stanley to the mutual dis-advantage of both.

Santry and Norton do three spe-ciatites, conventional tange and Bowery dances, and then a whiri-wind, acrobatic bit for a finish, with a neckspin that's the high spot of the set. The turn lacks neverty and the act. The turn lacks noveity and smart presentation and can oni

EDMUND BREESE AND CO. (4) Dramatio Sketch 15 Mins.; Fuil

Orpheum, Kansas City
Kansas City, March 25.
"Happy New Year," a new play-let, by Irvin S. Cobb, was given its
premier at the Orphsum and proved a disappointment.

a disappointment.
It is one of those triangle affairs and if there were any laughs intended they falled to register. True, there were a few sardonic lines in reference to the waiter, the part played by Mr. Breese, and the waitpayed by ar. Preses, and the war-ers' profession in general, which may have been intended to bring the laughs but the audience muffed them. The playlet is timed to take place in the private dining room of a once popular restaurant, on New Year's Eve. The setting consists of a black drop with table set for two. The cast is given as a captain

Breese), a woman, a man. The man and woman are the wife and lover, while the audience know the axtra waiter is the husband. After once departing the couple, for no explained reason, return and the disciosure follows,

Mr. Breese plays the wronged which the man does his work. At the conclusion of this the woman does a little rope work a la Dainty Marle, on the way down, and for the finishing bit the man from the top trap does a fast body spin from a mouth hold that brought heavy applause.

A good little flash turn for the opening spot anywhere Fred.

Ravue 26 Mins.: One and Fuil (Special)

Saranoff, the violinist, together with Ross and Arthur Boylan, the Lyons Sisters and a tenor, are presenting a song and dance revue that is mighty good entertainment Saranoff is doing a Balieff, dressing in Russian costume throughou and announcing in dialect. H and announcing in dialect. He wears a series of trick hats that bring him some laughs, in addition to those which the gags in the an-nouncements pull.

There are three full stage sets utilized in the act. The first is a campfire neene with a covered wagon, Saranoff playing the violin and the tenor doing lone western campfire scene with a covered wagon, Saranoff playing the violin and the tenor doing lone western trail songs. The Lyons Sisters follow this with a double uke number of the "blues" variety. The second set is of a Chinatown street with the tenor putting over "Poppy Rose" and the Boylans make their first appearance for a chinese dance which concludes with the man throwing the girl into the river. This finish with a splash of spray brought a wow of a suppearance by the proper control of the control of laughs. It is supposed to be the interior of a Russian polace and the tenor, breaking into an Irish bailed, although dressed in Russian. Control of the control of

BOBBY RANDALL and CO. (5) "Highlights of 1925"
25 Mins.: Ons and Four (Special)
Fifth Avenue

Fifth Avenue

Bobby Randall with four girls
and a slager in a revue that has
and a slager in a revue that has
and a slager in a revue that has
the slager in a revue that has
with a plantation at the slager in
face. Randall does his slager in
"one" just ahead of the flash turn.
A girl in the act makes an announcement that owing to the filness of a member of the act, Mr.
Randall has kindly consented to
fumn in.

Randall has kindly consented to jump in.

The first scene is a doctor's office with three of the girl as nurses and the fourth as the mother, who is bringing shee baby for treatment with the "baby" proving to be the work of the girls of the proving to the the baby in the proving to be the outple of halfer, who weights a couple of height. The proving the song shouter doing a number that registers.

some abouter doing a number that some abouter doing a number that seems abouter doing a number that apache dance buriesque bit with Bobby getting thrown about generally by the big woman.

Randall makes his appearance before the drop and proceeds to put on a blackface make-up in view of the audience going into a mammy song while the stage behind is better that the second of the summer of the

BILLIE DAUSCHE Songs 12 Mins.; One 12 mins.; One

Miss Dausche is a pleasant-look-ing young woman of largs stature, appearing first in a red evening closk, which she doffs after her first number and spreads carefully over a chair facing the audience. She wears a handsome white gown for her near forms.

one wears a handsome white gown for her next four numbers.

Primarily a rag singer, Miss Dausche lacks the animation and sense or rhythm to become a very effective one. She needs coaching to extract the real laugh values out of the comic lines. As it stands, her public is a superior of the comic lines. of the comic lines. As it stands, her routine is monotonous. Second on the Roof, Miss Dausche

took two bows after mild applause She has possibilities, however.

THREE REDDINGTONS Trampolins
9 Mins.; Two (Special)

Former Reddington and Grant retimer Reddington and Grant combo augmented by woman who contributes lightly, but dresses the picture. The same "Bounce Inn" drop employed. The features of the trampoline work are still retained by the men and identical in routine As ever, a good opener.

ROSE & ARTHUR BOYLAN and BLOSSOM SEELEY AND CO. (4)
SARANOFF CO. (8)
Singing and Dancing Singing and Dancing 30 Mins.; Full (Spacial) Orpheum, Kansas City

Kansas City, March 25, Biossom Seeley and Benny Fields with Charles Bourne and Phil Ellis at the pianos, after several seasons with a vaudeville vehicle which the regulars commenced to know almost as well as the performers, is back with a new one. That is, everything new event Beau Field. except Benny Fields. On in the sixth spot Blossom and

Bennie start things in "one" before a drape, with a pop number which they give several new kinks. An argument as to the kind of instruargument as to the kind of instru-ments to be used follows with the verdict going to Miss Seeley, as the soft notes of two planos are heard and the drape diacloses the boys and the "baby grands." A song with a bunch of "southerns" and "mani-mas" introduced got the house in good humor and served as a sample of the course to follow. A "hot" selection was Miss Seeley's choice for her single and a "Rain" bit fol-lowed during which the goiden of the course to folions a sample of the course to folions a sample selection was Miss Selection who had been a factor of the sample and a "Rain" bit of the sample one put on a brief exhibition of dramatics which was a surpra. It was Fields turn next and he gave several verses which brought laughs. The pair next jumped to a Spanish bit. A Russian burlesque number foliowed and then the boys at the planes were given a chance to shine, and shone.

Fields and diss Seeley deliverab.

Fields and Miss Seeley delivered come clever cross talk, and close some clever cross talk, and closed with a dance number. The act is nicely arranged, hand-

somely costumed and the numbers carefully chosen. Both Miss Seeley and Mr. Fleids are on about all the time and when Benny is out of sight he can at most times be heard, as he sings from the ea-

The offering was well received and looks good for the big time. The bigger the better. Hughes.

LOUISE GLAUM Dramstic Dialog 10 Mins.; Full 81st Street

Louise Glaum has a telephone monolog, titled "The Web," for her advent into vaudeville, As an act it neither suits Miss Glaum nor

advent into vaudeville. As an act it neither suits Miss Glaum nor vaudeville.

Billed in lights, the former screen yamp is not living up to the re-quirements aithough it would be quirements atthough it would be less than fair to say that given suitable material she could not meet the responsibility, at least half, way. Her present turn simply, amounts to an uninteresting com-position. Miss Glaum would ap-pear to better advantage were a pear to better advantage were a skit provided where one or more persons also shared the responsi-bility. Her histrionic capabilities seemed somewhat limited. The act is now a series of 'phone calls to which the celiuioid lumin-ovy responds in a gold contraption

ary responds in a gold contraption that needs consultation with "Beau Nash" before definite defining. From the rear of the house it amounted. Nass before defining. From the rear of the house it amounted to a splash of color while Miss Glaum's face was undiscernible. The series of 'phone passages re-veal that Miss Glaum is a former show girl married to a wealthy but aged charge d'affaires with the conversations including the girl friend, newspaper asking an interview, the grandpa hubby himself and the lover. The latter supposedly shoots himself at the other and of the 'hopen conjudity the

and the tover, posedly shoots himself at the other end of the 'phone, concluding the act to a certain degree of emotion. Miss Glaum is not impossible to vaudeville if her name means anything, but she does need assistant

ROTH and DRAKE Comedy Acrobatics Full Stags Grand O. H.

A ring performer in boob make-up is something new. He is also something of a comedian, associated as straight by quite a nice and neat-icoking brunet, who also helps is the aerial work, mostly on the rings. The male performer has several

good single stunts, one a rope perch with many twisters high up, and

sood single stunts, one a rope perch with many twisters high up, and the other a very wide swing on one ring, also twisting. If this turn is playing under its proper name (G. O. H. is an independent hideaway), it could make the opening apot on any bill. There are elements of comedy onecased beneath this "boob" acrobat that needs but little development and polishing. For such time as this the bookers are wasting one of their best independent comedy acrobate turns by placing it to open it should be given a centre spot for full value.

#### PALACE

Leavitt and Lookwood appeared at the Monday matinee, but were not in the bill Monday night, and were reported out for the rest of the week. The matinee show ran she week. The matines show ran until 5:38. Several acts were retreested to cut. Leavitt and Lockwood, who did 34 minutes in the
atternous, deelined to trim dows.
ably after 11, and will finish the
week on an overtime schedule for
crehestra and crew as it is.
Four old favorite and one new
outit shared the both hits—units.
Leipzig, and the newscomers, Clifton Webb and Mary Hay.
The evening show was revised
as to running order, with King
opening intermission and Juliet
(New Acts) closed the first part,
and did it and themselves proud,
with glory enough to take in Dave
Bernie and all of his red-peper
band. until 5:36. Several acts were re-

band.

Juliet was, perhaps, the surprise
of the bill. It is rather late in the of the bill. It is rather late in the day for this seasoned vaudevilliant to shuffle forth surprises. She has played the Palace innumerable times, and has always gone well. This evening, liowever (Monday), with nuch of her familiar material and some new stuff, she bowled the house over until she, herself, seemed

embarrassed.

Juliet had probably agreed with embarrassied.

Juliet had probably agreed with
the others to hold down her runsing time. But the audience, past
11 o'clock, rafused to be denied, and
atter the blackout, the shut-in, sevdure, the was driven to several more
impersonations. Not that Juliet is
solvard to convince (that way), but
this time it wasn't all showmanship. When she finished the audience was still calling from all parts
ore the still calling from all parts
and simulations.

Her Sophie Tucker take-off is an
amenorable mimicries, Juliet has
perhaps never perfected anything
as difficult to the still calling from the still
as a difficult of the still calling from the still
as a difficult of the still calling from the still
as a difficult of the "Madame" is sensational.

Tho est of Julieta turn went

The rest of Julies's turn went pleasantly, though not always with speed. She is looking siender and youthful, and is in rars vote.

King, resh from his "Yollies" the see inspired performances, sweeping the audience solldy off its seats. With a routine of Cohan and Donaldson humbers, a personality more breezy and unaffected than ever before, the made no unnecessary motions, no numbers, a personality more breezy and unaffected than ever before, the young fellow atormed enn. He made no unnecessary motions, no pleasuce applause. Song after song, varied in style, he knecked off.

Leipzig, with the red thimble trick to open, stuck to his accustomed material in the red thimble trick. They bear repetition. He came home in front from the burrier to the tape. Barton did "The Pest" with a new healt of straights, gleaning many a laugh, and then went into his single growing with each, to a pronounced lift.

The Duponts, mixed team of com-

Towing with each, to a pronounced bit.

The Dupdnts, mixed team of comedy juggiers, stopped the show in the opening spot, having to take bows in the deece-site set. Ruhiers of the second set of the second set of the second set of the second set of the second se

thy of tricks and a pientitude of cute little sinuts. Oiga Myra and the Bitter Sisters, a Foster Hip turn, with a big production and swift changes of pace, costumes and methods in dance, ran 13 minutes and seemed like six. Miss Oiga Myra is an accomplished contortionist, but of the refined and subdued order. She does some under the best of the subdued order. She does some under the best of the subdued order. She does some under the subdued of the subdue t

of exhibits.

of exhibits.

of exhibits of the first part of the first part of the few bar nots emaining, men and two girls on roller skates, men and two girls on roller skates, men and two girls on roller skates, men and two girls on a portable wood mat, closed, getting on pretty late for that fough job. On appears the form that the first part of the

#### HIPPODROME

Monday afternoon attendance said to have been the best since the holidays, and the announced National Charleston dance contest, with eliminations twice daily, was credited with the extra trade. At night the house filled slowly, the show the house filled slowly, the show getting off to an early eight o'clock start. Shortly after 8.30 the lower floor looked like real money. By that time the third turn was nearly over, the program being speeded because of the prize seeking sma-teur hoofers doing their stuff at

the finish.

teur hoofers doing their stuff at the finish.

Very little comedy, meaning a like aupply of laughs to counteract which was plently of flash, with the idea of the counteract which was plently of flash, with the sidered. Two bans in as many acts, not counting the guitar quintet accompanying still a third turn figured in making the show look hig. the companying still a third turn figured in the control of the country of the companying still a third turn figured in the control of the country of the c

box was a wise egg who got efcited and squawked that revu producers had bitsed Geeza, who dan't think perience.

The first section seemed the best entertainment, even though it held two holdover turns—Harry Richman and the section seemed the best entertainment, even though it held two holdover turns—Harry Richman Tamara. Richmand trotted out in the No. 3 spot, mentioning something about speeding things up back stage. Once he settled down it went over with a bang. Smart entertainer, that Richman. Yvette Rugel sang three numbers, fillings surprising for a warbler used to a small cafe enclosure. Muriel De Forest and Bee Jackson, the dance cuttes with the unit, attracted at Richman and Eddle Elking' orchestra.

The Chicago couple, Addison Fowler and Florens Tamara, rate was the season. The dencers who were at the Marigold Gardens before landing in the big western picture houses accomplish exceptional novel the girl supported by one hand is a peach, and there are other aerial evolutions for the winning finale. The Hip girls sided in supplying thing, and so did the guitar band carried with the act. In addition to clever performance the act is not reviewed lacky on the road "Foolies". Some of the new material was cut at the mainer of the road "Foolies". Some of the new material was cut at the mainer in order to shorten the show, and the act is not reviewed Jackson in the Richman turn was the very neatest brand of Charleston. That's a real spot for the paint of Dezon Retter, listed second after intermission, was switched to No. 5. That is a real spot for the paint of the paint of the product of the paint of the

#### Slat ST.

81st ST.

A neat all-round bill, not overly horsepowered, but of enough strength to uphoid a definite pace and make Monday evening interesting. Louise was the scheduled film inducement. This theatre's Hippodrome policy, for the current week, seemed centered in having two aormal opening sets trail each other in the first and result of the seemed centered in having two aormal opening sets trail each other in the first and Travers, substituting for Howard, Winired and Bruce, and the Chevarders, substituting for Howard, Winired and Bruce, and the Chevarders, substituting for Howard, Winired and Bruce, and the Chevarders, substituting for Howard, Winired and Bruce, and the Chevarders, substituting for Howard, Winired and Bruce, and the Chevarders, substituting for Howard, Winired and Bruce, and the Chevarders, substituting for Howard, which was a distinct wrinkle that qualified. The magicaliar's speed is also commendable, belowed the substitution of the chair open about any twice or thrice-daily program.

The acrobatics of the clan Cheva-

beside which the second process of the class of the class open about any twice or thrice-daily program.

The acrobatics of the class Cheman aller were productive by returna, aller were productive by the stage, a lingering remembrance left by Travers. The fast and meritorious work of the men after the first two tricks.

Xans and Herman breezed on next to closing to a reception and audible appreciation. This male due orulined easily the stage, and the suppression of the classification of the season of the s

#### 5TH AVE.

The Fifth Avenue Monday night was packed. "Innovation week," a new one crossworded for "anni-versary," did it. The name of Tim-

#### BROADWAY

Lillian Shaw, who is headlining at the Broadway this week, was easily the outstanding hit of the show and walked away with all the honors walked away with all the honor walked away walked a honor than some of them deserved.

The bill was not particularly good vaudsville, but it is possible that, somewhat off anyway this week and next, there was a tendency to cheat a little on the show. The reports were to the walked the walked wa

eccentric hoofing. In this latter field the boys are clever, but as nut field the boys are clever, but as nut are pretty well below the standard of the show as a whole. Schaefer and Bernice and then Mumford and Merry (both New Acts) followed with noisy two-acts, wringing some laughs, however, let it be said to their credit. Eary and Eary closed with the obtained of the control o

#### STATE

With Eva Tanguay in the ace position, the State's show has been judicially primed and plays well. The Three Redingtons (New Acts) opened with their trampoline stuff. The nucleus is a staple vandeville the control of the state of the stuff of the state of the state

#### **GRAND OPERA HOUSE**

GRAND OPERA HOUSE

It's the breaks with the independtion in the state of the stat

The Name of conservorded for "anniversary," did it. The name of Timberg is plastered all over the show, therman greate his first name into the control of th

Cornalia & Dorete Healy & Garnella James Keunsdy Ce Sully & Mack BICHMOND, VA.

Lyrie Lyrie
(Norfolk split)
lat half
Bill & Blondy
Brown & Lavelle
G Eldsr & Girls
(Oue to fili)
ROANOKE, VA.
Reeneke

Roanoke
(Charlotte split)
List haif
Frauk Shields
Senna & Weber
Renard & West
L Mayer & Girls
ROCHESTER, N. Y.

Temple
G & R Perry
Margaret Padula
Wm A Kennedy

SCHENE'DY, N.

Proctor's 2 Golfers Jack Goldie McCormick

McCormick & W Inspiration Oliver & Olsen 2d half Betty Lou Shafer & Bernice Rits Ent (Two to fill)

SHAMOKIN,

Family

Family
Buchanan & B
(One to fill)
2d half
Ray Hughes & Pam
(One to fill)

SRENADOAH, PA.

Jack Siduey
McLaughlin & E
Ray Huling Co
2d half
Anthony & Marcelle
Lester & Stuart
(Two to fili)

STAMFORD, CONP.

Straud

2 Pals
Breunen & Wiunie
Harry Mayo
Florice Claire Co
2d half
Stolbi & Farrell
(Three to fill)

SYBACUSE, N. Y.

B. F. Keith's

Dublin 3 Jack Slduey

#### **BILLS NEXT WEEK (APRIL 6)**

IN VAUDEVILLE THEATS.

(All houses open for the west with Monday manines, when set etherwise indicated, The bills below are grouped in divadous, according to beeking selless supplied from the manner in which is the fact that the proper manual proper manual to the proper manual to the contract of the proper manual to the contract of the proper manual to the contract of the contract of

#### KEITH-ALBEE CIRCUIT

Sampsel

NEW YORK CITY Freds & Anthony Melth's Hippedrome C Y Carson (Two to fill) meth's Hippedrome Slamese Dancers Co Rae Samuels Antique Shop Yong Wang Co W & J Mandel Vinceut Lopez Bd (Others to fill)

Kelth's Palace Sophle Tucker The Sherwoods

Deagon & Mack Flauagau & Edwds Pert Kelton

(Others to fili)

Fert Kellon (Others it Results of the State of the State

(Others to fill)
Keith's Alhami
1st half
Kane & Herman
(Others to fill)

Others to fill)
Mose Broadway
Aunt Jemima Co
Hickey Broadway
Aunt Jemima Co
Hickey Broadway
Cothers to fill)
Mose' Collectus
Richard Kean
Richard Kean
Richard Kean
Adelaide & Hughe
Walsh & Ellis
Lane & Harper
(Others to fill)
Mose' Pranklin

(Others to fill)
Mess' Franklis
Kari & Ravine
Hewett & Hall
Alleen Bronson
Bebby Henshaw
(Two to fill)
2d half
Vera Gordou Co
Hollaud & Doels
McCarthy & Mo
(Others to fill)
Keith's Fordhs

Kath's Puechas
Jones & Bay
Jone Shar
Jones & Day
Jone Shar
Jones & Bay
Jone Shar
Jones & Bay
Kramd hall
K

Prector's 58th

2d half (2-5) 3 Armstrongs
Beatrice Doane
Dobbs Clark &
Van & O'Douneil
Dauce Vogues
(One to fil)

2d half (9-12) Keuuedy & Krame Salt & Pepper (Others to fill)

Proctor's 5th Ave 2d half (2-5) Harry Coleman Blackface E Ne H Timberg Co The Rebellion (Others to fill)

The Rebellion (Others to fill) 2d half (9-12) Geo McFarlane (Others to fill)

FAR ROCKAWAY
Columbia
2d haif
fillan Shaw
Thos Swift Co
Hewett & Hall
Brevittes
(Others to fill)

BROOKLYN E. F. Albee

Eddie Leonard Co Fleeson & Greeuw Roberta Aruold C Kitty Douer Feerry Corwey Leavitt & Lockw' (Others to fili)

(Others to fill)

Reith's Bushwick

Roonsy & Bent, Re'
Whitiug & Buft

H Rempel Co
Senator Murphy
Levan & Dorls
Davis & Pelle
(Othera to fill)

Moss' Flatbush
Avon Comedy 4

Singing E, Neison
(Others to fill)

Keith's Orpheum

(Others to fil)

Kelth's Orpheus
T & A Waldman
Jim Thoruton
(Others to fil)

2d half
Marie Russell
(Others to fil)

Moss' Rivers

Deviue & Willia: Bert Sloane Babcock & Dolly (Others to fill) 2d haif Frank Fay (Others to fill)

Kelth's Green

Cotairs to mi)

Reth's Orecopolat

2 haf

Physical Caltere
Wesley & Edward

Berret Mosen

10 Jan

2 haf

2 haf

2 haf

3 haf

4 haf

4 haf

4 haf

5 haf

6 haf

6

ALBANY, N. Y.

Proci 20 Pink Toes Aif Ripon Betty Lon Shafer & Bernice

Broadway
Jahri & George
Berrick & Hart
Cun'gh'm & B
Sully & Mack
Theodore & Rwe

Forsythe

Forsythe (Birmingham split) 1st half Lorraine & Ritz Grindell & Esther

Val Harris Co Chinese Gladiators (Three to fill)

105th Stre John Regay Co Jack George 2 Hugh Herbert 2 Mabel McKiuley Salea & Robeia Bostock's School

COLUMBUS, O B. F. Keith's Christe & Ronald Ailce Hamilton Nash & O'Donell Klein Bros Shura Rulowa Bal (One to fill)

DATTON, O. B. F. Keith's
Mulroy McNeece &
Ridge,
Seymour & How'd
Lydia Barry
Hester Balley Co
Stan Stanley Co
(Oue to fill)

DETROIT, MICH

Temple

BRIE, PA. Cal

GERMANT'N, PA.

Pacque Hayes Wise & Janese Bast & Durnke She Him & Her GREENSBIG! PA

Strand
Billy Steruard
Bayle & Patsy
Mantell's Maukins
Kenny & Hollis
B Bouncera Circus

Betty Meore Co Lauro Ordway B & J Creighton 2d half Owens & De Vere Beuny Leonard Co Dotan

HAZLETON, PA.

Foeley's

Feeley's
Authony & Marcelle
Lester & Stuart
High School Chorus
(One to Sill)
10 2 nair
Jack Sidney
McLaughlin & E
Ray Huling Co
HIGH FT., N. C.
Ameerican
(Jacksonyile split)

American
(Jacksonville split)

1st half
Margaret & Morreli
Four Entertainers
Zena Keefe

Jean Granese La Fleur & Portia

INDIANAPOLIS

B. F. Keith'
2 Gezzis
Ryau & Ryau
Paul Decker Co
Frauk Devoe
H & E Sharrock
Holt & Leouard
Julius Tannén
Hughea Daucers

INDIANA, PA.

Indiana
Billy Sternard
Ernie & Ernie
Mautellsa Mauikins

JACKS'V'LE, FLA.

Arcade (Moutgomery spilt)

(Moutgomery split Ist half Rankin Fargo & Richards Snow & Sigworth Howard & Lind Great Leon

JERSEY CITY State 2d half (2-5)

LOUISVILLE, ET. NEWARK, N J. Juggleiand Clark & Villand Higgins & Bloss Mary Haynes Singer's Midgets

24 half

Jane Dilion
L& M Wilson
Daley Mac & D
Walter Newman Co
McFarlane & P
Laura Ormsbee Co

MACON, GA.

Juan Rayes
Thes J Ryan
Bert Walton
Palmer Childret
Harry Delf
Rosita
(Others to fill)

NEW BRITAIN

Earle
G & M Moore
Cuby & Smith
Carsou's Rev
Philibrich & De V
Night in London
Winehill & B
King Noptune
Hawthorue & Cook
5 Lameys Keystone Danciug Rockets
Thos J Jackson Co
Miss Marcell
Willie's Reception
Henry Frêy
Howard Girls

Glebe
P Reckless Co
Back & Ferguse
(Others to fill)

Grand Opera H

Cauary Opera McCormick & R Senna & Deau

LESTER ER REAT

Mr & Mrs J Barry Dooley & Morton Fred Berrens Co Ernest Hlatt 8 Franklin Co

Leo Beers
Als Here
2d half
Lady Tseu Mel
Wauser & Palm
Harmon & Sans
D Charles Co
(One to fill)

Nixon

Nixon
Gaines Bros
Fred Somman
Young America
Paul Kirklaud
Buckridge Casey
2d half
O'Brieu Sis Co
Kelso Bros
(Others to fili)

Wm. Penn NORFOLK, VA. Ai Stryker Wallace & Barton Janet of France Barrett & C

2d half Jackson & El Paul Kirklaud Galues Bros (One to fill)

PITTSBURGH

Davis
The Duponts
Frank Richardson
W W McGinty Co
James Bartou Co
Treutiue & Zardo
Sinciair & Gasper
Remos & Midgets
(One to fill) Harris

Bane & Pemberi Breut Hayes Lew Ross Co Reeder & A Otto Broa The Saleros

"THE KID GLOVE KIDDER"

ROE REAVES

Warman & Mack T&D Ward Alton & Allen 2d half Theodore & S Judson Cole Swift-Glibbon Rev Rome & Gaut

Kelth's Barton Bros Circus Malestic

PATERSON, N. J.

Majestie
d haif (2-5)
John Le Clair
Brooks & Nace
Happy Days
De Witt & Marvis
(Two to fill)
1st haif (4-8)
Marven & JElsye
C Y Carson
(Others to fill)
2d haif (9-12)
Frank Whitman
(Others to fill)

PHILA'PHIA B. F. Keith'a

B, F, Keith'a Clifford & Grey Seymour & J Emmy's Dogs Baldwin & Moose Fred Hulder Co Robert Benchley Wallie Eddluger Lillian Fitsgerald Bradley & H

Allegheny Reynolds & White Dolly Davis Rev Frank Muliane Lucas & Inex (Oue to fill)

Broadway

Broadway
O'Brien Sis Co
Kelso Bros
(Two to fill)
2d haif
Chinko & Kaufman
Leo Beers
Donovan & Lee
Als Here

Als Here
Cresskeys
Chinko & Kaufms
Harmen & Baus
Dan Celeman Co
Donovan & Lee
D Chat.es Co
2d \*\*\*
Carpes Bros
R & B Brill
Senna & Deau
Dave Roth
T Rainbow Girls

2d haif Samstead & Mari Marjorie Burtou Harry Ames Co Drammoud & W Wier's Elephauts OTTAWA

PITTSF'LD, MAS

Palace
Musical Johnsons
Madam DuBarry
Arthur Whitelaw
The Gandsmiths
(One to fill) 2d haif Paul Brady Brennon & W

Paul Brady Brennon & Winnie Cabaret in Paris McRae & Mott (One to fill) PORTLAND,

B. F. Keith's Smarty's Party Galil-Rini Sis Bensee & Balrd Palermo's Dogs W & G Ahearn Jack Lavier

POTTSVILLE, PA. Hippodrome Watson Cohan "T

.cction DAVE SABLOSLY

PROVIDENCE, R.I.

Shea's

Mankin

Rae Samuels Hal Neiman Bessie Wynu -(Others to fill) READING, PA. Rajah

Rajah
Margaret Ford
Benny Leouard
Parmane & She
2d half
Cook & Oatman
Barrett & Cune
(Oue to fill)

Woodchoppers Hare & Hare Tewers & Welsh Alamo Cinb Rev

Mankin Irmanetie & V Harry Rose Shone & Squires Marceline D'Alroy H & A Seymour H Sautrey Bd Santrey & Seymour TRENTON, N. J.

#### STAR OF "PLAIN JANE" JOE LAURIE, Jr. m MAX HAR

Bobby Hesshaw Zes Confrey Redmond & Wells (One to fill)

Proctor's 125th St Proctor's 125th
2d half
(2-5)
Woods Sia
Leddy & Leeddy D Grim's Co
M Jewell Co
Hal Neiman
H Dockrill Co

(6-8) alt & Pepper ome & Gaut

Rome & Gan-La Fantasie (Others to fill) 2d haif (9---12) oria James Mitord & Marion Mechan & Shannon Hamilton Sisters & Fordyce Clayton & Leunie (One to fill) 2d haif

Bob Bob & Bobby Harvey & Stone Iuspiration Ross Wyse Co Ann Francis Rev ALLENTO'N, PA.

Colonial

Colonial
Paul Panison 3
Fulton & Quinet
Joe Marks Co
(One to fill)
2d half
Siewart & Olive
Love Boat
Colo & Snyder

ALTOONA, PA. Mischler 2d haif Wally James Jones & Rae (One- to fill)

AMSTR'D'M, N. Y. Rialto

Shafer & Bernice Mercedea 2d naif 2 Golfers Oliver & Oisou Al Garbelle Rev (Oue to fill)

ASBURY PK., V. J.

Sully & Mack
Theodore & Swans'u
2d maif
Lloyd Nevada
Marven. Elsyce
Hare & Hare
Harry Gribbon Co
Woodchoppers

LA PELL

World's Most Daring LADY AERIALIST

ALF T. WILTON

REPRESENTATIVE FRED B. MACK, Associate CHAS. C. CROWL. West.

CANTON, O.

Paul Nolau 5 Petleys 2d half The McIntyres Minstrel Memorles Stevens & Brunell Homer Mile Co Murray & Maddox

CARB'NDALE, PA

2d half Bayes & Speck Hayes Marsh & H

Myers & Amy Eddle Clark

PLAYING

Music Land (One to fil) 2d half

(One to fill)
Kluzo
Meiroy Sisters
Wives vs Stengs
Woods Francis Re
CH....LOTTE
New Broadway
(Roanoke split)
Int half
Al Libby, Co
Geo Lyons
At 4 P M
Honey Boys
CHEETER

CHESTER, PA.

CHESTER, PA.
Adgement
3 Alexa
Ed Morton
Hamilton & Bucher
Resista
2d half
Wallace & Barton
Pauline
Green & Parker
Morrell Eros & D

B. F. Keith's

PHILADELPHIA TAILOR

Fulgora Paul Nolau

Rita Gould Lovenberg Sis & N Watsou's Dogs

AUGUSTA

AUGUSTA
2d haif
Three Lordens
Tonie Grey Co
Rosem'ry & Marj'ry
Swarts & Clifford
H Harrison Co

BALTIMORE, MD.

Maryland
Margaret Stewart
Mitchel Bros
Valerie Bergere Co
Irene Ricardo
Trever & Harris Bd
Berkes & Terry
Jack Osterman
Jack Joyce horses

BAT'N ROUGE, LA.

Columbia

(Shreveport spiit)
1st haif
Bee Ho Gray
McWatters & Tyson
Eldridge, Barlow &
Eldridge, Caupolicau
Cath. Sluciair Co.

BINGH'M'N, N. Y.

Blughamton Biughamten
Kenny Mason & 8
Medley & Dupree
Hawthorne & Cook
(Three to fill)
2d hair
Mahouey & Cecli
Toto
Barry & Whitledge
(Three to fill)

BIRM'N'H'M, ALA.

Larie Lyrie
(Atlanta split)
Dancing McDonaide
Boudini & Bernard
Claire Vincent Co
Bob Albright
Heras & Wills

BOSTON

B. F. Keith's

Ruby Morton Bevan & Flint McLeilan & Car Wilson Brothers Carter & Cornish

Bonia Morris & Shaw Alice in Toyland

Boston

Gerdon's Olympia

(Scoilay Sq.)

Towers
A & H Shields
R & B Brill
Pasquali Bros
Billy McDermot
7 Rainbow Girls
2d haif
Vernon 2d haif Vernon Bnckridge Casey Co Janet of France Weldonas (Oue to fill)

CAMDEN, N. J.

Shea's

FRANCE

2d half Jugglelaud Clark & Viliaui Eruest Evans & ( Robison & Pierce Mary Haynes Cycle of Color

Temple
The Digetanoes
Roger Williams
L Stoutenbourgh
McKay & Ardine
Weber & Fields
Patricoia
5 Dnbskys

5 Dubskys

EASTON, PA.
Able Opera House
Stewart & Oilver
Love Boat
Cole & Snyder
2d half
Paul Paulson 3
Fuitou & Quiutette
Joe Marks Co

Celenial
Carson & Kane
Christy & Nelson
Roger Imhoff Co
Mullen & Francis
Minstrel Memorie
2d half
Victor Graff
McCool & Rellly
Arnant Bros
A Rasch Ballet
(Oue to fill)

CHA'ST'N, W. VA.

Orpheum Carpos Brothers

JACK L. LIPSHUTZ

Lady Tsen Mel Pauliue Wanzer & Palmer De Dios Circus 2d half

Canary Opera
Fred Sosman
Lee & Cranston
A & H Shields
(One to fill)

GRAND BAPTOS

Exposition 4
Bernard & Kellar
Skelley & Heit Rev
Bob Willis
Blossom Heath Eut

2d haif
Weyman & Somp'r
Anuette
Burke & Durkin
Marino & Martiu
Doo Baker Revue
(Oue to fili)

MARTY WHITE

"THE SINGING HUMORESQUE"
Direction JAMES R. PLUNEETT
Associate, TOMMY CUREAN

Martinet & Crow Salt & Pepper Haynes & Beck Grace Eder Co (Two to fill)

-lst haif
(6-8)
Harry Coleman
(Others to fil)
2d haif)
(9-12)
M Gateson Co
Gastou Palmer
(Others to fill)

JOHNST'N, PA. Majestic

Samstead & Marion Marjorle Barton Harry Ames Co Drummond & W Weirs Eleph 2d haif Tulsa Sisters Galues & Bowen Dr Bache Canli Sisters The Hollanders

LANCASTER, PA Colonial Ford & Price Eriay & Hallock Cook & Oatman Ray Hugher & P Hayes Marsh & H

2d half
Francis & Frank
N & G Verga
Bobby Barker Co
Permane & Shell';
Wilson 2

LAWR'CE, MASS. EAWR'CE, MASS
Empire
Winchester & Re
(Three to fil)
2d half
Billy Halleu
Powell Troupe
(Two to fil)

MT. VEBNON, N.X.
Proctor'a
2d haif (2-5)
Sawyer & Eddy
W & G Ahearu
F Starr Co
Gateson Co
(Two to fill)
1st haif (6-8)
Gao McFariane Co
Gaston Palmer Co
(Others to fill)
2d haif (9-12)

2d half (9-12)

Harry Coleman lua Claire (Others to fill)

NASHVILLE Princese

(Same 2d half plays Meriden & Selma) Wluton Bros Mason & Shaw Emily Darrell Harrison Dakin Co

BED BANK, N. J.

Victoria
(St. Petersburg,
Sarasota, Orlando split)
1st half
Manuel Vega
Malville & Rule
Those Dere Girls
Walter Brower
Hodges Harmonyl'd

TOLEDO, O. B. F. Keith's B. F. Keith's
Weyman & C
Annette
Burke & Durkin
Marino & Martin
Cycle of Color
(One to fill)
2d half
Betts & Partner
Exposition 4

Exposition 4
Bernard & Kellar
Skelly & Helt Rev
Bob Willis
Blossom Heath Ent

ROY ROGERS

Boba
Galletti & Kokin
Marion & Jason
Danny Dugan Co
Gordon's Olympia
(Washington St.)
F & O Walters
Alexander & Peggy The Gaudsmiths
Mayo & Mayo
Carllele & Lamai
Moss & Frye
Romauce of Rom'y
GREENS'BO, N. C. A & G Falls
A Robbins
Keno & Green
Houdini
Jans & Whalen
5 Spinetics Tuck & Cinns
Stauley & W Sis
Wm Edmuds Co
Murray & N
Westerhold's W S Love Boat Cole & Snyder (One to fii) Palace Victoria (Asheville split)

Brierre & King Rela Sylvia Ce Jack Danger Fortnuello & C sortnnello & C

2d half
Willie Bros
Bell & Naples
Stone & Ioleen
Shadowland Shea's

El Cleve
Block & Duniop
Bert Baker Co
Mallen & Case
Leviathan Band
Puck & White
3 % Arleys CLEVELAND, O.

The large majority of Independent Theatres in this section would not show such an overwhelming preference for this Agency did it not possess outstanding qualities.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

Donnelly & Smith Comps of Season Howard & Beanet Bon Welch Elkuta Jape Jarrew

CLARBRIG, W. VA.

Palace Vera Lavrova Ben Mercel Rd

2d half
Larry Rellly
Middleton & 8
4 Higgle Girls
Goleman's Dogs
(Oue to fill)

HABBISB'G, PA.

Mniroy McNeece Co Lydia Barry Hester Balley Co Stan Stanley Co Singers Midgets

LOWELL, MASS B. F. Keith's

NEW BRITAIN
Capitel
Ailce DeArme
Radio Robot
Earl & Mathews
Cabaret in Paris
2d haif
3 Pals
Gibson & Price
Mme DuBarry Co
(One to fill)

N. BR'WICK, N. J.

N. BR'WICK, N.
Riveli
2d haif (2-5)
Bagby & M
May & Kilden
Cele & Tonnge
(Othern to fill)
1st haif (6-2)
Frank Whitman
(Others to fill)
2d haif (9-12)
Little Jarome
(Others to fill) NEW LONDON

Pigeon Cabaret
Stolbi & Farreli
Gibson & Price
The Pioneer
2d half
Alice DeArmo
Radio Roboert
Billy Farrell Co
Earl & Mathewa

2d half Merle & Friends Ruby Royce & Si Lydell Macey Co William Ebs La Paiva MANC'TER, N. N, ORLEANS, LA. Palace Moore & Elliott Billy Hallen (Two to fill) (Mobile spiit)
ist half
The Darkleys The Darkleys
Francis & Hume
Miss Norma & G
Demarest & Doll
J Lando & Boya

2d half Taylor & Markiey Winchester & Ro (Two to fill)

M'KEESPORT, PA. Hippodre

MIAMA, FLA. Fairfax

Fairfax
(W. Palm B. split)
1st hair
1st

MOBILE, ALA.

MOBILE, ALA.
Lyric
(New Orleans split)
1st hair
Roma Bross
Furman & Evans
Diane & Rubini
Fern & Marie
Joy Bros & Mann

MONTREAL

MONTEEAL
Princess
H Nawrott & Boy,
Keo Taki & Yoga
Rose & Thorne
Ed Lowry
Feally & Valentine
Dooley & Morton
4 Mortons
T Claire & Ed

(Sunday opening)
LaBernicia Co
Anderson & Burt
Austin & Cole

MORRIST'N, N. J.

MT. VERNON, N.Y.

Lyons Park
2d half
Wright & Dale
Towers & Weis
Cunningham &
General Pisano

908 Walnut St. SATURDAY

MONDAY:

(Richmond spiit)

1st half
Johnson & Baker
Mabel Harper Co
C Belling Co 4 Higgle Giris Larry Reilly Middleton & S Goleman's Dogs NORBISTOWN PA OFFICIAL DENTIST TO THE N. V. A DR. JULIAN SIEGEL

Garrick
Stephens & H
The Weldouas
(Oue to fill)
2d haif
Dorothy Nielseu
McCormick & R
Resista 1493 Broadway (Putnam Hidg.), N. Y. This Week: Salt & Pepper, Bitter Sisters 2d half Bayle & Patsy Gray & Belle Kenny & Hollis B Bouncers Circ

NORPTON, MASS Calvin
Mayo & Mayo
Moss & Frye
Great Santell Co
2d half
Newport & Parker
Kelly & Stone
Arthur Whitelaw
Pigeou Cabaret

ORANGE, N. J.

Playh Howard Nichols

Sheridan Square

Tulsa Sis Gaines & Bewen

B. F. Keith's
Baggert & Sheidon
4 Diamonds
Harry Jelsou
Pepito
Frank & Barrou
Herschel Heulere
Paul Zimm's Orch

Temple

Temple
Dave & Tremie
Mahoney & Ceell
Glaudie Alba Ce
Birdie Kramer
Barry & Whitledge
Abalf
Kenny Mason &
Christy & Neison
Lemeau & Yonng
Jack Goldie
Fenrdushing

TAMPA, FLA. Victoria

TORONTO

Capitol

Dorothy Nielson Co Gene Barnes, Co Harry Gribbon Co Lloyd Nevada Co 2d haif

ATLANTA, GA.

Berndt & Partner Jim & Betty Page Seminary Girls Sandy Shaw Mile Ivy Co

BIRMING'M, ALS

Ponsinis Monka Bussey & Donia See America let Finiay & Hill Beeman & Grace

BOSTON BOSTON
Al Goism 3
Corinne Arbuckle
Fred LaReine Co
Brooks & Powers
Desiye Sie Co
(One to fill)

BUFFALO

DE "ACTION, CAMBRA"

Hubert Kinney Al H Wilson Teddy

Chateau

2d half

Goidle & Beatty Jas C Morton Co Milo E Phillips Co

MICHAELS

State McDonaid 3
Frost & Morriso
Patton & Marks
Jimmy Lyons
Vie Quiaa Orch

DALLAS, TEX.

Melha
Yorkes Dogs
Al Abbett
McDevitt Keily &
Don Romaise Co
Berie Girls

Berie Girls

MOBOKEN

J. A. J. Burne
Maok. Williamson
Boos & Maybelle
Clifford & Balley
(One to fill)
Jd half
Murray & Irwin
Two Immigrante
Conn. & Hart
Ankar S
(One to fill)

(One to fill)

Direction RILEY BROS.

Liacoin Square
Jailas First Co
Delbridgo & Gram
Archer & Beiford
Will H Ward & C
(One to fill)
2d haif
Sandy McPherson
A Vees Co

Sandy Mcl'herson A Vees Co Mente & Lyons Kimbail & Gor (One to fili)

Greeley Square

Greeley Square
Osaki Japs
Miller & Wilson
Pierce & Arrow
Barns & Wilson
Monte & Lyons
Benny Barton Rav
2d haif
Seima Braats Co
Allen & Moore
Daiton & Craig
Weston & Schrams
Cana & Adels Rav
(One to fill)

Delancey 84
Tuscane Bros
Jack Househ Ce
Johnny Neff

B DeHeliub Co
Matthews & Ayres
(One to fili)
2 d haif
White Broa
Archer & Belford
Moore & Mitchell
Stars of Future
(Two to fill)

National
Selma Braats Co
Eadles & Ramed
Sammy Dancan

2d haif
3 Walters
Delbridge & Gree
Will H Ward Co
Radio Franke

EMMY

TROY: N. Y. TROY, N. X.
Frector's
Bob Bob & Bobby
Marvey & Stone
Ann Francis Rev
Ai Shayne
Roas Wyse Ce
Jerry Co.
2d haif
Maches & Shanno

2d half Briay & H Mriay & Halleci 4 Hersemen Jean Bedini Ce J Afterpiece (One to fili) WATERTO'N, N. Aven 2d half 2d haif Mechan & Shanni Hamiiton & F McCermick & W Clayton & Lennie (Two to fili) Pagana Lang & Haley Dixis 4 2 Plerettys

WILM'GTON, DEL. UNION HILL, N. J /Aldine Capitol Jackson & Ellis Vernon Bobby Barker Co Green & Parker Morreit Bres & D 2d haif (3-5)
Hans Wagner
Eddie Leonard
(Others to fill)
1st haif (6-3)
Castleton & Mack
(Others to fill) 2d haif Hamilton & Buche Blily McDermott 3 Alex (Two to fill) UTICA, N. Y.

Galety Dixle 4 Billy Reeves Co Pagana

Even the Dumb Acts Talk About

WOONSOCKET

Bijou

Marty Dupree Show

YONKERS, N. Y.

Proctor's 2d haif (2-5) Willie Haie Bro Marie Russeil Blaon City 4 J F Haney's Rev (Two to fill) last haif (6-3) Sawyor & Eddy J Redmond Co (Others to fill)

WORK, PA.

York Opera House Owens & De Vere Dotson (One to fill)

3d haif Betty Moore Ce Lanrie Ordway B & J Creighton

YOUNGSTOWN, O Hippodreme
The McIntyres
Stevens & Brun
Homer Miles Co
Murray & Madd
(One to All)

CLOTHES 1632 Brondway, at 50th St., N. Y. City

Lang & Haley 3 Pierettya 2d half The Parisienne (Four to fili)

(Four to fili)

WASH'GTON, D. C.
B. F. Keith's

(Sunday opening)

Wm. Caxton Co
Roy Cumminga Co

James Lucas Co

Hartiey & P

Wallaco & Cappo

Gautier & Pony Boy

Billy

Elly Earle
The Herberts
Jason & Harrigan
Fall of Eve
Pearson N & P
4 Husbande WASHINGTON, I

3d haif Mack & Manus Mac Francie Dorpthy Richmo Mechan & Newm Westhoid's Ship

Westhold's Ship
WHEELING, W.VA
Victoria
Mack & Manus
Mac Francle
Dorothy Richmond
Mochan & Newman
Vora Haworth 2d haif Murphy & Bradi Maheney & Taibo Roger Imhoff Co Pani Noian 5 Petieys

#### POLI'S CIRCUIT

Polit B DGTT, CONM. Fell 1st haif Schuller Mason & S 1 Switt & Co 1 to fill) Perry & Covan D'Armond & Hun-Jim McWilliams 7 Collegians

ENEDRY, CORDS. Paji The Schuller Corinne Muer Co S Thompsone Bd (One to fili)

SPRINGED, MAS Palace
La B Dreyer
Lloyd & Ford
Clifferd, Kealy
Bobby, Folrom
Chas Marett Ca
Stanley Galini & Ce
Clirca & Clint
M Montgomery
T & B Healy
Syncopated Twee Palace

Z J Conley Co

Sociators

Enldy Dayle Co

(Two to Ell)

Ja haif

Janumalia Rev

Bobby Poissa

John R Ages

(Two to Ell)

WARTITE, CON

WAT'RB'T, CON RTPD, COL EARTF'D, CONN.
Capital A
Smiletta States I Jack Strouse
Dancoman Van E
Thompous Dd
(One of Mark
Ad haif
Casting Campballs
Mortos Harvey
Herbert warron Ge
(One to fill)
MEREPERS. CONNE Palace
Hashi & Oshi
Corinne Huar &
Wigginsville
Morton Harvey
Jassmania Revue

2d half Smiletta Sir Reed & Baker Jack Strauss Chas Mazetii Os (One to fill)

WILK'SBA'BB, PA PolPs (Seranton spill)

(One to fili)

M. HAVEN, CONN.

Palnee

Casting Campbells
Reed & Baker

Ist half.

Hathway Ce
Flattw & Fran
M Andre Co
Vie Plant Ce
M Paarl Co

DWYER and ORMA

# H. BART McHUGH

Herbort Warren Co Lewis & Ambe John R. Ages 2d haif Hashi & Oshi Harry J Conley Co 8 Senators Dancemania Senators
Dancemania
(One to fill)
SCRANTON, PA. Poli's

Fell
Branley Galini Ge
Citron & Clint
M Montgomery
T & B Healy
Syncopated Tees
24 haif
L & December L & B Drayer Llard & Ford Wigginsville Shaunon & Van Clifford Kooly (Wilkes-Ba'e aplit)

1st hair
Goelet A Hall

ORPHEUM CIRCUIT Berk & Sann

CHICAGO Palace Candey opening)
Biossom Saetey
Joe Howard's Rev.
Venite Gould
Walters & Walters
Mabel McCane
Messe & Barrett
Frawley & Louise

State Lake State Lake
Chas Withers Ce
Rogers & Ailen
Moore & Freed
Ruth Budd
Milton Berle
Marlon Wilkins
Du Callon The Braminos Power's Elephants CALGARY, CAN.

CALGARY, CAN.
Orphoum
(5-8)
(Same bill plays
Vancouver 9-11.)
Glersdorf Sis.
Adier Wsii & H.
York & Lord
Powers & Waliace PORTLAND, ORE Bileen Schodeid Gienn & Jenkins Caroliae Kohl La S. Hassam & M Harry Holbrook Orphenm

Dave Ferguson Bronson & Evans Karekjarto Luster Bros

"BROADCASTING JOY"

Direction LEE STEWART CLIFFORD and MARION

Eisie Clark Bronson & Edwards Jackie & Billie DAVENPORT, IA.

DAVENPORT, IA.
Columbia
Fields & Johnson
G. & P. Magley
Bill Robinson
Radle Fus
(Twe to fill)
Jos Melvin
Wood & White
Finahas
Ramilton & Barace
Odiva's Scale
DENVER
Orpheum

Boreo & Bd.

Bils. Brice & Bd.

AC'MENTO, CAL

Orpheum
(5-8)
(Same \* hil)

Ernily Lea Co
Cattison Jones
Orisin Twina
Couci & Verdi
Couci & Verdi
Couci & Twina
Arthur Byron
Loia Bennett
Fraaces Arms
SAN FRANCISCO Frances Arms
SAN FRANCISCO
Golden Gate
Birdie Reeves
Snell & Vernoa
Lorin Raker
Leo Carillo
Lorraine Sis
Morton & Glass Orphoum

Orphesm (Funday openiar)
Billy Honse Co,
Frankle Heath
Senator Pord
Reberta Arnolane
Force & Margito
Harry Breen
DES MOINES, IA.
Orphesm
Joe Melvin
Bartos & Young
Domaret & Coite
(One to full)
Fatteron & Clout'r
Bill Robinson
Freed Ardath
Radio Fun Morton & Glass
Orpheum
Baidwin & Blair
Dick Henderson
Jack Norwood
Geo. Jesseli
Bickneil
The Arcadians
Harry Burns
Broken Toys ST. LOUIS, MO.

Orpheum
(Sunday opening)
Chio Sale
Karavneff
Edmund Breege
Dooiey & Sales

KANSAS CITY, MO Orpheum
(Sanday opening)
Cecilia Loftus
Jean Adair
Rich Hayea
Harry Snodgrass
D. Appolion
Waiter Weems
Don Valerio 3

Main Street
Homer Romaine
Ling & Long
Geo. B. Alexander
Little Revue
(One to fill)

LOS ANGELES Hill Street
Combe & Nevins
Robbin & Hood
Chaa. Kellogg
Lady Alice's Peta
Max Flaher's Bd
Eddie Nelson

Orphoum
Nam Haiperin
Webbe Ent.
Billott Exeter
Stan Kavanagh
See Delphine
The Sterlings
Pressier & Kinice
Harris & Heily

MILWAUKE

Palace
(Sunday openis
Frances White
Karyl Norman
Bob Hall

# FORD and RICKETTS

In the "WEDDING RING"

Bob O'Neill & Girls Bragdon & Morris'y Williams & Taylor Margie Clifton & P

MINNEAPOLIS Hennepin (Sunday opening) Florence Reed Maker & Redford Al Herman Lockett & Page Ed Marshall Al Moore & Band

OAKLAND, CALIF Orphoum. Pearl Hickman Princetes & Wats Herberts Dogs Henry & Moore Roge & Maye Res Sylvia Clark

OMARA, NEB.

#### TORW

State
Reck & Rector
Grant & Peele
Keyhele Kames
McGrath & Dee
DeMarie 5
(One to fill)

Americ American
Morelty Cliatons
Bandy McPherson
Edwards & Gardur
Baikan Wanderser
Lawrence & Hel'b
A Vess Co
Casper & Morris'y
S Walters 3d half

4 Reddings Smith & Sawyer Radio Franks Geo M Brown Co Gee H Brown Ge (One to fill) 2d half Jaitus First Ce Miller & Wilson B DeHoliuh Ge Johany Neff Buany Baston Rev

Chas Tobias Kelly & Knox Moore & Mitche Molvin Franklin Motvin Franklin 3d half 5 Lelands Sammy Durona Burns & Allon Flotcher & Clayt Rovue (One to 880)

Palaco
Richard Wally
Conn & Hart
Fhillips & Bliew'th
Eva Tanguey
Kay Spangler Or
Blant
Frieses Winnes III-

Lein Brave Go MEWARK, M. S. Stuart & Lash Rudell & Donogen Paul Mail Loost Kids (One to fill) NEW ORLHAMS

Lela Brave St

Ofitiaros Murray & Gerrish Robinson Janie Os Bob Murphy And Powell Sexistic

OSHKOSH, WIS. Sread Booth & Man

Boland & Hopkins Lioyd & Rosalie Lewis & Dody Paramount 5 Braham & Marian

Emery Van Tyson & Vea Bernardi Marston & Manley Local Kids

PROVID'CE. R. I

Broadway
Lumars
Braham & Masters
Clark & O'Neill
B Rose & Girls
3d haif
Vanderbilts
Rita & Reed
Kay Spangler Co
(One to fill)

Yonge St

Aeriei DeGroffs Raymond & Kauff Cook & Vernon Toney & Norman E'Clair Twins & W

WASHINGTON

Loew
Angeil & Fuller
Frank D'Arme Co
Co-Eds
(One to fili)

PORTLAND, ORE

Pantages
Phil LaToska
Muriel & Phyllis
Sid Lewis
Robt Reilly Co
Mack & Correl
Oirton Girls

Travel

MANNING and CLASS

Touring Orphenm Circuit Personal Mgt., Harry C. Danforth and Wook (April 5), Orphoum, Sieux City,

& Leiands
& Cortes & Ryan
Daiton & Craig
Raymond & Royc
6 Day Bike Win's 2d haif

Novelty Clintons
Jack Househ Co
Matthews & Ayres
Tarmark Powers Duo Warres & Hayes CHARLES (One to fill) BARBIER-SIMS & CO.

PANTAGES CIRCUIT TACOMA, WASH.
Pastages
John Olms Co
Orren & Drew
Leonras Steppers
Wills & Robbins
Saatacet
Toyamo Japs

TORONTO Pantages Gordon & Rica Lewis & Norton Frank Stafford Co Watson Sis Naomi & Nuis

CHICAGO HAMILTON, CAN Fantages
Arthur & Darling
Taylor Howard &
Wiadow Shopping
King & Irwin
Springtime Rev Day at Races Gould & Adame V & C Avery Rogers & Donn Brallie & Poile 1

CHICAGO Chatean

Hap Hasard Co
Margaret Hessler
Red Green & Y
Putnam Fleider Co
Louise Bowera Co

Pantages
(Sunday opening)
Anderson & Pony
Msiva Taima
Hail & Dexter
(Two to fill)

· BEGINA, CAN.

\* BEGINA, CAN.
Faminges

4 Wordens Gordon & Germal
Foley & Leture
Harmony Land
Tom Kelly
Strobel & Morton

SASKATOON, CAN

Pantages (6-2)
(Same bill plays
Edmonton 2d haif)
Wanda & Seals
Downing & Buddy
Calm & Daie Rev
Jinek Wilson
Helen Bach 2 /

CALGARY, CAN.

8 Silvers Kitner & Reaney Barber Sime Co Burns & Kissen Barber of Seville

SPOKANM Pantages

HOTEL COOLIDGE

Scanica D & S Movie Masque Vine & Temple Felites of 1935

OGDEN, UTAM

DENVER, COLO.

Faminges
Murand & Lee
Mildred Myra
Langford & P
Worton & Brow
Fairview

COLO.

Pantages
(6-1)
(Same bill playe
Pueble 34 baif)
Selda Bros
Dodd & Looder
Bobba & Stark
Vir Merton Co
Adler & Dunbar
Dreamy Spain
A, NEE

OMAHA, NEB. Passages ifit Genevieve & itheff Sis

Altheff Sis Gee Youman Statke Rev Lew Cooper Olympia Desvall

KANSAS CITY, MO.

Past Pastages
Jee Reichen
Caravat & Veren
Fitzgibbons & M
5 Anderson Girls
Masters & Grayee
Skate Classics

130 West 47th Street, New Yo Vauderlile and Legitimate Artists Ficture Players and Directors Thank You, FRANK JOYCE

(Open week)

Martelis
Joe DeLier
Kelly Sis
Burke Wasl & N
Fred Lindsay Co
Doreen Sis
Kennedy & M SAN FRANCISCO **Paninges** 

Fantages
Follis & Leroy
Carey D & Marr
Hughes & Burke
Ben Nee One
Riding Costellos
Yvonne LOS ANGELES

Pantages
F & E Carman
P & M Miller
Gaffney & Walton
Lota Girlie & Senis
Lemaire & Raiston
Vardell Bros

Majestie
Fingler Bros & R.
Wikens & Wikens
Chinese Synoo
3d half
Knigktis Roosters
Lazar & Dale
Bubb Syrell & L. Pantagee
Benteil & Gonid
Ghaon Sia
Rowland & M
The Conductor
Hyams & Evans
5 Aces SAN DIEGO, CAL CHAMPAIGN, ILL.

Orpheum Groh & Adonia Bert Levey Corking Rev (Three to fill) UG BEACH, CAL L'Q BEACH, United Hoyt
Raymond Wilbert
Norman & Oisen
Dana & Mack
Ivan Blaakoff
Summers & Hunt
Kate & Wiley
Snnsweet Maids DECATUR, ILL.

Empress
Billy Knight
Lazar & Dale
Babb Syrell & L
2d half
Fiagler Broe & R
Wilkens & Wilkens
Chinese Synco SALT LAKE CIT Karbe Sis Janis & Chapiow

GALESBURG, ILL Orphoum Robiuson & Pie Frankie Kelcey (One to fill) 2d half

Lawton
3 Jacke & 2 Queen
Stutz & Bingham JOIJET, ILL.

Orpheum Charles Irwin Deno-Rochelle Bd (One te fill)

KEITH CHICAGO CIRCUIT CLEVELAND, Q.

CLEVELAND, G
Hippodrome
Intimate Revue
Sidney Landfield
(Three to fill)
2d half
Polierd
Resists
(Three to fill)

PEREZ and MARGUERITE ORPHEUM CIRCUIT

Liouile Cardens
Pollard
Carnival of Venice
Van & Versen
Hall Straine & 38
(One to fill)
Mahon & Chelet
Amarath Sist
Ibache Band
(Two to fill)

EVANSVILLE, IN

Victory
Mille & Kimball
Clifford Kemp & H
York & King
3d half
Vera Karinska Co
(Two to fill)

WESTERN VAUDEVILLE 2d haif. Downey & Claridge Bernard & Townes Alabama Land CHICAGO American
Great Johason
Petrie & G
Ruth Sis
Ross & Edwards
Alphonso & Co
(One to fill)
2d baif
3 Hermans MILWAUKEE

Morrison's Bd Thaleron Circus

a Has lernians aux & Pelles our to fili)

мемения

Englewood

Englewood
Australian Waltes
David Reese Co
Crest & Farrell
Ai & F Stedman
La Temples
(Dre to fill)
2d harf
Futh Sis

McBanns
O'Brica & J
Alexander & E
Jack Martia 3
Chefaio

Hammer & H
Moore & Shy
Quinn & Caverly
Love Nest
Farnell & Florence
Petite Troupe
(Two to sing) PROBIA, ILI. Palace

Bert Levey
Berhard & Townea
Alabama Land
(One to fill)

3d haif Bert Gordon Gny & P Magiey Local Bd (Two to fill)

QUINCY, ILL.

Lawton

3 Jacka & 2 Queens

Stats & Binguam

2d half
Robinson & Pierce
Frankle Kelcey
(One to fill)

BACINE, WIS.

Gardon & Delmer The Test Sampsei & Leonard (Two to fili)

BOCKFORD, ILI.

THE ORIGINAL "BOZO"

#### ARCHER and BELFORD

For the Past

**Direction MARK LEDDY** 

Harry Hines (Four to fili)

Kedie

Downey & Claridge

Wood & White

The Test

(Three te fill)

2d heif

J J Clifford

Willa Wakefield

Thank You Dooter

Carson & Willard

(Two to fill)

Lincols American Legion
Herst & Vost
(Four to fill)
2d haif
Ross & Edwards
Frances of 1925
Al & F Stedmen
La Temples
(Two to fill)

Palace
Althea Lucas
† Flashes
Morely & Anger
Versatile Octetta
Sampsei & Leonard
(One to fili) Majestie
Keop & Ogewa
Weadick & Ladue C R. Four
Harry Holman Co
Warren & O'Brien
Lillian Faulkace'
Orville Stamm
(Three to fill)

BLOOM'TON, ILL.

2d haif
Variety Piencers
Jarvis & Harrisca
Sylvia Froce
Revue La Petite
(Two to fili)

(Two to fill)

#T. LOUIS

#Raite
Grace Ayer
Lubin & Lowris
Willis Wakedoid
Nawhoff-P Be
Harry Hines
(One to fill)
2d haif
Lacy Gillette
Charles Irwin
(Four to fill)

SO. BEND, IND. Faline
Fred'e Pigs
Ja Da 2
B Felson Ce
Javeis & Herrison
6 Belfords
2d half
Lytell & Pant
Herbert Williama
Meredith & S
Vilmar W
(One te fill)

(One to fill)

SFRINGF'D, ILL

Majestic
Grob & Adonic
Lytell & Fint
Revue La Peitte
Corking Rev
(Twe to fill
Frime Velly
Barr Mayo & R
Newhoft-P B4
(Three to fill)

Amarath Sis Polly & On Mayson-Dixon Be (One to fill) Kismet Bis Bidney Landfield Ask Goodwin 4 Creedon & Davis

DETROIT, MICH.

Hall Bruine & B FS, WAYNE, ES Palace
Des Bakers Bay
Ges a Buryres
Backry Band
Formers Bartyle
Francista Childs
Francista Childs
Donn-Rochetts B

HANCHCOOK, M

INDIAMAPO

(Two to fill)
- FLINT, MICH.
Patero
Tex McLeod
(Confinued on page 63)

LOEW'S STATE ANNEX BLDG., 160 W. 46th, City Announces that MATT KELLY (formerly of Wilson and Kelly) is now connected with this office QUICK ACTION GUARANTEED TO STANDARD ACTS WIII Gladly Cover New Acts Within a Radius of 100 Miles

Stanelii & Dou Edwin George ST. PAUL

JOE

Palace

Gamerica (Sanciar)

Rocde & France
Rocde & France
Syvis Frose
Variety Plones
Variety Plones
Banjeland
Dalny Rocde
Coulte
Let's Dance
(Two to Bil)

SEATXLE
Orphess
Ocotte & Pelly Ann
Joe Darcoy
Plerce & Ryan
Alfred Le Tell
SHOUN CHYF, Id. SIOUX CITY, IA.
Orphoum
Bowers Walters & C

(Three to \$11)

WINNIPEG Orphoum

MoIntyre & Heath
Pable De Sarie

4 Wiltone
Clifton & De Rest
Burt Hanlon
Da noere from
Clewsland

1658 Breadway, N. Y. O.

CIRCUIT

Opera ve Jam Hunter & Brahs Great Maurice Freeman & Me

(Three to 1888)

Victoria

Benievard
White Bros
Bisie Huber
Great Manrice
Burns & Alisa
Sisters of Futur
2d haif
Osaki Japs
Fagg & White
Irvings Midget Avenue B

Geo Wink
LeVan & Bolles
Irvings Midgets
2d haif
Richard Waity
Fay & Meyerson
Phillips & Bilswith
Eddie White & Co
Jimmy Glides & Co

Geo N Brewn Co
Orpheum
Maxine & Bobby
Tompkins & Lov
Coutter & Rose
Yarmark
(One to fiil)

A half
A Raddings
Biste Binber
Keily & Knox
Raymond & Royce
Belkan Wandersen
Bestleward

Boulevard

BROOKLYN

Metropolitan Schichtle Co Johnson & M'Intesh Cardo & Nell Shriner & Fitssim's Yvette & Orchestra Rhinehart & Duffy Williams & Young Ben Rubin Victoria & Dappee (One to fill) 3d haif Manning & Class Nell McKay Raymond's Bohem's

Yvette & Orchestra Fulton
Germiey & Caffrey Fagg & White Weston & Schramm Zana & Adels Rev (One to Ill)
Maxine & Bebys smith & Sewyer Coniter & Rose Wania & Seaman R (One to Ill)

Gates DeVrice Troups

Loow
Redford & Walls
Barrett & Farm
Beb Nelson
Kandy Kroeks
Julietta Dika

WALTER MEYERS

INDEPENDENT VAUDEVILLE, PICTURE THEATRE, PRODUCTIONS, CAPES, ETC.

MILWAUKER

Miller Brone Show

MEMPERS

LONDON, CAN,
Loow
Hnbert Dyer Ce
Pinte & Boyle
Dalins Walker 8
2d haif
Wa H Brown
George Merton
Jackson & Mack

Loow
Boyd & Wallia
Racine & Ray
Zeck & Randoly
Creighton & Lor
Band Box Rev

Fattages

2 Falcone
Gorden & King
The Sun Dodger
Rita Tonivile
Marks & Ethel
Sully Rogers & S

SEATTLE Paninges Wheeler & W Ferguson & S

Circle P Sorvell Danvero Pleane & L Hamel Sig & S Hemer Collins VANCOUVER, B.C

Paningse
Wyeth & Wynn
& G Aster
The Berkeffs
Thornton & S
Kunss 4
The Perrettes BHLL/HAM.WARE

Partages
3-Blanks
Prof Winsel
Isee Liari
Pashione
Needles Fagen
Lemas Co

Fantagen
Kara
Leonard & Wilson
Rennees
Clift Nazarro

1 4 101 42 8 9 98

# PICKS BOTH N. Y. TEAMS FOR SERIES

#### McGraw Needs Pitcher-Yanks Have Learned Lesson

By JACK CONWAY

By JACK CONWAY

The teams in the National League will finish New York fars, Brooklyn second, Pittaburgh third, and St. Leuis fourth, in my opinion. In picking Brooklyn to be the runner up I am taking into consideration the loss of Bill Doak (retired) and the trade which is supposed to have the trade which is supposed to have McGraw's 'in are far and away the class of the league and should repeat. If the Glants develop one winning pitcher from the recruits the race in the older league will develop into a walkaway for the New Yorkers.

In the American League I dope them to finish as follows: New York first, Washington second, St. Louis third, and Detroit foorth. I figure the Yanks a better team mechan-

airst, Washington second, St. Louis third, and Derivoit fornit. I figure the Yanks a better team mechanically than the Washington world's champions. Huggins' men should be sobered by their defeat last season and have a better concentration as a result. They were swelled up and cocky and learned a muchneeded lesson. George Sisier, from all reports, is due for a great season and has rounded out a powerful pitching staff. Hi. club has the punch to earry ft, if he gets the pitching. Beston Tasma Dark Horses
The dark horses in both leagues seem to be the twe Boston clubs.

seem to be the two Boston clubs.

In Lee Fohl the Red Sox have a leader who can work miracles.

Fohl has cut loose most of his veterans and is building a young hall alth.

ball club,
The Philadelphia Nationals should
better their standing over last season. for the club can sock and
score runs. If Fletcher gets some
pitching he might land in the first
division.

division.

Cincinnati may horn into the first division, but his handleapper thinks not. The accident to Rabbit Maranville and the absence of Hollocher will hardly help the Cubs to an early start and figures to relegate the Windy City apple chasers to the second division from the barrier.

#### KANSAS SANCTIONS BOUTS

mission Appointed and Round Contests Legalized

Topsks, Kan., March 31.

Boxing bouts of 10 rounds have been legalized by the Kansas legislature which recently adjourned and the law creating a state boxing commission has gone into effect.

The naw law puts the sport under a three-man commission, the members of which are to be the athletic directors of the state university, the state, agricultural college and the state teachers' college. Under this provision, the commission automatically is composed of M. F. Ahearn, Forrest C. Allen and Butt Hargiss.

M. F. Ahearn, Forrest C. Allen and Burt Hargiss,
Boxing exhibitions which are not permitted by this commission are made fliegal and even newspaper reporters present are subject to heavy fines. Charitable and other similar organisations are eligible to receive permits from the commission. This includes the American Legion, which organisation was instrumental in having the bill passed.

passed.

Five per cent of the total receipts
from the boxing exhibitions are to
be paid to the state commission and
will constitute a fund out of which
the expenses of the body is to be

A similar law was introduced in the Missouri legislature but promptly killed, hence it is the be-lied that Topeka bouts will draw m Kansas City.

#### DALLAS SPEEDWAY

Palas, March 31.

Plans are under way for the contention of a mile and quarter
board speedway 10 miles from here
en Forth Worth pike to cost
\$800,000, and which will have a
combined arena and grandstand.

#### PROBABLE FIGHT WINNERS AND PROPER ODDS

By Jack Conway

BOUT.	WEDNESDA	Y, APRIL 1 WINNER.	ODD8.
Phil (K.O.) Kapl	an vs. F. Venčhel	Goldstein IKapian Rosen	6-5
,	FRIDAY,	APRIL 3	
		Hartley	
	SATURDAY	, APRIL 4	
Johnny Filucei v Joe Stoessel vs. Yale Okun vs. G	g vs. Black Bill vs. Irving Shapire Al Reed sorge Smith	Paluso Ruttenberg Filucol Stoessel Okun Larsen	8—5 7—5 2—1 9—5
	TUESDAY,	APRIL 7	
Paul Berlenbach	vs. Max Rosenblu	mBerlenbach	96
	SCORE T	O DATE	,
Selections 77	Winners 55 Dre	we 10 Losers 11	

# FUTURE PRICES | \$800,000 TRACK ON KY. DERBY SOLD FOR \$97,500

# Herz' Reliable Book

The word is out for those who like to play the future books some of the big races such as the Kantucky Derby, to be certain of whom they play with for a number of "wise boys" are said to be "operating" on this race in particu-lar and only taking what they can lay their hands on with the advance intention of "welching" after the race is run.

intention or "weiening" acter the race is run.

In the past a number of "winter books" have cleaned up on one or two of these big races and made a getaway with a lot of jack.

Incidentally the Kentucky Derby to be run at Churchhill Downs, May 16, will be the first running of this turr classic. At present there are 139 possible staters named and the prices in the winter books range anywhere from 18 to 1,000 to 1.

Emil Hers whose future book is considered by some of the best horsemen as the most reliable of all of the winter books is offering prices from \$-1 on the favorite to 200-1 on some of the outsiders.

In Hers' book the 37 most prob-

In Hers' book the 37 most prob-able starters are quoted in his book at Short Grass Farm, as fol-lows:

Quatrain 6	
Stimulus 12	Sunsard 2
Captain Hal 12	Reminder 3
Single Foot 12	Blue Ridge \$
Master Charile 15	Kitkat II 2
Sunny Man 15	Silver Fox 2
Kty. Cardinal, 15	Needle Gun., 4
Hedgefence 15	
Young Martain 15	
Our General 20	
Klng Nadi 20	
Sumpter 25	Annihilator 4
Swope 25	
ee O. Cotner. 25	
American Flag 25	
Candy Kid 25	
Campfire Tales 25	Tilka 4
By Hisself 25	
Benedlet 25	

The balance of the field of 102 horses are anywhere from 50 to 200-1 with the added information given to those receiving the "line" from Kentucky that the prices are subject to change without notice.

Mother of Garner Jocksys Dies Centerville, Ia., March 31. Mrs. Garner, mother of the famous Garner jockey family, died here re-entily. She was the mother of Mack Garner, rider of in Memoriam, and

Garner, rider of in Memoriam, and of Guy Garner, premier rider of stables in France.

Other members of her family who are followers of the turf include Wayne Garner, of Toedo; Charles, racing stable owner of Havans, Cuba; Harry, of Louisville, Ky, now riding for the Harned Jones brothers; Lambert, tiding for the Van Dusen stables at Lexington, Ky; and Bill Garner, an apprentice at the Copne stables in Kentucky, where Mack is located,

#### Odds Quoted by Emil Sale of K. C. Speedway Nullifies 400 Claims

Kanasa City, March 31.
The Kanasa City Speedway, built for the purpose of holding automobile races, was sold this week by the control of the second of the s

The speedway was built with money secured from the sale of stock and the failure leaves some 400 creditors with claims of over \$600,000 who will lose practically svery cent of their investment.

#### LEAVES STAGE FOR RING

Guy Pendiston Quits Footlights to Become Professional Fightsr

Guy Pendieton, 19, actor, brother of Nat Pendleton, wrestler, has decided to leave the stage in favor of boxing. He has been fight-ing as an amateur for about two years, but will become a profes-

years, but will become a processional.

Pendleton was in "The Potters"

# PLENTY OF ACTION

Terris Won with Injured Hand -Ruby Goldstein Looks Like Prospect

Sid Terris received the decision over Lou Paluso, Harry Felix best Al Cility and Ruby Goldstein best Al Cility and Ruby Goldstein best Al Cility and Ruby Goldstein best Augie Plasno at the Manhattan A. U. last Wednesday night. Terris fought a one-handed fight due to an injured left duke. This drew it pretty fine and made the decision not se unanimous. Paluso, a recent graduate from the feather-weight ranks, boxed himself into plenty of work by his fine showing. He proved a fast two-handed puncher who can take a sock. As a feather he was running into difficulty making the weight. As a light-weight he will prove tough for any of the top-notchers. Terris received about \$1,000 for his bit. The gate was about \$5,000, considered big muley light-weight looks like a great prospect. He can box and hits hard with either hand. He upset Pisano with a well timed left hook and bothered him time and again with right crosses.

#### "Mirror's" Phoney "Conway" Confesses

"The Mirror's" phoney "Jack Conway" has finally come out from behind his mask and mustache and stands revealed as Ray Heigerson, who ever he is.

Helgerson, alias "Conway," is said to have readily admitted his idenity to about a dozen newspaper men to whom he was introduced as "Jack Conway."

"The Mirror," after its evasive statement in one edition following Variety's expose of the phoney "Conway," has maintained a rigid

silence.
"The Mirror's" "Conway's" computation of his fight handicapping
record is as phoney as his nom de
sports. A score kept on "The Mirror's" selections shows a japse of
memory on several occasions where
losers have been picked and then
forgotten when the score was made

#### Kid McCoy May Have to Serve but 2 Years in Jail

Los Angeles, March 31.

It is possible that Kid McCoy It is possible that Kid McCoy, with a total sentence against him of 48 years in prison, may have to serve but two years in all. He should be eligible for parole at the end of two years, says Deputy District Attorney Fricke, who prosecuted him.

trict Attorney Fricke, who prosecuted him.

Several sentences were passed on the Kid in his latest trial, but they run together and not after one another.

# **INSIDE STUFF**

Rumor has it that Eddie "Cannonball" Martin will spilt with his nanager Mel Cook when their contract expires within a few months. According to friends of Martin the "Cannonball" thinks he was rushed into the Rosenberg fight too soon. In other words, Martin can't understand why he wasn't kept out in the sticks knocking off setups until the time limit allowed him by the New York Boxing Commission.

Martin risked his title three months after acquiring it from Abe

Goldstein. He could have ducked Rosenberg for six months without losing his New York standing

The thing that puzzles Martin is the fact Rosenberg fought for almost nothing, taking about \$2,000 for his bit of the \$50,000 gate. Rosemberg, to comply with the commission's law, took 12% per cent and turned back the difference to Cook by prior agreement. Cook and Martin's share was thus \$24,000, of which Martin received \$16,000.

Martins were stay, our, or which martin received 316,000. Martins were stay, our, or which martins were stay that he was him puzzled as to why Cook was so insistent that he (Martin) give Rosenberg such an early chance at the crown. At the end of the fight Martin returned to his corner wild with fighting rage and was told by Cook, "Go on over you blankety blank hank and congratulate Fhil."

A report along Broadway has had Canada passing a law barring from the Dominion all papers carrying racetrack betting odds or "dope" on the runners. The report is wrong. In February a bill was introduced in the Federal Parliament at Ottawa to abolish the publication of betting odds but nothing further has been heard of it. Nor is it expected the bill will be called up.

A similar measure was passed just year in the Province of Ontario (Including Toronto and Hamilton) but was declared unconstitutional by the Canadian courts before it had been placed in force.

# AT MANHATTAN A. C. CON'S TOMATO **UNDER ALIAS WINS FIRST**

Rough House Riley Stopped by South Seas Terror

Pottsville, Pa., March \$1. Dear Chick:

I started Tomato up here as Kie Caramba. He boxed last night and goaled a local paluka named Rough House Riley knocking him goggie eyed in three rounds before a couple of thousand miners with lamps in their hats.

This Riley had been cleanin' up all the imported puge and was figured a 3 to 1 shot over the unknown Caramba, allas Tomato. No one suspected that my spic light-weight who was billed as the champ of Wowa Wowa, wherever that is, was no body else but Tomato, the kid who was knockin' them all horizontal, a couple of years ago. We could have cleaned up a fic

of sugar if I had known the lamn in the hat guys were so sweet on

in the hat guys were so aweet on Riley, but at that I made a few modest wagers that will outpoint the panic for some time to come.

Tomato's new kisser is all broke in and he came through the scrap without gettin' a dent in it. That "plastic surgeon sure done a big league job on the kid for he turned him into a good lookin' guy from a walkin' cartoon. If he dont get atuck on his new pan now and fall for some diszy jane it'll be the pay of the pay the

for some dizzy jane it'll be the pay off.

He and Riley weighed in up here before a gang of the local sports, scribes and other guys out of work and everything went off without a hitch. One hombre tried out his Spanish on Rid-Caramba but before Tomato got a chance to get panicky I horned in and explained to the grease ball that Caramba only spoke Mowa Wowa. Tomato was gettin' ready to take a sock at the guy, which would have been made to the pressent of the future. The second was gettin' ready to take a sock at the guy, which would have been made to the second with the first that the second with the

tell Riley to hold him up for the ten."
"Tell Riley to hold himself up for ten or their will be, a lot of lamps in hock around to-morrow," I snaps.

I snaps.

This steams him up good and he barks, "All right, I was goin to let Riley waitz that bologni of yours but now if he dont stop him in a round I'll crown him with a water

bottle."
"So is your old man," is my come back as he tears out of the room. Tomato had got up off the rubbin' table and was all ready to follow the guy and smack him when I gestly reminded him his monicker. Bright hamba and he no specks. He set 't

He got his revenge in the ring however for what he done to Riley in the first round would be arson in the first round would be aron in some border states. He had his head rockin' like Grandma's char, from left jabs and when he crossed with his right Riley did the first four steps of the Charleton.

At the end of the round I yelled over to Riley's manager, "Thanks for holdin' him up." He was too busy dousin' his gilyago with water to induige in gay reparty, so I win that one.

To make a long story a two reeler. To make a long story a two reeler. To make a long story a two reeler in the children of the To make a long story a two reeles

Keep this info sub rosa and get

# MOVING LIQUOR HELD ON CHARGE OF HAZARDOUS **JUST NOW**

#### Bootleggers and Booze Handlers Hampered by Suspected Vigilance

Emory Buckner, the new District Aftorney, has made himself felt in the liquor trade. Although bootlegging prices are being maintained on an even level with no advance as yet, it is known that the vigi-lance of federal men and police, in the belief that Buckner was checking up on them, has haited and deliquor movements in some quarters. Consequently, there is an actual shortage around New York.

The staples, Scotch, gin and champagne, are at the same price level. Reliable Scotch is still to be level. Reliable Scotten is still to be had at \$55 per case, while wine is at \$75 and good. Gin is being sold under two classifications, synthetic and real. For the former, \$20 per case continues to be the price, while \$45 is the tap on genuine stuff. Beer and ale have not advanced. vanced.

Considerable fancy liquor is being offered around New York now, principally liqueurs and cordials, fetching case prices of \$85 as a minimum. Separately the bottles

minimum. Separately the bottles bring \$75.65, with the quality of the Benedictine, Creme de Cacao and other stuff of the finest. Sfide street clubs are growing more careful, while even some of the supposedly wide open night control of the control of the supposed to the control of the control of the supposed of the control of the supposed of the control of the control that the control of the supposed of the control of the control of the supposed of the control of the control of the supposed of the control of the control of the supposed of the control of the control of the control of the supposed of the control of the control of the control of the supposed of the control of the control of the control of the supposed of the control of the control of the control of the control of the supposed of the control of the control of the control of the control of the supposed of the control policy, but last week two began barring guests with newly acquired members. Only those faces were admitted which looked like they were more interested in getting a drink than in telling.

drink than in telling.

A fashlomable restaurant in 43rd street, which has always sold wines to their luncheon and dinner patrons, last week stopped the practice, while another drinking club, very elite and admittance by card only, shut down on new members. The last named club is in the 50th reseat and 150th. ane last named club is in the 50th street and Fifth avenue region and draws its patrons from the uptown Village set. It is a musicians and writers' rendeavous with a springling of stage folk and booking agents.

#### INTERPRETER IN THEA. BRINGS ABOUT STABBING

There was a near panic in the balcany of the Hippodrome shortly after 10 o'clock Bunday night because Alfonso Annunzio, of 15 West 100th streat, drew a knife while the picture was on and stabbed Henry Fisher, of 200 West 37rd street, twice in the left breast. 37rd street, twice in the left breast in the order of the street of the street

Annunzio's mother-in-law ar-rived from Spain Saturday. In celebration of her coming he took her and his wife to the Hippodrome considering it would be some treat for her. The old lady, of course, does not understand the English language and could not read the sub-titles. Annunzio's wife was explaining to her as the picture was reeled off just what was what in a voice quite above a whisper, the old lady being somewhat deaf.

"This resulted in a protest from some of those seated nearby and small of the sub-titles o her and his wife to the Hippodrome

stabbling Fisher. The treated and went home

. He was held in the West Side Court Monday without hail for fur-ther examination today (Wednes-

# "GYPPING" BROKER

Grunewald Alleges He Bought Concert Tickets from Walsh

Edward Grunewald, who conducts a ticket agency with his brother, Harry, at 237 West 45th street, went to the West 47th street detective bureau and there related to Deoureau and there related to De-tectives Cammeyer and Coleman of how he was victimized out of \$338 by James Walsh, 27 years old, of 6912 Seventh avenue, Brooklyn. Walsh was arrested by the detec-tives, arraigned in West Side Court before Magistrate Levine, and held in \$4,000 ball for further examina-

tion.

Gruenwald explained he bought tickets from Walsh for a concert to be given March 15 by Miss Estelle Bayne, violinist, at Carnegle Hall. A few days before the concert was scheduled. Edward Gruenwald went to the concert was cheduled. Edward Gruenwald went to the concert was the concert with the concert was to Carnegie Hall and learned that to Carnegie Hall and learned that the concert was cancelled. He then sought his money from Walsh, but was unable to collect. Waish told Detective Cammeyer that he bought the tickets from another person and sold them in good faith.

#### Village Too High Hat For Sioux's Cabaret

The Reservation, New York's first The Reservation, New York's first and only Indian cabaret, has put up the shutters. Chief Little Cloud (a genuine Sloux), who sponsored it, has taken over the band and "dancing princesses" and is revampling the former floor show into a vaude act.

The Indian cabaret was located at The Indian cabaret was located at Greenwich avenue and Christopher street, Greenwich Village. It was one of those cellarette affairs with draperies and effects wicked up to represent an Indian reservation on

represent an indian reservation on a moonlight night.

The place opened several months ago and got a big play because of its novelty for many weeks. Business then took a noticeable drop.

Little Cloud volunteered that the volunts was settler too bigh but

The place opened several months sapped on to tilt the revenue from ago and got a big play because of its novelty for many weeks. Business then took a noticeable drop.

Little Cloud volunteered that the Village was getting too high hat lately and that the habitues were rolonger interested in "spooky places."

The place opened several months slapped on to tilt the revenue from the revenue from the revenue from the revenue from the form and seldom purchased the revenue from luque such that they are under such terrific expense they must get the covers to "break."

# "DICK'S" NIFTY **DUDS FOOLED VENDORS**

#### Federal Agent, Posing as Actor, Bags Two Alleged Drug Peddlers

Henry Starr, Federal agent, wearing spats, silk "topper," dla-mond scarf bin and large diamond mond seart pin and large diamond studs, looking the part of a successful actor, locked up two ments. Police Headquarters on the search of a successful actor, locked up two ments. The search of the s ring

Delig the head of a drug peculiar, ring, ring along what Starr called the "Broadway Dope Curb" for several days he made the acquain suce of Schertzer, who, he said, made arrangements to sell him the drug. Starr met Judell and Schertzer at Broadway and 47th street and their arrest followed. Raiph D. Oyler and several other Federal narrotic agents participated in the rrests. They will be arraigned the latter part of this week in the Federal Court.

#### Downtown Places Tear Up Cover Charge Exemption

The cover charges are no longer being "lifted" in the cabarets or night clubs of Greenwich Village regardless of size of check or whether a good spender is paying.

Heretofore the covers were slapped on to tilt the revenue from transients who generally

#### AUTHOR OF "MENTAL AGILITY" SURPRISES CHEESE CLUBERS' LUNCHEON

"Memory tests" again became the order of the Cheese Club daily lunch in Billy Lahiff's Tavern restaurant on West 48th street Mon-

lunch in Billy Lahlit's Tavern restaurant on West 48th street Monday.

Memory tests for members and guests were instituted by Ralph Albertson, author of the volume, "Mental Aglilty." Previously Harry Hershfeld, cartoonist and president of the Cheese Club, had fallen by the wayside through being unable to answer within the brief time limit allowed a question as to why the Atlantic and Pacific oceans don't flow the same way.

Monday Mr. Anderson gave the Cheesers an awful wallop when during the test he flopped upon falling to tell how many husbands had Peggy Joyce.

Another puzzler Monday was the guestion propounded to one

during the test he flopped upon failing to tell now many ausonams had Peggy Joyce.

Another puzzler Monday was the question propounded to one member as to who chases dirt? The member was about to pass out when Maurie Risskind saved him by yelling, "Variety," with the answer declared 100 percent perfect.

Some of the questions in the "Memory Test" that bowled over the mid-day dipers were.

Some of the questions in the "Memory Test" that cowred over the mid-day diners were:

Who makes the plays dirty? (Correct answer not declared),
Where would Broadway have gone if it had gone straight?
(Muffed, but answer declared to be Long Island Sound).
Where do chorus girls go? (Passed up with correct answer declared to be Child's).

Is it possible for a cut rate ticket to be cut-rated? (More time allowance asked and refused. Correct answer declared to be, "Yes—In Chicago").

If Marty Herman and Al Woods, brothers, both had the same name, what would that name be? (Refused. Answer declared to have been Woodshed). If the Hudson River had as many bridges as were needed, how many bridges would be necessary? (Time allowance also asked for this. Refused with answer declared held back for another test).

Successful "Tests"

Among successful replies were the following:
If George M. Cohan is elected mayor of New York, who will be

e commissioner. olice commissioner.

Answer—Steve Reardon. (Declared 100 percent perfect).

Should Broadway hits go out with the original casts?

Answer—They never do. (Declared fair).

Is vaudeville an institution or a fad?

Answer—According to the scale. (Not declared).

Is West 46th street respectable?

Answer—Depends which plate you are in. (Declared 100 percent

should a newspaper treat a press agent! spaper never treats, (Declared 387 percent per-

cet). Who is the best liked man in Times Square? Answer—A bartender. (Undeclared). How can you be protected from bad booze? Answer—Trust your bootlegger. (Declared terrible).

#### FRIARS FROLIC

any time the Friars go to bat with a public Frolic they deliver. At the Manhattan opera house Sunday night the standees were four deep downstairs and two deep upstairs. Then the firemen shut the box office. Pretty fair indication upstairs. Then the firemen shut the box office. Pretty fair indication of the rep of those Friars shows.

There was more real coln, gleaned for the show than for any previous single frolic. The approxi-

gleaned for the show than for any previous single froilc. The approximate gross was reported around \$40,000, including program. The actual box office statement totaled premiums paid for tickets provided the real gravy. Governor Al Smith's box cost \$4,000, and several boxes went at \$1,000 and several boxes went at \$1,000 ach. That isn't all; \$11 tickets, which were the front locations, carried with them a bonus of \$25 each. As much as \$5 premium applied to rear locations, regularly priced at \$3.50, and extra bonus of \$25 each. As much as \$5 premium applied to rear locations, regularly priced at \$3.50, and extra circle tickets, too. Only members of the Friars were permitted to participate in bonus buying and the auction of tickets in the club last week. Julius Tannen nicely put it when he said next season they'd hold the froile at the New York Stock Exchange, where seats cost about \$33,000.

Following custom, the first sec-

about \$93,000. Following custom, the first section opened with a minatrel first part, but of the finest styles. There were pairs of end men like Will Rogers and Irving Berlin, Jimmy Hussey and Joe E. Brown. Joe and Bugere Howard W. C. Fields was ill and was out, but Raymond Hitchcock was one of the interlocu-Hitchcock was one of the interlocu-tors. He permitted Rogers to buil him into changing places on an end

tors. He permitted Hoggers to buil him into changing places on an end. Ropers said he wanted to ask quest fair control of the place of

were part of the number. The composers' number, one of the Friars' standard and beat frolic to the Friars' standard and beat frolic for the finals was a beautiful the's to the deeparted Victor Herbert. The composers after their individual playing, gatiered around an Ampico, and with only a soft light from above the electric instrument, played Herbert's melody. "Kiss Me Again." It was as though the spirit of Herbert came back for the dollor George George George George George George George George Meyer, Harry Archer, Louis Bilvers, Milton Ager, Henry Santley, Joseph Santley.

Johnny Dooley and Bert Wheeler took up the comedy pace immediately with the screaming roughhouse. "Fals," which they had in the conveily came with "Tolem Pole" from "Rose-Marle," aung by Pearl Regay with the full chorus in the crack novelty action. The Duncan Slaters, the other girls in the going, landed with kild stuff, without reference to "Topay and Eva." Judith Anderson, carded to appear with Anderson and Anderson and Anderson and Anderson and Anderson and Anderson The composers' number, one of the Friars' standard and best froid

Mr. and Mrs. Norman Brooks and their bright kid will must be sight kid will must when Celerra Cohan, William Collier and Will Rogers praned on as the "Big City Trio." Cohan frisked about like a youngster, until the tumult receded. Collier got away with some hoofing, but Rogers was all wrong with the dance stuff but got over with his singing voice—way over. Cohan started something when at the end of a song verse he said he was Equity's pet. Collier booted him, while Rogers promptly pulled out a pald up Equity card. The finale, written by Cohan and called "Leon the 14th," but referred to as the "spirit of the Friars," was one long hith," but with the control of the Priars, and the principle of the Cohan started to as the "spirit of the Island of the Cohan started to as the "spirit of the Island Started St

# A TIMES SQUARE **SAMPSON MINUS** HAIRCUT

#### Unknown Delilah Takes Hoboken's "Iron Man" for \$10

Charlie Seigar, known throughout the country as the "Iron Man of Ho-boken," came to the West 47th street police station and asked the detect-ives to help him locate a young woman whom he thinks might be in want.

Charlie was at 47th street and Charile was at 47th street and Eroadway on Thursday night with Abe Attell, fighter, and Joe Gould, fight manager, when the young woman in question, according to his story, came along and asid "Held" to him. Seigar has been all over the country on fight engagements, in the movies, etc., and he thought he hand held.

the country on agai engagements, in the movies, etc., and he thought he knew her. Borrowing \$5 from Abe, which made him \$10 strong, he excused himself to take her home. He is sure she lam't a "gold-digger" because he claims she said a taxi would be too expensive bonsidering that she only lived en 57th street. They boarded a street car and she informed him she lived at the Great Northern Hotel. On the way she also mentioned that Seigar could stay at the hotel for a couple of days and it wouldn't cost him any more than the \$10, including all he wanted to eat.

wanted to eat.

The girl asked him for the \$10 wanted to eat.
The siri asked him for the \$10 upon reaching the hotel, but the count-up only revealed \$3.90. However, she said she would fix it and had the "Iron Man" take a seat in the lobby. He waited a couple of hours, and then left. The fact that the girl was satisfied to go home in the lower of the

He was still of the opinion that

the woman didn't mean any harm and probably was in need of assist-

#### "Yank" Sullivan Dead

TABK SHIIVAN DEAB
Thomas ('Yank') Sullivan, familiar Broadway character who has
guarded the portals of William J.
Galliagher's Broadway restaurants
for 32 years, was found dead Monday evening at 6 p. m. in his furnished room at 153 West 48th
street, New York, by Marie Tostenti, the landiady. The death was
obviously accidental with no reason for sulcide. The gas stove in
his room in some fashion became
disconnected and released the
deadily fume.

disconnected and released the deadly fume. Suilivan is said to have been John L. Suilivan's sparring partner at one time. He was 89, unmarried and survived by two sisters in Philadelphia. Mr. Galiarher assumed crarge of all funeral details.

tipped off how to act so that he might join the Friars.
Willie Howard was the funniest individual of the frolle. Entering the club scene, he argued with Eusene (now his manager) about Coakley's; plenty of the property of the wise audience. In the club scene there was a comedy bout between Joinny Dundeand Jimmy Hussey. The finale was a dancing contest in which were Harry Miller, Donald Kerr, George Hale, Bert Shadow, Eddle Cox, Charlie Mosconi, Fred Nice, Charles Williams.

Charles Williams.

The Frolic was under the personal direction of Cohan, and it showed his hand all the way sonal direction of Conan, and it showed bis hand all the way through. The opening lyric sounded like him: "Oh, Mr. Erlanger, Able be good—to Jake and Lee." It was a parody on "Lady Be Good."

Rewritten news items which have appeared within the week in the

# **NEWS FROM THE DAILIES**

Daily Papers of NEW YORK CHICAGO COAST

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast.

Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

#### **NEW YORK**

NEW TORK.

New York, March 31.

Daisy L. Lucas, 38, famous 30

years ago as one of Zigefeld's first
dancers, committed suicide Sunday

by the committed suicide Sunday

provided Genoble, where she lived.

Miss Lucas, who had become an advertising writer, left letters explaining that she had grieved ever since

her finance, Duncan Wood, was

killed in a Philadelphia explosion

several years ago.

"The Slave Girl of Rhodes," the comedy scheduled to open in New York in September, is said to be financed by Mrs. Irene Dupont Stod-dard, Philadeiphia society woman.

Sophie Breslau, cencert singer and former Metropolitan contraits, filed suit in Supreme Court last week to annul a contract with the Wolfsohn Musical Bureau, Inc., covering her services with the Victor Talking Mechine Company for voice

The American Women's Associa-tion gave a dinner to its theafrical and musical members Monday night at the Plaza Hotel. 'The association is composed of business and profes-

Dr. Leonid D. Leonidoff, business manager for the Moscow Art The-arte during its two seasons in America, arrived on the Olympic to etart negotiations with Morris Gest for bringing to New York the Mos-cow Art Theatre Musical Studio next Pebruary. This new theatre has never played outside of Russia.

"Ruint" will open at the Prov-incetown Playhouse, April 8.

April 9 has been set as the oping date for "Tape" at New Hay

The Stage Women's War Relief have started a drive among players at New York theatres for an enter-tainment fund for local soldiers' hespitals. Blanche Bates has been made chairman, with Crystal Herne, Dorrethy Donnelly and Rachel Crothers also on the committee.

The Paris-American Theatrical Company, Inc., headed by Willette Kershaw, will produce a series of American plays in Paris this sum-

A university for chorus girls to supply talent for forthcoming shows at the Vanderbilt is to be estab-lished by Harlan Thompson.

Mrs. Frank Timer, applied to the Supreme Court in Long Island City, last week, for permission to discontinue her sult for separation riled against the comedian. Timer's lawyer, George A. Hopkins, attack-separation sult, and said that Tinney was anxious to have it heard.

After the closing of "Ariadne," Laura Hope Crews will go to San Francisco for 26 weeks of stock.

Lenore Cornwell, of "Rose-Marle," has been nominated as a stage representative in the movement to lift the debt from Monticello, the home of Thomas Jefferson.

Thoma

The play contest for New York newspaper men and women conducted by Marcus Loew was won in June 1997. The second of the second of

"The Handy Man" moved Mon day from the 39th Street to th Punch and Judy.

Plans have been changed on the opening of "The Backelapper." It will try out at Stamford, Conn., and open at the Hudson April 13.

James Gleason, Ernest Truex and Earle Boothe have organized a pro-ducing firm on the actor-manager basis.

"Rose-Marie" will be done in French at Paris next fail. Mary Ellis, prima donna of the New York company, is doing the translation.

A fight started in the balcony of the Hippodrome Saturday night when a man objected to a young bail last week by Magistrate Levine woman translating the picture titles in West Side Court on a charge allow to be runder, stately arrived of grand lareney. Lothian said he by the drama sa means of propa-

from Spain. The objector was stabbed with a penknife wielded by the young woman's husband.

Fuiler Mellish, veteran Shake-spearean actor, is writing his mem-oirs, assisted by his son, Fuiler, Jr.

The trial of Charles H. Duell film producer, against Lillian Gish over a contract between the two is stiil on in Federal Court with women crowding the courtroom to glimpse the screen star.

Cables from London and Paris Saturday brought the statement that Lois Mereddih, American motion picture actress, was about to file ault for breach of promise against Col. Ian Dennistom, husband of the Dowager Countess Carnavon, in the limelight in another than the control of the Port of New York, now practicing law in Paris, is given as Miss Meredith's attorney.

"The Four Flusher" is sched to open at the Apollo April 13.

A new play by Vincent Law-rence, tentatively called "Spring Fever," has been bought by Al H. Woods.

Earl Carroll adds to the an-nouncement of his plans that he will have three companies of "The Rat" next season, in one of which iver Novelle will appear; 10 "White Cargo" companies and two musical productions, one a new "Vanities" and the other an intimate revue.

Henry Cohen, for 23 years an acrobatic clown with Barnum & Balleys dr.cus, was admitted as the youngest member of the Jolly Young Men's Club at the Home of the Daughters of Jacob, the Brong, Sunday, It was Cohen's Sist birthday.

day.

George L. (Tex) Rickard, sports promotor; Fred C. Quimby, metion picture producer, and Jasper Muma, physical producer, and Jasper Muma, physical physi

E. F. Albee announces that the Keith-Albee circuit will file plans at once for four new theatres. One will be exected at Lexington ave-nue and 86th Street; the others in Flushing, Jahnaica and Brooklyn.

Miss Teddy Stevens, 18, candy department clerk at the John Wanamaker etore, will join Proctor's 23d Street stock next week. She is making her atage debut, but has appeared in pictures.

Audrey Maple was named as co-respondent Wednesday in a divorce action, the second time in four months. Mrs. Helen S. Steiner makes allegations against the ac-tress and Howard Irving Steiner, The scene of the alleged parties is set at the same No. 48 West 46th atreet, where Miss Maple was charged with "petting parties" and entertaining her landford, Alexander Pincus, when Mrs. Pincus asked for divorce.

Broadway shows are barred from Sing Sing, temporarily at least, by Warden Lawes. "Home talent" will appear on the prison stage erected as a gift from David Be-lasco.

"Tell Me More" is the title of A. E. Aaron's forthcoming musical production, written by Fred Thompson and William K. Wells, with music by Bud De Sylva and ira Gershwin.

Alice Brady is to return to the stage under the management of her father, William A., in a play to open April 20 in Detroit; title and style of piece unannounced.

"Broke!" is the name of Zelda ears' new comedy with music.

was an actor and had last appeared in "The Fall Guy" at Atlantic City. He is accused of taking \$90 from the dressing room of Rae Martin at the Cort theatre.

Eddie Dowling's musical play for next season will be called "East Side-West Side." Cyrus Wood and Dowling wrote it.

"On to 18," a play by Roy To in Clifford, will be produced n eason by the Shuberts.

A. L. Erlanger will produce "TI Vortex," by Noel Coward. The at ther will come here to play it leading role, which he created London. The piece is to open the Henry Miller on Labor Day,

Following investigation of theatre ticket gouging, State Controller Murphy ordered Edward and Harry Gruenwald and Martin Wilson, ticket agents, to appear before him in April to explain the charging in April to explain the charging in tickets.

Mrs. Leopold Godowsky is in a serious condition at Mt. Sinai Hos-pital following an operation on Tuesday. Her husband has can-celled several plano concerts in or der to be near her.

Margaret Louis? MacLeed, of "The Lave Song," has received a divorce decree from Malcoim MacLeed in Superior Ceurt at New Haven, Conn. Desertion one month after their marriage in South Norwalk, Conn. June 29, 1921, was alleged by the wife and the suit was not contested.

"Desire Under the Eins" will be given in German at the Earl Car-rol Studay afternoon and nint, April 5, by the German Players' Association.

"The Broadcaster" has been chosen as the title of what was once "The Rear Car" by Fhomas Wilkes, who took the piece over from the Selwyns. It was written by Edward Rose.

First honors and \$300 in the "What Price Glory" contest for ex-soldiers at the Flymouth, as who en-sided at 16 in the 185th 'old 69th) Regiment.

Four more cabarets agreed last week to have their placed padiocked for 30 days by representatives of U. S. District Attorney Buckner, the Club Borge, 114 West 55th street; the Club Morits, 117 West 48th street; Meadowbrook Restaurant, 32 East 56th street, and L'Al-sion, Leaffrant, 32 East 56th street, and L'Al-sion, Leaffrant, 32 East 55th street, and L'Al-sion, L'Al-

Governor Smith's appointment of Mrs. Elisabeth V. Colbert, Albany, as a L. tion picture commissioner, was approved by the State Senate last week.

Charles K. Gordon has decided upon "The Brown Derby" as the name of the musical comedy in which he will star Bert and Betty Wheeler. Frank S. Merlin and Brian Marlowe are writing the book; Paul Lannin and Ray Per-kins the music, and Ira Gerahwin the lyrics.

Before salling for London, Basil Dean acquired the London rights to "They Knew What They Wanted" and "Mrs. Partridge Pre-

The steamship Leviathan will readcast arone-act play written by Nydia Westman and Wailace Ford.

Two Gibert and Sullivan revivais will open close together: "The Mikado" at the 44th Street on April 11, and "Princess Ida" at the Ca-sino on the following Monday.

#### CHICAGO

Chicago, March 31.

The Trianon Ballroom will begin its search for Chicago's best-locking girl June 1. The search will continue until Aug. 10. The winner will be dubbed "Miss Chicago" and will be sent to Atlantic City to compete with the prize beauties of the country.

Hjalmar Peterson and wife, Olga Liadgren, Swedish actors, have completed a series of performances in the Swedish neighborhoods.

A "repertoire theatre" for amateur actors has been established on the north side by Melitz Skillen and Johanna Doniat.

gating their creed. The Methodist debrech has been a traditional, and until the last year or two, a stern and uncompromising foe of dramatics in any form.

After 13 months of separation Marje Mosquial, screen actrons

Following the closing of the Club Royale on complaint of Albert Pick and Company, who had \$7,000 rep-resented in the cabaret, another at-tachment was served on behalf of Lyon & Healy, apprehensive about their grand piano, which the Club Royale never paid for.

A recital of the works of Chicago's various composess was given at kimbail Hall recently. The all-Chicago line-up included Louis Saar, John Aiden Carpenter, Adolf Weldig, Rossitor Cole, Jean Boyd, Arthur Dunham and Danied Prothe-

The Marionettes, a dramatic club connected with Hull House, pre-sented two high-brow plays recent-ity to obtain funds for theatrical equipment for the Hull House the-

Alice Brady is scheduled to fol-low William Hodge at the Stude-baker in a piece from the French tentatively titled, "Jacqueilne's Husband." It will be tried out on

"Ma Pettengtir" will be gyised by Owen Davis for another afforming in the fall. As presented to Chi-cago at the Biacksione, it had too many characters, too many sub-plots and too few laughs.

Patrick Keefe, owner of the road house in Tessville, and two co-defendants were acquitted of the murder of a policeman, December 7

The radio department of "The Fair" (department store) paid the cast of "The Show-Off" prorate of their. salaries to broadcast a per-formance from Cohan's Grand through station WGN...

The 82 members of the Chicago opera orchestra are said to be the highest paid group of operatic masticians. By the terms of the new contract the minimum weekly is \$119 per week, with \$5 extra for each practice session. The rehearsal money will average close to \$50 additional weekly. The Chicago scale is said to be \$20 higher than New York.

New York.

Marion Gering, Russian, who learned English in Milwaukee prior to migrating to this end of the lake, its producing amateur theatricals for the producing amateur theatricals for theories. His "living theatre" is composed of 8 departments," I technique of actifig, 2 acoustics, 3 light and color, 4 music, 5 scenic construction, 6 dramatic literature, 7 producing, 8 composing the performance. Mr. Gering hopes to unify the departments and give us real American drama as should be but ain't.

Barry Conners, author of "Apple-sauce," is reported devising a new piece to star Cialborne Foster, at present co-featured with Alan Dinehart in "Applesauce."

A variation of Vice-President Dawes' Meiody in A was given at the Sunday noon concert at the Chicago. Mr. and Mrs. Jesse Craw-ford rendered it on the twin organs.

#### PACIFIC COAST

Los Angeles, March 31, Margaret Livingston, screen ac-ress, has inherited an estate of 50,000 from a grandmother who ied recently in Sait Lake City. \$50,000 fro

The trial of Al G. Barnes, cirowner, indicted by the Fed Grand Jury on charges of defra ing the government in falsifying come tax returns, has been set April 6. Barnes is at liberty \$30,000 bonds.

\$30,000 bonds.

West Coast Theatres, Inc., have awarded a contract to build a new theatre to Waiter E. Warren. The new structure, which is to be located at Tenth Street and Western Aveture combinations of the structure combination of the structure of

mately \$200,000.

Austin Temple, aspiring picture actor, was sentenced to 180 days in fail by Police Judge Richardson on charges of failing to pay hie bill for a luxurious suite of rooms in a local hotel. Temple, seeking fame in the movies, wore the uniform of the Canadian air forces. His company of the c

After 13 months of separation Marie Mosquini, ecreen actress, and her husband, Roy A. Harjow, and bond man, have been reconciled. Harlow dropped a divorce action which was pending in the courts, and in which he claimed his mother-in-law, Mrs. Mary Mosquini, had alienated the affections of his wife. adienated the affections of his wife. 25,000 damages.

William Tilden, 2d, national tennis champion, arrived in Los Angeles recently and is seen often in the company of Marjorie Daw, screen actress. A report that they are engaged has crept into the papers, but Tilden denied it. Miss Daw is reported to have decided to "just let the rumor ride."

Betty Rorison, who sued Carl Westcott, the "millionaire cowboy." for \$20,000 on the grounds that he had attacked her in an automobile, Judge Mahon. The judge in giving judgment took occasion to caustically criticles girls who take joy rides with chance acquaintances. Westcott was a former movie actor.

Frances Grey, concert and opera singer, has filed a suit against the Los Angeles Railway Corporation asking \$25,000 damages. She sets forth that she was a passenger on a street car last December when it collided with an automobile and in-flicted injuries to her which in-corpactiated her for a long period.

Ronald Charles Colman, picture actor, is to pay his wife \$500 a month, according to an arrangement entered into in Judge Summerfield's court. Mrs. Colman entered suit for separate maintenance, alleging that her husband deserted her in Italy.

Lucille Ricksen, WAMPAS "baby star," who died of tuberculosis, left an estate of \$56,000, insurance policy, and \$10,000 personal property, according to letters of administration for estate filed in Superior Court here by Samuel Ericksen. The character of the personal property given. Beddees the petitioner, the next of kin is a brother, Marshall Ericksen.

Joe Delacius, picture actor, Uni-versal City, while visiting the downtown section of the city, was held up by bandits and robbed of \$75. He was also beaten severely. This is regarded as a true yarn, with no p.a. aspect.

with no p.a. aspect.

Kid McCoy was sentenced to 28
years in prison by Superior Court
Judge Crail for shooting Mr. and
Mrs. Sam' Schappe and for assault
with deadly weapon upon another
person following the death of Mrs.
McCoy was given 19 years, which
added to his fresh sentence, makes
48 years McCoy must serve. The
sentences are to run concurrently. In the several counts McCoy was
In the several counts McCoy must be only
in the several counts McCoy was
minimum sentences.

Harold Duncan, brother of the Duncan Sisters, and his wife, who were reported missing on the desert for more than a week, were located to more than a week, were located and the sister of the sister

Harry Thomas (occupation not given) was sentenced to 150 days in the workhouse on complaint of Jack Warner (Warner Bros.), who charged him with having sent threatening letters to Warner and the actors on the Warner lot.

Burglars got \$3,000 worth of loot in the home of William Fairbanks (brother of Douglas), at Hollywood.

Mrs. Cora Elia Caldwell has been granted a divorce from John Fred Caldwell, picture director, naming Muriel Reynoids Smith, known on the screen as Muriel Reynoids.

the screen as Murlel Reynolds.

Al G. Barnes, circus owner, indicted by the Federal Grand Jury for alleged by the Federal Grand Jury for alleged to the second sear returns, appeared before United States Commissioner Turney here and gave bond to the amount of \$30,000. Federal Judge James, before whom the indictment was returned, reduced the circus owner? bond from \$50,000 to \$30,000 on request of U. B. Attorney McNabl. Commissioner of \$4,000. The second search of \$4,000. The s

# **AL REEVES GETS** PINCHED BY CHORINE

Also His Soubret Alleged to Have "Beaten Up" Mildred Hill

Washington, March 31.
Al Reeves finished up his bur-lesque season in his "home town" by being pinched. Bebe Montclair, soubret of Al'e "Big Beauty" show,

southert of Al'e "Big Beauty" show, was also arreated.

At the Thursday mattnee, a chorlne was suffering with a severe toothache. Mildred Hill, another chorine, went to Reeves and asked him why he didn't let the suffering girl go back to the hotel. Reeves countered with a question, asking Mildred why the girl, if sick, came to the theatre at all. Several interpretations can be put on this answer of Reeves but Miss Hill took it to mean that the girl had to work answer of Reeves but Miss Hill took it to mean that the girl had to work now she was there—toothache or no toothache. She immediately let loose on Reeves, telling him just what she thought of "slave drivers," etc. Reeves turned to Miss Montclair, it is said, and asked her if she was going to stand for him being abused like that—Bebe said she wasn't—and the fight started. To make it good, Reeves, accord-

ing to the house manager, pushed two fighting girls into a dress ing room and locked the door. He stopped two, other chorines who tried to get into the room and end the affair. When the "smoke cleared" and quiet reigned in the cleared" and quiet reigned in the room, a check-up on the casualties found Miss Hill's face looking like a railroad map, with scratches and teeth marks stated to have been the result of Bebe Montciair biling her repeatedly when the Hill girl was down, Miss Hill alleged.

The house manager was able to

get the injured girl quieted and talked her into waiting until Sat-urday night before swearing out warrants for the arrest of Reeves warrants for the arrest of acceptance and the soubret. Saturday night the pinches were made and Reeves and the girl each deposited \$5 to guarantee their appearance in po

lice court.
Inquiry at the theatre brought
forth the statement that both
Reeves and the Montclair girl left Meeves and the Montclair girl left Washington Saturday night, but that Miss Hill, the injured girl, whom, it was stated, plysicians fear has been marked for life, is remain-ing here and will bring a civil suit against the burlesque manager and the soubret.

# **COLUMBIA'S CLOSING DATES**

The official closing dates for the Columbia Burlesque circuit house and shows have been set for April 6 to Mey 23. Some of the theatres will remain open after the official closing dates for summer runs. Among these are the Casino, Boston, reopening April 26 with "Jimmy Cooper's Revue"; Olympic, Chicago, which takes on "Bringing Up Father," April 27: Gayety, Rochest, starting again May 4 with "Able's Irish Rose"; Gayety, Boston, recopening April 37 with Barney Gerard's "Follies of the Day," and bright of the Casin Casino, and the Casino Casino, and Casi

The list of closing dates follow:

City. Theatr		
New York Columbia	April 25 "Happy G	Lucky"
PatersonOrpheum	May 2 "Let's Go"	
Newark Miner's F	Empire May 23 "Happy M	oments'
New York Hurtig &	Seamon., May 2 "Nifties"	
	1 April 6 "Silk Stock	king Revue"
	April 7, "Silk Stoci	
Springfield State		king Revue"
Providence. Empire.		
	,	Lateley"
Worcester Grand		Go"
Middletown Grand		ook"
Meriden Polite		nok: /
Bridgeport Lyric		ook"
Prony Miner's		ook *
Erockhyn Empire		oriente"
Ediledelphia Cesino		Othenta
Partimone Palace		
Wushington Carety		
Pittehnech Covets	May 30"711"	
Wheeling Court	April 21 "Wine, Wo	man & Sanat
	April 22 Wine, Wo	
Canton Grand O	b. House April 25 "Wine. Wo	man & Song
Claysland Columbia	May 9 Wine W.	man & Song
Totado Francis		TET a self
Columbus Tuesum		."
Destan Lucio		411
	March 28. "Gerard's	
Omoho Covety	March 28. "Sliding V	Vataon"
	April 25 "Step on I	
Ohleren Stan & C	arter May 2 "Step on I	4*2
Detroit County	May 9 "Step on I	417
Compute Cayety	April 18. Harry Ste	
	May 16 "Step on l	
Punkio Gayety	April 18 "Let'e Go"	
RochesterGayety	A multi on "IT of a Col	
water town., Avon		
UticaColoniau	April 25 Let 8 Go	amant att
	April 25"Happy M	
Eoston Gayety.	Apr:1 zo Suk Stoc	wing movie,

Javanie en en deposited \$1 on lice court paramete their appearance in police court paramete their appearance in police court in the statement that both greater casessan. "Frank Huster Inquiry at the theatre brought forth the fatement that both Reeves and the Montclair girl left. Washington Saturday night, but Mashington Saturday night Mashington Saturday nig

BEST SHOW IN TOWN dell and Travers, is entirely reminis cent, but well "selected." The ex-ceptions are the illustrated anec-dotes, both of which lack finishes. McManus put his across with mug-ging and pantomime, aided by Miss de Verdier, but "Nothing But Lies." the cuckoe clock bit, didn't quite measure up.

the cuckoo clock bit, didn't quite measure up.
George C. Mack, in addition to excellent foiling all the way, made a fair job of a couple of character bits possible to the couple of the co

# **BURLESQUE ROUTES**

COLUMBIA CIRCUIT

CALUMBA GIBUUIT

Bathing Beauties—\$ New London; 7 Middston; 8 Meriden: 9-11
Lyric, Bridgeport; 13 Hurtig & Seamon's, New York.
Best Show in Town—\$ Casino,
Brooklyn; 13 Orpheum, Paterson,
Wagn—\$ Wign—\$ A Wign—\$ Casino,
New Xie, 13 Miner's Bronx, New York.

York.

Ceme Along—6 Empire, Toronto;
15 Gayety, Buffalo.
Fast Steppera—Toledo.
Fallas of Day—6 Hurtig & Seamon's, New York: 13 Stamford;
14 Holyoke; 15-18 Springfield, Mass.
Gelden Crooke—6 Gayety, Pitts-burg; 13-14 Court. Wheeling: 15 Steubenville; 16-18 Grand O H, Canton.

Stevenson of the state of the s

over Un It—6 L O; 13 Olympic, Cincinnati. Step This Way — 6-7 Court, Wheeling; 8 Steubenville; 9-11 Grand O H, Canton; 13 Columbia, Cleveland.

Cleveland.
Step and Go—6 Empire, Providence; 13 Casino, Boston.
Teke, a Look—6 Grand, Worcester; 13 New London; 14 Middletown; 15 Meriden; 16-18 Lyric,

town; 1b Meruen; Bridgeport.
Talk of Town—6 Orpheum, Paterson; 13 Empire, Newark.
Watson, Silding Billy—6 Olympic, Chicago; 13 Star & Garter, Chi-

cago.
Williams, Mollie—6 Gayety, Rochester; 18-15 Avon, Watertown; 16-

ester; 13-15 Avon, Watertown; 16-18 Colonial. Wine, Woman and Song—6 Gey-ety, Washington; 13 Gayety, Pitta-

#### MUTUAL CIRCUIT

MUTUAL CIRCUIT
Band Box Revue- A Academy,
Pittsburgh; 13 Miles-Royal, Akron.
Bashful Babies—6 Gayety, Scranton.
13 Gayety, Wilkes-Barra.
Beauty Paraders—6 Lyric, Newark; 13 Gayety, Scranton.
Bobbed Heir Bendits—Gayety,
Philadelphis; 13 Gayety, Baltimore,
Ciggles—6 Gayety, Baltimore; 13
Mutual, Washington.
Girls From Follius—6 Gayety,
Brooklyn; 13 Trocadero, Philadelphia.

fronking; 18 Alvadavi,
Hello Jeke Giris—8 National, Chiago: 13 Cadillac, Detroit.
Hurry Up—6 Palace, Minneapois; 13 Empress, St. Faul,
Kendy Kids—6 Mutual Empress,
Cansas City; 13 Garrick, Des
Walnes.

Molnes.
Ksily, Lew-6 Broadway, Indianspolis: 13 Garrick, St. Louis.
Kudling Kuties - 8 Prospect, New
York: 13 L. O.
seffin Thru-6 Mutusl, Washington: 13 Academy, Pittaburgh.
Meids From Merryland-6 Garden, Buffalo: 13 Corinthian, Roch-

ester.

Make it Peppy—6 Trocadero,
Philadelphia; 13 Olympic, New
York.

York.
Merry Makers—6 Gayety, Louis-ville; 13 Broadwsy, Indianapolis.
Miss New York, Jr.—6 Geneva; 7
Elmira; 9-11 Schenectady; 12 How-

miss waw York, 37.—3 (1984)

miss waw York, 37.—3 (1984)

missing the state of the

Speed Girle—6 L. O., 13 Gayety, Brooklyn.
Spaedy Steppers — 6 Corinthian, Rochester, 13 Geneva, 14 Elmira; 16-18 Schenectady.
Step Along—6 Indevelle.
Step Along—6 Indevelle.
Step Along—6 Indevelle.
Wilkes-Barre; 13 Allentown; 14 Sunbury; 15 Williamsport; 16 Lancaster; 17-18 Reading, Pa.
Stepping Out—6 Empire, Clevelland; 13 Broodway, Indianapolis.
Louig; 13 Wutuak, Kansan City, Whizz Beng Bables—6 Garrick, Des Moines; 13 Paiace, Minneapolia.

#### FURTHER HEARING IN COLUMBIA-IRWIN SUIT

#### Appellate Division Rules Gus Hill on Stand in Upholding Plaintiff's Contention

The Columbia Amusement Co. must stand further examination through Gua Hill, one of its direc-tors, in the \$100,000 damage suit by Fred Irwin, according to the Appellate Division's ruling Friday Fred Irwin, according to the appellate Division's ruling Friday. The Columbia Amusment Co. sought to eliminate such deposition on the theory that already J. Harbert Mack, its president, and Sam Scribner, its secretary and general manager, had been examined before trial already and at length. Irwin saks \$160,000 for loss of his franchise through failure to renew and has been examining the Columbia's officers as part of his prosecution.

cution.

cution.

He states that both Mack and
Scribner couldn't remember certain
things sufficiently and deems Hill'a
testimony essential.

#### Combined Shows for One Week as Experiment

A novel combination of buriesque hows will be made during the week

A novel combination of buriesque shows will be made during the week of April 13 at Hurtig and Seamen's, where Rube Bernsteine's Bathing Beauties' in stetted. Instead of the entire show only the, farst act of "Beauties" will be given. The second act will be that of the Jack: Cooper Revue.

The route of the Cooper Revue calls for a lay-off Easter week, prior to the show opening in Beaton for what is termed a rummer run. It was decided to combine the show with the Bernstein outil as a business builded. If the stunt proves practical it may be applied in other lay-off instances, where producers are willing to take a chance.

Burlesque Engagements

Helen Curtis, now with "Town Scandais," will reunite with her former partner, Arline Melvin, next season. Both have been booked by Milt Schuster with Bert Smith's

Show.
George Teeters and wife and Dick Richards and wife, "London Gayety Girla."

#### SUMMER SHOW ACTS

SUMMER SHOW ACTS
Cain & Davenport's 'O, K." will
be sugmented for the summer run
at the Columbia, with several featurea. The "Elight London High
Steppers," ballet; acrobatic turn,
"Three Golfers"; George McClennon,
clarinelist, have been signed. unjuly
The Columbia will be thorough
The Columbia will be the columbia
The

#### THAYER SIGNS TEAM

Viola Spacth and Jimmie Waiters (Spacth and Waiters) have signed with Nestor Thayer for next season, Miss Spacth to be the soubrette and Waiters the straight man with Thayer's "Speedy Steppers."

The team is with the "Maida

The team is with the "Maida From Merryland" Company at pres-

#### MILWAUKEE STOCK

Milwaukes, March 31.

The Mutual circuit eloses its season at the Empress, April 18, and on the following day, Frank Cammings' Circuland stock opens for the summer.

Danny DeMar and Billie Bailue ad the Cumminge show.

#### LEW ROSE'S STOCK

New Orleans, March 21.
Lew Rose, former burleague stock promoter, is going to have a stock company at the Dauphine.
Rose is said to have sufficient backing to put the burleague project over or at least give it a thorough trial.

Dane's Open All Summer
St. Louis, March 31.
Oscar Dane's Liberty Music Hall
is to keep open this summer with
Its "Liberty Madde" musical comedy
stock, with pictures on added feature.
One bill weekly is given, the
change being made Sunday.

18

Published Weekly by VARIETY. Is

an. President

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Vol. LXXVIII



STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC. REQUIRED BY THE ACT OF CON-GRESS, OF AUGUST 24, 1912, Of Variety, published weekly at New York, RESS, OF AUGUST Zs, 1912, Variety, published weekly at New York Y., for April 1, 1920. Nate of New York, County of New York

grand or New Luck, County of New Lores.

Before ms, a Notary Public in and for
the State and County aforeand, perconally
appeared Sires Silveman, who, having been
duly sworn, according to law, deposes and
eavy that he is the editor of Variety, and
that the following is, to the best of its
buffeling and build, a true statement of ership, basinagement, etc., of the publication for the date shown in e caption, required by the Act of M, 1912, embodied in Section 442, awa and Regulations, printed on ree of this form, to wit: t the names and addresses of the , editor, managing editor, and

publisher, editor, managing editor, and usainese manager, are: Publisher—Variety, lnc., 184 West 46th etroet, New York etty, Bditor—Bime Bliverman, 184 West 46th etroet, New York etty, sanaging Editor—None, Businasse Manager—None

Business Manager—None.

2. That the sweets are: Variety, Inc.,
184 West 46th street, New York city. Sime Silverman, 184 West 46th street, New York eity Sidney Silverman, 184 West 46th

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That the average number of copies such as the sure of this publication sold or ributed, through the main or other, to paid subscribers during the aix the presenting the date aboven above the control of the subscribers of t

Sworn to and subscribed before m 384 day of March, 1925. Nathan Newman, Notary Public. mission expires March 50, 1936.)

NOTES

Of y par

With the strike or lockout continuing in the mining centres of Eastern Canada, business at the theatres has dropped to practically nothing in some instances. Men, women and children are starving, without sumicent citching and fuel. The coal operators are evidently trying to starve the miners into submission, and are preparing for a long struggie. The Canadian and Provincial Governments have refused aid.

Mrs. Oliver Morosce and her four-weeks-old daughter have left the Women's Hospital for the Morosco home. Mrs. Morosco was critically ill after the birth of the

Mother and child are now do-ing weil and the producer-father is more than proud of his latest pro-

Charles T. Kindt, former head of the Chamberlain, Kindt and Com-pany, at one time controlling a cir-cuit of 40 theatres devoted to road shows throughout the middle w has permanently retired from show business and witi make home in Davenport Is.

Charles A. Newhall, of Boston, is to erect a large picture theatre at Cambridge, Mass., opposite the yard of Harvard University.

The Aihambra, New York, now split week pop policy house, has become the New York clearing house for Western acta "showing."

Samuel Blake opens his new Floral Park Theatre, Jamaica, in April. It will play a straight picture policy.

Ciara Kimbail Young has cepted a new dramatic act from Gene Courad, entitled "Vengeance."

Musical tabs have displaced vaudeville at the Park, Brookiyn,

#### THE GUILD'S ACCOMPLISHMENTS

In two weeks the Theatre Guild onens its Guild House on 52nd street, a house built by subscriptions of playerers interested enough to oversubscribe largely a \$500,000 bond issue which pays 6 percent and matures in 1948 at 115. Besides the Guild House, the Guild group has plays now running at the Booth ("The Guardsman"), the Klaw ("They Knew What

Seven years ago this organization was a Little Theatre group, known as the Washington Square Players. They had a few subscribers and ambition was their biggest asset. Today their subscription books hold 14,000 names and are closed tight for sometime, for the potent reason the Guild, with its two permanent theatres, cannot maintain a six weeks' subscription season and keep to its six-a-year producing schedule.

During its professional existence, the Gulid has produced 37 plays, many being done purely as artistic propositions with no hope of a financial return while others were also produced from artistic reasons primarily but have achieved definite financial success. There are reasons, of course, why the Guild can produce cheaply. Its salaries are not large and many of its people work for fittle or nothing. But even had it been producing in competition with the commercial theatre and under commercial methods, 14 of their shows would have been, and are, rated as hits. And 14 hits out of 37 plays is a record far above the average.

average.

The hits of the Guild have been "John Ferguson," "Jane Clegg,"
"Heartbreak House," "Mr. Pim Passes By," "Lillom," "Ambush," "He
"Who Gets Slapped," "R. U. R.," "Peer Gynt," "The Devil's Disciple,"
"Baint Joan," "Fata Morgana," "The Guardsana" and "They Knew What
"Baint Joan," "Fata Morgana," "as being current demand smashes, "Lillom," "Eaint Joan," "Fata Morgana, "The Guardsman" and "Iney Knew Wat They Wanted, 'the latter pair being current demand smashes, "Liliom, "He Who Gets Slapped," "Peer Gynt," "The Devit's Disciple," "Sain Joan" and "Fata Morgana" were taken to the road, while "The Guards-man" and "They Knew What They Wanted" are slated for next season.

The Guild's record is remarkable and unprecedented in America.

#### "NEW YORKERS" AND VARIETY'S CORRESPONDENTS

This is not a serious matter but it frequently has proven irritating, perhaps as much to Variety's New York stag as to those "New Yorkers" who when away from New York appear to assume importance that is not truly theirs.

These New Yorkers in New York are just New Yorkers. Located out of town or temporarily on a trip, they secame "New Yorkers." Meeting Yarlety's Correspondents, tiby seem to take an attitude, according to confidential reports to this office, that is not justified. When Yarlety's correspondent or representative out of town pays no attention to them, they enjoy threatening they will "fell or wire so and so in the New York

"So and So in the New York office," whoever he may be, is with Variety's correspondents, wherever they may be, representing us in any city or at any, of Variety's branch offices. And as all of the branch offices have been so advised, this little intimation may go for the correspondents elsewhere who have not been informed. Whenever "the New York office" or anyone in it is mentioned, that is the bunk as far as we are concerned. It doesn't go.

Variety's representative in charge at any branch office is supremethere as far as we are concerned. He's on the ground. The New York office has never yet interfered, and doesn't intend to—it stands for whatever its representatives or correspondents write or do on behalf of Variety.

Which may suggest to the big-heads, when outside of New York, that they take a tumble to themselves.

# 15 YEARS AGO

Harry Houdini (in 1910) took the aviation record for Australia, flying his own plane for six miles at Melbourne. The handcuff king was playing the Rickards time on that continent.

London talk was about Sir Oswald Stoli's proposed invasion of Arcan vaudeville.

Sigmund Lubin retiged from his waudeville-picture houses in Philiy and Felix Isman took his place. Lubin at the time was introducing the combination policy of vaudeville and pictures, which at present pre-dominates in the show world.

Florence Lawrence and King Baggott, picture stars with the old Impeompany, were "circusing" it about the country and making personal appearances. At this time, the personal appearance was new and excited much comment, drawing money.

Freeman Bernstein was even now graduated and getting publicity in Variety. His 15 years ago scheme was one for hot weather—the idea of getting Doc Cook to give a talk about the North Pole and then dare inybody to prove he didn't discover it.

Brindamour, handcuff expert, was doing some Houdini opposition in Norfolk, Va. Brindamour was jumping from high buildings into fire nets, releasing his cuffs on the way down, diving into the harbor and allowing himself to be tied on a railroad track with a train in the distance—freeing himself before the locomotive got too close for comfort.

"The Gang," that crowd which hung around Hammerstein's at 42nd atreet and Broadway, was having its troubles. William Horn had gone as the new doorkeeper, with a natty uniform, hard look, brass buttons and the rest of it. As a result, "the gang" wasn't slipping in so fre-

The new circus had just opened. Skiqis, then the boy critic of the sheet, wrote his review saying that as usual, it was better than last years. He spelied "Pants" as "pance" and mentioned something about a midget woman being "the littlest I ever saw, she was much littler than yat the Hippodrome. They were selling pictures of her and I got one."

"Buffalo Bill" had patched up the differences of long standing with his wife. Col. Cody left his show for a week to go out west for the reconciliation, which had been arranged by his pephew, Cody Boats, a lad in his teens. The "Two Bills" show (Buffalo Bill and Pawnee Bill); was following the Barnum and Balley show into Madison Square Gar-den, these two outfits at the time being the peak of circusdom.

Three accidents marred the Barnum opening at the Garden. One of the

#### INSIDE STUFF

ON VAUDEVILLE

It remained for a vaudeville actor to top all of the salacious and can-It remained for a vandevine accor to top an or the sanctious and coin-sored lines of the metropolitan plays. While playing an engagement at the Orpheum, Des Moines, Ia., last week, the thepplan pulled the fol-lowing bon mot which was immediately ordered out by an irate house manager who nearly sprained an ankie getting back stoge with the clasors

In announcing a comedy song title, the comic quoth thusiy: "My next ong will be. 'He Kissed Her Un the River and Then Paddled Ver Book's

The New York "Mirror." tabloid morning daily, has started a series of 'exposes" of the supper clubs. The atories are harmiess reports of the isual night club doings, aithough the "Mirror" started off with a scarehead as the front page lead story, in connection with the El Fey Club.

U. S. Attorney Buckner's name mentioned in the series leads to the surmise that the 14 places he first "got after" will be covered in turn. The El Fey and the Piping Rock are among the proposed padlockees The El Fey and the Piping Rock are among the proposed padlockees, although the latter. Monday aight, agreed to close up for a month and accept voluntary chastlesment as avidence of their good fatth. Mouretin, on Sixth avenue, also closes for one month April 1 on similar conditions. The Piping Rock management, through its counsel, issued a statement denying its direct guilt in violating the Prohibition Act but opining that some waiter might have implicated the place by private bootley traffic.

Just how some of the cates operate in supplying their kitchen de-mands was revealed one evening last week.

A Variety man was in an Italian restaurant directly opposite a supper club. An employee from the cate came into the spaghettl house re-questing two 'orders of spumoni be delivared immediately to the cate's

kitchen.
The cabaret attache paid for the spumoni at regular menu rates and one wondered how much extra the tariff would be to the cafe patron when it finally reached there.

A prospectus of the preposed theatrea to be erected by Bing and ing, builders, on the block bounded by Birth and Seventh avenues and than d sist streets, is circulating theatrical offices of the town. The four theatres in the block will have, according to the dope sheet, spective seating capacities of 1,118, 1,121, 1,400 and 1,850.

An aftermath of the Harry Reichenbach distribution of a circular against the T. P. R. O. A. was in the meeting of that organization March 26. At that time a woman member of the organization, a circus press agent, attempted to bring the matter to the floor, but Wells Hawks, president and presiding, refused to allow it to be discussed, indicating that Reichenbach's attack on the organization was to be ignored. Variety last week published the circular put out by Reichenbach and it was said that at the T. P. R. O. A. meeting some of the elegiziars had been sent in for an attempted distribution, but this was folled.

A variety comedian who has risen to Broadway heights is an inveterate but cautious sambler. Playing police he limits his losses to 550 at any time and in betting on the horses his party party of the comparison. Finding the low net in a New York protection on the one addingthe comparison of the compa

Asset way no nung out in the poorcom and pased the pontes at \$11 per, the comedian replieds he had found it the cheapest way to kill time. Stave Clow, publisher of the former "Broadway Brevities," is in the federal prison at Atlanta, serving his sentence of six years for fraudulent uses of the not at Atlanta, serving his sentence of six years for fraudulent uses of the not at Atlanta, serving his sentence of six years for fraudulent uses of the notation of t

Bookers of independent vaudeville houses are covering shows with greater regularity than before and are no longer taking the word of sqents as an okay on acta unknown to their office or themseives. The new arrangement may provide additional expense and take up time, but the bookers claim to have been driven to it through having

Herefolore, when an act offered was unknown to the booker or the agent, it was passed up until the box er could see it some place at a showing or could get a favorable report from some one who had played

A recent separation between a vaudeville couple who have long appeared as a team (and are still appearing) will greatly surprise acquaint-ances of both if it becomes public. The wife is said to have brought about the separation, pleading negiect as her reason, although the report claims that is but a small portion of the real reason.

Ethel MacDonough, who started her stage career as a drummer ("the girl on the drumm"), has reverted to the drummer racket, but of a different kind. Faced with a two months' lay-off, she started on road recently representing a wholesale women's hat concern and has been so successful she is thinking of drumming trade in the big cities for the next year or two. Miss MacDonough says trouping with a company big bill of goods.

carried his net to the ground with him in the fall. Waiter McCann was injured by a kick in the face from a horse.

J. A. Berst, the former head of Pathe, who last week announced his return to producing, was having his trouble with the newly organized Pathe Ferese in America. The French firm had been in hot water ever since its inception here and the Patenis Company wanted to drop them from their ranks. But Berst was reorganizing matters to stick.

# \$2,000 WEEKLY AND MAURICE TURNED DOWN BY MARIE SAXON

"Engaged to Be Married" Reason Enough, Said Miss Saxon-Maurice Horrified Over Rejection-But Danced with Him Out of Curiosity

One of those inside stories which the public may doubt and show people will find hard to swallow—a great press agent story, by the way, inexpressibly beyond the ones which the space-hungry numbers. which the space-hungry publicity men invent or force—took place 30 yards from Broadway a few days ago. And nobody published it.

When, Maurice, most famous of living male exhibition dancers, lost e Hughes the newspapers of world carried the remarkable of his breakdown in tears. the

tals of his breakdown in tears. Then followed exciting speculation; Who would be the next? Florence Walton, Joan Sawyer, Leonore Hughes! Maurics had made of each, when she was obscure and unknown, a star. A star not only in New York, but in Faris, London, Deanville—wherever there is champed to the star of wherever there is wealth to patrondiscrimination to judge. Who then, would be the next lucky girl to be as good as made by the

had or had dreamed of getting-his dancing ideal.

Her name was Maris Saxon, a youngster in her third New York production, daughter of Pauline Saxon, the vaudeville comedienne.

Saxon, the vauceville comedienne.

Maurice fiew backstage. He
made known to the girl that he—
Maurice, the maker of
stars—had selected her. Fortune,
fame, probably a millionaire in time
(the other's were lucky in the limelight of his effuigence)—all out of
the sky to her.

Miss Saxon smiled—graciously enough—but she shook her head. She thanked him. But it was quite out of the question.

out or the question. Maurice persisted. Her reason was nonsense, he said. Would she dance with him on a floor with an orchestra? He wanted to know if she could do the ballroom stuff as well as he believed from what he had seen of her dancing in the performance.



MARIE SAXON

"MY IDEAL, PERFECT DANCER."-Maurice

wisard hand of Maurice laid on her

Thousands of telephone calls, personal visits, telephone calls, personal visits, telegrams, letters, smothered Maurice. In a week he looked over 3000 would-be partners. From all walks of life they came—society, the stage, the cafes, the tenement houses.

Wearied, worried, harried, Mau-ice ran away from it all. In one rice an away from it all. In one week he had to sall to take up con-tracts abroad. None of the 3,000 had shown anything. Mauree's partner must be inspired. So, dis-couraged, sick at heart, he bought a ticket for a show—at random.

#### His Dancing Ideal

The sliow chanced to be "My Girl." at the Vanderbilt, Maurice raised his tired eyes. What was that—what was he seeing? He leaned forward; he gasped. There, dancing before him was a willowy, beautiful young girl. Yo her he saw not only a successor to the three he had lost, the solution of his pres-ent desperate problem, but some-thing beyond anything he had ever

Miss Saxon was ourlous, too, as to Maurice's opinion, whatever 'it might be, of her dancing on stage and floor. She assented. The next afternoon the tentative ballroom dancing team of Maurice and Saxon danced to the ballroom orchestra music on the floor of the Lido-Venice.

#### Offered to Split Salary

Then Maurice really raved. Then Maurice really raved. He offered to split his salary of 34,000 weekly with Miss Saxon and to furnish all of her clothes for dancing—to make any other concessions she might request.

She told him again, and simply, that she was in love; engaged; to be married this aummer.

Maurice frothed. Marriage—bah!
What had this to do with international fame in the art of dancing
—with art itself? And \$2.000 weekly-or more—besides the glory and
the prestige? She still shook her
head.

Maurice almost fainted. What? Why?

Maurice later selected Barbara 000 readers.

#### The Student Nuisance

tribulations of the night clubs unto to the extent the exics can think of a thousand reser-

can think of a thousand reservations when they see 'em coming are slowly but an strength of the strength of th rent musical. The trend of the box office plaints was that the performance was either inaudible or utterly unedjoyable due to the constant tumult staged by the students as opposition to the show. The three-score white and stiff shirt fronts failed to stand off the refinds so far. as the management was concerned.

# COMPOSERS FOR PICTURE HOUSES

Friml. Romberg and Gershwin Submitted-All or None

Three light opera composers are being offered to the picture theatres, Rudolph Frimi, Sigmund Rombegg and Charles Gershwin. The trio are the forement of the composers of the light opera stage in America, the only fourth mem-ber that might be included being

ber that might be included being Jerome Kern. They have to their credit possibly the greatest number of fits in musical comedy that have been turned out in the last three or four years.

The plan under which they are being offered to the picture house is that a contract for all three must be signed, aithough they appear individually, one every other week, in connection with a program of their own compositions. This gives the house managements a chance to utilitie as presentations the stage pictures of some of their biggest numbers.

The salary asked is not being openly quoted by the agents offer-

#### College Boys' Show Missed Hen Fruit

Syracuse, M. Y., Mar. 31.
For the first time in years, there was mary an egy tossed at the assual musical comedy production. "Tambourine and Bones" (Syracuse University), at the Wisting Friday and Saturday, The production this year had an all-male cast. During the Easter vacation period it will tour through Pennsylvania, Parts of the show were broadcast from WFBL here last week.

Bennett, daugnter of Richard Bennett, and is with her now in Switzerland. But before he sailed, though he was condoled somswhat, he said:

A Perfect Dancer
"Out of the whole world I picked her, that Saxon child, that love, y gorgeous young creature, that perfect dancer. With me she could have danced on top of the world. I offered her everything—a salary few stars can earn, and all the rest, that goes with having her name and work linked with mine. But she was in love. Isn't it incredible? len't it percenterous?" Isn't it preposterous?

isn't it preposterous?"
Perhaps it is.
But—it is all true!
So true that one of the largest syndicates is sending out a page on "The girl who turned down Maurice" for love" for the Sunday magazines of the dailies. It will reach 15,000,-

# "PERSONAL SERVICE CORP'N" IS DISALLOWED BY TAX BOARD

Decision Against Clients of Jos. P. Bickerton-Same Decision Against Ames-Producers Believed They Would Receive Verdict

# **JOLSON'S \$10,000 WEEKLY REST**

Leaving for Coast by Boat -Harry Wardell Along for Laughs

Al Joison and party are due to eave tomorrow (Thursday) for the leave tomorrow (Thursday) for the coast on the "Manchuria" a 18-day trip via the Panama Canal. He will be accompanied by Mrz. Jolson, Harry Wardell and a chauffeur, the car also being aboard.

Wardell's presence is for laughs, principally. Al understands Wardell's presence is for laughs, principally. Al understands Wardell's language, which is a lingo foreign to the uninitiated and Harry is hep to Jolson's. The pair have been cronies for years.

After a consultation of specialists the mammy star was ordered to retire for a time or resign himself to woosl collapse. His rest is costing Jolson personally \$10,000 weekly.

#### MORE CONTESTANTS FOR THE CRABTREE MILLIONS

Long Court Battle in Sight-One Claimant Alleges to Be Actress' Daughter

Boston, March \$1,

Numerous additional - claimants
for a share in the millions left by
Lotta Crabtree have put in an appearance, one. Ida Manning Blankeaberg, of Tulsa, Okia., even claimleg to be a daughter of the decased woman.

and the beautiful and the control of the concased woman.

Lotter Africas and the second to the second woman.

Another claimant, Charlotta Cockburn, Arisona, alleges she is a nicco of Miss Crabtree. Two others, Charlotte M. Crabtree, 1148 . Topping avenue, New York city, and George Crabtree, Civil War vateran and inmate of the Chelsea, Mass., Soldlers' Home, claim to be first cousins of the famous actress. Four Arkansas residents also claim to be cousins. The battle for the 15,000,000 estate promises to become bitter and drag

promises to become bitter and drag along in a long court fight. Pre-

along in a long court fight. Previously there were only 49 contestants of the Crabtree will.

Mrs. Blankenberg bases her claims upper the following: Lotta Crabtree was married to decore Manning in Lancashirs, England, Dec. 35, 1877, she alleges, and the following November save birth to a daughtse, barself. Her counsel, W. Norvell, of Tuisa, cialms that has obtained sufficient evidence to prove that Mrs. Blankenberg 's really next of kin to the deceased actives.

#### MINIMUM BOX OFFICE SALE

Performances of "Complex" Had No Window Sale

It is reported that not one seat was sold at the boxoffice of the Princess for some performances of "The Complex" last week. The agencies sold as high as 30 tickets for a few performances, through the connections of the producer and

the connections of the producer and the author, an expert on psycho-analysis, while the balance of the sale was entirely through cut rates, "The Complex" is guaranteeing the Princes \$1,000 weekly, with gross estimated slightly more than that fluting. The backing was for gross estimated slightly more than that figure. The booking was for two weeks, extended for a similar period which expires April 11.

period which expires April 11.

Neil Andrews, producer and backer, has reaped a fortune in the last five years manufacturing a well known hair dys. His wife, professionally known as Decthy Hail, plays the lead in "The Complex."

Variety Bureau. Washington, March 31.

The Board of Tax appeals has ruled against Joseph P. Bickerton, Jr., in his contention that the corporation operating the New Amsterdam theatre came under the classification of a "personal service corporation" as defined in the Revenue Act of 1918. The testimony presented about six months ago was considered by producers as being of such a nature as to have their case. The decision, won their case. The decision, handed down Friday, had it been favorable, would have been a big money saver not only for the clients of Bickerton, but would have opened the way for other like gloryporations to appeal for a refund in taxes paid. Mr. Bickerton had three cases of a like nature before the Board. One-tion, consisting of A. L. Erienter, Charles B. Dillingham and Florent Clienter, Charles B. Dillingham and Florent of the-atock of the company which operated the New Amsterdam in New York City. Another was the Atlanta Theatre Company, a Delaware corporation, with A. Erienter corporation, with A. Erienter corporation, with A. Erienter corporation, with a C. Bridger owning as absenced in the control of the control of the control of the company was affillated with the Atlanta Theatre Company, mentioned above. The Commissioner of Internal Revenues contestion that the two company was affillated with the Atlanta Theatre Company, mentioned above. The Commissioner of Internal Revenues contestion that the two company was affillated with the Atlanta Theatre Company, mentioned above. The Commissioner of Internal Revenues contestion that the two company was affillated with the Atlanta Theatre Company, mentioned above. The Commissioner of Internal Revenues contestion that the two company was affiliated with the Atlanta Chestre Company and had to design a significant properties of the Capital School of the Capital handed down Friday, had it been favorable, would have been a big

# ZIEGGY'S \$65,000 FOR FILMING "KID BOOTS"

Guaranteed and "In" On Profits-Cantor's Bit \$30,000

Authoritative details regarding the Christie-Ziegfeld deal for pioturinging "Kid Boots" are as foi-

turnizing "kid Boots" are as follows:

Joseph Stra giucaniae of \$85,000 to 20 ggs yet a giucaniae of \$85,000 more to beginhat, which is \$5,000 more to beginwith than he got for "Saily" all told. He (Ziegfeld) agrees to close

Boots" in May, so that Cantor may
go to Hollywood to do the film.

Cantor will not do blackface in
the picture and is to receive a flat
sum for his work, said to be about
\$30,000. Scott Sidney will direct.

Vork "Journal," started these negotiations when employed by Ziegfeld
and closed them hast week, drawing
down a nifty commission from all
three parties interested.

#### \$36 Gross at Niagara Falls And That's Not All of That

Unless another, maybe two, bots up with the prize small gross of the season, "Meet the Wife" will hold it by reason of its \$36 gate at Nlagara Falls, N. Y.

Falls, N. Y.

A show playing the south and middle west into a one-night stand and got 149.

Of the bigger traveling troupes the DeWolf Hopper company, in "The Mikado" and Gilbert & Sullivan revivals, is said to have taken in \$335 in Davenport, is.

A comic cartoon show through Texas played to smallngty low grosses some weeks ago;

# LITTLE MINISTER,' AFTER 2 WEEKS CLOSING—"PETER PAN" STOPS

"The Little Minister" will be taken off at the Globe Saturday, with the house dark next week. A picture is reported as the next at-

The failure of the Barrie revival The failure of the Barrie revival was indicated by poor business during the first week, but that its Broadway engagement would only be two weeks was unexpected. Takings at the Globe hast week were estimated at \$8,000. As that gross included a naturally good premiere, business thereafter was plainly dis-

It is understood the Dillingham It is understood the Dillingham office, which produced the revival, was required to do "The Little Minister," in order to stage the revival of "Peter Pan," which was presented in the fall. Only by agreeing to do both shows was "Pan" released.

"Pster Pan" closed in Philadel-"Peter Pan" closed in Philadel-phia last Saturday, there for two weeks. "Pan" started around \$16,-000 over there with the second week estimated about haif that fig-ure. The New York engagement of "Pan" was fairly good, but after the first weeks, was only really strong at matiness, when capacity was registered. That revival played four weeks in Boston to fairly good money.

THE LITTLE MINISTER Rejected by practically all papers other than the "Graphic" and "News" (Mantle), who thought it "stands up well." "Sun-Globe" (Woolloot) stated "soutely distressing." Operad March 23. Variety (Laif) said, "should run into the hot weether."

"The Dark Angel," produced by Robert Milton, Inc., closes Saturday at the Longarce after eight weeks. It is a drama of Ringlish authorship which drew rather favorable notices, but could not citmb from a groove of \$7,000 to \$15,000, which meant no more than an even break operating expense.

Liked by meet and termed "a gracious drama" by Broeklyn. "Eagle" (Pollosk). Opened Feb. 10. Variety (Con) said, "should enley a presperous run."

"Eve's Leaves," presented by Ray Colline at Wallack's, disappears Saturday, when it will have played a week and a haif. The attraction is whelly co-operative and was weakly cast. Takings Monday night were raported \$40 gross.

EVE'S LEAVES
Flayed by all dailles. "MailTelagram" (Gabrist) quoted
"Eve's Layee' simost immediately we predict." Opened
March 26.

"Araidne," produced by the The atre Guild, will stop at the Garrick at the end of the week. It was just about able to run the six week subscription period. The piece is a confirmation of the p

ADRIADNE Conflicting comment that sta-bilized on good notices for Laura Hope Crews. Opened Feb. 23. Varisty (8isk) said, "unlikely as a strong show."

#### ELECTRA OUTDOORS

St. Louis, March \$1. Margaret Anglin in Margaret Anglin in "Electra" has been amounced as the opening attraction for the new open air theatre being built in University City. The amphitheatre will have its formal opening early in July. "Electra" is booked for two weeks.

#### "MARJOLAINE" REVIVAL

Russell Janney will revive "Mar-jolaine" this summer for New York. is the Hugo Felix operetta which was adapted musically from Louis N. Parker's famous play, "Pomander Walk." The cast has not yet been Louis

# FOR SODA WATER JOBS

"Sweet Little Devil" Closed in A. C .- Star Returning to Pictures

Atlantic City, March 31.

Atlantic City, March 31.
A teapnot tempes was attirred uphere whom tempes week Constance.
Blancy left "Sweet Little Devil" at
the Apollo and caused the show to
close at the end of the week. Miss
Binney said she was going back to
the movies.

Laurence Schwash, the producest,
stated the show was losing money
and he had given two weeks "notice"
"Tie tough break for the company, with the exception of. Miss
Binney," said O. J. Vanasse, a
member of the "Devil" company, "I
can see the troupers now stepping
from one office to another in an
almost hopeless effort to land a job.
Nothing but sickness or death will
give any of our outfit a chance to
summer. "What will we do? I don't know."
"What will we do? I don't know."

"What will we do? I don't know. Back to Times square and maybe get a job tapping sodae for the Times square drug store cowboys. In a case of this kind 'we aren't particular what we do so long as we ask!"

#### JANNEY POSTPONES

Operatta Version of "If I Were King" for Next Season

Russell Jahney will not lainch his operatia version of "If I Were IIIng" after Easter as had been announced, but will held the plece in abeyance until next season. Plans call for rehearsals in July. Janney has commissioned James Reynolds, designer, to make a trip abread to gather ideas and effects for the new production. Janney.

abroad to gather mean and for the new production. Janney, also to have made the trip abroad, sailing to remain has abandoned sailing to r

#### Emma Dunn's Maid Stole Mistress' Salary of \$400

Mistress' Salary of \$400

Washington, March 31.

Emma Dunn was in Washington yesterday to appear in court against her colored maid who was being tried for the theft of Miss Dunn's salary while the actress was appared to the salary while the salary may be salary while the salary may be salary while the salary may be salary with the salary salary was employed in New York City. During the week at the National the maid moved her trunk from the dressing room occupied by Miss Dunn to another portion of the theatre, according to the testimony stating that on Saturday she placed this eum of \$450, of which \$400 was her salary and \$30 that of the maid in her trunk. When going to secure the money it was gone, as was the maid, with the arrest following.

After deliberating for something like three hours the jury found the colored girl spulty, she being held for sentence later.

Another Actors' Group An actors' theatre group func-tioning along the lines of the Ac-tors' Theatre and the Theatre Guild has filed incorporation papers under the name of the American Actors' Theatre, Inc.

The purpose of the new organ-isation will be to produce plays as actors believe they should be pro-duced.

duced.

The new enterprise is capitalized at \$50,000, with Jefferson De Angells and Ray B. Collins listed among its principal stockholders. The American Actors' Theatre will not function until next season.

#### "PRIVATEER" REHEARSING

"The Privateer," a comic opera, is now in rehearsal at the Selwyn, under the management of A. H. Canby. Jefferson de Angelis is directing.

while Herbert Waterous, best known of the Gilbert and Sullivan basses, has an important role.

#### "Barnum Was Right"

Chicago, March 21. Chicago, March 21.
Whether Barnum was right
or wrong-still remains unanswered, according to the
new drift taken for the producer of the nuclcalized version of "Barnum Was Right."
Lester Bryant was to have
been in on the show, simed for

been in on the show, aimed for Chicago this summer, but the tentative backer thought too much about the old tile. Now it is said Con Conrad, also in and as the composer for the new yearson, has con-cluded to take on the produc-tion for himself, make it pre-centious and open in New York

# **ARCHER'S LOVE** WORTH \$100,000

Hattye C. Fox Thinks So -Sues Composer for Breach of Promise

Hattye C. Fox, musical production comedienne and formerly well known on the stage, is suing Harry Auracher, better known as "Harry Archer," the musical comedy composer, for \$100,000 damages for breach of promise. Miss Fox's complaint avers that the composer of the sensationally popular "I Love You" ong from "Little Jesse James"

song from "Little Jesse James" promised to marry her at divers times between May 25, 1276 and May 1, 1232, and on these representations she abandoned her professional career.

Julian T. Abeles, Miss Fox'e counsel, who has been substituted for K. Karl Kieln, states the ardor of Archer'e "I Love You" secenade cooled off to a noticeable extent with the passing of time. The attorney states he has in his possession. ney states he has in his possession several letters which will probably recall to the songwriter to what ex tent he at one time expressed his

tent he at one time expressed his ardor.

Miss Fox was formerly Mrs. Will Von Tilser, the wife of th, nusic publisher. She was in "Love For Sale" where she first met Archer back stage of the Casino, Ne / York. Archer contributed the music to that production. Miss Fox's emgressments in productions have been many and varied.

In February, 1924, Mrs. Dorothy Dyrenforth Auracher, classical dancer, divorced Archer in Chicago on the grounds of desertion. He made an almony settlement out of court.

made an almony settlement out of court.

In the present action, O'Brien, Malevinsky and Driscoil for Archer have interposed the defense that in order to avoid unpleasant publicity, a \$500 settlement was effected. Aboles, for Mise Fox, states that K. K. Kitala, her former attorney, was never authorised by his client to make such settlement. Archer suffered another setback this week at the hands of Abeles, who this time, is representing Paul M. Trebitsch (assectated with Charles Mulligan ht he producing business), who entered judgment for \$23,0832 against the songwriter, Trebitsch claims a half interest in all of Archer's reyalty income from all of Archer's reyalty income from all of Archer's reyalty income from all of Archer's revalty income from "Little Jesse James" and previously was awarded a \$4,815.25 judgment was awarded a 14,310.25 judgment representing royalties up to the time of instituting action. The new judgment is for his share of the royalties since accrued. Archer is appealing and has posted a bond on appeal.

on appear,

Archer is also the composer of

"My Girl," current at the Vanderblit, and leader of the jazz orchesin the pit,

GUILD'S "C. & C." COMPLETE For the first time in America the complete text of "Cessar and Cleopatra" will be acted when the Theatre Guild opens its 52d street play-house probably April 13.

The complete text holds an unpublished probler which was used.

The complete text noise an un-published prolog which was used but once, and that briefly by Sir Johnstone Forbes-Robertson at the Drury Lane, when he was making his farewell appearance in 1912. The prece is by Shaw and is being directed here by Philip Meeller.

# **AUTHORS LEAGUE'S "LITERARY** BLACKMAIL" COMMITTEE IN FORCE

To Shield Members from Irresponsible Law Suits Regarding Material Result of Plaintiffs Who Have Nothing to Lose; Willing to Gamble

#### **UNKNOWNS WAVING** FIRST ROYALTY CLAIMS

Authors Figure to Place Scripts, Collecting on Stock and Film Rights

Authors, especially unknowns,

Authors, especially unknowns, are waiving advance royalties in order to get their plays accepted with the hope of recouping on the stock and picture rights.

This situation may account for the number of newcomers who have had their works produced on heave had their works produced on months and with many an author of a Broadway "flop" satisfied with his returns from stock and the picture.

The non-royalty arrangement The non-royalty arrangement has not mick with approval from the play brokers who figure it unfair competition. The authors, however, figure that the customary 31,000 advance\_royalty fee has retarded their works being accepted and most of them are now attempted and most of them are now attempted to the complete the second of their producers instead of being separated by hockers as the form.

instead of being represented by brokers are still insigting upon the eustomary advance roy-alty fee because they generally re-ceive half of the money and only 10 per cent of additional earnings of the works placed with producers through that offices.

#### RAZING COHAN'S GRAND

atruction in May — Theatre and Office Building

and Office Building

Chleago, March 31.

The closing of the "Show Off" at Cohan's Grand last Saturday, will also mark the closing of the theatre. Work on tearing down the latter is echeculed to commence about the first of May. It is intimated that an office building and theatre will be reconstructed on the present site. The property is controlled by the Hammond estate, with George M. Cohan holding a lease which has 15 years to go. Harry Ridings, manager of the theatre, could not be reached to verify the report, having been confined to his home for the past week-through Illness.

#### "Dixie" Repeating in Chi. at \$1.50 Scale

Chicago, March 11.

Diric to Broadway" will add to the spring crop of repeat attractions when it arrives here at the Auditorium Baster Sunday for a popular price engagement. The scale will be \$1.50 top.

scale will be \$1.50 top.
The colored revue played here
nine weeks early in the season,
opening at the Garrick, where it
averaged around \$20,000 weekly, and
then moving: to the Great Northern. 'In the latter house the pace
eased off to \$10,000. At the time
\$2.50 was the top admission price.

#### Mildred Lague Wed to John Patrick, Film Actor

Los Angeles, March 31,
John Fatrick, film actor, was secetly marted here to Mildred
ague, March 24. The latter, forcertly with several Arthur Hamcerstein shows, has retired from
stare. merstein the stage.

#### LOSES CHORUS-GIRL WIFE

Chicago, March 31.

Ralph Bonacker, butcher-hishand of Bertha Bonacket, former
chorus girl, has been ordered to pay
428 weekly almony for the support
of his wife and two children. The
children, also obtained custody of the
children.

children.
Mrs. Bonacker was married for

The Authors' League of America has formed a committee on what is termed "literary blackmail" with the object of protecting its members sgainst law suits which have no real basis.

The move is the outcome of playwrights scoring auccesses being frequently made-defendants by frresponsible persons who claim
damages on the grounds of alleged
lifting of original jeess or matelifting of original jeess or matelifting of original jeess or matelate considering the matterlate league pointed out such claims
often drag through the courts, embarrassing authors and producers
and in the end are generally disallowed. Persons bring such actions have nothing to lose and
therefore are willing to gamble.

The committee aims to make it
expensive for the person who sues
without justification. frequently made defendants by ir-

#### Correction and Salaam

Prince Antoine Bibesso, Roumanian Minister to the United States, on swell looking stationery, writes this wood pulp journal to say that it's all wrong about his backing Brock Pembertone "Puppeta," as Variety intimated a few weeks back.

as Variety Intimated a few wrecks back.

Prince Bibesco says he admires the dramatic activities of Mr. Pemberton but he intimated the selection of Mr. Pemberton but he intimated by the selection of the selectio

#### Chorus Girl Wins Over Foster Father

Over Foster Father
Auburn, N. Y., March 31.
Doris Bachman McAvoy will retain the twe parcels of land that brought the former "Spilles" girl hafe court as defandant in an action brought by her foster father, Marvin C. Bachman. Suyème Court Justice Nelson Sawyer dismissed the compilant of Bachman after the close of the action.
Miss Bachman's adopted father brought a reformation of deed action to get possession of the two parcels of land, which he claimed should have been included in a deed by which property formerly held by which property formerly held by

by which property formerly held his wife went to him.

#### Tenders and Withdraws

"Cape Smoke" Notices "Cape Smoke" Notices
James Rennie and Ruth Sheiley,
feature players with "Cape Smoke"
at the Beck, were given northy
Prank V. Storrs last week.

"The Storrs last week.

"The Storrs last week.

"The Storrs was said
to have expressed himself that expensive actors were not required.

It is understood Storrs planned
replacing the featured couple with
people from stock. The wealthy
program publisher is reported interested in several Jersey companies
controlled by Walter Rosenberg.
"Cape Smoke" was produced by
Charles K. Gordon. Storrs, hower,
was the financial backer and, is is

was the financial backer and is in actual control of the attraction.

#### CLOSING LONG ROAD TOUR

CLOSING LONG ROAD TOUR

Despite all reported road slumps,
poor takings and losses of many
companies. Harry Wee is closing,
his road show. "The Cat and the
Canary," in Anderson, S. C. April
2, after one of the longest consecutive trips taken by any of the
"travelers" this sesson.
Wee got "The Cat" going July
29, 1924, opening in Novia Scotis
and working his way along Canadian trails into the States.

# "TURKEY" SHOW ON BROADWAY STARTS STREET LAUGHING

Other "Turkeys" Now In Out of Season-Shoestring Bankrolls Behind Poor Dramas-Little Theatres and Art Groups Responsible

Hammerstein in Court

the Saunders woman tendered her a check drawn on the Greenwich National Bank, 46th, street and Madison avenue, for \$300 which was in payment for merchandise she had delivered. The merchandise is said to have been gowns and other wardrobe properties used in the show "When Summer Comes."

According to her affidavit, when she presented the check at the bank

she presented the check at the bank an investigation of the account dis-closed the fact that there was in-sufficient funds to meet the check. Miss Reed said she made several at-tempts to recover the money but was unsuccessful. Finally, she came to court and obtained sum-

Menken Girls' Parents

Elbert Severance as Editor

Myrtle SchaffeResumen Chicago, March 31.
Myrtie Schaff, out of the cast of "Rose-Marie" for the past week, returned to her role Monday.

Turkey season along Broadway Turkey season along Broadway with no connection to Thanksgiving Herestofore, slack periods in the spring have brought forth revivals and a varied assortment of coperative attractions of which there are a fock at present. But only a trical producer, grandson of abortive productions that can of abortive productions that can of abortive productions that can be considered to the control of the con

dim memory can recall such a flock of abortive productions that can only be classed as "turkeys." The inconsequential dramas attempted on shoe-string bankrois are partly blamed on little theatre and art group tries, some of which are brought onto Broadway. That, doubtiess, encotors to try small and in regular theatres, when the string of the string o

immary in regular theatened with darkness. turkey of the musical variety is something of a novelty for Broadway. This curlosity arrived Monday, identified as "Bringing Up Father in Ireland." It opened at the Lyric to \$1.300, which figure will probably never be reached again. The house has been playing pictures, but is controlled by burlesque people. The cartoon pieces the laugh of the street. One ticket speculator sold two (fickets at \$5 for the opening and expected to be shot the next day. "Father." Is asking \$2.75 top.

Broadway." good chings, which are in fair quantity, continue to get the money. Some of the long run shows are under normal and have but a chance to climb, since but an agottan or business generally on the eve of Holy Week is taken from the number of attractions in cut, rates as against the agency buys. The bargain offices are offering \$5 shows, as great a number as ever before listed, while only 18 are

ing 36 shows, as great a number as ever before listed, while only 18 are buy outs in the premium agencies

(Continued on page 22)

#### Nicholai, Welch and De Milt Fix Closing Dates

De Milt Fix Closing Dates
Nicholal, Weich and Ds Milt,
who had four road attractions out,
the body of the body of

#### CAST OF "SCHOOL MAID"

"School-Maid," a musicalized version of "The Charm School" which the Shuberts are producing has Irene Fenwick, Jack McGowan, Ghadys Waiton, Eleanor Griffith, Herbert Hooey and Wniffed Har-ris in the cast. Frank Smithson is staring.

Staging.

Cyrus Wood and Harry Wagstaff Gribble did the adaptation; J. Fred Coots, the music.

#### GANTVOORT'S "JANE"

Herman Gantvoort, a new pro-ducer, who debutted with "Heil's Bells," has secured the rights to "Jane, Our Stranger," a book which created much talk in London about

two years ago.

The story is quite highbrow.

Mary Borden, the author of "Jane," is the wife of a promine at British governmental official.

#### JEANNE EAGELS RESUMES

St. Louis, March 31.

Jeanne Eagels, forced from the cast of "Raim" in Cleveland some weeks ago because of liness, resumed her role at the American theatre here lant night.

The opening was held until Mondays ot that Miss Eagels could make the premiere.

#### NEW TRIAL SET FOR "BIRD" PLAGIARISM SHIT

Tully - Morosco Have More Evidence - Mrs. Fendler Victor First Time

Justice Erlanger must now set s date when a new trial in Mrs. Grace A. Fendler's plagiarism suit against Richard Waiton Tully and Oliver Morosco over "Bird of Paradise" can take place, Mrs. Fendier won her original action, which en-Hammerstein in Court
Theodore Hammerstein, 24, theatrical producer, grandson of the
late Oscar, and nephew of Arthur
Hammerstein, and Alma Saunders,
28, music composer, were arraigned
before Magistrate Max S. Levine
in West Side Court on charges of
grand larceny preferred by Katherine Reed, dressmaker. Magistrate
Levine, after reading the affidavit,
adjourned the case until April 2 for
a hearing in Jefferson Market Court.
The Reed woman charges that on
Feb. 14 young Hammerstein and
the Saunders woman tendered her
a check drawn on the Greenwich titles her to over \$1,000,000 in royalties and profits, but the de-fendants claim they have discovered new evidence which they are anxious to introduce.

anxious to introduce.

House, Grossman & Vorhaus for the Tully-Morosco defense, will contend that Mrs. Fendler asw the "Bird" produced in Los Angeles before writing. "In Hawaii," her play, upon which the alleged plagiarism is based. Mrs. Frederick Moore, the former Eleanor Gates and also Tully's former wife, will also be called on as a witness. She was a strong point in Mrs. Fendler's link of evidence at the first trial.

#### Defaults Tax Fine And Serves Sentence

Rutland, Vt., March 31. William LaPoint, former manager the Barre Opera House and prominent lawyer, was fined \$5,000 March 27 at a special session of the United States District Court held

in Montpeller, Vt.
LaPoint was charged with failing came to court and obtained summonses for both Hammerstein and the Saunders woman. An attorney representing Miss Reed said that the check referred to in the complaint was one of two checks tendered by Hammerstein and the Saunders woman. A general denial was entered by A general denial was entered by Saunders woman. LaPoint was charged with failing to pay revenue tax on theatre tickets sold at the Barre Opera House, pleaded guilty and was sent to jail in default of money to pay the fine. At the present time LaPoint is the plaintiff in a suit for \$20,000 against the City of Barre for rescinding the lease on the Barre Opera House.

#### A British "Crack"

A. J. Herbert, acting in "Eve's Leaves" at Wallack's, met a "friend, an English actor, on the street last week. Said the friend: "I ray, old top, and what are you doing?" "I'm in "Eve's Leaves" at Wallack's, was Herbert's re-

"And what kind of a show might that be?" queried the Henglish friend. "A co-operative show," an-swered Herbert

wered Herbert
"Oh, you mean an 'if-it',"
replied the other gentleman.
The cop blew his whistle
and traffic resumed.

#### SUBBED FOR FIELDS

Road "Follies" Comics Pinchhitted

liness of W. C. Fields, who was unable to appear in the "Foliles" early this week, brought a flock of substitutions from the road "Foi-iles," which closed Saturday in

iles," which closed Saturday in Washington. The hastily gathered recruits who reheared late Monday atternoon were Johnny Dooley, Bert and Betty Wheeler, William Roselle, Lon Haskelt and Jim Kelso.

They also appeared Tuesday evening but Fleids is expected back in the "Follies" today. He contracted a slight attack of pneumonia. The special comedy acts inserted in the spring edition were not attempted during Fleids' absence.

#### Elmira's Prize Flop Season: Lyceum \$10,000 in Hole

Elmira, N. T., March 31.
What is regarded as Elmira's prize flop season at the Lyceum comes to a close April 4. The house, playing buriesque and legits since last Labor Day, has jost \$10,000, according to a statement by M. Berinstein.

# **NEGRO TROUPE** IN BAD JAM IN ARIZ

VARIETY

"Kentucky" Gets Out of Tucson Through Kindness of Local Manager

"Kentucky," the colored musical, with Chappelle and Stinette featured, got out of here today, feeling pretty good, after giving a performance last night at the Rialto that started at 10:40.

The company made this stand by The company made this stand by truck from Phoenix, Ariz, through insufficient funds to make the jump by rail. A breakdown on the way in caused the late performance, through the kindness of Local Manager Emanuel Druchman of the Rialto. He decided the jroupe had had trouble enough and wanted them. to grant the standard of the Richards of the Richards

#### SHIPWRECK' AT STUDERAKER

Digging "Shipwreck," the Langdon McCormack thriller from its New York storehouse, Frank A. G. Gazollo will reproduce the piece for his Studebaker, opening it after William Hodge, current, leaves Holy Week.

#### HAST'S PLAY STOPS

sording to a statement by M. Berinstein.

Burlesque winds up its schedule ford, Conn.

Walter Hast, producer, may send last of the present season's legits. It out again.



# LONDON GETS DANCERS

After three attempts to get MARION and MARTINEZ RAN-DALL during their engagement in Arthur Hammerstein's "WILD-FLOWER" to dance in London, it has at last been accomplished. They are to open April 13th at the Piccadilly Hotel, London, England.

MARION RANDALL, as reported in a theatrical trade journal to be MAURICE'S new dance partner, wishes it to be known that she will remain with her present dancing partner, MARTINEZ RANDALL.

They have signed an eight-week contract for the Piccadilly Hotel, and will probably DOUBLE in some of the better class variety houses during this contract.

Upon completion of their London engagement MARION and RANDALL have signed to dance in a new Italian motion picture to be filmed in Rome. Out of the many Broadway beauties and dancers MARION RANDALL has been selected by Jack Lait to pose for physical exercises. They are to be run by the King Features throughout the country in all of the Hearst syndicate papers.

MARION and RANDALL sail on the Homeric April 4th.

Address Piccadilly Hotel, London, England.

#### **DUFFY IN SEATTLE** FOR 2D COAST STOCK

Wonderment of Frisco Putting Over Alcazar - Showmanship and Management

San Francisco, March 31. Henry Duffy is to enlarge his Pacific Coast holdings—he has taken ever the Metropolitan (K. & E.) in Seattle. Dick Marshall, for Duffy, is now in Seattle completing arrangements for the opening of the company June 21.

Lawrence: D'Orsay opened with

Lawrence D'Orsay opened with the Duffy San Francisco company Sunday in his original role in "So This Is London." Duffy is to send the company, with D'Orsay at the head, on the read until the Seattle house is ready for D'Orsay, and the company to take up a run in this piece in the northern city. Duffy's guccess on the Coast has been the subject of wonder ever aince he opened. "It couldn't be done" was the wail of these who had half-heartedly tried. Duffy proved that with showmanship and a liberal "purse, a willingness to work and a smart young hustler in the person of Marshall as general manages that it could.

in the person of Marshall as general manager that it could.

When Duffy first opened at the Alexars he made a curtain speech each performance and in this speech he boosted every legitimate theater in town—told his 'customers to go to the spoken' drama, told them what was playing in the other houses, firpressied "upon them 'the importance of patronizing the traveling attractions. It was a Corse Payton brought up to flate—and it worked. Duffy made friends for himself and his theater and the result has been groyen at the box. sult has been proven at the box-office. Duffy has only made three productions since opening the AI-cenar-but they have been produc-tions; and Sah Francisco theater-goes, long "bunked" with "original productions," have flocked to his theater.

I. A. BOAD CALLS

The I. A. T. S. E. has placed a road call against the Lyceum, Bay City, Mich.; Teward, Washington, D. C. and Academy of Music, Rean-oke, Va.

#### Chamber of Com. Asks That Stock Co. Remain

Waterville, Me., March 31. sidents are seeking to induce the Henry Carelton Players to redespite the announcement that the company will quit the Silver theatre as soon as the lease

At a meeting of the directors of At a meeting of the directors of the Waterville and Winside Cham-ber of Commerce the secretary was ordered to see what could be doie in regard to obtaining another the-atre. Mr. Careiton said the com-pany might remained the com-pany might remained. The company has been the company has been in Water-yille more than a year, and business has been excellent.

has been excellent.

#### Community Playhouse on Pop Subscription Basis

Pasadena, Cal., March 31: The Community Playhouse, schedied to open April 1, will operate upon popular subscription. The idea upon popular subscription. The idea is an out-and-out non-profit basis. However, the "Community" expects to keep the protect fron all deficits. All hudding playwrights are invited to submit manuacripts and writers of plays that have been rejected are given a special invitation to send them to the Community

TWO NEW STOCKS FOR KANSAS Topeka, Kansas, March \$1; The new Grand and Novelty here

will install a stock policy for the epring and summer.

epring and summer.

The Grand which has been playing road shows will adopt the new
policy on April 19, when the Waddell Players will take possession.

The Noveity will make the switch
on June 1, when the Rube Hooper
Tabloid Company will supplant the
current vaude policy.

ABSOLVED FROM BLAME

Mary Kirpatrick, has been also absolved of all responsibility anent the stranding of the road company of "Why Men Leave Home," organized out of New York under the joint auspices of Miss Kirkpatrick and Sanford E. Stanton, generation and Sanford E. Stanton, generations of the stanton of the

H. PIERRE WHITE

WITH

"Rose-Marie" Co.

Woode Theatre, Chicago

HARRY FENDER

"Louie the 14th"

Cosmopolitan Theatre, New York

INDEFINITELY

SIBYLLA BOWHAN

AS WANDA

WITH "Rose-Marie" Co. Woode Theatre, Chicago

JUDITH VOSSELLI

INDEFINITELY

#### PLAYERS IN MUSICAL AND DRAMATIC SHOWS

#### JAY BRENNAN STANLEY ROGERS

"RITZ REVUE"

HARRY PUCK

"My Girl" Vanderbilt Theatre, New York INDEPINITELY

CHARLOTTE TREADWAY

LOS ANGELES

BLANCHE BATES

"Mrs. Partridge Presents-" BELMONT THEATRE, NEW YORK Management: GUTHRIE McCLINTIC

BILLLY TAYLOR JUVENILE

ZIEGFELD'S "LOUIE THE 14TH"
Cosmopolitan Theairs, N. Y. BERT GILBERT COMEDIAN

"CHINA ROSE" KNICKERBOCKER THEATRE, N. Y. C.

CHARLES WILLIAMS

"STUDENT PRINCE" ECCENTRIC COMIC

nteriging your ton

WM. T. KENT "ROSE-MARIE"

"ROSE-MARIE"

CHPTZ: BEVEE" (C.

Imperial Theatre, New York

ARTHUR DEAGON

Direction JENIE JACOBS

JIMMY SAVO

HANNA THEATRE, CLEVELAND

#### STOCKS

Margaret Fuller and her players will open at the Rockford (III.) theatre April 2 for an indefinite run. This stock recently concluded an engagement in Salt Lake City. Wail Spence is the leading man.

A series of musical revues is be-ing staged by Fred Howard at the Baker, Porland, Ore, the company in its "58th week there, making a musical production of "The Bird of Paradise." Hawaitan singers and

Edward Clarke Lilley will direct the Floyd Murray-Raiph Haroide Players when the latter organiza-tion gets under way at the Hart-man, Columhus, O. April 20, with "Just Married", as the opening bill.

The stock at the Conservatory of Music, Ithaca, N. Y., reported as closing, has reorganized. The ven-ture is being financed by the Con-servatory as an outlet for Cornell

The Colonial Players, Lawrence, Mass., has inaugurated public stage receptions on the stage following the performances. The principals are Margery Williams, Robert Les-tle and Wallace Hickman.

"Wedding Belis" was the play at the Ritz, For. Worth, Tex., recently. During the intermission real wed-ding belis were sounded for Lois Wilson (stock) and Jack Plummer, another member of the Ritz cast.

Stuart Walker is opening a stock at the Victory, Dayton, O., April 13. George Somme will be the director and "Pelly With a Past" the opening bill.

Lillian Merchal has become lead-ing woman with the Gloucester (Mass.) stock. She was formerly with the Union Hill (N. J.) stock.

Rather than lay off Holy Week, the Temple Stock, Hamilton, Ont., will revive Edward E. Rose's "The Rosary" week of April 6.

F. James Carroll opens a new se son of spring and summer stock in Bangor, Me., Easter week. "So This Is London" was used as

the stock attraction at the Empress, Vancqueer, for four consecutive

Frank Bond Players begin a spring etock season at the Metropolis (Bronx), New York, April 13.

The Marlowe Permanent Players closed in Regina (Canada) and re-turned to Chicago,

Summer stock will again be of-fered in Poll's Palace, Hartford Conn. Charles Benson will manage

The Al Luttringer stock has closed t the Park, Manchester, N. H.

#### ACTRESS WEDS MARQUIS

AULESS WEDS MARQUIS

The Margaret Lesile, recently married to Mario San Enancisto, March 31 and hornor, Marquis de Santa Rosa, les a former member of the Aleasar (San Francisco) stock company.

San Francisco) stock company.

Hedman.

#### YALE'S NEW THEATRE

YALE'S NEW THEATRE

Now Haven, Conn., March 21.
Blackall, Clapp & Whittemore, of
Boston, are the architects chosen to
take charge of the erection of, the
Yale Theatre, a workshop-playhouse
for that university.

Work on preparing the new dramatic course, which Prof. George
Plerce Baker will direct, will be
similar to Harvard's 47 Workshop
which Prof. Baker founded. The
prehensive than that at Harvard.

#### AMATEUR PLAY CONTEST

Ithaca, N. Y., March 31,
The State College of Agriculture
mnounces four state-wide rural oranisations have joined in offering
200 in prizes for country life plays

written hy amateurs.
The prizes in the contest are:
\$100 for the best play, \$50 for the
second best, \$30 for the third and
\$20 for the fourth. The contest is \$20 for the fourth. The contest is open to any amateur writer in this country or Canada who has not had a play professionally produced or published in book form. Contest cioses Nov. 1, 1925.

#### LITTLE THEATRES

The Barnawallows, of Wellcaley College, Wellcaley, Mass., presented their annual operetta. The Knight in Poverty." last week. It was written by Mary L. Robinson, while the nusic was by the Misage Mary Goodale, Margaret Buller, Ruth Samuels and Margaret Miller, Buth Samuels and Margaret Margaret, McCarthy, Eleanor Gorham, Betty Miles, Elizabeth Aurynsen, Su Carthy, Eleanor Gorham, Miles, Elizabeth Auryansen, zanne Schoeberger, Priscilla Cow-Chase and Ruth Libbey.

Mason, of Boston, coached the production.

The Burlington, Ia, Drama League last week presented Christopher M riey's "Thursday Night," directed by Mrs. J. C. Pryor, and Jeff Braners "An Irish Allbi," directed by Mrs. Bloomer. Miss Ellis Haskell will present the April program, "Belinda," by A. A. Mine, and the season closes at the May meeting.

Milne, and May meeting.

The league is negotiating for the Tong Sarg marionettes as a frature of the next season.

"The Shade Man," by Katherin "The Shade Man," by Katherine M. Roof, was presented March 23-24 by the Theatre Guild of Boston, at the Fine Arts Theatre, Jose Alersandro played the leading role with Leonora Braidley opposite. Other members of the cast were Ethel Scagel, Elizabeth Gerrish, Mary E. Waiker, Melen G. Gaskill, C. B. Maurice, Jr., Freecott Warren, R. W. Keiso, M. Fracres, E. Allingham and Rooce Chassey.

The Play Arts Guild of Battimore, which made a highly creditable production of Anna Cora. Mowatt's "Fashion" last autumn at the Vagabond theatre, have reassembled the cast and production for a performance at the Opera House in Frederick, Maryland. It is the plan of the organisation to send the production on tour of the State during the spring. spring.

#### BROADWAY STORY

(Continued from page 21) or just one-half the number of cut

or just one-main the number of the rate shows. Attempts Failed

The attempt at repeating on Broadway with two attractions favored last season failed in both instances. "Beggar on Horseback" is reported closing at the Shubert

instances. "Beggar on Horseback" is reported closing at the Shubert Saturday, which would have the date of the Shubert Shubert

along, hast week's trade being 15,000.

"Is Zat So" is a comedy smash heyond all doubt. It got \$24,000 last week, which bettered the previous going: "The Dove," also picked up, around \$13,000 for second honors: "Old English" continues to corking trade at \$15,000; both "Ladd or the Swening" and "The Harem" are sticking with the leaders, though the agency call is cadera, though the agency call is account \$18,000; "The Fall Guy" got around \$18,000; "The Fall Guy" got around \$18,000; "The Fall Guy" got around \$15,000, perhaps because of a change in leads. They Knew What They Wanted," probably \$13,000; the same for "The Firebrand" and the still make for "The What what They Wanted," probably \$13,000; the same for "The Firebrand" and but both \$111 making money: "Able's Irish Rose" beat \$12,000; at 18 186th week: "What The Week" what They Wanted," probably \$13,000; the same for "The Firebrand" and the work of the week what They Wanted," probably \$13,000; the same for "The Firebrand" and the work of the week what They Wanted, probably \$13,000; the wanted of the work of the work

took a healthy jump and grossed

took a healthy jump and grossed nearly 35,500.

Bad Boys Stick

The number of bad boys sticking through Holy Week is surprising, but there will be a big number of replacements Easter. No Broadway, numemiare is carded for next weekpremiere is carded for next week, unless "Sea Drift" "Wings of premiere suniese "Sea Drift" "Wings of Chance") decl'es to open. Two eutlying little theatres will offer new things "Ruint" at the Prov-inceton and "Cain" at the Leon Little theatre.

new things—'Ruint' at the Prove inceton and "Cain' at the Loon Little theatre.

Closing Setteday are "The Little Closing Setteday are "The Control of the Control of the Control of Control

Subway Time
"Lollippo" looked beat on the subway time, being credited with over
\$15,000 at Werbhs" Brooklyn;
"Sally" at the Majestic, with Monday night missed, around \$8,000;
"The Youngent" turned in a good
week at the Riveria with \$12,000;
so did "7th Heaven," which did
\$16,500 at the Bronx Opera House;
"Sitting Fretty" got about \$11,000;
at the Shubert, Newark, and was'
hurt by drying a \$3.30 top scale;
"Simon Called Peter" made money'
at the Broad Street, with takings of
\$10,000.

"Simon Called Peter" made money" at the Broad Street, with takings of \$10,860.

Cut Ratee 50 Per Cent. in Lead of \$10,860.

Cut Ratee 50 Per Cent. in Lead of The cut rate mat reached the there were 35 of the current attractions in New York offered at bargain prices. There were hut 18 attractions listed in the prenium hnokers' offices which gives the barries. The complex of the weeks in hooming attractions were listed in the hymnat and one of them was lucky even to get into the cut rates. That Lyric which opened Monday night with the audience drifting out constantly during the show antil there were less than a handful jeft at the finish. Even in the qut rates were less than a handful jeft at the finish. Even in the qut rates were less than a handful jeft at the finish. Even in the qut rates were less than a handful jeft at the finish. Even in the qut rates were less than a handful jeft at the finish. Even in the gut rates were less than a handful jeft at the finish. Even in the surface of the finish comprised the following: "The Harem" (Beeliasco): "The Love Song." (Century): "The Harem" (Beeliasco): "The Love Song." (Century): "The Harem" (Beeliasco): "The Studge Haring" (Cosmopolitori) ("The Fall Guy" (Ellinge): "The Dave" (Empirel): "The Studge Haring" (Lyccum): "Music Box Revue" (New Amaterdam): "Sky High" (Winter Garden).

Cut Rates Biggest List In the cut rates the biggest list

Cut Rates' Biggest List

In the cut rates Biggest List of the season of 1924-25 contained; of the season of (Harris), "The Davit Within" (Hudson); "China Rose" (Kintleerbockson); "China Rose" (Kintleerbockson); "The Dark Angel" (Longace's);
"Cape Smoke" (Martin Beck);
"Quarantine" (Miller); "Silence",
(National); "The Complex" (Prin,
cesa); "The Handy Man" (Punch
and Judy); "Puppets" (Selwyn);
"Berkar on Horseback" (Shybert);
"White Carreo" (3th St.); "She fixed
to Kanow" (Times Sn.); "My
to Kinder (Wallack's); and "Sky High" (Winter
Garden)
An imposing list with "The Love

a bit less for "wast rice dusty, but both Still making money; "Able's Irish Rose" beat \$12,840 in ta 156th weet; "White Collars" is Song, "Logerheads" and "The making some money at over \$5.00; Little Minister" being attractions "Pitch's Bells" in moving downfown "perceented in both lists.

#### CHICAGO OPERA CO. LOSES CHALIAPIN

#### Rossian Basso Will Restrict Himself to Metropolitan and Concert Tour

Chicago, March 31.

Feeder Challapin will not appear with the Chicago Civio Opera Co. next season, although word of his next season, although word of his re-sngagement has been sent out in the official news builletins of the organization. This was learned here yesterday when S. Hurok, the great basso's manager, stated by wire that Chalinghis appearance for next season will be limited to an engagement with the Metropolitan Opera Co. and a concert tour. The loss of Chaliapin to the Chicago Civic Opera Co. is gpeat. He was rated as one of the company's beet box office attractions.

It will also necessitate a partial realignment of next year's operatic schedules.

#### **VIOLINIST GETS VERDICT**

Ethelwyn Psase Awarded \$4,175 for Telephone Shock

Cambridge, Mass., Marca 31. Cambridge, Mass., Marca 31. Ethelswyn-Pease, nationally known violinist, was given a verdict of \$4,175 in her suit against the New England Telephone and Telegraph Company. The jury was out one

hour. Miss Pease alleged that white using a telephone on Dec. 30, 1923, she received an electric shock which flung her across the room. This, she said, so affected her nerves and health that she lost both finances and prestige because of not being able to continue with her work.

eques Hoffman, first violinist of Jacques Hoffman, first violinist of the Boston Symphony, was on the stand for Miss Pease and stated she ad given a demonstration before him revealing that her work was beneath her former standard. Miss Pease asked \$25,000 in dam-ares.

#### New Mecca Temple, N. Y. In Field for Concerts

The new Mesca Temple, on West 56th street, is now out in open opposition to Acolina and Carnegie Halls for concerts in New York. The feeling is that with the destruction of Carnegie Hall in the Bext five years, Mesca Temple will superseds it as the home of New York. The Carnegie Hall in the Bext five years, Mesca Temple will superseds it as the home of New York Mesca. Temple will supersed it as the home of the Adolonate auditorium had not been considered in that light.

in that light.

in that light.

The stage at Mecca will hold 100
musicians. It is a large and
elaborate building, with a particularly imposing front, all of which
is done in Moorish architecture and
brightly colored after the manner

originity colored after the manner of the originals."
Watter Damrosch, conductor of the New York Symphony, has okayed the hall acoustically. Following his approval, Harry Harkmess Flagler, secretary of the organization, made his announcement.

#### All-Star Opera Cast For Washington Co.

FOR Washington, March 31.

Edouard Aiblon has announced the cast which will support Chalia-pln with the Washington Opera Co. when the organization presents "The Barber of Seville," April 13.

It includes Jose Mojica, tenor, Chicago Opera Co.; Paolo Ananian, baseo, Metropolitan, and Ivan Ivantzoff, Paris Opera.

#### ARREST IENNI AGAIN

Newark, N. J., arch \$1. Ema Borschneck, Rutherford, N. J., Sarch 31.
Ema Borschneck, Rutherford, N. J., ading Phillip Jenni, manager, Pucin Opera Co., for \$1,000, alleged due on a note, had lenni arrested again her complaint that he county without first filing with the county without first filing with the county clerk of Essar a certificate with the name and address of the company bending the secret of the company in the secret of the company is not the county of the company in the secret of the company is not the company in the secret of the company is not the company in the secret of the company is not the company in the secret of the company is not the company in the secret of the company is not the company in the secret of the company is not the company in the secret of the company is not the company in the secret of the company is not the company in the company in the company is not the company in the company in the company is not the company in the company in the company in the company is not the company in the company in the company in the company is not the company in th pany's head in accordance with the

law.
Miss Borschneck and sister,
Madeline, deny that either is trying
to persecute Ienni because as was
stated, lenni had refused to permit
Madeline to sing with Alessandro
Pages!

#### SIX SUMMER OPERAS

SIX SUMMER OPERAS

At least six cities will have summer opera companies this year, with four of them to take on the aspect of municipal support.

In a park there under the local management of J. L. McElravy, while it is understood that Fortune Gailo, owner of the San Carlo Grand Opera Company, will make an excursion into the light opera field by supplying the taisent. In St. Louis the usual free Municipal Opera will be staged with the most interesting event of the spacea belief the season belief of the space of the spac

the summer projects, however, is in Atlanta. There a contract has been made with Mr. Bidwell, paymaster have a Macapotitan company for a company for a company which will inaugurate its season with "Sweethearts" and 'The Mikaod'. Aiready Lew Morton has been engaged as general stage director and Anne Jago, contraito, and Robert Pitkin comedian, engaged as the nucleus of a cast. Bidwell secured the contract because of his annual visit to Atlanta with the Metropolitan Comtract because of his annual visit to Atlanta with the Metropolitan Comveck in the southern city. Scenery for the engagement is now being especially constructed in the Metropolitan Opera House studies in New York, which will make it more elaborate than that commonly used for summer revivals. of the Metropolitan Opera Com for summer revivals.

Albertina Rasch at Carnegie Albertina Rasch and her company of 25 will appear under the manage-ment of 801 Hurok at Carnegie Hall, New York, April 7.

### OPERA AND CONCERTS More Germans at Met.

It is generally accepted that next season at the Metropolitan will see German opera on a pre-war basis in America.

German open on a pre-war basis in America.

This season has seen the reintroduction of the Nibelungen liting series, "Slegfried," "Das Rheingold," "Die Walkure" and "Tannhauser" into that company's reperto're, with casts which have been declared singularly capable. The German works of Wagner brought tremendous box-office response, something which some of the Italian operas haven't done this season. The nucleus of the German singers includes. Maria Mueller, Maria Bohner, Eitzabeth Rethberg, Fforence Easten and others. Others will be probably imported for the new season. The need at present is for a tremendous German singing name in the casts.

#### Paris Opera Venture

Mary Garden and a company of singers who have appeared with the Metropolitan and Chicago opera companies during the past season will open for five weeks in Paris, May 18, it was announced here this week by Paul Longone, this week by Paul Longone, the manual control of the company of the company.

pany.
Wealthy patrons have underwritten the enterprise, Mr. Longone said.
Mary Garden, Rosa Raiss, Giuseppe de Luca, Queena Mario,
Adamo Didur, Anseau and a number of others have enlisted for the

#### MME, D'ALVAREZ ABROAD

Mme. Marguerite D'alvares, the Peruvian contraito, will go abroad for the summer and sing is both Paris and London, Her London date will be in Queen's Hall, June 18, with the London Symphony.

#### With Chi. Opera Again; Rep Expected Next Season

Rep Expected Next Season
Chicago, March 31.
According to the expected, conventional and usual announcement
made by the management of the
Chicago Opera, many new singers
will be engaged the coming summer.
All contracts with old members
of the company have been signed.
Mary Garden, Edith Mason, Rose
hack. Totl Dai Monie.
And Charles and Charles and Charles
hack. Totl Dai Monie.
According to the convenience of the company have been reengaged, also Graniella Pareto
and Florence Macbeth.
Others who will be back include
Louise Homer, Cyrena Van Gordon.
August Lenska, Fernand Ansesau,
Charles Marshall, Forest Lamont,
Charles Hackett, Antonio Cortis,
Tito Schipa, George Enkianoft
Coacor Rimini, Footor Challapin.
The repertoire next season, opening November 3, will include six revivals, four in Italian and two in
French. The Italian works to be
presented after a long absence from
the Auditorium stage are Verdis
"Falstaff" and "The Masked Bait":
Donisettis "Le Elisisir d'Amore" and
Pucchirs "Manon Lescauditations
will be continued by the opera company next season. Wagner's "Tanny
have season. Wagner's "

#### FRANCES ALDA'S S. A. TOUR

Mme. Frances Alda will make an intensive concert tour of South America this summer, sailing from New York July 12 and appearing in the capitals of the nations there. Mme. Alda is, in private life, the wife of Guillo Gatti-Canazza, impresario of the Metropolitan.

Ruth St. Denis' Final Concert Ruth St. Denis, Ted Shawn and the Denishawn Dancers gave their final concepts of the season yester-day (Tuesday) afternoon and eve-ning in Carnegic Heil. They will not be seen with their all-American ballet for over a year because of their forthcoming tour of the Orient.

se records for six consecutive weeks.

#### LIBRETTO BY MRS. FISKE FOR ONE ACT OPERA

"Light of St. Agnes" Written 25 Years Ago-Chicago Opera May Do It

Chicago, March 31,
Minnie Maddern Fiske has written the libretto of a one-act grand opera called "The Light of St. Agnes." It may be produced next season by the Chicago Civi. Opera company. W. Franke Harling is the composer of the score.

This work was first presented by Mrs. Fiske 25 years agc as a one-act dramatic tragedy and was used as a curtain raiser at the old Garden theatre, New York.

The cast contains only three characters, Father Bertrand, the tenor; Michel Kerousc, bases and Toinette, soprano. It has not been Caternined what members of to create thee price will be chosen to create thee price will be chosen of contained what here has chose of the create thee price and the work also offers excellent possibilities for emembie effects as there is a chorus of villagers, another of nuns, and a choir of spirit voices.

#### City's Amphitheatre

City's Amphitheatre

St. Louis, March 31.

University City's new open air
amphitheatre will open July 6 or 7,
inaugurating a five-week season to
include two weeks of musical revue, two of light opers and one of
drains, according to Flist Garrimen abonsoring the enterprise.
Garrison, general manager of the
annual Fashion Pageant, added it
has not been decided whether the
style show shall be held this year.
at the new theatre or at the Municipal theatre in Forest Park. This
schibition has a season of three
weeks, and has herysfore followed
weeks, and has herysfore followed
Work on the new University City
theatre is now on. Most of the fundamental construction is expected
to be completed in time for the
opening date, though ail details of
the theatre will not be finished untill next year, and the landscaping
may require several years. The
Garden Theatre is the tentative
name for the amplitheatre.

#### N. Y.-Rome Co. Playing

The New York-Rome Grand Opera Company, organized early this year, already has played some intermediate city time, such as the San Carlo Opera takes up, and drew fair business. Umberto Sorentine is the director of the company, or orchestra, on tour. The repertories of the two companies are about the same.

#### GATTI'S STAFF UNCHANGED

There will be no change in per-sonnel of the men who will con-duct the Met. Opera performances next year. The precent season is nearing an end, with the Met's con-ductors each having considerable work outlined.

The men returning under Gatti-Cassaza's direction will be Tuilio Serafin, Gennaro Papi, Louis Has-seisman and Arthur Bodanzky.

#### CANTON'S CONCERT DATES

CARLON'S CONCENT DATES

Canton, O., March 31.

P. D. Smith, local concert manages, is liming up a formidable array of taient for next season.

He announces signed contracts with John McCormack, Paul White-Willer and Contracts, Paul White-Willer Kerbsley, John Philip Sourse Arts Kerbsley, John Philip Sourse Arts We Opera.

#### CONCERT NOTES

Edna Thomas, who bills herseif as "the Lady from Louisiana," is appearing in special concerts in her nome section.

The Peerless Jubilee Concert Co., four men and four women, is working its concert way north. It's as all-colored organization.

The Methodist Choir of Colfax, Wash., Mrs. L. A. Kirkland, director, is making a concert tour of Western Washington and Idaho, The choir was organised in February, 1921.

Cortes, soprano, is touring in costume agar, recitais, making tour

tume song recitais, making joint appearances with Luigi Von Junits, stringed quartet.

Watch the Records Go Smasn! Tour under management WILLIAM MORRIS ENTERPRISES, New York City.

The Golden

Glida Gray has established a new world's record in breaking all house

Figures are facts. They don't ite.

Glorious

WHENEVER GILDA GRAY PLAYS A FAMOUS PLAYERS THRATRE "THE GOOSE HANGS HIGH"

Allambra, Milwaukee (first week) 251,473 Low's Aldine, Pittsburgh. \$11,587
Allambra, Milwaukee (second week) 18,647 Famous Players, Howard, Atlanba 18,160
Low's State, St. Louis 31,760 Famous Players, Plakee, Memphis 11,256

Opening at Famous Players' Metropolitan, Los Angeles, for a two weeks' engagement this Saturday

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might euggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying everhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rese," Republic (150th week). Little change in Broad-way's business last week; some attractions bettered previous week, while others eased off fur-ther. "Abie" 312,000 to 313,000.

ther. "Able" \$12,000 to \$13,000.

\*Ariadno, "Garrick (6th week), Final
week; considered strictly as subsortption play; indicated pace
\$15,000 to \$5,000. "Processional"
Street Monday, "rick from 6th
Street Monday."

"Artists and Models," (1924) Casino
(25th week), Looks like this
revue has good chance to ride
through season, having recovered
from several weeks' depreasion
\$23,500. Birthday
\$34,500. Birthday
\$34,500.

from several weakr depression after Washington's Birthday, \$16,600.

\*Beggar en Herseback," Shubert (repeat) (2d week). Hardly figured to attract real business. The several business of the several business of the several business. The several business of the several business, and the several business of the several business. The several business of the several business of the several business of the several business. The several business of the several busin

prontable.

Desira Under the Eima," Eart Carroll (21at week), Still playing
four matinees weekly and a daily
matinee is carded for Easter
week. About the only moneygetter from the Village this season, \$12,000.

son. \$12,000. "
"Bringing Up Father," Lyric (1st week). Cartoon musical finally reached Broadway Monday night. Offered at \$2.75 top. House in pictures all season. "Father" rated

Onever of the control of the control

Broadharst April 13.

"Follies," New Amsterdam (41st week), Standee business for most performances last week placed the gross around \$40,000. In present form show is expected to ride through summer; pace is "is Zat 80." Channin's 46th St. (13th week), Went upward another thousand last week, that placing gross at \$24,000, is draw-shirt fronts indicates agong stength, Sensational for a straight comedy.

ing all classes but lower foor's shirt fronts indicates agency atength, Sensational for a straight "Helfa Sells," George M. Cohas (9th week), In moving from Daly's the cut rate allotment was considerably increased and the takings are claimed to have been takings are claimed to have been of the company of

\$34,000.
Mrs. Partridge Presents," Belmont
(18th week). Never got exceptional figures and appears able to
make money with moderate
grosses. Around \$6,500 and in-

make money with modelings and indefinite.

My Girl, Vanderbilt (19th week).

The most prosperous attraction on 48th street. Business holding up to \$13,500 or better, with indications of showing continuing into

warm weather.

"My Son," Bayes (29th week). A
drama hooked up to make money

at small grosses. That makes it ideal for this aerial house. Down to \$4,000 now, however,

ideal for this aerial house. Down to \$4,000 now, however,
"Music Box Ravue," Music Box (18th week). After easing off early in March business came back strongity, the jump being over \$3,000 in March business came back strongity, the jump being over \$3,000 in March business came back strongity, the jump being over \$3,000 in March provided and the strong of the pon-musicals. Business from Wedinesday on is capacity, with the north strong the strong with the strong pull with femining patrona. Business continues to profitable figure both ways; quoted at \$3,000.

profitable figure both ways; quoted at \$3.000. St. (11th week). Processional," 49th St. (11th week). Takings since moving from Garrick have been around \$6.00; it can hold that pace at Garrick, where it returns next week, may stick through spring. Puppeta," Sciwyn (4th week). Has another week to go; no improvement in business, which is \$2,000 riess. "The Sapphire Ring" will prove the search of the search o

scale.

"Quarantine," Henry Miller (18th
week). For a light formedy this
attraction has had prosperous engagement and ought to ride
through spring period. Takings
between 19,000 and \$10,000.

between \$3,000 and \$30,000. Rése-Marie," Imperial (31st week). Only difference in weekly gross appears to be in the standee tak-flags. Over \$37,500; capacity right through slump period for operetta smash.

wer \$47,000; capacity right through slump period for operetta amash. Sally, irans and Mary," 44th St. 8ally, irans and Mary," 44th St. 6ally, irans and Mary," 44th St. 6ally, irans and mary, "24th St. 2ally, irans and mary and an extended the sally irans and sally irans attraction, open April 11 next attraction, open Legislation and April 11 next attraction, open Legislation, and the sall 11 next attraction of the Sally irans and the sall 11 next attraction of the Sally irans and the sall 11 next attraction of the Sally irans and the Sally irans

\*\*Service of the control of the cont

Runs to exceptional figures, with capacity after Wednesdays; \$17,500. Here Wednesdays; \$17,500.

dark Holy Week, relighting with "Mercenary Mary," a new musi-cal. "Mrs. Bawling was for four week. Booking was for the state of the

the same as previous week.
Around \$13,000, which figure is
profitable both for house and
show. Like the only run shows,
the pace has let down.

the pace has let down.

The Guardsman, Booth (25th
week). Going along to paying
business, too, and similarly off
from first four or five months'
pace. Indications are for continuance through season; 39,000 or a

bit less.
The Harem," Belasco (18th week).
One of the summer holdover candidates. Trade varied during March, but takings were always important. Estimate slotted around \$16,000.

Estimate alotted around \$15,000. Setumate alotted around \$15,000. Globe (2d week). Final week. Got off to bad start. From Newark reports chance. Reviews differed; takings reported about \$5,000. The Love Song." Century (12th week). Figuring on keeping operating soing into eustimer. Gate first two months was enormous. stairs. Heavy business, however, with \$77,000 claimed.

stairs. Heavy business, however, with \$7,000 claimed.

The Night Hawk," Bijou (8th week). Business at about \$6,506 week). Business at about \$6,506 week). Business at about \$6,506 week). Another attraction using cut rates in quantity and in that manner weekly pace has beld to about \$7,000 or a hit over.

The Shaw-Ohi," Playhouse (6lat week). Getting \$7,000 to \$7,500 ways at this state of run. Holdover hit is figured to last through spring.

ways at this cite of run. Holo-over hit is figured to last through 'The Wild Duck," 48th St. (8th week). Though "Candida" slipped last week, Actors' Theatre has picked another live one in Isben revival "Duck," went upward again and reached \$15,800. Special mati-and "Servant in The Decision" They Knaw What Thay Wantad," Klaw (19th week). Still a good call in agencies and likely to play into the summer period. Not ac-tual capacity, but better than \$13,-000, which is big in this house. 15th week). Was penciled in for Boston at Easter time, but busi-ness picked up and show may re-main through season. \$15,000 last week.

ness picked up and show may remain through season : \$15,000 last work and through season : \$15,000 last week, when gross was \$12,500. After Easter it should improve and expected to play out season. "White Garge," \$216 K; (74) h Monday. This makes fourth house for holdover from last season where it opened at Greenwich Village. Takings \$5,000 to \$7,000, but probably better here. Can changes contemplated; business last week \$3,000. Coast success has not been able to start anything as yet. Cat changes contemplated; business last week \$3,000. Coast success has not been able to start anything as yet. Greenwich Village, "Gooner and Later" also opened this week at the Greenwich. Village, "Gooner and Later" also opened this week at the Righborhood Playhouse; "The Blue Peter," \$52 Street; "The Complex." Princess: "The Handy Man, which got nothing at the \$100 Breen, on the part of the Complex." Princess: "The Handy Man, which got nothing at the \$100 Breen, on the part of the princh and Judy, Monday.

#### L. A. Grosses

L<sub>10</sub>. A. LaTOSACS
Los Angeles, March 31.
"No, No, Nanetta," in its third week at the Mason, did \$23,000.
The was last week.
Kolb and Dill, second week at the Biltmore, \$7,400.
"So This Is London," second week at the Morosoo (stock), \$7,000.
"Alarm Clock," second week at the Majestic (stock), \$7,200.
First week of "Dark Angel" at the Playhouse, \$3,500.

#### Shows in Rehearsal

(And Where)

"Queen Mab" (Oliver Morosco), Little,

"The Wisdom Toeth" (Martin Beck), Beck,

"Thrills" (Wm. F. Dugan),
63d Street.

"Princess Ida" (Lawrence J.

"Princess Ida" (Lawrence J. Anhalt), Castino, "What Price Freed), (Arthur Promoth, "Caesar and (Theatre Guild), Garrick, "The School Maid" (Shuberts) Shuberts, "Shuberts, 4th Street, "Students, 4th Street, "Fast Workers" (Mulligan & "Fast Workers")

"Fast Worksrs" (Mulligan & Trebitsch), Bijou.

reputsch), Bijou.

"Artistss Revsie" (Anton Scibilia), Bryant Hall.

"The Princess intervenee" (Arden & Anderson), Bryant Hall.

# PETER PAN' PHILLY'S PRIZE FLOP \$8,000 AT FORREST AND LEAVES

\$17.500 in Two Weeks Doubtful at \$3 Top-Other Shows Holding Up-"Nanette," \$27,300-"New Brooms," \$10.500—"High Stakes," \$11,000

Philadelphia March 31

Philadelphia, March 31.

With the exception of "Peter Pan," business in the legit house was far above expectations last week. As a matter of fact, the Lenten eason hann't proved much of a drag here, the state of the legit house of the legit house part proved much of a drag here, the state of the legit has been a state of the legit has

#### Good and Fair Grosses

Geod and Fair Grosses

Between these two extremes there were six attractions, with grosses ranging from good to fair. "Betty Lee," at the Shubert, didn't show the search of the six and the six and the six attractions with grosses collent notices, and ther has excellent notices, and ther has given up. some talk of switching "Betty" into the Chestnut if business looked promising, but this was given up. growing the six at the Broad, and a given up. growing the six at the Broad, and a given up. The six at the Broad, and a given up. The six at the Broad, and the six at the six at the Broad, and the six at the s

Washington, with several stands to foliow, and possibly, a sunt to the coaling and possibly, a sunt to the coaling bistaker" had a good week. The decision to cancel the fourth week at the Adeiphi, closing the house Holy Week, was not made because of a poor showing, but rather from a desire on the part of the house Holy Week, was not made because of a poor showing, but rather from a desire on the part of the other three. "The Sap" held up nicely at the Waint.

This house has staged a great attendance comeback in the last couple Peter," "The Dark The Called Peter," "The Dark The Called Sap" and "Sally, Irene and Mary" all definite box office hits. The house's policy of popular prices with \$2 top, except Saturday, has proved a great stugt and has successful to the product of the

Two Returns

This week saw two return engagements. One, the company of "Sally" be such a Micholai and Weich have be such and the other. "Bo You have bouth, and the other. "Bo You weeks only, and the latter at the Forrest. "Be Yourself" played a highly successful three-week! engagement at the Garrick just before Christmas.

Forrest. "Be Xoursell" played shighly successful three-weeks' engagement at the Garrick just before Christman.

Next Moday brings two more repetal company of "The Stiment Prince." with De Wolf Hopper heading the cast is one, and the other Chauve-Souris, with its new programment of the Chauve-Souris, and the other Chauve-Souris, with its new programment of the Chauve-Souris, with its chauve-souris, with its classification of the Chauve-Souris, with its classification of the Chauve-Souris of the

a chance the latter house may get "The Seventh Heaven." Following "Broke" the Walmut will have a new summer revue which would seem to indicate that at least two houses, this one and the Garrick, will make a trip for the summer running. Estimates of the West

"Nsw Brooms" (Broad, 3rd week), Second week showed satisfactory improvement. Around \$10,500 looked sweet. House has no further books ings and Craven show may stay a

ings and Craven show may stay a while.

"No, No, Manette" (Garrick, 5th week). The town's sensation. Standees at capacity and turnaway bigger than over. \$227,30 int week). "Ba Yourself" (Forrest, 1slt week). Return snagement for this musical. "Peter Pan" a dismal fallure, with less than \$5,000 in the wast house at \$3 top. Closed Staturday high.

house at setup.

"Betty Lse" (Shubert, 2nd week),

"Botty Lse" (Shubert, 2nd week),

Won good notices, but did not pick

up as much as expected. Stay held

to original two weeks, "Around \$15,-

of continuent as protective to the tool of the color of t

#### "PICKINGS" FLOPS AND TROUPE DISBANDS

\$7,100 for Stock - "Seventh Heaven" Holding On in Frisco

San Frencisco, March 31.

Estimates for last week:
Curran-Gallagher and Shean is
the "Greenwich Village Foliles,"
third and last week. Fell dows
badly at finish; 313,300.
Columbia. "Sevent Heaven,"
second week, two to go. Holding up
well; \$2.50 top; 314,600; holy weak
advance sale good; expected to hold
place.

Capitel—Frank Egan's "White Collars," 14th week, holding on with aid of two-for-ones; \$2 top; \$8,500; will be held until atter Easter. Wilkes (formerly Columbia)—Harry Carroll's "Plekings," with Dick Carle and cast from Los Artegles. Box-office Brodie. Closed Saturday; company disbanded; ble loser every week of run; closides the control of the contr

# CHI MGRS. PARALYZED BY SLUMP: 16 SHOWS \$202,500; LEAD 4, \$79,000

Average Gross Drops to \$12,660 and Exclusive of FOLLIES' \$22,000 AT \$4; Leaders Is \$9,500-Apollo, Selwyn, Cohan's Grand and Blackstone Dark Holy Week-"Prince" Pushing "Rose-Marie," \$27,000 and \$29,000 Respectively—"Is Zat So?" Non-Musical Pace Setter at \$12.500

Chicago, March 31. without much warning, but never managers running around in circles type of piece that catches on in Chicago and bumping into each other. It's a spell of hitherto unequalled bad surpassed \$15,506.

managers running around in circles and bumping into each other. It's a spell of hitherto unequalled had trade.

Analog were drewn by 18 attractions as week, 373,000 of which was actually drawn by three attractions. The average gross for the whole town was no higher than 1,100 mere than

Recasting Blamed

tion with alarm too.

Recasting Blamed
Recasting nor than anything slee, has destroyed mugh of the Chicago theatregoer's confidence.
Chats with New York producers chart and they are far from being acquaint they are far from being acquaint and they are far from the past two years. They try to like at the past two years. They try to like at the past two years. They try to like at the past two years, they try to like at the past two years. Experienced advance men and press agents, who know both cities, will youch for that statement. No longer is there such a thing as a surefire of the past two pasts of the past of the pa

#### 85 Per Cent "Cheating"

85 Per Cent "Cheating"
Return to the flat of the loases that have been suffered of late here and the chances are that at least 85 per cent of the reason for the loases that have been suffered to the chances are that at least 85 per cent of the reason for the loases of the chance of the reason for the loases of the chance of the reason for the chance of the reason for the chance of the past three weeks, there's one consolation, say theather than the contract of the contract of the chance of the chance of the past of the chance of

"Ma Pettingill" (Blackstone, tonly weeks in Chicago). Closed

Last Wesk's Estimates

cago. Doubiful if for hight's gross surpassed 312,500.

"For All of Us" (Studebaker, 3d week). Somewhat cinching belief that return engagements don't pay here regardless of attength of previous visit. Repeaters holding gross account 35,00 average. Alice Brady account 35,00 average. Alice Brady decided upon.

"Hell Bent fer Heaven" (Playnhouse, 3d week). If clientele who await cut rate tickets can understand pleces of this kind, it's mirraculous, and that's why an exployed at this house hurts in the long run. Didn't figure better than \$4,50e.

iong run. Didn't figure better than \$4,500.

"Cebra" (Princess, 2d week).

Showing hopeful existence and may catch on with a pick-up in general trade. May settle as a \$10,000 gross than them go along at a \$5,000 clp.

"The Bar? (Central, 2d week). Reported around this box office that there is a new "incorporated idea" governing the management. Just what it means nobody seems that there is a new "incorporated idea" governing the management. Just what it means nobody seems and smiles even come when the gross touches \$4,300.

"The Student Prince" (Great Northern, 6th week). Has placed this house in the winning column. Threatens to take lead away from Threatens to take lead away from the student prince of the special block tickets makes checking of house difficult, but gross estimated around \$37,000.

"Rose-Massel" (Woods, 8th week).

"Rose-Massel" (Woods, 8th week).

estimated around \$27,000.

"Rose-Marie" (Woods, 8th week). In another week, with exit of "Nan-etta," can ing claim to the longest stay for musicals in town, starting off with clear field on its ninth week. Counted upon as a sure summer attraction. Advance call trameadous. Shaded previous gross slightly, yet hit \$28,000.

mer attraction. Advance call tremendous. Shaded previous gross
slightly, yet hit \$29,000.

"No, No, Namette" (Klarria, 48th
week). Another week and then offiother companies organized an other
other companies organized, another
all, 500 mer. The Fourself' comes in,
opening April 13.

"Vanilise" (Selvym, 4th and final
week). Biggest blow came follows.
Would bave been type ravue for
midyear holidays, but now a casuaity, Grossed \$14,000. "The Green
Hat" opens Easter Sunday, leaving
house dark next week.

"Moonlight" (Apolic) 2d and final
week with "I'll Say She Is" returnling Easter Sunday, holding off.
"Eetty Lee" until later.
"White Caryes" (Cor. Sch week).
"Badges" (Garrick, Sth week).
"Stat but moves along moderately, week to week, making small
profit. Where house gets off is
hard to figure.
"Is Zat Sof" (Adelphi, 5th week).
The morn of the season unless challenged by

# **RUSSIANS \$19.500 AT \$3**

Wash, Marks Final Week of Zieggy's Road Unit-"Seduction" Under \$5,000

duction? Under \$5,000

It was not so good for Mr. Ziegfeld's "Foilies" at the National last
week. Had it not been for the
been a "week sister." Previous
Foilies in other years have caused
much strife hereabouts. Last year
Leonard Hail, of the "Newa",
the National barred him for a
couple of weeks, not so much for
the first review but because Heli
hammered all week. These things
he had been all week of the season
for this particular Foilies rather a
disappointment.

Of the particular foilies rather a
disappointment.

The two local contenders for
"runs," "Rain" at the Belasco,
found the latter foiling up and
found the latter foiling up and
up with the house, is making business that otherwise would not be
profitable become half-way acceptable. Bargain mattness at \$6 cents
Lies and the wow week, really reflected and
"and "grow in the research
two weeks, really reflected an increase at the box-office.

Washington is a great
her string in the Belasco,
Catimates for the particular foiling
the string of the string of the research
the works, really reflected an increase at the box-office.

Washington is a great
her for the Belasco,
Estimates for the past week;
National—Ziegfelds "Foilies." Foilies, it as \$4 top.

Belasco — "Seduction." Thir d
week of a stay that one week should
at a \$4 tops. It is a they have week as they have weeks at such the research weeks for the sear week in the search of the search of

Never started when compared with those preceding it. \$22,000 and this at a \$4 top.

Belasce —"Seduction." Third week of a stay that one week should have suffaced. Less than \$5,000.

Poil's—"Chauve-Souris." At \$3 scale in this big capacity house, looks to have reached around \$19,-500.

100ss to have scance around sig-President — "Rain." Fourth week with bargain prices seems to ap-peal. Between \$4,000 and \$7,000. National—See This Week: National—See Theyers in "The Holy tyty". Foils, "Mercon-ary Mary," reviewed elsewhere in this issue: Belasco, "Mimmates," also new and reviewed elsewhere. President, "Rain," afth week.

#### TOP GROSS ON 4TH VISIT

Baltimore, March 31.

Back for its fourth annual visit Blossom Time" played to lite big feet week. This hardy perennial opened big, increased nightly and closed to about capacity. Manager McLaughlin counted up a gross of near \$18,000. handed another tryout and although the cash results were above the average for premiers it was not in the money class. "Tin Gods" opened cold and under went drastic revision through-uneven performance with the cast groping for cues. A prologue went out bodily by mild-week. This is Lillian Flester's second engage ment here almost the control of the contro

"Is Zat So" (Adelphi, 6th week).

Has gone into the non-musical lead and promises to hold it for the spring season unless challenaed by "The Green Rit" later on. Gallopid and promises to hold it for the spring season unless challenaed by "The Green Rit" later on. Gallopid and promises to hold it for the spring season unless challenaed by "The Green Rit" later on. Gallopid and the spring season unless challenaed by "Show-Off" (Coharis Grand, 31th and final week). One of the maddest flops of several seasons. Everybody who sees it likes it and plenty won't attend. Tell "why it is" and you'll probably get a share of the Chicago profits. Grossed around \$7.500 profits. Grossed ar

# **BOSTON GROSSES DO TAILSPIN: EIGHT SHOWS TOTAL \$122,000**

"Boots" Holds Pace at \$34,000 and Will Give Extra Matinee Holy Week-Majestic and Park Both Dark-All Current Shows Out Before Easter

Boston March 31

Boston, March 31.
The lean weeks are at hand. Any attraction which can do a paying business the next couple of weeks in this town is entitled to all the credit it can get. Musicals and dramatics alike suffered and the grosses were the lowest of the season at many of the houses.

son at many of the houses.

Two of the local houses, at least, will be dark for the next couple of weeks, with the booking arrangements in more than these two theatres calling for a shutdown during Holy Week if things look too tough. The Park is closed, and has been for a week past. The Majestic is closed this week and will not reopen until April 11, when "Betty Lee" is due were the state of the state of

Lee is due.

This is advertised as the final week of "Next Door" at the Hollis and nothing is scheduled to come in next week. The same is true of "The Passing Show" at the Shubert.

Before Easter there will be a general rearrangement of attractions in the city and not one of the shows now playing will be on hand. "Kid Boots," doing the top business of the town for several weeks, has a couple of more weeks to run and then the house will be taken over by the "Music Box." Cantoe's show in breaking all precedent by advertising an extra matinee for Holy Weel. Before Easter there will be a gent rear a rearrangement of attractions in the city and not one of the shows now playing will be on hand. "Kid Boots." doing the top business of the shows now playing will be on hand. "Kid Boots." doing the top business of the shows will be taken over the shows at a show the shows will be taken over the shows at a show week. In first week of return entiting an extra matines for Holy Week.

After staying here for several weeks, the hast of which were below for the Selveyn, with "The Four Fourtheam of the shows will be possibility that this week will as the shades of the shows will be shown to be shown that the Majastio did \$12,000, off the shows will be possibility that this week will a dark for the next couple a few weeks.

The new attraction is a comedy and has two weeks at the house, if it the Majastio did \$12,000, off the week. The shades of the shades will be shaded the shades will be shaded to the shades of the sha

foliow on a repeat.

Ed Wynn's "Grab Bag" is also
on its last two weeks at the Tremont. The Filene people have
taken over this house for a week
starting April 13 for the presentation of their annual show. This
year the name of the show is "Parbara Lee," and with the Majestio
with "Betty Lee," one of those mixups which ticket sellers fear seems
bound to occur.

\* Last Westle Estimates

Last Week's Estimates

\*\* Last Week's Estimates
"Next Door," Hollis (final week).
Last week the show did \$1,000.
"The Four Flusher," Selwyn (1st
week). New show in here from a
road tryout. In final week "White
and closed to around \$3,600.
"The Grab Bag," Tremont (3d
week). Has a couple of more weeks
to run. Did \$31,000 last week.
"The Goose Hings High,"
"The Hollis (the bel).
"The Grab Bag," Tremont (3d
week). Has a couple of more weeks
to run. Did \$31,000 last week.
"The Goose Hings High,"
"The Passing Show." Shubert (24,
\$11,000.
"The Passing Show." Shubert (24,
"The Passing

# INSIDE STUFF

ON LEGIT

Michael Arlen whose "Green Hat" opened in Detroit this week and arrives at the Selwyn, Chicago, for Easter, is one of the mest popular arrives at the Selwyn, Chicago, for Easter, is one of the mest popular authors ever visiting these shores. Ever since he arrived from Lendon there has been a continuous round of luncheons and dinners in his isonor. Both the theatrical and literary crowds are keen about Arless who says he certainly thinks New York is a great spot. Other authors and playwrights from abroad have not expressed themselves so definitely. The popularity of Arlen's books has a taracted interest in him more than the chances of his play "landing." "The Green Hat." from which the play was taken, is reported having reached the 125,000 mark in copies sold, while "These Charming People" is also among the best sellers.

Americans will produce the latest "Joan D'Arc" in Paris, probably at the Rejane starting May 14. Richard Herndon and Norman-Bel Geddes the Rejane starting May 14. Richard Herndon and Norman-Bel Geddes have incorporated for the venture. They believe Merceedes De Acosta has written the kind of "Joan" that French people will really accept. The authoress is a Spanish girl, married to Ernest Poole, the well known portrait painter who resides in New York.

In the new version Joan is a buxon, wide awake, spit-dire peasant girl and not the ascelic of Shaw's version. "Jehanne D'Arc" is the spelling given Joan by Miss De Acosta, maintaining that is correct. Firmin Gemier is assembling the cast which will be directed by Herndon and Geddee who leave for Paris this week. The attraction will be under the auspices of the Ministry of Fine Arts.

An explanation of M. Lawrence Craner's abrupt dismissal from the dramatic staff of the "American" is offered in the fact that he organized an advertising and publicity bureau with Louis P. Kramer while still the dramatic man on the "American" and began circularising the producews. According to his letterhead of the producews according to his letterhead of the control o dramatic staff of the "American" is offered in the fact that he organized

could improve lt.

Ben Blumenthal is named as one of the backers for "The Brown Derby," a new musical show which will feature Bert and Betty Wheeler. Charles K. Gordon is producing the piece, due May 11 in Boston. The Wheelers were supposed to have an arrangement with Fio Ziegfeld whereby they would be featured in a musical comedy next summer, but for some reason the team slipped away from Zieggy. Paul Lannin and Ray Perkins will do the score for "Brown Derby," ira Gershwin the lyrics and Frank Merlin and Brian Marlow the book, Jack Haskell will stage the numbers.

The revival of "The Little Minister" aroused mixed comment and the first week's business was discouraging. Only the matines trade showed any signs of life. The Barrle play did not do exceptional business when revived with Maude Adams at the Empire about 1996. The piece originally was produced at the Knickerbocker and a bit, though its success was credited chiefly to the charm of Miss Adams.

# NEW PLAYS PRODUCED **OUTSIDE OF NEW YORK**

#### THE GREEN HAT

Detroit, March 31.

A. H. Woods presents "The Green Hat."

A the Woods presents "The Green Hat."

A the Woods presents "The Green Hat."

Cast includes Katharine Cornell, Ann Harding, Lealle Howard, Paul Glifopie, Eugene Powers, Gordon Ash, A. P.

Kaye and others. Sugard by Guthrie Mc-

Michael Arlen's dramatization of his best selling novel got off to a splendid start at the Garrick here Sunday. Mr. Arlen has completely eaptured the dramatic story of the adventures of Iris March, the Lady of the Green Hat, only the treatment of it is considerably different from the method employed by the young author in the writing of his novel.

HER FOURLUSIER

The state of th

Fuster repeats her characterization from "Conscience." It is a good characterization.

The play gives every evidence of cloudy conception, ill-considered elision and rewriting. Mr. McGuire has employed no economy in locale or personnel. Mr. Forrest's direction is of the literal school in visible multar promptly begins strumning "Marcheta" at emotional crises in the flives of people down in Mexico.

"T."

#### THE FOURFLUSHER

THE FOURFLUSHER

Boston, Mass., March 31.

Last season's "A King for a Day," which played a few weeks in Chicago with Gregory Kellerian Control of the Contr

dances fairly well—but never was sing. though stides—he show built possibly on a \$15.898 bud-budget and considerable portion of the budget was evidently apent on the sets—very lovely, too, they are, and then what was left had to be split too many was. the second set a little more musical comedy instead of so decidedly straight farce, Some other changes—and try again.

#### SOME GIRL

Rutland, Vt., Merch 27.
George M. Gatte presents Tommy Martelle in a musical farce in three and
"Some Girl." Dances and ensemble staged
by Raymond Midgley; tyrice by George A.
Kershaw; music by Ed Smalle.

# cast that presented it here originally. Louis silmon is still along as Chris and brought much laud as Chris and brought meth laud with the who would be compromised with husband's approval, seemed to know more what it was all about that the other siris. She'll do. She'd to look at, extremely so, and dances fairly well—but never will sing. WITHIN WEEK ON BROADWAY

Musical comedy in two acts based on the George McManus cartoon, Book by Not Leavy. Furth, Staged by Silvery, Furth, Staged by R. F. Carroll. Dances and ensembles staged by Billy Roud. Gus Hill reported producer but no mention on original producer but no mention on the stage of the stage of

BRINGING UP FATHER | Lyric should be a record for brevity, For the carbon musical is neither George McManue carbon. Book by Nat Leave. Lyrics by R. F. Curvill. Music by George for the legit what Sir Joseph Ginatory. Lyrics by R. F. Curvill. Music by Berg is to radio.

#### THE BLUE PETER

Drama in prolog and three acts by R. Temple Thurston. Froduced by The Stag-Temple Thurston. Froduced by The Stag-tage of the Stage of

# REMODELING "PHANTOM OPERA" WITH **HEART INTEREST COST \$100,000 MORE**

Sordidness Replaced by Lighter Vein-Taking "Hunchback" as Example—Original Cast Recalled for New Scenes and Chester Conklin Added-Original Cost of Picture, \$700,000-2.500 Feet Replaced

Universal will retake a number of scenes of "The Phantom Opera" for the purpose of injecting additional heart interest and comedy kaller calculated to lighten the sordidness of the story and provide is better box office wallop. It will post U \$180,000 on top of the original investment of \$700,000.

The retakes will enlist the entire the direction of Edward Sedgwick, who has done comedy directions.

matt of principals and will be made under the direction of Edward Sedg-wick, who has done comedy direction for Universal, although the original production was directed by Rupert Jolius said to have taken the use from experience with "The Hunchack of Notre Dame," generally conceded an artistic picture but top heavy with gruecomeness and tragedy. Since the release date of the new, Lon Changy feature is not set until late hext autumn Ufigures its drawing value can be subanced through the lipication of comedy and to this end have added Chester Conkiln in an especially written comedy part that of a military valet.

Among those used for the re-

written comedy part that of a military valet.

Among those used for the retakes are Lon Chaney, Norman Kerry, John Sainpaulis, Arthur Edmund Carewe and Mary Philbin. The original production as directed by Rupert Julian consumed 350,000 feet, subsequently cut to 12,000 feet when pre-viewed here two manths ago. Of this 2,500 feet will be eliminated to be replaced by the comedy shots and other new etus. Julian's contract ended with the completion of the picture. Universal officials state the substitution is an reflection on its former director and add Julian turned out a perfectly satisfactory job but felt that in changing it Bedgwick, whome the proper person for the new comedy assignment.

In the east these had been some

In the east there had been some anticipation that U would release this picture shortly. In view of the above the epecial may not be seen before the fall. \*2

#### Mae Murray's Beautifying Bill Must Be Answered

"Los Angeles, March 31.

Mae Murray must file an answer to the suit for \$154 brought by a local beauty doctor, H. H. Harris, through a ruling of Justice Blake, who over-ruled a demurrer filed by

who over-ruse a wall-the actrees.

The suit is said to involve cost of facial and body massages minis-tered by Eleanor Bergman, as-sistant to Harris, and for which Miss Murray is said to have dis-

#### WILLIAM OHIRK COLLAPSES

Loyd's new pletter, william Quirk, former president. New York Screen Club, became seritously ill with tuberculosis on eve of getting a big role in Frank Lloyd's new pleture, "Winds of Chance." He was rushed to a local scepital, where little hope is held for his recovery. It was the first time in a year that Quirk appeared able to work and when the chance came he collapsed.

#### U'S. BIG MELO SPECIAL

US. BIG MELO SPECIAL Universal has placed Maurice Tourneur under contract to turn out a big melodramatic special. The great Drury Lane melodrama, the special through the special through the special to be based.

Work is to start on the west coast within the hext few weeks.

# "Phantom's" Premier April 26

Universal's "Phantom of the Opera" will have its world premiere at the Curran, San Francisco, April 26. April 26.
Within a fortnight it is expected in the home of the Dustin Farniums to open at the Astor, New York.

# **USING RENAULT** AFTER ELTINGE

#### Novel Idea to Promote Interest by Comparison

Chicago March 31 What strikee local showmen as a novel plan to attract business is the idea conceived by a picture exhibitor in this section to book Francis Renault, the female impersonator, to follow Julian Eltinge in the same houses.

The scheme appears to be that the booking of Renault will result in curlocity over the respective merits of the impersonators, since Eitinge has attracted attention wherever playing and Renault has become a picture house draw on his

become a picture house draw on his own account.

It's probably the first time a similar plan was ever hatched for picture house showing.

Yandevillans who know the work and turns of Messrs Eltiage and Renault say, the experiment nay be made with safety and will not detract from either artist. Both are distinctive as impersonators but with a different style of work, and each has an extensive wardrobe, so much so that though they followed each other a week apart, their women's clothee would still attract the women, as they amount to a parade of fashions.

#### **NEILAN MAY SHIFT**

Los Angeles, March 31.

Reports are current that upon the completion of hie "Sally O'Neili" picture for Metro-Goldwyn-Mayer, Marshall Neilan will sever his connectione. Neilan has been working on a picture to picture contract with M-G-M and was to have quit before starting the present picture so as to enable him to make it with Mary Pickford, but when the with Mary Pickford, but when the latter turned down the story Nellan decided to make it for the M-G-M. Nellan may join the Cecil B. De Mille group for Producers Distributing Corporation and given his own independent unit. Should this be the case Bianche Sweet (Mrs. Nellan) may also join the De Mille Greece.

#### "JANICE," 1ST RUN, 25c TOP

Topeka, Kan., March 31. Topeka, Kan., March 31.

"Janica Meredith" will be played first run in Topeka at 25c top. This was tife announcement made from the management of the Cosy theater. The picture, which has not so far been played at least than 50c top, will start a week's engagement here April 13.

# ANGLING FOR LEGIT GIRLS

Angling FUR LEGIT GIBLS
Flora Sheffield, of "Shence," and
Genevleve Tobin, of "The Youngest," are the two latest legit stars,
who have been asked to undergo
film tests by producing concerns
around New York.
It is probable that Miss Sheffield's
affiliation will be with Famous
Players-Latky.

#### FARNUMS' EXPECTATION

#### "SALVATION HUNTERS" OUT AFTER 3 DAYS

St. Louis March 31. What is regarded as the biggest iocal film flop was made by "Salvation Hunters," the same picture that Doug Fairbanks, et al, were said to have raved over.

Billed for eight days, beginnng last Friday at the Kings and Rivoli, the meangement made have a five

the management made haste after three days to withdraw it and bool in a cubstitute.

#### LAIT'S "SKY RAIDER"

New Film Gets Plenty of Publicity

Washington, March 31. Washington, March 31.

Gilbert Gabel hit Washington last week to tell the town all about Jack Lait's story, "The Siky Raider," which, as a film, is current at the Riaito. Gabel had Capt. Nongeaser in tow for this, the first showing of the film, and crashed the dailles from many unexpected angles. A sham battle in the air, a wreath on the tomp of the unknown sail.

on the tomb of the unknown sol-dier, addressee before numerous clube, assisting the National Press clube, assisting the National Press Club in burning up their mortgage, at the White House with the big bugs of the alr-service and many other legitimate tie-ups were all reflected in the news columns. Tomorrow night (Wednesday) Capt. Nungeaser will be also guest of Moyer Davis at Davis' Le Para-dis. Davis has arranged a special

night in his honer.

The film started off exceedingly well at the Riaito.

#### \$5 TOP FOR SWANSON

What is regarded as the high-water admission price for a picture as show on Broadway is to pervail at the Rivoli for one night only—Fri-day, April 17, when \$5 to will be charged for the premiere of "Madame Sana Gene" which his Gloria Swanson starred.

There was much discussion on the proposed plan of showing "Sans Gene" to New York. The \$5

the proposed plan of showing "Sans Gene" to New York. The 85 premiere flat price was considered the best way out when Miss Swan-son and her titled husband con-sented to appear in person and add personal prestige to the present-ment of the Swanson film in public for the first time.

#### Two Operators Die

Two sudden deaths within a few ours of each other have caused o end of depression around the cal headquarters of Motion Pic-ire Operators' Union No. 306.

local neadquarters of Motion Fic-ture Operators' Union No., 306.

Jack Bhilling, Jopera No., 306.

#### 3 COMPANIES IN SAN DIEGO San Diego, March 31.

San Diego's film colony was in-creased recently by the arrival of the entire cast of the first three companies which Clifford S. Elfelt,

independent producer, brought here independent producer, brought here from Hollywood. They will make 23 feature pictures this spring and summer at the Grossmont studios, operated by the San Diego Cinema corporation. Twenty actors and actresses form the party. Shooting of the first scenes of "Tonio, Son of the Sierras," has

started.

The final scenes of the Ben Stearns production, "Drifting On," that is to be the background for Stearns production, "Drifting On," the water photography.

In course of finding for the last few weeks at the Grossmont studies, by the started of the started weeks at the Grossmont studies, both by the Technicolor priories," the started of the

#### Gives Up Films For the Pulpit

Syracuse, March 31.
No ionger will Arthur B.
Merriman spend his time watching films flicker across the sheets. He sold his interest in a local motion picture string and hereafter will devote his life to the ministry. May 15. Merriman becomes rector of Christ Church, Clay Charge of the mission at Lagrageville, ... Y.

#### WARFIELD, FRISCO, TIES IIP WITH LOCAL RADIO

#### "Mikes" Over Theatre and Sound Proof Studio in Basement

San Francisco, March 31. Loew's Warfield is the latest picture palace to align Itself on the side of those houses nemeving radio to be a good medium of publicising their wares.

KPO, the best known broadcast-ing station in the Bay Cities, lo-

their wares.

KPO, the best known broadcasting station in the Bay Cities, located atop of Haje Broa department store, is the one with which the Warfield is hooked up.

Six microphones have been installed in various parts of the theatre, permitting the broadcasting of everything audible in the house. A studio has been built in the lower part of the theatre which is sound proof and regular symphony concerts and cther entertainments can be sent over the air without interferring with the regular performances. By this arrangement after and the studies of the sent over the six without interferring with the regular performances. By this arrangement after and the sent over the six without interferring with the regular performances. By this practice and the sent over the six without interferring with the regular performances. By this practice and the sent of the production of the "Chronicle." To date oddles of epace have been allotted Li-schultz, the Warfield conductor, and the Granchof and Marco presentations.

#### COLVIN BROWN WITH F.B.O.

Former Ince Representative Joins Distributing Organization

"Colvin Brown, former Eastern representative for the late Thes. H. Ince has returned from the coast and resigned for the Ince organization, becoming affiliated with the FiB.O. In an executive capacity. Brown will be a member of the advisory board of the organization-and a deciding voice in all of its

have a deciding voice in all of its matters pertaining to policy. While with the Inco organization Brown negoliated all of the contracts for distribution of the Ince product with the Associated First National, Producers Distributing Corp. and P.B.O. for the late producer. Just prior to Ince's death it was understood that the position next in importance to the producer himself was to be given to Brown as soon as the details of the affiliation with Hearst was completed. Ince's death prevented the affiliation being consummated.

#### HOLYWOODERS BOOKED

Chleago, March 21.

Chicago, March 31.

After reading Variety's review last week of the Bryant Washburn and His Hollywooders, T. D. Moule, of the Kunsky organization in Detrott, booked the troupe for the Capitol there, beginning next week. Variety's notice was run following much news of their tough luck through the west, and the review the despite the tough luck, the control of the c

theatres

#### UNDERSEA PICTURE

Metro-Goldwyn is to make an un-dersea picture with the title of "The Mysterious Island." Williamson, of undersea film fame, is to handle the making of all of the under water stuff and a director of note is to handle the dramatic sto

# **OLD WORLD FILM ASSETS WORTH** \$400,000

#### Combination Forming to Take Over Negatives and Stories

A combination of interests has been formed to purchase the assets of the defunct World Film as to negatives and unproduced stories and plays which were the property of that film producing corporation when it ceased to function, with the purpose of speculating in the material in the resale market. The deal will involve something like \$400,090 to put through. At the time that the World was functioning actively it had William A. Brady at its head and Lewis J. Selsnick was also one of the important factors in the organisation. Ladenburg Thaimann and Co., one of the biggest banking houses in the country, was financially interested.

the country, was financially interested.

When the decision to discontinue came, E. J. Rosenthal was placed in command to look after the interests of both the bankers and the World Film. The finish of the company as an active producing and releasing organization came in September, 1919. Since that time some of the properties which it held have been resold, but there are still on hand some 250 negatives with the rights to the subjects from which they were made and about 50 unproduced plays and stories.

Of the properties resold in the past are "Triby," "The Deep Purple," The Cub," "Aftas Jimmle Valentine" and "The Ettie Church Around the Corner," "Jimmle Valentine" and "The Ettie Church Around the Corner," "Jimmle Valentine" have senging 155,000.

Amongst the material still in hand

Amongst the material still in hand Amonget the material still in hand are a number of plays by Owen Davis as well as a novel by that author entitled "Lola" Others include "The Pit," "La Boheme," "The Boas," "Hearts in Exile," "After Dark," "The Cotton King" and "Sins of Society."

#### Providence Ballyhooing No More for Organists

Providence, March 31.

This town with have no more organists ballyhooed as name draws, the last musician fe-tured in that manner. Edward Benedict at the Maiestic, who achieved local fame with his "Benedictines" having lett. Managers have found that the organist invariably seeks more money after he is featured.

Arthur Geis, the first man to be

money atter he is featured.

Arthur Gels, the first man to be played up, at the Victory movie house, was involved in a divorce scandal more than a year go, and business at the house was hurt even after he had been dismissed.

#### WARNERS' ADVERTISING

Los Angeles, March 31 Warner Brothers are going to begin a national advertising campaign to cost around \$500,000 on July 1. They are going to concentrate in the national circulating magasines and a selected group of newspepers on their special products for 1926, as well as the establishment of their chair of theatres in the key cities.

Levy cities, the second of the considerable advertising over their new radio station, KFWB, recently erected at their studies here. Norman Man-Warner Brothers are going to be

their studios here. Norman Man-ning is in charge of this station and will lay out the broadcasting cam-paign.

#### Hearst-Urban Parting

Los Angeles, March 21.

Joseph Urban is here to confei
ith W. R. Hearst regarding his

future.
Urban has a two-year contrawith Hearst. It is understood a settlement will be made.

# F.-P. STARTING PLAYERS SCHOOL: **SCOURING COUNTRY FOR TYPES**

Each Term to Be Six Months-Ten Boys and Ten Girls in Each Class-Tuition Fee \$500-Must Also Pay Expenses

terday by Jesse L. Lasky. To solve one of the most acute problems facing the picture business, that of finding new faces for the screen, the entire country will be combed. The school will be housed in the Paramount Long Island Studio at Paramount Long Island Studio at Eastern Combed. The school will be housed in the Paramount Long Island Studio at Eastern Combed. The school will be a combed to the building the section of the building will be amid the practical surroundings of the finest motion picture studio in the world. The school term will be six months, and twenty students, ten young men and ten young women, will compose the class for each term. These students will le drawn from all sections of the United States.

The actual operation of the school will be in the hands of an executive council of which Mr. Lasky is chaircouncil of which Mr. Lasky is chairman. The other members are Waiter Wanger, Claud H. Mitchell, John W. Butler, Edwin C. King, Tom Terriss, Bijou Fernandes and Charles E. McCarthy.

The general plan of admission has been carefully prepared. Thirty representatives have been appointed in different parts of the United States. They are:

Fernandes Hider Pamers Plance Paragraphy.

Fernandes, Bijov. Famous Players-Lasky tudio, Sixth and Pierce Aven, Astoria, Pernanowa Studio, Sixth and Pierce Aven, as-Studio, Sixth and Pierce Aven, L. I. McConville, John F., S Shawmut St., McConville, John A., 34 Meadow St., New Callahan, John A., 34 Meadow St., New Haven, Comm. Haven, Coun.
Williams, George E., 254 Franklih St.,
Nuffelo, N. Y.
Wheian, Lealie F., 1219 Vine St., Philadelphia, Pa.
Zeliner, Liwin. 62 N. State St. Wilese. Pa. Pa. Irwin, 62 N. State St., Wilkes-ir, Irwin, 62 N. State St., Sping, Twin, & N. State St., White-Zellage, Irwin, & N. State St., White-Zellage, Irwin, & N. Capitol Ave., Wall, Edward J., 1161 N. Capitol Ave., Yashington, D. Cuckis St., Atlanta, Ga. Geyer, Ernest, 51 Luckis St., Atlanta, Ga. Densirer, William, Pioaser and Broad-way, Cincinnat, William, Pioaser and Broad-way, Cincinnat, William H., 251 N. 8th St., Co-minion. O. Robeon, William N., 1018 Forbes St., Ittaburgh, Pa. , William, 1568 E. 21st St., Mendelmohn, William, 1868 E. Zist St., leveland, O., Ranaud, Kenneth O., 2849 Cass Ave., Detroit, Mich. Waterstreet, Irvin A., 36 S. Capitol Ave., ndianapolia, End. Thomajan, Puzant K., 118 S. Monree St., Peorja, III. Moon, Russell B., 1327 S, Wattana Chicago, Ill.
Corcoran, Edward F., 119 7th St., Mil-Coreoran, Edward F., 119 7th St., Mil-vaukee, Wla, Hellman, Jack, 1100 1st Ave., N., Min-capolia, Minn.

Establishment of the Paramount Pictures School, Inc., designed to Chanka, Neb.

Pictures School, Inc., designed to Chanka, Neb.

Revenue acting, was announced yesterday by Jesse L. Lasky. To solve for more of the most acute problems facing the picture business, that of finding new faces for the screen, the entire country will-be combed. The school will be housed in the Colo. Birch, Al. U., 1825 Court and Colo. Colo. Pickering, Harold W., 183 E. 2nd St., Sait Lake City, Utah. Eagles, Harry C., 2017 3rd Ave., Seattle, Vash. Hass, Jay A., 444 Glisan St., Portland,

Ball Lake City, Utah.

Wanger, Harry C., 2011 3rd Ave., Seattle.

Any young man from 18 to 30 years old or any girl from 16 to 35 may send an application to the representative nearest his or her home, sending also three photographs.

From the wanger of the seattle of the following seattl

The result of the sheet 100 young women, will be selected to enter the school. They

(Continued on page 29)

#### AMUSEMENT STOCKS STRONG DESPITE DROP

Bear Movement Has Practically No Effect-U's, Annual Statement

Amusement stocks have remained remarkably strong during the past week despite the terrifio bombardment that the bear element has been giving the whole market. For some reason or another the picture producing and theatre operation stocks have remained, practically dropping ever so little in face of the general downward trend of the market.

During the nast week Universal. Amusement stocks have remained

market.

During the past week Universal has issued its annual statement for 1924, showing a profit of 41 per cent. over 1923. This covers the fiscal year ending last November. The net profits for 1924 were 31,735,011, which gives the 250,000 shares earnings to the extent of \$5.68 a share.

The close of the market yesterday, showed the following containors:

The close of the market yearcrus, showed the following quotations:

Bastnan Xod. Be High Low Close. Chre. Proceed to the control of the contr 

#### Brown's U. A. Films

Los Angeles, March 31.
Clarence Brown, who attracted
ensiderable attention after making
mouldering Fires," has been Smouldering Fires," has been blaced under contract by Joseph M. pasced under contract by Joseph M.
Schenck to make four pictures, to
be released through United Artists.
Two are to be made with Norma
Talmadge, and it is likely that one
may be made with William S:

Hart. It is said Brown will get \$15,000 or each of the pictures.

#### WAX GRAF'S CLAIMS

MAA UMARTS ULAIMS

San Francisco, March 31.

Max Graf is claiming that Rousseau & Rousseau, local realty agents, will build 20 twin theatres similar to the Egyptian-Astec, in the larger coast cities.

Graf states he is also negotiating with Warner Brothers for a new downtown theatre here to house the Warner pictures.

#### JANNINGS DOING "TOKAY"

Emil Jannings' nest picture for UFA will be made in Germany and will be Hans Muller's stage play, "Tokay." The plees has gone into production and will be released in the United States by the local branch of UFA.

#### OIL MILLIONS IN FILMS

(Continued from page 1) continued from page 1)
pany, the concern financing the Producers Distributors Corporation.
Young Pratt has been elected a
director of the Capital Corporation.
'It is asserted from the inside that
the Capital Corporation is advancing \$150,000 weekly to producers.

the Capital Corporation is advanc-ing 3150,000 weekly to producers here who contemplate 24 picture productions this year for distribu-tion through P. D. C. – According to the understanding, Pratt, Jr., will come to Hollywood to study the picture business. If the to this liking, the Fratt Emily ill in industrier investment in the film industry, Frank Munroe, John C. Flinn and

Frank Munroe, John C, Film and Frank Wilson are active here in be-half of both of the corporations. They have signed a contract with Al Christie to produce six features yearly, under the brand of Metro-politan Pictures, with two made by Frances Marion and the other four super 'melodramatic productions.

Entrance of the Pratts into pictures is traced to the recent combination by Producers Distributors with Caell DeMille.

Previously it had been understood the P. D. C. had secured the financials backing of the Millbanks of Borden fame.

DeMille, upon taking a lone road for his picture making after an association of many years with Famous Players, purchased the late Tom Ince's studies on the coast, immediately outlining plans for their enlargement.

immediately outlining plans for their enlargement.

The P. D. C. is actually a youth-ful organization in the picture trade but energetic and aggressive, having erected a reputation and a reputed paying business within 14 months. The present P. D. C. took over the W. W. Hodkinson distributing corporation, retaining that name for about three months before merging it into the present P. D. C.

Frank Munroe and John C. Flinn, mentioned above, were respectively.

Frank Munroe and John C. Flinn, mentioned above, were respectively president and vice-president et the original P. D. C. Company, offices they retain. Mr. Munroe was previously vice-president of Hodkinson, representing the Millbank money interest in that organization. Mr. Filinn had been with Famous Players for some time, joining the Zukor organization in charge of the publicity department when he ieft the New York "Herald."

# BALABAN-KA STRONG REPORT

Issues Financial Statement for 1924

Chicago, March 31. The financial report of Balaban that company in an extremely healthy financial condition, having earned \$1,600,786.72 last year on earned \$1,600,785.72 last year on atock valued at \$9,456,450. This was 21 per cent increase over the combined earnings of the company for 1923, and after deduction upwarmings of the common stock has a par value of 25. The total income for the year was \$2,120,802.49, which figures a \$520,015.77 earned surplus carried from 1923. After the payment of dividends, there was \$1,128,593.49. In the statement the cost of the new Roossyelt theatre was set down at \$1,928,859, while theatres

In the statement the cost of the Rossyste theatre was set. Rossyste theatre was set to the Rossyste to the Rossy

fall. The financing of this tnearre has been made out of earnings without recourse to borrowing. Mention is also made that the in-vitation to patrons to participate in the stock has met with response.

#### B. & K. Properties

B. & K. Properties

The properties now held by Balaban & Katz include the Chicago, Tivoli, Roosevelt, Central Park, Uptown (under construction) and leases on the Riviera, Randojh Street Masonic Ternjee (under construction). The film interests listed are voting trust certificates representing 3,058% shares of capital atook in Associated First National of Illinois; 1,072 shares of second 7 per cent. cumulative stock of Associated First National Pictures (Delaware Corporation); 735 shares or 49 per cent. of capital stock of Educational Pilm Exchange of Illinois, distributor, and all the outstanding capital stock of Second National Pictures of Illinois, also a distributior, and all the outstanding capital stock of Second National Pictures of Illinois, also a distribution of the first are therefore the companion of the first are the companion of the com

tures of Illinois, also a distributing organization.

The officers of the f.rm are Herbert L. Stern, president; Sam Kats and A. J. Balaban, vice-presidents; Barney Balaban, recretary and treasurer; John Balaban, assistant secretary and treasurer; Mortis Katz, assistant secretary, and Elmer C. Upton, comptroiler. The board of directors holds William H. Mitchell, Barney Ealaban, Edward M. Bertha, Huge Scrnenchein, John Hertz, Samuel Katz, John Borden and Herbert I. Stern.

#### DANCE TEAM'S 4TH RETURN

Fowler and Tamara Repeating at Stanley, Philadelphia

Fowler and Tamars, in their second week at the Hippodrome, New York, this week, are at the Staniey (pictures), Philadelphia, next week. This marks the team's fourth return to the latter house and the second this season. They will be routed in the New York Keith-Albee houses thereafter.

The dance team opens at the Edgewater Beach hotel, Chicago, in June for a summer run.

#### East with "Rah! Rah!" Los Angeles, March 31.

Los Angeles, March 31.
Accompanied by Elimer Pearson,
vice-president and general manager of Pathe Exchange, inc. William R. Fraser, general manager of
the Harold Lloyd Corporation, lett
for New York with the negative of
"Rab. Rah! Rah!" the final Lloyd
picture to be released through
Pathe.
Fraser while East will take up
the matter of Lloyd's first release
through Famous Players-Lasky, to
be made here upon the return of

be made here upon the return o Lloyd, who is going East with hi wife for a six-week vacation

#### **BALABAN & KATZ CORPORATION**

AND SUBSIDIARY COMPANIES .

CONSOLIDATED BALANCE SHEET, DECEMBER 28, 1924

\$14,000,264.10

ASSETS		
Theatre Properties: Land, buildings, leasehold, furnishings		
and equipment, at December 30, 1923		\$9,085,233,08
Addition therete desired the so, 1926		137.577.58
Additions thereto during the year		
Cost of Roosevelt theatre		1,928,869.00
Theatre in course of construction (exclu-		
sive of unfinished contracts approxi-		
mating \$1,235,000)		1.140,516.26
Total (land and buildings, \$11,079,- 812.72; leasehold, furnishings and	,-	
812.72; leasenoid, furnishings and	19	450 000 107 00
equipment, \$1,212,383.20)	12	\$12,292,195.92
Less, reserve for depreciation	-	452,474.95
Net property account		\$11,839,720.97
Deposits on leases*		200,000.00
Investments:		
Stocks of film producing and distributing		
companies		692,330.62
Current Assets:		
Cash in bank	\$382,976,18	
Cash working funds	7.913.67	
Notes receivable	18,000.00	
Miscellaneous accounts receivable	11.895.90	
Employes' accounts	4.379.95	
	1,010.00	425,165,70
Cash Value of Live Insurance Policies		13,501.37
Deferred Charges:		10,002.01
Prepaid film rentai	\$37,820,21	
Unexpired insurance	16,020,60	
Misceilaneous	15,992.65	
Allecelatieous,	10,552.65	69.833.46
Goodwill		759,711.98
Goodwill		159,711.98

LIABILITIES		
Preferred Capital Stock, 7 per cent: Authorized—28,700 shares, par value		
\$100 each Outsttanding—28.513 shares		\$2.851.300.00
Common Capital Stock: Authorized—270,000 shares, par value \$25 each		
Outstanding-264,206 shares	ess:	6,605,150.00
Secured by Roosevelt theatre property,	-	
maturing serially after one year Secured by theatre under construction,	\$1,377,841.60	
maturing May 18, 1926	225,000.00	1.602.841.60
Current Liabilities:		1,002,011.00
Dividends payable January 1, 1925		
Mortgage payments maturing within	156,912.62	
one year	170,833.33	
Deposit for purchase of equipment	100,000.00	
Admission, property and income taxes Accrued interest	387,443.27 28,405.66	- K -
Accrued interest	28,400.00	959,544,13
Reserve for contingencies		75,266.52
Surplus paid in at organization Earned Surplus:	\$777,568.36	
Balance Dec. 80, 1923 \$520,015.77		
Net income for the year 1,600,786.72		
\$2,120,802.49		
Dividends for the year. 992,209.00	81 100 FAC 40	
	\$1,128,593.49	\$1,906,161.85
		\$14,000,264 10

NOTE: Dividends of 25c per share on the common stock for the months of January, February and March and the regular quarterly dividend on the preferred stock payable April 1, were authorized in December, 1824.

The corporation was contingently liable in the months of \$22,000 on a letter of credit expiring September 1, 1826.

# 52 COMPLETE PROGRAMS" ANNUALLY **OBJECTIVE OF PATHE-GERMAN COMBINE**

Ten "International Films" and Two "Super-Pictures" Also Reported-Confirmation of Variety's Story of Weeks Ago of French-German Tieup to Control Foreign Market and Subordinate America's Present Dominance Over There-American Commissioner at Paris Forwards Bare Facts-Internal Intention Not Disclosed

The tie-up between Westi, the German film company, and Pathe of France, reported in Variety several weeks ago, has now reached the surface in Europe. Reports from their correspondents scattered

from their correspondents scattered throughout Europe.

The latest to touch upon the situation is Basil Miles, American commissioner to the international Chamber of Commerce at Faris, Mr. Serverloaked the real purpose of this European comhination, which is to form such a strong tie-up of preducers and distributors that American films, which now predominate the European market, could be kept out of the countries wherein the tie-up existed. The following statement by Mr. Miles forwarded to Washington, the headquarters of the "Chamber of Commerce of the United States, says in part:

Commiserce of the United States, says in part:

"It is reported that after long negotiations an agreement has been concluded between the French Consortium and the West iCo., of Berlin, A combine has been organised, with Charles Pathe an chairman, which includes the Pathe Consortium, a distributing company controlling over 100 houses in France alone, as well as others in Belgium, Switzserland, Holland, Spain and Egypt—the Cito-Romans Co.—a French producing firm which collaborates with the Franch press for the production of popular serials. collaborates with the Franch press for the production of popular serials running in the daily papers, the Cine-France Co., and the Westi Film Company. The combined German units will produce ten International films' and two 'super plotures' this year, and will furnish their chain of houses with 52 complete programs per annum."

Officials here are much interacted in the significant extenses:—"52 complete programs per annum."

#### F. P. PLAYERS' SCHOOL

(Continued from page 28)
will reach New York July 16 and the achool term will open July 30. The barra will close on Dec. 9 and the achool term will open July 30. The barra will close on Dec. 9 and the achool will continue of the page (Continued from page 28)

out the questionnaire which will or forwarded to the applicants, be-cause the Paraments School might find ways and means to overcome temperary difficulties.

#### Washington, March 31. Federal Trade Decision Out on Titles and Reissues

Washington, March 31. Washington, March 31.
The Federal Trade Commission
has ordered that all advertising
matter in conjunction with the relessue of motion pictures must, unmistakably, indicate the former
name of the picture (if the title is
changed) upon the reissue of the changed) upon the reissue of the

film.

The order is the result of a case involving several film exchanges who were commanded to cease such practices and principally involved the relissue of "D'Artagnas" under the title of "The Three Musketeers" which infringed upon the Douglas Fairbanks film of the same name.

Douglas Pairbanks film of the same in the control of the control o

#### RLANK RETAINS OFFICES.

Des Moines, March 31. Executive officere of A. H. Blank am enterprises probably will be continued here despite the merger of the Blank theatres with Bala-ban & Katz, Mr. Blank announced here.

#### MIX GETS IN

Tom Mix, the Fox star, arrived in New York, at the Grand Central this morning (Wednesday). The party including his wife, daughter and mother-in-law, left Los An-geles Saturday, arriving in Chicago yesterday morning where the star presented a "two-gallon Stetson" presented a "two-gallon Statoon" to the Mayer, 'after which they jumped the Century for New York. Tony, the Tom Mik horse, arrived two days ahead of his master, getting in on the Pennsylvania Monday afternoon. The horse is being entertained at Durland's until Mik has him meet all the kiddle fans of New York at a desartment store. of New York at a department store one afternoon during the week, He

one attarnoon during the week, He will also accompany the star on visits to several local orphanages and siage impromptu entertainments for the inmates. Mix from today on until he sails for London on board the "Aquitania" next Wednesday at 1 a. m., will be a might busy personage between special children performances, a ride through Central Park so that all the kids can see the ances, a ride through Central Park so that all the kids can see the star and the horse, a radio talk or two and on Monday night a guest at the press dinner his mount is given at the Hotel Antor.

Joe Lee is going to try to cook up as many things as possible for the Fox star, although Joe has been

the Fox star, although Joe has been having a pretty busy time getting the bids in on his European ward-robe. Thus far Guttenberg and Fuller Construction have sent in their estimates, but Joe says that he isn't in the field for either cast-offs or concrete, although he figures that the latter would be the best as it might act as a shock absorber when he meets up with the bunch in London. in London.

#### GRIFFITH SIGNS LUNT

Aifred Lunt was signed yesterday D. W. Griffith to play opposite arol Dempster in "Poppy." Lunt by D. W. Griffith to play opposite Carol Dempater in "Poppy." Lunt has been appearing this year in "The Guardaman." In securing Alfred Lunt, D. W. Griffith ends a three week? search for a juvenile lead and completes the casting for this production which he is making at the Paramount Long Island

Besider Miss Dempster and Lunt, the cast includes W. C. Fleids, who is duplicating his stage role for the screen: Glean Anders, Florance Fair, Marie Shotwell, Emis Shannon, reclers, made by Fox. He's attached to the home office in New York.

Believe Paramount Taking C State and Prector's Up-State

David Stoneham and Joseph Lau-rent (Theatre Realty Co.), who re-cantly acquired the complete lease-hold on the State and Proctor's the-

hold on the State and Proctor's the-atres, Schenectady, N. Y., have sold it to William W. Farley, of Albary. It is now believed that the Fa-mous Players-Lasky interests, through Attorney Laurent, will ob-tain a long-term lease on the Schen-ectady houses from Farley. No-cetady houses from Farley. No-per and the process of the Schen-ectady house from Farley. No-per and the process of the Schen-ectady house from Former's con-traction of the Schenester of the Schen-der of the Schenester of the Schenester

These houses were formerly con-trolled by Max Spiegel, who went into bankruptcy, and were placed on the auction block.

#### Arbuckle's Agreement With Former Wife

An agreement between Roscoe Arbuckle and his former wife, Minta Durfee, filed in the County Recorder's office, discloses that the former screen comedian will pay Miss Durfee \$200 weekly until she remarries or death terminates the contract.

mans or death terminated.

This agreement also specifies that Arbuckle pays her 15 per cent. of his gross income for a year ending in September, 1926, and 29 per cent. yearly thereafter during the His or the contract.

wade Aug.

of the contract, The agreement was made 23 last. It also has a clause where-by the former wife is to receive one-half of his estate in case of Arbuckle's death.

The marriage of Arbuckle, to Doris Deane is now scheduled to take place April 8.

#### MICH. MISSES CENSOR BILL

LANDES LEASUR BILL

Lanaing, Mich, March 31.

The date for formal adjournment of the Michigan legislature has been set for April 10. The nearness of the date and that no picture censorship move has been thus far started in the legislative chambers has theatre men of Michigan confident that for the first time in three seasions legislation of this kind will not be attempted.

#### LEADS FOR RENNETT'S FILM

In the making of the screen version of Leroy Scott's crook meller, "Children of the Whirlwind," Whitman Bennett has Lionel Barrymore, Johnnie Walker and Marguertte De La Motte as principal players.

#### F. P.-L. IN SCHENECTADY JETTA COUDAL LET OUT FROM F. P. CONTRACT

\$750 Weekly Salary - Suing Concern for \$23,500 Damages

Los Angeles, March 31.

Jetta Goudal, picture actreas, hae brought suit in Superior Court heie for \$23,500 damages for breach of contract against Famous Players-Lasky.

Miss Goudal alleges discharge without justification. She allegee a contract last October that provided she give exclusive services for one year at \$750 weekly and that defendants had option for resewal of first six months at \$1,000 that defendants had option for re-newal of first six months at \$1,000 weekly and the next six months, \$1,250 weekly. Feb. 21 Miss Goudal asserts F. P. notified her the Control F.

Feb. 21 Miss Goudal asserts F. P. notified her the contract was terminated with the picture interests giving her no compensation whatsoever after Feb. 28.
At the studies here, it was said, Miss Goudal was toe tempermental and entirely unmanageable and that she delayed production for trivial reseasure.

#### Picture Owner Marrying Girl; Legs Worth \$100,000

Legg Worth \$100,000

Los Angeles, March \$1.

Cocille Evans, who leaped into the limelight when Mack Sennett insured her comely lege for \$100,000, will marry Kenneth Fitspatrick (Fitspatrick (Fitspatrick (Fitspatrick (Fitspatrick (Fitspatrick Ediror), who operate a chain of picture theatres in the Northern and Mid-western States.

States.

Fitspatrick has been in Hollywood about a month and during that time met Miss Evans.

The bride-to-be spent two days in the city full recently when size was haled into court charged with driving her automobile 38 miles an hour in the dewatown district.

#### Valentino Contract Ready

Los Angeles, March Ji.
Valentino's contract with United
Artists through Joseph M, Scheng;
is ready, only awaiting the release
for Valentino from J. D. Williams,
That is a day or so past due here,
It is understood the contract here
will be signed and on April 25
Valentino Will start work on a picture of the early days of California.
It will be directed either by Clarence Brown or Buchowtzki.

#### Cohns Move Studios

Los Angeles, March 31. Cohn, Brandt & Coffn have aban-doned the Waldorf Studies on Sundoned the Waldorf Studies on Sun-best and Gour and taken a one-year lease on the Clune Studies on Mel-rose avenus. They will have two in-door stages, 30x150, and one out-door stages. Their first picture on the new lot will be "The Danger Signal" which Earl Kenton is to direct.

They have placed under contract for Columbia Pictures, Elaine Ham-merstein, to be starred in three

#### Seitz Resigns from Pathe

Miami, Pla., March 31. George B. Seitz, Pathe serial diworge S. Selts, Paths serial director, here completing camera work on a Paths feature, has an-mounced his resignation from Pathe. Selts will return to New, York after the completion of his present picture.

#### HARRISON FORD "LEASED"

Los Angeles, March 21.

Harrison Ford has been "leased"

William Fox by William R. Hearst.

Hearst.
Ford will play the lead in Fox's
"The Wheel," to be directed by
Victor Schertzinger. Fox takes
over the Hearst contract for the
remainder of Ford's term.

#### SHIP OF SOULS" AND CAST

"The Ship of Soulis" Emerson House's story, will reach the screen via Stereoscopic Productions (Max. O. Miller, president), with Charles Miller to direct its making. In the cast will be Bert Lytell, Lillian Rich, Earl Moteal, Tom Santachi, Cyril Chadwick, Gertrude Astor, Ynes Seabury and Lillian Leighton. Associated Exhibitors will release.



#### GERMAN-MADE PICTURE WITH "VARIETY" IN IT

An oddity of the above reproduction of a still is that of "Variety," an American theatrical paper, was employed in a German-made picture. The scene represents a theatrical office in Berlin, with an actor seated to the right reading "Variety."

The picture is "Her Husband," with Fern Andra and Count Salm Yon Hoogatrater featured. The American rights are held by Henry Guttman. Harold M. Goldblatt, attorney in New York for Mr. Guttman, forwarded the photo above to "Variety."

Count Salm is the same who recently won much notorlety for everyone concerned when marrying Mildred Rogers, daughter of the oil man.

Germany has several theatrical publications,

# CHICAGO DROPS TO \$35,000. McVICKERS RUNS UP TO \$26,500

VARIETY

Last Week Poor All Around in Loop-"Thundering Herd" Didn't Get Good Start at Roosevelt-Did \$14,600 First Week

Chicago, March 31.

With comparatively good features supplanted by well-balanced surrounding prograturely good features supplanted by well-balanced surrounding progratured one of the worst weeks of the season. Weather conditions and every other break essential in bolatering business were in favor of the theatre manager, we the business for some seven in favor of the theatre manager, but the business for some seven in favor of the theatre manager, but the business for some seven in favor of the theatre manager, but the business for some seven in favor of the business for some parlson with the legit and vandeville charges proved a drawing carry above the average, and, in comparison with the receipts established in the balance of the houses from a percentage standpoint, led the business from the seating that the cancer will not appear Friday night or Saturday maxiness, business for those two periods took a slump, with the result that the abouse counted up a mathematic standard the cancer of the seating that the cancer output of the comparison with the Chicago's 181.565.

"Thundering Berd", weathered the slump in business nicely, but did not come up to the expectations for a premier showing. It is very standard to the sum of the seaton of the lowest "Thundering Berd", weathered to take its medicine along with the rest. With "Privious Sal" and a corking eage presentation, the heuse grossed one of the lowest "Charley's Aunt' terminated a seven weeks' engagement at the Orpheum Priday. The picture during its run never fell below \$5,000 until the final week, \$5,000. Jackit, Standard of the season, \$5,550. Jackit, Standard of the season, \$5,550. Melviokers—"Goose Hange High" (F. 2). (24,00; 50-75). No telling what this feature might have reached close to \$10,000 if the canter appeared Friday might and Sandard and Sandard and Sandard Sandard

33.500. Rooseveit "Thundering Herd"
(F. P.) (1,400; 50-65-76). Started
elow, but will catch on. Feature
heavily exploited, and from present
indicatione looks The moneymaker. One of the few wild west
features to go over in loop; \$14,600.

#### BUFFALO NORMAL: . HIP LEADS, \$23,000

Fashion Show Helps - "The Monster" and Loew Vaude, \$18,000

Buffalo, March 81.

Buffal

#### PECULIAR BOOKING WITH 'CHARLEY'S AUNT'

Lead All Frisco Last Week with \$18,700 After Interrupted Run

San Francisco, March 21.

"Charley's Aunt" upset the dope on the street during the week, closing last Friday night. With a record-breaking business at the Granada to its credit, "Charley's Aunt" laid off for seven days and came back at the California as etrong on ment had never been interrupted. The wise ones had this bit of showmanship pegged as being all wrong, but actual business proved them all wet.

The wise ones had this bit of showmanship pegged as being all wrong, but actual business proved them all wrong, but actual business proved them all wrong, but actual business proved them all wrong, and the state of the street, in fact the whole town, was off.

The Granada and the Warfield ran neck-and-neck- for second place, with the smeller business of the provided and the state of the state

#### "SACKCLOTH" CUT BY CENSORS: DOES \$12,000

Just Fair for Big Balto. House -"Chorus Lady" \$9,000 at Hipp

Baltimore, March 31.
(Orawing Population, 350,000)
With the exception of the New and the Century all the first run and the Century all the first run houses bettered the business of the previous week. Outstanding were the Rivoll with "I Want My Man" and the uptown Metropolitan with "The Wine of Youth." "Sackeloth and Scarlet" failed to show any-thing sensational at the big Century but "The Chorue Lady' proved a good card at the Hippo-

"Greed," put on as a stop gap at Tureed, but on as a cop gap at the legit Lycoum, went out after six days of fair business, the house reverting to the epoken drama Monday, Ford's taking ite place, opening Monday with the Freiberg "Passion Play."

Estimates for Last Week

My Man." Milton Sills and Doris Kenyon favorites here. Business returned to pre-Lanten level which means capacity nights and heavier matinees. Rivoli-(8,300: 25-75), "I Want

returned to pre-Lanten level which returned to pre-Lanten level which matines padd in the pre-lanten and heavier matines padd in the pre-lanten padd in the padd in the

Thie Week
Cantury—"Goose Hangs High:
New—"Chu Chia Chow;" Rivoil—
"Sally;" Fordis—"Prieberg Passion
Play;"
Without a Conscioned "Parkway—
"Greater Than Merriage;" Gardet
"The Muricane Kid;"
"The Muricane Kid;"

# "BAD CO." AT CALIF., L. A., \$4,900: "IRON HORSE," 5TH WEEK, \$23,500

Fashion Show at Met Sent Gross to \$29,500 Last Week-Business on Coast in Big Houses Still Away Off

#### "COMMANDMENTS" AT \$1.50 TOP BIG IN TOPEKA

Lent Means Little in 70,000 **Town Against Good** Attractions

Topska Kan, March 31.

Drawing Population 73,000

Lent means nothing to Topskans if the attractions offered are the right kind. "The Ten Commandments," at the New Grand, did stand out business for three days last week two performances perfect the two performances with the two performances with perfect the two performances packed the house, showing to almost as many people showing to almost as many people with the days of the week previous. Total (for week) \$3,500.

Orgheum (800-40). Baby Peggy in "The Family Secret." Good draw. Did distincts first half, followed by insign of the week, good business for the two performs of the two perfects of the two perfects of the two perfects. The two perfects of the two perfects o

#### A. E.'S NEW OFFICERS

A. E. S REW OFFICENS
With the withdrawal of Arthur
S. Kane as president and Roy Crawford as socretary-treasurer from
Associated Exhibitors' executive
staff, a re-election was necessary,
staff, a re-election was necessary
was elected president and
word was elected president and
word was elected president and
secretary was chosen assistant

#### OSCAR PRICE'S TRIO

OSCAE FRICE'S TRIO
Oscar Frice is to continue picture
making, his present being the Jack
Dempsey-Estelle Taylor revival of
"Manhattan Madness' by Charles T.
and Frank Dassy.
His second film will be "A Gambie
in Souls," and his third, "Lovers'
laland" from a magazine story by
T. Howard Kelly.

Los Angeles, March 21.

(Drawing population 1,300,000)

Business in the Grat-run houses at a low bob, with figures just a supplied to the control of the con

Though the picture is in for an extended run it seems doubtful whether it can go beyond the third week and the seems of th

Here:

Matropolitan—"The Dressmaker of Paris." (2,709; 38-68). Aided by fashlon show did considerably more than previous attraction, 223,500.

Grauman's Egyptian—"The India going along at great rate. Fifth webs. 323,500.

Loew's State—"The Lady." (ist Natl.). (2,409; 25-85). Norma Tal-

Nati., te, "Quo Vadie" (ist Nati.) (1909) (1

nie in this neighborhood not excited over this picture. Week's gross poor. \$4,200.

Miller's—"Ian't Life Wonderful?" (Griffith) (300; 25-75). Second run on Main street not warranted, as Colles did not hew some visualisation of the collection of t

Paul Sloan has been placed under contract by Cecil B. DeMille to di-rect the first starring vehicle of Rod La Rocque, which is to begin early in May.

# WEST COAST STUDIOS

Rugged Waters," adapted from Joseph C. Lincoin's story of the life saving service along the New England Coast, will be made for Paramount by Irvin Willat. Those teatured are Wallace Beery, Lois Wilson and Warner Baxter.

Benjamin Christianson, latest of Metro-Goldwyn-Mayer directors, is preparing an original story for his first American production.

"Satan in Sables," original story by Edmund Goulding, with Bradley king supplying the screen adapta-tion, will be the first picture with Lowell Sherman as star for Warner Brothers. The first of three Sher-mans starts about June 20.

Clifford S. Elfeld is to make 22 features at the Grossmont Studios, San Diego, operated by the San Diego Cinema Corporation. They include six James Oliver Curwood etories, eight Western speed dramas by Fararring Fararring Care, eight features, the Care of th

Clarence Badger is making "Paths of Paradise" (Paramount). Betty Compson and Raymond Griffith are co-starred.

task in "Little Annie Rooney."

Samual Bischoff, operating the
California studios, will make three
series of two-reel comelies, 3 Retures in each series. One will be
provided by H. C. Witter, based on
his "Classics in Slang." William
Classics in Slang." William
Cutes Bidd Gribbon, Midred June
Dot Farley, Josef Swickard and
Sheldon Lewis. The second is to be
known as the Gold Medal comedies,
dealing the Swickard and Sheldon Lewis. The second is to be
known as the Gold Medal comedies,
dealing the Swickard and
William Franey and Miburn
Moranti. The third, known as the
Biff comedies, will be made by Ernset Van Pett. In this saries will be
set Van Pett. In this saries will be
set Van Pett. In this saries will be
act Van Pett. In this saries will be
Woods.

Florence Vidor, instead of Lea Joy, is being featured in "Gro for Divorce" Paul Bern is ma for Paramount. Others in the are Matt Moore, Harry Myers Louise Fazenda.

Bernard McConville has been chosen by Jesse Lasky to supervise the forthcoming Raymond Griffith productions (Paramount). Griffith has just been placed at the head of his own unit, being starred here-arter.

oo-starred.

As soon as he completes "Don Q," and of two productions for Robert Douglas Fairbanks will start another Kame to be released through Parapicture for United Artists. This he mount. It is "Any Woman," feasilid of release schedule for him Arthur Hoyt, Malcolm Penny, Luanal Mary Flesheed de kale as trip (dille Hutten, Ernet Gillen, Mar-

garita Fischer, Lawson Butt, Aggie Herring, James Neili, De Sacia Mooers, Henry Kilker, Thelma Mor-gan and George Periolat.

"Graustark," starring Norma Tal-madge, began at the Metro-Gold-wayn-Mayer atudies Monday under the direction of Dimitri Bushows-ski. 'The aupporting east includes Eugene O'Brien, Marc McDermott. Roy Darcy, Athert Gran, Mme. Dau-mery and Michael Vavitch.

Following a request by Jack Bar-rymore, Harry Beaumont has been assigned by Warner Brothers to di-rect the picture in which he is to be starred. No story has been selected but shooting is set for May 15.

C. Gardner Sullivan has given up the making of pictures to return to hie old job of writing and shap-ing up stories. He is now making the acreen adaptation of "Why Girls Go Back Home" (Warner Brothers).

Arthur S. Kane, Jr., son of the former head of Associated Exhibitors, wants to become a film director. To tearn the ropes he has taken the job of script cierk with the Monty Banks Co., making "Keep Smiling," at the De Mille etudios, Culver City.

Robert C. Leonard is making
"Time the Comedian" (Metro-Goldwyn-Mayer), with a cast that includes Mae Busch, Lew Cody, Gercher, Nellie Parker, Spalding, Shan(Continued on page 34)

NO "SQUAWK"

**FOR KANSASCITY** 

Enough "Show" All Over

Town - Newman,

\$15,000

Kansas City, March 31. (Drawing Population 600,000) If those looking for amusement

Estimates for Last Week

# **B'WAY FILM PALACES SOMERSAULTED** LAST WEEK IN BOX OFFICE GROSSES

Strand Looked Best, Comparatively, with \$30,000-Cameo Again Came Through with "Charley's Aunt" for \$9,500, Relatively Ranking with Any-Everything Blamed for Light Trade Excepting Pictures-"Quo Vadis" and "Miracle of Wolves" Depart; Also "Iron Horse," Latter After 35 Weeks at Lyric

Broadway was a complete turnover last week, with two of the theatres opened during the base with the complete turnover last week, with two of the theatres opened during the base was the colory with the process of the complete turnover last week, 13,800.

The boundary of Sigha. The Charles week this Charlie Ray feature, Percy, and the latgray feature, Percy, and the latg

\$700 under previous low, which Priscilia Dean established week previously when she made personal appropriate the propriate pro

again led the procession with over \$3,560. Of the specials in legit houses, "The Lost World" atood out as the leader was the leader of the special was the leader of the legit houses, "The Lost World" atood out as the leader of the legit was the leader of the period was blamed except the pletures. The Right out the Rivoll with "Sackeloth and Ecarlet" pulled \$18,494. "The big Capitol with "The Confessions of a Queen" went along at a pace that did not suggest the picture had particular pulling exparted Saturday, "Quo Valis" current this week at the Strand opening there on Sunday, left the Apollo, Moves of this sort hurt the chances of the exploitation runs of pictures in the legitimate houses. The public won't give up the higher tariff and take a look a week later at the cheaper "The Iron Horse" was forced out "The Iron Horse" was forced out.

le. The Iron Horse" was forced out 

Estimates for Last Week
Apollo—"Quo Yadis" (First National 11-00 opportunities from the
Apollo—"Quo Yadis" (First National 11-00 opportunities from National 11-00 opportunities from the
Apollo opportunities from the
Apollo opportunities from the
Apollo opportunities from

Central—"As No Man Has Loved"

10 Capitol—"As No Man Has Loved"

11 Capitol—"As No Man Has Loved"

12 Capitol—"As No Man Has Loved"

13 Capitol—"As No Man Has Loved"

15 Capitol—"As No Man Has Loved"

16 Capitol—"As No Man Has Loved"

17 Capitol—"As No Man Has Loved"

18 Capitol—"As No Man Has Loved"

18 Capitol—"As No Man Has Loved"

19 Capitol—"As No Man Has Loved"

19 Capitol—"As No Man Has Loved"

10 Capitol—"As No Man Has Loved"

11 Capitol—"As No Man Has Loved"

12 Capitol—"As No Man Has Loved"

13 Capitol—"As No Man Has Loved"

14 Capitol—"As No Man Has Loved"

15 Capitol—"As No Man Has Loved"

16 Capitol—"As No Man Has Loved"

17 Capitol—"As No Man Has Loved"

18 Capitol—"As No Man Has Loved"

19 Capitol—"As No Man Has Loved"

19 Capitol—"As No Man Has Loved"

10 Capitol—"As No Man Has Loved"

11 Capitol—"As No Man Has Loved Man Has Loved Man Has Loved Man Has Loved Man athough-row had been discovered and discovered and discovered and discovered at the strong with Sunday erowd and discovered and high strong although-rows had mighty strong alow liked around it. Showed \$50,-

# **NOTHING MUCH IN**

PICTURES

"Sackcloth and Scarlet" Got \$9,000-"Man Desires" Did \$9.500

Washington, March 31. (Estimated population, 450,000; 150,-000 colored)

O00 colored)
The biggest "event" of the local picture houses was a rain storm Friday night. Prior none of the films had caused any particular wild scramble of either verbal or cash approval. The figures run up finally, though, speak well.

cash approval. The figures run up finally, though, speak well-sek Columbia—"Sackcloth and Scar-Columbia—"Sackcloth and Scar-Gollette and S

Just about \$5,500.

This Week

Columbia—The Goose Hangs
High" (F. P.); Metroplitan, revival
Chaplin and Coogan in "The Kid"
Chaplin and Coogan in "The Kid"

Mgh. "M. Calace, "Lady of the
Night" (M. Calace, "Lady of the
Night" (A. Calace, "Lady of the
Night" (A. Calace, "The Sky
Raider" (A. E.).

"Mercenary Mary" the new L Lawrence Weber show, opens at the Longacre, New York, 'April 18. It's at Poll's, Washington, break-ing in this week.

or first run material in class A houses.
Risito ... "Contraband" (Famous Players) (1,96): 50-55-29). Business averaged up fairly well considering the subsection of the subsec

#### PROVIDENCE CRASHES; GRIFFITH FILM \$3,200

Strand's \$7,800 and Victory's \$7,400 Only Money Makers -Rialto Drops \$1,300

Providence, March 31.

(Drawing Population 300,000)

The Lenten slump hit local houses harder last week than at any time since the beginning of the season, causing two flops, with a third money-masking grosses were the Strand and the Victory, the latter a K-A movie house, both of which have downtown locations. The madge, a great name draw here, in "Her Night of Romance," while the Victory held the wolf from the door with Universal's "Price of Pleasure." First National's Trucket, barreet house here, while the D. W. Griffith produced "Birt Life Wonderfull" at the baby Riaito, was a terrible cluck; silicing \$1,306 from the consistent gross of this little house.

Last Week's Estimates did not find it last week there is no did not find it last week there is no Newman offering an elaborate of the notation of th did not find it last week there is no

Last Week's Estimates

Estimates for Last Week
Newman-"The Drassmaker from
Paris" (Paramount) (1,250-25-50).
Spring fashion revue added stage
offering. Critics not so strong for
picture, but admitted it -interesting.
Grossed close to \$15,090.
Reyal "Salome of the Tenements" (Paramount) (\$20-35-50).
completed the self. Nothing exceptional to cause talk. Hit around
\$5,500.

Majestio (2,200; 10-15-25-40)—
"Trilby" (First National) and "The Hunted Woman" (Fox). Film had draw and slump season mads fop worse. Way off at 8,600.—"Her Night of Komance (First National) (1,200; 15-25-40)—"Her Night of Komance (First National) (1,200; 15-25-40)—"Her Night of Komance (First National) (1,200; 15-25-40)—"The Price of Pleasure" (Universal) and "The White Sheep" (state rights). Some of in Up. (1,200; 10-15-25-40)—"Modern (1,500; 10-15-25-40)—"Modern (1,500; 10-15-25-40)—"Modern (1,500; 10-15-25-40)—"Modern (1,500; 10-15-25-40)—"The Price of Pleasure" (Universal) and State of the Comment of the Up. (1,500; 10-15-25-40)—"Modern (1,500; 10-15-25-40)—"Modern (1,500; 10-15-25-40)—"The Price of Pleasure (Universal) and Modern (1,500; 10-15-25-40)—"The Price of Pleasure (Universal) and (I)—"The Price of Pleasure (Universal) and "The Universal" (I)—"The Price of Pleasure (I)—"The Universal (I)—"The Unive

to some or snoppers. Held up well at \$7.400. (1,500; 10-15-25-40).

"The Mansion of Aching Hearts" and "The Adventurous Sex" (both state rights). Bad week, but about an even break; \$4,500 shirted. Sex to the state rights). Bad week, but about an even break; \$4,500 shirted. The shirted and "On Thin Ice" (Warner Brothers). Griffith directed pictures worst cluck in years, with each of worst cluck in years, with each year worst cluck in years, with each year. The worst the shirted pictures worst cluck in years, with each year. The worst the shirted pictures worst cluck in years, with each year. The worst the shirted pictures worst cluck in years, with each year. The worst the shirted pictures when years are shirted pictures when years are shirted pictures when years are shirted pictures. The worst was a shirted pictures when years are shirted pictures wh

This Week

consumer contents," And Speed," consumer contents, and the bill. Nothing exceptional to cause talk. Hit around \$5,500. Liberty. "50 This Is Marriage" (Metro-Goldwyn) (J.000-25-35), With cast all liked here, picture should have gone over batter than the content of the content This Wesk!

Opera House, "Passion Play";
"A Kiss in the Dark" and "R. S.
V. P.": Strand, "Husbands and
Lovers" and "The Tomboy"; Victory, "The Hurricane Kid" and "The
Way of a Girl"; Modern, "Introduce
Me" and "Men and Women"; Kinito,
"The Man Without a Conscience"
and "The Affath."

Harry Greenman at State, St. Louis St. Louis, March \$1, Harry Greenman has been ap pointed managing director of Loew State theatre here.

\$10,000 at Fenway, \$5,500 at Modern and Beacon-State Near \$18,000

\$21,000 FOR "AUNT" IN 3 BOSTON HOUSES

Boston, March 31., Orawing Population, 900,000)
"Charley's Aunt," awa at the Fenway, Faramount, and the Modern and Beacon, town, last week, developed good monay for all three and showed the group of the Fenway up about \$2,000 from what is considered normal at this time of year here.
"CParamount excluding and because of the fenway up about the fenway that the state of the fenway that the fenward of the fenward of

week.

Business at the other houses was normal, with none showing any indication of a severe drop. However, a bad rain storm Paris," the State is featuring 'Too Many Kissee" (Faramount) and "The Denial". (Metro-Goldwyn). The Orpheum, 'There week the Fenway is using 'The Dressmaker From Paris," the State is featuring 'Too Many Kissee" (Faramount) and "The Denial". (Metro-Goldwyn). The Orpheum, 'Giree' the Encharten of the Coldwyn) with their popular vaudeville policy. The Gordon houses are using strong pletures this week, with the Washington Street house using 'Saily' and the Scollay Square 'The Mansion of Ashing Hearts' is the feature picture at the Boston, the local Keith popular vaudeville and picture house.

Last Week's Estimates

and picture house.

Last Week's Estimates
Fenway (1,500: 50-75)—Did about
\$10,000 with "Charley's Aunt."
State (4,000: 60-75)—Grössed
about \$13,000 with "Sackcloth and
Scarlet" (Paramount) and "A Raspberry Romanies, 55-55-56)—Did \$5.Modern (750: pith Charley's Aunt."
Beacon-Capacity, scale, attraction
and gross same as Modern.
"The Lost World" is on its final
week at Tremont Temple.

#### COSTUMES FOR HIRE PRODUCTIONS EXPLOITATIONS

PRESENTATIONS BROOKS

# WASH: \$10,000 HIGH

#### "MERCENARY MARY" SET

May State Conventions

may date conventions are scheduled to take place in May.

The Society for Motion Picture
Engineers will convene in Schenectady, N. Y., May 1-2, and the M. P.
T. G., of Wisconsin, meet in Milwaukee, May 12-14.

# FOX CLOSE TO STANLEY IN PHILLY: POOR PICTURE IN EACH LAST WEEK

Stanley, \$24,000, Below Average, with "Sackcloth and Scarlet"-Fox, \$21,000 with "New Lives for Old" and U. of P. Jazz Band Added

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Philadelphia, March 31.

Again the Fox pressed close for the State of the State of

e sev



The Deserving Ballad of Genuine Merit

by FRED ROSE

FEIST HIT!

Foxtrot Ballad

(I'll Be In Virgina In The Morning)

A Great Foxtrot Ballad by Cliff Friend and Walter Donaldson

A FEIST HIT!

Buddy Fields, Herb Wiedoft, Harold Berg, and Gene Rose

L.Wolfe Gilbert

Getti

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RINA

and Richard Fall

Bigger igger linute/ A FEIST HIT!

# Till See You In My Dreams A Cyclopic Fox Trot Sensation

by GUS KAHN and ISHAM JONES

MY GAL DONT LOVE ME ANY MORE

A Real Laugh Getter - Clean and Liumorous

by BEN RUSSELL and CLIFF FRIEND

NO WONDER

That I Love You)
The Wonder Fox Trot Mit!

by BENNIE DAVIS and JOE BURKE

Had Some One Else Before I Had You"

AND I'LL HAVE SOMEONE AFTER YOU'RE GONE A Corking Song - Just A Little Low down

Lyric by HARRY HARRIS and JOE DARCY MARL BY JACK STANLEY

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Dance Orchestrations
35° at your dealers or direct

# PRESENTATIONS

pictures, will be carried and described in this department for the general information of the trade.)

THROUGH "DANCING

Riveli Ensemble 16½ Minutes Rivoli, New York

rivoit, New York

One of the most pretentious the
Rivoil has had in a considerable
time, and as it came along in a program particularly strong, it showed
all the better for it. It is a combination of film introduction in
verse the dance diseasement. bination of film introduction in verse, the dance divertissements of the various ages through civiliza-tion, song and scente investiture. John Wenger in particular has done several sets that stand out well. There are seven scenes to the offer-

Ing.

The first is of the Prehistoric Period, the set being a wooded on with the lights dimmed, the man of the prehistoric Period on the prehistoric Period of the prehistoric

with the lights dimmed, the man of the stone-are age appears with the woman that he fancies and does the cave-man stuff all over the stars. The second is the Egyptian Period, Caesar and Cleopatra. The set is an arch showing sky and sea, running from a light down to a Manfield Farrish blue with three Theorem and the stuffer of the start of the stuffer of the stuffer, one sitting and one standing, while the third goes through the figures of the Egyptian Dance.

Three was little appreciation from

There was little appreciation from the audience for either of these numbers. The third, however, Arabian Period, won applause. the audience for either of these numbers. The third, however, Arabian Period, 'won applause. Possibly it was the 'cooch stuff' that got to those in front. In this again three figures were disclosed. The background was black, a couch in the center of the stage on which in the center of the stage on which in conse'urs at either end of the couch with a man standing beside the one at the fort, the dancer posed cross-legged at the head of some combination of the control o

Last century's period of the waitz crase was next introduced with a garden scene as the setting. Here

was seated a girl with a man leaning over the gate singing an old wattz ballad and three girls filling the picture. The trio later went into the dance steps. All were dressed in the period of about 1876. Finally came the age of Jazz. Six musicians from the pit were on the stage for this. The setting was modernistic. After the band had played an introduction, on the stage of this. The setting was modernistic, after the band had played an introduction, on the stage of this. The setting was modernistic, but they were not jazz dancers. Dancers, yes, but of the ballet school, and lacking that indefinable touch that makes a jazz stepper, and it was the advent of the four girls following the pair of dancers that managed to wow over the finish of the number. Especially one girl, the second from the stage right, who danced as though she were the very incarnation of jazz itself, was largely responsible for the finish registering as it did.

The audience handed the presentation more applause than anything else on the hill. Usually at the Rivoil the orchestra is the applause hit.

Fred.

"THINGS WE HEAR ON THE RADIO" / Novelty Overture 9 Minutes

Loew's State, St. Louis

Don Albert his arranged a k. o. of an orchestral feature in this interpretation of an evening at the super-het or what have you.

Opening, sildes explain that most of us who have radies invite some friends over to hear the set over which we have been raving and thistless and fades. Imagine yourself seated at your set, we are asked, manipulating the dials, tuning in.

First, static and wave whistles, until we catch the strains of "Blue until we have under the strains of the st

ing in.

First, static and wave whistles, until we catch the strains of "Blue New Danube" walks: It fades and we plek up "Red Hot Mama" by the Kyd Kanasa City Night Squawks. Tune in on BVD and hear David Scaude, with the State of the State

sick up "Annie Rooney," murdered by the Tooneyville Students orches-tra. Terrible and proceed to switch to the station at Elgin, Ill. from whence comes a talk on watches being the mainspring of life, etc. Stumble back on KSD (St. Louis), Symphony orchestra is rendering "Ill See You in My Desama." Of course, as usual. WCE (also St. Louis) interferes. Not being in the mood for the hay, tune in oh Waring's Pennsylvanians playing "Tea for Two." The "evening" closes with WCE signing, off. "Good night."

fans got a big kick out of Radio fans this offering.

#### Coast Studios

(Continued from page 30) non Day, Rae Ethelyn, Frank El-liott, George Periolat, Lillian Lang-don, Jacques Abbott, Gertrude Ben-nett and Mildred Vincent.

Having finished cutting "The Charmer," the latest Polo Negri groduct for Paramount, Sidney Ol-cott decided to take a two weeks' vacation in New York. He is due back April 10 on the Famous-Play-ers-Lasky lot.

Maurice Tourner has been signed by Carl Laemmie to direct for Uni-versal. The first is "Sporting Life." Tourner recently completed "Never Shall the Twain Meet" (Cossappoli-

John M. Stahl's next production, "Fine Clothes," formerly "Fashlons for Men," will be oleased by First National. National was inadvertently reported "Fine Clothes" was to be a Metro-Goldwyn release.

Ernest Torrence, Betty Compson and Ricardo Cortes have been chosen to play the lead in "The Pony Express," which James Cruze will direct for Famous Players-Lesky.

Donald Ogden Stewart, humorist, who wrote "Perfect Behavior" and "The Haddocks Abroad," has been engaged by Metro-Goldwyn to write sub-titles.

Ben Lyon upon his return from New York immediately went to work playing the lead in Frank Livyd's production of "Winds of Chance," adapted from the Rex Beach story, Upon completion of work in this picture, Lyon returns to Pirst National, New York.

F. P.-WEST COAST DEAL

West Coast Theatres has ar-arranged with the Paramount The-atre Corp. and George Peliter, Sac-ramente capitalist, for the new the-atre in Marysville, Calif, capacity

#### INSIDE STUFF

ON PICTURES

A battle royal was waged for the services of Jiannie Grainger, the sales executive, before the contract that sold him down the river to the Fox plantation was finally closed Friday. This Fox forces and the Metro-Goldwyn organization were lined up in winding Grainger to head their males divisions graceful constant of the sales described by the sales of the sales decreased the sales decreased to the sales department without division of authority. They were denied, Metro-Goldwyn evidently flaguring they took Grainger over when they absorbed Goldwyn, he having been with the latter organization, and that the chances were that there was nothing size open for him in the field.

Grainger walked out and entered into a centract with

they absorbed Goldwyn, he having been with the latter organization, and that the chances were that there was nothing else open for him in the field.

Grainger walked out and entered into a contract with Fox. Then things began to happen. Metro-Goldwyn didn't want him to leave. Nick Schenck phoned Winnie Sheehan at Fox's and asked him to call the contract off, stating they had talked things over with Grainger and were willing to meet the demands he had made and that Grainger was willing to romain under the conditions that he originally wanted, providing of course that Metro-Goldwyn could arraine to get him out of the Fox contract. But it was too late, and Sheehan informed Schenck to that effect.

Finding Sheehan firm the Meiro-Goldwyn executives are said to have sent a round robin telegram to William Fox on the west coast. It was really sent to Joseph M. Schenck and signed by Loew. Nick Schenck and Edward Bowes. They asked Joe to see Fox may be the calling the latter off on the officer that Fox had done as requested of them and then they are Sheehan another call, expecting he would have to listen to them.

But Sheehan's only word was "This is business, not a tea party, so why do you fellows expect all the cream?"

Grainger is going with Fox. He will be succeeded at the Metro-Goldwyn offices by Felix Fiest who havetofore has been acting as general sales executive for Joe Schenck. According to the statement from the Metro-Goldwyn offices he becomes general sales manager of the organization, but, there is a paragraph reading:

"E. M. Saunders who has been joint sales manager with J. R. Grainger who has this week resigned, will continue in his present capacity, with Mr. Flest now in complete charge of the Metro-Goldwyn sales force."

At the same time Jack Mendor pulled up stakes from Metro-Goldwyn and Howard Dietz, who has been advertising manager of Metro-Goldwyn and Howard Dietz, who has been in the present capacity, with Mr. Flest now in complete charge of the Metro-Goldwyn sales force."

At the same time Jack Men

Harry Reichenbach, press impresario for the Famous Players-Lashy corganization, is just recovering from a severe case of almost-nervous shock. In the latest Tom Meighan picture there occurs a terrific fight in which Mr. Meighan, as the hero, chases Wallace Beery, as the villain, all up and down and around and thro and-out of a coal mine. Reichenbach was so impressed, he selsed upon it as a good text for his publicity and inspreted an sd in all the papers, offering \$1,000 to anyone who prove someone had doubled for the star. The day following the addinally a beetle-browed puglistic-looking man burst through the cordon to confront the press agent.

finally a beetle-browed puglistic-looking man burst through the cordon to confront the press agent.

"Who says there wann't a double used in that picture?" be demanded of Reichenbach. "I doubled in that scens, and I want me thousand."

"Alright, airight," southed the publicity executive. "If I and that's so according to the payroll, you'll get it."

After a few more sulphurous assertions of his identity as the double, the "lough customer" left, declaring his intentions of coming back the enert day for his "grand." Meantime, Reichenback began rushing around trying to discover whether it was true or not that a double had been used.

while worrying and looking up records, J. J. McCarthy came in and listened to the tale of woe. "I wouldn't worry about it, Harry," consoled McCarthy, "You wouldn't? Why not? De thousand dollar bills grow on your

ces:
"The man is probably a fake, though," said Mac.
"What makes you think so?" asked Reichenback, grasping at the What makes me think so? replied Mr. McCarthy, with a fugitive grin. "What makes me think so? Why, I sent him around myself."

There are, contrary to some opinions, smart young fallows stuck away in the sticks who think quick, act fast and have a natural showmannlip instinct that pops out when the chance comes. The chance came to a certain young manager of the West Coast Theatres chain in northera California.

California.

The town has a good proportion of Chinese—the ranch laborer and the small merchants who serve them. The picture booked at this house was Pola Negri in "East of Sues." A bona fide delegation of the better class of young Chinamen called on the manager to protest the showing of the picture, claiming it was unfair to their race and held them up to ridicule and soorn.

The manager met them, reasoned with them and sent them away fairly well satisfied.

well satisfied.

These he wrote himself a lettle—protesting, vigorously, the exhibition of the film and threatening dire punishment, even death, if the exhibition was allowed to go on.

Then he took the letter to the newspapers—and did they fall? Right on the front pages—with plenty of follow-ups and the result—double the business on the second and final day of the run.

(This story received by Varlety from San Francisco, omitted the names of the manager and theatre. The manager is believed to be Clarence Laws of the California theatre, Watsonville, Cal.—Ed.)

Having shown a profit of around \$1,000,000 to First National in a little over two years and with her contract expiring in 10-months, Colleen Moore seems to be having a hard task in dodging the profers of other producers for her services in the future. Miss Moore is said to have given up \$1,250 a week working for independents to join the First National group for \$300 a week. The contract she made provided that the salary be graduated up to \$2,500 a week. That is the amount she is receiving now.

NOW. —
With the release of "So Big" and "Saliy," both starring vehicles, producers cognizant of the fact that Miss Moore is toward the end of her contract have been making all sorts of offers. They have been from \$5,000 to \$8,000 a week, with one of the larger releasing organizations said to have offered \$7,500 for the start with an increase each year of \$1,000 and \$6,000 and \$6.000 and \$1,000 and \$1,000

said to have offered \$7,500 for the start with an increase each, \$1,000 a week for five years.

Under her present contract Miss Moore has four pictures to make and is working on one now, "The Desert Flower." As John McCormick, her husband, Is western representative for First National, it is said Miss Moore has been rejustant to discuss any propositions that have been contracted to the proposition of the propo

(Continued on page 51)

### NICHOLAS ORLANDO

# MARIE MacQUARRIE'S "HARPLAND **FANTASY"**

#### SEVEN CHARMING HARPISTS

"VARIETY," Jan. 28, 1925 (Capitol Theatre, New York): "The MacQUARRIE From VALUELI, Jan. 25, 1755 (Capitol Theatre, New Yorks). The Macdonthie HARP ENSEMBLE was a novelty on Broadway. Saven girls at harps. A quiet and subdued offering, it made an instant appeal to the house. The applause was cut off by the flashing of the main film."

> April 12-Capitol Theatre, Detroit April 19-Regent Theatre, Grand Rapids April 27-Columbia Theatre, Erie, Pa. May 4-Virginia Theatre, Wheeling, W. Va.

> > EXCLUSIVE REPRESENTATIVE

FEATURED ARTISTS' BOOKING OFFICE

ARTHUR SPIZZI, General Manager

1587 BROADWAY NEW YORK CITY

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AT THE

BROADWAY STRAND, CHICAGO CAPITOL, DAVENPORT, IOWA

The Internationally Famous Motion Picture Players in Person



The Real Gang
Direct from Hollywood
to You in Person

BRYANT WASHBURN
ANNA MAY WONG
KATHRYN McGUIRE
RUTH STONEHOUSE
CARL MILLER
JACK DAUGHERTY
ENA GREGORY

HARRY TIGHE

(Every Picture Fan knows him)

(The Singing Chinese Girl, recently in "The Thief of Bagdad")

(Buster Keaton's Leading Lady)

(of the Vitagraph Company)

(Featured in Chaplin's "Woman of Paris")

(The Serial Dare-Devil)

(Chosen the 1925 Wampus Baby Star)

(Hollywood's Peppy Singing Director and Master of Ceremonies)

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A SMASHING ATTRACTION FOR MOTION PICTURE THEATRES

Many thanks to Mr. Ralph Blank of the Capitol Theatre, Davenport, for his wonderful co-operation in Exploiting This Extraordinary Attraction and Rearrangement to the Present Exclusive Management

# J. W. RUBINSTEIN

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WIRE IMMEDIATELY FOR BOOKINGS-ONLY A FEW WEEKS AVAILABLE

NEXT WEEK (April 5th), CAPITOL THEATRE, DETROIT. MICH.

# HOUSE REVIEWS

RIVOLI

New York, March 29.
Seemingly, one of the best allaround presentations the Rivoil
has had in a long, long time. It
was a typical picture house show, has had in a long, long time. It was a typical picture house show, nothing unusual from the outside dragged in as a mame to put over the wallop, but for all around entertainment it will stand up with anything that has been done on Broadway in any of the houses. If the standard is the standard in the presentation is so the standard in the presentation in the point in the presentation in the point in the presentation in the

ing number of the presentation and the Feet secole could have just as the selections for the "Movie Mittors of the World Events" are exceptionally strong this week. "Runaway Taxi," which followed, where the speed of the scenic slowed down the show. In the pictorial there is no question that the Fex Weekly had all the best of it. In the matter of cuts Pathe and one to International. The two biggest values on the screen, however, were the Fex pictures showing Gerald Chapman at his turnes of the parachute jump test at Mincola aviation field. Chapman is a figure of national importance at the present and the principular, the leaper having been shot from the plane from which he jumped and his progress through the air shown ministely as he showing the Fathe New were the ones showing the New Servet he ones showing the New Servet he ones showing the New Servet he ones showing the

minutely as he harded earthward.

minutely as he harded earthward.

The ware the ones showing the stage kide which gave the orchestra a chance to jazz a bit, and later views of an animal isspersonator at the Zoe kidding the captives. The inter was hardly a picture to gain the sympathy of animal lovers. The Fox clipp, in addition to Chapman, were those of Gloria Swantarner and his two por grees and the war game scenes around Boston, shewing the planes making a smoke screen about the town. The

If you want to find out what motion picture audiences want today. drop around to the Rivoli Theatre and see William de Mille's

felo seulti p

# Paramount Picture

"MEN AND WOMEN" You will be superbly entertained; you will learn why a wise showman said: "I would rather own 'Men and Women' than any other film in New York"

pictorial with the seesic ran 18 minutes.

Indication of the feature game the Ivas-Leventhal Stereoscopic A Runaway Taxi. This was staged most advantageously. A woman planted in the orthestra pit stood up and shouled she wanted a twarm planted in the orthestra pit stood up and shouled she wanted a twar of the house replied he'd get her one. There on the set a propiaral appeared, the doorman refuseling a tip and simply remarking. Not thank you, Rivoli Service' a new with red and green glasses on their noses, the audiences took the wild ride about the town via the Stereoscopik, which in this particular case instead of being slong the lines of the second of the second

#### RIALTO

RIALTO

This house, because of its poor presentations, hardy rates classification with the other Broadway palaces, which spend money and effort weekly in an effort to smack over comothing from the stage is small, but in the past there have been excellent pieces of entertainment set thereon, while at present soloitis seem to be the solo fare. The convent feature is Victor Wives, "released through Vitagraph in the convent of the sund Vitagraph product and looks like an above the standard of the usual Vitagraph product and looks like an above the average program been show was the familian "Sakuntula" overture, well played, with willy Stahl directing. This was followed by some of the Reissenfeld classical jars, this time a medicorre arrangement of the other country, this one sounded like tane and "Katarina" arrangements which Dr. Riesenfeld has presented recently, this one sounded like tane stage. Next the Relate Magazine, the country, this one sounded like tane stage. Next the Relate Magazine, which is the country of the country, the lease from the International reel, showing the parachute impares making fler senational tests last week at Ritchell Field is southed want's arginesed, but it could be a sounded like the parachute impares making fler senational tests last week at Ritchell Field is southed want's arginesed, but it continued want's arginesed, but it could be southed want's arginesed in Arabina coutame and singing "Where help want's arginesed in Arabina coutame and singing "Where help want's arginesed of Arabina coutame and singing "Where help want's arginesed for a drop which help want arginesed for a farming about 15 minutes. Attendance Sundard wa

#### COLONY

New York, March 29.

Paul Specht and his band give to the modest show at Most Colony this weak a rousing feature as well as a strong Broadway same. The Special of Colony are brief, trunning or the strong strong was a strong at least at the afternoon of the was at least at the afternoon at the strong was of it was at least at the afternoon at least at least at the afternoon at least at least at the afternoon at least at lea

day. But what there was of it was A. The respectors featured Southern metodies and specialities by Lorny Smeck, the banjoist (one of the Sreatsst); who doubles in a wicked uke, mouth organ and Hawaiian with organ and Hawaiian slee, new building rattled. In all, Specht's outfat steps with the very best, For a house of this policy the best of the band of the business of the band of the ban

A musical prelude was nicely taken, with Edward Turk at the coilo and Lucilis Sanyser in a suave little minuet number to a Beethoven melody. An Arabian fantasy, with oriental dancers, programed, was not in evidence at this performance.

"The Golden Cocoon." being made by Millard Webb for Warner Bros., has a cast which includes Huntley Gordon, Margaret Sedden, Richard Tucker, Helene Chadwick, Frank Campeau and Carrie Clark Ward.

#### METROPOLITAN

METROPOLITAN

Los Angeles, March 87.

Graiman's Metropolitan featured a "Siyle Revue" this west in conscious with "The Dressmaker from Please." The across probably was presented a special smission of the first of the cross probably and the constant of the first of the cross present appearance; also the same powns. A special smission fore was present appearance; also the same powns. A special smission fore a personal appearance; also the same powns. A special smission fore a personal appearance; also the same powns. A special smission for a personal appearance was rather than the control of the fight one at a time, while hardened to the control of the fight one at a time, while have the control of the fight one at a time, while have the same position on the stage. The women liked it because the clohes were beautiful and restain.

This act was feested on the control of the fight one at a time, while he can be a stage the control of the fight one at a time, while he can be a stage the control of the fight one at a time, while he can be a stage the control of the fight one at a time, while he can be a stage the women liked it because the clohes were beautiful and restain.

This act was feested on the control of the fight one at a time, while he called the cannot be control of the fight one at a single selection which he call appearance, followed. We presented a single selection which he call appearance, followed. The music fairly shrieked Creatore with its loud brases, forms and reverberating chords. It also the common place was the common place manner, we would not be common place of the fight of the common place manner.

#### NEWMAN

NEWMAN

Kanasa City, March 26.

Milion H. Peld, managing director of the Newman Theatres, copy of dancing girls, several entertainers, training the result in "Newman Spring Site Revue," probably the mest expensive and striking stage effecting ever given on a pleuture theatre stage in this part of the Union.

"The Dressmanker From Parks." If consumed 35 minutes, with not a dull moment. Following a breezy overture by the Newman concert orchestra, which played with not a dull moment. Following a breezy overture by the Newman concert orchestra, which played the programment of the several entertainers and animerous show girls in rose effect containers, the containers who will be several entertained by the sev

Lorine Marshall introduced the theme. The halle followed and the applause was spontaneous.

Next was a street scene which served as the background for the freede, the models finishing up with a promade over the run, in Trent of the orchestra pit. This was a pleasing bit to the laddes. While the parade was moving nicely the character pit. This was a pleasing bit to the laddes. While the parade was moving nicely the fit of the control of t

the parking curtain showing a huse is well have which quickly surrendered its beautiful contents — girls — and more girls — in creations one could entry imagine, and which set the sansingsues beach many of the half more girls — in creations one could entry imagine, and which set the sansingsues beach many of the half beach of the content of the cont

the mee arches for a wonderful pic-ture.

The feature followed for an hour and a quarter, which, with a com-edy and a wonde of the recent tor-nade and exclusive scenes from the National Flower show, completed one of the most expensive bills ever given by the house. Hughes.

#### MISSOURI

MISSOURI

St. Louis, March 28,
A four-unit bill this week, running
10 minutes short of the usual two
hours. The Portia Mansfeld Dencers, as the presentation and "Charfor this lack of quantity.
The overture, "Light Cavaly"
(von Supple), was well chosen by
Conductor Littau. This 2:rong numthe Missouri. Nine minutes. Of
similar length was the Missouri
Magazine, of half a dozen pen drawlings by Marcus and some new and
sings by Marcus and some new and
sings by Marcus and some new and
sample of half a dozen pen drawlings by Marcus and some new archive
snough, did not include any additienal scenes of the tornado's destruction.
The statute of the control of the
speeded "The Color of Rhythm." The
sample of the divertissements,
headed "The Color of Rhythm." The
sample of the color of thythm. The
manufers," "Chanson Arabe,"
"Dutch Leove" and "Hymn of Joy."
The feature ran 73 minutes. It
was succeeded by a three-minute
trailer te close.

#### FILM ITEMS

Konrad Bercovici, Gypsy novelist, was here discussing several stories he is to write for Cacil B. Dehille. He left last week for Ghecet, Ro-mania, to grind out his copy.

Victor Fleming, Paramount direc-tor, is receving from a serious in-ternal operation, performed at the Angelus Hospital about a month age. He expects to resume work about May 1.

Chas Condon, who followed Jos.

A Jackson as director of publicity for Metro-Goldwyn-Mayer, has been succeeded by Aaron Rich. The latter, a New York lawyer, was brought here by Louis B. Mayer to handle special publicity. Frits Tiden william Counselman and Margaret Gon was transferred to a production unit as business manager.

Sam Rork left for New York last Saturday with a print of "The Talker," which Alfred E. Green just completed.



CHRISTIE

PRODUCERS - DISTRIBUTING - CORPORATIONS

NOW BOOKING

### **FILM REVIEWS**

THE WAY OF A GIRL

Coldwyn-Mayer picture and a Rob-Vignola production, presented by B. Mayer. Vignola the director; by Katherine N. Burt. Features T Boardman, Matt Moore, William and Mathew Bets. At the Capitel, fork week of March 29. Running

Folice Judge.

The Charles A. Franca Prance Prance Cop.

Lee Willis Weenas la Jali. Kets Frics Away from the ordinary and a well-made picture, but the question concerning its entertaining qualities must remain open because of the yarn it spins.

The provides ample leeway for what seems to be perfect double photography of Eleanor Boardman, in miniature, climbing all over as task for getting her in various "jame." These insertions are equal, if not better, to anything of the typs which has been seen on a Broadway sheet.

The provides among the problematical as to the manner in which a film-going public will receive the excellently pictured crossfire between Miss -Boardman and the excellently pictured crossfire between Miss -Boardman and the careful provided the provided provided provided the provided provided provided the provided pr

ance.
"The Way of a Girl" should prove
a barometer as to how familiar a
film may become with an audience.
Skip.

### MEN AND WOMEN

MEN AND WUNLIN
William obscille production, presented by
Adelph Zukor and Jesse L. Lasky, featuring Richard Dix at the bead of an all-staseat, including Neil Hamilton, Claire
east, including Neil Hamilton, Claire
east, including Neil Hamilton, Claire
seat, including Neil Hamilton, Claire
seat, including Neil Hamilton
by David Belace on Menyor, C. De Mille
Adapted by Clara Bernager. Shown at the
Adapted by Clara Bernager.
Will Prescott.

Will Prescott.
Claire Adams
Armold Kirke.

Meny Stephenson
Cusina Marco Culman
Cusina Kate.

Fiora Finch
Cusina Kate.

Fiora Finch

Amold Kirke. Neary Recommendation of Course hate to be one of the best box efficient with the course hate to be one of the best box efficient with the course hat the course had been as the course had a the course had been as the course had as the course had been as the course had been as the course had a the course had been as the course had been as the course had a the course had been as the course had a three had

glass church window the more effective.

Of course, the fact that here is Javish banker's home with as Javish banker's home with as Javish banker's home with a summer to be suffered by the summer of the summer of

concer or later doesn't seem to make the confesses and is taken to jail.

The story concerns four peoples abanker (Robert Edeson), his cashier (Richard Dix), his wife (Claire Adams) and the acidatant creation of the state of the sale of the sale



From the play by Salisbury Field Adapted by Frances Marion Settings by Joseph Urban Directed by George William Hill A MODERN STORY

DISTRIBUTED BY

joldwyn

End fire unscathed. Mr. Nickle says shat, strange though it may seem, some do come through without burns on their feet; others fall into the fire of the world.

### SCHOOL FOR WIVES

the Leonard Merrick novel, 

 Lynck. Directed by Hai Lynck Developed by Hai Lynch Developed by H

With such a title, a lurid sex proposition might have been expected, but instead an intelligent and entertaining picture made from a story which had to do with that purification of the soul which arises (in books and drama) from real to the control of the contr

okaims is tained win the mood of the worm down employes.

Finally, the girl agrees to marry the properties of the mood of the condition of the mooths the irksome condition of the condition of t

First National Pictures, Inc., presents The New Gigantic!

genteel poverty were down good resolutions and the girl returned to her father and his many millions. Home again, she saw her father's beartlessness in another light, and decided that after all love in a cot-tage was better than unlimited

seartlessness is another light, and decided that after all love in a cottage was better than unlimited wealth. We have a start of the search of the subject matter with such unfailing showmanhip and intelligence he is now someone to notice. Only in spots does be get maddlin and, although his casting isn't all it of the search of the sear

### **SMOULDERING FIRES**

Universal-Jewel, starring Pauline Frederick and featuring Laura Le Plante, Storp by Sada Cowan and Howard Higgins. Directed by Clarence Brown. Shown at the Piccadilly, N. Y., week March 23, 1925. Running time 80 minutes.

east his eyes on beautiful Lygia

1 The most gorgeous spectacle ever presented and filled with thrills of the arena, where Christian martyrs were burned Warners, with Pauline Frederick, May McAvoy, Marie Prevost and Lew Cody in the cast. Either way they have turned out a story in which the central situation is so similar to the one in the previous picture it seems to be more than a picture it seems to be more than a Frederick is in the cast, "Smouldering Fires" is a decided.

mere coincidence, especially as Miss Frederick is in the cast.

"Smouldering Fires" is a decided step forward as far as the average run of Universal productions, oliversal production, direction, of the control of the

aged to vamp the daughter also. Miss Frederick gives a fine performance as in "Three Women." Miss La Plante scores, and in Malcular Confession of the Confes

### Confessions of a Queen Idwyn release. Victor Sens Louis B. Mayer presents ross Alphonse Daudet's n Exile." Running time,

îns.				- 4	T	
neen.			 		Alice	Tarry
lng .			 		. Lewis	Stone
iean:	ora.		 	Killer	enia R	esseres
<b>IDDU</b>			 	B	felena :	D'Almy
rince	Zar		 *		Frankie	Darre
nko	Ross	man	 	Jo	seph D	owline
nwin			 	. Andr	e de Be	PERFO
evolu	stion	int	 		. Bert	Angotte
Moer			 	3	Wilher	Highla
Sole:					Detro El	offmar
and			 	W.	rances	Hattor
Ario .	Vale	it .	 	Jan	mes Mc	Elberr

With the sort of a title which has long been in use as a catch-quarter device by sensational newspapers, one-night stand rep shows and program feature films, this high-grade presentation holds forth a premise which it never fuifills. The "contessions" part is justified that the profits of the premise which it never fuifills and a finishing flash of the feminine hand writing "The End." Otherwise it is no confession, except perhaps a confession of weak-ness.

The story as it plays, gives easy evidenced to experienced eyes of having been considerably chopped in the cutting. The finish is abrupt, the motive for the happy ending is nebulous and thin, and the narrative as a whole is disjointed and tive as a whole is disjointed and try as a whole is disjointed and particular to the control of t

from an acapusation of the control o

persons in "clothes."

The royalty thing, which once gave the public a kick, is also out of date, since kings and queens have been bandled about on the silver sheets with considerable abandon

by now.

Therefore, if "Confessions of a Queen" is to stand on its own feet as a thriller, a sexer or a pleaser, it misses in each of the three rereservation of the confession of the confess

projected vicinsities. "married but The story is of the "married but The story is of the "married but the story is of the story in the s

trigue a mor

well to resign.

Some outdoor and one indoor among the settings are magnificent. Stone at all times comports himself as better. Miss Terry as a hughty soften ments is hard; she does not even look pretty at all times and does not seem to stand profiling as well as when her face was a Thenile outdoor.

a whit rounder.

Despite a coatly cast, a sumptuous production and all the usual trimmings, the result scarcely justifies the expense and effort. "Confessions of a Queep" will draw some on its far-fetched fille, but does not come up to expectations. Latt.

### Waking Up the Town

mentioned. Jack Joyce... Mrs. Joyce...

Francis, as ner raws, sonally.
So there is much that is pleasing but in all "Waking Up the Town" can scarcely be rated as an important or outstanding contribution, the less so in view of the several impressive screen-world names at tached to the various departments reasonable.

### THE RECKLESS SEX

A Renorm plotter and Trust produc-presented by a renormal production of the con-tract of the contract of the contract of the con-tract of the contract of the contract time, & notes, & Lewer a, New Fork, March 27, as half of a deathle bill. Running time, & wilder, Lewer and the contract time, & wilder, Lewer and the contract of the con-wilder, Lewer and the con-wilder, Lewer and the con-wilder, Lewer and the con-tract of the

Witer Long, Claire MacDowell, Johnnie Walter, Usstende Ander, Ale B. Francis, Oladys Breckwell and David Turmers.

Rarely do they flash an independent film with such a list of sterling names. In this case, and it is a rarity, the etory, mames, acting, quality that "The Reckless Sex" makes a program picture of infinitely higher calibre than is usually turned out by the independent producers.

Makes a program picture of infinitely higher calibre than is usually turned out by the independent producers.

Makes a program picture of infinitely higher calibre than is usually turned out by the independent producers.

Makes a program picture of infinitely higher calibre than is usually turned out by the independent producers.

Maxico ranch to investigate charges that an employe is in league with conspirators who are smuggling station, a little lost actress from a straggling "Tom" show meets the hero. As she can't get a train for several days, she is taken to the haclenda until that time. A is discovered and the young hero walks into a flock of trouble, routs the conspirators and falls in love with the little actress.

Considerable by pion and humor considerable by pion

THE NO GUN MAN O ploture made by Enry Garson and ributed through Film Booking Offices, octed by Garson with Letty Flynn coted by Garson with Letty Flynn And Chet also, includes Ghoria Grey Jerdan Russell and William Quin. At Stanley, New York, March 30 (one ), Ranning time, is minutes.

the flexies. New row, march as your day, Tenning thes, Be instance.

About 10 years ago, the asme Laty Finn, who stars in this picture, was about the swellest end who ever appeared in collegiate football in the United States. He played for Xale and made a replayed for Xale and made a replayed for Xale and made a representation of the "Open All Night" cast for Famous Players, but in this, one of as F. B. O. series, he plays a semi-western role in which riding, acrobatics, fighting and general acting Affrance and a good manner which set well with the audiences. In addition, he has been given here a story which is well enough produced and directed to quality it nacked to the control of the

nicely for the intermediate houses. The lack of a positive map in certain swift scenes keeps "The No Gus Man," from getting higher rating, but its it stands, it is good. Gus Man," from getting higher rating, but its it stands, it is good, which remained unsolved by the police. A member of the bank (Mr. Flynn) goes to a small western town and eventually rounds up a gang of desperate criminals and gang of desperate criminals and the stands of the s

while William Quinz nicely handles a villain part.

"The No Gun Man" is neat entertainment and although not first run stuff it reveals the best of all the independent stunt actors, a man who can do stunts and not look like the ice man. Lefty Flynn is a sure picture comer and with a good story and cast at for the big films.

### TAINTED MONEY

Perfection Pictures presentation for Eva Novak and Walliam Fairbanks, rected by Henry McNae, Cast in Carl Stockdale, Bruce Gordon, Edwar via. Running time, 60 mins. Ho double program at Loew's New March 92 double program March 24.

deable pregnin at Leaw's New York, March 24.

This 'independent is a good program addition and will please lovers of the athletic type of leading to the control of the stock of of the

chauffeur and proceeds to win her love.

The rest of the footage concerns Iteal with the plots and counterplots and Carlton's effort to secure Lordon and Carlton's effort to secure Carlton folls every move of the Carlton. Working under an assumed name, his identity isn't discovered until his rival, Marston finds a watch with his name in acribed in the case and two photos Marston above the watch to Adams, accusing young Carlton of secretly aiding his father. Carlton (Continued on page 51)

### NOW BOOKING



or thrown to the lions From the novel by Henry Sienkiewicz; produced in Rome on the exact historical spots by Unione Cinematografica Italiana and presented by First National Pictures, Inc.

> to the MARK STRAND THEATRE NEW YORK

Direct from a long run at the Apollo Theatre

### HEADACHES FROM INTERFERENCE This Telegram Plugging AROUND METROPOLITAN DISTRICT

Difficult to "Solo" One Station in New York-Repeated Requests for Correspondence to Radio Artists-Hints at Lack of Acknowledgements

The wave-lengths were playing ciety of Composers, Authors and set with each other Thursday Publishers, they managed rather ight. The noisee that emanate neatly. Hanna Van Vollenhonen's plano recital was another WJZ highlight, doing a brilliant half tag with each other Thursday night. The noises that emanate from the ether, all of which comes under "radio entertainment," were overlapping each other in a manner guaranteed to wish a headache on anybody. To add to WHN's compilcations, WJZ was broadcasting at high pitch and gumming up the at high pitch and guinning up the WEAF program. No wonder Sec-retary Hoover is against licensing many new stations and limiting those in certain congested areas. He should start his elimination work in the metropolitan area.

work in the metropolitan area. Judging by the repeated requests for letters, etc., from fans to broadcasting artists, the stations must be experiencing a dearth of such acknowledgements. These letters of appreciation (and often as not, carping criticism) are the only material recompense the radio taient receives and the broadcasters, at least, try to keep the donators supplied with correspondence if, nothing else.

piled with correspondence if nothing else.

WHN has a crude method for
plugging for the Western Union
which has caused a number of people to wonder as to the whyfor
even wentured the else of the winsome hook-oup because of the unnouncer's insistent urging the fans
to "lick up the telenone receiver
to "lick up the telenone receiver nouncer's insistent urging the fast to "pick" up the telephone receiver and dictate a wire." Since the tele-phone company or-5perates only with Western Union in this man-ner, the propaganda has created

#### Victor Concert Festures

The evening itself was the usual assortment of regular advertising features sprinkled with divers extra starters of no particular impor-

starters v.

The feature of the evening was the seventh and final concert by the Victor Talking Machine Co. Reinald Werrenrath, the Victor Concert orchestra under Josef Pasternack's direction, and the Machine Co. The Concert orchestra was and out the Victor Concert orchestra under Josef Pasternack's direction, and the Pasternack's direction, and the Shannon Four rounded out the Vic-tor artists' hour. Werrenrath is the best exponent of "Road to Manda-lay" heard thus far on the radio although the number has been mis-

although the number has been mishandied by sundry other vocalists.

The concert orchestra, under the veteran Pasternack's direction, elicked as did the quartet with their close harmony. This final concert is the last of a saries of experimental the-ups between the Victor and the American Telegraph and Telephone Co's 18 stations. The results of this co-operative stunt will now be summed up.

From WEAF, the Waldorf-Astoria erchestra's dinner music came

erchestra's dinner music came through splendidly. Later, this same combination officiated as the filtertown Cord orchestra from the same station, only this time as a paid "advertising" account. The Cushman Entertainers still are mild Vocalists. The Packet company? Cushman Entertainers still are mild vocalists. The Packard company's auto plug, via a travelog by George Elliott Cooley, remains the same sripping word-picture and while it may not inspire the purchase of Packard cars it certainly is educa-tional and therefore productive of favorable good-will reaction.

favorable good-will reaction.

Elle Spivak was a giuton for punishment with hie quite pleasureable violin recital. He did his stuff at dinner from WNYC and then came back for another hour from WJZ (radio Corp. of America) is he was assisted by Godfrey Ludiow with Keith McLeod at the piano.

Questionable Routining

Questionable Routining Gene Fosdick's dance orchestra was a sharp change of pace from the violin concert and is another proof that the broadcasters have much to learn about the proper routining of radio programs. The Fosdick aggregation, regularly at Foodick aggregation, regularly at the Club Mirador, is a capable jazz outher and despite their limitations as the types of numbers because MJZ (Radio Corp. of America) is Pot licensed from the American Son persolidited for the "collina"

wJY had an unusual feature in Paul Specht and his original or-chestra broadcasting from the Cafe by and Pandora, Philadelphia, b wire to the New York wire to the New York station. Specht came through exceptionally well. He featured symphonic syncopations of which the Arthur Lange arrangements were outstanding. Specht was the punch of the WJY program, closing the evening for them.

for them.

A couple of hours preceding, from
the same station, another Philly
aggregation, broadcasting concert
music direct from the Benjamin
Franklin hotel, was satisfactory but nothing extraordinary. The Thursday night organ

reachin notes, was satisfactory out nothing extraordinary. The usual Thursday aight organ and the control of th

stuff, of which the Marconi Brothers, accordionists, were the best Cantor I. Doppel sang several numbers in as many languages from the station

same station.

N. T. G.'s inevitable reciting held forth on two occasions. Perry Bradford's Entertainers offered some torrid entertainment in the way of "blues." The usual assortment of song pluggers rounded out

the evening.

The remote control broadcasting from the Piccadilly Theatre, via WGBS, is technically deficient and should be improved. Of the bands, Dave Harman, Armand Vecsey and Mal Haliett's orchestras from station clicked.

### 571 Radio Stations in U.S. Many New Applications

Variety Bureau, Washington, March \$1.

There are 571 broadcasting sta-tions now in operation in the United States and still the "deluge" of ap-States and still the "deluge" of applications for licenses continue to reach the Department of Commerce. The department issues weekly lists esting forth the new stations licensed and once monthly reports on the number of stations who have "signed off." To those scribes whose Job II is to "cover radio," keeping track of the stational, is becommended to be a support of the control of the control

Reference to the latest official list of the complete number of stations in operations, dated March 2, 1925, changes and additions are noted from the report preceding, which was dated June 30, 1924. During the input from June to March, a period of nine most 22 different cities, with two stations in one of these, namely, Hollwood, Calif. Hollywood, Caiif.

On March 2, there was an incre of 24 stations broadcasting "market or weather reports, music concerts, lectures, etc." These were located 12 different states.

#### WGBS'S "COLYUM"

WUBS'S "COLYUM"

Madeline Thayer and Terese
Rose Nagel will inaugurate a new
idea in radio broadcasting from
WGBS as a regular Wednesday
afternoon feature. It will be a radio
"colyum," which will be patterned
after the published columns, but
read vis the microphone instead.
Contributions from the public will
perspeciate foat his "coclumn".

The "raw" manner in which The "taw" manner in which radio announcers request the public to shoot in wires, leads to the susplicion there may be an "arrangement" for this propaganda. Strangely enough, the American Telephone & Telegraph Co., a direct ally of the Western Union, does not offend as much as some of the other stations.

The announcers repeatedly

The announcers repeatedly stress that wires receive a

stress that wires receive a phone or letter communication. Several of the studies bave direct telegraph wires into the broadcasting rooms for speedy reception.

For a time, some radio stations had difficulty in securing land wire privileges for direct broadcasting rooms control. This "difficulty," explained as a matter of business wrinciple a matter of business principle because the A. T. & T. allies controlled the land wire priv-lleges, was eventually elim-inated.

telegraphing idea was soon heard from, and possible this is the broadcaster's ide of reciprocity.

### PAPERS FIGHT **DETROIT HOUSES**

The controversy between

Detroit, March 31.

The controversy between the theatres and radio is finding eloquent expression in Detroit, one of the big centers of radio broad-casting and the home of the newspaper that first established the idea of the wholesale broadcasting of entertainment. The Detroit Them? (Station of the control of possibilities of radio.

possibilities of radio.

Until a-year ago, professional entertainers were easy to obtain for
radio purposes, and the Detroit
"Free Press." seeing the advertising features of the radio, also give
into the field, with the result radio rivalry developed between the two

into the field, with the result radio rivalry developed between the two newspapers.

Then the Detroit Theatre Managers' Association decided it was time to take a hand. They figured the radio craze was keeping folks out of the theatre and passed a resolution forbidding members of the association to allow any of the talent appearing a their bouseness of the association to allow any of the talent appearing a their bouseness of the association to allow any of the talent appearing a their bouseness of the talent appearing a their bouseness of the talent appearing a their bouseness of the talent appearing a first of the talent appearing a first of the talent appearing and the first was part of the talent appearing any their talent appearing an engagement at the New Detroit. The theatre wad, this first of the two firs "Simon Called Pe"The Ritz Revue."

#### WARI SUSPENDS Bangor, Me., March 31.

WABI, radio broadcasting sta-WABI, radio broadcasting station of the Bangor-Hydro Electric
Co, bas suspended operations, taking its action in the face of the decision of the courts that the copyright of 1990 applies to broadcasting
station and that the Association
of Authors, Publishers and Composers has a right to impose a
license fee on the radio stations.
The officiairs here decided to quit
because of heavy expense and no

because of heavy expense and no

### ETHER "SMOKE SCREEN" HINDERS RECEPTION UNTIL 9 P. M.

Thursday Night's "Acoustics" Off During Early Hours-3 Stations' Bands Playing Same Number Simultaneously-Kentucky's Many Ballads

By O. M. SAMUEL

New Orleans, March 31.

on America's sir "Ringing up" show at an early hour Thursday evening was a precarious pro-cedure, not that the "stage" had not been properly set, or that the interpreters were not fully applied and ready, but simply because the "acoustics" were at sixes and

"smoke screen" in the shape of silencing and stiffing static com-pletely hid the art spaces from a tie-up, or rather, tie-in. It sounded as if the machinery of the air had

lost its belt. lost its belt.

Dr. Love explained there were dark clouds abaft and about, but added, optimistically, they might hold a silver radio ining. The "Doc" is a prophet even in his own

A few minutes before nipe o'clock the staccato thumpings and rumblings had ceased their pound-ing and it became a mere turn of the dials to plumb the heights as desire dictated.

All Is Not Gold

desire dictated.

All is Not Gold

In radio-land, however, just as in other spaces and places, all this gitters is not gold, and places, all this gitters is not gold, and the gitters in the g

### Kentucky's Ballada

Kentucky's Bailads
Kentucky's Bailads
Kentucky was receiving its due
from the bailadists. Listened to a
quartet harmonizing "She Was Bred
in Old Kentucky," got "splashed"
by a wave from a "shouter" in a
small place, only to be-regaled later
at 9:40 by a soprano at WHB.
Kansan City, rendering "My Old
Kentucky Home" in a voice rounded and beautiful.

The real surprise of the evening
proved to be Jimmie Joy's Hotel
St. Anthony orchestra in San Antonia, WOAI. Here is a erack organization, surpassing all competitors in the southwest.

In the west, at Hastings, Neb.,
the Peerless Six, of Grand Island,
in the same state, fairly catapulted
into the limelight with playing that

in the same state, fairly cataguited into the limelight with playing that is certain to bring them fame. They ran through with a fine show of artistry, appealing as "the", attraction of the hour between 9 and 10. The Hastings station is KFKX. WEAF was up to its old tricks, starting off at 11. New York time, with the familiar abilines that its

with the familiar chimes that are now ringing around the country. About the time WEAF "pulled down the covers," KDKA in the city Hans Wagner made famous was just beginning to "g.o." In Pittsburgh they were featuring a midnight revue. The place sounded lively, that is, for Pittsburgh. The announcer explained before a girl rendered a plano solo, it was dedicated to Youngstown. The KDKA Quintet wastt half joad. Their "Laugh It Off" came through "on the bit." with the familiar chimes that are

Left the east dat and shifted to WOR.

the Sierras of California. At KGO, in Oakland, a couple of the station's players were indulging in a comody-dramatic reading, one of the boys adopting an Irish dialect that boys adopting an irish dislect that was as thick as the listeners might desire. A little to the south, in Los Angeles, at KFT, a chap who styles himself the Harry Lauder of the Pacific Coast was singing "It's Nice to Get Up in the Morning," to which premise this humble reporter does not sixty a search. does not give assent.

does not give assent.

Veering some, over into Nebraska, Art Watterson was stepping on the keys of his organ with
peppy selections of the kind that
must bring wonderment to the oldsters, used only to hearing ecclesiastical strains peal forth from
the instrument. Newsdays these. the instrument. Nowadays the ra-dio organ brings the "blues" right into the home. Watterson wields wicked digits.

Fort Worth's Announcer

Fort Worth's Announcer
There's a great announcer down
in Fort Worth. The station, WRAP,
held many guests who had gathered
for the aerial festivities, and he
"kidded" them for the express
benefit of the hearers. At 10:30,
"The Troubadors" whipped over
"Copenhagen," bearing down in the
nitches.

pinches.
WQJ, in Chi, was a very live enpinches.

WQJ, in Chi, was a very live entity. Ralph Williams and his Rainbo Gardens gang, a great dance orchestra, did their stuff to thunderous applause, that could be heard very distinctly. Running Williams, a close second for honors was Marie Wright, with a voice that registered remarkably well. Jerry Sullivan followed Miss Wright with a hellad, later burlesqued by Glyde Rager, giving his impression of how as Englishman would sing the song. Hager next rendered "Sunny-Italy" with a striking "wop" inflection.

Those, "Music Mastege" in Des Moines, were having a ra-ourceful evening. They gave "Eig Pad Bill" so strongly the instrument seemed to be swaying to the first melody. Des Moines were was WHO. Des Moines and WHO. The Moines with the work of the

radio entertainers.

Davenport's Real Amusement,
Davenport ran long past midnight furnishing the hinterlenders
around and about with niffties by
Maile and Stept. They were the
headliners of the evening, providing
more real amusement than any of
their etherised compatitots from the Atlantic to the Pacific.

Reached for the trusty Steison

Reached for the trusty Stetson at a few minutes before one o'clock, when the Insomnia Ciub, that small tribe of musicians and interpolators, bowed in. They strut their stuff in the wee sma' hours in order to keep the bad sleepers and "no-sleepers" serene and happy.

#### Underground Radio Washington, March 31.

Washington, March 31.
Underground radio agenals transmitted by Dr. J. H. Rogers, Hyattaville inventor, have been clearly
heard in California. A telegram
from W. J. Nutt. or Station VCZ.
Los Angeles, reached the inventor
Sunday, in which it was stated that
the "signals were coming through
strong."

strong."
Previous demonstrations by Dr.
Rogers of his underground radio
have demanded much attention as
have other inventions coming from
this Hyattsville man. His next attempt will be transoceanic broad-

Dr. Rogers claims that this test convinces him that radio waves travel better through the earth than they do through the air.

Jane Green Will Broadcast
Jane Green of the Rue de la Paix
is slated for a cycle of popular numbers to be broadcast April 1 from

### SURVEY OF WORLD'S RADIO **ACTIVITY BY DEPT. OF COMMERCE**

VARIETY

America Practically Controls the Market-Europe and Canada Best Customers-Seventeen Coun-

Variety Bureau, Washington, March 31. The Department of Commerce has issued the first results of its sur-vey of world's radio activities and

markets.

The American manufacturer practically controls the market and in a very few years has brought the new industry into a place of prominence in the commercial world.

Surope and Canada, although having developed a considerable domestic industry, are this nation's best customers. It being reasonably expected that exports to these markets will increase.

expected that exports to tness mar-kets will increase.

The following aurvey, based on numerous reports submitted by for-sign representatives of the Depart-ment of State and the Department of Commerce, discusses the radio situation in Europe and Canada.

No local broadcasting station. Nearest one is Lisbon, Portugal, approximately 1,000 miles distant. But few receiving sets at present. Government recently lifted ban and now this market is expected to develop.

#### Balgium

Balgium
Interest naturally great as they
can "pick up" France, Germany, the
Netherlands, and England, as well
as the stations of Belgium without
efficulty. Cheap sets mostly in use
as higher priced ones are not needed, at least to estistly the average
listener-in. High price of American
sets, working against their sale.

Bulgarie

Bulgaria The government prohibits the im-portation, sale and use of radio re-ceiving or broadcasting apparatus. Czechoslovakia

Popular here but restricted to wealthy class. Local manufacturers endeavoring to meet demand of local market. Some importation of American sets, however, Govern-ment requires import license of five per cent of invoice value.

per cent of invoice value.
Frence
Use of radio not uniform throughout the Republic. In neighborhood
of Caisis, American low priced sets
extremely, popular while in vicinity
of Nancy radio sets practically not
known. In-Nice reception is poor
and only two sets are in use.
These are used for publicity purposes solely. In vicinity of La
Rochelle, however, considerable interest is manifested with about 400
receiving sets in operation. Mostly
made by French manufacturers.

Germany
Although the German made sets are faulty in construction and lack many of the refinements of those made in the United States, they still control the home market. Com

still control the home market. Complete sets can be imported by payment of truport license, that is difficult to obtain.

Great Britain

Estimated that 1,200,000 receiving sets in operation in England. Interest in radio widespread and continually increasing.

Prior to January 1, 1225, when the ban was lifted applicants for licenses to operate receiving sets, could obtain them only on the condition that they would not knowingdition that they would not knowing-

dition that they would not knowingity use a set manufactured outside of
Great Britain, Northern Ireland, the
Channel Islands, or the Isle of Man.
American exports to Great Britain
totaled \$319.543 in 1922, dropped to
3199,541 in 1923, and according to
preliminary figures, to \$140.479 in
4884. Lindesteed the next sense; 4924. Understood tube sets cannot be imported into England because of patents held by the Marconi Company prohibiting same.

Greece Government does not permit broadcasting and the public has shown but little interest. Iralend

Ban lifted about a year ago. Is tair market for three and four tube nets. American sets suffer because of price being 20 per cent higher than other markes.

Ragulations along lines in force a Great Briatain have been adopted. In the sum of th Ban lifted about a year ago. Is fair market for three and four tube sets, American sets suffer because of price being 20 per cent higher than other markes. Natherlends

Not much need for long range sets because of closeness of broadcast-ing stations. Germany chief com-petitor of American made sets, though the product is inferior.

though the product is inferior.

Norway
First broadcasting station opened in Oslo on December 15, 1924. Interest is fast increasing.

Poland
Radio law passed by Pollsh Government last summer opened up market for foreign sets, which is now predominated by the French, English and German manufactures.

Rumania

Rumania Broadcasting prohibited here. Spain

Ac in France varies in different sections of the country. Around, while the country is a section of the country. Around, while there are several sote in operation. American sets not yet met with any success. English made sets predominate. Sweden Western portion particularly active. Local manufacturers supplying demand. Some importation, however, with american firms among the principal suppliers. Jugoslavia Receiving sets can only be used

Jugoslavia
Receiving sets can only be used
by subjects and members of the
diplomatic and consular corps. In
general, 'there is but very little
interest.

Interest.

Canada
Widespread interest and steadily lacreasing. This is evidenced by the fact that the Radio Branch of the Department of Marine and Fisheries at Ottawa, issued. 78,687 receiving licenses from April 1 to December 21, 1924, as against 32,648 for the manufacturers active in market, exports from this country into Canada for 1924 having tripled the amount sent to that country in 1923.

### Roxy Denounced

Providence, March 81.

Antagonism by the Catholic
Church toward Roxy is reflected in Church toward Roxy is reflected in an article, believed to be the first editorial denouncement of the radio entertainer ever primede, which appeared Saturday in the Providence "Visitor," official Catholio newspaper of Rhode Island, with a circular control of the control of th

May we hope to be pardoned for expressing a very personal opinion of America's wishy-washy, goody-goody man, one Roxy? In things goody man, one Roxy? In things that are blatant and banal he is the goody man, one Roxy? In things that are bitant and banal he is the supreme offender. How can a man be expected to sleep nights having listened to his foolish sentimental for anyone to stomes. Roxy'e idiatic blessings and benedictions. We always see Roxy the alert business man behind his words. We have tried our best to throw the mantle of charity over this plously. Inclined entertainer, but we never turn from the radio without a picture of Roxy's leer.
Rt. Rev. William A. Hickey, D.D., Bishop of the Diocese of Providence, officially o, k's all matter, particularly that of an editorial nature, appearing in the "Visitor."

#### ROXY AS AUTHOR

Samuel L. Rothafel (Roxy) has bust out as an author. The Century Co, will release a new volume, "Broadcasting: Its New Day," by Roxy in collaboration with Raymond F. Yates, a radio editor, and writer on popular science.

This book will discuss radio as a collaboration and soliter of the collaboration and th

a social, artistic, educational, polit-ical and commercial factor.

#### RADIO TO ARGENTINA

### Invents Device To Check Hand Claps

Ocean Park, Cal., March Si.
To obviate unfavorable orticism where dancing contests are decided by hand clapping. Charles Lick, proprietor Lick Pier Co. and part owner Bon Ton Ballroom, has invented a device which will accurately register the amount of hand-clapping and which is styled an "Applauseograph."

It operates much like the

an "Applauseograph."

It operates much like the seismograph used to record earth tremblings. It will not register whistling, yelling or stamping of feet.

### **NEWS AGENCIES OPPOSE RADIO**

Report of Berne Conference Made Public

Veriaty Bureau

Veriaty Bureau.
Washington, March 31.
The news gathering agencies of
the world intend to protect themselves against radio broadcasting,
according to the results which have
just been made public of the international conference at Berne last
tune. The protective proposals as June. The protective proposals as outlined are going to be submitted

outlined are going to be submitted to the respective sovernment of the several agencies participating in the conference with the request that they be made official.

Practically all of the national agencies were represented with radio termed a menace to their existence. One resolution adopted provides that before licenses are issued to broadcasters that it be stipulated no "political, commercial, financial or other news" will be sent out except when furnished by a "recognised" news agency. Other technical arrangements are among the proposals adopted to control the situation.

### **New Licensed Stations**

Washington, March \$1.
Another theatre has been added to those operating broadcasting stations while two churches now rank as class B, making a total of three churches with high powered stations.

The new list of licensed stations all within the past week, including those referred to, is as follows:

	redn	at a se	D.W.e.
Call and station. WHBU-B. L. Bing's	N.A	FR	E.
Sons, 1002 Meridian st., Anderson, Ind.			
WIBA—The Capital Times, Studio, 237 W. Gliman st.,	1876	218.8	10
Madison, Wis WTHS-Filnt Senior High School, Crapo	1270	386	100
whew-D. R. Klensle, 4916 Chestnut st.,	1870	218.8	250
Philadelphia, Pa WADC-Allen T. Sim-	1300	215.7	100
mons (Allen The- atre), Portage Hotel, E. Market			
WHBT-Thomas W. Tiz- sard, Jr., 852 N.	1180	258	100
Prince ave., Down- ers Grove, Ill KFVH-Whan Radio	1450	206.8	10
Shop (Herbert Whan), 221 Poynts st., Manhattan,			
Trensfers From Class "	lass	218.8 "A" t	0 10
KSL-The Radio Service Corp. of Utab, 7 N. West Temple, Salt			
Lake City, Utah KJS-Bible Institute of Los Angeles, Inc., 536 South Hope st.,	1000	299.8	1000
Los Angeles, Cal Transfar From C	lass	"C" t	750
KTW-First Presbyterian Church, 7th ave. & Spring at., Seattle,			
Wash.	860	454.8	750

### Leaderless Band Moves

Leaderiess band moves
The leaderiess, co-operative band,
formerly at the Rendezvous, New
York, opened lant week at the
Parody Club, succeeding Bennie
Krueger and his Brunswick Recording orchestra. The Rendezvous Ten
how become the Parody Ten.
The band also opens with the
Selwyns' musical show, "Crackerbox," shortly.

### GRAHAM'S WIFE ASKS DIVORCE: CRUEL HUBBY

Music Publisher Tore Up Scripts of Mary Hill Graham, Songwriter

Chicago, March 31. Mrs. Mary Hill Graham, wife of Mrs. Mary Hill Graham, wife of Roger Graham, music publisher, has filed aut for divorce, charging cruelty. On one occasion, Mrs. Graham—states, he tore a bundle of her manuscripts into shreds, Mrs. Graham is the composer of "Mother of Mine," "Until Eay Good Bye" and has contributed the lyrics to the materies of the numbers in

to the majority of the numbers her husband's catalog.

ROXY AND HIS GANG Reviewed March 26 at Manhattan Opera House, New York, a benefit concert for crippied children, under auspices of the Retary Club of New York,

S. L. Rothafel and his radio enter-tainers, from the Capitol theatre New York, working for a charity of

New York, working for a chatty on a non-profit arrangement, are too altruistio an organization to suffer adverse or carping criterism. At the state of the suffer and the s

#### Alvin's Auto Jam

Alvin's Auto Jam

Los Angeles, March 31.

Don Alvin was arrested upon complaint of Sid Grauman, who charged him with giving a bad check for \$150. The check ig said to have been part payment by Alvin on a claim of \$3,000 held by Grauman through the sale of an automobile.

Alvin is the leader of the orchestra at the Green Mill in Culver City. It is reported that upon making good the check, the charge was withdrawn.

### Wins on Infringement

The Edward B. Marks Music Co The Edward B. Marks Music Co. won its copyright infringement suit against Ethel Baikkom, who opcrates the Perry Bradford Mueic Publishing Co. (colored), involving the song, "On-Didn't He Ramble." The latter is the Marks number written by Bob Cole and copyrighted in 1902.

righted in 1902.
The Bradford number is "He Rambled, Yes He Rambled" (subsequently changed "traveled). The injunction granted Marks provides that Bradford render full account-

### LONDON'S HEAT **OVER RADIO LICENSES**

B. B. C. Claim \$1,750,000 Still Due - Postmaster General Centre

Londqu, March 21.

The broadcasting monopolists here are not having it all their own way. Last year the Poetmaster-General instituted a system of fines or imprisonment for "pirates" who had not peld for their licenses. This year he has conceived the idea paratus with a viscense of a paratus with a viscense "deadheads" before the magistrates.

This scheme has roused a howl of indignation, principally from the "pirates." Much has been written denouncing the autocratic ides, meetings of indignation have been held and questions are to be asked in Farliament.

Meanwhile the Postmaster-Gen-London, March 21.

in Farliament.

Meanwhile the Fostmaster-General, himself, is having a bad time as the British Broadcasting Company are desirous of separating him from some \$3,178,000 which the company says is due it in respect of licensee for wireless receiving sota. Other people are as eager the E. Other people are as eager the II. The people are as eager the III. The private individual, who brought the matter up "as a taxpayer" in the Chancery Division. The judge, atter lamenting he was also a tax-payer, adjourned the case. In the House of Commons re-cently the P. M. G, stated the num-

and the property of the control of t

to me contended in the adjourned Chancery Court case that the P. M. G. has no right to collect money for lifenses and having collected the moneys' lilegally he should be restrained from paying over to the B. R. C. It is contended in the adjourned

### Circus on the Radio

Circus on the Radio
Saturday alght between 5 and 7
o'clock the radio audience overed
by WGY. Schemecta and WIZ.
New York, may be dartied by the
bedtime stories broadcast by the
beasts of the jungle. When they
will remark. This sure sounde like
a lion's roar," it won't be wrons.
The menagerie of the Barnum &
Balley-Ringling Bros. circus will
strut its stuff before the microphone that evening direct from
Madison Square Garden.
The elephants' trumpets and King
Leo's lusty blaats will be preceded
by some musical numbere on the
steam calliops.

by some musi steam calliope

#### LEGION MUST DECIDE

Mitchell, S. D., March 31.
Whether Mitchell is to have a band this year or not has been placed up to the Coacher Post of the placed up to the Coacher Post of the American Legion. Last fall the council frimmed the band appropri-ation to such an extest that it was impossible to continue to operate under a paid director. Dr. H. L. McDonald has been seeking to in-terest the council in providing the council in providing the council support to another musical legions of the council in the council seeking to the total engants of the total power to the american cell meeting that had speed to turn the matter over to the American Legion.

### ROTHSCHILD'S OWN BAND

Chicago, March 31.
Irving Rothschild, formerly a member of the "Five Kings of Syncopation," has recruited his own organization consisting of seven men and will open Saturday at its Bloom's "Deauville."

### Band Touring N. E.

The Brightside Boys Band, with Mary Sherikjian, Armenian violinist, special soloist, is touring New Eng-iand.

### PROFESSIONAL MUSICIANS SCORED WHEN OBJECTING TO AMATEURS

National Flower Show Placed on "Unfair List". Show Is "Educational" and Musicians' Union Is Muchly Criticized

An objection by the local musicians' union over high school and college crobestras and giec clubs appearing at the National Flower show, and which looked 'like a threatened strike of the professionals engaged, was met with an emphatic 'No' from the Flower show committee and the union musicians dropped the matter.

Professional organizations on the show program were the Kansas City Municipal band, the Little Symphony orchestra, Riley's concert orchestra and the Trianon Entert orchestra and the Trianon Entert orchestra and the Trianon Entert orchestra and the Thiano Entert orchestra and the Thiano Entert orchestra and the Thiano Entert orchestra and the Thianon Entert orchestra and the

show music committee regard-the school organizations play-

committee considered the The committee considered the matter and sent a raply to the union in part as follows: "Please be advised that the National Flower show committee has arranged a complete program for every afterneon and evening, and that this program as far as it affects everyone outside of the organization representing union musicians will be carried out as brinted in the norm. carried out as printed in the program. If any change is made it will be in that part of the program in which members of your union participate. We will substitute other entertainment if you decide to withdraw from participation in the National Flower show. Because of our close association with the educational, and the fact that our show is strictly educational, we find it necessary to take this stand."

Union musical organizations were withdrawn from the show the latter part of the week because the show management refused to stop the log. out as printed in the pro-

part of the week because the show management refused to stop the local school orchestras and gies clubs from appearing. It was thought when the show committee explained to the union officials that the show was educational and not a moneymaking agfair the union would withdraw its objection to the amateur players, but, according to one of the committeernen, C. A. Miller, secretized the committeernen, C. A. Miller, secretized them the show had been placed on the "unfair" list, and the professionals called out.

vised them the show and been placed on the "unfair" list, and the professionals called out. The local press have criticized the local for its action quite severely, and it is predicted there will be a "kick back" for the unions. One business man stated an attempt would be made to get the School Board to withdraw its support of the Little Symphony orchestra, that heing one of the organizations that walked out. It has been strongly supported by the students of the city; tickets have been sold in the schools, etc., but the organization is not in such good standing at this moment.

moment.

The Kansas City "Journal" of the affair says, editorially: "The action of the Musicians' Union in placing the flower show on what it is pleased to call the 'unfair list,' indicates childish petulance which promises far more irreparable harm to the union than to the lower. to the union than to the flower

### Musician, in Suit, Denies Stealing Wife's Affection

Straume, N. Y., March 31.

He did not turn love thief to persuade Mrs. Eithel M. Kimber to flee from her husband's home in Fayetteville, so Arthur Campbell, New York musician, also of Fayetteville, avers in his answer deny-citeville, avers in his did not be a second of a least the second of the second of

Campbeli, a member of Roger Woife Kahn's Hotel Biltmore Orto Attorney Willam M. Peckham, representing the husband in the \$10,000 heart-balm suit:

### MILLER'S FILM TOUR

### Hymns by Dance Band

The California Ramblers will ast a program of hymns WGBS during Easter

week.

It is probably the first time that a jazz orchestra has so officiated over radio or otherwise.

### FLORIDA'S OWN PLUGGING **SCHEMES**

Real Estate Operators Enlisting Band and Singers to Exploit State

The Florida real estate people are carrying their exploitation into show business. They have signed Jan Garber and his Victor recording orchestra to tour during the

carrying their exploitation into show business. They have signed Jam Garber and his Victor recording orchestra to tour during the apring and summer as a road attraction in the interests of Coral Gables, Fla., resity. Garber is at present down there where he is received. Tour suffigure 33,000.

The Florida people have been reported approaching "name" singing stars to lend their services in utilizing song numbers plugging a Florida state song. The publishers of the song have refused to the up with any real estate project because it would, necessarily limit its commercial appeal, their own idea being for national exploitation like any other Dixie song.

It was previously proved that by similar the-ups with California boards of trade, etc., on "California" sumbers that it had a bad commercial reaction, although Ed Marks lasued a special "Waila Walla," edition of his number, in conjunction with the Walla Walla, Wash, chamber of commerce, after the song had clicked on its own merits as a Whiteman-Victor recording, etc.

#### Big Increase in Export Of Musical Instruments

Washington, March \$1.

It is expected that a big increase ill now be noted in the number of musical instruments imported into England since the abolition of the McKenna duties. According to consular advices reaching the Department of Com-

merce the number imported in 1924 was lower than 1923, but every in-dication now points to increased

imports. 1924 decrease is attributed The 1924 decrease is attributed to the fact that the government announced its intention of allowing duties to lapse early in the year until August 1 when the McKenna rates came off.

### LANIN GOES "COMMERCIAL"

Sam Lanin and his orchestra, now at the Roseland ballroom, New York, go on WEAP soon as a "com-mercial" account on behalf of the

mercial account on benan of the Ipana tooth paste people. Lanin is leaving the Roseland May 1, to be succeeded by Phil Romano, for the past three years at the New Kenmore hotel, Albany.

#### Kornheiser's Double Start

Ray Miller's picture house tour start this week. It will take him active the Brunswick will also he was recalled from a rip to the Coast last week when a rip to the Coast last

### HERE AND THERE

Dave Harman and his ore Dave Harman and his orchestre have opener at the State, Union-town, Pa., as the first lap of a picture house and vaudeville tour Harman closed at the Cinderella, New York. The Cotton Pickers succeed them.

Harry Rollband, formerly with Waterson, Berlin and Snyder, is handling publicity and advertising for Jack Mills, Inc.

A Vincent Lopes dance orchestra will regale the patrons of Stauch's Coney Island, this summer. The band opens there April 26.

Bennie Foyer is booking bands on his own, having severed partner-ship with Dick Jess.

The Congo Room, atop the Alamac hotel, New York, reopened March 20 with Wheeler Wadsworth's orchestra, and Gay Young and Abner Barnhart as the attractions

Leon Rosebrooke and his orches-tra closed at the new Fleetwood hotel, Miami Beach, Fla., March 24. The band will locate around New York for the summer.

Arthur Blyth, formerly in charge band bookings on steamship lines, of band bookings on steamship lines, etc., with the Consolidated Orches-tra, Inc., is now booking on his own.

Leroy Montesanto has been ap-pointed New York representative for the Villa Moret. Charles N. Daniels (Nell Moret) was in New York for a few days, but went west-ward the end of last week.

Brown-Agie's Orchestra has succeeded Ray Miller at the Arcadia beliroom, New York. Joseph W. Kay is the business manager of organization.

Paul Whiteman's Collegians open April 4 at the Congress hotel, Chl-

The new 25-piece band of Quincy, Mass., Lodge of Elks, No. 943, is under the leadership of Timothy A Stack. It is one of the few Elks bands in the east.

Victor Grandy is now playing trombone for Benr Brunswick orchestra.

Mrs. Earl Fuller, formerly con-nected with the Consolidated and Vincent Lopes orchestra bureaus, has branched out as an indepen-dent orchestra agent with an office at the Paul Specht headquarters in the Hilton building.

Jim Brennan has returned to the Jim Brennan has returned to the professional department of the Ed-ward B. Marks Music Co. Brennan in the melody writer of the song-writing team of Wilson and Bren-nn, remembered chiefly for its suc-cessful "kid" songs.

Joseph M. Evans, head organist of the Capitol Theatre, Dallas, Fex., has resigned to become eatured organist at the Strand, Wavo, Tex. He is well known as

E. Seibel of Larry Dehler's book-ing staff goes to Central America next week to close some band con-tract negotiations in that territory.

The S. & M. Music Publishers is a new firm in Seattle, Wash. A Stafford is the head of it.

Phil Kornheiser, the Felst ex-ecutive, and Mrs. Kornheiser have resumed their coast-to-coast busi-ness-vacation trip after being called ness-vacation trip after being called back by the lliness of one of their sons. The boy had the usual child aliments but the complications caused the Felst officials to locate Mr. Kornheiser somewhere in Omaha. With their return, the crisis soon passed and the trip was resumed.

Phil Sabin and his band sail for Havana, April 4, for an indefinite stay.

Anthony Natoll and Hollywood Hawks are the music feature at the Green Mill, Toledo, O.

Winegar's Pennsylvanians (coliege boys) are filling dance and con-cert dates throughout New England.

### Sonnet and Sandwich Created for Leo Feist

Unbeknown to Mr. Leo Felst. Unbeknown to Mr. Leo Felst, the music publisher, a Broad-way restaurant (Gertner's), which le patronized by the Felst professional department, concocted a "special sandwich Leo Felst."

The music man knew nothing of this until last week when he

received the following prose-poem addressed to his home at Corcoran Manor, Mt. Vernon, N. Y., signed by "A Well-Corcoran Manor, 1 N. Y., signed by

Wisher."
The letter reads:
"They say you've been pursued by dames for many a day, but now you will be sued by one without delay.

"Great men's names must live. and though it's great to give them to a building, park or street, it's different when it's dished out as a treat for some-thing that a guy will pay to

thing that a guy will pay to eat.

"A Special Sandwich Leo Felst"—Oh boy! The layers, inches thick, but then—Oh Ship Ahoy! It goes so quick—for by impersonation of your liberal "rep"—"all to the mustard" of your "spicy" pep—add then the "hams" that think you are the "cheese," "lettuce" not forget besides that all of these, well top the "tongrue," that always speaks the truth, and then some "chicken" of your gided youth!

ways speaks the truth, and then some "chicken" of your glided youth!
"So Leo Felst you've got to pay,-for the ating of greatness of today, for all King Pluto's horses and all King Pluto's men could never put your cor-respondent together aggin."

### FISHER'S 10% OFFER

Fred Fisher, Inc., has offered a composition settlement of five per cent cash on all claims and five per cent in notes. The liabilities total tag ago.

Fisher is placing some eongs around as a freelance popular composer, but will also maintain a small publishing office.

### Night Hawks Sign

Probably the longest-term ex-clusive management by a band with a manager was signed last week bea manager was signed last week between the Coon-Sanders Original Kansas City Nighthawks Orchestra, Victor recording artists, and J. C. Stein, head of Ernis Young Music Inc. The term of years is 22 and gives Stein complete control of the Coon-Sandard business matters.

gives Stein complete control of the Coon-Sanderr's business matters. The band plays the Minneapolis-St. Paul Radio Exposition, April 7 to May 2, considered one of the biggest engagements west of the Alleghenies. Stein also booked Paul Bises as co-attraction. Coon-Sanders open at Young's Million Doltar Pier, Atlantic City, for the summer season, starting June 29.

June 29.

### Tom Waring, Solo Star

Tom Waring, Solo Star
The unusual of a vocal chorus
singer being made a solo star on
the records is the case of Tom
Waring. Tom is the planist of Warlarge Pennylvanians and has contributed vocal choruses to many of
the band's Victor recordings.
Tom Waring makes his debut as
a tenor soloist April 17, with two
numbers, back to back. His interiudes in the dance recordings have
demonstrated that his voice "takes"
remarkably well on the wax which
prompted the move. Fred Waring
is the director of the orchestra and
Tom's brother.

#### Salesman's "Best Bet"

Salesman's "Best Bet"
Rochester, N. Y., March 31,
George Jensen, 27, of Cleveland,
who sells phonograph and phonograph records, couldn't see his best
bet falling for an offer to join the
"Greenwich Village Follies" company, so be came hare and married
her.
Rosemary Rockcastle, known in
local amateur circles, was the "best
bet."

### MURDER-SUICIDE IN FIRST ROW OF THEATRE

Homer Walters, Orchestra Leader, Kills Lillian Tyler, Organist

Cleveland, March 31.

A thousand patrons of Loew's
Park theatre witnessed a murder
and suicide without knowing the
tragedy was being enacted before
them. Homer Waiters, orchestraleader, shot and killed Lillian Tyler,

isader, shot and kilised Lillian Tyler, organist at the Park, and then kilised himself. It occurred in the first row of the theatre during the supper show Saturday, Jealousy is given as the cause.

The shooting took place during the surpening of the comedy "The Burglar!" A number of shots are fired back stage for effect and particularly and the surpening of the two loves that smarked out the lives of the two loves that smarked out the lives of the two loves that smarked out the lives of the two loves that smarked out the lives of the two lovers.

Walters and Miss Tyler had been

Walters and Miss Tyler had been sweethearis for several years. Of late she had switched her affections to another musician.

During a rest period Miss Tyler sat in the first row. Walters came in and set next to her. After talking about five minutes he shot her four times and then turned the gun being about 18 the control of the second o ing about five minutes he shot her four times and then turned the gun on himself. She died instantly. About 10 minutes later an usher saw what she thought was a woman sweeping in her seat. She walked sweeping her seat. Further examination found Waiters lying deed, on the floor.

Waiters had just resigned from the theatre to purchase an interest in a coal company. He was playing violin on odd jobs, and had an appointment for Baturday night to play a club. Miss Tyler was a widow. She leaves a daughter, 14. The principals were seat 32.

Miss Tyler has been in the employ of the local Loew interests over nine years.

### PART-TIME EVII.

The part-time band agents and song pluggers have gotten to be such an evil that the Eintertainment Managers' Association found it necessary to write E. C. Mills, executive secretary of the Music Publishers' Productive Association, onlisting his booking agents found the band and orchestra booking to the various publishing houses have been engaging in band booking on the side to such an extent that they were seriously cutting in on their business. The E. M. A. wrote Mills that they did not object to these men opening offices for themselves and engaging in orchestra booking legitimately and on a licensed basis, but the idea of using the music meris time to of using the music meris time to The part-time band agents and

and on the companies of the latest and the companies of t

uiar meeting last week.

### VOGEL SCORES

VOGEL SCORES

Jerry Vogel, head of the music department of the Flaza Music Co., New York Jobbing concern, ecoredan important point in his suit against the Denton & Haskins Music Co., when Justice Levy in the New York Supreme Court refused to dismiss Yogel's complaint. The plaintiff claims a royalty interest in "Somebody Stole My Gal," which Yogel exploited and helped which Yogel exploited and helped firm.

### DAILEY'S NEWARK REPEAT

bet."

They were married by Justice of the Feace Leon C. Hatch in the Justice's music store in East Rochjustice's music store in East Rochester. They will live in Cleveland. In second season at the Draminand Park
justice's music store in East Rochbaltroom, Newark, May 19. This is

### INSIDE STUFF

A small night club, in capacity, has been doing around \$7,000 weekly business at an overhead of inside \$2,500. That would sound improbable were it not known that a day and night place, open but six days a week, is now making at the rate of \$250,000 a year, doing weekly gross of \$9,000 a \$10,000.

The explanation will be simple to restaurants.

A new musical gag is in effect and effective at the Club Durant, 287
West 58th street. It's a homey place, not large and much patrentised by
professionals. Lou Clayton, Jimmy Durant, Eddel Jackson and Frank
Nolan are understood to be interested.
The sag is with a window in the front, seating himself there, above the
coved. He has a megaphone, small. Another musician while the band is
playing, also with a small megaphone, talks (kiddingly) to his companion on the window sill and is answered in kind.
It's very amusing and a bright stunt.

supper club, among those who have agreed to compromise with II A supper club, among those who have agreed to compromise with U.

8. Attorney Emmory R. Buckner by accepting a month's voluntary pad-locking, pulled a nifty Saturday night. The speaker was the cafe's mas-ter of ceremonies who said, "Mr. So-and-So, the owner of this place has decided to take somebody into partnership and so he and Mr. Buckner have agreed to close down for a month and make repairs and fix over the room so as to welcome you back again with a new front after the month's absence." It went big with the customers,

Those cafes who have compromised are that business is dropping off through misunderstanding as to the date of business cessation. Hence, special announcements are being made so as to clarify the situation for

### LEADING ORCHESTRAS

### ROY FOX

and his Orchestra Now Featured at the Cafe Lafavette LOS ANGELES

### TED HENKEL

and his Orchestra LEIGHTON'S CAFETERIA
LEIGHTON'S CAFETERIA
LEIGHTON'S CAFETERIA
LEIGHTON'S CAFETERIA
LONG BEACH

### PRYOR MOORE

ORCHESTRAS Playing Daily at the
5 Boos Bros. Cafeterias
also
The Playhouse Orchestra Contracting Special Dance Orchestras LOS ANGELES

### SAM LANIN

AND ORCHESTRA POSELAND

Seventh Year on Broadway A "NURMI" RUN

### ART KAHN

Columbia Recording Orchestra Third Consecutive Season SENATE, CHICAGO

### Original Indiana 5

Record and Radio Artists New Playing Cinderella Ballroor TOMMY MORTON, Manager Bichmond Hill 8479, Sterling 86

### DAVE HARMAN

AND ORCHESTRA

Now Playing Cinderella Ballroom ON TOUR

Permanent address: Willis

### DAN GREGORY

Crystal Palace Orchestra Exclusive Victor Record Artists 96th Street, Bear Broadway, New York

### **BROWN-AGLE'S**

#### **ORCHESTRA**

Playing ARCADIA BALL Benadusy at 53d Singet, New York

### KENNETH MORSE

FRIAR'S INN ORCHESTRA "That's That" 1043 W. Sixth Street LOS ANCELES

### GLEN OSWALD'S

Victor Recording Orchestra Playing Cinderella Roof DOUBLING THEATRES

A EL PEDESKÝ AND HIS ONTMARTE ORCHESTRA OVIELAND FAVORITES BROADCASTING NIGHTLY, KIWB

HOLLYWOOD CAL

### BEN POLLACK

and ORCHESTRA

Venice Ball Room Venice, Cal.

#### ACE BRIGODE

and His 14 Virginians MONTE CARLO RESTAURANT Broadway and 51st St., New York

### IRVING AARONSON

and his Commanders Elsie Janis' "Puzzles of 1925" Fulton Theatre, New York HOF-BRAU HAUS 53d St. and Broadway, New York

### The Original Memphis 5 ON DANCE TOUR

Direction BERNIE FOYER 1674 Broadway, New York

### MAL HALLETT

Versatile Entertaining Band

Arcadia Ballroom Broadway at 53rd St., New York "FOURTH YEAR ON BROADWAY"

#### RUSSO and FIORITO ORIOLE ORCHESTRA

Edgewater Beach Hotel Office Room 202 Nelson Bros. Bldg. Broadway & Devon, Chicago Exclusive Brunswick Artists

#### HUSTON RAY IN FILM HOUSES

Chicago, March 31.

Hust.n Ray has accepted a route in the leading picture theatres in the mid-west. Ray will open at this Pantheon April 12 to be followed by the Senate, and other first-class cinema theatres.

### DISPLAY OF NAME IN ROUTES

Display of names of Orchestras or Bands in these Routes with permanent or temporary address can now be ordered. Address may be changed as frequently as required.

A singt name and address. Other and larger display is por and a singt name and address. Other and larger display is por ada, up to one inch (14 lines) singte column. The single name full faced display is considered one line, although with the address two lines may have to be used.

Band and Orchestra Routes are printed in Variety about 20 times yearly. This may be increased.

The Routes afford popular display for ready reference, besides the following and theatrical managers, show and vaudeville producers, dance promoters, cabafet proprietors and dance hall managements, agents and others, including private entertaining agencies.

When forewarding name and address for display, if for one line, such constructions and the such address and remittance of \$15 (for one year). If or send present address and remittance of \$15 (for one year) in the sand present address and remittance of \$15 (for one year). If the sand present address and remittance of \$15 (for one year). If the sand present address and remittance of \$15 (for one year). If the sand present address and remittance of \$15 (for one year). If the sand present address and remittance of \$15 (for one year). If the year is the present address and remittance of \$15 (for one year). If the year is the present address and remittance of \$15 (for one year). If the year is the year

the patrons' benefit. It is anticipated that the night before the closing-

The Club Mirador will fight Buckner's padiocking suit to the limit. The Churchill management has a \$35,000 bond posted with the landlord of the premises insuring against liquor complications which is one reason why the cafe will not entertain a compromise padiock for a limited period like one month as some of the others have done.

period like one month as some of the others have done.

The other cafes are taking the sailest way out on the theory their legal expenses would make it a better proposition to suspend business for a month. The Piping Rock made a statement to that effect, at the same time denying its guilt. The compromise idea was started by

An executive with a prominent phonograph recording laboratory is also a songwriter of no mean ability. Because of his "inside" track with the disk firm, he desisted pursuing his songwriting career until recently. Even now he has been forced to write under a nom de plume entirely foreign to his own name and he is letting his stuff reach the "mechanicals" on its own merite. Strangely enough, one song was recorded by every other company first before his own concern. On the other hand, the recording cyler of his own company was the first to "can" another number, the others following suit. Despite the fact (the numbers got over on their own merits, the songwriter is not divulging his identity to his own firm.

Variety's general survey of the radio advertising situation created some comment and evinced much interest. Several band leaders remarked that if their conferes would have the courage of their convictions and unite in a common stand against donating their services for radio, something worth while might materialize in the matter of being reimbursed for their future services when desired.

One band leader decreted the paradox of some artists complaining when forced to do something extra on occasions and always insisting on extra concessions, but in the matter of radio taking the opposite stand

extra concessions, but in the ma

The slump in the music business of which some publishers complain and which others aver they are not aware of, has created considerable

and which others aver they are not aware of, has created considerable comment.

One music man, a veteran in the industry, blames it on the old bug-aboo, the high price of music and opines that "everything size has come down but the cost of sheet music." He points out that records returned to 75 center retail from their inflated 85-cent war-days fargure; that music rolls only recently out down from \$1.35 each to \$1 each, as in the case of the Q. R. S. brand, but that the sheet copies alone have-remained stationary in price.

The reports about strained relations between Jsha'n Jones and hip partiner in the music publishing business, Milton Well, are groundless, according to both. Jones and his writing partner, Gus Kahn, had given Well a flock of songs until Kahn suggested they seek outside channels as a further market for their other wares. Jones placed his stuff around with Teist and Resuick's and so it happened both the "outside" contributions clicked sensationally from the start.

This was what inspired the talk that Well was peeved at Jones' giving his hit material to others when it was merely accidentat that they got over so quickly, slitheugh Well has no kick coming on his Jones' material which is also selling nicely.

A cafe owner who faces suit for breach of contract by a band leader has a reputation as a "bruiser" and the bandman frankly told his lawyer he was afraid to institute Hitgation because of that fact. Legal proceedings, asid to be on a very good cause, are thus temporarily in abeyance, pending the musician's decision, one way or another.

One of the best known editors in America is said to own 50 per cent of one of the highest scaled caparets in New York. It's reported the editor owns the building where the caparet is located and backed the place for its opening. It's a money maker,

A new angle in getting acts to use certain songs has been revealed in Chicago. A music publisher upon hearing that a singing turn had been booked into the Balaban and Kats houses, picture the act was stopping, leaving a message instruction that to see this certain publisher and get up in a couple or numbers.

The act took the message over to the B and K. offices and demanded an azplankinon, as they used exclusive material. Upon investigation it was found that no one connected with the B. and K. offices had issued any such orders. When the local representative of the numbers was approached he admitted his guilt, claiming he was only clowning.

Irving S. Finn, of the "China Rose" company at the Knickerbocker, New York, composed the "First Lady Waitz," which he dedicated to Mrs Calvin Coolidge. Finn's cousin, William F. Murray, former post-master of Boston, wno died while Coolidge was gevernor of Massa-chusetts, knew the President Intimately.

New York cabaret proprietors rank with outdoor showmen on the "fixing" idea thing. Both appear to believe anything that can't be fixed can't be helped.

### TAYLOR'S OWN ORCHESTRA

Chicago, March 31. Jackie Taylor has severed his connection with the Vincent Rose organization that is presently appearing at the College Inn, Chicago. Taylor anticipates recruiting an orchestra of his own with several local and out-of-town cafes bidding

#### MAL HALLETT'S TOUR Mal Hailett leaves the Arcadia

ballroom, New York, April 15 to resume his annual spring and summer dance tour through the New England territory. Hallett's organization is a favorite in that district.

The band returns to the Arcadia in the fail for its fifth season on Broadway.

### Whiteman's Chi Return to Much Larger Auditorium

Chicago, March 31, tra will return April 5 for a contra will return April 5 for a con-cert at the Auditorium. On Whits-man's last appearance here at the Studebaker seats were at a pre-mium. The present house has seat-ing space these times the size of the Studebaker, with capacity be-ing practically assured of.

### Miller as Music Publisher

Ray Miller has embarked in the nusic publishing business a la Isham Jones, Gene Rodemich and one or two others. The T. E. Soiree Corp. two others. The T. E. Soiree Corp. is the new enterprise which has Mr. Soiree financially behind it. Miller and Julian T. Abeles, his lawyer, are also financially interested. Murray Rosen is professional manager and Mike Speciale, the Cosmopolitan Orchestra Booking Office's manager, is the "mechanical" man. The new farm is featuring two Songs, words and music by Miller himself.

#### SUES PIANIST FOR DIVORCE Washington, March 31.

Cruelty, desertion and inadequate support is alleged by Mrs Kate support is alleged by Mrs. Kate Hargrave in a suit for a limited divorce filed last week against her husband, Edward V. Hargrave, plane player of Leew's Columbia (picture house) here. Mrs. Hargrave claims her husband earns about 365 a week and states that they were married in 1917 in Berne.

Switseriand.

Mrs. Hargrave charges her hus-hand with telling her that he was tired of her, that he wanted to get a divorce and she also alleges that he stayed away from her and their child at night.

The custody of the child in asked by Mrs. Hargrave.

### ROBRINS AND SAVING SAILING

Jack Robbins, president of Robbins-Engel, Inc., sails for Europe May 2, accompanied by Domenico say a accompanied by Domenico Savino, vice-president of the music publishing firm. Savino (Onivas) is also technical director for Vin-cent Lopes and will accompany the Lopes orchestra on its Fronth en-

gagement.

Robbins will stop off first in London, but will visit Berlin and Paris for the purpose of effecting new continental representations abroad

### SPECHT IN FILM HOUSE

Paul Specht opened a two weel stand at the Colony (pictures), New York, Sunday, His Carolina

New York, Sunday. His Carolina Club orchestra are filling in at the Pandora cate, Philadelphia, where Specht regularly holds forth.

The Columbia record star will cassay intermittent picture house bookings in conjunction with his cafe engagement.

#### OW SALARY PERCENTAGE

Los Angeles, March 31.

Max Fisher and orchestra will open April 25 at Criscos, Santa Monica, in the old Nat Goodwin ballroom, which will be converted into a public dance hall. Fisher, in addition to salary, will

### Victor's 'Local Releases'

eceive a percentage

A practice by the Victor Talking Machine Co. of issuing "local releases" is meeting with disfavor by that company's recording artists and music publishers atthe. From the control of the

known.

The publishers of such sonss which, fortunately, are principally not very important, complain of this territorial restriction. They contend that if the songs are worth recording they should be for national distribution.

### DISK REVIEWS

THE ONLY ONLY ONE FOR ME—
Gene Austin (Vocal)
NEVER KNEW HOW MUCH I
LOVED YOU—Same—Victor No.
19699

COVED YOU.—Same—Victor No. 19509

Gene Austin is a new Victor artist. A couple of weeks age he officiated modestly, assisting Alees
Stanley in another recording. Inpressing highly, and now Austin is a
soloist on his own. He takes particularly well on his wax, a sympathesis tenor, handling. Affect of the couple of t

PLL SEE YOU IN MY DREAMS

FLL SEE YOU IN MY DREAMS—
Ford and Glenn
MADE A. HIT WITH KIT-KITMADE A. HIT WITH KIT-KITMADE A. HIT WITH KIT-KITMADE A. HIT WITH KIT-KITMADE A. HIT WITH KITMADE A. HIT WITH MADE A. HIT MADE
MADE A. HIT MADE
MADE A. HIT MADE
MADE A.

final syllable.

The team delivers smartly in both numbers, and should click with their radio audience particularly.

radio audience particularly.

WILL VOU REMEMBER ME—(Fox Tret)—Polifa's Clover Gardene Orchestra

OLD PAL—(Fox)—Marry Sparklere
—Edison No. 51508
—Edison No. 51508
con are "two-in-one" recordings.
George and the control of the contr

NOSDY KNOWS WHAT A RED
HEAD MAMA CAN DO (Fox
MY Trot)—Okah Synosyator
M

SOB SISTER SADIE—FOX Trot)—
Original Memphie Five
THROW DOWN BLUES—Same—
Victor No. 1959-8
The quality of the same—
Victor No. 1959-8
The quality of the same—
Victor No. 1959-8
The quality of the same—
Victor No. 1959-8
The quality of the same of torrid modulations who dote on the sizaling papirika. The accord number of Frank Signorelliand Fall Napoleon of the Five.

WEEPIN' THE BLUES-Harry

WEEPIN' THE BLUES—Harry Franket CLD BLACK CROW—Same—Columbis No. 288-10.

Lumbis No.

HOW DO YOU DO-Billy Jones and Ernest Hare (The Happiness

Ernest Hare (The Happiness Boys CROSS-WORDS-Billy Jones-Edi-eon No. 51500 (Harrison-Pleming-DeVoll) is a radio favorite with the Happiness Boys. They have built up its many choruses in great style. They use their own names to address each other inti-



mately in the double version. The choruses are funny and record great including the dialect and farmyard imitations.

imitations,
Jones solos "Cross-Words"
(Steele-Schafer) pleasingly,

WHY COULDN'T IT BE POOR LITTLE ME (Fox Tree)—Georga Oleen and Hie Music Walt TitlL YOU SEE ME WITH MY BABY (Fox)—Ralph Williame and He Rainbow Orchestra-Oleen and Tree Walt TitlL YOU SEE ME WITH MY BABY (Fox)—Ralph Williame and He Rainbow Orchestra-Oleen - ut recording of "Why Couldn't It Be" (Kahn-Jones), the sax soloing and the brase being generally good.

The reverse by the snaper Williame of the state of the state

The reverse by the snappy Wil-ilams aggregation is a bit more tor-rid, featuring good woodwind har-monies, an accordion solo and trick brases.

OLD PAL (Fox Trot)-Oriole Or

chestra
SUN-KIST COTTAGE IN CALIFORNIA—Same—Brunswick No.
2815
The crack Orioles deliver emartly once again with this couplet. The "Old Pal" bailed (Kahn-Van Als tyne) makes a decorous but satisfy

fox trot). Sun-Kist Cottage in California' "Sun-Kist Cottage in California" (Olsen-Gress-Klifeather-Hirsch) is basically a dance number and nice-ly scored by the Orioles. "Like "Old Pal," it's an appealing melody for trot.

THE ONLY ONLY ONE (Fox Trot)

—Vincent Rizzo and Hotal Sylvania Orchestra
8HOW ME THE WAY (Fox)—
Markels Orch.—Okeh No. 4028

"Only One" (Monaco-Warren) is a
rhythmic fox trot and smartly delivered by the Risso combination, a
Pally favorite: Show the the Way

"Bull favorite: Show the the Way

Markels orchestra, society favorites
in and around New York. Their
rhythm is also above par.

WHERE'S MY SWEETIE HID-

NIGT (For Trot)—isham Jones Orchester Trot)—isham Jones Orchester Trot)—isham Jones hand atrus its etuff plenty in this dance couplet. "Sweetle" (Maile-Finch-Britt-Little) is an intrinsically meritorious fox trot, and elaborated by find wide public appeal. The trumpet solo, the super arrangement, the reed and brass contrasting and all the other niceties therein combine for a brilliant recording. Roy Bargy's movelty fox trot, "Feedin the Kitty," is a snappy rag and equally fetching.

ONE STOLEN KISS (Fox Trot)—
International Novelty Orchestra
HEART SROKEN STRAIN (Fox)—
No. 1958er of Ghicage—victor
No. 1958er of Ghicage—victor
by Nat Shikretz International orturing a spiendid corrected truing a spiendid orturing a spie

outstanding.

Don Bester's Benson Orchestra
has another fine arrangement in
"Heart Broken Strain," a minor key
motif. The banjo, piano and reeds motif. The

WHAT A SMILE CAN DO (Fox Trot)—Billy Wynne's Greenwich Village Inn Orch.

ALABAMMY BOUND—Same—EdiBY Wyno Bandles both in simple straightforward fox-trot manner. His brass and banjo work stand out, the rhythm beling featured. Charles Hart does "Smile" vocally and Ernest Hare ditto with the companion piece.

ALABAMMY BOUND—(Fex Tret)—Goofus Five
DEFP BLUE SEA BLUES—Same—Okeh No. 40292
The Goofus Five is the "hot" subsidiary of the famous California Ramblers. It specializes in "blues" and fast numbers. The brass work is the high light of their work, and is the high light of their work, and coup in "Deep Blue Sea Blues" (Clara Smith), with its weird and extremely "nasty" modulations.

DANCING ON THE HOUSE TOP

—Fred Van Eps.

On THE VILLAGE

Fred Van Eps.

Fred Van

EVERYBODY LOVES MY BABY-

Blossom Seeley.

ALABAMA BOUND — Same — Columbia No. 304-D

Both numbers are excellently suited for Blossom Seeley. She handles the bright "Baby" rag number in

'Less Jazz' in Contracts

Dallae, Tex., March 31. Less jags and more of the old-time stuff. That's the edict given by the park board as its

summer policy.

In awarding contracts to band leaders this summer the mentioned clause will be in-

great style. The companion number, a dance favorite, is also done full justice by Miss Seeley.
What dietinguishes this record incidentally, along with the other new Columbia releases, is their vast technical improvement on the question of smoother reproduction, an herotofore detrimental defect.

FAMILIAR ITALIAN FOLK SONGS (Waltz)—Ohman and Arden (Piano Dust)

FAMILIAR ITALIAN FOLK SONGS (Walkip-O-hman and Arden (Piano Dust)
OLD FAMILIAR MELODIES—Same
—Brunswick No. 2794
This Brunswick noveity release should be a big seller. Phil Ohman and Victor Arden, crack piano roil and phonograph recorders, also now. Ized more often for duets of his nature. They "can" beautifully. Joseph Green is also present with his vibraphone background. The medicys are arranged for waits and fetchingly scored.

KEEP SMILING AT TROUBLE-

KEEP SMILING AT TROUBLE—
Shannon Quartet.
WHEN YOU AND I WERE
SEVENTEEN—Helen ClarkLewis James—Victor No. 19588.
Al Joson's "Keep Smilling" from
'Big Boy" is done in fine quartet
harmony by the tiplop Shannon
male four. Helen Clark, soprano,
and Lewis James, tenor, duet the
"Seventeen," in their usual finished
style. "Seventee style.

LAZY WATERS (Waitz)—Castle-wood Marimba Band.
WHEN THE SHADOWS FALL—
Same—Brunswick No. 2777.
The colorful Castlewood band, waitz specialists on the Brunswick label, have a nice couplet in "Lassy Waters" (Kahn-Sanders), a rd "ishadows" (Dolin). The Green brothers" marimba and vibraphone work is fine, as ver, with the southing reeds contributing to the general orchestrial effects.

### K. K. Raids Dance Hall

Zenda, Ill., March 31.
Thirty robed members of the Har-vard, Ill., Ku Klux Khun raided the dance hall here during a St. Pat-rick's day entertainment, tore down decorations, broke lighting connec-tions and instituted a vice to which tions and instigated a riot in which

tions and instigated a riot in which two of the dancere were injured. The kluxers made two trips to the hall, the first one to plant a flery cross expressing their disapproval of the celebration of the Erin patron 'saint's day. The cross was quickly extinguished by bucket brigades of 85 couples and then the klansmen returned and raided the hall. The kluxers epurred on by this touch of gore planted crosses in three nearby communities. The aheriff was called but nothing was done.

ASKS COMMISSION FROM BAND

M. Lawrence Craner has started suit for five per cent of Irving Aaronson and His Commanders' Aaronson and His Commanders' \$2,000 weekly salary from the Hof-Brau- Haus, 53d atreet and New York. Craner, who is on the staff of the New York "American" at first handled publicity for the new Hof-Brau and also claims to have been instrumental in booking the Commanders band into the restau-

Aaronson, the leader, avers he did Autonson, the leader, avers ne did business with George Buck, Gene Buck's brother. Kendler & Gold-stein on his behalf have demanded a bill of particulars from Craner. Craner has since been super-seded as publicity man at the Hof-Brau by George B. Lottman.

Kalmar and Ruby in Pictures

Los Angeles, March 31.
Columbia Pictures (Harry and Jack Cohn) have signed Kaimar and Ruby for picture work, Harry Ruby to head the scenario department and Bert Kaimer to direct.

Kaimer and Ruby left yesterday
for the east, to settle up their affairs and return here.

DAMON'S 90 DAYS OR \$420

Rochester, N. Y., March 31. Fred S. Damon, late leader of th late Damon's dance orchestra, in fail here, for arrears in alimony, faces 90 days' confinement unless financial slif to the extent of \$420 is forthcoming. **BAND and ORCHESTRA REVIEWS** 

BROWNAGLE'S ORCHESTRA (13) mentations employed are three Arcadia Ballroom. New York saxes, plane, banjo and drums.

BROWNAGLE'S ORCHESTRA (13) Arcadis Baliroom, New York Brownagle's Orchestra eucceeded Ray Miller at the Arcadia. Obviously a tough proposition, this aggregation delivers smackingly for straight baliroom music. The boys are young and naturally full of pen, and the pen of the

The boys hall from Harrisburg, The boys hall from Harrisburg, Pa, and their prefessional career is an aftermath of a prep school combination. It's a co-operative aggregation, each of the personnel sharing equally in the proceeds. For their dance hall touring, through which they built up their reputation, that utilities a specially a special propulation that utilities a specially reputation, they utilize a specially constructed \$5,000 Studebaker omnibus which has special com-partments for their instruments in addition to berthe etc.

addition to berthe, etc.

The orchestra plays good dance
music. Their conception of a waitz
with oboe, violin ad accordion variations is an applause-getter. They
also feature a couple of restricted
"blues," particularly a "Charleston
Rag" that's a bear of a dance num-

Harry Nadell, violinist, conducts and arranges. Chester Brownagie, the originator of the band, doubles trumpet and banjo. His brother Ted (17) handles the saxes along with Bob Hayes, Ed Schini and Harry Merkin, James P. Blade, another youngster of 17, is the band's chief arranger and presides at the plano but doubling accordion. Blade has a reputation as "boy wonder" among professional dance orchestras. Harry Nadell, violinist,

Dan Tammelbaugh doubles piano, trombone and violin; Al Finney, drums; Sam Trasi, triumpet; Jack Kling, trombone; Frank Huber, drums; Sam Trasi, triumpet; Jack KHng, trombone; Frank Huber, banjo; Charles Sellers, bass. Jo-seph W. Kay is business manager. It's a versatile organisation and okay for all-round baliroom work,

SOUTH AMERICAN TROUBADOURS (8)
Hippodrome, New York
This quintet is a novel Argentine string combination, in support
of Addison. Fowler and Florenz
Tamara. The personnel as programed consists of Alcides Briceno,
tiple: Jorge Anex, guitara; Manuel
Valdespino, landina; Carlos Molina,
violvin; Rafael Aimanse, mandoia.
The tinkling strings make for an
engagleigt functul musical setting

engagingly tuneful musical setting for the dance team's tarp work.

Three of the five also contribute vocally in ensemble.

Abel.

EDDIE ELKINS and Orchestra (10)

EDDIE ELKINS and Orchestra (10) Hippodrome, New York Pidde Elkins is an integral unit of Harry Richmans' Night at Club Richman' in vaudeville, also appearing at the cafe. The band numbers 10 and their manner of grouping on a special piatform should be studied by all band acts particularly as regards with Hippodrome bookings as a solution to proper instrumental balancing on that large stage. The platform that the proper instrumental balancing on the large stage. The platform that the control of th

bone solo etand out individually as weil Elkins' violin contributions.

KENTUCKY RAMBLERS (6)

KENTUCKY RAMBLERS (6)
Mucic and Singing
14 Mins.: Full (Special)
Majestic, Chicago
As a contender for consecutive
vaudeville bookinge the aggregation will not suffice. It is a typical
small town combination that would
be perfect for a small road house.
At this theatre following in
numerous superior bands the boys
hardly made an impression.
The planist evidently the leader,
hursts out with a couple of "pop"
numbers that are delivered amatime or other he saw Jasen
or some of his imitators perform.
But he bumps his knee cap more
than the others. That must be
tough in a 4-a-day house.
Kentucky Ramblers evidently
have rombled through the mountini country and accidentally into
Chicago. It is a fourth rate combination at its best. The instru-

GEORGE ERDMANN and His Reyal Palm Orchestra (12) Music and Singing 16 Minss: Full (Special) Missouri, St. Louis George Erdmann, formerly plan-ist with Paul Whiteman's Col-

ist with Paul Whiteman's Colegians, has a nifty aggregation for ble Royal Palm orchestra. This week's engagement at the Missouri is their first appearance in "big time." And if getaway means any thing—how these lads are going to traveil

thing—how these lads are going to travell

Jazz—'not' numbers—is their
speciality. But soft, rhythmic numbers showed they are fully as good at the opposite. Specialties in vocal, violin and guitar solo are fine. Brimann tenors aimost as well as he plays. A banjouke Charles several of the numbers features several of the numbers features several of the numbers.

Lots and lote of syncopation by

Lois ame.

Instrumentation: plane, thresaxes, two trumpets, trombons banjo, violin, tuba and drums.

Ruebel. no, three trombone,

HALE BYERS and Orchestra (6) Club Barney, New York Hale "Pee Wee" Byers is heading a smart sextet at this Greenwich Village cafe. Byers, formerly of the original Paul Whiteman aggregaoriginal Paul Whiteman aggrega-tion before returning west for a back-home sojourn, has assembled a nice-looking, big-boy personnel. Each of the other five tops "Pee Wee" by many inchee which makes the contrasting height a topic of discussion.

we ow many more which makes the contrasting height a topic of the countrasting height a topic of The boys are of the college boy type. They pley good dance music and a bit above par too.

The Mayhew brothers, Nye and Jack, handle the reeds. With Hyers also on the sax, fhis makes an excisitent reed choir. Wayne Buchnes at the plane; Perry Petkin, band, and Emory Kenyon, drums, committee the contrasting of the sax of the plane; There is no brass nor does its absence make itself noticeable in any manner. For a cate aggregation, they add to the general picture in addition to delivering handly as a dance combination.

Abel.

LARGEST DANCE FLOOR

Newark'e New Ballroom Makes Claim—Space ie 200 x 200

Newark, March 31.

Newark will boast the largest dance floor space according to Jones Periberg's plans in the erection of a new local abiliroom. Local capital has been enlisted exclusively. The floor space will be 360 by 300 feet. The Parallels ballroom of the Parallels ballroom of the Parallels ballroom of the Parallels ballroom.

'JOY KILLERS" ON THE RUN

Granite Faile, Minn., March 31. Public dance halls at Wood Lake, which have been closed for the last six months, will be opened again as a result of the recent election. Ad-vices received here state that danc-ers of the village organized and at ers of the village organized and at the poils on election day placed on the village council men who were favorable towards removing the ban

Six months ago the dance halis were closed because it was claimed that the dance were beyond the control of the police officers of the

village.

The dancers say they have the "joy killere" on the run.

Biltmore Hotel at Coral Gables Miami, Fla., March 31.

As part of the Coral Gables realty promotion project, the new Miami-Bittmore hotel is to be built at Coral Gables.

PAUL SPECHT

Exclusive Columbia Recording Artist in Tickling the Dancers' Rightliftes at his Cafe Pandors, Philadellites at his Cafe Pandors, Philadellites at his Cafe Pandors and Part Carrenty at the Colony The Artist New York, for Two Weeks, Where he is also Featuring "FLORIDA" H" "FLORIDA" you'll play, Nice Things They Will Soy.

FLORIDA

By GREEN and GREER Published by

Robbins-Engel, Inc.

### 地

### CABARET REVIEWS

Parody Club's New Show

Parody Club's New Show (At the opening of "Broad Ways of 1525" at the Parody Club (cabarel) 1525" at the Parody Club (cabarel) in th

fellows who had done a thoroughly workmanilise job in turning out this mover work in the property of the prope

him attention.

The Parody Club can depend upon one for business. "Broadway" business getter. Sime.

### **CLUB MORITZ**

CLUB MORITZ

New York, March 28.

George Oisen and His Music are the prime attractions at this supper ciub, which, makes no pretext at a supper ciub, which makes no supper ciub, and the supper ciub, and a sure enough "comer, and the supper ciub, and a sure enough "comer, and the supper ciub, and a sure enough "comer, and the supper ciub, and a sure enough "comer, and the supper ciub, and a sure enough "comer, and the supper ciub, and a sure enough "comer, and the supper ciub, and a sure enough "comer, and her buck and wing stuff excellent. She also handles "cute" songs in cute fashion.

Marion Morgan in a powerful suppend cufficut "Indian Love Call" in fine voice.

The Oisentes de specialites between dance sessions, the "Colong-title the ciub."

dies the difficult "Indian Love Call" in fine voice.

The Oisenites do specialities between dance sessions, the "Going-Home Blues" (rairoad number) being a standard with them. The brass section has an opportunity for a quartet number, doing "Home-land" from "Louie the 14th" in distinctive fashion.

land' from "Louis the lath" in dis-tinctive fashion.
George Olsen has developed into a great little master of ceremonies. He introduces everything and every-hody, and reels off many a fly nifty extempore with surplising case.

### CLUB KENTUCKY

New York, March 28.

Probably the "hottest" band this
side of the equator is the dance feature at this basement cabaret, formerly the Hollywood. It is Duke
Ellington's Washingtonians, a colored combo, that plays "blues" as
nobody can. The jarn dear the form in at the play the play
for in at the play the play the play
take much delight in sitting around
and drinking in their Indigo modu-

into the morning and past dawn, take much delight in sitting around and drinking in their indige modulations. Similarly indigenous and drinking in their indigenous and and drinking in their indigenous and the Club Kentucky, New York and entertainment and the club Kentucky, New York at the floor show and entertainment at the Club Kentucky, New York at the floor show and entertainment at t

and image of Bee Jackson at the Citt Richman, and it's a toss up between the two as to their "Charleston" proficiency. The informality of the place and the free-for-all funning is the feature of the works. Lewis carries the idea through with a vengeance.

### Thirsty May Expect **Much Liquor This Summer**

Washington, March 31. Here is news for the thirsty. There will be much liquor this

ummer and cheap, too.

This is the opinion of the National This is the opinion of the National Association Against the Prohibition Amendment, with headquarters here. Their judgment is b.sed on the growing thirst of summer with the resultant increased activities along the Canadian border. Word comes from the Divisional Headquarters of the association in New York to this effect: "Most of the liquor that is being smuggled in at this time finds its way into New York, where the demand is exceptionally iarge,"

mand is exceptionally large.

Additional men are being assigned to the New York division of the Prohibition Unit in anticipation of the spring and summer rush.

#### HUDGINS AND CONTEMPT

Johnny Hudgins, colored come-dian at the Club Alabam, has been cited for contempt of court for failure to appear March 25 before Judge Meyers in the City Court Judge Meyers in the City Court for examination in supplementary proceedings. Julius Kendler and Monroe Goldstein, the theatrical lawyers, are suing Huggins on a judgment for \$1,034,95 awarded them for professional services ren-dered.

#### GOT \$1,200 FROM CAFE

Los Angeles, March 31.
A couple of bandits early yester-day morning broke into the Rendez-vous (cabaret), and forced the steyous (cabaret), and forced the ate-ward to open the safe, decamping with \$1,200. That is supposed to have been the gross Saturday and Sunday business at the cafe. Mike Rossini is the steward. He was confronted with pistois by the bandits.

#### GUS EDWARDS AT SHELBURNE

It is possible that Gus Edwards vill install a show in the Hotei Shelburne, Brighton Beach, this Shelburne, Brighton Beach, this summer, although definite arrangements have not yet been made. Should Edwards do this, it is un-derstood that he will also supervise derstood that he will also so the restaurant of the hotel

### ERNIE YOUNG BACK ON JOB

Chicago, March 31. Ernie Young's first production bilowing his recent illness will foilowing his recent iliness will for the Pershing Palace Cafe the south side. To Twenty-four

### CABARETS

Wells and Winthrop opened last week at the Rainbo Gardens, Chi-cago.

Marty Lane, who recently took over the Piccadilly and Rendezvous restaurants on West 45th street, will redecorate the latter room and install a new floor show, which will be staged by Joseph C. Smith.

The Lido-Venice is building up its Tuesday night business with a series of special attractions for the supper dances on that night. Fowler and Tamara, doubling from the Hipp, officiated one night,

B. B. (Bobby Burns Berman) is now master of ceremonies at the Club Fronton in Greenwich Village Al Siegel's orchestra is also there.

Bert Lewis is now in charge of the floor show and entertainment at the Club Kentucky, New York, officialing as master of ceremonies.

Leonard Stevens share billing honors at Seminole Lodge (former-ly Moulin Rouge), Miami, Fla.

### LINDY'S IN CHICAGO

Chicago, March 31.

The opening of Lindy's in Chicago was one of the most successful events ever staged here. Within one hour after the doors opened the spacious esting place was expacity. The floral properties of the spacious esting place was expacity. The floral properties of the space of

#### **CLEANING UP JUAREZ**

Reducing Number of "Cantinas" from 70 to 35

El Paso, Tex., March 31. Jaures, just across the border from here, is in the throes of a clean-up movement.

irom nere, use the control of a clean-up movement when the control of the control

this the Mayor will refuse to renew the licenses of a number of keepers when they expire

#### ROSELAND'S OFFICERS

Louis J. Brecker, managing di-rector of Roseland, New York, de-nies a report that David Loew, Marcus Loew's son, is financially interested in the ballroom.

Mr. Brecker states that the sole officers, directors and stockholders of the Roseland Amusement Co., Inc., are Frank D. Yuengling, Inc., are Frank D. Yuengling, president of the Pennsylvania National Bank, Pottsville, Pa.; Clinton D. Rishel, president of Rishe' & Crosby, wholesale Pennsylvania grocers, and himseif.

Want Official Hostesses
Dailas, Tex., March 31,
A committee of the City Federa

tion of Women's Clubs has asked for official hostesses in all local dance hails.

was recommended that the aries be paid by the dance men Te

### 10-YEAR-OLD FILM

(Continued from page 1) the equality of the black and white

the equality of the older and white races.

Under the provisions of the N. T. State Censorship law the picture carries a certificate of the board passing the production as it was made prior to the enactment of the law. Thus the picture will not have to be submitted to the board prior to any showings in this state.

The plans for the Hippodrome call for the production of a presentation that is to be of unusual proportions and entirely in keeping with the theme of the photoplay story.

with the theme of the photoplay story.

The principal characters in the tale are that of an idealist who maintains that under the constitutional rights in this country all men are created equal. To stress his point and to have an example which will demonstrate his theory. To that end he secures a quadroon youth, who has just graduated from college, and brings him into his ow: home, passing him off as a white man. The final result is that the idealist's daughter fails for the advances of the "example" and mar-advances of the "example" and maradvances of the "example" and marries him. However, before the marries nim. However, before the mar-riage is consummated, the quadroor commits a murder and is arrested for the crime and sentenced to

death.

The story is said to be one of the most gripping of its kind that has been screened and the fact it has been held back so long a time indicates there must have been some scruples against showing it.

There was but one showing of the picture recorded, for three days

the picture recorded, for three days in Los Angeles, some years ago, At the time the exhibitors of the territory waited on the exhibitor owning the house in which the picture was the attraction and advised its withdrawni. Since then there have been no public showings in this country that can be traced.

### N. Y.'s "Magic Circle"

The "magic circle" at one or two of the exclusive cafes patronized by the smart set, has a meaning all its ows, For one to be seen sitting at a ringiale table carries with it an invaluable more permitted to occupy these choice tables are of the social register classification and generally well known by everybody.

Any new face that makes its appearance takes on a fuller significance and is studied and remembered by all so that, as has happe: A when it is encountered elsewhere, the immediate deduction of the description of the country of the

### LAMBS' UPSET

(Continued from page 1)

a protest committee was formed and the club is abusz in criticism of part of the Meighan idea.

The stunt calls for making a moving picture on the stage at the start of the Gambol and exhibiting the film at the end of the performance. It had been arranged to have Haroin Lioyd, Charles Chaplin, Bill Harri, in the picture, but to make it worth while, feminine players were necessary. Meighan asked and received favorable responses from Gloria Swanson and Norma Taimadge.

Then the tradition thing bobbed up. Meighan called the council together and it was decided the Meighan plan should go through as arranged. The squawking started. Whether the picture stunt will have to be changed or thrown out altogether is bothering the The stunt calls for making a mov-

will have to be changed or thrown out altogether is bothering the old timers. They don't like to offend Meighan, yet cannot resign themselves to women in the show. Chaplin and Licyd were elected to membership last week. That was necessary, since only members can perform in a Gambol. Mix is leaving tor Europe next week but the others will be on hand if the pictures will be on hand if the pictures will be on hand if the picture of the pict

### RADIO EXPLOITATION

(Continued from page 1)

During a musical program, piug "readers" were broadcast, praising current and coming attractions at

current and coming attractions at the Majestic, Emery, Riatio and Modern theatres.

WJAR, operated by another big department store, was also hooked up for a similar stunt. Another pulled as a surprise by Manager Matt Reilly of the Majesic was the installation of ioud speakers in the house during the John McCormack.

metalisation of tool speakers in the metalisation of tool speakers in the house during the Josephan of the metalism of the met

what the weather, price or film. Some radio fans—the show people here claim they are the hardest boiled people in the world—went so far as to suggest that the weekly radio froile put on through WBAN be given earlier in the evening—which would improve the theatre business immensely—not? With this decision of the Emery With this decision of the Emery With this decision of the Emery of the think of the think

### GIRL SHOW'S BILLING

· (Continued from page 1)

easier. But the council is to be the judge of what's what in show post-ers, lobby displays and newspaper ads from how on. Local theatre owners will request

Local theatre owners will request several rulings by the municipal censors. They want to know just how much of the human form must be draped before its picture can appear in the newspapers. The new ordinance prohibits any display of bare knees and some of the theatre managers call this too drastic.

"Flashes of the Great white Way" has been criticised through-Way" has been criticised through-out its route the entire season, for vulgar paper and misicading adver-tising. It's a vaudeville tabloid built into a twe-hour performance. Through the sensuous billing dis-play, the show has been doing At the Tuiane, New Orleans, it

At the Tuiane, New Orleans, it got \$16,000 on the week, the best gross in that house up to the time this show came in. Tom Campbell, the house manager, had to "equare" the show and the paper with the women and civic societies of the The producer of the show is An-

### SOCIETY AMATEURS

(Continued from page 1)

continued from page 1)
cruits from society. The Art Theatre got its start by playing during
the summer at Frank Vanderlips
private theatre at Scarboro on the
Hudson. Henry Stillman was and
is now the general director.
The Art theatre announced it
had taken over the Punch and Judy
for the seepn and made its debut

for the season and made its debut with "The Smail Timers" which with "The Small Timers which lasted a few weeks. "Nocturne," a matinee attraction by the same unsuccessfully "The Dunce

lasted a few weeks. "Nocturne," a matinee attraction by the same group, was then unsuccessfully presented regularly. "The Dunce Boy" is the third production try. Plans of the Art theatre call for the establishment of a reserve fund with which to buy plays, make protein and the stablishment of a reserve fund with which to buy plays, make protein and the stablishment of a reserve fund with which to buy plays, make protein and the stablishment of the group is ambitious of establishing similar projects in other clites.

The new players who bought stock were required to join Equity but do not have the protection of the Equity contract provisions because having invested they are partners in the production. Professionals engaged are appearing under the usual regulations provided for Independent producers.

### **BIG NICK**

(Continued from page 1)

a gallon of wine at each after-

Cops who saw the show reported to Chief of Poilce O'Neil that the

to Chief of Police O'Neil that the champ didn't eat as much as he was supposed to. The chief served notice on Sam that unless the sign was changed he would press a charge of fraudulent advertising. "Another thing—that galion of wine which is advertised," Chief O'Neil said in instructions to pre-cinct superiors, "if any man, at any time, starts in any theatre to discount of the property of the pr

galion of ice water with a 10-cent bottle of grape juice poured into it, was scratched off the bill of fare. The next day one daily refused to accept any further advertising on "Big Nick," and Sam. to avert trouble, dropped all mention of the eater from his ads.

#### WDBH NOW WCTS

The C. T. Shere Co. broadcasting station, WDBH, Worcester. Mass., has been changed in call letters to WCTS. The same wave length will be operated on.



### DIRTY DIMES AND CLEAN DOLLARS WITH "GRIFT FIXING" STILL GOING

carnival Season Looks Better but Honest Showmen Still Handicapped by Irresponsibles-Less Opposition to Clean Shows-License Fee Dodging Wrong Economy for Whole Trade

Chicago, March 31.

Chicago, March 31.

Season look good. Shows of reputable standing are having less sifficulty in getting into towns and cities than last year.

There is not the determined antagonism to carnivals in certain communities although in some states sporadic legislation is invoked to raise licenses.

Local moving picture houses are still antagonistic to carnivals, maintaining they are local enterprises and should be protected against outside amusements coming in. After a winter where the only means of amusement have been furnished by the local movies or an occasional. amusement have been furnished by the 'local movies or an occasional dance, trayeling show, or similar entertainment, people crave for something different, such as the carrival provides and will petronize it. If they cannot get it at home, will go to an adjoining town for that purpose.

Auspices and License Fees Many carnival men this year, are eliminating auspices from their repertoire and finding it advantageous to do so. City fathers have been tired for a long time granting free permits to many so-called auspices that in their own hearts they knew were simply altible

hearts they knew were simply alibi to dodge the license. No matter how well conducted a show may be, a reasonable license is not only right

but necessary.

The town or city in which a carnival appears is put to some expense in the way of police protection; there is a certain wear and tear on the streets; carnivals no matter how well taken care of must life the adjoints streets to a cert litter the adjoining streets to a cer-tain extent and all of this needs consideration. The city is not, how-ever, entitled to charge an ex-orbitant sum or penalize American citizens and the great majority of carnival folks are American citi-

Less Opposition

Showmen find that in most cases where the license is paid by themseives, the lot rented and the light bill and water contracted by the show, there is less opposition to their presence as in this way they

their presence as in this way they provide part of the city's revenue.

There are certain suspices, patriotic, charitable or for purposes of relief that are entitled to the elimination of the license fee not only with reference to carnivals but to anything else in the way of money raising for a worthy cause. These are the according to the control of se are the exceptions. The general agent who even endsavors put over the free license gag under phony auspices is not doing any-thing for the betterment of the

Still "Fixing"

There are communities where the local fixer can still arrange for a grift. There are places where after running fairly respectably for five days the show will "cut loose" on Saturday night and "open up everything."

Every dirty dime they take out of the community means a clean dolar out of the coffers of those

### Expect Record Crowd at West Texas Convention

West I Texas Conventions Minsmi Wells, Tex, March 31, All roads in west Texas will lead to Mineral Wells May 4-6. A crowd of perhaps 100,000 will be attracted to the annual convention of the West Texas Chamber of Commerce, the bigsest event of the year in these parts.

Rodeo, carnival attractions, a pageant, balls and the bot mineral water for which the town is famour water for which the town is famour.

ter for which the town is famous i be features.

McCarren Managing New Pa Garrett Mountain Park, near Paspring, will have James McCarren

### P. R. R.'S NEW TARIFF

Washington, March 31, The Pennsylvania Railroad has issued a new tariff covering the handling of circus and carnival outfits, Known as "I. C. C., F 1865,"

outfits, Known as "I. C. C., F 1866," this tariff makes several changes in the rules governing the outfits. Item 3 under these rules has been amended to read: "Outfits of five (5) cars or less,

"Outfits of five (5) cars or less, properly equipped for movement in passanger service, will be handled under tariffs published by the Passenger Department, Outfits of five (6) cars or less required to be handled in fraight service will be subject to the rates published on Page 3 of this tariff for six (6) or age 3 of this tariff for six (6) or in (10) cars."

This rule previously read:
"Outfits of five (5) cars or less

will be handled under rules or tariffs established by the Passen-

ger Department."

Item 9, which covers charges for ice and water when furnished by the railroad, has also been changed.

the railroad, has also been changed, but in wording only, the charges remaining the same.

There is, however, an entirely new provision appearing in the new regulation. This is in reference to the railroads furnishing cars for the ahow outflits. This was formerly provided for "at the same rates as cars furnished by the outfit," with the rental basis for same "to be set by the Operating Department.

This new clause follows these provisions and reads as follows: "12. Not to exceed 20 per cent of the amount to be paid for road haul movement between points on Penn-siyvania R. R. Lines west of Pitts-burgh, Pa., Oil City, Pa., and Erie, Pa., and on that proportion accruing to Pennsylvania R. R. Lines west of Pittsburgh, Pa., oil City. Pa., and Erie, Pa., when movement is between a point east to a point west or vice versa, under contract, will be supplied in passenger mile-age, for use only by bona fide ad-vertising agents or bill posters."

### 1-Piece Bathing Suits Not So Good When on Parade

Los Angeles, March 31.
Shapely misses in one-piece bath-ing suits have no charms in the eyes

ing suits hage no charms in the eyes of Councilman John Arnold of Long Beach, Cal., if you are willing to take his word for it.

Arnold voiced strenuous objection to the pretty things when the council took under consideration a proposal to hold a bathing girl parade

Aug. 9.
And he said:
"We want to

"We want to keep Long Beach different from the rest of the beach

cities."

Arnold already has won himself
the reputation of being "different."
He has gone on record previously
as violently opposed to public card
tables, having declared they tended
to lower the moral standard of the
youth of Long Beach.
As for a bathing girl parade!
Arnold positively asserts the morals
of the youths would so to the eter-

of the youths would go to the eter-nal bow-wows.

nal bow-wows.

The plans for the bathing girl parade are being fostered by the Long Beach Amusement League composed of merchants and showmen atong the Pike. It is planned to make the event a real beauty show with girl entries from practically every Southern California

### BAZAAR'S 2D FOR ELKS

Chleago, March 31.
The Minneapolis Eazaar Co. finished its second indoor circus for the Minneapolis Elks. It was a

signal success.

The next engage ent of the Ba-zaar Co. is at Brainerd, Minn., also for the Elks, April 14-18.

### SAN ANTONIO'S EXPOSITION

Propose \$5,000,000 for International

San Antonio, Tex., March 31.

It is proposed to make the forthcoming international exposition here
a \$4,000,000 affair. Col. Frank C.
Holland, Dallas magazine publisher,
at a lunchon here of 300 exposition
workers, said the city should raise
\$1,000,000 and the state \$4,000,000.
Previously it had been planned to
spend but \$300,000.

It was predicted that if Otonio could me.

spend but \$300,000.

It was predicted that if San Antonio could get the money, its exposition would surpass in grandeur those held at Buffalo, Chicago and St. Louis.

As the town is the gateway to Mexico, that country should be in-vited to participate, speakers urged.

### **RUBIN & CHERRY** START SEASON

### Fine Display Upon Opening in Alabama

Montgomery, Ala., March 31. The Rubin and Cherry shows opened their 1925 season in Mon-

gomery last week on the Todd lot. The City's Own Show presented a fine appearance. Crowds attended and everything was in first-class

shape.
Twenty-two highly decorated fronts and new canvas and banners formed what might be termed one

formed what might be termed one of the greatest midways.

Rubin Gruberg declares he will take the wonder show into Cahada, and from present appearances it looks like he will.

Nine of the latest rides are on the ground. These will be added to as the season progresses until the show will have an equal number with any other organisation. Children's rides will be added.

The show goes to Selma, Aia, then to-Knoxylle, Tean, and beging its tour north to the fairs, 21 of which are contracted, including the

its tour north to the fairs, 21 of which are contracted, including the two largest circuits in the country, the Western Canadian Class 'A' fairs and the 'Big Five.'
Rubin and Cherry are booked solid to the end of November, cutring to Management of the Alabama State Management of the Solid Charles of th

### Nice Get-Away Party

Chicago, March 31.
The Get-Away party by the Showmen's League Wednesday evening was one of the most enjoyable dances ever held by that organizations. Around 200 were in attend-

Much of the credit for th Much of the credit for the suc-cess must be given to Sam J, Levy, third vice-president. It was Levy who secured the splendid Frank Westphal orchestra and the lavish mtertainment features and was re-

entertainment features and was re-sponsible for the whole undertak-ing.

This dance signed the departure of practically all outdoor showmen from Chicago. They will now go to the various winter quarters in readiness for an early opening, ex-cept those who will operate in and around the city-this, coming year.

### ODDFELLOWS' AFFAIR

Indianapolis, March 31.

The Oddfellows, Lodge No. 465, will stage a celebration here, May 18-23. Bert S. Gadd is the chairman of the committee on arrange-

### MIKE BARNES EXPECTED BACK

Chicago, March 31.
M. H. (Mike) Barnen, who his been in Alburquerque, N. M., all winter for his health, thas recovered; according to advices received, and his doctors inform him that he may return to Chicago at an early date.

### \$19,000 VERDICT ON PAGEANT THAT FLOPS

Harry Gambrel Also Has Body Execution on Shafer

Denver, March 31.

A verdict of \$19.012.30 was awarded against Harry Niles Shafer, erstwhile promoter of the Pagaant of Progress, held in Denver in July, 1923, by a jury. The comof Progress, held in Denver in July, 1923, by a jury. The com-plainant was Harry Gambrel, who was also awarded a body judgmen: against Shafer.

against Shafer.
The award was made quickly after a trial that lasted two days. In his claim against Shafer, Gambrel alleged, that through fraud and misropresentation, Shafer prevailed upon him to sign a contract to handle the sale of space, advertising and tickets for the pageant, and that he spent \$3,01.29 of his own money in carrying out the contract. April 13 "Show Week" in Lansing.

The pageant developed into a flop. The pageant developed into a flop. Cambrel learned, so he alleges, that Shafer's representations that the pageant's had the backing of the Denver Real Estate Exchange, the Retail Merchants' Association and ther civic organizations and that internationally known attractions. internationally known attractions were to be staged as a part of the

were to be staged as a part of the pageant, were false.

The verdict of the jury covered \$9.912.30 actual damages, \$10,000 exemplary damages and the body judgment. Shafer is said to be in

### RIVERVIEW THREATENED

Chicago, March 31.

Riverview Park, Chicago's great amusement park, will become a thing of the part, if plans by Assistant Superintendent William J. Began are approved by Superintendent of Schools William McAsdrews and the Board of Education for the building sf a 34,000,000 plant to accommodate 5,000 students in a junior and senior technical high junior and senior technical high school, a school for trade appren-tices, and uitimately a junior col-lege, normal and elementary school and a stadit

and a stadium.

Condemnation of the 110 acres, now held on an eight-year lease by the Riverview Hotel Company, will ensue and the site taken over by the beard for a new Chicago educational center. The right, of "eminent domain" will be invoked by the Board of Education to accomplish this purpose should the trustees consider the recommendation favorably. tion favorably.

#### Luna Park at San Diego With Many Amusements

San Diego, March 31.
Coincident with the \$2,000,000
development under way at Mission
Beach to make that resort the
amusement center of this part of Southern California, ground re-cently was broken on Luna Park, which will house a number of con-

which will house a number of con-cessions.

The Luna Park project will en-tail an outlay of \$125,000.

The park will occupy an area \$1 by \$42 feet in the center of the Mission Beach amusement sone and will include a four-abreast carrou-sel, fun house with 20 or more units, #60gem, mixup, top:and of minlature devices for children, Ni-agrar whit!, Ferris wheel, old mill, love nest, together with shoot-ing gallery, whirt-o-ball, laughing

mili, love nest, together with shoot-ing gallery, whirt-o-ball, laughing mirrors and endless games. Wirsd so that it can be brilliantly outlined by electric illumination. Luna Park is expected to be com-pleted in time for the grand open-ing of. San Diego's newest resort early rext summer.

#### N. Y. Legion's Convention 10-12 have been set as the

Sept. 19-12 have been set as the dates for the seventh annual convention of the American Legion for New York State. The convention will be held in New York City.

Tomorrow (Thursday) at Keen's Chop House a press conference and luncheon will be held when details of the forthcoming event are to be given out.

### OPENING ON TWO LOCATIONS

Richmond, Va., March 31.

The Boyd & Linderman Shows
will open here the last week in
April, playing on two locations.

### **ALLIANCE MADE** AT LANSING OF "SHOW WEEK"

### K. of C. and Shriners Working Together Instead of Competing

Lansing, Mich., March 31. A most unusual alliance in the amusement field is by the Shriners and Knights of Columbus, who have started out to make the week of

The Shriners have arranged for a big hippodrome show at the Prudden auditorium here wask of April 13. Opening on the same date is the "Chinatown" fair and indoor carnival of the Knights of Colum-

Instead of the two organizations

Instead of the two organizations bucking each other a joint committee has been named to promote the week as "Show Week." Popularity contests of the two organizations have been merged into one.

The Joe Bren Production Co. of Chicago has the contract to furnish the entertainment numbers and stage the hip show for the Shriners. Mullholland Bros. are in charge of the entertainment arranged for the R. Organization of the content of the conte

ders joined in an undertaking at Utica, N. Y. There are no instances known in Michigan fraternal circles where the two organizations com-bined to the extent they have in

### New Winnipeg. Fair Rivaling Toronto's Expo.

Rivaling Toronto's Expo.

Chicago, March' 31.

Charles Vandesto, March' 31.

Charles Vandesto, Man., Tair, was in Chicago last week.

Winnipes should be capable of giving a fair as big as Toronto," asid Mr. Vanderlip.

Big grand'stand acts, with a big fireworks spectacle at sight will be given. The grandstand holds 7,000 people. The opening is June 22, the Belleving in putting a popular price on admissions and grandstand, Mr. Vanderlip states that the prices will be 25 cents general admission, the same as Toronto, or five tickets for 31. The grandstand admission will be 50 cents.

will be 50 cents.
It is expected the new Winnipeg fair will have a larger attendance than any of the other Western Canadian fairs and only exceeded in this respect by the Canadian National Eximibition at Toronto, the largest on the American Continent.
The Greater Sheesley Shows have been engaged for midway attractions at Winnipeg.

### Earliest Shows Doing Well

Chicago, March 31. Chicago, March 31.

Reports from the one or two carnivals that have opened are that business is much better than last season so far for the early birds. Possibly this is, due in some part to the weather conditions, not at all bad in Tyans where the reports come from. In addition to the weather, showmen are inclined to think that conditions are to be credited.

There seems to be a feeling there is more money in circulation than last year. There are no labor troubles of any importance and a feeling of optimism prevails among the agricultural interests, reflected in the cities and towns.

#### CHIPMAN PUBLICIZING

Loa Angeles, March 31.

Best Chipman, secretary, Facific Coast Showmen's Association, with a four months' leave of absence, goes to Denver to handle the publicity for the Union Labor Centennial Celebration, June 74-21. Jimmy Dinn will look after Chipman's of-

The Deliver celebration with be held under two circus tents. E. P. Wyley, United Productions Amusement Co., is promoting.

### **RESERVATION HEADS FIGHT TO** KEEP INDIANS OUT OF SHOWS

Rodeos, Roundups and Fairs Hard Hit if Protest Goes Through-Indians Neglect Farms-Show Life Attractive to Red Men

BARNES OPENS

CHAMP TAMBOURINE

CHAMP TAMBOURINE,
Chicago, March 31.
Among other "wonders," the Hagenbeck-Wallaco circus this season will use the world's largest tambourine. The Instrument, manufactured especially for the show by the Leedy drum company, measures three feet across. It is to be used in an elaborate horse act, one of the horses playing the tambourine in an orchestra.

SIDE SHOW WITH HAWAIIANS

SIDE SHOW WITH HAWAIIANS Chicago, March 31.

John "Doo" Ogden, for several years manager of the side show of the Selis-Floto circus, will handle the side show on the Walter L. Main circus this season.

Ray Daly, forme manager of the John Robinson Circus side show, will have an added attraction—a smaller side show featuring Hawaiians.

MILITARY SHOW IN CHICAGO

defense.

There will be battles in the air at night between dirigibles and air-

PILOTING DE KREKOS

PRIOTING DE KREKOS

Chicago, March 21.
George H. Coleman, with the
Nat Relies shows as general agent,
has signed with De Kreko Brothers' Shows and will pilot that erganization this season.
Coleman is recognized as one of
the best G. A's in the carnival
business, and De Kreko has one of
the oldest and best liked shows on
the road. The organization will
open about April 15 in er near
Chicago.

A protest, signed by superin-tendents of eight Indian reserva-tions in South and North Dekota, demanding the practice of engating Indians for shows and more espe-cially redees, roundups and fair, be stopped, if allowed will affect the "wild west" and parade features that any one of the protection of the control of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection

In spite of the difficulties Al G. Barnes experienced with the income tax collectors, the circus bearing, his name opened March 21, to large business. The opening was halled with a full page of reravure photographs in the Los Angeles "Times," all taken at the Al G. Barnes 200.

The show will play for the nex' 20 days through California. dians are farming and that the in-centive to accept show offers and travel around the country naturally causes them to neglect their agricul-

ravel around the country naturally causes them to negicet their agricultural results of their section of their section of their protest that rodes offers, with the Indians getting chances to follow roundup after roundup and to go from fair to fair have worked a handicap upon Indian work upon the reservations. It is claimed the show managements and encouragement to their effers by having the Indians parade in their continues and give exribited to the show the should be shown the should be sho

the Indian.

South Dakota reservations heads
signing the protest are: R. S.
Craige, Cheneyre agency: R. W.
Jermare, Pine Ridge agency: C. W.
Ziebnek, Fort Thompson; J. H. MoGregor, Rosebud.

#### "Welfare Chautaugua"

A big military show to CHICAGO Chicago, March 31.

A big military show, to be presented by cavairy, infantry, ajroraft and the tank corps branches of the army will be staged in Grant Park stadium May 22-24. The affair will be in charge of the 65th Cavairy Division Association.

The exposition is to be used 'o arouse civilian interest in adional defense.

There will be beautiful. Chicago, March 31.

A new angle in the chautauqua business developed at Pierce City, Mo., when a former chautauqua minanger, F. M. Frice, organised a company and called it "The Western Chautauqua." As the name designates, the system is supposed munity white whose ranks it exhibits.

The entertainment program of the new organisation has not been announced.

Ohio Redpath's Field Reps
Chloago, March 31.
The field representatives who last
year represented the Ohio Redpath
Chautauqua have been re-appointed.
They are: F. M. Whitney, R. L.
Winegarner, D. L. Cornett, George
G. Whitehead, John J. Joseph and
Miss Fearl Heifrich.

### CIRCUS JAPS STOPPED ON WAY TO JOIN SHOW

**Eight Contracted Artists for** Robbins Show Await Immigration Release

Des Moines, March 31. Eight Japanese circus performers, under contract to appear this summer with Robbin Bros. Circus have been stopped by immigration authorities at the Mexican border. They are scheduled to open here with the Robbins outfit under auspices American Legion, April 28-37.

Col. Fred Buchanan, Robbins show head, says the group has never been in the United States, hence the difficulty in getting them

into the country.

The Japs left Tokio for a winter engagement in Cuba, later going to Mexico City.

### **CIRCUSES**

CIRCUSES

Gentry Bros. Patterson
April 11, Paola, Kansas; 13, Pittsburg; 14; Quapew, Okie; 24, Pana,
Ill.; 25, Mattoon, Ind.; 26, Terre
Haute, Ind.
Hagenbeck-Wallace
April 25, Muncle, Ind.; 26, Indianapolis, Ohio.
Walter L. Main
April 15, Frankfort, Ky; 16, Winchester; 17, Beattyville; 18, Hasard;
26, Whiteburg; 23, Irvine; 23, Richmond.

April 20, Danville, Ky., 21, Lex ngton, Ky.
Ringling-Barnum-Bailsy
Week March 30, Madison Square
Garden, New York city.

Miller Bros. Shews (5 coaches, 2 bex, 13 flat cars) April 6, Union, S. C.

Hagenbeck-Wallace (7 stock, 14 flat, 8 passenger, 1 adv. osre) May 25-36, Boston.

Ziedman & Pollie (17 flat, 5 box, 8 conches) May 10, opens South.

Gentry Bros.-Patterson (6 flat, 4 stock, 4 sleepers, 1 adv

### \$5,000,000 AMUSEMENT PIER NEW AT VENICE: VOEGTLIN IN CHARGE

Construction Shortly Starting-Financial Arrangements Completed in New York-May Be Called Electric Pier

### FEEDING A PYTHON

San Diego, Cal., March 31. "Diable," 32-foot Indian python had his first meal in flive months at the San Diego soe last Sunday and attracted a record crowd of spectators. The big reptile didn't show any eagerness for food.

Thirty-five pounds of goat ground into sausage found its way into into asusage found its way into "Diablo"; interior via aix feet of two-inch fire hose, one and of which was place in his throat and the other attached to a sussage-stuffing machine. This repeat is expected to provide the python with sufficient nourishment for three months. Weighing almost 200 pounds, "Diablo" protested against being forcibly fed by endeavoring to kink up his almouse body. It required

forciby fed by endeavoring to kink up his sinuous body. It required eight men to straighten him out. Two of the eight nearly got a duck-ing in the Seal Lagoon, where the feeding took place, when "Diablo" became auddenly quite wriggly.

### 101 Skipping Chicago

The 101 Ranch Circum will get no closer to Chicago than Terre Haute, where it will exhibit May 4. From their the will get no indicate the wild west show will go to Indianapolis (May 91), possing one of the control of

on to ward, as originally planned to have the show exhibit at Grant park, Chicago. This was called off, however, as the expense of securing the park was found to be too great.

### ROUTE FOR HALF SEASON

Chicago, March 31.
The Walter L. Main circus, win (s nat, a stoca, a sieepers, 1 acc care)

April 18, Jopilia, Mo. 17, Novada;
18, independence; 28, Sedatia, Mo.
John T. Wortham Shows
(7 coaches, 1 stock, 18 fat, 1 bagMarch 26 (week), Fr. Smith, Ark.

March 26 (week), Fr. Smith, Ark.

Kestucky and a bit of Peansylvania.

The new \$5,000,000 amusement pier is being planned for Venice, Cal., by a group of Los Angeles and New York bankers. The project has passed all the preliminary stages and work on the construction of the amusement resort is to be-gin within a short time. Bankers from the Coast were in New York from the Coast were in New York during the last two weeks and ar-ranged for their Eastern associates to finance a portion of the invest-ment. At the same time it is re-ported that they signed a contract for a period of three years with Arthur Veegtlin to become direc-tor-general of the new venture. Veegtlin, it is reported, will be the commander-in-chief of the project during the construction period we during the construction period as well as after the resort is in actual

well as after the resort is in actual operation.

According to the plans that have been discussed, the location of the pler is to be at the edge of the southern line of Venice, adjoining Playa del Rey and will extend out into the Pacific Ocean, having 32 acres of space and some 800,000 square feet, exclusive of a huge parking place which is also to be bright of the present title selected for the casort is Electric Pier. It will have a tower that will extend 300 feet above the pier and be visible in Los Angeles. Another title surgested is "The Rose Garden of the World." Arthur Voeg'tlin could not be reached early this week to confirm the report that he had been engaged for the project, but it is known that the bankers were in conference with him on several occurrence with him on several occurrence with him on several occurrence with him on the project of the projec

York. Voestiln is undoubtedly the best versed man in the amusement park and pier field in the country. It was he who worved out the original drawings for Frederic Thompson's "Trip to the Moon" and later was associated with Luna-Park during that resort's most successful years. He was virtually the fasher of the New York Hippodrome, being associated in the building of that structure from the time that the first plans were drawn and the man of the structure from the time that the first plans were drawn and the man of the structure from the time that the first plans were drawn and the man of the structure from the time that the first plans were drawn and the man of the structure from the time that the first plans were drawn and the man of the plans in the structure from the the theater of more than 12 years, conceiving and executing all of the big appeticales that were presented there during the entire regime of the Shuberts.

He was again at the Hipodrome for the first weeke of the house as a vaudevifie theater and had much to de with the remodeling of the glant playhouse.

"The Miracle City"

As the plans for the new West Coast playground of "The Miracle City." Los Angeles, size provide a signation of the structure of the tremendous water spectacles that he did at the Hippodrome would be revived as moderaintie form on the Coast, and a revival of "Prinsfore" at the water theater would undoubtedly be in order.

Among other features that the pler is to have is a dog race track for both the groybounds and the whippets, the latter having taken great hold with the Pashedon course, and the will be control of the colony. Voestlin, it is understood, is to start to the Coast, within the last that the first and the will be county at the control of the colony. best versed man in the amusement park and pier field in the country. It was he who

the colony.
Voegtlin, it is understood, is to start to the Coast within the next few weeks to undertake supervision of the first of the construction

### Lion Attacks Trainer; Jas. Lynch Loses Finger

Jas. Lynch Loses Finger
Los Angeles, March 31.
James Lynch, animal trainer, was
knocked down and frightfully
clawed by a lion during a performance of the Al G. Barnes Cifecus at Praeger park. He was take
to the California hospital where
a finger from his right hand, was
finger from his right hand, was
finger from the present blood polsonlines.

ing.

Lynch will be in the hospital for about 10 days.

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100 More Parformers

There are about 100 more performers with the Ringing-Barnum and Bailey Circus this season than for the past four seasons. Of the added number are 40 high school riders who appear only in the "Fete of the Gariands," concluding the opening pageant. The remainder of the added performers are in the various displays which have been strengthened, that act as a vert of replacement to the discarded wild animal acts.

INSIDE STUFF

"Efficiency" and Bookings

"Efficiency" and Bookings

tion in Chicago has been a losing proposition for nearly eight years, but
1924 proved profitable. It appeared for a while as though things had
taken a definite turn for the better until the first of the present year
when there entered into the situation that ogre of show business, an
efficiency appert.

The efficiency appert's knowledge of fairs was slightly less than ble
knowledge.

efficiency expert.

The efficiency expert's knowledge of fairs was slightly less than his knowledge of vaudeville. He has been with the association about eix months. He speedily demonstrated his function was to teach. It may be taken for granted that his intimate relations with the fair

It may be taken for granted that his intimate relations with the fair department has not conduced to any notable seprit de corps, nor has his vaunted efficiency proved any more practical than efficiency fetiches usually prove when arbitrarily threat into show business.

One of his innovations was to forbid liberty of contract to the road men employed by the fair department. Under the "efficiency" system the road men cannot enter into contracts with fair secretaries. Contracts must first be submitted to Chicago, and presumably to "Mr. Efficiency." All this red tape and best-ti-around-the-bush rigmarole is losing and will lose the association plenty of contracts and plenty of money with fairs.

Circus Men Escape Desth

Dan Odom, manager of the Hagenbeck-Wallace Circus, Zack Terell,
manager of the Sells Flot Circus, and Frank Gavin, concession man
with the latter organization all eacaped death last week when an enclosed
car they were driving turned completely over. The men were on their
way to a horse sale in Indiana, going some 60 miles an hour along a
country pike, when without warning the car turned turtle.

Beyond scratches and bruises none was seriously injured.

Asplat performees touring the southwest have a new gag to make money. In Dallas, Text, for idstance, a realty boom is on and many resitors are offecing lets in various additions. To get out the crowde, they advertige aerial performanced. They're usually held on Sunday. While the towners watch the fivers, slick salesmen get in their arguments and many a lot is sold.

The Resealle Gordon Flying Circus has been filling many of these dates recently.

### "---HONOR WHERE HONOR IS DUE"

With the world's attractions from which to choose, New York, the Biggest City on Earth, has selected the Greatest Show on Earth,

### **RINGLING BROTHERS and BARNUM & BAILEY**

(COMBINED)

as the one eminently suited by reason of bigness and tradition to make brilliant the final weeks of the

### WORLD FAMOUS MADISON SQUARE GARDEN

For immediately following the present Ringling Bros. and Barnum & Bailey season in New York City, the historic Garden is to be razed to the ground and a new and still greater New York home built for the Greatest Show on Earth.

### DEEPLY APPRECIATIVE OF THIS HONOR

the Ringling Brothers, managing directors of the World's Greatest Amusement Institution, have prepared and are now presenting to New York's millions

### THE BIGGEST CIRCUS IN ALL HISTORY

A circus that includes 350 performing horses, one act alone bringing into superb action 150 dancing, marching thoroughbreds in a magnificent "Equine Ballet." A circus that, because of the ingenuity of its builders, now and for the first time gives the American public

### **A CIRCUS WITH FIVE MASSIVE WOODEN RINGS!**

A circus that presents such amazing numbers as eleven of the world's greatest high-wire performers in a single display! A circus that has for this memorable occasion

### ORIGINATED AND IS NOW STUPENDOUSLY PRESENTING ACTS AND FEATURES OF UNPRECEDENTED SCOPE AND NEWNESS

Following the New York season the present colossal program is to be

# TAKEN ON TOUR ABSOLUTELY INTACT IN EVERY PARTICULAR

thus insuring the circus-goers of the East, West, North and South the opportunity to see this

GREATER RINGLING BROTHERS and BARNUM & BAILEY CIRCUS of 1925

# Stars of Ringling Bros

FRED, BRADNA

PHIL and WIRTH FAMILY

Direction FRANK WIRTH

WIRTH & HAMID, Inc.

**FEATURING** 

THEO NELSON, Who Accomplishes the Wonderful Feat of Turning 50 Flip-Flops Along the Side of the Garden

### The COLLEANO FAMI

Featuring MAURICE COLLEANO, the Tumbling Sensation Accomplishing a Double Somersault from Floor to Floor

Direction WIRTH & HAMID, Inc.

Season 1925

MADISON SQUARE GA

# Barnum & Bailey Circus

LILLIAN LEITZEL

"THE CIRCUS GIRL"

### MAXIMO

"THE CUBAN WONDER"
ONE OF THE FEATURES ON THE SLACK WIRE
Direction WIRTH & HAMID, Inc.

### MAIDA MILLER

"THE PERSONALITY FASHION PLATE GIRL OF THE WIRE"

# **NELSON** and **NELSON**

"NOVELTY ACROBATS ON STILTS"

Direction WIRTH & HAMID, Inc.

### **George Hanneford**

"THE RIDING FOOL"
With MISS ELIZABETH
and THE CLARK BROS.

### The SARATTOS

"HUMAN PYRAMIDS"

Direction PAUL DURAND

### BELLCLAIR BROS.

Featuring the Loop-the-Loop to a Hand-to-Hand Stand

Engaged as Special Feature for the New York Season at Madison Square Garden Only

For Vaudeville: Direction CHAS. BIERBAUER

For Circus: WIRTH & HAMID, Inc.

NEW YORK CITY, NOW

Season 1926

### RINGLINGS-B. & B. CIRCUS

RINGLINGS-B. & B. CIRCUS

Notice Reveil seeing the circus for the first time in many years, welked alonly into Madison. Square Clarken Saturday night. "Let me put my control of the circus of the control of the contro

FAIRS, PARKS, CLUBS, 4TH OF JULY and American Legion Celebrations

OUR Park Catalogue and Pair Programs are now ready. OUR PRINCES WILL SURPRISES VOU. If you haven't BOOKED FIRE-WORKS yet for your Fair, Park Fourth of July, Country Club or American Legion Celebration WRITE WAS AUGUST OF THE WANUFACTURE OF THIGH-CLASS DISPLAY FIREWORKS.

VITALE FIREWORKS MFG. CO., Inc.

CONTRACTORS

NEW CASTLE, PA.

P. O. Box 194

### **NEUMANN TENT & AWNING CO.**

16 North May Street
CIRCUS and
CARNIVAL
TENTS AND CIRCUS SEATS FOR RENT TENTS AND BANNERS

the show, performed exceptionally a head-to-head balance from a head-to-head balance from a trampolina jump, accomplian trampolina jump, accomplian trampolina jump, accomplian to the second of the second s

New Freaks

The freaks are freaks. There is a new fat girl, Irene. That makes two or three real heavyweights. Also ambling around the track was also are two fathers are the fathers. The fathers are the fathers are the fathers. The clowns mixed in notice new bits with the older standbys. Buck Baker's nutty autos are standard. Nemo, a lusty clown, raced all around the track, chased by a skeletion geared to his back. Crossword puzzles were not neglected.

around the track, chased by a skele-ton geared to his back. Cross-word puzzles were not neglected. Again handling the whistle and making the pace for the perform-ance is Fred Bradna, the dandy of all equestrian directors. Pat Valdo, the former clown, and John Foley are his assistants.

### TURNSTILES AT FAIRS

Chicago, March 21. Many of the fairs this year will discontinue the use of tickets to the fair grounds and use the turn stiles to register the number of ad-missions and the amount of money taken in at the gates. 'Falrs that have had this system

in use for some years apeak en-thusiastically in favor of it.

### OCEANSIDE'S BOND ISSUE

Obeanside, Cal., March 31. 'Arrangements have been made to nate bond issue for the construc-tion of a new pier and ansusement improvements along the beach. It is estimated a \$100,000 bond issue will be required for the pro-posed work.

### WHAT THE WORLD WANTS

Variety Bursau,
Washington, March 31.
The list of world wants which
the United States has been asked
to supply is a diversified one for
the current week, according to reports of the American representatives scattered throughout the
world to the Department of Com-

world to the Department of Commerce here in Washington.
Twenty-eight foreign countries are represented.
In replying it is urged that the nearest office of the department, a list of which but recently appeared in Variety, with the country, the article and the code number begiven, in the order named.

Among the direct purchasers are the following:
Australia, amusement devices

the following:
Australia, amusement devices
(14365): Austria, printing and
ilthographing presses (14364): Belgium, confectionery and chewing
gum (143737): Brazil, phonograph
records (14388): Canada, confectionery and dried fruits (14371f):
India, lee cream freezers, one quart
to two gallons capacity; men's and

children's clothing; woolen hostery and mufflers, woolen yarn (all 18485), second hand clothing (14519), second hand clothing (14519), second hand clothing and binnets second hand clothing and binnets (14540); Mexico, molding and parts (14548); Mexico, molding and parts (14549); Mexico, molding and second hand bags (14569); new and second hand bags (14569); New Zesland, silk and artificial silk hosiery (14561); Philippine Islands, thaki and white canvas (14599); Sweden, player planos, medium and low priced (14582); Turkey, military shoes and saddles (14587); Wales, radio ests, tubes and crystals (14314).

tals (14314).

Seliers

Those listed as desiring to act as agents only include the following:
Brazil, automobile accessories, tires, electrical appliances, and leather, also radio sets and equipment (all 14310); Egypt, radio sets and equipment (14309), shoes and equipment (14309), shoes and shoe polish (both 14392), belts for men (14392; Lithuania, radlo sets, parts and equipment (14312); New Zealand, electrical household appli-ances of all kinds (44308); Porto Rico, tollet soaps (14326).

#### ONLY ONE STATE FAIR

Los Angeles, March 31, California is not to have two State fairs. The State Legislature in session at Sacramento by a vote of 40 to 32 voted down the bill, providing for a second fair to be held at Riverside.

The regular State fair is held yearly in Sacramento.

#### LION "GOES BAD"

Ada, Okla., March 31.

Jack Leblair, Belgian, lion tamer for Honest Bill's Shows, wintering here, was attacked and severely olawed when a lion he was training "went bad."

went bad."
Leblair is the son of a lion tamer
who was killed while training one of
these beasts.

### GARRETT'S NO. 2 COMPANY

Quanah, Tex, March. 21.
Gabe Garrett, owner of Garrett's
Comedians, is expanding. Making
his headquarters here, Garrett is organizing a No. 2 company at Chillicothe, Tex., nearby, and also at
Paducah, Tex.

### SCENERY

#### EARLY CARNIVAL OPENINGS

Caknival OPENINGS
Chicago, March 31.

Early openings reported are as follows: American Amusement Shows, Philadelphia, April 11, for two weeks. Herman's Mighty Exposition shows, Johnstown, Pa., April 18-25. Eliman Amusement Company, Milwaukee, April 25, for three weeks.

H.-W. Opening at Louisville
Chlcago, March 31.
The Hagenbeck-Wallace circus
will open at Louisville this season.
The opening date has not yet been announced.

### TIGHTS

Silk Opera Hose and. Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

J. J. WYLE & BROS., Inc. (Successors to Siegman & Well) 18-20 East 27th Street New Year

HARRY G. MELVILLE, J. F. MURPHY, ROBERT R. KLINE, Gen. Rep. and Traffe Mgr.

"The Show With a Worthwhile Reputation"

Have all Attractions booked with the exception of A MIDDET FAMILY and one of two MINIATURE RIDER and SIDE-SHOW ATFRACTIONS. Want to reach the MINIATURE RIDER and SIDE-SHOW ATFRACTIONS. Want to reach a clicuation of the best Southern Fairs, as followed projecting seed treatment and a Circuit of the best Southern Fairs, as followed projecting to the MINIATURE AND AND AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT AND ASSESSMENT ASSE

WANTED-HIGH DIVER (Lady preferred) with complete outfit WANTED-CAPABLE MANAGER AND TALKER for our set INSTREL SHOW. WANTED-FREAKS AND SIDE-SHOW ATTRACTIONS of high merit and an for First Openings and Grinder.

an ior sirae openings and Grinder.

GONESSIONS—A few more Wheels and legitimate Grind Stores open. Write hat you want. We will positively play territory this spring and summer at is recognized as SURE WINNERS.

WANTED—WORKMEN, capable People for Shows, Rides, Teamsters and rain Crew.

CAN PLACE ONE MORE PROMOTER WHO UNDERSTANDS AUTO AND

The Nat Reiss Shows

Members of the Showmen's Legislative Committee

Winter Quarters: Jeffersonville, Ind. P. O. Box 325



### AGENTS, SALESMEN, **DEMONSTRATORS**

Big profits selling new, marvelous RAY-O-LITE Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.

Rapid Mfg. Co. 799 Broadway NEW YORK



### **OBITUARY**

SCHUYLER COLFAX, JR.
Schuyler Colfax, Jr., son of the
late Schuyler Colfax who was vicepresident of the United States under President Grant and former
head of the Cimemtographic Sales
Department of the Eastman Kodak
Company, died in New York city
March 28.

Company of the same of the principal sweets of the principal sweets of the Artura Paper Company of Columbus, O. When the Eastman Company took ever control of the paper company Colfax went over with Eastman. From 1816 to 1818 he was in cnarge of the cinematographic sales department, acting as the connecting link between the film manufacturers and nicture prooficers.

link potween the lim manuacturers and picture proficers, About six years ago he left his position with Eastman to take over a chemical manufacturing plant in New Jersey and maintained offices

### MONUMENTS

MAUSOLEUMS :—: HEADSTONES ERECTED ANYWHERE is the WORLD by THE OLD end RELIABLE CHAS. G. BLAKE CO. 106 Se. La Balle Street CHICAGO Send for Froe Bookle, "MONUMENTS"

New York. He was connected th that enterprise at the time of

death.

He is survived by his wife, Catherine Nelson Colfax and a daughter, Betty Colfax.

#### J. FRED ZIMMERMAN

J. FRED ZIMMERMAN
J. Fred Zimmerman, 84, retired
theatrical manager, died Tuesday,
March 24, in Philadelphia, at the
home of his son, Frank G. Zimmerman. He leaves another son, J.
Fred Zimmerman, Jr. Mr. Zimmerman was one of the six original
members of the "Theatrical Syndieate" which are arised a chek not

merman was one of the six original members of the "Theatrical Syndicate" which organized a chain of houses from coast to coast about 30 years ago. The syndicate consisted of Klaw and Erlanger, Charles Frohman, Al Hayman, Samuel P. Nixon and Mr. Zimmerman, Deceased began his career as treasurer of the National theatre, Washington, in 1895, in 1895 he controlled in Philadelphia the Broad Street, the Forrest, the Garytick, the old Chesnut, and the Chesnut Street Opera House; houses in Ptittsburgh and smaller cities in Pennsylvania, all in partnership

#### IN MEMORIAM JULES SOULSBY WOLFORTH

Age 5 years 6 months
Beloved Son of
Beloved Son of
Julee Flay and Queenle Dunedin
Died on March 28, 1925, at the
Fordham Hospitial, N. Y. City, of
Bright's disease

#### LITTLE HANDS

erhaps there are tenderer, sweeter thaps somewhere in this land, the clasp of a little hand; the clasp of a little hand; little hand that softly stole into my own that day, When I needed the touch that mean so much to strengthen me on my

way.
seemed to say in a strange sweet
seemed to say in a strange sweet
to love you and understand.
The same is say in a strange sweet
tears fell over he little hand.
In ow that little hand is still, my
to beautiful babe, whose pretty
hands smoothed out my misery;
Ty to baint that God knows best,
Ty to takink that God knows best,
to think that the touch of those tiny
hands is hall never feel again.

with S. P. Nixon. This partner-ship was dissolved several years ago and Mr. Zimmerman had been running motion picture houses un-til he retired last November.

RICHARD BUHLER Once styled "America's handsom-est leading man," Richard Buhler died in Washington, D. C., on March 27 after a lingerling illness. He was 48 years old and long before the end came was but a mere shadow of his old self. Buhler was a native Washing-

tonian and started his stage career at the age of 19, reaching his great-est fame in "Ben-Hur" and "The Holy City." He had filled numerstock engagaments, including the Columbia and Poli's companies here, and was not unknown to Broadway, his last work being done in "Daddies" about six years

ago.

He is survived by two sisters and two brothers. Interment took place March 30 in Mount Olivet Cemetery.

### DRURY UNDERWOOD

Drury Underwood, reporter, columnist, prees agent and the-atrical manager, died on March 30 in a Chicago hospital where he had

gone for treatment. Underwood was one of the best known press agents in the theatrical game about 20 years ago at which time he was connected with the Henry 20 years ago at which time he was connected with the Henry W. Savage organization, when he handled what was probably the "Colonel's biggest non-musical success "The College Widow." Underwood was born on the day that Lincoln was assassinated in 1885. He entered the newspaper field in 1888, but for more than 20 years he was identified with theatricals. During the next ten years however. ne was identified with theatricals. During the past ten years, however, he has largely confined his activity to Chicago, coming to New York early in the current season to align himself with the Frohman, Inc., or-ganization for whom he managed the Margaret Lawrence company.

#### HENRY PULLMAN

Henry Puliman, r veteran show-man, died in Buffalo, N. Y., March 27 at the age of 36 years. He was ticket taker for many years at the Strand in that city. Puliman was a pioneer circus

Strand in that city.

Pullman was a pioneer circus
man, having joined the Levi J. North
circus in 1867 and liter the Robinson circus, playing all through the
Civil War and during the PanAmerican Exposition. He later on
organized his own show and made
a considerable amount of money,
which he lost in the south right
after the Civil War.

FRANK R. PATCHIN
Frank G. Patchin, formerly a
member of the press department of
the Ringling-Barnum-Balley Circus, editor and author of note, died
March. 22 at Jacksonville, Fla.,
where he went from Rochester, N.
Y., last fall. Mr. Patchin was at

In Fond Romembrance of
My Devoted Husband
and Dear Father
EDDIE (Thanks) KELLY Who passed away April 12, 1924 MRS. EDDIE (Thanks) KELLY WALTER KELLY

different periods of his career on unerent periods or his career of the old New York "Press," New York "Journal," old New York "Re-corder," New York "World," Wash-ington "Post" and lastly night editor of the Rochester "Democrat and He gained much ma-Chronicie." He gained much ma-terial for some of his 200 juvenile books while on the road with Bar-num-Bailey. Funeral was at Way-land, N. Y., March 25.

#### LOUIS F. MASSEN

LOUIS F. MASSEN
LOUIS F. Massen, for 12 years
stags director for David Belasco
until a year ago when he suffered
a stroke of paralysis, died March
25 at his horne in Morsemers, N. J.
X. Massen was born in Paris str
yin Barnum's Museum, then with
Booth's theatre and during his life
had been associated with dis-

Booth's theatre and during his life had been associated with distinguished players. He leaves a wife, Grace Flynn, an actress. He had been married twice, his first wife being Marie Burroughs, the English actress, he met when she came to New York with E. S. Willard's company.

ARTHUR A. FONDA
Arthur A. Fonda, 68, former
theatrical advance agent and national known for his interest in
baseball, died at St. Anthony's hospital, Rockford, III. March 22.
He was in charge of the advance
for the Frohmans for a long time,
In 1888 he became advance agent
for the Gulick and Biaisdell Guaranteed attractions of Chicaro.

anteed attractions of Chicago which included John Dillon, Guliel and Blaisdell's Minstrels.

#### FOWARD J. LIMOGES

Edward J. Limoges, 32, circus ciown, died March 26, at the home of relatives in Montpelier, Vt. He had been in falling health for over

a year,

For a number of years he was
the producing clown with the
Hagenbeck-Wallace Circus, Howe's
Great London Shows, and the
Gentry Brothers-James Patterson
Circus. He had been with the last named outfit for the last three sea

### VINCENT MODERMOTT

Vincent McDermott, 38, picture director, died at his home, 4411 Price street, Los Angeles, March 24, after an illness which had con-fined him to his home since Janu-

ary,
Mr. McDermott was at one time
assistant to Victor Schertzinger and
then directed for Vitagraph, Elinor
Glyn and Jackle Coogan. He was
a world war veteran, having served

in the British Tank Corps. Widow

#### JOHN HOLLINS

John Hollins, 62, manager and owner of minstrei shows, died in Tulsa, Okla., March 23 at the home nephew whom he was visiting. The deceased was formerly part owner of the Roscoe and Holins minstrels, best known in southern territory. He was active up until a year or two ago.

DAN RUSSELL.

Dan Russell, 55, tabloid comedian
and former manager, died in a Dalias hospital about a week ago following an operation for ulcers of
the stomach. Mr. Russell was active until shortly after New Year's when he left the stock musical com pany at the Gem, Little Rock. A widow survives.

#### ARTHUR AUGUSTUS FONDA

Arthur Augustus Fonda (Coionel Gue), 68, advance man and baseball promoter, died March 21, in Rock-ford, Ill. In 1832 he was ahead of different shows, including Frohman attractions. Interment in Rock-ford attractions. ford.

FRED CHAVEY
Fred Chavey, Dalias film man,
died last week at his home in Cleburne, Tex.

The father, 69, of Bud Schaffer (Schaffer and Havens), died sud-denly at his home in Chicago March 25.

### **FILM REVIEWS**

(Continued from page 18)
meanwhile had been truesed up in a shanty by two of Marston's benchmen. Marston also has the father captured, intending to dynamite the place and remove both enemies at the same time. The son liberales the same time. The son liberales of the same time. The son liberales of the same time. The son liberales of a cliff follow, with the girl deciding the issue by appearing in time to knock Marston unconscious with a cliff. The direction is faulty to get the principals to the cliff edge, the director has them start their battle in the cabin and roil a considerable distance in an unnatural manner that spoils the realism of the start of the same than the same start their battle in the cabin and roil a considerable distance in an unnatural manner that spoils the realism of the same start of the same start of the same same. The best performance was turned in by Prace Gordon in the heavy role of the same same trief to overplaying the unscrupulous business man. The best performance was turned in by Prace Gordon in the heavy role of Novak's blonds beauty lends itself admirably to photography and her acting is at all times convincing. Fairbanks is an ais around athlete documents of the male sex.

#### Barriers of the Law

J. P. MacGowan production, presented by Jasse Goldburg through Independent Pic-tures Corporation. William Desmond and Helen Holmes featured. Directed by J. P. MacGowan, with J. P. also in a leading role. At Low's, New York, March 37, a half of a double bill. Running time, 65

It's been a long time since Bill Demond and Helen Holmes have had compenial roles such as the had congenial roles such as the had congenial roles such as the pectively, used to deal out. In the old days, when Triangle films were the class of the market, Desmond was a big that the had been dealed in her old Kalem serials to double track the line from Weehawken to Santa Barbara. So it's nice to the had been dealed by the help of the hel

### INSIDE STUFF—PICTURES

(Continued from page 34)
offered, as she feels she is duty bound to wait for another six months at least and see what First National cares to do.

A young leasing man who appeared in a stage play at a Los Angeles stock house which flopped after two weeks, was offered a picture con-tract by a produce: who recently quit the directorial ranks to operate his own studios. This producer-director is considered a good master in

his own studios. This producer-director is considered a good manter in the film world as well as tutor.

The producer after seeing the actor work sent for him and told him that he would be a great type for pictures and that he would like to take him under his wing. The actor inquired as to the terms. He was told that for the first six months or apprenticeship period he would get \$500 a week and at the end of a five-year contract he would be drawing \$2,350 a week. That did not feast the actor who is drawing \$450 a week on the stage. He said, "start me off with \$750 a week and work me to \$2,250." The answer did not please the producer-director, so the actor is again rehearsing in another stock offering at the same playhouse.

The extensive booking arrangements through the middle west now being made by Ealaban and Kata will include a system for the playing of presentation acts in all the larger houses booked by them—a system hereofore untried. It will mean that unit shows will go through their chicago houses and then, probably rearranged in deference to monetary limitations, will strike out for the others of the string. What developes is that acts, exclusively playing the picture houses and now getting about 20 weeks of time all over, will be given additional time and a definite number of playing dates.

What will have to be worked out, however, is the difference in the opening dates of shows through the weet as various towns now use Saturday, Sunday and Monday to start the week. This conflicts in the jumps.

Property owning stars of Hollywood, also other picture people, merely plain players or others, are not so enthusiantic over having their homes in their names and families as formerly. They have discovered that the carrying charges of the elaborate Hollywood homes are terrific, especially made more so through mortgages in that state bearing interest at the rate of 7 per cent annually.

A woman star of international fame who purchased a Hollywood home for \$250,000, paying down \$50,000 in cash, is said to have submitted to losing the property under foreclosure proceedings in preference to longer holding it at the big overhead entailed.

The Marguerite E. Harrison named in the making of "Grass," the Persian epic which opened Monday at the Criterion, is one of the best known newspaperwomen in America and it was she, who, during the war, was long imprisoned in a Russian camp.

At the time she was in Europe as a war correspondent of the Baltimore "Sun," and that paper trief for months to secure her release. Finally, however, Senator Joseph Irwin France, at the time one of Maryland's representatives in the upper house, went to Russia and brought Mrs. Harrison back. She has since returned to Europe.

The house Famous Players is planning to replace the Putnam building at 43rd street will have a measanine section of reserved seats, the first stunt of this kind tried along Broadway. The top on these seats, it is understood, will be \$1.85\$, the same price as prevails at the Capitol, New York, Sunday night for divans, both on the floer and in the loges. A model of the new theatre, a cross section with every detail complete, is now in Harold B. Frankin's office. Another feature will be two elevator platforms, which will operate noiselessly and replace one orchestra with another—thereby eliminating the trodding in and out of the musicians.

Comment in this department anent "The Handy Man," the Sam Comily production at the 38th Street, and the naming of characters in it to suggest the pleture business was reflected upon, appears to have been a mere coincident of writing. The author of the piece had no knowledge of the films and his inclusion of a character's name resembling that of a well known picture man was unthought of. Also the line that Variety made to read "Bring'em Young" in the play is simply "Brigham Young" without inference, it is claimed.

A young producer is releasing his product through an independent exchange and believes in giving the unrecognised and unknown an opportunity to direct pictures for him. As long as an aspirant ean come to him with an original story and continuity this producer will give the latter a chance to make the picture under his supervision. Already over a dozen have had this chance and three have been able to get very good directorial jobs. This producer pays the director for continuity, story and direction the flat sum of \$1,500.

The deal by which the Ascher Brothers bought back their interest in the theatres, which they had operated jointly with Metro-Goldwyn coriginal deal was with Goldwyn and continued after the absorption) was entirely friendly. The brothers paid \$500,000 for the half interest which they had sold in their 14 neighborhood theatres. 12 of which are in Chicago one in Milwaukee and another in Waukeesh, Wis.

During the period of the dual management, all the houses made money.

Since the success of such screen canine stars as Rin-Tin-Tin, Strong-Since the success of such screen canine stars as Rin-Tin-Tin, Strong-heart and Thunder prospective dog stars have cropped up by the dozens, according to the men who have turned in photographs and alleged stunts their dogs can do. One casting office has snough trained dogs on its list to start a dog circus were they all put together under one tent. The principal dogs before the public now bring their owners in comfortable weekly stipends.

It is possible that Robert Milton will direct several pictures for F It is possible that Robert Milton will direct several pictures for Fam Players this summer. The stage director ans recently been often in F.-P. Long Island studios studying picture methods and postponed trip to Europe, scheduled for last week.

The quirk to the story is that Milton's producing company is bat by Messmore Kendall, one of the owners of the Capitel, New Yor house directed by the Metro-Goldwyn corporation.

With the shift of the Rialto, Newark, to vaudeville last week, film salesmen now declare that only two houses are left in that city that are still adhering to the "straight picture" policy, namely the Fox and Brandford.

Brandford.

There are now five houses in downtown Newark playing the combination policy. Not many months ago Newark was dotted with "straights," the list now down to two.

That the Christie Brothers allowed Bld Chaplin to slip away after 'Charley's Aunt' has caused talk. It is declared they negotiated with Chaplin and were on the verge of signing a contract, when a slight difference in money asked and the money they would pay caused things to grow cold. Then the Warners got him. P. D. C. is handling the film grow coid. Then for Christie Broth

Maurice Tournier on the coast wishes a correction of Variety's report
"Never the Twain Shall Meet" will be scrapped, stating that Peter B.
Kyne will recut some sequence to his own (author's) taste.
That isn't much less than Variety stated, for the report did not say
the picture would be scrapped—mercity, some of it, with gethaps relakes.

### VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge te-Lake Theatre Bldg., Suite 520 Phones: Central 0644-4401

### CHICAGO

Professionale have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, State-Lake Theatre Bidg., Chicage. It will be held subject to call, forwarded or advertised in Variaty's Letter List.

When in Chicago Visit These Hits

WOODS

### "ROSE-MARIE"

7th Myrile Schaaf and Richard "Skee allagher. Company of 100 Sympho Orchastra

STUDEBAKER

Somited Return Enga.

### WILLIAM HODGE

FOR ALL OF US"

CENTRAL

atre in Chie SETURN ENGAGEMENT

> "THE BAT" INDEFINITE RUN

La Salle Theatre, Chicago 36th Big Week of Barry Conners'

PLESAUCE

ALLAN DINEHART

ILLINOIS Brary Breating, 5:30

FRED STONE

In "STEPPING STONES"

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GHICAGO

The current bill at the Majestic rapid pace. This is a corking comcontains a superior brand of vaudebilization, and would fill in the same
ville for this house. The show is prot in the better houses. Evans and
subbolid with a lot of surefire turns,
port in the part house the same and
subbolid with a lot of surefire turns,
port in the prot in the prot in the part with the part ware to be a content of the part with the wolsan a good straight.

Torke and King closed the first
show Sunday and proved the biggest violinist, added a touch of class to
season. They did not they a maje the performance. It is an are over
despite the fact they have to appear goods sets of scenery. The routines

Pa. Next season the Morette S will be a three-act. will be a three-act.
On the first show Thursday avening (last haif) at the Chateau, Cook
and Varnon, mixed team, gave an
exhibition of a couple of pouting infrants. Frogramed for No. 5, they
were switched to No. 5, and "laid
porformance. Printed programs are
used at the Chateau.
Tousey and Norman held the nextto-closing assignment, and cleaned
ing. Following three talking acts,
their superior wares were doubly
Raymond and Kaufman, two boys.

### CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unto otherwise indicated.
The cities under Correspondence in this issue of Variety are follows and on pages!

63 NEW ORLEANS.
ATLANTIC CITY.

60 AKLAND

61 OKLAHOMA CITY.

63 OKLAHOMA CITY.

64 OKLAHOMA CITY.

65 PHILADELPHIA

| SOSTON | S

four times daily. Fred's Pigs were are difficult and clavedy executed, well over in the early position. The Haxiey and Porter followed with novety of trained pigs going through a conventional routine was roundly be risque in spoks. The woman is a past over seven pop numbers that; the dischard the past over seven pop numbers that; the dischard that the clicked. This trans is usually employed in the Yorke and King combination, but has evidently been omitted for this engagement employed in the first past of the girls vocalise and get away singing and talking turn, kept up the



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The Palace is this wesk celebrating its 13th anaiversary with a vaudeville lineup heavy with a vaudeville Creo E Tabalon Plate, walked off with the honora. Keno Clark and Bobby Simondo officiated at the twin planos. Norman could with a slow of applause upon their west of the last two.

Weber and Fields were greated with a slav of applause upon their linews in encouraging young talent. These promising boys have just returned from their western travels. The turn for the current engagement, with a wirong interlude in "one" by Armand Kallix and Florance Erown and with a wirong interlude in "one" by Armand Kallix and Florance Erown and with a wirong interlude in "one" by Armand Kallix and Florance Erown and with a wirong interlude in "one" by Armand Kallix and Florance Erown and with a wirong interlude in "one" by Armand Kallix and Florance Erown and with a wirong interlude in "one" by Armand Kallix and Florance Erown and the pared pocket.

Florence Reed has a dandy sketch in "Times!" The act offers Miss Reed ample scope, and grades one of the strongent sketches seen in this Ducl de Kerekparto had the next-to-closing assignment. It was a big job for a straight violinist. Kerek-parrourba assignment it was a beauto-closing assignment. It was a big job for a straight violinist. Kerek-parrourba and later ones upon the rostrum and converts what started as a hat and club manipulating act into a bound on the straight of the act is mostly Pat Cohan and letter pomes upon the rostrum and converts what started as a hat and club manipulating act into a bound on the started as a hat and club manipulating act into a bound on the started as a hat and club manipulating act into a bound on the started as a hat and club manipulating act into a bound on the started as a hat and club manipulating act into a bound of the section of the started as a hat and club manipulating act into a bound of the section of the se

given to the lad.

Billy Lytell and Tom Fant deuced to a neat finish. Clifton and De. Rex. following the Reed sketch, did sevel, but she turn needs believing in several spots. The Four Sensational Waltons, equilibrists, Prought the bill to an early close.

Cupit is a mischievous urchin, full of pranks, demonstrated when Lew Bernard and Lillian Morette married after a courtethip during which the woose hardly got in a word edgewise with his belowed who was heavily chaperoned by a zealous mama.

word edgewise with no below the was heavily chaperoned by a zealous mamma. No one, least of all mamma, ruspected that Law and Lillian were well as the season of the season while the "Band Box Revue" was playing the Mutual wheel house in Scranton, Pa, a wire arrived telling Lillian that Lew was coming to town.

The enthusiastic manner in which Lew and Lillian greated each other opened mamma we had only mee, the Morette family in December. Most of his verbal communications were with mama and Anna. There were outward indication of the hard palpitation when Lew thought of Lillian.

papitation when Lew mount or Lillian. It was love that shootath from the oyes but is alient with the voice. Seeing that Lew was such a nice fellow mann resigned herself to the inevitable, and the cooling doves be-came man and wife at Williamsport,

SPRING IS HERE

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Raymond and Kaufman, two boys, went nicely with rather familiar chatter. A hoke medley pushed them over for a fatr eend-off. Mantell, salated by an unprogramed near and woman, contributed a sketch better than average for hughing purposes. This act was booked locally to augnose the same of the

show.

Aerial De Groffs opened with a fast, if ordinary, routine. The closing turn was Ecialt Twins and Billy Wells, who contributed an assortment of songe and dances that rate

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#### **NEW ORLEANS**

By O. M. SAMUEL

Tulane—Fritz Leiber.

St. Charles—The Girl From
Childs." (Saenger Players.)

Strand—"Sackcloth and Scarlet."
Liberty—"The Top of the World."

Tudor—"The Man Who Came
Back."

Sack."

Sterling entertainment at the Orpheum last week, the bill ranking as ideal and one of the best vaudedated and one of the best vaudedated and one of the best vaudedated. The theatre broke all house records, playing to capacity at all night performances. The "mate" were tremendously popular, too.

The bill when on the Interstate were tremendously popular, too.

The bill when on the Interstate when coming intelly heralded, and when coming intelly heralded, and when coming intelly the complete of the coming intellectual that were continued in the continued of the state of the sta

STONE HARBOR, New Jersey CAMPING BUNGALOWS

WEEKLY OR SEASON bathing, fishing and outdoor life Theatrical colony Write for circular to

Peru built as they progressed, doing any and everything. Trey earned an everything. Trey earned a newcomer, soon ingratiated herself with a fine sense of comedy values. Miss Hayes is of the more modern type and looks a "comer." Home an amorous cross-section that fairly glistened in its brightness. Harry Waiman and "Debutantes," Harry Waiman and "Debutantes," a rousing reception.

Frances did not go as well as upon former visits, but managed to piesse. Their method and material remain much the same. Miss Frances is running ahead of Hunting now in the matter of ability. Jans and Whalen were the hit, doing and whalen were the hit, doing freres. Theirs is a familiar turn of familiar stuff, but their energy and evident desire to please brought its reward. Tom, Dick and Harry presented a mixed hurdy-gurdy that a girl, who rose superior to the featured male members. The main detracting element was an utter lack of tempo.

A long show and not a merry

outburst. They are retained a second week. Dooley and Sales sailed across easily. Much of their material is new, which helped mightily.

A weak show at the Palace the first haif last week, with biz below par. No special headlines and very pleture, too, lacked drawing potentialities. It was styled, "East of Broadway" (Owen Moore). Francis and Lloyd started proceedings can pably. The woman of the dup proved especially gracious, projects and Lloyd started proceedings can show of acrobatic technique.

Marcheta, an igorrote, did not do much in the second position. She played her violin acceptably, with crowd refused to enthuse. It is a light offering. Hunting and

Jane Sallsbury, formerly with the Saenger Piayers here, has been signed to play "leads" with the Little theatre, Ithaca, N. Y. ROCHESTER, N. Y.

By H. D. SANDERSON

"Charley's Aunt" for Easter Week at Fay's,

Mid-Lenten season finds vaude business more slumping badly. And Easter is still some distance in the offing.

Max Fleischer, creator of "Out of the Inkweil," film comedies, spoke before the Rochester Ad Club Thursday.

Johnny Walker, of picture note, played Fay's Providence, last week with his new sketch, "The Lash," which he opened at Fay's, Rochester, two weeks ago. The act was

of the sort that have played the written by Hal Crane, a former theatre recently.

J. H. "Micky" Finn, former man-ager of the Temple, is going strong at St. Petersburg, Fia., where he is wintering, according to local prints, "Micky" is president of the New York Society of St. Petersburg, a social organization for entertaining tourints. Evelyn Barton, or-profes-sionally Evelyn Archee, is secretary.

By H. D. SANDERSON
Lycsum—"Father in Ireland."
Eastman—"Quo Yadis" (film),
Keith Albes Temple—Vaude.
Fay's—Vaude and "Wine" (film),
Victoria—Pop vaude.
Regent—"Wife of the Centaur."
(film), edilly—Thief of Bagdad'
(film, popular prices)
(film, popular

Luigi Sciorato, strong man, is an added attraction for the Corinthian (Mutual) the current week.

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THIS WEEK (MARCH 30)

### B. F. KEITH'S PALA

Direction GEORGE WEEDEN

### HOOVER CHECKING UP

(Continued from page 1)

radie inspector himself. He has had installed in his home a set that, to take the Secretary's word for it, is about the average tube receiver, costing at the prevailing-retail price, fully equipped wisit tubes and batteries, from \$75 to \$100.

Mr. Hoover, on every night pos-



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TRICAL OUTFITTERS

sible, listens-in on this new set, which replaced the elaborate one Characteristic representation on the second of complaints due to interference which the fans claim is caused by the broadcasters getting off their allotted wave lengths.

Mr. Hoover anticipates this self-linspedtion proposition is going to solve many a problem for him.

TAX DISALLOWED

(Continued from page 19)

(Continued from page 19)

selves to be personal service cor-porations, the other decision hav-ing been rendered against Win-throp Ames and was reported in Variety several weeks ago.

Sole Owners of Stock

In Sole Owners of the Case of the Mesars. Erlanger, Dillingham and Ziegfeld as sole owners of the stock of the corporation operating the New Amsterdam, in the Findings of Fact, it is stated that the Newman Theatre Company, the official name of the corporation, owned no property other than the least of the New Amsterdam, the

It is further pointed out that the function of this corporation was solely to operate the theatre, that it produced no plays, but in operating the theatre their function

It produced no plays, but in operating the theatre their function was also the selection of the plays. Flays when selected by Messra. Erlanger, Dillingham and Ziegfeld were then contracted for with the producers of the same who presented them in the thestre provided by the three named.

It was further pointed out that no salarles were paid to actors, nor royalties or other resumeration made to authors. That no costumes, scenery or any equipment of any kind was purchased by the theatre operating corporation for oxpenses being produced to appear the terms of the lease, with their only employees being manager, treasurer, unberg, fage handy and cleaners, as well as an orchestra, when required.

Quetations From Findings

### Quetations From Findings

The following is quoted direct from the "Findings of Fact," and is sub-headed "4":

rom the Findings of Fact," and sub-headed "4":

"4. The sole stockholders of the taxpayer were Erlanger, Dilingham, and Ziegfeld. These men have been employed in the theat-rical business for forly, thirty and thirty-five years, respective, and thirty-five years, respectively, and thirty-five years, and thirty-five years, and thirty-five years, and the years of experience in their line, they possess in a high degree of acumen and judgment, as the years, and years, years

presentation by the taxpayer. Each of them was active in viewing and appraising plays with a view to selection for presentation by the taxpayer. In order that a play might be presented that a play might be presented to have the unanimous approval of these three men. When a play had been so selected by them, they gave their time and effort to improving it by suggestions to the produces or oach play, with a view to making it suitable for presentation at the New Amsterdam Theatre. Such services were performed without pay from the producer and were for the benefit of the taxpayer. Each of the taxpayer's stockholders was regulatly engaged in the active conduct of the corporation's affairs."

Capitalistic Cerperation

#### Capitalistic Corporation

It was further claimed that the corporation had no other source of revenue than from the patrons, meaning the public, except for a "comparatively small revenue from concessions inside the theatre."

concessions inside the theatre."
In view of this Messirs, Erlanger,
Dillingham and Ziegfeld filed a return for September 16, 1913, to June
30, 1826, as a personal service corporation, which the Commissioner
of Internal Revenue disallowed and
thereupon computed the tax as on
a capitalistic corporation. An appeal was iled November 24, 1924,
with the final decision of the board
now fortheoming to the effect that. now forthcoming to the effect that "the determination of the Commis-sioner is approved."

In handing down this decision the Board supports it with a lengthy

opinion, which in substance states that it was true that the three stockholders gave their personal attention to the conducting of the theatre, the remaining elements for consideration then was whether the income of the corporation must be accribed primarily to such activately activated the constant of the corporation of the corporati

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Weldon Bunny

### BOSTON

BY LEN LIBBEY

On a rainy Monday afternoon, the week before Holy Week in Boston —where Lent still means something and they were turning them away at the local Kelth house 15 minutes

### STUDIOS

before curtain time. On top of that the giris in the box offices said the allow with the biggoet advances sales of months for the behance of the week.

The Braggiotti Sisters, Berthes and Francesca, local society girts (wealthy), who for some time have here, appearing in assative performances, were responsible for this most unusual draw. Nothing size but them. They are the headings with one exception, a violis sole by the orchestra leader, filling a wait for accinery changes. And the house with the sisters were the school for the content of the content leader, filling a wait for accinery changes. The act is along purely esthetic lines, so considered, and the company numbers about 14. The act is along purely esthetic lines, so strong on the esthetic that barries of the content of the content of the company numbers about 14. The act is along purely esthetic lines, so strong on the esthetic that barries within local consorable prules.

The act is booked for one week. It is aplendidly costumed, with an extravagant accenic display, It will not play say place but this city and of cost, the salary proposition act being considered, to go out on the swaff with the content of the co

sufficient.

Jean Bedini, with Bluet Landoif and Rex Storey closed the show, Eddie Cantor and his family occupied a box. He sat up and took real notice when this act came on. He was more enthusiastic for it than for any other on the bill and led the state of the st

E. L. Fernandes is loaving Son" April 8, after having with the show since its ope The company is in the Bayes St. Roof).

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Direction TOM KENNEDY

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"PUZZLES OF 1925"

Danny Small (colored), one of the principals with "From Dixie to Broadway," has quit the company and has signed with the Cotton Ciub Revue.

PITTSBURGH By JACK A. SIMONS

Nixon—"The Chocolate Dandles" (Slasle and Blake). Alvin—"Wings of Chance." Pitt—"Easy Street." Gayety—"Sley This Way." Grand—"Sally." Low"s Aldine — "Cheaper to

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Olympic-"Sackcloth and Scar-

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turn); Pitt, "Dixle te Breadway"; Gayety, "Golden Crook"; Grand, "Que Vadis" (film).

The Department of Music of the Pittsburgh Public Schoole is plan-ning to hold a gigantic music festi-val April 6 and 7.

Pittsburgh Elks will be hosts to all the actors in Pittsburgh on Wednesday night, April 15, when the Temple will be taken ever by visiting players for a dance and vandeville show.

DETROIT By GEORGE WINTER

Garrick—"The Green Hat."
Shubert-Detroit—"The Dream
Girl" (Fay Bainter); next "Moonlight" (Julia Sandareon).

New Detroit — George White's "Scandasis"; next Thurston.

Majestic — Stock (Woodward Playars)

The outstanding event in Detroit theaters for the season was the opening of "The Green Hat" at the Garrick last Bunday. The presence of Katherine Cornell and Anne the season was the seas

The Woodward Players are doing "The Hat" again this week at the Majestic. Plerre Watkin has left the Woodward Players to play leads for the Orpheum Players, Sloux Ealis, S. D. Harry Stubbs, formerly managing director of the Equity Players, has joined the Woodward Players here.

Jeanne Eagels returned to the cast of "Rain" (New Detroit) last week after a lay-off of two weeks enforced by iliness.

SAN DIEGO, CAL. By LON J. SMITH

reckels—Ruth Draper, skatches lonial—"My Buddles" (musica

tock).

Balbos—"The Lady" (sim).

Balbos—"The Lady" (sim).

Cabrillo—"Miss Bluebeard."

Plazs—"Daddy's Gone a-Hunting."

Superb—"Last Laugh."

Mission—"Sundown."

Broadway—"The Arab."

A new dramatic stock company will open at the Savoy April 5, re-placing Murphy's Comediana, who will return to Glendale. Marguerite Marriott of San Francisco and Ian Lawrence of Los Angeles reported leads of new company.

Bob Hicks, whose Balbon and Ca-brillo theatres recently went into the hands of a receiver, was given a ban-quet last week by his friends "as a testimonial of their moral support in his theatre ventures in San Diego."

Granada, La Jolla, recently com-pleted for Louis Stutz and Dr. L. N. Isaacs, has opened. The new house will operate with straight pictures.

The personnel of the Colonial company soon will be changed. Joe Carr and Charles McNaughton will enter vaudeville, Beth Van Halten will go to Oakland in dramatic speck and Madge Taylor says April 5 will

mirers; impressed of Chandos' mind,



be her last appearance in San

George D. Gould has been named publicity and advertising director of the San Diego Cinema Corp., with offices at the Grossmont studies here where more than 36 pictures will be made before the end of next summer.

Chandos St. John Brenon died re-cently after a lingering liness. He was of the well known Brenon family, all of some profession, with Herbert Brenon perhaps the

LAMILY, all of some profession, with Herbert Breson perhaps the best known through his fame as a picture director, Chandos was a writer of sote until stricken and obliged to reside at Saranae Lake. While in Saranae all of his newly made friends became his firm ad-misus; impressed by the brill'ancy of Chandos' mind.

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### LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for infermation. Mail may be addressed care Variety, Chapman Bidg., Los Angeles. It will be held adolect to call or forwarded, or advertised in Va-riety's Letter Liet.

Ted Lewis carried the brunt of last week's Orpheum bill. It seems that week's Orpheum bill. It seems that week's Orpheum bill. It seems that the least that the week before. The entertainment was poorly balanced and poorly arranged, due to the first lighter than the week before. The entertainment was poorly balanced and poorly arranged, due to the first liked a few sounding taken to the first liked free's coming next and then two comedy taiking acts proceding. Lewis was in the next to shut spot. There was too much music on the program, with Lewis and eight men the program, with Lewis and the program, with Lewis and eight men to be considered to the program, with Lewis and eight men to be considered to the program, with Lewis and eight men to be considered to the program, with Lewis and eight men to be considered to the program, with Lewis and eight men to be considered to the program, with Lewis and eight men to be considered to the constant of propriety. Lossing the about the constant of propriety. Closing the about the program, the program that the constant of propriety. Closing the about the house started differently program to the lines were the Ciffin Twins, novelty danding. This turn should have been should be program to the lines of propriety. Closing the about the house started leaving as the yet and the lone and the lone and the lone and a breast covering. It the Orpheum did business and the lone and a breast covering. It the Orpheum did business are the program that the lone and the lone and a breast covering. It the

by the second of the second of

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HOTEL WOLF

STOCKTON, CAL. RAND NEW-BRAUTIFUL SPECIAL RATES BEST HOTEL IN TOWN



Guerrint & Co

Bert Levy Ciscuit will previde acts for the Wabash, combination house, which opens May 1 in the Boyle Heights district. The house will seat 1,000 and will cost \$90,000.

Los Angeles Examiner, the Hearst morning paper here, is red hot after studio news and film gossip. In addition to the regular dramatic and picture department news hounds who cover the studies city staff have to dig around for news. One of them covers the Cuiver City Studies, with the other being responsible for Hollywood and Universal City.

being responsible for Hollywood and Universal City.

Ivan Bankoff and Co., offering a many control of the contr

small platform suspended above the stage; next and pleasing. The stage; next and pleasing the stage is not the stage; next and pleasing the stage is not the stage. The stage is not the stage. The stage is not the stage. The stage is not the stage. The stage is not the stage. Stage is not the st

The Mission at Monterey Park was opened with gala feetivities with officials of the city, of the Chamber of Commerce and of other civic organizations, participating, It is the first picture theatre to be erected in this new community.

Edmund Carewe has begun production of "The Lady Who Lied," adapted for the screen by Finis Fox from the Robert Hichins novel, "Snakebite." The cast includes Lewis Stone, Virginia Vail, Nita Naidi and Lewis Payne. This is Carewe's first production under his new agreement with First National.

James Cruze has been picked by Famous Players-Lasky to make an-other picture along the lines of "The Covered Wagon." Its title is "The Pony Express." Work is to start some time in May.

Fred Newmyer, who has been directing Harold Lloyd in his jast few pictures, has been loaned by the latter to Warner Bros. who had selected him to direct Sid Chaplin in "The Man on the Box" and possibly the other two pictures which Chaplin is upder contract to make for them. Skm Taylor, who has been directing Lloyd with Newmyer, has been placed under Newmyer, has been placed under organization and will handle the megaphone for the first Paramount picture that Lloyd will make.

Pat O'Malley has been chosen by M.-G, to play the leading role in "The White Desert," which Regi-nald Barker is to produce for them. Most of the film will be raade near the top of the continental divide setting for the Continental divide setting for this Gourtenay Cooper Riley story. Work starts April &

Alice Joyce is playing the femi-nine lead in "The Home Maker," adapted for the screen from Dorothy Canfield's novel of the same name. King Baggott is directing. Other members of the cast include Citve Brook, Billy Kent Schafer, Morise Murphy, Jacqueline Wells and Frank Newburg.

Colin Campbell is making a two-reel special for Principal Pritures with Gunnar Kassen and his fa-mous dog team, including Brito, at Mount Hanier, Wash. This picture is to be released through Educa-tional.

Oilve Hasbrouck has been chosen to play the leading feminine role opposite Jack Hoxie in "Lighting Jack." The balance of the supporting cast will include William A. Steele, Carmen Phillips, Bob Mackenzie and Mattle Peters. Cliff Smith will direct.

Charles Puffy, whom Carl Laemmle figures to be another Fatty Arbuckie, has just completed his second comedy for Universal. It is entitled "His Fortunate Mir-fortune." Dick Smith directed the

West Const Theatres let the con-tracts for the building of a 2,000-seat vaudeville and theatre house at 10th and Western avenue. The structure is to cost \$400,000. It will contain 18 apartments and 12 stories, besides the theatre. It is on a piot of 140 by 160 feet, and is to be completed May 1.

Jack Cunningham, who made the screen adaptation of "The Covered Wagon," has been engaged by Soi Lesser and Mike Rosenberg to make the screen version of "The Winning of Barbara Worth," written by Harold Bell Wright, Production on this picture will begin about May 1s at the United Studies.

15 at the United Studios.

West Coast Theatres, Inc., soid to Harry Lesser (no relative of Soi), a real estate operator, the at Fourth and Markeny to locate at Fourth and Markeny was originally bought six years ago by Turner & Dahnken, who were to erect a \$600-seat picture house to play two big features at out prices in opposition to the larger San opposition to the larger San opposition to the larger west of the property of the Total Coast Theatres absorbed the T. & D. interests they took over this property.

this property.

E. T. Montgomery, director for
Larry Semon, comedy star, has been
sentenced to five days in jail. He
was convicted of traveling 50 miles
an hour over the Orange County
lighway at Santa Ana. When relights are the orange of the
court that he was fine we will
of a production and that the five
days deiay would work an undue

PHILADELPHIA

By ARTHUR WATERS

The Stanley company's newest
Philadelphia, Colney, located at 5th
street and Olney areaue, will open
Saturday, April 11. The picture will
, It had been first planned to have a
change of picture twice a week at
the Colney, but it has been decided
to make it a three-pictures-a-week
house. The Colney seats 2,500, all
of one floor, which gives it a greater
almost any theatre in the country.

This section of the city is one
which has at present no really highclass house.

The annuel benefit of the Char-lotte Cushman Club, to be held at the Forrest theatre, has been post-poned from April 21 until April 23. This benefit will be held under the auspices of the Theatrical Managers' Association and players in current attractions will take part. g

### ST. LOUIS

By J. LUUIS

By J. LOUIS RUEBEL

American — Rain' (Jeanne
Bagels).

Shubert-Jefferson — "Able's Irish
Rose."

Empress—"That Girl Patsy"

(Woodward stock).

Orpheum—"Aude.

Orpheum—Vaude. Rialto—Vaude and pictures. Grand Opera "House—Vaude and

Grand Upera rivers pictures. Garrick-"Kandy Kids" (Mutual), Gayety-Jimmy Cooper's Revue (Columbia). Liberty Musio Hall-Stock bur-

Liberty Music Msil.—Stock bur-leque.
Loew's State—"The Monster."
Grand Central—"Sally."
Capitol—"Sally-"irie—"Sally";
last half, "The Age of Innocence."
Missouri—"Charley's Aunt."
Kinge—"A Lost Lady."
Rivoli—"A Lost Lady."
Delmente—"Easy Money."

"Deimonte—"Easy Money."

Buyess of advance seats for "Able" were in line in front of the Jefferpon at 8 a. m. Thursday. A queue extended along Twelfth boulevard almost all day, even rain boulevard almost all day, even rain away. The show is booked for an indefinite atay at \$3 top. It is probably the last attraction of the season for the Shubert house.

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### What the Critics Say:

WHAT LITE WITTLES SAY.

NEW YORK

TELEGRAPH—The glorious voice of this prima
donna, he rat, her cultive, her charm, combired te
win a triumph for her. The spontaneity of her recception and volume of acclaim greeting her were
plainty appreciated by the great singer."
THEATRE—Mme. Pasquali was wonderful, in perfect voice, charming, brilliant, poined and exhibited
vaudewille I have ever seen in a great artist, which
Mme. Pasquali unquestionably is. I came to hear her
squin."

Mme. Pasquai unquessional again.

"Content to the dicts of alleged authorities that the "Content to the dicts of alleged authorities parton lacks taste, they rose to the occasion of all it was worth and it was worth \$8.60 a seaton numerous encores delivered with the most exquisite

numerous encores deuversu with the text.e."
"With the large audience showering an ovation under her that could not possibly have been outclassed by a Metropolitan audience."
"De Flauqual, who co-stored with the great Caruso 'De Flauqual, who co-stored with the great Caruso 'De Flauqual, who co-stored with the great Caruso 'person with the Metropolitan Opera, is one of the sensations to the vaudevills world in her debut at the Hippodrome."

prano with the Metropolitan bergers, is one the secsations as the vandevilla world in her debut at the
"Scored a fremendous hit... istole the show, revealing
a voice and method that carried the house by storm."
THE NEW YORK DAILY NEWS in their sketch,
"THE NEW YORK DAILY NEWS in their sketch,
on two occasions.

The new York Calley is the store of the s

ville theatre." CHICAGO-TRIBUNE, in their sketch-criticism, gave

CHICAGO-TRIBUNE, in their sketch-criticism, gave her \$8.2.
EVENING POST.—"Then she sang Lucia, 'Pagliacci,' EVENING POST.—"The she sang Lucia, 'Pagliacci,' the glorious tones meiting in the heart of the audience who thundered its appreciation.
VARIETY.—"Struck a responsive clord, then eventuated into a reception the support of the structure and experience its swaped ber hearers for \$1 minutes and left with enthusiasm for her at a flip pitch. She lends a distinguished air and quality of breeding that vaudeville needs."
BILLBOARD.—"Pasquall meets with an ovation.....her stage presence is Superb."

breeding that vaudeville needs."

BILLBOARD.—"Pasqual meets with an ovation....
her stage presence is superb."
her stage presence is superb."
NOUIRER.—"Manul Paperbilla voice is of purest quality and wenderful range and flexibility, a colreaturs of great charm and brilliancy. She sings with the fluency and finish of the true artist that has won her great recognition in Grand Opera." a voice great observe heard cutsde the great Opera House or concert stage, her coloradura of rare beauty."
PUBLIC LEDGER.—"Her voice beautifully vibrant and smooth and lovely received with decided ferror. Auditors were house or concert stage, her coloradura and smooth and lovely received with decided ferror. Auditors were also and musicianly quality of her singing."
SAN FRANCISCO
"When Mme de Pasquali, Metropolitan star, opened as the headliner at the Orpheum, Mayor Jamés kolph preceded her on the stage attac. Enequalit to San Francisco, in honor of her many favors to the city in the past, etc. The Mayer's ananoncement was greeted with tumultuotr applatus. Mme. Pasqualis act was a sensational success, the star being recalled time and again for encores."



MME. BERNICE DE PASQUALI

### Mme. Bernice de Pasquali

Triumphed on the Operatic, Concert and Vaudeville stages.

In recognition of her glorious voice and art she was made an honorary member of the ROYAL ACADEMY PHILHARMONIC OF ROME—the highest honor, musically, in Europe, and the only singer in the world so distinguished.

The Italians made an epigram about her saying, "She is the greatest singer among musicians and the greatest musician among singers."

The BOARD OF DIRECTORS of the NEW YORK CITY FEDERATION OF WOMEN'S CLUBS (numbering over 400 clubs and 100,officially acknowledged her "for THE BEAUTI-000 members). in a tribute to Mme. Pasquali, FUL QUALITIES of HEART, MIND and CHARACTER which we are proud to acclaim," and "for her wonderful ART and GLORIOUS VOICE," and went on record in proclaiming her "AMERICA'S GREATEST COLORA-TURA SOPRANO,"

### What the Critics Say:

WHAT THE UTITIES SAY:

BULLETIN.—"Mme. Praqual, finest of the world's coloratura, sopranos thrills in a song recital surpassing anything of a like nature that was ever precented in vandevile.

FixAMINEM Better-veloced, even, than when the property of the

hit."

CALL.—"Sime. Pasquell is truly a high brow; but she is so charming personally, so charming as regards her vice.... a perfect riot of applause followed. Brilliant head tones.//...intense feeling and a keen perception of dramatic values.

BACRAMENTO

UNION.—"Mme. Paquall has a "great voice, of amaz-ing range and exquisite (one. . . . "Traviata" aung as dramatic power . . . . ; charming, gracious mamer and seemed as pleased with her audience as if they were first-nighters at the Metopolitan."

"Mme. Pasqual is one of the greatest singers of the day with a voice whose soulfulness is even as moving as her technique is soughtiste. There is a poignancy they were bewitched."

PORTLAND

OREGONIAN.—"And of the balls is as all... the same, superb voice that has claimed the world over. There is no trickery or sham about Mme. Pasquail or her singing. She sings to high-brows and they love her. She sings to low-rows and they too love the singer at her songs."

DENVER

DENVER

LOOMS, in THE TIMES—"She has a voice of the finest richness—like a tapestry all interwoven with colors and of beautiful texture." The folks who for the property of the particular to the folks who is to the gallery, and the folks who is in the balcony, and the folks who crowd the parquet and boxes, all 'fall' for the American prima donna and one of the world's truly great singers."

BLACK, in, the NEWS—"This beloved and feted prima donna brings not only the beauty of a famous voice, but a very charming personality that reaches across the foollights and takes the audience into her arms."

ST. LOUIS

MR. RICHARD SPARMER, in the GLOBE-DEMO-CRAT,—'Mme. Pasquali simply charmed me with the beauty of fire voice and the superb rendition of her program. She is bringing the best expression of the program. She is bringing the best expression of the know the culture and art of lyric and dramatic song. Her singing of the Traviata' Aria recalled to my mind the best effort of all the truly great artists whom it has been my pivilege, these many years of music criticiam, to hear.'

ROCHESTER

HERALD.—"Mme. Pasquall has a reputation among the highly ranked coloraturas and sings after the manner of the great one of soprano lineage, with full round utterances, blasting richness of tone and technical assurance.....an artist who will probably not DEMOGRAT.—"We have never seen an artist of such unquestionable supremacy as Mme. Pasquall holds in the musical world received with such genuine entirely and the probably of the property of the

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ALF. T. WILTON, Keith Representative

### CINCINNATI

By JAMES F. BECHTEL

By JAMES F. SECHTEL.
Grand—Freiburg's "Passion Play."
Shubert—Dark.
Cox—"It is the Law."
Olympic—"Good Little Devils."
Empress—"The Merrymakers."
Palace—Vaudeville and "Not One
to Spare" (film).
Keith's—Vaudeville and "Not One
to Spare" (film).
Keith's—Vaudeville and
Women".
Capitol. "Wife of the
Centaur": Wainut, "Learning to
Lovar": Strand, "Too Many Kissee";
Family, "Vanity's Pride."

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Beauvals R. Fox is in town heralding the coming of Sheridan ture.

The Rivals, with Mrs. Flate, the Rivals, ture, with Mrs. Flate, the Rivals, the Riv

With Lent and two legitimate re-turns "Rose-Marle" and "The Choc-olate Dandles" and one picture re-pest, "The Thief of Bagdad" in town iast week, show business was dis-appointing.

"If I Come Back," adapted by Bob "If Come Back," adapted by Bob Newhall, sports writer, Commercial Tribune, from Augustus Thomas' "Arizona,"—will be given by the American Legion at the Grand, week beginning Sunday, April 19.

Stuart Walker has made slight changes in his play, "Five Flights Up," due at the Cox week, April 13 to commemorate the 190th week of the Cincinnati engagement. Walker himself will be seen in the princi-

### OKLAHOMA CITY

Morris Lowenstein has resigned as a member of the M. P. T. O. at Okiahoma City. No reason assigned.

Griffith Brothers are building a second theatre at Fairfax, Okla., to be cailed Liberty.

Gus Peterson has commenced on a new theatre at Hollis, Okia., to be named Folly.

J S. Street has resigned as man-ager of the Rex. Pond Creek, Okla.,

La Parisienne Stylish and Chic! ( Dayresyso

J. R. detcher has purchased the Pavorlit, Lindsay, Okla. Homer C. Marchael C. Lindsay, Okla. Homer C. C. Lindsay, Okla. Homer C. Lindsay, Okla. George Brashlers has leased the Empress, Roff, Okla. R. L. Phillips has leased the Cosy, Hastings, Okla. J. W. Walker will open his new theatre at Marianac, Okla. G. D. Hughes intends building a theatre at Mangum, Okla. G. D. Hughes intends building at theatre at Parkin, Ark. Hoyt Kilpatrich has opened his new Hoyt Kilpatrich has opened his new Hoyt & a Fort Smith, Ark. M. S. McCord has purchased the Rialto at Camden, Ark.

Ferdinand Jensen, the first owner of a picture house in Arkansas, died at his home in Dallas. A widow sur-vives.

Ned Pedigo, for many years own-er and manager of the Poliard at Guthrie, Okla, has sold the house to Mr. and Mrs. Carr, of Kingshen, Okla. The Pedigos after 41 years in the amusement field, have retired.

The Board of Directors of the M. P. T. Oof Okiahom at its last meeting does not be sufficiently as the sufficient of the M. P. T. Oo of Okiahom at its last meeting does not be sufficient of the sufficient of Arbitration in Okiahoma between the M. P. T. O. and Film Board of Trade, as the Pilm Board of Trade and failed to pay its pre rata of expenses incurred.

Tony Ryan, of Progress Pictures, Inc., at Oklahoma City, is now man-ager for Fox at Oklahoma City.

The Queen is open at Tyler, Tex. W. N. Walker wiii open a theatre at Braman, Okla. Temple, King-fisher, Okla., has been sold to Mrs. J. L. Carr by R. C. Jones, of Sherman, Tex.

L. D. Bowen has been appointed manager of the Connoilee, Eastland, Tex. The house was recently pur-chased by A. C. Stalcup.

Bud Waiker has opened his new theatre at Shamrock, Tex. Chesher & McGire are erecting a theatre at Littiefield, Tex. A \$75,900 the-atre is being built by J. H. Simon at Brenham, Tex. to be operated and managed by Green Morgan.

The semi-annual conclave of the M.-P. T. O. of Arkansas will convene at Little Rock, Ark., April 6,

Joseph and Tom Watson have purchased the Strand, Paris, Ark.

### SEATTLE By DAVE TREPP

By DAVE TREPP
Seattle in having an orgy of ploture theatre buildings in the suburban districts. Manager Bruhn, of the Richmont, is finishing up a second house and has plans for a third. The Eagles have completed a 1,000 capacity house in Ballard, suburb. The latest to announce a new theatre is H. J. Carey, owner of the Good Luck theatre, who will, build district, long considered "rije" for a moderate sub.

For the third time within three months masked bandits robbed the Everett of its evening's receipts. The other night two men held the manager, D. G. Invararity, and his cashier in a haliway, while they relieved them of money bags containing between \$700 and \$800.

Luna Park, summer amusement center in Seattle, opened for the season rather early this year, March 22.

Warner Bros. have selected Seattle as one of the key cities in which they will build a theatre. Announcement was made the site would be where the Hippodrome dance hall now stands, is the heart of Seattle's theatre centler.

Diana Lyons, former footlight fa-vorite, returned to Seattle this week, joining the Le Clair Musical Comedy company at the Paiace-Hip.

R. C. Pressy is a Seattle producer neeting with considerable success musical comedy. He has a com-

Talaphona Bryant 7172

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when delegates to the national convention will be named.

G. O. Vall is manager of the New Grand, Morrillton, Ark.

### **BUFFALO**

By SIDNEY BURTON

Majastic—"Music Box Revue"; next, "Bringing Up Father." Shubert-Tock—"White Cargo." "Hipp—"So Big" (film). Lafayette—"Wife of the Centaur"

lim). Loew's—"Early Bird" (film). Garden—"Speedy Steppers" (Mu-

tual).
Gayety—Moilie Williams Show
(Columbia).

### AN APPEAL

AN APPEAL

All of the show business is invited to control to the show business is invited to control to the show business that the show th

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Do your bit. Send anything
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WILLIAM MORRIS, Vice-Pres. COL. WALTER SCOTT, Treas.

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25.—Hamilton and Ferdinam, New York
1.—Brondwar, New York
3.—Rollimore

Mar. 22—Delmar Mar. 28—Delmar April 6—Delmar April 12—Delmar April 18—Delmar April 18—Delmar April 28—Louisville and Dayton May 3—Tolecke and Grand Mag May 9—Delroit

-Bivers and Rockaway -Tankers and Fifth Avenue, New York M. S. BENTHAM

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By "T"
"Aces and Queens." Auditorium—"Chauve-Souris."
Ford's—Freiberg "Passion Pla
Lyceum—"Seduction" (return)
Maryland — Keith-Albee vau

Robbins' Century Roof Orchestra piayed the second week of its local engagement at the Garden and got considerable newspaper publicity through a radio stunt. The director used a peop outfit with head phones and the orchestra limitating the nightly scrambling of programs on the air.

Baltimore, rather belatedly, is getting some of the season's more important film releases. Griffith's "ise't Life Wonderfull" is booked for the Hippodrome, while "The Last Laugh" comes shortly to one of the Whitehurst theatres.

#### KANSAS CITY By WILL R. HUGHES

Shubert — "Sakura" /hiteside). Orphoum—Vaudeville. Globe—Vaudeville.

sntsges—Vaudeville. mpress—"Whizz Bang Babies

Empress—"Whize (Mutual). Garden—"The Unklased Bride."

### TAYLOR'S CIRCUS TRUNKS

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Mainstreet-"Sally" (film) -vaude

ville.

Royal—"The Air Mail."

Newman — "The Thundering

Herd."

Liberty—"A Broadway Butterfly."

A week of genuine opening weather, coupled with a National Flower Show, drawing some 200,000 people to Electric park, came near wrecking things at the theatres. "The Nervous Wreck" (Shubert) draw Wives." or cluma. "Discarded Wives." or cluma. This was a real flop. An attempt was made to put it over with a daily mat for women only, with children under 15 barred at all times, but there was no public after the opening, which just about killed any chance it had to cop.

The Gayety (Columbia) has called it a season and closed Saturday night with Watson and Coharis show. Business has been hadly off for many weeks. The installation of a vunway and the addition of a wednesday midnight show did not show any appreciable results.

### TORONTO

Royal Alexandra—"Rose-Maris" (return),
Princess—Julia Artnu,
Joan" (return),
lietewn—"Girls from Childs"

(stock).
Comedy—"Too Many Husbands' (stock).

Regent—Dark.
Shea's—Keith Vaudeville.
Loow's—"The Swan" and vaude-Pantage's — "Dressmaker from aris" and vaudeville.

aris" and waudeville. Hippodrome—"Forty Winks." Grand—"Capital Punishment." Tivoli—"Inez from Hollywood."

Lee Daly, here last Christmas in Vaughan Glaser's "The Gingerbred Man," is opening a school of danc-ing and stage srt.

Verna Watson, formerly of this city and teacher at the Chalif School of Dancing, has announced her en-gagement to Sonny Chalif, The mar-

"DIZZY DOINGS"

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WEST-BUZZ EAGLE

### While I Do Not Agree With This Notice, I Do Not Resent It

Taken from E. W. Hows's Monthly:

### NAN HALPERIN

When I express an opinion I am not offended if it is not accepted. I am annoyed when impudent persons express opinions contrary to my own and grant the right to others.

The greatest actress I have ever seen is a woman named Nan Halperin, who appears in a vaudeville sketch called "Katherine the Great." I had not before heard of her; I live far in the country, and see dramatic entertainments only on infrequent .visits to big

Women have been so indignant about the Double Standard men insist upon that I have been long amused in a low, devilish way because of Katherine's history.

Nan Halperin appears on the stage dressed gorgeously and tells about her lovers.

The story of the first man goes well enough: she tells how she loved him; how he was her all in all; how she could not exist without him.

It was about the usual talk women indulge in

Katherine chight this man firting with one of her maids and had him beheaded.

"He was the love of my life!" she exclaimed tragically.

Then Katherine proceeded to tell about her second.

It rather shocked me that she could so love a man after having loved another with equal vigor,

This second fellow was caught flirting with the cook and was beheaded.

And again Katherine exclaimed tragically: "He was the love of my life!"

The sketch then proceeded to the third lover, the fourth, the fifth; I think there were twenty-seven in all: each one the love of Katherine's life.

It was broad burlesque, but when Nan Halperin told of her grief with her different lovers: how they humiliated, wronged and insulted her pure and trusting nature, her acting was superb. I have seen Bernhardt and Terry and most of the other great ones of modern times, and none of them equaled Nan Halperin in pure ability to act.

By E. W. HOWE

Author, Editor and Sage of Potato Hill, Atchison, Kansas

THIS NOTICE APPEARED DURING MY APPEARANCE WITH ZIEGFELD FOLLIES

NOW EN TOUR ORPHEUM CIRCUIT

1 1 1 1 1 1

DIRECTION MARTY FORKINS JACK WEINER, ASSOCIATE

riage is to take place in May at Beverley Hills.

The "Rose-Marie" company playing at the Royal Alexandra, has ireae Pavloska in the lead. The company here in January was the Chicago company, with Myrtle Schaaf.

"Forty Winks" is in Canada under its original title, "Lord Chum

SYRACUSE, N. Y.
By CHESTER B. BAHN
Wieting—Frank Wileox Stock
B. F. Kaith's—Vaudeville.
Temple—Pop vaudeville—films.
Strand—"Backcloth and Searlet."
Empire—"Oh, Doctor!"
Robbins - Eckel — "Cheaper to

Marry" (1st half); "The Man Who Came Back" (last half), Crescent—"Capital Punishment, Rivoli—"Touth and Adventure." Ssvoy—"That Devil Quemado."

theatrical business or go abroad for the Albee-Keith offices,

Rivoli—"Touth and Adventure."
Savoy—"That Devil Quemado."

The Wilcox Co. opened its season at the Company of the Company o

### ARE YOU GOING TO EUROPE?

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#### MONTREAL

By R. CUSACK

He Majesty's-"Greenwich Village Follias." Next, "Rose-Marle." Gaysty-"Happy-do-Lucky." Pletures-Capitol, "New Lives for Old"; Paleac, "Her Husband's Secret", Midway, "Zeebruge"; Lord Paplineau, "The Only Woman"; "Rilaito, "The Breath of Scandal"; Plass, "Top of the World"; Coroda, "East of Sues"; Strand, "The Scarlet Honeymon"; Rigerin, "Greenwood, "Resen, "Die Who Judge"; Bellmont, "The Only Woman"; Dominion, "Oh, Doctor"; System, "Wife of the Centaur."

B. M. Garfield, secretary of the Montreal Theatre Managers' Asso-

clation, has communicated with the Director of Public Services, show-ing the reasons the theatrical men are dissatisfied with the poster censorship. The letter points out that the theatress are willing to have admined to the control of the contro

Manager Harry S. Dahn, of the Capitol, since his return to the city is few weeks ago, has been putting on some record business, first, "Charley's Anni" touched the house record, and now this week with "The Dressmaker of Parle" in conjunction with the Murphy-Slimpson Fashion Revue his theater has been hanging up the S. R. O. sign."

### The Orpheum Circuit Tandeville Theatres

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### LEVEY CIRCUIT

VAUDEVILLE THEATRES Asia Francisco

ored buriesque show that has ever played Montreal, had a record run this week at the Gayety, a Colum-bla buriesque house.

### OAKLAND, CAL.

By WOOD SOANES

With the exception of, or because of the new Orpheum, the local theatres are in the threes of a slump at the present writing with business reported off in nearly all of the houses.

At the Orpheum, however, a land office business is being done with the theatre playing to about 25,000 customers weekly at 25-50, matinee and night, respectively. Reserved section going at night for 75.

Crane Wilbur and Susanae Cau-bet at the Fulton have not excited much trade despite they have tried two new shows, several first stock runs of New York hits, and have plans for several others, including a couple of new plays by Wilbur, revived to give Miss Caubet, who is French and speaks with an accent, an opportunity for stellar honors not possible when she is playing straight American or English roles. Wilbur is to be succeeded May 10

"Seven-Eleven," the first all-col
"Seven-Eleven," the first all-col
"Goddeas." I as all likelinged Benni-

son will be supported by Ruth Ren-

The Fulton is importing a new stage director to replace Hugh Khoz, there for nearly three years. Louis Dean is the nawcomer, who arrived from the sast via the Morosco theatre in Los Angeles, where he has been playing Sir Percy Beauchamp in "So This Is London."

Easter Sunday the Laurie, recently disposed of to Gabriel Laskin of Texas and Tennessee for musical tabs, will reopen. Louis R. Lurie for a week will have "So This London," with Lawrence D'Orsay in his original role.

An attempt to work out a new art is being made by Hedwiga Reicher and her players, culled from the dramatic school she operated in San Francisco. It is called the Poetry theatre and the scheme is to act but poems. The movement was received with varied critical emotions

Alexander Pantages is reported in the dailies to have purchased a site for a new theatre at 19th street and Telegraph avenue, a deal, which, if consummated, will mean the colldification of a new theatred facel district above 14th attreet. The Century (big second ruro pleume the colldification of a new theatred facel district above 14th attreet. The Century (big second ruro pleume the colldification of a new theatred facel facel

MICHIGAN VAUDEVILLE MANAGERS' ASSN., Ltd. 233 John R. Street

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American first run pictures, on San Pablo avenue. The site selected by Pantages is the one that was to have been used for the Community when Luries secured its fran-chise for the Shubert and Erlanger attractions a couple of years ago, leaving the promoters without a settling talk.

Norman Field, former leading man at the Futon, is now in charge of the Fution Davaie for the folion Davaie for the Fution Davaie for the Fution Davaie for the Fution Davaie for the Fution Davaie for the Eugene C. Ebey, so no George Ebey, owner of the theatre. According to announcement the school is attracting droves of ambitious amateurs who see in it an opportunity to get stage axperience by being used in some of the Fution attractions as extras and in small parts.

### **MILWAUKEE**

By H. M. ISRAEL
Davidson—Dark.
Psicos—Vaudeville (Orpheum),
Millen—Vaudeville (Loew),
Mejestic—Vaudeville (Westers),
Pabst—Stock (German),
Garrick—"Able's Irish Rose" (\$th

week.
Alhambra—"Charlie's Aunt"
(film) (2d week),
Wisconsin—Vaudeville-films.
Strand—'As Man Desires" (film),
Merrill—"Fifth Avenue Models"

Saxe's Wisconsin is celebrating its first anniversary. Twelys acts in addition to a picture ("Too Many Kisses") are on the program. The anniversary started with a parade Saturday night.

WWW.THE SERVES"

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Apollo-"Grounds + for Divorcina Claire).

Virginia-"New Lives for Oid."

Virginia—"New Lives for Old."
Celofinia—"The Sea Hawk."
Strand—"Sanice Meredith."
Sipus—"The Age of Innocence."
City Squares—"The Dancers."
Capitol—"Wife of the Centaur."
Palace—"It Is the Law."
Liberty—"The Silent Watcher."
Savoy—Vaude.

Horton Spurrier, former Atlantic City policeman, now a dancer with "Kid Boots," plans going to Londen, with a waudeville act when "Kid Boots" closes. His stage monicker

Representatives of WHAR (Hote-leade) and WGP, municipal sta-lon, went to Washington last week ad settled the radio war over the rave length, which the two stations



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should broadcast, and the hours each should use. The trouble started when WHAR increased its power to 500 watts, the same as WPG.

#### VARIETY BUREAU WASHINGTON, D. C.

THE ARGONNE Telsphone Columbia 4630

By HARDIE MEAKIN National—"The Holy City" Patrick's Players).

Poli's—"Mercenary Mary," fea-turing Ambassador's Band. Bslasco—"Mismates" (Myron C. Fagan's). President—"Rain" (5th week).

agan's).
President—"Rain" (5th week).
B. F. Keith's—Vaudeville.
Earle—Vaudeville.
Strand—Vaudeville.
Gayety—"Golden Crooks" (Co-

humbia).

Mutual—"Band Box Revue" (Mutual).

tual).
Photoplays — Columbia, "The
Goose Hangs High"; Metropolitan,
Charles Chaplin in "The Kid" (revival); Palace, "Lady of the Night"
(directed by former local newspaper
man, Monta Bell); Baito, Nugges-

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ser, in person, with "The Sky Raid-er."

For the past few weeks it looked as if Washington was set to lose its "rep" as the best "dog town" in the perking up considerably, with two new shows seeing the light of day during the current week, and, according to local house managers many other new ones on the way. Lawrence Weber's "Mercenary Mary," and Myron C, Fagan's "Mismates."

Arline Aicine, who with Harry Manners ran stock several summers ago at the President, wrote the ver-sion of "The Holy City" that Father Hurney is presenting. Aicine came here to stage the piece.

Nelson Bell, doing publicity for Crandall's 14 houses, pulled the first baseball story and cashed in on It. It ran something to the effect that Harry Crandail was torn between love and duty. The Washington world champions open their season on the same day that Crandall is supposed to be at French Lick, attending the First National Convention.

Harold Phillips (Times) is back in his strides as dramatic editor, after having his tonsils removed. Phillips reproduced a press agent's typewriter, which even a kid wouldn't have failen for, and which was a polite way of telling the craft that he (Phillips) couldn't be kidded by school boy yarna. The show was all about some actress' mania for dowers.

Maude Fealy, who has been ap-pearing in a sketch on the Keith-Albee Circuit, will terminate her present route April 10 and will open in a new skit April 16.

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(One to fill) LOUISVILLE, KY.

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Tom' Dick & H
Evane & Orth
Ray & Elsie Deam
(One to fil)
2d half Fat Thompson Zuhn & Fries (Three to fill)

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Werner-Amoroe 2d heif Caledonian 4

BUFFALO Lafayette N. Sterling Co Fein & Tennysc (One to fill) SHABON, PA.

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PARIS, FRANCE

"Charles and Henry Rigoletto and the Swanson Sisters in a show entitled 'Around the World,' given its first presentation in London at the Holborn last week. This is one of the best new turns seen in town for many a long day and a topliner that would justify its position in any bill. Charles is not only a very clever conjurer, juggler, athlete and instrumentalist, but, what is more, an expert showman in all he undertakes. Brother Henry is nearly as good as Charles, and their share of the act is a very happy blend of skill and personality.

'The Swanson Sisters' share of the show consists of song and dances much after the style of the Duncan Sisters, whom they excel in some respects."

"REFEREE," LONDON

"For sheer versatility, commend me to the Rigoletto Brothers and the Swanson Sisters, who were the rage of the Holborn Empire last week."

"NEWS OF THE WORLD." LONDON

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1,300 people celebrated at the Piccadilly on Armistice Night. 300 were turned away-better book for N-w Year's Eve.

LONDON, ENGLAND



RIGOLETTO BROTHERS



Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 26 cents. Entered as second class matter December 22, 1865, at the Post Office at New York, N. Y., under the Act of March 3, 1875.

VOL. LXXVIII. No. 8

NEW YORK CITY, WEDNESDAY, APRIL 8, 1925

64 PAGES

# 3,000,000 'BOOZE JOINTS' NO

### RINGLINGS' ANTI-WILD ANIMAL PROPAGANDA HAS TAKEN HOLD

Ringling-B-B Circus Sold Its Wild Animals Last Season to American Circus Corp.-Indians Used for Exhibition Purposes Enter Into It

Chicago, April 7. The kinglings have started propaganda against wild animal acts. The first notice came through an associated Press dispatch, which carried in nearly all the papers of carried in nearry at the papers of the country. Following this on Sun-day, April 5, all the Hearst papers carried a full page article telling why the Ringlings have given over (Continued on page 51)

### GUS HILL MUST **PAY DEARLY** OR ELSE!

U. S. Circuit Court Says So-Hill's Attempts to **Dodge Judgment** 

Gus Hill, in private life Gustave Metz, who went into voluntary sankruptcy last fail, suffered a crucial set-back Monday when idge Manton of the 5. Circuit Court of Appeals ruled that Hill State of the State of th Up Father" companies, was give judgment for \$24,124.17 for damag (Continued on page 59)

### Public Service Play

the first time in the history For the first time in the history of New York city's Department of First, the stage will be employed a propaganda medium. April 19 Sunday night), at the Ambassador, play, "Leisure 'l'Ime," will be tigaed under the ausplices of this epartment, directed and personally upervised by Francis D. Gallatin, Commissioner of Parks.
The value of parks, playgrounds

The value of parks, playgrounds and public gymnasiums will be de-loted in contrast to the dangers and evils of street playing and de-toralizing sports, it will be an invitation perform-tice. Lee Sharpet donated the use.

### Radio's "Thank-o-Grams"

Last week in the Radio sec-tion Variety printed a story suggesting that the frequent request to "wire" regarding radio entertainment or re-questy, with Western Union usually designated, was not altogether altruistic on the part of the announcers or usually designated, was not altogether altruistic on the part of the announcers or some of them who send this "suggestion" so frequently over the ether.

It is unknown whether announcers who do this keep tab

of wires received for a com-mission to be collected on the gross paid the telegraph com-pany, but the suspicion is

about.
Following, it may be observed in telegraph offices new blanks marked "Thank-ograms," designed to carry appreciation to a radio station, also requests for selections. Large displays of these blanks are in some of the windows.

### NATHAN-GISH WILL MARRY

Critic and Screen Star to Wed Shortly

George Jean Nathan a bridegroom No one ever thought they would No one ever thought they would live to see that, but according te G. J. N. himself it's the truth, the whole truth and nothing but the truth, and the bride no one less than 'Lilian Gish, the screen star who has just unergone something of an ordeal in the Federal Courts in the Gish-Duell case.

In the Glsh-Duell case.
A night or two before the trial
ended so abrupity by the Judge
throwing the case out of court, the
severest critic of American women
and Miss Gish were the guests at
a party and at the time they both
admitted that there was a tentative
engagement and that they would be
married 'immediately after the case
was finished.
Nathan has sold all his in-

Nathan has sold all his in-(Continued on page 14)

177,000

\$365,211,252 in Distill Taxes 65,211,252 in District 1919 Dropped to \$30,-000,000 in 1923—U. S. Now Liquor-Drinking Country After Being Country After Fairly Temperate

#### MULTIPLY 17 TIMES

A comparison of figures proves the actual ineffectiveness of prohi-bition. According to the internal Revenue Bureau, there were 17,000 aloons in the United States on Jan. 1, 1920. Today there are 3,000,000 "booze joints" in this

In other words, the country now, (Continued on page 47)

### BONITA CLAIMS WINE. **WOMAN AND SONG' TITLE**

Infringement Action Against Columbia Wheel and Others -Title Used Before 1906

A unique copyright infringement suit, probably the first of its kind in the history of burlesque, has been started in the U. 8, District Court-of New York by "Bonita," the actress, in private life Pauline Louise Weber, against the Columbia Amusement Co., Louis Taibo and Bert Bertrand, involving the "Wine, Woman and Song" burlesque production. Bonita saks for an injunction, an accounting of the profits and \$10,000 damages on the allegation she has owned and controlled the title of "Wine, Woman and Song" since Adgust 18, 1906, when a musical comedy of that name enjoyed a year and a half run at the Cirics theater, New York.

Bonita complains that the Columbia wheel production owned and A unique copyright infringement

lumbia wheel production owned and (Continued on page 9)

#### MOUTH ORGAN FOR ORCH.

Syracuse, N. Y., April 7. A mouth organ became orchestr accompaniment at a home talent entertainment at Fair Port, N. Y., last night, when the lights went out.
It was 75 minutes before the break in the system was repaired, but the show and the mouth organ never stopped.

### PRE-PROHIBITION OF 107 DRAMAS AND COMEDIES ON BWAY BUT 14 SOLD FOR FILMS

Experience With Pictures Ties Up Legit Script Market-\$50,000 Lost for "Firebrand" When Will Hays Disapproved

### Unique Club of "Extras"

A unique organization of college men is the Famous Studio Club with a total membership of 25g, comprised-exclusively of university graduates who, during their undergraduate days, worked their way through school by tures. Most secured extra jobs off and on with Famous Pilayers-Lasky, which may ac-Players-Lasky, which may ac-count for the Famous Studio Ciub name.

Count for the Famous Studio Cibh name. Saveral search and a several years of an April 18 at the Ebaineers Club, New York, It will hold a pyring dance for the ciub's building fund. D. W. Jordan is the president of the organization, J. F. Quaney treasurer and F. W. Stuke secretary, an member of the Famous Studio Ciub is actively connected with studio work, merely farming out as extras te pursue professional careers other than film acting.

### OVER\$100,000FOR BELASCO'S KIKI'

### Joe Schenck Takes It for Constance Talmadge

"Kiki." the Belasco stage success in which Lenore Ulric played three seasons, has been bought for plctures by Joe Schenck. It is understood that it will be a Constance Talmadge film for First National and open market sale.

The price paid D. B. is represented as being in excess of \$100,000.

Bidding has been on for "Kiki" for some time. Its disposal to Schenck blasts the idea, held in some quarters, that the Warner Brothers tie-up with the producer carried with it ail of the rights to his plays.

Including several holdovers there have been 107 dramms and comedies on Broadway's 124-25 list to date. Only 14 have been sold for pictures. The percentage of picture sales la considerably under that of previous seasons. It is explained by the choking off of road engagements through the prehature announcement of picture with the probability of the prehature of the continued on page 1)

### PASTOR FIGHTS FILM MEN WITH ADS

Urbana (O.) Minister Using Display on Movie Page of Daily

Rev. Raiph Carson, pastor of the First Paptist church at Urbana, O., Intends-to beat film exhibitors at their own game. and if the Urbana daily, the Rev. Carson carries weekly week (Carson carries (Continued on page 14)

### PROTECTS CHORUS GIRLS

San Diego, April 7. s girls now in San Diego, April 7.

Four chorus girls riow in a
French vaudeville act at Bataclan,
Mexico, recently were given protection under that country's labor
lawa, The four girls, when fined 49
pesos by the show director for falling to appear at rehearant, appealed
to the Mexican labor arbitration court.

The court ruled that the director nust remit the fines and in addi-ion curtail the number of retion hearsais

### COSTUMES GOWNS--UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN... DICLUSIVE -DESIGNS BY LEADING STYLE CREATORS

BROOKS HEN POWER

### AUSTRALIA

For marked consistency in at-tendances the 1925 season tooks as right through their season.

seasons.

Williamson-Talt have a real hit
"Wildflower" at Her Majesty's.

season.

Williamson-Tait have a real hit in "Wildinson-Tait have a real hit in "Wildinsor." at Her Majesty's. The attraction is now in its afth month, with no signs of letting up. Also Maurice Moscovitich is playing to the state of the sta

Dion Boucleault and Irene Van-bring Boucleault and Irene Van-bring and Irene Van-bring and Irene Van-williamson-Tait with "Trelawney of the Weils." The policy of these people will be 'to do a series of short-run revivais, which will In-clude "His House in Order." Miss Nelles "By" of Aren't We Al." A splendid cast flawlessly acted "Trelawny," in which the two prin-

becoming stars.

who cut out certain scenes as being too near the truth.

The Saymour Hicks and his wife, El-laine Terris, are due in New York next week, making the city a stop-over on their way from Australia to their home in England.

Miss Terris is a slater of Tom Terris, the picture producer and

"The Ten Commandments," at the Prince Edward, is still playing to capacity twice daily, and will soon enter its sixth month.

soon enter its sixth month.

Big business in being done twice
daily at Fullers, with vaudeyllie
and revue. George Wallace, a burlesque comedian secured by the
Fullers from a very small-time
show, is the principal attraction,
the best of the principal attraction,
Evision and the principal attraction,
Evision and the principal attraction,
Evision and the principal attraction,
the principal attractio

his Family, musical, hit.

Bill this week at the Tivoil not quite up to standard of this house. Spoiled by too many musical acts.

Two Rascals, featured and scored big with songs; Anna and Louis, musical, nicely; Two Dewars, athletic, fine act; Four Kellys, child musical act, fair; Duncan and God-Fey, Just over, Addisen and Mitsey, but over, Addisen and Mitsey, hat throwers, big hit; Henry and Edgar Martell, talk, songs and dancing, weak.

"Betty" is playing at His Ma-jesty". With Maude Fane. Thurston Hall le appearing successfully at the Royal in "Bo This Is London." (Continued on page 58)

## JEAN MIDDLETON Jean Middleton sings, dances and has a flddlet that she plays so well that she is never out, and that makes her very happy, and all-little girls should be happy. BUMARD S. KELLER, and in the West, BEN PIAZZA, and around the Chicago parts, EZ. KEOUGH. P. S.—Oh, I love to play run sheep run and leap frog. They're better than golf. IRISH CENSOR STILL ACTIVE

JEAN MIDDLETON

Renters' Society May Withdraw From Ireland

London, March 30.

Conditions in the Irish film world
do not improve despite the protests of renters and their threats of
boycott. The Free State authorities seem determined to prevent the
screening of a big percentage of the
films sent over from this side, be
they American, British or Continehtal. The censor does his work
over 180 rement of beliums, around nehtal. The censor uses me well. So well, it is estimated that over 50 percent of pictures, even if passed by the British Beard of Film

passed by the British Besit of Film Censors, are turned down.

The chief censor is one Montgom-ery, and he wastes neither time nor words in giving his verdict. Such short criticisms as "Tripe," "Dirty rubbish," "America's social sores" are pithy examples of his learned summing up. An appeal against the distribution of the control of the 455, but the control of the control fiscated.

The Kinematograph Renters So-ciety talks of withdrawing from

The Kinematograph Renters So-ciety talks of withdrawing from Ireland and leaving Montgomery and Co. to provide entertainment for the 800 odd kinemas which exist for the 300 odd kinemas which exist on the Emerald Isle. As far as the Irish exhibitors and public are concerned, they are not considered in any way by the despots. Although the bubble wants the plettires the rest of the world is seeing and the exhibitors want those which will make the pay boxes bright they can comery on bathlot what Mr. Montacomery and be has no idea of a boxoffice properties.

### "RAIN" WITHOUT SLANG

Rome, March 10.

Marla Bazai made her appearance in the premiere of "Rain" at the Teatro Verdi, Ferrara, last week. The Hailan translation has been made by Louis How and Enrice Raggio, in collaboration with Signaria. This is the first production of "Rain" outside the United States.

The atmosphere of the original is well sustained, despite the fact the Italian version does not carr any slangy phrases, and was suc sfully re

Pirandello has arranged to pre sent at his own theatre a loca translation of Lawrence Lapgner "Another Way Out."

ARRIVALS

April 3 (from London), Mr. and Mrs. Martin Beck, Herbert Stot-hart, his daughter Carol, and sister-in-law, Mary Vernon Wolfe (Aqui-

April 6 (London to New York), April 6 (London to New York), Nora Bayes (Mrs. Friedland) and B. L. Friedland, R. E. Simmons, Betty Blythe (Leylathan), April 4 (London to New York), Mitchel Kellert, Ralph Kellert (America), J. J. Shubert for Variety

Out of the blue came a subscription from Withelm Meyer-Forster of Berlin (Germany) and an order on the Central Union Trust Co. of New York for sight smackers (Greign subscriptions to Variety eset. Her Meyer Borster explained he was buying the paper upon the recommendation of J. J. Shubert, who has been abroad for some weeks.

It must be that Variety has been treating the Shuberts pretty of late,

#### **ROAD TOUR CLOSES**

"Wishing Well" Finishes at Man chester-Claim Can't Get House

London, March 20 London, March 30.
Having gone out for a provincial
trip prior to a West End opening the
Lesile Henson-Tom Walls musical
comedy, "The Wishing Well," has
terminated lis tour at Manchester,
having been on the road for about
two months.

No London season has been nounced and the members of the company have been given to understand this is because no suitable theatre can be found.

### DEATHS ABROAD

Paris March 30

Germaine Lancret, French come-dienne, died in Paris. Henri Cordier, French author, born in New Orleans, Le. Louis Chadbourne, 34, novelist, died at Brives, France. Firmin Bouisset, well known pos-

Firmin Bousset, well known poster designer,
Louis Bensch, 40 chansonnier,
died auddenly in Paris.
Leon Meichissedee, 52, former
noted opera singer, died in Paris.
Esteban Marti, French composer
Kel Hassan, Turkish comedian,
died at Stamboul.
Max Bernstein, Australian playwright, died in Vienna.
Oscar de Vuydt, Belgian composer and organist, died at Malines.

Carl Rosa Co. at Lyceum
London, April 7.
The Carl Rosa Opera Companw
will open at the Lyceum early next
month.

### SAILINGS

May 2 (New York to London) Mr. and Mrs. J. E. McCormick (Colleen Moore), (Majestic).
April 15 (London to New York), Herbert Ward (Homeric).
April 11 (New York to London) Mr. and Mrs. Abe Levey (Levis-than).

April 8 (London to New York), wing Cassar, Max Dreyfus

(Olympic).

April 8 (New York to London) April 8 (New York to London),
Tom Mix, Victoria Forde (Mrs.
Mix.) Baby Thomasina Mix, Mrs.
Forde, Joe Lee, Mme. Margaret
Matsenauer (Aquitania).
April 7 (New York to London),
Princess Takka. Takka, Yoga-Taro
(Resolute).
Anril 8 (New York to Livenneol).

(Resolute).
April 6 (New York to Liverpool),
Clark Robinson (Homeric).
April 5 (New York to Bermuda),
Al Jolson, William Farnum (Ara-

Al Joison, Wilham Fallow, Congluya),
April 5 (New York to Liverpool),
Mary Servoss (Baltle),
April 4 (New York to Rome) Roman Cholr (Gluseppe Verdi),
April 4 (London to New York)
John Powers, Sidney Jay (Beren-

garia).
April 4, (New York to London).

Aspil 4, (New York to London),
Mary Servose (Baltic),
Mary Servose (Baltic),
April Martin and wife (DeGrasse),
April Martin and wife (DeGrasse),
April 4 (New York to London),
Alice Terry, Rex Ingram, Mr. and
Mrs. Pablo, Casals, Ceedis Hansen
(Mrs. Zakharoff), and Boris Zakharoff, Gaby Fleury, Mrs. Raymond
Hitchcock (Flora Zabelle), Homeric).

April 2 (New York to Berlin)
Julius Bernheim (Deutschland).

### GOING WEST

April 5 (New York to Los An eles), Sidney Olcott, Bill Wilker

### GOING EAST

(Los Angeles to N. Y.). /Mr. and Mrs. Bobby Vernon.
April 10 (Los Angeles to New York), Carl Laemmie,

### MANAGERS MAY **UNITE AGAINST** STUDENTS

Varsity Nights Costing Theatres Money and Patronage Losses

London, March 30.

Wille watching the amateurish performance of the university and the second of the university and the second of the university and the second many people the Collectina good many people the second people are frequently subjected to by the comrades of these young vocalists, to say nothing of the disgraverily scenes 'hich spoil the enjoyment's the ordinary public when the undergraduates are let loose on such occasions as Boot ...ce night's. The week has passed quietly but there were the passed quietly but there was the passed quietly but there were the passed quietly but there who was a second passed to be seen by the passed passed and charges are preparing for anything which may happen at this years festivad. The Midnight Follies, at the Meteopole, will not be seen by anyone use

may happen at this years featival. The Midnight-Follies, at the Meterpole, will not be seen by any, one unaccompanied by a lady. This sis to ensure that the show shall set "ragging." Unfortunel, one and "fady" is a very elastic one. Lest year the West Eind house is oft own \$5,000 returned to disgussed patrons. \$1,000 Bill for Crockery At the New Oxford, alone, the bill for broken crockery, electric fittings ... and broken Turnique at the shall shall be shall Society of West End Managers has appealed, publicly, for fair play begging those who wish to be extra joyous not; wilfully damage the furniture will be removed prior to 'varsity celebrations and although up to now individual managers, have dealt with their own troubles, if the disturbances continue the managements will act in a body. The fact that the roysterers invariably send in cheques for the damage done accompanied by produments of the product of the control of the companies of the managers for the loss of regular patrons.

### FLORENCE HARRIS' DIVORCE

In the Divorce Court, March 38,
In the Divorce Court, March 38,
Florence Glossop Harris Ceilier,
known in theatrical circles as Florence Glossop Harris, brought an action for divorce from her husband,
Frank Cellier, on the usual grounds.
There was no defense, and a decree

misl was granted.

The petitioner is the daughter of the late Sir Augustus Harris, famous manager of Drury Lane and playwright. Miss Harris and her playwright. Miss Harris and in husband for some years ran a tour ing Shakespearean repertory.

### "HOTTENTOT" IN FRENCH.

Paris, March 36.

Montcharmont has tried out at the Eldorado, Lyons, the local version by M. Saint Granier of "The Hottentot" of Victor Mapes. It was given a good reception by the Lyons public and will be put on the road.

It was a good to be a supply of the control of the co

#### WILLIAM MORRIS AGENCY, Inc.

Putnam Bldg., 1493 Broadway, New

William Morris, Sr., Sailing for Europe April

### THE TILLER SCHOOLS OF DANCING

143 Charing Gress Road LONDON Director, JOHN TILLER

#### AMER. SERVICE FILMS PRAYERS DEMANDED STIR UP ADMIRALTY FOR FILM'S SUCCESS

Sea Lords Making Naval Pic-Emotional Scenes at Special ture on Land-Women Showing of "I. N. R. I."-**Barred from Ships** Films Sermon Texts

London, March 30.

The number of American films which exto the doings of the navy and the army, obviously made with efficial assistance, has opened the eyes of the Lords of the Admiralty who are hitching up their slacks and becoming screen "fans." Admirals are reading text books on the control of the cont London March 30. At a recent private screening of the German 12 reeler of the He of Christ entitled "I.N.R.L." for clergymen only, emotional scenes were witnessed and at the end sev-eral members of the audience rose and demanded prayers for the film's

success.

Plays have often been used as the texts for sermons, but they are now turning their attention to the

symmetric into a large to be coming stars.

Spurred on by the success of "Zeebruge" the Admiralty is entering into this production of pictures with a rdor while retaining some of the same with a rdor while retaining some of the same with a rdor while retaining some of the same with a retaining some of the same with a retaining some of the same same whitehall the impossible place to get a story from that it is. They are now making a naval melodrama "Sons of the See" (a very old title) with a cast of naval ratings and the daughter of a famuleus general as a leading lady. The story is sheer melodrama reaching a climax when the hero has to leave his loved one in the hands of rufflams to rejoin his ship. Every inch of the story, and scenario has been discussed and passed by the Sea Lords who cut out certain scene as being At one of the big northern sub-urban kinemas ins star picture for the following week is always chosen as the text for the sermon at a special Sunday night service held in the building. George A. Cooper's Gaumont pro-duction of Brandon Fleming's play, "The Elevanth Commendment"

"The Eleventh Commandment, especially popular.

### Amusement Bill Passed

Amuschicht Dill Fassed
Memphis, April 7,
The Tennessee State Legislature
today passed a bill empowering the
Memphis City Commission to regulate local anusements, including the
right to operate theatree on Sonday.
The measure is now up, for the
Governor's signature, and the State
executive is expected to approve it
immediately. The Governor's "O.K."
means Memphis theatres will open
Sundays, as formerly. too near the truth.

The producer's great trouble rests in the fact that although the authorities are doing all they can the heroine is not being allowed on a war craft of any sort, the presence of a woman being against Kings Regulations. Therefore, hero, hero-line, and viliains have to do their the presence of a woman being made with the battleships at Malka. The producer is Bruce Woolf who, with H. V. Eramble, was responsible for "Zeebruge" and "Armageddon," the War Office war film.

### Asche Threatens "Chow" Revival as Retribution

"Kismet" is to be revived at the Oxford, April 9, and Osear Asche is grieved, because he is not playing the leading part. Of course Knoblock's reply is that the play belongs to the author and not to the actor. But Asche is so annoyed Chow" in direct rivaire, "This is unlikely to harm the "Kismet" re-vival.

Asche's present day figure is largely suited to spectacular pro-ductions on an elaborate scale.

There's Welcome on the Mat at

Cable Address: PIQUDILLO, LONDON

THE PICCADILLY

### MILLION RECORD DISK SALE GUARANTEED THREE LONDON HITS—TWO AMERICANS

Aeroplane Film Service London, London to Paris aeroplanes are lnaugurating their film ser-vice between the two cities

COMEDIE FRANCAISE

ACTOR WRITES COMEDY

George Berr's "Frederick" at

Theatre Michel-Film

Player in Cast

"J'aime Frederic" ("I Love Frederick"), is the title of George Berr's comedy which is now

habiting the Theatre Michel. This

new entrant had a fair reception.

The story tells of Isadore who

discovers that women prefer his

The author, Berr, is an actor in the Comedie Francaise.

TWO NEW SHOWS

"Beggar on Horseback" and "Torchbearers" for London

London, April 7.
Two future attractions listed for production here are "Beggar on Horseback" and "The Torchbear-ers."

ers."

A. E. Matthews will lead the cast of "Beggat," while Marle Tempest is named as heading the George Kelly Comedy, which will go into the Ambassadors.

Mixed Policy at Champs

The opening was a gala event with the proceeds devoted to char-

"Better Days" at Hip

Light in Business

London, April 7.

Paris, April 7.

Largest Guarantee Ever Made by Phonograph Company-"Nanette," "Rose-Marie" and "Natja" Selected—"Natja" Failure in New York—Guar antee Not Difficult with Four Song Hits in Two American Pieces-Original Cast Artists Demanded by Disk Maker

London, April 7.

A phonograph company here elosed a deal this week whereby it guarantees three shows a royalty sh 1,000,000 records, generally elalmed to be the largest guarantee of its kind ever made by such a concern.

pern.
, The three musicals named are "Nanette," "Rose-Marie" and "Nat-da," with the provision made that the songs and dance numbers from each of these attractions be recorded by the original theatre artists.

It has been repeatedly suggested in It has been repeatedly suggested in Variety to the American disk com-panies that the "canning" of the musical comedy hit numbers by the eriginal production artists might prove beneficial to the sales of the vecoal recordings. As a result the dance versions are handled by ex-sert dense combinations such as canpert dance combinations such as can-not be recruited from the original

pert dance combinations such as cannot be recruited from the original company, and these seil big, while the vocal vertiles of the same selections are decidedly "oft."

The disk companies have replied that the average musical comedy or operetts singing star does not "take" well on the wax, and a recording of 'his or her voice would not only be dedicient in quality, but might damage that particular luminary and in turn keep prospects away from the box office. The stand is plausible, as any number of "name" singers have never had their voices market-ed after discovering, following a test, that the phonograph recording process does not faithfully "can" the various shadings of their voice. This paradox is akin to the beauty who does not sereen well for pictures. discovers that women prefar—his friend, Frederick. The latter assists a country lass to become a demi-mondaine wherefore Isadore is contented to play second fiddle. Players of the plece include Prince (known in film circles as Rigadin), Arnaudy, Treville and the Mmes. Jane Provest and Pary-

Various statute of the beauty who does not screen well for pictures.
Guarantee No Gambie final creators of the musical roles also record the hit numbers for the phonograph records is not new in England. It has been done there for the statute of the companies of the picture of the companies of the phonograph records is not new in England. It has been done there for the companies of the picture of the picture of the companies of the picture of the pictur land. It has been done there for many years, the British companies either being fortunate in having singing stars that record well or, as is more generally believed, not being so particular about details, since the British standard of recording does not compare with an American major disk

The 1,000,000 record guarantee for The 1,000,000 record guarantee for the three musicals is unusual, but not much of a gamble considering the two big hit songs in "No, No, Nanette" ("Tea for Two" and "I Want to Be Happp"), and at least two in "Rose-Marle" (the title song and "Indian Love Call"). The "Nat-ja" score by Tachakowsky is also beautiful, although the operetta failed to click on this side,

### Tetrazzini Is Through Broadcasting in England

London, April 7. Tetrazzini left here for the Conti-ent last week simultaneously with the announcement from her agents that the singer would not broadcast

that the singer would not broadcast again in this country.

The diva recently gave a concert at Albert Hall to one-third of a house, for which the Madame's representatives blamed her broadcasting. The radioing took place two weeks previous to the concert.

### FILM AGENT COMING

Eondon, April 7.
Stanley Lupino has withdrawn from "Better Days" at the Hippodrome because of iliness, replaced by Norman Griffin. The Savoy Orpheum band also joins the show this London, April 7.
Sidney Jay, film agent, will sail on the Berengarla April 4 to secure Mae Marsh for the Gainsborough Company's filming of "The Rat."

Jay also has commissions to nego-tlate for several other American Stars.

### PLAYERS IN LONDON AFFECTED BY POLITICS

Closed Saturday at Little Theatre-Gwen Farrar and Father Take House

The British-Tital difference in opinion has evidedly been carried into the theatre, as Archibald de Bear's Irish Players, who opened at the Little theatre March 13, closed Saturday night.

Iswnediate indications, following the opening, were that the venture would prove successful, but subsequent grosses failed to bear out the expectations. It was de Bear's intentien to establish this theatre as a permanent home for Irish plays. Gwen Farrar, of the slater team of Blaney and Farrar, will take over the tenancy of the house, although

the tenancy of the house, although it is not known what is to be the next attraction there. Miss Farrar's is wealthy.

### LONDON'S SUMMER BOOKINGS

London, April 7.
Sophie Tucker, the Polity Slaters,
the Mound City Blue Blowers and
Jackson and Lawler are among acts
contracted by the William Morts
office to appear over here during the

omee to appear over here during the spring and summer. Miss Tucker will open at the Kit Cat club Aug. 31 and the Dollys are due at one of. Harry Foster's night places in June, where they will re-main for eight weeks. The sisters are then scheduled for a brief tour of the continent after which they of the continent, after which they will be seen here in their own revue next fall.

next fall.

The Blue Blowers will start at the Kit Cat establishment April 12, from which place they may double into "Better Days" at the Hippodrome.

This quartet will remain here eight

### Bottom Drops Out of Barrymore's "Hamlet"

London, April 7.

The bottom has dropped out of John Barrymore's "Hamlet," at the Haymarket, and the actor states he will not make a penny on the engagement although he believes it is a good advertising undertaking. Barrymore has the Haymarket on a rental of \$2.750 weekly

### HERB WARD'S DANCERS

Herbert Ward will sall on the "Homeric" April 15, having signed Natiova and Myrio, dancers, for America.

This couple created a sensation here with the new Palladium show, "Sky High." Elysees in Doubt

### Rolf de Mare inaugurated his opera-music hall policy at the Theatre des Champs Elysses April 3 with Jean Richepin reciting verse and Cecil Forei playing the first act of "Mistress Du Rolf," a melodrams recently created at Nice. The opening was a grad available. AILEEN STANLEY IN THEATRE

London, April 7.

Alicen Stanley was splendidly received upon making her British vaudeville debut at the Holborn with the proceeds devoted to char-ity. Regular performances com-menced the following day.

The combined policy is exciting interest without Richepin and Sorel, but the ultimate result of the sen-terprise, is a matter of conjecture.

Empire.

Miss Stanley is also appearing at
the Piccadilly Hotel cabaret.

### WEMBLEY OPENING MAY 6

London, April 7. The Wembiey Exposition will open

Present plans call for a search. Fresent pans call for a search-light display, simulating a night de-fense of London, to take place in the stadium for the first three

#### 'Nanette' Buy, \$250,000

London, April 7.

The library sade (ticket agency) for "No, No, Nanette," has reached \$250,000.

pon the show opening at Palace the libraries immethe Palace the libraries immediately took a three months' buy, since which it has been increased to the above figure.

### London's Slump

London, April 7.

Despite the numerous and recent openings here, the theatres both have been and are undergoing the worst Lenten sump experienced in years.

Less than a hair-dosen houses are doing what might be termed "big business."

### SHOP" "CLOSED PROFFER FOR **AUSTRALIA**

### A. F. A. Passes Resolution -Motion Believed Foolish and Strike Unlikely

Sydney, March 12.

Walter Baker, president of the Actors' Federation of Australia, passed the following resolution at a crowded meeting of the Federation hast week: "That the Actors' Federation of Australia take steps to apply the policy of 'closed shops' throughout the profession in Aus-

trails."

Charles B. Westmacott, general manager of Willamson-Tait, would not make a statement regarding the resolution. Mr. Douglas, general manager for Fuller-Ward, stated that he was of the opinion the resolution passed appertained only to unionists. Mr. Douglas further, stated that his firm did all in their power to encourage local talent, but it was necessary to import high class artists for their productions to have the necessary drawing Strike Impossible

Strike Impossible
From investigation it is quite
impossible for an actors' strike to
occur here because the actor, himself, would have nothing to gain
and all to lose. The various managements treat their employes
splendidly in every respect. There
la no doubt that for a show to be

Is no doubt that for a show to be a success in this country the cast must include imported "names." Another reason why a strike would be impossible is because there are a good number of artists "resting." Either way public sym-pathy would be with she managera, for the average Australian demands his entertainment.

### "YETTA POLOWSKI" BOSH

Play Branded "Propagands" and Failure Seems Certain

London, April 7.

"Yetta Polowski," which opened at the Fortune theatre April 2, is an unquestionable failure. The piece is nothing more than propaganda for Zionism and Pai-eatine, is sheer bosh and badly acted.

### Fatty Arbuckle May Find Himself in London Show

London, April 7. London, April 7.

Negotiations are now on between a London producer and Fatty Arbuckle to appear in a new revue. It is said the sainry offer for Arbuckle is 300 pounds weekly.

### "Breaking-In" to \$60,000

London, April 7.
C. B. Cochran's new revue with
Delysia featured and which is
headed for the Pavilion here April
29, will do \$46,000 on its four weeks'
stay in Manchester, where it has
heen breaking in. een breaking in.

### Tax Returns Public July 1

Washington, April 7.
Income tax returns filed on March 15, 1925, will be made public "short-ly after July 1," announces Acting Commissioner of Internal Revenue

Interpolations for "Clo Clo" London, April 7. Harry Robenthal is writing the in-terpolated numbers for the forth-coming Lehar operetta, "Clo Clo," which Tommy Dawe will produce.

### \$10,000 EXPENSE KEEPS AHEAD OF \$9,000 GROSS

Capitol, London, Cutting Down from Elaborate Start-Picture House

London, April 7.
The Capitol, London's latest pala-tial film theatre, is finding it difficult-to synchronize expenditures and re-

that min thetitre, is inding it dimentito synchronise expenditures and receipts so that the grosses will reveal
something of an advantage for the
something of an individual control of the
weekly expenses are runnings weekly expenses are runnings weekly expenses are runnings to take the
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### PROTESTING AGAINST **GERMAN OPERA IN PARIS**

Object to Singing in Native Tongue in Paris Opera House

Paris, April 7.

Nationalists are furious at the idea of German opers being given in the original at the Paris Opera House. The Government's action in officially inviting the Vienna State operatio troups in Wagner, Monart and Richard Stramss works next June is not objected to but

mosart and richard Strames works next June is not objected to but there is a controversy over the artists singing in German.

Likewise there is a wall at the report of an official visit by the Russian ballet troupe from Moscow, to occupy the Opera in July.

### MARTINETTI LEFT \$55,000

London, April 7.
The estate of the late Paul Martinettl, pantomimist, totals \$55,000.

# INDEX Of Pages in This Issue Miscellaneous 1 Foreign 2-3 Vaudeville 4-9 Burlesque 17 Legitimate 19-26 Legitimate Reviews 26 Roorts 26 Sports Pictures Picture Reviews Presentatione Film House Reviews... Presents. Prim House Rev. Music Radio 42 Disk Reviews 45 Band Reviews 43 Band and Orchestra Routes 44-46-46 \*-ditorials 12 47 47 22

# STAGE DANGING STUDIOS OF STAGE DANGING HALL IT WAY (RDL on 60th RD.) N. Y. Write for Art Bookers of the Art

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THE TILLER DANCING SCHOOLS OF AMERICA, Inc.

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NEW YORK

unsatisfactory.

MARY READ himmerina (high

### PERFORMERS IN BOSTON GET PAY THROUGH LOCAL RADIO STATIONS

Mostly Derived from "Paid Programs"-WEEL Makes Condition \$500 Must Be Spent Per Hour-Many Commercial Accounts Carried-WNAC Charges \$150 Hourly, but Demands Program

Boston, April 7. Good radio performers find the two local "toll" stations a fair source of revenue. WEEI, the station of the Edison Electric Illuminating Company, being a part of the A. T. & T. network, broadcasts regularly programs for a dozen advertisers. WNAC, the Shepard Stores station, has three or four commercial accounts and, like

commercial accounts and, like WEEI, a number of clients who oc-casionally put on paid programs. Each station is admittedly a com-mercialized broadcaster, but, in an effort to keep up a standard of en-tertainment, each turns down more business them it broadcasts. WEEE WEEL business than it broadcasts. WEEI charges \$300 a hour for its time. charges \$300 a hour for its time, advising advertisers that unless they are willing to spend at least \$500 an hour for time and performers they might as well seek a cheaper station. The charge for 10-minute talks is, \$300 and for radio interviews, \$150. There is a sliding scale of charges for long \$150 an hour, for its time telling the time contracts. WNAC charges advertisers the station is not out to advertisers the station is not out to make money, but wants them to spend plenty of money on their pro-gram material. WNAC chages \$50 for 10-minute talks. Neither station permits direct advertising, the ad-vertiser receiving his plug in the mention of his name or product in the annoncements.

wertleer receiving his plug in the mention of his name or product in the announcements.

Among WEEI's clients are the Gillette Safety Razor, Whiting Milk, Neapolitan lee Cream, Sager Electric, Radio Equipment Company, Research Sager Selectric, Radio Equipment Company, Research Sager Selectric, Radio Equipment Company, Washington, Sager Selectric, Radio Equipment Company, W. S. Quimby Company and others. WNAC has the D. & L. Slade Company, Purcoxia Ginger Als, HP. Hood Milk, the I-Car-De Mayonnalise Company, WNAC is tied in with the local Hearts sheet, broad-casting the Boston "American" orchestra once a week and news flashes throughout the week. There is a Women's Club conducted by an "American" staff writer. No money passes between the paper and the station, "Made" Two Orchestras

#### "Made" Two Orchestras

WEEI discovered two orchestras WEEI discovered two orchestras in out of the way road houses, broadcast them regularly and "made" them. As a result of that publicity 'anques Renard's team received a winter engagement at Hot Springs winter engagement at Hot Springs and after this summer will replace the present "Hot-But-Unmusical" team in one of Boston's popular cabarets. The other, Dok Elsembour's Band, won an engagement in a new eafe, and this summer will go to the most rixy summer hotel in the East, WEEI uses Dok's team on many commercial programs, both as a concert and dance orchestra, and the musicians thereorchestra, and the musicians thereby add much to their income. Two

by add much to their income. Two or three professional quartets get regular work at WEEI, as do a number of novelty entertainers. WEEI has combed the vaudeville booking offices in an effort to uncearth an act that is somewhere near as good as Jones and Hare, the Happliness Boys, but has not as yet soucceede. WEEI's quest has opened the eyes of the local book-ers to the nossibilities of radio. opened the eyes of the local book-ers to the possibilities of radio. While they have supplied some good talent to the station, they find Charlie Burton, station manager,

"Putting on a new act every week," says Burton, "is an impos-sibility for most vaudeville people, sibility for most vaudeville people, who have been strutting the same old stuff year in and year out. We get gray-haired trying to convince them that whist-bang gags are not for the air. Occasionally we find an act that can adapt haself to over conditions, but thus rule fail to the power of their rule.

conditions, but suggest they tall to climb out of their rut."
WEET attempts to dress up its programs and amountements somewhat in the style of WEAF. The services of its star are at the disposal of "aftertheys for preparation of announcements and plantion of announcements and planting the start of the st ning of programs. Charlle Burton, manager, Louis Whitcomb, assis-

### **OUARTET'S POEMS**

A novel book of poems by a quartet of authors of varied interests will soon be published. Doris Kenyon, picture lished. Doris Kenyon, precusa-actress; Lew Brown, lyric writer of many famous song hit; Nils T. Granland (N. T. G.), the Loew publicist and WHN announcer; and Marjo-rie Leet, Ziegfield "Foilies" rle Leet, Ziegfield "F girl, are the poetc. Brown's works will b

comedy nature and N. T. G.'s of Broadway and the theatre.
The women will deal with general topics.

tant manager, and Walter Myers, head of the commercial division, are former newpsaper editors who can write and who know what the public likes. Their work in partiaccounts for the fact that WEEI is so prominent in the entertainment field locally.

Not a Havan for Song Pluggers Not a Havan for Song Pluggers Neither WNAC or WEER is a haven for song pluggers. Both stations pay the Society of Composers, Authors and Publishers and cannot see why they should offer their facilities free of charge to the publishers. The stations are once to the publishers if they want to pay the publishers of they want to pay the publishers of they want to pay the publishers of the publishers of they want to pay the publishers of the pub

insiers. The stations are occasion the publishers if they want to pay for the time, but as yet none has come across, preferring to grumble at what they call the discrimination against them. Bestor's cuo's cross pluggers, with possibly two exceptions, is very low in enterainment value, one of the reasons why the brotherhood is barred.

WEZ, the other local, is one of the Westinghouse chain, and not a "toll" station. Its programs consist, mostly of conservatory students, music teachers, pupils and professionals whose only plug is contained in WEZ blug in with the Boston "Heraid-Traveler." In return for the use of the "Heraid-Traveler's" mention in the announcements, WEZ. mention in the announcements, WBZ mention in the announcements, WBZ receives publicity for the performance. Daily, in three sticks for a half column, the "Herald-Traveler" prints a description of the entertainers who will perform that night at WBZ. Incidentally, song pluggers are "artists" when they appear at WEZ.

WBZ's Boston studio is in the WBZ's Boston studio is in the Hotel Brunswick. Lee Reisman Brunswick Lee Reisman Brunswick Orchestra is a consistent performer. Because of its many ite-ins and consequent complications, WBZ's announcement is somewhat trying to an audience. WBEI's only outside pickups have been T. D. Cook's Amber Room, where Dok Elsenbourg plays, and the Chamber of Commerce, WMAC's cicks un Asnee music from the

the Chamber of Commerce, WAG-picks up dance music from the Copley-Plaza, Hotel Westminster, Checker, Inn, The Tent and the Shepard Colonial Orchestra, and also organ recitals from the Boston City Ciub. The station charges the restaurant and hotels only the cost of the pickup liges, the musical entertainment being considered suffi-

#### Church Broadcasting Station

There are two other broadcasters here, WDBR, a church station which broadcasts only the service at Tremont Temple Baptist Church, and WARC, station of the American Radio Corporation at Medford Hill-state. Radio Corporation at Medford Hill-side. The latter tries to be com-mercial, but finds it hard sledding. Since J. P. Morgan dropped his in-terest in the company, the station has been seeking another "angel." Recently it dickered with a local department subset of creet a remote open than the company of the com-partment of the company. The list of the plan feel it hough.

The listening public around here The listening public around here, because of the good programs re-iald through WEEI and WEAF, and because of the good class of com-mercial programs from WEEI and WNAC, are not prone to criticize the commercialising of the radio.

### Belasco in Vaudeville

David Belasco appeared in vaudeville, at the Palace, New York, Monday afternoon, at finale of the Jean Archibaid playlet Frances Starr is ap-pearing in. Mr. Belasco was dragged up-

Mr. Beissee was gragged upon, the stage by Miss Starr
with the applause so insistent
he uttered a speech, thanking
the audience for its appreciation of Miss Starr and her act.
Miss Archibald also spoke.
Mr. Belasce did not appear
at the night performance.

at the night performance

### **ERROL'S VALET CLAIMS \$12,522**

Comedian Denies Knowledge of Suit by Japanese

A news story in "Variety" that a \$12,522.75 judgment was entered against him, was the first knowledge Leon Errol had of this fact, according to the comedian's affidavits. Errol avers he was never served in the auit by Reo R. Suyematsu, his former Japanese valet and butler, for alleged back salary due. The actor is making a motion to open the default judgment and have an opportunity to interpose a defense.

The matter has been sent to an official referee to take testimony and determine the question of service

of process.
Suyematsu claimed there were many weeks wages due him at \$125 a week for services rendered, his attorney at the time of the original filing of the judgment stating to Varlety that they were of a confidential nature.

Errol alleges in his papers that the valet left him voluntarily in De-cember, 1923, and that he has been on the coast the past few months working on a screen version of

#### YOUNG KOHL'S BAD CHECK

Chicago, April 7. John P. Kohl, son of Mrs. Caroline L. Kohl and expectant helr to the Sunday night while leaving a theatre for a bad check issued to

### THE HOME OF WEEPING "SINGLES"

(Brief plaints heard from "single women" in wandeville. A "single woman" turn is a woman appearing alone upon the vaudeville stage, though frequently accompanied by a male plaints.

Credit for the title above is acknowledged to Blanche Merrill, who employs "The Home of the Weeping Singles" upon her letter heads, No particular place is the locale of the following. Wherever "singless" uncet.)

"Isn't this a terrible season? I haven't worked for three weeks, Eddle will either give me that money and spot or I'll blow to London or take a production. I have all new songs and Eddle knows it, but

you know!

"And today of all days! Six years ago today my grandmother died;

"And today of all days!

The afraid that brother of mine is going wrong and there's my sister with the flu in the country. She must wait up there two more weeks and that's \$80 more and Mother is worried to death because I'm; pot working."

146)

"My Heavens! Can you imagine! I've an enemy in the abow business. Someone put a curse on ms! I picked up a cold my opening day at the Palace and had to quit. Who can my enemy be?. Masple Bertha Biotter? She ought to be matiated. She's getting \$490 a week more than I do and I've been in the business 10 years longer than she has,

she has,
"They think they are smart in the booking office. Me get an ear? I showed 'em the notice I got in St. Louis.
"Let Bertha Biotter get a new act. God knows ahe needs it. I'm wise to her. That first song is published and I think ahe's getting some coin for her third number, but I can't find out who publishes it. And she getting \$400 a week more than I do!"

"Holy Moses! Here's me with seven straight weeks booked and Gedney walked out on rae. Oh, yes, I'm sure he walked—he moved his trunk. Listen, girns. If ever I take on another piano player, it's going to be nothing but business between us.

"What I did for that kid! And what good is it? They're all alike—at least everyone I ever had. They all walk sooner or later."

"My seven weeks are gone, too, I suppose. Who can I get so quick? Anyway I've got \$500 in the bank that Gedney didn't get. He coind have borrowed it. Who told you I had bonds? That's not so. Yes, I had some, but I lost them when Gedney's brother was sick.

"Girls, don't tell the booking effice about Gedney walking. I think I know who he is with and maybe I can get him back."

"What an ungrateful business! My act known all over the world for 20 years and Ecdle wants me to show it for him at Jersey City. He wouldn't go over there if I did. What's the idea around here? "Everybody is ungrateful. Even my own family. I've always been good to my family. And what do I get for it? I took care of my father after my mother died, and what did he do? He got married again when he was 79. Now he's got a baby and I'll have to like care of that, too."

"Did you hear Stella Hope is going to do a single? We singles ought to organize. Every time a two-act splits the dame becomes a

single.

"What's going to happen when the booking office duits the baide? Oh. Lord! Look at all the singles that will leave. Why don't some of those sakirs so into the cabarets and stay there?

"We girls all had to work hard for our reputation and money, Maybe my rep isn't as big as some of the others, but I get just as much money and I don't need a pull.

"could tell you stories, but what's the use? We're all working for a living, and let those that can get away with anything get away with it, says I. But don't forget that I know every little thing that's going on."

Stella Tracey (Tracey and Me-Bride), is doing a single turn since the dissolution of the two act.

Carl McBride left vaudeville to become a Florida realtor.

Justine Johnston in New Playlet the Congress hotel for \$300.

His mother is in Miami, where she has been spending the winter.

Justine Johnston is in vaudeville again, this time in a Lewis and grade she has been spending the winter.





### BOB and GALE SHERWOOD

So elusive, very rare, managers constantly seek it—A NOVELTY. Here 15 a NOVELTY, nationally proclaimed, heartily endorsed by the West Coast, attested by runs of many months' duration in Los Angeles (Chicago and the Eastern Keith theatrem and scored tremendously in Ebb and Gale Sherwood and their Entertainers are an aggregation of 13 players, talented and versatile, comprising a supreme novelty. B. F. Keith's Palace, New York, this week (April 8). Next week Keith's, Boston, and then Keith's, Washington, D. C.

### ANOTHER SHOW TRIAL

Flopped Before, but Carlo Says He Has Since Talked to the Bird

Salvatore Carlo, whose "Talking Parrot" flopped on a show performance some weeks ago has been haunting the office of the inde-pendent bookers the past week claiming the parrot has recovered from his temporary spell and ready for another trial

Jack Linder independent booker ls going to give Sal and the bird a chance to do their stuff at a club entertainment Saturday and has promised further bookings if "Pletro," the parrot is as good as

"Pietro," the parrot is as good as Sal represents.

Carlo and the parrot have a crossword puzzle act. At least Sal says so. Some weeks ago he ar-ranged a special showing for the act but the parrot balked. Sal have since been in conference and that "Pete" is now ready to do his

stuff.

According to Carlo he claims to have the parrot up in a two-set in which he attempts crossword puzzles and is stuck for words calls upon the parrot with the bird supplying the word.

### NANCE O'NEIL'S NEW SKETCE

Nance O'Nell, whe recently completed over a year's vaudeville ter in Sir Aired Sutro's "All the World's a Stage" is opening a seat out of town.

"It is "Evening Dress Indispets able," a comedy playle by Rolan Pertwee, British author. The "has a cast of five headed by Mis O'Neil's husband, Aifred Hickmas"

### TIMES SQ. HOOFERS RUN OUT: COLORED OFFICE BOY FOLDS UP

Relle Dayy Wins "Charleston" Contest at Hip-Gets Money and Dates-Belongs to Hippodrome Girls Office Boy Intensely Ballyhooed

The National Charleston Contest wound up at the Hippodrome Mon-day night with Belle Davy the win-ment. The victory carries a synor title in addition to prize by of \$250. The title puts Belle ame class with the holders in the same class with the holders of the junior lightweight and junior welferweight titles in boxing circles. Many of the Times square hoof-ers who announced intentions of compeling took run out powders when the same that the same that who however the same that who however the same that the same that the same that the gross for the week been, but the gross for the week been, but the gross for the week been that the gross for the week been the same that the colored office boy who showed great form in the offices of the V. M. P. A., but flopped at the Hippodrome. The kid got all the breaks too, for he was stopped next to closing the night he appeared, was given an for he was stopped next to closing the night he appeared, was given an orchestra on the stage and was ballyhooed by an announcer. He had kid Psychology in the hole when he walked out, but before the liming was over went to the water

bucket.

Miss Davy, the winner, was one
of the two Hippodrome girls to survive. She won on her merits as
will be seen at the Hip next week
for a week's booking there, and the
Club Richman.

### Jas. Rvan Given Overdose Of "Dope" by Amateur

Ryan and Roslyn canceled the first half at the Bijou, Peekskill, N. Y., this week through James Byan having taken an overdose of sholorform which had been incorporated in a cough mixture especially prepared for him by a novice

chemist.

Ryan, suffering from laryngitis,
and fearsome that he would not be
in shape to play the Peekskill date,
went to a neighboring druggist with
his woes with the latter fixing
up a concoction.

Ryan repaired to his apartment

Ryan repaired to his apartment at 45 6th avenue and was to have left on an eight o'clock train. When Mrs. Roslyn Ryan attempted to summon him at seven he was non-responsive. Mrs. Ryan summoned a patrolman and Ryan was rushed to Bellevue in an unconscious condition with physicians claiming his codilions was due to an overdose. When Ryan was revived he refused to divuies the name of the

When Ryan was revived he re-fused to divuige the name of the drug clerk who had mixed the remedy attaing that if a mistake had been made he was sure it was unintentional and did not wish to get anybody into trouble. Although a bit heavy from the chloral influence Ryan figured he would be in shape to resume his tour next week.

#### Teller-Buckner Separate

Frank L. Teller has resigned from the Arthur P. Buckner Star Pro-duction, Inc., but will continue to produce under his own name. Buckner has resigned as presi-dent of the Frank L. Teller Holding Co., of which Teller is secretary-treasurer.

treasurer.

The separation between Teller and Buckner provides for a with-drawal of all representation previously made by Teller in regard to Buckner and the repudiation of all previous endorsements by the former.

Buckner has agreed to refrain from using Teller's name in any matter whatsoever. Buckner will continue theatrical

and revue activities under

### MAINE'S "MARTHA" STARS

The guest artists at the Maine Music Festival this fall will be Law-Tibbett, barltone: Caterina soprano, and Mme. Marrence Gobbi. Ruerite Matzenauer, contralto.
"Martha" will be the opera, with an orchestra composed of members of the N. Y. Philiarmonic an dN. Y. Symphony Sucieties.

The work will be sung in both positional and Lewiston, Me.

### **BIG TIME "NAMES"**

Geraldine Farrar, Wilda Bennet and Mollle King are "names" so (ar unannounced who are possibilities for big time vaudeville during the

Other names from legit musical comedy are reported having been submitted to the vaudeville

been submitted to the vaudeville booking offices. While the big time engagament of Farrar is not a certainty there is an expectancy of vaudeville se-curing the singer upon the completion of her present concert engage-ment. Miss King's return will mark a stage reappearance since her

a stage reappearance since her marriage. With "names" the usual pro-cedure of "breaking-in" for a week will be followed, with the Palace, New York, the regular starting point on the Keith-Aibee time.

#### LEGACY CANCELS BOILTE

Kathryn Murray Quits Vaude Dates Upon Inheritance

Kathryn Murray, Mrs. Edgar Allen in private life and a vaude-ville single, has carcelled all future Keith-Aibee bookings. Miss Murray was recently bequeathed consider-able money by her grandmother. She received word of the legacy while playing the southern Kelth houses and immediately cancelled her route to attend to settling her relative's estate.

relative's estate.

Edgar Allen is the booking man ager of the William Fox Circuit.

### Alimony Interference

Mays and Grayson dld not open at the Putnam, Brooklyn, N. Y., Monday, on account of a deputy sheriff swooping down upon Curtis sheriff swooping down upon Curtis Mays at rehearsal, and leading him out before he could rehearse his music. Both members of the team are colored and the house is de-voted to Negro vaudeville and picfures

Maye' wife Ruby Snowden also mays wite, study Snowden, also a professional, divorced the actor in Brooklyn two years ago, and was awarded \$15 weekly allmony. Curt made several payments, after which

made several payments, after which
he is alleged to have grown delinquent and is said to owe his
former spouse \$750 in back alimony.
Mrs. Mays lives within a stone's
throw of the Putnam and is a regular patron. When she saw the adthe state a bulling for her grown and. lar patron. When she saw the advance billing for her former spouse she interviewed the sheriff.

### Kolb and Dill Splitting

Kolb and Dill Splitting
Los Angeles, April 7.
Kolb and Dill will end their 25year stage partnership at the end
of this season when they conclude
their second tour in "Politics." It
is said no trouble has existed between the two partners, but both
have different ideas as to the futraction of the season with the stage
while Dill will invade the picture field.

ture field.

Ten or 11 years ago the team decided to separate and each went his way. Individually they were unable to make headway, so far as the box office was concerned, so they rejoined.

### LOSES DEATH RACE

Queenle Dunedin lost a race with

death by 12 hours last week.
While playing Nashville, Tenn.
she was notified that her five-yearoid son was critically iii, and immediately left the bill and entrained for New York, only to arrive 12 hours after the child had died.

The funeral was held Wednesday.

#### MONTGOMERY'S COMERACK

### NOT SO RAD-FOR PANTACES!

Ton Angeles April 7 Los Angeles, April 7.
Alexander Pantages had an
act playing his Los Angeles
house last week, called Harry
Guard's California Ensemble, composed of Agnes Ca Brown (wife of Girard), coloratura soprano and composed of Agnes Cainsrown (wife of Girard), a coloratura soprano and 2e girls, all students of a school the Girards operate in Los Angeles and pleased to get an opportunity to appear on the stage. They are all reported as coming from wealthy families who would have no objection to their touring in vaudeville.

Just what salary Pantages paid for the act for the Los Angeles engagement is not ascertainable. To allow the act to continue on his circuit, Pantages is reported to have propositioned the Los Angeles Chamber of Commerce to finance its salary. Pantages argues it is a worthy product of guest its a worthy product of such parts and the salary. Pantages argues it is a worthy product of

nance its salary. Pantages argues it is a worthy product of Los Angeles and could be used in the "booster" campaign.

It is said that Pantages is willing to pay for the transportation of the people if the C of C will pay the girls sufficient salary each to cover penses, with Girard and in wife to get around \$750 week for themselves.

While the Chamber of Commerce is considering the proposition, the act is working this week at Pantages in San Diego.

### "DAME" SOPHIE NOW

According to the pre-announce-ment for next week's bill at the Palace, New York, Sophle Tucker has reformed. When last there Soph was a self-confessed Madame. Now

was a self-confessed Madame. Now she's a Dame, or going to be. Up to last night Soph was still the Madame at the 5th Avenue. Last week she was a bankrupt in Cleve-land, which left everybody around the Palace wondering whether the Dame attachment was a promotion or dometical. Ellows. Pareneways. Dame attachment was a promotion or demotion. Elmer Rogers, man-ager of the Palace, when asked what it was all about, said: "I don't know much about women" (printed by request). Walter J. Kingsley, press agent and beauty expert, said: "A Dame is a Dame. Don't kid me, kid Soph."

ne, kid Soph. Eddie Darling, booker of the

Eddle Darning,
Palace, said:
"You know more about Sophie than I do. Why ask me? Get her

Over the phone Miss Tucker, from er dressing room at the theatre,

"If you speak to me, I'll bawl you "If you speak to me, I'll bawl you plenty. I can be what I please for everything I have got as my own.
"Is it any of your business whether I'm a Madame or a Dame? You've never taken me qut."
Along Broadway it's understood that while known as Madame Sophie Tucker, Soph was usually sa

luted with:

"Hello Madame, How's girls?

As Sophie has but one son, she did not want the impression to be-come prevalent she owned a large family.

In other quarters it is said that a Dame over here is known as younger than a Madame and that Seph picked the Dame stuff for added drawing power.

### Recovered for Overcoat



### HADTIEV and DATTEDSON

Arthur Hartley and Helen Patter-son appearing at Keith's Washing-ton this week (April 6), are in their thirty-eighth (38th) comescutive week this season for the Keith of-fice. The team appearing in a com-edy offering called "One Night" will return to New York week of May 5. Direction

RALPH G. FARNUM EDW. S. KELLER Office

### MRS. PHILIP S. OFFIN **AWARDED \$45 ALIMONY**

### \$300 Counsel Fee in Divorce Action-Husband in Max Haves' Agency

Philip S. Offin, the Kelth vaudeville agent in the Max E. Hayes vaudeville agency in the Palace theatre building, has been ordered to pay Mrs. Beile Offin \$45 weekly almony and \$300 counsel fees. Mrs. offin sued for absolute divorce naming Julia Ann (Julienne) Cody, a typist in the Peerless Booking Office in the Palace theatre buildomee in the Palace treatre outding, and formerly employed similarity in the Orpheum office. The addresses are identified as 408 St. John's place, Broadway, N. Y., and

John's place, Broadway, N. Y., and 69 West 88th street, New York. Miss Cody, who is 22, interposed an affidavit denying her implication. The Offins were married July 9, 1917. Mrs. Offin alleged that at the time of their marriage her husband was a press agent's assistant but has since prospered. She asked for \$75 weekly and \$1,000 allmony.

### Changes in 'The Billboard' Show Donaldson Inactive

Cincinnati, April 7.

Recent changes on the staff and directorate of "The Billboard" indicate that William H Donaldson has abandoned the active direction of the amusement weekly. F. G. Kohl is now president, with W. H. Don-aldson chairman of the Board of

Directors.
A. C. Hartman is the editor; E.
W. Evans, business manager, and
Izetta M. McHenry, general man-

ager. Miss McHenry has been looked Miss McHenry has been looked upon for some time as the business manager of the paper, and in fact its director in toto. Mr. Hartman has been associated with "The Billboard" for about 12 years. Mr. Evans also has been with the paper for years. Koli has been the practical printer for the outliboard" has become virtually en-aperative

practical printer for the outfit.
There is a report "The Billboard"
has become virtually co-operative
with Donaldson's retirement. The
Donaldsons have been at their winter home at Sarasota, Fla., all of
this season.
Donaldson, who had been a lithographer and his plant continues
that business, started "The Billboard" some 40 or more years ago
from a small 4-page builetin, to
take up the open time of the lithographing shop. Dismayed and Recovered for Overcoat The first action of its kind in court procedure was tried before the court procedure was tried was given and the many that business, started "The Billing of the Max Hart office sued Aunt Polly's Tea Room for the loss of his overcoat on the premises and was given judgment for the full value of the coat, \$42.50.

The odd part entailed was the specially installed automatic locking-hanger device. Braun kept the check of the hanger which clasped his goat in its mechanical grip, then his wife persuaded him to make another try. Donaldson, not make another try. Donaldson, post or practical newspaper man then or since, listened to the advice with the start arriving shortly after. When his wife persuaded him to make another try. Donaldson, not make known here if it is not make known bere if it is not make known bere if it is not make known bere if it was gone.

Billy Montgomery, former has coat in lise coat in its mechanical grip, the band of Florence Moore, and of the lade being it insured against theft. When he went to redeem his coat back in town attempting to stage a comeback in vaude, with Gaffney Brown as his partner.

The act is spotted for a break-in ent. Arthur Levits of Kendler & The act is spotted for a break in the control of the control

### MR. BERNSTEIN FINDS A PIPE AND SMOKES

### Lawyer Tells How to Get \$1,000, but Will Accept \$500

"Listen. Bo. you're right in line to make a lot of money through me If you use your head " It was Floor man Bernstein, the genius of Times aquare. In person and amoking nine

Advised that Beau Nash claims it is bad form to smoke a pipe in the afternoon, Mr. F. Bernstein angrily retorted:

"You don't think I smoke a pipe because I like it. Clgars for me. But I had to air the clgars. I can't smoke the poor ones and I can't buy the good ones."

Agreeing that that made the rea

Agreeing that man a hastened to his money making scheme. "Probably," continued the just-missing guy, "this is the first and only time I'll ever put you in right for soft money, I'm going to let you make twice as much out of this as I should but I wouldn't cross you or anyone slee for dough. "I stopped in to see my lawyer this morning to "ascertain my the morning to "ascertain matter I innocently got jammed up in. While we were talk-

status' (that's his stuff) about a certain matter I innocently got jammed up in. While we were talk-ing somehow he got the coin thing in his bean and asked me about it— said he sold his advice and for cash. A friend of mine, too. "Assets' and "Turn Overs" "Mentioning to him that that ended the conference (his words), can be up to him a list of my 'assets', my quick turn overs', he said.

"This is where you come in. Of course I told him whether what I course I told him whether what I had was assets or quick turn overs, I ain't got any. Then he wanted to know if I ever had any claims against anyone. I said I claim anything I can get my hands on but that didn't bother him for he wore

that didn't bother him for he wore no jewelry.
"Then' he mentioned you. To think for all of these years what I had on you and didn't know it! Cleanest case he ever seen, said the

(Continued on page 11)

### CHICAGO REP

New Opera Season List Springs "Unheard" Operas

The repertoire of the Chicago Opera Company, for next season. carries names of more unheard, rarely heard and old operas than any list which has yet been issued by an American operatic organiza-

tion.

First, "Faistaff" (Verdi) will be revived, while that same composer's "The Masked Ball" is also slated for a comeback. And in addition to the libretto by Mrs. Minnie Maddern Fiske, which will receive a hearing, a work by Charles Wake-

field Cadman, "Witch of Salem."

Donizetti's "The Elixir of Love."
will also be revived, while Puccini's rarely heard "Manon Lescaut" will be performed, as will Ambrolse Thomas' "Mignon." "Haensel und Thomas "Mignon," "Heensel und Gretel" (Humperdinck) will be done in English around Christmas and the unfamiliar "Le Chemineau, by Leroux and "Cendrillon," will go on the boards with new productions. The Chicago season will be for 12 weeks with almost the same casts used this past year.

### Awarded Injury Damages

San Francisco, April 7. Ruby Adams, dancer with the Will Ruby Adams, dancer with the Will King musical show, injured January 10 by a bag of sand dropping from the fly floor, has been awarded com-pensation of \$129.86 and \$20.83 each week as long as her disability con-tinues.

Ackerman & Harris, who had the Strand theater at the time of the accident, with an agreement to play the King show, were excused from liability when it was shown they had paid King \$1,000 each week for his show.

### N. V. A. Week-April 12th to 19th

### A MESSAGE

By FRED STONE, President of the N. V. A.

The week of April 12th to 19th is set aside for the universal obs The week of April 12th to 19th is set saide for the universal observance of National Vaudeville Artista annual period of carnival, of special effort, of memorable entertainments and, above all, of service to the people and institutions of our own profession. In past years, you—all of you—have accomplished wonderful and gracious things; but for this year I urge you to reseawed and even more strenuous efforts to make N.-V. A: Week historic, rich in fine achievements and productive of great assistance to our own people and those dependent upon them. The vast public which, in growing numbers, has made vaudeville their favorite branch of the theatical world, has come to look forward to N. V. A. Week as a period of unusual happiness and outstanding attractions in the theaters of all circuits. They the masses of the necole. ing attractions in the theatres of all circuits. They, the masses of the people, have shown sympathy, understanding, co-operation and every generous inspulse during our annual celebration. They know, too, what is its inspiration, what purpose, what the unselfish impulse which inspires all of us to make it a gala week, a time for the exercise of our best talents, our most ingenious gifts as artists of the stage.

The National Vaudeville Artists, "our N. V. A.," is functioning each year with surer and more perfect harmony in service. The needs of our Sick and Benefit Fund are, in the nature of things, growing larger and more intensive. Our old artists are growing older, their dependents are more numerous, the needs of all of them are increasing with the months and the years. Sickness, old age, death; the helpless and alling veterans; the widows, the orphans and the afflicted families of our 'own co-workers of vaudeville, all derive help, comfort, soneouragement from our organization, its membership insurance, made safe and possible only by the loyalty of each one of us and the fraternal service which we are active aexplication our way vauge abound service, which we give while we are active, earning our way, young enough and willing to forestall and guard against the gray and rainy days that may come to any of us, that are already here for so many of our belived and admired annociates of vaudeville.

Rightly enough, N. V. A. Week is a period of joy for us, a carnival week in which our public shares the best that is in us, all that we can give of mirth, good art and loyal service to our audiences. And it is a fine thought for us that artists of every branch of the profession this year, as in the past, will join hands and hearts with us in making this week a red-letter one to the join mans and nearts with us in making this week a red-teter one the public everywhere as well as to the artists and managers of vaudeville. Grand opers, the drama, musical comedy, the motion pictures and the concert stage, are helping us everywhere to make N. V. A. Week of 1926, the best in its history and for the best cause that could inspire us all.

FRED STONE.

March 30, 1925.

The following letter is from one of our greatest New York surgeons, a of national reputation who is interested in all civic and charitable affairs.

When men like Doctor James interest themselves in the N. V. A. there is absolutely no excuse for vaudsville artists withholding their support.

E. F. ALBEE.

WALTER B. JAMES, M.D. Seven East Seventieth Street NEW YORK

Dear Mr. Albee:-

You are certainly a very kind and patient person. I appreciate very much your sympathetic note of yesterday, I should think you would be plagued almost to death for I hear constantly of the appeals made to you to help raise money for all sorts of objects.

I sent a copy of your letter to Mr. Brown and it is quite possible he may want to have a talk with you but under no circumstances, I trust, until after your National Vaudeville Artists' drive is over.

ould think that everybody, by the way, ought to contribute some small sum at least toward-that association for your artists surely furnish whole-some and helpful amusement for almost the whole population of the country, and such amusement has a very direct bearing upon the health of the people. So when you come to it won't you please put me down for a little contribution of \$100.00 toward that effort of yours.

Believe me with much appreciation of your kindness.

Very sincerely yours.

WALTER R JAMES.

Mr. Edward F. Albee, Esq., 1564 Broadw New York City, N. Y.

### FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people.

This department may be used by professionals to settle names, titles or priority on rights to bits or business.

This privilege must not be abused. Complaints against Variety or its critics or erticisms on either will be as freely published here as any other letters.

Editor Variety:
Please pardon my liberty in writing to you direct, as I have no press agent, though I expect to enjoy that luxury one of these days.
In Variety's review last week of "Dancing Through the Ages," at the Rivoil, it said; "One girl, the second from the stage right, who danced as though she were the very incarnation of jazz itself, was largely responsible for the finish registering as it did."
Imagine the thrill of a little girl is years old reading this, her very first New York press notice! Imagine also her disappointment at not seeing her name mentioned.

not seeing her name mentioned.
You will let me identify myself,
won't you, Mr. Editor, for the benefit of the public who may be anxlous (?) to know something about

ious (?) to know something about me? I am from Atlantic City. I com-menced my career with Al Joison's "Big Boy," and my name is, Alma Lenore Hookey.

New York, April 4. Editor Variety:

pecially composed and originated for Variety By The Only Original Incompara-

By The Only Original Incompara-ble World's Famous International Star, the Right Honorable Supreme, the Great Shr 'Joseph Ginaburg, World's Greatest Premier Versattle Artist and Supreme Comedian of the World, direct from Messrs, J. J., Shubart and Mr. Lee Shubert's Win-Artlat and Supreme Comedian of the World direct from Messrs. J. J. Sammy Howard that anyone will shubert and Mr. Lee Shubert's Winter Garden, N. T. and the King of the Radio Extertainers' from station Mr. Lee Shubert's Winter Garden, N. T. and the King of the Radio Extertainers' from station Mr. Sammy Howard that anyone will shuber and Mr. Lee Shubert's Winter Garden, N. T. and the King of the Radio Extertainers' from station Mr. Sammy Howard in Great Sir J. G. appears at the radio has now approximated in the New York rooms, ulcers of the Radio Extertainers' from station Will Mr. and at that time Sir laws to the public hy announcing that could he public by announcing that could never forgets mentioning praises when the property of the Congrative and Science and Sc

with my own composition I want to denounce stories printed in Va-riety March 28 and April 7, con-necting rase in the same column writings with Mr. John McCormack, Jr. Mr. Bill Hawthorne and also Mr. Sammy Howard; now being my story in particular.

story in particular.

The Only Original Supreme Great
Sir Joseph Ginzburg and my best
loving pals, Mrs. Willie Howard Sir Joseph Ginzburg and my best loving pais, Mrs. Willie Howard and Mrs. Eugene Howard, my personal managers and representatives, Mr. Willie Howard, as a featured headliner star in the production of "Sky High," under the personal direction of Mr. Eugene Howard, is making a tremendous success at the Shubert Winter Garden. After going through Variety I am very sore about the hast issue. It said nothing but professional jealousy through University I am very sore about the hast issue. It said nothing but professional jealousy through Ginzburg.

Mr. Billy Hawthorne Mr. John Mr. Billy Hawthorne Mr. John Mr. Billy Hawthorne Mr. John

ine name or the Great Joseph Ginsburg.

Mr. Billy Hawthorne, Mr. John McCormack, Jr., agent is tryling to give Mr. McCormack, Jr., the Great Sit Joseph Ginsburg's reputation, but this time is the last time for them. I want you, Mr. Editor, in your next issue, to give to Sir Joseph Ginsburg's a true story only mentioning. Sir Joseph Ginsburg and Mr. Willie Howard, and Mr. Eugens. Joward, and I have neithing to do whatsofever with: Mr. John McCormack, Jr., Mr. Billy Hawthorne or Mr. Sammy Howard that anyone will him Sir Joseph Ginsburg and Mr. John McCormack, Jr., together. Mr. Billowfr Wark to Benevirse his Mr. John McCormack, Jr., together.

ly's cabaret, that is nothing but professional lealousy again. You know, Mr. Editor, for the last six years I was keeping myself away as far as possible from caba-rets and I was making a living by clubs, concern and buriesque en-segements. And I made a tremen-sagements. And I made a tremen-tion and management of Mr. Edi-drich with the second of Mr. Edi-tion and management of Mr. Edi-

Mr. Willie Howard under direc-tion and management of Mr. Eu-gene Howard, gave me .two solid gold medals within the inacription "Great Sir Joseph Gimsburg." Also have been presented by Mr. Eugene Howard with nice fancy spats with the inscription "Sir J. G.," dorby hat with the inscription "Great S. J. G." and a foncy tie with inscription and a fancy tie with inscription "S. J. G.," made by that famous Mr. Eugene Howard's artist.

Now Mr. Variety's office, it means Now Mr. Variety's office, it means Sir J. G. and anyone telling you not to write about John McCormack' Jr., because it is not fair for Mr. Billy Hawthorne and Mr. John McCormack, Jr., to get reputations on Sir Joseph Ginsburg's name. Sir J. G. don't want even to be in print together with mech as John

in print together with such as John McCormack, Jr., or Mr. Billy Haw-thorne or Mr. Sammy Howard. my Howard.

thorne or Mr. Sammy Howard.

By using my letter, Mr. Editor,
in the coming issue you will positively end all of the slams this
people as John McCormack, Jr., Mr.
Billy Hawtherne and Mr. Sammy
Howard, who are jealous of the
Great Sir J. G.

Now. Mr. Editor, another false
statement is nubblebed by Mr. Sulty

Now, Mr. Editor, another false statement is published by Mr. Sully, the barb, in Variety that he received a wire from Sir J. G. and collect. I denounce that I never, never met Mr. Sully the barb. Sir J. G. is not like other enter-tainers on the radio. When the Great Sir J. G. appears at the radio

make his ad much more attractive with a hame as such, Sir Joseph Ginsburg.

I want to denounce that story in Variety of Sir Joseph Ginsburg in Variety of Sir Joseph Ginsburg the looking for a job in Chicago's Kellooking for a job in Chicago's K

So kindly, Mr. Editor, I again repeat to you, please publish my let-ter to denounce all the statements against the Great Sir J. G.

against the Great Sir J. G.
I remain yours truly, the best of
pals and friends, the Only Original,
Incomparable, World Famous, International Star, the Right Honorable Supreme Great Joseph Ginzburg, World's Greatest Premier
Versatile Artist and Supreme Comedian of the World, King of Radio Entertainers

The Great Sir Jos. Ginzburg.

### ILL AND INJURED

Adelaide Henry (Henry and Adelaide), dancers, whose illness caused the team to temporarily retire from vaudeville, was operated on last week at the Hospital for Joint Diseases, New York City. She is reported well on the road to recovery. George Hoskins, pageant and fire-

works producer, as seriously ill with influenza at his home in Chicago. Leonard Hicks, the hotel man of

Chicago, is at the Michael Reese Hospital in that city recovering from an operation for hernia. Mr. Hicks will leave the institution about April 15.

Eva Tanguay, booked for Loew's Brookiyn this week, cancelled because of illness.

Henry Pennypacker, quite iil ir

"The Debutantes," an all-girl

Holden (Holden and Heron) and Smith (Smith and Kaufman), two

Balsar Sisters have shelved their former flash act and have formed an alliance with Jack Paimer, com-

Steve Paul (Paul and Darling) and Jack McShane (Whalen and McShane), 2-act. Harry Delf, with Nena Viela,

Harry Delf, with Nena V Pilarica and Paca Moreno (4).

Inacica and Paca Moreno (4).
Ina Claire and Co. (3).
Hokus Pokus Revue with Homer
Lind (6).
Paul Savoy and Aalbu Sisters (3).

Paul Savoy and A Alice Jordan, Alvin and Alvin. Zez Confrey (3).

Wania-Semon Revue (6) Vim, Beauty and Health (4). Three Pals (3),

Three Pals (3).

"Banquet of Song and Dance" (8).

Joe Rolley and Grover Schepp
Mammy Jinny (1).

Eva Clark, reentering vaudeville

with Dan Casier at piano.

Stella Hoban, song cycle. Charles

Walters will be at the plano.

Ethel Grey has succeeded Laclenne Herval as Lew Hearn's new

vaudeville partner. Mile. Herval

clenne Herval as Lew Hearn's new vaudeville partner. Mile. Herval was recalled by the Shuberts for a new production after the act had been given a Keith-Albee route. Eddie "Nemo" Reth and Tommy Bracken, two-act. Davling Twins ("Peter Pan") sister act

Tommy Jones and Tiny Belmont (Dinus and Belmont) two-act.

Loew Books Wm. Sully The Loew Circuit has routed William Sully and Comapny and Mack and La Rue.

The William Sully turn played the Palace, New York, two weeks ago "showing." The act coudn't agree with the Keith-Albee bookers on



### **BOB ALEXANDER'S DIALOG** CAUSES ARREST BY CENSOR

Alleged Indecent Material in Sketch at Pantages, Memphis-Forfeits \$25 Bond on Disorderly Conduct Charge

Memphis, April 7. an arrest was made today upon a charge by the local cansor against Bob, Alexander for the use by him of indecent dialog in the sketch berap played by Alexander and his wife at Pantages.

The sketch is called "A Disturb-

nce,"
Alexander forfeited his bond of Les on the disorderly conduct charge through non-appearance in the City Court. The City Attorney saked that the case be held open until tomorrow (Wednesday) afternoon, as he wanted to take testi-

xander, of Alexander and El-Alexander, of Alexander and El-more, was arrested at the instance of John M. Dean, chairman of the Memphis Beard of Censors, at the Minday night performance. Dean claims Alexander had taken out several "rough lines" that had been in the act at the matinee, but that he substituted worse ones for the

he substituted worse ones for the evening performance.

"This was a good show before the censors got to it," said Alexan-dar to the night audience. Dean, who was present, called in two po-licemen and had Alexander taken to Police Headquarters.

to Pelice the sequence of the Pelice that the cannot be pelice as objected to by the cannot disclose as objected to by the cannot disclose the pelice of the

#### DECIDED FOR PAN

Two Acts Booked by Pan Playsd

A mix-up which occurred when two acts, Freeman and Morton and Pail Mall." And the Cours State, The Cours State, The Cours State, The Cours State, The Course State State

The cancellation would have es tablished a dangerous precedent where the Pan Newark house was where the Pan Newark house was concerned, as it has been declared opposition by both the Loew and Keith-Albee Circuits. In turn the Pan Newark house countered by declaring both Loew and K-A, oppo-sition to Pantages in Newark.

#### CHOOS' EXPLANATION

George Choos is back on the floor f the Keith-Albee offices, follow-g a lengthy interview between of the Keith-Aldee offices, 1910.07
ing a lengthy interview between
the producer and J. J. Murdock.
Choos had been suspended for allowing one of his acts to play a
couple of weeks of Loew time under a different name, but it is said he explained to the K-A executive.

### BRAYS IN LOS ANGELES

Los Angeles, April 7.
Col. Charles E. Bray and Mrs
ray are here for three weeks. Col Col. Cherles E. Bray and mis-Bray are here for three weeks. Col. Bray says he has no business af-fairs to transact here. He declared that at the present time nothing go-ing on in theatrical promotion is of interest to him.

### ORPHEUM CIRCUIT MEETING

Chicago, April 7.

The meeting of the Orpheum Circuit board of directors scheduled to be held here today (Tuesday) has been postponed until Thursday, April 9.

K. Hodgson's Memorial Services Monday, April 6, memorial services were held for Sam Hodgson, who died April 6, 1922.

### ROYAL, BRONX, MAY RETURN TO BIG TIME

Grosses with Pop Vaudeville Policy Less Than When Best Bills Prevailed

The Royal (Bronx), New York, will return to big time vaudeville policy next season, according to present plans of the Keith-Aibee

office.

The Royal switched policy with the Alhambra last season when both houses experimented with the Hippodrome type of show and later switched again to split weeks, six acts and feature pictures.

acts and feature pictures.

The policy has been fairly successful at the Albambra, but the Royal grosses have not paralleled the takings when the house was playing big time vaudewille.

The Royal is less affected by economic conditions than 'the Albambra.. The latter house is right on the edge of Harlenn's here white clientie to draw from. Intense neighborhood competition has cut into the Royal receipts; also the breaking down of the big time barbreaking down of the big time bar rier and the pinying of big time acts at the Franklin (Moss) and Ford-ham (K-A), both in the Bronx, and

### "Innovation Week"

"innovation Week" is the latest business getter for the Keith-Albee and affiliated house. The stunt rolled up a record at the Fifth Ave. last week and will be put on immediately at Newark; Prospect, Brooklyn; Yonkers; Orpheum, Brooklyn, and

Mt. Vernon.

The show is run in review form,
the show is run in review form,
the fifth The show is run in review form, augmented by a chorus. At the Fifth Ave. Herman Timberg staged the show, with Mabel Burke leading the numbers, backed by a chorus. Special scenic effects were introduced, and in the finish everybody worked in an ensemble, which included the Rebellion Band.

### Using Jolson's Name

Using Jolson's Name
Al Joison has complained about
the use of his name in connection
with the act, Al Joison's Jubilee
Singers. This colored male 10 is
from Joison's "Big Boy" and slated
for a picture house tour, but the
comedian's objection, though mild,
against retaining his name in connection is holding matters surgested.
Joison ir not financially fractures
aprittual vocalizing and foce a not
want that impression to spread.

### Providence 3-a-Day?

Providence, April 7. The Albee may adopt a three shows daily policy next season marking the passing of another big time stand into six acts and pictures

thrice daily.
Contracts for the Albee now be ing issued by the Keith-Albee Circuit read "two or three show daily."

### K.-A. Summer Stocks

The Keith-Albee Circuit intends installing stock as a summer policy in several houses. Keith s, Roches-ter, N. Y., is among them.

PADDED PAYROLL—CAUGHT

New Haven, Conn., April 7.

Frank Halbert, 33, former manager of Polifs, Meriden, Conn., was arrested here after admitting having padded the payroll of his theatre by at least \$2,000, according to the Argelus Hoppital, Los Angeles, Halbert was unable to furnish ball of \$2,000 and was taken back to Meriden by an officer from that officer.

Mr. and Mrs. Robert Doman, at Argelus Hoppital, Los Angeles, Happital, L



Afte. ... consecutive seasons at McVicker's, Chicago **BORIS PETROFF** 

DOROTHY BERKE

open for a tour of BALABAN & KATZ' wonder theatres: April 6, Chicago; April 13, Tivoli: April 20, Riviera. Then back to McVicker's.

### SUMMER POLICY FOR CLEVELAND AND WASH.

Six Acts and Pictures as Bills -Cleveland May Adopt **Policy Permanently** 

The 'Palace, Cleveland, and Keith's, Washington, are reported as contemplating a summer policy of six acts and feature pictures three or more times daily.

As-printed in Variety several weeks ago if the policy is installed and proves successful, it may be continued permanently at the Cleveland house, or a policy similar to the New York Himpodrome may to the New York Hippodrome may

be installed.

According to authoritative sources the prevent big time policy at the Cleveland house has not played to consistent grosses, making mandatory to book nothing but the strongest of shows.

'With the supremer policy at pan

With the summer policy at pop prices the shows can be standardprices the shows can be standard-ized more readily with the box of-fice scale as the real draw. The Palace, with its enormous capacity and natural beauty, is expected to lend itself readily to any change of policy which may be inaugurated in the near future.

### SIGNOR FRISCO OUT \$2,700

Actor and Wife Robbed as They

Los Angeles, April 7.
Three armed bandits robbed
Signor Frisco and his wife early
Monday morning when the cuple
were returning home from the Hill
Street theatre, taking \$1,900 in jewelry and \$800 in cash.
According to the victims the bandits had secreted themselves in the

dits had secreted themselves in the vestibule of their apartment house and pounced upon them as they opened the door.

#### **MARRIAGES**

Daniel Jerome Donovan to Made-line Tardie. Lawrence Donovan, formerly in vaudeville, is now a traffic inspector for the Boston & Maine Railroad.

Willie Mosconi, 24, youngest of the

Willie Mosconi, 24, youngest of the Mosconi Bros, and June Vernon, 19, Ziegfeld chorlster, were married in Baltimore March 21.

Frank Morrell, formerly of That Quartet, to Helen Hamilton, non-professional, San Diego, Cal., March 31. Morrell operates a restaurant in that city.

at city. lph Felgin (Ben Bernie Orches tra staff) to Alice Rosenthal, secre-tary to Morris & Fell, Keith agents, City Hall, New York City, April 3.

#### BIRTHS

Mr. and Mrs. Edmond Lysle, March 29, at the New York Nur-sery and Child's Hospital, son. The mother professionally was Audrey

### Bookers Stop Advancing Through Forgetfulness

Independent bookers have clamped down upon the prac-tice of advancing fares to acts booked for long jumps, many claiming to be in the hole for a nifty sum through the forgetfulness of the per-formers befriended to take up their obligations after playing the date.

tormers betriended to take up their obligations after playing the date.

Hereafter, if an act cannot raise the transportation raise the transportation onely upon its agent for an advance or else be takert out. Bookers who have been in the habit of advancing money to acts and producers of big flash acts have had no little amount of difficulty in getting back their money if successful at all. At one time the agents had been accepting a box office order on the money but claimed that this was unsatisfactory through acts

DOX once order on the money but claimed that this was unsatisfactory through acts claiming that they understood transportation on was the control of the con

Then, too, they ligrare there is no reason why they should give money out of their pocket and have to gamble upon ever getting it back.

One agent claims to have been set back over \$2,000 through befriending acts financially embarrassed.

### "Dr." Rockwell Loses Wife and \$75 Weekly Alimony

and \$75 Weekly Alimony
Providence, April 7.
Charging extreme cruelty, Claire
S. Rockwell of East Providence
was granted a divorce and alimony
of \$15 per week from her husband,
George - L. ("Doc") Rockwell, 1.
Superloy Court here.
At the request of counsel, Judge
Edward W. Biodgett, who heard
depositions in the case, ordered all
papers sealed. Mrs. Rockwell was
awarded the custody of three
minor children, with the proviso
that they will be in the custody
of the father for eight weeks in
July and August of each year.
Title in property here is also given
the wife. the wife

October 25 last, after filing s October 25 last, after filing a petition, Mrs. Rockwell was granted a temporary allowance of \$125 per week and \$250 for counsel fees, claiming that "Doc" earned in excess of \$500 per week. This decree was modified Nov. 5, 1924, when Doc testified before the court regarding his earnings, citing the salaries of assistants and expenses of his act.

#### Non-Support Charge Lands Jos. McAuliffe

Chicago, April 7.
Whits Joseph McAuliffe and La Velly were executing their turn for the amusement of the Academy audiences the police interfered by placing McAuliffe under arrest for a non-support charge, preferred by his wife in Beston. McAuliffe was later released and allowed to finish out the three days expressed.

leased and allowed to missin out three day engagement.

Meantime extradition papers were procured by the Massachusetts police and McAuliffe was taken back. to Boston. The wife, hearing of the difficulties and embarassments tried to cancel her husband's return to the Hub City, but she tried too

### Twins' Last Record

The Hilton Sisters (Siamese Twins) shattered another house record at Loew's Metropolitan, Brookiyn, N. Y., when they did \$38,000 last week, or \$4,000 better

### COAST BATTLE ON VAUDEVILLE IN SIGHT

Long Beach, Cal., with Five Houses - Levey-A. & H. Combination?

Los Angeles, April 7.

Los Angeles, April 7.

With the signing of contracts by West Coast Theatres, Inc., whereby they will play Orpheum and Western Vaudeville Managers Association acts in their houses, indications point to a vaudeville fight in this state between no less than five organised circuits.

One of the main battlegrounds will be Long Beach. There West Coast has a theatre to play Orpheum shows; the State, independent house, is playing the W. V. M. A. attractions; Hoyt's is playing the Pantages shows, while Bert Levey Circuit and Ackerman and Harris have a house which opens about May 1, playing their acts. Melici-John & Dunn, independent agency, also have a house which takes its also have a house which takes its have a house which takes to these familiar with outliness the country of the c

wares from them. According to those familiar with conditions in Long Beach it is hardly likely that the fown can support so much the fown can be support so much the fown can support so much the fown can support so the fown can support supp

Pantages, it is reported, is making praparations to invade towns now playing his opposition, either by booking, leasing or building

### Carrell Agency Contract Sounds Injunction Proof

Chicago, April 7.
The Carrell vaudeville agency is trying to recover back commission alleged\_due from Nellie Jay and her Jaybirds, an eight girl jaxs orches-tra. The commission is said to have accumulated on a previous engagement. Carrell booked the act for three weeks in Michigan recentfor three weeks in Michigan recent-iy in tha hopes of recovering. The act played two of the weeks, then notified the third week off. The Capitol, Jackson, Mich., attempted to get an injunction to pravent the act playing McVicker's, Chicago, last week, but the judge ruled the Carrell contract was not legal grounds for the granting of an in-junction.

Florence Walton and Leon Leitrim will open an engagement at the Empire, Paris, June 19. M. S. Ben-tham arranged the bookings.

### "THE DAILY DOES-ENS"

By NELLIE REVELL

MONDAY,-Started the week off right by wondering, as usual, where the copy for my next column would come from. But I have observed always does come from some place so I don't worry about it as much as I used to. Did as little as possible all morning so that I could store up enough energy to go to the Palace in the afternoon. I did with Lorraine Boulden to share the laughs and thrills with me,

There I saw Clifton Webb and Mary Hay. It was the first time I had seen him since he was one of the features of "Listen Lester." I was not the only one that admired their act for all around me I could hear comments on "Isn't she cunning" and "How he can dance." There were lot of other interesting acts on the bill and I am willing to admit that for the first time in my life I liked somebody in the role of "Juliet." Only she was not Romeo's partner, but "Juliet, the One-Girl Show." And, too I saw my favorite juvenile, Charles King.

Of course, it was just my luck, though, that I had to be away from home when E. F. Albee came calling on me for the first time since Christmas. I hope he will forgive my absence, particularly since it was his theatre I was spending the afternoon in.

Ended a perfect day perfectly by dining at the Tavera in c with Betty and John Poliock. While we were there my old friend, Ralph Trier, came over to say "Hello." It was the first time I had seen him in many years. After dinner jay-walked across 47th street to the hotel and decided that if they keep on operating on the pavement with pick-area and shovels it is going to look like a rural Tilinois road during the area and shovels it is going to look like a rural Tilinois road during the mule to pull the automobile out of the muld. In bed by 4.39, with the din of the theatre crowds eleven stories below only faintly rumored through my open windows. with Betty and John Poliock. While we were there my old friend. Ralph

TUESDAY.—Of course. No ambish this morning. Wall, one ought to be willing to pay something for seeing as enjoyable a show as I did the day before. At the I show the course of the I show t

week.

Louise Miliett's in to spend the evening with me and we talked over new styles, wondering how we are going to tell the difference be no the girls dressed for the street and the girls dressed for bathin laft early and I was courting sleep by nine o'clock. I must have because I never knew whether 9:30 came or not. Or cared.

WEDNESDAY.—Up and dressed for breakfast, feeling unusually industrious. Decided writers should sever work more than four hours aday and those four in the morning. All pessimistic and sad books are probably written in the afternoon just after a heavy lunch or at night when the corners are full of shadows. I am fashionable in my menu if not in my lines—lunch is standardised for me at one tamb chop and some meager pineapple. It was a sad day for the lambe when the doctors dis-

Afterward to see the show that glorifies the American cowboy. There Afterward to see the show that gloridae the American cowboy. These Isaw. Grantiand Rice and Ring Lardner, the former of whom I haven't seen since I was vacationing at the hospital. Will Rogers made a sulogistic speech about me and, whereas I had come to the show to laugh for happiness, I anded up by crying a little cry for it. Ones more to the Tavern for supper, this time with Hal Halperin and another Presbyterian. In bed early again for the third time by actual

THURSDAY.—As an aftermath I was forced to hold close communion with the Ostermoor all day. Particularly sorry because I had promised to attend a tea, at the Materpolitan Club as the guest of Colonia Rogera. But I would have needed something stronger than tes to give ms pepenough to hold a cup in one hand, a spoon in another and cakes in any other hands I had left over. To add to my penance I had to miss having

other hands I had left over. To add to my penance I had to miss having dinner with the Equisakis. And I had been countring on that good meal, with its sauerkraut and kosher bacon. Read that Mayor Hylan has written a book and is trying to get it published. Any troubles he has ever had before will now sink into in-significance. Compared to editors, the traction magnates are nothing. All tired out by staying in bed all day, and thus had no difficulty in scales to the compared to the control of the

FRIDAY.—At last the final proofs of my new book, "Fightin' Through," have arrived and I can spend the day wondering why I didn't catch those mistakes in the copy so that the compositors wouldn't have to throw ten per cent of the type into the "hell box." Busy all day at reading them. The Tavern once again for dinner, with 'H. H. Stinson and afterward we both worked hard and late on the proofs.

When I was writing the book it seemed to me that aimost anybody who could run a typewriter could write a better one. But after going over the trend of the could be seen worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like it better than I do "Kight Of the Cave been worse and now! I like a thought a better on the like baseball players—herees one minute and outlaws the next,

SATURDAY.—Left an early call (and answered it) so that I could deliver the proofs to my publisher in person, the first time I have ever done it. Turned them over to Stanley Rinchart, the son of Mary Roberts Rinchart, and it was a toss-up whether the people in the office or I got the biggest thrill out of my waithing in as though I had been able

Home just in time to say good-bye to the Wiliettses who left for Philadelphia to amouth the path of "Kid Boots" there. Callers in the atteracon and evening, but still I got to bed early. This will get to be a habit with me if I'm not careful.

SUNDAY,-It was Dorothea Antel's birthday-her sixth in bed-and eundat.—It was Dorothea Antel's birthday—her sixth in bed—and a friend frove me up to see her. I saked her what sha would like most as a birthday present and, looking out the window at the beautiful sunshine, she said "A ride in the country." It made me feel slimey to have to go away and feave her there but I departed more feel without that anyone who is able to walk under God's blee sky has nothing to complain about.

complain about. In the evening attended, with Bill Muster, the manual benefit of the Treasurers' (Nish at the Hudson theatre. There I had the privilege on meeting and thanking many of my sensurer friends for their kindness to me and these source of the subject of the cheet." But I was penalized for my absence by missing the call of Rita Weiman and her husband. "Mickey" Marks.

And as another seven days will never appear on the calendar again.

### 40 Independent Weeks

Forty weeks of independent vaudeville time is now being booked out of New York, by what is considered the big four of independent bookers. The list includes Failly Markus, Jack Linder, Al Dow and Walter J. Pilmmer. It does not include bookings ranging from three to Sive weeks, handled by other indspendent bookers of less importance. Overtures have been made time and again or organise the field of independent the organise the field of independent. have been made time and again to organize the field of inde-pendent bookers with few dis-playing enthusiasm in such a move and efforts consequently petaring out before anything tangible could be accomplished.

hookers Several severai bookers have financed previous ventures to slign the independent bookers into a body, but lack of sup-port discouraged and educated them to believe that the independents are not for unity, but prefer to continus under the prevailing "dog eat dog"

### 14 OUT OF 107

(Continued from page 1)

Broadway successes and the actua exhibition of those flims directly on the heels of the regular stage

Producers heretofore lured by seeming big money paid by picture people for screen rights to hits are now alive to the necessity of protecting attractions for out-of-to nents. Managers realize the

secting attractions for out-of-town engagements. Managers realise the engagements are supported after a Broadway run just as well as in the first flush of success. Picture producers refuse to withhold exhibition over one year after the rights are bought. In the fall several successes of last season were forced off the road by the picture showings. Some managers are willing to sell the the New York run, figuring a year on the road is the average life of a show. Others, however, have decided to wait even longer, first getting a gauge on the strength of their attractions in the major stands.

of this season's plays for pictures up to now were shought for pictures up to now were either low gross attractions or dis-tinct failures. Among them are "Havoc," "The Far Cry," "The Easy Mark" (bought by Thomas Meighan), "The Dark Angal," "New Brooms" "My Son."

All of the remaining shows are lantility mouther includes avanced.

Brooms." "My Son."
All of the remaining shows are tentative moving picture property. An outstanding instance is "The Youngest," which ran for over three menths to fair profits, and is making monay on tour. Not one picture producer wants the show. It is to the story as not considered good for liming, as not considered good for liming.

Hays Turned Down "Firebrand"

Hays Turned Down "Firebrand"
Nor are the hits sure of being picturised. "The Firebrand" was valued at \$50,000 for pictures, but Will Hays 'turned thumbe down on it and the deel is hanging fire. The film care may act similarly with other plays which attracted attention during the dir show agitation, even though two was passed by Plays like "Iz Zat So," "They Knew What They Wanted." "What-Price Glory." "Dancing Mothers," "The Dove," "The Harem," "Ladies of the Evening," could be sold within an hour. Early in the season \$50,00 was offered for the rights to "Dancing Mothers," but the producer rejected it, pending the run of the play. "White Collars," with a coast run record behind it, is one of the new attractions classed as good picture material. Its producer, however, in head of the control of the producer of the could not determine the control of the producer of the new attractions classed as good picture material. Its producer, however, in head of the control of the could not determine the producer of the could not determine the producer of the could not determine the producer of the producer of the could not determine the producer of the could not determine the producer of the could not determine the producer of could not determine the producer of could not determine the producer of could not determine the producers could not determine the pro

holding off for an exceptional figure. An offer for "The Guardeman" was received favorably, but it was found the producers could not deliver the rights, as the play had been picturised by a Hungarian picture concers soms years ago. The play itself was produced unsuccessfully on Broadway some seasons, back, using a different site.

#### Wm. Mack Reinstated

William Mack, independent agent Loew Circuit. Mack had been sus-pended for 30 days, following an in-fraction of the booking rules.

### THE DRESSY SIDE

By SALLIE

A Charmer in Spanish

Pola Negri is wearing a new style head dress, clinking castanets and
playing a comedienne role in "The Charmer" in the Rivoli, finding Bob
Fraser and Wallaco McDonald; each struggling for her affections.
In the reataurant scene in Span is he looks most attractive in a Spanin the restaurant scene in Spain she looks most attractive in a Spain and she costume with very much fringe and smbroidery, hat parted, waved low at neck, dressed with side combs of jewels. In America she wears American simple but modish clothes.

Trivie Friganza, her mother, does exceptionally good work and her grooming is demure and ladyliks, quiet.

"Pips" on a Romp
John Golden's characters true to type make "Pigs" an entertaining, clean, clever comedy and Thomas Atthins is convincing at the ambittous son whose strong belief in pig raising against all odds finally removes the mortgages from his dad's home. The "Pigs" have a juxurious sty is the little theatre and romp about on the stage in the last and tough a clean could be a strong belief to the stage of the last and tough of blue is refreshing after all the elaborate, embrotdered feathered one worn by the young stage set this season. Ross Mary Hillon's sport fock, of white crepe one piece, trimmed in red with scarf and white felt turban is excellent style for her brunette coloring. The Attins' living room with its flowered curtains and simple furnishings, flowers, plane, birds, in its simplicity is charming.

Gladys Unger's "Starlight" is a play of episodes and scenes. It's fantastic, but requires staging to give it the strength and brilliancy

"Starlight" covers 50 years of the life of an actress through a succession of failures, triumphs, love, ambition, marriage, divorce, and gives Dorls Keane all sorts of outlets for her half century of clothes of all styles.

of all styles. Miss Keane is ravishing in the garden scene, standing on the steps overlooking the water in a plink, reed effect, low neck, drop shoulders they waist with her blonde hair in euris and plank satin slippers and flesh hose. The garden with its fountains and flowers lend a perfect background. Her proposal to the Marquise was accessmingly funny, Little Edward Mills (Luc at seven) in the tub scens gets the best

laugh. The boudoir is done in batik effect of greens and mauves. William Plerce (Luc at twelve) does a bit of good acting, dressed in leng trousers, white waistocat and little short lacket.

Palace's Good Show

The Palace this week has a bill of unusual entertainment. Frances
Starr received an ovation that deeply moved her as well as Mr. Beliacq
who amid a storm of applause-made a neat speech. Miss Starr's playelt "Colette" moves quickly and holds one's interest. The setting is
charming, the walls of the living room draped in taffata of mauva and
blue; the chaise longue with a throw of taffata and festions of roses
being the most fururious of the room's furnishings. Black velvet and
ed chairs lending the touch of smartness.

Miss Starr's becoming maid's outfit of black, knee length, uniform with
white net apron, collar, cuffs and the usual maid's frill for head dress.
Dressed as the Princess in a green three-quarter wrap-around, smal
turban black with green shaded dress and center front, with which is
thrown a good looking coat of gray velvet trimmed luxuriously in chischilla squirtel.

thrown a good looking coat of gray volvet trimmed luxuriously in chiarplant Kalton is breesy, wears knee length black velvet, very full skir,
light basque, low neck sleeveless, the skirt showing a plak feather underflounce. Her black hat with trailing plat plume is truly theatrical. Whi this outift she wears black pumps and fiesh tights. Her little ginghas frock with huge white organic bow in center back is cute. Miss Kelton entertains a style decidedly her own.

Bob and Gale Sherwood have a lot of entertainment; their band dressed in gray trousers and blue coats singing in the audience and on the stag-with Gale Sherwood at the plano weating gray georgetic smbroiders at hilmstone with a suggestion of black volvet, seemed to all is

Gracie Deagon and Jack Mack wander about in nonchalant fash Gracie Deagon and Jack Mack wancer pour la noncaiant tasin and their entertaining amuses. Miss Deagon wearing a smart plea orange, one-piece, knee length crepe, little puffed sleeves over which worn a sleeveless box effect velvet of same shads; crange satin slipp and a small straw cute turban with a swirl of various shades of oras

and a state state cut of the state of the st

hose.

In this week's bill there are enough singing, dancing and musical act for a regular musical comedy show, including Clifton Webb and Mar

#### ENGAGEMENTS

Victor Kilian replaces Perry Ivins "Desire Under the Elms," Ivins going to "Love for Love."

Conroy succeeds George Gaui in "The Sapphire Ring." Gleria Willard, Eugene Olcott, Bringing Up Father."

Reger Prycr, "The Backslapper."
"Goodie" Montgomery, "Louie the 14th.

Walter Wilson, "The Family Up-Vivienue Osborne, George Gaul, "In the South Seas."

Frank Smithson to stage "The School Maid."

Robert Bruce Murray to directhe Edward C. Lilley stock, Hartman, Columbus, O. Edgar Nelson, "Brokei"

George Hassell, "Servant in the louse" (matinee). Edward Pawiey replaced George bbott in "Processional."

Nan Fanger and Agnes Francis, Intimate Theatre Players.

Intimate Theatre, Players.
Middred Getheas for "Brown
Derby (Chas. K. Gordon).
Complete cast for "Baby Blue"
(first cailed "Fast Workers). Irene
Dunne, Ray Raymond, Helen La
Vonne, Arthur Aylesworth, Rose
Kessnsr, Esther Muir, Paul Porter
James E. Sullivan, Helen Wehrle.
Walter Lawrence.

Kessner, Esther Muir, Paul Porter, James E. Sullivan, Helen Wehrie, Walter Lawrence, John Husten, "Ruint." Jay C. Flippin, "The School Msid." Claudy Ivahova, "The Mikado." Lucille Upton rejoins "The Rat."

Florence Shirley replaces Isab Leighton in "The Poor Nut" (for merly "John the Worm") now in re-hearsal. Eva Condon succeeds Heis Weatley in "The Guardsman," Mis Weatley going to "Caesar and Cleo patra."

Benedict MacQuarrie, "My Son.

Charles Sugah-Turner, stage director for Pacific coast company of "The Show-Off."

Maka Huhl, lately arrived from Sweden, joins the "Foilies" as Rile

Jean Green, Bella Pogany. sean Green, Bella Pogany, Reberta Williams, James La Cursa A. D. Cohan, Camilla Lyon, Lia Kane and John T. Dwyer will "Milgrim's Progress" (Louis Manh. Chicase Chicago.

Chicago.

Arthur Peerson's Union Hill, N.

J. stock: Peggy Allenby, Gave
Gordon, Royce Martin, Ione Hill
Vaughan Deering, Leah Winslow
John Clubley, Kate Roemer, Jose;
Lawrence, Dante Contessa, Add
Windsor, Philip Steffa, Zoia Zaphi
Francis Casey, Ruth Easton Hart McKee, director.

Anita Booth replaces Elsle Lateson, "Dancing Mothers."

Peter Haddo, "Chariot's Revus Catherine Dale Owen succes Mona Kingsley and Charles Rugsle ivernali, "White Co Harry Minturn, Eisie Bartiett oy Gordon, "Spooks." Roy

Ciara Joei replaces Mary Dani "Mismates."

## SMALL TIME TABS LOOK SET FOR THE SUMMER

## Bookers Going Out of Town for Them-Now Playing 30 Houses Around New York

The vogue for musical tabs which The vogue to music ass with the bas been displacing small time vaudeville in many independently booked picture and vaudeville houses, has seemingly blown up a harvest wind for flash .ct produc-

Many who have previously had difficulty in placing their acts at a dimenty in placing their acts at a profitable figure on the independent time are now expanding them into an hour and a half show, which serven in conjunction with feature pictures in the houses operating unpictures in the house of the house operating unpictures in the h

given in conjunction with reasure pictures fix the houses operating un-der this policy.

Bookers given that the inroads the tabs have been making during the past few months will find most of the small of the picture of the to the extusion of vaudeville for the spring and summer months, if not, persuancently. As a protective more properation of the picture of the state of the picture of the picture of the state of the picture of the picture of the state of the picture of the picture of the state of the picture of the picture of the state of the picture of the picture of the state of the picture of the picture of the state of the picture of the picture of the state of the picture of the picture of the state of the picture of the picture of the picture of the state of the picture of the picture of the picture of the state of the picture of the picture of the picture of the state of the picture of the picture of the picture of the state of the picture of the picture of the picture of the state of the picture of the picture of the picture of the state of the picture of the picture of the picture of the state of the picture of the picture of the picture of the picture of the state of the picture of the pict line on all available tabs and are eyen going out of town to get a line on these shows to be set when other of their houses make the switch from regulation vaudeville bills to abbreviated mus'cal comedy. Most of the tabs currently operating in the amail time houses have been negotiating bookings direct with many going in on a percentage arrangement. This proved

age arrangement. This proved particularly appealing to the house managers during the season, some of whom would have dropped shows aitogether were it not for the percentage arrangement,
At present 30 theatres, spotted

throughout upper New York, Con necticut and New Jersey, have dis placed vaudeville with the ta

## Professionals at Saranac

Below is a comparatively complete list of professionals at present at Saranac Lake, N.Y., with addresses: Bobble Palmer, Nays, Helen and Front st.

ke Higgins, Bide, 74 Park ave s. Bonner, 71 Bloomingdale we. Mr. and Mrs. Knox, 71 Blooming-

ale ave. Charles Hait, 84% Bloomingdale

Nikandre Streisky, Reception

Charles Church, Grand Union Hill. Bertha Moore, Santanoni Apart-

Frances Lonegan , Santanoni Apartme Elias Samuels, Santanoni Apart-

Mrs. Neil Reilly, Santanoni Apart-

Edna Rochelle, Pecks Conners. Russell Keily, Overlook Hotel. Jessica Ferguson, 21 Riverside

Harry De Linn, 38 Lake Flower

we. Mabel Holderer, 122 Lake Fiower Florence Rammelsberg, 4 Forest

Hill ave.
A. C. Pittenger, 12 Forest Hill

John Fuchs, 3 Forest Hill ave.
Joe Towie, 3 Forest Hill ave.
Mr. Burke, 3 Frenet Hill ave.
Mr. Burke, 4 Farest Hill ave.
Mr. Burke, 5 Farest Hill ave.
Mr. Burke, 5 Farest Hill ave.
Mr. Balley, 65 Marghar st.
Eddie Cristielle, 6 Baker st.
Eddie Cristielle, 6 Baker st.
Ethel Fenester, 40 Helen st.
Ethel Fen John Fuchs, 3 Forest Hill ave.

ve. Genevieve Barnet, 28 Pine st. Ford Fenimore, 1 Pine st. Ford Fenimore, 1 Pine st. Bertha Hirsch, 150 Main st. Paul Edwards, 100 Main st. Kitty Recee, 160 Main st. Markie Fallon, 100 Main st. Rube Henzon, 100 Main st. Rube Henzon, 100 Main st. No. Orderly, 100 Main st. St. Greet Wilkinson, 100 Main st. Dawid & Hall, P. O. Box 51.

## MISS HOFFMAN'S SWIFT TRIP

Gerrude Hoffman reached New York Friday on the "Aquitania" and returned last night on the same boat.
Max Hoffman is in Berlin with
the Hoffman Girls.

## Salary on Capacity

Salaries on the independent vaudeville time are now being Salaries on the independent vaudeville time are now being regulated by the capacity and house scale of houses wherein boked. Acts looking for time can no longer play the cream dates at good money without taking the "honkey tonks" at a decided cut as well.

An act that recently played an 1809-seater was booked into a 600-seater the last half and was told that he would receive one-third of the amount given for the former

act hadn't recovered the shock up to press The

## **BONITA'S CLAIM**

(Continued from page 1)

operated by Talbot and Bertrand is damaging to her interests because it is "In the form of a burlesque It is "in the form of a burleaque theatre production, catering to a class of theatregeers whose tastes and expectations in matters of amusement are such as to materially damage, depress and lower the standards of the excellent performance of your complainant's Wine, Woman and Song," a high class Broadway musical comedy production."

Wine, Woman and Song, a high class Broadway musical comedy production."
The fact that the original "Wine" show was of Broadway calibre is the burden of her complaint on the theory the burlesque version is damaging. Bonita continues she revived it for vaudeville in 1921 and that recently she was negotiating for an all-star revival of the original show, with as many of the original cast as possible, when the burlesque production -put an end to such negotiations.

Bonita avers that the burlesque

burieagus production put an ent to such negociations.

Bonita avers that the burieagus show follows the lines of the original "and especially the starring part of the complainant." She also deems herself damaged by the Columbia's billing anent the "All-new 1335 edition of "Wine, Woman and Song" and the circuit's amouncement in the press that Bonita would appear with it, to lend the Impression she was interested therein. The title as a Columbia wheel attraction has been used the past three or focus seasons and also by John Ishams on the old Empire circuit (Western Wheel buriesque)

cult (Western Wheel burlesque) many years before 1996 when Bonita alleges she came into possession of

onita notified the Columbia officials March 19, 1925, of her con-tempiated action, the Columbia ad-vising the show producers thereof but not taking any further action.



## HELEN PACHAUD WRIGHT DANCERS

WRIGHT DANCERS
SAINING Orphoum Circuit
SAIN FRANCISCO CHRONICLE:
"Helen Fachaud is featured and
she is delightful. her Indian
dance is a beautiful thing—her
leaps gorgeous—her whole self
graceful and lithe.

### JUDGMENTS

Miller and Lyles; Shuffle Along, Inc.; \$720.05. Louis I. Isquith; N. Y. Tel. Co.; \$38.57.

vid Lamar; L. Berman; \$3,-

David Lamar; L. Berman; \$3,-521.78.
Penser's Productions, Inc.; H. G. Carroll; \$1,264.95.
Follies Inn.; Inc.; Austin, Nichols Follies Inn.; Inc.; Austin, Nichols Illion Palace, Inc.; aame; \$100.51.
Question Mark, Inc.; State Industrial Commr; \$1,728.62.
Waiter C. Jordan; J. Littie; \$1,-804.98.

Satisfied Judgments Fox Film Co.; C. Simpson; \$750.

### INCORPORATIONS

INCORPORATIONS
Takes
Palestine Theatre, Palestine Tex.;
capital stock, \$10,006. Incorporators, E. J. Callahan, S. D. Ray and Mrs.
Francis Ray.
Francis Ray.
General Stock, 100,006. Incorporators, Charles Cractone, Miss Elien D. Schulz and Miss Emma Gutsell.

### HOUSES CLOSING

Moss' Riveria, Brooklym, will close for the summer May 30, Stock will supplant vaudeville at the State, New Brunswick, N. J., golng into effect Saturday, Charles Bryant will be in charge.

The New Grand at Evansville, Ind., a house controlled and operated by the Orpheum circuit, closed, Annual A

April 4.

## **Crossword Puzzle Winners**

First Prize

William L. Trost, care of
Lake Shore Electric Italiway
Co., Sandusky, O.
M. R. McDonald, Box 1181,
City Hall Station, N. Y.
Monroe F. Toplitz, 1 West
30th St., N. Y. C.
Ceorge A. Eddy, 1529 Yale
Station, New Haven, Conn.
Henry Weber, 333 North Ave.,
Millvale Station, Pittsburgh.
Mrs. George Mence, 4537
Drexel Blvd, Chicago.
P. H. Brown, 6041 McPherson
Ave., St. Louis.
Mary Klos. Loew's Booking
Mary Klos. Loew's Booking First Prize

Ave., St. Louis.
Mary Klos. Loew's Booking
Agency, \$4 W. Randolph St.,
Chicago.
Lee Anderson, 7730 Kein St.,
Pittsburgh.
Hugh J. Toland, 1814 Pine
St., Philadelphia.
Sol Setzer, 2139 N. 3374 St.,
Philadelphia.
Bob Bensinger, P. O. Box 165,
Bob Bensinger, P. O. Box 165,
Charlen C. Stewart, 46
Whitestone Ave., Flushing,
L. I. L. I.

Second Prize Fox and Ailyn, 541 Columbia t., Union Hill, N. J.

Third Prize Third Prize
Mrs. Bert Baker, Shea's Theatre, Buffalo, N. Y.
Paul Madderns, Veterans'
Hospital, Oteen, N. C.
Frank Whitman, 55 W. 70th
St. N. Y. C.
Mrs. C. B. Reed, 350 Central
St. Springfald Mess.

Mrs. C. B. Reed, 350 Central St., Springfield, Mass. E. M. Levyn, 55 Tiemann Place, N. Y. C.

Fred Hayden, 139 Manhattan Ave., N. Y. C.

## Dancer Must Consult **Authorities About Dancing**

Los Angeles, April 7. A sentence of 100 days in jail and a \$250 fine were suspended on Bianche Morrisette Col.

Bianche Morrissitte, Oriental dancer, Diamene Morrissitte, Oriental dancer, by Judge George Bulbock contingent on her promise to consult the authorities before appearing in any sort of stage dancing as to their view of its propriety.

The dancer was convicted of having given an improper performance at the Princess theatre here.

### NEW HOUSE AT HAMMOND, IND Chicago, April 7.

The Longacre Engineering and Construction Co. have been awarded contracts for the erection of a \$750,000 theatre and office building at Hammond Ind.

Work will be started immediately.

## CROSSWORD PUZZLE WINNERS

## Many Winners in Senator Murphy's Contest

Variety's crossword puzzle con-

Variety's crossword puzzle contest advertised by Senator Prancis Murphy, which opened Feb. 18 and closed March 21, brought some 34 solutions and three tales of wee, two from syi.onymous deflers who save up the chase and one from Variety. The latter holler will undoubtedly usher any future prize contests right out of this sheet although there may be puzzles printed at intervals so that those addicted can kill waited solutions not one-filled out the puzzle wholly correct. The 13 winners listed each had one word wrong, second prize went to the contestant who missed by one word and one letter, while the third prize winners were away from perfection by two words apiece. Other answers ran all the way from three to 13 words wrong. Senator Murphy's concection of what a crossword puzzle should be may be gleaned on this page. The may be gleaned on this page. The for the initial kick, previously quoted, as to the puzzle being too hard was lareed which stated the writer had already wasted \$84 worth of time on the d—— thing, but he'd still have to go on paying for his Variety excessions.

still have to go on paying for his Varlety. Current rumors narrate the cross-word puzzle craze is waning. Va-riety was never bitten by it, but has been cured, notwithstanding. If any more prise puzzles reach print in this paper, the solution will end in the lynching of whoever lets it go through.

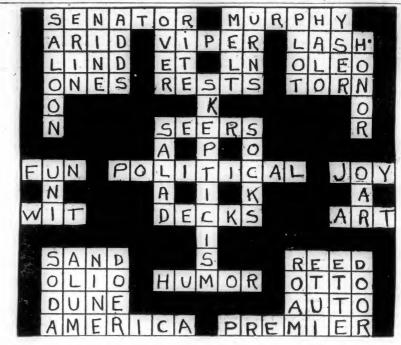
## HOUSES OPENING

Jack Linder, Independent booker, has added to his books, Colonial, Monroe, N. Y., and Opera house, Newark, N. Y. Both play three acts on Fridays and Saturdays.

E. S. Moss Long Reach theatre Locarition manner season Leconation manner season Locarition St. Vernon (N. Y.), seating 2,500, will open April 11. It will play pictures.

Recasting Sketch

Burt Kaye's vaude skit, "In Doubt," has been withdrawn for recasting. Dorothy Gay and Charles Mann will supplant Kaye's previous support.



FRANCES STARR and Co. (3) "Colette" (Comedy) 19 Mins.: Full Stage (Special Sat)

Frances Starr is over at the Pslace. Not because she is Fran-ces Stsrr or David Belasco is pro-

Palace. Not because she is Frances Starr or David Belasco is programed as having directed the playlet, but through Jean Archibald, its author, having turned out a little twisting cheating cheaters sketch that sent Miss Starr across. It is the playlet, nothing else. With the cheaters but one side of it, the only criticism left is that Miss Archibald allowed the cheaters to get away with their loot, although this could be safely the borne of social climbing mover and daughter, allaying any danger of bringing sympathy to themselves. The climbing due were slightly exaggerated but that tended to reduce any sympathetic start.

There is a possibility this playlet is an excerpt from a longer script intended for faxee or comedy which Miss Archibald decided was not weightly enough for a full plece. However, the sketch is extremely evolutions of the control of

gestion of a sexcerpt is through any segretion of a sexcerpt is through any well as a well as a third with a sex well as a third with a sex well as a third with a sex well as a third with a play on a gamble. Good sketches in vaudeville are seldom written for themselves, explaining in part why so many "originais" flop.

Miss Starr la a French maid in the home of the newly rich. Rudely bossed by the women of the family, they are startled when an attorney presents himself saking for a Princess. Somebody named Colette Something traced to their house. She is the maid! Of all things! A princess. Nothing is too good! Call Cqlette! Colettei

Colette denies it, but can not resist as exclamation when informed her Russian dog has died from a broken heart through her absence. And her mother and sister died also, but Colette didn't appear to mind her relatives fading out. That dog, though! And that money Mamma left! Yes, Colette would go to the lawyers to collect. But, says the mother of the daughter, a princess in their family must go to the lawyers looking as a princess should. To make the princess look that way, they looked her with their own jewels and furs, meantime kow-towing vary sapplishly (even for vaudeville, Miss Archibald) to the princess. Colette denies it, but can no

or variety and the second of the princes.

When 'ughter called mother out of the rom for an instant, leaving the attorney and the princess alone, the attorney and the princess alone the princess and the princess and the princess alone the princess and the princess and the princess and the princess are the princess and the princess and the princess are the princess and the princess and the princess are the princess and the princess are the princess and the princess and the princess are the princess are the princess and the princess are th their new mer maid/

their new "guest" instead of former maid,
That's all and that's enough.
It's also enough to know that a
lesti star of the runk of Frances
Starr can get into wadeville and
Starr can get into wadeville and
Starr can get into wadeville and
selection of the star of the star can
happens so infrequently.
And
con't give Beleace of the star of the
probebly about all he of the select the
select the pretty set. There was
nothing to direct—this palyet to a
self player for all of them. The
others are Lavina Shannon, Christine Afield and Gilbert Douglas.

### DOBBS, CLARKE and RAY Comedy Dancing, Etc. 14 Mins.: One 58th Street

This turn was formerly Dobbs, Tarks and Darss, and is present-ing pratically the same routine as when reviewed in Variety five years ago. Two men and a woman are included, wearing comic boob make-ups and indulging in a series of comic bits running from wheeres to acrobatics. acrobatics

acrobatics.

Some of the gags are ingenious and funny while others are merely stupid. In the latter class belongs the girl's song, delivered, in supposedly comic fashion, in a voice and manner intentionally made un-attracttive to say the least. Her dancing is better and the work of the trio in unison fairly consistently

the trio in unison fairly consistently amusing.

The finish is a riotous series of cartwheels, somerasults and flips by all three. One of the men in particular is an acrobatic dancer of marvelous agility. This closing is sture-fire and guaractees in itself the act a spot on any intermediate bill.

BOB and GALE SHERWOOD and PERT KELTON Their Entertainers (10) Band Act

21 Mins.: Full Stage Palace.

The Sherwood band turn is epen lng on eastern big time this week at the Palace. They came from the mid-wert and look It. Their settings are provincial and the men are in sack suits in the evening, while the girls' gowns are a production style of the past.

As a vaudeville act they don't give enough in material or class for the salary 12 musicians musi for the salary 12 musicians must charge, though three of them are women and some others seemingly believe they are specialists.

As a whole the band at best is merely so.-so. It depends greatly upon what kind of an audience they

will play before as to their recep-tion. As an act they are enter-tainment for the intermediate tainment for the intermediate vaudeville houses—as a band they

vaudeville houses—as a band they rank as ordinary.

The biggest bit is an illustrated scena, with a girl poorly delivering a recitative lyric at the piano while the men male ou p for the characters she describes and walk through up stagelyn view of the audience. Another 'scena" of a male quartet with their keads protruding through holes in a drop above grotesque figures way as grotesque negrouses was a grotesque in conception. ures was as grotesque in conception for big time as the figures. Two or big time as the ngures. I wo
of the principals, man and woman
(the same woman at the plano) got
the most with their own version of
"Where Papa Goes, Mama Goes." In
between one of the boys played a
musical saw.

between one of the boys played a musical saw.
Wherever this act came from is probably where it belongs, although it might try a big eastern picture house or so to get a line-upon themselves in this section in those house. For big time it can hardly do importantly and it must be made important or nothing. Probably showing at the Palace it got the No. 3 spot, not doing much with it Monday night, although reported afternoon before the semi-protect afternoon before the semi-protect afternoon before the semi-protect alternoon before the semi-protect alternoon before the semi-protect alternoon to the week's opening matinee.

This can also go as a Band Res.

matinee.

This can also go as a Band Review for the act. It could read builtile 'ifferently there. Momber of the Sherwoods as listed, beside the owners, are.

Dorothes Summers, Tade Dolen O. A. Heyder, Walter Fellman, Leoi Leverde, Arthur Bonger, Clarenc Deverde, Arthur Bonger, Clarenc Quarrelle, Hal Reeder. Sime.

### FRANCIS RENAULT Songs 20 Mins.; Full Stags (Special) Pantheon, Chicago

The most fascinating array of gowns ever displayed by one artist are introduced in the current Francis Renault turn. Surrounded by a gorgeous skyblue drop trimmed with a border of silk Spanish lace, with innumerable colorful pillows and materials strewn about nonchalant-

Imnumerable colorful pillows and materials strewn about nonchalantly for atmosphere gave the setting an exquisite, artistic appearance. The femiline contingent as well and a setting an exquisite, artistic appearance. The semiline contingent as well and a setting a s termingled with talk that contains some surefire material for any au-dience. The finish of his turn was applauded well into the feature

Songs and Cor 14 Mins.: One

Pert Kelton and alone at last First this young girl was with her family, The Kelton Family, then with her mother under different billing and again with her parents as Pert Kelton and Com-pany. Now it's just Pert and well

paront as rer. Resion and Colorparony. Now it's just Pert and well
Part is pert. Whoever slipped her
that first anne picked it right. She
does much of what she has been
doing but does it better by herself,
albeit the drums are out. A new
bit is a wgbbly back drop and
Pert waving with it right in front
of a lamp post. Miss Kelton gets
of a lamp post. Miss Kelton gets
of a lamp post. Miss Kelton gets
trombone is sure fire and the
Chaplin imitation, the way Miss
Kelton does it, still a laugh maker.
This Pert Kelton looks much like
Eliste Janis did several years ago. This Pert Kelton looks much like Elsie Janis did several years ago. Pert has personality and likeability— there's something about her that gets over stronger than her actual work. That's fine for Pert for it should mean her future. Taken in hand for production work and with a little coaching aside from the vaudeville way and there's no teli-

Miss Kelton is a bet for alm anywhere, No. 2 at the Palace was a cinch for her. If remaining in vaudeville, a vaudsville stager might help the current turn.

## ALBERT VEES and Co. (4) "His First Proposal" (Come 21 Mins.; Two (Interior) American Roof

Ambert Vees is from stock, doing juvenile, second leads and light heavy parts when last seen four or five years ago. According to Variety's files, this is his vaudeville debut as the head of his own act, which is a comedy sketch, broadly

which is a comedy sketch, broadly written and broadly played.

As the backward awain, his panto work in practising a proposal on an empty chair, plus the other byplay, makes this hugely enjoyable offering for the family audience.

Mix in a couple of sure-fires like "if my father want's to bishful. I might have been two years olden" and its ready to serve in any of Mr. Loew's theatres.

The other characters are the iandlady, who misses at her characterization; the heroine who is also

iandlady, who misses at her charac-terization; the heroine who is also lacking, were one hypercritical, though satisfactory for the grade; and the "other chap," who possesses the polish the bashful lover lacks but lacks the wherewithal that the

Vees-character possesses. It went over big at the American

## "SPORT" NORTH and CQ. (3) "Buildog Sampson" (Comsdy) 17 Mins.: Full Stags (Office Set) th Street

"Sport" North's new act, "Sport" North's new act, "Buildog Sampson," was written by Harry Holman, in general theme it resembles the latter's own turn." Hard-boiled Hampton." The billing announces it was sugeseted by a play of J. Hartley Manners' called "Great John Ganton," which can be taken or left as one chooses. The main thing is that from the opening telephone bell to the final laughs for a three-a-day audience. In its serious moments it is not so successful, but North has a way of releving these rather tiresome incidents with a sudden bit of deficomedy that ast 'em in howis again Ths stepy is the very conventional. "Buil-

comedy that ast 'em in how's again The stays is the very conventional one about the hard-boiled father whose son wants to marry the daughter of the old man's hated-business rival. The girl tames the old tiger, but, as too often happens in this sort of sketch, the long-awaited punch never arrives. North, who evidently is a trictand-true vest at this sort of thing, breezes through it easily and yet with every laugh possibility scored. The balance of the cast, son, daughter-in-law-elect, and a dumb dora stenographer are comparadaugnter-in-in-weelect, and a dumb dora stenographer are compara-tively very inferior but they'll do for the smaller house. The laughs will carry the act along briskly at these stands but there are all sorts of opportunities to make a better turn of it by stirring up the filial human interest side.

JACK REDMOND Golf Shots and Comedy 18 Mins.; Full (Special)

Jack Redmond is the trick shot specialist of golf who has been fea-tured time and again in the film news weeklies from the west coast and who has played hits in a number of pictures where there was a ber of pictures where there was a country club scene and a golf course on which some of the action took place. For his vaudeville frame-up he has the assistance of Chain and Archer, who furnish the comedy ele-ment and the result is that with these three a decidedly worth while bit of vaudeville entertainment is forthcoming.

forthcoming.

There are enough golf fans in every town that plays vaudeville to appreciate the shots this crack with the clubs can do and the addition of the comedy team makes the act sure fire for those who haven't the slightest interest in the Scotch

signicet interest in the scotten game. The scene is supposedly one of the greens of a course. In this par-ticular instance it is dubbed the 19th hole. There is a platform in the center of the stage that is raised about a foot above the stage level. There is a net between the audience and the claver. A couple of hunand the player. A couple of hun-dred feet of film is projected show-ing him making his trick shots and ing him making his trick shots and then the curtain is up for his ap-pearance. As soon as he comes on the straight man of the Chain and Archer combination, who is planted in a box, starts kidding him and then when the comic of the team appears on the stage, the audience is hep to the gag and plays right along with it. Radmond duplicates all of the

Redmond duplicates all of the shots that are shown in the film and adds a few more for good measure, working addition comedy in for a working addition comedy in for a final shot with knocking a ball from the comedian's head. This slips over a laughing finish, A novelty that should have value

almost anywhere and especially in the better class of houses which at-tract golf enthusiasts. Fred.

### VAN and O'DONNELL Tslk and Songs 12 Mins.: One 58th Strest

Van and O'Donnell offer the usual Van and O'Donnell offer the usual thing in two-men acts but do their stuff rather well. The straight dressed as a cop opens with a pub-lished number. With the entrance of the comic cross-fire gags 'sre started, continuing until the clos-ing, a double song of the ballad

variety, obtaining a good many of his laughs by vocally abusing the "limb of the law," In that respect "limb of the law." In that respect the act is unique as It is usually the comic and not the straight that is the "goat." The talk is aimed right at the hamil-time audiences and most of the time him is mark and most of the time him is mark of ossi't hurt the laugh score but might get some of the more scrupulous house managers on the team's neck. neck

The boys have fair voices but the two numbers are rather out-of-date. A solid hit at the 58th Street, the turn should be able to duplicate in most houses of similar quality.

### DE MARIA 5 Songs and Musicul

14 Mins.; Full Stage (Special Hang-

Presumably a foreign quintet and probably a family turn. Two men, prima donna, violinist and flute, the latter also girls.

Anita Jaseer is featured, she handling the bulk of the song numbers, with the men joining at times for, duetting and trio. The musicians are accompanists for the most part, having one duet to themselves for a snatch of the only light music in the routine. As framed now all the singing is operatic, principally Italian with all lyrics given in that tongue.

longue.

An encore bit was in "one" though the act closed the show. Here comedy was indicated and though and understood won the best results for the turn. It is neatly dressed and hung, counting as a song fissh but probably not for big time.

14 Mins.; Full Stage (Special) Broadway

Denoine

WANIA-SEMON REVUE (6)

This revue sticks to dancing ex-clusively and does more than fairly well in its chosen sphere. The principals are Wsnia and Semon, a mixed dancing couple, and Jans a mixed dancing couple, and Jane Moore, a stepping specialist. There are also three other girls, but there work is comparatively inferior, al-though dressing the act to a certain extent, they almost\_seem unnecessary.

Miss Moore offers very capable Miss Moore oners very capable oriental and jaxs specialities, scoring almost ss heavily as the featured team, who are remarkable dancers. The man's first bit is the Russian floor stuff, with which has Russian floor stuff, with which it plays his own concertina accompaniment while doing the most difficult steps. It is a unique as extraordinary dance. A gypsy dobbe with his partner follows. At it finish they are joined by Mis Moore and the other girls in. lightning-paced finale of hot stu lightning-paced male of hot stuff.
A pick-out bit here gives everyone an opportunity and Wania and Semon give an exhibition of whirling furious legomania that will tear up sny bill.

sny bill.

The set is a very pretty ene, permitting for various drops during the different specialties. The costumes are not as attractive, but very passable. Somewhat of a more novel opening then the cymbal dance of the girls used now might be advisely and a since would. cance or the griss used now migat-be advisable, and a singer, provid-ing he or she were really a vocalist and not a hoofed in disguise, might break up the pedal monotony, if such a speedy routine might be said to have that.

The act is a good one for the litermedicta bills

intermediate bills.

MARJORIE GATESON (1) 14 Mins.: Two-

Mariorie Gateson seemed to sens Marjorie Gateson seemed to sense the disappointment of her activite the audience at the Palace Monday night. At its conclusion she tool a swift unceremonious bow and disappeared, without intimating anything might follow as an entertainty of the second of

That's Miss Gateson's act-

That's Miss Gateson's act—disappointing. Just why, who can tell This girl held a good standing is musical comedy and her rep thes should have perfected a turn sufficient for her to get over, especially in the No. 4 spot at the Palacs. What little chance the girl has was ruined by a baseball monolog Baseball as seen by women, for year back in vaudeville, has held about everything silly that could be thought of on a worman's view. Necessarily Miss Gateson's comment was sillier. Let's hope siller. ment was sillier. Let's hope

ment was sillier. Let's hope and didn't pay for that stuff.

In songs, while not so unfortunate whise Gateson was not happy. He introductory was not nearly as goe as she evidently believed, while th next. "I Wish I Could," not much next, "I Wish I Could," not mucl better the way she delivered if Followed another hard to listen to through disinterest by this time, but "Ukulele Lady," after the inan-talk sounded the best. And after all of that, it's question-able if it is Miss Gateson's fault

able if it is Miss Gateson's frull A musical comedy girl, it is under stood Miss Gateson has taken spell in the drama. Which appear to have converted Miss Gateson is to a dramatic reader—that at least is how all of her vaudeville word sounded, and is what ruined itself the most of the state of the most of the state of the most of the state of the most of the most

gain that atmosphere. She far away from it Monday evenim so far, she leaned against the col-cert grand as Grace LaRue does if there is more than one way is a singer to lean against a conce a singer to lean against a concern grand. Robert Farley was at the plane and stuck to his playing, so cept for a verse of one number will Miss Gateson

## LAWRENCE and HOLCOMBE Piano, Songs, Ukulele 10 Mins.: One American Roof

American Roof
Two women, one at plano. Tu
vocalist starts it off well but led
down with a comedy "nick" nus
ber which doeen't fit her. Tu
planiste essays a vocal solo "blue
that didn't click.
The uke double retrieved mu
of the lost ground. Rearrangemen
of routine suggested for happit
results. Fare fair No. 2 on t
Abel.

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### PALACE

Times square lay-offs, if looking

Times square lay-offs, if looking at the Palace billing this week, may sheeded that the legit season has closed that the legit season has sheeded that the legit season has closed to that it ended early. The control of the control o where the rate down and the same where the rate of the rate of a run in the same where the rate of the rate of a run in the same where the rate of the rate of a run in the same rate of the rate of t

HIPPODROME.

All the Hippodrome needed Mon-day night were yams, corn pone, some corn "likker" and a picture of the "cout" house showing where the cannon balis had clipped it, to make

cannon balls had clipped it, to make a stranger think he had wandered into the Palmetto State. The occasion was the male of the "Charleston" contest the Hip has been conducting for two weeks. The occasion was the male of the "Charleston" contest the Hip has been conducting for two weeks. When all through one of Allan Foster's cuties, Belle Davis, was awarded the first prize of \$250\$ mmckers, a week a loving cup and a cup of coffee. Belle, who is most soothing on the optics in a youthful blonde way, was picked by the applause of the ansience in a youthful blonde way, was picked by the applause of the ansience in a youthful blonde way, was picked by the applause of the ansience in a youthful blonde way, was picked by the applause of the ansience in the was closely pressed by one of the meighbor's children. Dorothy's reception and accignation sounded like was closely pressed by one of the Hip turned in the heaviest Monday night in weeks with the contest given credit. It has been receiving, a great ballyhoe all over the heaviest Monday night in weeks with the contest given credit. It has been receiving, a great ballyhoe all over of anadwich men, 24-sheets and a calliope has extended away up into Westchester. The contest closed the show, and even the losing, constituents stayed in to the bitter end. Next week the winner will play the Hippodrome Allett. Vincent Lopes and Band played the a company of the head of the show, and even the losing, constituents stayed in to the bitter end. Next week the winner will play the Hippodrome hallet. Vincent Lopes and Orchestra, William and Joe Mandel and Bobby Randall the biggest applause. The Biue Streak of Vaudeville held down No. 5 with her last season's song routine and made an unusual score for this house. When the proper in the last season's song routine and made an unusual score for this played and change the repertoire. Lopes played his regular routhe with "Stars and Stripes" and cheariship effect used for the musickers were second after internission, with Bobby Randall ba

were second atter intermission, with Bobby Standail back doing his Bibby Standail back doing his his bibby Standail or says and standail opened solo and finished the same. He is teiling his A. E. F. routine, augmented with some activities and says and

thoool creped Hebrew comedian, although his get-up is mattier and the lines stancher, which is more reason for moderation in delivers, some more Russian propagate, didn't megative quality in one or two apots. The vodka dialect throughout the vocal numbers didn't help and after you saw one dance number, you saw them all, being a repet to the vocal numbers didn't help and after you saw one dance number, you saw them all, being a repet to the vocal numbers didn't help and after you saw one dance number, you saw them all, being a repet tion. At that, one dervish whitel, probably Alexander Boischakoff (mentioned in the billing) is above par. As a six-people act, equally divided as to a six-people act, equally divided as the sandy worth while.

After intermission, Sandy Mc-Pherson, whose name is the tip-off as to his Harry Lauder entertainment, recopeed. Mc Pherson are recomment, recopeed. Mc Pherson are rather well, considering, although the ameness throughout makes not for the happlest results. His clogging took him off nicely.

Abert Vees and Company (New Acts) won some laughs with a comedy sketch. Casper and Morrisser, mixed team, under cork and light tan, cleaned up on the laugh returns. The duo have great possibilities, dependent on their material and progressiveness. Three Walters and progress veness. Thre

### STATE

The yaudeville section holds an exceptional. Bash and comedy, turn in "Keyhole Kameos," produced by Charles Maddock with Jack Mundy featured. Monday night the turn, which has been on the time for the common that the common

but they howled at it up here, and accompaniment. It's a Hitle too the falling off in the latter stages, such as it was, is simply a question of atrengthening to parallel the half, way passages. Plenty of hoke and a leaser degree of class, but they scream. All of which makes for adequate reason for consistent work for this act regardless of house or atmosphere.

The Venetian Masquernders closed for which Collette Bileria toe work supplied the frewerds. Three numbers of the collette billieria toe work supplied the frewerds. Three numbers of the collette of the collette

### BROADWAY

This weeks Broadway show might be called a heavy one, not necessarily because Aunt Jemima was one of its features, but because of its dimensions, both of quantity and quality. The tradewise section random the control of the turns would have been wiser had quality. The tradewise section random the control of the turns would have been wiser had, they gone a bit easier on the encores. The film was Richard Diz "oo. The film was a keptickal of cellumine and the catching hold nicely with the sex that's skeptickal of cellumines and the catching hold nicely with the sex that's skeptickal of cellumines and the catching hold nicely with the sex that's skeptickal of cellumines and the catching hold nicely with the sex that's skeptickal of cellumines and the catching hold nicely with the sex that's skeptickal of cellumines and the catching hold nicely with the sex that's skeptickal of cellumines and the catching hold nicely with the sex that's skeptickal of cellumines and the catching hold nicely with the comedity of the catching hold nicely with the hold with hold nicely with the keys, and the act keeps on high the hold langer of the turns following them. At first the crowd was slow in warming upart of the different nicely was heard to another heavy success. Here' the comedition of hold langer of the catching ho

VARIETY

uancing. The opening is unnecessary where the two men exchange talk about the stars.

Irving Edwards oppears to be investigated the stars.

Irving Edwards oppears to be investigated to be under the stars and the

only looks attractively, but she works capitally to Davis' droll mannerism.

Miss Tucker was a whale of hit Miss Tucker was a whale of hit most of the most of the

## BERNSTEIN'S PIPE

(Continued from page 5)
lawyer. Asked if I ever sued you.
I wanted to know for what. He
said for libel. And I says again for
what?

at? .
'Weil,' he says, if you don't go "Well," he says, if you don't go after that paper, you'rs the best mark I ever seen. Leave it to me and I'll land them. They have said things about you that ain't capable of being proved, 'real libelous matter' (his words).

"We'll do this,' he says. Til start a suit for \$50,000 for damages

Jue Quon Tai

Wevelone

Clabe

Mines

Vernon Powell & Co

## **BILLS NEXT WEEK (APRIL 13)**

(All house open for the wesh with Monday mainer, when not otherwise indicated. The bills below are grouped in divisions, according its booking offices supplied from the manual which these than are printed does not denote the reintive importance that the printed of the supplied that the manual which the supplied the supplied that the manual which the supplied that the manual way to the manual which we have the supplied to the s

N & G Verga Pardo & Archer Billy McDermott

AMETIDAM N V

Rialte
Claudia Alba
Vaientine Vox Co
Harry Jolson
(One to fill)
2d baif
Pirallo & Betty
Lang & Haley
(Two to fill)

ASBURY PK, N. J.

Broadway Broadway
Sommers 2
Maud Ryan
Jack & R LaPearl
Swift-Gibbons Rev
(One to fill)
2d haif
Towers & Welsh
General Pissno
(Three to fill)

ATLANTA, GA

Forsythe (Birmingham split) 1st half Rankin Fargo & Richards

KEITH-ALBEE CIRCUIT Ist half (13-15)
Mollle Fuller Co
(Others to fill)
2d half (16-19)
L Ordway Co
M & A Clark
(Others to fill) VEW YORK CITY Keith's Hippodrome Keith's Hippod Royce Garrett Venetian Rev Antique Shop Agees Horses Roy Cummings Vincent Lopez Rae Samuels (Two to fill) Proctor's 58th St. 2d half (9-12) Kennedy & Krame DA.

Kennedy & Kr Jules Black Salt & Pepper Holland & Od Selbits Illusion (One to fill) Reith's Palace Sophle Tucker Clara K Young Haley & Rock

### OFFICIAL DESIRIOR OF STREET DR. JULIAN SIEGEL Broadway (Putnam Bidg.), N. Y. 1493 Broadway (Putnam Bidg.), N. T

ist half (13-15) Pierce & Arrow Lahr & Mercedes (Others to fill) 2d half (16-19) Martinet & Crow (Othera to fill)

Proctor's 5th Ave

2d half (9-12) Chas King Co Moro Castle Co (Others to fill)

Kokin & Galett Jack Benny Chevaller Broa Kitty Doner Toto (One to fill)

Watchie Winsenstein Wish & Hay
T & B Healy
Syncopated Toes
Jos B Stanley
Ogcar Lorraine
B Farrell Co
Holland & Docks
(Othere to Sil)

Keith's Slat St. Gordon's Doga King & Beatty Bevan & Filnt Aven Comedy 4 Mel Craig Band (One to fill)

(Others to fill)
1st half (13-15)
Jack George
Haynea & Beck
Dooley Tip Top Co
Lillian Shaw
(Two to fill)
2d half (16-19)
Whiting & Burt
H Stoddard Band
(Others to fill) Waith's Bayel PAR BOCHASCAY

Columbia

2d half
Cervo & Moro
Miss Juliet
Robey & Gonld
(Others to fill) Oliver & Olaen (Others to fill) 2d half Aunt Jemina Davis & McCoy (Others to fill) Walthin Albamb

BROOKLYN E. F. Albee Van & Schenck Watte & Hawley (Othere to fill) 2d half Levan & Dorls Oliver & Olsen (Others to fill) Trini Flanagan & Edw'ds Ruth Budd Pert Kelton (Others to fill)

Moss Broadway
McKay & Ardine
Healy & Cross
Ruth Roye
Wilfred-Clark Co
'Others to fill) Kaith's Bushwick

Hondini
Leavitt & Lockw'd
Lncas & Inex
Chas Wilson
Stanley & Birnes
(Others to fill) Moss' Coliscum Moos' Flatbush

Moss' Collecting 2d half Freda & Anthon Hoffman & L'bei Gns Edwards Re Sheldon & Dally (Two to fill) Lelpaig Rooney & Bent Co (Others to fill) Moss' Franklin Keith's Orpheum

Klass & Brilliant Marrone Rev Eddle Cenrad (Others to fill) Kennedy & Kramer Blackface E Nelson M & A Clark (Others to fill)

2d half Hal Nelman Gus Edwards Rev (Others to fill) 2d half Rome & Gaut (Othere to fill) Moss' Bivers Keith's Fordham Walsh & Ells Robertas & Deagon Hackett & Delmar Hal Nelman Raldwin & Moo Robey & Gould Ferry Corwey (Others to fill)

Brevitles 2d half Walsh & Ellis Buddy Doyle Marrone Rev (Others to fill)

Mess' Hamilte
3 Melvins ...
Morris & Shaw
Herbert & Kcni
(Others to fill)
2d half
Ferry Corwey
Eddie Conrad
(Others to fill)

Moss' Jafferson

Tig Plant Co ervo & Moro Shirley Bd Jackson Co Othere to fill)

2d half Ruby Norton Edwards & Gardne Ifackett & Delman (Others to fill)

Prector's 125th St 2d half (9-12)

Marie Russell
Clifford & Marion
Freda & Anlhony
C Y Carson Co
(Two to fil)

Hal Nelman
Regan & Christ
Mr. & Mrs. Philis
2d half
Sheldon & Dally
Bva Shirley Bd
Valerle Bergere
2 Melvins
Klass & Brillant
Baldwin & Moore
(Others to fill) 2d half Freda & Antho Hoffman & L't (Others to fill)

(Others to Bil)

Keith's Greenpein

2d half (9-12)

Sawyer & Eddy

M & M Humphrey
(Others to fill) 2d half (16-19) Castleton & Maci (Othera to fill)

Keith's Pros

. Moss' Regent
Miss Juliet
Edwards & Gardne
Krafta & Lamont Meith's Prespect
2d haif (9-12)
Petty Reat Co
Davis & McCoy
Gus Edwards Rev
(Others to fill)
1st haif (13-15)
Foley & Jerome
(Others to fill)
2d haif (15,15) Moss' Hamilton

2d half (16-19) Haynes & Beck Honeymoon Cruls

ALBANY, N. Y.

Proctor's
3 Golfers
Brennen & Winnie

MARTY WHITE

Colonial

Mischler 2d half Wright & Gayman

lst half Merle & Frisnds R Royce & Sist Lydell Mscey & William Ebs La Palva BOSTON "THE SINGING HUMORESQUE B. F. Keith's Direction JAMES E. PLUNKETT Associate, TOMMY CURRAN Betty Lou Co (Two to fill) 2d half Mercedes in China (Three to fill)

ina Claire Co Margaret Youn Joe Browning The Sherwoods W & G Ahearn Potter & Gami Boston

Bessle Wynne Co Billy Hallen Teddy Claire Co

ALLENTOWN, PA Colonial
2d haif
Wright & Dale
Harman & Sans
Ann Linn Co
Otto Bros
Sonny Thompson
ALTOONA, PA. Gordon's Olympia (Scollay Sq.)
The Patricks
Brown Har'son & B
Merritt & Coughin
Hector
McCormack & W
Will Ward
Gordon's Olympia
(Washington St.)
Permane & Shelly Green & Kane
Green & Lafell
Bob Willis
McCool & Rellly Co

RUVEALO

Shea's

A & G Falls

Millard & Marline

Alan Rogers & A

Medley & Dupres

Henry Bergman Co Puck & White

CAMDEN, N. J.

Towers

Towers
The Herberts
Fred Sosman
McCarthy & S
B J Creighton
King Neptnna

THROUGH THE COURTESY

OF

MR EDWARD E ALREE

MR. EDWARD V. DARLING

ALF, T. WILTON

Has the Honor to Present

MICC

**FRANCES** 

STARR

"COLLETTE"

By JEAN ABCHIBALD

MR. DAVID

BELASCO

THIS WEEK

Snow & Sigworth Howard & Lind Great Leon

BALTIMORE, MD

BALTIMORE, MD
Maryland
Hart & Breen
Judson Cole
McLanghlin & E
Buckley Calv't & S
Waille Eddinger
Pasqualle Bros
Jimmy Lucas
Belle Baker
Carl Emmy's Pets

B BOUGE, LA.

(Shreveport split)
1st half
Roma Bros
Furman & Evans
Diane & Rubinl
Fern & Marie
Joy Bros & Mann

BINGH'TON, N. Y.

Binchamter

Binghamton
The Retlaws
Jos Griffen
Moss & Frye
Rita Entertainers
(One to fill)
2d haif
Austin & Cole
Fourfushing
Coakley & Dunlevy
(Two to fill)

BIRM'HAM, ALA Lyric

(Atlanta split)

2d half Chinko & Kaufmar Frank Mullane Gypsey Idyll Stephens & Hol'ter Bway Entertainers

CANTON, O.

Lycenn

Lyceum
Howard & Bennett
Ernie & Ernie
Musiciand
Musiciand
Mae Francis
Goleman's Dogs
2d haif
Rose Ellis & Rose
Manny & Clay
Looking Through
Mae Francie
Harry Ames Co

CAR'DALE, PA

Irving Erlay & Hallock
M Andre & Girl
Billy McDermott
Fred Helder Cn
2d haif
3 Danoise Sister
Miss Marcelle

Cramer & Boyle

CHAR'T'N, W. WA.

Kearse
McDonald & Oakes
Stone & folcen
Fortunello & Cirl'no
(One to fill)
2d half
Rector & Barnet
(Three to fill) Kearse

CHARLOTTE

New Broadway (Boanoke split) lst half Bill & Blondy Brown & Lavelle

Doyle & Bonne Coley & Jazon Grace Edier Co

CINCINNATI,

B. F. Keith'e

Palace

PLAYING PHILADELPHIA TAILOR

WHEN

Produced Under the Personal Direction

CLEVELAND, O. 5 Dubakys

W W McGinty Ce
O Myra & Bitter 8
Weber & Fielda
Holt & Leonard
J & B Morgan Bd
Jean Bedini Co

Berk & Sawn
Exposition 4 .
Sinclaire & Gast
Jack Denny Bd
(Twe te fill)

COLUMBUS. O. B. F. Keith's

2 Gezzis A Rasch Ballet Bernard & Kellar Ward & Van Duke Yellman Bd (One to fill)

DAYTON, O.

B. F. Metth's Bette & Partner Donnelly & Smith Skelley & Hite Rev Ben Welch

Ben Welch
Lorner Girla
2d haif
Tune In
Denno Sla & T
Com'm'ts of Season
Mabel McKinley Co
Kieln Bros
Kikuta Jape

DETROIT, MICH

The Sharrocks Chicago Cadets

Cook & Outman WATELTON, PA CL/ESS'G, W. VA.

Feelay's
Stewart & Olive
Ann Snter
Ray Hughes & Fe
J Templeton Co ano rray & Madden all Sia J Templeton Co 2d half Clifford & Gray Bolger & Norman Harry Mayo Bobby Heath Rev of ball 2d baif
Billy Sternard
Melroy Sis
Woods Francis Rev
Philbrick & Devean
B Bonneers Circus

Some of our clients value our experience; the others our stability. All value the high standards maintained by us during our twelve years in business.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING \$410-1-2 NEW YORK CITY

H. POINT, N. C. American
(Jacksonville split) 2d half Royal Gascoynea

J Kennedy Co Ben Smith Meledy & Step

Wickery MASI
Victory
Musical Johnsons
Jack Stronse
The Westerners
Lang & Voelk
Stanley & Doorma
2d half
Hill & Quinnell
Jones & Ray
Great Saniell Co
(Two to Sill)
R. F. Keikh's
Bloom Marker Marker
Multon MON & R.

Mniroy McN & R Allen & Canfield Larry Stont'bonr

Allen & Canfield Larry Stent'boni Val Harris Co A Robbina E Evans & Girls Jans & Whalen Cycle of Color

JACK'VILLE, FLA

MACON GA

Vielet & Partne Jacque Hayea Wise & Janese East & Dumka She Him & Her MANCHITER, N. H.

Palace
Markell & Gay
L & M Wilson
Waiter Newman
Jack Lavier
Bon John Girls
2d haif
Palermo's Dogs

Palermo's Dogs Jane Dillon Temple 4 Trahan & Wallace

MAKEESPORT PA

Cooran & Casev Jim Grady Julia Curtia Guilly & Jean 3d half Harry Tanne: (Two to fill) 3d half

N. BR'SW'E, N. J Rivell 2d half (9-12) Martinett & Maglir

Martinett & Magli Little Jerome (Others to fill) lat half (13-15) Ethel Davis (Others to fill) 3d half (16-19) Howard Nichola (Others to fill)

N. LONDON, CN Canitti Coogan & Casy Mme DuBarry Co 3 Pals Markwith B & B

N. ORLEANS, LA A. OBLEANS, L. Paince (Mohlle split)

1st half
Lorraine & Rita
Grindell & Esthe:
Lovenberg & & N
Rita Gonid
Watson's Doga

NORPOLK. WA

ORANGE, N. .
Pinyhouse Woodchoppera
Dorethy Nielson
Sully & Mack
Robbins Family
2d haif
Johnny Neff
Mauti Feeley Co
Reed & Ray
(One to fill)

OTTAWA

D F Walth's

B. F.-Keith's
The Parislennes
McRae & Clegg
Bert Swor
Russeli & Marconl
Juliette Dika
Rose & Thorn

PASSAIC. N. J. PASSAIC, N. J.
Playhouse
Seville & Phillips
Bert Walton
Cunningham & Ben
Montague Love
Corralinis Animals

Di

2d half Woodchoppers Sully & Mack Mr & Mrs Phillips Eddle Nelson . Fred Bowers Rev

PATERSON, N. J.

Malentie

2d half (9-12) Frank Whitman Popsil T & A Waldman (Others to fill)

Willie Broe
Dorothy Richmond
Jeanne Joyson
Drumm'd & White
Shadowland Colonial
(Richmend split)
1st haif
Jnan Reyee
Elkins Fay & B
(One to fill) 2d half Ed haif
Samatead & M
Myers & Amy
5 Jolly Corks
Eddle Clark
(One to fill) NORMIST'N. PA. Garrick

(One to fill)

MIAMI, FLA.
Fairfax

(W P B split)
1st half

Mannel Vega
Melville & Rnle
Those Deere Girl
Walter Brower
Hodges Harmony Gaines Bros Carrie Lillie Willies Reception 2d haif Howard Girls Senna & Dean Pauline N'RTH'TON, M. MOBILE, ALA.

Calvia

Hashi & Oasi
DeWitt & Gnnthe:
Jones & Ray
Patricla Fay Co
2d haif
Lang & Voelk
Stanley & Doorma
(Two to fill)

ORANGE, N. J. (New Orleans split)
1st half
Dancing McDonalds
Bondini & Bernard



Tonle Grey Co Rosemary & Marj Swart & Clifford Happy Harrison Co JERSEY CY, N. J. State

2d haif (9-12)
Fleurette Jeofrey
Gaaton Palmer
Blson City 4
(Others to fill)
1st haif (73-15)
Valerie Bergere
Ruby Norton
(Others to fill)

JOHNST'N, PA

Majestle
Ontario 2
Grsy & Belle
Sam Liebert Co
4 diorsemen
Kola Sylvia Co
Thompson & Coopel
Brierre & King
Wives vs. Stenog's
Raymond Wylle
5 Petleys

LANCASTER, PA.

Colonial

Colonial

2 Danolse Sis
Henry Frey
Dion Sisters
Kramer & Boyle
Cameo Ramblers
2d haif
M Andre & Girli
Northiane & Wa
Mollie Fuller Co

Dotson Road to Starland

LAWR'CE, MASS.

Palermo's Dogs
Trahan & Wallace
Jane Dillon
Temple 4
3 Little Maids

2d half

Markell & Gay L & M Wlison Walter Newman Jack LaVier Bon John Girls

LOUISVILLE, B. F. Keith's
Tune in
Denne Sis & T
Com'm'ts of Scan
Mabel McKiniey
Kielin Bros
Kikuta Japa
2d haif
Betts & Partner
Donnelly & Smith
Skelly & Hits Rev
Ben Weich
Lorner Con-

LOWELL, MASS

B. F. Keith's B. F. Metting
Carl McCullough
Alice in Toyland
Ruby 3
Anderson & Burt
T & A Wohlman
(One to fill)

Ben Meroff Bd Bnrke & Dnrkin Harry Holman ( Herschel Henlere James Barton Co Margle Clifton & EASTON PA Able Opera He
Wright & Dale
Harman & Sans
Ann Linn Co
Otto Bros
Sonny Thompson

ERIE, PA.

ERIE, PA.
Colonial
John Regay Co
Jack George 2
5 Jolly Corka
Zuhn & Driea
Bostock's Schoo
2d half
H Lavail & Sle
Howard & Ben
Edith Clasper (Two to fill)

GERMANT'N, PA

GERMANT'N, PA
Orpheum
Howard Girla
Ed Morton
Eckert & Francia
4 Husbanda
2d haif
G & M Moore
Ritter & Reed
Fulton & Quinnette
Henri Berchman E
G, RAFIDS, MICH
ENTREES

Torino Co Annette
Hugh Herbert Co
D Rochelle & Or
2d half
Leach La Quinlan inlan 2

Jarrow Mary Haynes

Victoria
2d haif
Musical Johnson
Jack Strouse
The Westerners
Donovan & Lee
Powell Tr

GREENSR'G PA

Strand
Samstead & Marie
Myers & Amy
Eddle Clark
Flo Mayo

2d half
2d half
Wille Bros
Jack Danger
Drum'd & White
Shadowland

HARRISBURG, PA

Majestic

Brent Hayes Kenny & Holl P Remo's Mid (Two to fill)

2d half Panl Panlson 3 Wally James

GREENFIELD

(Montgomery split)
1st half
Three Lordens

Claire Vincent Co Bob Albright Co Heras & Wille MONTREAL

Princess Princess
Mankin
Shône & Squìres
Irmanette-& Vlol't
Marceline D'Alroy
Clayton & Lennie
Harry Rose
Pani Zimm's Orch

Imperial

(Sunday opening) Barton Bros Circi MORRIST'N. N. J.

Lyen's Park

2d half
Gene Barnes
St Michaels Orp'age MT. VERN'N, N. Y.

Proctor's

2d Half (9-12)

Harry Coleman C

J Dooley Co
(Others to fill)

(Others to fill)
let half (13-15)
Whiting & Burt
(Others to fill)
2d half (16-19)
Jack George
Magna Dancers
(Others to fill) NANTICOKE, PA.

State 2d half Kanazawa Japs Erlay & Hallock Hayes Marsh & H

MONDAY: JACK L. LIPSHUTZ ORDER 908 Walnut St. SATURDAY

NASHVILLE

Princess

Frincess

#Same 2d half
plays Selma)
Bee Ho Gray
McW & Tyson
Eldridge B & E
Caupolican

2d half The Darkleys Francis & Hume-Norma & Violin Demarest & Doll Joyce Lando & B

NEWARK, N. J.

Proctor's

Salt & Pepper Harry Coleman Co

llarry Coleman Co Gaston Palmer Wright & Dictrich Vincent Lopez

N. BRITIN, CONN.

Primrose 4
Mack & Valmar
Al Garbelle Revue
2d half
The Solaros
Arthur Whitelaw

Caupolican C Sinclair Co

(Others to Bil)

Ist half (13-15).

Laura Ordway Co
(Others to fill)

2d half (16-19).

Lahr & Mercedes
(Others to fill) PHILADELPHIA B. F. Keith's

Mitchell Bros Mechan's Dogs Frank Fay Wm Gaxton Bobby Folsom Trever & Harrl Bob Hall Joe Fanton 3

Allegheny O'Brien Sisters Kelso Brothers

Broadway Weldonas Sensa Winehill & Bris Gypsey Idyli 2d half

2d half Al Stryker Nonette Wanzer & Palmer Crosskeys

Crosskeys
Al Stryker
Jackson & Ellis
Nonetts
Wanzer & Palmer
2d half
Weldonas Sensation
Fred Sosman
Eckert & Frances
4 Husbands

Earle
Casiling Campbills
Senators
Lee & Cranston
McCorm'k & Regay
Rest Cure
Fenton & Fields RED BANK, N. J Paince

Reed & Ray Bond & Adams

Semmers 2 Margie Coats (One to fill) Reystone
Lioyd Nevada Co
Hamilton & Buch
Halen Manning 3
Green & Parker
7 Rainbow Girla
Joe Marks & Co
3 Alex BICHMOND

Lyria (Norfolk spli.) (Norfolk spli. lat haif Nan Traveline Bert Fitzgibbe (Two to fill) BOANOKE, VA.

2d half

Verno...
Powell & Co
Grand Opera Honse
Chinko & Kaufman
Cuby & Smith
Parde & Archer
Frank Mullane
H Berchman Bd
2d haif
Frank Reckless Co
Dorothy Nielsen Co
Arthur West
(Two to fill) (Charlotte spiit) POCHESTER, N.

Temple

Baggott & Sheld

4 Dlamonds F Reckless & Co Pepito H & A Seymour H Santrey & Da

Prostor's

Proctor

80 Plnk Toes

Meehan & Si

Ross Wyse 3

In China

SHAMOKIN,

Family

PETTY % LESTER ES - In

Santrey & Seymon SCHETADY N

Al'a Here
Stephens & Hol'ter
Panline
2d haif
The Herberts
Beck & Fergnson
McCarthy & Sterr
Pearson Newpt & H

WM. PENN G & Myrtle Moore Pearson N'port & P Cole & Snyder Donglas Charles Co

Love Boat Miss Marcelle Hayes, March as Call 2d half Canary Opera Cuby & Smith B J Creighton (One to fill)

Genaro & Joyce Lucille & Cockle Jack Denton Miaml Cinb Orch Bell & Naples

Sheridan Square

2d paif Ontarlo 2 Grey & Belle Sam Llebert Co 4 Hersemen Kola Sylvia Co

Pigeon Cabaret Kelly & Stone Holmes & LaVere

Dixle 4
Powell Tr
2d half
Montana
Mack & Valmar Co
Hashl & Oasi
(Two to fill)

PORTLAND, M B. F. Keith'e

Lanra Ormsbee Co Hickey Bros

Hamilton Sie & 1 5th Infantry Bd

POTTSVILLE, PA.

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

MAX HART

Hayes, March 2d half Henry Frey Dion Sisters (One to fill) SHEN'DOAH. PA PITTSB'H. PA.

Strand
Clifford & Gray 1
Bolger & Norman
Harry Mayo
Bobby Heath Rev Davie
Christo & Ronald
Mechan & Newman
Roger Imhoff Co
Julius Tannen
J Joyce's Horses
Dooley & Morton
Mason & Dixon Or

Bobby Heath Rev
2d haif
Stewart & Olive
Ann Suter
Ray Hughes & Pam
J Templeton Co

STAWFORD.

Alice DeArma ! Fleids & Fink Cabaret in Paris

2d half Guilly & Jeanny Radio Robot (One to fili) SYRACUSE, N. B. F. Kelth's

Thompson & Cooper Brierre & King Wives vs. Stenogs Raymond Wylle 5 Petleya B. F. Keith'e
The Pierottys
Victor Graff
Mr & Mrs J Barr
Fred Berrens Co
Mack & Stanton
Pattl Moore Bd
Patricola PITTSF'D, MASS.

Temple

Temple
Pirrillo & Betty
Melinda & Dade
Coakley & Dunievy
Lang & Haley
Kismet Sisters

- 2d half F J Sydney Co Harvey & Ston Jas Miller Rev (Two to fill)

TAMPA, FLA.

ist half
Margaret & Mor.
Fonr Entertainer
Zena Keefe
Jean Granese
La Fleur & Por

TOLEDO, O. B. F. Kelth's

Jarrow Keno & Green Mary Haynes

ROY ROGERS

## Direction DAVE SABLOSSY

PROVID'CE W I Annette Hugh Herbert D Rochelle &

TORONTO
Shea's

H Nawrott & Be
Block & Dunlap
Bert Baker Co
Marg Padula
Levlathan Band
Mallen & Case
316 Arleys

Ed Lowry
McLellan & Carsen
Wilson Bros
Klo Takl & Yoki RALEIGH, N. C. Andltorium

2d half Al Libby Co George Lyons At 4 P. M. Bronson & Rece Honey Boys

READING, PA. Rajah Wright & Gayman N & G Verga Dotson

Maude Earle Lyd Johnny Noff Gen Plasno Control to the Control to t

Morrell Bros & B Bond & Adams of Willies Reception Lady Tsen Mel

TORONTO

TROY, N. T. Proctor's

Shaffer & Dering Mercedes Troy Vanities

Lloyd & Good Bryan & Fair

2d half Mechan & Shannor Betty Loun Co Troy Vanities UNION HILL, M. J.

Bryan & Fairchild
2d haif
Anthony & Marcell
Larry Reilly
Wells & Walters
Henry Regal Co
Kally LaTell Tr Capital

2d haif (5-12)

Ergotti & Harman

sophis Tucker

(others to fill)

Kane & Herman

Rome & Gaut

(others te fill)

Lilian Shaw

(Others to fill) WILMTON, DEL Aldine Canary Opera
Sanna & Dean
Harry Lee
Bway Entertainers
(One to fill)

2d half Gains Bree Fred Sosman Winehill & Bris J Conway & Co Vaughn Comfort 2d half UTICA, N. Y. Galety
Howard & Luckie
Oriova & Chakor
Fourfushing
Frank & Barron
2d haif
Frank Work Co
Rits Serenaders
(Two to Shi)

WOON'S ST. MASS Denby & Dawn Marion & Jaso O'Brien Sextette Wm Hart

WASHTON, D. C.

R. F. Keith's

(driday opening)

Aisxander & Peggy

Wm Hart

Co WASHTON, D. C.

YONKERS, N. Y.

YORK, PA

York O. H.

## David R. Sablosky ARTISTS' REPRESENTATIVE Keith and Orpheum Circuits

NEW YORK
510 Colonial Trust Bldg.
PHILADELPHIA, PA.

Siamese Ent Irone Riccarde Jim McWilliams T & K Andrews Hawitt & Hall

Prector's

2d haif (9-12),
Kiley O'Leary & G,
Honsymoon Cruise
(Others to fill)
1st haif (12-15)
Castleton & Mack
Davin & McCoy
Harry Stoddard Co
(Others to fill) Camille 3
Rose & Bunny Brill
Buckridge Casey Co
Dolly Davis Rev WASHITON, PA.

Murphy & Bradiey Anthony & Marcelle Wells & Walters Heary Regal & Co Kelly LaTell Tr

York O. H.
Pani Paulson 3
Waily James
Cook & Oatman
Barrett & Cuseea
Fernando's Orch
2d haif
Brent Hayes
Kanny & Hollis
Faul Remo's Mgts
(Two to fill) 2d half Francis & Frank Bayle & Patsy Bezasian & While Lleyd & Goods Bryan & Fairchild YOUNGSTOWN. O

WATERT'N, N. Y Aven 2d haif Orlova & Chakova Heward & Luckie

Hippodrem Rose Ellis & R Manny & Clay Manny & Clay Fulgora Looking Through Minstrel Memorie 2d haif Ernie & Braie Dorsthy Richmen Musiciand Goloman's Doga (One to fill) WHERL'G, W. VA Francis & Frank Bayls & Patsy Bezasian & White

POLI'S CIRCUIT

BRIDGEP'T, CONN Verdicts of 1925 (One to fill) SCHANTON, PA.

Poll's Smiletta Sis Llepá & Ford Markwith Bros & I Nana O'Nell 2d haif Walter O'Keefe Fields & Fink Sherman & R Raw (One to fill) SCRANTON, FA.
Pell's
(Wilkes-B. split)
1st half
Dedie's Circus
Hare & Hars
Brooke Philson & D
Al Shayns
(One to fill) Palace

SPHINGPD, MAI

SPENGETD, MASS.
Palace
Hancy Sis & F
Berie & Mithaws
Harby Sis & F
Berie & Mithaws
Harby Dear
Morton Harvey
The Floneer
2d hais
Theodore & S
George Ray Perry
Tom Switt & Ce
Hawtherne & Cook
W Walch Minstrels

WATERBT, CONT

Capitel
The Schuller
Ryan & O'Nell
Willard
Walter O'Keefe
Anatol Friedland
-2d-haif
Smith & Strong
Harry J Conley Co
Lee Mason & S Falace
Goelet & Hall
Citren & Clint
Harry J Cenies
Leo Mason &
Clifford Keniy
2d half

The Schuller Ryan & O'Nsil Shannon & Van Anatol Friedland

WILKES-B., PA.

Poll'e

(Scranton split)
L & B Dryer
Ray Huling Co
Ernest Hiatt
Euchantment
(One to fill)

WORC'TER, MASS

"BROADCASTING JOY" Direction LEE STEWART

## CLIFFORD and MARION

MERIDEN, CONN Poli

Palace
Smiletta Sis
Aaron & Kelly
M Montgomery
Lee Beers
Vardicts of 1925
2d haif
Gibson & Price
Adelaide & Hug
Jarmania Rev
(One to fill)

HARTFED, CONN

Canito

Mammy Jenny Sherman & R Rev (Two to fill) 2d half

Goelst & Hali Llayd & Ford Nance O'Neii Aaren & Kally

N. HAVEN, COL Poll's
Theodore & B
Gee & Ray Perry
Tom Swift Co
Hawthorne & Cook
E Welch Minstrels
2d half
Nancy Sls & F
Earle & Mathews
Yes My Dear
Morton Harvey
The Ploneer

Palace
Gibson & Price
Smith & Strong
Adelaide & Hug
Shannon & Van
Jaszmania Rev 2d half Smiletta Sis Catron & Clin M Montgomery

> ORPHEUM CIRCUIT CHICAGO

CHICAGO
Palace
(Sunday opening)
Frances William
Edmund Brees Col
D Apollon Co

STATE LAKE B O'Netil & Girls Harry Blacs Rich Hayes Odiva & Seals Keans & Barrett Shura Rulewa Whilams & Taylor Gee Choos Co

Lerraine Sis Geo Jessell Harry Holbrock Libby & Sparrow Frances Arms

OMAHA, NEB.

Orphe

(Sanday opening)
Fields & Johnson
Bill Robinson
Manning & Klass
E J Moore
Ted Lewis Bd
Tom Dagan Ce

PORTLAND, OR

Genday opening)
Keane & Whitney
Davidson's Loons
Oleett & Polly Au
Jos Darcy
Pierce & Ryan
Rhea & Santoro
Aifred Latoli

SACRATO, CAL.

SAN FRANCISCO

SAN FEANCISCO Golden Gate (Sunday opening) Baldwin & Blair Gattison Jones Herberts' Dogs Dick Henderson Kimberly & Page Concta & Verdi

Ornhenne

SIOUX CITY, IA

Orphenm

ST. PAUL

Palace (Sunday opening) Pitch'e Minstrels 3d half

Koehler & Roberts Rhinehart & Duff Benny Rubin Co Patterson & Cloute (One to fili)

SEATTLE Orpheum Orpheum
(Sunday opening)
Glersdorf Bisters
Adier Weil & H.
York & Lord
Powers & Wallace
Bisis Clark
Bronson & Edward
Jackie & Biilis

WINNIPEG

Orphoum
(Snnday opening)
The Test
Chain & Archer
Warren & O'Brisn
Lillian Fanikner
Jack Redmond Co
Roberta Arnold Co

CALGARY, CAN. Grand Grand
(13-14)
(Same bill plays
Vancouver 16-18)
McIntyre & Heath
Cliften & Daskax
Wiltons
Pable De Sarte
Bert Hanlon
Russell & Pieros

DAVENPORT, IA

DAVENFORT, IA.
Columbia
Jarvis & Harrison
Bronson & Evans
Little Ros
Little
Louis A
Lit

SACRATO, CAL.
Orpheum
(12-15)
(Same hill plays
Fresno 16-18)
Harry Buras
Princeton & Wat'n
Parlaian Rev
Leon Varvara
Doris Duncan
Griffin Twins DENVER

Orpheum (Sunday opening) Sig Friscoe & Bd Wright Dancers Wrigns
Kharum
Howards' Ponies
Van Biene & Ford
Weston & Elsine
Jean Boydeli

DES MOINES, IA

DES MOINES, IA.
Orpheum

Bowers & W & C
Kerekjarto
Hamilton & Barnes
Benny Rabin Co
(Ons to fill)
2d half
Fitch's Minstrels

Orphenm

Bilicen Schoffeld
Wheeler Trio
Carol Kohl & Co
Herbert Clifton
Glenn & Jenklus
Elia Brice Bd
Orville Harold & P
Boreo KANSAS CY, MO. Orpheum Orpheum
(Sunday opening)
Joe Howards Rev
Senator Ford
Billy Heese Co
Stansill & Douglas
Milton Berle
Canadian Police Bd ST. LOUIS, MO. Orphenm
(Sunday opening)
Chic Sale
Powers Elephants
Bruso Stsinback
Mosconi Bros
Mabel McCane
Venita Gould

Main Street
Cronin & Hart
Geo Lovett Co
O'Rourks & Kelly
7 Flashes
(One to fill)

Orphenm
Luster Bros
Dave Ferguson Co
Willie Solar
Maker & Redford
Patterson & Cloute
(One to fill) TOS ANTES CAL Hill Street Birdle Reevse Lorin Raker

## TIMMY DWYER and ORMA H. BART McHUGH

Sneil & Vernon Leo Carillo Stan Kavanaugh Co Mendonas 2d half Chas Withers Co Kerekjarto Hamilten & Barn (Three to fill)

Mondonas

Orphoum

Brilly Lea

Nam Halperin
Leis Bennett
Jack Norworth
Arcadians
Bicknell
Broken Toys
Arthur Byron Ce

MILWAUKEE Palace
(Sunday epening)
Al & F Stedman
Sylvia Froos
Chinese Gladiators
Marton Wikina Be

MINNEAPOLIS

MINNEAPOLIS
Heanopin
(Sunday epening)
Let'e Dance
Peres & Margurite
Neil McKay
Wm Morris
Frankle Heath
Croole Fash Plate
Lee Kids OAKLAND, CAL

Ornher (Sunday opening) Morton & Glass

American

Victoria

5 Leisnds
Willing & Jords
Will H Ward C
Freeman & Mor
Opera vs Jazz
2d half

Novelty Clintons Dalton & Craig Monte & Lyons Capman Boys Co

Lincoln Sq.
Norman Bros
Miller & Wilson
Cardo & Noll

LOEW CIRCUIT

NEW YORK CITY
State
Casting Stars
Jack Housh Co
Wm Suily Co
Alexandria & Olsen Matthews & Ayres
Fistoher & C Rev
2d haif
Jas K Lee Ce
Rudell & Donegan
Bronson & Dale
Zana & Adele Rev
(One to fill) American

Hasel Cotter
Jerome & Gray
Fagg & White
Capman Boys Ce
Fisher & Hurst
Verdi & Locke
Kimball & G Co
(Ons to Sill)

Id half
Manloy & Johnson
LeVan & Bolles
Vouth
Barrya & W
Elita Garcin Ce
(Three to Sill)

Victoria

Greeley Sa. Mand Allen Co Rudell & Donegan Raymond & Royc Balkan Wanderers (Two to fili)

2d half
Norman Bros
Willing & Jordan
Fagg & White
Kimball & G Ce
Matthews & Ayr
Geo N Brown Ce Delancey St.

Delancey St.
Julius First Co
Stevers & L Rev
LeVan & Bolles
2 Reddingtons
(Ons to fill)
2d haif
Maxins & Bebby
Sandy McPhersos
Kerr & Ensign
Verdi & Locke
B Barton Rev
(Ons to fill)

National 3 Longfields Gormley & C

Burns & Allen
Zana & Adsle Rev
(One to fili)
2d half
White Bros
Finher & Hurst
Raymond & Royce
Yvstts & Orch
(One to fill)

Orpheum
Novaity Clintons
Frisch & Sadisr
4 Milisatonee
Shriner & Fits
Youth
5 Leiands
Clementer & C.

5 Leiands Gormley & C Will-H Ward Co Radio Franks Fletcher & C Rev Henlevard

Manley & Joh Kelly & Knox Radlo Franks Schichti'a Rav (One to fill) 2d haif

2d haif 3 Walters Frisch & Sadier Milestones Coulter & Ross Opera vs Jazs A 52-Week Route on the "Comfy, Wall-Dreused" Circuit

Avenue B

Avenue B
Maxine & Bohby
Will J Evans
Overholt & Young
Peck & Meintyre
E Cook & Shaw Sis
and I Lieut Thetion Co
Billy Danche
Ideals
Matty Nerman
Sterling Dancers

BROOKLYN
Metrepelitan
Will Morris
Grant & Feeley
McGrath & Deeds
trving'e Midgets

Fution Midget
Futton
Graze & Lawlor
Daiton & Craig
Monte & Lyons
Geo N Brown Co
(One to fili)
Mahair
Julius First Co
Goisa Girial
Cardo & Noll
Burne & Allen
Lee Marshall Re

Gates

Gates
White Bree
Elsie Huber
Allman & May
Bronson & Dale
Tyeste & Orch
2d haif
Grazer & Lawlor
J C Lewis Jr Co
Shriner & Fite
Schichtl's Rev
(One to fill)

Gouid & Adams Braille & Polio Rev Rogers & Donnelly Local Act DALLAS THE.

Gintares
Murray & Garriso
Robinson Janie Ce
Bob Murphy And
Poweli Sextette HOBOKEN, N. J. Lyrie.

Pantages
(Sunday opening)
Hap Hassard
M Hessier
Red Green & Y
Putnam Fielder Co
Louise Bowers Co Burns & Doug Eva Thea & (Three to fill) 2d half
Mack & Ben
Braham & Master
Kinnear & Ray
Masette Lewis Co
(One to fill)

Pantagee
Anderson & Pony
Melva Talma
Boe Moffic Co
Hall & Dexter
Hall's Ent LONDON, CAN.

Powers Due
Warren & Hayes
Swiss Song Birds
2d haif
The Hardys
Al H Wilson
Browniee's Foilies RASKATOON, CAN

Fantages
(13-15)
(Sams bill plays
Edmenten 16-18)
Strobel & Mortons
Furcella & V
Tom Kelly
Harmony Land Harmony Lan Foley & Leture Gordon & G

Pantages
Wanda & Seals
Downing & Bud
Caim & Dale F
Jack Wilson
Helen Bach 3 CLOTHES 1632 Broadway, at 50th St., N. Y. City

MEMPHIS SPOKANE Pantages Loew
Ponsini's Monke
Bussey & Donia
See America First
Finlay & Hill
Beeman & Grace Pantages

3 Silvers
Kitner & Reancy
Burns & Kissen
Barber of Sevili

MILWAUKEE SEATTLE Booth & Nina
J & B Arnold
Myrtle Boland
Lloyd & Rosalia
Llowis & Dody
Paramount 5 Pantages Pastages

3 Falcons
Gordon & King
Rita Tonielle
The Son Dodger
Marks & Ethel
Sully Rogers & S

MONTREAL

Aerial DeGroffs
Raymond & K
Dallas Walker 3
Cook & Vernon
Tony & Norman
E'Clair Twins & NEWARK, N. J.

State Zeilias Sie Chas Tobias Carlisis & LaMoli Trovato Keyhole Kameos

NEW OBLEANS Crescent
Boyd & Wallin
Racins & Ray
Zeck & Randol
Creighton & Ly
Band Box Ray

OSHKOSH, WIS.

(One to fill)

Come to fill)

Lient Thetion Co Braham & Maxore Stars of Maxore Stars of Maxore Crew of the fill of Grand
2d half
Yorke's Pupils
Al Abbott
McDevitt Kally
Don Romaine
Berlo Girle PROVIDENCE, R.I.

Emery
Al Golem 8
Corinne Arbuckle
Andy & L Barlow
Brooks & Powers
Bike Winners RICH. HILL, L.

Willard

2 Waitons
Delbridge & G
J C Lewis Jr Ce
Benny Barton B
(One to fill)

2 Reddingtons
F Larsine Co
Wania & S Rev
(Two to fill) BIRM'GHAM, ALA BIRM'GHAM, ALA
Bijou
Berndt & Partner
J & B Pags
Seminary Scandalu
Sandy Shaw
Mils Ivy Co
BOSTON

SPRINGED, MASS

Vandsrhiits Carr & Moria Phillips & B Clark & O'Neill

BARBIER-SIMS & CO.

senting "ACTION, CAMERA" Direction RILEY BROS.

Billie Danche Bernardi Matty Norman F LaReine Ce BUFFALO

Redford & Wallace Barrett & Farnem Kandy Krooks Bob Nelson Lola Brava Co

Local

CHICAGO Chatean

3d half
Adair & Adair
Goldis & Beatt
Jas C Morton
(Two to fill) Rialto

CLEVELAND, O

Freehand Bros Taylor Howard & T

PANTAGES CIRCUIT TORONTO Pastages

Gordon & Rica Lawis & Norton Frank Stafford P & Halis Naomi & B Nats CHICAGO Chateau

Chateau
Arthur & Darling
2 White Kuhns
Window Shopping
Springtims Rev
MINNEAPOLIS

BEGINA, CAN.

SAN DIEGO, CAL SAN DIEGO, CAL.
Pantages

A E Carmen

P & M Miller

Gaffney & Walton

Loia Girlie & S

Lamairs & Raiston

Vardell Bros

L. BEACH, CAL.

CALGARY, CAN. SALT LAKE CITY

Pantages
Raymond Wilbert
Norman & Olsen
Ivan Bankeff
Summers & Hunt
Kats & Wiley
Sunsweet Maids
Marvelo

OGDEN, UTAH Pantages

DENVER, COLO Pantages

Pantages
Jos Reichen
Carvat & V
Fitsgibbone & M
6 Anderson Girls
Master & Grayce
Skate Classics

Pantages
Wheeler & Wheeler
Ferguson & S
Scovell Dancers
Plana & L
Hamel Sie & S
Barbler Simma Co BELL'HAM, WASH. Vandeville
The Perrettos
Wyeth & Wynn
A C Astor

MANNING and CLASS

Touring Orpheum Circuit Personal Mgt., Harry C. Danforth Week April 12, Orpheum, Omaha

The Berkoffs Thornton & S Knma 4 TACOMA. WASH

VANCOUVER, B. C.

Pantages 2 Bianks
Prof Winsel
Fashions
Iseo Liari
Lomas Tronpe

Pantages

WESTERN Gates & Kane
M Dewnsy Co
Al Lavine Bd
(Three to fill)
2d half

Van Tyson & Van

F LaReine Ce
2d haif
The Harringtona
Dixon & O'Brien
Delbridge & G
Will J Evans
Ceek & Shaw Sie

TORONTO Yours 84. McDonald 3 Frost & Morrison Jackson & Mack Jimmy Lyens Vie Quinn & Orch

Englewees
2 Hermans
Harpland
Lyteil & Fant
J Jos Chfford
(Twe to fili)
24 half
Dooley & Sale
Al Lavine Bd
(Four to fili) Russell & Hayes Gary & Baldi Meyers & Hanford Local Band (one to fill) WASHINGTON

W MAINOUN Kedale
Panada A Hayes
Gaspi A Hanford
Local Band
(One to fill)

S CIRCUIT

T Birminpham
(5 spencer & Williams
Roce & Moon Rey
HAMLITON, CAN. Hall Krmine & 1
Panadage
(One to fill)

Sid Lewis Robert Reilly Co Mack & Correli Girten Giris BAN PRANCISCO

Jos DeLler Keily Sis Burke Walsh Fred Lindsay Doroon Sis Kennedy & M

LOS ANGELES

Pantages Yvonne
Follis & Leroy
Carey Donovan &
Hughes & Burke
Ben Nee Ons
Riding Costellos

I. BEACH, CA
Hoyt
Bentell: & Gould
Glason Sis
Rowland & M
The Conducter
Hyams & Evans
5 Acces

Fantages
Karbe & Sis
Janis & Chapic
Scanion Denmo
Movie Masque
Vine & Temple
Foilles of 1925

Goss & Barrows
Lee Mattleon Bd
(Ons to fill)
2d haif
Downey & Claridge
Boss & Edwards
Harry Downing Co PUEBLO, COLO.

PUEBLO, COLO.
Fantages
(13-15)
(Same bill plays
Colo Springs 16-18)
Mildred Myra.
Langford & F
Morton & Brower
Fairview

Murand & Leo OMAHA, NEB

Pantages Pantages
Zelda Bros
Dodd & Leeder
Bobbe & Stark
V Norton Co
Adler & Dunbar
Dreamy Spain

PORTLAND, ORE

Pohn Olms Co Orren & Drew Leonora's Steps Willis & Rebbins Santneci Toyoma Jape Solomon Basco

Travel (Open wsek) Phii LaToska Murlei & Phyllis

Gleason & B Harpland (Four to fill)

Central Pari

Hall Ermins & B Lazar & Dale G B Alexander Billy Glason Radio Fun

2d half

Otto & Otto Allan & Norman Brick English Bd Billy Glason Klemet Sis

Englowe

Kedzie

Pantages
Bill Genevieve &
Althoff Sts
Geo Yeoman
Slatko Rev
Lew Cooper
Olympia Deaval MEMPHIS Pantages Kara

KANS, CITY, MO

Pantages

Kara Ronces Cliff Nasarro Ca Morrison's Bd Thalero's Circus

Sylvester & Vance Aima Mater Mary (One to fil) 2d half Kerr & Ensigh Chinese Syncopat's (Ons to fill) VAUDEVILLE Lincoln
Madam Maris &
Fitzgerald & M
Bestux & Belles
Fred Ardath Co
6 Belfords
(One to fill) PLINT, MICH.

2d haif Yatss & Daril: M Downey Co Lyteli & Fant (Thres to fill)

Majestie B & L Gliette
Lewis & Lavarr
D Graham Rev
Farseii & Fier
Althea Lucas C
Billy Pearl Co
(Four to fill)

BL/MINGTON, ILI Majestic

Majestic
Lawton
2 Jacks & 2 Queen
Stute & Bingham
2d haif
LaVarre Bros & P
Heath Ent
(One to fill) CHAMPAIGN, ILL

CHAMPAIGN, IL
Orpheum
Prima & Velly
Fingier Bros & R
Alabama Land
Tom Smith
Claire & Atwood
(One to fill)

INDIANAPOLI
Palace
Meredilh & Snoo
Carson & Willar
Fle Enright
Jametts Childs
Portraits of 1925
2d haif
Tex McLeod
Harris & Dakin
5 Sninnettes DECATUR. ILL. Empreme
i.aVarre Bros & P
Heath Ent
(One to fill)
2d haif
Lawton
Jacks & 2 Queens
Stutz & Bingham 5 Spinnettes Henry Kublic (Two to fill)

GALESBURG, ILL. Orphoum

Downey & C

Boss & Edwards

H Downing Co

JOLIET, ILL.

Orpheum

Flagler Bros & R
(Two to fill)

2d half
Mary Jane
H Williams Co
(One to fill)

MILWAUKEN

MINNEADOLIS 7th St Willie Twist

Palace

QUINCY, ILL.

BACINE, WIS.

CLEVELAND, O.

CLEVELAND, O

Ilspodrome

Sensational Togo
Gordon & Healy
Ruth Sis
Polly & Os
1bachs Band
2d haif
Flo Earlight Co
Polly & Oe
1bachs Band
(Two to fill)

EVANSVIL'E, IND

Victory

INDIANAPOLIS

LEXINGTON. KY.

Rialto Frozini

Radio Fun Brenson & M (Two to fill) BOCKFORD, ILL H Downing Co 2d half Goss & Barrows L Mattison Bd (One to fill) Palace

Palace
Gordon & Deimar
H Williams Co
Demarcet & Colet
(Three to fill)
2d half
Edwin George
Lave Nest
Fred Ardath Co
(Three to fill) ST. LOUIS

Weadick & Ladue
Billy Gross Co
Lubin & Laurie
Wilkins & Wilkins
La Temples
(Two to fill)

Rialto

Bultan
Barr, Mayo & R
Bert Levy
Earavisff
(Two to fill)
2d half
Brosius & Brow

### IF YOU THINK You're a Good

I THINK LET'S GET TOGETHER MARK LEDDY

Pitzer & Day Burt Leigh Co Johnny Hyman Dainty Maris Stratford 4 Raymond's Bohem Finnders & Butler Morely & Auger Corking Rev Moore & Freed (One to fill)

SOUTH BEND PEORIA, ILL. Palace
Seibini & Grevini
Miner & Brown
Variety Pleneere
Dooley & Sales
Sabbett & Co Palace
Keyo & Ogawa
Simpson & Dean
A Corking Rev
Du Callion
F Reicy Co
2d haif
Hayden D & H
Karvieff
Jarvis & Harrison
(Two to fill)

2d half Rialto & Lam Gordon & Deli Bert Levy (Twe to fili)

(Twe to fill)
SPRINGFD, MASS.
Majestle
Brosius & Brown
Holly
Morley & Anger
Snodgrass & Witten
Moore & Freed
Alabama Land

3d half Sultan Snodgrass & Witten (Four to fill)

KEITH'S CHICAGO CIRCUIT

Fat Thompson Coley & Jazon Royal Peacocks (Ons to fill) 2d haif Alma Mater Mary (Four to fill)

LIMA, O. LIMA, O.
Fauret
R & E Dean
Mills & Kimball
Lime 3
(One to fill)
2d half
Sensational Toge
Sidney Landfield
Bluebird Revus
(One to fill) (Two to fill)
DETROIT, MICH.
LaSalle Gurdena
Sidney Landfield
Courting Days
Creedon & Davis
Doc Baker Revue
(One to fill)
2d haif
Mardo & Wynn
Ruth Sisters
On the Campus
(Two to fill)

LOUISVILLE, KY.

Tex McLeod Henry Kablick Spinnettee (Two to fill) 2d haif Msredith & Snooze Jeanstte Chilús Carson & Willard Royal Peacocks

MUNCLE, IND

MUNELSO,
Wysor
Clairs & Atwood
Stanley & Chapm:
(Two to fill)

2d haif
Groh & Adonis
Herbert & Neely
(Two to fill)

Arthur Huston Mahon & Cholet Versatlie Octette ALICE JOYCE

HOTEL COOLIDGE

129 W. 47th MUS'GON, MICH.

(Two to fil)
2d half
Lime 3
Frank Van Heven
Lionel Ames Co
(Two to fil) Jim the Penms Mardo & Wynn Bacradle 2 2d haif Mahen & Chole Gordon & Day (One to fill) PT. WAYNE, IND Palace Lorraine Minto
Frank Van Hoven
Demi Tassa Ravue
2d haif
Ai Mosre Bd
Loomia Twias
Dami Tasse Revue

T. HAUTE, IND T. HAUTE, IND.
Indiana.
Groh & Adonia
Earr & Ensign
Tom Dick & Harry
Harrison & Dakin
Chinese Synce'tere
2d haif
Sylvester & Vence
Ted Lerraine
(Three to fili)

WINDSOR, ONT. Canttol

Capitel
Van & Vernon
On the Campus
Dolly Dumpiln
(Two to fill)
2d half
R & E Dean
Creedon & Davis
Versatile Octette
(Two te fill)

Ben All Creedon & D Versatile Orth (Two to fil) 4 Coulinued on page 63)

Start Injunction Proceedings -Roads Refused to Handle

"Form's" Baggage

Alleging conspiracy on the part of several railroads in refusing to handle the baggage of the "Daily Racing Form," the Daily Racing Form Publishing Co. has started in-

junction proceedings against the Central Railroad of New Jersey, New York Central Railroad, Dela-

that on and after March 31, 1925, the Trunk Line Association, com-prising the defendants, would limit its service as to the turf sheet. The racing paper alleges this is a viola-tion of the Sherman anti-trust and Clayton acts in restraint of inter-

COAST'S "GARDEN"

Pollock and McClelland Will Try to Duplicate N. Y. Arena

Los Angeles, April 7.

Harry Poliock, aided by Fred
McClelland, intend making the
Olympio Auditorium, being completed here, another Madison Square
Garden. The place, which will be
large enough to house national conventions is to be ready for occur-

ventions, is to be ready for occu-pancy in June. At that time Po-lock and McClelland intend making

lock and McClelland intend making a grand start by staging the First National Sportsman Show and Physical Culture exhibition. This event will run for nine days, opening the second week in June. Pollock intends running similar expositions and will also endeavor to promote an annual six day bley-

PASTOR'S ADS

## CON JEALOUS OF TOMATO'S

## May Have Face Lifted "Caramba" - Matched With Pal Moran

Dear Chick:

The plastic surgeon who changed Tomato's pan is all heated up with You know Tomato is gettin' by flawlessly as Kid Caramba the lightweight champ of Wowa Wowa so the pan puller is all swelled up. His latest dream is to have me contribute my physog to his tender mercies and he promises to fix me up so I will look more es to fix me up so I will look more
Latin than an armful of castinets.
His argument is that as long as I
am managin' Tomato, alias Kid
Caramba, some of the newspaper
boys may get hep to the face
switchin' and peg Tomato for his
proper self.

boys may get hep to the ince save switchin and peg Tomato for his sproper self.

That would mean plenty of grief for me and take a lot o explaint; to the bod of the convincing the control of the contro

owin' Auman's Suspending Anche, out of Rough House Riley at Potts-ville, is a chance to match Tomatch as Caramba with Pal Moran. The match may be closed before you get this, so keep your lip buttoned and get down on my phoney spic for he's in great shape and so full of fight, "have to cuff him at night to keep him from committin' harry carry in his sleep, Moran will get the surprise of his life when he gets a load of what he will figure is another foreign rock-in' chair to tip over. If he don't get a better rest than a trip to Bermuda Tm a small time guesser and I guess you know my mother

and I guess you know my mother never raised no stupid fight man-

What do you think of that croaker's idea shout me having the mush manicured and the beezer bent? You know the more I think of It the more it repeals to me. As Senor so and so I could mix with them wise big town fight sicerers and play the sap, at the same time gettin' the low down on what was in the bag etc. The only thing that makes me hesitate is the chance this guy may have an off day when he starts buildin' me a new upstairs front. The way I figure it them guys are human and if he had a bad night or a battle with his frau that mornin' he's just as liable to give me a stucco effect. What do you think of that croakwith his frau that mornin' he's just as liable to give me a stucce effect in place of hollow tile as not. I'm not a shiek by a couple of dimples but I do have my moments and I'd hate to say farewell to this kisser of mine to make room for somethin' strange that would probably mean the end of my social activities.

ties.
Write and let me know what you havin' the map re-gewrite and let me andw what you think about havin' the map re-ge-egraphied and don't forget what I said about no crackin' about Caramsaid about no crackin' about Caram-ba and Moran. Don't even crack to that good lookin' brunette friend of your wife's, I mean the one that understands you so well. Tomato has just come in from doin' his road work and if I didn't know who have all the come in the come i

doin his road work and if I didn't know who he was I would have ad-know who he was I would have ad-dressed him as "wallyoh" or some-thin' else appropriate. He is one swell lookin' hitter and the more I look at him the more I am worried about the dames. If Kid Broad and guys like that can knock them off I'm afraid I'll have to hire a couple of guards to protect my slugger when they get a peek at him. Dempsey is a low comedian compared to this bird now and if you can remember any prayers, say you can remember any prayers, say them that he won't get hey to himself before I get a couple of fights save a coupla duckets for you and under his belt and maybe get him swacked up a bit. He's teo darn

## PROBABLE FIGHT WINNERS AND PROPER ODDS

By Jack Conway

SATURDAY, APRIL 11

BOUT.		WINN	ER.	ODD8.
Carl Carter vs.	Jack De Mave	De Mave	********	5-7
Harry Gaba vs.	B. Arbuckie	Gaba		even
Al Scordia vs.	vs. George Levigne Vince Salvadore	Scordia .		85
Frankie Anders	Mike Durant on vs. I. Shapire	Shapiro .		7-6
Dan Sullivan v	. Dan Smith	Sullivan		even

SCORE TO DATE

Selections, \$1. Winners, 58. Draws, 10. Losers, 18.

## MISSOURI BEATS LIBERTY | RACING FORM' ALLEGES IN PRE-SEASON GAME RAILROAD CONSPIRACY

St. Louis Film Theatres Forming League-Season Opens in May

The Missouri theatre nine de-feated the Lib-erty music hali aggregation in a pre-season game pre-season gam at the Fair at the Fair-ground here, 9 to 6. Bill Saal, moundsman of the Missourians, remained in the entire game. His hurling and Gra-hurling and Gra-



hurling and Gra-ham's slugging were the fea-tures. Baal al-lowed but 9 hits, while his mates nicked five Lib-erty pitchers for 12 safeties, including Graham's four out of five. Brown, Liberty catcher, led his team in hitting, garnering three singles. The fielding of both teams was excellent for so early in the season. Gleason, Missouri, munted one chance out of 18. The score:

The score:

MRSSOUH ab. h. s. LIBERTY ab. h. s. Paters, if. 6 5 0 0 Revem. c. 6 5 0 0 Miler, r. 5 1 0 Miler, r

Missouri Theatrs.... 2 i 0 i 2 0 2 0 2 0 A league has been formed among some of the local moving picture houses, the season opening in May. At the present writing four teams are entered, from the Missouri, Liberty, Kings and West end Lyric theatres

## **Betting Information** May Be Suppressed

Ottawa, April 7. Before Paraliament last Friday Betore Faraliament last Friday, Minister of Justice Ernest LaPolite made the statement the Dominion will seek to legally suppress the publication of all information cal-culated to aid the business of bet-

ting on horse races.

It will be the same legislation and amendment, said the Minister, as rejected by the Senate two years ago. At that time it had passed the House.

## WOMAN WRESTLER ARRESTED

Salem, Mass, April 7. Katherine "Bobby" Miller, pro-fessional woman wrestler, of Glou-certer, Mass., has been arrested on the charge of larceny. It is alleged she stole a coin box attached to a

she stole a coin box attached to a public telephone at the Hamilton-Wenham railroad station. Miss Miller claims that she was "framed" and pleaded not guilty. The defendant was released in \$800 ball.

## **INSIDE STUFF** ON SPORTS

Frank Keeney, referred to around the race tracks as "the spendthrift," is asid to have been the brains behind the \$50,000 coup pulled on the Delham-Firmament four-horse race at Hislesh park, Miami, during the For sometime withing the part of the meet there. Some of the "dayers" away from the For sometime withing the there some of the "dayers" away from the Journal of the state of the season of the "dayers" away from the Journal of the season of the Journal of the Jou

A howl went up and a lot of wise eggs tried to figure out what had happened to them but they didn't howl half as hard as did a lot of

A howl went up and a lot of wise eggs tried to figure out what had happened to then, but they didn't howl haif as hard as did a'nt of bookmakers away from the track, as far west as Chicago. What happened was this, the inside ring said to have been headed by Keeney, had a lot of boys at the track betting Super King and Attorney Muif for place, sending the price of both Firmament and Delf-bam up, while away from the track for every dollar bet there, \$10 wais laid with the books straight and place on both horses, so instead of bef-ting the price of the horses favored down by playing them at the track they bet them up by playing the others of the field and away from the track they got their money back ten-fold. It was a legitimate enough coup, for it simply meant the outwitting of the machine prices which are regulated by the amount of money dumped in on the horses in the race.

Havana authorities and merchants are reported viewing with alarm the future of the elity and cruntry (Cuba) if Miaml continues to cut into Havana as a winter resort as it has been doing this winter.

May I a new administrator body goed into power at the open six. It is add to be an extremely liberal pufficial party taking over the governmental relans. Some provision may be made to publicize Havana and Cuba, also to keep the Havana race track open, as Diok Curley is turniental relans. Some provision may be made to publicize Havana and Cuba, also to keep the Havana race track open, as Diok Curley is turniental relans. Some provision may be made to publicize Havana and Cuba, also to keep the Havana race track open, as Diok Curley is turniental relans. Some provision may be made to publicize Havana and Cuba, also to keep the Havana race track open, as Diok Curley is turniental relans. Some provision may be made to publicize thay and the intense.

With Mann huilding a second track for next winter and the intense

ing oack his lease upon it. The race track is privately owned, but might be taken over by Durchase by the governmen.

With Miami building a second track for next winter and the intense propaganda Miarit has been putting over to shoot up realty values and sakes, Havana must be given the benefit of a wide publicity campaign of it will die standing up in the winter time in the States. New York Central Rallroad, Dela-wars, Lackawanna & Western, the Pennsylvania, Long Island and Le-high Valley roads.

The Daily Racing Form" has been availing itself of these rail-roads' transportation facilities for upwards of 25 years, according to the bill in equity, but were notified that on and after March 31, 1926,

As predicted in Variety weeks ago Harry Willa has declined a bout with Tom Gibbons and allowed Gene Tunney to cop the plum. Tunney and Gibbons are matched for an outdoor show at the Polo Grounds, Sporta writers have attributed all sorts of alibis for Wills' failure to accept the Gibbons beut and the big coin that would accrue from it. The most ridiculous reason advanced is that Paddy Mullias wouldn't sign for Willias long as there was a chance for a Willias-Dempsey bout this

summer.

The real reason, as printed in these columns, is that Paddy Mullins knows Wills ean't beat Gibbons and would be rubbed out as a contender, Mullins doesn't kid himself. He is waiting for the loser's end of the Dempeye fight. Any unprejudiced spectator who saw Wills against Bartley Madden and Luis Firpo will not swallow the propaganda that Wills was pulling in order to lure Dempeye inte the ring. Wills did his best against each and his best will never suffice against either Gibbons mpsev.

or Dempsey.

Since Tunney has outgrown the light heavyweight division Billy Gibneon seems willing to stake all on one big shot. If Tunney could heat
Gibbons he would immediately be the contender. However, unless Tunney has improved 100 per cent, the St. Paul man should have no trouble
discounting Tunney's youth and ruggedness with his superior cleverness
and punching ability.

Alf Goullet, king of bike riders, staged a successful comeback last Sunday at the Newark Velodrome when he won the mile open in impressive style, Goullet rode in the December Six Day Race with Harry Horan and despite suffering untold agony finished the grind. Immediately following the week even the was operated upon at the New York Hospital for appendicitis. His marriage and a long ocean yorage followed. On Sunday's showing the king is himself again, which means he will dominate the coming outdoor season in Newark and New York velodromes.

means he will different and the promoters for he is Goullet's comeback gladdened the hearts of the promoters for he is one of the greatest box office attractions who ever straddled a wheel. His personal popularity, clean living and good sportsmanship is credited. His personal popularity, clean living and good sportsmanship is credited.

His personal popularity, clean living and good sportsmanship is credited with doing more to popularize bicycle racing in the metropolis than the efforts of any other individual connected with the sport. Goullet has been pushing a wheel for 18 years and has hung up a record which will probably never be equalled. For years he has held the all around championship of the world and as a six day rider is still considered the peer of them all.

Broadway is getting a load of Battling Siki these days. But he has not been noticed carousing and such stories about the curious black from Senegal are likely exaggerated. Last week he had in tow perhaps 58 kids (all white) whom he ushered into a refreshment store on 46th atreet and bought them ice cream and goodels to their hearts' content. Saturday he was leading a good sized monkey on a chain. The monk preferred to crawl which brought a tap from Siki's cane. Suddenly the colored fighter lifted the monk onto the hood of a taxi, fastened the chain to a side lamp and rode of the control and the complexion. Kids like him, in any event he is a real drawing card wherever he boxes.

When the referee (Paul Leidy) gave Morris Schlaifer the decision in his bout with Jack Britton in Omaha recently, a scene unlike that ever before seen in that city was enacted, 4,000 fight fans rose to their feet and cheered Britton to the echo, accepting him as the nominal winner, despite the referee's off-decision. Britton outclassed Schlaifer six out of the ten rounds. All of the Omaha newswriters unanimously gave Britton the credit, although acknowledging Leidy's decision. There were loud eries of "get the referee"

This is not the first time the native Omaha decision has riled the fans. Panama Joe Gans fought there last year, outfought his opponent yet lost the decision.

A "pinch" was lately made on the Coakley crap game in New York when the game is said to have acquired a new backer in the person of one of New York's best known in that line. The new backer is said to already have gone \$75,000 in the box, inclusive of the fixing money. Coakley and Warren have been running the biggest game is New York ever since the termination of the war, when Coakley started the game upon his return from "over there." Warren is reported to have entirely gotten out, paying attention only to some building operations be has on just now.

PASTOR'S ADS

(Continued from page 1)
week's ad carried this head:
"Gambling for a Man's Love!" He
was Italy's fying acc. The rivals
were a Russian beauty and a sypsy
violigiat. Who won? How? Mr.
Carson tells this facinating sermon
on Adam and Eve in ASHAMED."
This week the Rev. Carson headed
his ad with: "Why did she marry
a French nobleman? For love? A
ttle?" Mr. Carson fives the answer in his Seventh Sefmon on
Adam and Eve, in "Who Said Thou
Wast Nakod?"
Inserted in this ad was a column
cut of Gloria Swanson. The minlater advertised his muslo for the
occasion in this fashion: "Hear
Bnyder and His Silp-Liorn; Reed
in a Great Gospel Bolo."

## **NATHAN-GISH**

(Continued from page 1) terest in the "American Mercury" to H. L. Mencken, with whom he at one time also ran the "Smart Set." prior to its purchase by the Hearst interests.

In the future Nathan is to devote his time solely to writing for "The Theatre" (magazine) and also to try his hand at writing for the screen, turning out scenarios in which his wife-to-be is to appear

## CANINE'S EAR FOR MUSIC CONVINCER

## Musicians' Impromptu Rehearsal in Station

Theatrical " musicians, piaywri, hts undevillians. others 'n the histrionic profession,

others in the histrionic profession, have abandoned the northwest former of Broadway and 46th street as their regular stamping ground and meeting place.

It was due to a raid on that correctly the police of the West 47th street, station shortly after 4 oclock last, francaday which resulted in 15 atgests and the subsequent decision in the Night Court that while the Indians years ago might have sold the Isle of Manhattan for \$24, the property is worth more now.

The above corner has for many

wanday!ie, there were a coupie of composers and two described them-selves as real estate men. They composers and two described them-selves as real estate men. They later explained that they happened to be on the scene because they thought there might be an oppor-tunity to dispose of some desirable property.

property.
This who pleaded musical ability that their instruments with them with the exception of one. He had a violin case minus the violin. In Its piace was a hair pint flask partially filled with alleged Scotch. He said the violin had been parked temporarily with an uncle for the

price of some liquor.
"Don't look like a bad crowd," soliloguized Lieutenants Steinkamp sollioquized Lieutenants Steinkam; and McClinchy, after booking the prisoners, "we might just as wel make 'em comfortable in the back room until it's time for Nigh

They were taken to the back room, and to show their appreciation decided to seremade the lleutenants for their kindness. Shortly before a stray dog had been brought to the station house by some of the children in the neighborhood. He was in the courtyard in the rear. The musicians were getting along immensely when the dog commenced to howl. It was said the dog had been to be a superior to the superior to be a s the doubt and ordered the prisoners to the West 30th street station-house where they have soundproof

When arraigned later in Night onen arraigned later. In Night Court on a disorderly conduct charge in "annoying pedestrians by abstructing the sidewalk and com-pelling pedestrians to walk in the roadway," they were severely lec-tured and finally turned loose un-der suspended sentence.

## "Woman in Black"

"Woman in Black"

The Woman in Black." who has been called the "Mystery Woman," and who gave the name as Jaro Doe to Detectives Steve Love and James Discounting the state of the West 47th street station when arrested on a grand larceny charge, was held in \$500 bail, in West Side Court for the Grand Jury. She was arrested on the charge of obtaining refund checks from De Pinna & Co. when site sent back goods purchased by her employer. The formal compilant in compilation the formal compilant in compilation the formal compilation of Milicent Pay Harded the name of Milicent Pay Harded Harded the Comman because of her falling to reversal her identity for several days. Whether Milicent Pay is her correct name is a question.

According to her attorney, Edward V. Broderick, she owed a week's rent to Rex Adams, lessee of her apartment, and said to be an of the payer of the paye

## Flying Speak Easies

Proprietors of the speak cases in the Times Square and protecting the landroids well as themselves against well as themselves against possible padlocking proceedings by the Federal Court through shifting their stands, once a place has been taken over on a search warrant. With Emory Buckner's avent into the office of U. S. District attorney and his program of suppressing blinds. Proprietors of the speak

gram of suppressing "blind tigers" rather than wasting time of trial unless demanded by defendants has seemingly

by defendants has seemingly given speak easy proprietors a new out.

Once a joint has been legitimately taken and stuff found on the premises, proprietors figure that the place is marked and will be harassed by the authorities. Instead of continuing at the old stand they now prefer to seek a new location.

After the pinch is made they After the pinch is made they agree to a dispossess by the landlord and move to a new location until another "coliar" is made ar keep on moving as often as necessary.

The dispossess angle absolves The dispossess angle absolves the landlord from possible prosecution. When proven that the former tenants have been thrown out it generally nullifies the padiocking proceedings with the Federal District Attorney seemingly content that h has at least stamped out one dump oatls.

## CLEAN-UP JUST **BELOW THE** BORDER

## Panic On Among Proprietors of "Joints" in Border Towns

San Diego, Anell Y.

Evidence of Mexico's evident intention to "clean up" below the border line is seen in a recent mandate issued by Abelardo Rodriguez

and the issued by Abeliards Rodrigues, governor of the northern district of Lower California, ordering all houses of Ill repute in his district closed and their foreign inmates deported. The orders were sent to police chiefs at Mexicali, Ensenada, Tiajuana and all other towns in the northern district. The mandate will affect about 100 resorts and approximately 500 women limates, 80 per centron autonity. While instructing his secretary to send the orders to the various police chiefs, Gov. Rodriguez said the drastic measure was to be enforced rigidly and permanently.

Keepers of resorts in the border Keepers of resorts in the border towns, who depend almost entirely upon American visitors for their livelihood, are said to be panicatricken over the new order, which follows other restrictive measures put into effect in the last 12 months. Recently gambling was barred in all border towns and a. 9 o'clock nightly closing order went into effect at the international line

## Fought in Front of Friars

A scrap between Haroid Wald-ridge and John Haskell amused a large crowd in front of the Friars' Club until a cop came. Waldridge was in "Polly Pre-ferred." Haskell is from London, having come over here to handle the direction of "Frown Derby," the new the common state of the common of the common state of the common of the common of the club and began a business discussion. Sud-bagn a business discussion.

began a business discussion. Sud-denly Haskell grabbed Waldridge deniy Haskeli grabbed Waldridge by the coat. Waldrige, taking of-fence at this, began swinging, strik-ing the Englishman 'about four times. Haskeli did not strike back but held on to Haroldis coat. When the cop separated them Haskeli picked up his hat and started to walk away, saying that it was just a friendly argument. Haskell wou'd say nothing a'out the incident

## **JACK ROSE TELLS** COURT OF COPS AND LENT

## Spoke on Behalf of His Pals-Convinced Court He's a Nut Comic

Jack Rose convinced the West Side Court room that he is actually a nut comic when he argued, by permission of the court, before Magistrate McAndrews on behalf of Eddie Healy and Jimmy Styger, who had hesitated too long in pay-ing a taxi driver \$6.30 the night be-

fore.
"I want to show Your Honor,"
sald Bose, starting off, "that Judaism is stronger than Catholicism.
"Why should a Catholic cop arrest Eddie Heaiy, another Catholic,

rest Eddie Heaty, another Catholic, during Lent?"

As the court room went into an uproar, the Magistrate passed a suspeaded sontence on the two boys, ordering them to pay the driver the \$8.50 and repair two broken windows in his cab.

Albert Ladato, the taxi driver, of 76 Boswick street, Brooklyn, N. X.

70 Boswick street, Brooklyn, N. Y., drove the young men to the police station Monday night after they had left å cafe in the 50°s, where the driver had taken them. In leaving they overlooked the waiting cab, which had waited long enough to clock '\$6.90. Informed of their oversight by the driver, the boys said they were broke. Invited to take another ride to the station, both consented, but on the way Mr. Healy is alleged to have playfully broken the windows.

Healy is alleged to have playfully broken the windows.

They remained in the hale by many hale before the court.

Healy is a dancer, and Styger is the plane player for Rose. The boys serif for Rose, who, upon arriving in the court, waited up to the Judge, saying, he was not a lawyer, but would like to plead for his pais. The Judge told him to go right ahead.

### R'WAY CLOCK FALLS

Truck Strikes Timepiece Before

Losw's State

A clock weighing 200 pounds that stood in front of Herman Bach's jewelry store in froat of the Loew State Building, 1408 Broadway, feil with a crash yesterday afternoon while Broadway was Jammed same as the store of the clock of the clock of the clock. The man injured was John Coleman, 39 years old, stage manager, living at 28 Greenwich avenue. He was taken to Bellevue Hospital suffering from a fracture of the left foot.

The truck is owned by the Grand

The truck is owned by the Grand Central Wicker Works, 224 East 42d street. The chauffeur, who was blameless, gave his name as William Robbins, 205 East 41st street. He Robbins, 205 East 41st street. He was not held. According to Robbins, he backed his three-ton truck to the curb. The huge clock, that is about 12 feet tail, juts over the curbline. As he backed his truck to the curb, the roof of the truck struck the clock, tearing it from its fastenium. ings.

## Supt. and Usher

Gregory, 19, Joseph Gregory, 19. assistant superintendent of the Piccadility, New York, was fined \$10 when he was arraigned before Magistrate McAndrews in West Side Court on a charge of disorderly conduct pre-ferred by Jesse Cohen, 13, usher at that theatre, 250 West 111th

, at that theatre, 239 West Little street.

by Cohen said Gregory struck him a blow in the face blackgring his eye during an altercation in the theatre while the show was in progress Friday. Cohen went to the West 4th street sitalion and reported the case to Detective Ferguson and Gregory's arrest followed.

The trouble was caused, Gregory said, because of the, foul language used by Cohen. The usher said the lassault was unprovoked but with nessee corroborated Gregory that Cohen was in the, habit of aswering at other employes, Cohen admitted he sometimes swore but definited her swore but

SIKI'S "TOUCHES"

Singular Senegalese Runs Up Taxi Bill and Borrows

Siki the Singular Sanagalese who when he is not toting his monkey around Broadway, seems to spend the rest of his time riding in taxicabs. Most of these rides he never pays for, apparently. Not only does he have the gali to ride but in some cases he "touches" Mr. Chauffeur until the next night.

Chauffeur until the next night. This particular chauffeur's bill came to \$16\$ and then, he said, Siki borrowed \$6\$ fro mhim. He is now seeking the fare and \$6. The chauffeur, whose name is Levy and hales from the Bronx, drives a Yellow cab. He rode the Senegaiese around most of the cabarets in Harlam and in Times Square. The first night, Levy said, the big boy touched him for, six berries. The following night he sought his dough from Siki without success. He then went to Bob Levy.

sought his dough-from Siki without success. He then went to Bob Levy, he said, who is Siki's manager and again met with failure. Levy, the chauffeur, called at West Side Court and explained his troubles to Magistrate Marsh. The Court told him that he was sorry but that his complaint was a civil one. Levy left the Court and said he was going to "pick" Siki up and back him into a police station

## WHOLESALE DICK' SHIFT OUT OF TIMES SO.

## Enright Moves Many Old Boys-Davis and Brady Among Them

Commissioner Enright's ave fell ard on many old time detectives stationed in the neighborhood of Times square. The axe decapitated many who were well known to the-atrical folk. The latter visiting restaurants in the White Light District always felt safe when these members of the police department

members of the police department were about. Several of these whose heads were chopped off donned the "harness" and were given the "locust" as they facetlously term the nightstick.

Several were sent to the West 100th street police station. In one case an entire squad was wiped out. This squad, commanded by Lleutenant George Faust and known as the "booze squad," were to half run-laden trucks and pay particular attention to the Times square section to see that no bogus sieuths were shaking down alleged rum sellers.

were shaking down alleged rum sellers. Sealers. Sellers sent to West 100 metrest to put on the "bag" was the weil-known Edward (Mickey) Davis. He has worked for years in the West 47th street station under Lieutenant Join Griffith. West Side gangaters would take to cellars when they saw the "Mick" heave in sight, if, was because of this he was loaned to Faust to keep Broadway dear of charteriles. The prodway dear of charteriles. Another to suffer was 70m Brady.

Another to suffer was 70m Brady.

Another to suffer was Tom Brady Another to suffer was Tom Brady. For 11 years attached to West 47th street detective bureau, Brady held second piace to "the Mick." He had, it is said, better wires in the underground world than any sleuth on the West Side. Pat Murphy for years in various detective bureaus and who was sent to join Mickey Davis on Fausit's Squad, was also decapitated. He went to West 100th street.

No information could be gleaned why the wholesale slaughter took

## Stage Children to Perform at Grand St. Boys' Club

A performance under the ains' price of the National Stage Chiidren's Association will be given at 81.6
Boys, 55th street near Sixth avenue, Sinday atternoon, Appdi 39,
Homesofishe juveldio-performers
are the daughters and isonas of in the
members of the Grand Street, Boys,
said.

## WHITE SLAVERY **CHARGE BY ACTRESS**

## Marion Elliott Held Captive Three Weeks-Two Accused

A sensational story of being held A sensational story of being held captive in an uptown apartment for three weeks by three white slav-ers who constantly brandished knives and guns to frighten her into submission was related to Magiatrate Levine in West Side Court by Marion Elliott, 18, actress with a tableau act, living on Staten

Isiand. The young woman told the story when she appeared as complainant against Salvatore Viola, 28, laborer, 347 East 114th street, who was charged with white slavery. Miss Elliott testined that on March, 7 which was the salvatory of the salvatory with him or some time. she met Vlola is a Broadway dance hall and after dancing with him for some time he invited, her to his apartment at 200 Manhatain ave-nue. When she arrived there, she declared, Vlola attacked her and when she tried to leave an Italian woman suddenly appeared and pre-vented her.

She said she started to scream and was roughly pushed into a bed-room where she was threatened

vented her.

She said she started to scream and was roughly pushed into a bedroom where she was threatened with death if she made another outcry. Viola producing a long bladed knife. When Viola left the apartment, she ead, the Italian woman always remained to guard her. Once, she said, they permitted her to go to the halrdresser's and she was accompanied by the woman she was accompanied by the woman hind. She the latter trailing benched the she was been she was accompanied by the woman hind. She the latter trailing benched her to go to the halrdresser's and she would be shot. During the time she was held prisoner in the apartment, she testified, Viola brought on an average of 18 men a day, all of whom attacked her.

On Feb. 14 Detectives Price and Marsh, Special Service Division, received information on the young woman's plight and went to the apartment. They forced their way inside and found Miss Elliott, Viola and the Italian woman. The girl quickly related what had happened and all three were arrested, the actress being held on a charge of varrancy. In the Women's Court and was remained to put in an appearance and her ball was declared forfelted and a search for her started. Viola, through his attorney, Sidney Lash, entered a vehement denial of the charge. He said he had not engaged the apartment, received any money as a result of the young woman's condition and that he had not been responsible for her being in the apartment. After Magistrate Levine had heard all the facts from Miss Eliliott he adjourned the case to give Mr. Lash an opportunity to submit

neard all the facts from Miss El-liott he adjourned the case to give Mr. Lash an opportunity to submit a brief on the case before he puts Viola on the witness stand to tes-tify in his own defense.

## "Punch on 'Button' "-· Ross Lost \$50,000

Ross Lost \$50,000

A punch on the "button" of Jacob Ross, jewier, of 12 John street, as he entered the second landing of the three-story building at 17 West 44th street by a "bandit," possibly more, Ross doesn't know, caused him to be robbed of \$50,000 worth of uncut germs. When he swoke, the first thing Ross did was to dig for his wallet which contained the baubles, only to find that 'the bandit had relieved him of them.

"He hurried into an office on the second floor and gasped what had

He harried into an office on the second floor and gasped what had happened. Lieutenant John Criffith with a squad of detectives raced to the building, which is opposite the Hippedrome, and their heard the Latel's of a holdup. Ross told Crifficated of the control of the crifficated of the criffica

Ross has been a partner of Charles B, Bernstein for five years. He received a telephone out the burday to come to one of the biffeen in the building to make a sate he

Rewritten news items which have appeared within the week in the

## **NEWS FROM THE DAILIES**

Daily Papers of NEW YORK CHICAGO COAST

This department contains rewritten theatrical news items as published during the wesk in the daily papers of New York, Chicage and the Pacific Coast.

Variety takes no gredit for these news items; each and every one has been rewritten from a daily paper.

## **NEW YORK**

New York, April 7.

The new American comedies have been secured by William Harris, Jr., for next season production: "The Big Pond." by A. E. Thomas and George Middleton, and "The Strawberry Blonde," by an unnamed author.

Clarke Silvernail will revive "East

Lowell Sherman announces that his Hollywood engagement with the Warner Brothers' stock is for the summer only; that he will return to the stage in the fall in "The Taylor of Trouville."

Mike Goldreyer will produce an English mystery play called "No. 57."

"Broke!" is to open in Philadel-phia April 27.

Bessie Barriscale's vaudeville playlet, "Scrubby," is being expand-ed into a three-act comedy,

Alice Brady's new starring vehicle is from the French, entitled "Jac-queline's Husband." It is to epen in Detroit April 20,

"When in Rome," by Maxwell Anderson and Laurence Stallings, will be produced at the Greenwich Village next season.

"The Right of the Seigneur," a play of the French Rsvolution, by Thomas Broadhurst, is in rehearsal at the Broadhurst.

A special matinee of "Topsy and Eva" will be given at the Sam H. Harris April 17, with proceeds go-ing to help meet the expenses of moving Equity headquarters to the new building, 46 West 47th street.

No women will participate in the program of the Lambs' annual all star gambol at the Metropolitan April 36. This was settled at a special matinee called Sunday to act on the proposal to have noted actthe proposal to have noted a uses appear. Ladies will act wer sellers and hostesses.

A warning to end vicious shows was sounded by Judge Robert V. Kinkead of the Hidson County (N. J.) Court of Common Pleas, ing of the entertainment Managers' Association, at the Hotel Claridge, Members of the Professional Entertainers' Association, formed a week ago, also attended.

ago, also attended.

About 600 guests in the Waldorf-Astoria's graud buil room applauded the reading of a "metaphysical" pearance," written by Garland Anderson, a negro belihop from a San Francisco hotel. Al Joison had paid the expenses of the young author to New York and arranged for the reading. Young Garland took up a duction here, receipts amounting to \$140 with several pledges turned in.

"Thrills" will open at the Comedy mril 16.

"The Deacon," former, "Weeds," is to open at Stamford, Conn., Aug. 21.

"Baby Blue" is the new title for "Fast Workers," which opens at Poll's Washington, April 13.

Arthur Hopkins announces that William Farnum will open in "The Buccaneer" in September. The piece, by Maxwell Anderson and Laurence Stallings, is based on the career of Morgan, the sea rover.

Cilpings giving a complete news-paper bistory of the New York stage from the days of Edwin Forrest and Charlotte Cushman in 1866 to 1917 will be placed on exhibition at the New York Public Library about May 1. The collection was made by the late Robinson Locks of the Toledo (Ohio) Blade. Programs of long-ago first nights have been loaned from other sources.

"Milgrim's Progress" is to reopen in Chicago the latter part of this month with Louis Mann again as the star under the management of Lester Bryant.

Bondholders of the new Guild the atre have been invited to take tea with the board of managers and in-spect the theatre next Sunday aft-

The entire cast of 'Is Zat So?"
will direct the children's performance of the piece to be given by

the Professional Children's School at the Chanin April 24.

Famous Players-Lasky enter Mary Brian as their candidate in the Thomas Jefferson elections that are to free Monticello of debt.

The official signal for raising the curtain at the new Gulld Theatre Monday night will be given by President Coolidge in the White House. He'll press a button which will ring a bell backstage.

Opening of "Cain" at the Lenox Little theatra has been postponed until tonight (Wednesday).

"Shorty," the diminutive and silent partner of W. C. Fields, is to be christened by the Cheese Club Thursday night. A real name will be bestowed upon him with appro-priate ceremonies.

The El Fay Club, 107 West 45th street, consented Monday to a six weeks' padiock at the hands of U. S. Attorney Bruckner's officers. The closing starts April 30.

Lillian Albertson says she will not appear in California in a new play to be produced by her husband, Louis Macloon. Instead she will be seen a Broadway soon in "The Doormat," by Ethel Clifton.

Jackie Coogan won a six-cent verdict in Supreme Court Monday against the Adam-Black Handker-chief Mfg. Co., which printed the boy &m star's picture and name on hand-serchiefs. Justice Pelehanty said Jackie's privacy had been invaded, but that he had not been injured or his reputation damaged.

A situation unusual in stage annals has been created by Heginald Sheffield and his sister Flora, playing opposite roles as romantic lovers in "Silence," at the National. Sheffield succeeded Grant Mills in the part Monday night.

Marie Dressler is representing the stage women in the stock-selling campaign of the American Women's Association to build a \$3,000,000 13-story clubhouse in West 32d street. Many theatrical women have already engaged rooms, which will rent for from \$10 to \$15 a week.

The Nugents have changed the title of their new comedy, "John the Worm" to "The Poor Nut," which is to have its first performance at Stamford, Conn., April 10.

"Man and Wife," a cemedy by Lassic Lakatos, will be produced next season by the Charles From-man Company.

"The Wisdom Tooth" will open in Baltimore April 13.

Loew's new Mount Vernon the-atre, the Gramatan, will open April 11.

"Mercenary Mary" opens at the Longacre April 13.

\*Aren't We All?" returns for a New York engagement April 15, opening at the Globe, with Cyril Maude as the star. The author. Frederick Lonsdale, has promised Charles Dillingham as, answering comedy to be called "Most of Us Are."

April 9 has been set as the def-inite date for the premier of "Wild Birds" at the Cherry Lane.

The Theatre Guild announces a presentation next season of Shaw's "Arms and the Man," with Aifred Lunt and Lynn Fontanne in the leading roles.

Assistant District Attorney Miles M. O'Brien has assigned two more detectives to the force in-vestigating ticket speculators. Complaints still reach his office of gouging, one charging that \$16 had been paid for two \$4 tickets to "Rose-Marie."

The Keith-Albee enterprises have entered Dorothy Ogden as their candidate in the Thomas Jefferson election for the pligrimage to France. Mark A. Luescher is her campaign manager.

The Actors' Fund Home on States The Actors' Fund Home on Staten Island and the Edwin Forrest Home of Philadelphia will eventually didealing the state of the will of the late J. Frederick Zimmerman. After the death of Zimmerman's two sons the estate will be divided between the two funds.

What was once "The Rear Ca and then changed to "The Broa

caster" is now called "Great Scott."

Janet Beecher and Olive Wynd-ham have written a play and named it "Black Smoke."

A musical comedy with a Mex-ican background is being written by Rex Beach.

"Cradle Snatchers," a comedy by Russell G. Medcraft and Norma Mitchell, will be produced by Sam H. Harris at Atlantic City in June

"Going Crooked" will be produ Chicago April 12 by John Gold

American rights to "The Marriags of Ernest Steels," by Frederick Lonadale, have been acquired by Edgar Selwyn. It is a sequel to "Spring Cleaning."

The Theatre Guild says it will include a musical show in its reper-toire next season.

Annie Bacon, 18, of Oklahoma City, won the \$500 offered to the non-professional who presented the best sketch for Eisle Janis' "Puzzles of 1925."

William A. Budd, actor, residing at Long Beach, L. I., was released from the Westchester County jail at White Plains, N. Y., Friday, where he had speat a month in contempt he had speat a morth in contempt of the contempt of the wife, who alleged the husband was \$2,500 in arrears, commented to the release.

the release.

Six principals of the opera "Mandragola," which lasted two nights obtained Judgments for salary in Pitch District Municipal Court Fritable Pitch Pit

The Welfare League Association, which cares for prisoners when their terms expire, will be given a benefit Sunday evening, April 12, at the Belasco by a number of stars.

Adolph Link has returned to "The Student Prince" fully recovered from injuries received in an auto-mobile crash.

## CHICAGO

CHICAGO

The slaughter of buffaloes in Paramount;
occasioned protents from women's clubs hereabouts. It has been explained that such buffalo as were killed had already been marked for death by the government which each year puts out of their misery disrupts the herd and causes frequent battles that trample the young calves to death.

"No, No, Nanette" will play Mil-maukee, Cleveland and Detroit be-fore going into New York. It will be the third engagement for "Nan-ette" in Detroit.

Oak Park presented a religious pageant recently entitled "Colum-bia's Quest." Raymond G. Kimbell directed.

The German Building, a landmark of the old World's Fair, was com-pletely destroyed by fire last week

Police raided a sing affair at the Empire theatre and took 284 per-sons into custody. Four girl dancers are said to have been putting on a dance sans tights, eans vells, sans everything when the coppers burst in, The girls exrambled for a back-in, The girls exrambled for a back-tainment, committee tossed them their clothes. Emil Paul, manager of the theatre, was arrested with his patrons.

Gregory Kelly, currently with "Badges" at the Garrick, is reported to have a new starring piece lined up for next season. Fred MacIssac, New York critic, is the author of the as yet unnamed drama,

Mrs. Harry Blue, former cabaret entertainer, is suing her husband for \$17.56 weekly to support herself and child. In her bill she alleges Blue defrayed the expenses of their honeymoon by selling an auto-

mobile she gave him and that after a year of married life she finds all the profits of her former profes-sional life gone. She further stated Eliue is familiar with other women.

A squib in one of the local dailles anent the agliation in Waukegan over the spicy publicity of a musical show probably referred to "Bushee of the Great Whife, Way," Eliabee of the Great Whife, Way," to be a spice of the control of

The reorganises "Cosmics," the troupe of harmstorming Holly wooders headed by Ergant Washburn, have been hitting the dailles quite often since it acquired new management. Katherine McGuire got a prominent splurge in the 'Herald-Examiner' anent her Danville, ill, mativity and her acquaintance with Unice Joe Cannon, venerable politician of that towa.

"What Price Glory" is mentioned for the Studebaker in October. It was previously penciled in for the Selwyn.

## PACIFIC COAST

Los Angeles, April 7.

Los Angeles, April 7.

Virginia Vallt. screen star. seems to be through with married life. She declares that Demmy Lamon, mandeclares that Demmy Lamon, manhaband, is-fot at the star of t

Mary Elizabeth Hampton, daughter of Benjamin B. Hampton, pic-ture producer, was married to Charlton E. Ames, Los Angeles in-vestment broker. The wedding took piece at the home of the Hamptons, with Claire Adams, picture ac-tress, who recently married Hamp-ton, present.

With Bernard M. Baruch, Jr., here for several weeks, the rumor that he was to marry Lois Wilson, picture actrees, was again revived. The couple were seen together quite fractions and the seven that the second was a seven that the second was a seven that the second was a seven to the second was a seven to the seven that the second was a seven that the seven the seven that the seven the seven th

thoughts.

Infernal Revenue Collector Rex Goodcell wants to know if the press agented salaries of picture stars are real. He has put several of his agents on the trails of picture actors to have them ascertain their exact earnings. Goodcell claims that conditions in the condition of the conditi

film notables.

The legal squabble growing out of a controversy between members of a controversy between members of an expedition which traveled and the legal square of the legal square of the limit of the legal square of the legal sq

After being locked up for a night on suspicion of having failed to atop his sutomobile and render aid foliated in the summer of the summer of

Cecil B. de Mille has joined the Motion Picture Producers and Dis-tributors of America, the Will Hays organization, and announces that he will support Hays.

Grace Mario Darmond, screen actrees, 23, and Harvey Leon Madism former collegiate football player Boston, have obtained a license of marry. The wedding is to take place this week. They have known each other for five years. Madison is reported as wealthy. Miss Darmond

Despite efforts of friends to effect a reconciliation between Ronald Colman, screen actor, and his wife, who instituted a suit for divorce against him, the case will go to trial this week in the Superior Court. The top of the suit of

William Richard Otts, 17 years old, screen actor, is spending five days in the country fail for violation of the speed laws and contempt of court. He had been summoned to appear the speeding of the speeding

Pola Negri narrowly averted having all of her posessions in her Beverly Hills home seized when an anitque furniture firm got out a writ,
stalled by an Indemnity company
osting a \$3.000 bond with the sherift.
Chris Bacon, Miss Negri's caretaker,
arranged for the bond. The antique
dealers filed a claim for \$2,200.

That Jane Winton, film actress, That Jane Winton, film actress, is announced engaged to marry Charles Kenyon, playwright and scenarist, is, curren xossip in Hollywood, but the report is denied by Miss Winston; Kenyon's frends also voiced a denial. Miss Winton is under contract with Famous Flayers-Lussky.

with Famous Players-Lesky.

The matrimonial troubles of Ora Carew and John C. Howard, son of a Massachusetts millionaire, were brught to an end when Superior to the former a decree of diversalted the special to the wife of the wi

Upon his return from San Francisco Sid Grauman was surprised to hear that he had been the native to the arrest of Don Alvin, orchestra leader at the Green Mill, on a charge of having given him a worthless check for \$160. Grauman explained that he had sold the car to F. G. that the latter had used his name is making out the complaint at the time Alvin was arrested. Alvia, however, made restitution to Lamb for the amount of the check and Hardy was dismissed.

Universal is negotiating with West Coast Theatres, Inc., for the lease of California, a 2,690-seat picture house located on Mais street. The period of the lease is said to be for five download to the coast of the lease is said to be for five download to the lease of the lease o

Blanche Morsedte, 25, did a bit of rough dancing which did not please a couple of police ocers who visited the Princess, located on First stress. So they pinched her and she must stand trial for rendering a shocking performance.

Douglas Fairbanks and Mary Pickford celebrated their woodes wedding anniversary by buying gifts for each other. They were married here five years ago. Among "Doug" gifts from his wife were several roll-ing pins, an athletic outfit, tenus to the fair of the fair of the fair of the family brought the anniver-sary to a close.

Assemblyman Maurice Brown of Sonoma county has introduced a bill in the State Legislature at Sacramento calling for theatre manager to prominently display a "Standing Room Only" sign in front of their houses when there are no vacant seats.

## PERFORMERS' RECLASSIFICATION DISCUSSED BY COLUMBIA

This and Several Other Innovations Imminent for Next Season-All Runways Eliminated-Present Sharing Terms to Continue

Seamon's, Brookiyn.

**BURLESOUE ROUTES** 

COLUMBIA CIRCUIT

(April 13-20)

Bathing Beautiss—13 Hurtig & Seamon's, New York; 20 Empire,

Best Show in Tewn-13 Orpheum, Paterson; 20 Empire, Newark.

Broadway by Night-13 Miner's Bronx, New York; 20 L. O.

Come Along-13 Gayety, Buffaio. Fact Stsppsrs—13 Empire, Toledo; 20 Olympic, Cincinnati. Follies of Day—13 L. O.; 20 Empire, Providence.

Golden Crooks — 13 - 14, Court. Wheeling; 15 Steubenville; 16-18 Grand O. H., Canton; 20 Columbia, Cleveland.

Go To it—13 Casino, Brooklyn; 20 Casino, Philadelphia.

Happy Moments — 13 Montreal; 20 Gayety, Boston. Hippity Hop—13 Palace, Balti-nore; 20 Gayety, Washington,

Happ. Go Lucky—13 Boston; 20 columbia, New York.

Hollywood Follies-13 Olympic, hicago; 20 Star & Garter, Chicago. Let's Go-13 Gayety, Rochester; 20-22 Avon, Watertown; 23-25 Co-lonial, Tilea. Marion, Dave-13 Gayety, De-Monkey Shines-13 Grand, Wor

Nifties of 1924—13 Empire, Brook-lyn; 20 Orpheum, Paterson.

Record Breakers — 13 Casino Philadelphia; 20 Palace, Baltimore.

Red Pappar Revue—13 Gayety, Washington; 20 Gayety, Pittsburgh, Silk Stocking Ravue—13 Empire, Providence; 20 Gayety, Boston. Steppe, Harry—13 Empire, To-

Watson, Sliding Diny—15 Stat. Molicards, Chicago.
Williams, Mollis—13-15, Avon
Watertown: 16-18 Colonial, Utica.
Wire, Woman and Song—13, GayWire, Woman and Song—10, Court,
Wheelling: 32, Steubenyille; 28-25,
Grand O. H., Canton.

MUTUAL CIRCUIT

Band Box Rsvue—13, Miles-oyal, Akron. Bashful Babies — 13, Gayety,

eranton.

Bobbed Hair Bandits-13, Gayety,

Baltimore.
Giggles—13, Mutual, Washington.
Girle From Folliss—13, Trocadero, Philadelphia.
Hello Jaks Girls—13, Cadillac, De-

Hurry Up—13, Empress, St. Paul. Kandy Kids—13, Garrick, Des Molnes.

folnes.

Keily, Lew—13, Garrick, St. Louis.
Kuddling Kuties—13, L. O.
Laffin' Thru—13, Academy, Pitts-

urgh.
Maids From Merryland—13, Cornthian, Rochester.
Maks it Peppy—13, Olympic, New

ork. Merry Maksrs—13, Broadway, In-lanapolis.

anapolis. Miss Nsw York, Jr.—18, Howard,

Miss 1888
Boston.
Meonlight Maide—13, Empress,
Milwaukee.
Naughty Niftiss—13, National,

hicago. Red Hot—13, Empire, Cleveland. Round the Town—13, Lyric, New-

K. Smilss and Kisses—13-15, Park,

ville.

Stsp Lively Girls—13, Allentown;
14, Sunbury; 15, Williamsport; 16,
Lancaster; 17-18, Reading, Pa.
Stolen Sweets—13, Mutual, Kan-

sas City.
Whizz Bang Babies—13, Palace,

Bashful Babies ---, Wilkes-Barre. Baauty Paradars --- 13, Galety,

A reclassification of burlesque performers' salaries; dropping of several houses; revocation of some several houses; revocation of some franchises; elimination of the iliminated runways installed last season in Columbia houses; continustien of the Columbia's Clein Burlssque campaign and adoption of last season's sharing terms, were a few of the matters decided upon for next season, at the meeting held by the Columbia Amusement Comsaw directs last week.

by the Columbia Amusement Com-pathy directors last week.

Names of the franchise holders who would be dropped were not available, but reports of changes were confirmed at Columbia head-quarters. The elimination of the runways was tledfed joon viter a careful check up ha? disclosed the runways hadn't proven business getters and were cutting down ca-sselfies.

Classification of Salaries Classification of Salaries
The classification of salaries will
be worked out in order to protect
the producers from overbidding for
available buriesque talent. The
performers' buriesque salary will be
determined much after the fashion

determines much active the salary manufacture in the salary manufacture and up salaries. The producers alleged the performers added the five per cent to their former salaris, when engaged through the B. B. O. The

Steppe, Harry—13 Empire, ToSteppe, Harry—13 Olympic, Cincinnati; 20 Olympic, Chicage,
\$tep This Way—13 Columbia,
Cleveland; 26 Empire, Toledo.
\$top and Go—13 Casino, Boston.
Take a Look—13 New London; 14-18
Middletown; 19-18 Merides; 14-18
Me engaged through the B. B. O. The agency is in charge of Ike Weber. The announcement that the cir-cultural will drop several stands and may play some repeats next season is interpreted to mean Omaha, Springfield, Bridgeport, Kansas City, Dayton and, Columbus.

City, Dayton and Columbus.

New Haven will replace Worcester on the circuit. The house at
Worcester is to be ton down.

Runway Ordered Out

The runway was ordered out of
the Gayety, Washington, Saturday
Bight, following as is presented.

The runway was ordered out on the Gayety, Washington, Saturday night, following an inspection of Sam Scribner, Tom Henry, Mike Joyce and Chas. Waldron. The Gayety will play the Columbia shows next season, although reported as an indifferent stand during the season just closed.

The similarity of Columbia shows was roundly scored by the Columbia sceneral manager and steps to reme-

eneral manager and steps to reme-the repetitions promised before

## DALY'S SUMMER STOCK

Ed Daly has leased the Capitol, Indianapolis, for summer burlesque stock. The house will be operated and the shows produced by Daly, opening April 12 with "Miss Tobas-co," one of Daly's Columbia Circuit shows.

ows,
"Running Wild," another Daly Columbia, will follow, and "Bravities" will be next. For the last named Daly will use the cast of his two Columbia attractions.

Lena Daly featured on the Co-lumbia with "Miss Tobasco," will be featured with the summer bur-lesque stock company.

## IN ALBANY ON TERMS

Sim Williams' "Happy Moments" (Columbia) will play the Capitol, Albany, N. Y., week of April 20. The show will go in on sharing Erie. Snap it Up—#, Star, Brooklyn. Speed Girls—13, Gayety, Boaton. Speedy Stappers—13, Geneva; 14. Elmira; 16-18, Schenectady. Stap Along—13, Gayety, Louis-ville.

Barney Gerard's "Follies of the

Darney Gerard's "Follies of the Day" grossed \$8,000 at the same house earlier in the season.
"Happy Moments' was to have played the Jefferson, Portland, Me, the week of April 20, but the house will be dropped by the circuit April 15.

## Jefferson, Portland, Me., Dropped by Columbia

Portland, April 7.
The Jefferson, Portland, will be dropped from the Columbia Circult route April 15. The house has been doing consistently good business with the Columbia shows with conflicting reports anent the reason for cleaning.

closing.

A local report given some credence is that the Jefferson was cutting into the grosses of the other local houses also controlled and operated by Abe Goodside.

At Columbia headquarters in New At common headquarters in New York it was stated the house was dropped because the terms insisted upon were prohibitive.

### Colored Stock Stops

The proposed weekly musical comedy show policy at the Lafayette (Harlem) by the Frank Montgomery-J. Rossmond Johnson players, including Johnson's band, stopped last week. The Lafayette shows were said to have had pienty of talent, but the same faces each week is said to have mitigated.

The succeeding attraction this week is "The Oil Trust," organized. The succeeding attraction this week is "The Oil Trust," organized by Fred Johnson.

### PEOPLE IN STOCK

The summer season of burlesque stock will open at the Academy, Pittsburgh, April 27, following the closing of the regular Mutual seaon at the hous

son at the house.

Grorge Jaffe has engaged Frank
Wakefield as the producer for the
stock shows and signed George
Leon, leading comedian with "Stolen
Sweets"; Bob Nugent of "Bashful
Bables," Joe Perry, Hebrew comedian, and Sid Gold, juvenile, Principal women engaged are Vlola Elllott, Pauline Russell and Erin Jackson.

### MUTUAL SHOWS CLOSING

Two shows of the Mutual Bur-iesque Association will close Satur-lay; "Cuddle Up" in Boston, and "Steppin' Out" in Cleveland.

"steppin" Out" in Cleveland.
Five shows are scheduled to close
April 18: "Miss New York, Jr.," terminates its season in Boston; "Tondon Galety Girls," in Buffalo;
"Hello, Jake," in Detroit; "Band
Box Revue," in Akron, and "Bobbed
Hair Bandits," in Baltimore.

## STAR, CLEVELAND, NO MORE

Cleveland, April 7.
The Star, burlesque for over a quarter of a century, closed Saturday to give way to a modern office

The Danny De Marr stock bur-lesque moved to Milwaukee.

## **BURLESOUE REVIEWS**

## NIFTIES OF 1925

(COLUMBIA)				
Prima Donna				
SoubretViolet McKee				
ingenue				
Specialty Lillian Frier				
Dancers				
Straight Jack Coyle				
Character Utllity Sam Bramsky				
Principal				
Comedian Harry Left				
Featured Comedian Danny Murphy				

This Joe Hurtig jasz opera at the Columbia may not be the beat the Columbia may not be the beat the Columbia wheel adrofds, but you cap't take it away from 'Nittles of the Columbia wheel adrofds, but you cap't take it away from 'Nittles of costumed, snappy show goes. It incorporates all of the standard tricks of buriesque, has a nifty chorus and a worthy comedian in Danny Murphy Leff s "Hebe" comic is aiso well done, with Left making at the pair practically working as a due throughout the two-act melange. "Niftles" is served in typical recurs tyle, disearding pole entirely satisfaction of the comic style, disearding pole entirely so the satisfaction of the comic style, disearding pole entirely so most of which are burlesque familiars, yet one never tires of the comic. He transport of the comic Hermits of the comic Hermits

contrast angle. The latter enlists 13 girls, which for looks and shapeliness are above the average burlesque state of the satter of the satter

numbers on their van specialty with Miss McKee.
A six-piece stringed orchestra, augmented by a female "blues" singer, not mentioned in the billing and presumably an added attraction for the Columbia engagement, proved a happy addition and went over well. Takkes has nothing with a particular punch, but much that is enjoyable from a buritsque anget.

Etho.

## SPEED GIRLS

			UAL)	
Soubrette			He	elen Manning
Prima do	nna			Nellie Nice
ingenue				Bee Beli
Straight				.Date Curtis
Character				Harry Seyon
Comedian				.Ed Douglas
Featured	COMME	lian		Ray Read

This is one of the best Mutual's seen all season. It is presented by the Venus Company and features Ray Read, veteran eccentric comclain, who has been making burisque audiences laugh since western wheel days.

lesque audiences laugh since western wheel days.

The show is rich in comedy and has been given quite a production. The costuming of the chorus and the wardrobe of the prima donna. Neille Nice, stand out, but the big kick of the opera, with all due realization of the control of the control

addition she is chick with youth, personally and appearance, She is unquestionably the find of the seamer of the personal of the seamer of the personal of the seamer of t

that would stand raimetto inspec-tion, water down the panta is used by Read and Miss Nice for one bir tauch, and a table bit, with the four was another. The victrola needle references could stand a duller edge and be just as effective. "Speed Girls" is the first open without aid of an Orienta the Prospect without aid of an Orienta the Tile and the part of the part of the Tile and the part of the part of the It's old fashioned burlesque with a modern production, which has been well staged.

"O. K." WON'T OPEN COLD

Cain & Davenports "O. K." will break in two days at Patchogue, L. I., before its summer run at the Columbia, N. Y., Saturday, May 2.

"O. K." will play the break in date Thursday and Friday before coming in the columbia of the columbia of

hate'.

## **NEW TERMS FOR MUTUAL SHOWS**

I. H. Herk, president of the Muual Burlesque Association, has issued a call to all owners and operators of houses playing Mutual attractions for a meeting to be held at Mutual headquarters in New York, on Tuesday, April 21

It is reported that the present terms of the Mutual will be re-vised at the meeting with the revision greatly favoring the producers. The Mutual shows last producers. The Mutual shows last season were sold to the houses by the producers at an average price of \$1,600 weekly. The house paid hauling and other items. The new terms, according to report, will be a percentage arrangement with a minimum for the producer set which will guarantee him operating expenses for low.

Mr. Herk has also sent out a

Mr. Herk has also sent out a general letter to all company man-agers and a similar letter to all house managers asking for pur-ticulars about each other. In this manner a careful check up will be received which will provide mate-rial for the Mutual executive to catch big flure policy and present guide his future policy and prepare his annual report.

Request for Information

The letter follows: New York, April 6, 1926. Dear Sir:

You are hereby ordered to call your entire company together and read to them the following:

Ladies and Gentlemen of the Ladies and Gentlemen of the "" Company:
It is the earnest desire of the Mutual Birlesque Association to improve as far as humanly possible any and every adverse condition with which your organization has possibly had to contend. With this object in view, we seek your assistance and hearty co-operation. object in view, we seek your as-sistance and hearty co-operation. Unless you furnish us with au-thentic information, it will be im-possible for us to act. Therefore Corpenter, property man and elec-corpenter, property man and elec-frank expression of the treatment accorded to you by the manager of your show, house managers, stage hands, transfer men and railway hands, transfer men and railway officials. The condition of back stage, dressing rooms and efficiency

stage, dressing rooms and efficiency of orchestras, together with suggestions for the furtherance of more satisfactory conditions.

Make your raport to the undersigned in the plainest language you can command, with the assurance that your communications. ance that your communication will

be held strictly private.

Whatsver suggestions you make
that are based upon common sense
and practicability will be seriously
considered and in all probability
acted upon.

Your raport must reach me not
been then Monday. Arrell 13 1300

be held strictly private.

later than Monday, April 13, 1925 Yours truly, Mutual Burlesque Association,

I. H. Herk, President.

Trade Mark Registered Published Workly by VARIETY. I Sime Silverman, President New York City

SUBSCRIPTION:

Annual ...... \$7 Foreign ...... \$8 Single Cepies ...... 20 Cents

Vol. LXXVIII



### Jas. Stanton, Impostor

A James Stanton claiming to be connected with Variety is an impostor. There is no one by that name connected with any of Variety's several offices. Stanton has cashed bad checks in Canada on the strength of his Variety representation.

## "Blue Law" Editorial

(This editorial, headed "To Laugh or to Cry?" was printed in the 30 Scripps-Howard newspapers,)

### TO LAUGH OR TO CRY?

Sometimes we wonder whether e ought to laugh or cry. In the we ought to laugh or cry. In the gist of one day's news we read of a public speaker or a minister pleading for "respect for the law," all of which is highly commend-able and doubtless the outcrop-pings of a sincere desire to make this old world a better place in which to live, and then in the next

which to live, and then in the next day's news we read this: "If your wife's hatpin is too long, she is subject to punishment in Massachusetts. "Ohlo's Legislature is cohelder, ing the propriety of driving a donkey past a grave yard faster than six-piles as hour.

donkey past a grave yard faster than six-miles an hour. "The same Ohio Legislature has passed a law prohibiting Sunday dances at which more than five couples are in tendance." And so on, and on—as the story gives a list of other "blue laws," equally ridicioue, that are new being enacted throughout the named that the same of the

nauve fanaticism.

Probably the greatest weakness of the law is the jaw itself. The statute books are so clutered with nonsensical foolishness of this kind that respect for all law is weaknend and society suffers in consequence.

These freak statutes.

consequence.

These freak statutes sound
funny. But after thinking it over
calmly, we wonder if they aren't
really more deserving of our tears than of our laughter.

than of our laughter.

Sumptuary laws are a confession of failure on the part of their advocates—nothing else. Having failed to convince by logic and entreaty, they fall back upon compulsion. Force-replaces reason as the instrument of effecting of a facting the statement of the contract of effecting the statement of the contract of effecting the statement of effecting the contract of effecting the e entreaty, they rais back appearance to the compulsion. Force-replaces reason as the instrument of effecting their misguided dreams. There is nothing new in this principle of trying to force one's views on another; only the method is new.

method is new outer, only the control of the contro

and harmless old women to the stake.
But those convinced by force are not convinced at all.
We are reminded of Gallice, at the tottering age of 59, we dragged before an assembly of cardinals, august enough to awe the world itself, and compelled to recant his theory that the earth mores around the sun. Gallice recanted but, so the story goes, as the old Italian rose from his knees he mumbled to himself: "It does move, nevertheless."

does move, nevertheless."

Thus does slumbering atavism again assert itself in the "blue laws" of today as these moderns laws" of today as these moderns turn to the legislatures instead of to the stake as their method of orcing their views—no matter laws narrow they may be—on the public at large.

Thus, by sowing the seeds of ridicule, do the "Diue law" advocates mock rees' aw.

Thus, by es \_\_cing their views,

## PANIC OVER CROSS-WORD PUZZLE

A panio started in this office last week and had not subsided at press time. It appears to be on for the next two years besides. All over a cross-word pussic contest "innevated" by Variety on the chess scheme of giving subscriptions to the paper for prizes. Under the conditions of the contest the winner was to receive two two-year subscriptions; the second, one two-year subscription, and the third guesser a subscription for six months. Why the disparity between the second and third prize is also another reason for the panie. It's the indicator that brought out all of the facts. And the facts are terrible!

Of the 37 answers and two squawks received in response to the invitation to undo the puzzle, there are 13 firsts, one second and six thirds. Of course, those six thirds are a life saver; but think of those 13 firsts! It would have been more economical to have given one one-year subscriptions for squawks only.

Still, with 20 subscribers that we are now certain of, no more can

it be thrown up to us:
"Oh, that Variety! It has no circulation."

We have circulation! We and the Post Office know it. No matter if we had to give the paper away to get it, we've got it! Twenty to start with—but no more contests!

Reading the record of this Cross-Word Puzzle will explain to every

For menths and months Variety never had anything in it that looked like a cross-word puzzle. There was no one in the office who could make them up or make them out. That's one of the causes. The other was a silent fear there would be a catch somewhere to one. There was. Listen!

Variety out of habit has a Chicago office. Playing around Chicago was a monologist, one Senator Murphy (but the Senator doesn't go-nor the Murphy, either). We're so sore at that guy now that even this little free publicity grieves us.

Senator Murphy came into the Chicago office with a great idea, \$160 in cash and an advertising bug! Nothing meant a thing out there excepting the \$150 cash. Were you ever in Chicago? And in our office? \$160 in cash at one time!

Senator Murphy wanted to advertise a Cross-Word Puzzle he had made out. He wanted to know how much it was. They saked him how much he had? He said 3160. They told him 3160! That's according to instruction, because experience has taught us that we can never take them but once.

Senator Murphy's ad could have been grinted for \$40 just as easily and at \$40 not so many people would have seen it. For \$160 it became prominent. But Senator Murphy is no aimp. He wanted to know what we would do for the Puzzle and \$180. After he found out, he immediately paid over the money and left Chicago.

The Chicago office couldn't imagine any sane man giving it \$160, so they spent the money and forgot the puzzle, belleving that by that time the Senator was safe somewhere in an institution. Buy Senator Murphy insisted that his puzzle be published or his \$160 be returned. So we had to print the puzzle.

Meanwhile the Chicago office conferred with the New York office about what the prises should be. Chicago said to make it subscriptions, as they had discovered no one cared about reading Variety anyway, so we were safe there and that a man with \$160 likely couldn't make up one anybody size could make out.

Thereupon the New York office must have gone wild. It's unknown as yet (through the investigation not being completed) who, in the New York office, gof a piece of that \$150 from the C. O. Anyway some one here (who should be teamed up with the Senator for the same place) concluded that, since the prizes were to be subscriptions, we just as might well be liberal. That explains the first two prizes

But thereafter! Everything was all set with the Post Office. They said, go ahead and give prizes if you want to, but don't cheat. That didn't hurt our feelings, for it sesses to be the first thought with anyone about us. But after that we got a letter from the P. O.! It didn't say much! Just that a contest to the P. O. is a contest. Any subscribers you get that way are not subscribers, please hold your list of them separate; stamp each wrapper separately with a regular stamp and under no circumstances attempt to slip them in under the second-class postage. If you do, we'll get you and bluey! your second-class privilege is off or something to that end.

Smartest paper in the country—thal Variety! Got a Crops Word Puzale advertisement, the first Cross Word it ever printed, and got paid (\$180) for it, too. And all they have to give for it as prises are 13 two two-year subscriptions, amounting to \$196 at our subscription price (\$210 if in Canada or elsewhere); one two-year subscription, \$14, and six six-months subscriptions, \$21. Gross \$221.

No Wonder we're broke all the time! Wanted-Efficiency man-good or bad,

## 15 YEARS AGO

(From back files of Variety and Clipper)

Plans for airdomes throughout New York were killed effectively by the city government, which decreed that all such places must have concrete floors and drainage systems.

John L. Sullivan, playing English vaudeville, was doubling between we places—Empire, Shoreditch, and the Palace, Eastham.

M. S. Bentham had dug up an "educational" act—A. W. Wyndham, a civil engineer connected with the digging of the Panama Canal, who was giving a 30-minute talk with stereopticon views.

Maud Allan, in a flock of classical dances, did \$11,000 in three per

Elbert Hubbard, the slick ad writer who also wrote epigrams and "Little Journeys" in his spare time, took a week's vaudeville fiyer at the Majestic, Chicago, with his big hat, flowing tie and the outfit. His

does the law crucify itself.

Laugh, if you must, over the laws on hatpins and donkeys and lines. But remember that tra-

## **INSIDE STUFF**

ON VAUDEVILLE

A gross of over \$49,000 was rolled up at the Friars' Frolic, instead of \$46,000 as mentioned last week. The difference was the amount realised for the autographed program sold at auction during the performance at \$2,500.

at \$2,509.
It's the biggest total ever realized by the usual Sunday night beneft in a New York theatre and the net will be in comparison. Charlle Pope, chairman of the committee in charge for the Priara, had his entire income checked up by Tuesday, following the affair, then finding he was only \$4.50 out of the way and that in favor of the club.

George M. Cohan's first professional work since retiring from active production several years ago was in staging ina Claire's vaudeville act last week in Atlantic Cliv. Miss Claire, was playing there in "Grounds for Divorce," which closed Saturday, and Geoffrey Kerr was on to rehearse the act, which opens tomorrow (Thursday) in Mt. Vergoo, N. Y. Cohan, meeting her, weat over the sketch, punched it up, and the cast through its paces. His work with Miss Claire was purely put the cast through its paces. His work with Miss Claire was purely complimentary.

Eva Tanguay may visit London this summer to appear professionally. Miss Tanguay has never been to the other side for appearance. It in reported B. Montagu, the English agent now in New York, saw Miss Tanguay, making her an offer of 400 pounds weekly to appear in the halls. If the deal is closed Miss Tanguay will go across in May.

In the Palace, New York, program this week is a picture of Ina Claire, underneath, the caption says that Miss Claire started in vaudeville at \$40 a week and returns to it at \$3,000 weekly. It's seldom the K-A etrcult mentions salary.

A recent announcement from Atlanta said the New York department store of R. H. Macy & Co., in association with a local store, intended to expand into a large building proposition there involving some millions of dollars. Included in the building was to be a theatre, pollcy unan-

nounced.

As the control of Macy's is wholly within the hands of Jews and as Atlanta is looked upon as the apex of K. K. K. enthusiasm in the south, the significance of the association appears to be that Investigation has decided the Macy people the Khux Endurence has waned.

Southerners claim that those left in the K. K. K. are only the comercially inclined. One eity editor in a Southland city joined the Kluxers for the sole purpose of being apprised of their movements, in order that he should miss no sensational news stories of the local K's doings. That took in whippings, among other things. He missed nothing.

A story taking in Martin Beck has been but lately heard. It must have happened before Beck left the Orpheum Circuit's presidency, or says that he was on very friendly terms with a leather merchant. "As their friendship progressed. Beck appeared to pick up in ammainty waitt time many matters connected with the leather business the mercount and no idea he could have known. Finally Beek taked familiarly about something in the leather trade the merchant knew could be thus apoken only by someone in the business or very intimate with its members.

members

Shortly after, Beck commenced to hear his companion talk about vaudeville as though he were a theatire owner. It puzzled Beck, who said nothing. Finally, when Beck made some infunte remark about leather, the leather merchant retorted by saying: "Eh, I hear your coast binainess is off. What's the matter with the Orpheum in Frisco? You have been letting Fautages get in oh you haven't you?"

Beck pleaded for an explanation, and at last the leather merchant unloosened! "Well" he said, "I made up my mind you were getting your information about the leather business through The Leather Journal," so I have been reading 'Variety."

A report that Fred V. Bowers had stranded his show, "What'll I do?" a few weeks ago and intended to play a condensed version in vaudeville, was in error as far as the straid mestion, also, the suggestion it was Mr. Bowers' show. It was an association in management with a disagreement, one of the managers leaving, going South, whereupon Mr. Bowers brought the company to New York.

## MIKE SCOTT'S EASTER POEM OF HONEST WORDS

Don't promise to be a friend to a stranger,

Don't promise to be a green to a stanger,
I he will call around stomorrow.

Don't put it off, you may not live so long,
And his heart may be down with sorrow.

What good is silled those bank rolls, what good is all the wealth,
Sure there is nothing any good in God's world, my friends, it you haven't

Sure there is nothing any good in God's world, my friends, if yo good health.

So let us have a pleasant world for each other boy, and when the daylight is dawning Mike will be praying to give you all good health.

To be with your poor mether and friends this, Easter morning.

Words from the heart of the homeless champion, Mike Scott, N Better to live in hope than die in despoir.

salary was \$1,000 weekly for a monolog; but when it was definite that he "went over," Fra Elbertus slipped the gimmlek on his salary wheel and didn't work the squeeze until that wheel registered \$2,500.

Paula Edwardes was even now making "returns" to vaudeville. Het latest was a single with five changes, and about 13 years later (two years ago) she made another "return," this time with a revue which was spotted No. 2 in the big time Keith houses.

The Gerard-Miner burlesque show, "Follies of the Day," was burnt out near Louisville, the only piece of luck being that the catastrophe was near the end of the season.

The "Adam Sowerguy" letters which J. A. Murphy wrote for Variety at this 'time were going strong, the one in the current issue being a darb. It had Adam Sowerguy tellin' about his son leaving to join a medicine show—that leaving him short for help. Here's the letter: "The advance man from a circus said he would help me out in the ticket office. I never seen anybody sell tickets so fast. I was afraid hed come out short, but he didn't. He bought a new suit of clopkes after the matines and some around again at night. He didn't charge, me nuthin' for helping."

The Hippodrome and Madison Square Garden, the latter playing the arnum show, were trying to outdo each other in advertising.

The elephants with the Ringling show in Chicago stampeded and, although no damage was caused, the mishap necessitated their temporary withdrawal from the arena.

## 11 NEW SHOWS IN EASTER FLOOD; SEASON'S BUSINESS THOUGHT 'SHOT'

Leaders, However, Untouched by Conditions—Jew-LEBLANG'S MANY ish Passover Helps Holy Week-"Mikado" and "Backslapper" Opening Saturday-Six Houses Dark This Week-Five Premieres Monday

Broadway started Holy Week with six the tree dark. Two will relight Saturday evening to escape the Easter influx, with 11 entrants, making it one of the heaviest premiere cards of the season.

The dark spots will be lighted up on and after Monday, but there-list no assurance business will bound upward to an appreciable extent. Managers are hopeful but other showmen are of the opinion the season is shot so far as real business goes.

showmen are of the opinion the season is shot so far as real business goes.

Early this week trade was about that expected for the final Lenten seven days, while the lenders disciplance being much affected. There may be a favorable break mitigating Holy Week, with the coming of the Jewish Passover starting tonlight (Wednesday) and continuing two days. Box offices report activity in advance ticket sales from Thursday on. Good Friday, therefore, may not be as bad as usual. There are 29 shows in cut rates and 15, buys in the premium agencies this week. The number of the season of the week because for the season of the respective flops have doubtless been given to understand

of the respective flops have doubt-less been given to understand "everything will be all right" after

Easter.

Last week's arrivals on Broad-way were limited to two attrac-Last week's arrivals on Broad-way were limited to two attrac-tions, neither one clicking. "Os-triches" stopped at the Comedy in its first week. "Bringing Up Pather," rated a one nighter turkey, got between \$7,000 and \$8,000 at the Lyric, principally from cut rates. The management intends siteking it out for a time at least but each performance has its quota of walk-outs after the first act. At the Greenwich Village some-thing good is touted in "Love for Love" a revival of Congreve's comedy which dates back several

At the Greenwich Village something good is touted in "Love for Love" a revival of Congreve's comedy which dates back several hundred years. The critics raved the play and it seems a candidate for Broadway, if not censored by the cliticsne play jury, as "Love" it admittedly very naughty.

Nothing interferes with the reign entire leaders. There are now five cutted in the agencies. In the order call in the agencies. In the order call in the agencies. In the order call in the agencies. In the order they are:

"Estat 80" and "The "Roll Voy."

"Le Zat 80" and "The "Roll Voy."

"Le Zat 80" and "The "Roll Voy."

"In First two named are musical.

The "Foilies" leads all with \$40.—90 weekly the pace. Right behind and continuing to capacity all performances is "Rose Marie" at \$17.50;

"The Student Prince" \$35,000;

a little under that for "Louie the 14th." The other musicals last week; "Lad Wee Gleof" \$25,000.

\$00; "The Student Prince," \$35,000; a little under that for "Louie the 14th." The other musicals last week: "Lady Be Good," \$25,000; "Music Box Review" and "The Love Song" close to that figure; "Sky High," \$21,000; "Artists and Models, \$16,000; "Topsy and Eva." \$14,000 to \$15,000; "My Git." \$12,000 (strong for small house). Around \$22,500 is the remarkable kait for "Is Zat So" which tops kait for "Is Zat So" which tops kait for "Is Zat So" which tops the non-musicals without a sign

Around \$22,500 is the remarkable staft for "is Zat So?" which tops the non-musicals without a sign of weakening: "The Dove," which is a virtual sell out, around \$17,500; "Ladies of the Evening" was off somewhat, but still important at \$14,500; "The Haren," around \$10,000; "The Fail Guy," big experience of the expension of the e

Four shows stopped last Saturday, including "Ostriches" and two (Continued on page 51)

## DILLINGHAM HAS INA

Miss Claire in "Most of Us" -Miss Chatterton Promised Before Failure of "Minister"

CLAIRE AND CHATTERON

Charles B. Dillingham will have Ina Claire as a star under his direction for a term of years, beginning in September, when Miss Claire will appear in a new comedy by Frederick Lonsdale at the Gaie-ty, New York. The comedy, it is understood, he

the "Most of Us Are," which has aiready been announced by Mr. Dillingham, Miss Claire is playing Keith-Albee vaudeville this sumer and will continue until the time for rehearsals in her new place.

Dillingham also will have Ruth Chatterion under his management next season, having promised her a new play following the failure of "The Little Minister." It develops the producer had some doubts over its success and promised the new piece to Miss Chatterton before the "Minister" opened.

### WATSON'S COURT SERIAL

Walson's GOUET BEALED.

Rose Watson, of "My Girl," to
make good \$350 in back alimony is
getting to be a court serial.

A new chapter was added when
for a second time Mrs. Watson's
motion was denied, because of
faulty level papers.

motion was denied, because of faulty legal papers.

Watson was ordered to pay her at the rate of \$40 a week.

## "ABIE," MILWAUKEE, 11 WKS

"Abie's Irish Rose" will have completed eleven weeks at the Garrick, Milwaukee, when it exits April 18.

## Hooking Up a "Turk"

"Bringing Up Father," the Gus Hill "turkey" which opened at the Lyric, New York, last week, is said to be pooling with the house, an unusual circumstance when it is considered the Oppenheimer Brothers of St. Louis, current lessees, turned down an additional 12 weeks with a guarantee from William Fox for a continuance of "The Iron Horse." Producers of road shows of a like calibre figure that Hill's nut on the ows and so jow that are house and that Hill's nut on the ow is as o low that one house and show, with \$3,000 charged off for rental, should get out on \$5,000. The chorus is being paid \$30 weekly, while the top salary among the principals is said to be \$100.

Hill's [obby display at the Lyric is getting mary laughs. In the front frames, the regular three-sheets are stuck, Jammed

three-sheets are stuck, jammed in, as they are too large for the frames. On the side of the tne trames. On the side of the frames small herrids are tacked, while inside the road frames are displayed and on other frames cheap pictures and drawings of the cartoon strip are also tacked but not framed.

Apparently the only explain-

Apparently the only exploita-Apparently the only exploita-tion expenses to which Hill has gone is on the electric signs, which had new letters installed. On the large sign atop the marquee, erected when "The Iron Horse" went in, is a pitcure of Jigs, spe-cially incommed, and surround-ed by lettering.

# INTERESTS

Cut-rate Wizard Adds on 48th Street

Joe Leblang, the cut rate ticket mogul but interested in many ventures in and out of theatricais, has taken over the 48th Street theatre under a 15-year lease. It gives Leblang two Broadway theatres, as he at present controls the George M. Cohan, part of the Fitzgerald

he at present controls the George M. Cohan, part of the Fitzgerald building, the major portion of the stock of which its owned by the ticket wisard. Heater, first known as Equity Players, has used the 48th Street for the past three seasons. The actors group will seek another theatre. The switch in tenants resulted from a raise in rent amounting to \$5,000 a year which the Actors' theatre was given the refusal of. The Leblang lease calls for \$70,000 annually plus carrying costs which amount to about \$15,000, or a total of \$35,000. When the seasons were also should be a seasons. The seasons when the seasons were also should be a season to the seasons. The seasons were seasons when the seasons were seasons when the seasons were seasons when the seasons were seasons. The seasons were seasons when the seasons were seasons when the seasons were seasons were seasons when the seasons were seasons when the seasons were seasons when the seasons were seasons when the seasons were seasons were seasons were seasons when the season

Leblang's Activities
Leblang's varied activities include several premium ticket agencies, a department store in Newark and he is said to be interested in a Broadway production firm. Recently he was appointed chairman of the board of directors of a new national bank.
Charies Miller, who has managed the 48th Street since it was secured by Brady, goes with the lease. That was condition in the lease to the Actor's theatre. Leblang's Activities

Earl Carroll in Equity

Earl Carroll in Equity
Earl Carroll is a member of Equity, having joined is Cheage two
weeks ago. The producer of "Vanities" designed a publicity stunt by
appearing in the revue himself, and
it worked, so far as the newspapers
were concerned. But when Carroll m.de known his intention, he
was informed by an Equity representative that he must first join.
It seems that Earl had some new
summer seenery, purchased when

It seems that Earl had some new summer scenery, purchased when he went to Florida for a winter va-cation, and wanted to show his new white pants, pius extras. So he went on in a South African bit, mind-ful of his "White Cargo," also then current in the Lowe

current in the Loop.

Carroli is classed as a junior member of Equity, because he lacked two years' experience. That gives him the same rating as Heywood Broun, provided the latter has paid dues lately. Dues are the same for juniors, but the initiation fee is less, which brought no coin-plaint from Carroll. Though he kicked in with \$17.50, he must soon pay again, the se mi-annuai payment being due May 1, just like regular

## Premiere for "Delivranc"

Los Angeles, April 7. "Delivranc," a comedy-drama by Edward Stanley, is to have its first showing on any stage at the Showing on any stage at the Morosco Sunday night (April 15).

Harlan Tucker and Charotte Treaday will be in the leada.

## PREACHER IS HELD ON ACTRESS' CHARGE

Orval L. Tompson Threatened Mrs. Marjorie Fisher -Demanded \$150

Boston, April 7. Charged with threatening to do bodily harm to Mrs. Majorie Fisher, an actress, of Roxbury, unless she paid him \$150, Orval L. Tompson, a young Mormon evange-list, of Somerville, was arrested yesterday by Cambridge police. It is alieged that he sent Mrs. Fisher a series of post cards and letters signed "F. H. Randall." A trap was isid and he was caught in the act of calling at the poet office for a tetter supposed to contain the \$150. Mrs. Fisher, formerly was in "Molly Darling" and "The Dream Girl," told of having met Tompson whom site knew as Frank McDonald, about a year and a haif ago. She said she had seen him intrequently on subsequent occasions. Charged with threatening to do

casions.

Tompson was appointed a minister in the Re-organized Church of Jesus Christ of Latter Fay Saints Oct. 20, 1923, at Independence, Mo.

## Fannie Brice Protects "Is Zat So?" Interest

Legal difficulties were anticipated but matters are adjustcipated but matters are adjust-ing themselves, with the Shu-berts rendering accurate and full accountings to Tannie Brice in the "Is Zat So?" pro-duction. Miss Brice invested \$5,000 in the she'r for a 25 per cent interest.

The original holding com-pany, Gaifielding, Inc., was ab-sorbed by a new corporation, Is Zat So, Inc., which the Shu-Is Zat So, Inc., which the Shuberts organized when they took the show over. Earle Boothe, on behalf of Galfielding, Inc., undertook to turn over that company to the Shuberts. The latter now control 59 per cent of the show and Galfielding, Inc., the balance, but Miss Erice took exception, to her not being made a stockholder of Is Zat So,—Inc. O'Brien, Malevinsky & Driscoll, for the comedienne, took it up with the Shuberts, who agreed to render full accountings, turnrender full accountings, turn ing over books, papers, vouchers, etc., to the lawyers for a thorough check-up in order to protect Miss Brice's interest.

## NO LIBEL ON DORIS KEANE, SAYS COURT

\$100,000 Action Dismissed-"Graphic" Mentioned Her with Fatty Arbuckle

Doris Keane Sydney's \$100,000 libel suit against the Macfadden of the Market Sydney's suit against the Macfadden of the Market Sydney S part.
to rumor, "Fatty
indy love."

Miss Keane took umbrage because

Miss Keane took umbrage because

\*\*\*Link to the control of the control o

Miss Keane took umbrage because Arbuckte was indicted for murder Arbuckte was indicted for murder Arbuckte was indicted for murder in California "after a disgusting, drinking bout and orgy" as the complaint termed it, and the "Graphica" slogan, "Nothing but the Truth" on its first page, made the rumored report particularly significant.

Justica Levy colled that on its

Justice Lévy opined that on its face the story wasn't libelous and that innuendo cannot be taken into consideration.

Warren Ash as "Abie's" Understudy Warren Ash has been engaged as general understudy for the original company of "Able's Irish Rose," at the Republic, New York.

## **WOMEN FORMING** CLUB AS

Outcome of Lambs Barring Girls From Gambol

Over at the Lambs Sunday night a group of newspapermen were the official guests of Thomas Meighan, R. H. Burnside and Marc Luescher. Seemingly the purpose of the af-fair was to enlighten the news-papermen on the program for the coming Gambol and incidentally to coming Gambol and incidentally to left them know that there was no inner-club friction over the recent controversy as to whether or not the traditions of the club should go by the board and women be per-mitted to take part in this year's and the control of the control of the away any doubts that the planted have been regarding the battle in the club.

have been regarding the battle in the club. Outside reports, however, are to the effect that the girls are not taking any too kindly to their barring Yrom the Gambol and the women are to have a club of their own. Thus far the girls have selected a tentative name for their organization which is "The Ewes."

Women both of stage and screen are to comprise the membership.

## 6.30 A. M. SUGGESTION FOR "FOLLIES" GIRLS

Kingston Hears from Dept. Store Station-Doesn't Dare Mention It Back Stage

An invitation for free publicity for a show over radio never will be accepted with 500 to 1 quoted against, unless the players stay up

WOR suggests that half a dozen WOR suggests that half a dozen "Follies" principals appear in its New York studio at 6.30 some morning, to meet Bennarn MacFadden, who conducts daily radio calesthenics at quarter to seven. The studio manager points out the players will be introduced to the, physical culture expert before the microphone and the name of the "Follies" will naturally be mentioned.

Sam Kingston received the radio offer. There is a long price bet

offer. There is a long price bet quoted that Sam hasn't the nerve to mention it back stage. He merely stated that WOR was owned by Bamberger's department store in Newark and the store bunch don't get up that early either. Kingston refused even under dire

threat to reveal the time he gets out of the hay. Nor will he state when he climbs in.

SILVERNAIL'S BANKRUPTCY

SILVERNAIL'S BANKRUPTCY
Ciarke Silvernail, actor, filed a
voluntary petition in bankruptcy
last week, listing total ljabilities of
31,044.220 and \$50 in assets, which
are clothes, and considered exempt.
The principal creditors include
Eugene Ogden, on a \$1,000 loan;
Marion Kirby, "Seventh Heaven"
company, \$500; Lillian Walker,
\$2,000 due on a business investment;
Frank Barratt Carman (of Mrs.
Hugo Schoellkopf famp, \$200 on a
loan secured by a note; Femina
Theatre, Paris, \$3,000 owing for
breach of contract.
These ilabilities total \$5,239, with

breach of contract.
These liabilities total \$8,328, with
the balance on notes by the Devslick
Corp., compoged of Jack Devereaux,
Silvernail and Laura D. Wilck,
which sponsored a flop Broadway

production.

"Going Crooked" 3d Title

"Going Crooked" 3d little
"Going Crooked" is the third and
finnt little given the comedy written
and played in by William Collier
which Join Golden produced originaily under the name of "The
Frame Up." When the latter title
was found to have been used before the plece was called "Rei-Ward."
Winchel Smith has rewritten the
last act in entirety. "Going Crookted" opens Synday at the Cort, Chi-

## \$8,500 IN SALARIES FOR "MIKADO" CAST

The Gilbert and Suilivan revivals "Mikado" and "Princess Ida," open-Ing Saturday and Monday respectively, are geared heavily, the first named having expenses of about \$16,000 including house and show, while "Princess Ida," put on by Lawrence J. Anhait, is figured to have a salary list all told of \$6,450. Playing the Shubert, it is probably getting 50-50 terms, which necessitates it doing heavy business to break and get back the production

"The Mikado" revival, which the "The Mitado" revival, which the Shuberts are opening at the 44th St. Saturday, is scaled regularly at \$15.0 with \$5 for the opening. The troupe carries a chorus of 100 at an estimated salary of \$40 each week. Marguerite Namara, in the Yum-Yum role, draws the heaviest salary, \$1,500 weekly. Tom Burke is getting \$500, Lupino Lane \$1,000. William Danforth \$500 and Stanley Fords \$400. The others, including Forde \$400. The others, Includ a Japanese retinue for use in the a Japanese retinue for use in the second act, bring the straight salary list to about \$8,800. Al Goodman, leading the orchestra, is under reg-ular contract to the Shuberts, while the orchestra of about 25 men coats over \$1,600. Figuring nominal rent for the house, advertising, staff and crew, the show will have to do over the show will have to do one of the contract of the show every staff or the show will have to do one the nont expensive revival of the show ever put on. "Princesse Ida's" main expense

as the most expensive revival of the show ever put on.
"Frincess Ida's" main expense comes in the cast, headed by Tessas Keeta and Robinson webold, whose agregate salary is about 31,300. The figured expense on the show alone is the 45,400 figure. Director of the control of th

dismal failures.

The Society of American Singers at the Park a few seasons ago, which sang a G. and S. repertoire for a full winter, were geared much for a full winter, were geared much more cheaply all around, while road companies singing the same rep are usually geared to break around \$8,000 to \$10,000 gross weekly.

## "Flesh" Toes Into Rehearsal for Third Time

"Flesh" has gone into rehearsal for a third time with a new bond uity and most original cast back.

Arthur J. Lamb, author-producer, s reported as having interested outside capital and plans to open he show in Wilmington, Del.

April 13.

The piece had been in rehearsal last month and though having rehearsed beyond the stipulated four weeks but little chance of moving out of the rehearsal half, the actors were paid two weeks salery.

Two weeks ago the company was regranized with those of the Two weeks ago the company was reorganized with those of the original cast invited to return but at a cut figure. Last week, how-ever, most of the originals returned at their former salaries.

## "Sinners" Needs Money

If an "angel" can be found, who will turn over enough money to iaunch the show, the former Sam Shannon "Sinners" will go out after all, with the proposed come

wealth plan to operate.

This is the show that had Charles Purcell, Grant and Wing and others willing to appear with-out salary but to share in on the gross accordingly.

## BACKING "THREE ROOMS"

"Three Rooms," a new comedy by Edward E. Rose, will bow in .. t the Lenox Hill Playhouse, New York. Monday. Harry Von Tilzer and the author are sponsoring the prodition and figure on shifting it to downtown house if, the piece w

ok Fergusou and Irene Loeb

## "WHITE COLLARS" CHANGES

"WHITE COLLARS" CRAMGES
A quintet of cast changes will be
made in "White Collars" at the
Cort, New York, starting next Monday. Charles Ruggles will replace
Clarke Sliversall; Margaret Dale
Owen will take Mona Kingsleys
role; Louise Carter replaces Edna
Erethers, who succeeded Francocc
Erethers, who succeeded Francocc
Louise Carter replaces Edna
Erethers, who succeeded Francocc
International Colleges of the Colleges
Martin's place, and Seward Meeker

## CRITICS DISAGREE

St. Louis, April 7.
When critics and on the san
paper disagree over a play,
seemingly leaves the public be

wildered.

The play was "Able's Irish
Rose," with the critics, Maurice Henle, dramatic editor of
the local "Times," and Thorn-

the local "Times," and ton Sargent, Jr., second string reviewer on the same paper. Sargent's notice on "Able" somehow did not strike Mr. somehow did not strike arr. Henie as an accurate summa-tion. Sargent did not like the show and said so. The follow-ing day Henie in his column repudiated the opinion of his ociate.

## Rettleheim Grandfather and Happy Over It

vard S. Bettleheim, editor of ormer "Dramatic News," had

the former "Dramatic News," had the ambition of his life—that of being a grandfather—gratified last week, when his daughter gave birth March 30 to a son at the Memorial hospital, Albany, N. Y. The mother was professionally known as Dorothy Betts and last appeared in the "Music Box Revue." She is married to the son of Senator Healy of New Rochelle, N. Y.

Henry Miller's Coast Co.

Henry Miller will open in Sas
Francisco April 13 for an eightweek season. The first bill will be
'The Swan,' while the remainder
of the time will be taken up in
trying out plays for his son, dilbert
Miller, managing director of the
Frohman Company, James Shesgreen leaves Sunday to prepare the
way for Miller's advent and will be
general manager of the productions.
tor for Gibert Miller, will go along
as an actor. Henry Miller will de
the directing.

In 'the company will be Laura
Hope Crewa, Allson Skipworth,
Margallo Gillmore, Fiorence Shirley,
Illa Chage, Noma Havey, Betty
Hall, Phyllis Fearce, Philip Merivale, Basil Rathbone, Frank Reicher,
Leonard Mudle, Elmer Brown and
William Paerne.

Aside from the starred for two
weeks in a new vehicle, Her associatios with the troupe, however,
is confined to the one pisy.

ROGHS SELY "WOUNTERMA!" Henry Miller's Coast Co.

## BOGUS SEC'Y "TOUCHING"

BOGUS SECT "TOUCHING"
This is offered by the "My Son"
management (Gustav Blum, Inc.) as a
warning to other companies.
Last week a negro, Russell Clark,
solicited Herbert Clark (white), of
the "My Son" cast, armed with a
letter of Introduction signed by
Edward. White, purporting te-be
Dr. Hugo Riesenfeld's secretary,
The letter stated that the bearer
was worthy of any assistance.that
might be accorded him and Clark
was "touched" for \$12. might be accorded was "touched" for

for \$12. --is Dr. Riesenfeld's Abe is Dr. Riesenfeld's secretary, as Blum knows, but not until the colored map had departed was the deception discovered.

## AARONS' "LADY" APRIL 13

AAKUNS' "LADY" APRIL 13:
"My Fair Lady," the new musical
comedy groduced by Aifred E.
AARONS, will open at the Gaiety April
13 (Easter Monday), succeeding
"Loggreheads," which was booked
in the house for four weeks only,
"The new, Aarons musical was announced originally as "Tell Me
More."

More.

## THE ON "SPOOKS"

Chicago, April 7.
Lester Bryant, E. A. Well and
Harry Minturn are backing the play
"Spooks," that is to have its premier at the Playhouse here Easter
Sunday.
Robert Sherman, the author, has
already sold 49 per cent of the place.

Robert Sherman, the author, already sold 49 per cent of the piece. Sherman is comparatively unknown to producers, devoting most of his time to supplying pieces to stock time to supplying pieces to stock

and repertoire companies.
"Spooks" has been successful in
the provinces.

## DORIS KEANE MOVING

DORIS KEARE MOVING

Doris Keane in "Starlight," currently in the Broadhurst, will be the
next attraction at Wallaci's, New
York, opening there on Monday
evening, April 13.

Ray Collins, who had the house
on a three weeks' option for "Eves"
Leaves," closed the production Saturday night. The house is dark
this week.

MOSESH IN LAS MACHA

### S. R. O. FOR TWO

"Rain" and "Abie" in St. Louis Unaffected

St. Louis, April 7.

The companies of "Rain" and
"Able's Isla Rose," the hold-over
attractions at the American and
Shubert-Jefferson, will probably
"enloy" but one of the three proverbial "worst weeks" of their casons this year. For "Holy Week"
and "the week in St. Louis," compand and "the week in St. Louis," com-bined, to make the phenomenon greater—will see the S. R. O. signs, out for both shows. Virtually every seat in both theatres was sold every performance last week. This week promises to top this. All of which is without precedent in this town.

## 'MIRACLE" FOR BOSTON

Spectacle Due in Hub December 1-Asks Guarantee of \$300,000

Morris Gest has arranged for the presentation of "The Miracle" in Boston beginning December 1:
The spectacle will go into the Boston Opera House for a month with the guarantee, asked for the Hub City, \$300,000. This is being the special properties of the State of the Hub City, \$300,000. This is being the state of the State of the Hub City, \$300,000. This is being the state of the store magnate of New England.

John Luce, Shubert general agent in Boston, is handling preliminary

## Reformers Around Sunday

Blue law reformers, who are sort of epidemic at this season each year, became active last Sunday, querying a number of performances along Broadway. The "raiding" party included several benefit performances in the ittnerary. At one of the latter houses, a blue law man declared if one artist was receiving money for appearing a violational state of the stat

## "PRINCESS" POSTPONED

"The Princess Intervenes," which had rehearsed several days, was called off until autumn, with the cast agreeing to waive rehearsal

Arden & Anderson had been spon-soring the production.

### Shows in Rehearsal (AND WHERE)

"Caesar and Cleopstra" (The-atre Gulid), Garrick,
"Bab" (Mulligan &
Trebre Live" (Mulligan &
Trebre Mikade" (Shuberts),
Winter Garden,
"So That's That' (Joseph E.
Shea), Bryant Hall,
"Flesh" (Arthur J. Lamb),
Bryant Hall,
"Three Rooms" (Harry Von-Tilser), Cohan.
"Queer Mab" (Cliver Moros-co), Wallack's,
"Princess Ida" (Charles K.
Gordon), Shubert,
"The Gerilla" (Donald Glai-lagher), Belwys. "Caesar and Cleopatra" (The-

lagher), Selwyn. "The Brown Derby" (Gordon & Harris), Liberty.

## EX-ACTRESS KILLED

EX-ACTRESS KILLED

New Haven, April 7.

Mrs. Louise Stafford Pierce, a show girl before her marriage to Walter Pierce, a young millionaire of Meriden, was killed here in an auto accident. She and her husband were returning to their home in an auto when, blinded by the lights of an approaching machine, his car ploughed ir-a the hand struck a pole. Mrs. Pierce was thrown through the windshield and killed finitantly.

Pierce is in a hospital in a serious condition.

### WHITESIDE CLOSES "SAKURA"

WHITESIDE CLUSES "SAKURA"

Kansas City "Times" last week printed a sarcastic review of Walker Whitesides "Sakura," at the Shubert, and the balance of the week was terrible from a business standpoint. The paper complimented the star, but ridiculed the piece. It was a great disappointment to Whiteside that, his new play, failed to pieses, and he immediately posted notice the company would close in two seeks.

in two weeks.

### Andy Mack and "The Miracle"

Andrew Mack and Morris Gest met the other day. Mr. Mack has been with "Able's Irish Rose" in New York for so long it beats every other rism rose. In New York for so long it beats every other playing run engagement he ever held. Gets had recently closed "The Miracle."

Let's see, Andy," anid Gest, with a show around here.

"Yes. Mauric," replied Mack, "Tm with 'The Miracle."

## \$200,000 Guarantee For Gest's "Miracle"

Cincinnati, April 7. Morris Gest arrived last wee Morris Gest arrived last weekfor a long conference with J.
Herman Thuman, Cincinnati Impressario, relative to the presentation of "The Miracie" at the
Music Hall this fall. All that now
stands in the way of its showing
here is the guarantee fund of
\$700,000 which, Mr. Thuman feels,
can readily be raised by citizeris
and civic organizations anxious to
bring the play here.

## "Tin Gods" Off Again

"In Gods' Off Again
"Thi Gods," tried out vulee, closed for revision again at Newark, N. J., Saturday, It was alated to open in Boston at the Hollis Street next week. "Loggerheade" goes into the latter house, closing a four-week date at the Galety, New York, at the end of the week.

### SIGNED FOR "SCANDALS"

George White has signed Dooley and Morton, Tom Patricola and Mr. and Mrs. Norman Phillips for the "Scandais." Winnie Leightner has not been signed, but Glida Gray is being sought.

White engaged the above before he left for Europe.

## SHELVING "GINGHAM GIRL" SHELVING "GINGHAM GIRL" Eddle Buxell in "The Gingham Girl" closed its season at the Bronx Opera House, New York, April 4, after which the piece was permanently shelved. Various companies of the musical have covered all available territory, Bussell is reported taking a flyer as his own producen next season and is now looking over a number of scripts,

STEWART & FRENCH'S SHOWS

## Stewart & French are to sponsor a musical version of "The Torch Bearers," listed as their opening autumn production, Harlan Thomp-

a musical version to Bearers, listed as their opening autumn production, Harlan Thomp-son and Harry Archer will supply the lyrics and music, while George Kelly, who authored the original, will edit the script down to mus-

will edit the script down to mus-ical comedy proportions. Prior to the launching of the new musical the producing firm will or-ganize a third company of "The Show-Off" and also produce "Crusige" Wife," a comedy, also by Kelly with both scheduled to be set short-by after the Lenten season.

## "BROWN DERBY"-WHEELERS

John Murray Anderson and Charles K. Gordon will be jointly associated in "The Brown Derby," the new musical in which Bert and Betty Wheeler will be starred. It will be staged by Anderson and la destined as a New York summer

## PARK RESUMING FILM POLICY

Boston, April 7.

The New Park here, which the Erlanger office remodeled for a legit house following its long sojourn in pictures, will return to films April 15, following the failure of its legit policy.

## FROHMAN'S FOREIGN COMEDY

"Man and Wife," a comedy by Laszlo Lakatos, the Hungarian playwright, will be offered by Charles Frohman, Inc., next season. The same author has his "Sap-phire Ring" opening April 15 at the Selwyn, New York.

## "IMMIGRANT" AUTHORS "IN"

"DIMIGRANT" AUTHORS "IN"
Sam Harris' new production, "The
Immigrant," has the authors, M. H.
and Grace Warner Guillaian financially interested. Arthur Ashley is
starsed - the show opens at the
Emery, Boston, April 13 for a run,
Ashley played 28 weeks in Böston
with "The Man Who Came Back,"

## EIGHT MORE OUT

Four attractions suddenly dropped from Broadway's list Saturday and at least four more will drop out by the end of the week. Two of the feur added withdrawals last week four added withdrawals last were repeat attractions—"liegar on Horseback" at the Shubert, according to the Wally, Iren and Mary" at the 4th Street, both playing two weeks, But Iren are laying off this week, due to resume touring Monday. "Outriches," produced by W. As Brady, Jr., and Dwight Dead, Jr., and Dwight Dead Wilman, closed Saturday after one week at the Comedy. The piece was generally panned and reported under \$2,000 on the week.

### OSTRICHES

Thumbs down from all cor-ners, with "News" (Mantle)! styling it "shortweight drama." nommended. Opened March 31

"The Devil Within" passed out at the Hudson after a meager tiffle weeks. It was produced by Rick & Horan, new managerial firm. The first week's pace approximated 34,-000 and the final was estimated

### THE DEVIL WITHIN

Far from liked by the dailes. "Mail-Telegram" (Gabriel): "si terrible, terrible play." Opened March 16.
Variety (Lait) said, "Looka like two weeks."

"She Had to Know," an adaptation from the French, with Grace George stared, closes at the Times Square this Saturday in Its 10th week. W. A. Brady produced it. For four of five weeks the piece grossed \$12.000 steadily dropping thereafter indi-cating the end of the star's per-sonal draw for that play. Business last week was under \$6,000.

Approved by most, albeits "Times" (Young) and "Post" (Anderson) not particularly impressed. Opened Feb. 2.
Variety (Sisk) said, "going to be a success."

"Loggerheads," produced at cherry Lane by a co-operative group, leaves the Galety after a four weeks' try. Sam H. Harris became interested and arranged for

### LOGGERHEADS

Variating comment, with re-jections from "Sun-Globe" (Woolicott) and "Times" (Young). Opened Feb. 9. Variety (Sisk) said, "a small gross uptown bet."

its showing on Broadway. Agency support could not create a demand, business being around \$5,500 week-ly. It will be taken to Boston.

### CLARA JOEL VICE DANIEL.

Washington, April 7/ Clara Joel replaced Mary Daniel a Myron C. Fagan's "Mismates" at he Belasco here on Thursday night. The week at the Belasco was the seond try-out for the piece, it flight oling out as "Judy O'Grady."

### CANTOR'S BONTS

Eddle Cantor, in signing a con-tract for five years with Flo Zieg-feld, is reported as having been given extraordinary inducements by the manager. Under the terms of given extraordinary inducements of the manager. Under the terms of the agreement Zieggy is to pay Can-tor a bonus, said to amount to \$15,000, this sum to be peld in two Installments, the first dated for next fall

fall:
Cantor will continue on tour with
"Kid Boots" through next season,
possibly longer. He is to be starred
in a new musical after that and is to
receive a percentage of the show.

## NEW CRARTREE CLAIMANT

MEW UKABTKEE ULAIMANI
Dubusus, I.a. April 7.
John W. Crabtree of East Debuque, 70 years old alleged fosite
brother of the late Lotta Crabtsee
fambus actrees, expect to share sit
the actrees, as the state of the late of the
fambus actrees, as the state of the
fambus actrees
fambus ac

## GLEASON-ABBOTT'S "BIMBO"

James Gleason and George Abbott, who collaborated on "The Fail Guy." are at present working on a new play called "That Bimbo," which will be produced next season.

## SAN FRANCISCO OVER-THEATRED: MAY GET OVER 10,000 NEW SEATS

Possibilities for Four More Houses - Henry Duffy Buys Plaza-Two for Pictures, One for Vaudeville and Other Stock

San Francisco, April 7. A new spike has been thrown into the local theatre siuation: a

situation that with actual happerlogs and rumors is changing almost

daily.

Henry Duffy, on his own, has bought the old Plaza on McAllister street. The purchase price, and its said this includes the cost of the proposed alterations, is in the proposed are not proposed alterations, is in the proposed alterations, is in the proposed alterations.

At present Duffy occupies the Al-ezar. This he will hold—making carat. This he will hold—making two downtown stock theaters which, according to rumor, complicates things in general. Homer Curran operates the Curran theater with the Shubert franchise; the Wilkes, formerly the Columbia, is held on lease by Louise Lurie and is subleased by Thomas Wilkes for the independent attractions. Raiph Plncus has the New Columbia, for-merly the Thvoli, for the K. and E. shows, and there is still the Capitol, formerly the Cort theatre, also controlled to Lurie, still to go; now open with the run of "White Collera".

The Plaza has had a checkered The Plaza has had a checkered career; it is a half block off Market street and it has, always been thought that this half block was as bad as three miles, for the neighbor-hood never got the house anything. At one time it was called the Savoy and played the popular priced shows. The house is downstairs and a balcony, and with improvements will seat about 1,500.

The building of the new Pantages theater, at Market opposite Eighth, will help the Duffy enterprise. Then

will help the Duffy enterprise. Then there is the rumor that won't down that another new picture house, to seat 4,000, is to be built at the corner of McAilister and Market at corner of McAllister and Market at Jones. This, so report goes, will be added to the Rothschild string, a companion house to the Granada and Imperial, also at this street intersection, and the California the-ater farther down Market street. Another site, also at Market and Eighth street and opposite the Pantages property, is being boomed for a theatre site and this one, if it sees through, is oredited with falling to the list of houses held by the Warner Brothers.

ing to the list of houses held by the Warner Brothers.

This would, including the Duffy buy of the Plaza, give San Francisco four new houses; two for platures, one vaudeville and one resident stock; and it would add, approximately, 10,500 new seats in this town which, at present, is rated as being "over-seated."

Add to all this the statement that the Orpheum will build as soon as a customer can be found for the Property now occupied by the historic Orpheum theatre on O'Farreli street. It is said that Orpheum of street. It is said that Orpheum of

toric Orpheum theatre on O'Farreil street. It is said that Orpheum of-ficials realize the need of a new big time house in San Francisco, but they will not give up the O'Farreil street site to any but a buyer who will build something beside a theatre structure.

will build something beside a theatre structure.

Duffy, Metholpates Future
Duffy, Metholpates F

## BETTY BIRCH SET BACK

Criminal Charge Against Husband Dropped by Prosecutor

Washington, April 7. Betty Birch, the former chorine of the Winter Garden, whose domestic battle has occupied much space in the local dailies over a lengthy period, got a setback when the statutory charges against her husband, Granville C. Bradford, and Mrs. Frieda Ramsey were dropped in the Rockville courts, a

dropped In the Rockville courts, a suburb of Washington.

The raid that brought about the statutory thing was engineered by Miss Birch with Bradford's allbi he was a roomer in the home of Mrs. Ramsey. When the case came up the prosecuting attorney told the judge that the evidence was insufficient to convict the pair, and the case was dropped. This raid was the basis of the suit for absolute divorce filed by the former chorus girl here.

The husband was but recently granted an injunction restraining transet.

granted an injunction restraining the wife from "molesting" him This followed the request on part of Mrs. Birch Bradford on part of Mrs. Birch Bradford for police protection at her home on 18th street after she reported a "noise" in the house that she thought might be her husband.

### MUSICALS FOR HAWAII

Company of Thirty Sailing-M. L Kussell in Charge

Los Angeles, April 7.
Maurice L. Kussell sails for Hono-iolu April 11 with a company of 30 to present musical comedies and spectacles for Wiley Mathers at a imber of theatres in Hawaii dur-

number of theatres in Hawaii during the summer.

Besides Kussell the principals will include Gil Williams, Peggy Chamberiain, Nell Mitchell, Charles Rose, Bert Shephard, Frank Gordon, Lucille May and Dorothy Goodwin.

A dancing ballet of 12 girls will also go over.

## AHEAD AND BACK

A peculiar press agent angle is that Frank Wilstach is handling publicity for the picture production of "Charley's Aunt," made by P.
D. C., while his son, John Wilstach,
has been doing the same work for
the road production, out under the
direction of Herman Lieb.

Arthur LaMarr, ahead with "Something Tells Me," back in New rk. Show closed March 28 at

Julia Chandler is agenting "White Collars" at the Cort and "Star-light" at the Broadhurst, New York, for Frank Egan. Kee Kugel is gen-eral manager of both attractions.

## Paid Girl \$75,000?

A producer of Broadway lately mentioned as having fallen into trouble with a chorus girl in his show is reported to have settled with the girl's parents for \$75,000, before he sailed

settled with the girl's parents for \$75,000, before he sailed from New York.

Through the settlement the producer will have a perfect blank on his profit sheet for this season.

Previously it had been ru-

mored the girl's parents asked for \$30,000 or marriage. Find-ing the young man was dodging a certificate but wouldn't

ing a certificate but wouldn't mind giving up the thirty, the thrifty family is said to have jumped the top to seventy-five. Preferring being broke to an interview with a police magis-trate and reporters the pro-ducer coughed up.

## **ONE NIGHTERS REVISING TERMS**

## Main Revision in Towns Above 25,000

One night stand terms, it is said by booking agents handling that territory, are slowly undergoing s revision which to date has sliced off about five percent of the company's share of the gross. This revision has taken place principally in the towns above 25,000 in-

in the towns above 25,009 inhabitants playing road shows regularly and has been necessitated by the late unuber troupes which come into a town and play to grosses of from \$200 to \$400 and leave the house with a deficit. Formerly the regulation one night stand terms were from 75 to 70 percent, while now there are many towns which are playing the one nighters (dramatice) on a 65-35 sharing basis. The musicals usually command the straight 75 per cent aplit on the basis of business drawn.

cent split on the basis or pusintees drawn.

One of the out of town managers explains the larger house terms by saying that formerly the house ex-penses were not so large, whereas today stage hands, ushers, biliposting, etc., costs so much more, and that the alternative is throwing a picture in the house.

## Ruth Shepley's 6% Demand: 4% Offered

Demand, 4% Othered
Ruth Shepley is all mixed up with
notices given her by Frank Storrs,
who controls "Cape Smoke" at the
Beck, New York. Indications are
she will withdraw from the cast
April 18. Originally two weeks
notice given Miss Shepley and
James Rennie, who is co-featured
with her, were dated for last week
but the management withdraw the
notices.

but the management withdrew the notices.

Several days after the original notice was given, Storrs advised Miss Shepley It was rescinded. She replied that in the interval she had signed with A. H. Woods. Storrs secured a release from Woods on the provise Miss Shepley would continue with "Caps Smoke" on the provise management of the provise of the pr

to two weeks' notice.

Miss Shepley apparently failed to
protect herself after passing the first notice.

Hungarian Operetta Will Tour

A single performance of Hungarian operetta, "The Sing Lieutenant," will be given April at the 44th Street Theatre, w April at the 44th Street Theatre, with Elsa Ersi in the prima donna role. Without Miss Ersi, the place is booked to tour and play the larger cities with a Hungarian population

Scoring "Polly of the Circu Margaret Mayo and Hugo Felia are collaborating on a musical version of 'Polly of the Circus," although no producing firm has been mentioned in connection with it

## NO 'BIG BOY' REFUND WOMAN GOES TO COURT

Magistrate Marsh Advises Complaint for Civil Recourse

Charging that she bought tickets to see Al Joison in the "Blg Boy" at the Winter Garden (Shubert's and that, because the show was cancelled, she was unable to get her money back, a woman who refused to give her name, stated that her home was 4m Larchmont, N. Y., appeared in West Side Court for a summons.

West Side Court for a summons. She told the Court that she purchased the tickets sometime before the show was cancelled, paying \$3.30 each for the tickets.

Last week she went to the Winter Garden and asked for the return of her money. This was denied her, she added, stating the box office man wanted to give her tickets for "Sky High" instead. She refused and then appealed to Magistrate Marsh.

He explained to the woman that her action was a civil one. She

her action was a civil one. She promised to start civil action against the theatre. At the Winagainst the theatre. At the win-ter Garden newspapermen were informed that they never refused any person the return of theil money if they requested it befor-or on the scheduled date of the performance.

## Dale as Sidestepper

step as dramatic critic of the New York "American" when he reviewed "Bringing Up

step as dramatic critic of the New York "American" when he reviewed "Bringing Up Father" last week.

The keeper of the critical box score in Variety's inner sanctum drew the attention of the staff, that of all of the critics in New York, Alan recould not make up his mind what kind of a turk Gus Hill threw into the Lyric.

Wonderment spread all over the office. It was known that William R. Hearst had no piece of "Pather" and didn'r own a dollar's worth of the theatre, nor did he expect to make a picture out of Papa (although he mays amough).

nor did he expect to make a picture of the property of the pro

However Alan may have overlooked that Mr. McManus overlooked that Mr. McManus may have seen one of Gussie's "Pop" shows on the road. That being so nothing Mr. Hill could have done with "Father" in New York would have sur-prised i'l creator.

## DRAMATIC EDITOR SHIFT

Dayton, April 7. An exit of old dramatic editor and an entry of new ones held the boards in Columbus newspaper offices last week nces ast week, Nelson H. Buda succeeding Michael Fanning, "The Playgoer," on "The Ohlo State Journal," and John McNulty taking the place of W. E. Trautman on "The Citizen."

Fanning goes into exploitation advertising and Trautman moves to the copy desk of "The Citizen."

## NO. 2 "PIGS"

John Golden is organizing a sec-ond company of "Pigs" to present the piece on tour. The new com-pany is scheduled to go into re-hearsal in two weeks.

## **CASTING AGENTS** SUING AS TEST

## Can't Collect Commission From Long Engagement

Casting agents are having great difficulty in collecting commissions from actors through many of the performers, and especially those placed in long run engagements, refusing to pay the customary commissions after the first 10 weeks.

One casting office in particular has been hard bit this year, through

has been hard hit this year, through non-payments and is planning a number of civil suits as a show down as to whether a player can sign a supposed builet proof contract with the caster and then just decide not to fulfill obligations

with the caster and then just decide not to fuifili obligations after the 16th week.

In one case the caster had placed a performer in an engagement which has lasted over two years. Several weeks ago the performer decided not decided not to pay any more com-missions, giving as an excuse that she had already paid enough for the job which may last another

year.

The above casters operate privately and are not regulated since they do not operate as a licensed they do not operate as a licensed agent. Instead, they use a form contract in which the commission is termed as "salary keep not only obtaining the employment but handling the actor's business for the centract."

Heretofore when performers have been derelict in paying up their ob-ligations to the casters the latter have effected settlement rather than bring the matter into court. Now they are determined to bring suits if for no other reason than to establish a precedent which they be-lieve would have the desired effect with the non-payers.

## B. O. MEN AND CHEESERS ON SAME BENEFIT NIGHT

## Box Office Men's Affair Totals \$18.000-Cheese Club. \$2,400

The Treasurers Club of America held its annual benefit Sunday at the Hudson. The house statement was around \$4,000, with the pro-gram representing \$14,000 in busi-ness for a gross of \$15,000.

ness for a gross of \$18,000. The program arranged under the direction of Harry B Nelmes, president of the club, was the last word in souvenirs of the kind. The artistic arrangement of the pages, with special drawings and many pictures of members throughout the steady book, attracted attention all around.

The program was not sold, unus-

all around.

The program was not sold, unusual in itself for a benefit show. The printing cost \$1 for each book, not counting the cost of cuts. Bronson Douglas was chairman of the program committee.

Delegations from the Philadelphia and the program committee of the performance, the state of the program by illuminated announcements.

The Cheese Club's performance at the Times aguare with a benefit of the triangle of the triangle of the program of the triangle of the program revenue. It was a sort of stop and go slow. Ben Holzman in charge back stags was ready to take the fence. Due Laurie, Jr., who appeared at both events an announcer for the Cheese Club show but really was "on" aline times to fill out while acts were being show but really was "on" nine times show but really was "on" nine times to fill out while acts were being sought. Laurie, heading his own show "Pian Jane" remarked No played benefits just because he wanted to again see what a capacity house looked like from the stags.

Quinn Martin's Sailing Quinn Martin's Ssiling
Quinn Martin of the New York
"World" and Mrs. Martin leave
April 16 on the French liner De
Grasse for a brief vacation is
Europe. Marc 28 desk on the
"World" over by VA

## ROW OVER BILLING

VADIETY

Henry Jewett Would Restrain Clive

Boston, April 7. Moston, April 7.

Notice has been served upon E. E.

Clive, producer and manager of the
Boston Repertory Company, now
playing at the Copley, by counsel
representing Henry Jewett and the
trustees of the Jewett Repertory
Theatre fund that he must discon-Theatre fund that he must discon-tinue the use of the name "Boston Repertory Company" as that name belongs by sole right to the Jewett organization under its charter. It is understood Mr. Citve intends to retain the title in his advertis-ing and will go to court to fight for its net in processor.

r its use if necessary.

A meeting of hundreds of friends A meeting of hundreds of friends of the Clive company assembled at the theatre Friday afternoon, at which time Mr. Clive discussed the future policy of the stock company and set, af rest rumors which have been circulated regarding the stabeen circulated regarding the sta-tus of the company. He also spoke of the public sale of stock of the company, which is being sold to fi-nance the venture, which, in its few months existence, has been most successful.

## WILKES" NEW STOCK

Mary Boland Heads Special Cast at Orange Grove

Tom Wilkes plans to open his new Orang Prove spril 12 with Mary Boland are well produce that are Boland are to the Mary Boland are well produced by Everett Horton is to be dishanded. This probably will be about May 15.

Wilkes intends to eliminate the general trend of stock company headed by Everett Horton is to be dishanded. This probably will be about May 15.

Wilkes intends to eliminate the general trend of stock productions when he assumes control of the new house. He will feature productions of an intimate nature with tions of an intimate nature with special casts until such time as his second theatre, to be built at Sev-enth and Figueroa streets, is com-pleted when a new stock will be organized.

### Prize-Winning Playwright To Continue Shoe Making

Manchester, N. H., April 7.
Walter I. Zink, author of the prize winning plays in the Manchester Institute contest, has not had his head turned by his success for he intends to continue to learn how to make shoes. The three one-act plays, which Zink wrote are "Reality," "Best Laid Plans" and "Reactions." Zink is 25 years old and his home is in Pittsfield, Mass.

## DAYTON'S NEW STOCK

Dayton, April 7.
The Victory, only legitimate house here, closes its season Saturday with Mrs. Fiske's all-star troupe in "The Rivals." Stuart Walker Players open the summer stock se April 13.

## JACOBSON-COCHRAN'S STOCK

Washington, April 7.
Clarence Jacobson and Steve
Cochran, the latter treasurer of the
National, are to have a stock here
this summer at the National opening May 18. Minor, Watson will be
lead, while Letita Lane (new) will
be the leading woman. Clifford lead, while Letita Lane (1 be the leading woman. Brooke will direct.

## COLLEGE PLAYERS TOURING

The Oberlin College Dramatic Club of Ohio is now on a tour of New England. On its tours during the Christmas and Easter holidays the Christmas and Easter holidays it carries a complete equipment of scenery, electrical effects and properties. The present tour extends from Cleveland, to Stamford, Conn., and includes Massachusetts, Pennsylvania and New Tork.

Religious Play Contest
Washington, April 7.
The Federal Council of Churches
is offering a prize of \$500 for a
"religious play of social signifi-

cance."

The winning play will be published in a book of religious drama now being prepared and may be produced before the representative conference next fall.

If you don't Advertise in



## STOCKS

Changes in the Carroll Players No. 1, at Cpera House, St. John, N. B., are Hazel Shannon, replacing Nancy Duncan, feminine lead. Miss Duncan became suddenly iil from a

puncan became suddenly ill from a nervous breakdown. Her role in "The Fatal Wedding" was taken for two performances by Lois Jes-son, in,enue of the company. Miss Shannon arrived from New York City Monday noon and took over the leading feminine role in "Strange Bedfellows" that night on over the leading feminine role in "Strange Bedfellows" that night on one respectasi. Miss Duncan is reported still quite ill at the home of a friend in St. John. William Janney has been released as juvenile.

Carroll Flayers No. 1, St. John, N. B., close the latter part of May, completing the third consecutive season.

season.

Carroll Players No. 2, at Academy
of Music, Halifax, N. S., open in
Pittsfield, Mass., Easter Monday.
This group close in Halifax April
4 and will be taken intact to Pitts-

4 and will be taken intact to Pitts-field.
field. Edna Preston and James G.
Coots are the leads. "Judy Drops
In" will be the opening piece.

The Orpheum, Sloux Falls, Ia., will Incugurate a stock Easter Sunday. Fred Beecher, manager of the house, and Flerre Watkins, leading man, are joint partners in the venture. Arthur. Van Siyke has been engaged as stage director. The company organized through the American Theartreal Agency, Chicago, Includes Eugene Lane, Water Grant Charles of the Company of the Com

O. H. Johnstone has made the following placements: With the Beech-Jones Stock, Muskegon, Mich. Jack Martin, Harry North, Virginia Goodwin; with the Eliwinstrong repertoire company, J. F. Brennan, Miles Futnam, Robert Miles Futnam, Robert Phipps.

Dramatic repertoire organizations are holding off Eastern Canada territory because of the disordered economic condition attendant on the strike in the coal fields, Usuality the coal mining centers are producible stands for touring companies. With these stands of implanted the territory is not so inviting.

"The Best People" will be the opening attraction of the Stuart Walker Players at the Victory, Dayton, Oho. Raiph Kellard and Lucile Nikolas will head the players for the summer season with visiting stars also featured.

The Vivian Musical Stock came to a sudden halt at the Regent, To-ronto, Saturday, after seven weeks. The company was engaged out of New York, but none held Equity

Joe Payton, after dickering with a half dozen stock houses, has called all bets off.

"Charley's Aunt" is still going strong.

A stock will open in Bedford, Ind., May 1. The following have been signed through O. H. Johnstone: Jack Lowry, G. W. Dunn and wife, Bobby Stevens, Clyde Weston, Alice Pohlman, Elsie Carr.

A spring and summer stock run will be epaned at the Bijou, Bangor, Me., probably Easter week by Car-roll Players No. 3.

The Harry Minturn stock, having exited from the Temple, Hammond, Ind., the house will play musical tabs for the present.

The Strand Theatre Stock at Fo Wayne, Ind., disbanded March after 15 weeks.

Clyde Gordenier closed his stock at Duluth March 28.

Robert L. Sherman will move his stock from Terre Haute to the Ma-jestic, Cedar Rapids, where it will open Easter Synday.

The Waddell Players will move from Wichita to Topeka April 11 New members are Guy Astor and Gavin Harris.

Al Mackaye has disbanded his stock at East Buffalo, New York

## 7TH AVE. STOCK

("THREE WEEKS")

r Glyn "shecker" in three og, Staged by Luke Conn by J. D. Bradden. John Elinor Glyn 'shecker' in three acts and a proton. Sinced by Lake Conneas, with a proton Sinced by Lake Conneas, with a proton Sinced by Lake Conneas, which can be considered by the conneas of the company. Opened and reviewed Monday, April & Dimitri.

Antheny Sinaford Manual Conneas Con

Waiter. Jean year's straw hat or the snows of 1900 aren't in it when it comes to the age which "Three Weeks" has accumulated. This one-time naughty play, written by that same Elinor Glyn, is terribly constructed, worded, filled with situations at once grotesque and laughable, and about its only videous movel-but not even then did it reach many half-way bright folks.

its only redeeming feature is that it sold well as a novel-but not even then did it each many hairway the sold well as a novel-but not even then did it was laughed at Monday night by an audience vastly in sympathy with the players, and it deserved to be laughed at. The tiger skin stuff didn't mean car fare downtown, while the passionate love access remind one or acted feometric to the stuff of the stuff of the second remind one or acted feometric for the second second remind one or acted feometric first Monday night audience (Holy Week) is a criterion. For the balcony and gallery were sold and the about 100 seats on the sides. About \$800 in cash was in, a good start. This house and company have been a white elephant on the Loew hands, but it is chaimed now that this company is making money and hands, but it is chlimed now that this company is making money and even drawing \$7,000 and \$8,000 with some shows. Two weeks ago "Kiki" was the bill with a \$1,000 royalty, but it drew business. "Charley's Aunt" was last week's show with good results, while "Lightinin" goes reading week. The title role. From reports he has taken apity to char-acter work, having scored emphatic successes in "The Old Soak" and "Lazybones," the leads of which are characters.

acter work, having scored emphatic successes in "The Oid Soak" and "Lasybones," the leads of which are characters.

In this piece, however, none of the characters.

In this piece, however, none of the characters, and the company average, while the could do was to keep from being ridiculous, and this they did. The settings, three in number, are above the stock company average, while the costuming was excellent. While the costuming was excellent, but and company, says that Anne Bronaugh, leading woman, draws about 150 people weekly from Bronaugh, leading woman, draws about 150 people weekly from Bronaugh, leading woman, draws about 150 people weekly from Bronaugh, leading woman, draws about 150 people weekly from Bronaugh leading woman, draws about 150 people weekly from Bronaugh 150 people weekly from 150 people weekly from Bronaugh 150 people weekly beneated with the weekly state of the best of the the state of the character of the the state of the great who invariably rode a distance the price of the theatre at 125th street and 7th avenue, all of them got farts who invariably rode a distance the price of the theatre, one night last week he said he had a call for the Bronaugh 150 people weekly but now it appears to be really doing well. Their season has about another month to go and will probbly wind up with a production of the piece of the the stock one night had the season has about another month to go and will probbly wind up with a production of the piece of the the stock one night had the price of the the stock one night had the price of the the stock one night had the price of the the stock one night had the price of the the stock one night had the stock of the Bronaugh and the stock of the stock of the

## LITTLE THEATRES

Season for amateurs in Indian-apolis. The Players gave "The Con-flict" and "All Gummed Up" at the College of Music and Fine Arts with Mrs. Charles McNaull, Mrs. Cor-nelius Holloway, Miss Barbara Folts and Charles McNaull, Jr., in the former and Mr. and Mrs. Roma-ney Willsen, Miss Dorothy Marmon, Kurt Fantser and Frank Hoke In Season for amateurs in Indian

Kurt Pantser and Frank Hoke In the latter. The Advartising Club of Indian-apolis annual frolic "Who's Your Helen" was at the Murat Saturday night, with a cast of 60, an 'excel-lently dobe amateur 'review. In-dianapolis advertisers bought the boxes and staged advertising stunts

and displays.
Thursday of this week the Thursday of this week the Haresfoot Club of Wisconsin Uniwersity appears in "Ivan Ho" at the Murat. On April 20 the Harlequin Club of Purque University will pre-sent "Irene" at the Murat.

Four one-act plays were staged

by The Writers in their Hollywood by The Writers in their Hollywood clubhouse theatre. The performances were given on two consecutive nights and consisted of the following: "The Actress," written and directed by Joseph Jackson, with a cast comprising Creighton Hay; "A Bird in the Hand." by Percy Heatih, staged by Fred Butler and played by Dvid Butler, Dot Furley, Rhea Mitchell and Barnard Randall; "The Strength of the Randall; "The Strength of the Weak," by Mary Eunice McCarty, played by Mary Carr and Rosa Rosanova; "His Poor Wife," writ-Rosanova; "his Foor Wife," writ-ten by Doris Anderson, staged by Chet Withey and played by Lois Wilson, Marjorie Bennett and Ted Prouty.

Japanese students of colleges in Greater Boston presented three short Japanese plays at the Fine Arts Theatre, Boston, March 30, for the benefit of Tsudy, College, Tokio, which was destroyed by fire after the enrichquake.

The plays were "Spring Water," "The Melon Thief," and "Princess Radiant," a three-act comedy, Two were given in English, and the third in Japanese.

The Newman Club of the University of California, Southern Branch, presented "The Upper Room," a drama of the passion of Christ. The play was staged in Knights of Columbus Hall, Los Anales and orgatizable done Mary Anignis of Joiumous Hall, Los Angeles, and creditably done. Mary C. Cavanaugh portrayed Mary Magdalene; Evaline Everett was Mary; Cyril Nigg played Samuel. These were the three outstanding performances.

An organization of Los Angeles Jewish actors known as the Morris Company presented "A Woman of Today," a four act comedy drama, in the Gamut Club, Los Angeles. The theme of the play concerned modern life as applied to the mod-ern woman. The cast was headed by Sam Morris and Pauline Winters.

"Pirates of Penzance," Gilbert and Sullivan comic opera, to be given by students of State College, Sam Diego, Cal., is scheduled for production at the Yorick Theatre, there, April 27 and 28.

Deborba Smith, music imstructor, will coach the singing and the dra-

matics will be under direction of Sybil Jones.

Lord Byron's "Cain" will be given its first presentation in the English language by the Mannattan Flayers at the Lenex Little Theatre, 78th street, New York, starting April 7.

The cast includes Thais Lawton, Jane Grey, Alberts Gellatin, Albert Howson and Curtis Cookeey.

Thyrsus, dramatic club of Washington University, St. Louis presented a pregram of three one-act plays written in the course in dramatic technique. They are "The Mysterious Lover," by Marte Hall; "Phoenix," by William J. Cooper, and "Better Never Than Lats," by Lett Nives.

The Concord Players of Concord The Concord Players of Concord, Mass., an outgrowth of the original dramatic organizat'n, started years ago by Louisa May Alcott, gave its first Shakespearean production March 28, with a cast of 18 persons presenting "The Merchant of Venice." Samuel Merwin of Concord directed.

April 15 the Intimate Playh April 15 the Intimate Playhouse at Boston road and 189th street will open with "Sicilian Limes," a drama by Luigi Pirandello, a Balet Intime staged by Beatrice Stavrova, and "The Mödel," a comedy by Sidney Stavrof. The theatre is naw, having been constructed by Mr. Stavrof, votarious director, at a coat of about \$15,004.

Walter Windsor has gone to Troy, Walter Windsor has gone to Troy, N. Y., to personally stage, direct and produce "Vanities of 1958" in Proctor's theatre there the entire week, April 13.

This is a local proposition in which Windsor uses 100 gris and 25 men selected from competition.

and produce "Vanities of 1985" in midat and leaves them helpower Proctor's theater there the entre week, April 13.

This is a local proposition in which Windsor uses 190 girls and 25 men selected from competition.

The Players, Providence, R. L., intesented A. A. Milne's competition.

The Players, Providence, R. L., intesented A. A. Milne's comedy, understand the procession of English size intesented A. A. Milne's comedy, understand the procession of English size intesented A. A. Milne's comedy, understand the procession of English size interested and Priday evenings. The manks were clever but the manner in which they was a cather of the procession of English size interested and Priday evenings. The manks were clever but the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the manner in which they was a cather of the procession of English size in the cather of the manner in which they was a cather of the procession of English size in the cather of the manner in which they was a pather of the common of the procession of English size in the cather of the manner in which they was a cather of the common of the procession of English size in the cather of the manner in which they was a cather of the cather of the cather of the manner in which they was a cather of the cather of the cather of the cather of the manner in which they was a cather of the cathe

nesday. Mrs. Eugene Fife had the washing Lieber, Sara Lauter, Arthur J. Beriguit and Worth Howard in the cast

"The New Curate," an Irish drama by Canon. Sheehan, is being given every Tuesday evening during Leat by the Dominican Flayers, at the St. Vincent Ferrer's auditorium, St. Vince

"The Little Theatre of the Little "The Little Theatre of the Little Church Around the Corner," New York, will give another bill of three one-act plays, April 14. Percy Hass, well will direct one of them, write ten by Georgia Fawcett.

Max Olney, assistant to Ned Ways Max Olney, assistant to Ned Ways burn, has completed a week of Ye-hearsal of the 40 young society we-men in the chorus of the "Chaites box Revue," annual presentation of the Chaiterbox Ciub, at the Lyd-um, Rochester, N. Y., April 16-18,

"Joan of Arkansas," 37th and nual show of the Mask and Wig-Club of University of Pennsylvania, was presented before capacity matinee and evening audiences at the Manhattan Opera House last Saturday.

The Washington Square Players, New York University, will give Shaw's "You Never Can Tell" April 17-48, at the University Playhouse, No. 100 Washington Square, Rama dolph Somerville will direct.

The Vagabond Players of Baltia more announce their April produc-tion will be Shaw's "Arms and the Man." The first presentation will be at their own theatre April 13.

## THE POTBOILERS

THE POTBOILERS

I Los Angeles, April 4.

On a program consisting of "A London Program consisting of "A London Program approximate particular to the program of the program

It and the Smotlonal I over the latter's infatuation for a chasse of the wife who is true and railraid. The Rational I pleads the age of the wife who is true and railraid with the result of the wife who is true and railraid to the result of the same of the site of the result of the same of the site of the result of the res

## **MONTE CARLO'S NEW OPERA** DELIGHTFUL

## "Child and Witchcraft" of Slight Theme, but Remarkable for Lyrics

Monte Carlo, March 25. One of the most important musieal events of the year took place at the Royal Opera here last night when "L'Enfant et les Sortlieges" ("The Child and the Witchcraft"), ("The Child and the Witchcrart"), a short opera in two acts, was produced for the first time. The libretto was by Colette Willy and the music by Maurice Ravel. It was one of the finest works that the writer has ever had the pleasure of hearing.

writer has ever had the pleasure of hearing.

The poem by Mme. Colette is a light and airy tale of a naughty child, who upon refusing to do his homework is punished by his mother. He shows his temper by throwing the teapot to the floor and breaking the cup to the ground. He goes on to tease the pet squirrel, twist the cat's tall, pull the pendulum out of the grandfather clock, and upsetting the kettle in the fire.

tothe and special sections and section and section and the fine the fine to sink into an armichal, but the chair comes to life and refuses to have him. He then finds that everything in the room comes to life and scolds him. The cat chases him, the Chinese teapot swears at him, the fire flares up at him, the squirrel ecolds him, the arithmetic lesson he refuses to do comes and torments him.

arithmetic leason he refuses to do comes and torments him.

Finally he rushes out into the garden where the birds and insects complain of bis cruelities as do the trees which mean of the scars he has cut into them with his knife. The child is awed, and when the animals awarm him, his his change of the child is awed, and when the animals awarm him, his his change of the child his pecome kind, and they commence singing his praises.

The theme is a light one but the The theme is a light one but the price are exceptionally clever and almost worthy of the immortal Gilbert. The muelc by M. Ravel is remarkable. Although a definite theme is impossible due to the fact neme is impossible due to the fact that the story is given in fragmen-tary bits, nevertheless the com-poser has kept the general tenor and shown the distorted mind of the child by a clever use of minor semi-discords, which verge on ac-tual blues. Certainly he has takpm whole bars of American syncopa-tion.

The animals were finely danced by the members of Diaghileff's Ballets Russes, permanently housed here.

ire. The composer was forced to acknowledge the plaudits for fully a quarter of an hour, and took his bows from the box of H. S. H Prince Louis II, who was present

## Colored Actor's Recital

Paul Robeson, the colored actor and singer, will give a recital at the Greenwich Village Theatre, New York, April 19. Robeson has been with the Provincetown Players group for some time, playing the leading part in "Emperor Jones," All God's Chillun Got Wings." All Cod's Chillun Got Wings." And "All God's Chillin Got Wings." And "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chill Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God's Chillun Got Wings." All God's Chillun Got Wings. "All God

### MET'S LAST WEEK

Next week closes the Metro-politan's New York season, the company going from here to At-lanta, where it will play one week and from there to Cleveland and Rochester, which will divide a fort-night.

This season at the Met has consted of 24 weeks, the second in thich the extended period has seen used. It will also be in effect next season.

From Picture Houses to Concert Prom Picture Houses to Conver-Daniel Wolfe, pianist, playing picture houses throughout the country, gave a recital in Rumbold Hall, New York, April -Wolfe, young and of pleasing ap-pearance, appeared in concert to attract.

## Gunzbourg Will Stick at Opera-Forfeit Involved

Paris, March 38.

Variety arriving here with a story that Mary Garden might be called to the directorate of the Monte Ctrio Opera found ne believers among these who know M. Raoul Gunsbourg, its present director.

It is hardly probable anyone will succeed Gunsbourg at the Royal Opera while Gunsbourg is living.

Opera while Gunzbourg is living There is an annual tale he will quit but he never has.

Should Gunzbourg be ousted a loss for the principality of 20,000,000 francs would be suffered and Gunzbourg's gain. This agreement goes back to a cort of forfeit arrangement reached years ago when Prince Louis II'e father was the ruler of Monaco and Louis II was Hereditary

## HEIFETZ' WORLD **CONCERT TOUR**

## Violinist Leaving for Two Years-Record Trip

Jascha Heifetz, the premier vio-Jascha Heifetz, the premier vio-linist, gave hie last concert in New York at Carnegie Hail Sunday eve-ning, preparatory to leaving on a two years' round the world concert tour. The world jaunt is said to be a record itinerary for a virtuoso. It becomes more significant in view of Heifetz's recent application for American etitienable. for American citizenship

## MUSIC FESTIVAL

Again in Prague-Later in Venic

Chicago, April 7. Chicago, April 7.

The International Association of Modern Music will hold its annual feetival this year again in Prague during the month of May. Three internationi concerts will be given with leading modern composers on the program.

The eccond part of the festival will be heard in Venice during Sep-

### W. Y. SYMPHONY'S SCALE

The transferring of the New York Symphony Society concerts to the new Mesca Anditorium with its 4,000 capacity will be of public ben-efit in the matter of admission re-ductions.

of the Symphony, announced that these reductions will cover both cubscription and single concert dates.

### NO LIQUOR PROSECUTION

Ogdensburg, N. T., April 7. goods, officials of the customs office goods, officials of the customs omce will not prosecute Geraldine Farrar or members of her party for bring-ing nine bottles of alleged old stock whicky from Canada to New York state. Dropping of the case is said to be /he result of the custom agent's inability to establish owner-ship of the west codes eaveral pership of the wet goods, eeveral per-sons having access to the private car of Miss Farrar.

## \$2.850 DECISION REVERSED

Clarice Baright's \$2,850 judgment or legal services rendered to Mme for legal services rendered to Ame.
Ganna Walska, tho opera diva, was
ordered reversed by the Appellate
Division of the New York Supreme
Court Friday. A new trial was also
ordered in favor of Mme. Walska.
Miss Baright, a New York lawyer,
ciqtimed \$3,000 due her of which
only \$150 wae paid.

### LA SCALA SIGNS STAR

Eleanor de Cisneros has been signed as one of the operatic etars for the La Scala grand opera, Milan, for the remainder of the

## ROMAN CHOIR SAILS

The Roman Choir, which has been touring this country under the man-agement of Frank W. Healy since last November, sailed for Italy April 4 on the Gluseppe Verdi.

### Chamlee to Sing Abroad

Mario Chamiee, tenor, Metro-politan Opera Co., goes to Europe politan Opera Co., goes to Europe this summer to sing with the Paris. Monte Carlo and La Scala opera companies, returning to this coun try in time for the Met'e fall open-ing in November.

## OPERA REVIVAL LAID TO RADIO

## Public Interest Created by Tab Versions

The renewed public interest in grand opera and light opera of the Glibert and Sullivan school may be ascribed in no small measure to radio. For the past several weeks, the different stations have been presenting tabloid versions and full-length head of the several weeks. length productions of the better

known person of the better the country of the country in a network of broad-cast ing stations as far west as Minneapolis and early in a network of broad-casting stations as far west as Minneapolis and east to Boaton and Providence, embracing Davenport, In., Cincinnat, Detroit, Buffalo, Cleveland, Philadelphia, Pitteburgh and St. Paul. and St. Paul.

The same relay of stations has The same relay of stations has also broadcast a series of grand opera productions in tabloid form and on April 14 a condensation of "Carmen" will be sung by a company under Cesare Sodere's direction to the complete orchestral accompaniment of the American Orchestral Society. Elvira Bonl, soprano; Devors Nadworny, contraito; Gluseppi di Benedetto, tenor, and William Tucker, baritone, will sing the principal roles.

## **NEW OPERA TOUR**

## Boston Co. Plane New England Dates-Opens May 8

Lawrence, Mass., April 7. The Boston New Opera Co., re-cently formed, will open in Provicently formed, will open 10.6, Federal formed, will open in Frovi-dence May 8 for a two-days engagement. Clara Jacoba, Lawrence, Mass., is leading lady. From Frovicience the company of the company of the company will present three opens in Lawrence, with Miss Jacobe the main local attraction. The opens will be "Alda." "Norma" and "La Traviata."

The opera troups plant.

The opera troupe plans to tout other New England sections.

## NIGHTLY CHANGE OPERA

The Brandon Comic Opera Co, now touring the west, has been playing a different opera each night of each week's engagement. The schedule is as follows: "Chocolate Soldier," Monday; "Spring Maid," Tuesday; "Solmina Git;" Wodneaday; "Giroffe - Giroffa," Turnday; "Normandy," Saturday maitnee, and "Robin Hood," Saturday maitnee, and "Robin Hood," Saturday and the Common Hood of the Common Hood," Saturday maitnee, and "Robin Hood," Saturday maitnee, and "Robin Hood," Saturday and the Common Hood of the Commo

### MAREL GARRISON'S TOTTE

Mabel Garrison, former Metro-politan soprano, is now on the Pa-cific ocean bound for an extended concert tour of the Orient. She expects to return in the fall via

Europe.

Miss Garrison is accompanied by her husband.

### PERNI ACCEPTS ROME OFFER

Watertown, N. Y., April 7. arlo Perni, musical conductor Geraldine Farrar, who played rmen" at the Robbins Olympic Carren" at the Robbins Olympic "Carmen" at the Robbins Olympic theatre recently, has accepted a cabled offer from Rome offering him the conductorship of the Rome National Band in Italy.

### QUINLAN IN B. & K. HOUSES

Chicago, April 7. John Quinian, tenor, has been booked into the B. and K. houses, opening at the Chicago April 20.

Mozart's Opera, Written at 19 Mozart's Opera, Written at 19
Mozart's youthful opera, "La Finta Glardiniera," written when he
was 19, was recently produced at
the Budapest Opera.

The work was not used in the
original, however, for Goldoni's "Locandiera" was used for the libretto.

and the entire work retitled "Mi-

## INSIDE STUFF

ON LEGIT

"Ostriches," which closed at the Comedy Saturday after spanning just one week, was no bird of a play, but it might make a good picture. That Is, provided a scenario be considerably expanded from the play acript. Edward Wilbraham conceived a likely dramatic idea but idli not work it out effectively. The story has to do with a widow maintained by a man for 12 years. They are about through, but her daughter, 18, falls in love with her mother's maintainer. Reciprocal affection points to marriske despite the disparity in ages, with the mother willing to step aside but the girl suddenly discovers a superseding love for the mater and the nan is diemiesed from both their lives. The piece is one of the short-cat in seasons, the actual playing time consumed in three acts being one bour and fifteen minutes.

William A. Brady, Jr., and Dwight Deere Wiman produced "Ostriches." William is said to be well off. He teamed with the junior Brady in the production of "Nerves" earlier in the season, it too failing. Wiman produced "Spatkling Burgandy" which opened in Brooklyn last week on his own. The latter play is not favorably reported.

"Mercenary Mary" seemed to have a good title when opening in Washington on a Sunday night. Not only was source of the piece withheld from the Washington newspaper men, but the show opened without a dress rehearsal. The Larry Weber management talked over whether they ehould give performances as dress rehearsals Sunday afternoon and evening, opening Monday night, but "Washington and et the money" must have prevailed. The only wonder is that all of the critics in the Capital did not pan the show instead of being divided

Chester B. Bahn, dramatic editor and critic of the Syracuse (N. Y.)
"Teigram" and "Sunday American," entered a very sensible plea for
the regular press agent'in his last Sunday's solumn. Mr. Baha spoke
with knowledge, and one observation made by him sums up the gist
of the story. It was:
"A good press agent does not fake news. He makes news."
Lewis Kalbfeld, known to many of the old-timers, has announced
his retirement from the show business. He is at Palatic, Fla., and
worth half a million, made through several outside ventures.

Four continental productions of "The Fool" are due next fall. One was dated for last month at the Folke theatre, Stockholm, but the death of the actor chosen for the lead caused an indefinite postponement. The play is to be offered in Sweden and Copenhagen. Max Rheinhardt is reported having secured "The Fool" for Berlin and Vienna and Channing Follock, the author, will go abroad to assist in the staging of all four productions.

Pollock has completed his new drama, "The Enemy," which is to be tried out in stock this month. If it looks right, the author will produce it on his own early next season.

Lois Meredith, who was named in London as the girl suing the nejorious Col. Deniatoun for breach of, promise, was developed as an ingenue under the management of George Mooser, and made her debut as one of the numerous Pegs in the road companies of "Peg o' My Heart." She created the ingenue role in "Hielp Wanted" at the Maxime Elliott theatre as her first New York showing, and in that role siso made her screen debut. Her mother died shortly afterward, and the girl disappeared, spending several years abroad. She returned with "widences of acquired inturry, a limousine, etc., and scored in a small part supporting Doris Keane in "The Caarina." Since then, she has not been active on the Broadway map.

Broadway map.

A show recently closed on Broadway after two weeks got into a peculiar financial Jam. The brother of a backer (latter a well knows sportaman) rated the show a flop after it opened on Broadway. That started a dispute with the producer who expressed confidence in the attraction to such an extent that he offered to retund the amount the backer invested, i.e., \$5,000. It was accepted. The second week the producer needed the money for salaries, but could not coax that "five grand" back.

John, the big colored boy who is a fixture around the Empire, New John, the big colored boy who is a fixture around the Empire, New York, contiqually totes a big six-shooter for which he has a permit. The gat came in handy during a poker game in Harlem last week. He opened a pot with three jacks and became annoyed when another player raised him. John swung the holster around remarking something about being suspicious. The man who raised the pot took one flash at the gun and threw down his hand. John claims he got a glimpse of three kings in the other player's hand. The stunt has been pulled on the etage before, but big John claims it was his own idea.

"Eve's Leaves," a complete flop as a Broadway attraction, with a record of a bit over a week's engagement at Waliack's, is considered a good story for picturization. On top of its known closing a fair offer was made for the picture rights last week, reported better than \$5,000. The play also may bring some revenue in stock, where it could be more skillfully given than originally. There was no production cost. The cast was wholly oc-operative and with the takings last week approximating \$1,000 the players probably received no salary. Taby aboud, however, receive compensation from the picture and stock items.

"The Green Hat" looks like the best hit of theatrical property "The Green Hat" looks like the best fit of thestricki property A. H. Woods has had in years. Minus a Broadway rating it grossed \$19,500 or more at the Garrick, Detroit, last week and a virtual sell-out was indicated by the advance sale for this week. The piece opens for Chicage Sunday and is not due for New York until next season. "Green Hat" was a tentative production by Woods for more than a year, Originally he planned waiting until the Arlen play was presented in London but it was Indefinitely delayed there.

Robinson Locke's tremendous collection of clippings on the life of every American actor or actress who ever broke into print is now in the New York Public Library. It comes as a bequest from Mr. Locke, who was of the famous Toledo "Blade," and a son of the Civil War editor who wrote under the pen name of "Petroleum V. Nasby." The collection consists of 500 bound volumes of clippings and 236 of these volumes are devoted to those players classed as "stars." In addition to the remaining volumes, there are 4.17 pamphiets and several portfolios of loose clippings. These will be bound, according to the director of the

The company manager of a successful muetcal walked into the box

"Let me have \$700," he said to the treasurer.

Let me have \$700," he said to the treasurer.
"For what?" asked the money man.
"For a few minutes—to make a flash to a friend." was the answer.
So with an IOU signed, the manager took the roll, went on the
street, probably did his stuff and returned shortly, replacing it is
the till.

A common in a hit musical show has so fattened his part sizes the opening that he has added about 16 minutes to the last act, at libbing and clowning, and the management dure not take him too severely to take, at the la known to blow about him too severely to take, at the last control of the last control

## SHOWS IN N. Y. AND COMMENT

rigures estimated and comment point to some attractions beings successful, while the same gross accraticed to others might suggest medicority or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cest, with consequent difference in necessary gross for profit. Variance in business necessary for musical attrection as against dremetic play is also considered. Figures estimated and comment point to some attractions being

Able's Irish Ross," Republic (151st week). Rush of new at-tractions listed for Easter; six dark houses during Holy Week after which showmen expect bet-ter business. "Able" holds to-real trade regardless of general trend. Last week around \$12,000.

Answeek around \$13,000.
Artists and Models" (1924) Casino (26th wek). Reputation of
first edition and title valuable to
current revue. Getting share of
trade with present profitable pace
around \$18,000.

current revue. Getting share of trade with present profitable pace around \$18,000.

\*\*Beggar On Horseback," Shubert (repeat). Closed after two weeks, return date unsuccessful with return date unsuccessful with lights Monday with "Frincess Ida." revival.

\*\*Candida," Ambassador (14th week). Third house to get this successful revival. which has eased off weeks week better than previous weeks week better than previous weeks gross, despite cast change; takings, \$3,00.

\*\*Cape Smoke," Martin Beal (8th Profitable 18th Profitab

and out one-nighter.

and out one-nighter.

and out one-nighter.

"Follies," New Amsterdam (42nd
week). Vice with "Rose-Marie"
in agency demand: leading the street in with a leading the street in and in the street in
new; comedy strength of spring
edition the reason; \$40,000 or
more.

edition the reason; \$40,000 or more.

"is Zat 80?" Chanin's 46th \$8.

14th week). Among the five bigsigned by the street of the second of th

ing, but with better than \$10,000 least week, indications are for successful and the strength of the strength

chained satisfactory in small the-atrs.

"My Girl," Vanderblit (20th week). Several theatre parties early last week aided in takings again pick-ing up; approximated \$13.000; by money for this house. Hit musi-

Great business right along for English drama. George Arliss starred in it, giving fine perform-ance and credited with bulk of draw; \$14,500 estimated last week.

Ostrichas," Comedy. Was taken off Saturday after one week. Re-ported getting \$2,000 on the week. House dark. "Thrills" due in late

House dark, "Thrills" due in late next week.

Pigs." Little (\$2d week). Getting its share of trade, grosses being comparatively as good as other long-tasting shows which have eased off recently. Over \$7,000 Processionel," Garrick (\$12th week). Moved back here after being switched to Comedy and then \$4th Street. Takings \$5,000 to \$3,000 are moderate, but claimed satisfactory by Theatre Guild.

Puppets," Selbuyn (6th week). An-

factory by Theatre Guild.

Flyuppets," Selwyn (5th week). Announced to move to Frolic (roof house). Engagement was through slump period, but business very bad, with the average reported under \$2,000. "The Sapphire Rings" follows next week.

perion, but business very bad, with the average reported under \$1,000 "The Sapphire under \$1,000 "The University will from the start. Takings are claimed around \$20,000 and over. Cusarantined," Henry Milloc (17th "International units Guild's "Caesar and Cleopatra," replaced last week by Vivian Martin. Business estimated around \$9,000. (32d week). Press Martin, Business around \$1,000 "Taking here, in Chicago and London provide great profits. Capacity with little variation in gross; \$37,500 eth St. (repeat), Like "Beggrar on Horse-back," the repeat date in New York failed. Business around \$17,000. Musical show taken off Saturday after two weeks. House-twist of "Mikado." with revival of "Mikado." with revival of "Mikado." with revival of "Mikado." "Mismatos" next week. "Silance," "National (22d week). Set to run out the season, though off the start with Backet and may improve in the 42d street has been about breaking even \$7,000. Moves to Wallack's next week and may improve in the 42d street has been about breaking even \$7,000. Which properly the season of the present in Pfila week. Three companies of operating strong). Business here close to money leaders. Reported at \$86,000, will be served and poing strong). Business here close to money leaders. Reported at \$36,000 will be served a street of fairing very wall hard.

\$35,000.

Sky High," Winter Gardsn (6th week). Willie Howard musical faring very well here and may extend into summer. Takings since moving from Shubert close 10.321,000.

to \$21,000. The Devil Within," Hudson. Ins Devi Witnin," Hudson. With drawn Saturday after playing three weeks to negligible busi-ness; perhaps \$4,000, which was approximate guarantee figure House dark but relights this Sat-urday (April 11) with "The Back-slappers"

urday (April 11) with "The Back-slappers."
The Dunce Boy," Daly's 63d St. (2d week), Opening postponed from Wednesday last week until Pfday. Is second results produc-from Wednesday last week until with the Samuel Pfday. Is second results production with the Samuel Timers. The Dove," Empire (9th Leads the non-musicals in actual acency demand and considered acency demand and considered tions of the season, Getting \$11,500, which means capacity, except for gallery.

\$17,500, which means capacity, except for gallery,
The Fail Guy," Eiting (5th week),
Included in the first five leaders
included in the first five leaders
for that lind of the first five leaders
for that lind of the first five leaders
are for that lind on the same
for that lind of the same
for gallery,
The Firsbrand," Mgrosco (28th
week), Made plenty of money,
yielding for from the smash
for the smash
has chance to stick into hot
weather.

cal.
"My Son," Bayes (30th week), Down to \$4,000 or less, but management claims it will be continued to state the state of the state of

Daly's, business has been just fair, average \$5,000.
White Geliars," Cort (7th week).
Cast changes expected to better chances of long run coast comedy.
New people go in next week.
Business a bit over \$8,000, which is claimed profitable by show and bourse.

is claimed profitable by show and house.

Outside Times &q.—Little Theatres "Love for Love," Congreve revival at Greenwich Village given excellent notices and being naughty should pull real money; "The Blue Peter," 523 Street; "Ruint," postponed, opened at Provincetown Playhouse Tuesday, "Sooner and Later" and Cance drama.), Neighborhood Playhouse; "Will Birda" open at Cher, Lane Thursday (April 9); "The Handy Man," Punch and Judy; "The Complex," Princess.

### **COLORED SHOW FLOPS**

COLORED SHOW FLOPS

Baltimore, April 7.

The Auditorium had the highpriced legit field all to itself last
week and a very good week it wasa return at \$3 top. Gross over
\$20,000.

The Lyceum returned temporarily
to the legit last Monday when De
Witt Newing unexpectedly brought
but the legit last Monday when De
Witt Newing unexpectedly brought
to the legit last Monday when De
Witt Newing unexpectedly brought
to the legit last Monday when De
Witt Newing unexpectedly brought
to the legit last Monday when
to the life of the annealisation of "Meet the Wife." At \$1.50
top it did about \$5,500. The show
went into storage Saturday, Newing planning to send it on tour next
seeson, so the local services of the moBitrange as it may seem, the
Academy patronised the electric
light people for another week. The
reason was "Aces and Queeas," held
over because of the satisfactorial
segg man, no doubt. The press had
kind things to say for Doe Doe
Green, the featured mamber of the
cast, but couldn't figure a reason
for the rest of it. In on a rental
bouls went dark. Business light.

"NANETTE" HOLDS, \$23,000.

## "NANETTE" HOLDS, \$23,000

Way Out Front in L. A .- \$100 Sepa-

Los Angeles, April 7.

Los Angeles, April 7.

"No, No, Nanette" continues the leader of the town with a \$23,000 gross for its fourth week at the Mason.

"The Alarm Clock" drew \$7,100 on its second week at the Majestic, while "85 This is London" was very week, at the Moreon, had been at the Moreon at the Biltmore and "The Dark Angel" got \$4,000 on its second week at the Playhouse.

## SHUBERTS RENEW FOR AUD.

Baltimore, April 7.

The Shubetts will renew their contract with the Auditorium, for an additional term of years, it is understood. The original Shubert agreement with the Auditorium ran for five years and expires with this

# HANDICAP OF HOLY WEEK

Two of Three Musicals Depart This Week-"Kid Boots" Holding Up with \$33,000-"Goose Hangs

week). Quite a percentage of patrons rate this operetta with the season's best. Parked in such a big house, it is at disadvantage and cut rates needed for upper floor. Estimated around \$27.006.

"The Night Haw, setting by with cut rates making that possible. Takings a rund the \$3.000 mark hast week. Producers figuring on hetterment after this weik week). The Rat." Golden week week his show a considerable, but it probably has not made a profit either to date. Takings not-over \$3.000.

"The Show-Off," Playboune (\$25.000). The Show-Off," Playboune (\$25.000). The Show-Off," Playboune (\$25.000). The William of the produced his summer. Business recently, about \$3.000 or a bit less. "They wild Duck," 48th St. (The Wild One as summer. Business recently, about \$3.000 or a bit less. "They wild down the house special mats. "The Wild week, which is very good. Inst week, which is very good. Inst week, which is very good. Inst week, which the very good. In the House," special mats. "The New What They wanted," klaw (36th week). Figuring on keeping much talked of comedy holds to good figure with pace \$5-proximating \$13,000 weekly." "Fopsy end Eve," Sam H. Harris (16th week). The Chicago and coast muchal hit is still among to under the week without too great a loss and book of the produced with the money leaders, show has turned a profit right along. Last week about \$14,500. "What Price Glory," Piymouth (\$76.000) and week with the price of change. Just a bit under show has been allipping, but ought to be still making a nice piece of change. Just a bit under \$12,000 last week." White Gargo," \$918 st. (\$154 week). The Chicago and construction in the house, where it moved from Comedy. Since switching downtown from Daly's, business has been just fair, week withing downtown from Daly's, business has been just fair, and the produced the show will do at least the piece of change. Just a bit under show the s straight comedies. "Kids Boots" remains at the Colonial with the chances very good it can keep up the record which has been its lot since it opened. Last week was the first this show broke \$34,000 for a weeks receipt and the drop was not very severe, the gross being in the neighborhood of \$33,000. With an extra matinee this week its believed the show will do at least at a transparent that the show will do at least at a transparent that the show will do at least at a transparent that the show will do at least at a transparent that the show is a transparent to the show is a transparent to the show is the show is

grossed \$12,000 which is on a par with business the week before.

"The Four Flusher" revamped, which opened at the Selwyn has week stays on for this week.

At the finish of this week there
will be but one, "Goose thing High" left here here, with two may

High" left here here, with two mere weeks after this.

The new list includes Jane Geet in "Romeo and Juliet" into this Belwyn; "The Music Bex Review into the Colonial; "Brahars Lee into the Colonial; "Brahars Lee into the Tremont; "The Immigrant into the Majestic, and "Rose-Maje" into the Majestic, and "Rose-Maje into the Shubert. The Park will awitch into pictures.

Last Wask's Estimates

## PLAYERS IN THE LEGITIMATE

## **BLANCHE BATES**

"Mrs. Pertridge Presents—"
BELMONT THEATRE, NEW YORK
MANAgement: GUTHRIE McCLINTIC

## SIBYLLA BOWHAN

AS WANDA WITH

"Rose-Marie" Woods Theatre, Chicago Personal Rep., JENIE JACOBS

JAY BRENNAN

## STANLEY ROGERS

"RITZ REVUE"

## ARTHUR DEAGON

"Rose-Marie"

Imperial Theetre, New York Direction JENIE JACOBS

## ALLAN DINEHART

"Applesauce"
Riaged by
ALLAN DINEHART

Produced by RICHARD HERNDON La Saile Theatre, Chicago

## HARRY FENDER "Louie the 14th"

Cosmonolitan Theatre, New York INDEFINITELY

## BERT GILBERT

COMEDIAN

"CHINA ROSE" Knickerbocker Theatre, N. Y. C.

## WILLIE HOWARD "Sky High"

Winter Garden, N. Y. Personal Mgr. EUGENE HOWARD

The Boston Little the Boston Little Theatre season. Under the ownership of Fyed C. Schanberger (Kernan Estate) and the management of Leonard B. Mc-Laughlin, the house has been a Thursday evening in conjunction steady monyemaker for both sides.

## WM. T. KENT

"Rose-Marie"

Imperial Theatre, New York

## HARRY PUCK

"My Girl" Vendarbilt Theatre, New York INDEFINITELY

## JIMMY SAVO

and JOAN FRANZA

"Ritz Revue"

## BILLY TAYLOR

JUVENILE "CHINA ROSE"

Knickerbocker Theatre, N. Y. C.

## LOUIS A. TEMPLEMAN

"JIM KENYON" with "Rose-Marie" woods THEATRE, CHICAGO

## CHARLOTTE TREADWAY

LOS ANGELES

JUDITH VOSSELLI ZIEGFELD'S "LOUIE THE 14TH Cosmopolitan Theatre, N. Y.

## H. PIERRE WHITE

WITH

"Rose-Marie" Woods Theatre, Chicago INDEFINITELY

## CHARLES WILLIAMS

ECCENTRIC COMIC "Student Prince" JOLSON, NEW YORK

## CHICAGO SEEMS SHOW-TIRED. **EVEN "PASSES" NO INDUCEMENT**

Notwithstanding Two Musicals Stand Up and Couple of Others-Nothing but Biggest and Best Drawing-Seven Openings Next Week

Chicago, April 8.

Chicago, April 8.
Out of the debris of the last six
weeks' terrific slump in trade in
this town comes seven openings for
Easter week. If these openings
don't serve as timely restoratives for badly bent theatre treasuries,

for badly bent theatre treasuries, it's a foregone conclusion Chicago as going to have more than a handful of theatres and the bad of the fore oven the Three of the town's best paying houses are closed this week, each being caught in the serious turn of affairs that struck the loop about mid-Lenten season. While Lenten resolutions somewhat interfered with the theatre going, inferiorly of piby the control of the control of

matic, have had a lot to do with creating the present crisis, according to the views of some of the more controlled to the views of some of the more controlled to the views of some of the more controlled and the Selwyn (two of the most expensive theatres to operate in town) did a combined grows of \$21,000 for their respective shows, 'Moonlight' who could be compared to their respective shows, 'Moonlight' was never siew' arrived, so the lift-limed booking probably ose Earl Carroll fully \$15,000. "Moonlight' was never given of a renew name and the controlled to the state of the controlled to the state of a renew name against. Now the Shuberts, hard pressed for artractions to keep open the Apollo, are rushing from Hartford, Conn., the Marx Brothers in 'Til Say She engagement. That there is a serjective shortest of the controlled the state of the state of

down at the Princess. It is given a good outside chance to catch on big in Chicago.

Grabbing Anything
Agance as the list of openings for Easter week, except for one or Easter week openings for Easter week openings for Easter week openings for Easter week openings care grabbing anything to keep open the theatres. The biggest share of interest for the Easter week openings centers in "The Green East" (Selwyn). The Michael Arien's the premiers week at the Garrick in Detroit. This indigates something, aithough nearly all the wise-acres in town have stopped predictions of the Dicago will or will not all the control of the Dicago will or will not all the will be premiers week at the Garrick in Detroit. This indigates something, aithough nearly all the wise-acres in town have stopped predictions for the foreground rew will be at the Selwyn this week assures a hig opening night reception for the foreign author, aithough a control of the foreign author, aithough a foreign author, aithough a foreign author will be at the Auditorium; William Collier Arrives at the Cort in "Going Cohan's Choin Mann is listed for earth of the Coul Mann is listed for chair and the Mark Brothers will be at the Sudebaker; "Spooks" will try for life at the Playhouse, and the Mark Brothers will be at the East," to observe how the town astelles after partaking of the Easter week in the control of the Easter when the control of the Easter week in the control of the Easter when the control of the Easter week of the Easter when the tokes appears to be in Chicago; and the Mark Brothers. They won't even go to a how on a pasa." That's how tied up theatre-goin seems to be in Chicago." (Adelphi, 7th week).

Estimates for Last Week

"Is at 80?" (Adelphl, 7th week).
Little lull in the boisel demand noticed midweek, but attraction apparently set right to pick up full share
of renewed trade after Easter.
Slipped to sround \$11.000, practically
"Ingures, considering conditions
"Application" (T. 8.148, 88.44).

"hit" ngures, considering commons of town.

"Applesance" (La Salle, 28th wak). Plaved thit is string, creating the same of the

final week). Trade got so bad even iow operating expenses for house and attraction couldn't withstand \$5,000 gross. William Collier in "Going

Crooked," renamed from "Re: Ward,"

Crooked," renamed trum each, 19th and first week). End of record-breaking engagement. Around \$15,000 last week, and promises to hold there for final week. "Se Yourself" Monday.

"Rose Marie" (Woods, 9th week). "Nose-Marie" (Woods, 9th week). Lobby flied at noon hour with purchasers of seats for Easter week meaning little slip past week meaninothing. Promises to return to full capacity with Lent over: Checked around \$27,000.

around \$27,000.

"The Student Prines" (Great Northern, 7th week). Holds "punch" that indicates piece has fine chance of leading town with return of regulations of the student of the stud

Figured close to \$5,000 profit.

"Cobra" (Princess, 3d week). Little shove via augmented business figure. Expected to go below \$5,000 would swing this one into local hit. Holy Week, but looked to go back thouse far in 18,800 gross list.

"Hell Bent fer Heaven" (Play-house, 4th and final week). Couldn't make local grade, as atmosphere at Closes Holy Week. Groaned over gereinlers indicated. Dditt look \$5,000 Great business at \$1.25 ter.

tronger than \$6,000, if that. "Spooks"

tronger than \$4,000, if that. "Spooks" Sunday, "I be suited by the substance, the and real week). Failed to approach the expectations the return engagement was expected to register, proving it's still hard in Chicago to get business even with big local hit once departure is made. Hovered around weeks. "Shipwrecked" next. "Badges" (Garrick, 6th week). Goss over to La Saile in another week, helped there for chance of run via low operating the there for chance of run 78,800. "Saily, Irene and Mary" to fill time at Garrick for return engagement.

gagement.
"Steeping Stones" (lilinois, 8th
week). Sunday nights now suspended, Wednesday matinee given to
make it eight performances. Gross
silpped to little below \$24,000.

## "OUTWARD BOUND"

Not Getting Over in Frizoc—"White Collars" 15th Week
San Fransico, April 7.
Curran—"He Who Gets Slapped," featuring Ian Kelth and coast company, First week \$7,150. One more week to go. "Artists and Models" follow, \$2,05 acale.

nany. First week \$7,150. One more week to go. "Artists and Models" follow. \$2.50 scale.

Columbia—"Seventh Heaven." 3d week, failing off. Got \$10,731 [lier in later with own company in new plays. 50c-\$2.50 scale.

Wilkes—"Outward Bound," first week, \$5,700. Got over with the Columbia of the Columbia o

## 'MARY' PICKS UP; 'MISMATES' FELL DOWN

"Rain" in 5 Weeks Did \$36, 000-Final Week \$6,500 With Special Company

Washington, April 7.

"Mercenary Mary," the new Larry Weber musical comedy, with "Love and Money" utilized for its fast becoming, if not aiready in that classification, the champ dog town of them ail. Business at Polifs, where the plece started weakiy Sunday night, mounted constantly the place of the place of the place with the place at the place with the place wi

fully
Estimates for Last Week
National — St. Patrick's Players
In "The Holy City." Accomplished
everything expected.
Poli's—"Mercenary Mary." About
\$12,000, not at all bad, everything
considered.

Belasco — "Mismates." Panned from all angles and nothing helped from all angles and nothing helped. The usual try-out figure, or maybe less. \$3,500.

President. "Pain." Closed here, President. especially spragged for local engagement. Reported to have piayed to around \$36,500 on five weeks with the first two weeks scaled at \$2 top and balance of engagement at \$1.50. Final week to about \$5,600 in the weeks with the first two weeks scaled at \$2 top and balance of engagement at \$1.50. Final week to about \$5,600 in the first two weeks.

## 2 WORE MUSICALS FOR CHI

Chicago, March 31. Two more musicals are listed for Chicago: "Be Yourself" for the Harris, opening April 13, and "Betty Lee" at, the Apollo April 12 (Sunday).

### T. P. R. BENEFIT

At a meeting of Theatrical Press Representatives Association plans for the benefit to be given in New York the latter part of the month were discussed.

were discussed.

The benefit, which will be for the sick fund of the association, may take place in the Manhattan O. H.

### GUILD'S SHOW CYCLE

The Theatre Gulid is planning an extensive revival of Shaw plays next season with "Arms and the Man," "Pygmalion" and "Man and Superman" on the tapis.

A Shakespearean revival is also contemplated.

### R BROWNE STILL TRYING

Bothwell Browne is planning an-other flier with "Dahcing Dianna" as a road musical. The female im-personator is reported as having interested new capital.

## SAM HARRIS' "BROWN DERBY"

Sam H. Harris has taken over the production of Charles K. Gor-don's "Brown Derby," the starring comedy for Bert and Betty Wheeler. Mr. Gordon intended to make the production. He will continue an interest in the piece besides his

## RESSIE BARRISCALE'S DIAV

Bessie Barriscale will return to the legit next season in "Scrubby," an elaborated version of her our-rent vaudeville sketch. Howard Hickman, who wrote it, is working upon the expanded edition. He also figures as its producer.

### "Makropoulos" for Gantvoort

Herman Gantvoort, a new producer, has secured the rights to "The Makropoulos Secret," a play by Dr. Karel Capek, whose "R.U.R." and "The World we Live In" have and "The World we Live In" have been produced here. "The Makropoulos Secret" has been adapted by R. C. Burrell. Much interest is attached to the piece because of its leading role, which H. T. Parker, of the Boston" Transcript" has characterized as being the "virtuosa role of a generation." Cantworts production will be "Cantworts production will be "Heil's Belis" at the Cohan.

"Wings of Chance" All Nev "Wings of Chance" closed Satur-day after a four weeks' road tour. The piece will be revised, recast and recalled "Seadrift." Adolph Klauber produced it.

## PHILLY REPEATS WITH 'NANETTE' ON HIGH

Two Houses Dark This Week-"Chauve-Souris" Praised

Philadelphia, April 7.

Philadelphia, April i.

After it had looked pretty cert. n
that a precedent would be broken
during holy week a last minute declaion was made to close two houses
curing those six days, about the
average in Philly.

curing holy week a fast minute decision was made to close two houses of wing those six days, about the surprise of everyone, the Chestnut Street Opera Evuse. The final weeks of "High Stakes" were cancelled at the Adelphi, and "Dixie to Broadway" came to the end of its law of the surprise of everyone, the Chestnut Street Opera Evuse. The final weeks of "High Stakes" were cancelled at the Adelphi, and "Dixie to Broadway" came to the end of its law of the surprise of the surprise of the day of the Garrick, varying only in the week for this whell with musical. "New Brooms" fell off somewhat at the Broad, but it seems set for six weeks. The \$3,500 last week was considered satisfactory. It is hardly "New Brooms" this house always closing early." which followed "Peter Pan' into the Forrest, was pitful business done by the Barris revival. At any rate, while business was good for a return it wasn't quite up to expectations. Did more had been sufficient to the surprise of the surprise of the State of

iow 110,000 for the first thur-cut-ing its seven weeks here, but at that was claimed as profil-making for all concerned.

"High Stakes" at the Adelphi tumbled to about \$3,000, the big Thursday ms at \$3,000, the big Thursday ms at \$3,000, the big Thursday ms at the Lyric, where it will stay two weeks, and "The Student Prince," with a special new company at the Shibert, where it will stay two weeks, and "The Student Prince," with a special new company at the Shibert, where it will stay two weeks, and "The Student Prince," with a special new company at the Shibert, where it will be the Shibert will be the Had to Kanw" at the Adelphi; "Moornight" at the Chesnut Street Opera the Walnut will be the openings. The last two are repeats, but "Lift-the Jessie James" will return to town, this time to the Lyric, and on the 27th "Kil Boots" for the For-Savage and Beury with George MacCarlane, will come to the Walnut. This last named house will also have a summer show, which ought to compete with "No, No, the theattee open, nor of keeping the walnut was the weeks."

Estimates for Last Week

the theatree open.

Estimates for Last Week

"New Brooms" (Broad, 4th week).

Set to stay six weeks, instand original four. Last week eased off to \$3.00, still calmed profitable.

God, but not controlled the controll

skies. "Betty Lee" around \$13,000 last week.
The Chestnut Street Opera House is dark. "Dixie to Broadway" gained to around \$10,500 there last week. The Adelphi is also dark "High Stakes" did around \$9,000, sharp tumble.



## JOHN ANDERSON

Dramatic Editor New York "Evening Post"

The youngest of all the metropolitan dramatic editors and critics.

Percy Hammond on reading his first review and column, said: "When I read his column this morning I had to admit 'this chap is too good."

That's going some, coming from Percy.

Mr. Anderson is 30 and a Floridian by birth, son of Dr. Warren E. and Katherine H. Anderson. He was educated at University Military School and University of Virginia. Joined the staff of the "Evening Post" as a reporter in Beptember 1918, late assistant to J. Rankin Towse (ascond string reviewer) and conducted a column "At a Venture" until the paper was taken over by Cyrus H. K. Curtis early last year when Mr. Anderson was appointed dramatic critic and editor. Married Margaret Breuning, art critic of "The Post."

In expressing his views of play reviewing at one time last year M. Anderson sided: "The reviewer must write for the casual reader, too;

In expressing his views of play reviewing at one time last year Manderson sighted: "The reviewer must write for the casual reader, too; he must compete with the divorces and the cross-word puzzles; the play may be duil but the reviewer dare not be. There must be no such thing as kindness to weak shows. Not even kindness will save a weak show. Rarely a bad show will outlive a good one; but the weak fall by the wayside."

Beginning in February, 1923, and running until Reptember of se some year, Variety presented a series of brief biographical setches end photographs of the leading dramatic critics of the nited States and Canada. The series was discontinued at that time.
With the current issue it is being resumed and herewith the 29th of the series.

## **NEW PLAYS PRODUCED** WITHIN WEEK ON BROADWAY

### LOVE FOR LOVE

Comedy in four acts by William Con-greve. Produced at the Greenwich Village, New York, by the Provincetown Players March 31; directed by Robert Edmund Jones.

Sir Sampson Legend. Walter Abel Valentine, his son. Stanley Howlett Scandal, his friend. Noel Tearle Tattle. Edgar Stehl Ben, Sir Sampson's younger fon. Perry Ivins Forcaight. E. J. Bailantine Jeremy, servant to Valentine.

which has its effect in winning his father's forgiveness and the love of Arthur and the love of the love and perfectly cast. Helen Freeman registers individually as the charming Angelica, a role proving that the feminine the love and the love of the love and the love of the

Three-act drama by I	ulu Vollmer, pro-
duced April 8 at the 6	3rd Street theatre
by the Art Theatre, Inc.	Directed by Henry
Stillman, with Gareth H	lughes featured.
Ma Huckle	Antoinette Perry
Rosle Pierce	Mary Carroll
Tude	Gareth Hughes
Buck Huckie	Eric Jewett
Tom Fink	Louis Mason
Aivin Poweli	Jean Charendon
De Newton	Donald Cameron

And then, maybe not being as the mother, where here parel with the beautifully handled, when the sound and months, and his quaint expressions are beautifully handled, who be so a symbola in skies, meanings in smeadows and silly action, and then, maybe not being as the mother of a lad who sees symbola in skies, meanings in smeadows and silly action, and then, maybe not being as the mother of the good cast.

There are two angies to "The Dunce Boy." In operation it is very ton, each embracing her.

And then, maybe not being as the strength of the rest of the good cast.

Hughes, he figures that if the other is also cheap, probably getting the first \$2,000, etc., so with the filled boyin, while his off on a rampage and throws his mother to the floor, it is to prove the strength of the strengt

FOREIGN REVIEWS

## NO, NO, NANETTE!

NO, NO, NANETTE!

London, March 22.

At the Palace "No, No, Nanette', has arrived, another erstwhile farce soaked in song and dance. As "His Lady Friends" it served the late Sir Charles Hawitey; it is now a faax banquet with musical noisee by Vinbrigade of Hosethette, "No, No, Nanette" pulsates furiously. It is all aliev and syncopating. Though the story has been shattered to bits, something happens all the while from energetic dancing to repetitions of the song hit, "I Joseph Coyne and George Grossmith comedianise together, Honors to Coyne, though Grossmith is somewhat better than 'usual. For oldsters they are a pretty lively pair and Coyne collis his own neat brand. She has personality and an elfin charm, rather wasted on a more or less straightforward part. Her partner is Seymour Bead, an excellent singing juvenile.

The two ways and tense Brown, and Gracie Leigh looks after the comedy of the cook.

## BETTER DAYS

London, March 20.

Revue présented by Moss Empires, Ltd., under the direction of Julian Wylle, at the London Hippodrome, March 19. Book by Leau'n Wylle; tyrics by Cilforof Harris, Leau'n Wylle; tyrics by Cilforof Harris, which was the control of the Company of

The Dunce Boy

The Box of the free may be the seem of the cast who acquited themselves her lesson in science at a lender served and the seem of the cast who acquited themselves her lesson in science at a lender served and the seem of the cast who acquited themselves her lesson in science at a lender served and the seem of the cast who acquited themselves her lesson in science at a lender served and the seem of the cast who acquited themselves her lesson in science at a lender seem of the cast who acquited themselves her lesson in science at a lender seem of the cast who acquited themselves her lesson in science at a lender seem of the cast who acquited themselves her lesson in science at a lender seem of the seem of

also a "living curtain," but it con-

also a "living curtain," but it contains no nudes.

A burlesque military drama, "For the Flag," is ludicrous. A general, with a handful of men, is in a garrison besieged by Arnbs. All hope relation besieged by Arnbs. All hope the property of the property

## BOODLE -

Musical company and the New Clown. 'A p gydney Blow Rusel' The New Clown.' 'Ny gydney Blow Buchanan at the Empire March 16. Lyrica by Dongkes Purber, musica by Filling Braham Sydney Blow. Dances arranged by Jack Buchanan.

Buchanan,
Lard Algernon Kenilworth Jack Buchanan
Rine MarchantDenis Cowies
Hine Marchant
Chips Rickaby Russeli Gorton
Baker
Divon Douglas Furber
Rinns Bobby Gordon
Shrimp Storri
Inspector TurnbullFrank Attree
Harry Hobbs
Dahpna Drew June
Clematis Drew
Lady Gladstone Jones Verenica Brady
ment mentione committees a second branch

versatility, was a masterpiece of humor that almost saved one of the dullest shows ever staged, If in-troduced into "Boodle," which owes a good pilo to "The New Clown", and several good tunes to Philip Braham and Max Darewaki, it would turn a probable loss into a profit.

Transman are probable loss into a profit.

The present piece has been written by Sydney Blow and Douglas Hoare, a pair of adapters who are the dances, a ranged by Buchanan himself, entirely satisfactory; they lack variety. June, however, is better than ever. Jack Buchanan still but, thing he have the profit of the beauting the second profit of the second profit of

IHE PAINTED SWAN

At the Everyman March 18.
At the Everyman was the converted drill ball these parts of the converted Swan," a society cygnet under the signature of Princess Bibesco.

Anne, is the occasion of much cross talk by the people in the play. They sit around and talk and talk, launching upon her head all the epigrams and aphorisms of the titled authoress.

aunching upon her head all the epigrams and aphorisms of the titled authoress.

There is a Member of Parliament over whom Anne emotes, and he serves her better than her husband, expensive the better than her husband, said to have ruined his career by being absent from a Parliamentary debate to seeking the company of a street woman. Anne, goaded by the talk, declares she was the woman, talk, declares she was the woman her husband. Her statement is not true, for her jover was actually with another woman, having ceased to care for Anne. So her affection for this idol with after this shabby trick. She is a disgrunted woman the Lord Lieutenant, demands a husband's rights. Here the piece ends on a nest of anyulsh.

Alian Jesque is the lover, very fair: Frank Ceiller is the husband, good, and Such Even the herothing she does, when she is not playing a Shakespearean herothe.

## MADELON

MADELON

The four-act in Paris, March 22.

The four-act in Si sans Sarment, replacing Ibeen's "Peer Gynt" at the Ports Et. Martin, met with a fairly good reception, but is not likely to fill the house for long.

'Madelon' is got exactly at home mann withdrew a certainty for an uncertainty is not disclosed, but is probably due to empiration of contracts. Sarment's "Madelon," have war ditty, will not fill the Ports St. Martin unless the reduced price ticket system is again applied.

Marthe Regnier in the title role-light. The former proves herself a splendid actress.

Madelon (Marthe Regnier) is a sympathetic creature with a variety with boose galore, she meets Marc Adolphe (Sarment), a budding musician. While remembering a girl he met in France, he carries on with Madelon (Marthe Regnier) is a sympathetic creature with a variety with boose galore, she meets Marc Adolphe (Sarment), a budding musician. While remembering a girl he met in France, he carries on with Madelon (Marthe Regnier) is a sympathetic creature of the complete of the compl

wasn't enough to sustain a the hours' entertainment.

W. H. Berry is the stellar cometance of the stellar comedian as Blinter to sample of the stellar comedian as Blinter of the stellar comedian stellar comedian comediance of the stellar comediance of the stellar comedian of repute would have done likewise, and most of them more. Considerable interest attached is

might have accomplished something Considerable interest attended to the English premiers of Heppi at Viries in the prima donna role. She comes to London with a reputation from Holland, supplemented by a considerable to the transfer of the prima donna role. She comes to London with a reputation from Holland, supplemented by a better than the state of the

## PERSEVERING PAT

PERSEVERING FAI

London, March 14.
Comedy in four acis by Lynn Doyle. Presented by Archhald de Bear at the Lith
theatre, London, March 13.
Maire O'Neis
Mary O'Connor.

Makheen O'Resin
Rose Dorrian.

Ethel O'Base
Pat Murphy.

Pred O'Dasewish
Brian O'Connor.

Sydney Mergan
Thomas Dorrian.

Gravitic Daties
Brian O'Connor.

Sydney Mergan
Thomas Dorrian.

Gravitic Daties
Bugher Rogan.

Christopher Basile The Irish Piayers, well-known in

Sydney Blow, with lyrics added by Douglas Flaries and music by Philip Brahm and Max Darewski.

Jack Buchanan is the new "Clown," now named Alegrono Kenj. Illy on the Consequences of his supposed deed he becomes a clown. Though he has to individe in a consequence of his supposed deed he becomes a clown. Though he has to individe in a consequence of his supposed deed he becomes a clown. Though he has to individe in a consequence of his supposed deed he becomes a clown. Though he has to individe in a consequence of his supposed deed he becomes a clown. Though he has to individe in acrobatic stunts, the consequences of his supposed deed he becomes a clown. Though he has to individe in acrobatic stunts, the consequences of his supposed deed he becomes a clown. Though he has to individe in acrobatic stunts, the consequences of his supposed deed he becomes a clown. Though he has to individe in a consequence of his supposed deed he becomes a clown. Though he has to individe in a consequence of his supposed deed he becomes a clown. Though he has to individe he had to individe the consequence of his supposed deed he becomes a clown. Though he has to individe he had to individe he ha

## BUYING COMBO OF N.Y.-N.J. EXHIBITORS **NOW FORMING AMONG INDEPENDENTS**

First Meeting Held and Gained Adherents-Warner BIG PICTURE HOUSE Brothers to Provide Steady Program Product-Exhibitors in on Profits

Exhibitors in the New York and New Jersey territories are on the verge of forming a buying combination to protect their houses and interests against the producer distributors. At a meeting at the 70,0,0 C. last Friday afternoon there of the protect of the purpose of working agreement for the purpose of working agreement for the work out the plan are Lou Blumental of the Herring & Blumenthild four the Buyers of the Prises of the Prises. The present plan is to effect a working sergement with the biggest the buyers.

The present plan is to effect a working agreement with the biggest is, the independents, the warner Error, whereby all of the houses becoming a part of the working agreement being promulated will have first run on the Warner's product that assure them of a basis of program preduct in the event shat the bigger organizations shall react by making it more or less impossible for them to secure pictures; and then to buy in the open the program preductions and then to buy in the open the present the idea is that the spreament in its initial stages shall be, in a position to dance in the size in a position to dance in the size of the position to dance in the size of the present the idea is that the agreement in its initial stages shall be, in a position to dance in the

sensionant in its initial stages shall so ha position to share in the sensition so soldion to share in the sensition of the New York-New Jersey exchange of Warner Bros. Where a profit shows through not only their initial Bookings, but subsequent dates that any one of their pictures may receive they are to share pro rata in the profits that each of the pictures make according to the initial rental paid for a bretters:

bleturs.

"This means that the Warners are virtually making the exhibitors of the Graster New York and Metro-boiltan territory partners in their local exchange without invastment and giving them a share of the profits for "e good will that the light their product over that, off the stronger organization" such as "Eucharden". stronger organizations such as Fa-mous Players, First National and

At Friday's meeting a number of exhibitors subscribed to the idea. rther meetings will be held with-the next 18 days to perfect the ans of organization. Further n

## Sunshine Sammy, Colored Kid, Is Coming East

Los Angeles, April 7.
Sunshine Sammy (Sammy Morrison), the diminutive colored come
dian, who is one of Hal Roach's
"Oun Jang" kiddles, is en route to
New-York with his daddy, nurse and tutor

the way from the western coast studios, little Sammy is playing a number of picture house in sagements. This week he is the main attraction at the Dunbar thea

## OPEN DAY AND NIGHT

An all-night ploture theatre on Braddway may be the small Embassy. The new office and store binding at the new office and store of the new office and broad way. It is sinted to the new office and broad way. It is sinted in the new of long high scotching to plan of long high scotching h ali-night picture theatre on

## BREACH OF CONTRACT

Emily Fitzroy Sues R.-C. for \$1,800

Ritz Carlton Pictures is named as defendant in a suit for \$1,800 filed in the Superior Court by Emily Pitzroy, alleging breach of contract. The complainant alleges who The complainant alleges she was engaged to appear for four weeks at a sainty of \$450 a week in "The Hooded Falcon," but that the defendants refused to give her the employment agreed upon.

## NO COMMISSION FILM PLAYERS BUREAU

A. M. P. Propose Plan to Offset Gyp Agents-David Allen at Head

Los Angeles, April, 7.
The Association of Motion Picture Producers will hold a special meeting tomorrow for the purpose of ratifying a plan worked out by a special committee to establish a non-commission screen actors employment bureau, It is understood that David Allien necessity conthat David Allen, presently con-nected with the Screen Service As-sociation, will head the new de-partment.

The purpose of the employment The purpose of the employment bureau would be to salvage screen players from gyp agents who have long been collecting from eight to 15 per cent for their services.

The new bureau is expected to be functioning by next June.

## F. P. Denies B. & K. Interest in New House

There has been denial from Famous Players that Balaban and Katz will have snything to do with the hew Paramount theatre on the Putnam Building site. The rumor to this effect found its beginning in Chicago and with the advant in to this effect found its beginning in Chicago and with the advent in New York of Sam Katz last week and his return here again next weel

and his return here again next week
the story become general property.
Harold B. Franklin, director general of Famous Player's theatres,
however, stated there was not a
bit of truth to the rumor.
Sam Katz is fo address the T. O.
C. C. next Tuesday afternoon on
the topic of control of the topic of control
producer, distributor, exhibitor organizations, which would mean
particularly Famous Players and
the Loew-Metro-Goldwyn organization?

## 'Dude' Ranch for Tourists

When James Cruze directed "The Covered Wagon" for Paramount he shot the wagon train days on the big ranch of Otto Meek in Oregon. As a result of the picture prominence, Meek now plans to convert the section of bis 400,000-acre ranch into what he christens "a dude ranch" and will throw it open

dude ranch" and will throw it open to Yourists.

By way of adding atmosphere, Meek will install some Indians and buffalo. The summer resort idea came through visitors insisting on visiting Meek's ranch near Baker.

Now where they want to refer Nev., where they want to ride bronchos and see real Indians and

## Balilika at Stanley

A 25-piece Ballilka orchestra, under the direction of Alexander Kirliloft, is to make its debut next wask at the Stanier, Philadelphia. The act is getting \$2,000 weekly with the chances that vaudeville is to see them shortly, possibly, at the N. Y. Hip as the background for a pretentious revue of Russian atmosphere.

De Mille's "Silence" -- Special "Silence," bought for pictures by Geoil B. DeMille for release through Producer's Distributing Corporation, will be produced personally by DeMille as a special, according to present information.

Other stripts hought by LeMille Will be directed by assisting Washington's official circles are brought over from Famous Players. Foreign and the new arrival in veril be directed by assisting Washington's official circles are foreign to the product of the Will H. Hays organization had been deadly a continued to the will H. Hays organization had been deadly a continued by the color of the Will H. Hays organization had been deadly a continue of the will H. Hays organization had been deadly a continued by the had been deadly a considerably as a special as foreign as a special as a special as foreign as a special as foreign as a special as a

## MAY BE ON 7TH AVE

5.000-Seater Reported for Commonwealth Hotel Site at 55th-56th Streets

Still another first run Broadway picture theatre is planned with the possibility that Universal may be interested. According to a ruling handed down by the courts within the last few days the Commonwealth Wichel site on the west side of 7th Hotel site on the west side of 7th avenue at 55th and 56th streets is to be leased to a group that have in mind the building of a picture

in mind the building of a picture theatre seating around 5,000. An office building and entrance to the theatre located on Broadway would take in the entire block. The constant northward trend of legitimate theatres evidently has influenced the courts to consider that the building of a motion picture house on the site that was originally proposed for the hotel will be a sufficiently good investment to protect the investors in the original hotel project.

project.
Plans have not as yet been drawn
or submitted but with the excavating work on the Seventh avenue
side already accomplished, it may mean that construction work on the theatre will be started within the next few months so that the the-atre may be in readiness by next

## PETE SMITH IS HIGHEST PAID

Gives Up Lucrative Free Lance Press Office

Los Angeles, April 7.
Pete Smith is now the highestsalaried picture press agent on the
Pacific Coast. He has contracted

salaried picture press agent on the Pacific Coast. He has contracted with Louis B. Mayer to take charge of the Metor-Goldwyn-Mayer studio publicity department at Culver City on April 15.

Smith for the past two years has been operating his own free lance publicity office and has had as many as 20 cilents at one time, most of them picture stars or producers. He had a suite of offices at the United Studios, where he employed a staff of six writers.

of six writers.

The offer made him by Metro

The offer made him by Metro-Goldwyn-Mayer was so flattering to Smith that he could not resist it, deciding to sell his business outright to Roy Miller and M. S. Danning, who were in his employ. Smith succeeds Charles Condon, who took the post of publicity director at the trades of the condon sell of the condon sell of the condon sell of the condon is to be given another post in the M.-G.-M. organization.

## \$30,000 for "Quarantine

Famous-Players has bought "Quarantine," the comedy current at the Henry Miller, for pictures. Charles L. Wagner is the local pro-

"New Brooms," erroneously re-ported as having been bought by First National, has been taken also

by Famous.

"Quarantine" brought a:
\$30,000, while "New Brooms"
secured for \$25,900.

### CONNELLEY'S DAUGHTER

Washington, April T.
When the War, Department conferred a majority on Jack S. Conneily in the U. S. A. R., it was expected the Washington representative of the Will H. Hays organiza-

## SMALL N. Y. TOWN'S 2 HOUSES FOR FAMOUS

The theatres division of Famous Players under the direction of Harold B. Franklin, managing director, has closed a deal whereby it will take over the direction of the Academy and the Broadway theatres at Newburgh, N. Y. This seemingly is the first step in an arrangement to line up a circuit of small town theatres in New York state, a territory that the Famous organization heretofore avoided invading.

vading.
Universal's taking over of the
Shine Circuit in northern New York
may be the reason for the Famous
seeking to entrench itself in a like position

## **MECHANICS IN UNION GROUP**

## New Body Named Studio Mechanics' Alliance

Los Angeles, April 7.

A. meeting of studio mechanics held at Hollywood on Saturday night resulted in the formation of a Studio Mechanics Alliance. The group is composed of painters, carpenters and international alliance arises employees international alliance stage employed now employed in studios. The two

now employed its studios. The two latter crafts have been organized and a charter for painters will be installed this week.

A. E. Wolverton, representing the carpenters local 426, in addressing the meeting on local studio conditions, said: "It is admitted conditions, bere are bad. This is biamed so that but we contact the conditions of the conditions tions here are bad. This is blamed on the influx of eastern fourtists, who come to spend the winter and will work for whatever they can gst. Many of them never had mechanical experience, and when employed by studios prove more expensive to their employers than good mechanics manufactured to higher earth of weare

employed at a higher scale of wage "Studios are willing to pay a little

"Studios are willing for pay a little more for good man; mechanics in New York get \$10.59 a day, while here they get \$8."

The international Alliance of Stage Employes and Carpenters have pledged their support and co-operation to the new oganization.

## Sam Katz Is Rumored As New Pres. of 1st Nat'l

All kinds of talk are making the grade that Sam Katz, Chicago film ann (Balaban & Katz), will be elected president of the First National Co. succeeding the present incumbent, Robert Letber (Inapals). The applies of the succeeding the present incumbent, Robert Letber (Inapals) and the succeeding the succee Ail kinds of talk are making the

## Ernest Shipman Again

Ernest Shipman Again

Jacksonville; Fla., April 7.

Ernest Shipman, the picture promoter, is in the jower part of the State, trying to put over a movie city land, scheme under, the lijte of "Sun City."

Reports asy Shipman stands a chance of getting plenty of money for himself from the plan.

## "PHANTOM'S" OPENING DATE

Los Angeles, April 7.
Universal's "The Phantom of the Opera" will be given its world's premiere at the Curran, 'San Francisco, April 25, despite the retakes being taken.

being taken.

Work is being rushed on the additional work in order to have it completed for showing by the original date.

### HART RESUMING NEXT MONTH

HAKI KESUMING MEAT MUNITH
Los. Angeles, April 7.
William S. Hart will begin work
next month on his independent production, "Thimbletweed," a film
adaptation from the story of the
same title by Harold G. Evarts.

## SAM GOLDWYN MAY JOIN II A

## Report Switch When 1st Nat'l Contract Expires -U. A.'s Meetings

Los Angeles, April 7. The first of a series of meetings of the officials of United Artists was heid Monday at the Fairbanks-Pickford Studio with Joseph M. Schenck and Hirma Abrams in at-

tendance.

A meeting of the board of directors will be held Thursday at which time extensive expansion of program will be discussed.

It is understood that Schenck and the producers distributing group met last week for the purpose of discussing distribution methods which are to be worked out to mutual advantage. At the Thursday conference it is likely that Schenck will submit a distribution plan proposed by the producing group for ratification by his organization.

It is also hinted that Sanuel Gold-

It is also hinted that Samuel Gold wyn's name may be submitted for addition to the United Artists, Gold-wyn to make the switch at the ex-piration of his current First Na-tional contract.

## Griffith's Speed in Making "Sally of Sawdust"

D. W. Griffith has virtually fin-ished his first production made in cooperation with the Famous Play-ers organization. For the first time since Griffith turned out "The Birth A Nation", the mater discrimof A Nation," the master director is reported as being considerably is reported as being considerably ahead of the original production schedule laid put for him in shooting the screen version of "Poppy," which in film form is to be known as "Sally of the Sawdust."

as "sally of the Sawdust."

Herestores it has been known that Griffith would never turn out even an ordinary program picture under from six to eight months. At the Famous Players Long Island studios he has turned months into weeks in the shooting of this production. Not only is the first.

Not only is Griffith personally elated over the studio cooperation elated over the studio cooperation received, which made it possible for him to proceed with what to him seems incredible speed, but the Famous studio staff feel particularly clated that they should have her able to assist to an extent that made the Griffith record possible.

## Free and Equal' Not at Hip

The Al Wood film, "Free and Equal," produced 10 years ago and to be exhibited for the first time this summer (but not at the Hippo drome, New York, as reported) wil

drome, New York, as reported) will have a 20-people prologue and epilog with the picture. The prolog will run 30 minutes.

The picture may be road-showed for a few weeks preceding list metropolitan debut. No New York theatre has been definitely secured. "Free and Equal," the racial film that A. H. Woods has held on the that A. H. Woods has held on the Lost World" at the Astor April 18. It had been reported in error as a

Lost World" at the Astor April 18. It had been reported in error as a Hippodrome attraction.

That came about through a picture man asking Marty Herman where the much-discussed film will be exhibited, Herman parrying with, "Why, either Madison Square Garden or the Hip."

## WANT DILLON FOR VALENTINO

Los Angeles, April 7.
An endeavor is being made to
borrow Jack Dillon from First National to direct Rudolph Valentino in John Frederick's story, "Bronze Collar," recaptioned "The Slave." Collar, recaptioned "The Stave.

The screen adaptation is by Ben

M. C. LEVEE STRICKEN
M. C. Levee, head of the United
Studios, was stricken with an attack of appendicitis last Saturday and rushed to the Good Samaritan Hospital for immediate operation. His condition is reported as favor

## INDEPENDENT FILM RENTERS IN ENGLAND SLOWLY DYING OUT

Revival Brought About by Flood of German Subjects and American Reissues-Small Interests Can't

London, March 30.

For some time past there has been a revival of the small independent film renter. This was brought about by the mass of German films being hawked about and by the number of small American subjects, especially "Mesterns," and subjects, especially "Mesterns," and releases with Themail "Independent" man seems doomed. He is unable to boest or force his feature and, only too often, having bought what he thinks the rights of a Continental "super" he finds he has only the one show copy and cannot obtain the negative.

It is getting more difficult for the little man to struggle. Provincial

little man to struggle. Provincial exhibitors are bitten badly by the

ethibitors are bitten bed to contain exhibitors are bitten bed to war be and the small man ennot afford either the mail man ennot afford either the mail man ennot afford either the enter graft from the commission-aires to the managing director's office. Even then other open hands have to be dealt with.

One Example

A few weeks ago a small "independent" had a big picture featuring a famous star, a picture of outstanding merit. He offered it to the management of a big house who had seen it. The viewers were loud in their praise. The picture was mentioned in the kinema's publicity dope. Certain he was set, the renter hurrled to the Continent and bought the United States rights. He returned expecting to find a contract. This had not arrived. A few more days slapped; and the kinema's expert sa'd he would like to see the picture again. The picture was once more shown and several more "experts" horned into the party. The renter returned joytuly only to find another picture advertised. He pointed this out to the managing director of the kinema and found out the great mand did, not care for his feature—how? did not care for his feature-how-ever, by waiting the feature might

ever, by waiting the feature might go on late in the summer.

The "independent" tried elsewhere, only to find other houses had no time for films which had been hawked about. At last a chance came to sell the picture to an American and the contract was made out. Almost on the point of being signed the document was seen by one of the first kinsma's "lunch and open hand" experts and this worthy promptly damnat the picture for good and all.

worthy promptly damned the ple-ture for good and all.

The little man has no redress, uotside a court of law, and an action would surely smash any future hopes he might have of doing business in the West End.

future hopes he might have of doing business in the West End.

Press and Censorship
The small "independent" is also badly treated by the "lay" oress. However good his feature may be, they will go into superlative seatasy over anything put out by one of the big return. He will be superlated to the big princes. He will be superlated to the big princes with a nautocratic disregard, but it he big firms, with many pictures to be viewed weekly, can get away with aimost anything.

So remarkable are some of the examples of nudity and other illings on the censorial black list which are now seen aimost daily, it is saft openly that certain firms always delete anything which might cause a blush to rise to the censorial cheek and put it back when he picture has received its certificate.

## SCREENING "DOVER ROAD"

SCREENING "DOVER RULD"

"The Dover Road," the A. A.
Mine play, has been sold to the
Producers' Distributing Co. for
Ecreen manufacture.
Another script that Jay Packard
disposed of last week for screen
edantation was "The Picture on the
Wall," sold to Sam Sax.

## has II A'S NEXT SEASON LARGEST LOT OF FILMS

Two Flops However-"Salvation Hunters" and "Miracle of Wolves"

United Artists' line-up for next season will show that company with more pictures than ever before. Included in its list are two flops, "Sal-

cluded in its list are two flops, "Salvation Hunters" and "The Miracle of the Wolves," for which U. A. bought the English rights prior to the presentation in America.

In addition to the regular prior to the presentation in America.

In addition to the regular prior to the presentation in America.

The control of the co

## Strand, Gloucester, Closed By Mass. State Officers

By Mass, State Ufficers
Gloucester, Mass, April 7.
State officers closed the Strand
Wednesday night and ordered patrons to get their money back at
the box office. The license of the
theatre had been revoked.
A city policewfman entered the
house Monday night, and when she
isft is said to have reported to fire
headquarters that people were
standing because every seat had
been sold. This is denied by the
manager, Fred Shehay, who asserts

standing because every sear has been sold. This is denied by the manager, Fred Shehay, who asserts that there were 59 empty seats.

The search of the search of the search over by the Gordon of the search over by the Gordon over the search of the search o

### "MOAWA" NEXT ON R'WAY

Unless other plans are made, the next Paramount picture on Broadnext Paramount picture on Broad-way for an anticipated run at legi-timate show prices will be the Flaherty picture, "Moana of the South Seas."

## F. P. DENIES GRIFFITH REPORT

Los Angeles, April 7.
Reports that D. W. Griffith is to
come west and take charge of she
local Famous-Lasky studios, has
been dc..led by local representatives
of the picture corporation.

## **RORK'S 3 CONTRACTS** OF 1 YEAR EACH

Signs A. E. Green. Director: Louis Stone, to Feature, and Arthur Edeson, Cameraman

Los Angeles, April 7. Prior to leaving for New York Sam Rork, making productions for First National signed three contracts, all of one year length. The first was with A. E. Green, director, who has been making all of the who has been making all of the Rork pictures during the past year, as well as a number of First Na-tional specials, including "Sally." Green is to make four pictures a year for Rork and will be loaned to other producers when not busy. At present he is engaged in preparing "Two Blocks Away," for Faultiess Productions. The second to be signed was Lewis Stone, actor, who will be featured in all of Rork pro-ductions. The other signed was will be featured in all of Rork pro-ductions. The other signed was Arthur Edeson, cinematographer. Edeson is known as the highest salaried camera man on the coast; his salary being \$250 more a week than any other man of his vocation sets here.

### CHICAGO MERGER

Cosmonolitan-Capital Under Same

Chicago, April 7. The Cooney brothers, owners of the new Capitol on the south side, the new Capitol on the south side, less than three months open, have taken over Ascher brothers' lease on the Cosmopolitan theatre, which is directly across the street from the Capitol. By this deal the Capitol secures the product of Famous Flayers, Metro-Goldwn, Mayer and First National, which the Aschers had tied up. The Capitol is paying the Aschers a premium of 21.5.

Since its opening the Canitol with rather medicore independent films has been splurging on the presentation, end, booking such "names" as Blanche, Ring and Eddie Foy. Business has been phenomenal and now with their pick of features it seems likely that they are definitely "set."

This will probably make the building of a house in this district by Balaban and Kats'a necessity. less than three months open, have

### FILM SERVICE FIGHT

The Loew Circuit has taken over Schwartz's Mount Vernon theatre April 11. A considerable fight over the mat-

A considerable light over the mat-ter of film service to the house has been in progress for several months, with the Metro-Goldwyn program frozen out.

## CARL LARMMLE RETURNS

Carl Laemmle, president of Uni-versa, returns from the Coast this week and will remain in New York until July 3, when sailing for Europe. Much of his time abroad will be spent at the Carsbad baths.

## LONDON FILM NEWS

London, March 30.—
A new series of "shorts" has just arrived here, entitled "Tall Timber Tales." They are the work of a London cameraman, Geoffrey Bark-

as.

Barkas went to Canada for the series, and his actors are lumbermen, prespectors, hunters and the like.

Malcoim Tod and Anette Bensor will head the company which is to make Markus Flims (German) new picture in Palestine. The producer is a German scientist.

The Cinematograph Exhibitors' Association is against the Hon, Mrs. John Russeii's picture, "Afraid of Love," which most of the members consider to be detrimental to the

while two other reports gave five and a half. This is remarkably low booking.

Carlyle Biackwell is to play op-posite Betty Balfour in the new Gaumont feature, "Monte Carlo," which Louis Mercanton will produce. This film will mark the first time "shots" have been permitted in the famous gaming house.

famous gaming house.

Frank H. Tilly, until recently the editor of the Kinematograph Weekly, has Joined the production side of the business and will commence the business and will commence the product of the product

Interest of the kinema.

A biguant touch is given the mater there were the control of the kinema.

A biguant touch is given the mater through the fact that Lord Amptill, the father of Mrs. Russell's hubband is chairma of the license most of the C. E. A's present chairmans kinemas are situated.

The viewers for the trade organization don't seem to have treated the picture very leniently. The C. E. A report only gave it six marks,

## "Initiating" Ushers

St. Louis, April 7.

It. was 5:30. The new "shift" of ushers was going on at a local picture house. As is the custom, the head usher was drilling them about, up and down the stairs and every-

where,

A man watched the "act."
The squad had disappeared about a corner. The man laughed loudly. And to his

"Now, isn't this a heluva place to have an initiation, my

## STOCKS HOLDING FIRM

Little 'Change in Amusement Shares as Market Recedes'

There was little or no change in the status of the amusement shares on either the big board or on the Curb during the last week, even though the bear element continued unough the bear element continued their pounding of the higger securi-ties. The greatest change was in the Famous Players common, which went off two and a half points in ent on two and a nair points in ie week. Even the reported losses of the

Even the reported losses of the Eastman organization over the last year had little effect on that stock. Despite the losses the stock paid the biggest dividend that has ever a declared in the history A resume of the market reek ending April 4 shows

revealed: revealed:

Bastman Kod., 1400 1004; 1004; 1006; Cbge.

Famous Flay., 4,600 944; 883; 844; ...

Do pref. ... 3,000 304; 254; 854; 4;

Metro-Gold ...

Orpheum ... 600 281; 28 28 ...

Curb

"No sales or quotations

## Strauss' Lease Bond \$2,250,000 on Loew's L. A.

\$2,250,000 on Loew's L. A.
Los Angeles, April 7.
The S. W. Straus Company is
getting out a \$2,55,000 int. Leachold six per cent gerial hand issue
on the Loew's State building here,
including the theatre seating 3,400.
The bonds are being sold according
to maturity from \$8.40 to par. They
are to be paid off semi-annually
beginning July of this year, with
the final payment July 18, 1942.
The bonds constitute direct closed
first mortgage on the building, and
\$8-year leasehold estate. The
building, was erected in 1820. It

98-year sample of cetate, The building, was rocted in 1820, It contains 14 stores, \$53 o\cea, and the theatre. The building and leasehold have been appraised at over \$4,800,00. The theatre is under lease for 22 years to combined theatres corporation at \$175,000 a year guaranteed by Loew, Inc.

The prospectus issued by the Straus company sets forth that the net earnings of the building for the part of the property of the property of the property is the property of the proper

## "U'S" APPROPRIATION

Puts Aside \$5,250,000 for '25 Pictures -Sign Tourneur

Los Angeles, April 7. Universal is reported as having et aside an appropriation of \$5,250; set aside an appropriation of \$5,269.
000 for picture productions this year.
This concern has also placed under contract Louise Dresser and
John Robards, also directors Herbert Blache and Maurice Tourneur,
the latter for one year.

## SPRINGFIELD'S NEW HOUSE

## W. VA. STIRRED IIP OVER "NATION" PICTURE

Stop Showing in Charleston-Film Previous in Wheeling Without Interference

Fairmont, W. Va. April 7.
Colored people of this State are determined not to permit a showing of "The Birth of a Nation" and succeeded in stopping a four days engagement at the Rialto in Charleston. The mayor and chief of police on. The mayor and chief of pone of Charleston prohibited the show-ing. An injunction from the judge of the Common Pleas Court stopped their opposition, Later Judge Arthur !-P. Hudson, of the Circuit Court, dis-color solved the injunction issued by a Judge Morgan Owen of the Common, at Pleas Court.

Judge Morgan Owen of the Commaga, Pleas Coart.

The picture was shown Wednested any night and Thuraday afternoon.

T. G. Nutter, colored lawyer, made, the protest in the name of colored, organizations, under an act passed by the legislature in 1819 prohibiting any photoplay which might navouse race harred. The Risito aroune race harred. The Risito was the showing of the film was of a violation of the film was on the violation of the law by the manage, ment of the film.

An effort made here five years ago to show the "Nation" by M. E. Morgan of the old Grand Opera, Worgan of the old Grand Opera, House resulted in the same trouble, or Recently the picture was shown at-

Recently the picture was shown at the Court in Wheeling for two days without embarrassment to either, film owner or theatre management.

## Denmark Takes Un Cudgel Against U.S. Film Invasion

Washington, April 7. Denmark is the latest country to Denmark is the latest country to give battle to the invasion of Amer-ican films. A fight between the owners of the motion picture thea-tres in Copenhagen, the American film exchanges there and the municipal council has been raging for some time and is being continued with both sides set for a "finish" fight."

fight. So in section of the munitial of the manner of the

American films are looked upon as in extremely bad taste by the members of the municipal council.

### **NEILAN STICKING**

Not Going to Leave Metro-Goldwyn While "In the Box"

Los Angeles, April 7.
Marshall Nellan is not going to quit Metro-Goldwyn-Mayer. He declares that everything is serene, and when he finishes his present picture. he is going to make another for M.-G. with Blanche Sweet, his wife,

M.-G. with Blanche Sweet, his wise as the star. Though atories have been current that Nelian resented the supervision of his pictures and adversor at the star of the star of

### "CHARLEY'S AUNT" SALES

"CHARLIEY'S AUNI" SALES
A sales total of \$1,000,000 has
been placed on the full length.
comedy feature, "Charley's Aunit,"
on the strength that the production
flas developed at the box office in
New York and other cities where it
has had pre-release showings.
The Producers Distributing Corp.
executives have set a feature some:

executives have set a figure somewhere between \$850,000 and \$1,000,7000 with the local wagers being indicator that the picture will reach the grant flatter figure in world sales.

### TEXAS MEET WAY 5-7

Dallas, April 7.

Texas exhibitors and their organization will hold their annual convention here May 5-7. Several prominent film men from outdet the State have been invited.

## 1c VENDING MACHINES SELLING STAR'S PHOTOS IN LOBBIES

New Scheme Offered to Players on Coast Not Favorably Received-Four of 200 Accept Proposition No Offer of Revenue to Stars

Los Angeles, April 7. Pictures of screen stars will be provided to patrons of motion picture houses through the country for one cent each, postal card size, according to a scheme being

according to a scheme being launched by a concarn which consumptive placing vending machines in most throughout the country. Not the past week representatives of this organisation have been visiting the west coast film studies requesting stars and featured players for give them permission for the exclusive distribution of their photograps in this way. They point ers to give them permission for the exclusive distribution of their photograps in this way. They point out that the machines will be placed in first-class and neighborhood picture houses throughout home placed in the placed in them, as the played in them, as the played in them, as the played in the placed in the vending machine. They point out that in this way the turns will be saved providing the fans with photographs of themselves and will save a considerable amount of money. There is no offer of revenue to the stars though the machine interests want protection from them in case any of their competitors might try and use pictures of the

in case any of their competitors might try and use pictures of the piayers with whom they have en-

players with whom they have en-tered into an agreement.
Mest of the film stars and pro-ducers, to whom a number are un-der contract, have turned down the proposition on the grounds that placing it in the hands of one con-cern might be very dangerous and would possibly even affect them with the distribution of stills through the newspapers and picture news services throughout the world. vs services throughout the

Early this week only four out of 00 who were approached gave their onsent to the proposition.

## SCHENCK SIGNS VALENTINO

No word from J. D. Williams, but Can't Hold Up Work Any Longer

Los Angeles, April 7.
The contract placing Rudolph Valentino under the management of Joseph M. Schenck has at last been signed. Signing of the papers was held up for a considerable period as Schenck was waiting for J. D. Williams, who is in New Xork, to the him. But after waitine for more him. But after waiting for more than 10 days, Schenck is reported to have signed the contract with the stan declaring that the latter was incore in his intentic

stan declaring that the latter was sincere in his intentions and as Williams was neglecting to straighten the matter out properly he would not hold up preparations for work any longer. It is doubtful whether any legal entanglements will follow the signing of the coniract without the release from Williams.

Plans are now being made to have Valentino start work about April 27. The story selected is one of California life entitled "The Bronze Collar." Difficulty is being had in getting a director but it is expected that Claracce Brown, whom Schenek recently placed under contract, will direct. Work will be done contract, will direct. Work will be done client of the Contract Standard Claracce Plansager for Valentino, will be prantaged in the contract signed with bernard client of the contract signed with better the contract signed with the result of the contract signed with the rushand, will have no interest in the supervising or staging of the picture.

## NEW LONDON HOUSE BURNS

New London, Conn., April 7.

The Rialto theatre is in rulns to-day following a fire yesterday caused by an overheated boiler. The lons is "estimated at \$47,500.

The house was about 25 years old and its destruction leaves the theatrical field here practically in the hands of W. T. Murphy, who operates the Capitol, Crown and Lyceum.

## AFTER DIVORCE DUO WANT SAME MIX, TONY AND JOE **ATTORNEY**

Barbara La Marr and Jack Daugherty Both After Knickerbocker

Los Angeles, April 7.

R. D. Knickerbocker, attorney, is somewhat upset due to the fact that both Barbara La Marr and Jack Daugherty, her husband, claim him as their attorney and that he should start suit for divorce in their respective behalfs.

Knickerbocker asserts that he represents Mar Propresents that

their respective behalfs. Knickerbocker asserts that he represents Mrs. Daugherty and that he will file suit against Daugherty on grounds of desertion, also asking possession of the adopted child, Robert Carville La Marr. Daughtery claims that Knickerbocker had papers drawn in the suit to file prior to his leaving here.

## Gilda Grays \$'16,800

Week-end Record

Los Angeles, April 7.
Glida Gray has broken all existing records at the Metropolitan here for the first two days. She opened Saturday and by Sunday night there was a take of \$16,800 in the box office.

was a take of \$16,800 in the box office.

Al Kaufman is expected back within the next few days to clean up the details of the operations of the local Famous Players houses and formally turn them over to Prank Nowman, who is on his way here to assume the management. Kaufman will remain until about the end of the month and then return to New York, salling shortly after his arrival there to take over the management of the new London Pamous Players house.

The deal for Famous to take over the Kewman houses in Kansas City

the Newman houses in Kansas City was formally closed last week in New York.

### BARD, INC., NEW TRIO

Two Houses in L. A. and One in Pasadena—Wuerz lesves Loew

Charles Wierz, who has been handling Losw's in New York since retinquishing the management of the California theatre, Los Angeles, has tendered his resignation to become effective April 19.

Wester will return to the Coast to

come effective April 15.

Wuerz will return to the Coast to become one of the principal executives for the L. L. Bard Theatres, Inc., which corporation controls 10 theatres in Los Angeles and vicinity and which is now building three ad-

outional houses.

Of the new houses one is a 2,800 seater to be located in Pasadena and will open May 15; two houses seating 2,000 each are to be located one in Adams street, Los Angeles, and the other in Vine street, Hollywood.

## U. A. SPEEDING UP

Joseph M. Schenck seems to have Joseph M. Schenck seems to have pepped up the producing end of the United Artists' organization considerably. Reports from the coast this week are to the effect that the new Douglas Fairbanks picture. "Don Q, the Son of Zarro," is completed and Fairbanks started on a new production last Monday.

## Cancel's Film Firm's Permit Los Angeles, April 7.

the hands of W. T. Murphy, who observes the Capitol, Crown and Lyceum.

The Rialto was one of the leading film houses here and B. L. Armstrong, owner, is already planning to rebuild

## Mix's Leather Cards

Tom Mix is sailing for London today (Wednesday) with a card case full of leather cards, bearing his name and picture, asso of Tony.

Before the star of the westerns left the Coast he said that he had beard over these

erns left the Coast he said that he had heard over there (meaning Europe) if you pre-sented your card and they didn't like your face, they tore up your card. Hence leather cards for Tom. "Let 'em try to wear 'em," says Tom.

## LEE'S TUX SAIL ABROAD

Mob Scene in Central Park and Dinner at Astor Winds Up New York Stav

Tom Mix and Tony, accompanied by the Mix family, including the Missus, her ma, and Tomisina, little daugster of the Mix family, and the Mix family fa

outfit framed about everything in the world for the western screen star and Mix "went through" like a major.

The final touch was a wild afternoon when the month of the major.

The final touch was a wild afternoon when Mix and Tony were well night mobbed by about 200,000 kide (Joe Lee's figures). Anyway a couple of women fainted and one of the boys that has a ham an' cabbage place not three blocks from where this is written had his girl all bunged up in the running that the same and the boys that has a ham an' cabbage place not three blocks from where this is written had his girl all bunged up in the running to make the house of the boys that has a ham an' cabbage place not three blocks from where this is written had his girl all bunged up in the running to make the had be girl all bunged up in the running and through the dining room between the tables with Tom perched on his back and didn't step on anybody's toes. Will Rogers was there and told a lot of things about the way he and Mix reached New York the first time as members of the start of the start of the start of the for a start of the s

of the Fox works he concluded that Sheehan was out trying to get 10 per cent knocked off the bill. Joe Lee broke in the "new tux" and looked so different a couple of the guys on the job didn't know him. He passed Tammany Young three times before the famous gate crasher realized it was Joe and broken the party. A new version of "Back to God's Country," by James Oliver Curwood, will be the next Tom Mix vehicle to be made by Fox, the production to start this summer after the Western star's return from his

the Western star's return from his

the Western star's return from his European tour.

"Back to God's Country" was once made by First National, but it is understood that firm held distribu-tion rights for a term of years, which left the script open to a re-making by Fox.

### FILM OF STREET INDUSTRY

The next big film production that First National will bring to Broad-way is entitled "United States Flavor." It will not be released until early fall.

## EASTMAN KODAK CO. REPORT SHOWS DECREASE OF \$1,675,414

Net Earnings for '24 \$17,201,815-Biggest Dividend Year in History-Total Profits During Existence Are \$266,216,284,78

## **WARNERS BUY 400 PEARSON MAG. STORIES**

The concern also is vecoming very active in their campaign for the erection of theatres. About April 15 a general office will be established in Chicago for the purpose of handling theatre promotions in the central and middle western cities. Harry Warner, now in New York will be the supervision beach York, will be the supervising head of this office. Sam Warner will continue to have charge of the cornering of houses in the west.

## PROVIDENCE'S VETERANS

More Than 12 Old Films Being Shown Throughout Town

Providence, April 7. Providence, April 7.
One theatre staging a "revival
week," with a daily change of features, and other houses showing
one or more veteran features, old
films are coming back with a vengeance here this week, more than
a dozen being booked into town.
"Peter Pan" sets a second run.

a dozen being booked into town.

"Peter Pan" gets a second run
at the Modern, following a simultaneous release with its New York
premier, coupled with Paramount's
"Little Women," the latter film no
less than four years old. The Victorr, a K-A movie house, brings
back D. W. Griffith's "America."
The "Passion Play," a road show
attraction at the Opera House, was
filmed by Dimitri Buchowetski, a
former Paramount director, half a
dozen years ago.

The Rialto, baby house of the
town, is shifting its program daily,
opening Monday with "The Thief
of Pag-lad."

## McCormack and Colleen Moore Going Abroad

Los Angeles, April 7.
John McCormack, western representative of First National, will leave for New York April 23 pre-First National will bring to Broadway is entitled "United States
Flavor." It will not be released
until early full.

This is a notory of the steel industry, written by Earl Hudson and on
which F-N is said to have spent a
lot of money.

Hefty Cracksmen

Sioux City, Ia., April 7.

Cracksmen recently broke into
the office of the World Theatre here
and carried away a 189-ound safesaid to have contained \$1,100.

Rochester, N. Y., April 7.

The annual report of the Eastman Kodak Comp.ny, which will be
in the hands of the stockholders
today, will show net earnings for
the year 1924, after deducting for
taxes, the sum of \$17.07.18,15.14, a
decrease of \$1,675.414.39 from the
previous year's earnings. The earnings for last year were the smallest
report and the year of the year of the
port last year were the smallest
port last year were the smallest
creption of the year 1921 the
corption of carried to surplus recorded on the

Includes All Scripts from

'19 to '25—Will Increase

Releases from 26 to 40

Warner Brothers have purchased the screen rights to all stories which have appeared in Pearson's magazine from 1919 up to and including 1915. There are some 409 stories that they feel could be for value for screening purposes and the members of their scenario department are now sifting than out for screen adaptation.

It is the plan of the concern to increase the number of releases this year from 26 to 40. The campaign announcing the increase will begin in mewapaper, magazines will begin in newapapers, magazine she title scenario department are now sifting than out for screen adaptation.

It is the plan of the concern to increase the number of releases this year from 25 to 40. The campaign announcing the increase will begin in newapapers, magazines and trade papers about May 1. About 5500,000 will be expended for this purpose. A tie-up is said to have bee made with the Hearst chain of dailles for the exenditure of \$300,000 with the therst chain of dailles for the exenditure of \$300,000 with the therst chain of dailles for the exenditure of \$300,000 with the therst chain of the company outstandifurm, a considerable number of stories acreened by Warner Brothers. The concern also is vecenting very active in their campaign for the exercition of theatres. About April 15 a general office will be established in Chicago for the purpose of handling theatre promotions in the central and middle western in content and the company as the company as business in the central and middle western in \$200,000 will and the company as the company as the company as the company as the company outstanding now totals \$28,945,940.

## Locks Himself in Blazing Booth to Save Children

Dorchester, Mass., April 7.
When a reel of motion picture film burst into flame in the Dorchester theatre, Edward Foulds, the chester theatre, Edward Foulds, the operator, signaled to have the theatre cleared and then locked himself into the fireproof projection booth, braving the danger of asphyziation to allow the 590 odd children in the audience to file out in asfat; physical phy

While the operator smotuered the flames with a fire extinguisher. Special Officer John Kilroy, at-tached to the house, opened the emergency exits and turned on the

lights.
The children filed out as organist
F. S. Ford played "The March of
the Wooden Solders."
As soon as all fames were put
out Foulds opened the Irapdoor of
the projection booth and dropped
into the theatra auditorium. He
was quickly revived.

## NEW SAENGER AT PERSACOLA

The Snanger theatre is open. The new house is of old Spanish design, seating 2,280. The opening attraction was the film, "The Ten Commandments."

The policy of the house will be pictures and road attractions playing this territory. Split week vaudeville may be included.

## DE MILLE SIGNS AMES

Los Angeles, April 7. Robert Ames has been placed us for a five year contract for pic-tures by Cecli De Mille. The con-tract is said to carry a sliding scale from \$500 to \$1,500.

Ames is sppearing with a local stock company.

### COSTUMES FOR HIRE

EXPLOITATIONS PRESENTATIONS

BROOK6

## L. A. GROSSES STILL WILTING: "KISSES" \$23,000; "HORSE" \$21,400

Met and Egyptian Pace Makers-"Recompense" Gives Forum \$7,500-"Herd" Passive at \$9,400-State Drops to \$15,000

"AUNT" AT \$19,000;

"SALLY" LOW, \$11,500

Svd Chaplin Comedy Jumps

\$9,000 in 2d Wk-Coogan

Gives State \$20,000

Cleveland, April 7.
(Drawing population, 1,500,000)
They are still laughing at Oharlies relative. Thie town hasn't seen a gross climb as the one for "Charlies" Aunt" did. However, Cleveland got a glimpse of the miracle this past when the Keyl Chaplin comedy his part of the comedy has been applied to the part of the p

The town didn't get excited ever

The town didn't get excited over "Sally," and she came near going back to the alley. The big State regained its regular stride and rang the bell at its old figure, due to Jackie Coogan.

8tillman—(1,800; 40-75). "Charlie's Aunt" looks as if it may reach four weeks. Did 319,000.

Allen—(3,800; 30-50). "Sally" is a great box office attraction at \$4.40 top. Around \$11,500.

8tate—(3,900; 35-50). Jackie Coogan in "The Rag Man" and vaudeville brought the house back to \$20,000.

\$20,000.

Hipp—(4,000; 25-50). Combination policy brought in \$13,500.

Perk—(2,900; 25-40). "Code of the West" kept this house happy at \$6,000.

the West" kept this house nappy at \$6,000. Keith's East 105th—(2,500; 25-50). Tom Mix in "Dick Turpin" and vaudeville gave theatre plenty with

\$12,000. Circle—(1,400; 20-30). "Thin Ice" and Emerson Gill's outfit did around \$2,500. Shows a profit.

HOLY WEEK IN KANSAS

Topeka Theatre Menegers Do Not

Topoka, Kan., April 7.
(Drawing population, 70,000)

Business potty last week, but at the same time about the poorest since the Lenten season began. A city political campaign did not help and the picture houses are not making a strong fight against the animal control of the c

Love."

Estimetes for Lest Week Grend—(1,400), "The Nervous Wreck" matinee and night Wednesday at \$2.50 top, about half business appoximately \$3,000. Thursday Anglia and Faversham in "Footloose," about same on one night perform

about same on one night performance.

Novelty—(700; 40). Unusually heavy bill first half brought business up strong. Latter half with mediocre program not so good. About \$2,800.

About \$

Los Angeles, April 7. (Drewing Population 1,300,000) (Drewing Populetion 1,300,000)
With the end of Lent in sight a da couple of bad rainy days, the first run houses took a noticeable drop in the couple of bad rainy days, the first run houses took a noticeable drop in the couple of the couple

axceptionally well on the night butiness.

The Metropolitan with Richard Dix in "Too Many Klases" took quits a nosedly. The feature was so the stage present into run in conjunction with it. It is understood the drop can be accounted to the eta,. presentation.

"The Thundering Hear" concluded. "The Thundering Hear" concluded to the eta,. presentation.

"The Thundering Hear" concluded. However, the drop from the eccond weak was very small.

At Lowev's State "The Denial" was cast did not do sa well as had been enticipated. However, the drop from the eccond week was very small.

At Lowev's State "The Denial" was cast did not ecen to mean much, with the result that the rewas a distinct drop below that of "The Lady, at the house the previous week.

Houses Strugging

with the result that there was a distinct drop below that of "T... Lady," at the house the previous week.

Houses Struggling
"Quo Vadia," in its second week, was somewhat of a disappointment, business going one-third below that of the initial week. A special prolog the provided here with capital supplied by Adolph Ramish and some of the Weet Coast executives, had a pretty hard strugger of the provided here with capital supplied by Adolph Ramish and some of the Weet Coast executives, had a pretty hard strugger of the provided here with capital supplied by Adolph Ramish and some of the Weet Coast executives, had a pretty hard strugger of the provided here with capital supplied by Adolph Ramish and some of the Weet Coast executives, had a pretty hard strugger of some took on a new lease of life through ... as use of two for one transported to the strugger of the strugg

Estimates for Last Week

Estimates for Last Week
Cailfornia—"Old Shoes" (all star)
(3,909; 27-85). Likeable picture,
eappeclally for the smaller houses.
Managed to do fair business by
grossing \$8,000.
Million Deilar—"The Thundering
Hattli (Paramount) (3,200; 78-85).
In final week this picture managed

medicre program not so good.

Million Doilar—"The Thundering Herd" (Paramount) (2,200; 75-85). In final week this picture managed to step along with the intake just a mounting to 83,400.

Metropoliten—"Too Many Kisses" (Paramount) (3,700; 25-65). Fad weather and stage presentation gave the house litt e chance to do business the house litt e chance to do business (Fox) (1,800; 50-1,85). Weather hurt, but picture rounding out bainnes of week with satisfy-business (Fox) (1,800; 50-1,85). Weather hurt, but picture rounding out bainnes of week with satisfy-business (Fox) (1,800; 50-1,85). All starcast failed to draw, business dropping onniderably from week previous. Final count, \$13,000.

Leew's State—"The Denial" (Mct. ro-Goldwyn) (2,400; 28-85). All starcast failed to draw, business dropping onniderably from week would have 'eee. sufficient, as customers seem to shy away from this house on the second weeke. Business dropped to \$3,000.

Millier's—"The Lady" (First Nachalam of the preceding week. Intake was 1,000; 28-45). Bargain rates between it and Horowitz' other house, Iris.

Will Horowitz' New Houston House here for late. Picture off to flying start and managed 'o beat anything house has had recently in groening \$7,500.

Millier's—"The Lady" (First Nachalam of the preceding week. Intake was 1,000.

Millier's—"The Lady" (First Nachalam of the louse. Grossed \$2,500.

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Millier's—"The Lady" (First Nachalam of the louse of the louse of the louse. Grossed \$2,500.

Millier's—"The Lady" (First Nachalam of the louse of th

## TWO EXAMPLES OF **BILLING FEATURE BALTO.**

"Take-a-Chance" Stunt Hurts "Goose"-Advance Spread for "Chow

Baltimore, April 7. (Drewing Population, 850,000)

(Drawing Population, 200,000)
"Sally," at the Rivoli, and "Chu
Chin Chow," at the New, led the
film draw here last week. The former stood far out in front.
"Chu Chin Chow" draw in spite of
adverse reviews. The reason was
largely the striking display carried
in the Sunday advertisements, getting the attraction of to a good

ting the attraction off to a good start.
For the same reason "The Goose Hange High" at the Century failed to do any the same reason and the whole the whitehourst publicity department played up the attraction heavily in advance. They had the whole to a taiking, but the public wouldn't take a chance. Consequently, by the time the highly favorable reviews had spilled the title several valuable days to the same reason and the

Estimates for Last Week

Esty Mador."

Estimates for Last Week
Rivoll — (2,300; 25-75), "Sally,"
No letup last week. Night capacity
and matiness heavy. Holding ov:
the control of th

by canceusuon of the way.

Fan." Box office response was neglights.

Fan." Box office response was neglights.

Fan." Box office response was neglights.

Fan. Box office response was neglights.

Fan. Without office response was negman without Conscience." Indiffan. Without Conscience." Indifoffice support.

Fan. Marriage. Business eased cf.

Forkwey—(1,460; 25-50). "Greator
Than Marriage." Business eased cf.

Into seasonal grove with abc t

\$4,600.

into seasonal groove with an ... \$4,000. Gerden—(2,500; 22-50). "The Hurchicans Kid" and vaudeville. Hoot richars Kid" and vaudeville. Hoot see popularity of the week before. Totaled \$11,000. This Week Rivoli. "Sally" (second week); Century, "New Lives for old"; New ... "Beyond the Border"; Lyculm, "The Six Raider"; Parkway, "Women and Gold"; Metroplitan, "The Mirage"; Hippodrome, "Trouping With Ellen."

## Rockett's New Bankroll

Los Angeles, April 7.

Ray Rockett, of Rockett Brothers, whe produced the motion picture, "Abraham Lincoln," has promoted himself a new bankroll.

This promotion was made in Hollywood with money subscribed by bankers, realty operators and business people. It amounts to around \$500,000,

Rockett is now working on a

around \$500,000,
Rockett is now working on a production plan which is said to start with the making of a series of western subjects for release through one of the large national distributing organizations. He will start making the first subject about May 15, according to reports.

## Warner Bros. Opening Pan Portland House

Pan Portland House
Loe Angeles, April 7.
On May 1, when Warner Brothers
take over the Pantages, Portland,
Ors., W. V. M. A. vaudeville showe
will have their introduction into
that city. Arrangements have been
made by Sam Warner to play the
W. V. M. A., road shows in conjunction with the showing of his
concern's pictures. Warner is also
negotiating for the erection of a
3,006 seat house to Seattle. He expects that his house will be constructed in time to open about
October 1. This heatre, according to
present plane, will also play a combination of vaudeville and feature
pictures.

## CHI HOUSES STILL UNDER WATER; McVICKER'S, \$25,500, REAL LEADER

Chicago, \$40,300, with "New Toys" - "Herd". Leaves Roosevelt a Week Early-"Rag Man" Startles by \$11,000 at Orpheum

## "SALLY" BRIGHTENS MAINSTREET'S LAPSE

Colleen Moore Strong in K. C. -"Air Mail" Approved with \$6,000-"Herd," \$12,000

Kansas City, April 5.

(Drawing Population, 800,000)

They like Colleen Moore in this town and business returned to the Mainstreet after three weeks of slumping receipts with "Sally." The Orpheum bill, but there is no question where the credit for the draw should go.

Business at the other first runs was not so good. "The Thundering Herd" was a disappointment. The Supervisors, which, with the events arranged at Convention Hall, drew heavily.

heavily.

At the Mainstreet Thursday a preview showing was given of "The Lost World," largely attended by representatives of civic clubs and

Lost World." largely attended by representatives of civic clubs and exhibitors.

Estimates for the Week
Nestimates for the Week
Nestimates for the Week
Performance for the Week
Red' (Paramount); (1,980; 28-46
Rudy Eays and Helen Swan, vocalists, furnished the etage entertainment. Press received this thriller with extended reviews, but the returns did not materialise, the edge having been taken off by similar structures. Hit close to \$12,000 and pictures. Hit close to \$12,000 and pictures. [First Names of the present the present

\$12,000.

Mainstreet—"Sally" (First National); (\$,200, 26,50). Those who saw the stage version went again to see it on the screen, and there were thousands who went because of Colleen Moors. Business several throusand better than for the past three weeks, grossing right at \$15,000.

three weeks, grossing right at \$1s,-00. Liberty—"A Broadway Butterfy" (Warner Brothers); (1,000, 3s-3s-3s). "Paging the Wife," Century Fables made regulation two hours entertainment. Suffered with the others. Takings about \$4,000. Royel—"The Air Mail" (Paramount); (920, 3s-50), Walter Hiers count. "A Raring to Go," and the nicely balanced bill. Film is full of thrills and good propagands for the Government air mall service. Grossed \$6,000. First runs in other houses: "Gold

Grossed \$6,000.

First runs in other houses: "Gold
Reeis" (Fox) Pantages; "Pampered
Youth," Globe; "The Scarlet Honeymoon," Garden.

## BUFFALO HOLDS UP

"Eerly Bird," \$20,000 et Stete---"So Big," \$18,000 at Hipp-Lefeyette Squere, \$18,500

Eest Boston House in Blez

East Boston Mouse in Bleze
East Boston, Mass, April 7.
The Gem Theatre was badly damaged by fire which burned its way
through the second and third stories of the three-story building. It
was necessary to sound two alarms
to prevent the fire sweeping the
business district.

Chicago, April 7.

The curialled box office averages that have prevailed around here for the past two weeks will undoubtedly the past of t

it is doubtful if it will hold up descring the engagement, which, in alliprobability, will be about four sell-probability, will be about four sell-probability, will be about four sell-probability with a corking surrounding program, enhodied by a femhale jass parameter of the sell-probability o

## Sidney and Murray Featured Above Carr

Los Angeles, April 7.

E. M. Asher has concluded arrangements whereby Universal will produce "Two Blocks Away," with George Sidney and Charlle Murray featured. The picture is to be released as a special.

Alexander Carr, who played opposits Sidney in "Potash and Perimutter," will also have an important role in the film.

tant role in the film.

J. D. Williems Due on Coast
Loe Angeles, April 7.
J. D. Williams will arrive here
from New York next Monday to discuss plans for future Jackie Coegan productions

If you don't Advertise in



## 'AUNT' \$9,213, CAMEO; CAPITOL, \$48,206; 'QUO VADIS', \$28,800; DIX FILM, \$19,489

Piccadilly and Colony Experiencing Tough Breaks Through Inability to Secure "Drawing" Films-"Fool" Opening Sunday Night at Central

Independent houses in the Times Bouste section seem to be very much up against it for product, judging from the show that both the New Colony and the Pjecadilly have made during the last, three weeks, They have summed fright culled receipts unread each to the state of the state Independent housea in the Times (Fox) (922; 26-75). This is the final square acction acem to be very week for this picture, "The Fool" under the acceptance of the picture, acceptance of the picture, and the final square of the control of the cont

physion between the until at the house with a Famous picture is from \$15,000 up.

Last week's business along the street was nothing particular to boast of, with the Capital playing. The Way of the Girl' getting top money with \$45,200. The Strand, taking "Qui Vadis" direct from its run. In a seguitante to the popular pices, got \$23,800 on the week, not considered particularly strong.

The Rivoli with "Men and Women" got \$19,459 while the Riatto played to \$12,508. The Piccadilly with Us "Simeudlering Fires" got \$14,150 and the Colony played to \$13,150 and the Colony played to \$10,557.

\$14,150 and the Colony played to \$10,557.
Still the little Camee clicked off \$9.318 with "Charley's Aunt" and "As No Man Has Loved" at the Central managed to come up with a little-under \$4,000 on the week.
There is but one preture running.
There is but one preture running acale and that is "The Lost World," which is about finishing. Last week it got \$13,700 at the box officer.

effice. The advent of "Grass" at the Criterion was watched with interest and "the picture surprised pretty much everyone in the attention that to remain the attention that to remain the attention that to remain the complex of the c

## Estimates For Last Week

Estimates For Last Week
Actor-With Lost World" (First
National) (1,31; \$1,65,63,20), Finshingatts run within the next week
Construct \$15,700 last week/Construct
Construct \$15,700 last week/Construct
Continued to stand "em up last
week even at the matinees. The
daily paper ads that Frank Wilslach has been turning out have
share better the properties of the continued of the
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stand better th

y stood up fairly well under the conweek.

Colony-Waking Up the Town"
(United Artists) (1,980; 50-85-99).
This positively the worst business
yes that the Colony has had so far.
Each one of the last three weeks
were unumbating finally last week
with \$18.657, for the Jack Pickford
feature. This simply goes to show
what bad pictures will, do for a
house. With Charl \$20,000 for five
weeks and nie immediately dropped
to \$15,000, then \$11,000 and last week
\$10,000, then \$11,000 and last week
\$10,000, then \$11,000 and last week
\$10,000, then \$11,000 and last week
to \$15,000, then \$11,000 and last week
so weeks and then immediately dropped
to \$15,000, then \$11,000 and last week
so weeks and then immediately dropped
to \$15,000, then \$11,000 and last week
so weeks and then immediately dropped
to \$16,000, then \$11,000 and last week
so weeks and then immediately dropped
to \$16,000, then \$100, then \$20,000
to the back the house will do K the deal
boys. It isn't the fault of manisquent
will be-another import of the head
tor Chapilp's "Gold Rush" goes
through for an extended run. That
will be-another import on the new
Moss house.

Day 14, 608, \$1,650. This one came
in and hit Broadway with a bang,
getting all around wonderful notless
in the dailless and editorial comment in practically every one of
the big New Yat were open to the
big New Yat were open to the
public last week the box office return showed \$9,651.50 from Tuesday
afternoon to Saturday night, with
an average of about 50 standees a
performant of the property of the proper

ium showed \$9,861.50 from Tuesday afternoon to Saturday night, with an average of a bout \$0 standees a place of the standard o

## Marc McDermott and Girl Robbed of \$2,420

Robbed of \$2,420
Los Angeles, April 7.
Marc McDermott, picture actor, was held up and robbed by bandits who relieved him of a \$1,500 diamond ring and \$120 in cash. Gertude Stark, who was with McDermott at the time, was also robbed of \$700 in jewelry and \$100 in cash. The couple were accosted on Wilshire Boulevard. The thieves made their getaway in a waiting automobile. mobile

## ASCHERS SELLING IN CINCY?

Clucinnati, April 7.
Rumors to the effect that, the Ascher Brothers of Chicago are contemplating the saje of the Capito, theatre here to New York theatrical interests have been floating around the capito of the Capito, and the Capito, and

## PROVIDENCE STILL OFF

Majestic's \$8,000 Top Money — "Passion Play," a Cluck at \$4,500

Providence, April 7.
(Drawing Population, 300,000)
Two flops last week was the toil of the Lenten slump here last week, when the "Passion Play," at the Opera House, and "The Air Mail," with Douglas Fairkanks, Jr., at the baby Rialto, failed to register. The latter house lost \$1,000 from a constitution of the constitution of

upera House, and "The Air Mall,"
with Douglas Fairtcanks, Jr., at the
baby Rialto, failed to register. The
sistent gross.

The larger theatres held up much
better than was expected, the
Majestic with "A Kiss in the Dark"
client film but a good draw, because
of Charles Ray), copping the cream,
agross of 38,000\_being claimed.

The Noters and the Strand were
slightly off. The Modern, uptown
agross of 38,000\_being claimed.

The Noters and the Strand were
slightly off. The Modern, uptown
the previous week with "Introduce
Me" and "Men and Women," but
business there was considered bad,
Lorent Week's Esdmates:

Quest Week's Esdmates:

Also in the Dark". (Paramount)

Majestic — (2.300; 10-15-25-40).

Majestic — (2.300; 10-15-25-40).

Wickery—(1,550; 15-25-40).

"The Murcleane Kid" (Universal), Good combination.

Slight in Company and "Life Company," of the Way of a Girl". (Metro-Goldwyn)

and "The Hurrleane Kid" (Universal), Good combination.

Slight in Company and "Life Company," of the Week's Esdman and "America" (second run); Modera,

"Week's Heart's Degire" and

"America" (second run); Modera,

"Feeter Pan' (second run); Modera,

"Fe

## "Nation" Stopped Twice Within Two Days

Charleston, W. Va., April 7. or the second time in as many s "The Birth of a Nation," was days "The Birth of a Nation," was withdrawn from the screen of a local theatre when an injunction, granted by Judge Morgan Owen of the common pleas court, was dissolved on an appeal by Judge Arburt P. Hudfön of the circut court. Officials of the theatre said that an interest of the latter court would be taken to the latter court would be taken to the latter supreme court. state supreme court.

state supreme court.

Opening of the picture was halted by the police department, acting under the orders of Mayor W. W Wertz. The Injunction was obtained by the theatre and the film shown one night and one afternoon. It was withdrawn when the theatre was informed that its restraining order had been dissolved by the bleher court

higher court.
The protest against the picture came from T. G. Nutter, G. Ferguson and W. W. Sanders, all colored, who said the protest filed had not been made in the name of any colored organization.

### POPPE EASTBOUND

Completes Distalution of Cosmopoli-tan—Disposes of Final Quartet

Los Angeles, April 7.

Harry Poppe, inst survivor of the Cosmopolitan Productions forces, left behind in Hollywood-by W. R. Hearst to clean up the business details of that organization has completed his job and hied himself to

New York.

Before departing Poppe disposed of four persons who were under contract to 'Hearst' These were Harrison Ford, whose contract still ent business drops considerably. The Way of a Cit!" The Way of the Wa



## DORIS NILES

Character dancer at the Capitol Character dancer at the Theatre, N. Y.
Miss Niles has been a member of the Capitol personnel for the past five years under the direction of S. L. kothafel. She is considered to the art terpsichore as exemplified in the presentations that are a distinct feature of the Capitol's pro-

## BOSTON ONLY NORMAL: TWO EACH AT \$5.500

Other Houses Dive Fenway and State Under \$8,000 and \$15,000 Respectively

Boston, April 7.
(Drawing Population, 900,000)
Bushess for the picture houses was off last week with indications this week would more than likely be worse. It was a general let-down, with none of the houses becaping.

down with none of the houses escaping.

Next week the picture game will take on added interest, with the release here of two feature pictures. For the season was a picture house for many seasons, will again house a film after several weeks as a legitimate house. Thomoson will be seen to see the season was a picture house for many seasons, will again house a film after several weeks as a legitimate house. Thomoson will be season will be seen a film after several weeks as a film and the house scaled for \$1.50 top for nights and \$1 at matiness. The return of the Park to the picture filed is due to the inability of those shows. It has not been a losing proposition under the legitlmate policy, and it is still claimed, iscally, that it is a coming Boston "Quo Vadads" is housed for all the sain of the picture of

broposition of the control of the co

State (4,000; 50-75). Under \$15, 900 with "Too Many Kisses" (Paramount), and "The Denial" (Metro-

Goldwyn). The Definit (Metto-goldwyn). Modern (750; 25-35-40). Did \$5,-500, regular business, last week with "The Dressmaker from Paris." Beacon—Capacity scale, attrac-tion and gress same as Modern.

### "His Hour" and Farm Life Don't Mix-Barred

## "SKY RAIDER" JUMPS RIALTO

French Ace Film Does \$13,000--"The Kid" Dives to \$8,000

Washington, April 7. (Estimated Population 950,000, 150,000 Calarad)

hectic week with the Metropolitan finding out that Char-lie Chaplin in "The Kid" wouldn't stand for a repeat and the Right being enlightened on the value of legitimate tieups with a first-class drawing attraction in the person of

being enlightened on the value of legitimate tieups with a farte-class drawing attraction in the person of the French Ace, Nungasser.

Optimism reigned around the Palace, where "mideeason business" was reported, although appearances indicated a siight skid towards the tast half. The goose didn't hang quite so high is a the-title of the picture stated it did at the Columbia of Nungasser in "The Sky Raider," written by Jack Lait, cauged considerable interest. The personal appearance thing was handled seculently and should be given the llow's share of credit for the business done. Receipts for the personal appearance thing was handled seculently and should be given the llow's share of credit for the business done. Receipts for the beautiful the share of credit for the business done. Receipts for the beautiful the share of credit for the business done. Receipts for the beautiful the share of credit for the business done. Receipts for the beautiful to the control of the "drop in" district.

The Goose that is a out of the "drop in" district. The share of the "drop in" district. The share of the "drop in" district. Was the outright floy of "The Kid." Being a repeat didn't cost much and, though the gross was low, so was the cost, and hence up went the net.

Monta Bell's activities are always of interest here. It was here that the "dread" and where he also was not only a stock actor but a stock producer. The advent of his picture, "Lady of the Night", coupled with the substantial hit of the business to be "mid season". "The Goose Hangs High" didn't cause any wild serumble, although it was liked.

Estimates for Last Week.

table any wind scramble, although it was like the Estimates for Last Week Columbia— "The Goose Hangs House Laborates and the Columbia—"The Goose Hangs Hangs

service and of the Nights' (Metro-Goldwyn, Cast); services and his continuate, Palace—"Lady of the Nights' (Metro-Goldwyn, Cast); services and his continuate, and Norma Shearer helped, to run over \$12,000. Local interest in Monta-Bell, the director, and Norma Shearer helped, to run over \$12,000. Local interest in Monta-Bell, the director, Numerous and Nights of the period of the continuation of the period of the period of the continuation of the period of the continuation of the continuation of the period of the continuation of the period of the continuation of the period of the continuation of the continuation of the period of the continuation of the contin

This Week

Coltimbia, "The Way of a Cirl".
(M.43): Metropolitan, "Frivious
Sal" (First Nat.): Palace, "Contra-band" (F.); Rilaite, two features,
"Greater Than Marriage" 'Y(II.)
and "The Age of Innocence" (War-ner).

## COLLEEN MOORE RESUMES

Completing "Desert Flower"—Sails for Europe May 2

Los Angeles, April 7.
After being delayed for six weeks because Colleen Moore suffered an Injury to her spine which necesbecause Colleen Moore suffered an Injury to her spine which processitated her being placed in a plaster cast for that length of time, work has been resumed on "The Desert Flower" with Irving Cummings directing. 'It will ake three to four more weeks to complete the picture.

Upon completion of "The Desert Flower," Miss Moore is to leave for Europe with her husband, John L. McCormick, western, representative of First National. They are booked McCormick, western representative of First National. They are booked to sail on the Majestic from New York, May 2.



The Deserving Ballad of Genuine Merit

"WILL YOU
REMEMBER ME?

The Foxtrot Ballad Beautiful

by LOU DAVIS

HENRY SANTLY

. HARRY RICHMAN

LET IT RAIN! LET IT POUR!

A Great Foxtrot Ballad by Chiff Friend and Walter Donaldson

A FEIST HIT!

(If It Wasn't For You)

NOULDN'T

BE CRYING NOW

by Buddy Fields, Herb Wiedoft, Harold Berg, and Gene Rose

The Ser

L. Wolfe Gilber

Gettin and I Every

"You can't go wrong with any FEIST' song"

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LEO FEI

sation sations/

ARINA!

and Richard Fall

Bigger igger Ainute/ A FEIST HIT!

# Ill See You In My Dreams

A Cyclonic Fox Trot Sensation

by OUS KAHN and ISHAM JONES

MYGAL DONT LOVE ME ANY MORE

A Real Laugh Getter — Clean and Humorous by BEN RUSSELL and CLIFF FRIEND

NO WONDER

That I Love You)
The Wonder Fox Trot Hit!

by BENNIE DAVIS and JOE BURKE

Had Some One Else Before I Had You"

AND I'LL HAVE SOMEONE AFTER YOU'RE GONE A Corking Song – Just A Little Low down

Lyric by HARRY HARRIS and JOE DARCY Music by JACK STANLEY

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## INSIDE STUFF

ON PICTURES

In a page advertisement in this issue Variety sets forth the present ecomplicated and disorganized picture house booking system for extra stage attractions. It is in a muddle, without a doubt. That muddle was added to when the Keith-Albee office (vaudeville) erased Grace La Rue from its available list through Miss La Rue having appeared at William, Fox's Philadelphia picture house. That action as reported in Variety reduced the field of at liberty acts for picture presentations, although Miss La Rue is back on the K-A time again.

Yet there is a wide market to draw from for pictures. The main trouble is that exhibitors who want attractions have no place to go for them. There is not an agency in this country near combination of independent exhibitors that can give a stage attraction a route. An attraction if also available for any set of the stage week with the control of the big time slate.

With this demoralized condition is bookings for film theatres and a disorganized agency system. Variety steps in to offer itself as an advertising medium for exhibitors and attractions to make use of, to get into communication with one another. At this moment that appears to be the most efficient and surest booking way.

Of the agents who are attempting to give attention to pictures, it is a possibility that with some they do not want to too openly book—others prefer the under-cover way while of those who would and could book openly, the exhibitors to date apparently have not selected any particular one to work up an agency for picture house bookings and which might give a consecutive route to a desirable act or "name."

There are drawing attractions that will be drawn by the picture house propacet in money if they can be reached. They can nat be peached through agents. Those have been approached, Its those others who can dure while an one that he was the second and though variety is their money if they can be reached. They can an ab be reached them. Through Variety is the way for the attractions to reach them attractions t

Tom Mix is now on the water ("Aquillania") with his press agent. Joe Lee. Winnie Sheehan selected Mr. Lee to accompany the western star to the other side. Mix was last in New York as the Dempsey-Carpenter fight was about to come off. Mix didn't understand the absence of publicity at that time for him and may have blamed it upon the Fox press department. It was no one's fault, however, just the fight that crowded everything else out of the New York dailles savoring of tree publicity.

This time, though, Mr. Mix must have been surprised. Summing it up in brief, it may be said Tom Mix reached the height of press work when the three pictorial New York dailles rin, his picture and sufficient in the surprised of the surprised of the surprised of the control of the surprised of

was obtained through Lee Ochs of the Piccadilly hooking in with a herald mentioning that a Tom Mix picture will be at the Piccadilly next week! Ochs gave away \$5,000 of the heralds in the store. Sunday the New York "Times" gave Mix a spread interview by Mordaunt Hall, the paper's regular film reviewer.

Every paper in New York touched upon Mix in one way or anothar, repeating for any new stuff. Bringing in "Tony" as a passenger on the Pennsylvania was the first, and another good one was. "Tony" giving a dinner at the Astor Monday night, while Mix also fode the horse aboard the boat in the dayting for the news camera men (boat leaving at 1:00 a. m.). Monday afternoon Mix in a title-up-with "The News" gave the kids a treat in Central Park, while on Saturday he spoke for a boys' organization in Newark with over 20,000 kids around him.

spect for a topy organization in Newark with over 29,000 kids around him.

The Newark flash could only be figstred one way—that the Fox people wanted to show the money crowd over there what a draw they had in Mix.

Mix came into pictures about 12 years ago when with the Miller Bros. 101 reach, wild weak. He got into a picture taken of that outfit and the thought suggested itself to him that he might go farther, Applying to Colonel Selig, Mix told the Colonel of his ambition, asked that he be given the toughest things to do that could be done by a cowboy organound a horse. After that he was set. He started coming as a star of the westerns about two years ago when his drawing power could not be denied through the demands of the exhibitors, indicating the demand from the public. A little later Fox commenced to said an exhibitor taking a Mix picture to take on one or two others, the surest indication. Recently "Variety" printed the story of Mix's now contract with Fox that gives, the former roper around \$20,000 weekly.

Mix smed can excellent impression on this last visit. He's dandy set-up fellow, pleasant and good-looking, besides which he wore the peachlest white flames western suit western suits white sained western suit "with ornamental Mexican hoots and a wide sombrero that 'made him the best-looking guy from the woolly who ever hit Broadway with a rep.

A battle in Philadelphis is in progress getting more than casual atten-

A battle in Philadelphis is in progress getting more than casual attention from the close inspectors, It's the battle of the Stanley and Fox houses over there. Last week Variety reported the Fox theatre did a gross of \$21,000 the week before and the Stanley did gross, \$23,000. That was a reach of only \$2,000 from the Fox to the Stanley. — Some say that, William Fox would not sell to the Stanley Company did the Stanley people offer to buy the ôthy copposition house (Fox's) to them in Philly. Others claim that Fox's great shove in business from an average over there of around \$15,000 to around \$30,000 as of the dangerous opposition by purchase—also by agreeing to buy the Fox film supply, agmething the Stanley Company abut off when the Fox opened.

opened.

Before the Fox opened the Stanley rental business, with Fox is said to have run to \$175,000 annually. With the Fox opening, the Fox film correct lost that. On top of it the Stanley crowd claim that the Fox can not, break at \$13,000 and with the added cost of stage show and billing, its questionable if the Fox can now break at \$25,000. Impartial picture men, however, do not accept this matement and say that the Fox at anything over \$17,000, even with the added cost currently for show, is

anythms or making money. Though the Fox has had to practically depend upon its presentation including stage show, not being able to depend upon such pictures as it could obtain owing to the Stanley Company having nearly all of the

(Continued on page 41)

## Roxy's \$16,500 Guarantee For 5 N. E. Performances

What it is believed is a record figure has been set for a five-day engagement in New England for Roxy and His Radio Gang. The price which Stienert, the Boston concert manager, has secured for the organization is \$16,500 for seven

neeformances.
The dast date is to be played in Providence, where they will appear April 21, for a matine and night performance. The following night and a matine and a night performance in Worcester, making their data showing in Lowell the following night.

According to the present plans the Roxy Gang will comprise 27 in addition to Roxy personally and there will also be 30 musicians in the orchestra.

there will also so musicians in the orchestra.

Advices received in New York cart. this week was to the effect eart. this week was to the effect eart. this week was to the formation as the house was the following the second out forether should be added performance, but that the organisation has as refuse even though there was an extra monetary consideration because of the fact that arrangements had been completed for hospital appearances for the Gang while in the jown.

### ADVERSE LEGISLATION

Oklahoma, April 7.

An attempt to harass motion picture interests in Oklahoma through adverse legislation in the Oklahoma State Legislature was killed in the committee and never brought to a vote through the heroic efforts of Tom M. Boland, manager of the Empress Theatre, and George McDermot, district manager for Paramount-Lasky Players and the Southern Enterprises, Inc., who gave their entire time in endeavoring to block adverse legislation. Oklahoma, April 7

The Strand Theatre Corporation, Winsted, Conn., has elected Abe Davidson, of Norwich, president; W. J. Brennon, Winsted, vice-president; Patrick J. Darcy, secretary-treas-

The company, capitalized at \$100.

The company, capitalized at \$100.

Odo, will erect a theatre on Main

GLORIOUS

## GILDA GRA

PERSONALITY PLUS PEP

WITH A SEXTET OF GORGEOUS GIRLS IN A PRETENTIOUS PRODUCTION



## THE GOLDEN GIRE WHO BRINGS

## GOLD TO THE BOX OFFICE

Gilda Gray has established a new world's record in break-ing all house records for six consecutive weeks.

FIGURES ARE FACTS, THEY DON'T LIB,

Opened at Famous Players' Metropolitan, Los Angeles, for a two weeks' engagement Saturday (April 4). Played to \$16,800 the first 2 days.

Watch the Records Go Smashi

Tour Under Personal Management . of Gil Boag

BOOKED BY WM. MORRIS ENTERPRISES,

## FAMOUS PLAYERS THEATRES

OVEN BOX OFFICE KNOCKOUT



# MAKE VARIETY YOUR OWN Booking Agent

## Picture Houses, "Names," Bands, Attractions and Acts

With the present disorganized state of procuring or booking special attractions in the many picture theatres using this type of presentation,

## "VARIETY" MAY BE MADE THE CLEARING HOUSE FOR PICTURE THEATRE BOOKINGS

Exhibitors should employ "Variety" to make known what they want in the line of Added Attractions, or ask that professionals desiring to play in picture theatres communicate with them, giving details and salary expected.

"Names," attractions, bands and acts from any theatrical division, from Opera up and down, should employ "Variety" to let these exhibitors know they are available for picture house time.

"Variety" has no desire to interfere with the booking business of any agent or agency, but the present condition of picture house booking calls for some universal booking medium, until, between the exhibitors, agents and attractions, some regulated booking system is devised.

At present there is none.

Meanwhile those of the picture business wanting stage attractions may find it most advantageous to advertise in "Variety." Attractions, whether acts, bands, "names" or novelties, wanting picture house dates, should do the same.

Just now it is the only certain way for all of both to reach one another.

## LET PARIETY BE THE

CLEARING HOUSE FOR PICTURE THEATRE BOOKINGS

(Any Variety office will suggest and assist an advertiser in preparing copy to the best advantage or make other and possibly useful suggestions).

**NEW YORK** 154 West 46th Street CHICAGO

State-Lake Theatre Building

LOS ANGELES Chapman Building

## Wednesday, April 8, 1925

## HOUSE REVIEWS

CAPITOL

There is no getting by this guy tothafel. The worse the picture in tat he has to play at the Capitude was the supposed laugh producer, was the supposed laugh producer, but it falled, although acting admirably as a chaser.

CAPITOL

There is no getting by this guy Rothafel. The worse the picture is that he has to pfay at the Capitol the better the show he puts around it. That makes it possible for the heart of the continue of

The costuming was colonial, of course, and, with the light manipulated from a dim stage at first, to semi-brightness later, the whole thing was corking and full of as much quiet beauty as anything Mr. Plunkett has put on in his house in months. This stunk want for semilature and was worth every second

were like in New York undergoing medical treatment due to the formusic master reels issued by James A. Fitspatrick was run off, this one of Georg Friedrich Handel. Accompanying the various sequences of Handel's pictured life point by the orchestra, most prominently being his "Minuet," "Largo" and the polgnantly beautiful "Hallelujah" chorus from the oraterio, "The Messalah." This latter strain was picked up by the organist and its intent fitted sir-tight into the Easter Romer of the Coast to line up a number of indehensials. Not so much often in the distribution of the coast of the c

## PRESENTATIONS

pictures, will be carried and described in this depart-ment for the general infermation of the trade.)

THREE LITTLE EGGS (8) Dance Divertisse 2 Mins.: Exterior

2 Mina: Exterior
Risato, New York
Here is a cute Easter dance divertissement that is atmospheric but
with sufficient map of the moderaistic sort to make it take the jaux
bables and stand them on their
toes. It's cheap and mighty effective. There are but three girls of
the ensemble in it and these three
are chickens, literally.

There is a rail fence on which they are perched. Backing the fence is a cut out with a half dozen eggs surmounted by a huge

rabbit.

At the opening the three giris clad in feathered cestumes, hop down and go into a dance that is semi-classical, and for a finish slip over a wow of a Charleston that has a chicken strut in it. Especially good as the meiody is snappy and the jaxs orchestrs of the Riaito slipped over a wow of an arrangement of "My Best Girl." Fred.

OLCOTT-WILKERSON GO WEST

OLCOTT-WILKERSON GO WEST Sidney Olcott left for the Coast last Sunday after having spent several weeks in New York undergoing medical treatment due to the accident he suffered while directing the last Pola Negri production. Accompanying Olcott was Billy Wilkerson, who has severed his connection with the C. C. Burr or connection with the C. C. Burr or the production of t

CAPITOL DIVERTISSEMENTS Vocal and Ballet

14 Mins.

Capitol, N. Y.

Rothafel has worked out an arrangement here that stands as a very satisfying piece of entertainment. It splits the vocal and ballet sections exactly 50-50 in the four numbers offered.

sections exactly so-so in the four numbers offered.

The opening is a vocal selection by a female trio, "Pee Weet" by Petria-Parks, sung by Betsy Ayrea, Marjorle Harcum and Louise Scheerer. All are in Japanese costume with an illuminated Japanese screen behind and a cloth of gold drape over the platform on which the girls are seated.

The first of the dance numbers was entitled "The Chinese Willow Plate" performed by Doris Niles, Frank Moulan and Marcello Fernandex. There was a drop painted to represent the plate with a practical Japanese bridge in the foreground. Doris Niles and Fernandex carried the juvenile love theme with to represent the plate with a practical Japanese bridge in the foreground. Dorls Niles and Fernandez carried the juvenile love theme with Moulan as the heavy. There were also four girls used in this number which got over with a wallop. This little Miss Niles, who has been at the Capitol for five years, walked off with the applause hit of the four numbers.

"Hungar," from the Creole Love Song Cycle, was sung by Gladys Rice. She was placed on a platform raised about, six feet above the stage and draped in, black velvet. Clad in a severe black costume, with the ald of front lighting, she cast a shadow on the back drop that proved effective. Well liked by those out front. For the finale of the sequence there was "The Waltz of the Jeweis" with Mile. Gambarelli and four of the ballet corps. The quartet of girls were clid in red, green, yellow and blue ballet costumes with man barelli white and brid the heachtround with we were set of the back-tround with we see the

with Gambaretti in write and bru-liants. The gold cyc was used for the backbround with magents, blue and green lights from the sides and front. Fred.

APPEARING IN THE LARGER DE LUXE CINEMA THEATRES IN THE MID-WEST AFTER TWO SUCCESSFUL SEASONS ON THE PACIFIC COAST

# BURNOFF AND JOSEP

## DANCERS REALITY

A SEASON'S ENGAGEMENTS IN THREE CITIES BOOKED FOR 12 WEEKS MISSOURI THEATRE, ST. LOUIS RE-ENGAGED FOR EIGHT WEEKS

BOOKED FOR 6 WEEKS BALABAN & KATZ' WONDER THEATRES, CHICAGO

RE-ENGAGED FOR SIX WEEKS

BOOKED FOR 2 WEEKS NEWMAN THEATRE, KANSAS CITY RE-ENGAGED FOR TWO WEEKS

UNDER THE EXCLUSIVE MANAGEMENT OF

## PHIL TYRRELL

806 Delaware Bldg.-36 W. Randolph St. CHICAGO



From Warner Bros~



## Profit Pictures

In a headline—at a glance—the biggest news of the Spring—Warner Bros., producers of profit pictures, will bring FORTY FEATURES to the screen during the coming season.

The Warner name—pledged to quality—is behind every picture. The stories, stars, directors and casts will be the greatest that experience and money can produce. They will be the biggest and finest array of high-class profit pictures ever offered by any producer.

That's the headline—the detailed story is coming. And it's well worth waiting for!



WARNER BROS Classics of the Screen Season of 1925~26

## **FILM REVIEWS**

It's a pipe that if Freddie Lons-It's a pipe that if Freddie Lona-daie ever s... at his picture he'll never recognize it as the brain child he turned out under the title of "Aren': We All." There's not a darn thing left of the play, at all. That's a funny idea in the first place, buying the rights to a play pritten and throwing away the original title. Why buy the play at all? It would be cheaper to have Townsand Martin write as original in the first place and stick a title on it.

on it.

Of course, they figured that "A Klas in the Dark" would mean dough at the bor office. Maybe it will and ma, be it work. There we will and ma, be it work. There we had not be in the picture and they may help, but the chances are that the picture will floop pretty much, except in th houses where the business comes anyway. There surely is nothing about it, either title or otherwise, that is going to especially draw.

For screen purposes the Egypt c.

ing to especially draw.

For screen purposes the Esystian for screen purposes the Esystian for screen purposes the Esystian for the play became Cuba's Lord Greenees the gar young philanderer at the hands of Adolphe Meniou. Alleen the Especial for the Esystian f

A KISS IN THE DARK

Frank Tuttle production, presented by Abolin Zulor and Sales L. Law Frank Tuttle production. The Comment of the Grollesome young wife looking Abolin Zulor and Sales L. Law Frank Tuttle Comment Market Londatis. Secret results by Trensend Market Londatis. Fracturing Adolphe Meslou, Alless all Princip and Lillian Rich. Australia Hanget Lillian Rich. Australia Hanget Lillian Rich. Alless all Lillian Rich. Australia Hanget Lillian Rich. Australia

Walter Grenham in this case is a vailth; young American who owers a sugar plantstition in Cuba and winbachelor, has a wonderful house and a wonderful garden. It is this garden that seems to get to the girls and possibly takes the place of the British Museum of the play. At any rate, Walter seems to have a stock line for all of them, even when a stock line for all of them, even when the play of the play is the play of the p

also.

I The Kings are wintering in Cuba and Johnny seems to let Betty play i around as she pleases, with the result that she and Walter start a young romance, but the day comes young romance, but the day comes are steamer Janet Livingston is taked to be a start of the start of

ment, but in the end it is all ironed ment, but in the end it is all ironed out nicely. Adolphe Menjon has not his usual appearance in this picture and does appearance in this picture and does of the thin it should have had, while Lillian Rich does well enough. Alleen Pringle failed to score at all. Ann Pennington, in a bit, did far bet-ter work that either of the featured women of the cast.

## I WANT MY MAN

at National Production starring Miles
Interpreted a House. Directed by
Interpreted a House.
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Interpreted a House.
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Interpreted By
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Simple State of the control of the c

has been spent on production low-ered.

The sime scenario however, is well the scenario and the action not the scenario and the action not the scenario and the scenario and scenario and the scenario and scenario scenario and scenario and scenario and plate 4 actory-made product. As a plate 4 actory-made product. As a scenario and scenario and scenario and run feature is recembles strongly the weak sister, If the Silis-Kenyon clientele is strong in neighborhood or communi-tion and scenario and scenario and the stars have their opportunities, but if they mean nothing as draws anywhere, then "I Want My Man" is so much footage and might just as well have been left undone: Sisk.

## HEART OF A SIREN

Piert National release and Sawyer-Lubic Sawy

Barbara La Marr

Conway Tearle

Harry Morey

Ida Darling

Florence Auer

Clifton Webb

one genuine performance. Otherwise the footage is replet ewith closup after closeup of Miss La Marr, and if the camera is not exhaust a series of the consumer of the consumer

## MAN AND MAID

MAN AND MAID

Silinor Glyn's production. Presented by
Louis B. Mayer. Directed by Victor Schertsinger. Supervised by Silinor Glyn. Story.

Louis B. Mayer. Directed by Victor Schertsinger. Supervised by Silinor Glyn. Story.

Louis C. March S. March S. March S. March

Lee Capitol, N. Y. week of April S. Running time, 88 minonado.

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Lee Ca

The only thing that Elinor Glymmissed doing in this picture was acting all of the parts and sitting in the box office to try to get the public to apend their dought to look at it. Had shown the control of the parts and sitting in the box office to try to get the public to apend their dought to look at it. Had shown the control of the picture but if any exhibitor thinks he is going to get any dough with this one without Elinor making a personal appearance and Maid's as not and-out flop, in a foreword to the picture Ellie says: "Women always do one of three things to men-elevate men, if women in general do that imagine what Ellie can do to mere motion picture men. From an audience what Ellie can do to mere motion picture are of segrade, but she can be found to the state of the selection of this girl for the role that she plays, then she can be forgiven everything else of the last couple of very hing side of the last couple of very hing its personality that will get to anyone. Besides which she has acting ability to a honde that has beauty and with it a personality that will get to anyone. Besides which she has acting ability that will get to anyone. Besides which she has acting ability that will get to anyone. Besides which she has acting ability that will get to anyone. The significant is the string in this girl if they can hold on to her. Then there is Lew Cody playing a

thing in this girl if they can hold on to her.

Then there is Low Cody playing a here role. Suffice to say he takes a stab at it and it not so good. Rene considered the suffice is an expectation of the suffice in the sufficient of the sufficient seems to have nothing to do except get in dutch in Parisian gambling

heils. In the end the girl, who has been engaged by the hero as his secretary, listens to his proposal of marriage to save the dear old dad not be the course, that the husband-to-he will pay the debts. In the end, however, she discloses that she has married because she loves.

The picture is well directed, but as and titling.

## THE CHARMER

Paramount Picture, produced and directed by Sidney Obott. Pola Nerri starred and story taken from Henry Baserini movel, "Mariposa." Adapted by Sad Cowan, Raviewed at the Rivoll, New York, April Mariposa. The Mariposa of Mariposa.

5. Russing time. T minutes. Mora April Maripose . Poin Negri Ralpe Buyrse . Waliace MacDonale Dan Murray . Robert Frizer Beneval . Robert Frizer Beneval . Robert Schaller . Cesars Gravina Deckha Bedgewick . Gestrude Aviar Mr. Schgweick . Eduled Brundage . Eduled Brundage . Eduled Brundage .

### OLD SHOES

Los Angeles, March 29.
Knickerbocker Pictures presents Frederick Stowal's production "Old Shose." features from the stowal's production "Old Shose." Feature Stowal Stowal Stowal Stoward Stow

"Old Shoes," to all appearances, is another attempt to duplicate Richard Eartheimess," "Tolable David." While telling a homely and, at times, polgnant atory, it fails out-siderably, short of the Barthelmess

David." While willing a homes, artines, polgrant story, it falls considerably, short of, the Barthelmess of the beauty of the barthelmess of the beauty of t

M P THEATRE MANAGERS There is an ad on page 58 that will interest you. I am in business to serve your needs. Read-it."

JAMES MILLER 1579 Broadway NEW YORK CITY

NOW BOOKING - PRODUCERS - DISTRIBUTING - CORPORATION



From Struthers Burt's great novel, "The Interpreter's House"; directed by Lambert Hillyer; adapted and supervised by Earl Hudson; presented by First National Pic-

Here are two favorites whom you know will draw big. Watch them pack the New York Strand this week.

A First National Picture

# RAY MILLER

ANNOUNCES THE OPENING

OF THE

What Jack Lait in VARIETY said:

MOUND CITY BLUES BLOWERS (4) Instrumental Jazz 18 Mins.; One Palace

These boys, Brunswick record These boys, Brunswick record makers, were placed early here, No. 2., But the spot didn't seem to hurt. They are in for as long as they want to play the best vaudeville hag to offer on this showing.

A strange, perhaps unique, quartet, being four youths in white shirts and flannel trousers,

white shigts and flannel trousers, seated on ordinary chairs before the drop, playing respectively a comb-and-tissue-paper, a kasoo muted with a common water tumbler, a guitar and a banjo. They step on lively and make no grimaces or threatening gestures, going right into their stuff, a routine of bluee played foursome except for a bit when the guitar blayer borrows the the guitar player borrows the banjo and strums some difficult stuff on the upper portion, and once when the comb-lipper does some weird means on a tomato can covered with tissue paper, before which he brandishes a black derby hat.

black derby hat.

The rest of the time there is ensemble harmony of intoxicating order with unparalleled minors extracted from the two "unethical" instruments. The minors extracted from the two
"unethical," instruments. The
degree to which the tissued comb
can be made to torture the cries
of lost south from seemingly
nothing is indescribable.
The melodies are mostly un-

familiar and featuring the low, long slurs, but when the quartet plays "What'll I Do?", a thoroughly well-known tune, it is with surprising expression and harmony, got to say feeling, and even "soul."

and harmony, got to say feeling, and even "soul."

The work is unassuming in method, with few bids for vaude-ville sensationalism outside the effective excellence of the novelty playing itself. No lockey-ing for bows at the end at all. One encore and off, though the applause would have tempted some acts to steal bows and bows, and at least two more pieces "by popular demand."

Thus we have here a different, entertaining vaudeville turn with new faces and new work, as fetching as it is novel, and leaving the foremost audience that patronizes vaudeville wanting

patronizes vaudeville wanting

Good enough for next-to-clos-ing on any bill in America, and probably a draw on disc reputa-tion besides.

Loif. probably a or tion besides.

AT THE PICCADILLY HOTEL, LONDON, ENG. AND THE LONDON HIPPODROME

PRIL

FOR A LIMITED ENGAGEMENT

Direction WILLIAM MORRIS 1493 BROADWAY, NEW YORK

Personal Management RAY MILLER 139 WEST 47th STREET, NEW YORK

**EXCLUSIVE BRUNSWICK RECORDING ARTISTS** 

## FILM REVIEWS

(Continued from page 38)

whenever he can. He gloats over the fact that they believe him insane. The picture, from this point on, is merely a series of episodes exemplifying the forms of cruelty practised by the step-father, step-father, and the series of the series

for new ones.

The direction is well done and the sets and cast are satisfactory. It should be a popular subject, especially in the smaller towns.

## LIGHTNING ROMANCE W. Ray Johnston presents this Harry J. Brown (Rayart) production. Starring Reed Howes. Directed by Albert Rogell. Story by Marien Jackson. Photographed by Ross

Romance." By playing him up heavily as a stunt man who has, in addition to athletic ability, the youth, clean-cut appearance and sartorial fitness that seldom go with it in pictures, the flind company may be on Howes' face is familiar as one of the original "Arrow Coliar" men. That in itself guarantees a certain amount of masculine comellness, but it must be remembered that Leyens-values to the face that the screen fails to show up. Nevertheless, Howes is one of the best-looking men in the films. "Lightning Romance," therefore, makes a feature of this male beauty who was a facture of this male beauty should be successed in the screen fails to show up. Nevertheless, Howes is one of the best-looking men in the films. "Lightning Romance," therefore, makes a feature of this male beauty who was a feature of this male beauty who was the success of the screen should be successed to the section of the second show off the new shelk to best adventage, but the action soon switches the success of the second to like him.

Reed blossoms out in sport clothes de luxe. The girls are bound to like him.

the lux. The girls are bound worth mim.

While his looks are of chief importance, Howes acting is not at all bad, standing favorable comparison with the great majority of stunt with the great majority of stunt he is graceful enough about it, seems to be but average, aithough he is apparently a powerful swimmer. One or two of the stunts, such as riding a motorcycle off a cliff into the water, dich' impress as being genuit. The film is a very conventional

Amold Stewart.

Covjet Supples

water, didn't impress as being genue
Arisona Joo.

Prank Harney
Batter.

H. C. Hallett
Bex...

The film is a teller your open of the properties of the properties.

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The film is a teller your open of the properties of t

PICTURES

father's unscrupulous competitors. The balance of the cast is satisfactory and the photography ditto.

Rayart may have a good bet in young Howes. The wine exhibitor will the up with Arrow Collars, Cheston of the collar of the

### SUPER SPEED

Rayart film, made by Harry J. Brown. Directed by Albert Rogell, with Reed Howes former Arrow Coliar model, atarred. Re-leased independently by Rayart, At the Scanley, New York, April 2. Running time, 35 minutes.

Reed Howes, apparently, is in for a series of stunt films, and if they measure up to "Super Speed" they middle-class hos adequately for the middle speed of the season of the seaso

## THE NIGHT SHIP

Gortham production, presented by Sam- uel Sax. Released by Lumas Film Corp. Story and direction by Henry McCarthy. At Losw's, New York, N. Y., on double feature bill April 3. Running time, 64 min.
Martha Randall
Capt. Jed Hobbs
Robert Randall
Elizabeth HobbsMargaret Fielding
Ilmson Weed
Canldy J. O'Connor
Pedro LopesJulian Rivero

Jimas Weed.

Julian Rivero
This is a melodramatic thriller
that relies for its big punch on a
burning schooner at sea. The playing up of the name of Mary Carr in
the billing is more or less a trick
to cash in on her name. for the
the cash in on her name, for the
that relies and the sea of the three
than one day's work in the picture,
as she is only in one sequence at
the beginning of the story and convenicutly dies off, mayhaps to save
entered the story of the story and convenicutly dies off, mayhaps to save
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even with the villain, get him out of the way for keeps and marry his widow. That is exactly what oc-

widow. That is exactly what occurs.

There is a gun running plot included and the villain is master of the schooner that is to take the guns to Central America. However, beat, with the aid of a cowbor pair ropes all the crew, and finally finishes it with a fight with the heavy. The latter to square matters sets the ship after and perishes in the fiames, aithough all the others escape to make a happy ending. The latter the transition of the kind that they like in the store show joints.

## THE MIRAGE

Producers Distributing Corporation prentation starring Clive Brook. Story adapt from Edgar Selwyn's stage play by Gardner Kullivan. Directed by God Archalnbud. Eunning time 65 minute Archainbaud. Running
Irone Martin......
Henry Gait.......
Al Manning......
Betty Bond......
Mrs. Martin......
Irene's Sister.......

### ACROSS THE DEADLINE

William Steiner production, starring Leo-Maloney, Story by Ford I. Bosho. DiMaloney, Story by Ford I. Bosho. DiTork, N. I., on Gouble feature bill Agril
8, Runing time, at min.
8. Havelle S. Forence Lee
Rance Revoils Ruion Shaughler
Thair Daugnster Googshins Hill
Shifty Sands. Pat Rocney
Clem Welmwright. Leo Maloney

the hero, a chase after the bandita and a thrill when the hero, who is unarmed, ropes them both. Also for the finish of a fadeout with the lovers clasped in each other's arms and the finish of the feud.

Maloney, despite a little hogging of the camera, does decidedly well considering that he played the fead as well as directing it. Josephina and did that only all title to do and did that only remained the finish of the heroid of the heroine, loved to be the best actor in the cast. The kid was natural. natural

## AFRAID OF LOVE

"Her own original story." by the Hon. Mrs. John Russell. "all gowns and models in mannequin public Hon. Mrs. Russell and models in mannequin public Hon. Mrs. Russell), and the Hon. Mrs. John Russell very heavily started. This all takes place in one started. This all takes place in one started. The worst over seen.

of course, there are other things as well. A cameraman, a stage dl-

seen.

Of course, there are other things as well. A cameraman, a stage director, a censor's certificate and several weil-known actors who work heroically to try to make some sort of an entertainment of which is thrown forth by the crude sub-titling.

The "original" story tells of Rosamond Bond, who leads a lonely life with Anthony, her fast-living husband. They have one child' a Meanwhile Anthony has seduced the daughter of a respectable middle-class family. This girl is rather undecided what to do next, but decides to become Bond's mistrather undecided what to do next next the second of the secon

modiste. She gets on rapidly and her husband brings the other woman to one of her mannequin shown and the property of the prop

Another of the Leo Maleney westerns, fast moving although constructed along stereotyped lines. From a box office angle it is a picture that will fit in the daily change houses where a double bill is the louses where a double bill is the louse where he Revelles and the Wainwrights. The end comes with the love affair of the daughter of the Revelles and the Leo Malony. The action gets under way early in the picture and there is a fight before the first reel is ended. Later there is a tunching party following production. Al. Santell has been chosen to direct this picture. "Forcide to the rescue on the part of

## NOW BOOKING



## "A Personal Triumph for Pola Negri!"

-New York Herald Tribune



# Pola Negi

"Everything Pola does in this picture is just continues the H-T reviewer. right." whole thing is filled with life and the understanding of life. We derived a great deal of comfort as well as joy from the picture."

"The Charmer" is released by Paramount in the same month with "Madame Sans Gene,"
"The Spaniard," "The Crowded Hour," "The Night-Club," "Code of the West," "Adventure" and "A Kiss in the Dark."

A Garamount Gicture

### RIVOLI

to the succeeding shows. Inside the \*mme painstaking courtesy and the infailible "Rivoil service" instead of a "Thank you" for a tip prevailed. Some of the other Broadway pic-ture houses, whose ushers always have the hand out on Saturday and Sunday might take a lesson from the Rivoil and Riaito method. Certainly their crowds are handled Certainly their crowds are handled plug embarrasament which must arise when a customer is practically ping emparrassment which must arise when a customer is practically forced to pay extra to dig a seat in the crowd.

### LOEW'S MT. VERNON MANAGER.

Mt. Vernon, N. Y., April 7.
At the opening, Saturday, of
Loew's new 2,006-seater here, playing pictures, Proctor's, Mt. Vernon,
will have encountered its first real opposition. Proctor's plays

local opposition. Proctor's plays vaudeville and pictures. Harry Weiss has been appointed manager of Loew's Mt. Vernon, with the present title changed from the first suggested, Gramatan. Mr. Welss was formerly assistant man-ager under Joe K. Emmett, at Loew's State, New York.

Plans are under consideration by W. Berry and W. W. Farley, mers of the old Hemingway block Washington street, Binghamton,

## INSIDE STUFF ON PICTURES

PICTURES

services tied up for Philly, and with the entire strength of the Stanley organization against it, the Fox has stood up and increased its gross. Considering that the Fox is tood up and increased its gross. Considering that the Fox is the only thoroughly independent picture house in Philadelphia; that there is an alliance between the Stanley and the Keith-Albee Circuit in their Philadelphia holdings, the Fox house, single handed and under its various handleaps (many more than appear upon the surface) has made a remarkable showing. It's a showing that must be distateful to the Stanley people, since it is the only like condition in the U. S. where one concern (Stanley) has had a town sewed up.

It does look a bit as though the casting office in pictures is about to pass out. A determined drive has been made on the coast against the casting offices and their 10 per cent commission (if no other charges). After that the coast film organizations will probably start after the "personal representatives" and then "managers."

Many undisclosed abuses have been worked by each of these classes of agents. But the casters in pictures and perhaps elsewhere will tell you they have difficulty in holding people they place and more difficulty in securing the commission due from them after they are placed. The theartical agency business where the agent is not guaranteed in some manner for the collection of his commission is a very unsatisfactory business—for the agent. About the only guarantee to agents in effect at present is the Keith-Albee system of deducting the agent in a factor and the same of the commission from a vaudeville act's salary. Though the K-A Collection Agency charges one-half of the commission for this simple service, the agent soutside the K-A office say they would gladly submit to the same arrangement with the other circuits if the other circuits would as surely protect them.

same arrangement with the other circuits if the other circuits would as surely protect them.

One trouble with the picture agency pasting office has been "builing."

Not by the agents, but by the actors. An agency might corral worthwhile "names" and under contract. Along comes an outsider who claims an "in" ("connections"). When the actors yeased strong enough, the outsider, while accomplaining little and soon becoming discount aged, would do enough shouting to cause annoyance, if not lil feeling,

around.
The 10 per cent commission sounded so easy!

Added impetus to United Artists may be observed in the reports of picture events of nowadays. Coincidentally that increased activity has been concurrent with the association of Joseph M. Schenck with U. A. Mr. Schenck's interest in U. A. up to date comprises Norma Taimadge and Buster Keaton, Should Schenck complete his Valentine contract the Sheik will be added.

Joe Schenck's present influence in the picture trade is tremendous. He's not a trailer. The Schenck scheme always has been that if there is a parade he's going to lead or there will be no parade. That's not literally, has a great infield in the Schenck addition.

Besides which must be figured that Schenck is close in a friendly way.

nas a great inneid in the Schenck addition.

Besides which must be figured that Schenck is close in a friendly way
with Marcus Loew and Adolph Zukor, besides others, and his brother;
Nick, on a par in his way with Joe (although without as much film trade
prominence) is the right hand of the Loew Circuit, taking in MetroGoldwyn.

prominence) is the right coldwyn.

If that layout is to rest there, let it rest—but any deductions from that layout is possible.

A service dinner to S. L. Rothafel is being planned by the Army and Marine branches of the United States service to be held at the Biltmore hotel. The dinner is to be a token of recognition of the really tremendous service that Roxy has rendered the wounded service men that are still in various hospitals about the country recovering from wounds that they received in France.

Roxy started a company over a year ago to turnish every word in

received in France.

Roxy started a campaign over a year ago to furnish every ward in every hospital maintained by the United States for wounded war veterans with radio receiving equipment. That was the original purpose of the radio broadcasting from the Capitol theatre. He has been successful through the co-operation of various newspapers in different sections with the result that practically every ward in every one of the veteran hospitals is now equipped with receiving sets. Those of the service that were fortunate enough to escape without wound reminders of their service abroad want to pay Roxy back to a slight extent for what he has accomplished for their more unfortunate comrades in arms.

The heretofore unbroken schedule that the Rivoli, New York, has had since its opening, that of presenting its new attractions on Sunday, is to be shattered with the advent of the screen version of "Madame Sans Gene" at that house. According to the present arrangements the Rivoli is to be "dark" on the afternoon of April 13 and on that evening the initial presentation of the new Gloria Swanson starring production is to take place with a box office sale of \$5 top.

There is an unusual feature in connection with this unusual presentation and that it is being handled as an organization matter between the Pamous Playors distribution department and the theatre operation division, which means that all individuals who have in the past claimed

credit for anything that was done by the organization as a whole are to be "washed up" as far as this showing is concerned.
At present it is believed that the Swanson picture will break all long run records at the house and remain at least three weeks there.

Mabel Normand will not make pictures for Tiffany-Truart as reported on the West Coast. She had been dickering with Phil Goldstone to make a series of pictures, the first of which was to have been based on the novel "Shela," for which A. P. Younger was to supply the screen

novel "Shlela," for which A. P. 10unger was adaptation.

Preliminary negotiations for a contract had been concluded when Goldstone is said to have suddenly had a change of heart. This is said to have been occasioned by certain demands for financial remuneration that Miss Normand made which included a specific guarantee for her ond. Goldstone is said to have commenced to figure and take inventory and after a thorough analysis felt he would be taking a big chance in going ahead with a Normand product, as he was not assured he would be able to get a nation-wide release for these pictures.

So all negotiations were called off and Miss Normand is again a free agent.

The seating capacity of the Capitol, New York, has been increased about 150 through the removal of the loges on the orchestra floor of the house and substituting in their stead regular orchestra seats. The loges were christened for some time past by the wise Broadway crowl as "lovers" paradise" and were a regular holdout for the usher staff of the house.

Even the page boys at the theatre thought that it was a bad night when it wann't possible for them to cop \$7 on Saturdays, Sundays and holidays. Even though S. L. Rothafel tries to keep the house attaches on their toes in the matter of service, there was always a holdout on the west side of the house loges that the boys virtually used for their own and a buck could always get two seats in them no matter how big the crowd was. Their scale price was \$1.65 week days and \$2.20 week ends.

Metro-Goldwyn-Mayer will spring a new screen star on the American ubblic very shortly in the form of Green Gerber, a Swedish picture tar. Out at the Culver City atudios plans are being formulated for in extensive exploitation and publicity campaign to be used in her

behalf.

Miss Gerber is still in Sweden, fulfilling a screen contract there, and
is expected here about the middle of June. As soon as she arrives
she will be cast to play a feature role in two or three pictures and
then is to be starred on her own.

In Grand Rapids the Regent has introduced a new box office wrinkle. For the one price of admission, 50 cents, admission is also given to the occi garden, which includes three hours' dancing, following a "two-nour theatre party." The Regent is now using "names" for presentation features. Last week Francia Renault was the "special."

## GET VARIETY F

A subscription will bring you Variety hours before it may be had from a newsetand, and, due to the yearly rate of \$7, it is an actual saving of \$3.40 against the 20c for single copies.

Variety's subscription service has practically been doubled in spec-with a view to eliminating the necessity of a permanent resides visiting a newsstand for a weekly issue. This service has been instituted for the sole purpose of the station-y reader.

Subscribe now

## **GET "VARIETY" FIRST**

154 West 46th	RIETY St., New York	City	
Send me 'Variety" for	year mos	to	
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## SMASHED THE RECORD AT B. S. MOSS' BROADWAY DURING THE END OF LENT!



hie picture shows the line outside the Broadway Theatre, Broadway and reet, New York City, at 16:30 A. M., Tuesday, March 31, 1975, waiting ie box office to open, Thie is proof of drawing power.

Every New York daily paper raved over "Wonders of the Wilds" and halled it so "The Ficture Different,"

BURR NICKLE'S

## **WONDERS OF THE WILDS"**

THE UNUSUAL PICTURE

B. S. Moss, Manager of the Broadway, says:

"I want to congratulate you on the showing that you made at the Broadway. You played to capacity all week, more than the house drew during any previous I am more than pleased with the box-office result of your engagement."

### A COMPLETE SHOW!

We carry a special South Sea Island dancer

ve carry a special Fouts Bea Island cancer.

feature picture that runs as hour and 15 minutes.

continuity in conversation relating the experiences of the explorer through Mexico, Borneo and India.

in outside 215,000 Ballyhoo Automobile with Calliaphone.

t two-hour show full of thrills of the South Sea Islands that will cause talk and record-breaking results at the

or office.

A full line of paper, mate, lobby cut-outs and frames,
Playing Picture Theatres, Combination Vaudeville and Film Houses, Auditoriums and Legitimate Theatres.

FOR TIME AND TERMS ADDRESS

BURR NICKLE, Hotel Claridge, New York City

## STOCK PLAYERS DO FAIRLY WITH "WILD DUCK" OVER RADIO

VARIETY

Lack Theatre Mountings and Surroundings, but Suggest Future Possibilities-WHN Church Music New and Startling, Coming From That Station

The broadcasting of Ibeen's "The Wild Duck" from WJY, New York, WGY, Schenectady, Friday and night by the WGY Players was a direct clan at the theatre by radio. considering that the play is current to Now York (48th St. theatre). However, it was just a light love tap, because the ether version, while surprisingly interesting for a time, can never hope to actually compete with an artistically mounted, theatrical production on a platform in full view of an audi-

The talky Ibsen play happens to be particularly well adapted to ra-Though the minor characters at times became confusing, for the main principals maintained identity clearly. The script has not been aftered and the WGY Players, who have been specialising in this sort of other entertainment, bespeak of possibilities, even to the extent where they may some day be actual competition to the theatre.

There is no question that for the radio addict who has been trained to let his imagination make up for the ssary details that can only be appreciated by direct viewing, "The Wild Duck" in the air was wholly

wise Just's like air was wholly satisfying. This was one of the several bright features of the Friday evening review. WIZ, the twin station of WIX, broadcast Maria Ivogun's farewell to America from the "Homeric." The gitted sopranol golden notes peads to the property of the property of the property of the Justice of the Victor company, also broadcast two numbers as her farewell contribution.

two numbers are interest. Curribution.

With Change
For the rest the usual assortment
of regular features rounded out the
evening. From With an idea of
the radical change of pace that station is given to may be gleaned
from the Club Morits dance music
by George Oisen and his music giving way to one hour of church
services, and, in turn, succeeded by
a plus for the Loew's theatres.

WEAF had Newell Chase with a
bright planolog preceding Billy

tht pianolog preceding Billy es and Ernest Hare, the popular Jones and Ernest Hare, the popular Happiness Boys, who gagged and sang pop dittles as the nearest approach to ideal radio entertainment as has been heard. If einging and talking teams framed their stuff as painstakingly as Jones and Hare, radio might some day ioom seriously as a bane of the theatre, certainly more so than it is today. The Waidorf-Astoria's haif hour's concert by fits orchestra under Jo-concert by fits orchestra under Jo-

concert by its orchestra under Jo-eeph Knecht'e direction was a smart interlude. The Spear & Co. smart Interlude. The Spear & Co. Home Entertainers, an advertising plug for the furniture house, had F. Wheeler Wadaworth and his orchestra making merry, Wadaworth has framed his stuff brightly. The first half hour is devoted to a "home talent" recital, with the entertainere doing vocal, violin, Italian "oppy," eax and other solos. The remainder of the hour is devoted to etraight dance music.

WIZ had a big card in the Hamilton College Musical Club's concert broadcasting, direct from the Waldorf-Astoria. A Russell Thom-

liton College Musical Club's con-cert broadcasting, direct from the Waldorf-Astoria. A. Russell Thom-son, directing the Giee Club of 35, and M. B. Mahamah, conducting the Dastrumental Club of 11 men, com-prised the program. Thomson's vocal solos were effective and Mahamah's sax solos ditto. The jaxz band was brisk and gave good account of itself, likewise the glee cleb.

WJY preceded "The Wild Duck" with some nice dance music by the Monterey Orchestra of Mt. Vernon, Monterey Orchestra of Mt. Vernon, R. Y. The Ibsen play was sand-wiched in by jazz bands, the Monte Carlo Restaurant orchestra, Ace Brigode and his 14 Virginians, fol-lawing them. The Brigode band, in-

## No Hickenlooper Appeal Decision

No decision on the Judge

No decision on the Judge Hickenlooper appeal has been handed down. The Circuit Court of Appeals had been handed down. The Circuit its decisions had been been been decided as the court of Appeals had been appealed and the court of the court not a public performance since only a microphone was present in the studio with the singer, and the audience was invisible and of unknown numbers.

cidentally, is a crack combination,

cidentally, is a crack combination, and came through brightly.

Matty Levine with a planolog from WHN and a couple of other fill-ine preceded the half hour session from the Crystal Falace dance hall, where Dan Gregory's orchestra, dished out timely pops. The highlights of WHN's program atways are the "advertising" account, ways are the "advertising" account, Farody Club and Club Alabam, all of which were on Friday night in between NTG kept plugging the Silver Silper cafe, and the fact that it was "My Girl" night there, in a manner strong enough to sugin a manner strong enough to sug-gest he had "a piece" of the cafe. His insistence that it be patronized started early and kept up. The Silver Silpper itself was not on the

Stiver Silipper itself was not on the Boris Popovitsky, with a planoforte reckal from WeaFa at a late hour, was a bright interlude. The WEAF Light Opera Quartel was an emergency number through the N. X. U. Glee Club disappointing. The crack Meyer Davis orchestra from the Lido-Venice closed its evening the control of the crack meyer Davis orchestra from the Lido-Venice closed its evening the control of the crack meyer Davis orchestra from the Lido-Venice closed its evening program. The international waits medley, including "Cillio Lindo," "O Sole Mio," etc. was a good idea and the revival of past song hits like "Ka-Lu-A" good stuff also.

At a late hour WAHG, the Richmond Hill station, broadcast a bright dance program by Howard Grody's orchestra. Grody an-Grody's orchestra. Grody an-nounced some special arrangements by himself and they came through nicely.

### Touring "Radio Frolic"

Jack Fagan, radio agent, has as-Jack Fagan, radio agent, has as-sembled a group of radio broadcast-ing artists, and will send them out on a tour of one-ight stands in legitimate houses near New York on the etrength of their broadcast-ing reputations. Preparatory to starting on the tour, the troupe, which is known as Jack Fagan's Radio Privativus torel studios.

Radio Froite, is trying its routine from the various local studios.— The company includes Myrtle Brown, Polly Woursell, Miriam Breen, Mack Pearson, Chris Pender, Dorothy La Scheck, Marlon Fowler, Dorothy Higgins and Betty Moore.

## Radioing "Rip"

Joseph Jefferson's classic, "Rin Van Winkle," will be on the air April 17 from WGY.

The WGY Players will produce it for the ether audience.

## RADIO PAGEANT

When "Rensselaer night" (Rensselaer, N, Y.) is observed via the radio, station WHAZ, Troy, April 13, the Rensselaer high school will offer "The Minute Man," a radio pageant.

## PAPERS PAYING SOCIETY

The radie situation as regards the relations of the American Society of Compesers, Anthors and Publishers with broadcosters is second and the second second

is among the new licens

is among the new licensees.
A signal victory is the American
Society's litigation with the Los
Angeles "Times" station is that all
the latter's defenses were ordered
stricken out by the Federail Court
judge in that district.
An important decision which will
clarify the entire situation is expected in the Judge Hickenhooper
appeal in Cincinnati which is due
to come down this week.

e down this week

## ATLANTA'S **POWERFUL STA**

Atlanta, April 7.

WSB, radophone broadcasting station of The Journal, and the only radiocasting plant of any consequence in this part of the south, is going into the air July 4, with one of the two most powerful broadcasting stations in America.

"The Journal" and Detroit "News" are to receive the first two new casting outits assembled in the Western Eler plant. A fight is on between the two in an effort on

are to receive the first two new casting outifus assembled in the Western Eler - plant. A fight is on between the two in an effort on the part of each to be the first in the field with the new 1,000 waters. The fournal in purchasing the result of the field with the new 1,000 waters and equate quarters on the fifth floor of the "Journal" building to the 10th floor of the Atlanta Biltmore hotel—one of the Bowman chain. According to the heok-up between "The Journal" and the Biltmore, the former installs the station and the latter gives rental free for the space needed and will construct the 350-foot merial on the roof.

A feature en'oyed possibly by no other station now jamming the air will be the special free for the space needed and will construct the 350-foot merial on the roof.

A feature en'oyed possibly by no other station now jamming the air will be nown in the present of the microphone, at an in front of the microphone, at a lambding the continue to fan the air in front of the microphone, at the present year of the first of the microphone at the first of the microphone at the present year of the microphone at the present year of the microphone, at the present year of the microphone, at the present year of the microphone at the present year of the microphone, at the present year of the microphone at the present year of the microphone at the present year of the microphone at the work of the present year of the microphone at the present year of the microphone at the present year of the microphone at the four of the microphone at the first of the microphone at the present year of the microphone at the four of the microphone at the first of the m

Ernie Rogers, Warner's Seven Aces, all having landed on the Columbia discs through "The Journal's" radio plant, will continue to be regular casters together with the other hometown talent which has put WSB on the map.

## Radio Hymns by Jazz Band

Arthur Hand's announcement that is California Ramblers' orchestre Arthur Hand's announcement that his California Rambiers' orchestra will broadcast Easter hymns ever the radio has been met with some protest. Hand explains that he will render the hymns during Easter week from WGBS in orthodox fashion, without any injection of averagements. syncopation.

## Akron's Special Ballot **Ends Sunday Dancing**

Akron, O., April 7.
Voters at a special election approved a ban on Sunday dancing.
The issue was carried by a majority of 2,616. More than 30,000 ballots were cast.

were cast.

The dance ordinance had the active support of the Ku Kiux Kian and the Akron Ministerial Associa-

tion.

The edict affects East Market
Gardens, Fagles Hall and Rainbow
Gardens, the three major halls here.

### TYPEWRITERS NOW

radio, station WHAZ, Troy, April
13, the Rensselaer high school will
offer "The Minute Man," a radio
pageant.
This pageant will celebrate the
150th anniversary of the battle of
Lexington. A long program of the static and wint the public's good will.
Starting April 15, the Royal Litelestral and other features will be of
rovided for the special evening. '
George Barrere will conduct the orchestra.

## 37 STATIONS QUIT IN MARCH. BUT 34 NEW ONES LICENSED

Washington, April 7.

All records were broken during March as to the number of broadcasting stations turning in their licenses to the Department of Commerce; but also were all records broken as to the number of new licenses issued—37 quit, 34 started.

Of the 37 signing off, 35 were in Class "A" and two in Class "C." Departmental officials see in this that the "Class "A" stations are joining favor and a gradual swinging around to the "B" classification is noted.

Included in the stationary of the contraction of the stations are contracted in the stations are contracted to the stationary of the contraction of the stationary of the stat

cation is noted.

Included in the stations signing off in March were old established broadcasters, though in the greater part most of them were comparatively new.

It was stated that most of the stations quitting were operated in connection with radio stores for the purpose of boosting sales, but the owners new find that better results are being obtained through "latting the other fellow do it." in this case the long wave

through "letting the other fellow do it." in this case the long wave broadcasting stations.
Starting with August, when 13 stations signed off, the number has gone up and down as follows: September, 18; October, 35; November, 12; December, 16; January, 26; February, 9. The 37 stations off in March are as follows:

	C-11	Ctation	C*nnn
	KFEX	Augsburg Seminary, Minneapolis, Minn	** A **
	herB	hund J. Brown, Seattle, Wash,	61 A 10
	WEBX	John Edward Cain, Jr., Nashville, Tenn	** A **
	WPAU	Concordia College, Moorhead, Minn	"A"
	KFRO	Curtis Printing Co., Fort Worth, Texas	"A"
	WCAV	J. C. Dice Electric Co., Little Rock, Ark	"A"
	WMAH	General Supply Co., Lincoln, Neb	"A"
	KEKY	F. F. Gray, Butte, Mont	"A"
	KNT	Walter Hemrich, Kukak Bay, Alaska	PAPE
	KOW	Charles D. Herrold, San Jose, Calif.	11A11
	KEOU	Hommel Mfg. Co., Richmond, Calif	"A"
	KFOX	Alfred M. Hubbard, Seattle, Wash	"A"
	WIK	K. & L. Electrio Co., McKeesport, Pa.	"A"
	WABH	Lake Shore Tire Co., Sandusky, Ohio	"A"
	KFPH	Harold Chas. Mallander, Salt Lake City, Utah	"A"
	KFLB	National Educational Service, Denver, Colu	"A"
	WBBJ	Neel Electric Co., W. Palm Beach, Florida	P'A'
	WJAN	Peoria Star Co., Peoria, Ill	"A"
	KFOD .	Vern Peters, Wallace, Idaho	**A**
	WGPB	M. L. Price Music Co., Tampa, Fiorida	"A"
	WCBO	The Radio Shop., Inc., Memphis, Tenn	"A"
	WDBI	Radio Specialty Co., St. Petersburg, Florida	PIA10
	KFRC	Radioart Studie, San Francisco, Calif	**A**
	WCBW	Osorge P. Rankin, Jr., Macon, Ga	11A11
	KDZB	Rhodes Department Store, Seattle, Wash	**A**
	KFNZ	Royal Radio Co., Burlingame, Calif	01 A 10 5
	KDYM	Savoy Theatre, San Diego, Calif	"A"
	KFRJ	Guy Simmons, Jr., Conway, Ark	"A"
	KDPT	Southern Electrical Co., San Diego, Calif.	"A"
	KFHR	Star Elec. & Radio Cd., Seattle, Wash	4"A"
	KFON	Third Baptist Church, Portland, Oregon,	"A"
ı	WCBV	Tultahoma Radio Club, Tulishoma, Tenn	"A"
	WKAN	United Batter Service Co., Montgomery, Ala.	11A11
п	WAAN	University of Missouri, Columbia, Mo	"A"
ľ	KFLA	Abner R. Willson, Butte, Mont.	"A"
ı	KFCP	Ralph W. Flygare, Ogden, Utah	"C"
Г	KWH	Los Angeles Examiner, Los Angeles, Calif	"C"

Ralph W. Flygare, Ogden, Utah Los Angeles Examiner, Los Angeles,	Calif	************	C.,
Station	keyn	meters	Power
J. W. Bowser, 206 Greenwood ave.,		200	
		212.6	80
W. E. Branch, 400 fth St., Fort Worth	1100	96.4	50
M P Door Pumitues How & Dadi		20%	90
Store, 18918 Union and Kinsman			
sts., Cleveland, Ohio	1820	227	100
A. H. Grebe & Co., Inc., 70 Van Wycl			
		236	100
		948	10
Fred Ray's Radic Shan 2014 Telboi		210	10
ave., Columbus, Ga	1230	244	20
St. Norbert's College, College ave.,			
West De Pere, Wisc		250	80
L. M. Tate Post No. 39, Veterans of			
Petersburg Florida	1350	7999	100
JMITTED COMMERCIAL CLASS "B"		ING STATION	100
Greeley Square Hotel Co., Operators of			
TRANSFER FROM CLASS	"C" TO "E	3**	
and mechanic Arts, neate Opilege,	000	949.0	750
Hotel McAlnin, 1282 Bradway, New	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	o-0.0	100
York, N. Y.	880	340.7	500
	Los Angeles Examines, Los Angeles attalions licensed during the pn stations licensed during the pn J. W. Bowers, 200 Greenwood ava. Transmitteren, 200 Greenwood ava. Transmitteren, 200 Heart St. Transmitter, 200 Heart St. Transmitter, 200 Heart St. Grebe & Co., Inc., 70 Yeart St. Headquarters Troop, 56th Cavalry Brigger & Grebe & Grebe & Grebe & Co., Inc., 70 Yeart St. Houston, Transmitter & College & Co., 10 Heart St. M. Tate Post No. 29, Veterans of Foreign Wars. 454 2d ava., N. Bt. MITED COMMERCIAL CLASS 'B' Greeke Square Heiel Co., Operators of Greeke Square Heiel Co., Operators and Mechanic Arta, State Cpileze, 100 Heart St. More Mexico College of Agriculture and Mechanic Arta, State Cpileze, 100 Heart St. More Mexico. 120 December 201 Merchanic Arta, State Cpileze, 100 Heart St. More Mexico. 120 December 201 Merchanic Arta, State Cpileze, 100 Heart St. More Mexico. 120 December 201 Merchanic Arta, State Cpileze, 100 Heart St. More Mexico. 120 December 201 Merchanic Arta, State Cpileze, 100 Heart St. More Mexico. 120 December 201 Merchanic Arta, State Cpileze, 100 Heart St. More Mexico. 120 December 201 Merchanic Arta, State Cpileze, 100 Heart St. More Mexico. 120 December 201 Merchanic Arta State Chileze.	Los Angeles Etaminer, Los Angeles, Calif.  stations Il cenned during the past week a Processory J. W. Bower, 206 Greenwood ave., 1240 J. W. J. Bower, 1240 J. W. J. W. J. W. J. W. J.	J. W. District College of A. N. N. S.

## Publicity Man Wants Pay LARGEST STATION FOR

Milt Hagen, publicity man, has started suit for \$550 back salafy alleged due from Paul Specht for services rendered. Hagen avers he services rendered. Hagen avers he was instrumental in winning the soubriquet of "King of Jass" for Specht for a time through the medium of his exploitation and publicity stunts. Hagen has \$550 in notes for his services, none of which has been met. Philip Hart is his attorney. Specht was served at the Colony, New York, where he appeared last week. Specht is ordinarily at the Cafe Pandora, Philadelphia.

### For Schools and Frats

Arthur Hand, director of the California Rambiers orchestra, is organizing several collegiate dance orchestras to officiate at school and frat dances. The Ramblers band is comprised chiefly of university men. which accounts for their popularity with the various educational insti-

Hand's theory is that the work requires a peculiar sort of combination both as to music and personality, and is organizing the new bands with that in view.

## Billboarding "Shadows"

Chicago, April 7.

A large outdoor display blilboard A large outdoor display billboard on Michigan avenue is plugging a song written by Mrs. Frank Townsley Browne, known among local women's clubs. Will Rossiter its publishing the song, called "Shadows," and the advertising is evidently a the-up with a number of course, some stores.

The sign, an eye-arrester, is on the route of all the north bound motor coaches.

## CATHOLIC CHURCH

The largest radio broadcasting station in the world will be owned and operated by the Roman Catholic Church in the archdiocese of New York. It will be a 5,000 watt etation erected by the Western Electric Co. at a cost of \$10,000. It will need \$20,000 annually to operation.

The station will be situated on The station will be situated on the property of the Church of St. Paul the Apostle and will be an im-portant adjunct of the institution, alhough not only church services will be broadcast. The new station will be ready in about two months.

## 2 New Victor Bands

Two new dance orchestras make their debut as Victor artists April 24. Edwin J. McEnelly's band, from the Butterfly ballroom, Springfield, Mass, is one, and Roger Wolfe Kahn's orchestra, from the Hotel Biltmore, New York, the other.

## LOUIS BATES MARRIED

Louis Bales MARKELD Washington, April 7.

Louis Bates, Meyer Davis star sousaphone player in the Le Paradis Band, but whom Davis has had in Florida for the past couple of months on a special assignment. returned to Washington Saturday with a bride. Bates was married March 18 to Jula P. Adams of Washington.

## COLLEGIATE DEBATE ON AIR

Unusual interest is attached throughout the country of the radio debate of the teams fro

College and Beston College.

The debate will take place April 26, with Boston debating from WNAC, Boston, and Holy Cross from WAA, Providence.

**BENSON LOSING** 

**OUT IN CHICAGO** 

Musical Stranglehold on Town Broken

Beach Hotel.

The several minor musical bureaus that have recently invaded Chicago have offered competition to the Benson organisation, which at one time had everything in town tied up. The only musical organisations of any merit that Benson still retains are Don Bestor and his Daleston and Jack Chapman at the companies of the former is Benson's strong acc.

"MASKED TENOR" FEATURE

Silvertown' Cord Orchestra's God Becomes Feature

The "Silver Meaked Tenor" will be a feature of the Silvertown Cord Orchestra's forthcoming concert tour. This band under Joseph Knecht's direction, has been a highly popular radio feature from WEAF, New York, and 13 allied stations all over the country, thus bringing them to national attention. The Akroa, O., rubber commany utilizes the band and the stations for "good will" exploitation purposes.

poses.

The "Masked tenor" started off as a gag with the band, but has grown to be a feature.

Taylor Lands Chi. Place

## INSIDE STUFF

The current vogue hy vaudeville singing soloists to feature Negro spirituals is having a favorable reaction on the sale of this sort of music. The vaudeville idea is an offshoot from the concert and platform stage where singers often have employed these spirituals in their repertoires. The book follos of famous Negro spirituals as well as individual selections, as a result, have boomed in sales.

ers are "heating" the radio station's tolls by retaining Certain advertisers are "heating" the radio station's toils by retaining radio artists who render a musical program, such as on a mandolin or guitar, without any incidental spiel "plugging" the brand of the instrument or its merits. This qualifies the turn as a straight radio turn. The instrument people in turn take space in the local dailing, calling attention to 80-and-80's program which will be rendered on a specified hrand of instrument.

One instrumental star thus is touring the country and being welcomed by the broadcasters as a free act while the instrument firm backs up the soloist's litherary with an advertising campaign, and, of course, having the soloist on their pay-roli.

Several of the phonograph recording managers have stated that they git home nights and "listen in" on the radio for a line on the popular tunes, favoring this idea for more than one reason, not the least of which is that it eliminates going out and making the rounds of the cafes and standing the couvert tariffs, etc. The music men for this reason seem to he strong for promiscuous radio plugging, some being said to stimulate this exploitation further by "seeing" some of the radio favorite bands regularly.

That it is a poor policy is conceded by others who wisely, when song is beginning to catch on, sak their radio friends and boosters to "lay off" as much as possible on the familiar stuff and lend a hand with stuff less known.

th stuff less known.

E. C. Mills, executive of the Music Publishers Protective Association E. C. Mills, executive of the Music Publishers Protective Association and the American Society of Composers, Authors and Publishers, was "written up" last week in "Collier's" under the caption, "Because They Called Him Claude." Edwin Claude Mills, who today is popularly adressed by his middle name, told how he developed into a fighten-secause of that flossy "handle."

In the same issue, John Golden, the producer, was the author of an attalker." A research day "Neutre condition."

article on present day theatre conditions.

Kerry Mills is monkeying around with real estate in Florida and reported making money at it. Kerry was formerly of the leading music publishers in New York—In the days when he published all of the George M. Cohan music and without holding a contract with Cohan. Mills always claimed he put Cohan into music writing and staked George to his first \$100.

Ukuiele Ike Edwards, Edith Baker and Jean Glhson were song ping

ers together around Now Chicago some years ago. Miss Gibson mar-ied after she had become a vaudeville single turn, working up to \$350 weekly. As pluggers each of the trio had received \$350 week for a Lon-son caharet. Miss Baker is now at the Lido-Venlee, the ultra night place of New York, and at a large salary there as an entertainer.

Harry Snodgrass, the "king of the ivories," has had his plane-playing fame spread far and wide through the medium of radio. Although a western attraction, his renown has spread far east into the New England States where the Brunswick record company has been met with a heavy

advance demand. Snodgrass has made several recordings for Brunswick but not yet released. The advance orders have necessitated a special release time this month.

Ted Snyder is going out again this week on his picture house tour. The veteran popular composer came back to New York last week after an actended circuiting of the film theatres. Reports that Snyder has been contemplating action against Waterson, Berlin & Snyder have been heard with more or less frequency on Main street.

The Victor Talking Machine Co. started its follow-up advertising campaign this week in the "Saturday Evening Foat" with the slogain, "It is one thing to hear a heaultful singer by radio, another to be able to hear that singer sing to you when you want to be sung to."

Borl, McCormack and Aida are the three stars plugged in this connection, all baving speared on the Victor-radio programs.

The banjo tried to do a musical comeback for a time but the xylophone

seems to he heading for that gosi with undenlable certainty.

The zyjo, marimabe and vibraphone are being extensively featured in phonograph recordings, traceable to a start in their popularity by the Green brothers (George Hamilton and Joe) on the Brunawick disks, and the proposed marimabe Bandy who have turned out highly popular

Radio broadcasters are seemingly getting wise to something. Madio broadcasters are seemingly setting wise to something. Insistence of okaying certain song numbers, particularly those employed by "advertising" bands, leads to the conclusion they are next to the gag that certain publishers have been "seeing" a few of the favorite radio entertainers at \$25 per song per week to insure its consistent ether pulgaring. This has resulted in overployaging, or the featuring of inferior

A radio advertiser employing a band over WEAF, or kindred "commercial" stations, pays considerably for his hour of exploitation. The station's toll is \$580 an hour. The band receives anywhere from \$200 to \$500 for the hour, the average being \$300. Then, toe, the incidental tailing is usually by an official associated with the "davertisers".

The advertisers have a break through long term contract, which these their \$500 an hour toll down to as low as \$200 if the "time" contract.

covers a long period.

The new management of the Arcadla Ballroom, New York, has re-fused to honor certain passes issued by the former regime, particularly those given to professional and band and orchestra representatives of the music publishers. As a result there has been a good deal of criticism be music publishers. As a result there has been a good deal of criticism broadcast about the dance hall recently by the satter way cause as a Broadway shallroom to refuse music men entrance is unheard of and unspeakable. Several complaints were made and as a result the management sent out a letter saying that the pass privilege hind been shused; that the B. and O. men had freely left them to their friends and that it was not unusual for four to silp in on a night on a pass intended for

It was not unusual for four to slip in on a night on a pass intended for only one.

Mai Hailet, whose orchestra is currently at the Arcadia, is one of the most popular leaders in the metropollan district and the muist men were more or less in the habit of 'making' mis place as often as they could. The new ruling necessitates their seeing him only during his time away from the dance hall.

From last Wednesday until Saturday the air around New Orleans was so heavy the local radios could not penetrate it. They were

## CHECKING UP ON "MUSIC MEMORY"

Brunswick Recording The Brunswick Recording Laboratories will eliminate the April "Music Memory" contest in order to check up thoroughly on the February and March returns. This radio exploitation tie-up for the booming of Brunswick's classical records has accomplished this come artest athough the to some extent, although the main check-up will be to as-

main check-up will be to as-certain the percentage of inter-est in each territory and to properly sone the returns for follow-up by the local dealers. While the hig prizes (first prize is \$1,000 each month) have heen won by New York residents, the bulk of the di-rect returns is from territory outside of the metropolis.

## S.-B. VS. REMICK

sitions are the bone of contention In a New York Supreme Court sult started by Shapiro, Bernstein & Co. against Jerome H. Remlck & Co., particularly the song hit hy Don-aldson, "My Best Giri."

aldson, "My Best Giri."
Shapiro-Bernstein complains that during the period from June 16 to August 16, 1924, that Donaldson was under its exclusive contract as a song writer, Remick accepted "My Best Giri" along with two other numbers ("The Jefferson Davis" and "In My Own Band Yard") for publication.
Shapiro, Bernstein & Co. is suing for an accounting of profits and an

for an accounting of profits and an injunction, but meantime has been ordered to serve a bill of particular, with respect to certain information demanded by Remick's counsel.

### BIGAMY CHARGE

JAVAME UHARMIN John C. Elirey, 34, well known Brockton musician, and member of a local band, was arrested on the charge of bigamy, it being alleged that he made a false statement on a wedding intention filed at City Hall, February 14. He pleaded not guilt, and the case was continued. Ellery is alleged to have been di-vorced twice.

Ellery is alleged to have been di-vorced twice.

It is charged he married his third and present wife, Mahle E. Ta.per, February 22, two days before his divorce from his second wife was granted.

practically silenced for that period. Spring rain clouds and approach of warm weather were held to be responsible.

A divorce impends in music circles, with the wife wishing her freedom, saying she never sees her bushand "hecause he's in the music
business." As an antidote for "lonesomeness," Mrs. Music Man wants
a general release from the marriage state.
"Lonesomeness" is the complete complaint, according to accounts.
The wife claims her bushand's business keeps him out at all hours,
that he only comes to sleep and often doesn't find time to do that.
Other music men may show this to their wives as a squarer, or
they are at liherty te tear up this sheet so the wives can't see it.

The suit of Pennino versus Catalane, invoiving two songs, "Romola," with hyrics in Italian, is not so important in its details as the decision by Justice Callaghan on the question of unfair practice, Pennino's "Romola" was published first although the defendant copyrighted his "Romola" first. Both are to be based on George Elliot's

novel.

Justice Callaghan in the Brooklyn Supreme Court opines "The action is not for infringement, however, but to prevent unfair competition and to enjoin the defendant from misleading the spalls into believing that the composition written hy him is the same as that written by the plaintiff. It is not difficult to understand how a popular song, which is usually of short life, having a large sale, could be published under another name and readily sold with considerable profit to a writer who is not entitled to use the name, and with destriment to the real author. Such a practice should be discouraged and the party gullty of such unfair dealing should be enjoined."

Throughout the country "music memory" centests are much in vogue, with local symphony orchestra. These contests in the main create oodles of publicity for the orchestras and incidentally give prominent music men and women in the towns where held a chance to officiate as judges. An orchestra plays 10 numbers selected from 40, with only the director knowing the numbers to be played. Then in turn prises are awarded to the one supplying the most correct list of titles. The name and nationality of the composer must also he included which is a "teaser" part of the "memory contests,"

Armand Rohl, French composer, whose life was despaired of some months ago when an account of his plight was published in several of the dailies, yesterday left Rosevett Hospital for the Catakill Mountains. While Robi is still a very sick man, with tubes in his back and his weight down to almost solving, he is much improved and is now given much more than a fighting chance by the doctors. The benefit which the Shuberts were to stage for him was never forthcoming but a collection was taken up among his friends and business acquaintances. Also aiding greatly in his support have been the royalites from his song "Walla Walla" from the musical comedy "Flossle," This number achieved wide popularity in the northwest and was recorded for the disks by Paul Whitemans Orghestra among others, Rohics wife, Jeanne Danjou, formerly an actress, has been his constant nurse and companion.

### CHAPLIN-LYMAN SONG

Comedian and Band Leader Using 'Plug" to Get Title

Charlie Chaplin has turned songwriter. Chaplin and Ahe Lyman, the west coast orchestra leader, both the west coast orchestra leader, both collaborated on a new melody which is as yet untitled. Lyman, as a publicity stunt, has broadcast the melody regularly with his hand from the Coconut Grove, Ambassador Hotel, Los Angeles, offering a \$50 prize for a suitable title. It was Chaplin who authorized the reproduction of his photograph and signature on the title page of "Mandalay" (Remick), Lyman's last big hit, with the quotation by the crees six that the number "is my favorite melody."

Chicago, April 7.

The Benson organization is sradually bosine its hold for curnishing must be seen to the season of the college Inn. Congress Hotel, Terrace Gardens and some of the husiness at the Edgewater Beach Hotel.

The several mine.

## George Southwell Is Dead; Never Published Rag Airs

Kansas City, April 7.
George Southwell, 65, manager of
the George Southwell, 65, manager of
the George Southwell Publishing
Co., and one of the hest known
writers of band muslo in the world,
died of heart disease at home, 3809
Roanok road, He had been ill several months. He had lived here 34

and published music primarily for the small town bands. It had the proper swing, but no rag time ever

proper swing, but no rag time ever went into the absence of rag time from his compositions Mr. Southwell once said: "In the first place I don't know that I could write it. In the second place I wouldn't write it if I could, and in couldn't play it if I did."

The fact the Southwells wrote mostly for country bands did not keep their compositions off programs of the hest professional bands in the country. Particularly among show bands were the numbers favored, for they had the right snap and swing.

## Another Year in Germany For Alex Hyde and Band

Alex Hyde and Band
Berlin, April 1.

Alex Hyde and his Romance of a Rhythm orchestra (Amesican), is meeting with such, popularity here at the Barberina that he must stay for another year. The yearly minimum becomes necessary through a new contract for that period with His Master's Volee Gramophone Cowhich the young American bandmaster has just signed.

Hyde is augmenting his combination to it men. Four new recruits from America will join him in Bereilin next week.

Chicago, April 7.

Chicago, April 7.

Jackie Taylor and his orchestro opened at the La Spagna, previously Chu-Royale. Taylor recently recruited this aggregation and practically a newcomer to the windy eight outbid all the local orchestras for the contract.

## MONEY FOR MRS. REN SHIELDS

Richmond, the music publisher (Maurice Richmond), requests the Richmond, the music publisher (Maurics Richmond), requests the present address of Mrs. Res Saleids, widow of the late songwriter. Mr. Richmond: is building a check for a small amount payable to Mrs. Shleids through reyalty due upom her husband's songs. Mrs. Shleids' last address as learned by the publisher was at 484 West 34th street. Following her removal, she could not be located.

It has been understood Mrs. Shields is at present residing on Long Island or Staten Island.

## SMITH BACK AT PLAZAS

Reports of Joseph C. Smith and his orchestra coming back to the Plaza hotel, New York, have been met with much interesting comment Plana hotel, New York, have been met with much interesting comment by the music men. Smith was a favorite with the younger set at the Plana, for tea dances particularly, and the hotel grills hasn't been as popular since his absence. Smith has been playing at the Mount Royal hotel, Montreal, for home time. He is also recording

as popular since his absence.

Smith has been playing at the
Mount Royal hotel, Montreal, for
some time. He is also recording
for the Canada Victor Talking
Machine Co.



LUDWIG & LUDWIG Drum Makers for the 1611 No. Lincoln St., Chicago

## BANDS AND ORCHESTRAS

**NEXT WEEK (April 13)** 

Permanent addresses of bands or erchestras not engaged will be published weekly without charge. No charge is made for listing in thie department, except when nam

is displayed. played. me and place of engagement or address sent in by Monday of week will be listed.

## **ARRREVIATIONS**

For reference guidance, the initials in the Band and Or-chestra routes represent the following: H-hotel; T--the-P—park; C—cafe; D. H. ce hail; B—Ballroom; R—

As far as possible the street addresses in the larger cities are also included to insure definite location.

AARONSON, IRVING, Variety, N. Y. C. Abas, Nathan, Pennsylvania H., N. Y. C. Abraham, 1rwin, Knickerbocker Grill, Abas, Nathan, Fennsy, va...
Abraham, Irwin, Knickerbocker Grlin,
I.Y. C.
Abramson, Irving, 714 Majestic Th. Bidg.,
os Angeles.
Rand, Empress Gardens Ackerman's Band, Empress Gardans. ns. Roscoe C., 32 Ten Eyck Ave. Oscar, Sterling H., Wilkes-Barre Adler, Omer, over a common and a common and

## IRVING AARONSON

and his Commanders Elsie Janis' "Puzzles of 1925" Fulton Theatre, New York HOF-BRAIL HAIIS

53d St. and Broadway, New York

Albin, Jack, Bossert H., Brooklyn. Albambra Orch., Albambra D. H., Syra euse.
All-Star Entartainers, Merry Garden Hall,
Memphis.
Aisdorf, U. J., 93 Liberty St., Newburgh.
Alvin, Don, Graen Mill, Culver City,
Cal. are, Joe, New Bamboo Inn, 3222 W. Chicago.

Arthur. 912 E. 8th St., Flint.

Hilda. Hippodrome D. H., Andersob, Hilda, Hippodrome D. H.,
Senticion, Warren, De Boney's, Seattle,
Aggel, Oscar, Lebunan's, Baltimore,
Andrews, Eddie, Mustical Gardens,
Reggre, Besch, Mann.
Reggre, Besch, Walter,
Tr22 Girard Ave.
Philadelphia,
Archer, Harry, Vanderblit T., N. Y. C.
Armbruster, Joseph La, Buffalo A. C.,
Armbruster, Joseph La, Buffalo A. C. aio. cadians, Greystone B. Dayton, O. chambault's Orch... Pine Grove Inn Maiborough.

Arnold, T. C., 141 N. Main St., Woon-lockst.

ASH, PAUL, Granada T., San Frane. tella, Francia, 740 So. eth St., Philadel Pola.
Atkins, A. P., 3614 Sixth Ava., Des

Bachman, Harold, Lexington Trots, Lex-ngton, Ky. Balley, Richard, 520 Sc. Broadway, Los Emilden Harry, Miramar H., Daule Baliden, Baliden, Baliden, Baliden, Baliden, B. L., 329 E. 101st St., N. Y. C. Baldwin, Percy, Chatean Frontenac, Quebec, Can.

Talser, Emil, Flamingo H., Hollywood, bec, Can.

Baiser, Emil, Flaminge H., Hollywood,
Cal.

Bande Eddy, Westchester Ritz, White
Plains, N. Y.

Barolav, Cov. Palace B., Ocean Park. Coy, Palace B., Ocean Park Cal. Barrett. Hughle, Sagamore H., Rochester.

## ACE BRIGODE

and His 14 Virginians

MONTE CARLO RESTAURANT Broadway and 51et St., New York Basile, Joe, 65 No, 14 St., Newark. Basilons, Johnny, Tea Garden, N. Y. C. Basten, Fritz, 913 E. 63d, Cocoanut Grove,

Bastef, Fritz, 918 h. pos., blicago.
Battle, Rez. Mt. Rayal H., Montreal.
Baner, Fred J., 67 Ormond St., Rochester.
Banm, Babe, 128 Rees St., Reading.
Bavetti, Signor, Audobor D. H., N. Y. C.
Bearcat, Orobestra, Clarence Christian. George, Giens Falls, N. Y. T., 102 E. Eighth St., Wilming an Five, 848 Dawson street, Bronx N. Y. C. Belisted & Irvin, 2020 Euclid Ave., Cin-Bennatt, Arthur, Littla Rits Cinb, B'klyn, Bennatt, Bob, (Frisco Syncopators), v22 Winton St., Philadelphia. Bennatt, Theron, Dutch Mill, Long Beach. san, Henri, 225 West 46th St. William E., 67 Grand Ave., Engle rger, William J., 5449 Penn Ave., Pitts rgman, Al. 41 Harvard Place. Buffalo cliner, Joe, Sea Breeza H., Long Berliner, Joe, Sea Brevan and ranch, N. J. C. Bernie, BEN, Rossovelt H., N. Y. C. Bernie, Dave, Ciro's Cafe, W. 56th St.,

Y. C.
ternwein, Jack Soy Fong, Buffalo,
tert, Alvin, 1006 Vickroy St., Pittsburgh,
telhisheim Steel Company Band (C. M.
utfer), Bethisheim, Pa.
Hiese, Faul, Castis Farms, Cincinnati.
tugbam, Thomas W., 28 S. Syan St.,

Black, Art. 7237 E. Jefferson Ave., De reit.
Black, Ben, Alexandria, San Francisco.
Black, Ted, Little Cinb, New Orleans.
Blaufuss, Walter, Tin Ton Inc. 78 E.

## **BROWN-AGLE'S**

## **ORCHESTRA**

New Playing ARCADIA BALLROOM Breedway at 53d Street, New York JOS. W. KAY, Manager

Bloom, irving, Tokio Club, N. Y. C. Blumentha!'s Orch., Sovereign H., 6206 fenmore, Chicago. Boarta, Carl, Box 748, Niagara Falls. Bodenall, Moonlight Gardens, Culver City. ernstein, Irving, Grafton H., Washing

On.

Bon Ton Serenaders (Arthur Karr),
olonial H., Nashua, N. H.

Bott, Gus, Biltmore H., N. Y. C.

Botteles Eorthers, Concord, N. H.

Boyle, Bilty, Copley-Plaza H., Boston,
Braddeld, E. Max, Patace H., San Fran-

Jaco.

Brannsdorf Orch., 911 22d St., Gaiveston Breed, Persey, Chateau Danaant, Boston Breen, Johnnie, 426 Eagle St., Buffalo, Breeskin, Daniel, Mctropolitan T., Wash-Breitner, G. W., 82 Spruce St., Min-

sapolia,
BRIGODE, ACE, and His 14 Virislams, Monte Carle, N. Y. C.
Broadway Melody Boys, John Hornbach,
ose Tes Gardens, Wilmington,
Broderick's Entertainers, Lakeview B.,

Brown-Agle's Orch., Arcadia B. R. N. Y. C.
Brownagie, Ted. 922 S. Ninth St., Harris-nerg, Pa.
Brewn, Bill, Terrace Garden, N. Y. C.
Brunnies Merrett, Friara Inn, Van Buren t Wabash, Chicago.
Bryant, Will H., 1526 S. 6th St., Terre-

te. vve, M. Sun De Luxe C., Philadelphia. ccf. Verns, Marigold Gardens, B'way & ce, Chicago. charles, 614 Bryant Building. Burress Claries, 614 Bryant Building, ansaa City. Burroughs, W. Ray, 493 Melvilla St., ochester N. Y. Burtnett, Earl, Blitmore H., Los An-

## ROY FOX

and his Orchestra Now Featured at the Cafe Lafavette LOS ANGELES

Toren, Grey Road Inn. Po uurnham, Toren, trey zwan d. Me d. Me surkeye Wonders (Fred Frinkjey), 848 So. iln St. Akron. O. surk, Milo, Brockton, Mass. Surke, Chick, Amesbury, Mass. Bush, Raiph, Mandarin Restaurant, Cleve-

Bush, Raiph, Mancaren and Land, O. Batler, Joa. 2328 No. Oakley avenue, Chicago.
Butler, Mei, Davenport H., Spokane.
Butler, Mei, Davenport H., Spokane. utler, Mel, Davenport H., Spokane. Syars, Hale, Ciuh Barnay, W. \$4 St.,

ady, H. B., Allegan, Mich. alabreces, Louis, Coloniai D. H., Onset, California Ramblers, H. Ala-mae, N. Y. C. California Royal Orch., Whittle Springs Knoxville, Tenn.

Campus Serenaders, Troy, N. Y. Campus Tramps, College Side Inn. Eu-Ore, najoharie Band, Canajoharie, N. Y. teroon, Fred, 401 Broadway, Camden-man, Theodore, Columbia H., Asbur

Carman, Theodore, Columbia H., Asi ark, N. J. Carmel, Jack, Angelo's, N. T. C. Carr. Percy, Whitebead'a, Spokane, Carr, Jimmy, Sliver Slipper, N. T. Carter, Fred Majestic D. H., Long Be

se, Clatr, 840 So. Flower St., Los ey Harry, Plantation, Culver City Casey Kenneth, Steeplechase P., C. I. Century Harmonists 187 Cove St., New edford. Century Serenaders (Anatin Mack), rollc, Chleago. Cervonne, Issy, 410 Sixth Av., Pittsburgh. Chapman, Jack, Drake H., Chicago. Cheatham, Richard, Majestlo H., Cleveland, O.

Chicago Jaza Band, Billy Cook'a Inn,
Yonkere, N. Y.
Chief White Cloud, Indian Head Tavern,
Saratoga, N. Y.
Chilcott, George M., 520 So. Broadway,
Los Angeles, Cal.

## JEAN GOLDKETTE

Victor Recording Artists Jean Goldkette Orchestras 17 Brady Street DETROIT

Tommy, dance tour, Pennsyl ania.
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Mingas polit, Might Blue Blue Blue
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Director of His Orchestra at the Rosemont Ballroom, New York, Opines in a Letter to the Publishers of the Publisher of the Pu

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(Continued on page, 44)

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# DISK REVIEWS

VARIETY

WHEN MY SUGAR WALKS DOWN
THE STREET (Fox Trot)—
Waring's Pannsylvanians
EVERYBODY LOVES MY BABY
(Fox Trot)—George Olsen and
(Fox Trot)—George Olsen and
"Sherphosy Loves My Baby" as
a dance recording has finally happened on the Victor. There have
been pienty of demands for this oddrythmed "blues" which, from the
extallog of a small colored publishex, has forged its way through an
avalanche of other stuff to hidom.
Other the stuff to hidom.
Thing the Elegfeld bandmater has
ever done. His clarinet and brasses
do tricks with it.
"Sugar" (Austin-McHugh-Mills)
is another popular pop dance number and sold by Waring's Pennsylvalinas to its utimes. The instrurespects.

respects.

IF. IT WASNT FOR YOU (Fox TROT)—Herb Wiedoeft's CinTROT)—Herb Wiedoeft's CinHot Trot Brufff—Same—Brunswick No. 2781

Herb Wiedoeft, the west coast band leader at the Cindereila Roof, Loe Angeles, is a brother of the famous Rudy Wiedoeft. On his own merilä, Herb has a crack band, and seemingly can write—some good ended to be a seen of the company of

work in the "Hot Stuff" fox-trot.
an exceptionally eiszling number,
that the brasses get beaucoup hot.
The saxes "slap tongue" work, and
the "wow-wow" interludes make
for a merry three-minutes.

TOT a merry three-minutes.

MONTMARTRE ROSE Chester Gaylord (Veosi)

ON MY UKULELE—Seme—Columbie Ne. 2 months of the content o

YOU'RE SO NEAR (AND YET SO FAR) (Fox Trot) — Nathan Glantz and Orchestra and Ar-

FAR (Fox Trot) — Nathan Glants and Orchestra and Arthur Hall and Orchestra and Arthur Hall—Edison New State 1 and Sta

THE MELODY THAT MADE YOU MINE (Waltz)—Vincent Lope: and Orchestre WHEN YOU AND I WERE SEVENTEEN—Same — Okeh No. 40309

No. 40309

A corking walts couplet by Vincent Lopes's smart orchestra. "The Melody" is by W. C. Polla, of Lopes's technical staff and a corker. In both waltzes, B. A. Rolfe's silver sornet steps out brilliantly making for the brightest high-light of an altogether distinctive recording.

IT'S THE BLUES (No. 14 Blues)
(Fox Trot)—Jean Goldkette and

IT'S THE BLUES (No. 14 Blues)
(Fox Trot)—Jean Goldkette and
His Orchestra
SOME OF THESE DAYS) (Fox)—
Coon-Saunders Original Night
Hawk Orch—Victor No. 19800
Tit's the Blues" also known as
the "No. 14 Blues," is an Indige
fox-trot of the "bluest" kind and,
as played by Jean Goldkette and
his crack orchestra, it is a partic-

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New Catalog-Just Out THE BACON BANJO CO, Inc GROTON, CONN.

uiarly brilliant recording of its type.
Goldkette, with Grainger-Crosier, are the writers of the number. Its odd-rhythm, with the double-time peasage in mid-section, permits for sole matches.
Shelton Brooks' "Some of These Days" is a revival by the Con-Sanders Original Night Hawks.
Sanders are controlled the work of the section of the

NO WONDER (Fox Trot)—Vio Meyers and Orchestra
THE ONLY ONLY ONE—Same—
Brunswick No. 2770
A bright fox-trot couplet. "No Wonder" (Davis-Burke) is a rhythmic dance number, with plenty of fancy plane, soprane sax and trombers work.

bone work.
"Only One" (Green-Monaco-War-ren) is also snappily sold. Frank Bessinger contributes a fine vocal chorus therein.
CROSS WORDS — Arthur Fields

CROSS WORDS — Arthur Fields (Yocal)
I NEVER KNEW HOW MUCH I VOLUME TO SHAPE TO WOU—Same—Columbia No. 200
This "Cross Words" differ from another similarly titled number reviewed in this department last week. Arthur Fields' version of "Cross Words" (Toblas-Gladstone) proves this the better number. It's a nice to the control of the contr

NOBODY KNOWS WHAT A RED-HEAD MAMA CAN DO—Co-gert and Motto MY BEST GIRL—Same—Okeh No. 40317

Cogert and Motto are unfamiliar.

And where have they been hiding all the while? Why doesn't one of the big record companies, which are always clamoring for novelties, grab this team-off and make them really mean something?

Cogert and Motto are billed as "the human jazz band." That goes in every department. With this pop couplet, they do remarkable tricks. Their welrd modulations on work rings the bell. It's a surefire novelty disc.

LITLE DEVIL (Fox Trot)—
Breadway Dance Orchestra
LADY OF THE NILE—Same—
Edison No. 51513
The crack Broadway Dance Orchestra does tricks with "Little Devil," a snappy fox trot by Allen Predericka-fiving Bibo-Abe Lyman.
The piece-de-resistance of the discontinuation of the classic. "Tady of the Nile" (Gus Kahn-isham Jones), a colorful, Oriental fox that will prove a favorite generally. The trombone, cornet and banjo in turn do their sturf smartly.

MY KID—Belle Baker.
PLEASE BE GOOD TO MY OLD
GIRL—Shannon Quartet—Victor No. 19605

vocal couplet. A pleasing vocal couplet. Belle Baker's soprano makes much of this "kid" (Dash-McHugh-Dubin) ballad. The "girl" song is harmon-ized in the Shannon Quartet's best manner for a perfect score.

BIRMINGHAM PAPA-The Dixie

BIRMINGHAM PAPA—The Oixie
Stars.
NEVER GETTIN' NO PLACESELES—Same—Columbia No.
AL Bernard and J. Russel Robinson are the "Dixie Stars," so famed
through their radio popularity.
Bernard is the yocalist and Robinson are the star they are the star they
writers of note and the authors of
this couplet as in all the stuff they
"Can."
"C

novelties.

AT THE END OF THE ROAD—
Tom Waring (Vocal).

BLIGE FYED SALLY—Same—Viotom Waring, the vocal soloist of
Waring's Pennsylvanians (also Victor artists and big sellers on their
own), makes his Victor debut hs a
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MARIE, MARIE, MARIE (Fox Trot)

—The Red Hotters.

LET IT RAIN, LET IN POUR—

Same—Okeh No. 40324,

A corking "hot" couplet by a new combination, The Red Hotters, the lip-off for their style of delivery.

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# **BAND and ORCHESTRA REVIEWS**

JOE - MILSTEEN'S ORCHESTRA (11) 20 Mins.: Full Stege Grand Central, St. Louis Joe Milsteen is the director at the Capitol theatre here and has brought his aggregation to the Grand Central stage for its annual appearance. The two theatres are on the same circuit. An excellent theatre grobestra, but not "hot" enough for a sidage attraction.

Milsten directs and plays the violin and is good in both capacities. His boys have no specialties, how-ever, and outside talent has to be brought on for the laughs. The two frequently at the Grand Central came on for a hoofing number, and came on for a hoofing number, and Johnny Maher, the regular Capitol theatre soloist, sang a couple of metodies. A pretty orchestral selection was "Nina," of which Milsteen is co-composer. Grand Central patrons, accustomed to Gene Rodemich's band, like 'em red hot, though.

WHEELER WADSWORTH AND ORCHESTRA (9) Hotel Alemac, New York Wheeler Wadsworth has

bied a novel combination of nine men that is above the average and unusual in more than one respect. For one thing, the absence of the

JOE : MILETEEN'S ORCHESTRA | brass is only noticeable to brass is only noticeable to the trained ear on the question of a firm background. The reeds and the strings counteract this by playing low and lending the necessary support to the musical structure. This is a general shortcoming with those few bands which have attempted something new and started by eliminating the brass section.

Wadsworth is a musical veteran. Not so many years ago, the All-

Wadsworth is a missical veteran. Not so many years ago, the All-Star Trio of plano, xylophone and Wadsworth at the sax, was a favortie Victor recording combination. Since then his affiliation with an orchestra booking agency and his concentration on "outside" dates took him from the public eye. Wadsworth at the tenor sax, conducting, is still the same musical personality as before. At the Alamac, officialing for dinner in the Medieyak grille and after theatre in the Congo room stop the hotel, he is

the Congo room atop the notel, he is already proving a favorite. He has two crack reed men in Fred Branno and Ed LaMont; a smart banjoist in Jimmy Simpson; Charles Merritt, drum: Joe Pepe, 'cello; Barney Aquilino, bass; George Levin, violin, and an exceptional pianist in Faul Rickenbacher, who does so the control of the the Congo room atop the hotel, he is

CARY - Same - Columbia No. 291.

The Mandoliers are a new waltz recording combination on the Colimbia label and very good, too. This walts coupled demonstrates that to the fullest. The strings are a particular feature of the combination, as may be gathered from the coined name.

AT THE END OF THE ROAD (Fox

Trot) — Waring's Pennsylvanians.

BORN AND BRED IN OLD KENTUCKY — Same — Victor No.

Both are of the "collegiate" for
trot order. Melodious for trots, both
featuring the plano, band and the
teaturing the plano, band and the
The "road" number is also utilized
by Tom Waring on another disk as
his first vocal effort as a soloist.

DEEP IN MY HEART DEAR (Weltz)—Carl Fenton's Orchestra,
DREAMS — Same — Brunswick No. 2817.
"Deep In My Heart" (Donnelly-Romberg) is from the "Student Prince" and a corking waitz, Coupled with "Dreams" (LaMont-Vangeled With "Dreams" (Dreams") waitz waitz waitzer manner and smartiy scored by Gus Haenschen.

MIDNIGHT WALTZ—International Novelty Orchestra.
IN SHADDWLAND (Weltz)—The . Troubadours—Victor No. 19612. This waits couplet should be quite a big seller for some time to come. The "Midnight Walts" (Kahn-Don-aldson). Is a classic in construction and a "natural." The International Novelty Orchestra has Imparted to it some colorful instrumental ef. to some colorful instrumental ef. and the color of the colo

The Shadowlahd" (Lewis-Yound-Brooks-Ahlert) is a wide radio favorite and equally meritorious. Hugo Freys Troubadours have size times to the banje, reads and spark-ling trumpet take turns in scintil-lating momenta.

Jules Berken's trumpet and Harry Raderman's trombone are the features of the combo and excellent for dance purposes.

LULLABY OF LONG AGO (Walts)

The Mandoliers Aumonia No.

AND MOTHER'S HUMMING LUL.

BER (Banjo Solo).

Fred Van Eps, one of the outstanding banjo soloists in the seld sluver per usual with this smart hum.

AND MOTHER'S HUMMING LUL.

BER (Banjo Soloista in the seld survey lul.

AND MOTHER'S HUMMING LUL.

BER (Banjo Soloista in the seld survey lul.

BER

YOU BETTER KEEP THE MOME FIRES BURNING (Fox Trot)— Goofus Five. HOT TAMAGE MOLLY—Same— A "hot" couplet by the Goofus Five, a nom-de-disk for a famous rag recordings. The bass sax and hot brasses are the features of the quintet.

quintet.
Bianche Vincent and Earl Rickard
contribute vocal choruses, respectively, in each.

CHEATIN' ON ME (Fox Tret)—
Warner's Seven Acea.
WHEN MY SUGAR WALKS
DOWN THE STREET—Same—
Columble No. 305.
Warner's Seven Aces have a natural with this rag couplet. It's a
corking dance combo with plenty of
paprika.

THOSE PANAMA MAMAS-Belle

THOSE PANAMA MAMAS—Belle Baker.
THE BLUES HAVE GOT ME—
Jane Green—Victor No. 19609.
This combination of vocal artists can't miss. Belle Baker and Jane contoning the second particle of the second particle of

IT'S ALL THE SAME TO ME (Fox Trot)—Okeh Syncopators.

IRMINGHAM PAPA — Same — Okeh No. 40316.

Okeh No. 40316.

Okeh No. 40316.

This pop couplet with the clarinet, trombone and traps making for merry moments. Earl Rickard also brightens the proceedings with vocal coforuses in each.

HEIN GAINED 40 POUNDS

Slivio Hein, assistant accretary of the American Society of Composers, authors and Publishers, is back in New York after a sojourn at S As y folk after a sojourn at Sara-nac, looking physically fit and plus 40 pounds in wieght. Hein will devote his time actively once again to the American Society's

MEYER DAVIS ON THE PIKE

Washington, April 7.
Meyer Davis is to formally open his new Chateau Le Paradis on the pike between here and Baltimore on May 1 with a Spanish costume ball. It is to be entirely an invitation affair, with the society folk of Bal-timer and Washington invited.

"RED HOTTERS" NEW RECORD A new recording orchestra are the Red Hotters, which is "canning" for all companies.
Jules Berkman, trumpeter, and
Harry Raderman, trombonist, head

the combination.

Chicago, April 7.

Leul Biese and his orchestra,

Leul Biese and his orchestra,

Leur Diaying for a year in a Calicornia dance hall, will open as a
picture house attraction May 10 at
the Missouri, St. Louis.

A route is being arranged for him
by Phil Tyrgeli.

Variety's Correspondent Recording Ernie Rogers, Variety'a Atlanta correspondent, has branched out as a phonograph recording artist. Rog-ers is a banjoist of no mean ability and he has "canned" two numbers for the Columbia which will be markated shortly. marketed shortly.

Nick Luces in New York

Nick Lucas, bands soloist, is com-ing to New York shortly for a pic-ture house tour in the metropolitan area. He will also do some record-ing for Brunswick while in New

# B. AND O. ROUTES

"Continued from page 45)
Wadeworth, Wheeler, Conge Room,
Alamao H., N. Y. C. Shipper, Chicago.
Wagner, Sol. Billet Sipper, Chicago.
Cheminay Club, 711 Arbitation S. C. C.
Walab, Walter, 312 H. Tremost Arab.
Y. C.

Chummy Club, 711 7th Ave., M. Y. C. Wells, Welsh, Weller, 212 H. Tremost Ave. Ward, Frank, Avaion, Boston. Warder, Fronnyivaniene, Tyrose, Pa. Werner's Seven Accs. Fiedmont Driving Club, Atlanta, Warr's Syncopators, Palais Royal, South Bagd.

legd.

Warren, Ida; Josi'a, N. T. C.

Webb, Gco. B., Champs Elysses H., Paris.

Webb, Joe, Canton Inn, B'klyn.

Webster, Claude, 20 Thearle Bldg., Sac Weems, Ted, 215 S. Broad St., Philadesphia.
Weema, Ted, Oriole Terrace C., Deweldemeyer Orch., entour. Wesley, Joseph, 347 Twelfth Ave., Mil-

Wuite, Joseph, Albambra Gardens, wm-ilpeg, Can. West, Ray, Alexandria H., Los As-Westphal, Frank, Desawille, Chicage, Wistford, Prank, Desawille, Chicage, Whidden, Ed, 126 Diversan St., Firiya, Whita, Lee, Canton Tro. Gardens, Vestura, Chicage, Westprank, Art, FAUL, 188 W. 654h Sh. Whiteman Collegians, Coggress H., Chécare,

Wiedoeft, Herb, Cinderella Reef, Lee Wisdorff, Herk, Chacarette river Angeles.
Wilds, Arthur, Monmouth E., Sprind Haves, Wilds, Arthur, Monmouth E., Sprind Haves, Mich., Williams Al, Casine, Bradley Beach, Williams Arthur, Powell Inn, Waterville, N. Y.
Williams, Bert E., Strand Th., Harthed, Cont. Williams, Bert H., Strand Th., Hatters, Count.
Coun

Wilson, Frank, Marcell Country Comsensity, Sam, 15 W, 45th St., N. Y. C.
WITISTEIN, EDWARD, Olympic Tokew Haven, Com.
WOLIFE, ROCEE (KAHN), Blitmore
I. N. Y. C.
Wooding Sam, Neet, Hariem, N. S.
Wight, Ted. Newburport, Mass.
Wynn, Blity, Greenwich Village Inc.
Y. C.

Zaleb, Soi, Rose Tree Cafe, Philas Zahler, Lee, 6406 Franklin Ave. Zahler, Lee, 8406 Franklin Ave., hour-wood, Cal. Zeller, Otto, 8946 California Ave., 84-ouls, Mo. Zevelle, Soi, 885 Central Park West, M. Zita, Arthur, 167 Hamilton St., Albany,

Okeh No. 40316.

Okeh N

# NO CABARET IN TORONTO

# But 4.4 Beer in Ontario May Revive Beer Gardens

In a few short weeks, the old-time beer garden may try a come-back in the province of Ontario and Toronto, in particular. A bill is now in process of being made into law which will upset prohibi-tion sufficiently to allow a 4.4 per cent beer. As the situation now stands, this beer will be sold in carcio, hotels and almost everywhere including grocery stores certain interests are at-ing to limit the trade in the eise i

heftler drink.
Toronto is now the cabaretiess
wonder of the amusement world, a
city of 600,000 without so much as late-blooming night club or an the late-blooming night club or an after-theatre dance palace. The King Edward Hotel, one of the United string, has a supper dance but, counting out the regular dance halls, that is the whole catalogue or events. There is not one casa-ret or roadhouse in the city or with-in three days' walk which has a semi-vaudeville program or even a solltary act.

# Quick Work by Federalists In Padlocking Action

The mills of the Federal Govern-ment machinery pertaining to U. S. ment machinery pertaining to U. S. Attorney Emory R. Buckner's de-partment- sure grind quickly, according to the padiocking proceeding now pending against the Colonial Club, 165 West 47th street, an alieged "one-flight-up" speak-easy. Immediately after filing the suit

to "abate a public nuisance" in which Harry Stein, Robert Wilson and the S. R. L. Restaurant, Inc. which Harry Stein, Robert Wisson and the S. R. L. Restaurant, Inc., are named defendants, a temporary writ of injunction was issued and served on Jahn Mack, the doorman, George-Burroughs, the bartender, and Samuel Levine, president of the defendant corneration

# WILD PARTY AND SUIT

Boston, April 7. Charging that the party became Charging, that the party became so wild the entertainers cut short their program, Evelyn Joyce, a Boston entertainer, has sued Morris Adier of Dorchester, for \$50 which she alleges also never received for furnishing the entertainment. The narty it was prompted out was given party, it was brought out, was given for Adler at a Boston heter following his return from his honey

Miss Joyce alleges she brought the entertiment to a close earlier than originally planned because of the condition of the revelex. She charges Adler entered the gris' dressing room with the declaration he was going to kiss every girl present, which he proceeded to do. Adler, on the witness stand, admitted the kisses, but said it was a "50-50 proposition."

The case was taken, under ad-Miss Joyce alleges she brough

The case was taken under advisement by Judge Duff.

# Elkeles' "Petit Lounge"

Percy Dikeles will open the Petit Lounge at 58 West 51st street about April 18. It will be a newly deco-rated basement dining place seat-ing about 100, with Elkeles' own ideas in furnishings. As the title suggeste lounges will extend around the room. It will extend around the room.

closing at 10

closing at 10.

Mr. Elkeles was the promoter of the Club Deauville, decorated and "put over" under his direction. The Deauville was the first successful night club in New York.

# \$25 NO-LICENSE FINE

Deston, April 7.
Alexander Banwart paid a fine of \$425 in the Superior Court here after he had pleaded noto a complaint charging him with conducting an unicensed public amusement house in one of the fashionable streets of the Back Bay district by Banwart was known as "The Millionaire for house conducted by Banwart was known as "The Millionaire for Judy's house, and could be hired by individuals for a stated be lined by a superior of the fashion of the state of the superior for dances, weddings or other social affairs.

# "RED" JOHNSON IN MID-WEST PROHIBITION

'Red' Now in Chicago-Frank Hale and Darby Kelly Also Locating Booze

Chicago, April 7. The ace of the Chicago and mid-West prohibition enforcement agents is none other than "Red" Johnson, one time member of the intelligence department of the White Rats.

department of the White Rats.
Red is now in Chicago and holding pienty. During the last White
Rats strike he was also in Chicago
at four bucks a lay for the Rats.
Red was one of the mysterious
agents who was ordained to picket
certain theatres and phone in to
"Canaral was Mindenburg" at the

certain theatres and phone in to "General von Hindenburg" at the Sherman House at stated intervals. Johnson, like Frank Hale (Hale and Patterson), allied himself with the prohibition enforcement bureau and worked his way into a job of

Importance.

Another recruit from show business with the prohibition boys is Darby Kelly, erstwhile cabaret proprietor and manage. of "Plantation Days." Kelly is reported to have headed the aperial aquad of four coppers sent from Washington recently to help Frickner dry up New York cacarets.

# SILVER SLIPPER, CHI.

Chicago, April 7. Third edition of the "Silver Slin per Scandais" last week. As with was by Roy Mack and the costum-ing by Mile. Lenore, an effective combination that has again suc-

ombination that has again succeeded in concecting a production which will stand up with the best the cebarets in this town have to offer. The Silver Silviper should find the present floor show an important business inducer until the warm weather sets in.

Auriole Craven has been held over. She is a good-looking young girl, who will doubtless developing, who will doubtless developing the finish which she lacks at present. She sings, dances and leads numbers to impressive applause. Her crawling split while playing a violin sole was the highlight.

playing a violin solo was the nigurity.

June Douglas is an attractive southers with lots of pep and a figure worthy of comment.

The Dancing LeFevres give a zestful accounting. The man does a furious whirling pirrouette with the girl balanced on his shoulder. On a rather slippery floor this stunt comes under the heading of bravary.

the siril balanced on his shoulder.
On a rather slippery floor this stunt comes under the heading of bravaline to the common of the common of

# WEEMS AND ORIOLE TERRACE

Ted Weems and his Victor orcbestra are now indefinitely at the Oriole Terrace Cate, Detroit. Weems is maintaining his Philadelphia office, his outside band bookings being under Francis C. O'Keefe's man-

Roy Mack's Revue and Henry Thies' orchestra are also with Weems at the Oriole Terrace.

# Broadway s New Sign

Broadways Wew Sign
Broadways will have a new mammoth sign on the northeast corrier
of 48th Street. The Cinderella ballroom management has leased the
sign space danking its floor for
\$27,000 to an oil concern which will
bring the dance hall's rental dawn to
\$13,000.

# Janssen's Royal Service

August Janssen, just returned from a year in Europe, has brought back with him the en-tire silver and china service of the old house of Hanshurg in Vienna The restaurateur made Vienna, The restaurateur made this acquisition while in the Austrian capital, and will use the service in the new uptown guest poom

# BALLROOMS NOT AIDED BY RADIO

# Business Picked Up After Radio Thrown Out

Some of the balircoms report that Some of the ballicome report that with the elimination of radio as an exploitation adjunct business has picked up. Places like the Paradise, Newark, and the Cinderella, New York, both have had direct wires into their places. When eliminated, not only have they saved that expense but business picked up. In Chicago, a champ dance-hall week. The control of the contro

ing.

The broadcasting idea may be satisfactory for cafes it is conceded, but seemingly not for ballrooms.

# CABARET CIRCUIT?

The "cabaret circuit" idea is coming up again. The cafe bookers are watching with interest the "bail-room circuit" now in process of building up and are taking their

building up and are taking their cues therefrom.

The circuit of cabarets it is be-lieved could be a feasible proposi-tion in lesser cities like Emira, Utica, Harrisburg, New Haven, Providence, Wilmington, Portland, Quincy, III, Williamsport and the like

The fault in the previous attempts The fault in the previous attempts was in attempting to enlist the big cities like New York, Philadelphia, Cleveland, Washington, Boston and Montreal as spokes. Hecause of the large and transient population, there is no necessity for that in the

there is no necessity for that their big cities.

The smaller towns with their limited population and the propor-tionately limited circle of night-rounders, 4t is felt, will welcome an idea of booking new faces and new shows into the local cafes.

# CABARETS

Hudgins Fined \$100 for Contempt Johnny Hudgins of the Club Alabam show was adjudged guilty of contempt of court'and fined \$100 contempt of court and fined \$100 and \$10 casts, by Judge Meyer in the City Court last week, for failure to appear for examination in the ault of Kendler & Goldstein, theatrical inwyers, against the celored comedian. The attorneys have a \$1,000 judgment outstanding against him for professional services wandered.

ices rendered.

The court ordered Hudgins to appear for examination yesterday (Tuesday) morning under penalty of commitment to iall.

The Flotilla restaurant furnishings have been acquired by Harry Susskind for his new Marigold Gardens roadhouse on Pelham Heath, New York, slated to open April 15.

The federal grand jury probe of alleged "private cabarets" in Toledo, O., is under way. Several places have been raided.

Roadhouses near Houston, Tex., namely the Eureka Pines, Hideaway Inn, now the Green Hat, and one at Crosby Bridge, are to be pad-locked if the present request of the Federal authorities is granted.

Kitty Foley and Daisy Dean, singers, have been engaged for the show at the Satdium Club.

Reopening Canton Ballroom Canton, O., April 7.

Revue Out of Everglades
For the present ne revue is Cempany will reopen the Moonlight offered at the Everglades (48th and Hallroom April 11. The big pavilion Broadway), the Walter Brooks was dark for one week due to rerhow, featuring Ethel Waters and pairs and the resurfacing of the Earl Dancer, withdrawing last week.

# IOWA WILL NOT PUBLISH "WHOOP LA" IN **BOOTLEGGERS' PICTURES**

Bill Calls for Distribution of Photographs of Convicted "Runners"

Des Molnes, Ia., April 7.
A state senate has refused, for the first time in this session, to adopt a prohibition measure. It the first time in this session, to adopt a prohibition measure. It was the bill by Representative Matthews which calls for the publication and distribution of a list of convicted bootleggers along with photographs of the persons so convicted.

After dopting numerous amend—

After adopting numerous amend-ments, designed to remove some of the features, the senate sent the bill back to the committee on sup-pression of intemperance. The sifting committee probably will not report the bill back.

# HERE AND THERE

Eari Walton and Orchestra, long featured at Palais de Dance, River-side Park, Detroit, and who is feaside Park, Detroit, and who is featured every Thursday via Station WCX, is coming to New York. Walton has never played here before. Billy Piecce (colored agent) is in negotiation with Walton and 11 musicians for a summer engagement here.

Julius Klein, orchestra jeader at Julius Klein, orchestra leader at the Academy, New York, for several years, has been given charge of the musical programs at the Japanes Gardens, on upper Broadway, in line with the new policy at that picture house.

Charles A. Bear is the new or ganist at the Grand theatre in Hartford, Conn.

Fred Bettony has commenced re Fred Bettony has commenced r hearsals of the newly organize brass band at Steughton, Mass.

Peck Kelly and his Sylvan Beach orchestra have started a summer season at Houston.

Mai Hallett's Melodians will re-place Mai Hallett at the Arcadia ballroom, New York, April 15, when Hallett with his original band leaves for his annual summer tour through the New England territory.

Al Mitchell, formerly heading his Al Mitchell, formerly heading his own combination (Paul Whiteman unit)—is now chief arranger and planist with the Roger Wolfe Kahin orchestra at the Hotel Biltmore, New York. Mitchell turned his own original band over to Frank Silver, the "Bananas" author, who now heads the orchestra in vaudeville.

George F. McKay, 25, Spokane, has earned a free trip from his weatern home to Rochester, N. Y., when the composition submitted by McKay in the erchestral number contest conducted by the Eastman. School of Music, is played by a big orchestra in Rochester.

The Blue and White Serenaders The Blue and White Serenaders is a new orchestra. In Putnam, Conn., made up as follows: Rudolph Metty, planist; Herbert Clark, violinist; Robert Bruce, drums; Joseph Metty, cornet; Joseph Velard, saxophone; George Lajeunesse, banjo. Mr. Clark is director and manager.

Ralph Pollock and orchestra are now a special feature at the Or-pheum, Salt Lake City.

The Original Paramount Entertainers, after a year at the New tainers, after a year at the New Majestic ballroom, Detroit, open April 25 at Palmer Park, Lansing, Mich., for the summer season.

Eddie Chester, formerly with the Ted Lewis band, has joined Ray Miller's Orchestra as a dancing feature. Miller starts his picture house tour next week.

Vincent Stepanelly and six piece orchestra open at China Land, New York, April 11.

Herman Schenck has replaced Herman Schenck has replaced Billy McDermott as manager of the Chicago office of Süapiro-Bernstein. McDermott is reported to have re-turned east, where he will reframe the vaudeville combination of Mc-Dermott and Waljace.

Lou Gold's at Alamao
The Lou Gold Orchestra has been
booked by Al Herman for the Hotel
Alamac, New York, opening April
24.

# ATLANTIC CITY

Several Revues Promised for Seaside Shortly

Atlantic City, April 7.

Judging from present revue acmoters of colored revues Atlantic City is going to be flooded with them within the next slx weeks. Most of those, now in process of formation are headed for what the district

la" district.

The past few days has seen many calls for colored entertainers, male and female, for prospective A. C. revue engagements.

Three were lined up last week and at least three more will be cast

this week. The early revue organizations plan to get into swing along Atlantic City's boardwalk not later Atlantic City's than May 1.
This week Jack Curley was

This week Jack Curley was re-ported having a colored revue lined up for a summer engagement in Atlantic City. Billy Mitchell (colored) already has a revue outfit engaged for an A. C. summer stand.

# U. S. BOOZE PLACES

(Continued from page 1) with a national enactment totally prohibiting the sale of intoxicating beverages, has 17 times as many sources for liquor as before the going into effect of the Voistead Act.

going into effect of the Volstead Act.
The 177,000 saloons have been superseded by "dives" and "joints"
which are now attended by even
graver evils of which the father
of the Prohibition Act never
dreamed.
Instead of the Federal Government callenting honest taxes of

ment collecting honest taxes of \$365,211,252 from the sale of dis-tilled spirits as it did in 1919, these taxes have dropped \$330,00,000 in revenue to approximately \$30,000,000 in 1923

revenue to approximately 320,000,000 in 1923.

The taxes on fermented spirits, alone, in 1929 totaled \$117,839,602,21, or four times what the government received in 1923.

Prohibition have drinking country States a liquor drinking country States as liquor drinking country States as liquor drinking country the most temperate. The \$130,000,000 difference and many, many millions more each year new go to bootleggers for a questionable brand of liquor which passes through many hands and has many surcharges added to it before reaching the consumer.

sumer.

Approximately 13,000 prewerles prior to Prohibition produced 2,000,000,000 gallons of beer annually, plenty of beer for a nation to consume, but nothing compared to countries like Germany and which, at least, insured a pure grade of beverage to the consumer at a

nominal price. Today, charging \$2.50 for a bottle of real beer in a cafe is a sign of of real beer in a cafe is a sign of what prohibition has done for this

# \* MUSIC COMPLAINTS

country.

Copyright infringement suits flied in the Federal Court the past week include a complaint against the Club Ciro by Harms, Inc., for an cito by Harms, Inc., for an alieged unauthorized performance of "Rose-Marie." Feist is suing the Club Frontenac and Harms is again complainant against Joel Rinaldo, who operated Joel's on West 41st

Clarke & Leslie, Inc., are also asking damages from the Yorke, a Bronx picture theatrs.

# CALLS GUEST-CONDUCTOR

Moss' Colony (pictures), New York, is going after its orchestra department seriously. Louis Katzman, the expert arranger, has been called the expert arranger, has been called in as guest conductor starting Sun-day with full power to change the personnel and do everything possi-ble to assemble an orchestra of de-strable qualities. Katzman will also arrange for the band.

band.

# WATSON DANGEROUSLY ILL.

W. F. Matson, band director and promoter, is in Polycilnic Hospital, New York, at the point of death, Matson submitted to two major operations and his condition each day is reported growing weaker.

# **4 BANDITS HOLD UP SHOWMEN'S LEAGUE MEETING GETTING \$15.000**

Members Believe It "Inside Job"-Fred Barnes Heaviest Loser, \$7,700-Thieves-Address Victims by First Names-Women Unmolested

Chicago, April 7. The Showmen's League of America was held up by four bandits armed with sawed off shot guns last Friday night, when in regular ion, and around \$15,000 taken from members in cash and jewelry.

Leaving one of their number at the door the robbers ordered the members to walk to one side of the room with their faces to the wall. Watches and chains were ignored, but valuable rings, stick pins and diamonds were taken.

At first the showmen thought that a fake hold up was being staged by some of the members, but when. Leon Bernniack, attorney for the League, was knocked on the head thrice and another member as-saulted for not raising his hands suited for not raising his hands quick enough, they changed their

All were "frisked" with the excep-tion of Charlie Kilpatrick, who was All were "frisked" with the exception of Charlie Kilpatrick, who was commanded to sit in a chair in the center of the eroom and keep his eyes on his "feet." As Kilpatrick has only one leg, the bandits did not molest him. They also took a liking to Sam Levy, for, after relieving him of \$56, they handed him back a \$10 bill.

### Principal Losers

Among the principal losers was Fred Barnes, who had a stick pia, diamond ring and other jewelry taken to the value of around \$7,500, taken to the value of around \$7,500, in addition to \$250 in cash. It is understood Barnes' valuables are insured. Frank Perison lost \$1,500 in diamonds and \$150 in cash. Martin Callahan was relieved of a ring valued at \$900 and \$85 in cash; Walwanted at \$900 and \$85 in cash; Wat-ter Driver, around \$900 in cash and other victims were E. Afi Hock, Charles Browning, Al Lotto, the lat-ter giving up around \$250, Ed P. Neumann, who managed to have \$450 in lodge money, which he hid helind a curtain A. Ziv Col behind a curtain, A. J. Ziv, Col. Fred Owens and L. A. Berznack.

All lost something in the way of cash or jewelry, although Ed Hock, Joe Rogers and Walter Driver man-aged to secrete their valuables and save them.

### Ladies' Auxiliary Unmolested

The bandits, who had to pass th The bandits, who had to pass the Ladies' Auxiliary room to the top floor, where the meeting is held every week, were met by Mrs. Ed. A. Hock, president of the ladies' organization, who, seeing that they were lot members, advertised the bunco and dance to be given the next night and asked them to buy tickets. "We are just coing for next night and asked them to buy tickets. "We are just going for some money," they told her. An-other lady met them descending in an orderly and telsurely manner. No suspicion whatsoever was aroused, so quietly was the whole thing carried out. None of the la-dies were molested, although Mrs. Hock was wearing some valuable diamonds. diamonds.

diamonds. The concensus of opinion among the League members is that the thieves had an intimate knowledge of every detail, knew just the right moment to pull the robbery, the name of all those who were likely to have a large sum of money and they believe it is an instite job. gleaned from information imparted by some one intimately acquainted with the organization. Not only did the bandits make no attempt to go into the main club rooms, but they knew the names of the various members, even familiarly calling some by their first names. After each man had been searched all were ordered to the wash room at the rear of the lodge room. The The concensus of opinion amon-

at the rear of the lodge room. robbers then departed quietly with their shot guns concealed under

overcoats.

The hold-up took place half a block away from police headquarters in the City Hali. The police branded the robbery as the work of the same gang which has terrorised gambling houses and clubs during the last three months. The showmen think differently.

# Jack Rabbit Drive

Dimmit, Tex., April 7.
A jack rabbit drive, expected to be the biggest of its kind ever held in the United States, is being planned for Castro County. County. Some 30,000 rabbits are to be

rounded up, due to the wholeby the rabbits.

# LEAGUE DANCES BEHIND

Report Shows Social Events Les

Chicago, April 7.

The Showmen's League of America at their general meeting last Friday, previous to being interrupted by bandits, received reports from the last dance given at the Sherman hotel. Sam J. Levy reported that the expenses of the af-fair were \$542. Zebbie Fisher reported that at

Zebbie Fisher reported that at present the dance showed a lose but that other moneys were expected as quite a few returns had not yet

Sid Roemer was reported an in-mate of St. Luke's hospital and

mate of St. Luke's hospital and Charles Feinberg recovering at the American hospital. Charles Browning, second vice-presideht, returned from Florida, was present.

The Ladies Auxiliary held their usual business meeting with Mrs. Ed. A. Hock in the chair. The ladies gave a well attended bunco and dance in the ctub rooms Saturday evening, the night after the holdup.

# L-B-H 17 PAID SHOWS

Seattle, April 7.

The Levitt-Brown-Huggins caraival will have no less than 17 paid shows of somewhat unusual calibre this year when opening on the Pacific Coast. They include Jungle land, Homer's animal circus, Allin'a Electrical exposition, "Revue of 1925, Cross Word Puzzle show, athletic show, Evan's freak animal athletic show, Evan's freak animal show, Mayer's palace of wonders, Madame Naida and pythons, war relic show, Benny Winthrop's il-iusiön show, Tanagra, penny arcade, congress of giants and · midgets, Tiddie and Twiddle, twin horses, "The Law and the Outlaw," Professor Ruhl's original fea circus. New tents and banners have been provided for every attraction. The show carrhag its own electric light plant and a band.

# Southern Expo. in N. Y. May 11-23; Tex. Unentered

For the first time in the history of the Southern Exposition, that big southern show will be held in New York this year, holding forth in Grand Central Palace, May 11-22. Preliminary plans indicate a successful event bit up to the present time Texas has not applied for exhibiting space.

Most all of the other Southern States are in and will make elabor-states are in a supplier to the state of the sta

States are in and will make elaborate exhibits.

ecial attention is to be paid to the amusement features.

# **Explosion Strips Man of Everything But One Shoe**

Stamford, Conn., April 7.
Michael Luturra, proprietor of a fireworks factory at Springdale, Conn., was blown 50 feet, stripped of his ciothing except one shoe and singed from head to foot by an explosion of aerial bombs.

Apple Blossom Festival
The sixth annual Apple Blossom
Festival will be held in Wenatchee,
Wash., May 8-9.

# 758,341 LBS. IN OUTDOOR DEVICES EXPORTED

Dept. of Commerce Now Keeping Figures-Figures for 8 **Months Period** 

Washington, April 7.

Exports of amissement park and playground devices weighed 785, 341 pounds during the period from July 1, 1934, through Peb. 28, 1935. This was valued at \$174,339. These records were not maintained last period of the pe

sible.
February of the present year,
when comparing on a monthly
basis, dropped below that month in
1924 by a good 35 per cant in the
number of pounds, the methods by
which these devices are tabulated
by the Department of Commerce,
54,000 pounds were exported in Febary, 1925, against 76,000 pounds in bruary, 1924.

# FAIR NOTES

Secretary Peat is working out plans for a greater fair at Missoula, Mont. A vigorous campaign is be-ing waged by directors and busi-pess men.

Herb. J. Smith, secretary of the De Pere, Wis., fair announces that he has contracted with the Robin-son Attractions for his free acts. Thearle-Duffield will furnish the fireworks for four nights of the

Contracts for the hippodrome acts and circus attractions for the Mississippi Valley Fair and Exposition have been made with the probability of the contract of

Night sessions will be held at the Carrollton, O., fair this year on the last two nights. The fair runs Sept. 29-Oct. 2. This year is its 75th anniversary.

# K. C.'S CHARITY EVENT

Ararat Shrine Circus Will Last

Kansas City, April 7.

Kansas City, April 7.
The most imposing amusement enterprise ever attempted in this city for a beneficial purpose will be the Ararat Shrine Circus in Convention hall April 30-30, inclusive.
The show is being handled exclusively by members of the Ararat Shrine, and while the performance will be given by professionals, the profits will go 190 per cent to the organization. There is no split with promoters or organized companies.
Books of 40 tickets have been sent to every one of over 10,000 members, who are expected to sell them or return a check for \$30, the amount of the tickets. Each ticket,

amount of the tickets. Each ticket, selling for 50 cents, is good for the entire 10 performances, making the admission but 5 cents a show. In addition, each ticket carries a coupon, which entitles the holder to a chauce on three enclosed auto-mobiles.

# Coast Railway Reduces Fares for Beach Resorts

Fares for Beach Resorts
Los Angeles, April 7.
Pacific Electric Railway is out to
stimulate business at
Southers California to the charge
special control of the control of the control
special control of the control
special control of the control
the round trip rate heretofore had
been 85 cents.
The new scale goes into effect
April 12, according to D. W. Fontius,
president and general manager of
the road. The places named in the
5 cents some are: Seal Beach, Long
Beach, Wilmington, San Pedro, El
Segundo, Playa Del Ray, Venice,
Ocean Park and Santa Monica.

# If you don't Advertise in

# Don't Advertise

# WISCONSIN FAIR DATES

Secretary J. F. Malone of Beaver Dam has compiled the following list Wisconsin fairs to be held in 1925:

Name	Becretary	Address	Date
Adams County Fair	John Baumel	Friendship	. Sept. 2-4
Ashland County Fair	M. H. Wright	Ashland	. Sept. 15-18
Athens Feir Association	A. M. Munes	Athens	. Sept. 1-3
Barron County Fair	J. G. Rude	Rice Laka	Sept. 1-4
Bayfield County Fair	E. F. Daniels, .	Iron River	Bept. 2-4
Big Badger Fair	C. A. Gribbia.	Platteville	. Bept. 1-4
Biakes Frairie Fair	Faster B. Porte	T Bloomington	-Bapt. 22-24
Hoscopel Fair Association	Ascere Mupenpe	Mandaul	- Aug. 11-14
Bugalo County Pair	A. B. Peckjer.	Cleantehage	Rept. 29-Oct. 2
Compact Applications   White	U. A. Ottomoli	Gave Mills	Oet 8 0
Cantral Wissensin Wale	D D Williams	Marubfield	- Sept 7-10
Calamet Canafe Pair	C V. Weber	Chilton	. Sept 16.18
Clark County Fairs	M E Welding.	Neillavi'lle	Sept 22-25
Chippewa Valley Fair	C. A. Ingram	Durand	Sept. 29-Oct. 5
Dane County Pair	M. M. Parkinso	n Madison	. Aug. 24-28
Dedge County Fair	J. F. Malone	Beaver Dam	Sept. 28-Oct. 5
Dunn County Fair	J. D. Millar	Mesomonie	- · Sept. 22-25
Eau Claire County Fair	V. L. Dickense	A Augusta	. Sept. 8-11
Biroy Fair Association	W. M. Kelley	Pand du Tan	Sept. 1-8
Fond du Lac County Fair	Charles Bints.,	Monroe	· Oct. 6-9
County Fast.	Fred L. Louis.	I nonwood Mich	Rant 1 4
Genet County Pair	Frank L. Hearly	Lancaster	- Sept. 1-9
Inter-State Felr	C 9 Van Auka	n La Crosse	Sent. 22.26
lefferson County Fair	O. F. Bonnier.	Jefferson	Sept. 15-18
Juneau County Fair	W. F. Wissor	Mauston	- Aug. 25-28
Janesville Fair Association	J. J. McCann	Janesvilla	. Aug. 25-28
Jackson County Fair	F. B. Dell	Black River Falls.	Sept. 29-Oct. 5
Kswaunce County Fair	Julius Cahn	(. Luxemburg	- Bept. 5-8
Kickapee Valley Fair	W. B. Van Win	ter Viola	- Aug. 18-21
Incon County Fair	Dr. L. J. O'Rell	Dorthert	Sept. 1-4
Larayatte County Fair	Thos. Kirwin	Antigo	· Aug. 20-28
Language County Pair	Henry Berner .	Tadi	* - Sept. 10-18
Manitowoo County Fair	P C Borchard	t. Jr. Manitowoc	Aug. 24.28
Marquetta County Fair	W. P. Fuller, .	r Westfield	. · Sept. 8-11
Monroe County Fair	F. J. Rehberg	Tomah	
No.  Wisconsin Stata Fair	A. L. Putnam	Chippewa Falle	Sept. 14-18
Northeastern Wisconsin Fair.	Herb J. Smith.	Codenhauer	Aug. 21-Sept.
Oneide County Fair	Fred J. Benuer	Rhinelander	Aug. 20-29
Dutamenta County Fair	A. J. Brand	Hortonville	Rept 8-10
Pierce County Fair	O A Halls	Eitsworth	. Sept. 15-18
Polk County Fair	A: H. French	St. Croix Fails	- Bept. 1-3
Prica County Fair	August Larsen.	Phillips	Sept. 8-11
Richland County Fair	B. C. Davie	Richinad Center	Aug. 18-21
Racina County Fair	E. A. Polley	Passentite	Sept. 15-18
Puck County Fair	C. B. Ware	Ladvamith	Bank 22-25
Shehovenn County Pair	1 D Wengink	Plymouth	. Aug 17-22
St. Croix Valley Fair.	T I Madden.	New Richmond	. Sept. 14-16
Shaweno County Fair	R. H. Fischer,	Shawaho	Sept. 8-11
Seymour County Feir	Geo. Fledler	Seymour	Aug. 25-27
Sauk County Fair	H. L. Haleted.	Heraboo	. Sept. 22-25
Sawyer County Fair	Sam Silesky	Hayword	Sept. 15-18
Southwest'n Wisconsin Pair.	G. H. Shepara.	Modford	Octob 1.4
Tel-State Fale	T C Boss	Superior	Sept 7-11
Trempealeau County Fair	Geo. Trim	Galesville	Aug. 25-28
Vernon County Fair	W. E .Garrett	Viroqua	Sept. 29-Oct.
Vilas County Fair	Chas, Adams .	Eagle River	. Bept. 8-10
Waushara County Fair	. Chas. T. Taylo	r Wantoma	Sept. 29-Oct.
Walworth County Fair	.C. F. Graw	Wetertern	Sept. 7-11
Washington County Pole	. Hoy Sherman .	West Bend	Sept 14-17
Washburn County Pair	T. I Thompson	Scooner	Sept. 7-11
West Kenosha County Fair.	R. T. Bufton.		Sept. 24-26
Winnebago County Fair	Taylor G. Brow	rn Ozhkosh	Sept. 22-25
Waupaca County Fair	A. J. Reick	Weyauwega	Sept. 15-18
Wisconsin Valley Fair	. A. W. Prehn	Wansau	Aug. 24-28
Wassensin State Fair	A. B. Alexande	r, aigr. miiwaukee	Aug. 81-Sept
Alama Adams	Dates	Not Ret	Mar. 11-20
Columbia County Water	"PETOR	Posts and	
Door County Fair			**
Forest County Fair.		Craadon	-
Florence County Fair		Florence	
Gienwood Inter-County Fair		Glenwood	
Green Lake County Fair	T D D	Berlin	
Boriege County Pair	. s. P. Rosenths	Ambana Falls	Sept.
Columbia County Fair		Stevens Point	4.0
			-

# WHAT THE WORLD WANTS

Variety Sureau
Washington, April 7.
The markets of the entire world
the brought to the American manu-facturer and 'distributer by this
service of the Department of Com-

Wales is again asking for musical Wales is again asking for musical patruments, including player planes, organs and phonographs. There are innumerable requests for radio sets, while from the Sudan comes a request for the purchase of moccasins.

The department has established The department has established throughout the country numerous branch offices to expedite the handling of replies to these opportunities. The request is made that in replying, your communication be sent to the nearest of these offices. a list of which follows:

a list of which follows:

AKRON-Chamber of Commerce.

ATLANTA-548 Pastoffice Bidg:

BALTIMORE—Export and import Bures

BIRMINGHAM—Chamber of Commerce.

BRIDGEFORT—Manufacturers' Assn.

CHARLASSTON, S. C.—Chamber of Commerce. merce. HATTANOOGA-Southern Railway Sys

CHATTANOOGA-Southern Raliway FynCHICAGO-Room 880, 78 West Menroe St.
CHICAGO-Room 880, 78 West Menroe St.
CINCINNATT-Chamber of Commerce.
DAILAS-Chamber of Commerce.
DAILAS-Chamber of Commerce.
DAILAS-Chamber of Commerce.
DAILAS-Chamber of Commerce.
BL. PASO-Chamber of Commerce.
BL. PASO-Chamber of Commerce.
RILE PASO-Chamber of Commerce.
INDIANAPOLIS-Chamber of Commerce.
MILWAUKEE-Amortain of Commerce.
MILWAUKEE-Amortain of Commerce.
NEW 10RK-TM Clustenhouse.
NEW TORK-TM Clustenhouse.
NEW ARK-TM Clustenhouse.
NEW ARK-TM Clustenhouse.
NEW ARK-TM Clustenhouse.
NGWROLE Am PER Clustenhouse.

NORFOLK—Hampton Reads Maritime E-change. A.—Charber of Commerce. PHILADELPHIA—50 South Fitteenth St. Room 812. PITTSBURGH—Chamber of Commerce. PORTLAND, ORE.—Chamber of Commerce. RICHHOND—Chamber of Commerce. RICHHOND—Chamber of Commerce. RICHHOND—Chamber of Commerce.

M. DIEGO-Chamber of Commerce, N. STRICE-316 (JOHNS 1260-Chambers, ACTILE-316 (JOHNS 1260-Chambers, ACTILE-316 (JOHNS 1260-Chamber of Commerce, LANOS, TEX.—Chamber of

lastly then the code number. The importance of mentioning each of these in the order named cannot be stressed too urgently. The list of purchasers includes the

following:

fine ins. of perchasers increase the following:
Austria, automobile accessories
Austria, cutomobile accessories
las and tres (14508): Canada, umbredlas and novelty goods, boots and
shoes in medium grades and in joblots (both 14508), guns, rifles and
ammunition for hunters (14411);
China, hunting goods, bird decoys,
and similar supplies, radio sets
(all 14459): England, hatdresserd'
sundries, including brushes, combs
and puffs, aiso manicure sets
(14498): France, rubber articles,
ready made clothing, shoes and
leather goods, stationery, toys and
novelties (14421), razor blade stroppers (14471); India, second hand noveities (14421), razor blade strop-pers (14471); India, second hand ciothing for men and women (14419; New-Zesland, tollet prepara-tions, all kinds (14427); Siam, shav-ing and hair brushes, rubber setsi (14404); South Africa, bottles, corks, labels, etc. (14473); Spain, lamps, bulbs, flashlights and stop signals for automobiles (14443); Sudan, cheap alarm clocks, mocca-sins, cheap watches (all 14507); Wales, musical instruments, repro-ducing planes, organs, phonographs ducing planos, organs, phonographs and records (1492).

The list of those desiring to act as selling gaents only, includes the following:

Australia, radio sets and accessories (14455); Austria, radio sets and accessories (14460); Belgium, radio sets and accessories (14454); radio sets and accessories (14454); Chile, hosiery (14410); Egypt, radio sets, mounted and unmounted (14459); automobiles and accesso-ries (14463); Netherlands, rubber raicoats (14467); Poland, bicycles (14425); Rumania, toilet prepara-tions (14489); Syria, radio sets and accessories (14457).

# ILLNESS MARKS **PERFORMERS** AT GARDEN

# Many Off for Sickness or Injury-Whole Displays Out

Any number of performers at Madlson Square Garden with the Ringling-Barnum and Balley outwere on the III and Injured Ilst late last week and the first of this late last week and the first of this week. Whole displays were out of the program for days and some turns are still laying off. In the dressing rooms the prevailing query is: "How are you feeling?" with grunted replies from those with sore arms and less.

granted replies from those with sore arms and legs.

Jesus Majares Injured his back in landing on his heels when com-pleting the back somersault from a slack wire which concludes his turn. The bumpy condition of the turn. The bumpy condition of the ring over which that particular feat is done caused the accident. The Majares act was still out of the show early this week. Con Col-leano was also hurt Friday, but senumed Monday. The display was out late last week however. Phil riding with the Wirth Fam-

Phil riding with the Wirth Family suffered a sprained ankle and was forced out for several days. That took the comady riding display out of the show, as t'e Wirths are ciding the center ring. Phil resumed Monday under a handleap.

Injury to his back during rehearasis forced Charles Clarke to

hearsals forced Charles Clarke to bed and the Clarkonlans have not been in the flyers display since the circus opened. He is reported in bad shape.

Hilliary Long was out for two days, after working with a fever of 102 for a time. Mrs. Nelson of the Nelson troupe was also on the sick list, while four or five clowns are reported laid up for repairs. Lillian Leitzef's wrist, which bears the brunt of the aerial throws, is said to be in bad condi-tion and she was advised to elim-tion and she was advised to elim-

tion and she was advised to elim-inate that part of her routine until it is healed. Miss Leltzel, however, is continuing her full routine.

# BUFFALO BILL'S BIRTH

Priest's Papers Raysal Famous Plainsman Was Born in Maine

Machias, Me., April 7.
That William F. Cody (Buffalo Bill) was born in Maine is indicated by papers which have been reves since the death of Rev. Corne

by papers which may even revealed since the death of Rev. Cornellius O'Sullivan, once a pastor here. It has been the common belief that Buffalo Bill was a native of Scott County, In., but investigations relative to his birthplace made by Tather O'Sullivan tend to establish he was born in an eld farmhouse in the town of Columbia, 12 miles from

Buffalo Bill was born in 1845, the and Bridget Foran Cody. The father, according to the late priest's papers, moved from Columbia to Iowa a few years after the death of his wife and from Ohio to

# SELLS-FLOTO SATURDAY

Chicago, April 7.
The big\_event in outdoor circles will be the opening of the Sells-Floto circus at the Collseum this coming Saturday, April 11, at the

The features this year are a pro gram of real wild animal acts and the opening spectacle, "The Bride and the Beast."

### NO LOT IN FRISCO

San Francisco, April 7.
It looks like no circus for San
Francisco this year. Ben Austin
general agent of the Al. G. Barneshow, is experiencing great diffilculty in locating a lot for his show
The old circus lot, Market and 12th
streets, has been cut into by new
building operations. San Francisco, April 7.

San Antonio's "Fiesta Week celebrated "Flesta Week" will be cele San Antonio, April 20-26. Governor "Ma" Ferguson

Governor "Ma" Ferguson will be the principal card this year and will head the big parade, April 24.

# Public Wants Animal Acts

Chicago, April 7.
The "Enquiring Reporter" sent out by the Chicago "Tribune" to ask five questions each day from persons selected at random, had as his query yesterday the withdrawing of wild available acts from the circus

terday the withdrawlng of wild animal acts from the circus. The question was, "Are you in favor, of the proposed abandonment of the trained wild animal acts in the circus?" In every instance the answer was that the elimination of the wild animal acts would remove half of the interest in the show. The answers brought tout that the wild animals were about the first thing that one thinks about when circus time thinks about when circus time comes round.

# BARNES CIRCUS GOING INTO CANADA AGAIN

# Canadian Dates Profitable Last Season Prompted Repeats This Season

The Al G. Barnes circus, accord ing to present reports will male several entries into Canada this Present indications, and the itinerary so far laid down on the railroads make it appear that the show will tour the border, entering the provinces for a few stands and then coming out into the states again. This process will be repeated twice in northern

Canada.

The eastern part of the United States will not be visited by the Barnes show this year. It was tried last season, and proved a bad bet. The Barnes show has always won money in the West and Canada. It is planned to keep the show in this territory this season.

# FAIR MAY BLOW UP

Having Difficity in Raising \$25,000 for Rock Island Event

Joslin, Ill., April 7. Joslin, Ill., April 7.
Unless a more ready response to
the solicitations of the committee
endeavoring to raise \$25,000 for the
support of the Rock Island County Fair is shown, the Joslin exposition

Fair is shown, the Joslin exposition will-probably have to be abandoned this year, according to a statement issued by W. E. Whiteside, chairman of the fair fund committee. Unless the \$25,000 can be raised by April 15 the association will be unable to take advantage of an offer made by banks holding its notes to discount \$43,000 of its indebtedness

# Borrell's Circus \$16,000 Behind in Cuban Tour

For the first time in years the Cirque Canaris, operated by Signor Borrell in Cuba, has come out of its annual pilgrimage in that section about \$18,000 loser, according to reports coming from Borrell's present whereabouts.

Borrell's circusing is done unde canvas, starts about November 15 and plays from one to three days each stand.

The cause of Borrell's "tough break" is said to be due to what is termed in the States as "an off-sugar year."

# "101 Ranch" Route Set

Chicago, April 7.
The 101 Ranch show runs from
Fort Scott, Kan., on April 25 to
Kansas City for its two-day engagement April 27-28. From K. C.
the show goes either to Sedilla or
St. Joe for April 29, with the pref-

St. Joe for April 29, with the pret-erence going to Sedilla.

On May 1 and 2 the show will be seen at St. Louis, where it was originally to have opened, but was switched when that town deter-mined on a "Frontier Day" cele-bration, in which the 101 Ranch organization is to play a big part.

La Wanda Goes With Hodginia

London, March 28.
Cecil La Wanda, for many years
connected with the American Circus
corporation, will this season be Corporation, will this season be with the Joe Hodgini troupe of rid-

ers. The Hodgini troupe will play fairs

# CIRCUS BILLING BATTLE ON IN YOUNGSTOWN

**CIRCUSES** 

Ringling-B. B. Following Sells-Floto Into Town by One Day

Youngstown, O., April 7. Youngstown, O., April 7.
This town was the scene this week of one of the hottest opposition circus advance brigade fights witnessed here in recent years.
Sells-Floto has contracted the stand for May 28 and the following day the Ringling Brothers and Barrays and Balley Circus is also

day the Ringiliag Brothers and Barnum and -Bailey Circus is also
scheduled to play here.
Advance brigades of both :hows
have been successful in landt g
some sxcellent atands and covering
of paper has been resorted to in
the rural districts.
The Ringiling show is playing
this city fully a mouth earlier than
the rural districts.
Sells-Flotitayed away from this section entirely ist season.

tirely lat season.

Both shows are booked to exhibit Wright Field, the only available

# MacDONALD CIRCUS OPENS

First Show at Dayton—"Pat-Dan" Rosinback Breakss Leg

Dayton, O.; April 7.

Opening performances of the John W. MacDonald circus were given here last week at an indoor show under the auspices of the Fraternal Order of Eagles.

George W. Westerman 4s agent and claims to be half owner with which, he says, is a part of the old Westerman. Brothers—John B. Normand circus.

which, he says, is a part of the old Westerman Brothers—John B. Normand circus. According to Westerman the show will play half the season under auspices and the balance will be one day stands. It opened Monday under average of the stands of

Among the acts featured with the show are Royal's Military ponies; Mile. Gladys and Mile. Yvonne; Harry La Fond; Hollis Duo; Dan Eckhart and Harry Fondaw; Joseph Cramor; Simms Duo; Capt. Drakos; Leaping Hounds; Rhoda Royal Elephants, and Silvers Johnson'e Clown band.
An eight-piece band furnishes music for the show.

BUYS UPSTATE PARK

Boyssn's Bay Co. Dissolves-New Firm Formsd

Syracuse, N. T., April 7.
Dissension among stock holders in Boysen's Bay amusement park on Oneida Lake culminated in the sale of the property at public action, marking the final step in the dissolution of the Boysen's Bay Amusement Company.

amusement Company.
The resort was purchased by George Luke, a one-sixth owner, representing several other men. A new company will be organized, Luke sald, and the park opened in May under new management.

# Kansas Bank Financing **Patterson-Gentry Circus**

Patterson-Gentry Circus
Chicago, April 7.
The Patterson-Gentry circus is
reported as opening an Prila, Kan,
(the show's wind prila, kan,
(the wind prila, kan,
(the wind prila, kan,
(the prila, k

McDonald Circus in Ohio The John W. McDonald Circus ne John w. McLonald Circus is playing this week at Neil Park. Columbus, O. It is booked through that section indefinitely.

Gentry-Petterson Coming East
Paola, Kans. April 7.
It is understood the GentryPatterson circus will head directly
East after the opening.

# THE LURE OF THE LOT

By NELLIE REVELL

For seven years that have seemed 70 I have been lonesome for the circus band and all that goes with the control of the circus band and all that goes with the control of the circus band and sit have the control of the

actually be back at Madison Square Garden once sgain. Peter Fan of the amusement with the square squ

Bern a Circus Child
From the time I was nothing until
I was in my early teens I was a circus child, and I am firmly convinced
that no youngater was ever more
fortunate in choosing surroundings
in which to grow up. True, I had no
Mother Goose, no Hans Christian
Arabiet being on Nonh Ark, but the
Tablet being combination of fairy-tale
in a magic combination of fairy-tale
and reality.

in a magic combination of fairy-tale and some precoclous equestriense leaping through hoops of fire to the back of a beautiful snow-white horse. The plant of Jack and the Bennstalk I in grant of Jack and the Bennstalk I in a simple should be should be simple should be s

If you were never with the circus, Then you cannot understand what it means to an old trousper To get lonesome for the band.

For seven years that have seemed.

The Senator was particular enrap-tured with the clowns, which was only a natural reaction for him after seeing nothing but the amateur clowning of some fellow Senators all

neeing nothing but the ameter clowning of some fellow Senators all winter. And I have a suspicion that if all those "lofty dome" guests of mine had followed their inclinations that evening they would have "Joined out" with the troupe for the season. It was like seeing members of a long-lost family to glimpse of the season is just like Christians morning to all those whose destines are bound up with "the lot."

But I missed the fried chicken

all those whose destines are could use the theorem of the content of the fried chicken stands with their "Heah, too," and how I would have loved to get a meal in the cookhouse. It seemed as though that wondestul crowd was going to waste without any of seem more like circus day to them. They may have been around but they weren't lucky enough to be working. Somebody should have how the day to the worked the "Comeout," here and worked the "Comeout," here and Most of the families and perform-

Most of the families and performers that I knew in the old days are not with the show now, and for that reason it was an especial thrill to see the Neison Family, whom I have known and admired for so many years.

known and admired for so many years.
What a pleasure it was to watch May Wirth perform! There is every reason why she should be billed as like many riders, she makes her most difficult feats appear as easy and simple as they are actually hard and dangerous. It was not for nothing that I chose her as the inspirad and dangerous. It was not for nothing that I chose her as the inspirad and dangerous. It was not for nothing that I chose her as the inspirad and to the she will be the story of the she will be story. The performance of the she will be she will

a country loads age rescued him a country loads and the finest of the fi

# · CIRCUS ROUTES

May 9 (opening) Daketa City, Neb. W. E. Morgan Shows

April 20-21, Clinton, Tenn.: 22, Coalcreek; 23, Jacksboro; 24, Jelica.

Robbins Bres.

April 25 (opening) Perry, Ia.

Sparks Bros.
il 9 (opening) Macon, Ga.;
astonia, N. C.; 12, Lynchburg.

Seils Sterling

Week of May 4 (opening) Sheboygan, Wis.
Miller Bros. 101-Ranch
April 22, Oklahoma City, Okla.:
28, Tulsa; 24, Joplin, Mo.; 25, Fort

April 22, Øklahoma City, Okla:: 23, Tulia; 24, Joplin, Mor.; 25, Fort Scott, Kan.
23, Tulia; 24, Joplin, Mor.; 25, Fort Scott, Kan.
24, Tulia; 24, Joplin, May 5, Dayton, O.;
May 7, Columbus, O.; May 13, Albany, N. Y.; July 14, Pouckeepsie:
July 15, Schenectady; July 17, Utlen;
July 18, Oxdensburg: July 20, Waterlown; July 21, Syracuse: July
22, Auburn.
22, Auburn.
28, Abstra.
3618 Floto
June 6, Ann Arbor, Mich.

# INSIDE STUFF

Unless one circus wins the first three weeks of the season it will be shelved. The show is due to open this month. A bad break in the weather, business, or any other unforeseen conditions in the three weeks after the opening will cause the circus to be sold at auction.

The circus is \$100,000 in debt to a Western bank. The indebtedness may be even more. The figure was the loss the show represented when it closed last season. Wintering the stock and re-building has taken

may be even more. The figure was the loss the show represented when it closed last season. Wintering the stock and re-building has taken more of this same bank's money. Bank examiners looking over the books of the bank found the \$100,000 in paper, they demanded it be taken up. It was found all of it belonged to one of the bank officials who had handled the loan. He has been forced to mortgage everything he owned to satisfy the bank examiners and maintain his standing in the community.

The only chance he has now to get back any of the lost coin is to again finance the show. Because this banker still has a little money left, and because he hopes to cash this season on the loan is the reason the circus is taking to the road. It is understood there is in the treasury just enough to keep the show on the road for three weeks. If it wins, all well and good, If not some fairly excellent show property will be offered at bargain prices.

The Ringling (Harnum) show has wealth of wire acts, so much so that it is a problem what to do with them. It was not originally intended to have two displays of wire artists. The Maparies bothers and Con Colleano are perhaps the most spectacular and for that reason have a display to themselves. However the earlier wire display is supplying excellent exhibitions

some excellent exhibitions.

With Jesus Majarles out through injuries the act is off and Colleano
is working as a feature. Monola Majarles is highly rated but under an
agreement with his brother, never works without him.

The Beliciaire brothers' will not remain with the Ringling-Barnum Bailey show when it takes to canvas. The act was submitted for the Garden engagament only. It is likely the brothers will be re-engaged for entire season next year, their loop the loop slide being regarded as the first sensational acrobald is stuff in the circus for years. Prior fair dates on given for their limited circus appearance.

Phil St. Leon Wirth, featured with the Wirth Family act, started riding as a "dame" in Australia, building up a name as "Philipina" when about 17 years of age. Old photos show him in character and the only sitedway is the size of his lunch-hooks even though encased in long cotton gloves.

Zero, the big shaggy dog in Mme. Bradna's act at the Garden, has attracted much attention in professional circles. The Bradnas value the dog\_at \$5.000 and refused an offer of \$4,000 from Tom Mix last week. Zero is a cross between an Alaskan maimute husky and Russian wolfbound. It is a highly trained, intelligent animal.

A Maine fair will not receive any state stipend this year because inspectors from the state department of agriculture discovered games of chance on the fair grounds last/fail.

# FAIR DATES

Muskingum County fair, August 18-20. H. A. Shipley, secretary.

Ogdensburg fair, Sept. 1: Rainh P. Jilison, secretary. American Exhibition shows main midway attrac

### RAMONA'S PAGEANT

About 25,000 people are expected to attend the Ramona pageant to be held here April 25-26 and May 2-3 this year.

Garnet Holme will supervise the production of the neways to have

production of the pageant, to have a cast of 150 which will be held at the Ramona Bowl.

# WOMAN WORLD'S FAIR APR. 18

Chicago, April 7.
The Women's World's Fair will open at the American Exposition Palace April 13 and continue up to and including May 25.

# SELLING VT. FAIR GROUNDS

### LACHMAN NEW SHOW OPENING

New Orleans, April 7.
The Lachman Exposition Shows, formerly the Con. T. Kennedy shows, purchased by Dave Lachman from the Government, will open at New Orleans. April 11.
Harold Bushea is the general

representative.

### PATENZA GETS 21 YEARS

· Chicago, Aprii 7. Fred Patenza, who shot his wife as she was descending from a street car last year, has been sentenced car last year, has, been sentenced to 21 years in the penitentiary. He was the owner of a small carnival that operated in and around Chi-

# ANOTHER TEXAS PAGEANT

Denton, Tex., April 7.

A pageant will be staged in Denm, Tex., next July dealing with
storical incidents of early Texas.
The pageant will have the support and sponsorship of the Dentor Chamber of Commerce.

In. V.'s Annual

SELLING VT. FAIR GROUNDS

Montpeller, Vt., April 7.
The legislature has authorized sored by the University carnival, sponsored by the University of Iowa, agriculture to sell the state fair brounds at White River Junction.

# **BOYD & LINDERMAN SHOWS**

Open Richmond, Va., Saturday, April 25 WANT experienced ride help, electrician, canvas man

train help, scenic artist, experienced people in all lines CAN PLACE legitimate concessions of all kinds for the

entire season, as all our fairs are contracted for con-cessions. Cook house open. CAN BOOK one or two shows of merit. Ted Metz, we

CAN BOOK one or two shows of merit. 1ed Metz, we would like to have you.

OUR FAIRS and Canadian Celebrations are: Big Civic Celebration, Montreal, Queen and Canadian Celebrations are: Big Civic Celebration, Montreal, Queen Court of Court of Court of Canadian Celebrations of Court of Court of Court of Canadian Celebration Celebr WRITE OR WIRE

# **Boyd & Linderman Shows**

WINTER QUARTERS
Virginia State Fair Grounds, Richmond, Va.
P. O. Box 1602

### **CARNIVALS**

American Amusement Philadelphia, April 11 (2 wee Bernardi Exposition Shows, Salt Lake City, April 6; Park City, 13. Bernardi Greater Shows, Balti-nore, April 18. A. G. Barkoot Shows, Defiance, O. April 27.

. Bruce Greater Shows, Scotland Neck, N. C., April 11.

Cooper Riaito Shows, Farreil, Pa. April

April 18.
Coal Beit Amusement Shows, Wilsonville, Ill., April 11.
Clinton, Exposition Shows, New-ort, Ark., April 49.
Harry Copping Shows, Sykesville, Pa., April 25; Indiana, Pa., May 4.
Cote's Wolverine Shows, Detroit, April 18 (indef.).
Corey's Greater Shows, Pottsville, Pa., April 18 to May 2.
Coleman Brothers Shows, Middle-

Coreys Greater Shows, Pottsville, Pa, April 18 to May 2. Coleman Brothers Shows, Middle-town, Conn., April 30-May 8; Hart-ford, Conn., 11. Conklin and Garrett's Shows, Vancouver, May 4. Daglow's Riding Devices, Boswell, Pa., April 25; Rockwood, Pa., May

Dreamland Exposition Shows, Elmira, N. Y., May 2.

Dalton and Anderson Shows Tru-man, Ark., April 6; Memphis, April 13.

Knickerbocker Shows, Sharon, Pa

Knickerbocker Shows, Sharon, Pa. April 18.
Lachman Exposition Shows, New Orleans. April 11; Hattlesburg, Miss., 20.
Lowery Bros. Shows, Gilberton, Pa., May 9.
Leggette Shows, Hot Springs. Ark., April 6.
Majestic Exposition Shows, Forcest City, N. C., April 6.
Mortoot's Exposition Shows, Anderson, Exposition Shows, Williamstown, Ky., April 8.
Meteropolitan Shows, Norwood, O., April 11.
Frank J. Murphy Shows, Haverstraw, N. Y., April 18.

Metropolitan Shows. Norwood, O. April 11.
Frank J. Murphy Shows, Haverstraw, N. Y., April 13.
Max's Exposition Shows, Forrest Park, Ill, April 25.
McClellan, Shows, Excelsior Shows, Excelsion Shows, Excelsion Shows, Thillier Bros. Shows, Union, S. C., April 6; Greenville, S. C., 13.
Morris and Castle Shows, Ft. Smith, Ark., April 18 to 25.
National Amusement Company, Crescent, Okla., April 6.
Nacrder Brother's Shows, Eddyson, Shows, Mound City, Ill., April 25.
Princess Olga Shows, Mound City, Ill., April 25.

11

pril 25.
Princess Olga Shows, Mound City,
il., April 11.
C. E. Pearson's Shows, Ramsey,
il., April 27.

III., April 11.

C. E. Pearson's Shows, Ramsey, III., April 27.
Perry Bros. Shows, Bassett, Ark., May 2.
Pilbeam Amusement Company, Brightimore, Mich., April 11.
Pilbeam Amusement Company, Brightimore, Mich., April 11.
Rubin and Cherry Shows, Selma Ala., April 6; Knoxylile, 13.
Royal Exposition Shows, Ciaremore, Okla., April 11.
Sunshine Exposition Shows, Statesboro, Ga., April 6.
Shatesboro, Ga., April 6.

Statesboro, Usa. app. 18.
Schwable Wailick Shows, Little
Rock, Ark. April 6.
Wailer Savidge, Aumenment Comparty of the Company of the Compa

Sandy's Amusement Company Bridgeville, Pa., April 18; Sewick lev. Pa. 25

Sandy's Amusement Company Bridgeville, Pa., April 13; Sewick-lev. Pa., 25: Writeley Brothars Shows. Chester Pa., May 2: Philadelphia, May 11. town. O., April 23: C. F. Zelger United Shows, Fort Dodge, Ia., April 27. Wise Shows. April 5, Earlington. Ky.; April 13, Hopkinsville, Ky.; Sumahine Exposition, Shows. April 5, Earlington. Ky.; April 13, Hopkinsville, Ky.; Simahine Exposition, Shows. April 13, Granding St., 21, Cotongion, Ga. 12, Cotongion, Ga. 13, Cotongion, Ga. 14, Johnny J. Jones, April 13 (week), Sheffield, Ala. Johnny J. Jones, April 19, Savannah, Ga. Smith Shows, Syracuse, World at Home Shows, Marcus Hook, Pa., April 11. A. S. Clark Greater Shows, March 29, Bisbee, Aris:, April 5, Douglas, John T. Wortham Shows, April 6 Tuiss, Okla.

### DAYTONA'S PAGEANT

300 in "Princess Issana" Due This Month-Author Is 95

"Princess Issena," based on the story of the Huguenots and written by Judge F. A. Mann; 95, will form a spectacular pageant to be held in Daytona, Fla., some time this

There will be 300 taking part in the big outdoor show.

The Palmetto Club (women) is in

charge of arrangements

# FLOWER SHOW RECORD

225,000 Admissions at K. Cleveland Scorad 145,000

Kansas City, April 7. seventh The seventh annual National Flower show, which closed Sunday Flower show, which clased Sunday night, beat all previous records.

The final count showed that over '225.000 persons passed through the gates in the eight days. Civeland last year set an attendance record with 145,000.

# Salt Lake Advertising

Exactly 19 conventions are sched-ied for this summer in Salt Lake and that city has planned a national advertising campaign.

More than \$500,000 is to be spent in city advertising by western cities adjacent to S. L.

HI TOM LONG'S COMEBACK

Dayton, Q, April 7.

Hi Tom Long, veteran minstrel
man who has been under treatment
since last December at the National Military Home here, is planning a comeback.

Although hampered in his move-Although hampered in his move-ments by an attack of locomotor ataxla, Long expects to do publicity work for a carnival company frame a vaudeville act in which he can use a wheel chair.

se a wheel chair. Long served with the First Texas afantry during the entire Cuban ampaign in 1898, which enables im to treatment'by Uncle Sam. Infantry

# CURTAIL OPENING SCHEDULE

Waterloo, Ia., April 7.
Electric Park will be on a three days a week schedule for the first month when it opens for the new season May 2. Change to a full week schedule will be made the Saturday before Memorial day. Manager Peterson has installed a new Fun House and Ralph Alexander in booking a series of bouts as a thielic features for the park.

# SIGN FOR BRIDGINGS SHOWS

Burlington, Ta., April 7.

B. E. Howard, agent for the S. W.
Brundags Shows, has completed arrangements for the Brundage carnival to appear at this year's Till State Fair, Aug. 5-10. Members of State Fair, Aug. 5-10. Members of the fair board have also been con-ferring with H. S. Mills, of the John B. Rogers Producing Co., re-garding a religious pageant, con-templated for the Sunday preceding the fair.

### LUTZ AT CEDAR FALLS

Cedar Fails, Ia., April 7. Claude W. Lutz has been a claude W. Lutz has been ap-pointed secretary and manager of the Cedar Falls Fair and Exposi-tion, conducted by the Cedar Falls Commercial Ciub

The Cedar Falls association is planning July 4th and Labor Day programs in connection with the fair

# PARK OPENING APRIL 25

PARK OPENING APRIL 25
Columbla Park, North Bergen,
N. J., opens its summer season April 25. One of the sures this
year will be a combined animal
show operated by Mr. Sayder.
Snyder will alternate the acts
between domestic animals and wild
animals, taking them from the zoo,
where they have been on exhibition.

# MISS. VALLEY FAIR AUG. 16-22

Davenport, Ia, April 17.

Secretary M. E. Bason of the Mississipp Valley Fair and Exposition, has announced that the sixth annual fair will be held August 16-22. This gives the event saven days and six nights ust 16-22. This gives t seven days and six nights.

# **Upstate Fairmen Indignant** Over Date Confliction

Rochester, N Y, April 7,
Sponsors of the Wyoming County
Fair, at Warsaw, N. Y., are up in
arms over the action of the Perry, arms over the action of the Perry, N. Y., Fair in changing its dates this year to the same days used by the Wyoming Fair for the last 12

years.
At the annual meeting it was voted to go ahead with the Wyoming fair August 18-21 regardless of the conflict. To this end 126 business men of Warsaw guaranteed \$25 each to see the fair continued

this year.
Officers elected were: president,
Jay M. Smith: secretary, Ernest
Perry; assistant secretary, William
Davidson.

# **RODEO FOR LUNA**

Negotiating for Either Contests or Wild West-De May 10

Plans are afoot for a rodeo or wild west show to be staged at Lan Park, Coney Island, this sum-mer by Shorty Mack and Gus Horn-brook. The latter heads Horn-brook's "Cheyenne Days" in vaude-The show is expected to start May

### \$30,000 FOR PUBLICITY

Pomona, Cal., April 7.
This town is to have a fair that
promises to eclipse that of inst year
as a result of the County Board of
Supervisors' granting the Los Angeles county fair \$30,000 for advertising and promotion work
During the first three years the

appropriations for this purpose were respectively: \$10,000, \$15,000 and

# AMATEUR TAMER LOSES ARM

Paris, March 30. During the Mayence Fair (occu-

During the Mayence Fair (occu-pied Germany), a spectator offered to enter a lion's cage at feeding time. As the intruder did so, the animal pounced upon him-and tors off his arm which held the food, Action is being taken against the showman for having allowed the stranger to enter the cage.

# H-W AT MUNCIE APRIL 94

Hagenbeck Waliace circus moves out of winter quarters here to Munics, Ind., for the first dress rehearsal under canvas April 21. The season opens there April 24. The show goes to Indianapolis April 25 and advance men were in that city last week.

### SMITH BACK WITH CHRISTY

Chicago, April 7.
Fletcher, Smith, press agent, whe
left the Christy show to handle the
advance press for the Sparks organization, has returned to Christy.

# TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST Gold and Silver Brocades, Theatrical Ieweiry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon re-luest.

J. J. WYLE & BROS., Inc. (Successors to Siegman & Well) (8-20 East 27th Street New York

# JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICES

1000-1010 Garrick Theatre Building Chicago, Ili.

### NEUMANN TENT & AWNING CO. 16 North May Street Phons Haymarket 2715

CARNIVAL
TENTS AND CIRCUS SEATS FOR RENT ,
TENTS AND CIRCUS SEATS FOR RENT ,
TENTS AND CIRCUS SEATS FOR RENT ,
School-Hand Tonle, and TENTS AND BANNERS

# **OBITUARY**

FRANK FOGARTY

Frank Fogarty, one of vaudeville's best known monologists, "The Dubits Minstrel" of other days, died April 6 at his home at Park Place, Brooklyn following a long battle with the white plague.

Mr. Fogarty was secretary to glower the best of the Borough of Brooklyn. He was also a close life long friend of the late Pat McCarron, Democratic leader of Brooklyn.

Fogarty was president of the White Rate Actors' Union during 1914-1915, succeeded by James Fitz-

White Rate Actors unon during 1914-1915, succeeded by James Fitz-patrick April 1, 1916, before his term had expired as the result of a special election called by Harry Mountford while Fogarty was out

f town.

During the Federal Trade Invesigation Fogarty testified he ha During the Federal Trade Investigation Fogarty testified he had been offered the presidency of the National Vaudaville Artists' Club by J. J. Murdock while Fogarty was in Sullivan County, New Fork, fighting to regain his health He declined the presidency through lacking assurance the form of contract he insisted upon for artists could not be obtained. Fogarty was married to Helen Trix and following a divorce, married his present wife, for whom he wrote and produced a vaudeville act.

braced by vaudeville. He never ap-peared in a legit production but was widely known and much in demand for club entertainments.

Mr. Fogarty was unusually active in Catholic Church circles and er joyed a wide acquaintance among the clergy of that faith. He qui the stage when losing his voice while playing an engagement at the

# MONUMENTS AUSOLEUMS :-: HEADSTO CHAS. G. BLAKE CO. 106 So. La Salle Street CHICAGO Bend for Free Booklet, "MONUMENTS"

Street CHICAGO New York Hippodrome for Charles

Dillingham.
In 1920 he went to the Adiron-dacks in an effort to regain his health and was apparently successful.

He was 50 years old at the time of his death and is survived by a

of his death and is survived by a wife and parents.

Mr. Fogarty married Grace Edmond about nine years ago. His wife entered vaudeville after appearing with "The Stubborn Cincipal and the stage of the

# JOHN PALMER SLOCUM

John Palmer Slocum, veteran showman and manager, managing the Globe Theatre, New York, for

LOVING MEMORY WALTER GUMBLE Who Departed This Life
MRS. WALTER GUMBLE

the past five years for Charles Dilf heart disease in his apartment in Hotel Bristol, New York, April 1.

many years Slocum had been in theatricals and for six had managed the late Richard Mansfield.

ard Mansfield.

Slocum had produced numerous musical shows, among some of them being "The Quaker Girl," "Nobody Home," "The Gay Musician," "Princess Chie" and "The Lady in Red."

He was born in Detroit and started his show connections with M. B. Curtis. With the Dillingham offices he helped direct some of its

started his show connections with M. B. Curris. With the Dilingham offices he helped direct some of its productions, namely "Hitchy Koo," Good Morning, Dearie," and Arent We All?" (Cyril Maude's). Blocum had developed a number of stage stars, including Vera Michelens, Armella Stone, Texas Guinan and Marguerita Sylva. He is survived by a brother. Frank Slocum, Brooklyn, formerly rassociated with J. P. in theatricals, and a slater, Mrs. Tena Freedman, New York.

Nice, France, heart trouble super-vaning bronchial influenze. At his bedaide when death came were his wife, a nicee and a Miss Hdmilton, an English girl, who was his last pupil to receive tuition 16 days ago. He lapsed into a state of come 12 hours before the end. De Resakse for years had operated the most celebrated singing con-servatory in all Europe. Training English-speaking pupils was a fea-ture of his course. The famous tenor and brother, Edouard de Resake (deceased)

Edouard de Reszke (deceased) came to the States in 1890, singing with the Metropolitan Opera Co.

and becoming great favorites. In all grand opera histor opera history ne In all grand opera history no better known name is on its pages than that of Jean de Reszke. He was born in Warsaw, Jan. 14, 1850, and was of a noble Polish family, He planned to study law, but in-stead fook up music.

### WILLIAM T. BOWMAN

WILLIAM T. BOWMAN
William T. Bowman (Bowman
Bros.) died of pneumal March 20,
Hammond, Ind. Intermet we asranged for Louisville, the old home
of the Bowmans, known in vaudaville as the "Blue Grass Boys". At
the time of his demise, Mrs. Bowman was in Honolulu.
Bill Bowman, as he was more familiarly known, had not confined
all his activities to vaudeville, having at different times appeared in
legitimate productions and also
being identified with politics, servlag on the Democratic national

ling on the Democratic national publicity committee
The deceased comedian, with his brother, James Bowman, had long played vaudeville and had made many friends by his ingratiating

personality.

During his Hammond sickness During his Hammond sickness, he showed signs of recovery, then lapsed into a state from which he never railled. Bill Bowman was a genial, affable chap whom all vaudeville will miss.

### MME. PASQUALI

Mme. PASQUALI

Mme. Bernice de Pasquali, grand
opera star, who had gone west on a
concert tour and was singing in
Omaha when stricken by pneumonia, died in Lord Lister Hospitai there April 3.

The diva was conscious up to the
moment of her demise. Her body
was brought east for burial by her
manager, Juy Gark.

Mme. de Pasquaii was born near

# **OUEENIE DUNEDIN**

Takes this means of thanking her felious artists, the officials of the No. A managers of theatres, and the many other kind people who so wonderfully helped her, by both word and deed, during her recent bereavement.

Boston and her musical education

Boston and her musical education was obtained in this country, although her signal operatic achievements did not come until after her European triumphs.

She was the first American woman to become a member of the Academia Filarmonica in Rome. She sang for four years with the Metropolitan Co. and was a co-star with the late Enrico Caruso.

Aime. Pasquail before her wedding to Count Saivo de Pasquail, Italy, also a singer, was Bernice James, daughter of Captain James, U. S. A., retired.

James, daughter U. S. A., retired.

# RACHEL N. FRANCE

RACHEL N. FRANCE
Rachel Noah France, for many
years leading woman with the Boston Theatre Stock Company, died
at a private sanitarium in Los Angeles, Cal., April 5. She was 83
years old. Funeral services were

at a private sanitarium in Los Angeles, Cal., April 5. She was 83 years old. Funeral services were held at Hollywood April 7.

Mrs. France was known on the stage as Rachel Noah and had been in the profession for over 50 years, having appeared with Joseph Jefferson, William H. Crane, Maurice Barrymore and Edwin Davenport.

After retiring from the Boston stock company, the deceased was an instructress at the Leland Powers School of Expression for 20 years. She resigned last July. Several years ago she married Dr. France, who gave up his medical practice to become an actor and died shortly afterward.

J. W. ROWLEY
London, March 25.
J. W. Rowley, famous vaudeville
old-timer and "star" of a quarter
of a century ago, intely died
in England. He was a contemporary with Dan Leno. Chirgwin and many JEAN DE RESZKE of the ravista we were ravely out of the London Payllon, Ox'ord and Twoll bills one, died April 3 at his villa in the began his corcer early and day were "Candida" (Ambassador);

at the age of 16 won a bet by sing-ing ever 100 songs in a night. Rowley was the father of a bril-liantly elever comedian, Edwin Ro... Hantly orver comedian, Edwin

# when quite young. Rowley was 80 years of age. LEO MERRIMAN

LEO METRIMON
Leo Merriman, orchestra ieader,
formerly associated with the lato
Vistor Herbert, died March 25 in
Cleveland. His home town was
Hornell, N. Y.
Merriman was producing director
of Bessie McCoy's "Three Twina."

Mrs. Alfred Gilmore, with of the head of the Joseph M. Schenck and Buster Keaton property depart-ments, died April \* in Los Angeles Cal. She is survived by her hus-

The father, 59, of Harry Squis songwriter, died April 2, 1925, Philadelphia.

The mother of Paul Kelly, actor, late of "Houses of Sand," and Dorls Kelly, playing with "New Brooms," died of heart disease April 7 at the Kelly home, Brooklyn, N. Y. She was the widow of Michael D, Kelly.

Edward A. Pendergast, musician led April 1 in Concord, N. H.

# BROADWAY STORY

(Continued from page 19) at tries, "Beggar on H " and "Sally, Irene and M repeat tries, "Beggar on Horse-back" and "Sally, Iren and Mary." Leaving this week are "She Had to Know" and "Loggerheads." "Star-light" moves from the Broadhurst to Wallack's Monday. "Puppets" moves from the Selwyn to the

Froile.

Of, the openings for next week.

Of, the openings for next week.

Of, the openings for next week.

Aren week. The Saturday starters are "The Backlanpers" at the Hudson and a revival of "The Mi-kado" at the 44th Street. A jammed Easter Monday night was slightly altered but five premieres are carded for then: A revival of "Princess Tag." Shubert; "Caeser and Cleopatra," opening the new Theatre Guild theatre on 52nd street; "The Four Flusher," Apollo and "Mercenary Mary," Longacre; and "Mercenary Mary," Longacre, "Mismates" at the Times Square, ir and "Mercenary Mary," Longacre; "Mismates" at the Times Square, in addition to which the Maude repeat will begin. The other openings are: "My Fair Lady" (called "Teil Me More" out of town) at the Galety; "The Sapphire Ring," Selwyn, "Tapa," Broadhurst, and "Thrilla," Comedy.

"The Sappare Ring,
"Taps." Broadburst, and "Thrilis."
Comedy.
"Blossom Time" looked best on
the subway circuit last week, credited with over \$12,500 at the Shubert, Newark; "Tin Goda" could not
attract much trade at the Broad,
doing around \$5,000; "Simon Called
Peter" got between \$10,000 and
\$11,000 at the Klviera; "Seventh
Heaven" (repeat), \$5,000 at \$9,000 at \$9,000
at Werbais, Brooklyn; "Sitting
Pretty," \$3,000 at the Majestic;
"Sparkling Burgundy" reported less
than \$3,000 at the Montauk; "The
Gingham Gir" nearly \$5,000, Bronx
Opera House.

Gingham Girl's nearly \$8,000, Bronx Opera House.

Buy List Shrinking

The list of attractions holding buys with the premium agencies this week has abrunk to 15 in number, aithough two new attractions coming in the end of the week may get a small buy and that is "The Mikado" which is coming to the 44th Street on Saturday night with the agencies possibly taking 250 with the agencies possibly taking 250 with a 25 per cent. return. The other in-coming attraction is "The Back-slapper," which arrives at the Hud-son the same night. The 15 represented in the agen-

slapper," which arrives at the nuc-son the same night.

The 15 represented in the agen-clea this week are: "The Harem' (Belasco); "The Love Song" (Cen-tury); "Is Zat So?" (Chanins); "Louie the 14th" (Cosmopolitan); "The Fall Guy" (Ellinge); "The Dove" (Empire); "Puzzles of 1925" (Fukon); "Loggerheads" (Galety); "Rose-Marle" (Imperial); "The Stu-dent Prince" (Jolson's). "Lady Be Good" (Liberty); "Ladles of the Evening" (Lyceum); "Muste Box Good" (Liberty); "Ladles of the Evening" (Lyceum); "Music Box Revue" (Music Box); "Ziegfeld Fol-lles" (New Amsterdam); "Sky High" (Winter Garden). Cut Rates Number 29 Due to the fact that several shows moved out last week, the list at

the bargain counter contained but the bargain counter contained but 29 attractions this week. The business, however, has grown so that a special railing off arrangement is being tried out at the counter. There is an entrance and exit for the patrons through a railed off section in front of each one of the tiker seller.

"My Son (Bayes); "Mra. Partridge Presents" (Bijou); "Starlight" (EBroadhurst); "Desire Under the Elma" (Carroll); "Artists and Models" (Casino); "The Love Song" (The Rat (Golonia); "White Coles" (Casino); "The Colonia); "The Rat (Golonia); "White Coles" (Elliott); "The Blue Peter" (Elliott); "Dancing Mothers" (Elliott); "The Blue Peter" (Eldiott); "Groessiana" (Garrick); "Topsy and Eva" (Harris); "China Rose" (Knickerbocker); Bringing Up Father" (Lyric); "Cape Smoke" (Beck); "Guarantine" (Millers); "Silence" (National); "The Complex" (Princess); "The Handy Man" (Punch and Judy); "Puppets" (Selwyn); "White Cargo" (Selb Street); "My Son (Bayes); "Mrs. Partridge wyn); "White Cargo" (39th Street); "She Had to Know" (Times Square); "My Girl" (Vanderblit), and "Sky High" (Winter Garden).

# RINGLINGS' PROPAGANDA

(Continued from page 1) (Continued from page 1) wild animal acts. In the Associated Press dispatch Charles Ringling was quoted as saying the Ringling-Barnum-Balley Circus had abandoned wild animal acts because it tended to aiarm the circus audiences, and because they were always frightened while such acts were on. rightened while such acts were of the Hearst story was simply a elaboration on the dispatch. It is cluded a number of excellent pictures, as well as carrying the Ring lin-Barnum-Bailey Circus nam

tures, as well as carrying the Ring-lin-Barnum-Balley Circus name in large type.

All the Chicago daily papers played up the Associated Press dis-patch with considerable prominence, one morning sheet even going so far as to box the article and put it on

as to box the article and put it on the front page.

At the time the story broke in Chicago the Selis-Fioto publicity featuring wild animal acts was just getting upder way. It was anything but pleasant for the circus that was setting out to make wild animal acts —mostly purchased from the Ring-ling-Barnuim-Balley Circus at the close of last season—a feature with the Chicago public.

What prompted Ringling to make the statement for publication is not

What prompted Ringling to make the statement for publication is no known. No wild animal acts are with his show this year, and it may with his show this year, and it may be this attitude was taken in extenuation. On the other hand, the American Circus Corporation, owners of the Selis-Floto and several other circuses, is not at all happy at the way things have turned. They have gone to great expenses to dress their animal acts and to make them aimost the leading part of their various circus programs.

make them.

To their various circus programs.

Propaganda Taking Effect

If the dispatch was intended as propaganda it has already achieved its aim. By a strange twist several days after the Ringling Associated Press dispatch appeared similar one from Londor came a similar one from Londor telling of the passing of a bill pro-hibiting wild animal acts in Eng-land. This story was likewise car-ried in nearly all the papers in this

hibiting wild animal acts in England. This story was likewise carried in nearly all the papers in this country.

The Hearst page story that appeared April 5 in the Chicago "Herald and Examiner" came as a sort of climax, interfering seriously with the Sells Floto publicity. In this story the following paragraph is the second one of the story:

"This omission is not due to any lack of such animals or any un-F. W. Pearce Company.

willingness to give the public the but is done entirely out of respect to the growing rentiment against inflicting anything like work on wild

The paragraph very nearly tells

The paragraps vortes at the atory.

In the west last week a bill was introduced to stop using of Indians for exhibition purposes. The bill includes circuses and fairs.

Assingt Opposition

Against Opposition
It does not take a great stretch
of the imagination to picture a gigantio publicity against the Milier
Brothers' 101 Ranch Circus, featuring Indians almost exclusively
and all the holdings of the American Circus Corporation, featuring
wild animal acts almost exclusively.
On the other hand the warious
notices may be a coincidence, all
excession.

season.

As an indication, however, of how serious the Associated Press dispatch was treated in Chicago, the "Daily News" in the column "Hit or Miss," commented on Mr. Ringlings statement adding that so far as the writer was concerned he was always frightened when an aerial act was on or when seeing charlot races. The "News" seemed to wonder why Mr. Ringling wanted his views published and took the attitude in the article giving their views.

lished and took this attitude in the article giving their views.

The fact remains the dispatch did create some unrest. It caused worry in the American Circue Corporation, and at the best slowed up the Selis-Floto publicity.

Inside information in New Inside information in New York this week-end was that the Ring-lings with their circus at the Gar-den have been giving a great deal of attention to the 101 tour sherily

of attention to the 101 tour shortly starting.

The report is around again but now on the inside that John Ring-ling has decided to send the Fig Show to the Pacific Coast. It will play Chicago in July the story says and then start coasisward. It's an annual rumor and unconfirmed.

C. O. Bruce, formerly owner and manager of the Standard Chautauqua System of Lincoln, Neb, is now operating a candy and flower shop in Lincoln. He has permanently retired from the chautauqua field.

Ailied Shows in Charleston, W. Va., Charleston, W. Va., April 7. The Ailied Shows exhibited at the Armory here last week under the auspices of the West Virginia Rae

auspices of the West Virginia Na-tional Guard.
Attraction a devertised weres Melody Trio, The Carlisies, Madame Pleure, Rice and Rousch, Latour & Marvin, Hassan Ben Abdis Troupe, Ed Raymond & Co., Loos & Looe, La Sere & Lazere.

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CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated. The cities under Correspondence in this issue of Variety are as follows and on pages:

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..... 56 WASHINGTON ......

# VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge State-Lake Theatre Bldg., Suite 520 Phones: Central 0644-4401

# CHICAGO

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The Sunday matines at the Pal-ace got under way 40 minutes late, ran three hours and toe minutes, and wound up at five minutes after str. Barring a stage wait before and show ran without a hitch once it got started and proved to be a strong program from start to finish. It was 1.50 when Miss Seeby and Benny Fields hit the boards with them solidly and crashed over in great shape. The new act is strong

INDIANAPOLIS .....

at every point, with two grand planos used for the musical support. A burlesque on the Chauver Souris sort of thing carried thesa fouris or the chauter of the carried the called for more despite the laterness of the hour.

Stanton and Dolores opened with a satisfactory semi-symmatic rousiline, including some fair singing. It keeps and Barrett. a young couple with a bunch of chatter interspersed with a bunch of chatter interspersed with some good comedy hoofing. The young man wears an exagger-lated collegites suit with mammoth balloon trousers that is good for a laugh at the start. I have a support of the control o

McCane. She soud it not as a war-worth.

Waiter and Emily Waiters with their familiar ven riloquial classic sored their customary success in the No. 4 spot. Frawley and Louise have a skit by Paul Gerard Smith bellahments and special props. "Taxi, Pleese," is the name of the Frawley and Louise skit, and it is as full of niftles, wisecracks and double-meanings as a watermelon is full of seeds. Great stuff for smart audlences.

of seeds. Great stuff for smart audiences. Joe Howard's Revue has two sen-sational dancers in Dickie Barstow, a six-foot lad, who is a toe dancer with the best of them, and Janstie Glimore, a lithe young lady whose

MERRIEL ABBOTT

Suite 913, Capitol Building CHICAGO

School of Dancing

LOS ANGELES .

backbends, one-handed from more-saults and other gymnastes access-prima donnas is Anits Case, a Chi-cago girl who did a single around these parts last season. She has a fine voice but her sole unfortunately has been overdone at this house. Venita Gould's mittations include one of Frank Van her mimiery is one of Frank Van her mimiery is sure-fire. For a finish she dees the Limehouse number from Charlot's Revue, identical in every point. She

The May Rebson show, "Some-thing Tells Me," closed March 28 in Duinth. Miss Robson wrote the piece herself.

Fitzpatrick & McElroy are re-ported to have secured \$3,000,000 eastern expital to further their mov-ing pleture theatre operations. They specialise in small town cinemas.

Vincent DeVinnnie will act as as-sistant director to Arthur Berthe-let at the Rothacker film plant, where & series of short comedies are being shot.

The funeral services of the late Drury Underwood, messpaper man and press agent, were held from the Chicago Press Club rooms. This constituted an impressive honor to the memory of the popular journal-

constituted an impressive honor to the memory of the popular journalist.

Andiences at the Vic are none too ready to exercise their mitts. Last Thursday night they allowed Farnelis and Florence to depart with mere deserved much more. They have the earmarks of big time. The man opens by wandering almiessly on and goselping incoherently, fooling around in the most at lib manner around in the most at lib manner around in the most at lib manner interest and folia cleverly. The most prevailed in the most at lib manner interest and folia cleverly. In the most approach we have been depended in the most at lib manner interest and folia cleverly. In the most approached to the most attention of the most attention with a hold on the most at lib manner interest and the whole act, it grades a very fair Hough only one trick is done in the whole act, it grades a very fair Hough only one trick is done in the whole act, it grades a very fair Hough only one trick is done in the whole act, it grades a very fair Hough only one trick is done in the whole act, it grades a very fair Hough only one trick is done in the whole act, it grades a very fair Hough only one trick is a nimble hoofer and in comparison with many other male singles on the small time his act is accs, but with more re-his act is accs, but with a common of the work of the his accs, and the his accs,

uses a male assistant for this scene.

Sam Berk and Juanita Saun, a neat singing sad dancing turn in closing the show at an hour when most of the show at an hour when most of the show at an hour when the show at the show runs on schedule time.

With the last half bill at the American being backed in the main by Bob Hall, Jerry Mack: and Jack Trainor, the comedy portion of the program was superfluors. These three turns furnished sufficient en-tertainment to outrival any of the (Continued on page \$3)

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CHICAGO

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Real estate men out around 59th and Kedzie have projected a new \$450,000 movie palace which they \$450,000 movie palace which they enhance the value of their holdings. The idea looks fine on paper. Where to obtain the capital is one of the minor details which is baiking the boom promoters. Another obstacle is their inability to sign up a tenant

Phil "yrrell has severed his con-nection with Arthur Spizzl, the New York representative, and has opened an office of his own.

Even the patrons of the Majestic are observing Holy Week, judging from the meek attendance at the from the meek attendance at the patrons of the patrons of

# LONGACRE ENGINEERING AND CONSTRUCTION COMPANY

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# CHICAGO

(Continued from page 52)

(Continued from page 52)
preceding units that have been presented here this season. The show
started somewhat slow, but rapidly
men drew the opening assignment
and banged away on the xylophone
until exhausted. His routine can
stand rearranging as there are too
many marches intermingled. The
novelty opening and closing helpen
man and womfin combination, have
a good idea; but were handicapped
by poor material. The harmony
number at the finish should be
eliminated entirely. The harmony
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To the Performer: Make Thie Your Saving Bank

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Aaron J. Jones, Jr., who substi-tuted for John C. Burch as manager of the Woods during last month, is doing a like service for William Rosenblum during April at the Ri-alto.

"What Price Glory" has been re-assigned to the Studebaker, opening in October.

in October.

The numerous repeats that have invaded Chicago this season have had a tendency to take the interest not considered to take the interest noticeable in the drop of business that loop theatres have experienced the past two months. No less than five shows have been presented this season, with practically the same casts, scenes, costumes, etc. "Biossom Time" has made three appearances here with "Artists and Models!" "Monilight." All have been essented, under cut-rates, party tickets or anything you want to call them.

Carl Fletcher's "My China Doll" company closed March 29 at Joplin, Mo.

The Bert Levey's Chicago office will book the Plaza. Ft. Dodge, Ia. starting at once. Three acts will be used each half in conjunction with feature pictures. Other houses added within the last week to the Levey books are the Grand, Valley City. North Dakofn; Rochester, Rochester, Minn, and the Lyceum. Deep River Falls, Minn.

# **BALTIMORE**

By "T"
Academy—(Dark).
Auditorium—(Dark).
Lyceum—"The Sky Raider."
Ford—(Dark).

"The Observer," a local political weekly, has gone in for the theatre,

and company with his interpolation installing a highly reasonable column of the Dutch female character over the signature of Leffingwell proved ene of the big "wow" turns Bob Hall shot his stuff across to laughter. Harts, Roberts and O'Nelli, sliging, duncing and acrobatic trio, held the closing spot by decounant color a diverting, if hard-batic trio, held the closing spot by deserved crack at the touring down nicely. They got over despite the column took a diverting, if hard-breeded then comedy turns that preceded then.

The Charcoal Club, in which local fourth estate is now largely represented, staged a party at their club house last Wednesday night.

# DETROIT

BELROIT
By GEORGE WINTER
"The Green Hat." at the Garrick, grossed over \$20,000 last week, the most phenomenal business ever done by a dramatic show here. The play is in its second week, and to hold it over it was necessary to pay a week's

rent on the Selwyn theatre, Chlcago, the Woodward Players are doing and keep that theatre dark. The "We've Got to Have Money" at the play will open in Chlcago next week. Majestic.

Thurston is at the New Detroit doing his magic, and crowded houses are the order of the day.

The Shubert-Detroit has "Moonight" this week, with Julia Sanderson. The San Carlo Co. next week.

Weber and Fleids are at Keith's Temple and Miss Patricola is the second feature.

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# B. F. KEITH'S PALACE. NEW YORK

THIS WEEK (April 6) from

falling asleep at 5 P. M. and 11 P. M.

through the medium of laughter

Direction MORRIS & FEIL



# ATLANTIC CITY By MORT EISEMAN

Apollo-"Tell Me acc."

Yerginia, "New Toya."

Yerginia, "New Toya."

Yerginia, "New Toya."

Globe-"The Lost World."

Colonial-"The Only Woman."

Capitol-"So This Is Marriage.

Bjou-"The Dukir Handleap."

Bfrand-"The Dikir Handleap."

Palace-"Bau Brummel!

Liberty--Wages of Virtue."

Savey--Vaude.

The old Beaux Arts Cafe will be



50 West 49th Street, N. Y. Bryant 9426 Booklot. Physicians' endorsement.

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My new assortment of EASTER GREETING CARDS is now ready. Fifteen Beautiful Cards, no two slike, neatly boxed, \$1.00. DOROTHEA ANTEL

600 West 186th Street **NEW YORK CITY** 

torn down and a cafeteria will take its place. However, Joe Moss will perpetuate the name in Atlantic City, for on Easter Sunday night : 2 opens the former El Kadia Cafe under the name of Beaux Arts.

Two big amateur productions play legitimate theatres here this week. Last Sunday 'The Holy City' made a direct trip from the National theatre in Washington, D. C., and entertained holy week visitors here at the Garden Pier theatre.

This Saturday, for a matinee and evening per formance, the Mask and evening per formance, the Mask and evening the formance, the Mask and evening the second that the contract of the

A. Arthur Tracy, who has one of the cast singing parts in the western company of "Blostom Time," made the trip across the continent so as to be with his parents here over Easter. He returns to the company next week.

Atlantic City is already crowded with visitors who are here to stay over the Easter holiday.

ALBANY, N. Y.

By TOM BURKE

It is reported stock will be inaugurated at the Capitol either
April 20 or April 27. The Capitol
closed hast aummer. The same rethe same the same the same the
will be in the company. Edward E.
Lyone, manager of the Capitol, refused to confirm or deny the report.

partment will oppose the measure, as it has done for the past-two years, the hearing having been called at its request. Governor Smith vetoed a similar bill in 1923 and 1924. The bill aims to amend the general business law. In relation to the regulation of the manufacture, purchase, lease, use, sale or similar disposition of motion picture hazardous has and removing existing restrictions on the manufacture, purchase, lease, use, asle or similar disposition of motion picture film of an acetate of cellulose or similarly non-baxardous base.

# NEWARK, N. J.

By C. R. AUSTIN
Shubert—"Mercenary Mary."
Broad—"Sparkling Burgundy."
Proctor's—Vaudeville.
Losw's State—"The Denial" and audeville.

Newark-"Recompense" and vaude

Rialto-"Contraband" and vaude-

ville.

Branford—"Frivolous Sal."

Fox's Terminal—"The Foolish Virgin" and "Flattery."

Goodwin—"Coming Through."

Miner's Empire—"Broadway by

Night"

Night."
-Lyric--"The Beauty Paraders."

augurated at the Capitol, either April 20 or April 27. The Capitol closed last aummer. The same report also has it that Pierre Watkins will be in the company. Edward E. Lyone, manager of the Capitol, refused to confirm or deny the port.

Governor Smith has scheduled a flearing for 12 o'clock non Monday; April 13, on the Webb-C. P. Ziller motion picture film bill. It is undermotion picture film bill. It is undermotion picture film bill. It is undersided the New York City fire designed to the New York City fire dedicated to what the control of the control o

For dropping pellets of noisome oder from the gallery of the Fox Terminal Tweeday night Neal Bene-datine of 215 by Judge Boettner and promised a 20-day sentence if be came back again.

the promised a Jo-cay sentence it be came back again.

The Fox people got great publicity for Tom Mix Saturday when he reviewed the Safety Patrol of the public schools in Military Park.

Terminal. There were 1,300 kids present besides onlookers, and as they grew impatient when Mix falled to show up at 10:30, they were free abow. The picture star appeared at 12:16 with Mayor Breidenbach, but the mob was so anxious to get close to the star that the grey the star of the st

VARIETY BUREAU

WASHINGTON, D. C. The Argenne

"Telephone Columbia 4630

# By HARDIE MEAKIN

National—"The Best People."
Next "The Poor Nut."
Poli's—Dark. Next "Baby Blue."
Belasco—"The Sanghire Ring."
Next The Corrilla."
President—Dark. Next. "Walte
E. Kesth's—Vaudeville, Trini.
Earle—Vaudeville, Trini.
Earle—Vaudeville, Trini.
Earle—Vaudeville, Trini.

usbands." Strand — Vaudeville, Franklyn

Strand - Vaude D'Amore.
Mutuai - Burlesque, "Laffin' Thru."

Gayety—Burlesque, "Wine, Wom-n and Song." Palace—Films, "Contraband." Columbia—Films, "The Way of a ire."

Golumbia—Films, "The Way of a Girl."

Rialto —Films, "Greater 'Than Marriage' and "The Age of Innocence" (double feature).

Metropolitan—Films, "Frivolous Sal."

Joe Ennis, Jr., who with his dad has been doing the billing for the Mutual, is to go with the No. 2 par of the Ringling Brothers, Barnum and Bailey shows.

Boat trips down the historic Po-tomac will commence on May 23. Meyer Davis will have one of his bands on the St. John's, the largest of the river boats.

The Guardian of a Good Complexion



Holds the Centre of the Stage

# TESSIE SHERMA

AND HER STRING BAND

"SOMETHING A LITTLE DIFFERENT"..

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Added Attraction with HURFIG & SEAMON SHOW

Direction GLADYS BROWN

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Eddy Elva Flenner Edith Fitspatrick Jean

Hall Reld

Johnson & McK Lingard Nelson Mitchell Frank Moyer Mr Micholas Mr C

O'Neill Willie O'Shea Timothy Ormonde Harry

Phillips Dot

# **BOB MURPHY** AND-

If travel really broadens one, wh

This week (April 5), Crescent, New Orleans

Next week, Melba, Dallas

Shloss L Sixton Jack Steger Fred Stard & Legato Swor Cliff

Taylor Miss V CHICAGO

Avallon Bob Boyer Mabel Brown & Potter Blacknell Rita

Chamberlain H J Collins Wm J Chetion Fernard Conley Stafford

Holland Jean

Paul Earl

Sawye C C Stuart's Scotch Re Valll Arthur Varnadore R P

Thomas Jack Mrs Tillson B Trado Twins Trel:ase Mrs Rub

Van Zendt J

Watson Miss K White Helen Wilson Marie Wise Henry

Hamblet Vivian

Long Bob Leonard & Barnett

Morgan Mrs W L Jr

# SAN FRANCISCO

An order has been granted by Su-perior Judge Johnson temporarily restraining Alexander Pantages and several others from erecting buildings of any kind on a piece of property bounded on three sides by Market, Hyde and Fuiton streets. Plea for the restraining order was argued by Philip S. Entlech for Follow Theatree Company of the Francesca Theatree. Enrilch charged that Alexander

Theatres.
Ehrlich charged that Alexander
Pantages, William and Ada M
Waggnon, William Waggnon, Inc.
and the Market Street Building
Corporation ignored that Levis had

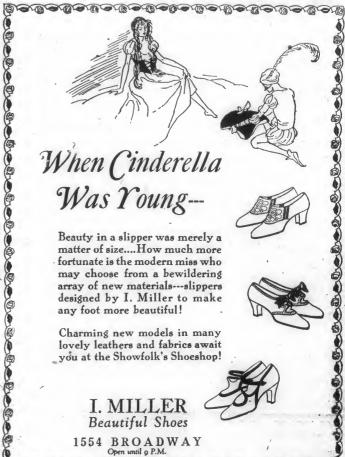
DOLLY

# "SUGAR"

April 6-8, Loew's American, New York

Just completed a highly satisfactory engagement of Loew Thanks to those who have made it pleasant for us.

Direction AMOS PAGLIA



pald a security of \$10,000 on a ten-year lease for a strip of land on the Market street side of the prop-

year lease for a strip of land on the Market street also of the property.

Ehrlich told Judge Johnson that Levis had planned to hulld a plech property. The lawyer said that his client leased that part of the property. The lawyer said that his client leased that part of the property from the Waggons last September, and that he then sgreed to pay them \$1,100 a month rent for ten years for it.

Years for it.

Years to the waggons last September, and that he then sgreed to pay them \$1,100 a month rent for ten years for it.

Years to the waggons and the waggons and the waggons and \$6,000,000. Pantages, Ehrlich said, planned to build at heatre there and \$6,000,000. Pantages, Ehrlich said, planned to build at heatre there and \$6,000,000. Pantages, Ehrlich said, planned to build at heatre there and \$6,000,000. Pantages, Ehrlich said that the Waggons had notified Levis orally and in writing that they would not accept his ten-year lease agreement, Levis is now suing for the return of the money he paid as security.

When Manager Frank Newhan, of the State, Stockton, arrived in his office Monday morning, March 30, he found the combination of his safe hammered off and the receipts of Saturday and Sunday performance, \$2.700, missing.

The State theat is one of the circuit of West Coast Theatres, Inc.

Entangled in the wreckage of his demollahed automobile, the body of Max Stochele, violinist, with the Max Dolin orchestra at the California theatre, was found in the brush of a ravine along side a road in Contra Costa county.

Edward Cort has quit the man-agement of "Greenwich Village Foi-lies." Cort wants to become a coast

defender and is casting about to connect with something local.

(Medicheded Debete hebete hebete

With Mauries Kilne on his way to Europe, Bob McNeil has bought to the company controlling the Wig state that the control of the control of the Company controlling the First of the month, McNeil is president of the Golden State Real-ty Company controlling some thirty movies and small-time vaudeville houses in northern California.

West Coast Theatres, Inc., is announcing a new 2.200-seat theatre in Marysville, Callf. Marysville is now a National Theatre Syndicate town.

ST. LOUIS By J. LOUIS RUEBEL Shubert-Jefferson -- "Able's Irieh ose."

Rose."
A merican—'Rain" (Jeanne Bagels),
Empress— "Weicome Stranger" (Woodward stock),
Orpheum—Vaude,

Orpheum—Vaude, Rialto—Vaude, and pictures. Grand Opers House—Vaude, and

Garrick—"Stolen Sweets," (Mu-

ual). Liberty Music Hall—Stock bur-

Grand Cantral—"Her Night of Romance." West End Lyric—"Her Night of Romance."

Aff unprecedented condition pre-valle in St. Louis theatres. Three attractions have been helf-over-for a second week. They are "Rain," which will close at the American April 11; "Abie," which has an in-definite run at the Shubert-Jeffer-son, and Jimmy Coopera "Disck on a week-to-week banis. The Gayety closes for the season this week.

# JAMES MADISON

McGRATH and DEEDS

P. S.—The applaus was so thunderous this P. M. we stopped the clock in out of your place; and Beamis, the property boy tisks were great.

B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK APRIL 6

"THE LOOSE NUT"

Direction MARTY FORKINS-JACK WEINER, Associate B. F. Keith's Bushwick, Brooklyn, NEXT WEEK (April 13)

# VARIETY'S LOS ANGELES OFFICE

ARTHUR UNGAR in Charge Chapman Bldg., Suite 610 756 So. Brostiway: Phone 5005 Van Dyk

# LOS ANGELES

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General excellence marked last week and then week's orpheum bill, with the hold-over headliner. Ted Lewis and band, proving a "wow" deepite there third week. Bobby Arnst captured a good share of the plaudits with her daring costumes, original dancing the standard of the plaudits with her daring costumes, original dancing the standard of the plaudits with her daring costumes, original dancing the standard of the standard of the plaudits with her daring costumes, original dancing the standard of the standar

It is the same act Nelson has been deals for the past three or four four the past three or four for the opening the bill offered the Wheeler Trio in a combination of hand balancing feats and difficult three of the three of three of the three of the three of the three of the three of three of the three of three of the three of three of the th

The new Granada theatre at \_a Jolla has been formally opened, the initial program including a feature dim, vaudeville acts, a musical pro-gram and the usual speeches. Louis

# LOS ANGELES, CALIF. Haggard's Coffee Shop

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Cullen Landis, Jacquelin Logan, George Fawcett and Edwin J. Brady are signed for "Peacock Feathers," the E. Temple Balley store now be-ing filmed by U., with Svend Gadd the Swedish director, with "Johannes Kreisler for the Selwyns, direct-ing. Virginia Valli was originally slated for the lead in this film.

Orpheum. Red Bluff, California, has been added to the list of houses playing W. V. M. A. acts. It is to begin April : playing the five-act road show one day. This house is owned by J. A. This house is a house one day also. The Red Bluff house seats 1,100.

seats 1,100.

According to reports reaching here from Sacramento, the Fedrotti bill, which was to have practically legislated motion picture and vaude-view for the season of the season

Following a hearing ashing for the dismisses of a suit that Fred A. Todd hought is the United States District Court against the Universal Pictures Corporation seeking to en-Join them from exhibiting the picture, "Phantam of the Opera." Judge ne action on the motion until he had seen the Universal product and also a gicture based on a version of Goethe's "Faust." which is said to have been 'nirfinged upon Attoricilient had committed piracy of Tedd's film play of "Faust" and claimed they had a begar right to make "The Phantom of the Opera." The Phantom of the Opera in the Committed of the Committ

counting until he had viewed both in the east. He will return May 17 to begin work again on the Christie form, and the Universal attorneys assert that their client would make a positive print for the purpose of showing the picture to the Court. Saa Francisco effices last week epite Easter Judge James will look at both pic- without advance notice. Barney Dandies' next.

Glida Gray, who arrived here for an engagement at the Metropolitan, was welcomed at the depot by five jazs bands, a score of motion picture celebrities and a representative of Mayor Cryer. Her husband, Gli Boag, is with her. Miss Gray a playing the week, having opened to big business on Saturday.

big business on Saturday.

Two motion picture actresses filed claims against producers for salary due with Deputy State Labor Control of the salary due with Deputy State Labor Columet that Dr. Japper Mayer, who financed a picture being made by the Sequoiah Productions in which she played the lehd, failed to pay her \$656.47 for eight days' work. Lynch against the Lawson-Harrif Productions. She stated that she worked for them two weeks at a salary of two hundred dollars a week, and had been paid three hundred dollars due, but the salary of the she worked for them two weeks at a salary of two hundred dollars at week, and had been paid three hundred dollars due,

dollars due.

Gloria Swanson and her Marquis are due to arrive here on April 24, coming on the special train which is bringing the 125 representatives of the Famous Players-Lasky organization to the campention. The train will leave Chicago April 21 as the will leave Chicago April 21 as the made at principal cities en route from Chicago to give Gloria and the Marquis a chance to hold receptions for movie fams. On the arrival in Los Angeles the whole to greet the party.

to greet the party.

Ralph Cedar is out of work and owes around \$550 allmony to his wife, Molly Cedar. By the Cedar is not hungry or without a home. He told Superior Court Judge Gates that a young actress friend had taken pity on him and was temtaken pity on him and was tentaken pity on him and was tentaken pity on him the health had taken pity on him the told him that if the actress friend was so much concerned as te see he looked good and ate regularly she had better help him raise the \$350 by April \$6 or he would go to show the health of t

Asserting that Theima Morgan Converse, sister of Mrs. Reginald Vanderbilt, failed to pay \$1,195 for gowns, lingerie and other wearing appared supplied her during the past four years, suit was filed in the Su-perior Court against the screen ac-tress by Peggy Hoyt, Inc., of New York.

Walter Hiers, screen comedian, is on another personal appearance tour in the east. He will return May 17 to begin work again on the Christie lot in Hollywood.

Weber was in charge of the Los Angles office for sight years and Larry Youli in charge of San Francisco since Frank Snowden abdicated several years ago. Harry liums has been seen to be supported by the control of the care of both of these cities, making his headquarters in San Francisco. Hune resigned as Western representative for Mitton West to take his new job.

Aaron Jones, of Jones, Linick and Schafer, is spending a month's va-cation in Los Angeles with his fam-ily. Despite reports that Mr. Jones would settle down here as did his partner, Adolph Linick, the former asserts that he will make Chicago his kase of operation, as he still has wast interests to look out after

John T. Murray (Murray and Oak-land), who is now appearing in pic-tures, seems to have atrack it right in the Hollywood studios. After having been featured in one picture by Christie, they have signed him up as sole feature in another, which is to be made from Mary Roberts Production is to start May 18, when Murray concludes his work in "Winde of Chance," which Frank Lloyd is producing.

Memorial services on the fourth shriversery of the death of Devid J. Grauman, father of Sid Grauman, were held at the Egyptian in Hollywood Sunday morning. More than 1,000 prominent screen personages and executives attended the services. There was a large orbasiza in the pil, soloists channed and Edwin the pil the pi

H. O. Stechan, director of publicity for the Pasadena Community Playhouse and for two years gen-eral manager of the theatre, has re-signed. Robert O. Foote, Pasadena newspaper man, is his successor.

Richard Mitchell, brother of The-odors Mitchell, is now the director of publicity at the Facturn Theatre. He succeeded Edwin Hitchcock, who resigned when Julius Johnson re-tired as managing director of the house. Steve Miranda, assistant to Hitchcock, also quit at the same time.

They could not put ever a smoking ban in Pasadena. A measure was introduced in the City Council to prohibit smoking in theatree and public places. The Drama League of the town did not like the idea and made a vigerous protent, with the result that the board of city directors ordered the measure directors ordered the measure of the decket for the limber of the council of the council of the decket for the limber of the limbe

Edaa Covey, who has been mak-ing a hit with her scoentric and grotesque dancing in the Fanchon and Marco presentations, has been Marco, to whom she is under con-tract to appear at the firm's Chi-cayo and other houses in the Mid-West for ten weeks, beginning April 12.

**BUFFALO** 

By SIDNEY BURTON

Majestic—"Bringing Up Father in reland." In hot off Broadway. howing to good business at \$1 top espite Easter week. "Chocolate

Jacob Lavene, assistant manager of the Garden (Autual Burleague) received his American citisenship papers on April 1. after 28 years in this country. Following the ceremonics a banquet was tendered Late. "Speedy Stappers" company. It is reported about town that when asked by the judge the name of "our president." Jake proudly replied "L. H. Herk."

H. Herk."

M. Richard McClure of New York, an electrician with a Columbia burlesque show, was turned over to the for prosecution under the Mann white slave act. McClure was accused of living as man and wife with Catherine Vess, 30, an orphan of Dathas, Tex, while traveling with the show.

When the evidence was presented to the Federal grand jury that body demissed the charges against Mr. of the Mr. of the

to enable him to get to New York.

Ida Phillips, known professionally as Edma Bayton, a chorater with the London Gayety Ciris (Columbia) conscious on a D. L. & W. train at the Buffale Terminal on Saturday night and removed to the General Hospital hera. Advices from Detroit revealed that the girl was taken sick revealed that the girl was taken sick ordered by physicians to return to her home in Scranton, At the hospital she gave her. name as Elsie Wilson, which further confused her identity. The local newspapers girl, but attending physicians diagnosed the case as alcoholism.



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# AUSTRALIA

(Continued from page 2)

(Continued from page 2)

Guy Bates Poet is at the King's
with "The Green Goddess." All of
these attractions are under the direction of Williamson-Tait.
Allan Wilkle is at the Palace with
Shakespearean revivals. At the Captiol "The Ten Commandments" is
playing to capacity. "Clinderells"
(pants) is finishing a great run at
the command of the Comma

Silk Stockings That Wear"

Perfect Fitting Full-Fashioned SILK Opera Length Stockings

Theatrical Costumers

Jean Newcombe has arrived under engagement to Williamson-Tatt to appear in "Kid Boots," opening in Sydney March 28. George Gee and Jose Melville will be the featured players.

Fuller-Ward's Easter attraction in Melbourne at the Princese will be "Little Jeaste James", with Dorothy Brunton starred, Harry Hail will put on the show.

"The Sea Hawk" is playing an extended season at the Crystal Palace to big business. The feature is being exploited in this country by Union Theatre, Ltd.

1 Two notable Easter attractions in Australia will be the first appear-ance of Gaill-Curci, under William-son-Tait management, and Pauline Frederick under the Carroll man-

The famous prima-donna will



At 47th Street

Cleanser

The state of the s

ina Four, Kay, Hamiin and Kay open in Sydney March 38 at the and Tom Clare.

Playing Biou are Stiffy and Mo, We Willie Lancet, The, Eidreds, Willie Lancet, The Dudleys.

Jean Newcombe has arrived unger engagement to Williamson-

Sydney on their arrival.

Dion Boucleault in the near future will produce for WilliamsonTail; a number of Barrie's plays
which include "A Kins for Cindercila," "Quality Effect." When
Michael and "Mary Rose." It is
reported by caple from Sir George
Tailis that the following artists
have been engaged to appear in
these attractions, Fay Compton,
Godfrey Tearle, Henry Virat, Hilda
Trevelyan and Leon quartermaine.

Mr. Boucleault will not appear in
any of these pleces, but will look
after the production end only.

A panic was averted at the Pal-ace, Sydney, when a drop curtain caught fire through the tusing of a wire during a performance of Kaail's Hawaiians. When the blaze was extinguished the performance pro-ceeded.

Sir Benjamin Fuller arrived back here on the "Aorangi" last week. Sir Ben stated he had secured a large number of vaudefille acts during his sojourn abroal. Sir Ben was met in New Zealand by his brother John, who accom-panied. him on the last stage of the voyage to Sydney.

Alma Nash has been engaged by

Low-cost Transportation





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Williamson-Tait as principal dancer in "Kid Boots." Miss "Nash was especially engaged in New York.

Harry Hall arrived in Australia after a flying trip to New York for a conference with Hugh J. Ward in regards to new attractions for the Fulier-Ward chain of theatres. Showe listed for early production here include "No. No Nanette," "Eetty Lee," "Lady Be Good," and "Music Box Revue."

Wee Georgie Wood is due for a return season in this country this year. Wood was formerly here un-der the Musgrove management. This time he is coming for William-son Tait.

Harry Clay, chief of a chain of small-time theatres, died jast week after a lingering illness.

Muriel Starr is to open in Bris-

bane this month in a new show for Williamson-Tait, entitled "The Peican." Mas Starr has just concluded a successful season with "East of Steen." Frank Harvey and Harvey Adams uttraction. Miss of the Company of the Co

George D. Parker (American) will stage the show.

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# **EDDIE MACK TALKS**

No. 225

BERT Advises

JOE McGRATH and JACK DEEDS are at the STATE, NEW YORK, this week. Their ability has never been ques-tioned, their career in the theatre has just been a series of steps upward.

steps upward. When you see JOE and JACK riding by in that big red car of theirs and you admire their attire, remember this, remember that they wear EDD[EMACK8 exclusively, EO-DIEMACK8 everywhere for these boys, on the links, in their car, on the atreet and on the stage.

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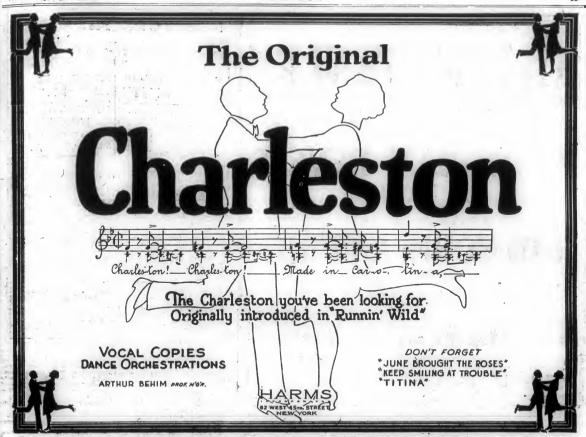
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# ROSTON By LEN LIBBEY

There was a time not so long ago in the theatre when on this particu-lar week at a vaudeville house busilar week at a yaudeville house business would be terrible and the bill not much better. Nothing about the bill at the local Keith house this week to indicate that the condition exists now. The show is up to the standard of the house and the audience at the Monday matines was very, very fair, everything considered.

very, very lair, everything considerate considerate that the show has three different kinds of drawing power. Clara Kimball Young (personal appearance) can be depended upon to draw in those who are keen for personal appearances of picture stars. She is the headliner. Bill Boyle's orchestra, a local affair, can be seckoned at the draw for plenty or chestra followers. Ruby Norton orchestra followers.

Hand Turned Dancing Flats

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nr. 51st St., N. Y. City

To Our Theatrical Friends:

and Bevan and Flint and Jack McLailen and Sarah will bring to the
house the business of the followarof vaudeville who isn't much interseted in leadiners or spot positionseted in leadiners or spot positionseted in leadiners or spot positionattitude that it means more than
two hours in a seat and somethingmust happen occasionally.

The appearance of Miss Young in
her new playlet written by Tom
Hollingsworth in a supporting cast
was very interesting to patrons of
the house stamped with the movie
lacilization. The playlet in itself
doesn't smorth in a supporting cast
was very interesting to patrons of
the house stamped with the movie
lacilization. The playlet in itself
doesn't smorth in a supporting cast
was very interesting to patrons of
the house stamped with the movie
lacilization. The playlet in itself
doesn't smorth in a supporting cast
with a finish that is, to say the
least, very tame. But it serves the
purpose of being a vehicle which alyoung and that is all that is wanted.

Bill Boyle's orchestra spends the
rest of the winter season at the
Copley-Plasa hotel. It is a largeaggregation, the season at the
copley-Plasa hotel. It is a largeaggregation that is all that is wanted.

Bill Boyle's orchestra spends the
rest of the winter season at the
copley-Plasa hotel. It is a largeaggregation that season at the
copley-Plasa hotel. It is a largements. The act uses full stage with
the drummer being given plenty of
opportunity to clown and do a couremain seated during the entire
routine with Boyle announcing the
songs. Boyle's orchestra is wellknown through broadcasting almost
interest and the playle and an
equal almount of time at the house
last season.

Miss Norton with her very capable
accompanying planist, Clarence Sen-

FASHIONS
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Care Variety, New York

or is over-unxious. Her numbers are well chosen, covering a wide range, with two changes of costume and the gape between her songs are very well filled in by Senna, especially where he gives the house a little inside howledge on the this day. This act got stronger all the way and finished a whirelyind. Unfortunately Miss Norton could have done another number, as there was tween the finish of her act and the curtain for Miss Young's sketch. Jack McLailen and Sarah, familiar to Boston, are in as right as ever material, but not in routine and with the "Sarah" call still being the big gigde.

white that out in route and with the state of the period o

# ROCHESTER, N. Y.

By H. D. SANDERSON

Lyceum—"Aren't We All?" (dark ist half). Keith-Albee Temple—Vaude. Fsy's—Vaude and "Masked Dan-gr" (film). Gayety—Mollie Williams (Colum-

bia). Corinthian — "Speedy Steppers'

Eastman - "Coming Through"

Eastman Kodak officials here are interested in the fate of a State bill to permit the city to control the sale and disposition of motion pichasardous materials. The bill is before Governor Smith, with the backing of the National Board of Underwriters, and looks not so good to the film makers.

The Beckman, Dundee, N. Y., idle all winter, has been reopened by C. A. Betts of Red Creek with a pic-ture policy.

# HILL MUST PAY

(Continued from page 1)

(Continued from page 1) resultant from the faulty discharge of a prop pistol which caused the loss of eye-sight to Dealy's left eye. The judgment award was originally in excess of \$30,000 but reduced to the present amount although with accrued junerest today it probably reaches the same amount. When Hill, rated as one of the wealthlest men in show business,

Regent—"Diric Handicap" (film).
Victoria—Vaude and pictures.
Kilbourn Hail—"Slegfried" (UFA special).
"Thief of Bagdad" at Piccadilly held for second week at popular prices.
Nilkitas Dipson, of Batavia, N. Y. resident of the Genesee Theatrical proceedings, against the manages, manipulates as bought the Babcock in Wellsville, Alleghany County.
N. V. A.'s midnight show at the Eastman April 18. John J. O'Reli, house manager, is handling the declared for the Rochester Theatrical Managers' Association.

Eastman Kodak officials here are interested in the fate of a State bill to permit the city to control the turns film of nitro-cellulose and other hazardous materials. The bill is before Governor Smith, with the backing of the National Board of Underwitters, and looks not so good

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# HOLBORN

(WEEK APRIL 6)

IN SPARE MOMENTS RECORDING FOR

# HIS MASTER'S VOICE

# NEW ORLEANS By O. M. SAMUEL Tulane—Olga Petrova in "Hurri-

cane."

8t. Charles—"The White Sister"
(Saenger Players).

8trand—"Inex from Hollywood"
(flim).

Liberty—"New Toys (film),
Tudor—"The Man Who Came
Back" (film).

While the entertainment at the Orpheum last week was not nearly so brilliant as its predecessor, it was none the less a thoroughly engaging and well-worth show. It had its dull moments, but they were in the

early section and were erased by the solid successes of the three concluding acts.

Van and Schenck were held over for a second week, and more than duplicated their initial triumph. The boys were again frawing bustoners of the section of the sect

Adirondack Tubercular

Spanish Fort Park opened April 1 with the Fearless Greggs as its super attraction.

Fritz Leiber, in the tragedies of Shakespeare, exceeded \$10,000 at the Tulane last week. The theatre is scheduled to close 4ts season April 18.

SEATTLE

By DAVE TREPP
Junior Advanced Vaudeville, direction Western Vaudeville Managers'

# AN APPEAL

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# Fund

NORTHWOOD HOM: EDWIN MAYER,

**NEW YORK AUXILIARY** E. F. ALBEE, Pres. WILLIAM MORRIS, Vice-Pres. COL. WALTER SCOTT, Treas.

Association, opened at the Heilig theatre March 28 and has been drawling well. The opening bill was good, consisting of Betancourt and Girlie ling act; Jim and Gladys Jiffoll in a futuristic fitration, "is it Coming to This?" Evay Fay, mystic; Harry Ellie, tenor, in songs and stories, and Fox and Slack in femial impersonation of the state of

price right up to the denouement.

Seattle friends have, learned that
Ruby Adams, local girl, who was injured in Loc Angeles while with the
King show, back stage when a sandbag feli on hip, has been awarded
3140 compensation and \$20 per week
Alarris, booking agents for Will King,
were absolved from any liability on
the showing that they paid King
\$4,000 weekly, from which he paid
members of the company. King,
pay expenses of medical treatment.

The expected new policy at the Palace Hip will, become effective A. 4. 4. Added the Edward of the Will offer five validations at large will offer five validations will be back to pre-war days—15 cents for matiness, 25 cents for Sundays and evenings.

Roy Clair and his musical comedy company presented "Hirma's Fare-weil" as their fareweil show at the Palace Hip this week.

SYRACUSE, N. Y.
By CHESTER B. BAHN
Wisting—All week, "The Whole
Town's Talkling," second week of
Frank Wilcox Company stock.
B. F. Keith's—Vaudevin,
Little Theatre—Monday, Tuesday,
final bill of season by Drama League

final bill of season by Drama Lea Workshop Group, Empire—"The Speed Spook." Strand—"Too Many Kissea." Robbins-Eckel—"Circus Days." Savoy—"Breed of the Border." Crescent—"Secrets." Regent—"The Golden Bed." Rivoli—"Troubles of a Bride."

Two original plays by Syracusans, both associated with the Syracuse University faculty, featured the final Drama League Workshop Group bill, the Little Theatre, Prof. A. E. Johnson's 'Bethany' and Miss Elizabeth MacGoodwin's unnamed Irish comedy were produced at the Little Theatre, A third program presentation was 'Boccaccio's Untold Tale," by Harry Kemp.

The Players, Little Theatre or-ganization at Utlea, will produce the Gilbert & Sutilivan operetta, "Yeo-man of the Guard" at the Utlea Country Day School auditorium May 6-8. Norman Coke-Jephcott is d.-recting rehearsals.

The special so-called Thursday night theatre train, run by the Dansville and Mount Morris railway between Dansville and Rochester, has been discontinued. It may be resumed in autumn.

# NEW YORK THEATRES

ZIEGFELD COSMOPOLITAN re, Col. Circle, 89th St. and B'way nees Thursday and Saturday LEON ERROL in LOUIE THE 14TH

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FULTON Thea. W. 46th St. Evs. 8.20

# ELSIE JANIS "PUZZLES OF 1925"

WITH JIMMY HUSSEY

The Seymour theatre, operated by John Myers, was damaged by fire of unknown origin Frida: afternoon. The theatre was not open at the time.

George Castner, head of the Cast-ner Bill Poster Company, was found dead in bed at his home here last week. Death was caused by a stroke a apoplexy.

Arthur Phoenix a no onger conductor of the Wleting house orchestra. While Dewitt Newing was unable to transfer his Lyceurs, Baitimore, orchestra here for the local stock senson, due to opposition from the local union, he did succeed in the local union, he did succeed in William F. Lin. and The Westlam F. Lin. and The

Dewitt Newling has purchased the Ballimore rights to "Rain" and will-organize his own company to pro-

# FRANK EGAN'S SUCCESSES WHITE COLLARS"

"A hilarious comedy acted to the hilt."—N. Y. Times,

CORT Thea., W. 48th St. Mvs., \$:30 Mats. Wed. and Sat., \$:30 BROADHURST Then, W. 44th St. Evenings, 8:30.
Matiness Thursday & Saturday, 2:30.

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THE GUARDSMAN ALFRED FORTANNE DIBGES BOOTH West 45th St. Frgs. 8:38

ARIADNE GARRICK 65 W, 35 St. Evs. 8.30

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with GEORGE and JUNE WALKER ASSOTT 49th St. Thes. W. of B'r. Evs. 8:30. Mats. Thurs. & 8st., 2:39.

Hopkins pres 'What Price Glory'

"A True and Stunning War Play" by Maxwell Anderson and Laurence Stalling PLYMOUTH Theatre, 45th Street West of Broadway Eves. 8:30. Mats. Thurs. & Sat., 2:30.

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STRAND STOAD WAY

"His Supreme Moment"

duce the piece at the Lyceum there, following the example he set with "White Cargo."

Newing, since his Baitimore his third "Section," believes that Baitimore, wants 'em-well, just a bit racey. 'Hence, "Rain."

The fate of the old Grand Opera House, now owned by the Fost Standard hyce, is still in doubt. Reports that the newspaper in-terests would build upon the Grand the standard build upon the Grand ently fallen flat. Instead, the Post has sold the adjoining properties, which it also held, to a New York syndicate, headed by R. N. Tappe, which will creat a \$4,000,000 twents-flee-story building.

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cientific and humorous

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# CINCINNATI

By JAMES F. BECHTEL

By JAMES F. BECHTEL
Grand—"Feelburg Passion Play"
cond week).

Shubert—Dark.
Olympic—"Heilywood Follies."
Empresa—"Step Along."
Palsace—Vaudeville and
becather and pleture,
Cox—"Chicken Feed.
Cox—"Chicken Feed.
The Jayric, "The Dressmaker from
aris", Walnut, "The Goose Plass
light" Drand, "De Goose Plass
"; Family, "The Way of Girl."

Three original one-act sketches

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LEVINE'S

will be presented by the Theatre Workshop of the College of Music on the evening of April 9. The plays to be presented include "God Winks," by Kate S. Burgess, "Galvace," by Loris K. Ranschoff, and "Sue," by State Hill Lamb.

Wood Wayburn's "Demi-Tasse Reburges," and feet week and feet week will be of more than the work of the control of the control

A new steel boat has been constructed by the Coney Island Amssement Park Co. to carry merrymakers to its park, five miles above Cincinnati. The away steam cost 440,000. It will carry 5,000 passengers.

The Shubert is undergoing some slight interior alterations and will be dark until April 14, when the "Rite Revue," with Charlotte Greenwood, will be the attraction.

### KANSAS CITY By WILL R. HUGHES

Orpheum—Vaudeville.
Pantages—Vaudeville.
Globs—Vaudeville.
Empress—"Kandy Kids," Mutual
burleeque.
Mainstreet—"Learning to Love,"
plure and vaude
Royal—The Goose Hangs High,"

Liberty — "Love's Temptation,"

m. Newman—"The Swan," film. Garden—Bridge musical stock.

Newman—The Swan," nim.
Garden—Eridge musical stock.

The Shubert will be dark next week, re-opening April 13 with "Rain." As this is Eagel's home town the engagement, which is for I Liberty, Main street picture house, "Attractions booked for Easter

Ned Wayburn's "Demi-Tasse Re-vue" is featured on the Orpheum bill this week, and next week will see Ned Wayburn's "Symphonic Jazz Revue" at the Newman. When the latter bouse learned the Orpheum wan to play a Wayburn at thead of the "Jazz Revue", it fried so cancel the booking, but was unnuccessful.

Eula Carey of the Al Bridge stock company at the Garden was granted a divorce from Eugene Carey of Chi-cago. in the district court here this week. Her malden name of Eula Hayes was restored. The charge was non-support.

Leon Keller is back at his position of treasuring for the Orpheum after a few weeks' vacation, and Ray Montgomery, who was transferred from the Mainstreet to take the place, has been returned, in turn forcing Treasurer Kanagy back to the American, Chicago.

Gabe Kaufman, manager of "Big Munn," champion wrestler, assistant manager of Convention Hall and prompter of sporting events in Kan-sacity, will manage Electric Park again this season.

formerly controlled by the Southern week are: Shubert Alvin, "Saily, Enterprise, Inc. Al Lever, manager Irene and Mary"; Shubert Pitt, of the Isis theatre, the other Saen-willie Cargo'; Nizoa, "The Paager house here, is in charge of both sion Play" (film); Gayety, "Wine, theatres, It is said that the Liberty will be thoroughly renovated and remodeled within a month.

Oscar Seagle and Mme. Bertner will give a recital at the Palace April 24, under the auspices of the Arabia Shrine. Mme. Bertner is prominent socially throughout Tex-as.

Virgil Siner's musical comedy company last week opened a return engagement at the Prince theatre, and capacity audiences have been in attendance ever since.

Sylvan Beach, an attractive eut-door resort, opened last week. Mark Westcott's orchestra has been re-tained for the dancers.

The Kansas City symphony or-chestra, conducted by Nicholas dr Rubertis, will appear in recital Sat-urday at the Scottish Rite Cathe-dral under the direction of Mrs Edna Saunders. Marie Roseill and Barbara Luil are soleists with the K. C. organization.

The indoor circus and fashion show of Pittsburgh Lodge No. 37, Theatrical Mutual Association, is being held this week at the Shubert Alvin.

A spring concert is being arranged here for the benefit of "Drama-mount," the theatre and settlement founded by T. Carl Whitmer, Pitts-burgh composer and planist.

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- 16-Royal, New York
- 20-Alhambra, New York
- 23—Greenpoint 27—125th St., New York
- 30-Orpheum, Brooklyn
- May 4-Riviera, Brooklyn 7-Jefferson, New York
- MORGAN

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Davidson-Dark. "No, No, Nanette" next week. Garrick-"Able's Irish Rose," 10th

Garrick—"ADIES ALSO
week.
Pabe-German stock
Pabes—Cypheum vaudeville.
Milesto—Western vaudeville.
Miller—Loew vaudeville.
Gayety—"Lady Buccaneers,"
stock buriesque.
Empress—"Naughty Nifties," MuEmpress—"Naughty Nifties," MuWisconein—"The Heart of a
Siren" (film).
Alhambra—"Lady of the Night"
(film). Wisconein — "The Heart of a Siren" (film).
Alhambra—"Lady of the Night" (film).
Merrill — "Dangerous Innocence" (film).

(film).
Strand—"The Boomerang" (film).
Garden—"Tomorrow's Love"
(film).

Paul Whiteman's band, which appeared at the Pabst life Thursday night, played to a full house.

Appointment of a new publicity



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SAMUEL J. STEINBERGER
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manager for the Saxe circuit of theatree will be announced within a few days. George Prendergan, who has been temporarily holding the office, will devote his entire time to his manufacturing plant.

Considerable publicity was obtained by the Gayety, burleague house, on the return of Marie Mayo, chorus girl, who had her nose remodeled by a Chicago physician. Newspapers showed pictures of Mies Mayo with her nose as it was before and after the operation.

Lizzle Forster, former German stock favorite at the Pabst here, made her debut on the English sizge last week when she appeared in a comedy dramm sketch at the Majestic, vaudeville house. She was supported by a cast made up entirely of Milwaukee talent,

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exhibitions opened April 2 with the appearance of the Berndt-Schmaal school at the Pabet. More than 100 children took part.

### SAN DIEGO, CAL. By LON J. SMITH

Spreckele—Kanellos and National rectan ballet. Pantages—Pop vaudeville. Savey—"Putting It Across" (dra-tatic stock). Colonial—"Three Miles Out" (mu-

cal stock).

Balboa—"The Thundering Herd"

Bairon Ary (film).
Cabrillo-"Sanda" (film).
Broadway — "Broken Barriers" (film).
Superba-"Now or Nover" (film).
Plaza-"This Woman" (film).
Mission-"Frivolous Sal" (film).

With the exit of Murphy's Come-diams last Sunday, the Savoy pre-sented a new stock company headed by Miss Margaret Marriott and George Leffingwell. Eddle Lawrence "Inst Married" Miss Margaret Marriott am rge Leffingwell. Eddie Lawrence stagesthe shows. "Just Married" the first production.

T. H. Eslick, amusement engineer, has arrived in San Diego to take charge of construction work on the amusement devices to be incorporated in Luna Park at Mission Beach here.

Julian Eitinge will head the bill at the Baiboa beginning next Sat-urday. Several beauty talks to women are scheduled to be given by the impersonator.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH.

The Majestic will be closed the
first haif of this week and comprerew (Thursday), open all the compreSchool Maid," the musical version
of "The Charm School," which will

# Newly renovated and decorated 1, 2, 3 and 4 room furnished private shower baths; with and without kitchenette, also records. Under supervision of MRS. SEAMAN. \$15.00 and up weekly.

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run for three days. This is the first three night etand to have visited Brookiyn in years. The excuse is that the preduction is so big that three days are required for re-

Louis Werba is about to embark on a period of top-notch attractions, two of which "Kid Boots" and "Scandale" may turn a loss for him. He declares that it Brooklyn comes indicate and packs his house as an want first-rate stuff, he is going to book such attractions as a regular policy. It Brooklyn doesn't copy through, well, then it will be something the policy of the poli

The Montauk broke its exclusive first-rist solicy this week by blaiding a return engagement of "Runnin' Wild."

Telier's Shubert has Morod. C. Fagin's "Mismates" this week, prior to its Manhattan opening

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# **INDIANAPOLIS**

By VOLNEY T. FOWLER English's -- "The Masqueraders," The Berkell Players, Murat-Dark.

theatre by a cigaret stub, was put out with a fire extinguisher and practically no damage. Houdini rushed through his act, doing every-thing possible to keep the attention of the audience upon him.

Billy Conners, manager of the three theatres at Marion, Ind., has announced as a candidate for nomination for councilman-at-large on secretary of the Motion Picture of the Motion Picture of the Motion Picture of Wingrs of Indiana.

Houdini, in the midst of his act at Keith's last week, convinced a factically all of a large audience that smoke which poured into the last amoke which poured into the sactionarium was coming from a fire that smoke which pour sall of the saction of the s

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Lincelm
2d haif
Techow'e Cats
Kohn & Depinto
(One to fill) OIL CITY, PA. Cameo

let haif
Maybelie Phillipe
Sallardo 3
Esmeraida & Webb
ROCHESTER, N. Y.

2d haif Bob Brown (Others to fill)

PRANKLIN, PA. Orphonm
3d haif
Maybelle Phillips
Saliardo 3
Esmeraida & Webb

MASSILLON, O.

Victoria

Bartram & Saxton

Banquet Song & D

(One to fili)

# INTERSTATE CIRCUIT

Elliott & Letour Murdock & Mayo Hughie Clark Co (One to fili) AUSTIN, TEX.

(13-15)
(Same bill plays
Galvecton 16-18)
Norman Telma
Texas 4
Ned Norworth Co
Coyne & French
Eddle Rose
Chrissie & Daiey

DALLAS, TEX. Majestic
Lee Giaddens
Nixon & Bans
V & E Stanton
Burt & Rose Rev
Yates & Carson
N Arnaut Broe

S. ANTONIO, TEX. Majesti F. WORTH, TEX.

Bee Jong
Bargent & Lewie
Bnow & Narine
Dixle Hamiiton
4 Camerone
M Ford Rev

HOUSTON, TEX.
Majestle
Lottle Atherion
Quixy 4
F & T Sabini
Lane Traver'e RevKelly & Déarborn
Morgan & Moran

LIT. BOCK, ARK Majestie

Majestie

Hong Kong Co
Perry & Wagner
Snub Poliard
Weaver Bras

H Kessler Co
2d half
Achillee

Tiberty
Preston & Yaobel
Chas Morati Co
The Gauthiane
(One to fill)

2d haif Reeder & A V Haworth Co (One to fill)

SHARON, PA.

SPRINGFIELD, O.

Regent
Wilbur Mack & Co
Lura Bennett Co
Henderson & Weber
(One to fil)

2d half Joe St Onge 2 Leonard & Barnett (Two to fill)

WARREN, PA.

The Gardners Gold & Sunehine J Regay Co (One to fill)

OKLAHOMA CITY

Orpheum
Amac
Margit Hedgedus
Newell & Most
Barry & Lancaster
Oleon & Johnson
2d half
Ciaude & Marion
Herman Timberg
Rebeilion
(One to fili)

Majestie
Alexenders & E
Weber & Ridnor
Murray & Allen
Creations
Marion Harris
Reed & Termini

TULSA, OKLA. Claude & Marion Herman Timberg Rebellion

Rebeillon

2d haif
Queenle Dunedin
Sweeney & Stewart
Halien & Day
Neal Abel
Westerhoids W S WICHITA P., KAN.

Majort Dippy Dier & B Simpson & Bean Snub Peifard

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Denver Tnbor O. H.

of the Denison hotel, who plan to erect a hotel on the theatre site within a few years. The lease pro-vides that at least \$200,000 must be-spent upon a building on the site by 1850.

Indianapolis Eagles Lodge is plan-ning an indoor carnival at the lodge room May 15-16. Professional tal-ent will be used.

The New Point theatre, New Point, Ind., has been reopened after being closed several weeks to help combat a smallpox epidemic.

Ralph Obenchain and Clyde Elliott have leased the Lyric theatre at Ft. Wayne, Ind., for ten years and ex-pect to reopen it Easter Sunday after extensive everhauling.

vaudeville.

Empire—"Come Along" (Colum-bia).

(film)

The Regent has gone back to its

# **TORONTO**

By E. C. SNELGROVE
Royal Alexandra—"White Cargo."
Princess—Dark.
Uptown—"St. Elmo" (stock).
Comedy—"Mr. Pim Passes By"

omety— ock). hea's—Keith Vaudeville. hea's—"New Lives for Old" and Shea's-Loew's

vaudeville.

Pantages
vaudeville. -"Too Many Kisses" and

Hippodrome—"Tongues of Flame

(film).
Regent—"The Lost World" (film).
Grand—"Capital Punishment"
(film), 2d week,

policy of having extended runs of pictures with two performnces a

This is circus week at the Coliseum. The Davenport Family, Flying Fishers, Lester Bell and many others are here. It is held under the auspices of the G. W. V. A.

Corinne Farreli, who has been ill, returns to the Uptown in "St. Elmo."

Fiske O'Hara and Pat Clary, always popular here, open a two-weeks' run with "The Big Mogur" at the Grand, April 13.

The Boston Company of the "White Cargo," with Leon Gordon, are playing here.

Vaughan Glaser is putting on an elaborate production of "Uncle Tom's Cabin" Easter week,

The Twelve Cossacks, a Balalaika orchestra, featuring Lidia Loupowa, Ukrainian danseuse, are the prenentation at the Hippodrome in conjunction with "Tongues of Flame."

### BILLS NEXT WEEK (Continued from page 13.) GUS SUN CIRCUIT

BUFFALO, N. Y. Russian Scandale (One to fii) Weiner Amarce 3
Pauline-Saxon Co
Mme Beaucaire Co
L Steele Co

COVINGTON, E
Liberty
Wedge Van & W
(Others to fili)

COVINGTON, KY.

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# SENSATIONAL BOX-OFFICE ATTRACTION

"THE INTERNATIONAL STAR"

# FRANCIS RENAULT

"THE SLAVE OF FASHION"

BREAKING HOUSE RECORDS EVERYWHERE

MISSOURI THEATRE, ST. LOUIS

REGENT THEATRE, GRAND RAPIDS

WISCONSIN THEATRE, MILWAUKEE

SMASHED ALL EXISTING RECORDS IN THE ABOVE HOUSES

# MANAGERS, READ! MR. FRANCIS RENAULT

It affords me the greatest of pleasure in notifying you that your appearance has been responsible for breaking all records for attendance and receipts since the opening of the house. I am grateful that I was fortunate in securing your services as a headliner for our anniversary bill last week.

(Signed) Ed. I. Weisfeldt, production manager Wisconsin Theatre

### VARIETY

Francis Renault, the ablest impersonator of feminine roles not excepting Eltinge.

-/

ST. LOUIS TIMES

Then there was Francis Renault, the "Slave of Fashion." If you like the Eltinge sort of thing, here is one who outsings the three thousand dollar a week headliner and wears even more gorgeous costumes.

—Albert C. Wegman, Dramatic Critic

**NOW PLAYING** 

THIS WEEK (APRIL 5)

PANTHEON, CHICAGO

NEXT WEEK (APRIL 12)

FORT ARMSTRONG, ROCK ISLAND,

APRIL 19

PLAZA, WATERLOO, IA.

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THE DIRECTION OF

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806 Delaware Building, 36 West Randolh Street CHICAGO, ILL.



# **AMUSEMENTS**

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VOL. LXXVIII. No. 9

NEW YORK CITY, WEDNESDAY, APRIL 15, 1925

56 PAGES

# AFRAID OF "SCANDAL" QUESTIONS; ABJE'S IRISH ROSE \$45,283 DRAWN BY GILDA GRAY **ALL KLANTAUQUAS CALLED OFF**

Thousands of Dollars Spent on Elaborate Preparations and Equipment-High Officials Involved in Trouble as Chief Obstacle

Chicago, April 14.
There will be no Klantauquas this
season. After elaborate preparations and the spending of thousands
of dollars for equipment, the entire
klantauqua thing has been called
off. The chief trouble, the organisation reports, is the number of
higher-up officials who have beseeme involved in scandal. Nearly
(Continued on page 11) (Continued on page 11)

# DENTIFICATION FOR BOOZE

# **Buying Drinks Now Like** Getting Check Cashed

Now that the restaurants of the Times Square section are taking D. A. Buckner seriously in his anti-liquor drive, a new system has been installed in several places which lists and identifies all would-be drinkers.

trinkers.

This system first requires an introduction to the place by someone
close to the management. Then the
splicant's signature is taken, also
lis addres. He is made to identify pplicant's signature is taken, sue-is addres. He is made to identify smedt. When applying for a drink star, the waiter has him again sign is name. That signature is com-seed with the one on file. If they streeped and the manager ekays then the drink is served. The price per drink in most res-aurants is now 75 cents, with the if see on in the cheaper cabarets.

# Mrs. R. T. Wilson's Fifth Ave. Home Night Club?

Ave. Home Night Culls.

From all of the signs and rumors he home of Mrs. R. T. Wilson at the avenue and 58th street is to woome the Embassy Club, a title sported suggested by Mrs. Wilson. Mrs. Wilson, it is said, will be experienced of the club with a proporteress of the club with a proporter of the control of the contr

The new club will hold a dance

# Shuberts Muffed 25th Anniversary

Something must have distracted the attention of the Shuberts who had the opportunity of a silver jubilee last month but passed it up. The late Sam S. and Lee Shubert took over the Herald Square theatre March 28, 1990. J. J. Shubert later joined the firm. With the Shuberts now controlling over a score of Broadway theatres besides out of town houses, the 26th anniversary could have tursed into a publicity stunt, since it was an item of interest.

# HEARST AND FALLON

With the arrival daily expected in New York of William R. Hearst, there is a rumor the publisher may be served with papers in the dam-age suit for a large amount brought by William J. Fallon, the lawyer.

by William J. Fallon, the lawyer.
It is said that Fallon will make awers! damage alterior as to reputation, canding and acceptation, anding and cardit through the campaign conducted against him by Hearst's New York "American." Fallon will charge that that campaign id up to his indictment, followed by his accountries. quittal, Pation, according to accounts, will

use the acquittal as the grounds for the allegations for persecution and

Hearst has been in California all

# RIIN RECORD

Marvel of Show Business May Take All Records-Technically Forging Ahead of "Lightnin'" April 27-May 22 Actually Passing "Lightnin'" Run - Latter Show Played 153 Weeks on Broadway-"The Bat" Ran 104 Weeks - "Gold Diggers" 90 Weeks

# FOURTH YEAR, MAYBE

"Abie's Irish Rose" will break the American run record May 28 on American run record May 23 on which date it will enter its fourth year on Broadway. May 22 "Able" will play its 1,322nd performance, becaking the record attained by "Lightein."

"Able" will .technically break

(Continued on page 14)

# EL FEY CLUB "MOB" WILL SHOW AT PALACE

Texas Guinan and Her Mob from the Ell Fey Restaurant, will describe the debut of that aggregation in vandeville next month, opening May 4 to break is and appearing at the Palace, New York, week of May 11. The Palace will pay 3,000, it is said, weekly for the act. Besides Miss Guinan, there will be the tenor now at the cabaret and its 10 thorus girl besides will band of sib-forus girl besides will band of sib-forus girl besides will band or sib-forus girl besides will be milloy a restaurant set and about

# CRITICS' BOX SCORE

Variety's percentages standing of the critics of the New York dailies to April 11, will be found on page 17 of this issue.

### \$5,000 FILM OF FAILURE

"Eve's Leaves," the recent flop at Wallack's, New York, produced by Ray Collins and backed by John Cort, has been sold to the Pro-ducers' Distributing Corporation for

20 supers will be engaged to sit at the tables, giving the turn as a reproduction from the restaurant.

Wallack's, New York, produced by Teproduction from the restaurant.

Ray Collins and backed by John Cort, has been sold to the Producers' Distributing Corporation for pictures.

The price paid is said to have a price price paid is said to have a price paid is said to have a price paid is said to have a price price paid is said to have a price paid is said to have a price price

# HER SHARE OVER \$14,000

All Records Smashed and in Holy Week at Metropolitan, Los Angeles-Previous Record Held by "Hot Water" Film at \$42,000

# "Stage Door Johnny"-No More

"There is no such thing as a Stage-Door Johnny any more," quoth a chorus girl, who insisted the S-D J. was a

relic of the past.
She amplified this by the information that the flapper, whether in the big town or the hinterland, in an effort to outsmart her stage slaters, has eas a pace that the choristers

smart her stage sisters, has set a pace that the choristers would never think of, essaying on their own.

The "chaser" has long since passed up the stage door. He seems to find the cafes and particularly the stay-at-home parties more to his liking.

# Jackie Coogan Retiring?

Los Angeles, April 14. Jackie Coogan is to retire from the screen as a juvenile star until more matured. He is to be sent to school and aimed for a business ca-

reer,
It is understood that Jack Coogan, Sr., could not reach a suitable
releasing arrangement for his boy's
pictures nor for young Jackle to (Continued on page 15)

### Bonns' "Trackless Train"

Pittsburgh, April 14. Eddle Bonns, chief of exploitation for Metro-Goldwyn, gave Pittaburgh a real thrill when he ploted his "trackiess Train" into the Smoky Train" is an author that some series and a series and all the comforts of a real train. It was started from Indianapolis to New York, where it is destined to start a transcontinental trip to Los Angeles.

The "Trackiess Train" stopped train in Pittaburgh and the newspapers covered the event with plenty of space.

Bonn is responsible for the ides. Eddle Bonns, chief of exploitation

Los Angeles, April 14.

Reaching the phenomenal gross for Holy Week of \$45,283 at the Metropolitan, Gilda Gray smashed all records for the house, if not creating an unparalleled record for all of the show business during the theatrical recognized slump week.

Under the sharing arrangement made by Gil Bong for his wife on (Continued on page 15)

# K.-A. ACTS FOR STANLEY HOUSE

Stanley Theatre Pictures, Philadelphia, Can Play Keith Turns

Philadelphia, April 14.
The Stanley will play the biggest of the Kelth-Albee acts in future, an arrangement to this effect having been made with the K-A people,

ing been made with the K-A people, according to report.
"Trini" will appear at the Stanley two weeks after having appeared at Keith's, Philadelphia. The Anatol Friediand turn will also play the house in the near future.
The Stanley, a picture house, is said to have decided playing "names" bollows the success of

(Continued on page 15)

### MOUTH ORGAN EXPERT

Borrah Minnevitch, mouth organ specialist in "Puzzies of 1925," has effected his release from the revue

month before schedule.

Minnevitch will accompany Vinent Lopez and his orchestra to ondon as a solo interlude with the and, which sails May 2 on the

The Janis revue closes in June

# OSTUMES

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEL, EXCUSIVE DESIGNS BY LEADING STYLE CREATORS

BROOKS 1437 BYMEY

# 'MILLION DOLLAR SHOW' SUNDAY FOR SANATORIUM AT SARANAC

Mammoth Bill of Entertainment-First Big Move for Establishment of Permanent Institution for Ailing Professionals of All Creeds

Sunday night (April 19), at the Opera House, York, will be held what William Morris claims is a "million dollar show," referring to the value of the talent that has volunteered to appear, Mr. Morris says the volunteers have been plentiful and of the highest rank.

The benefit is the beginning of the drive to establish the Northwoods Sanatorium at Saranac Lake, N. Y., as a permanent institution, in its enlarged from as contemplated for ailing professionals of

creeds.

Prospects for the success of the benefit at the Manhaitan are bright. All of the boxes at \$100 each have been disposed ef. The orchestra has been scaled at \$10 and \$7.50. ource of In ne will come

other source of income will come the program. So it. A Morris, who is in generage of the entertainment, is all pointed with E. F. Albee in the atrical Division of the Sans torium, with Mr. Albee president of that division. The Northwoods Sanatorium in Saranac, the parent organization, has Edwin Mayer as president.

president.
In connection with the Manhattan
benefit will be a ladies auxiliary,
of which Mrs. Morris Rosenthal is
chairman, with Mrs. Edwin Mayer
and Mrs. J. Newman on the com-

Need for Home Recognized
The perpetuation of a home for
tubercular invalids at Baranac is
an objective the entire show busian objective the entire snow business appears to have gotten behind.
Its worthiness is so far above question and its need so long felt there has been a subgantial response to the appeal for funds.

has been a subgitantial response to the appeal for funds.

A "harge wum" is required to build and equip the Sanatorium for the number of rooms now figured upon. 30, which will be free to show people, who may remain as a guest et al. Amoing the speakers at the Maniestian Stunday eventing, besides appearing in an act, is Blivto Hein, the composer and officer of the American Society of Authors, Composers and Publishers. Mr. Hein but lately returned to New York after a lengthy vigil at Saranac, but recovered and with added weight of 42 pounds, besides imbounded enhusiasm for the home. bounded enth ounded enthusiasm for the home

the fund and accepts contributions of any amount made out to his order. Col. Scott's address is 1493 Broadway, New York City.

# **ARRIVALS**

April 10 (from London) Edgar Selwyn (Berengaria) April 14 (London to New York) Max Dreyfus, Irving Caesar, Mal-vina (Olympic).

## SATTINGS

April 27 (New York for Naples) S. Jay Kaufman, David Burton, George Backer (Patria).

April 15 (New York to London) Ethel Leginska, Lucilie Oliver, Albert Coats and wife (Agnes O'Nell) Marion Forde (Berengaria).

April 15 (New York to Hamburg) Anna Case (Columbus). April 14 (London to New York) (r. and Mrs. Ernest Glendinning

April 9 (New York to Berlin) Harry Philadelphia and seal (Mount

April 8 (London to New York) Harry Marlow (Olympic).

# JACKSON'S CONVERSION: TO MAKE HOBBY PAY

Wealthy Manufacturer Wants Box Office Results at Kingsway

London, April 4. With the reputation of being a whole hearted enthusiast for art Barry Jackson, weaithy Birmingham manufacturer, is yet taking very chances. In fact, he has now comforward as an expert on how to make theatres pay. Of course, make theatres pay. Or course, no one blames him for making his hobby into a busin-as, but if money making is now his aim he must cease reproaching the public when it shows him no special favor.

Barry Jackaon is in a most advantageous position. Having a huge lacome from the manutacturing form

lincome from the manufacturing from his family with the manufacturing from his family with the family with the family with the family without feeling unduly mervous about the results: By taking the Court theatre for a year, he was able to get it at a rental of a triffe over \$500 a week, a quarter of the sum needed to lease a West End house. Nor was he called upon to pay high salaries since his company is engaged on the usual repertory terms. ry terms.

ertory terms.
These were the conditions under which he produced "The Farmer's Wife." Today he boasts he key; the flay running for 30 weeks at a loss because of his confidence in it. Other managers, he seems to imply, should learn a lesson from this. Actually, however, there were one it is unprofitable needs, and weekly manufactures would hardly miss. However, the "ropertor" company at the Court, which came before the public as a highbrow venture, is acting a play which will hold the long run record of the season when "it Pays to Advertise" leaves the Aldwych.

Now Barry Jackson proposes to launch out at the Kingsway, a thelaunch out at the Kingsway, a the-atre comswhrt simil: to the Jurt, with Eden Philipotts' 'Devonshire Cream' and Cicely Hamiiton's "The Human Touch." This time his com-pany, he says, "will be subjected to the urge to improve their financial prospects," But will the public be released, from the nurse, to support released from the urge to support artistic and non-commercial ven-

In other words, will Barry Jackson formally announce his conve the ways of the Philistines?

# BENASSI WALKS OUT

"reating."
The couple were scheduled for Pirandello's new theatre in the Odescaichi Palace, former home of the Piccoii marionettes which failed in New York but are now playing in Spain.

# "THE THIEF" REVIVED

Paris, April 8.
Henry Bernstein's "Le Voleur"
(The Thief) has substituted for the same piaywright's "Galerie des Glaces," which has been withdrawn at the Gymnase after a good run. Victor Francen, Jacqu s Baurmer Mme. Sylvie and Andree Terroc are the pres



# FRANK VAN HOVEN

In the last ten years this young man has topped bills all over England, Feland, Sociand, Wales France, including a month at the Ahambra, Faris, and all over U. S. A., and is still going very big And we will say even bigger than bigs. Every year better and better Lots of people ask this young Lots of people ask this young

an:
"Say, Van, how long have you
ben advertising in Variety?" Well,
be exact, 17 years this coming
extember."

September."
Next week some bills from English Halls and then after that a bill
from the Alhambra, Paris.
I wish I had some Gus Sun bills
but they didn't use 'em in them
there days. All the best.
FRANKIE VAN HOVEN
Edward B, Keller and Leon Zeitlin
New York

# Same Play and Pictures

Next week will witness an unusual attuation in regard to a Breadway legitimate theatre and a picture house which will both house the same attraction simultaneously. The Bayes theatre will continue to have "My Son" as the attraction and at the Strand will be the First National picturisation of the play with Nasignova. The picture is an Edwin Carewe production.

Last week at the Rialto "The Kiss in the Dark," a Famous Players production was pre-sented. It was a screen play based on the Cyrll Madde play, "Arent We All," but the adap-tion so tetally different that it does not conflict with the state presentation returning to the Own that the wast few months been have been numerous in-

re have b een numerous instances where screen versi of certain current successes the stage have been in readiness to come to Broadway, but have been compelled to remain out until the plays themselves out until the plays themselves way time around New York. Notable instances were "The Swam" and "The Goose Hangs High," although in the case of the latter, the play was again brought back to Broadway in a legitimate house after the place.

# PARIS BOOKINGS

Paris, April 8. raris, April 2.

Ratoucheff's Midgets, just returned from New York, and which were a success here last season, are booked by Dufrenne and Varna to repeat their act at the Empire next month.

Marthe Chenel, opera singer, engaged for the Empire. Grock, now at Geneva, Switzer and, is to be at the Palace in Octo

Chris Richards at the Empire

return engagement.
Gina Palerme, now at Olympia,
will head cast at the Ambassadeurs this summer with Christiane and Marie Guy. Harry Pilcer may also join this revue.

Yvonne George is to sing at the Olympia this month. Signoret, next season at the Theare Michel.

Edmee Favart and Jean Perler, and in new operetta at the Capucines

Armand Bernard, revue, at the Cigale next month, Andre Brute, sketch, at the Champs Elyases. Robert Geidsand, planist, Champs

# "NIGHT CLUB QUEEN" ON STAND AGAIN

Kate Merrick Released from Jail to Appear-Will Open Place in Paris Upon Release

Kate Merrick, the "Night Clu Queen," who is serving a sentence of six months, appeared in the cusof six months, appeared in the custody of two wardereases to give evidence in a case-she was bringing in the Kings Bench Division against Watter Bertie, a contractor. She claimed 31,369, as the balance of \$3,968 given Bertie to pay fines arising out of the conduct of her clubs, imported to the conduct of her clubs, "The 48" and "The Broadway." The defence was that there were one defence was that there were out standing bills in respect to decora tive work in the said clubs, a cheque for \$750 was received, un-conditionally, but did not come from plaintiff's account, the money being advanced in anticipation of his being prosecuted in connection with the Broadway. Counsel for the plaintiff said his client had come out of the prison needta. In her evidence she said she met Bertie when she was conducting Bret's Club. She had given him contracts for decorating "The 43" and "The Broadway" for \$1,500 and \$4,000. The "Queen", alleged Bertie threatiened her taking out his watch and saying if she did not give him \$1,-\$250 in three minutes he would tell the police all he knew. Judgment was postponed. was postponed.
On her release from prison Kate
Merrick intends to invade Paris and

open up a large establishment to be known as "Merrick's Galety." The premises have been secured in the Rue Fontaine.

# DANCE FLOOR ON SPRINGS

Kit Kat Club's Space Largest London-Opens in May

London, April 4. The Kit Kat Club, located us are hit hat Ciup, located under the Capitol theatre in Haymarket is due to open in May and will be under the same management as tha which so successfully conducts the Piccadilly Hotel cabaret. It will be

which so successfully conducts the Piccadilly Riotic dataset. It will be the only dance citb in London built especially for that purpose and will therefore be minus many of the handlenps that mar the complete service at the others.

It is, a spacious hall decorated in cream and gold, with biue and gold or sam and gold, with biue and gold proper, who will be the proper of the pr cotinue until two a. m.

As already anounced, Vincent Lopez and his band will supply the music for the opening and the Ted Lewis band is booked to come over

# Voting on "Sunday" in N. Y. State Illegal

N. I. State Illegal

The submission of a referendum
on the submission of a referendum
on the subbiset of Sunday moving
pictures to the voters of Binghamton, N. T., at the general election
next Navember, ses proposed in the
resolution passed by the common
council, is illegal, according to a
ruling received today by the Binghamton, Treas, aghting the movement, iren Albert-Ottinger, attoravy, general of the State of New
The City of Borne and

The City of Rome asked for a epinion as to the legality of submitting to the voters at the general election in November, 1921; of the question: "Shall moving pictures be permitted in the efty of Rome on the first day of the week?"

Attorney General Newton them

ruled:
"In the absence of any express
statute authorising the submission
of the question mentioned to the
voters of the city of Rome, such
submission of the question is il-

egal."

The situation in Rome in 1921 alike. There has been no change in the law in the intervening years The law places the responsibility for a decision for or against Sur day moving pictures on the alder

Maud Allen's Matiness
Paris, April 3.
Assisted by a trio of dancers,
Maud Allen will commance a saries
of matiness at the Theatre Edouard
VII, April 85.

# MAY RESTORE SADLERS WELL

Public Subscription Raise \$300,000

London, April A movement is on foot to restend Sadlers money is forthcoming, it is hoped trun it on the lines of "The on Vic," which in its paimy days known as the Coburg.

The Wells is one of the famous houses in London and use to rank with, Old Drury and Theatre Royal, Haymarket. originally a wooden building ere by Sadier, but in 1765 was rents by a stone buildings. This building was again replaced by the prestruct ure, opened by Mrs. Bater in 1879.

Famous in '44-'62

The house was at its zenith be tween 1844-62, when it became famous for Shakespearlan profes tions under the managemen Samuel Phelps. Previous to the clown Grimaldi has attrac the clown Grimani and London. The fact that the New River, which supplies greater Landon water, runs beneath the don with water, runs beneath is don with water, runs beneath is stage and pit made it popular is "real water" shows.

The Wells passed out of popular ity as a legitimate theatre and is came a music hall under varies managements.

managements.

It then became a unit is a MacNaghten Circuit. When be combine ceased operating it we over to "pictures." but soon became the combine ceased operating it was over to "pictures." but soon became the combine of the Darewski family allegated to restore the piece to t a member of the Darewalt family planned to restore the place tall old glory and started works. The money only fasted sufficiently is onable him to utterly ruin to enable him to utterly ruin had once been, alcituresque butter, Ever since the old house actod as an eyesore, and the major of the money of the control of the shows.

New Committee New Committee
The committee of the new ache
is headed by the Duke of Devis
shire. Other members are the
of Balfour, the Earl of Oxford as
Assyuth. Winston Churchill, 3.
Thomas, Arthur: Beurchier, 6.
Chesterton, John-Galsworthy
Sybil Thoradike. The house
site can be hought for \$70,000, the
cost of its repairs is estimated \$225,000. It is therefore desir
to raise the sum of \$300,000
public subscription. Workings public subscription. Werki ic subscription. Working ements will be made with Vie by which drama and op ranger ill be played at the track by week to will be

# DOSTOIEVSKI'S "IDIOT"

Another version of the work Destolevski, adopted by J. Blemstock and Noslere under thie of "L'Idieti" is being mossible of "L'Idieti" is being mossible of "L'Idieti". n at the Vi

wille for a fortnight:

The presentation of the Russ author's work is attracting inter and Mme. Rubinstein, of course, the lead.

### "Romance" Resuming

"Romance" Resuming
Paris, April
The French version of Sheld
"Romance," played successfully
year at the Athenee and withdr
for the summer, is being revive
the Renaissance, with L. Rozenb
Roger Gaillard and Madeleine Se

# WILLIAM MORRI AGENCY. Inc.

am Bidg., 1495 Broadway, I William Morris, Sr., Salling for Europe A

# THE TILLER SCHOOL OF DANCING

143 Charing Cross Road Director, JOHN TILLE

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# THE PICCADILLY

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# LONDON

Companies from provincial cen-tres have frequently appeared for a season in London, but special im-mortance attaches to the visit of the Oxford Players who are giving "A Comedy of Good and Evil," by d Hughes, at the Ambassador, "Anyhouse" ended.

company, presented by Daniel The company, praested by Daniel Mayer, under the direction of J. B. Fagus, has had an exciting time at Orderd, owing to the antagonism of a vice-chancellor of the University. It has, however, escoseded in providing audiences of undergraduates with all they require in the way, of modern high brow drama, besides the classics of the past.

At the end of the run of Princess missec's "Painted Swan," Norman isaDermott will present a new play by Sutton Vane, author of "Out-ward Bound" at the Everyman. The title will be "Overture" and the terry will once more he concerned The file will be "Overture" and the story will once more be concerned with life after death.

Diana Hamilton, the author's wife, again plays lead.

Seymour Hicks is on his way back from Australia. Nothing is being said at present about his appoint-ment to Basil Dean's vacant place at Drury Lane. Apparently, Hicks is making his own arrangements for ps-appearing in town.

Ernest Vajda, now in London, is much sought after. The newspa-pers pay him compliments and he pays the theatres compliments. "Grounds for Divorce" is better payed at the St. Jamer, he de-clares, than anywhere. His "Harem" to be produced over here shortly.

There is some talk of a Eugene O'Nell season at one of the smaller theatres. It depends on whether "Desire Under the Elms" can pass the censor. By starting off with a sensation, it is boped to attract the notice of the general public to

Somerset Maugham has returned from a six months' sojourn in Central America, Mr. Maugham's next dramatic offering will be a tragic play, the action of which takes place in the Malay States. It will be called "The Letter" and is to ofar Margaret Bannerman. It will be seen here next autumn.

Laddie Cliff and Phyllis Monk-nan are starting management on their own. They will commence with a musical, "Dear Little Bille," which will tour for about four months, commencing in April, and treatsally come to London.

It is not only legitimate that is

# Francis, Day & Hunter Incorporate: Celebrate

London, April 14.

rancia, Day & Hunter, Ltd., mu(publishers) eslebrated their
rporation as a private stock
pany firm at a dinner held at

supany firm at a dinner held at b Fracatile restaurant at which has a score of employees were al-kted stook in the organization. The firm has been in existence early 50 years with the managing invotors and majority stockholders. The David Dav (counter of the the construction of the co

Restaurent Maneger Dies London, April 14. Carl Ciocca, manager of Hotel Savey restaurant and internationally known as "Charles," died suddenly April 7.

"Signal" et Strend in Mey "The Signal" will succeed "The Sea Urchin" at the Strand early in

Richards end Stroeva Liked

Paris, April 14.
Chris Richards and Dora Stroeva
had successful openings at the Empere last Friday.

boom. "The Dollar Princess," at Daly's, shows signs of losing grip. It will be replaced by "Cicopatra," with music by Occur Strassa. News has been received here that Lucille Laverne sails from New York April 18 with the sail-American compared to the play. The play are the processated in London by A. Graville Collins.

The Reandean management re-cently held a play competition with promise of production for the best play. The choice fell upon "The Nature of the Evidence," by Howard Peacey. Instead of producing it them-selves, the Reandean people have

series. 16' producing it themselves, the Randean people have eiven the work (The Royal Academy of Dramatic Art), where it will be done by the pupils at the Academy Theatre. Pearcy is also author of "Margic Theatre," of "British Contemporary Dramatista."

The Old Vic in Waterioo road is to lose its producer. Robert Atkins resigns after five years' service, during which time all the plays of Shakespeare have been staged. At-kins' intention is to produce for himself, and his first play eelection is by Israel Zangwill.

A tablet has been unveiled to the late Sir Henry Irving, actor, in Sunderland, the town where he made his debut on the stage in 1856. The ceremony was presided over by his disciple, Sir John Martin-

Bransby Williams is back from the colonies. His new act, to be shown at the Coliseum, includes Hamilet impersonations, in which he gives Tree and Forbes-Robertson. Tree and Forbes-Robertson. Williams first began in variety with imitations before isunching out into Dickens impressions and melodrams.

Ben Greet is to play Shakespeare Paris for a month's season at the in Paris for a month's season at th Albert Premier theatre. School authorities there are mak

School authorities there are making it an educational matter, and Greet has received the news that for several days the theatre has been expected by the several days the theatre has been the Sorbonne and other institutions. On his return from Paris, Greet will run the Bard at the Chelsea Palace for the Shakespears festival week. This, following the Macdona Players in Bernard Shaw, looks like Players in Bernard Shaw, looks like the charteal map.

The Jewish Drama League has come into being, and Jerael Zangwill is the first president thereof. A performance in English is being arranged of Lessing's "Nathan the Wiss," which is the first time the old masterpiace has been done in London.

# Tenn. "Sunday Opening" Bill Vetoed by Governor

Memphis, April 14. A totally surprising action was the veto by Governor Peay of the measure passed by both Senate and House permitting Sunday theatre opening by local option on election.

It had been conceded the Governor would sign the bill through political affiliations and his own desire to achieve the chair at Washington of the U. S. Senator from

Tennessee.
Strong opposition marked the progress of the measure through the Legislature. It had passed the Senate several days before its passege was discovered and then slipped through the House Tuesday

last.

Its veto is a distinct disappointment, leaving Memphis a six-day and probably unprofitable theatrical

# Jewish Guild Meeting

A meeting next Spinday (April 19) at 3:15 p. m. at the Bijou the-atre, West 45th street, will be held

19) at 3:15 p. m. at the Bijou theatre, West 45th street, will be held by the Jewish Theatrical Guild. It will be in the nature of a bon voyage to its president, William Morris, who is sailing the following Wednesday for Europe. Sunday the principal speaker will be E. F. Albee.

# THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. Open for a Limited Number of Pupils Private Lessons Classes of 0 bildren a Specialty

226 West 72d Street NEW YORK

MARY READ

# London Takes American Sister Acts Seriously

Londom, April 4.
Londomers are generally familiar with all items but one
of the New York version of
"Chariot's Revue" at the
Prince of Walss'.
The exception was the brilliant traventy by Beautrice

The exception was the brillant travesty by Beautice Lillie and Gertrude Lawrence of an American sister act. This had a surprising reception on the opening night. Though loudly applauded at the close, it was listened to in complete silence. When one member of; the audience laughed he was hushed by everybody around him.

London accepts this Broad-London accepts this Broad-way mediev as an act of se-rious musical interest, which only shows what sort of im-pression has been mads by the American sister teams who havs come over here.

# VERSATILE PROGRAM

English Players in Modern Pleys et

Paris, April 14. Stirling's English Players have

Strings English Players have taken the Theatre Femina for three weeks in August, at which time they will present modern plays. Immediately following this the Players will present a fortinght of Shakesperean repertoire at the special playhouse precised for the Perceial player playhouse precised for the Perceial playho cial playhouse erected for the Dec-orative Arts Exposition.

# Joe Lee's Dress Clothes

London, April 14. Joe Lee, press representative for Tom Mix on the latter's European tour, arrived at Waterloo station two hours ahead of the Mix party in order to dress for the evening fentivities.

Mix, his family and party re-mained over in Southampton for a nained over in Southampton for a reception by he Mayor and then came on to London by special train. Lee, following his arrival, imme-diately donned dress ciothes and top hat. Before five o'clock he was parading the Strand followed by 2.000 chlidran

### "BAMBOULA" MAY MOVE

London, April 14. Negotiations are on to have "Th Bamboula" move to the Lyric from His Majesty's for the purpose of fol-lowing "The Street Singer."

The change in houses would mean a lessening of capacity for the mu-

# VERSION OF SHAW'S "JOAN"

Paris, April 14.
The Theatre Arte will product
French version of Bernard Shaw
'Joan D'Aro'' the end of this mont
Ludmilla Pitoeff will play the titie role.

# MARLOW COMES ACROSS

London, April 14.
Harry Marlow, organizing secretary of the V. A. F., sailed on the "Olympic" April 8 to remain in New York eight days as the guest of E. F. Albee.

# BAD PROPAGANDA PLAY

London, April 14. "Yetta Polowski" terminated a "Yetta Polowski" terminated a nine days' career at the Fortune April 11. The play was out and out propaganda for Zionism, badly acted and never had a chance.

# CAPITOL CONTINUOUS POLICY

London, April 14. The Capitol, London's leading film theatre, which has been running about \$1,000 behind weekly, definitely went over to a continuous perform-ance policy this week.

# "FIRST YEAR" IN LONDON

London, April 14.
"The First Year" is listed for an early showing here with Tom Douglas probably playing Frank Craven's

# Drop Cheplin Nagotistions Paris, April 14.

Paris, April 14.
Negotiations to secure Charlie
Chaplin for vaudeville here have
been suspended.

# HITS IN CABARET

London, April 14. London, April 14.
The Piccadilly cabaret'e new show, opening last night, scored magnificently, with Marien and Martines Randali scoring very big and the Mound City Biowers a riot. and the Mound City Blowers a riot.

The Blowers opened at the Stratford Empire earlier in the evening
and did only fairly, but will probably do better after a reconstruction
of routine which would differ from
that being offered in the West End.

# "AMOURS DELICES" FAIR

New French Comedy of Jaclousy Opene at Coumartin

Paris, April 14.

Rene Rocher, directing the little Theatre Caumartin, presentin, presented "Amoure Delices," a comedy by Georges Deliey and Albert Jean, last week to an intermediate reception.

tion.

The script relates of a girl who instigates jealousy and "thereby wins a husband. The cast comprises 'Alcover, Debucourt, Fabre and the Mesdames Simone, Dulac, Lucette, Julien and Mary Hett.

# "CYRANO" AS OPERETTA

Opens in Marssilles, But le No In-fringement Upon Pley

Marseilles, April 14.
An operetta entitled "Cyrano de
Bergerac," by Geili Nigel, has been
created at the Theatre des Varietes Bergerac."

It deals with the French soldier poet of the middle ages, but in no way copies the play of Edmond Ros-

# "ROSE-MARIE" LONDON BIZ.

"ROSE-MARKE" LONDON BIZ.

London, April 14.

"Rose-Marie," at the Drury Lane celebrated the termination of Lent by playing to \$7,570 in two shows yesterday. This breaks all previous one-day legitimate gross records for England.

The Hammerstein operetta is playing to around \$30,000 weekly with eight performances.

# V. A. F. Guarantee Salaries For Touring Combinations

London, April 14. The Variety Organizers' Federa tion will inaugurate commonwealth touring combinations May 1, for which the V. A. F. has voted \$5,000 to guarantee salaries.

# "NANETTE" PAYING AGENCIES

London, April 14. "No, No, Nanette's" library sale of \$250,000 is somewhat explained by the show paying the ticket agencies 7% per cent for selling the bulk of the seats.

ment is that of a silding scale with the house whereby the profits become iess as the business

### MALCOLM CHERRY DIES

London, April 14. Malcolm Cherry, actor and dra-natic author, died here yesterday at he age of 46.

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# GERMAN ACTORS HISS FOREIGN

VARIETY

# I. A. L. Claque Present at Monthly Openings-Manager Protests

Frank Orth and Ann Codes re-turned to London this week from Berlin after a month's engagement at the Winter Garden there. They had studied their act sufficiently to enable them to speak a polygicio German which proved very funny and the sufficient of the sufficient They also claim they were well treated by the public and the man-agement, but met with some antar-

agement, but met with some antag-onism on the part of the native per-formers. It seems the German onism on the part of the native per-formers. It seems the German artists object to the importation of foreign acts, claiming it is depriv-ing natives of employment. They went so far as to secure an enact-ment that all variety theatres can employ not more than 40 per cent of foreign talent. This would not that on the first of each month, which is the time when new pro-grams are presented, a score of which is the time when new pro-grams are presented, a score or more of the unemployed members of the L. A. L. purchase admission tickets, eland fa the rear of the auditorium and hise the foreign Schmidt's Protest

acts.

Schmidt's Protest

W. Schmidt, manager of the Winter Garden, has presented the argument to the I. A. L. that German artists are accorded a welcome in the United States, England and France and foreigners should be similarly received in Germany. He further advanced the argument it was necessary for him to have a number of importations to secure a sufficiently novel and varied program in order to draw business, and it was impossible for him to confine his bill to acrobats, which comprises the majority of the native Liant.

The reply to this was that Ger-

The reply to this was that Ger-man artists were walking about un-employed and it was his duty to consider his countrymen first and last; that America was a big coun-try that could afford to assimilate unlimited German talent, and even

unlimited German talent, and even Engiand and France were in a similar category, though on a smaller scale. In other words, the much vanuted "exchange" of acts was to be altogether one-sided.

Immediately an act arrives in Germany it is waited upon by officials of the I. A. L. asking them to join their organisation, irrespective of the fact they are members of the N. V. A. or V. A. F., and as such, supposed to be entitled to all the protection of the I. A. L., as is the case if the eliuation were reversed

# Two London Openings

London, April 14.

London, April 14.

"Overture," authored by Sutton
Vane, who wrote "Outward Bound,"
opened at the Everyman, Saturday.
This latest of Vane's pleces is a palpable straining for another original effect such as "Outward Bound"
offered, but is unlikely of attaining

The revival of "Kismst" at the Oxford was greeted by but haif a

The press regarded the piece as old-fashioned and dimmed by the more recent spectacular production of "Chu Chin Chow," "Meeca," etc.

# GUITRY-BRULE SKETCHES

Paris, April 14.
Sacha Guitry has been engaged to produce and appear in a sketch at the Empire during the month of June. The Guitry stave will be a second to the control of the control o

June. The Guitry stay will be im-lted to two weeks.

Andre Bruie has also been signed for a sketch at this house, and will, too, remain a fortnight preceding the Guitry sojourn.



# TWO ACTS FIGHT INNEW ORLEANS OVER "TALK"

Jan Rubini Reported Victor Over Eddie Furman, Whose Partner Helps

New Orleans, April 14. Jan Rubini was declared the victor in a fist fight occurring with Eddie Furman here last week. It was the outcome of a feud between Rubini and Diane and Furman and Evans, two mixed teams, who have Evans, two mixed teams, who have been playing on the same Keith-Albee booked southern bills for the past four weeks. They have two more weeks to go on intact shows and anything may happen before they finally are bill-separated. It is alleged that Evans and Miss Furman were quite free in commenting upon Rubini and Miss and the second of the country of the second of the second

ting the best of the bout, although Miss Evans is reported to have stood by her partner to the extent of scratching Rubini's face. That did not seemingly distress the diminutive violinist, who kept to his task of pummeling Furman.

# Pres. Coolidge Watches Entire Performance

Entire Performance

Washington, April 14.

History was written last Thursday night of last week, at least for the present administration, for Present and Coulding went to Keith does not be to the Coulding with the House—and of his own volition. When word came from the White House—and of his own volition. When word came from the White House to Roland Robbins, manager, that the President, Mrs. Coolidge and Senator Butler of Massachusetts were to attend the theatre the old thrill of the almost weekly visits of Woodrow Wilson during his administration as well as during the years he was an invalid at the Search of Woodrow Wilson during the years he was an invalid at the Search of Woodrow Wilson during the years he was an invalid at the Search of Woodrow Wilson during the years he was an invalid at the Search of Woodrow Wilson during the years he was an invalid at the Search of Woodrow Wilson during the years he was an invalid at the stream of the performance the word and the performance of the washington Opera Company, but left after the first act; they also falled to remain throughout the performance when House as 'He Gang were here under

Opera Conjuny; but serv date of the first act; they also failed to remain throughout the performance when Roxie as His Gang were here under the anspice of the Nathman Preschict the first that the same of the Sathman Preschict the first the same of the Sathman Preschict the same weekly, which some the show, being on the accream force a more was made to leave.

It was noted that Mrs. Coollege did most of the applauding—"Silent Call" still applying the Prescident—but at that a smile crossed his features occasionally—and that helped some!

# Helen Savage Arrested on Stolen Property Charge

Chicago, April 14.
Helen Savage, formerly Howard
and Helen Savage, shooting act,
was arrested last week while entertaining in a south side cafe,
charged with being implicated in
receiving and disposing of stolen

wrist watch, bracelets, rings and Wrist watch, bracelets, rings and other pieces of jewelry worn by her at the time of the arrest was later identified as par's of the haul recently executed by a trio of bandits. Miss Savage is being held pending further investigation.

# 6:30 A. M. Rehearsal Race For "Pal of Cradle Days"

A race for rehearsal checks be-tween Jack Sidney and Healy and Cross Monday morning of this week was won by the team. Their valet arrived at the Fifth Ave. at 6:30 in the morning, beating Sid-ney by one half hour. Both use "Pal of My Cradle Days," a Feist song.

# Slight Error in X-Word Puzzle; \$160 Ad Costing Variety, Gross, \$491.04

Editor, Variety:
Don't you think it's tough enough to be No. 13 in the list of 13 first prise Crossword Puzzle Winners—(your issue of April 8th)—without being dubbed—in your editorial of same issue—an "an-

noyance"?
You say: "Any subscribers you get that way"—(through prise contest)—"are not subscribers—they are annoyances."
Please don't call me an "annoyance", "Variety! You don't know how much I owe you (I am fully paid up to August); I have learned words and phrases from you that were newer in any crossword

pussel
And listen, Variety! What's the matter with your arithmetic?
I know you haven't a dictionary—you have confessed that freely
to the world—but haven't you even a small-time multiplication

table?
You claim right in print that 13 two two-year subscriptions total \$196 in cash value. My come-back is that at 37 a year—and Varlety is cheap at twice the price—the disaster sums up as 3364!
According to my mathematics—and I'm not so good, either—Varlety must pay a gross of \$399 for Senator Murphy's ad of \$100 Xou don't want an efficiency man, Varlety. You want a private futer

Yours for two two-years, Charles C. Stewart. 46 Whitestone avenue, Flushing, L. I., April 9.

As the writer of the editorial the janitor of the building also confesses he's a very poor mathematician, having only had a business college course to start. With the start was the hasis and upon a freeh start, the janitor discovered he had likewise forection to include postage, that being a necessary punishment for puzzle contest givers. It is alleged for the error in computation of \$231\$ at Variety's own total of its fatality that the figurer didn't include the No. 2's of the two-twos, but the verified gross, as given by Mr. Stewart of the catastrophe would have made the editorial much sadder had it been known.

However, Variety would like to call attention to the notorious fact that this week it has nicked Senator Murphy again—and this time for a page advertisement—also cash and with no responsibility

attached.

Senator Murphy came into the office last week chuckling all over about the "big free ad" he had gotten in that issue.

We like 'em when they are laughing.
Inadvertently the Senator displayed a letter he had received tell-

Ralance bound to come...... \$31.04

GITZ RICE WITH ROXY'S GANG Lieut. Gitz Rice, composer, has joined Roxy's Gang at the Capitol

Fleeson-Greenway Doubling Abroad Shortly Neville Fleeson and Ann Greenway will leave for London to present their act at the Victoria-Palace, also to double at the Kit-Cat cabaret in the same city.

# ACTS FROM BURLESQUE

Burlesque comedians continue enter vaudeville following closing of enter vaudeville tollowing closing of the season. I. B. Hamp of "Step This Way" (Columbia) will do a comedy talking turn with Charles Raymond and Collins and Pillard of "Hollywood Foilles" will be in a comedy sketch.

furns

# "KID ACT" MOTHER

Rose Wilton's Son Was Born Six Weeks Ago

Rose Wilton, of the Wilton sisters, who did a "kid act," is the mother of a son born about six weeks ago. The arrival has been kept a secret by the mother, although the act has been faying off for some time in anticipation of the

vent.

Miss Wilton married a non-proessional, the marriage also having
een withheld until recently.

# Sues Manufacturing Firm And Magazine for \$10,000

Helen Eby Rock, with Haley and Rock, at Keith's Palace, New York, this week, started suit for \$10,000 damages for the alleged unauthor-ised use of her likeness for advec-taing purposes by the Cellucotton Products Co., and the Pictorial Review Corp.
Miss Rock alleges, through Ben-

edict A. Leerburger, that a pen and ink sketch of her likeness was made for use in the Cellucotton Corp. ad-vertisement in the "Pictorial Re-

The first named defendant mar the first named coleman. Alter the transfer product for women, and Miss Rock alleges this has caused her great mental anguish.

# Five Metropolitan Houses For N. V. A. Fund May 3

FOR N. V. A. FUND MAY 3. The benefit performances for the National Vaudeville Artists Sick and Benefit Fund will be staged in five different houses this year. The shows will be staged May 3 at the Metropolitan Opera House, Hippodrome, Manhattan Opera House, New Amsterdam and Knickerbocker. Benefit performances will also be given in Chicago, Los Angeles and other cities.

VETS IN KIWANIS CLUB SHOW

Newark, N. J., April 14.
Last year the Kiwanis Club put
on a minstrel show for a night, and
as the city survived it, they're
soing to give double punishment by
doing their bit two nights, May 1-2,
on Protoria Soof. doing their bit two nights, May 1-2, on Proctor's Roof. As usual with these affairs, they are calling in professional help and the Phonograph City Trio will appear with Lou Noil, of the Trio, as coach, Jim Whalen, interlocutor, and Charlie Kenny, soloist.

John Philips will sing, and the Stevens Trio, retired acrobats, will do their stuff.

Another veteran. Jim McKechnie, formerly of burlesque, will reappear as end man.

as end man.

# BEREZNIAK DENIES N. V. A. RESIGNATIO

Resignation Reported quest by Secy. N. V. A. Prosecuted Quartet

Chicago, April 14.
Leon Berezniak, attorney, interviewed by a Variety reporter, denied he had been requested to rasign from the National Vaudevilla
Artists. It is in contradiction to
declarations by N. V. A. officials.

declarations by N. V. A. officials.

The resignation of Berenniak as said to have been asked by Henry Chesterfield over the telephone as the occasion of Mr. Chesterfield recent visit to 'hicago. Chesterfield is reported to have asked Mr. Berenniak to 'visit him at the position of the characteristic of the companion of the characteristic wished to see his be knew where to find him at his law office.

he (Chesterfield) wished to see his he knew where to find him at his law office.

Chesterfield was in court whee Beresniak's law clerk prosecuted as attachment ault ugainst the Four attachment ault ugainst the Four of Us, a male quartet. It was wish regard to Beresniak's methods of prosecuting this act that Chesterfield is said to have wheeld to justified in the field is said to have wheeld to justified him. The Four of Us are also that the said to have wheeld to justifie him to be a said to have wheeld to justifie him to he was a said includes but one of the original fow against whom the attachment was made. The new members were reluctant to discharge debts out standing against the act, but ultimately compromised and actited.

Be-entiak has been a member of the N. V. A since its inception as has generally been recognized by the N. V. A since its inception as a Chicago is concerned.

Beresnick's Record Investigation reveals Beresniak has been cited before the Chicago Rar Association a number of times. The citations were through his vigilations or it professional ethics of the Court and the judge did sattled that the severe punishment of suspension of disbarrent was warranted.

Beresniak was born in Russla a 1873 and graduated from the Imperial University of Petrograd, is 1892, coming to the United States reload the practice in Indiana is 1907 and licensed in Illinois Dec. 18, 1913.

Shortly thereafter he began is solicit theatrical clientele. In 1918 colicit theatrical clientele. In 1918

Shortly thereafter he began solicit theatrical clientele. In 1916 he published a c'ary and daily route book, following it in 1917 with more elaborate edition containing his picture and labeled "The Berss-Diary.

In an explanatory note the law

were and:

"I wish actor clients. I know I can serve them more intelligently than the average lawyer—in these pages you will read some short up-solicited testimonials."

The "unsolicited testimonials were suc. as these:
"Beremiak is one of the few lawyers who look to the interest of the polyent of the polyent of the polyent of the range Leon Beremiak is now above rivarry."—"No theatrical artist should ever sign a contrast which Attorney Beremiak disapproves"—"Forehandedness and preparedness are synonymous and the paredness are synonymous and the are synonymous with Bereznia advice."

are synonymous with Berezinia advice."

"Keeps Mind Easy"

Because of the ruling of the court in the case of Bar Association versus Bereziniak the diary was discontinued. Since that time Bereziniak the diary was discontinued. Since that the best of the state of the Bar Association.

Bereziniak's personal cards ser said to have formerly read. "The man who solves your troubles as keeps your mind easy."

# VALESKA SURATT WITH CO.

Valeska Suratt will open new week at Keeney's Bedford, Brook lyn, N. Y., in a new four-peop singing and dancing act. The dances are staged by Leob

The dance ard Harper.



# THE MARCUS LOEWS ARE IN THEIR \$1,000 REWARD \$5,000,000 DELAMAR LAYOUT ON L. I.

50 Rooms in Two Mansions-Garage for 30 Autos 40 Rooms for Servants-Needs 2,500 Tons of Coal Annually to Heat Place

The Marcus Loews are in their "Pembroke" (Delamar) estate at tilen Cove, Long Island, of 50 acres and representing, land and buildings, \$3,000,000.

But Maid pay is his accret. They may be got a bargain on the original cost, without figuring the upkeep.
There are two mansions on the Delamar estate. One has 30 rooms and the other only 20. In addition are the quarters for servants, 40 rooms, but so far Mrs. Loew has engaged only 30 handy people, induding several butlers, all in white fronts.

fronts.

In the garage is room for 30 autos. To make the place look less bosesome Mr. Loew has anchored all of his machines with many driv-

all of his machines with many drivexe Most of the drivers just now
are patching up the lawns or painting over the bare spots.

Besides Mr. and Mrs. Marcus Loew
there are Mr. and Mrs. Dave Loew
there are Mr. and Mrs. Dave Loew
their families, still leaving a few
fooms available for guests.

General Mansgement
To relieve the women folk of the
cares of housekeeping in the country the Loews have a general housekeeper and also a sort of general
manager of the kitchen ånd grounds,
with the entire business arrangement operated from Mr. Loew's
business offices in New York.

It is not reported that Marcus asyet has sent out a call for an effi-

It is not reported that Marcus as yet has sent out a call for an efficiency expert around the house, but it is rumored he wants a yacht, a mear-new boat that might have cost \$800,000 to originally build. Mr. Loew stands ready to pay \$30,000 for with some spirit. Sood order and with some spirit. Sood order and will be invited to "Pembroke" this Will be invited to "Pembroke" this

Any number of Mr. Loews irrena-will be invited to "Pembroke" this number. Those without evening es will have no cause for alarn It can be arranged at any time, it is said, to have two or three butlers lay off for the week end, and their

weening clothes are guaranteed to at any ordinary mortal. "In chilly weather the heat plant burns up coal at the rate of 2,500 lons yearly, just to keep the serv-

in chilly weather the heat plant burns up coal at the rate of 2,500 tons yearly, just to keep the serv-ants warm.

There are other asides to the Leew residential plant, such as a sunken bath, into which could be easily placed any Hollywood "pal-tial" home, while at the same time, are seeing the Loew country place,

after seeing the Loew country place, you forget Hollywood's marble-halled palaces, it is claimed. On the Loew estate is a specially exected projection room for Mr. Loew to keep track of the main source of his income, and also a shooting gallery in case any of the Eustes are complaining exhibitors.

Messages from Hessen
Last Sunday morning N. T. Granlund, the Loew publicity shover, flew

ast sunday morning N. T. Gran-i, the Loew publicity shover, flew r the Loew estate in Casey es' plane. After much maneuverng they finally found the front yard and dropped a bouquet of Easter lilies for Mrs. Loew, Sr., a remem-brance from her son, Dave, who was in the other wing and didn't want to

Marcus Loew was on the lawn when the flowers fell and thought the bouquet a message from heaven until he got a whin and saw the

card.

Since Mr. Marcus Loew got into pop vaudeville and pictures he has had many messages that seemed as though they came from heaven, as though they came from heaven, the sesuits of his direction of the Loew Greutt and Metro-Goldwyn (besides opening opposition Saturday to Proctor's in Mt. Vernon).

Monday Loew's on the Exchange

sides opening opposition to Proctor's in Mt. Vernon).
Monday Loew's on the Exchange closed at 28%, another message, the highest the Loew stock has touched highest the Loew stock has fouched at 28%. algreat the Loew stock has touched since slipping some years ago. Yesterday (Tuesday) it may have gone higher, but whatever the stock does no one will dispute Mr. Loew's satement after seeing the Delamar layout that this has been Marcus Loew's best season.

Lillian Walker's Sketch

Lillian Walker's Sketch
Lillian Walker, motion picture
actress, will open on the KeithAlbee circuit in two weeks in a
sketch "It Happens to Everybody,"
by Irwin Franklin.

# Floyd Curtis Not with "Variety"

Floyd Curtis, employed some time ago in the Chicago office of Variety as an office boy to deliver papers, has not been connected with Variety in any capacity since dismiss

# Rogers' Concert, \$2,000

Will Rogers will become a will Rogers will become a con-cert attraction joining Charles Wagner's concert course of "names" in November at \$2,000 daily in con-junction with the Zurinsky Quartet, another Wagner attraction.

Rogers has been booked for six dates in New England by the Steinert Brothers.

# 10-YEAR PARTNERS MARRY

Orr and Hager Wed in Chicago-Together in Vaudeville

Chicago, April 14.

Partners in vaudeville for 10
years as Orr and Hager, Etta Hage
and Charles Franklin Orr were
married here April 9. Mrs. John B.
Hager, mother of the bride, made the announcement.

Until Sept. 1 the couple will re-side at 109½ East Park avenue, Glendale, Calif.

# Stag Party Released; Girls to Dance in Court

ane 400 men taken into custody in connection with the recent raid of the stag party in Empires Hall were released on payment of \$2 each, plus \$2 court charges. The four girl dancers and Emil Paul, booked as the "keeper," were remanded for trial by sure. Chicago, April 14. The 400 men taken into custod booked as the "keeper," were re-manded for trial by jury. Leo Wels-kopft was retained as attorney for the Order of Owls and secured the settlement in the cases of the male spectators. Mr. Welskopft will also endeavor to get the girls and Paul off with fines.

The girls are Louise Hays, 28; Helen Andrew, 25 (said to be a former prima donna with Billy Wat-son); Loretta Deorma, 26, also known as "Princess Kalaiuhi," and Ruth Stone, 23. They are said to have been performing lewd dancing without clothing of any sort. Wels-kopft's pian calls for the girls to perform their dance in court in the manner he will try to make the

perform their dance in court in the manner he will try to make the jury believe it was performed at Empire Hall.

Spotters for the Rev. Phillip Yar-row, of the Vigilant Society, are said to have tipped the police to the stag affair,

### Rough Stuff at 5 A. M.

Chicago, April 14. Jack Gordon, a ticket speculator Jack Gordon, a ticket speculator, with a vest pocket office in the loop, is being sued by his bride of iast January, who claims he beat her when she refused to arise at five a. m. and move to another flat. In court Peggy Murdock, an entering at Fries Inn corresponded

tertainer at Friars Inn. corroborated the wife's tale of the rough stuff,

### LYRIC'S SUNDAY CONCERTS

Ben Harrison and Robert Sterling Ben Harrison and Robert Sterling have taken over the Lyric, New York, for Sunday concerts. The house will play 10-act bills booked out of the Jack Linder Agency. The first bill was given last Sun-

day.

Winnie Baldwin's Abrunt Departure Winnie Baldwin's Abrupt Departure
Winnie Baldwin, who had been
doing a two-act with George Moore,
left the turn abruptly last week at
the Flatbush, Brooklyn, to join
"Mercenary Mary."

Moore was forced to cancel the

# FOR EVIDENCE

Hist! There's dirty work! A reward of \$1,000 is offered by the editors of Variety for information convicting the member of the New York staff who is slipping into the paper every week all of this press stuff about Sir Joseph

It doesn't make any difference whether Ginzberg spelis his name with an e, a or u, he has gotten to someone in the New York office.

Every week Variety is full berry week variety is tun of Ginzburg or Ginsberg. The editors are objecting. They say this paper should have news only and some prepaid pic-tures, besides a little cash advertising.

One of the editors when not One of the editors when not editing is the porter, and his associate editor on time off is chief office boy. Between the editors, therefore, no one can stick anything in the paper or don't know of. Yet here's this Ginzburg stuff, week in and week out, getting weaker all of the time.

Indications are that there is somebody here being staked by Sir Joseph. Sir Joe could stand a steak himself from ap-pearances. Willle Howard must have reduced him to a delicatessen diet once more. Still Sir Joseph says he will eat out of Willie's hand or off of Mrs. Howard's front parlor. Sir Jos. claims the Howards won't allow him in the back parlor, but he doesn't know if they have a back parlor.

Several members, of Variety's New York office are under suspicion of having fallen for the Ginsburg coin. They are too prosperous. New

There are now more automobiles than typewriters around Variety. Several of these installment drivers break down when they are late and break down while they are working.

One leaves his machine at the door and spends the rest of his time in the office squawking about "The Mir-

Another says he's the cabaret editor and must pilot his ma-chine around the booze belt.

chine around the booze belt.
Then there's another who
uses his car to take dames
down to Long Island. He
says that's building up good
will for the paper. Another
rides the 26th Century so much
he must have a pass or hide
under a seat.

A swell reporter who claims A swell reporter who claims to work on Variety, says he's the Mayor of Greenwich Vil-iage and must watch our sale in that section (although Vari-ety han't sold a copy in Greenwich Village since 1912).

There's one bird alleging he's popular in and around 135th street and must use his 135th street and must use his car to keep track of the Har-lem black-and-tam joints. When that guy reaches the of-fice it's generally late and he wants to go to bed.

Then there's the other fel-low—who always is moon-

Then there's the other fel-low—who always is moon-gazing and inquiring "What day is this?", meaning the date, not the day. While in his class is the smilling repor-ter, who doesn't ask questions and forgets to get news.

The \$1,000 reward is offered under the belief that Ginzburg is greasing these reporters and they are cutting up his dough with enough for each to pay the installments.

Meantime the only hard workmeantime the only mark working mut in the dump must
write this to get declared in on
Ginzburg's next payment.
Sir Joseph's secret system of
plugging himself must be

stopped.

Don't scramble for the \$1,000. First squeal, 50% net. Second squeal, 20%. Don't forget The Editors.

# WED AT NOON AND FADED AWAY-ONE CAUSE OF MANY FOR DIVORCE

Chicago Still at It Separating Fighting Foes-Mary Tate Resented Husband's Objections to Xmas Present for His Mother-in-law

# \$500 for Cherries

The original Cherry Sisters are angling to come east, and have anno nced their intenhave announced their inten-tions through various missives, which have been arriving dur-ing the past week at the offices of independent bookers. The "giris" are asking \$500 weekly for appearances in the inde

# SUE ANITA STEWART FOR VAUDE SALARIES

# Aftermath of "Modes of the Moment"-Misses Crawford and Sydmeth Want Money

Anita Stewart, screen star, is invoived in litigation with Lillian Crawford and Louise Sydmeth, both crawford and Louise Sydmeth, both elderly actresses, who were formerly members of the short-lived Stewart vaudeville production, "Modes of the Moment," produced in November, 1923, and closed after a week and a half

Both are suing Miss Stewart personally for \$1,000 and \$950 in salaries solially for \$1,000 and \$200 in salaries alleged due for 10 weeks on com-plaint the star guaranteed them that minimum employment. Miss Stew-art denies this, through Richard J. Mackey of O'Brien, Malevinsky & Driscoll, and yesterday morning was granted her motion for a bill of par-ticulars by Judge Callahan in the City Court. The case is slated for trial this (Wednesday) morning, but will probably be bound over. The details are that John Patter

Russell produced the act, which was handled by Frank Evans. The peo-ple in the act were not paid after their week at the Royal, New York.

In the meantime Miss Stewart had introduced Russell to Mme. Frances, the modiste. Mme. Frances had a claim against Russell, which wasn't satisfied, and Miss Stewart took it satisfied, and miss Stewart took it on herself to pay that, in view of her having introduced Russell to the mo-diste, although not obligated. This was what prompted the legal pro-ceedings by Miss Crawford and Miss Sydmeth, the only two of the large cast to st

The screen star came in from Los Angeles this week for the trial.

# Cissie Loftus Telling of Her Drug Experience

Kansas City, April 4.
Cecilia (Cissie) Loftus, at the
Orpheum, got the front page telling
how she fought back after becomdrug addict. She became a

ling a drug addict. She became a user of drugs several years ago and in the article said:

"I want others to know they can come back. I am in wonderful physical condition now. I am happy in my work. I find joy in life."

Miss Loftus is preparing to go to Lake Placid, N. Y., at the close of her vaudeville tour. There she and Marlon Kerby, who is playing

of her vaudeville tour. There suc and Marlon Kerby, who is playing "Nanna," in "Seventh Heaven," expects to produce an outside ver-sion of "As You Like It," with Miss Loftus as "Rosalind."

# McCOY TALKS TO PRISONERS

Los Angeles, April 14.
Kid McCoy has left for San
Quentin prison where he is to begia serving the four-to-38 year
sentence imposed on him in connection with the death of Mrs.
Teresa W. Mora and subsequent deyelonments during which it was old

rereas W. Mors and subsequent developments during which it was alleged he attempted to kill others. Before leaving the County Jail McCoy told the other prisoners in a speech that he would be a model man in the future and devote the rest of his life to helping others.

Chicago, April 14. Reno, Providence, Paris and other notorious divorce towns are rapidly becoming small time in comparison with Chicago. Professionals wishing to sever matrimonial part-nerships are finding these fiatlands a very convenient place to lay off. Desertion is the most popular Desertion is the most popular grounds but some assign the blame for the conjugal shipwreck to cruelty.

crueity.

A few recent cases handled by Attorney Leo Weiskopft who is one of several lawyers whose clientels is largely theatrical.

One of the cases lacks proper classification for cause, excepting "distance," sometimes called the w. k. "air." Lorraine Reagon, nes. Tortor, became single once again, and also retrieved her maiden name when the court heard what hap-pened after she and Howard Reagon had become husband and wife

Buffalo.
That occurred one Saturday and at non. Miss Tortor was with a burlesque show, giving the usual Saturday matinee. After the matinee, no Reason, and Mrs. Reagon had to eat alone. When the troupe left Buffalo that night Reagon was the state of the matine. His wife state of the matine. His wife state of the matine. His wife state of the matine should be stated with the communicate she knows up to date. Reagon is also still traveling. The careless husband has never communicated with her, Miss Tortor said, and the only explanation the could give of the entire affair is that she must have married a peculiar man.
Mary Tate, dancer, was awarded a decree from Robert Tate, who resides in Evanston, a ritzy suburb of this village. She alteged crueity, Mr. Tate is said to have not only but to have displayed a violent corrections or sense to for his mother-crisimes presents for his mother crisimes are considered to the contract of the crisimes and the contract of the crisimes are critically and the critical states are critical states and the critical states and the critical states are critical states are critical states and the critical states are critical states are critical states are critical s That occurred one Saturday and

per in an argument with her over Christmas presents for his mother-

in-law,
Harry Nelson, a traveling stage carpenter, has been released from entangling alliance with Ida Nelson, an aerialist in vaudeville. They were man and wife for about two seasons. Harry claims Ida walked out on him.

Seasons.

Arthur Moeiler Freed

Julia Knox, deserted in September,
1921, by John Knox, known to the
show world as Jack Tierney, wishes
he freed by the courts. Their

show world as Jack Tierney, wishes to be freed by the courts. Their marriage endured about two years. The dew is off the rose so far as Arthur Moeiler, manager of the Star and Garter Theatre, Chicago, and Ruth Denice, burleaque soubrette are concerned. They have been constituted about two years but Mr. Moeile only recently obtained a Gerre.

Eugene R. Cannon, actor, now in Atlantic City, suing Genevieve Cannon alieging desertion June 20, 1919. They were wed in 1906.

# Ed. Sullivan in Hospital

Ed., Sullivan in Hospital
Eddie G. Sullivan, manager of the
Beck, New York, and formerly
popular Orpheum manager at St.
Louis, was operated on for hernia
at the Post Graduate Hospital, New
York, Saturday. He is reported in
favorable condition, but will probably remain at the hospital for a
month. Another operation may be
necessary, due to a defective inciaion for appendicitis performed
some time ago.
During Sjullivan's absence, Howard Young, treasurer of the Beck,

ard Young, treasurer of the Beck, is acting manager. Martin Beck is acting manager. Martin Beck and wife returned from Europe 10

# Coast Dancer East

San Francisco, April 14.
Fanchon & Marco are sponsoring the appearance of Edn. Covey, one of their West Coast "finds" among the motion picture houses of the East. Miss Covey opens at a Balaban and Kath house in Chi "go the first week in May.

Originative a charge girl. Edna.

Originally a chorus girl, Edna Covey has become one of the most talked about e ntr' dancers San Francisco has developed in the last 20 years.

# GET BEHIND N. V. A. DRIVE

# WORK MUST CONTINUE

I have read your letters time and again, and never realized that some time f would be in the same position as my brother and sister artists—writing to you.

to you.

I wish to express my appreciation and gratitude to Mr. Norris, as well as to yourself, who is responsible for this co-operative spirit and understanding between artists and manager.

While playing the Keith-Albee house in Grand Rapids the second day of our engagement I was stricken with neuritis in my leg and was unable to finish the engagement. Mr. W. M. Norris, the manager, came back-stage and said it would be quite all right to go back to the hotel, and allowed Mr. Garson to Tinish the engagement alone. He called a doctor and visited me personally, and saw to it malay in that care of. At the ond of the wonderful conditions existing today, and it has bouged my spirit and made me proud to be an N. V. A. and a member of this large and wonderful organization.

· Will you please write Mr. Norris, the manager at Grand Rapids, as he is most deserving? With sincerest wishes for your health to carry on this wonderful work,

· Cordially yours,

KATHERINE KANE (Of CARSON and KANE) My dear Miss Kane:

April 6, 1925.

I know of no time when the work of the National Vaudeville Artists' Association can be more thoroughly realized than the present, when we are about to have a drive to replenish our treasury with enough to meet the growing demands of the unfortunate of our profession. I am wondering, too, whether the vaudeville artists give as serious thought to this condition as do the managers, who are enthusiastically engaged at the present time in preparation for this coming event, commencing next Easter Sunday and continuing through the week until the following Monday. Artists cannot took lightly upon this work. They should, so far as their resources will allow them, contribute once a year in some way toward this humane cause. As you set forth in your letter, none of us realise when we will want the

help of the N. V. A. I have said so often it doesn't matter how exaited we are in position or resources we are all aubject to unfortunate events during our lives, and so it is well to give serious thought in a material way to the organization that comes to our aid when in misfortune.

Very sincerely yours,

E. F. ALBEE

Miss Katherine Kane, Care Carson and Kane, Palace Theatre, Cincinnati, Ohio.

ROGER WILLIAMS BAPTIST CHURCH Providence, R. I. REV. SAMUEL. D. RINGROSE, PASTOR Parsonage, 81 Woodward Road. Tel. Union 1389-W

April 7, 1925.

To the Manager. E. F. Albee T Providence, R. L. Dear Sir

Jeens Sir:

I wish to commend you on the special benefit program which you are to hold on Wednesday evening, April 15, for the National Vaudevillé Artists' Association.

I have often wondered what became of the thousands of entertainers before the American public after age and iliness came upon them. It is a pleasure to learn how much has been done in the past few years in dispensing \$401,045.90 to vaudeville artists for charity, illness, funerals and other needs.

The \$160,000 expended for charity to needy vaudevillians by one theatrical association in the past year is worthy of much praise. The Master said, "Greater love hath no man than this, that a-man lay down his life for his friend."

Trusting your effort of April 15 will meet with much success, I remain,

Respectfully yours.

(Signed) SAMUEL D. RINGROSE

### INCORPORATIONS

Trequal Co., Inc., Manhattan. Pictura; capital, 100 aharea, no par value; directors, J. Ginsburgh, S. R. Kursman and D. Schelniker, all of 115 Broadway. Attoneya, House, Grosaman & Vorhaus, 115 Broadway.

Broadway. Attorneys, House, Grossman & Vorhaus, 115 Broadway.
Sulwel, Inc., New York county.
General advartising, theatre managers, etc.; capital, 336,000; directand William N. Hechhelmer, all of
152 West 42d street.
Albeck Amustment Co., Inc., New
York county. Theatre and amuse
more and william N. Hechhelmer, all of
152 West 42d street.
Albeck Amustment Co., Inc., New
York county. Theatre and amuse
more and the street of the street of the
Bertrand Amustment Ce., Inc.,
Bertrand Amustment Ce., Inc.,
Bertrand Amustment Ce., Inc.,
Bertrand Amustment, Theatre and
amusements; capital, \$6,000; directors,
A. S. Beck, Joseph Bickel and
S. G. Nissenson. Attorney, S. G. Nissenson,
2 Rector street.
S. G. Nissenson, 100; directors,
A. S. Beck, Joseph Bickel,
S. G. Nissenson, Co., Inc., New
York county, Theatres and vaudewille performances; capital, \$5,000;
directors, A. S. Beck, Joseph Bickel,
S. G. Nissenson, Attorney, S. G.
Nith Amusement Co., Inc., New
York county, Theatres and amusements; capital, \$5,000; directors, A.
S. Beck, Joseph Bickel, S.
Beck, Joseph Bickel, S.
B. G. Nissenson,
Rector street.
Beanat Pletures, Inc., New York

son. Attorney, S. G. Yumeniew.
Rector street.
Benart Pictures, Inc., New York
county, Capital, 200 shares, no par;
directors, Henry H. Guttman, Hal
Benedict, Arthur Roblechek, Attorney, Harold M. Goldblatt, 1540
Frond

Margaret Amuesement Co., Inc., few York county. Theatre and musements: capital, \$5,000; direct-rs, A. S. Beck, Joseph Bickel, S. G. Ilssenson. Attorney, S. G. Nissen-on, 2 Rector street.

Picture House Corp., Brooklyn.
Opera houses, music halls, etc.;
capital, 200 shares, no par; directors.
Susan E. Mecca, Walter McDufty
Solomon Goodman, 130 West 42d street

Susan E. Meeca, Walter McDuffy, Solomon Goodman, 130 West 42d street. Walter Windsoe Attractions, Inc., Solomon Goodman, 130 West 42d street. Walter Windsoe Attractions, Inc., Solomon Goodman, 130 West 42d street. Walter Windsoe Attractions, Inc., Control, 1997, 1998, 1

Angelus. Attorney, J. W. Searles, 45 West 47th street. Eve's Leaves, Inc., Manhattan, Vaudeville acts, dramatic. etc. capital, \$10,000; directors, Arthur Gross, Morris Einhorn, Stella Berthoff, Attorney, Leon C. Schultz, 1674 Broad-

torney, Leon C. Schuls, Avi. 2015.
Way, Michigan and Corp. Woodyn. Picture theatres; capital, \$5,000; directors. Eugene Nevman, Albert Levine, Fannie Schwertiner. Attorney, Eugene Newman, 118 Nassau street. Co., Inc., Man-Alar Preduction: Co., Inc., Man-Alar Preduction: Co., Inc., Man-Corp. Eugene Newman, Line Co., Inc., Man-Co., Co., Inc., Man-Co., Co., Inc., Man-Co., Co., Inc., Man-Co., Inc.

street.
Stevenson Products Corp., Man-hattan. Asbestos, metal and mineral

# "Cyclone" Route

As actor who accepted a trick route with some large and luscious jumps on it was jubilantly exhibiting it to a sarcastic lay off. Glancing over it the friend remarked:

"Very nice; it's the same route the cyclone took."

products; capital, \$50.00s.

products; capital, \$50.00s. directors, Jacob L. Gold, Jeannette Goldman, Anne Welsbach. Attorney, Lewis J. Pelnatein, 47 West 24th atreet.

Berthey Corp., Manhattan, Pistal, 1812,00s; directors, Basil Sydney, Bernard M. L. Ernst, Leonard L. Gallagher. Attorney, Ernst, Fem & Cume, 15 West 43d atreet.

Cunty, Manufacture radios, phonographs; capital, 200 shares, no par; directors, Joseph Entel, Leo Rothachild, Pauline Fried.

Company, Inc., New York County, Produce opera; capital, \$500; directors, Cherubino Raffaeli, C. M. Lien, E. C. F. Hennefreund. Attorney, Bernard Chambers, Capital, \$16,000; directors, Harry Stackell, Julius D. Tobias, Philip D. Shapiro, Attorney, Bernard Chambers, Patterson McNutt, Inc., Manhattan, Theatical enterpiese, pictures; capital, 200 shares, no par; directors, Patterson McNutt, Inc., Manhattan, Theatical enterpiese, pictures; capital, 200 shares, no par; directors, Patterson McNutt, Inc., Manhattan, Theatical enterpiese, pictures; capital, 200 shares, no par; directors, Patterson McNutt, Millim B. McTatterson McNutt, Willim B. McTatterson McNutt, Millim B. McTatterson McNutt, Dirison, Dirison, Capital, Operating Co, Circlen, Malevinsky, Driscoll, Editor Capital, Operating Co, Capital, Operating Co,

Fitzgerald building.

Boston Capital Operating Cotheatrical; capital \$6,000; incorporators, Carl H. Urlot, Roslindale;
Patrick J. Delaney, Dedham; Albert S. Collins, Dorchester.

Sea Cosst Corp., Lynn; pictures;
Sea Cosst Corp., Lynn; pictures;
Ashoen; Lynn; Charles Despendent
Value; incorporators of the Control of the Control
Sanborn, Lynn; Charles W. Field,
Somerville; Albert W. Plummer,
Boston.

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### **JUDGMENTS**

Esskay Harris Feature Film Co.; Canyon Picture Corp.; \$950.70. Reputable Pictures Corp.; N. Y. Tel. Co.; \$159.37. Margaret Mayo: Torp Mania

Tel. Co.; \$169.37.

Margaret Mayo; Tom Healy et al; costs, \$18.50.

Margaret Mayo; Tom Healy et al; costs, \$18.50.

Margaret Mayo; Tom Healy et al; costs, \$18.50.

Benjaming Co., Inc.; \$86.91.

Benjamin Marse and Frank Timpone (Arena Rest.); Nat Hotel Supply Co., Inc.; \$385.07.

Deris Keane Sidney; Macfadden Newspaper Pub. Corp.; costs, \$24.18.

Meyspaper Pub. Corp.; costs, \$24.18.

\$375.70.

Morris & Ali-sit.

Morris & Ali-sit.

rris Shindler and Shindler's ilde Inn, Inc.; M. Goodvitch;

s24.57.
Frederick H. Elliott; J. E. Brula-pur; \$153.45.
Kapfall Prode., Inc.; N. Cohen; 54.89.

\$54.89. Oliver Moresco; C. Geoly; \$91.80.

# NEW ACTS

Billy Wilson and Joseph Arnold,

two-act."

Earl Hampton and Co. (8),

omedy skit,

Johnny Dooley and Co. (9), re-

vue.
The original McCarthy Sisters,
who dissolved when one was confined to a health resort some time
ago, are resuming with the sister
with a new partner, Helen Warren,
and doing the former act.

The Fooshee Sisters open in a Moore and Megley "flash" act. Ben Blue, comedian, heads the aupport. Clifton and Alice Pettiford, two-

Santrey and Norton have closed their flar act for reorganization. Ethel Whiteside Revue, five peo-ple flar, Hoskins, Fredericks and

Phil Baker resumes his "single"
May 18, at the Albee, Brooklyn,
N. Y. Billy B. Van and George LeMaire in a 14-people act, including a band,

Arthur Bryson, Danny Small and June Clark's Entertainers. Colored

# BIRTHS

Mr. and Mrs. Raiph W. Long, April 10, at Women's Hospital, New York, son. The father is general manager for the Shuberts. It is their second child, they having a daughter 14 years of age,

# ENGAGEMENTS

Cedric Lindsay, Hazel Mason, "Artists' Revels."

T. Roy Barnes, Kitty Doner, Teloner, "Lady, Be Good," Pacific

T. Roy Barnes, Antonio Doner, "Lady, Be Good," P. Coast Company,
Louis Polan, "Three Doors."
Valerie Volaire and Dos roughs for Garry McGarry's mer stock at the Toch, Buffalo, T. Daniel Prawley as director.

T. Daniel Frawley as director. Catherine Owens to succeed Mc (Mingeley in "White Collars." Winnie Baldwin, Anita Pam a Monya (dancer), "Mercenary Mar Alice Buchanan, Proctor's 1 Street stock.

Tania Smirnova and Fred Bond, "Sky High."

Clifford Thompson, "Great Scott

Lee Kohlmar and John Shee The Brown Derby." Ursula Elisworth, Almerin Gowing, Viola Gillette, William C. Gerdon, "Broka."

Alma Tell, "Aren't We All?" Sam Baron, "The Guardsman.

Sam Earon, "The Guardsman."
Carl Reed announces full east
"South Seas". (formerly 'In the
South Seas"): George Gaul, Viv
enne Osborne, Priscilia Knowle
Ann Morrison, Frank Thomas, Be Johnson, Marion Barney, Richa Gordon, Al Roberts and Kathle Niday.

Niday.

Louise Closser Hale, August Duncan, Earl House and Vide Prayer.

Reginald Sheffield, "Silence." Thomas Medical Sheffield, "Silence." Thomas Medical Sheffield, "Silence." Thomas been released from a stage contract by Henry W. Saws Inc. She may appear in the pleus version of "The White Monkey." Marguerita Sylva, "My Comptrom Nowhere."

"The Backelanner" complete call

"The Backslapper" complete cast Harry C. Browne, Malcolm Dunca Roger Pryor, Frank Sylvester, Coit, Palmer Finch, Donald Difference Fart Coit, Palmer Finch, Donald Disaway, Mary Fowler, Florence Earl Lee Patrick, Lella Frost, Rul Lyon and Leon Hatton.

If you don't Advertise



# 19 WEEKS OF BIG TIME IN SIGHT: ATTEMPT TO RESTORE DIVISION

Nineteen Houses at Present Listed-K. A. May Have Four More for Next Season-Big Timers Receiving Preference and Exclusiveness

The big time lineup for next sea-men's vaudeville shows 19 houses lated. The big time stands will see lates. Brooklyn; Palace, New York; Hippodrome, New York; Riverside, New York; Keith's, Bos-Riverside, New York; Keith's, Bos-Rivernide, New York; Keith's, Bostion; Keith's, Philadelphia; Keith's,
Bultimor Keith's, Washington;
Paleon; Keith's, Detroit; Keith's, Pittaperior; Keith's, Detroit; Keith's, Ritatechnati; Keith's, Indianapolis;
Bea's, Montreal; Keith's, Rochesser; Bushwick, Brooklyn.
The Royal, New York, may return to a big time policy, which will
increase the list by one and big
time houses now being built in Cohumbus, Toiedo and Akron, if placed
in that policy, will further inercase it.

se it.

case it.

The Albee, Providence, and sith's, Syranuse, two big timers at season, will open next season through the season. Keith's, Syratuse, two big timers has season, will open next season as three-a-day houses, subtracting two more from the big time list. The Palace, Cleveland, and Keith's, Washington, are also listed as three-a-day possibilities for next

Along with the K-A circuit's re-ported determination to bring the big time back to its exclusiveness the 19 flouses will receive prefer-ential and exclusive bookings. All big time acts routed will be played consecutively before released for the neighborhood and pop priced houses, according to present plans, the neighborhood and pop priced pouses, according to present plans, and as far as possible acts will not be played back into the same cities a small time houses the same sea-son they have played the big time

nds.

This will be adhered to consisting will be adhered to consisting in the future by the K-Askers, although it is admittedly possible to route a big time act the big time for a season with-

est repeats.

Another difficulty is the playing of feature and names acts in New Tork C'ty, many acts preferring to remain in the metropolis to the execution of the out-of-town houses.

# Georgie Price in Two Acts. Under Shubert Contract

Georgie Price is going into vaude-ville, it is reported, with his time there to count upon the contract he is under the Shuberts', but all of the vaudeville money will be Geor-

Two acts on the-same bili will be the Price contribution. One is his monolog and the other will be an ensemble comedy turn, "The Tallor

Price and the Shuberts have had a great deal of trouble over contracts. Many stories have been printed about it, and many more have remained unpublished. It is said that of late a better feeling has prevailed, and it may lead to Price continuing with the Shuberts under proper business relations, or ending his term with them. Guis Edwards has booked the bunch into vaudeville and will stage the turn. Price and the Shuberts have had

# Krivit's 20-People Tab With Music Show People

Harry Krivit's Comedians, a 20-eople tab, which the producer is adying for vaudeville, is unique people tab, which the producer is readying for vaudeville, is unique for a tabloid act, inasmuch as half its principals appeared in Broadway legit shows during the Broadway legit shows during the Will Archle, Sam Critcherson, Lu-cille Deland and Mildred Mann. The other five principals, Mary Berkeley. other five principals, Mary Berkeley, Shirley Powell, John Hall and Jason Robson have all also appeared one time or another in legit veicles or big-time vaudeville. et hoids 10 girls.

# MORT SINGER GOES TO COAST

Chicago, April 14.

Mort Singer, vice-president f the
Orpheum circuit has left for the
Coast apparently to draw up a new ontract with the National Theatre Company Company, Marcus Heiman, president of the circuit will remain in Chicago during Singer's absence.

# N. V. A. Drive Running Ahead of Last Year

The National Vaudeville As-

The National Vaudeville Association drive has started off with the collections showing a response from the public in advance of last year.

The Keith, Albee Circuit, through the co-operation of the acts, has been able to send volunteer turns to houses that were neglected last year. This includes independent vaudeville houses and others which ville houses and others previously were neglected, having to depend upon their usual show with the appeal not getting across as expected. In many of these houses the collections were neglected.

Many instances of commendable spirit from volunter acts have occurred to date. Cecil Lean and Cleo Mayfield jumped in from Philadelphia to make volunter appearances at the Palace, New York. Van and Schenck and Sophie Tucker have appeared at Loew Circuit houses; the Park, Elizabeth, N. J., a house that hasn't played vaudeville in a year. Many instances of commendplayed vaudeville in a year, collected \$135 the first night of the drive.

# Chamber of Commerce Organizes Booking Office

The Auburn, Me., April 14.

The Auburn Chamber of Commerce has established a booking office to supply local talent of Auburn and Lewiston for entertainments in those cities and neighboring communities. A large demand has been reported for talent (destring eserciations.) A legular booking system has been devised.

# First Mixed Bill on Coast

Los Angeles, April 14.
The first of the semi-Hilistreet
and Golden Cate Orpheum bilis will
be played by West Coast Theatres
at their Ocean Park house which

at their Ocean Park house which opens April 23. It is a three day stand with five acts used. Though the bookings at present are for the last half, it is possible the change will be made to the first

### HARRY CARROLL'S REVUE

Harry Carroll has returned to lew York from the Coast following the termination of his revue ings," which had a long run in Los Angeles before opening in Sar Francisco.

Carroll is reported as negotiating for a New York version of "Pick-ings" to become a summer revue on Broadway.

# LOEW'S, BIRMINGHAM, APR. 27

Birmingham, Ala, April 14.
Loew's Temple here, acquired from the Masons, will open with the Loew vaudeville road shows April 27.
Bijou, also Loew's, now playing the road shows will take on a picture public or the property of the property

ture policy.

# BERT LEVEY REGAINS HOUSE

Los Angeles, April 14.
Bard': theatre, Hollywood, booked
by the Association (Chicago), has
gone back to the Bert Levey book-

# COLORED THEA. FOR ST. LOUIS

St. Louis, April 14.

A theatre will be erected on the southwest corner of Jefferson avenue and Market street. Seating ca-pacity, 2,000, devoted to colored patronage.

### SHILLING IN PICTURES ONLY



# JACK BENNY

Palace, New York, this week (April 13). Dir., THOS. J. FITZPATRICK My Deeter, AL BOASBERG

# **Evangelists South**

In some of the extreme southern states, show business is fighting evangelistic meetings. Three evangelists, very popular

with southern people, are now old-ing extended meetings, and where they are held the general amuse-ments, whether stage or screen,

suffers.

Evangelist W. H. Ham, regarded as the southern "Billy Sunday," just closed a six weeks' stay in Laurens, S. C., where he delivered 39 sermons and totaled over 1,000 comwons and totaled over 1,000 conversions. Just before leaving the S. C. stand, a freewill offering netted Ham 3,300.

Ham opened an indes-to-

riam \$3,300.

Ham opened an indefinite meeting Sunday (April 12) in Burlington, N. C. His next stop will be Greenville, S. C.

# RADIO TIE-UP

Loew's State, Buffaio, Reports Good Results from Exploitation

Buffaio, April 14. Buffalo, April 14.
Loew's State is the first local
theatre to tie-up with the radio for
advertising purposes. Manager
Beckerich is appearing weekly on
Monday nights at Station WMAR,
Lockport, and broadcasting for an
hour, starting at midnight.
The weekly programs usually include radio appearances by the
headliners of the current Loew bill
and also a number of speciatives

and also a number of specialties gotten up by Beckerich to exploit the house

The stunt is the first theatrical tie-up of its kind here and reported by the management to be productive of good resuits.

# Loew in Westchester Co.

Marcus Loew is spreading out in Westchester county. In addition to three houses in White Plains, the new Loew's, Mt. Vernon, and a 3,000-seat house now being erected in New Rochelle, a deal for the Strand, Yonkers, is now on, according to

report.
Construction on a local house in Yonkers which Losw was to take over was halted about a year ago when it was found the house was a construction of the sping ordinance. a violation of the zoning ordinance. The Strand is owned by Mike Waish, Democratic leader of Westchester county. It plays straight

# New House in Houston

Houston, April 14. heatre, which William Houston, April 14.

A new big theatre, which William Epstein and Nick Maroals, San Antonio men, plan to build at Main street and McKinney, if not adopting either Pantages or Loew shows. may play pictures and possibly road shows in opposition to the Palace (Interstate).

(Interstate).

Last week the San Antonio men leased the block where the house is to be erected. The lease is for 99

Epstein & Marosis are now building in San Antonio and the Houston house, which will be a duplicate, will be a part of the chain these men appear to have started.

### Tabs at Putnam

Putnam theatre, Brooklyn (966 Fuiton street), renamed the Supreme, is now offering a musical SHILLING IN PICTURES ONLY
William Shilling has resigned
from the Harry Burton office to
devote his time to picture interests.

# Peppy Newark Redhead After Sir Joe's Laurels

Newark, April 14.
Sir Joseph Ginsberg had better nail down his carroty hirstute adornment and hang tight to his laurels as a peppel down as the city is going to put him in the shade when she steps out next fall.

It's all set for Cathering Blauvett

It's all set for Catherine Blauveit, of West Caldwell, Blauveit, of West Caldwell, Newark suburb, who is past 60 and admits it, to go on the stage. Miss Blauveit points with great pride to her family tree, possesses wiid, bushy hair that resulted in folks calling her the "Newark Eyp Tan-

that resulted in folks cailing there the "Newark Eva Tanguay," and she can dance like a house aftre.

Miss Blauvelt differs from the famous Sir Joe in many ways, one that she has money of her own to back her own stage act and doesn't have to work for a living.

"Ils whispered hereabuch that two honest-to-goodness

or a living.

The whispered, hereabouts that two honest-to-goodness offers from bookers have been made for Lady Catherine to appear in an act. By way of showing 1925 endurance, she outdanced three dancing shelks and was going strong at the finished

ne finished
ss Blauveit plans an Eurotrip, but on her return
will show the world what a "redheaded dancing mama" can do without resorting to the radio to put it over.

# U. P.'s New Ticket System For Bert Levey Acts

Chicago, April 14. The Bet Levey Chicago office ha made arrangements with the Union mane arrangements with the Union Pacific System for acts \_laying the time to purchase their return tickets under a new pian, it is claimed. The ticket will be 'from Omaha West to Seattle, to Los Angeles and back via Santa Fe to either Kansas City or Omaha

back via Santa City or Omaha.

Instead of iump payments the acts Instead of lump payments the acts will pay the regular fares from Omaha on until they have purchased \$146 worth of transportation, at which time the Union Pacific will give them a paid-up return ticket. The ticket is good for nine montas. A requirement by the U. P. is that 10 passengers shall travel intact 10 passengers shall travel intact

A requirement by the U. P. is that 10 passengers shall travel intact until the \$146 is paid by each. After the tickets are paid up the acts may make such connections as they see fit regardless of whether the others travel at the same time.

# Ginzburg Walks Out on

Gest and Russian Songs Ginzburg, the great Sir Joseph imself, waikel out on Morris Gest. Willie Howard introduce 1 the radio

warbling bird to Gest and, right away, Sir Joseph wanted to know about Morris, "The Miracle" was away, Sir Joseph wanted to know about Morris. "The Miracle" was mentioned and the knighted kid tabbed Maury as an actor. Coaxed to talk Russian to Maury, Sir Joe chewed the fat but was still convinced about Gest's rating. Willie then advised Sir Joseph to sing for Marris and the strength of the streng Maury, since the latter might put him in "Chauve-Souris."

But Ginzburg waiked away from Gest saying: "Oo, he's only an actor. Anyhoo, I can't learn those Russian

# Noodles Fagan Denies

It is denied by Noodles Fagan that he was interfered with in the north by a Pantages house manager, as reported in Variety two weeks ago, when he (Fagan) attempted to propagandize for the N. V. A. drive. Fagan asserts that he was called back from the northwest to Los Angeles to co-operate with Alexan-der Pantages in making the N. V. A. drive a success in all of the Pan-tages houses.

tages houses.

Mr. Pantages is said to have expressed a desire that all of his
houses make a real showing for the
N. V. A. objective.

# Hotel Pasadena, Broke

The 61st Street Resity Corp., operating the Hotel Pasadema, 10 West 61st Street, New York, theatrical hosteiry, filed a voluntary petition in bankruptey Monday with a total of \$16,786 in liab litte and \$2,671 'n

assets.
M. S. Rubin is the principal creditor with a \$51,000 claim. The as-sets consist of payable accounts.

# WM. MORRIS LOSES PLEA ON LAUDER TOUR TAXES

Decided William Morris, Inc., Not Personal Service-Lauder Not Member of Corp.

Washington, April 14.
William Morrie will have to pay
additional taxes on the Hary
Lauder tours of 1919 and 1920
amounting to \$44,010.86, as assessed
by the Commissioner of Internal amounting to \$44,010.88, as assessed by the Commissioner of Internal Revenue, due to the manager-agent having his appeal to the United States Board of Tax Appeals de-cided against him by that body. The additional payment of taxes carries \$14,378.07 on the year 1919, and \$29,632.79 on the year 1919, and Morris presented five separate contentions to the board in con-nection with his appeal and upon each was an adverse opinion handed down.

down.

It was claimed that William
Morris, Inc., was a personal service
corporation under section 200 of
the Revenue Act of 1918. In the
opinion, as written by Commissioner Ivins, it is pointed out that such a corporation the "income to be such a corporation the "income must primarily be attributable to the ac-tivities of the principal stockholders must be regularly engaged in the active conduct of the business, and capital must rot be a material income pro-The opinion as handed down might have been otherwise, it is intimated, had Lauder been a stockholder in the corporation which was organ-justed solely to conduct the tours.

the corporation which was some lized solely to conduct the tours. It is stated the board was satisfied the ability of Morris contributed undoubtedly to increased receipts, but the profits of Morris' were but the profits of principally "attribute "attributable not to his principally "attributable not to his activities, but to Lauder, the reputation of Lauder, the activities of Lauder, or possibly to the 'contract,' if one can call it such, or the friendship between Morris and

Lauder."
This reasoning was enough to convince the board that the Morris corporation was not a personal service corporation.
The "findings of fact" of the ap-

peal goes into the history of the Morris-Lauder arrangement, it being stated that Morria first met Lauder in London in 1907 and brought him to America to do a

brought him to America to do a 20-minute act.

The tour was operated under this agreement through the Moris agreement through the Moris agency with the Lauder show cutting 30-20 and 70-30 with the theatres th -ughout the country. Morris paid transportation expenses and ris paid transportation expenses and categories, etc., and paid Lauder "the first \$3.500 per week of the net receipts after meeting other expenses. The balance of the net receipts atter meeting other ex-penses. The balance of the net receipts were split between the Morrises with the gross income for the 1919 tour totaling \$182,745.23, giving a net income on the tour of \$38,631.19.

giving a net income on the tour of \$38,631,91 taking of testimony. During the taking of testimony in that no contract existed between Morris and Lauder, Morris admitting that possibly 16 or 17 years ago there might have been such a document. Morris stated that he never considered it necessary to have a contract with Lauder for his protection, and that Lauder had never aske, him for one. This contract phase was another upon which Morris had endeavored to win his

The other contentions raised by Morris had to do with technicalities in reference to the payment of taxes and vere decided adversely, as stated, upon their individual

# **New Coast Booking Office** Backed by Independents

Los Angeles, April 14. Melkiejohn, formerly Melkiejohn & Dunn, has opened a vaudeville booking office reported backed by independent managers

vaudeville booking office reported backed by independent managers out here who have previously booked with the larger circuits.

The new agency has about 12 neighborhood houses to start with and will book the Warners' new Egyptian at Pasedena, five acts on a spilt, when that house opens April 26.

Engaged for Naw Production Cedric Lindsay and Hazel Mason, in vaudeville, have been engaged for the new production of "Artists' Reveis" (Shuberts).

# INSIDE STUFF

The ability of one independent booker to buy acts at a lower figure than another has caused the good bargainer to lose one of his best stands. A comparison of prices is said to be responsible. A Brooklyn house which had remained with one booker for five years tried checking up to accretain whether it was getting the better break. The house manager quoted prices to a rival booker which steamed the latter up when he learned the theatter's current booker had been able to buy acts from one-third to one-half cheaper than he had been able to do. The exposs resulted in an agent being called in to account for his two-price system. When unable to explain it caused his loss of booking franchise

system. When unable to explain it caused his was at some the taster office, in the latter office.

The agent, infuriated over the state of affairs, attempted to take the original booker to task for showing figures with the latter proving to this agent's satisfaction it had been a breach of confidence upon the part of the house manager. The booker was sufficiently hot to call the manager to task and refuse further booking. The house is now booked by the other booker who squawked about not getting a break on prices.

The agents around the New York Pantages booking office have not forgotten their former sidekick, Bob O'Donnell, who is now manager of the Majeatic, Fort Worth, Tex.

In witness to that they recently sent him an envelope in which were the sitube of tickets for important New York events, such as the big fights, Friars' Froite, Broadway hits and assorted events. These ticket stubs (mostly punched) were saved in quantity. O'Donnell in a letter cacknowledgement to Eddie Milan, said the persons responsible for trying to steam him up by such a display of tickets for the things he loves most would ateal candy from a baby.

O'Donnell is one of the most popular showmen in the southwest.

How Lew Fields' daughter did not wait for Weber and Fields to complete their-current vaudeville tour before marrying, was the subject of a page story in one of the Sunday magazines.

Miss Fields was married March 8, leaving with her husband to meet Weber and Fields, then playing at the Orpheum, Denver, Previously it had been about settled that the Fields marriage would not take place in New York until Lew returned in May. However, the young couple excluded their perogative.

Weber and Fields, upon reaching the eastern seaboard, will probably play a few weeks in vaudeville in and around New York, opening at the Palace. The popular comedians have had a full heason in the west and left that section so favorably impressed that a return date over the Orpheum is theirs anytime they say yes.

The National Tributs to General John J. Pershing at the Hippodrome at 11 p. m., April 15 (Saturday, after the regular performance), will find Dr. Hugo Riesenfeld conducting the combined symphony orchestras of the Rialto, Rivoli and Criterion theatres. A medley of war songs will be rendered and as each is played the respective authors will take a bow as part of the stunt. It is an invitation performance.

May Wirth's return to the Ringiling-Barnum-Balley Circus at Madison Square Garden recalled her initial appearance in the Barnum show 13 years ago at the same place. This lead to a research in Variety's files for the New Act notice given to Miss Worth at that time.

The notice, in March of 1912, mentioned the forward somersault on a moving horse as performed by Miss Wirth, the first sever done over here, but also stated the audience did not appear as interested in her single forward as the three consecutives back somersaults she did. It was also mentioned in the review that while the audience did not realize the forward fast the sectorers of the day were resumed shout the time. was also mentioned in the review that while the audience did not realize that was also mentioned in the review that while the audience did not realize that the second of the review that while the audience did not realize that the respective to the results obtained. Mr. Ringling said they were perfectly satisfied with the backs. Since then Miss Wirth has seldom performed the forward in public, although in practice she often does it when requested by the people of the circus.

While in other days Miss Wirth did three backs in a row (also on a moving horse) she now does four. The passing years have made no difference in this young woman, her work or her looks.

That acrobatics for health are about the best for endurance were (Continued on page 11)

(Continued on page 11)

# Booking Racket-"Cloaks and Suits"

Entertainment of out of town managers, generally employees and not owners of houses, is becoming quite an expensive item with independent bookers in this era of competition when most bookers are seemingly willing to go to all sorts of extremes in order to maintain control of their houses.

houses.

A few of the "sharple" bookers started the entertainment stuff. These boys evidently held a stand-in somewhere and able to dig up ducats for the visitors at attractions not overtaxed with attendance. Others have had to adopt the scheme, taxed with attendance. Others have had to adopt the scheme, unwillingly to be sure, but figured it would eventually peter out. Much to their chagrin it hasn't and the out of towners could be suffered to the sure of the sur

Orpheum, Sait Lake, Fridsy Ope Los Angeles, April 14. Orpheum, Sait Lake, is to chang its opening day to Friday beginnin next week. The house is desirous of adding one or two Orpheum acts

one or two Orpheum acts to its regular association road show. This change will allow the acts to close there Thursday instead of Friday so that they can make a Saturday opening at the Orpheum.

# A. & H. Recalls Ratcliffe

A. & H. Recalls Ratcliffe
Los Angeles, April 14.
J. W. Ratcliffe, representing Acterman & Harris, has been recalled
to the local offices, where he will
be in charge, also acting as field
man for the circuit.

Gaby Leslis's Act
Gaby Leslis will enter vaudeville
in a dancing turn in which she is
assisted by two boys. She will
make her first vaudeville appearance in a Keith-Albee house.
Miss Leslie is well-known in
musical comedy circles.

Chimp at Hipp. Chimp at Hipp.

Jos Mendl, the 18-month-old
chimpanzee, is breaking a jump to
London by an engagement at the
New York Hippodrome.

The chimp will assist Dr. E. G.
Crookshank in London in proving
lais theory of man's descent from the

### ILL AND INJURED

Mary Daye, Dunn and Daye, is uarantined with scarlet fever a: 757 Montrose avenue, Chicago, and would like to hear from her friends. Hughie Conn at the Mercy Hos-pital, Chicago, with a complication

diseases, Clinton Lake, manager, New York Hippodrome, has been off duty, rest-

Hippodrome, has been off duty, resting up from a nervous condition resultant from overwork.

James Slater (colored), who has been quite ill, is improving.

Ruth Harris (colored), after a severe lilness, has rejoined "Elisa Scandal"

Rector and Rector, colored danc-Rector and Rector, colored annotage team, have been compelled to cancel several weeks' bookings, pending the recovery of one of the brothers who has developed water on this knes. The boys have been doing a song and dance turn, in which the stepping was the main feature.

Sam Lewis, Loew agent, was stricken with an attack of acute in-digestion Monday afternoon and re-moved to his home where he will remain for the rest of the week

featur

Taken ill after the Monday matiraten in atter the monday mati-nee at Paniages, Los Angeles, Ben Nee One, singer, was removed to a local hospital for an operation for

### Warner Janesen in 2-Act

Werner Janssen, composer, with liss Gray, musical comedy, will nter vaudeville under direction of if Wilton.



# JACK HOUSH



# MARIE PATRI

America's premier Tenor and his capable assistant.

State, New York, this entire week (April 13), Newark next week (Apr. 20) and (Apr. 27) Metropolitan, Brookby, completing 10 weeks in New York, at one of which VARUETY said: "The real class hit, a tenor with unusual vocal powers, His high notes are particularly vigorous and pleasing. Partner, an extremely attractive young woman, accompanies capably but unobtrustively—aurprises by springing a meiodious soprano—shife a stunner. Both possessed of stage presence—method particularly gradifying—can play most of the big time."

Direction, JOE MICHAELS

# THE DRESSY SIDE

Putting a House in Order

Holy Week seemed an opportune moment for a Holy Personage to enter and put the Clergyman's House in order, solving its problems of love, justice, etc., which every one within oneself had solved, but needed the other fellow to act out. Charles Rand Kennedy's "Servant in the House", playing two special matinees, weekly proves revivals have their compensations.

pensations.

Violet Kemble Cooper, in both her angelic and troubled roles, is splendid. Her willows self, dressed with flutfy gray chiffon, flowing sleeves, astin gray pumps and stockings, Miss Kimble's blonde tresses, worn parted and low at neck, is a most becoming headdress.

Mary Haskell is one of the beat in the cast. Her daughter raised in the clergyman's home is a delightful bit, Besides she is pretty, her speaking voice unusual; her hair dressed in curls caught at the neck, is of Titlan shade and she wears a simple blue short slik frock.

Theills in "Faust"

Thrills in "Faust"

Challapin, Di Lucca and Morena gave a tremendous house at a special matinee at the Metropolitan of "Faust" the thrills it wanted. Challapins own interpretation of Mephisto and Thursday's not up to his usual standard or in as good a voice as usual. Morens is merely a fair Marguerite to listen to, but delicious to look upon. In the garden in a pair bute chiffon oviex trained, tight basque, short sleeves, worn with a The most fascinating of all the scenes is the dance in the open to the familiar waits with the fiddlers perched around the tree in the open to folice. And the setting showing gardens, hills, make this act atmospheric.

Near-Professional
The Neighborhood Theatre's "Dance of the Legenda" is a corking, splify-idea, 60 in the cast. The house has transformed its school rooms into make-up rooms. The dancing costumes of tulls, tarleton and gold tinsel of all shades show the deep interest that Miss Morgan and Miss Lovensohn (who is in the show) have taken.
The idea needs an added idea to give it the touch that will make it really professional.

Pianist Filled Town Hall

Guymor Novias, billed as the celebrated Brazilian pianist, is leaving

America regretfully; she never played better than at her final season's concert at Town Hall Saturday afternoon to an audience that filled the concert at Your and activity attention to an addiscret link lines the hall and the stage. Her dressing usually of shades of red is in attractive contrast to her raven hair and olive complexion, wearing too pronounced dimples and showing a perfect set of teeth.

Miss Novias is one of the gracious ones.

Blanche Sweet's Wild Plunge

Bequences in colored photography are beautifully effected in "His Supreme Moment" in the beginning and end of this picture at the Strand.

The contrast in the actress' (Blanche Sweet) lifs from the stage to the mining camp while overdone and farfetched, her wild piungs into a burning camp rescuing her lover is thrilling.

Miss Sweet gives a vivid performance, looking her best in the last scene in her Spanish outfit of red and black heavily fringed shawl and huge red flower. Her two white gowns are simple and smart, one wors in the first scene done in crystals, long walst, very low back with ropes of rhinestone from shoulder caught at either wrist bracelet fashion. Another white is embroidered and swabbed in chiffon. Miss Sweet's profile is good and her hair bobbed and well marcyled.

Kathleen Meyers' schemes always do not carry. She exaggerates greatly but her type is spiendid on the acreen. Her velvet dinner gows, out V snug fitting, long sad worn with a head dress of pearis, is her most becoming outfit. Another ensemble of black and white worn with small turban looks well.

Faults of "The Fool"

Edmund Lowe and Anna Dale are giving a stirring performance in "The Fool" at the Central, but the film in no way compares with the

play. The tramp spoils his work with a foolish grin, the girl church workers show a pair of gaudy garters seated on the ladder; all the characters seem to concentrate too long on one thought and the pewholders' seems with the Reverned Lowe preaching is funny. The only interesting scene is within the church Christmas Eve and the gossiping townswomen in their plain ciothes provoke much laughter.

Anna Dale's touching scenes, especially the one where she recovers the use of her legs, are not overdone. Her little simple gingham frocks one piece, are her only freesing.

# Reward for Worker

Louise Carter, vaudevillian, playing a dramatio act, "The Return Soldier," willing to play any time, anywhere, any place, making no squawks about Sunday shows or place-ment on the bills, landed in a lectivate phose, though here

ment on the bills, landed in a legitimate show through her zealousness to "do her act." Miss Carter has signed, to play the mother in one of the "White Collars" shows, shelv-ing her "soldier" turn until her legit engagement is finished. legit engagement is finished.

A vaudeville booker re

marked that Miss Carter had marked that Miss Carter had often proved a life-saver by jumping in at most inconvenient notices and filling in for acts that had cancelled at the last minute. By way of showing gratitude, he has given her "repeats" through his houses.

# MARRIAGES

Dewey Wrigley (Frank Lloyd Productions) to Eisle Fisher (United Studios), Hollywood, Cal., April 7. Joseph Carbonaro to Miss Annie Licata, both of Lawrence, Mass., on Wednesday, April 8. The bride-groom is a member of the orches-tra in the Empire, Lawrence.

# HOUSES OPENING

The Pekin, Savannah, Ga., opens April 20 with vaudeville and pic-tures.

The Globe, Atlantic City, will open with Keith-Albee vaudeville as a summer policy, Juns 29. The house plays eigth acts twice daily. George Young will be the resident manager. Eddle Darling will book the bliss.

Eddle Darling will book the blusThe Brighton Casino, Brighton
Beach, will epon with Keith-Albee
vaudeville, booked by Lawrende
Goldle, May 8. The house plays
eight acts two a day.
The Palace, South Norwalk, Confi,
will play seven acts on both ends,
beginning next week,
The Woodelde, Peetsburg, N. J.

The Woodvile policy will obtain throughout the summer.

# IN AND OUT

Wright and Bessinger (Radie Franks) cancelled Loew's Bouis-vard, New York, through double trouble. Frank Wright was called to Hamilton, Canada, his home towa through his father's serious illness, and Bessinger was stricken with a cold.

Si Layman of Layman ata the Parody Club, New York, sustained a bad fracture of his ankle while dancing at the cafe Friday, night. He is in bed recuperating.

# GREEK WAITER Edna Ellis Arrested Thru **GAVE UP \$250—** FOR MORE!

But Henry Walters Disappeared at Bowie-Not a Jockey

Emanuel Carazousnos, formerly a waiter at the 44th Street Hotel, had received many tips in cash from patrons and nany tips on the ponies, but never a tip as to how to become a manager of a Jockey until he met Henry who sold the Greek, which have how he could make untold the metalling the property of t

a stable criminal record, told Emanuel all about his riding for royalty. Even told him of his colera, of his ash and the loops on his riding suit. He promised Emanuel bonuses it.-he won the Grand Prix and the English Derby. Putther than that, Henry, showed several contracts to Emanuel as to the wealthy men that had first call on his mounts. He mentioned a well-known millienance's name, and the weattry men that had hirst can on his mounts. He mentioned a well-known millienaire's name, and when the waiter exhibited ignor-ance as to who this man was. Wal-ters arched his eyebrows and exed amazement.

pressed amazement.

He even showed a last testament and will to Emanuel showing that he had bequeathed \$120,000 to his sweetheart, Wanda Englehart. This the alleged will read was to be found in a strong box in the Bank of England.

England.

Happy to become a Croesus so wiftly, Emanuel paid over his oney to Walters. They packed feir grips and started for Bowle, d. Both reach there happy, Walters more elated than Emanuel, bey headed for a hotel with both the teached.

nuel, not to be outdone, wore his best checkered suit, spats and cane. He wanted to appear as a real sportsman. His face beamed

cane: He wanted to appear as a real special sportsman. His face beamed as he thought how soon he was to become a No. 2 Pittsgursh Phil.
Presently it dawned on Walters he ought to excuse himself for a brief while. Emanuel was told to wait just a second. Emanuel waited, and waited. With no funds, and waited. With no funds, Emanuel was at a loss as to how to get back to his job in Times

The bagging containing the ciothing was deposited with a w.-k. Uncle, who had his traternity sign suspended from the front of his store. The first thing in New York

The first thing 'in New York Emanuel did was to hurry to see Messrs. Ferguson and Cammeyer. There he told his sad tale. Together they strolled Broadway, and 47th street 'came across Mr. Waltere. He laughed when arrested. "The only horse I ever rode," the desectives said Walters told them, "was" at Coney Island, on the caronary.

Waiters waived examination and was held in bail of \$5,000 for the action of the Grand Jury.

# Spec Tickets Refused at Palace; Woman Summons

A woman, who gave her name as Mme. Iswalsky, said to be an actreas, accompanied by a lawyer, appeared in West Side Court and obtained a summons from Magistrate McAndrews charging "John Doe," a ticket seller in the Royal Ticket Agency, 1568 Broadway, with withholding the purchase price of two tickets she bought for a performance at the Palace theatre (wadewille). The summons is returnable tiday (Wedneaday).

formance at the Yanaco (vaudeville). The summons is returnable today (We messay). According to the messay haccording to the messay haccording to the returnable today (We messay haccording to the ticket agency and bought two sents. When she proferred them; at the Patiace it refused to acknowledge them on the grounds, she said, that they were purchased from a speculator. She argued with the officials of the Palace, then went to the West Side Court and obtained the summons. we seats. When she proffered them the Palace it refused to acknow the Persons over 14 sppearing on the Seating suit hav, which prohibits campaign against "dirt shows" in a peculiator. She argued with the of-clais of the Palace, then went to less were started with the of-clais of the Palace, then went of the west Side Court and obtained he summons.

"Magistrate Simpson will hear the omplaint."

"Talley gave and proposed campaign for New Mork."

In the law would be rigidly enforced.

Fondness for Children Edna McLaughlin, singer and musician, known professionally as Edna Ellis, 11 West 63d street, was a prisoner at the West 47th street police station Sunday afternoon, charged with kidnaping. She was held in \$10,000 ball.

police station Sunday afternoon, charged with kidnaping. She was held in \$10,000 ball. Her arrest was due to the alertness of Isadore Rosenbluth, a taxi driver. She had engaged him sont time before and he was taking her to her home when she asked him to stop as the machine reached 49th arrest a street as the chine reached 49th arrest as the same had been she asked him to stop as the machine reached 49th arrest as the same him to stop as the machine reached 49th arrest as the same him to stop as the machine reached 49th arrest as the same him to stop as the machine reached 49th arrest as the same him to stop as the machine reached 49th arrest as the same him to stop as t street and 8th avenue where some children were playing on the side-

children were playing on the busy-walk.

She halled one of the tots, Helen Mahoney, three, of 738 9th avenue, at the busy she halled the busy she had been at the busy she had been to be the play with when they got to her home. The driver then proceeded until he came upon policeman Karwasky of the West 47th street station and told him of his suspicions. The policeman ordered him to

tion and told him of his suspicions. The policeman ordered him to drive to the station house where they arrived as the frantic mother was reporting her lost child. The prisoner apparently déd not realize the seriousness of her position and smiled as the police question and smiled as the police question de her, incidentally revealing that one of her teeth was set with a diamond. Her husband, she said, was manager of one of the Broadway theatrees. When questioned further she located him definitely at the Shubert theatre on 44th street, where he is a property man. When seen later at the theatre

When seen later at the theatre and questioped as to his wife's actions, he was surprised to learn of her arrest and said he had not seen her for the past twenty-four hours. He said they had been married for over twenty years and during that time she had brought two children into the world, both of whom died. He said she had filled numerous stage ongsements during their control of the said of the said of the had filled numerous stage ongsements during their married to the said of the would see her through her troubles. She was taken to the West 30th street station and locked up for the night. seen later at the theatre When

# Cabaret Dancer's Voice Saves Valuable Ring

Ruth Herba, dancer at the Green Fan Cabaret; Greenwich Village, has her voice to thank for still being possessor of the two-karat diamond ring which now adorns the third finger of her left hand. The dancer has also learned that it does not pay to display tempting gems to covetois gents who are wont to patronize the Village places for the purpose of prospecting, according, according, purpose of prospecting, according to the way the precinct detectives put it.

put it.

Miss Herba has been dancing in the revue for the past three weeks and has been one of the few non-mixers of the cabaret. Last Friday night she left for her apartment, around the corner from the cabaret, and was surprised when two masked men accosted her in the vestibule and attempted to tear the time from her finger. Dennite the vestibule and attempted to tear the ring from her finger. Despite the warning of the bandits, she made an outery which rightnend them off and which brought Patrolman Ryan of the Charles steet station to her assistance. When Ryan arrived he found the actrees protrate from the scare and summoned Dr. Ferrillo.

# 44th St. Hotel Opens

44th St. Hotel Opens
A dinner was tendered to John
McGlynn Sunday night by a group
of Friars and Lambs. The feed
was to celebrate the opening of
McGlynn's new 44th Street Hotel.
Many prominent theatrical folk
attended. McGlynn is a cousin of
Frank McGlynn, the actor, and a
prominent hotel man, formerly owner and operator of the Rennsalaer
Inn, Troy, N. Y., and president of
the New York Hotel Men's Association. ciation.

# DRESS UP IN HONOLULU

Honoluiu, Aprii 1. Nine bathing girls were hauled into court here and given suspended sentences of 13 months' each be-cause their costumes failed to meet

# "Times" Truck Driver



HAZEL CROSBY American Prima Donns Max Rich at the Piano

This week (April 12), Loew's Strand, Washington.

Booked until July 20, Loew's, South and Middle West.

Dir. CHARLES J. FITZPATRICK 160 West 46th Street, New York

# SO. RENTS 'WAY UP

Rental values for stores Broadway in the Times Square section have gone up by leaps and bounds within the last few months. The notice has gone out to the holders of lesses on the stores of the Putnam Building that they will have to get out by Oct. 1, seemingly have started those located there

have started those located there seeking new spots.

The McBrides are reported after a building of West 42nd street, which they want to purchase to house their theatre ticket agency. The building is now occupied on the lower floor by another agency. Still another agency on the op-Still another agency on the op-posite side of Broadway which has a lease on a store which has 16 years to go has turned down an offer of a premium of \$50,000 for the right to occupy the store, even though the new tenants do not wish to go in until the fail of 1926.

# Greenwald, Ticket Broker, Accuses James Walsh

Detectives Cammeyer and Fer-guson of the West 47th street station, lodged an additional com-plaint of grand larceny in West Side Court against James Walsh, 27, ticket broker, of 6912 Seventh avenue, Brookiyn. His ball was inavenue, Brooklyn. His ball was in-ereased, by Magistrate McAndrews from \$1,500 to \$2,000. Waish was arrested on the complaint of Ed-ward Gruenwaid, theatre ticket broker, of 237 West 45th street who charged Feb. 13 Waish refused

who charged Feb. 13 Waish refused to return to him \$105 Gruenwald gave him in tickets for the show, "Rose-Marle."

This charge was placed against Waish after he had been previously arrested by the same detectives on Companyald's compulsit that on Gruenwald's complaint that on March 15, last, he bought 350 tickets for a concert at Acolian Hail. Miss Bayne was to be the

Hall. Miss Eayne was to be the star. The concert was cancelled, according to Gruenwald. When he demanded the return of his money in this transaction lie was unable to get it. Gruenwald is in the theater licket agency business with lafe brother, George, at the West 45th street address.

# Catholic Church Advises Against "Dirt Shows"

At a business meeting of the Holy Name Society of the Holy Name Catholic Church, 97th street and Amsterdam avenue, resolutions were adopted condemning the use of blasphemous language on the

stage.
In the same resolutions members were breed to remain away from theatres showing biasphemous or immoral performances. The reso-lutions were submitted to Auxiliary Bishop Dunn, who is leading the campaign against "dirt shows" in

# Robbed by Young Bandit

How a ione bandit, a youth who appeared to be an Italian, about 19 robbed James Kenny, a chauffeur, 382 East 152nd street, Bronx, employed by the New York "Times," at 43ml street and Broadway three o'clock Sunday morning was told to Detectives Harry Stevens and Charles Dugan of the West 47th

to Detectives Harry Stevens and Charles Dugan of the West 47th street station. The bandit after he pointed a gun at Kenny took collections amounting to \$150 from him and disappeared east on 24nd street. Kenny drove to the police station where he unfolded the taic. He told the detectives he was proceeding south on \$7d avenue when at ing south on \$7d avenue when at its, which is the state of the property of the p spoke to Kenny of how he expected to wear his new Easter sulf if the weather permitted. They became very chummy. When the auto delivery truck that Kenny was driving arrived at 43rd street and Broadway Kehny's new found friend asked him to bring the truck to a bat!

hait. Kenny did. Then, he sald, the thug shoved a gun against his stomach and said: "Let me take stomach and said: "Let me take that collection you have with you." Kenny said he was so terror stricken he looked around for pelestrians and cops but could see none. He said the bandit went through him and took the money. The latter warned Kenny to remain quiet until he vanished or he would return and "ik him."

The chauffeur furnished a good description of the bandit. Kenny said the hold-up man was a dapper youth, about five feet, weighing 130 pounds, black hair and dark suit.

# LUCILLE DOUGLAS FLEECED

Charges Tailor Sold Her Glass for

Lucilié Dóuglas, 225 West 71st street, said to be a former vaude-ville actress, was the complainant in West Side Court against Saiva-tore De Angelis, 39, talior, of 42 24th street, Brooklyn. De Angelis was charged with fleecing Miss, Douglas out of \$2,000 March 2, last.

was charged with fleecing Miss, Douglas out of \$2,000 March 2, last. De Angelis was arraigned before Magilartate McAndrews on a short, affidavit and held in bail of \$2,500 for further examination.

According to Miss Douglas De Angelis accompanied by a friend came to her home and explained came to held the state of the form damonds. She stated that De Angelis and his friend showed her a packet of diamonds and saked her to have them appraised. She did. The pawn-broker told her they were worth \$3,000. The detectives aver that Miss Douglass offered the pair \$2,000 for the gems. They said that the amount was not enough. Two days fater, they said, De-Angelis and his friend returned and told her that they would sell for her offer as they were

turned and told her that they would sell for her offer as they were unable to do better. She gave them the money. She again, had the "gems" appraised only to find out they were glass. De Angells was arrested in Springfield, Mass. He denied the charge.

# SHOMRONS OF N. Y. POLICE GIVING DINNER

650 Jewish Officers on Metropolitan Force Entertaining Friends May 10

On May 10 at the Hotel Pennsylvania the 650 Jewish New York police officers of the Shomron Society, composed exclusively of He-brew members of the force, will give their dinner and bail to an expected attendance of over 8,500.

attendance of over 3,500.

Shomron, in Hebrew, is "Guard-lan." It is the name of the police officer in Jerusalem. The Shomron Society has been organized for about 13 months. In its membership are all of the Jewish members of the New York police, from lieutenant to patroiman. Its officers are Sergt. Harry Greenberg, president; Patroiman Harry Schrieber, vice - president, and Detective Charles Rosenberg, secretary. Patroiman Nathaniet Snydecker is sergential-arms.

In conjunction with the affair an entertainment will be provided. De-netering the provided. De-netering the provided. De-netering the provided. De-netering the provided De-neteri

entertainment will be provided. Detective Lee Rosenberg, favorably known to the managers of Times square, will be in charge of that de-

# "BLIND GEORGE" SIGNED

Music Firm Takes Unseeing Village Pianist and Composer

George Russo, blind pianist, who is denotiarly known among habitues of Greenwick Village cabards as "Blind-George," has finally gotten a break after many years of plugging at musical compositions. He has been placed under contract by the Triangle Music Company which is sponsoring his first published number "Billver Sandas of Walkiki" for which. Russo composed the finusic to a lyrio by Marvin Smoley. vin Smolev.

Russo is married and has a young daughter.

# MYSTERIOUS SHOOTING

MNSTERIOUS SHOUTING
Considerable mystery surrounds
the shooting of Frederick Siefert,
£5, salesman.cot 124 94th street,
Astoria, Queens. Selfert was removed in a taxicab to Polyclinic
Hospital where a builet in his left
shoulder was removed. Detectives
Ferguson and Love of the West
47th Street station are conducting
an investigation.
Monday afternoon Selfert was

an investigation.

Monday afternoon Seifert was taken to the hospital in a taxicab. He had haled the chauffeur at 45th

He had haled the chauffeur hat 45th street and Broadway. When reaching the hospital the police were notified.

According to Selfert he was passing 45th street on Broadway when he felt a sharp pain in the left shoulder. He said he saw blood trickling from the wound. He then cailed 'the taxi. Although the detactives took his story with a grain of sait they toured the neighborhood where he said he was shot. Investigation there failed to elicit.

Investigation there failed to elicit any information of any shooting. Broadway was thronged at the time with theatregoers.

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DAME SOPHIE TUCKER (4) Songs

niace Sophie Tucker is back at the Pal-Sophie Tucker is back at the Pal act with all new songs, most o which are served up as song scene and with the former "Madame billing now abbreviated to Dame Ted Shapiro and Jack Carroll con tinue to manipulate the ivories and tinue to manipulate the ivories, and in this new frame-up are financed by an unbilled man who works in several character bits in the song scenes, and a girl violinist, who is a wizard. Soph told the mob her name, but this reviewer was out of hearing distance. Nevertheless, the kid is there with the violin stuff as any of Monday night's crowd will testifu

testify.

Soph looked like a million as usual, and came on to a great reception and introductoried with "Sob Sister Sadle," and remained for "It's How Young You Feel," on for it's how roung rou reco-both clocking for a bulls-eye, and then going into a satire on the movies for comedy character num-ber, "Polly, the Pest of Hollywood," her. "Polly, the Pest of Hollywood," which she worked up into a neat travesty, assisted by the unbilled male. She then withdrew in favor of the girl violinist, who sent across a classic that brought a fat hand, returning for "Me and Myself," a novelty number, and following with a paredy on "Oh, Katharina," with novelty number, and following with a parody on "Oh, Katharina," with a typical , "Chauve-Souris" get-up that was a veritable panic. A flir-tation bit with Shapiro and Carroff in "one" came just before a ballad. A school room bit in "one" fol-lowed with the boys as pupils for some comedy repartee, with Roph as a scheenlarm, which prefaced another sobber. For a windup she sent across "My Yiddisher Mamsent across singing it first in English and

ma," singing it first in English and then in Yiddish, leaving to the loudest noise of the evening and being brought back for a speech. Soph is still the showman as of yore and has one of the best turns she has had in some time, in her present routine, which is made of the stuff that cannot miss. Edde.

# GEORGE and NORMANDIE Talk and Songs 15 Mins.; One (Special)

Jack George and a feminine part-ner in what, according to Variety's files, is a new act. The former is in blackface before a special drop of an Egyptian Tomb, with the woman in riding costume.

of an Egyptian Tomb, with the woman in riding costume.

The turn is away nicely under the supposition the man holds no brief for fooling around with mummies after which a plain house of the supposition to the supposition of the supposition o gives George no good reason for his reappearance and simply amounts

reappearance and simply amounts to his returning for a bow after the fire has gone out.

The team did nicely and are positive before audiences not of the too exacting type. The one impediment is the act's weakness in its final minutes.

Skig.

# SAWYER and EDDY Trapexe Balancing 9 Mins.; Full

S Mina; Full 5th Ave.

Mixed team working jointly on a swinging trapeze with balancing holds to good effect as a vaude opener. Both attempt a punning crossfire, painfully clear as to diction, but seemingly of assistance.

The male half is the main worker with a wide arch swing on his knees as the main item. The girl, dressed in black, offers a comely appearance.

A bit more naturalness in verbal delivery should help, although the turn gives the impression of re-

delivery should help, although the turn gives the impression of re-alizing upon its obvious objective, a vaude bill getaway. Skig.

# THREE WALTERS

Aerial 7 Mins.: Three

Flying act, comprising two men and a woman. The latter is in abbreviated attire; one of the men comedy get-up and the ot the other straight.

Two horizontal bars are employed in addition to the trapeze. The aerial feats are well performed and elicked in the closing position.

Abel,

Lewis & Gordon are sponsoring the picture star's appearance in vaudeville. Tom Barry has supplied the playlet and also is credited for its direction. While not especially strong it may suffice to propel the screen favorite. At least it gives her a role of opportunity despite its talkiness and absence of action, the latter absent mainly through the

lattimess and assence of action, the latter absent mainly through the story not warranting it.

"The Adorable Wife" is just another one of those triangles with a tinge of politics. John Chandler, the story of the different ideas. The wife follows in attempting to save the situation and her husband's reputation by pre-tending all three are on friendly terms and calls up the newspaper to have the reporter sent back for

ment. The wife then pleads with her op-ponent that she rellnquish her claim upon the husband. She says she loves him in .e of all, but is mainly interested in saving his rep-utation and helping him achieve his life's dream. The other woman is obdurate until the wife shows she oddurate putil the wife shows she is wiling to sacrifee her husband it that be the cost of saving his reputation. The "other woman" is satisfied, since she has been mistress of the situation, and returns the husband with thanks.

Miss Young gives a corking interpretation of the wife. Louise White and Harry Hollingsworth provided adequate support.

The sketch hit with this audience as closer of the first half undoubtedly through the star's popularity

ly through the star's popularity rather than the piece itself. Its fu-ture also will depend upon the per-sonality and popularity of the star.

### JOHNNY DOOLEY CO. (9) Comedy, Songs and Dancis 27 Mins.: Full (Special). 5th Ave.

Johnny, of the clan Dooley, has gathered some of the comedy scenes last gleaned in Paul Gerard Smith's "Keep Kool" revue, which inhabited Broadway last summer inhabited Broadway last summer but were later inserted in the road edition of Ziegfeld's '24 "Follies." To wit: the sneezing melodrama, lunatic asylum, Dooley's personal acrobatic burlesque and a hotel foyer bit. Spacing Dooley's en-trances is a cast of eight, four men and as many women, with the girls filling most of the waits by songs and various dancing.

and various dancing.

The act shapes as well able to slip in as a standard comedy turn with Dooley's hoke and eccentric falls able to procure laughs. Jack Waldron is the most active assistant, while a minature blond edition made heres! tion made herself personally known through a couple of num-

bers and appearance Between scenes the action takes place in "one" before the house drapes while the full stage set consists of a black eye fronted by a few obstacles in the way of appropriate furniture. The girls look well with their dressing and the maie with their dressing and the maie to dinner Jackets. Dooley mainted the larmp attree. Well down in the summing order the act clicked from its opening, funs fast and is assuredly good vaudeville.

# WEST AND BURNS Blackface 13 Mins.; One

A two-man combination of the type long familiar to vaudeville. A type long familiar to vaudeville. A decided contrast in sizes, one being over six feet tall. There is hyplay for com sly through exchange of patter, with the act offering novelty in taller chap playing a selection upon an ordinary piece of gas pipe, aided by an improvised apeaker operated a la silde trombone. This is not the first time that the use of a gas pipe as a musical instrument has been called into the varieties, but it is a novelty as manipulated by this team. manipulated by this team.

There is also a combined musical There is also a comoined musical trick, one man playing a washboard while the other strums a banjo.

Surefire for the pop houses and an emphatic hit at this house.

Mark.

18 Mine.; Owe Peakee
This due have a two-act that cones class and enough genuine laugh material to set it pretty for the big time. It is a new alliance, consisting of Jack Haley (Haley and Krafts) and Heien Eby Rock, a cute trick, who makes an excellent foll for the rib-tickling humor of Haley. Miss Rock affects a dumbdora that is a classic for amplicity, with much of Haley's dialog being inside stuff on just how dumb his swectie is. on just how dumb his sweetle is.
The gags and laugh material are ideally bunched to make for spontaneous comedy throughout and is naced by songs which also help

spaced by songs which associated by songs which assignment of opening the second half after an exceptionally strong first section, the team scored one of the hits and have something that will hit anywhere.

WOMEN AND FLOWERS OF SPAIN Dancing and Vecal 35 Mines; Full Special Colliseum, London, March 31. There is no knowing what a Colliseum audience will stand for. Once their passion for being edu-cated has been appealed to, they will listen to and applated acts that will listen to and applaud acts that would rouse a mere pleasure-loving audience to fury. Thus they were encouraging towards the Trinity Madrigal Club of Cambridge under-

encouraging towards the Trinity Madrigal Cubo of Cambridge undergraduates, though the management's own opinion is expressed in the fact that this feature dropped in one week from headline to almost invisible type.

Now they are receiving in awed silence a "choreographic and lyrical fantasy" called "Women and Flowers of Spain." It consists of 11 scenes and lasts 35 minutes, which seem like hours.

The only real excitement opening night was caused by the company's unavailing efforts to dodge the scenery as it was changed. When a passionate lover was whacked on the head by a falling canvas and when a dying foreador had to move quickly to get his legs out of some ruins by moonlight by moonlight. nad to move quiesty to get his segs out of some ruins by moonlight there was a subdued stir of sleep-ers awakening. Otherwise their slumbers were only disturbed by the raucous voices of the beauty

ladles of southern may mature rapidly, and this, por sibly, explains the number double chins.

sibly, explains the number of double chins.

A film introduced into the toreador episode caused an outbreak of hissing. It is customary in the builfight for old horses, whose vocal chords have been cut, to be deliberately exposed to the buil's on-slaught. The film showed one of the control of the control

Meanwhile the Trinity Madrigat Club, dolled up in pullover sweat-ers and balloe trousers, and still wearing their makeup, had assem-bled at the back of the grand cir-cle. Both the pretty young men and the amply proportionel ladier represented showmanship at its

# BOB NATHANSON'S ORCH. (10) Music, Dancing, Songs 20 Mins; Full Stage (Special) Fifth Ave.

20 Mins; Full Stage (Special)
Fifth Ave.
A group of eight average musicians with an orchestra and singing
turn ied by Lillian Hertz. The act
goes in heavy for effects, but stamps
itself for the small time through
the "Saliy" number. In this number Natheason steps out that kills
it. His prounciation is faulty and
his delivery only fair. An effect is
a back drop illuminated as a church
exterior with Miss Hertz and a male
pantomining Saliy's downtall.
A male dancer, Steve Rogers, registered twice, once with an excellent

A male dancer, Steve Rogers, reg-latered twice, once with an excellent routine of buck and slides and again with a "Charleston." The musicians do some vocalising with passes. An attempt at comedy, a trombone and cornet duet, also missed and mean nothing.

The act is elaborately produced and shas possibilities. The effects, ligating and musical talents of the castare tip top. The weakness lies in the the one number mentioned and lack of novelty, the entire turn

the lack of novelty, the entire turn being a reproduction of numerous others that have preceded it. In its present shape the act is a small time flash. The services of an experienced producer would probably lift the classification. Con.

CLARA KIMBALL YOUNG & Co. JACK MALEY and HELEN EBY ROCK (10)

"The Adorable Wife" (Sketch)
18 Mins; Full (Special)
18 Mins; Full Stage; (Parlor)

Here is a new scheme in (10)
"A Musical Puzzle"; Comedy
18 Mins.; Full Stage; (Parlor)
Palace, Chicago
Chicago, April 12.

Chicago, April 12.

Irving Newhoff and Dode Phelphave a new act patterned in certain respects after their former vehicle and employing at least one of the old numbers. They open in one on a settee in front of the house drape. a settee in front of the house drape.
Irving is calling on Dode, but the
telephone keeps ringing and Dode
invites the boy friezds who call up
to drop around, as she is terribly
lonesome. Irving rightly regards
this as a slur.
The act leaps to full stage with

The act leaps to full stage with the entrances of the various boy friends worked up for laughs. The boy friends prove to be adept laughs and find their instruments secreted in and behind the plano. As in their former offering, Irving and Dode are alternately conjugated and active beiligerents. Their singing and their methods remain, as ever, surefire. They are

Their singing and their method remain, as ever, surefire. They ar as clever a pair of comedy singer as have done their stuff in vaude ville since Norworth and Bayes.

The present act is "ln." Loop.

### LEW HEARN and Co. (2) Comedy, Talk and Songs Fifth Ave.

Fifth Ave.
Lew Hearn, the rube comedian,
has a girl partner taller than his
old partner, Boults, in this new
turn. The act opens full stage. The
girl, as an actress staying at a hotel
in a small town, is annoyed by the
noise made by a convention of "buttor and egg" men in an adjoining

ter and egg" me in an adjoining room.

Answering a knock on the door, ahe is greeted by Hearn in his rube character. He wants to borrow a corkscrew. They strike up a conversation interrupted by the house detective. Hearn hides under a drape, but comes forth when he hears the door slam. The "dick" feigns an exit, but remains in the room to capture Hearn. The latter slips him some coin and everything is copesety.

The turn closes in "one" with Hearn and the girl doing a double many and comedy dance. Ehe has a splendid singing voice, is an ideal foil for Hearn and possesses considerable personality. The dialogue is bright, topical and consistent. The act can hold a spot on the best of big time bills. Con.

# FITZGERALD and MADISON

Talk
12 Mins.; two and one
American, Chicago
Chicago, April 14.

American, Chicago

Chicago, April 14.

Fitzpatrick of (Fitzpatrick and Quigley) and Madison of (Madison and Bailey) are from the coast where they are reported to have been out of business for several years. The new alignment is a good one and they should find work on the intermediate time.

The turn commences in a dramatic as a manual town depot. This bit isn't bad but when the curtain goes down after about five minutes it's hard to know whether it's on the level. The boys take one legitimate bow as dramatic actors and then when the curtain falls they get caught in it and from that point on they are how me commences. they are hokum comics. Showmanship puts them over.

# WESTON and YOUNG

WESTON and YOUNG
Singing, Talking
Il Mins; Jone (Spec. Drape)
American, Chicago
Chicago, April 14.

Man and woman in act heavily
punned frem the scrap book. Man
opens with a poor song that has a
the start. The woman enters in the
testart. The woman enters in the
the start. The woman enters in the
the start. The woman enters in the
the start manager has just told her
a five letter word meaning "a kick
in the pants" is "flaak".

There follows some chalter anent
the cross word stuff, timely but not
very funny. Man follows with another resurrected song. Should
must be a start of the song.
The remainder of the flast song.
The remainder of the flast song
hodge-podge. The couple's delivery
is a blend of the old and the new.
They are competent performers and
do remarkably well with what they
have. But they won't get far with
it. The woman wears two okay
gowns. The man affects a blondish
sack suit.

Here is a new scheme in the in market, though it has but little elas but still enough for small time an Indian Jass Revue, with two three Indians in it. Its composition

three Indians in M. Its composition however, is immaterial. There are enough feathers around as head frees for a whole tribe.

Closing the first part on the red, somewhat confined up there through the small stage limiting the production look of an Indian village which may have been used in the downstairs theatre, the turn get over at the finish through ancrease the stage of the s were the hig noise

but added on the acrobatics which were the big noise.

Previously and immediately after the Indian boas of the turn informed the audience everyone in it is a genuine reservation Indian, he introduced "Princess Lillian, the only indian alinging sazz songst at though right out of a cabrera at though right out of a cabrera really an Indian Princess, Lil received a great sawdust training. Later the Chief sang a ballad wigh her, another test she endured, also the audience.

Before that happened, however, and befere the Chief spun a rope a couple of times, another Indian, the trombone player, likewise sang a

couple of times, another Indian, the trombone player, likewise sang a ballad. Why both of the ballad singers are believed to be Indians in because they looked like Indians and sang the ballads any ou might imagine Indians would sing them. Ahead of that the ensemble de six men making up the Indian Jaw. Band played jaxs much like the Band played jaxs much like the the six men playing it was the first the six men playing it was the six men playing it was the six men playing it was the six men six men playing it was the six men playing it was the six men six men playing it was the six men six men playing it was the six men six

German bands had been playing it in the alleys for 50 years before them. This Indian bunch suggest-ed the German bands were the original jazzers and didn't know it. Meantime, in front of the teps and with an evident disinclination

and with an evident disinclination to attract attention to himself, ast a young fellow in Indian make-up thumping a tom-tom, not noisily nor prettily. He was the dancer, After his first dance he stopped the act, working it up by threatening the audience by looks and gestures defined the audience at their applicable, but getting in a little comedy for the encore that no Indian could ever think of. That put over the tura without a doubt.

This act can go along on small-

without a doubt.
This act can go along on smalltime, even with its "jazz" music (1).
If the turn could work in a little
talk, just a little to kid itself, and
allow the house to know that if
doein't take the work too seriously,
it would be all the better for the
results, for that acrobatic dance is a cinch.

# CHARLES RUGGLES and Co. (4) "Wives" (Comedy) 21 Mins.; Full Stage Fifth Ave.

Charles Ruggles from the legitimate has selected a sure fire come dy vehicle in "Wives." It is

dy venicle in "wives." It is of farce comedy nature and well suited to Ruggles' personality and talents. The story concerns the morning after a big night. Mr. Ruggles informed by his butler that he married the night previous. He told the butler about it when he arrived

the builer about it when he arrived home inebriated, but neglected to tell him the name of the girl. Ruggles is under the care of a nurse, with whom he is in love. He has a tea date with me two girls he was with the night previous and tries by guile to ascertain which one he married. Both reply with endearing terms to him. He and the butler connive to secure the marriage license which they

me and the butler connive to se-cure the marriage license which they think each girl has. Their efforts to extract the paper from one girl' stocking while drinking tea is a piece of sure-fire low comedy that

to extract the paper from one girl's stocking while crinking tea is a piece of sure-fire low comedy that will bring bellows.

It finally develops Ruggles has married the nurse with whom he is in love. The act is constructed of the most obvious materials, but with Charles Ruggles name and talent should be a welcome addition t any vaudeville bill. At this hous

any value in the come of the c last

ANYWHERE IN THE U. S. A.



# PALACE

A better running bill than it looked on paper at the Palace Monday night.

A better running bill than it looked on paper at the Palace Monday night.

From opener of the second half to the troy spot, which sent Kitty Doner to No. 4, and Jack Haley and Helen Ebby Rock from that spot to she one for held the usual nine-act papelal for the day only). It induced exist from Van and Schenck papelal for the day only), It induced exist from Van and Schenck papelal for the day only). It induced exist from Van and Schenck papelal for the day only), It induced exist from Van de Charles (Minday 1), and the papelal from Clark Kimbai Young closing Barry, captioned sketch dorable Wife," Jack Haley and Helen Eby Rock in "Chie Risibilities" on after intermission and "Dame" Sophie Tucker with new songs in next to chut (New Acts).

cts).
The bill ran emoothly and withnt a hitch save the extended inrmission given over to the N. V
collection, bridged by Miss Young the rostrum with "incident Hollywood and picture

# WILL H. WARD and Co. (4)

Will H. Ward, probably "Po will H. Ward, probably "Pop" Wasd of the former very well known and popular variety team of Ward and Curran. With a company of four in support, Mr. Ward has a comedy skit of an old man hanging around a stage door. In the neighborhoode where hushade find they can stop lying at 45 the idea of 80 and etill chasing strikes the women folke as funn.

strikes the women folke folke as funn.

The skit is some in mind. About the with that shows in mind. About that shows in mind a show in the shows in the show in the

in 1928.

A special drop le a back stage entrance with a bill posted mentoning "The Social Maid." There are two girls who exit through the stage door, "Pop" is rebuffed as he tries to make each of them. One of the girls finally consents to introduce her French maid to him. The French maid is a colored girl "Pop" is much chargined, so much "Pop" is much chagrined, so much so the curtain comes down, and the four principale go into "one"

or quartet einging.
Okay for the neighborhoods.

# CARDIFF and WALES Singing and Talk 16 Mins.; One (Special Drop)

City
This mixed couple with the trick
name have big-time possibilities
packed in the confines of a two-byfour act. Whoever wrote their turn
seemed to have a complex for pune,
as practically the whole routine
consists of them, and some wicked
funes too.

consists of them, and some wicked enasts of them, and some wicked enasts of them, and some wicked enasts of the woman, a good looker, is the woman, a good looker, is the woman, a good looker, is the woman of laugh walled and the present of laugh values, and with better material part eccentric mugging and expressive delivery would bring all sorts of merriment. The act opens with a burlesque movie bit, fairly funny in spite of its poor wheezes and gags. A "Romeo and Juliet" travesty is hert; getting laughe on some of the hoke bits but falling with the talk. A company of the farmed the with the woman for the first title with the woman for th

ne. se couple have fair voices, the singing a ballad to satlefactors sturne. Needed is an entire re-trangement of the comic routine sure-footed knowledge of the woman's not inconsiderable talente in that direction. The present act will euffice for the smalltime but if they want to advance they chould throw it in the alley and get a good one.

JACK HOUSEH and CO. (1) Piano and Songs 12 Mins.; Ons

making. Despite the supposed intimate chat Clara revealed little that had not already been consumed in the columns of the 'fas magnatines' extering to pictures. How-doubtedly intareating in general, until the final contributor had been taken over and there bowed off.

The show got a speedy start with Galetti and Kokum contributing an especially appealing opener. Galetti features his trained baboone, while his feminine pariner spaced the monkey shines with toe dancing, trained which proved a laugh panic in a barber shop episode in the early part. For a climax they trotted out another baboon that went through a precision dance with the girl in a fashion uncannily humn. The latter stunt sewed them up and set the act as one of the best openers were hereabout in many moons.

Boyd Senter, the one-man orches.

set the act as one of the best openers eeen hereaboute in many moons.
Boyd Senter, the one-man orchestra, played his versatility as a musical virtuose in the deucer, assisttra, played his versatility as a musical virtuose in the deucer, assistsenter played a varied assortment
of instruments and seemed to playeach one better than the other, and
clicked for a hit before he withdrew.
Toto followed on with hie usual
deliclous line of clown antice, wowing them with his burleague apache
and bowling them over with his
about the sent of the sent of the
kitty of the sent of the sent of the
kitty of the sent of the sent of the
with a cong and dance offering that
went over neatly. Miss Doner registered heavy on her stepping, but
also getting over neatly with everal characterizations, principally
ae a tough dame, and later as a
young Sect. young Scot.

Jack Benny held follow up wit's his usual breezy line of chatter, and had no trouble in winning the mob. Clara Kimball Young's eketch closed the first half.

ciosed the first half.

Haiey and Rock opened the eccond ecction and clicked with a neat routine. Sophie Tucker followed on, getting a great reception and a number of searcer.

The Chevaller Brothers closed with a neat routine of hand and head balancing that was worth while remaining in the glimpee.

### AMERICAN ROOF

AMERICAN ROOF

At the American Roof for the first half le a bill that is good for the sound of the bill that is good for the younger reviewere on Variety who won't or can't abnorb the difference between big and email time in acte at least wouldn't agree that that was a good show Monday night, but it was, notwithstanding.

For the information of those came.

For the information of those came views on the email time bills have been poorer themselves than their poor opinion of the shows they reviewed. They have dieplayed utter lack of judgment, perspective or knowledge of mail time and its requirements.

poor opinion of the shows they reviewed. They have dieplayed utter lack of Judgment, perspective or quirements, email time and its requirements.

Small time has been operating for 15 years. That it has been in existence that long and still process and the state of the state of

Man and woman. She accompanies on piano an daiso duets vocally with man. Both have next uppearance and splendid voices. Man sings pop songs, closing with a ballad, well delivered.

The arch theid the number two spothere and can duplicate on any of the intermediate bille.

Con.

VAUDEVILLE REVIEWS

earliest days of vaudeville in this country.

Many of the acts on both times plainly say in their work that they wrote their stuff or rewrote it or copped it. An act of seven people countries are not sell if the seven seen and still it's working. It would be fortunate to get a route on the one and two-nighters in the northwest. Still it is working in the seat. The seven was sell if the working in the seat. It is not sell if the seven was all if the working in the seat. It is not sell if the working in the seat. The sell is the seat was all if the working in the seat. It is not sell if the working in the seat. The seat was all if the seat was all if the working in the more for talk would be on the big time. It's unique and doesn't know it. There's another act there that if it faked itself the way the big timere have by adding a few people and never have landed on the small time. And etill another that even without any distinction could have made the big time if properly framed. made the framed.

made the big time if property framed.

And by the eame token it may be said that this week in and around New York of all of the acts in the Keth-Albes-booked housees 30 per Keth-Albes-booked housees 30 per Keth-Albes-booked housees 30 per seem to the big time through the big time permitting its best turns to go into showe.

All of this leaves little room for All of this leaves little room for Harsel Cotter is a good en under turns to go into showe.

All of this leaves little room for Harsel Cotter is a good en under turns the worked. Jerome and Gray have something new in mixed two-acts with a plano and might be piaced in blackface got more at the disciouse of the female imperconation than they had gotten throughout the turn. The Indian Jazz Keyne is a peculiar combination, full of hoke and not expertly handled in material nor precentation, but air right for the small time and the Seddle White and Co. opened the second section. Apparently under the belief he could stop the show

Eddie White and Co, opened the second section. Apparently under the belief he could stop the show Mr. White, after alternating bows with hie planiet, allowed the apparently with his planiet, allowed the apparently in the full set being taken upstaire. It was a second to the second second

# 5TH AVE.

N. V. A. week with a couple of extra-added thrown in held back the 8th Ave. feature picture until close to 11 o'clock, an extremely late etart for a film at this house. At that of standees left at the nour, so it may well be imagined that the theatre was jammed at 8 o'clock, and it was. Two or three rowe of vertical patrons were background to the first found a reeting place in the allele. All of which spelled plenty of business.

found a resume piace.

All of which spelled pienty of busines alst-act bill, headed by Johnny Dooley and Go. and Lillian Shaw, was agumented by Margaret Ford, the N. V. A. collection and ne Fifth Avenue Follies Gleis, recruited from The latter turn, eight girls and a boy, routined a number of dances from various countries, previous to which they appeared in the Dooley act. Lillian Shaw, No. 7, counting was not until the baby carriage finale, accompanied by the euggestive remarks, that the returns started to come in from all portions. Miss Shaw is currently given plenty didly okay with those who understood it, but palling somewhat on the uninitiated. It prolonged the comedenne to 24 minutes, a lot of time for any single to consume.

the uninitiated. It prolonged the comedienne to 24 minutes, a lot of time for any single to consume, Johnny Dooley (New Acts) is of-fering excerpts from last summer's Keep Kool' revue, which were later transplanted into the road Ziesfeld "Follies."

Sawyer and Eddy (New Acte)
ushered in the vaude portion at the

came, whatever it was, wasn't vaudeville.

In an Ineide Stuff paragraph turned into Varlety the week by one of the New York etail men is estated that a vaudeville author says in the variety of the vare moetly doing that when they are not stealing it. The statiling is as prevalent on the .big as on the email time. There is less enterpries and less progress just now that cannot go anywhere else to play, than ever before, even in the carilest days of vaudeville in this country.

Many of the acts on both times plainly say in their work that they copped it. An act of seven people playing the small big time of late is about the worst example of this ever seen and still it's working. It would be fortunate to get a route on the fortunate to get a

# STATE

N. V. A. Week at the State, a eixact vaudeville bill and the Buster Keaton "comedy" film stood them up at night Monday. The vaudeville bill developed oceans of dancing, four of the six acte hopping the buck.

exceptione were the Four The The exceptions rectain aerial quartet of athletes, who opened spectacularly, and Jack Husch and Co. (New Acts), a man and woman plano and singing combo, deucing

to answer questions from the Klantauqua platforms regarding these delightfully. William Sully and Co. were third and found the large, lusclous house four unusually eympathetic. Sully's youthful, breesy personality and the dancing of himself and her. The Klantauqua method is to answer any questions from the platform. Each speaker might be dancing of himself and her. The Klantauqua method is to answer any questions from the platform. Each speaker might be deckied with embarrassing queries, time spot holder. Some musical comedy ecout is bound to get a load of this kid some or inter, and then vaudeville can kiss him good-bye except as a just population of the Klantauqua deepite it is costing a water of the klantauqua deepite it is costing a variety of the kidness of the Klantauqua method is to answer any questions from the platform. Each speaker might be leckied with embarrassing queries. Klantauqua deepite it is costing a water any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the platform. Each speaker might be were any questions from the plat

began applauding the colored kids before they clambered onto the stage. From then on, it was a pay-off for the pair. Everything they did orn for the pair. Everything they did clicked as loudly as a time clock. Nazarro did his usual tersight to lese attention than usual. Despite the wowing way the turn went the kids are becoming more and more through over-familiarity with they material. At times the lines were numbled and garbled, and cotto voice ad libbing went for the en-book, the first five rows and the musicians.

book the area ive rows and the model. The terror and Band followed the B. and B. hooding, with more music and much more dance. In:

The act includes a girl who makes three changes, gets her numbers across acceptably and looks chasey. Miller and Peterson dance cancer and the second second the second sec

# **KLANTAUQUAS OFF**

(Continued from page 1)

all the casee are being tried. It is not the wish of the order to have to answer questions from the Klan-tauqua platforms regarding these ecandale.

# INSIDE STUFF ON VAUDEVILLE

(Continued from Page 8)

plainly on exhibition last week at the Palace, when William Braack, as the understander of hie corking risley turn, did his work with his grey hair not disguised in any way and making this etanding Continental acrobatic leader a dietinguished looking figure upon the stage,

Inner vaudeville circles are discussing the shaping line-up of the Loew Circuit with the Keith-Albee Circuit. The opening last Saturday at Loew's, Mt. Vernon, N. T., where the Proctor (K.A.-booked) theatre has held a virtual monopoly for years etarted the talk afresh, after the Cleveland item of Keith-Albee declaring the Loew's State there as op-While Loew's. Mt. Vernon, is now playing pictures only as against the

While Loew's, Mt. Vernon, is now playing pletures only as against the pop combination policy (vaudeville and pictures) of Proctor's, Loew's can ewitch any time to the Loew combination policy, Since Loew has an admitted advantage over the K-A office in procuring decirable pletures, that end already liee with Loew's.

From accounts the Loew booking office does not like the "opposition" edict against ifs State, Cleveland, and hae felt the effect since the story was printed in Variety. A report around this week that Loew's and the K-A agency would reach an understanding on the Cleveland situation could not be verified.

K-A agency would reach an understanding on the Cleveland situation could not be verified.

In other cities, like Newark, both Keith's and Loew's have declared Pantages opposition. K-A also has declared the entire Pan Circuit opposition for the Newark house, although it is understood that Loew's has made Newark only the opposition point, the seme as K-A made Cleveland only the opposition point for Loew's State.

Between the fact growing blendure of opposition stands between the various vaudeville circuits, if the opposition practice is to continue, while into the furnace may also be cast the oncoming picture addition of vaudeville turns. The latter started with K-A barring the Fox. Philadelphia, and this week Variety is reporting that K-A has opened its vaudeville bookings to the Stanley, Philadelphia, Fox's competitor over there. K-A make the condition for the Stanley bookings (Stanley Is also picture house) that the K-A acts shall first play at the big time vaudeville theatre in Philly (Keith's).

Should the report that Loew is going into Youkers, N. Y., become a fact, Loew's will again oppose Proctor's in that town.

Should the report that Loew is going into Yonkers, N. Y., become a fact. Loow's will again oppose Proctor's in that town. It is said that before Loew's reopened the State, Cleveland, with its own shows after the Shubert Vandeville for the Shubert Sandeville for the carrying charges. The latter se said to be \$250,000. The State is an enormous house, right next door to Kelthe Palace. The K.A. office is reported to have declined the offer, probably through having the Hip near by and not wanting to operate two pop houses in the same section.

At the N. V. A. collection Monday afternoon at the Keith-Albee Palace, New York, one of the first contributors was Charles M. Schwab, who dropped a hundred dollar bill in the hat. The collector knew which hun-

dropped a hundred dollar bill in the hat. The collector knew which hundred-dollar bill it was because there was but one.

Each Monday afternoon Mr. Schwab, who made his money making Bethlehem a regular city, probably the best conducted mill town in the world, eits in at the Palace every Monday matinee. It must be his day off. At all other times the steel boss is a large elockholder in the Loew Cirsuit and one of its directors. Whether Mr. Schwab calls at the Palace to see how business is starting off with the opposition or thinks the admission at Loew's Statement in the rear of the Palace each Monday afternoon frolls at the mouth as Mr. Schwab walks past, they also wonder

noon froth at the mouth as Mr., Schwab waits paet, they also wonder how much etock Schwab would have bought if E. F. Albee had ever commercially capitalized the Keith Circuit, Schwab could buy about haif a billion and still have enough left to pay the check at the Lido-Venice.

At a conference in Los Angeles between Bert Levey and Ackerman & Harris looking toward a consolidation of booking interests between the two western vaudevlie circuits, they failed to reach an understanding. Both will continue alone as before.

Both will continue alone as before.

The invasion of the coast by the Association of Chicago and the retie up out there of the Orpheum Circuit with West Coast late prompted the other two to attempt to get together.

GREENFIELD

Victoria
2d haif
Pigeon Cabaret
DeWitt & Gunth
Mack & Valmar
Frank Muliane

GREENB'G, PA.

Stone & Joicen
Snikins Argentinee
(One to fil)
3d haif
Vim Beanty & H
Manny & Clay
Wives vs Stenogs
Ann Gold
Woods Francis Rev

HARRISBURG PA

HARRISBURG, PA
Majestie
Anthony & Marcelie
N & G Verga
Bobby Barker Co
Stephens & Hel'ter
Shara Rulewa Co
2d half
Dencont Griffith C
Stewart & Olive
S Thempson Co
(Twe to fill)

HAZELTON, PA.

Feeley's Northiane & Ward

Larry Reilly
Henry Regal Co
Wigginsville
2d half
The Retlaws
Hobson & Barnes
Hibbett & Hartm
Cappe Family

M. POINT, N. C.

American
(Jacksonville split)
1st half
France & La Pell
George Lyons
At 4 P M
Bronson & Rence
5 Honey Boys

MOLYOKE, MASS

Victory
Armanda Peres
Montana
Betty Lou Co
Dixio 4
Pigeon Cabaret

Ontario S

Some businesses are content to rest upon their laurels. This is not so with this Agency. We are always striving to make definite improvements in our service.

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

2d haif
Willie Bros
Bayle & Patsy
Leeking Through
Janet of France
Gladys Greene Co

POTTSVILLE, PA Hippedrome Bert Smith Co

PORTLAND, MR

PROVIDENCE, B.L.

E. F. Albee

State

READING, PA.

2d half Braut Hayes Kenuy & Holiis Shura Ruiowa Co

RED BANK, N. J

Palace Palace
Primrose 4
Arthur Whitelaw
(Two to fill)
2d half
The Norvelies
Martin & Walters
Helen Manning Ce
Messette Lewis Co

RICHMOND, VA.

Lyrio (Norfolk split)
1st haif
M Cook Coward Co

BOANOKE, VA.

(Charlotte split) 1st half
Juan Reyes
Hartiey & P
Elkins Fay & E

BOCHESTER, N. Y.

Temple

D Griffith Co Lee Beers Panine

B. F. Kal B. F. Keith's
Anderson & Burt
Alloe in Toyland
Ruby 2
Ted & Al Wohlman
Carl McCullough

# **BILLS NEXT WEEK (APRIL 20)**

IN VAUDEVILLE THEATR

NEW YORK CITY Bert Walton M & A Clark M Pearl Co (One to fill) B La Velle Co
Roy Cummings
Ruby Norton
T & B Hsaly
Syncopated Toes ist haif (20-22) J & W Hale Kennedy & Krame (Others to fili) Pasquali Bros Breeskin Van & Schenck 3d half (33-26) Dondins & Clare Gaston Paimer (Others to fill)

Reith's Pak

Alton & Ailen Honeymeon Cruise (Two to fill) ALLENTOWN, PA

Wright & Gayman Dotson
Owen & De Vere
Geo Choos Co
2d half
Ann Suter
Ann Linn Ce
Lloyd & Goode
Paul Remo's Co

ALTOONA, PA.

2d haif R & B Brill Joe Marks Co (One to fill)

AMSTDAM, N. Y. Righto

Malles Musical Johnsdas Singer Sia Rose & Therme Donahue & Morgal Delly Davie Rev 3d haif Radio Robot Casey & Warren Zuhn & Driess Oxford & (One to fill)

ASSESVILLE, N. C.

Bill & Blondy

WATCH THIS SPACE

JOE

**FANTON** 

TRIO

A SENSATIONAL

B. F. KEITH'S

PHILADELPHIA THIS WEEK

REPRESENTATIVE

Singer's Midgete Brown & Whittaker James Barton Cycls of Color 105th St.

Betts & Partner
Denno S & Thibat
McCool & Retily
Barber & Jackson
Alma Mater Mary
6 of Ue

CLARESB'G, VA.

CLARKSB'G, VA Grand Ernie & Brnie Jeanne Joyson Al & F Stedman Corinne & Himber 1d haif Capt Kidd Freeman & Lynn 4 Readings' (One to fill)

CLEVELAND, O.

Paince
Rich Hayes
Frank Devos Co
Frawley & Louise
Irene Ricarde

Gordon's Olympia (Scollay Sq) F & O Waitere Jenks & Fulton Temple 4 Cook Mortimer & H

Gordon's Olympia

(Washington St.) Coogan & Casey Cape's Creation

BUFFALO

Shon's Baggott & Sheldon

4 Diamonds Fred Berrens Co Lydia Barry Roger Imheff Co Mulien & Francie Ward & Van Wier's Biephanis

CAMDEN, N. J.

Frank Rockiess Co

Mulroy McN & R Igoratte Girl Robison & Pierce Dec Baker Revne Marine & Martiu

COLUMBUS, U.
B. F. Keith'e
Wireless Ship
The Voinnteers
Kene & Green
Jans & Whalen
O Myra & Bitter

DAYTON, O. B. F. Keith's L La Quinian 3 Burke & Durkin A Rasch Ballet Pinto & Boyle Jean Bedini Co (One to fill)

One to HII)

3d haif
Berk & Saws
Tuck & Cinns
Hugh Herbert Co
C Caupolican Co
Boh Willis
Slamese Ent

DETROIT, MICH

DETROIT, MICH.
Temple
J&B Mitchell
McDenald & Oakes
Willie W McG Ce
Holt & Leonard
H&B Sharreck
J&B Morgan Bd
Mary Haynes
J Joyce's Horses

J Joyce's Horses
EASTON, PA.
Able O. H.
Ann Suter
Ann Linn Co
Lloyd & Goode
Paul Reme's Co
3d half
Wright & Gayman
Dotson
Owens & De Vere
Gee Choos Co

BRIE, PA. Colonial Tene In

JACK L. LIPSHUTZ 908 Walnut St. SATURDAY

Marion & Jason Powell Tronpe (Two to fill) INDIANAPOLIS

Grand
2d half
F Shields
Senna & Weber
Renard & West
Billy Billott
L Mayer & Girls B. F. Keith's The Duponta Grace Hayes Armaut Bros Jean Adair Co MANCHTER, N. H.

Montana
Betty Lou Co
Dixie 4
Pigeon Cabaret
3d haif
Savoy & Albut Sis

Mash & O'Donnell
Hamilton & F'dyc
Bononia
Elckey Bros
Pottey & Gamble
MOC & Wallace

MANCHTER, N. H.
Palace
Alvin & Aivin
Lanra Ormebee Co
Marion & Jason
Ai Garbelle Co
2d haif
Archie Ont
McFarl'd & Palace
MoLellan & Carson
Florice Clairs Co

Big Stars Made Bigger BY

# **Gus Edwards**

Star-Maker

It will be worth your while to visit

Adjoining the Morosco Theatre Telephone Chickering 3166

H Warren Co Roxy La Rocca Princeas Rajah 2d haif F La Dent Ce Carrie Lillie Nick Hufford King Neptune

2d haif
Lucilie & Cookie
Buchanan & Brower
Goo H Nack
Twists & Twirie
JACK VILLE, FLA.
Palace

Skeliey & Heit Rev G. RAPIDS, MICH. Jacque Hayes The Roulettes Empress Wise & Janess East & Dranke Pagnada & Laystie She Him & Ru Empress
Winton Bros
Edmands & Lavelie
Eldridge Blew & E
Edmands & Lavelie
Eldridge Blew & E
Edmands & Lavelie
Eldridge Blew & E
Caraival of Venice
2d haif
Christy & Nelson
Howard & Bennett
Harrison & Dakin
B Fairohild Ce
Sincial' & Gasper
Chicago Cadets JERSEY CY. N. J

State ... 2d haif (16-10) Chas King Ce Monroe Bros Deagon & Mack Ed Janis Rev (Twe te fili) 1st half (20-22) Sawyer & Eddy W Bennett Co (Others to fill)

3d half (22-26) Bessye Wynn (Others to fill) JOHNSTOWN, PA

Willie Bros Bayle & Patsy Locking Through Janet of France Gladys Greeus Co

2d half Genare & Joyce Eddle Clark Philbrick & Dev 5 Jolly Corbe (One to fill)

LANCASTER. Colonial
Kelly LaTell Tr
Brent Hayss
Raymend Bond Co
Kenny & Hollis
Night Clerk

Night Cierk
2d haif
Sgt Franklin
C & L Gerard
Grace Dunbar Niles
McCarthy & Moore
The Sherwoods

LAWR'CE, MASS.

McFari'd & Palace Permane & Shelley McLelian & Carson

Yong Wang Co 3d haif Alvin & Aivin Lanra Ormsbse Co (Two to fili)

LOUISVILLE, KY B. F. Keith's

Berk & Sawn Tuck & Clans Hugh Herbert Co Chief Caupolican Bob Willie

Beb Willie
2d haif
L La Quinian 2
Barke & Durkin
A Rasch Girls
Pinto & Boyle
Jean Bedini Co

LOWELL, MASS

B. F. Keith's

MONDAY:

MACON, GA.

M'KEESPORT, PA

Manny & Clay
Wives vs Stenogs
Ann Gold
Mason & Dixon Or
Ontario 2
Stone & Ioleen
Snikin'e Argentines
(Oue te Sii)

MIAMI, PLA.

Him

FINISH

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL.
1403 Broadway (Patnam Bidg.), N. Y.

83 Broadway (Putnam Bidg.), R. Y This Week: Julian Rose, Olive Hill

MONTREAL H. B. Keith's Block & Dunlap Pepito Margaret Padula Leviathan Band Malien & Case (One to fill)

Imperial

(Sunday opening)
In China
Bert Swor
Ann Frances Rev
Frank & Baron
Brannan & Wiunie
McRae & Clegg

MORRIST'N, N. J Lyon's Park 2d half Sommers 3 Cleveland & Dowry

MT. VERNON, N.Y.

Process

2d haif (18-19)

Jack George

Lew Hearns Ce

Marinos & Band

Glifoyle & Lange

Magna Dancers

(One to fill)

1st haif (38-22)

Int half (20-22)
Louie Chartier
W Clarke Co
(Others to fill)
2d half (23-26)
Bob Hall
(Others to fill)

NANTICOKE, PA

NEWARK, N. J.

Rits Sersnaders
Ross Wyss Co
Marceline D'Alroy
Taylor & Markley
Jack George 2
Carson & Kane PASSAIC, N. J.

Playhou Jack Ingliss Beile Baker 2d half Boud & Adam Primross 6

PATERSON, N. 3

Majestie
3d half (14-18)
Konuedy & Krams
Lahr & Mercedes
M Jewell Co
(Others to fill)
1st half (39-23)
Sait & Pepper
(Others to fill)
2d half (32-24)
Konnedy & Krams PATERSON, N. J

F. F. Albee Ina Claire Ferry Corwey Feuton & Fields Margie Coate Jones & Ray W & G Ahearn BALRIGH, N. C.

STAR OF "PLAIN JANE"

# JOE LAURIE, Jr.

Direction MAX HART 2d haif Johnson & Baker Mabel Harper Ce Lew Wsich Ce Great Howard Clemons Beiling Ce

Harry Joison (Othere to fiii) PHILADELPHIA

Keith's
Monroe & Grant
Gilbert & May
Kokin & Galettl
Pert Keiton
Frances Starr
Berkee & Terry
Edith Clasper Co
Hershel Henlere
Jack Hedley 3 2d half Boiger & Norman Cook & Oatman Barrett & Cunneen NASHV'LE, TENN NASHYLE, TENN
Frincess
(Same 1d half play;
Seims 21)
Roma Bree
Furman & Evane
Diane & Rubini
Forn & Maris
Joy Bo half
Lorraine & Rite
Grindell & Esther
Lovesberg Sis & N
Rita Gonid
Watson's Doge Allegheny

Casting Campbells
Jackson & Bills
Pearson N & P
Cuby & Smith
Gypsy Idyil

Broadway
Frauk La Dent Co
R & B Brill
Panl Kirkland
H Berchman & Be
2d half

G & M Moore Miss Marcelle Waish & Ellis Amateur Night

N. BRITAIN, CT. Crosskeys Claudia Alba Winehiil & Bris Winehill & Br Higher Ups Walsh & Ellie

N. BRITAIN, CZ
Capital
Duimage & Kitty
Milestones
Donovan & Lee
M B & Brown
2d half
Jennier Bros
Jack Strouse
Hoimes & Levere
Harmon & Sande 3d half Wright & Dale Willie Smith Herbert Warren Co Bezasian & White Palace

Bob Walters Goldie & The Poweii Tronpe 3d haif Keily & Stone Smith & Barke (One to fill) Rario
T Rainbow Girle
Ed Morton
Oliver & Olson
Al's Here
Doily Kay
4 Hnsbands
Billy McDermott
7 Brown Girls

M. LONDON, Capital Keystone

The Soleron
Kelly & Stone
Hoimen & Lav
Jack Strone
3d half Gaine Broe Vernon O'Brien Sie Keise Bros

Globe Milestones
Donovan & Lee
Guilly & Jeanny
(One to fili) Henry Frey Jos K Watson Rev

N. ORLEANS, L. (Mobile eplit)

let half
Rankin
Ruby Royce & Sie
Fargo & Richards
Howard & Lind
Great Leon

Jos K Watson Rev Grand Opera House Jason & Harrigan Rest Cure Romas Tronps (Two to fill) 2d haif Claudia Aiba Roxy La Rocca Herbert Warren Co Paul Kirkland Princess Rajah

NORFOLM, VA.
Colonial
(Richmend split)
1st half
Jack Allen
Fein & Tennyson
Buckley Calv't & S Nixes G & M Moore Carrie Lillie Wanner & Pals Cunningham &

3d half Chinko & K Jason & Harrigan The Rest Cure Jas Lucas NORRIST'N, PA. Pardon Me His Night Out Wm Penn N. ADAMS, MASS.

Empire

3d half
Armand & Peres
Lemeau & Young
Cruicing
L& M Wilson
Markwith Bros &

NO'M'PTON, MARK

Frank Muliane Savoy & Albut Sia 2d haif Moutann Dixie 4

NORWICH, CONN.

NORWICH, CON:
The Salarce
Warman & Mack
Barne & Francis
Watts & Ringold
Apollo 2
3d half
Duimage & Kitty
Goldie & Thorne
Betty Lou Ce
conn & Albert
(One te fill)

OBANGE, N. J.

Book & Fergu Jimmy Lucas (One to fill)

id haif Green & Parker Higher Ups Stephens & H

PITTSBURGE, PA.

Davie

2 Gennie
Carleton & Beils
Ben Meroff & Be
Robert C Benchi
Wm Gaxton Ce
Stan Stanley Co
Kikutas Japs

Grey & Bells
Lew Hawkine
Brierre & King
4 Horsemen
Emma O'Neil
Samstead & Mario
Tyrolean Yodelers

All house open for the west with Monday mattines, when not otherwise indicated the bills below are grouped in divisions, according to booking offices supplied from the manner in which these bills are printed does not densite the relative important of acts nor their program patients. As asterisk (\*) before name denotes nor is deing new turn, or reappearing after absence from vandeville, or appearing in city where listed for the first time.

# KEITH-ALBEE CIRCUIT

Weber & Fields Trential Doctor Rockwell

Proctor's 86th 86 24 half (16-19) Martinet & Crow

Sampsel IN "THE WOMA Manning & Hall
A & M Havel Ce
Billy Clark Ce
Colvin & Wood
(One to Sill)
1st half (20-23)
Donglias & Clare
Gaston Palmer
(Othere to fill)
2d half (23-28)
Hoffman & Lam'
Gerald Griffen Ce
Homer Lipd Ce
(Others to Sill)

(Others to fill)
Proveter's 5th Ave.
2d half (16-14)
Larimer & Hudson
Larimer & Hudson
Whiting & Burt
E Stoddard Bd
Rooley & Shepps
E Lindenye Rev
(One to fill)
Jet half (18-33)
Ed Janis Rev
Beh Bill
Others to fill)

FAR BOCKAWAY

Toto Eddle Conrad (Others to fill)

Ko'th's Bushwich

The Maredithe Lucas & Ines Erio Zarde (Others to Sii) Keith's River Sophie Tucker
Flanagan & Edw'de
Russell & Marconi
Mechan's Dogs
(Others to fill)

Moith's 81st St. Eliy Freda & Anthony Mr & Mrs J Barry Tom Swift Co Ruth Roye (One to fill)

Keith's Royal B & L Gilletts Chamberlain & E Norton & Howard (Others to fill)

2d half Sawyer & Eddy Morgan & Sheidon Edwards & Gardn (Others to fill)

(Others to hil)
Keith's Alhambs
Morgan & Sheldoi
Edwards & Garda
(Others to fill)
2d half
B & L Gillette
Davis & McCoy
(Others to fill)

Columbia
2d half
King & Beatty
Toto
Eddie BEOOKLYN
E. F. Albee
Vincent Lopes Bd
Clara E. Young
Rock & Haley
Eva Clark
Judson Cole
(Others to fill) Mess' Broadway Leavitt & Leckw'd Jack Osterman Lane & Byron Teddy Claire Co (Others to fill)

(Others to fill)
Mose' Gellesum
Burns & Foran
Burns & Foran
Bobby Folsom
Roney & Bent Co
(Others to fill)
3d haif
Kiase & Brilliant
Rooney & Bent Re
Davie & Petie
Margarst Stewart
(Two to fill)
Mose' Franklin

Moss' Frankli
Chong & Mocy
Town Topics
Joe Browning
Joe Browning
China & Bankl
Miss Jaliet
Billy Farrell
Robey & Gond
(Others to fill)
Keith's Weedha
J Jackson Ce
Miss Jaliet
J Jackson Ce
Miss Jaliet
Gothers to fill)
Joe Browning
Wilda Beunett
Joe Browning
Wilda Beunet
Longon & Mack
(Others to fill)
Moss' Regent Moss' Franklis

Moss' Regent Toto
Kiase & Brittiant
Moore & St Clair
(Others to fill)
3d half
Whiting & Burt
Joe Rolly Co
(Others to fill)
Mess' Hamiltor

3 Morin 818 (1) (Others to all I as Killarney Sait & Papper (Others to fill) Mose? Birthers to fill beautiful as the sait & Papper (Others to fill) Mose? Birthers to fill beautiful as the sait of th Ist haif (20-22)
Davis McCoy
Gillette Co
(Others te fili)
2d haif (32-36)
Haynss & Beck
(Others to fili) Mess' Hamilton
Hasel Moran
Deagon & Mack
Foshee Sig
McKay & Ardine
Gypsy Wanderere
(One to fill)

# MARTY WHITE THE SINGING HUMORESQUE Direction JAMES E. PLUNKETT Associate, TOMMY CURRAN

3d haif
Pevan & Filmt
Healy & Cross
(Others to fill)
Mess' Jefferso
King & Beatty
Riohard Kenne
Billy Farrell Co
Rddle Conrad
Karl & Ravins
Guirne & Prospy
Bddle Nelson
MoKay & Ardine
Bobby Felsom
Proceder 138th

Bobby Felsom
Proctor's 138th St.
26 half (16-15)
Laura Ordway Co
Chase & La Tour

2d haif (16-10) Haynee & Beck Honsymoon Cruise (Others to fill) let haif (26-22)
Thos J Ryan Co
(Others to fill)
3d haif (23-26)
Castiston & Mack
W Clarke Co
(Others to fill)

ALBANY, N. Y The Mointyres LeMean Co W A Kenuedy C Coakley & Duni Oxford 4 edy Co

Auetin & Cain

Eddie Leonard Co Jos B Stanley Co Hai Nelman Boyd Santer (Others to fill) Brown & Laveile Doyle & Benner Coley & Jaxon G Edier & Girls (Others to fill)

Moss' Flatbuch

Hewett & Hall

Harry Delf

Rosita

Glifoyle & Langs

(Two to fill) Keith's Orpheum Harry Joson Haynes & Beck 3 Morin Sis (Others to Sil)

ATLANTA, GA.
Forsyth
(Birmingham spilt)
1st baif
Al Libby Co
S Caffney & H'drix
Rosemary & Mylory
Swarts & Clifford
Happy Harrison Co

BALTIMORE, MD.

Maryland
Lorimer & Hudson
Roger Williams
Mann & Strong
Fleeson & Greenw
Hopkins Orch
Eva Clark
The Marinos
Frank Fay
Weldanes Sensatio

B. BOUGE, LA.

(Shreveport split) ist half
Dancing McDonalds
Bondini & Bernard
Claire Vincent Ce
Boh Albright Ce
Herae & Wills

BINGHTON, N. Y. Binghamten
Binghamten
Marget & Francois
Perceition 4

Exposition 4
Mae Fraucis
Cervo & Moro
Lang & Haley
The Westerner Lang & Haley
The Westerners
2d haif
Bits of Melody
Shaffer & Berni
Bostock School
(Three to fili)

BIRM'HAM, AL Lyfle
(Atlanta split)
1st haif
Fraley & Patterson
Lloyd & Brice
Gertrude Moody Ce
Elizabeth Murray
F & D Risi CHARLOTTE

BOSTON B. F. Keith's C King Co
Mme Basson Co
Antique Shoppe
Shone & Squires
Klo Taki & Yoki
(One to fill)

Beston Jovedah DeRajsh Lewis & Ames The Piencer

ALF T. WILTON

Green & Parker
Maxietti Lewis Co
Fuiten & Quinnette
Hegemana Band
3d haif
Rlaite 6
Wanser & Palmer
Winehill & Briscoe
Night Clerk
(One to fill)

CANTON, O.

Lycoum
Vim Beanty & H
Buchanan & Brow

PLAYING

PHILADELPHIA TAILOR Carle & Ines Marjorie Burten Drummond & W Lane & Pembertor Woode Francis Re Fortunelle & Ciril 2d half Jerome & Evelyn Carrol & Gorman Shadowiand

Caul Sis (Others to Sii)

CARD'DALE, PA. CARD'DALE, F
Inving
Boiger & Norma
Cook & Oatman
Barrett & Cunnes
Am Night in L'(
3d haif
R Bond Co
Bert Walton
(Two to fill)

CHARTON, W. VA. Keare

Kearse
Billy Sternard
Green & La Fell
Murray & Maddox
The Holianders
2d half
Jeanne Joyaon
Ailen & Canfield
(Two to fill)

CHARLOTTE
New Breadway
(Roanoke split)
1st haif
Maris Hart Co
Nan Traveline Co
Bert Flingibbone CINCINNATI B. F. Keith'e B. F. Meth's
Rose Eilie & Ros
Milis & Kimball
Val Harris Co
L Stautenbourgh
Dooisy & Morton
Julius Tannsn

(One to \$11) \$\frac{3}{4} \text{half}\$
\$\frac{3}{4} \text{half}\$
\$\text{Nelson & O'Shay}\$
\$\text{Millard & Marlin}\$
\$\text{Verdicts of 1925}\$
\$\text{Harry Rose}\$
\$\text{P quet of Song & D}\$

GERMANT'N. PA. Ford & Price Miss Marcelle

Zelaya D Rocheile & Bd 5 Dabskys INDIANA. PA.

Little Stars Made Big

ARTIST OR MANAGER

my new offices and studios

AT

227 West 45th St., N. Y.

Adjoining the Morosco Theatrs

Palace (Mentgemery split) 1st half Violet & Partner

Fairfaz

(W P B spilt)

1st hair

Margaret & Morre
Four Eutertainers

Zenn Keefe
Jean Granese
La Fleur & Portia

MOBILE, ALA.

Lyrie
(N. Orleans epilt)
1st haif
Merie & Friends
Snow & Sigworth
Lydell & Macey
William Ebe
Le Paive

MORITE ATA

ORANGE, N. J.
Flayhouse
Bond & Adams
St Miohaele Oroh
Cleveland & Dowry
Dura Crosse-Rense
2d half
Johnny Reynelds
Towers & Weish
Senna & Dean
Jules Black Co

Temple
Chevaller Bros
Jos Martini
Vox & Taibot 5
Feileys
Alton & Allen
Bostock School
2d haif
Margt & Francois
Singer Sis
Donahne & Morgas
Exposition
In China Sheridan Square Genaro & Joyce Eddie Clark Philbriok & Devere 3 Joily Corke (One to Sil)

Mankin
Viotor Graff
Mack & Stanton
Patti Moore & Bd
Patricola
The Pierottye SCHENECT'Y, N.Y.

BCHENECTY, N Prector's Dave & Tressie Zuhn & Draiss Heneymoon Crui 2d half Kramer & Boyle Cameo Rambiers (One to fill)

SHAMOKIN, PA.

Sgt. Franklin McCarthy & Mc 3d haif Kelly LaTell Tr (One to fill) SHEN'NDOAH, PA.

The Retlawe Hobson & Bar Hibbitt & Har Capps Family 2d half Northiane & Wai Larry Relliy Henry Regal Ge Wigginsville

STAMFORD, CONW 3d half Apollo 3 Warman & Mack

RCY ROGERS

# BAYE SARLOSKY

BYRACUSE, N. L.
B. F. Keith's
Otto Bros
Al Shayne
H & A Seymowr
H Santrey & B4
Santrey & Seymowr

Temple

TAMPA, FLA.
Victory
(20-22)
(St. Petersburg 28,
Barasota 24, Oriando 25)
Royal Gascoynes

WASHINGTON, PA

Nifty 2 Jack Kennedy Ce Ben Smith Melody & Steps

State
3 Danoise Sis
Melrey Sis
Mason & Sha
Emily Darrell
Musicland TOLEDO B. F. Keitas Christy & Nelson Howard & Bennett Harrison & Dakin watchild Co Musiciand
2d half
Maggis Clifton Co
Dion Sis
Pardo & Archer
Ray Hughes & P
Kola Sylvia Co Harrison & Dak Bryan Fairchild Binelair & Gasp Chicago Cadets

WHEEL'G, W. VA. Winton Bros Edmunds & Lavelle

NO AUTHOR CAN WRITE MATERIAL BEN ROCKE

CLOTHES 1632 Broadway, at 50th St., N. Y. City

WOONS KET, B. I.

Bijou
Archie Onri
Floriee Ciairo Co
2d haif
Permans & Shelly
Yong Wang Co

YORK, PA.

Dodis's Circus.
Aaron & Kelly
Tom Swift & Ce
Ernest Hiatt
Myrun Pearl & Ca

SCRANTON, PA

1st half

ENTINGS B & E Maggie Clifton Co Mabel McKinlay Co Kiela Bros Caraival of Venice Caraival of Venice Kola Sylvia Co Mobel McKinley to Kieln Bros Carsival of Venice TORONTO

2d haif
2 Danoise Sis
Meiroy Sis
Mason & Shaw
Emily Darrell
Musiciand \* 3 Falls Annatte Mudiey & Dupres Hanry Bergman Co Clayton & Lennie-Puck & White WILM GTON, DEL WILM GTON, DEL.
Aldine
Wright & Daie,
Risito 4
King Neptune
Nick Hufford
Ghinko & Kaufman
Frank Reckless Co
Dorothy Nislaen Co
Cunningham & B
Futton & Quinnette
(One to fill)

TRENTON, N. d. rers & Weich . oks Philson & Woodchoppe Aus Woodchopper 2d half Dura Cross & R Marie Russell Beck & Ferguson

3 Golfers
Badlo Robot
Irmenette & V
Casey & Warren
Morton Harvey
Bits of MeTody
2d haif
Wm A Kennelly Co
Coakley & Dunley;
(Others to fill)

YONKERS, N. Y. YONKERS, N. Y.
Proctor's

2d haif (16-19)
G Griffen Co
Redmond & Wells
W Manthey Co
Lewis & Ames
Nat Nazzaro Co
(One to fill)
1st haif (20-22)
Castiston & Mack
Bessye Wynn
Rolley & Shepps
(Others to ofill) UNION HILL, N. J. Capitel

Capitel
3d half (16-19)
8awyer & Eddy
F Dobson Co
Dillifan Morton
(Others t fill)
1sc half (20-22)
M Wooley Co
(Others to fill)

UTICA, N. Y. Galety Cannon & Lee Cannon & Lee Cameo Bamblers Kramer & Boyte 2d half, Carve & Morro (Twa to fill)

YORK, PA.
York Opera House
Stewart & Olive
Joe Marks Co
Sonny Thompson Co
(Twe to fill)
2d haif
Anthony & Marcelle
N & G Verga
Bobby Barker Co
Leo Beers
Pauline WASH'TON, D. B. F. Kelfh's B. F. Keith's
(Sunday opening)
Pisreace Reed Co
Trevor & H & Orch
Lillian Shaw
Lammy's Pets
Mitchell Bross YOUNGSTOWN, O.

Hippodrome
Hippodrome
Hathaway Co
Carrol & Gorman
Shadowiand
Jerome & Evelyn
Caul Sis
Lans & Pembeto
Carl & Ines
Drummond & W
A Cirilline Earle Canary Opera

2 Senators

Mollis Fuller Ce
Bayes & Speck

McLoughlin & E
Scranton Sirsns, F & Ciriline (One to fill)

POLI'S CIRCUIT BRIDGEPORT, CT. Lahr & Mercedes Anatol Friedland 2d half

Poll'e . Poli's
Nileen Harvey
Hars & Hare
Ernegt Hiatt
Myzon, Pearl & Co
2d haif
Pred Sossman
W Neyman Co
(Others to fitt)

(Wilken-Bar apilt) Theodore & Swans'
McCormick & Res'
Cole & Snyder'
Jaszmania Rev.
(One to fill)

HOTEL COOLIDGE

SPRINGED, MASS.

Lahr & Merecedes Anatol Friedland

Capitel
Aaron & Kelly
Lloyd & Ford
Marshall Montg'm';
T Swift &-Co
Yes My Dear
Glob & Half
Globon & Frien
Geo & Ray Earry
Adelaids & Mugher
Bensee & Baird
MEDIDMEN

MERIDEN, CONN Poli's

2d half Elleen Harvey Hare & Hare Hawthorne & Cook Harry Kahne (One to fill)

NEW HAVEN, CT.

WORCTER, MASS. The Schnler

Pistre 5 Templeton Ce

ORPHEUM CIRCUIT CHICAGO

CHICAGO
Palace
(Sunday opsain,
Grace La Rue
Karavaeff Co
Harry Snedgrass
Doolsy & Sales
Billy House Co
DeMarest & C
Chinese Gladlatot
Edwin George
Sultan

State Lake
Frankle Heath
Al Moore & Bd
E Evans & Girli
D Appollon
B Morrisser Co
Juggisland
Stanell & D
Homer Romaine

CALGARY, CAN.

Grand
(29-21)
(Same bill play
Vancouver 23-25)
The Test
Chan & Archer
Warren & O'Brien
Lillian Faulkner
Jack Redmond Co
Koberta-Apnold Co
Montague Love DAVENPORT, IA

Columbia
Fitch's Minstrels
2d half
Dave Fergusons
Wilkins & Wilkins
Perry & Wagner
Love Nest
(Two to fill) DENVER

DES MOINES, IA.

Keane & Whitney Olcott & Polly At Jos Darcey Jos Darcey Aifred Latell Harris & Holly Mary Carr Co Eddie Nelson Co Davison's Loons Fields & Johnson Davs Ferguson Senator Ford Let's Dance (One to fill)

"BROADCASTING JOY" LEE STEWART Direction

CLIFFORD and MARION

2d half Williams & You B O'Nell & Girls (Three to fill) KANSAS CITY, MO

Orpheum

(Sunday opening)
Ted Lewis & Bd
Willis Solar
Bowers W & C
Bruno Steinbach
Manning & Klass
Maker & Redford
Marie Sabbett Re

Main Street

J Ds Sylvia Rev Harry Breen Kharum (Three to fill)

LOS ANGELES
HIH Street
Emilis Les
Baldwin & Blair
Lois Bennett
Nan Halperis
La Salle H & M

Orphoum
dso Jessel
Cattison Jones
Elleen Schofiel
Dick Handdrspia
Herbort's Dogs
Harrold & Pattl
Borto
Coscia & Verdi

MILWAUKEE

Palace
(Sunday opening)
Power's Elephants
Fred Ardaba
Luster Bros
(One to fill)

MINNEAPOLIS

(Sunday, opening)
Benny Rubin
Bill Robinson
Patterson & Co
Duci De Kerekjarto
Parish & Peru

(Sunday opening)
Keane & Barrett
Chas Withers
Karyi Norman
Nell McKay
Bronson & Evans
The Braminos LOEW CIRCUIT Ambler Bros State

NEW YORK CITY State
Schichtl's Revue
West & Francis
Les Gellis
Russian Singers
Bronson & Dale
H Stoddard & O American

Mack & LaRue Cahill & Wells Cahill & Wells of Leah
Vic Plant & Co
Rudell & Donega
Howard & Lucke
Lelands ne to fill) (

Reeder & Armstr'g
H J Conlay & Ce
B & J Creightea
Wille's Reception
2d haif
Barton Bros Circus & Madcaps (Ons to fill)

OAKLAND, CAL.
Orpheum
(Sunday opening)
Leon Vavara
Doris Duncan
Ellabeth Brics Bd
Griffin Twins
Glenn & Jenkins
Elliott Dexter

OMAHA, NEB.

(Sunday opening)
O & J Surprise Py
Wm Morris

Wm Morris Barry & Lancaster Jean Boydell Lady Alice's Pets Sig Frisco & Orch

PORTLAND, ORE

SACRAM'TO, CAL

Wheeler 2.
Morton & Class
Webb's Ent
Herbert Clifton
Carol Koll
Pierce & Ryan

SAN FRANCISCO Golden Gate

SAN PRANCISCO

Orphenm

Orpheum
(Sunday opening)
Frances White
Jos Howard's Rev
Al Herman
Canadian Police Bd
Ben Welch
Espo & Dutton
Murdock & Mayo

Orpheum
Howard's Posies
Van Blene & Ford
Johnny Hyman
Wright Dancers
(Ons to fill)
2d haif
Don Valerio 2
Stratford Comedy
Let's Dance
Weston & Blaine
J J Clifford
(Ons to fill)

ST. PAUL, MINN.

Thatcher Deverean Stratford Comedy In Wrong Weston & Elaine Lee Kids

Lee Kids

2d half

Wood & Whits

Gypsy Wandsrers

(Three to fill)

Orpheum

(Sunday opening)
McIntyre & Heath
Clifton & De Rex
4 Wittons
Pablo De Sarte
Nitzi Vernille
Russell & Piercs
Bert Hanion

WINNIPEG

(Sunday openi Princeton & W Zoe Delphine Harry Burns Parlsian Rev Harry Holbroo Frances Arms

Greeley Sq. Ecilian Sig Geo & H Warren Wheeler & Petter Al H Wilson Frisco Harmonist 2d half Whits Bros Johnny Neff Fisteher & Clay's R Burns & Allen

Reck & Rector Delbridge & Grem' Stuart & Lash Matthews & Ayres Stener's Rev (One, to fill)

BOSTON

State
Aerial DeGreffs
Raymond & Kauff's
Cook & Vernon

Quinn & Caverly

CHICAGO

Chatens

Rialto Binite
Booth & Nina
Myrtie Boland
Lloyd & Rosalie
Cooper & Thompsoi
Bell & Belgravs
Lewis & Dody
Paramount Quint'fo

CLEVELAND, O.

State
Adair & Adair
Goldie & Beatty
Jas C Morten Co

Milo : Paulsen

DALLAS, TEX.

HOBOKEN

Miller M Yorks's Dogs Al Abbott

MONTREAL MONTREAL
Locw's
McDonald 3
Frost & Morrison
Jackson & Mack
Jimmy Lyons
Vis Quinn & Orch

NEWARK, N. J.

Will Morris
Jack Househ
Baronss DsH Co
McGrath & Deeds
Irvings's Midgete

NEW ORLEANS

Ponzini's Monks
Bussy & Donia
See America Firs
Finlay & Hill
Beeman & Grace

OSHKOSH, WIS-

Circus Show

Only Bad Teeth Are Conspicus Keep the Gold Ont of Sight INVISIBLE BRIDGE WORK DR N WILLIAM STEPHENS

Surgeon Dentist

10% OFF TO PROFESSIONALS 1607 B'way (Churchlit Bidg.), 40th St. N. Y. Phone Chickering 3396 Haurs: 9 to 6

Mack & LaRus (One to fill)

Orphenm
(Sunday opening)
Gieradorf. Sis
Adler Well & H
York & Lord
Powers & Wallace
Eisle Clabk
Bronson & Edwards
Jackle & Blitle Delancey St. Delanecy St.
Al Blaseft & Scott
Flaher & Hurst
Monte & Lyona
Casper & Morriase
Etwart Sia & Ban
2d haif
Manley & Johnson
Vio Plant & Co
Geo N Brown Co
Coulter & Rose
Frisco Harmonista
(One to fill) Orpheam (19-22) (Same bill plays Fromo 23-25)

National National

8 Reddingtons
Milter & Wilson
Dalton & Craig
Coulter & Rose
Mazette Lewis Co
2d haif
Julius First Co
3f C Lewis Jr Co
Butler & Parker
Leah
(One to fill)

Orphenm
White Bros
Burns & Allen
Lee & Cranaton
Bob Nelson
Geo N Brown Co
(One to fill)
2d haif
2 Waiters
Grant & Feeley
Dalton & Craig
Aliman & May
Opera vs. Jaks

Boulevard

Boulevard
Julius First Co
Cariyle & LaMoil
LeVan & Boilee
Miller & Pet's'n Bd
(One to fill)
Maxle & Bobby
Will H Ward Co
Weston & Schramm
Masetts Lewis Co
(One to fill)

Avenue B Stewart & Merce John Neff
Minstrel Froite
2d half
Chas F Ssamon
Minstrel Froite
(Ons to fill)

BROOKLYN
Metropolitan
Powers Duo
Corinns Arbuekle
Keyhole Kamees
Brooks & Powers
Kimball Gorman

Fulton Tuseano Bros Tuseano Bros Mammy Will H Ward Co J C Lswis Jr Co (One to fill) 3d half Novelty Clintons Bissett & Scott Archer & Bsiford Casper & Morrisse Balkan Wanderers

Balkan Wanderers
Gates
Manley & Johnson
Colden Girls
Barrys & W
Burns & Wilson
Balkan Wandsrers
2d daaf
Zeillas Sts.
Willing & Jordan
Wheeler & Potter

JIMMY

H. BART McHUGH

Vanderbilts
Carr & Morin
Jimmy Glidea Co
Clark & O'Nsili
Kay Spangler & Co

DWYER and ORMA

Willard
Maxins & Bobby
Archer & Belford
Eva Tanguay
(Two to fill)

2d haif Walter Baker Co Miller & Wilson Carlyle & LaMoll Youth

Danceland 2d half Stons & White Bell & LeClair Will J Evans Nswkirk & Moy

(One to fill) TOBONTO Yonge St. Day at Races

TORONTO

Gouid & Adams V & C Avery Rogers & Donnsily Brailis & Poile Re WASHINGTON

3 Nitros Ubert Caritos Kandall Byton Burns & Kane Stars of Futur

PANTAGES CIRCUIT

Orren & Drew Leonora's Steppers Wills & Robbins Pantages (18-24) Sentucci Toyoma Japs Solomon Base HAMILTON, CAN. Pantages SAN FRANCISCO

Freshand Bros Taylor Howard & T Birmingham Co Spencer & William Rose & Moon Rev Pantages
Phil LaToska
Muriel & Phyllis
Sid Lewis
Robert Reilly Co
Mack & Correll
Girton Girls CHICAGO LOS ANGELES

Gordon & Rica Lewis & Norton Frank Stafford F & E Halls Naomi & B Nuts Martella
Joe DeLler
Keily Sis
Barke, Walsh & N
Fred Lindsay Co
Doroon Sis
Keanedy & M MINNEAPOLIS Pantages
Sundey opening)
Arthur & Darling
White Kuhns
Window Shopping
pringtime Rev S. DIEGO, CAL.

'Ponthges Yvonne | Follis & Leroy Corey Donovan & Hughes & Burke Ben Nee One REGINA, CAN. Pantages Hap Hassard M Hessler

BARBIER-SIMS & CO. Presenting "ACTION, CAMERA"

Melbe Direction RILEY BROS. Boyd & Wailin Racine & Ray Zeck & Randolph Creighton & Lynt Band Box Revus Red Green & T Putnam Fleider Co Louise Bowers Co,

SASKATOON, CAN.

HOBOKEN
Heer & Minetta
Bannon & Pierce
Eddis Mazier
Arthur West Co
(One to fili)
2d half
Wm Senay
Lonnie Nace
(Thres to fili) Pantages
(20-22)
(Sams bill pleys
Edmonton 2d half)
Anderson & Pony
Melva Talma
Boe Momc Co
Hall & Dexter
Hall's Ent CALGARY, CAN. LONDON

Redford & Waliac Baxley & Portsh Loia Brava & Co 2d haif " Harry Sykes & Co Dolly Dumplia (Ons to fill) Pantages Strobel & Morto Purcella & V Tom Kelly Harmony Land Foley & Letura Gordon & G

SPOKANE MEMPHIS. Pantages
Wanda & Seals
Downing & Buddy
Calm & Dale Rev
Jack Wilson
Helen Bach 2 Berndt & Partner J & B Pags Seminary Girls Sandy Shaw Mile Ivy Co MILWAUKEE

SEATTLE Pantages Al Abbott
McDevitt Kelly & Q
Coffman & Carroll
Eisle White
Berlo Girls WALTER MEYERS

VANVER, B. C. Pantagos

3 Falcons
Gordon & King
Rita Toniclis
The Son Dodger
Marks & Ethel
Sully Rogers & S

BEL'HAM, WASH Vaudeville

Vandeville
Wheelst & Wheelst
Ferguson & S
Scovell Dancers
Planne & L
Hamsi Sis & B
Barbier Simms Co-

TACOMA, WASH. Pantages
The Perfettos
Wyeth & Wyn
A C Astor
The Berkoffs
Thornton & S

POBTLAND, ORE,

Travel

2 Blanks
Prof Winsel
Fashions
Iseo Liari
Lomas Troups

1650 Broadway, N. Y. C.—Circle 9668
PICTURE THEATRES—VAUDEVILLE
Booked This Week:
VINCENT LOPEZ
LEONA LAMAR
HARBY KAHNE

Vins & Temple . Folliss of 1925 .

PUEBLO, COLO.

Pantages
(20-22)
(Sams hill plays
Colorado Springs 3d
haif)
Joe Reichsn
Carvat & V
Fitzgibbons & M
6 Anderson Girsi
Master & Grayge,
Skate Classics

OMAHA, NEB.

Mildred Myra ... Langford & F Morton & Browsr Fairview Murand & Leo

EANSAS CY, MO.

MEMPHIS

Pantages

Zelda Bros Dodd & Leeder Bobbe & Stark V Norton Co Adler & Dunbar Dreamy Spain

L'G BEACH, CAL Hoyt

CHABLES

F & E Carmen
P & M Miller
Gaffney & Walton
Lola Girlie & S
Lamaire & Ralston
Vardell Bros SALT LAKE CITY Pantages

Pantages
Bentell & Gould
dibson Sis
Itowiand & M
The Conductor
Ityams & Evans
5 Aces OGDEN, UTAH

MINNEAPOLIS
7th Street
Koehler & Roberts
Morrison & O'
Whitheld & Irelan
Banjoland
Taketan
(Two to fill) Pantages
Raymond Wilbert
Norman & Olsen
Ivan Bankoff
Summers & Hunt
Kats & Wiley
Snnsweet Maids PEOBLE, ILL. DENVEB, COLO.

Palace
Brosins & Brown
Stuts & Bingham
2 Jacks & 2 Quee
W & B Walters
Heath Ent
2d half 2d nair Lawton Cronin & Hart Newhoff & Phe Fields & Johns

Joe Msivin
Pinched
2 Rezellas
Lytell & Fant
Odiva
(Five le fill)

BL'MINGTON, ILL. BLMINGTON, ILL.

Majestie
P & J Le Volo
Goss & Barrowe
Lee Mattison Bd
2d haif
Downey & Claridgs
Jarvis & Harrison

QUINCI Flanders & Butle Crafts & Sheehan (Ons to fill) (One to fill)

2d half

Keyo & Ogawa

Mary Jeyne

Histhert Williams

BACINE, WIS. Kismet Sis

BOCKFORD, ILL. Palace
Perox & M
Best Levy
Sylvia Ciark
Chas Fox & Co
(Two to fill)

2d Nair Fitch's Minstrels

ST. LOUIS

ROGERS and DONNELLY 164-WEEK8-164 POSSIBLE

174 Eight Weeks Vacation Two Weeks Sick Dir. MARK LEDDY 100% Meredith & S Bert Levy J & K Les Chinese Synco

Harry Downing CHAMPAIGN, ILL. Orpheum

Achilles Gordan & Delma Sylvester & Van (Three to fill) DECATUR, ILL.

Downey & Claride Jarvis & Harriso Harry Downing 2d haif P & J Le Vole Goas & Barrewe Lee Mattisen Bd

Orphou Drybeam.

Ksyo & Ogawa

Masy Jayne

H Williama Co

3d half

Flanders & Butler

Crafts & Sheehaa

(One ts fill)

Orina
Orina
Prime Velly
John Vall & Co
7 Flashas
Hayes & Lockwood
Geo Lovatt
Barr Mayo & Renn
Elliott & LaTour
Hong Kong Co JOLIET, ILL. Orpheum

ATOU AGE CO Lawton
Newhoff & Phelps
(One to fill)
2d haif
2 Jacks & 2 Quee
W & E Walters
(One to fill) MILWAUERE

26 half
Murdock & K Sis
Dainty Maris
Hughie Clark
(Three to fill) Majestie Fred's Pigs Bert Leigh Co SO. BEND, IND. Frosinia Variety Piones (Four to fill)

SO. BEND, IN Palace
Orah & Adonie
Gee, Alexander
Hurst & Vegt
Chinese Spince
(Ons to fill)
Broains, & Brow
Morely & Anges
Chas Fop
Spivia Clask
(One to fill)

SPRINGFLD, fl.L.

Fox & Sarno
Cronin & Hart
Wilkens & Will
Chio Sais :(Two to fili)

2d haif Clairs & Atwood Flagler Bros & R Meanest Man in W Chio Sais (Two to fill)

KEITH'S CHICAGO CIRCUIT

CLEVELAND, O. Frances & Hume Reads R & E Dean 2d haif Heads

R & E Dean

Tom Dick & Harry

(Thres to fill)

2d half

Versatile 8

(Four to fill) Billy Sternad Gshan & Garrison Harbert & Neeley (Two to fill)

LIMA. O. DETROIT, MICH. Fauret
Creedon & Davis
Carson & Willard
Loomis Twits
(Ons to fill) LaSalle G

LaSalle Gardens
Ensational Tope
Fio Enright Co
W H Wakefild
Versatile \$
(Ons to fill)
Arthur Huston Co
Loomis Twins
Tom Dick & Harr
R & E Dean
Loretta Gray Rev W H Wakefield (Three to fill) LOUISVILLE, KY. National (Indianapolis split) Prince
Cofking Rev

2d half The Darkleys Evans & Peerl Bluebird Rev

MANNING and CLASS Touring Orpheum Circuit Personal Mgt., Harry C. Danforth Week Apr. 19, Orpheum, Kansas Cit

(Two to sh)
2d haif
Gordon & Knowite
Spinnetts
"On the Campus" Stanley Chapman

Strand Wordon Bros Folis Girls Tock & Toy (Ons to fill)

Keith's

Ben All

2d haif Tom Smith Co Stanton & Dolores (Three to fill) WINDSOR ONT Capited
Ruth Sis
(Four to fill)

5 Spinnettes Herbert & Neeley H Walman & Deb

(Continued on page 55)

HARTFORD, CT

Prince
Barton Bros Circus
2d half
The Schnier
Reedsr & Armstr's
H J Conley & Co
B & J Creighton
Willie's Reception WATERBURY, CT

Gibson & Price Fred Sossman Adelaide & Hugh Hawthorne & Coo 2d haif Lioyd & Ford Marshall Mor Yes My Dear (Two to fill)

WILKES-B., PA. wilk Es-B., Pai One to fill)

EW HAVEN, CT.
Falace
Ganey Sis & Fine
Iluling & Co

Citron & Clint
Hartley & Paterson

Victoria Victoria

2 Waiters
Grant & Feeley
Allmen & May
Youth
(One to fill)
2d half
Al Golem &
Elsie Huber
Fisher & Hurst
Howard & Luck
Miller-P & Ed

Lincoln Sq. Gormley & Gaffr Chapm'n Ring & Butler & (Parker Alexandria, & Ole (One to fill) One to fill).
24 half
Reddingtons
nez Courthey Go
LeVan & Bolles Raymond & Royce Stewart Sis & Bd Palace Ambler Bros Will J Evans Cook & Shaw & Raymond & Ro; 4 Medcaps

2d half Tuscano Bros Smith & Darrell Rudell & Donegan Toney & Norman Danceland ATLANTA, GA

Grand

\$ Londons
Itazel Crosby Co
Gorry & Boidl
Meyers & Hanford
Dealys \$1s Co Bijou Maud Ellett Co Harry Sykes Angol & Fuller Frank D'Armo Co Co Ed DIRM'HAM, ALA

Wm Gintaro Murray & Garrish Robinson Janis Co B Murphy & J P Co PROVID'CE, R. I. Emery

BICHM'D H., L. I.

SPRINGED MASS

Englewood
Meredith & S
Moore & Freed
(Four to fill)

2d haif
Moore & Shy
(Five to fill)

Pantages
Bill Genevieve & L
Althoff Sis
Geo Yeoman
Slatko Rev
Lew Cooper
Olympia Deaval (Open week) Pohn Olms Ce VAUDEVILLE WESTERN CHICAGO

Gordof & Delmar Radio Pun Bert Gordon & Co Danny Graham Res (Ons to fill) 2d heif Rialto & Lamont Mr & Mrs O Hill Hurst & Vogt (Three to fill) Laura Forbes (Five to fili) 2d helf Ed Hill (Five to fili) Englewood Lincoln 1st half

Libonati
Lavarr Bros &
M Downey Ce
(Three to fill) GALFOT . ILL. MUNCIE, IND:
Wyser Grand
Seibini & Grovini
Morley & Anger
LaZar & Dale
Whirl of Song & D
2d half
Evans & Orth

Evans & Orth Ruth Sis Co (Two to fill) TER. HAUTE, IND, INDIANAPOLIS Indiana Rialto & Lomo Evans & Orth

Keith'a
(Louisville split)
2d haif
Sankus & Silvers
Itester Balley Co
Frank Farroo
Royal Pascocks
(One to fill) LEXINGTON, KY.

Be Ho Gray Co Duniay & Merrill Courting Days

# INSIDE STUFF

# ON SPORTS

There is some suspicion about the rating of Mike Ballerino who copped the junior lightweight title from Kid Sullivan in Philadelphia revently. The boys met at the Garden earlier in the season and Sullivan knocked Mike out. That exhibition looked okay from a spectator's stand-point of the odds of four to one on the Kid did not seem logical. Now that Ballerino has turned the tables on Sullivan, the Garden bout is viewed as one of those things. Fight managers do not appear backward in taking the same viewpoint.

A weekly news tim pletured Ballerino's triumphant return to Bayonne, N. J., the titles crediting him with putting that spot on the msp.

Since boxing ceased at Madison Square Garden, business in the smaller clubs has just been fair. Squawks were made heretofore that the big cards at the Garden hogsed the fight racket in New York for Tex Rickard. There is a difference of opinion about that, some fight managers contending that big events at the Garden tend to stimulate squared laterest in boxing and were therefore of benefit to other fight

it is the same theory accepted in show business. On Broadway it is ten indicated that the scoring of hits at certain times, has the reaction toning up theatre attendance generally.

Joe Woodman and George Lawrence have in tow King Solom Joe Woodman and George Lawrence may in low an account of 22 year oid Jewish battier who halls from Panama. Solomon's parents were born in Palestine and the boy's real first name is Emanuel. He has been here three weeks, training at Riverdale. His managers will not send him out before King is acclimated, figuring the visitor a real prospect.

prospect.

So well did a coterie of sporting men think of Solomon that they bought his contract from Wirt Ross, Panama sports promoter, who is said to have received \$30,000. Solomon has fought mostly in South America and it is claimed he has won 19 out of 28 contents via the knock-out route. It is said both Firpo and Rojas sidestepped meeting Solomon, Firpo being credited with the statement that Solomon was the best boxer in South America. King fights at 188 pounds. nt that Solomon was the best boxer spounds.

The sending out of applications for football tickets in March may a the tip that the various major colleges are looking forward to a terrific

season next fall.

Pennsylvania already has issued literature to its graduates requesting immediate replies as to the number of tickets desired for the Yale game at New Haven. The meeting of these two teams will mark one of the biggest of the early October gridiron battles.

It's not particularly unusual for a college to broadcast application blanks during the summer or even late spring, but to start a campaign in March for a representative quota to be present at a sgame due to take place seven months later either precages another season of record crowds or an energetic and hard working athletic association at Penn. Probably both.

Through Miami, Los Angeles and Havana not to mention New Orleans, ravages have been pronounced upon the gambling fraternity of the east this winter. All of the heavy money has flown in all ways but east. One layout in Atlantic City is going to make its proprietors happy if it breaks even on the season. Down there for days at a time the place never has had a play. At one time A. C. was good, for as much as my other city in the country and more.

Eradiey's at Paim Beach scewis if the profit doesn't touch \$3,900,000 ngt. while Miami has had plenty of action also. New Orleans did fairly well in the pleayune class during its racing season.

Eddie Kane. manager of Tom Gibbons and Sammy Mandell, was an illustrated song singer in a nicekelodean in Marshalltown, ia., in 1910. Gene Strong and Hazel Mann stranded in the town with a show. Strong and Kane made a freak bet on the Jeffries-Johnson fight.

The future boxing huminary was forced to roll a peanut down the main stem, using a toothpick for a propeller. Every time he booted one. Strong would sook him with a bladder.

Kane's ambition at that time, later realized, was to become a big fight manager. He now has one of the best stables in the country.

Professional gambiers who specialise on college football games during the fall are now turning their attention to the collegiate baseball diamonds with the season now on its way. Betting, by outsiders, on the outcome of the gridiron battless has become terrific but the less prominent undergraduate activity has seldom been the objective of the professional

bettors' activities. ettors' activities.

Baseball, throughout practically all colleges, has been steadily decreas-

Baseball, throughout practically all colleges, has been steadily decreas-ing in popularity as regards attendance for the past five years. The only exceptions are those few universities where baseball is the "big" sport and where it is specialized upon, of which Holy Cross is an example. It is doubtful if the wagering fraternity will go to the extent of their autumn systematic preparation of paving the way for bets but that inter-collegiate ball games are deemed sufficiently remunerative for this

sect seems out of the ordinary.

In some undergraduate circles it has long been the belief that lacrosse is the coming collegiate spring sport. There seems little doubt that base ball has drastically fallen off, as may be witnessed by some of the major schools' inability to evan make baseball pay for itself.

Like everything else universally popular but restricted in one way or another, the running race is extending. It has been estimated that the value of the thoroughbred has increased 700 percent within the past five years or since reformers or legislatures attempted to restrict running races through eliminating or curbing the betting. For this coming season, outside of the 140 days of racing on the metropolitan tracks (Association) and without including any of the entire tracks, there will be 156 days of running races in Ohio, 132 days in Canada, 60 days at Latonia, 60 days in Chicago (besides 30 days in Aurora, III, uncertain), and the Omaha to Vancouver newly built circuit, also 30 days in Kentucky (inclusive of The Derby). On top of these, state fairs starting late in summer will have uncontable days of inneres. also 30 days in Kentucky (inclusive of The Derby). On top of these, state fairs starting late in summer will have uncountable days of running

state fairs starting late in summer will have uncountable days of running races (superceding the trotting and pacing races), although the fair purses hang around \$500 to \$500.

In Ohlo this year the Parl-Mutuel only will operate without percentage deduction for the state. This looks to be the biggest betting pipe in the country at present, It is reported it needed a hunk of money to get that one over.

Most of the other tracks will have only Parl-Mutuel betting. Book-makers will operate as usual on the eastern tracks and also in the middle

west.

What the possible profit there may be in running race tracks is denoted by the fact that at Akron, O., on a track newly built, but one week's racing is allotted to it.

Another side light is that the new track at Miami this winter, its first season, all new and racing new to the town, netted a clear profit of \$500,000.

Stake horses that ran for \$400 top and bottom, valued at \$600 three

years ago, making \$1,000 in al, similarly placed now total \$3,000 value.

Where the racers will come from for all this new racing time isn't explained by horsemen who say they will come from somewhere, while the eastern tracks will aways hold the best.

# BASEBALL MESSAGE FOR O'HARA-REVELL

Cleveland, April 10.

Cieveland, April 10.
Editor Variety:
The lines below are dedicated to the scraplest, cleanest and gamest@mateur baseball team in the world. I am sending them to you in the hope that Fiske O'Hara and Nellie Reveil may see them. They speak the sendiment of our entire sport Our hats are off to the Fiske

O'Haras Who won immortal Fame Playing hard and playing clean,

class, They tried for every game. Thru the mist of memory From now 'til the end of time, We'll bow our heads in rep-

erence To that "Fighting Irish Nine."

Nine."
These lads went out and played ball. They did not win every game. In fact they lost more than they won. But they have stuck it through two years now. There has not been a desertion from their ranks. They have the same team as of two years ago. This year they open their third straight season.

May the good Lord send them luck.

James J. Kelly.

This letter should have been headed "The Kind of Boys Who

headed "The Kind of Boys Who Don't Forget." It must be a pleasure for Mr. O'Hara and Miss Revell to see each season these youths so kindly remem-bering them. Two years ago some young-sters in Cleveland wrote a nice letter to Nellie Revell. They had formed a basebail club and placed their faith in Nel-lie or whom they had read about, Miss Revell turned the letter

to Fiske O'Hara. That outfitted the Cleveland

star outfitted the Cleveland boys, from shoes to bats. Hence "The O'Haras," as the name and the above as an-other mark of their gratitude. These boys in their first sea-son wrots to Variety acknowl-edging their gratefulases. They son wrots to Variety acknowl-edging their gratefulness; they wrote again last season in ap-preciation and here they are again—the kind of boys worth while and worth doing some-thing for—for they don't for-met

# Important Tax Case on Appeal—Criminal Charge

Washington, April 14. An important case is to be argued before the United States Supreme Court this week. Charles Johnson as manager of the Central Johnson as manager of the Central Manhattan Boxing Club, of New York City, promoted prize fights, etc. He was charged with having failed to pay the government the sămission tax due, was indicted and convicted.

He appealed on the claim that the club was responsible for the admission two was responsible for the admission tay and not burnel! The

club was responsible for the admission tax and not himself. The Court of Appeals upheld him in this and now the government has brought the case to the Suprems Court for final decision.

BOLIT

# Kans. Boxing Comish Meeting to Organize

Meeting to Organize

Kansas City, April 14.

The Kansas State Boxing Commission will hold its first meeting this week to draft rules and regulations under which boxing contests may be held in the state.

The legislature passed the bill recently authorising boxing, under such rules as the commission may determine.

determine.

commission is composed of athletic directors of three state schools. Dr. F. C. Alien, of the State University; Mike Ahearn, of the Agricultural College, and "Bill" Hargiss, of the State Teachers' Col-

Hargiss, of the State Teachers' College at Emports.

The first meeting has been called at the request of the American Legion, which sponsored the bill. Under the new law boxing bouts may be held only by authorized clubs in the state.

The commission will have to detection the clubs are to be recognised.

termine what clubs are to be recog nized and fix the rules for the club and boxers to follow.

# TIGER FLOWERS IN FILM

Tiger Flowers, colored heavy-weight fighter, has signed to play the principal part in a five-reel film.

# ABIE'S" RECORD

(Continued from page 1)
"Lightnin's" record a week from
next Monday, April 27, when it enters the 154th week. "Lightnin's
actually played 153 weeks but was
credited with a solid three years'
run. The engagement at the Lyceum was interrupted at the end of
the first year by the actors' strike
of 1919, the show laying off three
weeks'

weeks.

"Lightnin" was pliing up it when "Lightnin" was pliing up it which concluded to big business it was never entleipsted three consecutive years' run would ever be beaten. Time for three strike weeks was made up by extra matiness, that giving "Lightnin" a final 1,291 which is equal to three.

Breaking All Records

"Able" is now in the position breaking all world's run record Business at present is ahead of la

Dreiniess at present is ahead of last year. Takings at the Republic year. Takings at 16.515, \$950 better than the same week a year ago.

Anne Nichols' comedy senastion has exceeded by far the business records of any non-musical attraction in theatrical annals. The Broadway run is being recorded at the same time five other "Ables" are on tour. These other companies are breaking run and, business records in virtually every stand.

That established "Able" as the most remarkable play of all time. "Lightinis" run was made while no other companies of that play were on the road.

no other compan were on the road.

Those who have watched the progress of "Able" are willing to wager it will complete its fourth year on Broadway and prediction is even voiced it may extend into is even voiced it may extend into a fifth consecutive year here. When the Nitholis marvel was nearing the end of the second year, the same showmen then claimed it would play into a fourth year. The correctness of that prediction therefore is worth noting at this time.

The nearest to "Able" and "Light." In The Cold Diggers," 99 weeks, which rates it fourth in long runs. "Able" nopened May 23, 1922. "Lighthin" started Aug. 26, 1918, and closed Aug. 27, 1921.

"Abie" opened May 23, 1922.
"Lightnin" started Aug. 26, 1918, and closed Aug. 27, 1921.

WINNER.

McKenna ......8-5 Pisano .....6-5

Hurley .....svan Bell svan
Bienfield sven

# Kid Caramba Challenged By Phoney Chann

Dear Chick:

I told you I should of had my pan litted to match Tomato's so nose of them of the match to make the match them did not be a physical through making me, and that's little from Boso Lulks who steers for and claims "Palooks" is the report little from Boso Lulks who steers for his maned "Elbows Panchar and claims "Palooks" is the report little from the many of Wowa Wowa. He is hely to Tomato's new kisser and three ens to holler copper it I don't match him with "Palooka."

him with "Palooka."

To keep this egg quiet I'll have
to go through with it and cancel
that shot with Pal More and
is matched with Tommy Orden
is like Tomato with I was to due to the
Tomato will have to due to the
Tomato will have to due to the
Tomato will have to due to the
Tomato with Tommy Orden
is will be the tomato de
the tomato of the tomato de
a fighter who is supposed to be under
your management.

fighter who is supposed to be under your management.

I, being a manager myseif, dispute your right of advertising Kid Caramba as the champ of Wowa Wowa and claim that the prize mag of my stable, the litustrious phantom of the ring, "Kick-em-in-this shine" Elbows Palooka, is the legitimate king of that far off about male king off that far off about male king off the far of th House Riley in Fottsville, Pa., twe weeks ago, and also happened to be in the know that Riley dived because he didn't want to spell Caramba's brand new kisser.

To tell you the sec. ..t, my boy wa also at the ringside and after the fight said, "Bring on that Caramba boioney. I'm inquisitive to see hew hard he hits the floor."

Laugh that off, my dear Con.
As I know the history and Pestigree of Caramba, know that he had the worst ring record as Mr. Tomate

gree of Caramba, know that he has the worst ring record as Mr. Tomais and slightly suspect that he was the Young Kid Battling Dugan whe was slapped down by Phila. Jack O'Erien, I seem to have the low down on him and knowing that you wouldn't want me to dish this dift to our dear public, I suggest that, instead of hush money, you match your tramp with my coming. The has desired the popular and clever "Kick-tem-in-the-shins" Bhows Palooka, I hereby challeng Mr. Kid Caramba, alias Tomata, alias (and slightly suspected) Young Kid Battling Dugan, to a boxing er socking match and guarantee that Caramba's pan, which you recently had lifted at a great expense, will be dropped for nothing. I also insist as a last minute iterative of the control of the con the worst ring record as Mr. Tomate

P. S.—Palooka's and my motte is: he Customer Is Always Right.

# OPERATING RINK HOCKEY

The Knickerbocker Hockey Clab will control the amateur ice hockey franchise in the new Madissa Square Garden. The corporation will include Tex Rickard, John will control the amateur Ice hockey franchise in the new Madisse Square Garden. The corporation will include Tex Rickard, John Ringling, John Kelly, Pat Cassy, Joseph Rhinock, Senator Harrik Henry Ziegler, Ralph Farnum and Scucier, the latter the owner of the New York franchise in the amateur hockey league. The hockey league games will be played at the Garden with special ice features between halves such as Bobby McLean and an ice ballet in exhibitions.

# NO BOXING IN MAINE

AND ANGLE AND ANGLE AND ANGLE ANGLE

that of 1926-27.
The bill to permit a decision is two-round matter boxing boust had been indefinitely postposed, awaiting the ection of the Legishture upon the Boxing Commission bill. Some legislative proceeding may be new brought to bear on the decision bill.

SCORE TO DATE

PROBABLE FIGHT WINNERS AND PROPER ODDS By Jack Conway

WEDNESDAY, APRIL 15

Selections, 89. Winners, 61. Draws, 12. Losers, 16.

# COLUMBIA WILL DROP THREE TOWNS; SEVERAL SHOW CHANGES NEXT SEASON

Dayton, Omaha and Montreal Out-Albany, Roches ter and Syracuse In-J. Herbert Mack Surrendering Franchise-John Jermon Producing but One Show Next Season—"Shuffle Along," New Colored Attraction-"Father" Another for Wheel-Columbia's Own Casting Office to Prevent Competitive Bidding Up Among Managers

The Columbia Burlesque Circuit will drop Dayton, Omaha and Montreal, all poor stands, this season, and play three days each in Albany, Bochester and Syracuse next asson. The dropping of the tase will eliminate the jump from Kansa City to Omaha and from Omaha

sse city to Omaha and from Omaha to Chicago.

In addition several changes in franchises will occur and two new type shows for burlesque be produced. John Jermon will turn back the Harry Martel franchise under which the "Stop and Go" Columbia operated, to the Empire Circuit, and J. Herbert Maok will give up has franchise to another producer (possibly Jack Singer). Charles Waldron will turn over his "Broadway, By Night" franchise to Bob Travers, last season associated with William Brandel. Jermon will produce only the Billy Arlington show next season with Jacobs of the Jacobs & Jermog. from practically off of burlesque. The point of conseas. The transfers are reported as among the lowest in point of grosses. The transfers are in line with the Columbia's policy of giving the rounger progressive producers a freer hand.

with the Columnas policy of giving the "ounger progressive producers a freer hand.

A policy of divertissement will be
favored by Sam Scribner with two
brand new entertainments for burbrand new entertalnments for bur-lesque aiready announced with more to scillow. The new entries will be another all-colored revue, "Shuffle Along," originally produced by Al Mayer. It ran at the 5dr Street and was successful as a road show, The show will be placed on the Columbia Circuit by Hurtig & Sea-men but will be ploaded 15 weeks a part from "Seven-Leven," the other Hurtig & Seamon colored show which replaced "Temptations" this Season, and has piled by Impres-Season, and has piled by Impresich replaced "Temptations" this son, and has piled up impres-grosses. The new "Shuffle ne" will be operated on one of franchises now held by one of organizers of the old Empire

us Hill will produce a ing Up Father," which will be operated on the Columbia by Hill under the second franchise of the old Empirs Circuit organizer. It has just flopped at the Lyric as a legit at-

nopped at the Lyric as a legit attraction.

The success of a "Bringing Up Pather' company in several of the Columbia houses last season won a tendine for Hill. This is in line at the columbia houses last season won a tendine for the columbia of the columbia of the columbia of the columbia's Casting Agancy The Columbia's Casting Agancy The Columbia's Casting Agancy agency operated by Ike Weber, will engage all the new people for the entire Columbia Circuit next season. The only exceptions to this rule will be those artists working under contracts now in force which hold over. This will mean the artist hold over. This will mean the artist will be re turied to pay a 5 per seat. cent. booking fee similar to vaude-ville, but according to the Columbia officials, will standardize salarles prevent producers from ring artists through mpetitive bidding.

Columbia Circuit's contract issues of paying artists through

The Columbia Circuit's contract with Hurtig & Seamon, lessees of the Dayton house, expires this season and will not be renewed. The H. & S. firm will play dramatic slock in Dayton where buriesque has been waxing a losing battle.

The Columbia should be season and will not be season and will not be season and will not be season and will play dramatic slock in Dayton where buriesque has been waxing a losing battle. The Columbia shows will play the Gayety, Washington, next season.

# CHORUS GIRL NOW A PRIMA

Milwaukee, April 14.
From chorus girl to prima donna happened to Althea Conley, with the Gayety buriesque stock for the past two seasons.

Mins Conley has been assigned the prima donna role with the conley has been assigned the prima donna role with the conley has been assigned the conley has been assigned the content of the content o

silss Conley has been assigned the prima donna role with Fox and Krause's No. 1 show. She replaces Elli.ore Marshall, who, with her partner, Joe Kilch, are going into vaudeville.

# CHORUS GIRLS' STREET FIGHT: 2 "TIIRKS"

# "Weber and Fields Burlesque" and "Diamond Burlesque" Mentioned

Pittsburgh, April 14. Six chorus girls of rival buresque companies engaged in a hairpulling, fingernail-scratching and free-for-all battle on the leading street of Braddock, a presperous suburb of Pittsburgh. Four of the damsels were "kay-oed" in typical prize ring fashion. Hundreds of persons enjoying the unique spectacle were annoyed when the police stopped the battle and took several of the combatants into custody.

(Miss) Billie Murray, 20, Youngstown, O., a member of the Youngstown, O., a member of the "Weber & Fields Burlesque Company," on complaint of (Miss) Bobble Martin, 24, of New York, member of the rival Diamond Burlesque Company, was taken to the police station and released on a forfelt. The next afternoon she was given a hearing before the Justice of the Peace and fined \$50 and costs.

It is learned the Weber & Fields company had been geheduled to ap-

company had been scheduled to ap-pear last week in the Lyric, Brad-dock. Members of the Weber & pear last week in the Lyric, Brad-dock. Members of the Weber & Fleids company had already arrived at Braddock when their engagement was cancelled, it was said, and as a result the chorus and other mem-bers of the company, highly resent-

il, were forced to remain idle. Miss Murray and several choru Miss Murray and several chorus girl companions met Miss Martin and several other members of her chorus at Library street and Braddock avenue. A battle ensued. In the sight of the highly thrilled fistle fans four young women of the chorus were felied with body blows. Faces were scratched and hair pulled. The cheers of the crowd attracted the police and thus the fray ended.

Neither one of the hurlesque com-Neither one of the burlesque com-panies. mentioned is alligned with any regular burlesque circuit. The chances are both are what are known as "turkeya" and not even in the burlesque classification.

It is also unlikely that Weber & Violde horse subported the use of

Fields have authorized the use of their name for the title of one.

# ANOTHER MIDNIGHT SHOW

"Seven-Leven," Hurtig & Sea-mon's all colored show, now at the Columbia, New York, will give a midnight performance Thursday night. The Columbia midnights were discontinued after a five-week experiment, but the Columbia acceded to the H & S request this

# BANQUETTING MOL. WILLIAMS

Upon closin her Columbia burbe the guest of honor at a banquet to be tendered her by the Postal Workers of Brooklyn N. Y.

It is to be a testimonial for Miss Williams in recognition of her labor in behalf of better salaries for pos-tal employes.

# Musical Tab Strands

Chicago, April 14. The musical tab owned and open ated for five years by Arthur Harrison, closed April 5 after a astrous engagement at the Majes-tic, Dubuque, the culmination of a season of bad breaks and miserable

The company returned to Chicago The company returned to Chicago at their own expense. Harrison paid off the company with promissory notes. He is said to owe each of the chorus girls and several of the principals are creditors to the amount of several hundred.

There were 28 in the company. Jack Kennard was the comic.

# **BURLESOUE ROUTES**

### COLUMBIA CIRCUIT (April 20)

Bathing Beauties-20 Empire

Brooklyn. Best Show in Town-20, Empire,

Fast Steppers-20 Olympic, Cin-

cinnati. Follies of Day-20 Empire, Prov-

ldence. Golden Crooks-20 Columbia Cleveland.

Go To it—20 Casino, Philadelphia. Happy Go Lucky—20 Columbia, lew York. Happy Momants—20 Capitol, Ai-

bany. Hippity Hop-22 Gayety, Wash-

Hispity Hop-22 Gayety, Wash-lagton.
Hollywood Folliss-29 Star & Garter, Chicago.
Lets Go-20-22 Avon, Watertown; 23-25 Colonial, Utlea.
Nifties of 1925-20 Orpheum, Paterson. rson, cord Breakers—20 Palace, Bal-

more. Red Peppsr Revue—20 Cayety,

Pittsburgh. Silk Stocking Revue—20 Gayety

Steppe, Harry-20 Gayety, Buffalo Step On It-20 Olympic, Chicago Stop and Go-20 Grand, Wor-

cester.
Taks a Look—20 Miner's Bronx,
New York.
Talk of the Town—20 Hurtig &
Seamon's, New York.
Watson, Sliding Billy—20 Gayety,

Watson, Grand and Song—20-21, Wins, Woman and Song—20-21, Court, Wheeling; 22/Steubenville; 23-25 Grand O H, Canton.

# MUTUAL CIRCUIT

Band Box Revue-20 Empire, Cleveland.

Bashful Babies-20 Allentown: 21 Sunbury; 22 Williamsport; 28 Lancaster; 24-25 Reading, Pa Bauty Paraders-20 Galety, Wil-

kes-Barre. French Frolics-20 Gayety, Balti-

ore, Giggles—20 Academy, Pittsburgh Girls from Follies—20 Olympic

Girls from Follies—20 Olympic lew York. Hello Jake Girls—20-22 Duchess,

bughkeepsie.
Hurry Up—20 L O.
Kandy Kids—20 Palace. Minne-

apolis. Kelly, Lew-20 Mutual-Empress, Kansas Cli Kudling Clty. ng Kuties-20 Gayety,

rooklyn. Laffin' Thru—20 Miles-Royal

kron.
Maids from Merryland—20 Gen.
va; 21 Elmira; 23-25 Schenectady
Make it Peppy—20 Star, Brook

Merry Makers-20 Garrick, St Moonlight Maids-20 National

Chicago.
Naughty Nifties—20 Cadillac, Derolt.
Red Hot—20-22 Park, Erie.
Round the Town—20 Gayety

eranton.
Smiles and Kisses—20 Garden

Buffalo Snap It Up-20 Lyric, Newark. Speed Girls-20 Trocadero, Phila-

Speedy Steppers-20 Howard, Boston. Step Along—20 Mutuai, Washing-

ington. Step Lively Girls—zv Philadelphia. Stolen Sweets—20 Garrick, Des

Whizz Bang Babies—20 Empress, t. Paul.

# Overcoats Now Electroplated

Rochester, April 14. Electroplated overcoats are here and here to stay, accord-ing to the statement of S. E. Sheppard, Eastman Kodak chemist.

Electro deposition of rubber on fabrics is the plan.

# GILDA GRAY'S DRAW

(Continued from page 1)
the engagement, Miss Gray received
over \$14,000 as her share.
It was known by Monday that
Miss Gray would smash the record.
In the first two days the bouse had
done over \$15,800 Each daily rec-

In the first two days the breecht. In the first two days the bouse had done over \$16,300. Each daily record at the box office was broken. With Holy Week and the enorous business every picture house in town was doubly affected, although Sid Grauman's Egyptian theatre in Hollywood, with Fox's "Iron Horse" as the special feature, got \$24,400, keeping up to its high average there since opening. A former gross record at the Metropolitan of \$42,000 was established by the Harold Lloyd picture, "Hot Water." It was said at that time the figure would not be topped for years.

topped for years.

Nothing like the crowds around the Met have eyer been seen in this city. Besides the huge atten-dance to make the startling gross possible, there were often turn-aways. Miss Gray holds over this

aways. Miss Gray holds over this week.

Mr. Boag's sharing terms for his star is 66 2-3 per cent. of all of the gross over the overhead of the house. The overhead of the Meto-gross over the overhead of the Meto-gross over the second of the meto-gross mass of the meto-gross of the second overhead of the Met is not known, however, and the precise amount Miss Gray received for herself as men-tioned is not authentic, but there-abouts, as the overhead by any figuring unless especially agreed to uring unless especially agreeould not have been over

New York's largest picture theaew York's largest picture thea-Capitol, as reported elsewhere his issue, did last (Holy) week, 300. The Chicago theatre, Chi-\$39,800. The Chicago theatre, Chicago, the largest film house of that city, did \$30,500, the second lowest gross the Chicago has played to since it opened.

The Capitol, New York, can play at full capacity to over \$62,000. The Chicago at full capacity can hold \$55,000.

# **COOGAN RETIRING?**

(Continued from page 1) continue as a youthful star. If later the boy repeats at pictures he will re-enter, otherwise his father will take his son in with him in realty

perations.

The Coogans have large real estate holdings, mostly ' ld ln trust

Jackie Coogan has had a spectac-

Jackle Coogan has had a spectac-ular film time, starting when Charlie Chaplin produced "The Kid." Recently Macrus Loew stated his company (Metro-Goldwyn) would duplicate the previous contract held with the Coogans. That was for \$20 to 10 of 10 of 10 of 10 of 10 to 10 of 10 of 10 of 10 of 10 year. This the boy did without par-ticipating otherwise.

year. This the boy did without par-ticipating otherwise.
Jackle Coogan's father had been in vaudeville, a dancer, with the team known as Coogan and Parks (Eddie). As a youngster Jack Coo-gan, Sr., was an annoyance around his father's drug store in Syracuse, always dancing in the store or on the street.

the street.

The Coogans are now reputed to be worth over \$2,000,000, having made wise realty investments on the

# STANLEY CO. AND K. A.

(Continued from page 1) the local Fox's, with a similar policy pictures.

Frank Buhler is booking the Stanley vaudeville turns through the K-A circuit.

he Stanley and K-A people are lated in several Penn, proposi-

Al Singer May Manage House
Kansas City, April 14.
Charles Koster, special representative (Mutual), is here looking

# **1ST 10 LEADERS** ON COLUMBIA THIS SEASON

Jimmie Cooper's Revue Again Leads-Steppe's Big Show, Money Maker

The 10 leading Columbia Burlesque shows in receipts this season are, in order: Jimmie Cooper's Revue: Barney Gerard's "Foilies of Revue; Barney Gerard's "Foilies of the Day"; Harry Steppe's "Big Show"; Silding Billy Watson; Barney Gerard's "New Show;" "Seven-Leven"; Dave Marion's Show; "Wine Woman and Song", "Peet-A-Boo"; "Let's Go."
"Seven-Leven, an all colored show, replaced Hurtig & Seamon's show the show of the

It up to sixth.

The Jimmy Cooper Revue, a half
and half whits and colored revue,
repeated its success of last season
and again leads the other 38 shows
in grosses. The combination form
of revue was responsible for several
other Columbias adding colored
artists and finally the all-colored
"Seven-Leven."
Harry Stepoe's "Big Show" (Cain
Harry Stepoe's "Big Show" (Cain

"Seven-'Leven."
Harry Steppe's "Big Show" (Cain & Davenpert's) is reported to have secured its production cost back, about \$16,000 and made some money. "Siiding" Billy Watson also ported a money maker on i

new productions represented by the other shows made it impossible for the producers to show a profit on the season. This was mainly due to the season. This was mainly due to the weak stands in the Mid-West, notably Omaha, Dayton, Kansas City, Columbus and one or two

Most of the shows that landed in Most of the slows the first 10 were fortunate enough to open in the East. These shows found the West improved by the time they worked out to that sec-

# MUTUAL MEETING

Full Membership as Directors Gather —House and Co. Mgrs. Next Week

ne board of directors of the Mu-The board of directors of the authal Burlesque Association held a formal meeting in the general offices of this city yesterday (Tuesday). The full membership in attendance included David Kraus, chairman of the board; Fred Block, Mark Block, Max Hart, I. H. Herk and Charles Frenchtne. Franklyn, all of New York; E. Thomas Beatty, of Chicago; Henry Goldenburg, of Milwaukee; S. W. Manhelm, of Cleveland; Sam Ray-mond, of Brooklyn; and R. G. Tunison, of Newark

son, of Newark.

All matters of policy discussed were amicably agreed upon, and when presented to the house and company managers at their respective meetings on Tuesday and Wed-nesday of next week will leave no question as to the attitude of the directorate concerning next season's

During the current theatrical season the Mutual Burlésque associa-tion has operated 34 attractions playing in 45 of the principal cities of the United States.

# STOCK DIRECTORS MOVING

Chicago, April 14.

Stage directers for stock burlesque in this part of the country
are being shuffled around considfree constant of the country
are being shuffled around considfree constant of the country
are being shuffled around consider
the constant of the constant of the constant
constant of the constant
the constant of the constant
the state-congress,
while Tom liundy, Stevens' lieutenant, will leave Chicago to replace LeRoy in Detroit.

### BURLESQUE SHOW CONDENSED

Charles Koutar, special representative (Muitan), is here looking after the Empress.

It is understood Ai Singer will atke charge of the house for the remainder of of the season.



od Weekly by VARIETY. Sime Silverman, President

New York City

SUBSCRIPTION:

Vol. LXXVIII

No. 9

# 15 YEARS AGO

(From Back Files of Variety and "Chipper")

. John Cort's string of theatres through the west were reported about to play popular priced vaude-ville.

Mme. Rejane had made her vaude-ville debut in London, and, although speaking French, scored a huge per-sonal success at the Hippodrome. Pavlowa was engaged to the Palace-bill there, and, following her Badet, the premiere balledina of the Paris opera, had been engaged.

"The Follies of 1910" had its sea son extended long enough to appear at the City, in 14th street (now Fox vaudeville house).

An \$3,000 vaudeville production was being made for William Rock and Maude Fulton, this expense leading Variety to mention at the time that the day of "big production" in vaudeville seemed to be approaching. (Now it is a common thing.)

Litigation over the pessession of the La Salle, Chicago, caused Mort Singer to stop "The Flirting Prin-cess" after its 240th performance and it into Western one-nighters
y Askins was fighting for the
e and won, his first presentation
"The Girl and the Money." hop it into Harry Askir

Lew Dockstader, aside from put-ting \$50,000 in a cigar manufacturing company, had signed to play Or-pheum yaudeville at \$1,500 weekly. (Dockstader died recently, leaving an estate of under \$10,000.)

Elbert Hubbard, following his brief Eibert Hubbard, following his ories vaudeville experience, was making the June issue of the "Fra" a vaudeville number. One of his gag quotations was that "Sing Sing has 37 preachers, 40 bankers, but not one theatre manager and only five actors."

The Loew office was commencing to take on outside houses, and the Mark-Brock houses were the first added. At this time most of the Loew activities were in New York and the New England states.

At the Palace, Hazleton, alley and Pickett, acrobats, h acrobats, had ar Balley and Pickett, acrobats, had accident during the day's seco show. They had already done pet their act, but when the mish occurred they were unable to further. The manager, in payl them off, docked them for "one she and one trick."

# **50 YEARS AGO**

(From files of "The Chipper")

Carrie Rickards, an actress return-ing from the Antipodes, distinguished herself by whipping a fellow passenger. The circumstances before the whipping were that a shaving contest had been held and one of the men objected violently. Miss Rickards was the means of subduing him, but that night she found that someone had thrown wet flour on a dress hanging in her cabin. She suspected the unwilling shavee, and whipped him. The circumstances before th

was a typical advertisement "FREE—A sure method of win-ning at cards, dice, etc.; a sure method of winning at any game. A. H. Brady, 112 Nassau street, New York."

Glibert and Sullivan's initial work, "Trial by Jury," had just been pre-sented at the Royalty in London, and was immediately halled as a great "hovelty." "Les Ingrats" was also produced abroad and "Nicholas Nickieby" also had been dramatized

# "TRADE PAPER ADVERTISING"

By SIR ERNEST BENN (March 28, 1925) Reprinted from The Fourth Estate

I look upon America as the home of advertising, as the place where the art is really understood, and where it has been developed to a state of perfection. I go further, I attribute the wealth of America and the prosperity of its citizens very largely to advertising.

Statisticians give figures showing the wealth of various countries, but I want no figures to tell me that the wealthiest countries are those which advertise, that wealth is distributed in proportion to the knowledge of advertising, and because America has this knowledge it is the country which leads the list in the matter of wealth.

There is here a very great and very important difference between the Englishman and the American. The English manufacturer thinks he is very progressive if he allows when taking up his cost accounts five percent for advertising, and then he wonders why his trade is in such a poor way.

The American on the other hand understands that the selling of an article is as important and often as difficult as the making of it, and so, when he plans his manufacturing expenditure, he allocates a good round sum to seiling and advertising.

### Trade Paper Advertising the Best

As a trade and technical paper publisher, I shall be expected to hold the view that advertising in this class of publication is the best of all, but apart from my personal interest in the matter, that point of view is very easily substantiated,

Trade paper advertising, from its very nature, is one hundred per

cent effective. If you advertise a food product in a food journal every reader of that journal is a potential buyer of that product. If, on the other hand, you advertise the same product in a popular daily journal you must reckon that three-quarters of your readers are business men and others who eat what is put before them, and never in the course of a month spend a cent on buying any sort of food product at all. So that there is no waste in trade paper circulation from the advertiser's point of view, and there are no media which can be used with a surer prospect of profitable returns.

# Infinitely More Powerful

Infinitely More Powerful
Again, the trade paper reader is very much more valuable than
the reader of the popular press. He is a man in business who buys
to sell again. If by advertising you sell a piano to a young couple
getting married, you can reckon that account as finished and closed
and you must start advertising in some other direction to find
enter young couple.

If, on the other hand, you sell a piano through a trade paper to a
music dealer, and that piano gives satisfaction, you can reckon on
selling another piano to the same man every month for the rest of
his business life. So that trade paper advertising is not only one hundred per cent effective, but its effect is infinitely more powerful than
any other sort of publicity.

# **VAUDEVILLE AND HOUSE ORCHESTRAS**

Vaudeville of any grade is always on the look-out for novelties back the footlights. It demands the best as far as it is able to obtain it but of the footlights. for some reason the musical accompaniment is overlooked.

It has been remarked time and again the few good trench orchestras in the metropolitan 'wandswille theatres can be counted on the fingers of one hand. The shortcomings in this respect have been noticed by Variety's reviewers but often as not overlooked. There is a certain type of orchestra leader who counteracts his band's shortcomings by a willingness to co-operate and lend aid on bits of business, intricate cues, etc. But there is a limit even to such expression of willingness. Some of the alleged "musical accompaniment" perpetrated is brutal at times.

Possibly, if some of the circuit executives heard some of the expression voiced even by laymen in that respect, some tightening up might ma

The professions is who must depend on erthodox musical accompani-ment and frequently suffer seriously because of its lack, are naturally reticent about such matters. For the same reason many of the back-stage crews get away with some pretty rough stuff.

For a thestrical paper to openly "pan" the trench boys in some of the big time houses might be considered unjust discrimination in view the many other inferior combinations in the other houses.

The executives should judge for themselves, paying special attention to that department as they do to acts and checking up on that branch which is usually entrusted to a casual supervisor who in turn leaves it to the leader to keep things up to snuff.

the day. 3,000 were attracted by the Irish songs; Venus and Adonis, vemeet. It was regarded as the event
of the British athleit year. In
America the baseball season was just
starting, and a schedule up to the
starting, and a schedule up to the
and of May among the leading teams
of May among the leading teams
and airsady been laid out. (That
many of the team names of today are
linherited is attested by such 1875. inherited is attested by such 1875 appellations as "Athletics," "Red Stockings," "Fillies," etc.) All the big cities had regular teams.

Henry Clapp, Jr., one of the leading lights in metropolitan journal-ism, had just dled.

Annie Eva Fay, the medium, was preparing to tour America. Her announcement in "The Clipper" her-alded her as the "Indescribable Phenomenon" and further said that she would present her celebrated "light and dark seances on sharing terms or otherwise." Col. H. C. Fay was her manager.

Tony Pastor was starting his trav And presented.

An amateur champion athletic Bross, symmasts; Gus Willams, meeting was held at Little Bridge Dutch comic; Sanford and Wilson, Grounds, London, Eng., and a seven-instrumentialist; Harry Kernell, malle walk was the leading card of Irish comedian; The Fieldings, in

The circuses of the year were starting out. In a special supple-ment of "Clipper" the following were listed: Howes and Cushing; Melville, Maginley and Cooke's; Alexander Robinson; Springer's Royal Cirggoo-Robinson; Springer's Royal Cirgeo-lodon; John H. Murray's Great Rail-road Circus; D. F. Dunham's; Hil-lard and Hamilton's; Cameron's Oriental Circus; Montgomery Queen's; Burr Robbins; A. B. Roth-child's; W. W. Cole's; Howe's; Great International Circus; Sadler's; Stuart's; H. Harlan's; Maxwell and Smith's: Carrienton's; P. T. Ber-Smith's; Carrington's; P. T. Bar-num's Roman Hippodrome, and "Old" John Robinson's Circus.

Here was the trump ad of the day:
"Divorces obtained in 45 days; no
publicity; no fee in advance; legal
anywhere; residence in Utah not required. An extremely ilberal divorce
law. Incompatibility sufficient cause.
Terms moderate LAWYER. Corinne,
Utah."

# RIGHT OFF THE DESK

By NELLIE REVELL

"I know it! You don't have to tell mel Of course the column last week was wrong when I said I hadn't seen Clifton Webb since he was featured in "Listen Lester." What it should have said was that I had it had have said was that I had had ande since then. And of course I've seen Ralph Trier oftener than "many years ago." But that's what I get for dictating my copy as "be first time I've seen Ralph Trier this year," and then not reading proof on it. There's only one good thing in the world about such mistakes and that is they simply supply copy for the next column.

It's some consolation to discover I'm not the only one that can make mistakes. As I write this I look out of my window and see the flaming Budmelser sign that rolls out a flaming message in the key at 45m and Seventh avenue, half of it devoted to sulogizing the beverage and the other half to propagandising for a theatrical attraction. Tonight it reads: "See such-and-such a show. A splendED cast."

"Governor Smith Forgets Date of Wedding Anniversary," says a head-line. It was his 25th and TH Espard a guess that this makes 25 times he has forgotion it. However, while all is the first and only man to ac-complish a good many things, he is just one of the great multitude in this. And every married man in the world can sympathize with him.

this. And every married man in the world can sympathise with him.

This disease of authorship is getting to be epidemic and our only hope is that the doctors will find a literary anti-toxin. With Commissioner Earlight dashing off detective stories and Histoner Meyor Hyan producing a bokot of easys—as well as he daily letter finding the doctor magnates—the field is getten of every other applied to the doctor finding the support of the doctor of th

I hate to say, "I told you so!" But when George Jean Nathan writes a magazine article confessing that he doesn't like marriage, never has liked it and never will and that, in effect, he wouldn't get married even if it were a paying proposition; and then you write in your column that his friends had better start saving up for sets of embroidered soup plates and other wedding presents because a man who is so certain he won't do a thing always ends by doing it; and then George Jean Nathan, not four months later, admits his engagement to Lillian Gillin; there is sally one thing to say and that is "The gentleman protesteth too much."

Sophie Tucker was visiting an army reservation recently when she saw a soldier in a private's uniform sitting disconsolately on the guard house steps. She turned to the officer who was conducting her about and wanted to know with the man looked go downcast. "They're going to shoot him at aunires," he replied, to her great horre. "A deserter?" she managed to gasp. "No," replied her escort, "he's an actor in the movie they're making here. And I guess he thinks that's a darn mean hour to get out est the lot."

Whoever started this talk about republics being ungrateful must have Whoever started this talk about republics being ungrateful must have been speaking from sad experience. I subscribe heartly, to, what Karl Kitchen says about Italy presenting a villa to Gabriele LPAnnuncio as a token of her gratitude for his efforcis in, the world war; while as jet there haven't been any suggestions about presenting so much as a publicant to George M. Cohan or Irving Berlin whose sforts aided ine march of our soldiers just as much as DAnnuncio's helped the Eislans. of our soldiers just as much as DAnnuncio's helped the Eislans to the control of the country ment of the country men.

When Charles Cochran, the English theatrical manager, was in New York a few months ago, so the story goes, he met a man from Datroit "Detroit," mused Mr. Cochran, "Oh, that's where they make automebiles, isn't it?"

"Certainly," admitted the Detroiter, "but they make other things there

"I know," retorted the Englishman, "T've ridden in them,"

While on a trip back home to Kentucky, Irvin S. Cobb met an elderly colored man, who, the last time Mr. Cobb had seen him, was the paster of an African Methodist church.

"How's the preaching coming, Usele Bob?" asked the wylter.

"The preachin airs' comin, it's gone, Mistuh Invin," admitted Unels Bob. "Guess' I wurn't smaht 'nough to expound de Scriptusha. I most stahwed to death tryin' to explain de true meanin' of de line, what are 'De Gospel am free." Dem fools thought dat it mean't I wurn't e git

John Pollock's young son had just returned from Sunday school.

"Dad" he inquired, "does the Lord own an automobile?"

"Certainly not, son. What put that in your head?"

"Well, at church, we had a hymn that said, 'If I love Him When I disc will take me home on high."

Since the District Attorney has given the padiock manufacturing business such an impetus it begins to look as though anybody-dining out will be forced to resort to those fritter bureaus and wattle, hazaars. Joe Van Raalte calls the Cafes de l'Enfant ar, otherwise Childs.

Turn about is fair play! Actors and actresses always have been rist to offer their services gratils at hensfits for public charities and ser there comes the chance for the public to help at a benefit for a theatried charity. Sunday night, April 19, the Theatrieal Auxiliary of the Nord woods Sanatorium, recently established to care for those of the theatrie and allied crafts, suffering from tuberculosis, will hold a mammels benefit at the Manhattan opera house. The purpose is to raise funds by provide a home that will meet the needs of suffering professionals. Every branch of the profession is represented in the campaign to help those entertainers who have fallen vactim to that dreaded White Plagus. Turn about is fair play! Actors and actresses always is

Dan Hennessy, of the Keith-Albee staff, returned to New York April 11 after a whiter in Miami, Fia. Mr. Hennessy and J. J. Burke were relieved of the administration of the Keith pop department about a year ago, being succeeded by Mae-Woods.

The Bijou, Louisville, N. Y., been taken over by the Shine Com-pany, a Northern New York picture

Francis X. Donegan is expected to return this week to New York for 10 days or so, coming from Saranac Lake, N. Y., for a wisit.

Lew Preston, formerly manage Lew Preston, formerly manus-of the Hill, Newark, has succeeded the late John. Turtle as manager of the Premier, Brooklyn. Preston will manage this house and supervise the chain of picture houses of erated by the Premier Theatre Cir-cuit, Inc.

The Playhouse, Great Neck, La L. will add vaudeville to its picture programs this week, playing four actions on the last hair, booked through the Walter Plimms Agency.

Arthur "Buga" Bear is leaving New York shortly for Los Angeles

# YOUNGER SET OF N. Y. CRITICS LEAD IN VARIETY'S PERCENTAGE SCORE

y Mantle with 53.

"Varisty" Not 80 Good

Variety's combined score of

(Continued on page 21)

ZIEGGY'S ROOF SHOW

Flo Ziegfeld has the roof show

Zieggy had a cabaret floor show on the Amsterdam roof at one time and the roof is still there but is now a theatre. What Fio means to do with the roof and the show he probably doesn't know himself

probably doesn't kno-just got the hunch.

bug once more, according to ac-

counts.

Pollock ("Eagle") Again Ahead by Marked Margin -Anderson ("Post") and Gabriel ("Telegram") but One Point Apart for Second Place-Mantle ("News") Picked Most Winners Among 120 Departed Plays So Far, Also Most Losers-"Variety's" Own Staff Does Not Show Up Well on This Score in Comparison with Men of Dailies 32. Oeborn ("Evening World") has slipped from seventh to eighth and Young has fallen back one niche, aithough his percentage of 500 duplicates his previous average. Maclessac ("Builetin") and the field. The former shows a failing off of 57 points and the "Graphic" has so many "yes" reviews among its picked-at-random emissaries that besides losing 30 points it also has the most imposing total of "wrong" decisions, 57. Next to the "public opinion" idea come Mantie and Date, who each have been wrong 33 times, while the most number of "rights" has been pened by Mantie with 53.

With Pollock (Brooklyn "Eagle"), With Policick (Brooklyn "Eagle"), Anderson ("Post") and Gabriel ("Mail-Telegram") again leading the metropolitan daily critics in the box score, it looks as if the term "youth will be served" equally applies to the dramatic critics. Possibly the more brief the reviewing career the less opportunity to make friends.

This trio again heads Variety's empilation of right and wrong pre-dictions as submitted by the daily papers' theatre guides for their re-spective sheets. Each of the trio papers' theatre guides for their respective sheets. Each of the trio eomes under a junior classification in the field. That Poliock, Anderson and Gabriel are repeating their standing of the score of Feb. 14 augers much for their consistency and must be something of a paradre, to the fider, heads. dox to the older heads.

current score is based upon The current score is based upon ghows that have opened and closed on Brondway, also those attractions which have isf "the street" attractions which have left "the street" attractions on the dating from last Aug. 11, there are listed 170 attractions on Variety's box score 'boards that have opened, of which 103 are out and out failures, while 17 have left with a money balance. Hence, this score is boards upon 120 attractions. Final Score in June
The final box score, which will

Final Score in June
The final box score, which will
include every show of the '24-'25
season, will be, published after
Decoration Day (May 30). This date
is generally accepted as the season's end and the compiled percentages of the critics will then be
founded more both the success and

son's end and the complied percentages of the critics will then be
founded upon both the success and
failures of the season.

As to this current score, Pollock,
who leads by a good margin, is not
hew to first place. The Brooklynite
bear of the season and the season and
tumn leader. Pollock retains his
leadership despite a 41-point drop
from his previous total percentage.
The achievement of repeating is The achievement of repeating is everentadowed by Politock's consistency not one "no opinion" review chalked down out of his 58 assignments. This item continues the remarkable part of Politock's slay reviewing.

wiew chalked down out of his 83 assignments. This item continues the remarkable part of Poliock's play reviewing.

Cognisance may be also taken of Anderson, who is but a step behind with ese "ne opinion" in 61 chances, while Rathbut ("Stum") has only twe non-meaning decisions, with Broun ("Wow"), three apiece.

Regarding this "no-opinion" angle, in which the reviewer fails to sufficiently indicate whether the play is good or bad, Dale ("Americal") continues as the pace setter, which we have been continued to the sufficient of th

awards increased his shows reviewed by 16.
Anderson-Gabriel for Second According to the figures, the hottest battle is being waged between Anderson and Gabriel for second place. On the Feb. 14 score Gabriel was runner up to Policek ever Anderson by the margin of two points. Eight weeks later (now) Anderson has changed places with Gabriel, but holds his position by only one point. Both have bettered their previous percentages. Other than the three "kids" of the group and getting down to the veterans, an unusual rise is that of Hammond ("Highead forthan").

veterans, an unusual rise is that of Hammond ("Heraid Tribune"), who jumps from eighth to fifth place, Jumps from eighth to fifth place, with an increase of 44 points on his total score. Broun wavers not at all in fourth position, while Mintle is seen to dive from fifth to seventh location as a result of a 20-point decrease from his former rating. Woolicott and Rathbun, both writing for the same paper ("Sim-Globe") carial that from each of the control of the contro ing for the same paper ("Sun-Globe"), retain their former standing of sixth and ninth, respectively. Woolicott has reviewed of these 120 plays and Rathbun

said there were pienty of reviewers in America but no critics. He is for allotting seats for reviewers some time after the premiere performpresent system sione but welcomed ting back the date for reviewers

In London the ...owman was asked his views about the theatre and he replied the English managers paid too much attention to e critics, citing instances where the reviews were adverse but the shows turned out to be hits. It appears that cabled reports of the in-terview were garbled. That attracted attention of ship news refirst night reviewing idea.

first night reviewing idea. The brothers Selwyn—Arch and Edgar—are duplicating the brothers Shubert. They are not speaking to each other right now. Both were abroad and it seems there was some sort of argument. Arch is due back early in May.
Edgar Selwyn came back with a bad throat, speaking in a whisper. That, he said, was partly to blame on bad booze someone slipped him in London (not a critic).

#### Selwyn May Have Lost Voice Talking on Critics

Edgar Selwyn crasher into the dailles' headlines last Saturday when interviewed aboard ship anent comment made by him in London about dramatic critics. In gist he ance, since that is the only time when a new show is guaran! d real money in the house. Selwyn explained he could not revise the other managers to join him in set-

porters and when they queried Seiwyn he spoke his mind about the

#### JOE GAITES AGENTING AND LIKES IT: PRODUCER OF FAMOUS HITS AND FAILURES

Joseph M. Gaites, betimes and not so long ago one of America's foremost producers, is now the agent for "The Sapphire Ring," the drama opened in New York this week by George Choos, a comparatively new legit impresario. And Gaites isn't hiding a thingbe says he's happier than he has been in many years. He owns no part of the show and is drawing only a salary. He is working like a Trojan and claims he gets more kick out of a paragraph for Choos' attraction than he got out of a run of one of his own.

Gaites, after many violent ups and downs, sank a bankroll in a taid, met that the control of the comparative of the season in Holy Week, this man refused to share with Choos a costly suite which the producer had engaged in the foremost hote, with a room for Gaites. He lived, instead, at his own expense in a single room at a minor hotel, saying, "No; I'm only an agent, and I'll live according to my position." He refused to have his name on the program as Choos' "General Representative," instating on the regular agent's billing as "business manager" of the company.

## Astaires Open, but \$5,500

At \$5,500 a week The Astaires (Fred and Adele) have not evi-denced sensational drawing power at the Trocadero (supper club) where they opened last Tuesday night for four weeks with an additional fortnight's option. opening was big, 500 people attending which, at \$4 couvert (\$1 increase because of the special engagement) represented \$2,000 in couverts for the house alone. That same night the Club Mirador, the "class" place of the town, suffered radically.
The second night, the Trock

of the town, suffered radically. The second night, the Trocadero drew 260 couverts against the Miradors 178. Since then the Astaires, in view of their record cafe figure, are reported not doing so well. The \$5,500 salary is reported being divided up by Vinton, Freedley and Alex Aarons, producers of "Lady Be Good," getting \$1,000. Col. Wil. liam Hayward's son, it is reported, booked the Astaires into the Troc booked the Astaires into the Troc the Control of the Astaires and the Couldn't be verified. The team is getting the balance. Some say the bouse is paying the thousand to Aarons.

The Astaires are featured in "Lady Be Good," which accounts for the Freedley-Aarons interest. The legit management is known to have objected to the dancers playing any cafe. The new Club Circ for its New Year's eve opening offered them \$4,000 a week and were turned down for that "reason. Since then dinary price of \$7,000 a week for cafe work after theatre, the "dope" being that this unusual salary was their "out" because of the "Lady Be Good" management's objections

# Equity's Regular Ticket

Nominations of officers and council for Equity have been completed for the season of 1925-28. There is but one change over the present officials, Grant Mitchell withdrawing as second vice-president, replaced by Bruce McRas.

placed by Bruce McRae.
Other regular nominations are:
President, John Emerson; first
vice-president, Ethel Barrymore;
recording secretary, Grant Mitchel;
treasurer, Frank Gilimore.
Gilimore's post of executive secretary is appointive and is made by
the Council, also Paul Duitselle
position and the other special representatives.

resentatives.

The season of the second of the season of th The general election timed

Grace Moore Sailing Grace Moore Sailing
Grace Moore, prima donna of the
"Music Box Revue," leaves that
show May 8 and sails for Paris the
following day, to be gone through
the summer.
Her successor in the "Music Box"
has not yet been selected.

## ires Open, but \$5,500 COLORED SHOW STRANDS IN BROOKLYN

"Runnin' Wild," with Miller and Lyles, Fails to Pay Off

"Runnia" Wild," the colored musical, wound up in Brooklya, N. Y. (Montauk) Saturday owing the east stairles and with Clifford Gray, producer, reported as having emulated the title of the show. The stairles and the stairles are stairles and control that Smith asset the piece from George White who produced the original production at the Colonial, New York. The show had a good season as far as longwity was concerned, but is reported to have played to up and down business in spots.

Saturday night several of the players sensed trouble with the result that the curtain was held half an hour between the first and second act until Gray distributed I. O. U.'s to the company which the

an hour between the first and second act until Gray distributed I.
O. U.s to the company which the
latter believed were equivoient to a
box office order. When they presented the slips at the box office
they were informed that Gray had
self-between thorned that Gray had
The stage hands and musicians
earlier in the week notified their
delegates they were fearoms saiaries would not be paid. The delegates were on deck Saturday night
and made Gray come across before
they would ring up the ourtain.
Miller and Lyles, featured, are
reported as being the only members
of the troupe to receive saiary. A
collection was taken up among the
stage hands to raise carfare for the
stranded actors.

stage hands to raise carfare for the stranded actors.

While the tuss was going on in front of the house and the sheriff waiting to siap an attachment by Mattle Wilkes for \$700 on the box office it was found that Gray had nothing further coming to him and the scenery and effects were hur-riedly moved out before the sheriff could siap a plaster on them.

#### AGENT MARRYING TITLE

Melville Rosenow, of Jennie Jacobe Office to Wed Duchess of Majaredo

Meiville Gayne Rosenow has resigned from the Jennie Jacobe agency to marry the Duchess of Majaredo. Rosenow is sailing on the George Washington April 15 to take up his permanent residence in Madrid, Spain.

Following his marriage, Rosenow will establish an international booking office in Paris and Madrid for plays and artists.

#### N. T. G.-RICHMAN REVUE

N. T. G.-BICHMAN REVUE
A generally contributed to revue
will be launched before the summer,
it is claimed by N. T. Granlund and
Harry Richman. Dave Bennett will
stage it.
Among the "bit" contributors
(authors) will be almost anyone of
standing with on idea he hand
used for binneelf.

## CRITICS' BOX SCORE

**AS OF APRIL 11, 1925** 

(right);	W
0.	Pct.
	.769
1	.689
	.638
8	.623
7	.618
	.603
8	.595
4	.582
2	.531
. 15	520
11	.500
	.370
6	,308
0.	Pot.
1	.867
	1.000
	.941
**	.882
	377
1	.727
	.657
**	.625
	••

#### CRITICS' BOX SCORE AS OF FEB. 14, 1925

	SR.	R.	w.	0.	Pot.
POLLOCK (Brooklyn "Eagle")	45	36	9		.800
GABRIEL ("Mail-Telegram")	51	32	13	6	.627
ANDERSON ("Post")	48	30	17	1	.625
BROUN ("World")	40	25	12	3	.621
MANTLE ("News")	65	40	24	1	.615
WOOLLCOTT ("Sun-Globe")	50	30	12	8	.600
OSBORN ("Evening World")	62	37	21	4	.597
HAMMOND ("Harald-Tribune")	54	31	16	7	.574
RATHBUN ("Sun-Globe")	23	12	9	2	.522
YOUNG ("Times")	38	19	8	11	.500
DALE ("American")	76	38	27	11	.500
MacISAAC ("Bullstin")	32	14	_13	5	.437
GRAPHIC (Public Opinion)	65	22	40	3	.338
VARIETY'S OWN	SCO	RE			
	SR.	R.	w.	0.	Pct.
VARIETY (Combined)	85	77	7	1	.906
PULASKI (Ibes)	30	29	1		.967
GREEN (Abel)	20	19	- i		.950
	10	9	1	• • • • • • • • • • • • • • • • • • • •	.900
818K	6	5	1		.833
BARRY	10	7	2	1	.700

## COAST REVIEW WRITERS' SHOW: SCREEN TALENT IN PLAYLETS

Doris Anderson's Skit Best Liked-Lois Wilson's Acting Surprise-Jackson's Sketch Has Old Theme-Percy Heath's Skit Farcical Hit

Los Angeles, April 14.

The Writers' is an organisation on the coast with a similar purpose to that of the Lambs' in New York. to that of the Lamba' in New York.
They have in their membership
stage and screen writers, sicters,
sa well as newspaper folks who
once a month submit to the play
committee one-act plays they have
written. Of the number submitted,
four are chosen and presented in
the theatre, which is operated in
the clubhouse. An admission of
\$2 is charged to witness these
plays, which are presented for two
nights with a cast composed as a
rule of motion picture actors and
actresses desirous of showing their
ability as far as the aspeaking stage. cross of motion picture actors and actresses desirous of showing their ability as far as the speaking stage is concerned, were they not stage personages previously or those stage folks which are now in the screen world and anxious to talk out loud for a change before an audience again. These bills are presented for six months in the year, and at the end of the season the play committee of the club chooses give of them as the prize play, and that, of course, is endorsement of the organization so far as seeing it presented in general to the public.

Satire Very Good

Satire Very Good Satire Very Good
As the April program seemed to
be one of those triangular offerings
with three of the four acts pre-

with three of the four acts pre-sented having as their thems love triangie, who seemed to we ritten by Doris Anderson. It was sattre based on the old French farce idea, its title being "His Poor Wife." Miss Anderson seems to have struck the right chord in her vehicle so far as smart, anappy and blue dialog is concerned. The story is that of the tired business man who feels that his wife does not under-stand him and seeks the companionship of a butterfly, who just tol-erates him for what he gives. The erates him for what he gives. The man, played by Jed Prouty, stresses on the fact that his wife is an old-fashioned kind of woman who old-fashioned kind of woman who chows nothing and simply is the chaste person she should be. He then leaves the apartment of his mistress to join his wife for a few moments. At this point the wife enters and instead of pleading with the mistress to give up her bisched, she informs the latter that she is really sorry that she has to put up with this man, and that she should get all she can from him, as it is only a habit with him of changing mistressee every now and then. Of course, the other woman is astounded at the remarks made is astounded at the remarks made is astounded at the remarks made by the wife and listens to the lat-ter's plan as to how the husband should be taken. The wife then tells of the ad-vantage she has over the mistress by saying that if she wants any-

thing she goes to the store and simply charges it to his account, simply charges it to his account, while the mistress must be responsive to his whims and entreaties to get what she wants. Of course, the husband returns, and the attitude of the mistress has changed. She tells him she is through with him; she wants nothing, and that she is going back east to marry a man who is in love with her and man who is in love with her and does not care whether she looks prim and does not compel her to cater to his whims, but will allow her to be just a good sort of wife. The wife appears on the horizon, the husband is astounded, she tells. she has known all the time about the other woman. forgiveness and promises to

be good.

The treatment of this by Miss Anderson is very frank, and though the dialog may be just a bit too risque for the vaudeville houses, it looks as though this skit would be looks as though this skit would be a corking good one for any of the Breadway reviews that want something that is smart, peppy and risque as well. Margery Bennett gave a superb performance as the mistress, with Lois Wilson surprising everybody by her commendable performance as the wife. Chet Withey staged the offerings.

"The Actress" Conventional Joseph A. Jackson presented the (Continued on page 23)

#### The Newsmen and Cal

Washington April 14 Washington, April 14.
News gathering by the cor-respondents in Washington when Congress walks out on them is sometimes pretty tough sledding. "Creations" oft-times burn up much coin of the realm in telegraph toils to the dailies scattered about the country—but Fresident Coolidge refuses to be made "the gost" and a hunch of the high-

goat" and a hunch of the high-est paid scribes of the town, who cover the White House, are in wrong with Cal.

Particular objection has been taken to the constant dope stories that have at one time or another had every member of the Prysident's cabinet, in spite of the \$2,000 annual boest in pay given them by the last Congress, were leaving their jobs flat. This has caused the White House to issue many jobs flat. This has caused the White House to issue many denials—and incidentally made two stories for the boys where

two stories for the boys where there was none.

The President feels that it would make a good news story if some one would write about the purported news stories sent out by various individuals which have never materialized. To still keep it a secret, Va-riety prints it.

#### JEWISH PLAYERS FOR S. A.

Joseph Schoengold nd Frances Adler Laving for Buenos Aires

Joseph Schoengold and France

Joseph Schoengold and Frances Adier, daughter of Jacob P. Adler, leave for Buenos Aires May 18 to play at the Apollo Theatre in that city for six weeks.

The trip and the theatre are under the supervision of George Gould, formety of Gould and Lichter, who owned a chain of 18 theatres throughout the United States which they sold out to the Gus Sun Circuit.

"Next Door" which was known during its brief stay on Broadway as "Close Harmony" has been withdrawn from the road, again sent to the storehouse after five weeks of

The piece was written by Dorothy Parker and Elimer Rice, produced at the Galety by Arthur Hopkins, although first announced by Philip Goodman. It ran three weeks, gaited around \$3,500 although lauded by several critics, one conferring "The First Year" honors upon it.

Otto Kahn saw "Close Brannony in the Control of the The piece was written by Dorothy

to finance a road tour with a return to Broadway if the show attracted attention out of Richard Herndon out of town. n. Under the sent out, with the title changed. It started at around \$3,500 in Boston, with \$5,000 the second week's gross and business then receded again.

#### 'LASS O' LAUGHTER' OUT AGAIN

TASS O' LAUGHTER' OUT AGAIN

"Lass o' Laughter," a Scotch
comedy, which had a short engagement of the comedy, the comedy, which had a short engagement of the comedy, to be shown
again for one week, with Flora Le
Breton and the original cast appearing. The special booking was
arrangel for the Montauk, Brooklyn. April 27.

The production originally was
made by H. W. Savage, inc., but
has been taken over by Lou Wiswell, general manager for the
Savage office.

#### Coulter Leaves "Caps Smoke"

Another departure from "Cape Mnoke" at the Beck, New York, is Fraser Coulter. He has been re-placed by Leslie Stowe. Helen MacKellar is and to have declined an offer of \$1,000 weekly to appear in "Cape Smoke," she asserting it was a "man's play."

#### WOODS NEXT SEASON

A. H. Woods will be very active in producing for next season. Five theatres on Broadway have been allotted to him should he require

them for as many shews.

Three of the Woods shows are Three of the Woods shows are aiready under way, one having opened. It is "The Green Hat," which is slated for Chicago (opened Sunday) into the summer. To follow are "The Lion Trap," "These Charming People" and "The Tallor of Troutville." Woods also has "The of Troutville." Woods also has "The Pelican," a London hit, definitely slotted for one of the Selwyn

sletted for one of the Selwyn houses.

The surprise in the Woods camp is the starring of MarJorie Rambeau in "The Lion Trap," by Daniel, Rubin. While Miss Rambeau was for many seasons a Woods star, the disaster last season of "The Road to Yesterday," which closed the night it opened, was upderstood to have caused a permanent breach between been of the principal scenes of which are laid in Africa.

Cyril Maude will be the star of "These Charming People," the dramatic version of Michael Affen's book of that name. With Arlen's The Green Hat" already produced, he may have a vogue here similar to Frederick Lonsdale a season or so ago. Lowell Sherman will be starred in "The Tailor of Trouville," which is due some time durille,"

to Figure 200. Lowell Duo. so ago. Lowell Duo. starred in "The Tailor of Trou-tile," which is due some time dur-

#### 'Deliverance' and Beggar' With Former 1st on Coast

With Former 1st on Coast

Morosco's theatre-stole a march
on Wilkes' Majestlo through the
production of 'Deliverance,' a new
satirical comedy by Edwin Stanley.
Wilkes had announced "Beggar on
Horseback" to open hat week but
the Morosco staged "Deliverance" as
week of the Common the Morosco staged "Deliverance" as
week of the Common the Morosco staged "Deliverance" as
parallel plot, and the report is that
Stanley contends his idea was stolen
and made into the "Beggar" plece.
A report published in one of the
local papers states that Stanley intends to file sult for pistarism.
"Deliverance" is a corking entertainment but'in its present shape
is very crude and needs considerable doctoring. It probably will be
fixed up before going into New York
but it neems questionable whether

but it seems questionable whether it will have a chance after "Beggar on Horseback."

#### Wife Divorces Drinking Piano Player in Mass.

Gus Sun Circuit.

Worcester, Mass., April 14.
Carrie M. Pope, of Athol, testified in Probate Court here in her quest for a divorce from Stanton C. Pope of parts unknown, that her hus-band was continually intoxicated while they toured Canada in a musical show, for which he was planist.

Mr. Pope stopped drinking Ja-maica ginger because it gave his complexion a greenish tinge, the wife said.

Judge Frederick H. Chamberlain granted her a decree nisi with the right to resume her maiden name

Kaufman-Burton-Backer Sailing Kaufman-Burton-Backer Sailing
On the "Fatria," April 27, bound
for Italy, will be S. Jay Kaufman,
David Burton and George Backer.
Mr. Burton has just finished starling "The Wisdom Tooth." Mr.
Kaufman wrote the revue skilValeska Suratt is prepared to the contract of the control of the

producer.

Mess's, Kaufman and Burton will
be away 10 weeks.

The William Collier show has been recaptioned "Going Crooked." This is the third change of title since the plece went out. It was originally called "The Frame-Up," and later changed to "Re: Ward."

#### Shows in Rehearsal

(AND WHERE)

"Queen Mab" (Oliver Moros-co), Daiy's 63rd St. "Great Scott" (Frank Egan) Wailack's

"The Right of Signeur" (Thomas Broadhurst), Broad-). That's That" (Joseph E.

"So That's That" (Joseph E. Shea), Bryant Hall.
"Flash" (Arthur J. Lamb), Bryant Hall.

#### "Play Jury" in Play

The "play jury" idea has been incorporated in Edward E. Rose's play, "Three Doors," which Albert Von Tizler will

which Albert Von Tizler will introduce April 23 at the Lenox Little Theatre, New York. The Rose play is founded on another play by Arthur J. Lamb.

#### Minister Is Up-Stage on Bare Knees in His Church

Washington, April 14. About a year ago a church, in an endeavor to raise funds, put acros a male beauty contest that crashed the front pages of the local dailles Now another church in a suburb of the town is all set to give "The Minstrel Foilies of 1925," and again Minstral Follies of 1925," and again the front pages are crashed, only this time it was because the pastor, Dr. T. C. Clark, when accidentally of his church, caught now the pastor, Dr. T. C. Clark, when accidentally of his church, caught now the pastor of his church, caught now the pastor has constituting the chorus, Dr. Clark ordered proceedings stopped, issuing an edict that unless the knees were covered and the legs encased in long black stockings, there would be no shew. "I have been the pastor of this

the legs encased in long black stockings, there would be no shew. "I have been the pastor of this church for 15 years," said Dr. Clark, "and it is the first time that anything of this nature has come up—and you may mark my words that it will be the last." It will be the last." If he show being staged for the John shew being staged for the John shew being the properties of the will be the said of the will be said to the wil

of the village, is directed by J. M. Barron, a citizen, and waiter Whitney, president of the fire company. They were called before Dr. Clark and informed by the minister that, as their pastor, he objected "emphatically and indignantly" to seeing dimpled knees in the hall of his church. church.
Those responsible for the show

are not going to lose this chance

are not going to lose this chance for fame without a fight. They are working up a meeting to try and overrule the pastor. Whitney said there was nothing about the show for the minister te, get riled about. "The show will be given all right." said the fireman director, "but it can be imagined how black stockings are not going to harmonize with the rompers the giris are to wear." giris are to wear

#### **GERMAN'S HAVANA REVUE**

George Acksrmann Giving Three

Havana, April 14. A German producer, George Ackermann, from Berlin, is now putting on the shows at the Albam-bra here and his current production is "La Pevista Loca" (The Crazy Revue).

cast consists of a Cuban The cast consists of a Guesa blackface comedian, seven other principals, 22 girls and eight boys. Three shows daily are given at an ree shows cent top.

#### MILLER AND BELASCO LAID UP

Two managers were under the weather last week. Glibert Miller spent a week in the hospital for the removal of his tonsils. David Belasco sustained a sprained ankie Friday, but limped to his office Monday.

Monday.

Lennox Pawle was out of the cast of "The Harem" for several weeks suffering with stomach trouble.

During his absence Thomas Reynolds subbed for him.

#### "TIN GODS" SCRAPPED

"Tin Gods," the William Anthony McGuire piece which has been given two tryouts, one with Francine Larrimore and the other with Lillian Foster, will not be rewritten as an-nounced, but will be scraped and sent to the storehouse

The piece was booked for Boston his week, but "Loggerheads" has been substituted.

#### LAST "JESSIE JAMES" QUITS The southern company of "Little

Jessie James" closed in Easton, Pa., Saturday night. This is the last of three companies which had been three companies which had been presenting the musical or tour.

Lawrence Weber had the original company on tour, while Nicoli, Weich and De Miit had two companies, including the one that closed last week.

## "BAT-A-CLAN" HEADED FOR NEW ORLEANS

Jumping From Mexico for One Week-Special Shows in Havana at \$10 Ton

Mexico City, April 18.

The famous "Bat-a-Clan" revue from the Casino de Paris, which has been touring Cuba and Central America, will play one week in the United States shortly, the standbeing New Orleans.

This is the revue from which the song hit. "Titina." now-ar the Zieg-fold "Follea" and Elsie Janis "Pusson id "Follea" and Elsie Janis "Pusson ide of 1925," was taken. In the "Est-a-Clan" show the number is sort of the plot. Throughout the show the company asks. Where is!

"Bat-a-Clam" show the number is sort of the plot. Throughout the show the company asks, "Where is!" Titina" and at the finale they hauled a foot thick hawser, to which is atchached a tiny French poodie. The poodle is Titina. In Havana the revue gave several an Havana the revue gave several properties of the propertie

#### Eddie Dowling as

Author-Producer-Star

Eddie Dowling will wind up his road tour in "Sally, Irene and Mary" in eight weeks and will immediately begin rehearsals of "Whistling Tim." a new musical in which he Tim." a new musical in which he will figure as author-producer-star, Dowling has written the book and pirtes. The Shuberts will have a financial interest in the production.
"Sally, Irene and Mary" jumped to Pittaburgh this week, where it

to Pittsburgh this week, where it will remain for two weeks, after which it goes to Chicago for three weeks and then returns to the Chestnut, Philadelphia, for three weeks. This will be the six happearance of the musical in Quaker-

#### BELASCO'S "DESERT"

David Belasco's first production of next season, receiving a late spring try-out, will be "The Desert," a play by Lorenzo Azerts (author of "Casanova") and adapted by George Middleton.

The cast has already been en-

George Middleton.

The cast has already been engaged and the piece is penciled in to follow "The Harem" at the Balasco next fail. "Ladies of the Eveasco next tall. Ladies of the Eve-ning" will continue through the summer at the Lyceum to be fol-lowed in August by Irene Bordoni in "The Cuckoo Clock," which opens Aug. 15 out of town

#### Nugent Family Plays

Reports of the Nugent family migrating to the Pacific Coast for

migrating to the Pacific Coast for the purpose of appearing in "Kempy" are erronscost the family at present are concerned with opening of "The Poor Nut" in Stam.ord, Coan., this Friday, April 17, in which Elitott and Norma Lee Nugent will have the principle roles. J. C. and Elitott Nugent are the producers and authors in collaboration with Patterson MoNutt.

Another plece with a Nugent aggle is "Gunpowder," to have production late in July and for which

duction late in July and for which rehearsais start May 1. J. C. and renearsais start May 1. J. C. and Ruth Nugent will head the cast in this play for which Gene Buck is the producer. Miss Nugent is cur-rently rehearsing in "The Family Upstairs," by Harry Delf, with

rently renearsing in "The Family Upstairs," by Harry Delf, with Lewis & Gordon the sponsors. J. C. Nugent, father of the family, is just now confined to St. Bar-tholomew's Hospital as the result of a serious operation. He expects be out in a few days.

#### WALTER DIIGGAN BETTER

Walter Duggan, general manager of the Selvyn interests here, who for the past two weeks has been confined to his home with a severe, attack of the grippe, recovered in time to attend the opening performance of "The Green Hat."

Edgar Selwyn's Next
Edgar Selwyn will shortly begin
assembling a cast for "Something to
Brng About," a new comedy by William Le Baron.
It is planned to give the piece
a two weeks' trial and then shelve
it until next season.

## **SEASON IN FINAL STRETCH:** HOLY WEEK'S MANY DROPS

"Rose-Marie" Alone Held Up Against Slump-New Openings Bring Nothing Sensational-"Bringing Up Father" and "Processional" Leaving

Broadway entered into the final quarter of the 1924-25 season Mon-day, when the Easter holiday oc-curred. The middle of April usually is a lively one from a production standpoint, with agents and actors

standpoint, with agents and actors spearing for summer engagements or berths in try-outs.
The try-out period is dated to begin the latter of part of the month (technically May 1). Indications to date point to very few new productions of that classification. A rush the production of the control of the control of the classification. outs is anticipated within the of try-outs is anticipated within the next six weeks, however. Some managers are planning to use sum-mer stocks force than heretofore to get a line on new plays. That meth-od is most economic, eliminating even preliminary production ex-pense. Whether stock try-outs fur-nish a real line is questioned by a number of leading producers, who will continue the usual one or two weeks' out-of-town spring showing. Easter Trade Light

Easter Trade Light

Easter Monday business around the premium agencies was dead. The heavy premiere list that evening, when six new shows opposed each other, may explain the 'ght-ness of the hotel call, but there was little advance salling. little advance selling.

little advance selling.

Business during Holy Week was
about what was expected. One or
two musicals dropped \$5,000 or
more over the previous week. A
few were affected about haif as
much with the dramas easing down
in proportion. A few held their own
within a few hundred dollars, the
Assish Passavar holders, belove

in proportion. A few held their own within a few hundred foliars, the Jewish Passover holidays helping somewhat. The out of town rush starting Good Fritay could not be discounted. The western over the week-end was perfect.

Only one attraction on the entire list can be said to have gone through Holy Week without materially dropping in pace. It is "Rose-Marie," which handly beat \$31,000. The "Follies" tied the Hammerstein smash, with "Louie the 14th," and "The Student Frince" next in position, both geting around \$30,000. "Lady Be Good" was quoted at \$25,000 and "The Love Song," "Puszles" and "Sky High" ranged downward in kieps.

steps.

Among the non-musicals there is no change in rating. "Is Zat So" went off a bit but still was far out in front with a count of \$21,000; "The Dove" was virtually as good as the week previous and touched \$11,000; "Old English" was great at \$13,500, Most of the dramss well under \$10,000; a number going to \$4,000 or less and some under \$5,000 on down to \$1,500. The mediocre attractions include "Cape Smoke," "Starlight," "The Night Hawk," "The Rat."

12 New Shows

Counting two attractions which opened Saturday to escape Easter Monday's heavy debut card, there are 12 fresh attractions on the list and one repeat. The latter is are 12 fresh attractions on the list and one repeat. The latter is "Arent' We All?" probably limited to two weeks at the Globe. "The Minad" opened at \$5,000 at the 4ttly-Street Saturday night, and has a \$600 chance. "The Backslapper," a \$600 chance. "The Mackslapper," And the Galety: "Mercenary Marry." Longare. "Caeser and Cleopatra," the Galety: "Mercenary Marry." Longare. "Caeser and Cleopatra," Longare. "Caeser and Cleopatra, "Theatre, unitd a new theatre \$62nd sircel). "The Fourflusher," Apollo; "The Fourflusher," Apollo; "The Sattered farough the will be "Tapa," Broadhurst, "The Sapphire Ring," Broadhurst, "The

(Continued on page 23)

If you don't Advertise in

#### Macfadden's 6.30 Walks

Though there may be a mystery about the walks Ber-narr Macfadden starts off with every morning at 6:30, using up Central Park for his route, no one of the regulars of Times Square has ever been up early enough to watch

of Times Square has ever been up early enough to watch them.

Macfadden is a physical culturist. He likes walking, and when living at Nyack, is said, Mr. Macfadden walked down to New York each morning in his bare feet. Whether he is doing the walks in Central Park in his bare feet or upon a motorcycle is also unknown, and for the same reason.

Mr. Macfadden collects quite Mr. Macfadden collects quite a mob, according to accounts, at 6:30 a. m. as he starts the like through the Mall. Up to date no one has been found who could identify the walkers behind Bernarr. Some asy they are the bookkeeping force for the various Macfadden publications. It is rumored that since Macfadden of the self stock in his New York "Evening Graphic" Mac has been getting up ear-

New York "Evening Graphic"
Mac has been getting up earlier; that he takes the office
force on the hike and then
walks away from them back
to his office to be the first to
open the mall.
Mr. Macfadden is about \$7
and has been a bug on physleal culture for many years.
He has been a successful publisher, creator of new ideas
for magazines, and his ideas
have been widely copied, not have been widely copied, not only by other magazine pub-lishers, but by publishers of daily newspapers.

\$11,800 FOR GREEN ROOMERS At the benefit Sunday night performance by the Green Room Club at the Manhattan opera house, with \$11 top, the gate got \$11,800. In addition the proceeds will be swollen by the receipts from the

#### "CHARLIE'S AUNT" QUITS

A road company of "Charley's which had been destined for a Canadian tour closed Saturday in upper Pennsylvania after several weeks of bad business.

HART ENTERING FILM FIELD Max Hart is to enter the picture cooking field next season. He will ffer "names" and feature, attrac-

Hart has some 15 weeks lined up for desirable attractions.

tions

#### "POTTERS" No. 1 OUTTS

The original company of "The Potters" closed last Saturday night. The piece, which has been out all season, will probably be sent out again next September in territories unplayed by the several companies which have been on tour.

#### "SOME GIRL" CLOSES

"Some Gir!" wound up its tour at Albany, N. Y., Saturday night. This road musical was produced by George M. Gatts and will be sent out again in September.

#### ACTRESS' MAID SENTENCED

Edythe Morrison, colored, for-merly maid for Emma Dunn, and who was found guilty of stealing \$400 from Miss Dunn when here with "The Changelings," was sen-tenced to serve a year in fall and was placed on probation by Justice McCov in Criminal Court McCoy in Criminal Court.

Emma Dunn made a special trip to Washington to testify against her former maid.

#### SPECS ACCUSED

Following complaints by individ-uals supplemented by evidence of violation the state law, five or more thatre tloket speculators will fixe-charges to be heard in the New York office of State Comptroller

York office of State Comptroller Murphy Thursday.

The hearing will be attended by Assistant District Attorney Miles M. OBrien, to whom complaints of gypping were referred. Police assigned to check up on alleged specer reported in the complaints will also testife.

testify.

According to advices from Albany the Greeley Ticket Agency
had been refused a renewal of its
license on the grounds that tickets were sold for more than the 56
cent premium limit allowed by the
New York state law. As reported
some weeks ago, several hotel New York state law. As reported some weeks ago, several hotel agencies are involved. One is charged with buying tickets from a 50 cent premium agency and re-seiling the same tickets for double the box office price.

#### Peggy Worth Bankrupt

Ceneview Wigglesworth Caln, better known on the acreen and the control of the con

\$2.750 item.

Of her assets, a \$2,500 claim
against Jesse J. Goldburg which she
placed in the hand of Equity for
collection in 1922 is the biggrest. A
contract of March 25, 1924, with
James A. B. Lane, Lee Morrison
and Phillips Film Co., Ltd., now
held by A. L. Page & Co., of London,
as assignee to secure a \$1,557.50
loan, is itemized as of doubtful
value.

#### Margaret Vinton Owes

\$503: In Bankruptcy Margaret Vinton, actress, 2465 Broadway, New York, played the bankruptcy circuit Monday with a voluntary petition. While the as-sets of \$1,504 exceed the debts, \$503, the main item in the assets are \$1,584 in accounts due.

#### Silber's Dress Publicity

Any actor seeking publicity here should jot down the experiences of Charles Silber, comedian, of No. 3 "Knos-Marie".

Silber, while playing here, appeared on the streets in sulphur-colored plus-fours. This was the streets of the st enough in itself to knock the ma-tives dizzy, but when it was also rumored that he was a wide-pants addict, a cameraman chased him with a writer in tow and turned him into a feature article on men's styles on the front page of a Sun-der feature action. day feature section

#### 3 NEW ONES IN CUT BATES

3 NEW ONES IN CUT RATES
Three of this week's premieres opened to a cut-rate sale: "Mismates" at the t Times square, "Princess Ida" at the Shubert, and "Mercenary Mary" at the Longacre.
"Tell Me More" at the Galety, musical, was heavy money at the opening, while the Theatre Guild's new theatre opening was sold out to subscribers and boundholders (Telenatra", its current production. weeks in advance. "Caesar and Cleopatra," its current production, is assured of at least eight weeks of heavy money from the present sale, the largest in the Guild's his-

sale, the largest in the control tory.

"The Mikado" opening Saturday night just barely achieved capacity, and this only because over \$1,000 worth of tickets were sold to the cast. It is said that Marguerite Namara, prima donna, alone took \$300 worth and that Tom Burke, the tenor, also bought basely!

#### JEWETT TAKES "DUNCE BOY"

Henry Stillman and John Patten Russell are out of "The Dunce Boy" management, sponsored by the Art theatre at the 63d St. H. Eric Jewett, a son of Henry Jewett, the Boston stock producer, has taken over the attraction on a regular Equity basis.

asia.
formerly a co-op propo-ia will post the regular It was sition. He will post the regular guarantee with Equity and continue the show.

#### \$63,000 in Film Rights Milton's Red Ink Defier

Picture rights on their plays meant much to the new Robert Milton, Inc., producing firm this season.

This firm put on three shows. The first, "The Far Cry," was a four weeks flop in New York at the Cort. Imin New York at the Cort. Immediately after it closed First National bought it for pictures (Corime Griffith) and paid \$33,000. The next Militon show was "The Youngest"; panned unmercifully by all critics, but which did 13 weeks of good Broadway business, and currently doing a profitable Subway Circuit tour, This show wasn't sold to pictures, Next came "The Dark Angel," which was unable to de business want soid to pictures, New Accame "The Dark Angol," which was unable to de business after eight weeks at the Longacre. The picture rights, however, were sold for \$34,000, once more to Plest Nutlonal. The sale of these rights probably keeps the firm out of red link for the year.

#### HEARST PRESS DINNER

Annual Event at Friars April 21—To Broadcast President's Speech

At the anual dinner to visiting editors given by the Hearst syndicates next Tuesday night at the Friars Club the following attractions are among the features: George M. Cohan and Eddle Cantor, Clark and McCullough, Johnny Dooley and McCullough, Johnny Dooley and Bert Wheeler, a sketch by Jack Lait staged by David Belasco, Anna Fit-siu, Sophle Tucker, Clifton Webb and Mary Hay, the Astaires, Hippodrome Girls, Leon Errol, Marle Saxon, Harry Puck and "My Girl' chorus, Bobby Edwards, Duncan Sisters, Van and Schenck, Marmaleta, and many others. Alan Foster is man-aging the stage and Lou Silver the orchestra. President Coolidge has posed before a shonolim with a orchestra. President Coolidge has posed before a phonofilm with a speech, which will be broadcast, this being the first time that broadcast-ing has been attempted from a screen.

#### WASH, "POST" SHAKE-UP

Washington, April 14. Another shake-up has taken place in the staff of Ned McLean's Washington "Post" with rumor having George Harvey, the editor, and tormer ambassador to England slated to leave when his contract exp. res June 1. This is not veri-fied.

The changes already made include The changes already made include the managing editor, John J. Spurgeon, brought here fror. Phila-delphia about a year ago; the as-sistant managing editor, William Manning, and the city editor, Ted Harris.

Harris.

None of these vacated positions has yet been filled, with the staff doubling up to get out the sheet.

John Daly, the dramatic critic, has not had his status 'hanged, it being stated he is to remain.

#### AHEAD AND BACK

Louis Cline is agenting "Loggerneads," now in Boston. Francis Muidoon of the Shubert-

Riviera, New York, has replaced

Hiviera, New York, has replaced Clarence Jacobson as assistant treasurer of the Sam H. Harris. Jacobson is now a stock manager in his native Washington. James McGiue, anead again (3th thousand the Markey of the M shows, "The Baby Blue."

"Baby Blue."
Clare Ashley, treasurer, Capitol,
Albany, si-ce November, 1923, is returning to his old job as treasurer
of the Shub. t Riveria, New York,
At Albany Fred Magin succeeds
Ashley and Eugene Riley becomes
assistant treas rer.

#### 'FAST AND LOOSE" FOR B'WAY "Fast and Loose," a new com-

edy by Philip Bartholomae and I. B. Kaplan, recently given a stock trial by the Alhambra Players, Brooklyn, will be reproduced as a legit attraction next season by a new producing group.

#### 3 MOVE OUT

Three shows are off Broadway's list or will be by Saturday. The inrush of new attractions cut down

Inrush of new attractions cut down the number of withdrawais, but It is anticipated from now on there will be a steady shrinkage, numerically and in business.

"Bringing Up Father," the first cartoon musical attempt on Broadway, leaves the Lyric Saturday, three weeks after opening. The show was rated a reak, "turkey."

BRINGING UP FATHER
scoffed at by those dailies
which "caught" it, with the surprise review coming from Dail
direct decision.
Variety (Edba) said: "Bringup De Tather' is to the legit
what Bir Joseph Ginzburg is to
radio."

"Processional" stops at the Gar-rick the end of the week after try-lng two houses uptown and moving back to the Gulld's old theatre. The

back to the Guild's old theatre. The show attracted attention through critical dissension, but its best busi-ness was drawn during the single week at the Comedy, when the gross was around 37,50e.

"The Handy Man." which tried weekly at the 39th Street, and then suddenly moved to the Punch and Judy, expired in the latter house after two weeks. The gist of criti-cisms on both attractions was printed previously.

#### Jolson Switches Boats And Adopts Monocle

And Adopts Monocle

Al Joison did not leave by boat
for the Coast as planned. Instead,
he hopped a ship for Bermuda.
Everything was fixed for the weaters junket, Al putting down \$1,500
on the table for a suite of rooms.
Then he thought of looking over the
coast-bound ship and liked nothing
about it. Application for a refund
of the money was made.

Last week Joison appeared at the
Winter Garden doiled up in an Engillah walking suit and all that goes
with it, including a real monocle.
Joison explained the makeup by
saying he was off to the onion isle.
Before leaving, he had a day at
Bowle-and what a day. There he
parked Harry Wardell, who is come
he seed that the seed of the seed of the
seed of the Bowle-mannel of the
considered a tryout for the metropolitan season. Wardell is reporting to Al by wireless daily. politan season. Wardell is ing to Al by wireless daily,

## More 'Telegraph' Changes

E. R. Thomas has heaved another bombshell into the editorial ranks of "The Morning Telegraph" being the second or third upheaval the owner-publisher has brought about in less than a year since taking over active management of the former theatrical paper which now is virtually a racing sheet. In the latest swinging of the iron ball some of those who were supposedly most those who were supposedly most strongly entrenched with Thomas have felt the weight of his most re-cent displeasure.

The motion picture section is to be practically discontinued. Practic-ally the entire staff in that depart-

ally the entire staff in that department has been let out, including Sam Comly who was chief of the department and who managed to get Thomas to angel "The Handy Man" a legitimate production that Comly produced; George O'Hara, Abe Bernstein and Peter Milne all of the picture division are also leaving.

J. J. Nell, who has been the treasurer of the paper for a great many

urer of the paper for a great many years is also passing along as well as Tom Hanly, who was Sunday Editor, and A. V. Gardner the advertising manager of the paper.

From now on the Telegraph with have a one-man motion picture de-partment and it looks, it Thomas continues, it will virtually be a one-man paper in all divisions with Thomas that man,

#### ANOTHER VILLAGE HOUSE

Another experimental theatre is being promoted for Greenwich Vil-lage, with Frank Finnerty, real estate broker, at the head of the

entaie broker, at the head of the project as a prospective home for the Experimental Players, Inc.

The corporation has acquired a site at Bieecker and Christopher atreets upon which they plan to erect an 800-seater.

This will give the Village four legit playhouses—Greenwich Village, Provinctown Playhouse and the Cherry Lane.

#### **BROOKLYN STOCK SET**

Alhambra Players Will Probably

The co-operative stock which suc ceeded the Loew company at the Aihambra, Brookiyn, has seemingly ecomplished what predecessors ere unable to do and look set for accomplished

were unable to do and look set for the remainder of the season. While business has not been sensational, the promoters claim they are satisfied. The present management have displayed frugality in booking inexpensize bills which have been getting the husiness and, with the actors on a sharing basis, the stock has gotten by micely, the stock has gotten by micely, the stock has gotten by micely and the stock of have crotten over in eastern stands, the other being the

stock to have gotten over in east-ern stands, the other being the company at the Lyceum, Bayonne N. J., which started out on a co-operative plan, but now has its players on a straight salary basis.

#### CAR OVERTURNED

Francis McCarthy Badly Injured While on Way to New Berth

Syracuse, April 14.

J. Francis McCarthy, until recentiy with the Harrington Stock of
Einghamton, N. Y., was critically
but today when a new car which
he was driving left the road and
struck a tree. The auto overturned,
McCarthy sustained a crushed chest
and head injuries.

and bead injuries.

The stock player was on the way
to Medina, O., where he was slated
to join the David Livingston

#### Woman Treasurer Kidnaped and Robbed

. Kansas City, April 14.

In the heart of the financial district yesterday, Mrs. Joe Barnett, treasurer of the Al Bridgs Musical Stock at the Empress, was kidnaped and robbed of \$1,600 ahe was about to deposit in the First National Bank. tional Bank

about to deposite the sank.

Mrs. Barsett's car stopped in front of the bank when two bandita entered it. They compelled the chauffeur to proceed for several blocks when the men took the mency begs and fied.

Mrs. Barnett carried a revolver and kad vowed she would use it if ever held up but says she lost her nerve.

#### STOCK AT CAPITOL, ALBANY

STREUBE, N. T., April 14.
Newing & Wilsox will install the
Capitol, Players at the Capitol, Albany, N. Y., April 17.
Allyne King
will be ladding woman. Busby Berkley will be director. This remainder
company is being recruited.
The ompany is being recruited.
The Beat People.

#### STOCKS

Virginia Richmond, playing leads with the Harold Hevia stock at the Garrick, Wilmington, Del, figures she got a great break last week, when she recovered a purse con-taining \$350 which she had acci-dently left in a phone booth at Lig-gett's drug store, 46th street and

purse was gone. She chartered a taxi and went back to the booth ahe found hre purse lying the floor. A happy Easter lying upon the floor for the actress.

Flans are under way for the or-ganization of summer colored stocks at the Regent, Battimore, and the Dunbar, Philadelphia. It has been found by the stock managements a much easier propo-sition to operate permanent stocks as the cost is much below that re-quired for traveling tabs and mu-sicals.

Summer stock will follow Columbia hurlesque next week at the Grand, Worcester, Mass., headed by Mary Ann Dentler and Arthur Grans, Mary Ann Den Chatterton.

The Sherman Players, at the Majestic, Cedar Rapids, Ia., last summer, opened another summer season there April 12. Violet Le Clear is playing leads. J. K. Swan

Manfred S. Gross has moved his stock from the Strand, Ft. Wayne, to the Family, Lafayette, Ind. Bur-ton Allen Virginia Stewart and Ros-

coe Patch join the company at La-

Don Merrifield and Loretta Alien stock players, are temporarily en-gaged at the Rothacker Film Plant, Chicago, whe: Ja series of short film subjects are being produced. Milo Bennett placed them.

The Elia Kramer stock wound up at the Arcade, Connelisville, Fa., last week, and opened this week, April 13, at the Opera House, Dunkirk, New York.

Al Luttringer is in New York or-ganizing a stock for the Westches-ter, Mt. Vernon, N. Y., scheduled to get under way April 27.

Rankin Manafield is temporarily RANKIN MANSHEID IS temporarily subbing for Guy Harrington as lead with the Harrington stock at the Stone, Binghamton, N. Y.

The Empire Players of Saska-toon (Canada) disbanded April 11 and returned to Chicago.

Raymond Attelby is with Mar-garet Bryant Players at Columbia, S. C.

Fran Bond Players have opened n the Metropolis (Bronx), New York.

Rex Snelgrove will close his com-any at Ludington, Mich., April 18.

Kenneth Daigneau has returned to the Alhambra stock, Brookiyn.

#### LITTLE THEATRES

The Santa Monica Community Guild (Los Angeles), a newly formed organization, presented three one-act plays as an opening hill of the summer season, including "In the Shadow of the Glen," by J. M. Synge, "Thirty Minutes in a Street," by Beatrice Mayor and "Boy Come Home," by A. A. Milm.

The guild plans to give a performance each month of the year, including two summer Shakesparaen productions in the Oreck Theatre.

The .15th annual convention of the Drama League of America will take place at Cincinnati, O, May 25-30. The league's midwest school, which is in association with the School of Speech at Northwestern University, Evanator, Il., will have term from more 22 to 4197 11. This is the schools fifth season.

The Little Theatre, Galveston,
Texas, will present its third bill this
month, George Bernard Shaw's
"Candida." Peter Ames James will
direct, James dividing his Liftle
Theatre activities between that city
and Wichita Falls, Kan., where he
recently produced "The Torch
Bearers."

The Jewish Theatre of the Young The Jewish Theatre of the Young Men's Hebrew Association will pre-sent Jacob Cordin't "God, Man and Devil," at the Homewood Playshop, Johns Hopkins University, Balti-more, late this month. Elizabeth Kraus of New York is directing.

M. Raymond Peterson of Salt Lake she got a great break last week. (It has leased the little old theatre when she recovered a purse conclaining \$350 which she had accidently left in a phone booth at Lie-gett's drug store, 46th street and Broadway.

Upon arriving at her modistes shop, Miss Richmond discovered her burse was gone. She chartered we fall Molino arenue.

Laboratory of Theatre Arts of Rochester, N. Y., under Mrs. John Soble, managing director, and Margaret Leighton, production manager, recently produced "The Condict," by V. McCauley and "The Man Who Married," by Anatol France, before the Drama Department of Geneva (N. Y.) Women's Club.

The Community Theatre League of Newark, N. J., a group of semi-professionals and amateurs has been organized to present ons-act plays. The first bill is to be presente! May 20. Samuel Grossman of the Jewish Art Theatre, New York, is director.

Dorothy Jo Welch has joined the Alhambra Community Players, Los Angeles, appearing as Glannia In "The Violin Maker of Cremona." Another playlet on the same pro-gram was "Hunger." Richard Ster-ling was director.

The Players' Guild of Spring-field, Mass, for its third and final production of this season, will present "The Torchbearers" early present in May.

Tony Sarg presented "Pied Piper"



SEYMOUR and JEANETTE

E. F. Albee, Brooklyn, this week, pril 13.

Booked solid next season Or-heum Circuit, opening Sept. 13, tate Lake, Chicago.

Direction HARRY WEBER

as the Rochester (N. Y.) Junior Theatre's fourth attraction in the Regent theatre.

The Huntingdon Park (California) Community Players are to produce "The First Year," by Frank Craven, Instead of George Ade's "The College Widow," ths week of April 27.

#### Prophetic Lines Syracuse, April 14,

"My time has come. My days are numbered. I may die before the day ends."

These words were read at a re-

day onds."
These words were read at a reheareal of the Bethel Dramatic Ciub
of Cairo by Frani. Wilson, who was
to have had the leading part in the
play. "The Mistress of Sityes."
Mr. Wilson was stricken with apoplexy and died within a short time.

#### GNESIN FOR YALE DRAMA

UNIOLR VIG. TALLE DRAMA
Syracuse, April 14.
Prof. Morris Gnesih, of the College of Liberal Arts, Syracuse Uniwersity, during the past season director of the Workshop Division of
the Little Theatre, has been accepted by Prof. Eaker for his new
advanced drama course at Yale.
Prof.—Gnesin will study with Dr.
Baker for two years.

Rehearsals have been started by the Oratoria society of San Diego for the production of "Samson and Delilah" late this month with a chorus of 200 voices.

The fifth production this season of the Buffalo Players will be "Anna Christie" at the Playhouse April 26-May 4. The leading role will be played by Mrs. John L. Clawson.

The Peari Newton Dramatic Club is producing "Jack and Gill," a three-act play, in Toronto, April 18-14.

#### PLAYERS IN THE LEGITIMATE

## **BLANCHE BATES**

"Mrs. Partridge Presents"

BELMONT THEATER, NEW YORK
MANAGEMENT: GUTHRIE McCLINTIO

#### HELEN BOLTON

"My Girl"
Vandarbilt Theatrs, New York

SIBYLLA BOWHAN

#### AS WANDA

WITH "Rese-Marie"

## Woode Theatre, Chicago

## JAY BRENNAN

STANLEY ROGERS

"RITZ REVUE" ort Theatre, Cincinnati

## JOHN BYAM

"My Girl"
Vanderbilt Theatre, New York

ARTHUR DEAGON

## "Rose-Marie"

Imperial Theatrs, New York Direction JENIE JACOBS

#### ALLAN DINEHART "Applesauce"

ALLAN DINEHART

tuced by RICHARD HERND La Saile Theatre, Chicago

#### HARRY FENDER "Louie the 14th"

Cosmopolitan Theatre, New York
INDEFINITELY

#### BERT GILBERT COMEDIAN

"CHINA ROSE" Knickerbocker Theatre, N. Y. C.

## WILLIE HOWARD "Sky High"

Winter Garden, N. Y. Parsonal Mgr. EUGENE HOWARD

> GAIL KANE "Loggerheads"

#### WM. T. KENT

"Rose Marie"

Imperial Thastre, New York

#### HARRY PUCK "My Girl"

Vandarbitt Theatre, New York IMPERIMITEL A

#### JIMMY SAVO

and JOAN FRANZA

"Ritz Revue"

Shubert Theatre, Cincinnati

#### MARIE SAXON "My Girl"

Vandsrbilt Theatre, New York INDEFINITE

## **BILLY TAYLOR**

JUVENILE

"CHINA ROSE"

Knickerbocker Theatre, N. Y. C.

## LOUIS A. TEMPLEMAN

"JIM KENYON" with "Rose-Marie"

## CHARLOTTE TREADWAY

Los ANGELES

## JUDITH VOSSELLI

ZIEGFELD'S "LOUIE THE 14TH Cosmopolitan Theatre, N. Y.

## H. PIERRE WHITE

"Rose-Marie" Woods Theatre, Chicago INDEFINITELY

#### CHARLES WILLIAMS

ECCENTRIC COMIC "Student Prince" JOLSON, NEW YORK

#### Original Little Thea. Plays

Syracuse, N. Y., April 14.
Little Theatre—The Workshop
Division of the Syracuse Drama
Lengue presents three one-act plays
—"Bocencio's United Tale." by
—"Bocencio's United Tale." by
—"Bocencio's United Tale." by
—"Bocencio's University of Syracuse
University, directed by Pringle
University, directed by Pringle
Mackie, and "Bethany," by Prof. A.
E. Johnson of Syracuse University,
directed by Myracuse University

"The Casestin."

The Cast
"BOCCACCIO'S UNTOLD TALE"

"Pringle Macking Marking M Lizzie OCCACCIO S ONTOLID TALE?

Lizzie Pringie Mackie
Priorio Morria Gness
Olivia Martha Lavria
Olivia Martha Lavria
Kathice Mary Evert Glassie
Mary Evert Glassie
Morria Gness
Bamis Morria Gness
The Od Woman Ruth S. Levia
The Pessant. Wilbur G. Searles
The Pessant. Wilbur G. Searles

BETHANY:

BETHANY:

BETHANY:

Adelsió Case

ANY"
.....Adelalde Casey
...Samuel J. Shumer
.....Mabel Hearon
....Albert E. Johnson

In the Little Theatre reaim the idea's the thing.
Or, in other words, the Little Theatre is privileged to rush in where the professional drama dares not tread.

not tread.

Which, perhaps, explains the presentation of "Bethany," an original playlet by Prof. A. E. Johnson of Syracuse University, at the Little Theatre. It is doubtful whether a playwright would dare to use that theme which Prof. Johnson has theme which Prof. Johnson to the professional properties of the professional different playment different playme

that if he should he would have unusual difficulty in flighing an impressrio to product it.

Christianity and the Church have
thrown the halo of divinity about
the control of the control of the control
it comes, therefore, as a distinct
shock to one's sense of the fitness
of things—a sense deviged by religious teachings—to see his human
side emphasized, "Prof. Johnson
tale and in The thought of the control
in The thought of the control
daring theme, indeed.

As handled by the Syracuse\_play
wright, it provides but an incident
of the control of the control
wright, it provides but an incident
critical standpoint it seems that
the idea is far higger than the
playwright's brain child.

Certainly, if the theme is to be
used at all, it is worthy of more extended trestment. The play
wright, it provides but an
are play
was less manifested.

The production and presentation,
on the whole, was commendable.

As concerns

Lasting, Casmuel
Samper's Mahou was come Mary
was less satisfactory. Har interpretation lacked force and character,
which may have been due to faulty
direction.

Some of Songs, 'N Miss MacGodwin, also an original playlet,
entered in the Workshop Competition, as concerns development of
plot, was the best differing of the
evening.

tion, as concerns development of plot, was the best offering of the evening.
Told n two scenes, with an inTold n two scenes, with a limit of the inTold n two scenes, with a limit of the inTold n two scenes and the latter a materialist.
It is a variety for the artistic as expressed by free verse. The price of her favor, when Peter proposes, is a bit of verse. And when Peter confesses that he will not be a post Kathiesa under the proposes of the scenes of the scenes

potential potato king. The peasant lad finds the ending for the verse he began six years ago, and the curtain falls.

It a clever whimay and in the last of the verse he began six years ago, and the curtain falls.

It a clever whimay and in the last of the la

BARBER OF SEVILLE

Edouard Albion, with but one exception, confined the cast for the
final performance of the season of
his Washington Opera Company to
members of the Metropolitan and
Chicago Opera organizations. Each
of the cast had undoubtedly appeared in their respective roles
many times, and this performance
and the company of the cast of the cast
when the company the company times. The contraversy as to Chalinning.

Washington, April 14.
Almaviva......Jose Moji

....Jose Mojiča
....Paolo Ananian
....Tina Paggl
....Ivan Ivantzoff
...Feodor Chaliapin

## ESTABLISHING TRUST FUND FOR BRITISH NATIONAL OPERA CO.

New Organization Would Subsidize, Asks Public Subscription and Wants \$2,500,000-Prominent and Titled Trustees

London, April 4. England is notably one of the worst countries in the world for music and London, probably, the worst city for grand opera. The Royal Opera House, Covent Garden, is more or less a conventional thing and people who can afford to, go

opers, but because they think it is the correct thing to do. From time the things. The been made or improve things. The Absort House, but very soon became the world's leading music hall. Os-ers Hammerstein made a noble ef-fort when he built the beautiful house in Kingsway, but this soon went over to revue and for long has been a kinema, the Stoil picture

house.

In the provinces there have been many grand opera companies, but ad seem more or less moribund.

London scasons of different sorts are annual affairs at Covent Garden but they are invariably financial failures. Witness the Sir Thomas Beecham seasons and the witten handled of the seasons are seasons.

Thomas Beecham seasons and the British National Opera seasons, both heralded loudly by the press and as patently ignored by the public. English Composers English composers are rarely heard of outside a production week at Manchester, Liverpool, Newcastle, or one of the Scottish cities if they do get to London the control of the control

friends to curse British and by in print, are heard of merical prints are the prints and the prints are the prints are

the works of Britain's least played playwight, Shakespeare, but they generally end in tea parties and a mass of mutual admiration.

National Opera Trust will do with the bear of this organization to would appear to have something to do with the British National Opera Company, inasmuch as it extolls the figures of the company as showing a huge yourse of the property of the propers of the property National Opera Company, Inasmuch as it extolis the figures of the company as showing a huge volume of support for opera. The Fund's Idea is to subsidize opera and to this end invites subscriptions from the public. To make this scheme sound the mere trifle of \$2.500,000 is required. Committees will be formed in all large industrial centres and all large industrial centres and all large industrial centres and bleet of the Fund in centre and the scope of the subsidy. The organization "confidently appeals to the music lovers of the nation to support the Trust Fund to the fullest extent." The musical enthusiants of the country who have been "fouched" on frequent occasions will be pleased to know that the capital they provide will be interested.

The trustees Trustees.

The trustees are see Marquis of Londonderry, the Earl of Clarendon, the Hon. Stephen Ogle Henn Collins, Sir Samuel Ernest Palmer, Bart., Sir Henry Simson, Sir Hugh P. Alien, a director of the Royal Acedemy of Music, John B. McElweny of

Sir Henry Simson, Sir Hugh P. Allen, a director of the Royal Acedeny of Music, John B. McEwen, Pinicipal of the Royal Academy of Music, Sir Landon Ronald, F. B. Sims, a Royal Academecian. The organizer is Charles Blundenell-Bruce.

With such a list of names any With such a list of names any business man in the city could get a diamond mine floated at the North Pole but whether the music lovers will raily round the flag is a very doubtful matter. oubtful matter-

Woods Takes "Spring Fever"
"Spring Fever," a new comedy by heent Lawrence, has been acpted for production next season by H. Woods.

#### CHALIAPIN SUES

Opera Singer Charges Chicago Opera With Contract Breach

Chicago, April 14. Feodor Chailapin will sue the Chicago Civic Opera Co. for breach of contract, according to the Rusthere, not because they care for sian basso's attorney, Mark D. opera, but because they think it is Goodman. Challapin was looked upon as one of the best box office attractions the Chicago Civic Opera Co. possessed.

Chaliapin's name was included in Chalispin's name was included in the list of artists for next season, the opera officials hoping, it was reported, that the great basso would change his mind when he read his name among those scheduled to be presented on the zudiculum stage.

When Chaliapin saw his name he gave out a story to the press that he would not be connected with the Chicago Civic Opera Co.

The proposed suit is an outcome f the trouble between the singer of the trouble between the singer and the opera company last winter, when the latter sought an injunction in the local course restraining Challapin from filling a conferct in Washington, D. C.

He was later permitted to sing in the opera, but all advertising was forbidden under the court ruiling.

#### PEARL SCHAAF IN OPERA

PEARL SUHAAF IN OPERA
Chicago, April 14.
Pearl Schaaf, sister of Myrtle
Shaaf, prima donna with "FoseMarie" at the Woods theatre, has
signed with the San Carlo Opera
Company and is debuting tonight
as Sybil in "Faust" at the Detroit
opera house. Pearl is 19, the same
age Myrtle was when she aang the
same role with the Metropolitan
opera.

#### ALDRIDGE-DAVIS DIVORCE

ALDRIDGE-DAVIS DIVORCE
Los Angeles, April 14.
Charging desertion, Emmett
Swindell Davis, a wealthy architect here has filed sult for divorce
from Mariska Aldridge Davis, meszo-soprano with the Metropolitan
Opera Company of New York.
Davis alleges that he implored
his wife to the wine takes career.

his wife to give up her stage career, but that she left him and went to New York to pursue it in opera.

#### SINGING IN PARIS

SINGING IN PARIS

Paris, April 3.

Joseph Schwarz of the Chicago
Civic Opera Co., is listed to sing in
Verdi's "Rigoletto" at the Opera tomorrow with Elvira de Hidaigo in
the role of Gilda.

Halile Siles made her Paris debut
recently at the Trianon in "La
Belie de Haguenau" by Maurice
Fouret, being favorably received.
Miss Stiles engaged for next season at the Opera Comique.

#### PROFITABLE OPERA IN BALTO.

Baitlmore, April 14.
In spite of opinions to the contrary, Baitimore is not a bad grand opera bet.

opera bet.

An audit of the accounts of the local engagement of the Chicago Opera shows a profit for the third According to Frederick R. Baltimore manager of the season. Huber, Baltimore manager of the opera, the profit on the three performances this year was \$575.94. In 1922 it was \$32.21, and ln '21, \$490.

#### HADLEY REAPPOINTED

Henry Hadley, for many years associate conductor of the Philinarmonic Orchestra of New York, has been reappointed to his post. His associate next season will be Arturo Toscanini. Willem Mengelberg and Wilheim Furtwaengler. Toscanini is coming here next season to conduct a series of concerts. He is at present director of the LaScala Opera, in Milan, and is

the LaScala Opera, in Milan, and is regarded among musicians as an ideal leader.

#### "Graphic" Falls Down on Met.

The "Graphics" promised expose of the Metropolitan Opera appears to be fixiled out unidenly. Probably eight atories on the matter were printed, the last three being of different authorship than the first five.

The "exposures" anticipated and announced forthcoming never materialized, while some of the facts and comment struck the initiated is funny. In one article the reason was The "Graphic's" promised

struck the initiated as funny.
In one article the reason was
asked why Ceraldine Farrar
does not sing with the Met.
when it is well known she did
appear with the organization
for about 14 years.

#### Singers for L. A. Opera

Los Angeles, April 14. Vincent Ballester, baritone of the Metropolitan, and Marion Telva, contraito, of the same organization, have been engaged to appear at the performances to be given here during the fall by the Los Angeles Grand Opera Association. The names in the roster for the fall

season here now includes Edward Johnson, a leading tenor; Charles Hackett, leading tenor; Maria Ku-renko, coloratura of Russia, who will make her American debut her Vincent Marion and

Icster.
The operatic productions will be under the leadership of Richard

#### MEMPHIS MUNICIPAL OPERA

Memphis, April 14. When the Gene Lewis-Oigs Worth stock company moves next month, ending a successful run in the Lyceum, an experiment in sum-mer attractions, will begin at the nunicipal auditorium. Light opera will be played from May 25 to June 20 at penular prices

will be played from May 28 to June 20, at popular prices.

The auditorium operating comission has signed a contract with Fortune Gallo, of the San Carlo Opera company, for the season. Although the San Carlo company's page does not flying in company's page does not flying in company's though the San Carlo company's name does not figure in reports to date, it seems safe many members of that organization will pay another visit to Memphis.

#### MME. ALBANI FUND

Waiter Damrossh, conductor of the New York Symphony Orchestra, wil split his baton-wielding next seasor with Otto Kiempercr, European di-rector, at present conducting in Weisbaden. Both Damrosch and Klemperer were born in Breslau.

tually take much of the work off the shoulders of Damrosch.

snoulders of Damrosch.
In the past, Klemperer's principal
work has been done as a guest conductor throughout Europe. He is
but 40 years of age, so his heavy
duties with Mr. Damrosch may be
regarded as his greatest appointment to date. ment to date.

Klity Cheatham, who 10 years ago was one of the foremost recitalists, will do a "comeback" next Saturday afternoon in Carnesle Hall at a \$2.50 top. Her program, as it did in other days, includes some of her songs for children, as well as serious and classical numbers.

Miss Cheatham recorded heavily for Victor when she was at her peak.

for V

#### BUILDING FOR TOM WILKES

Los Angeles, April 14.
Tom Wilkes will have a new theatre costing in the neighborhood of \$400,000 erected for him by H. L.
Arnold, automobile deuler, on 7th west of Figueroa, adjoining y where Arnold now has street, property

his salesroom.

It is expected that the house will be ready for occupancy by December. The plans call for 1,800 scats on two floors.

Toronto, April 14.

Led by La Presse, of Montreal,
Canadian papers plan to raise
funds for Mme. Albanl, the Caandian opera star, now living in semi-poverty in London, England. The campaign is under the pat-ronage of King George and Premier

#### Damrosch as Alternating Conductor Next Season

Waiter Damrosch, conductor of the and

Klemperer were born in Breslau.
Although guest conductors have
from time to time appeared with the
New York Symphony their appearances have been limited to three
appearances during the season, but
Klemperer, it is understood, will ac-

## Kitty Cheatham's Comeback

# Doners in Astaire Rolss on Coast

## MET'S LAST WEEK

CONCERT SEASON FLIVS

Toronto, April 14.

The local concert season financially has been a dud and there is little hope for the few remaining dates to pull it out of the mire.

Even such popular artists as Ei-man and Rachmaninoff failed to attract capacity houses.

This is the last week of the Metropolitan opera season in New York. "Cavalleria Rusticana" and "Pagliacci" opened the final week, and "Boheme" and "Il Trovatore" will be the closing operas Saturday mathes and exemire. matinee and evening.

Ted and Kitty Doner leave for the west this week where they will Lay the roles of Fred and Adele Astaire in the Pacifi, Coast com-pany of "Lady Be Good."

ie Farguson in "Grand Duchasa" Eisle Ferguson next season will play Molnar's "The Grand Duchess," presented by the Charles Frohman

#### CRITICS' BOX SCORE

(Continued from page 17.) does not class as particularly high, inasmuch as it is trade paper reviewing with a distinct advantage over the daily critics in advanca for the continued of the conti

over the duly critics in advances information and the manner in which an attraction may be "hooked up." Variety shows a failing off in perfect the screen of \$P\$ points and has doubted the screen of \$P\$ points and \$P\$ prophesized this attraction's finan-cial chances, therefore his "wrong" changed to a "right,"



#### ARTHUR J. SHANNON Dramatic Critic Seattle "Star"

Dramatic Critic Seattle "Star"

Reviewing shows on the west coast for 12 years and survived it. He's been waiting a long while to get into this series, his picture being Mr. Shannon is a native son of Seattle, although he immigrated to New York, where he studied the theater for a time, but decided he preferred the zippy Pacific coast and returned to his home town. He has been with this Seattle "Star" for eight years, reviewing most of the time, also writes a column of humor, "Home Brew" (and may drink it town, also writes a column of humor, "Home Brew" (and may drink it (The 30th of a series of brief sketches and photographs of dramatic critics and editors).

## SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some ettractions being successful, while the same gross accredited to others might suggest medicerity or loss. The varience is explained in the difference in house cepacities, with the verying overhead. Also the size of cest, with donsequent difference in necessary gross for profit. Varience in business necessary for musical attraction as against drematic play is also considered.

Grossee Holy Week not indicative of normal businees; average takings, therefore, principally quoted.

"Abie's Irish Rose," Republic (152d week). Holy Week naturally off, though few attractions not affected much; Jewish holiday of some benefit; "Abie" averaged \$15.09 though few attractions and attractions and the state of the sta

maker.
"Condide." Am hassador (15th

"Gendide," Am basador (18th week). Exceptionally successful revival attil attrecting attention: averaged \$5.00 to recent taken a series of \$5.00 to recent taken at \$5.00 to recent taken at \$5.00 to reported at \$5.00 to reported at \$5.00 to reported at \$5.00 to reported at around \$8,500; reported about breaking even, but unable te climb to real business. \$7,000 lant week). Lurid drama which has been grooved at around \$8,500; reported at week at \$7,000 lant week. "Geseer and Gleopatra," Guild Theatre (lat week). First production of Theatre Guild in organization's new 5 and atrect theatre: Shaw play opened Monward at eight and ran till midnight. "China Rose," Knickerbocker (12th week). Operetts in three houses to date; business around \$9,000 at 100 to date; business around \$1,000 to date; and the season; moved here as stop gap, but caught on, with high gross attained through extra afternoons.

"Bringing Up Father," Lyric (3d week). Third delition of "Follies" work as support; "Aloma of the South Seas" (ollows next week. "Follies," New Amsterdam (43d week). Third delition of "Follies" most successful; business came back with rush and average trade has been around \$4,000. Only a little over \$2,000 less last week. "It is a season; susiness came back with rush and average trade has been around \$4,000. Only a little over \$2,000 less last week."

18 Zat & Soi" Chanin's 4th St. (18th week). Strad delition of "Follies" most successful; business capanded and takings here have been between \$2,000 and \$24,000. Chip and takings here have been between \$2,000 and \$24,000. Chip and takings here have been between \$2,000 and \$24,000. Chip and takin

week.

"Helf's Bells," George M. Cohan
(11th week). Forced to move to
third house for laugh show; appears to have chance here, business having gone to \$10,000 and

nees naving gone to slower and the control of the c

mess around \$12,000 even last week.

"Louie the 14th," Cosmopolitan (7th week). Heavy demand for this lavies musical continues and retained to the same and "My Girl." Opened Monday, "Mikado," 4th Street (1st week). New musical show promited the same and "My Girl." Opened Monday, "Mikado," 4th Street (1st week). Revival of Gilbert and Sullivan light opens possible sames and inrush of Easter attractions.

"Milemetes," Times Square (1st week). Comedy drema by Myron Tagan, originally tried out as "Judy O'Grady." Opened Monday,

Grosses Holy Week not indicative: Mrs. Pertridge Presente." Belmont f normal business; average takings, terefore, principally quoted. Able's Irish Rose," Kajubilic (1524 week). Holy Week naturally off, though few attractions not after the control of the control

cent takings around \$\$,000; amall house."

"My Garly Vandarbilt (21st week)"

"My Garly Vandarbilt (21st week)"

"My Garly Vandarbilt (21st week)"

"My Garly Engresse but business excellent at between \$12,000 and \$13,000 right along. Holy Week "My Son," Bayes (31st week). Able to stick it out because of small operating cost; that applies for both show and roof house. Takings and the stick it out because of small operating cost; that applies for both show and roof house. Takings and the stick it out because of small operating established with recent pace under \$4,000.

"Music Box Revue," Music Box (20th week). Bettered \$29,000, capacity first four months; then eased off the still profitable to pick up but will probably not extend into summer. Last week off but still profitable. The week, around \$17,000; little affected during Lent. \$13,000 to \$15,000 right along, with earlier weeks around \$17,000; little affected during Lent. \$13,000 to \$15,000 right along, with earlier weeks. A comedy by Sophie Trendwell who produced show in association with Earl Boothe; power tonight, and week). Comedy perfectly suited to little house and another season's run in sight; business better after first of year than suited to little house and entire season's run in sight; business better after first of year than Sullyan operated for year than Sullyan operated for year than Sullyan operated for Easter and S

around \*1,000, in the control of the

last week, but still pilling up profits.

Sky High," Winter Garden (7th week). Willie Howard's musical faring very well here. Business jumped 30 per cent after removal from Shubert; party or two last week helped; normal pace about \$21,000. Dipped last week. Tapa," Broadhurst (lat week) Sec-ond et al. (1) week become the season (first was "The Piker"). I rene Femwick featured. Shuberts produced it from German original.

Shuberts produced a storogismal.

Tell Me More," Galety (1st week).

New musical under direction of
Alfred E. Aarons, Well regarded
at Atlantic City last week, with
\$3,000 grossed Good Friday night
there. Was to be called "My Fair
Tada".

Lady,"
The Becksleppers," Hudson (1s
week). Opened Saturday to evade
Easter Monday rush of new at
tractions. Produced by John Henry
Mears and Paul Dickey; latter collaborated in authorship.

laborated in authorship.
The Dunce Boy," Daly's 63d St. (3d
week). Mixed comment given
mountain drama written by "Sun
Up's" author. Business indications may be judged this week
and thereafter. Probably \$3,000
hat week.
The Dove," Empire (10th week).

Stood up to spiendid business last week; off bit Wednesday matinee, but night trade virtually the same with takings around \$17,000. The Feif Guy," Ellinge (6th week). Little difference here; new com-edy success doing between \$12,000 and \$13,000, which pace it prom-ises to mn 'tain.

and \$13,000, which pace it promand \$13,000, which pace it promand \$13,000, which pace it promThe Firebrand," Morosco (27th
week). One of non-musical leaders first five months; eased off to
between \$12,000 and \$13,000, with
better than \$11,000 last week.
Looks asfe until summer.
The Four Flusher," Apollo (ist
week). Mack Hillard makes seasonal managers, ried out before
as "A King for ried out before
as "A King for a Day." Well reparded out of town; opened Monday.

garded out of town; opened mon-day, the Guerdamen, Booth (37th week). Gilld comedy contribu-tion among season's auccesses; after moving here from Garrick business averaged \$14,000; slipped considerably in last month or so; under \$5,000; will move back to

Duainess averaged \$14,000; slipped considerably in last month or so; under \$3,000; will move back to Garrick.

Garrick.

Belasero show which carried through first four months with a rush; balcony and agency trade somewhat off lately, but gross still big at around \$15,000. Intury (14th Teeb) Led Broadway's list first two months with as high as \$44,000 grossed; necessary to cut rate upper floors of big house; recent grosses approximately \$27,000 except Holy Week, when attendance 'The Night Hawk,' Bilou (8th week). Not able to get much money as yet; with cut-rating business approximated \$3,000 weekly, claimed even brightly the standard of the standa

five weeks. Opens tonight (April 15.)

The Shew-Off, "risyhouse (\$23 week), No reason why this hold-week). No reason why this hold-weether; awenge "rainer .p." of washington's Birthday, approximately \$11,000; around \$7,000 resulty, but has not touched cut rates as yet. The Wild Duck, 45th St. (8th The Wild Duck, 45th The William The Wil

dioa. Face \$15,000 up to two \$15,000 and last week around \$15,000 and last week around \$15,000 and last week. Best moneragetter among three successes staged by Guild this.e...on. Held to \$15,000 hrst four months; reforey and .ve, Sam H. Harris (17th week). Tom Wilker musical has not measured up to Chicago pace; around \$17,000 first three months, and between \$14,000 first three months, and between \$14,000 "Thrills," Comedy (1st week). Comedy ded to Easter week card at last minute. Authored by William Fr. Dugan, reported producing his own; opens Thursday "What Price Glory," Plymouth (33d week). Arthur Hopkins' dramatic amash played to amasing trade of over \$15,000 first five months; teased off in last two months, but will making money; \$11,000 to "White Cargo." 29th St. (75th week).

eased off in last two months, but still making money; \$11,000 to \$12,000. White Cargo," 39th st. (76th week). Holdover drama has always been cut rate favorite; appears to have cut rate favorite; appears to have on Broedway; since removal here business around \$6,000. White Collars," Cort (8th week). Cast changes this week figured to provide smoother performance; management confident of stic-management confident of stic-ations.

bug; making some profit at around 58,800.

Outside Times Sq.—Little Theatres "The Handy Man" fold dup finally at Punch and Judy, moving there from 38th Street, where it received no attention; "Love for Love" is and is likely candidate for removal uptown; "Ruint" at Provincetown rated only fair, "Soo and Later" and "Legend of the Dance" at Neighborhood Playhouse strictly subscription affair; "The Blue Princess; "Wild Binds' Low sort favorable comment at Cherry Lane.

#### L. A. GROSSES Los Angeles, April 14.

"No, No, Nanette," in its fifth \$21,000 last week and still maintains its high pace. The figure is exceptional considering Holy Week

exceptional considering Holy Week.

"Greenwich Village Foilies," at
the Blitmore, did \$22,000, while "Deliverance," produced by the Morosco
Holding Corporation at the
Morosco, did \$6,200. The third
week of "The Alarm Clock," at the
Majastic, brought \$6,900, while the
second week of "The Dark Angel,"
at the Playhouse, grossed \$3,500.

## PHILLY'S BEST HOLY WEEK IN YRS! "NANETTE" \$27,250: "PRINCE" \$23,000

Frazee Show Varies Less Than \$10-New "Prince" Troupe Liked-Chauve-Souris Off and "Be Yourself" a Disappointment at \$13.500

Philadelphia, April 14.

There have been far more dis-astrous Holy Weeks in local theastrous Holy weeks in local the-atres than this year. Business, as a whole, was better than it has been the week before Easter for five or six years.

Of course the real reason for this was the high gross of "No, No, Nanette." which was untouched by Nanette," which was untouched by the famous slump period. There were nearly 25 standees Good Pri-day evening, and the gross for the week didn't vary more than \$5 or \$6 with that of the preceding week. The figure was considered amazing, but the house management ahould be given some credit, as they made a special drive, and by manipulat-ing the same or and the same of the control of the same of the same and the same of the same of the property of the same of the same page.

up on even terms with the former persons believe that "Kid Boots," which comes into the Forrest April 27, is going to hurt "Nanette," "Boots" will have a \$4.40 top and for that reason is hardly likely to hit much into the clientes that has Others think "The Student Prince" will hurt "Nanette," but here again is a case of an entirely different clientele. The management of the Garrick and "Nanette" consider

In a class of an entirely different and in a class of an entirely different and in a control of the shows mentioned in the first taste of Philly's summer weather. For this reason it is the general belief that you can be summer of the shows mentioned in the first taste of Philly's summer weather. For this reason it is the general belief that 'Nanette' will hold until about July' New 'Student Prince' Next to "Nanette," although some way behind, was "The Student Prince in Heldelberg' (as it is titled here) which opened a return engagement et the Shubert (with a developed positive strength, although noticeably affected by the days of religious observance. Notices were glowing, enthusiasm seemed even greater among audiences than for the other company, this "Student Prince" organization will gain rapidly as the other did. The show has sight weeks lined up here, and is then slated to go to Atlantic City for eight weeks there. The "Chauve Souris" claimed to of any show at the Lyrich this season but business for the week was not so good. Matinees, especially, were pitiful, and even with the \$3.30 top it is unlikely that the Russians reached \$5,000, the weakent they've "Se Yourself" proved a distinct disappointment in its second visit. "Sally" worked the two-for-one racket and plenty of benefits for its second and last week at the Walnut, claiming to have again hit in the vicinity of \$10,000.

sacket and plenty of benefits for its second and last week at the Walnut, claiming to have again hit in the vicinity of \$10,000.

"New Brooms" dropped another notch or two et the Broad but as yet no closing date has been annothed the second of the second

ing.

Next week is light, with the only returning show being "Little Jessie James." This musical is coming into the Lyric. Nothing is announced to

April 27 "Kid Boots" comes in for April 27 "Kid Boots" comes in for what will probably be a four weeks stay. On the same date a tryout, stay. On the same date a tryout, land, will be supply a supply to the same date a tryout, and, will be supply a supply to the supply a supply a

bert and Forrest set until June and the Chestnut a dark horse.

Estimates of Lest Week
"New Brooms" (Broad, 5th week), Dropped last week, but may have made small profit with the \$5,000 gross. Probably enother week will see the second of the

Justine and the state of the st

probably close for season and probably close for season's (Lyric, 2d week).

"Chemed season's opening night money record for house, but business low for week. Lucky if Russians touched \$9,000.

#### HOMER CURRAN TRIED "HE" IN FRISCO

San Francisco, April 14.

San Francisco, April 14.

The plunes of Homer Curran, sided by Irving Pichel, into the realise of those producers who seek to accompilate something worth while for the stage without a sure-fire return deserves credit.

Fichel, in his see, a little theatre at the Thise see, a little theatre at the Thise seek even the thinking theatre-goers and sold the idea to Curran for a try at the San Francisco theatre, with Link Keith, as "He."

Angeles, where he had been appearing in pictures on the First National lots, for the venture. It was a new part for Keith, a difficult role for a young actor groomed for "rommitter types. Keith gave an excellent cupter, when the seek of the house cags of the best local players, of whom Violette Wilson, Hedwiga Reicher and Carl Kroenke were outstanding, put the Leonid Asdersyed drama over for two weeks of fair business.

cutstanding, put the Leonid Andreyed drama over for two weeks of fair business. If at the end of the engagement Curran doesn't balance on the right credit himself with courage for the try and the thayks of those theoretical business of San Francisco whe otherwise would not have had the characteries of San Francisco cast 12.50 top; 26 weeks. Gurran—"He Who Gets Slapped'; San Francisco cast 12.50 top; 26 weeks. Reached \$4.250 with help dwistors for Freet Week celebuliations. Whites—"Outward Bound," with Forrest Stanley; \$2.50 scale. This one, like its next-door neighber. "He," also landed on the rocks, 85 the considered to heavy for pleasure-neeking San Franciscas. Columbia. "Seventh Heaves" fourth week's 15.50 scale. Evil dirst week's reward. Both these structions considered to heavy for pleasure-neeking San Franciscas. Columbia. "Seventh Heaves" fourth week's \$1.50 scale. Evil 31.00 were each week. Finished week. \$1.500.—"White Collars"; 25 top.

# CHICAGO, WORLD'S CRAZIEST THEATRE TOWN, HAS TREMENDOUS HOLY WEEK

Nearly All Theatres Held Capacity Good Friday Night-May Mark Definite Close of Prolonged Slump-"Rose-Marie" Continues Leader at \$29, 000-"Nanette" Finishes 49 Weeks with Total Gross of Around \$850,000—"Badges" Betters \$10,000-Four Shows Leave and Seven Open

Chicago, April 14,

Peculiar is ole Chi theatrically, no
matter how sane one conservatively
comes Holy Week, picked as the saddest box-office week of the year, and
turns out great. Whether or not it
happened anywhere else around the
point in this town. It may
be that the town has come back.
Good Friday night drew capacity
houses at nearly every legit theatre.
Eomething stirred up the populace
for the hotels were empty. As matters transpired, those who endeavor
to study theatrical patronage in Chicago were gasping from saclamations
ing to get a slant for advance figuring:

The suddenness with which a good

The suddenness with which a good Chicago, April 14.

something stirred up the populacy and it was practically all local trade, orger transpired, those who endeave the transpired, those who endeave to study thatfrieal patronage in Chicago were gasping from exclamations into the control of the Loop. These were the apolic of the Loop. These there are the Loop. These themselves the Loop of the Loop. The theory of the Loop. The control of the Loop. The Loop of the Loop of the Loop. The Loop of the Loop of the Loop. The Loop of the Loop of the

ended. No sharp figuring can be done on the strength of the Easter alght turnouts. The loop streets were fammed with paraders. It requires advance saies to hold aloft the grosses on premiers weeks, around town at this writing. Many of the new shows took a nose dive last night (Monday) but this want't alarming. It will not be possible to accurately check the new shows under a carciartely check the new shows under a carciartely check the new shows under the property of the contract of the co

#### Last Week's Estimates

"The Green Hat" (Selwyn, last week). Greatest opening night de-mand for a new show this town ever figured. Grossed fully \$3,000 (\$3,85

#### BOSTON-HOLY WEEK

Boston, April 14.

Having passed through one of the toughest weeks, the local attractions started this week on the final lap of the season. The character of the shows in town at the present time is very fair and compares favorably with any list on hand during the season. With the exception of the season which has not been in the legitimate field for some months, and the Park, which has not been in the legitimate field for some months, and the Park, which, after several weeks as a legitimate house, has been turned over for a feature picture, all the houses are open. Last week some were dark. Nouse escaped a new pening. That is she Plymouth

iegitimate house, has been turned over for a feature picture, all the houses are open. Last week some were dark.

That is, the Phymouth, where The Goose Hangs High' has done very good business since it opened several weeks ago and was strong enough to hold things up estimated the several weeks ago and was strong enough to hold things up estimated to hold things up estimated the several weeks ago and was strong enough to hold things up estimated the several weeks ago and was strong enough to hold things up estimated the several weeks ago and was the mild stated to hold things up estimated the several weeks and in the mild stated the several weeks ago the several weeks ago the several weeks ago. While the show jad an amateur production, it is put on rith such lavish expenditure and is the successor of the old "Cadets," the Pliene show, opened at the Themometer of the several weeks ago. While the show jad a manteur production, it is put on rith such lavish expenditure and the outfit has such a wealth of material to work with that for several the several weeks ago. While the show, jad a manteur production, it is put on rith such lavish expenditure and the outfit has such a wealth of material to work with that for several the successor of the old "Cadets," the bank officers' annual show. This year, Ned Wayburn again coached the chorus and prisonal show, it has parend to work in an extra madines at popular prices dura in the successor of the old "Cadets," the bank officers' annual show. This year, Ned Wayburn again coached the chorus and prisonal show, and is the successor of the old "Cadets," the bank officers' annual show. This year, Ned Wayburn again coached the chorus and prisonal show. This year, Ned wayburn again coached the chorus and prisonal show. This year, Ned wayburn again coached the chorus and prisonal show. This year, Ned Wayburn again coached the chorus and prisonal show. This year, Ned wayburn again coached the chorus and prisonal show. This year was planned to work in an extra madines at popular pri

Selwyn tes thom which smaahed house records at the Selwyn last season. Is the best bet the house has had this year and will probably clean up. Business of 'The Four Flusher' for final week at this house was very

final week at time both poor, and the document of the week). Took chance on Holy Week and business not as discouraging as anticipated. Gross credited at \$12,000 on par with that of previous weeks. Show has couple of more weeks here if business keaps up.

couple of more weeks here if business keeps up,
"The Immigrant," Wilbur (ist
week). Metropolitan premiere which
seems to be brain-child of wasithy
Bostonian and wife. In for. two
weeks. In finnl week "Little Jessie
James" did \$11.000. "Temont (ist
week). Production Filene people
put on annually. Big proposition
with amateurs in cast, staged by
Waybura. In last week at house
Ed Wynn show, "Grah Bag," did
\$13.000.

#### COAST WRITERS' SHOW

(Continued from page 18)

first of the sketches of the triangle type he had written, entitled "The Actress." The atory was really along conventional lines, which told Actress. The atory was really Actress. The atory with his model who had been brought into the home by his wife. The wife appears on the scene and discovers the pair in a compromising position. Frankly she tells him that her theory of life is such that her theory of life is such that as long as a couple are mismated and they have the right to go their own way and seek love where they find it. She tells the man and girl she was and girl she will be the man and girl she to the pair of the door of the studio and then gives the act a twist which is a rather nevel one. She gets on the phone and eails up the author of a play, telling him that his theory of life had worked out and that the play in which she is to appear nust naturally be a success. The man asks her, of course, to mary him, and she promises to do so when she will be freed from her spoise. To the artist husband with Ada Glesson as the wife and Shannon Day as the model. Miss Glesson realing gavy the best performance of the three, though in its present form this spic of Jackson's cannot be looked upon as a vaudeville vehicle, it seems as and get a plot basis and get a lemme as a post basis and get a lemme as a plot basis and get a lemme as a plot basis and get a lemme as a post basis and get a lemme as a post

to reconstruct it using the climax theme as a plot basis and get a satisfactory offering out of it.

theme as a plot basis and get a satisfactory offering out of it.

Mary Carr's Sketch
The second of the offerings to be produced was "The Strength of the Weak." a one-act playle by Mary Eunice McCatthy, which has beentried out, in this locality a saw raudentile offering starring Mary Carr. The atory is that of a crippled woman whose son through keeping bad company became involved in a murder mystery and was sentenced to be hanged. The morning of the secution a woman friend of her's is in the Aome with her when a police official arrives with the effects of the son who is to go to his Maker. Occurse, they want to keep the control of the belief that it mother, who is of the belief that it mother, who is to find the control of the belief that it mother, who for the belief that it mother, who had not the secution is due and she, in her in-

The county leave the woman store some fifteer instance before the execution is due and she, in her invalid chaft, picks up a basket of knitting in which had been secreted the effects of her son. Of course, she opens the pickage and finds what he is leaving; also a note in which he tells her he is going to his Maker without a regret and as a Maker without a regret and as a set of the second o that she has been double-crossed, and that nobody was any good on earth, and finally ends the scene by earth, and finally ends the scene by throwing her cane at the figure and collapsing on the floor of the room. During this scene a young gangster, who is the real culprit, witnesses what she has done. The curtain goes down for a few minutes to denote a five-year lapse of time, then the police officer enters, revives her, and tells her the good news that the gangster has confessed to the crime and that her by is outside waiting to come to be; off course, the boy comes in and everything ends happily.

There is no doubt that Miss Carr.

the boy comes in and everything ends happily. There is no doubt that Miss Carr is capable, but it seems as though the religious scene upon which the same as successful to the same constitution of the same constitution of

Butier, who also directed the Carr

act.
Heath has a lot of good substantial material in the act that will furnish good, wholesome comedy, and if he builds up the part of the brother there is no reason why the vaudeville bookers or producers would not buy this one. The cast comprised Rhea Michell as the wife, David Butier as the husband, Dot Farley as the widow, and Bernard Randali as the brother. Butier and Miss Mitchell were outstanding members of the cast. Unp.

#### **BROADWAY STORY**

(Continued from page 19)
South Seas," and "Processional,"
which closes at the Garrick. "The
Handy Man" dropped out of sight
last Saturday at the Punch and Judy. "The Guardsman" will move back to the Garrick from the Booth, the succeeding attraction at the latter house not being nominated early

this week. Subway houses was as bad as Broadway, if not worse, hast week. "Mercenary Mary' drew under \$8,000 at Shubert's, Newark; "Sparkling Burgundy," at the Broad, was reported under \$3,000; "The School Maid" opened Thursday at the Majestic, Brooklyn, doing fairly well; "Plain Jane," at the Riveria, was around \$5,000, and "The Youngest", so issa at the Bronx Opeca house. "Seventh Heaven" played a repeat date at Werbe's, Brooklyn.

Mo Big Buys for Easter Shawa No Big Buys for Easter Shows

Brooklyn.

Mo Big Buys for Easter Shöwa
The premium brokery were not
any too anxious to buy for the flock
of new attractions arriving after
the above to Faster. There were
to advent of Easter. There
on Monday night, that for "The
Four-Faster' at the Apolio, being
a "courtesy" buy for Mack Hilliard,
the brokers taking 350 a night for
four weeks, they all knowing that if
make the grade Hilliard is the type
that wouldn't hold them to the buy
but take it off their shoulders. The
buy for the Galety for the meical
comedy. Toll Me Mon't, wis inore
strength of the Arrons "connection
with the Erlanger office for this the
brokers loaded with 400 a night for
four weeks, with 25 per cent. return.
There saltando "retyval at the 4th
"There saltando" retyval at the 5th
There were figuring that the conton weeks, with the papearing in
Our weeks, with the papearing in
Astronomy of the Arrons appearing in
the brokers figuring that the conof Marguette Namars appearing in
the crowd, There was a small buy
for "Merenary Mary" at the Longucre.

Up to Thesday there was a ques-

atic crowd. There was a small buy for "Mercenary Mary" at the Longuere.

Up to Tuesday there was a question whether five of the others woul get a buy or not, with this brokers get a buy or not, with this brokers tractions are "Princess Ida" at the Shubert, and Mismates" at the Times Square which opened Monday night; "Tape" at the Broadhurst, last night's offering, and "The Sapphire Ring" at the Selwys, and "Oh Nightingsis" at the 49th Street With the Cour new buys added the list totals 18, as against 28 shows that are in the cut rates. The 18 are "The Four-Flusher" (Apolio); "The Love Song" (Century); "Is Zat Sor" (Court of the Court of the Court

James" did 311,000.

"Barbara Lee," Tremont (lat week). Production Flene people put on annually. Big propesition with amateurs in cast, staged by Wayburn. In last week at house was the stage of the st

## **NEW PLAYS PRODUCED** OUTSIDE OF NEW YORK

Donald Gallaher presentation by Rall Sperice, stages of the Vallage of the Vallag Stephen Maley
Frederick Truesdell
nis nice. Betty Weston
Robert Strange
Clifford Dempsey
Frank McCormack
Frank Beaston
Harry Southard
Joseph Guthrie
Harry Ward
George Spelvin Mr. Mulligan....
Mr. Garrity
Silmmons
The Stranger
A Sailer
Poe
Dr. Wilner

Ralph Spence does a very workmanilize job in getting his mystery
stuff planted in the first act. He
surrounds each of his characteristic properties of the characteristic properties of the second act off
well, with much comedy, and has
the bunch out front laughing and
keyley to be witnessed, and for
the balance of his 'brain child' that
same aforementioned 'bunch out
front' were giving his plant aught,
Spence resorts to all sorts of bunk
to keep proceedings going after the
middle of his second act, and though
endeavoring for a surprise twist
to keep proceedings going after the
middle of his second act, and though
endeavoring for a surprise twist
to keep proceedings going after the
middle of his second act, and though
endeavoring for a surprise twist
to keep proceedings to the complex of
the middle of his second act, and though
endeavoring for a surprise twist
all improbable but that the affair read great as a script
at all improbable but that the affair read great as a script
at all improbable but that the affair read great as a script
in a script of a sort of
the script of a sort of the script
and before he strikes, a read
read and the script of a gorillia's hand before he strikes, a read
much cannot be accorded the
youthful actor, Donald Gallaher
the producer, for his ability as a
picker of plays, but he can select a
much cannot be accorded the
youthful actor, Donald Gallaher
the producer, for his ability as a
picker of plays, but he can select
and times almost made the
paying guesia take the pillmay and at times almost made the
paying guesia take the pilland and times almost made the
paying guesia take the pillmay and the script without much
works at times bordered on being
silly, the sincere aggregation of
players trouped every inch of the
way and at times almost made the
paying guesia take the pillmay and properter. Others with
a gorilla's hand in place of his
own. The colored Jefferson Lee of
Stephen Maiey was slightly overdrawn. Betty Weston, without much
was a human reporter. Others w

#### SPOOKS

Chicago, April 14.

Sherman,	presented	at the	Playhou	se. Chi-
cage, Apri	112. Ste	sed by I	Jarry Mi	in Preserve
millot Raft	terbeid		Roy	Gordon
Judy			Malha	Dalmon
Marion Bh	ackwell		Ethei	Wilson
50.28			John	Butlan
Douglas Bi	ackwell		Harry !	LPI m d na man
Twinterfe h	ayne		Iltilae'	Bastlate
Messenger.		We	we Mact	ar Omn
inmpector 1	Куар		Sone Me.	o Dono La
Polloe Off	cer		Harmy D.	Drown
		,	THE P.	испадал

tective are strangled to death, appearently by invisible hands, after seating the envelopes containing these documents. The mystery, of course, is that the flaps of the envelopes have been polsoned by some other of the state. That someone is Sam, the negro valet of one of the four heirs, whose colored mammy was Simon Blackwell's common-law wife tion years before by the parents of the four heirs.

Sam, played by John Butter, corked up jet black in the prescribed to the four heirs.

Sam, played by John Butter, corked up jet black in the prescribed mammy is a mulatto. It doesn't lay well, a white man being the father of such a coal-black son. Much comment was sudible in the lobby regarding this feature. It is a summer of the story. The center door, which opens on its hinges without visible cause and which banes more, is the course of much of the spookless of "Spooks." The cast is uniformly good barring by any summer of the story. The cast is uniformly good barring by any summer of the story. The cast is uniformly good barring by any summer of the story. The cast is uniformly good barring by summer in the mond, land, capably handles the man doing blackface. Harry Minturn, who recently closed a stock company bearing his name in Hame turn, who recently closed a stock company bearing his name in Hame form New York to do Cousin Laurette. The part hardly gives her a chance to exhibit her talents. In a Elies Bartlett, privately Mrs. Joseph Schildkraut, was imported from New York to do Cousin Laurette. The part hardly gives her a chance to exhibit her talents. In a Elies Bartlett, privately Mrs. Joseph Schildkraut, was imported from New York to do Cousin Laurette. The part hardly gives her a chance to exhibit her talents. In a Elies Bartlett, privately Mrs. Joseph Schildkraut, was imported from New York to do Cousin Laurette. The part hardly gives her a chance to exhibit her talents. In a Elies Bartlett, privately Mrs. Joseph Schildkraut, was imported from New York to do Cousin Laurette. The part hardly gives her a chance

Chicago.

But for all of that those citizens, here or elsewhere, who fancy having their blood curdled and their nerves assaulted will find ample nourlshment in "Spooks." Loop.

#### DELIVERANCE

Los Angeles, April 11.

Morosco Holding Co., Inc., presents The Community of the Community of the Community, produced under the stare direction of Augustin J. Glassmire, with Hariand Tucker and Charlotte Treadway in the leading roles.

"Deliverance" is a sort of a re-incarmation of "Anthony in Won-derland," produced some years ago terton, and the more recent "Beg-gar On Horseback." It is a dream play seemingly in a new light. "Stuff that dreams are made of" is never permitted to escape the at-tes. Bolled down the shilloscoby is:

tion, coiled down the philosophy is: on't lose your temper; it only

Stur that are made or is sherring to the continue of the philosophy is:

Barran, presented at the Playbeas, Chicaga, April 12 Seaged by Hary Misturn.

Don't lose your temper; it only brings unhappiness and chasses and the state of the philosophy is:

Balled down the philosophy is:

Bolled the philosophy is:

Bolled the philosophy is:

Bolled the ph

out te murder Clayton calmiy and deliberately, accomplishes the test with the react with the rea

BABY BLUE
Washington, April 14.
Musical comedy with Charice J. Mullian and Paul M. Tweltich an producers. Door to the Committee of the Committ

could have been created by any experienced author — there's the trouble.

The property of the country of the country of the cast. Two or three of Christy's numbers were completely sunk because those to whom they had been allotted didn't hav blift to put them across. Arthur Aylesworth stands up very well when doing his comedy stuff, but he flops on his numbers. Eather Muir as a real rag singer could have made into wows.

on his numbers. Eather Muir as a show girl has two numbers that a real rag singer could have made into work of the state o

wednesday, April 15, 1925

The only respect in which it: 'al' is be distincted that the continue that

## **NEW PLAYS PRODUCED** WITHIN WEEK ON BROADWAY

#### TELL ME MORE

Musical comedy in two soft and four scenes, predendy in two soft and four scenes, predendy for the falley April 18; score by George Gerah-win; ignice, Bed De Sylva and Ira Gerah-win; book, Fred Thumpson and Wm. 1800, Fred Thumpson and Wm. 2000, Bertrade ...

ertrudeRuth Raymond
arry
enneth DennisonAlexander Gray
eggy Van De LeurPhyllis Cleveland
illy SmlthAndrew Tombes
onnie Reeves
stelle
ucyNita Jacques
eather Marion Mueller
oots
dithVlvlan Glenn
age
age
rs. PennypackerFlorence Auer
onty SipkinLou Holtz
ane Wallace Esther Howard
rs. Wallace
eorge B. Wallace Robert C. Ryles
fonsieur CeriseEugene Redding
ashlerCecll Brunner
VaitersCovan and Ruffin

Virtually the same writers of the score, book and lyrics of "Lady, Be Good," collaborated in "Tell Me More," which Al (Alfred E.) Aarons presented at the Galety Monday night. But the new show does not begin to shape up to "Lady," either in playing strength nor kick in the numbers.

means as the new show does not be not a second to the numbers.

"Tell Me More" was to have come in with the brighter name of "My Fair Lady," but that would have seen and the seen and arriving at the full stage setting plus the chorus, after a bit before the veivet. The two attractions do compare in the seen and two days of the seen and two days of the seen and the seen and two days of the seen and the seen and

Ilink and Judy are marifed.

Hofts was on considerably, too much in fact. He started with a song number, for which he "borrowed" Miller and Mack's little quick step across the stage, with the stage, and the chorus did likewise. They are the second and is very slender and the second act is very slende

#### MISMATES

A four-act drama by Myron C. Pagas proposed by the author at the Times Season April and Season Brown and the April and Season Brown and the other an elaborate bring room and the other and the season and

Jim Blake and Judy are married.
Together, with their paby boy, they
represent the second of the seco

LEGITIMATE

The process of a control of the process of the process

Three-act comedy, presented at the Apolic
by Mack Hilliard, written by Caesar Dunn,
Dy mack militare, written by
staged by Edgar MacGregor.
Myangemie Cay Yohn Pale Murnhy
Horace RiggsJohn Daly Murphy
June Allen
June Allen Dil
Dr. Faraday
Robert Riggs Edward Poynter
Money Make Charten
Ira Whittaker Spencer Charter
Gatesou
Cristandia and Manage
MaidGertrude Moras

"backslapper" is a curious anomaly. The play's locale is in a small town in the Middle West. Bob Aldes, the central character, in of the
tlown in the Middle West. Bob Aldes, the central character, in of the
tlown in the Middle West. Bob Aldes, the central character, in of the
tlows for a political career (the Senata, no isse), and fostered in that
ambition by the mean in power. A
leader in school, a star in college
perfect type, then marry the richest
girl in town. He does in the first
act, but it is obvious he won't turn
out right, and the heroine will eventheart, the manager of her dead
father's business.
The "backslapper" is a devil at
home, cruel and domineering with
little excuse. Besides that, he cheata
with the fiapper wife next door, and
of course is found out, and all this
occurs within the first year of marsame man with political honor within his grasp would hardly take such
chances anywhere, much less in a
small town.

The "back party in the character of a
small town.

The call to the character of a
small town.

All town.

The call the character of stage,
and interrupis his rehearsal of a
kills the feathery singer. Anyhow,
the show is carrying its own bird.

The casting is in and out, and it
seemed two of the less important
handled by Lee Patrick and Malcolm
Duncan, the newly married couple
next door. Miss Patrick plays an
empty-headed flapper who won a
Western town and never got over it.

Uncan was quite good as the hushandle by Lee Patrick and Malcolm
Duncan, the newly married couple
next door. Miss Patrick plays an
empty-headed flapper who won a
Western town and never got over it.

Uncan was quite good as the hushandle of header word, husband. Charles
Trowbridge was well spotted as the
quiet, efficient manager, and Roger
Proyr proved a bright youthful
"The Backslapper" has some
bright spots, but not enough, Rewriting might down and never got over it.

The mall might help and cutting is
in order. The show opened Saturdown and twas 17 minutes past 11
when the final cuttain drop

#### MERCENARY MARY

MERCENARY MARY

L. Lawrence Weber presents this musical in the control of the con

and the probability of the property of the pro

the average construction in theme, somatimes very broad in its farce, and, in truth, once or twice lapsing and, in truth, once or twice lapsing comedies were never meant to be elevating except as physiological expositions to students of anatomy. There is plenty of that in "Merapout and the state of the desired More than a good mandority are genuine "lookers," with the beauts psychologically spotted for the state of the state of the state of the other lass as fetching a bevy of gais as could be desired More than a good mandority are genuine "lookers," with the beauts specialists, only each of the 16 (that's double the number of the other) is satisfactory. Williams Seabury has an other than the state of the production, the double octet were features by themselves, stopping proceedings on each of the state of th

# DISTRIBUTORS ON VERGE OF CONTROL FIGHT, EXHIBITORS LIKELY TO MIX IN

Looks Like Hook-up Between Adolph Zukor and REN TIRPIN Sam Katz-Marcus Loew in Soft Position for Metro-Goldwyn, While Carl Laemmle Is Not Asleep-Balaban and Katz as Exhibitors Only in Favored Spot for Independent Allies-Famous Steps Into Unexpected Territory—Universal Quietly Picks Up Small Western Circuit of Importance

VARIETY

The battle of the giants seems to have started. It looks as if it has developed into a three-cornered

has developed into a three-cornered affair, with the third angle fur-nished by an unexpected source. The Balaban and Kais end was well defined a couple of weeks ggt, when it was stated that that or-ganisation was looking to the up a from Chicago to the Guff, and from the asatern section to the Pacific Coast, at the same time it being intimated that Adojph Zukor would not calmly permit the mid-west in the mid-west in the mid-west in the mid-west in the same time is the mid-west in the mid-

intimated that Adolph Zukor would not calmly permit the mid-west faction to get away with anything that he might construe as a possible attack on his interest. Sam Kats arrived from Chicago this week and gave a talk to the T. O. C. C. yesterday. His leastlender of the construction of the control of the co

no one believed it had any interest; this being especially true in regard to certain sections of New York State, and it isn't at all unikely that Yamous will syring a surprise in the near future regarding the theatre situation in New England. The surprise of all was the move on the part of Carl Learmie and the Universal interests going after strings of houses in the smaller towns. Universal never seemed to have any trouble as far as the small towns were concerned, their chief regard being in the blg cities for first runs for their product. The chances are that Learmie, who is shrewd and far-seeing, saw something beyond the menace of lining shrewd and far-seeing, saw something beyond the menace of lining chances are that Laemmie, who is chrewd and far-seeing, saw something beyond the menace of lining up the first runs. He saw the coming of the buying combinations under the plane that Balaban and Kats have and made cure that he was going to protect his small town pie and line it up before the big fellows got all set and wers ready to pick up the crumba. That would have the big fellow and the big fight. After the big fews would have come the small towns in some sort of a combination, with either B. & K. os one side or Famous on the other getting them. Marcus Loew is not to be overlooked in the fight, but Loew has been so situated that he has an assurance of an outlet of the Metro-Goldwyn product in his own theatres, and those that he has turned ever to other organisations to operate with the provise that they play those productions.

Zukor and Katz

#### Zukor and Katz

The chances are, however, that am Kats, who seems to be the ac-ve sponsor of his firm in the bat-Sam Kais, who esems to be the active sponsor of his firm in the battle to line up theatres, is going to walk into something. Zukor might let Kata load up on purpose and then in a few years' time appear in the role of a good Bamaritan to take the load off the shoulders of the Chicagoan. Zukor seems to have the faculty of pulling that trick right along and unloading again at the right moment.

At the 7.0. C. C. gathering yeatrday 17.0. C. C. Ghens, Sam Kate of Chicago, Nathan Burkan in his expactly as sounsel for the T. O. C. C. Harold B. Franklin of the Famous Players theatre and S. L. Rotharle of the Capitol theatre.

Capitol theatre.

O'Reilly acted as chairman and introduced Sam Kats, who read a rather lengthy statement that had all the earmarks of being carefully prepared, and which set forth the aims and ambitions of the Balaban aims and ambitions of the Balaban and Kats in what is termed their "natural expansion" to bring about further security for their invest-ments. It went into their plan and (Continued on page 30)

## HAYS BANS BOOK

Will H. Hays, after banning the drama, "The Firebrand," for pictures, has also put his thumbs down on the famous arovel, "The Constant Nymph," currently one of the best

sellers.
It deals with English Bohemian life and is said to be quite hatchkasookus in epots.
Metro-Goldwyn is reported to have wanted the book for picturisation.

#### Fred Niblo Rejects Betty Bronson as Madonna

Division as Mauvinna
Los Angeles, April 14.
Louis B. Mayer's selection of
Betty Bronson for the role of the
Madonna'n Metro-Goldwyn's "Ben-Hur" has occasioned no little
amount of freworks on the Metro-Goldwyn-Mayer lot, which reached
allmar hat wask when Fred a climax hast week when Fred Niblo, director of the picture, had a lively tilt with Mayer and refused to attempt direction of the actress whom he claims is miscast and un-suited to the role even at the cost of relinquishing the directorial reins of the picture.

reins of the picture.

Mayer finally gave in to Niblo's
demands and Miss Broneon is now
being directed by an assistant director. In attempting to justify his
stand Niblo claims Miss Broneon by
nature is a gamboling, frolicking
little girl, incomptent to properly
express the role of compassionate
timeterness which was expected of
the Madonna.

#### 1ST NAT'L'S SALES DRIVE

The sales force of First National is making a concentrated drive all over the country for small town bookings. The recent coast to coast tour of the exchanges on the part of E. A. Eschman, general manager of sales for the organistion, was for the purposes of steaming up the branch managers and their salesmen in regard to small town bookings. "Get the small towns," in the word that has been broadcast.

As part of this general scheme in

word that has been broadcast.

As part of this general scheme in
the eastern territory Harry Buxbaum, the district manager, has erganised a "Bylm squadron" to go
out and mop. This squad is made
up of salesmen from other districts
who leap into the territory and clean
up in the towne where the F. N.
have not been getting what they
term "adequate representation." As
a result the eastern territory is
leading all of the divisions of the
First National sales organization in
business.

A schedule of the standing of the sales forces on March 28 showed them rated by districts as follows: Bastern, eouthern, central, mid-western, western, mountain and Ca-

#### Stanley's Olney Opens

Philadeiphia, April 14. Oiney theatre, another The new Oney theatre, another link in the Stanicy Company chain, was formally opened to the public Saturday afternoon. The location ie at Fifth street and Olney avenue.

Jules E. Mastbaum, president of
the Stanley Company, presided at
the opening.

The opening feature was "The Thief of Bagdad," which will be succeeded Wednesday by Norma Taimadge's "The Onle Yoman."

The Olney seats I am an its

# **MUST LAY OFF**

Illness of Wife Requires His Constant Attention

Los Angeles, April 14.

As reported in Variety several monthe ago, Ben Turpin, screen comedian, is through with posing for the citiver sheet. He declares that his retirement has been made imperative by the serious illness of his wife.

imperative by the serious illness of his wife.

Turpin, who has been under con-tract to Mack Sennett, regulated his work at the studio so that he could be at home to do the housework and be sear his else wife, who could not stand his absence and be-

could not stand his absence and be-came irritated at servants.

Some time ago Mre. Turpin suf-fered two strokes. Turpin's con-tract with Sennett expired two months ago and he infermed the producer that for the time being, at least, he would retire from the ecreen, but that he hoped to resume his work again, and that if he did so it would be under the Sennett banner.

#### SORIERO LEAVES II

Thomas D. Soriero, obtained by Universal from the Whitehurst interests in Baltimore to head their theatre department, resigned last week. Soriero had been with Universal since last November. At the time of joining he was given to understand he was to have a Broadway house. This did not eventuate, however, and Soriero is said to be about to embark on his own as an exhibitor.

however, and Soriero is said to be about to embark on his own as an exhibitor.

F. A. Flader is at the head of the U theatre department for the present, but the executives of the organization are said to be casting about for someone to take over the entire direction of their theatre organization and run all eads of the department, including the booking of added attractions, as well as pictures, including their own product and outside pictures, besides short subjects.

#### Usheresses of Three Theatres Like Wuerz

A most unusual tribute was paid to Charles H. Wuers, the rettring manager of Locw's New York theatre, where he had been located for less than two months, last Friday night, in what was formerly known as the Grande Promende of that playheuse. After the performance in the theatre proper had elosed, Wuers summoned to the ballroom by his head unherens, Sadie Isaacs, under a pretex. On his arrival a less was not been dead to be a large to the control of the large tribute of the control of the large tribute of the

Street, Avenue B and the New York, all three houses having been under his direction for a beigif time since his return to New York City.

Waiter Wolfe, of the auditing department of Loew's, was pressed into service to make an address welcoming Weers to the party and to preent to the party and to preent to the party and to preent ably engraved. A complete the complete was also presented to the manager.

for Los Angeles to become one of the executive staff to L L Bard, Inc. Theatres. He formerly managed the California, Los Angeles, for the Loew interests prior to that house going over to the West Coast Theatres. Wuerz leaves next Monday r Los Angeles to become

## THE RED FLAG AND THE BULL

The usual exhibitor pre-convention waving of red flags is going on with the slogan of "On to Milwaukee" the hue cry of the units identified with the M. P. T. O. A. which holds its convention in that

on with the slogan of "On to Milwaukee" the nue or or the united then tified with he M. P. T. O. A. which holds its convention in that city May 13-13-14.

The topic is to be none other than that time worn one, "The Menace of Producer-Theatre Extension." That is the old flag that will always bring the exhibitor built to the forefront.

After the convention period is past there are all too few of those that attend the corrention that will actually do anything that might bring about actual blocking or etopping of the menace.

What the exhibitors really need is a couple of fighting leaders who will go out and battle rather than talk about it and what they did and what they could do and what they might do. In those annual reports that are read there must be many a typewriter that has the capital "I" wern out when the reports are finished.

As an added starter to the M. P. T. O. A. convention the Independent Motion Picture Producers and Distributors Association to the exhibitor meeting and then they are going to remain on the ecene for the exhibitor conferences.

Out of the I. M. P. P. D. A. convention will come some sort of a pian that will be offered to the M. P. T. O. A., possibly with the independents asking for exhibitor co-operation in financing and in the playing of their product.

The Todayschaffest at a meeting in New York last week appointed

plan that will be often we have not been always and the playing of their product. The Independents at a meeting in New York hast week appointed John Lowell Russell president pro-tem of their organization because of the absence of I. E. Chadwick in the Coast. Chadwick is starting a number of producing units underway and it will be impossible for him to come east, although he may make a late appearance at the convention. The Independents are going to invite the state rights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into their fold at the Milrights exchanges throughout the country into the state of the Milrights exchanges throughout the country into the state of the milrights exchanges throughout the country into the state of the milrights exchanges throughout the country into the state of the milrights exchanges throughout the country into the state of the milrights exchanges throughout the country into the state of the milrights exchanges throughout the country into the state of the milrights exchanges throughout the country into the state of the milrights exchanges throughout the country into the state of the milrights exchanges through the milrights exchanges through the milrig

## STRIFE BETWEEN PRODUCERS FOR "NAMES" IS GOOD FOR THE STARS

Adolphe Menjou, Reginald Denny, Colleen Moore, Richard Dix, Gloria Swanson and Tom Meighan Among Those in Contract Turmoil

#### Tox Mix at Sea

After a few daye out last week on the "Aquitania," Tom Mix sent the following radiogram to New York:
"Half way over. Have not met or passed anyone. They will never wear this ocean out with traffic.
"Passengers kicked about me wearing my epurs in the ballroom. I told them they souther the they wear the passenger way in the could be the passenger way in the passenger way in the passenger way in the passenger way the passenger way

#### HAYS' CHILDREN'S SHOW IN FIRST BIG FILM HOUSE

Eastman, Rochester, to Experiment With Saturday Morning Programs

Rochester, N. Y., April 14. Saturday morning shows for chil-

Rochester, N. Y., April 14.

Saturday mopring shows for childran are showing popularity here,
especially with the current announcement of the Eastman Thestre that it will offer a Saturday
picture program as an experiment
by the Motion Picture Producers
and Distributers of America, Inc.
Saturday morning kide\* shows have
been drawing cards for Fay's, vaude
and pictures, Piccadilly and Regent,
picture houses, all season.

The Rastman is the first house in
a large city in this country to attempt the experiment of the producers, headed by Will H. Hays.
The first program will be April 25.

Lattman will be apply the content of the
profully and the program will be apply
wholesome and suitable this home
tertaining the published will be apply
In Asheville, N. C., and Tamps,
Fla. The programe will continue
until June 6 and will begin again
in the fall.

in the fall,

The first program includes "Nights of Marz Shadows" (Educational),
"Cartoonland" (Bray Productions),
"The Hottentot" (Douglas MacLean).

#### PINANCING OPERATING CO.

Los Angeles, April 14.
Frank Wilson, head of the Motion
Picture Capital Corporation, left
for New York last week to complete plans for the organization of a thea-tre operating company being fi-nanced by his organization.

The casting about for names that mean comething at the box office by producers and distributors is fast developing into a battle that might, if permitted to continue, possibly cause considerable of a portion of Il-feeling between the members of the produce of the permitted to the continue, possibly cause considerable of a portion of Il-feeling between the members of Il-feeling between the members of Il-feeling between the security of the produce of this or that star or feature artist. From the outlook it is going to be one of those sorambles which will result in the players getting all the best of it.

There is a definite break between the Universal-Carl Lessamle organisation and Reginald Denny, one of their male stars, developed from

There is a definite break between the Universal-Carl Learnine erganisation and Reginald Denny, one of their male stars, developed from a two reel fight serial into a feature star. Three or four weeks age rumors were on the coast Denny was not satisfied with the "break" he is getting and that some of the bigger men in producing had made overtures to him. Learnine is said that the star week are not a said that a said that the said that the said that the said that week he went to the Hays organisation and informed it he expected the association to protect him at least as far as fellow members of the organisation were concerned in the matter of the Denny contract, saying that U. held an exclusive contract with Denny calling for his services for the next four years.

Atop of that, despite announcement made that Gloria Swanson is an unber of her Intimate friends she has not re-signed with Famous but that last night's party given at the Park Lane was another of the fees given in her hono'f in .n effort to get her to definitely make up her mind. Thomas Meighan is another Famous star who has not placed his name to a contract with the organization. Meighan hees setting in the neighborhood of \$8.600 weekly from Famous and the new contract offered him would be laken by other ordered to respect the rest of the protect of the protect

see the borhood of 1 gales and the second of the refused to sign secondary, but he refused to sign secondary to resports early this week. Bither Meighan would be taken by other organizations in the producing-distributing field in the event that he broke with Famous. Meighan, it is said, is still negotating with Famous, with Harry Buxbaum, formerly of the Famous anies organization but now with First National, acting somewhat in an advisory capacity to the star. First National, it is known, would give a good sized contract to Richard Dix in the event that they could (Continued on psys 32)

# HAYS' "GREATER MOVIE SEASON" DURING AUGUST TO STIMULATE EARLY-SEASONAL INTEREST AT B. O.

M. P. P. & D. Organization Decides Upon National Promotion Campaign-Jerome Beatty in Active Charge-"Jubilees" in 35 Cities Simultaneously Previous "Movie Weeks" to Be Eclipsed-More Elaborate Campaign with more time for 1926 Opening of Next Season for Pictures Moved Up One Month Before Labor Day-Exhibitors in Hearty Accord with Hays Organization on Movement

The producers and distributors as an organization under the direction of Will H. Hays have evidently each of the M. P. T. O. A. and the come to the decision that there is something wrong with the box office angle of the picture industry and have set about trying to correct it to the extent of launching a campaign in the stimulate business for the theatres of that the exhibitors nationally may reap the benefit of a content with the motion of August. The move the country-wide movement to bring the public to the theatrea during the public to the theatrea during the produced of the country will be movement to bring the public to the theatrea during the public to the office of the first of th ment has been unaugurated through the efforts of Hays as president of the Motion Picture Producers and Distributors of America.

The celebration is to be known as The Greater Movie Season.

There is nothing particularly new about the idea of a Greater Movie There is nothing particularly new about the idea of a Greater Movie Season. It has been tried out in San Francisco, Los Angeles and a number of other west coast cities for a week or so in each with all of the exhibitors co-operating and found to be successful. For two years past the Framous Players theatres in various parts of the country have had a Greater Movie Season Week, but the idea of a which is to give every exhibitor the direct benefit at the box office of his own theatre, irrespective of whether or not he plays the productions produced and distributed by the members of the association headed by Mr. Hays, is decidedly a step for the picture industry. The principals of the local campaigns evolved in San Francisco and Los Angeles will be utilised in the National campaign, which is to be under the direction of derome Universal, who has been leaned to the Hays organization to direct the campaign under the supervision of Mr. Hays.

Mr. Hays.

and Canada. Prominent exhibitors with whom the plans have been discussed are unanimous in declaring the movement is one that will be of tremandous value to the box offices of the mouthon, picture theatres of the country and they have assured Mr. Haws that he will have the whole-hearted support: of the theatre owners of the nation.

monater Jubines

— Monater Jubines

— Monater Jubines

— The general idea is to have the theatres stage a monater jubine which is to celebrate the advent of the new season, August having been picked as the month when the exhibitor has the greatest need of a stimulant for his business. There is to be an intensive advertising campaign laid out and every known method of attracting attracting is to be an intensive advertising campaign laid out and every known method of attracting attracting is to campaign laid out and every known method of attracting attention is to be employed—posters, parades, newspaper, advertising, co-operative advertising with the local merchanta, floots representative of various fraternal organizations and civic bodies, dodger novelties, throwsways, heraids, banners are to be part of the battle to bring the public back to the box offices a more absent of time.

month abead of time.

Heretofore Labor Day has always been looked on as the logical opening of the season, but it is the Hays plad to move it sheaf a month. It is to be a campaign to bring back the old patrons, encourage the regulars to come more often and to create new picture fans.

A comprehensive press book that is to carry the full details of the campaign, the promotion of parades, articles on the motion picture industry by famous authors, a series of inattititional advertisements on motion pictures to be used by newspapers and in house programs.

One heads abhilition will sould be about the series of the complete of the co

#### F. P.'S IN BIRMINGHAM

Birmingham, Ala., April 14. whole-hearted support of the theatre-owners of the nation.

Exhibiter leaders, such as M. J. Street for a picture theatre, seating O'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, Charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, charles O'Reilly, representations of the street for a picture theatre, seating o'Toole, charles O'Reilly, representations o'Toole, charles O'Reilly, represent

## **COVERING WIRES' IN HOLLYWOOD**

A recent visit to Hoilywood by a New Yorker revealed that there an active practice out there of a system known as "covering

wires. The system, from reliable accounts, is of a certain clique or a member or members of it securing the purport of all important business or social wires, incoming or outgoing, to the Hollywood picture colony, executive and professional.

business or social wires, incoming or outgoing, to the Hollywood picture colony, executive and professional.

Neither of the telegraph companies has any knowledge of its messages being divuiged. Revealing a telegraph message is a prison offenis for the employe. It goes without saying that either would prosecute to the limit anyons who could be caught at this practice. That this "covering" of wires on the Coast has become prevalent appears also well known to certain New Yorkers. They will not appears also well known to certain New Yorkers. They will not appears the well known to certain New Yorkers. They will not speak also become prevalent to the property of the

#### IND. LACK "NAMES"

Associated Exhibitors Retarded on 195 Program—Three Films Offsred

Associated Exhibitors is held up on its 1925 program through in-ability to secure stars for three pic-tures. Officials of the concern say that most of the independent field producing first run stuff is in the same hole, as the stars who quality as "names" are under long term contracts to the Big Four group. "Headlines," which is ready and waiting for production by \$12. Roseis

waiting for production by St. Regis for release through A. B., "Lovers" Island" and "Camille of the Bar-bary Coast," are the films affected.

#### Federated Film Broke

Forerated, Film, Broke.

Boston, April 14.

The Federated Film Exchange, Inc., of New England, picture distributors, having softees in this city, filed a voluntary petition in bank-ruptcy in United States District Court, Boston, yesterday.

The, ficm's liabilities are listed as unknown, and its assets likewise.

Expecting Child, Chaplin

Charters Hearst's Yacht

Los, Angeles, April 14. Charles Chaplin left for San Diego this week to await the arrival of William R. Hearst's yacht, "Oneida," which he has chartered for two

weeks.
It is understood as soon as Chaplin's wife gives birth to the Chapilinheir, expected shortly, the entire
family will cruise for four or five
weeks in Mexican waters to escape
the press and curiosity seekers.

Washington, April 14. A special examination has been ordered of Charlie Chaplin's mother, through the Department of Labor instructing the immigration authorities. Upon the result of this examintion, upon the result of this examination will depend whether, Mrs. Chaplin may remain over here, Her last extension of time has expired. It is unofficially anticipated she will receive a permit for another

#### SKOURAS' NEW AMBASSADOR

LYNCH BUYS DUYAL

Jacksonville, Fia., April 14.

Stephen A. Lynch is now the sote owner of the Duvai theatice (seating 1,800), and also obtains a 95orders on the Aragon Hotel, or Seventh and Locust arread to the control of the co

# FEARING PROFESSIONAL RUIN. MENJOU WOULD VOID CONTRACT

At \$2,000 Weekly, Dissatisfied with Manner Famous Players Using Him-Too Much Work and Too Little Time for Preparation

Los Angeles, April 14. Adoiphe Menjou left here for New Los Angeles, April 14.
Adolphe Menjou leit here for New
York to consult Nathan Burkan on
his contract with Famous PlayersLasky. Mejou seems thoroughly
disgusted with the way his contract
is being worked out. Hs claims
there are too many pictures a yearfor a featured player and too little
time to prepare for them. Menjou
says he has nothing against the
company and would be glad to work
for them as a freelance. His quest
to quit, he declares, is not to get
an increase in shary.
Menjou is now receiving \$2,000 a
week, and his contract with the concern has about two years to run.
According to Mrs. Menjou, his wife,
who acts as his business manager,
the Faramount people are willing to
pay him \$4,500 a week, if he will
work according to their wishes. She

feels that money means nothing and that her husband will not play for the concern under contract at any price, as he is now on the ascend-ant, and if conditions continue as they have been going, he will be

they have been going, he will be ruined.

Mrs. Menjou feels her husband should head his own company. She says if they ean get the contract voided without trouble, it will be fine, and if not, she claims there is a clause which specifies he must be satisfied with the roles and stories, and he is not be set in the claims there is a clause which specifies he must be satisfied with the roles and stories,

satisfied with the roles and stories, and he is not.
Charles Eyton, general manager of the Paramount studio here, when asked regarding the matter, declared that Menjou had not come to him with any complaint. He says the actor has a courtract and will have to live up to its terms, so far as he

## **NEILAN-BARKER** BOTH LEAVE L. B. MAYER

Neilan Associated with Powers-May Make "Skyrocket"

Los Angeles, April 14.
Marshall Neilan and Reginald
Barker are reported shortly withdrawing from the directorial staff
of Metro-Goldwyn-Mayer.

of Metro-Goldwyn-Mayer.
Nellan is reported also as having obtained independent backing
through Pat Powers, and may take
over the Gasson studios for his
product with the first picture said
to be "Skyrocket," to be released
through the Producers' Distribution.

through the Producers' Distribution Corporation. 11 - 4 for three more pictures with his present employers. At is understood, they will, agree to his withdrawal at any time, providing he makes as adjustment of finances advanced to his his highest produced to his his highest produced to his highest produced hi

justment of finances advanced, to him by them.
Louis B. Mayer refused to discuss details as to the extent of Nelius's financial obligations to his corporation, and was impressarily incensed that the story concerning the withdrawais had lealed out. It has been an open secret, for some time that Nelian did not take kindly to the cutting and supervision of his productions by Mayer and his associates. When completing his last picture Nelian stated it would be the last they would ever out, as he was capable of completing his own pictures.

ker's productions upon at least several accasions, which is said to have precipitated the breach between Barker and his employers.

In New York it is stated that Pat Powers held a wire as long as 10 days age from Marshal Neilan, confirming the Powers-Neilan arrangement. It is likewise reported in New York that Neilan may direct the Peggy Joyce starring pic-ture for Powers.

#### Producers' Casting Office

Los Angeles, April 14.
The plan for the establishment of a central casting office for the employment of acreen actors to be operated by the Associated Motion Picture Producers was ratified at a meeting of that body last week.
A special committee is working on the organization plans. It is understood the bureau may charge a small commission to defray the overhead of the bureau at the beginning, which will later be eliminated, and work provided free.

#### Selling Shipman's Zoo

Selling Shipman's Zoo

Joo Angreis, April' 16.

Word, has, respired, here that a
varied, snorteness of attents, mina,
wildcats, copyan, deer, bear, moose,
eagien, husky does and white mice
and other animals, bejonsting to
Neil Shipman's Zoo, at Lionhead,
Idabo, will be placed on sale at
auction in Coolin, dasho, April 17.

The sale was directed by the
District Court at Sand Point,
Idaho, to satisfy a judgment of 1795
which Sam Byers, a boatman, holds
against the film zoo conducted by
Miss Shipman.

against the nim zoo consucration while Miss Shipman.

The picture camp is closed while Miss Shipman is in New York doing stage and picture work. The menagerie was originally shipped to the property of the consucration of the c to Lionhead from here about four years ago, when Miss Shipman went there to make some scenes.

#### MISS SWANSON AND DEMILLE

Los Angéles, April 14.
It is understood Gloria Swarson, regardless of how many more pictures she is under contract to make for Famous Players, thas given her word to Cecil DeMilis that upsnifth-ishing the F. P. agreement, he can have first call upon her services.

No Won

We Are Ro



The Deserving Ballad of Genuine Merit

by FRED ROSE

The Foxtrot Ballad

(I'll Be In Virgina In The Morning) A Great Foxtrot Ballad

by Cliff Friend and Walter Donaldson

FEIST HIT

'It Wasn't For You

Buddy Fields, Herb Wiedoft, Harold Berg, and Gene Rose

You can't go wrong With any FEIST song



by Bennie De

The Foxand You K

711 Seventh Avenue

ler Ing About

is and Joe Burke

ot Wonderow Wonder-Rare Birds. III See You In My Dreams

by GUS KAHN and ISHAM JONES

MY GAL DONT LOVE ME ANY MORE

A Real Laugh Getter — Clean and Humovous

by BEN RUSSELL and CLIFF FRIEND

The Sensations

A FEIST HIT!

**ÖKATHARINA** 

Getting Bigger and Bigger Every Minute

WOLFE GILBERT and RICHARD FALL

Had Some One Else

Before I Had You

AND I'LL HAVE SOMEONE AFTER YOU'RE GONE.

A Corking Song – Just A Little "Low down"

Lyric by HARRY HARRIS and JOE DARCY Music by JACK STANLEY

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## DISTRIBUTORS ON VERGE OF FIGHT L. A. HOUSES SWAMPED LAST WEEK BY GILDA GRAY'S MET RECORD \$45,283

CREDITED TO U'S MGR

Nash Weil Puts Over Some thing for Holy Week at Rialto, Washington

couple of hundred berries.

Nelson Bell, who dispenses publicity, fore, Crandail's chain-of pieseure houses, which, by the way, was increased, by, one during, the past week when Crandail purchases a week when Crandail purchases are supposed to the desire of the bell of

Estimatee for Last Week Columbia—Eleanor Boardman in "The Way of a Girl (M.-G.) (1,232; 35-50). Booked in preference to "The Dressmaker from Paria," and did welf; considering everything. About 37,000.

here in many a week.

Cotumbla. Pola Negri in The
Charmer (Par.) Metropolitan,
Jackle Coogin in The Rag Man
(ist N.) Palace. Buster Keaton in
"Seven Changes" (M. G.). Risitio.
"The Last Laugh" (A. U. P. A.-Un.).

LIVELY MT. VERNON, N. Y.

There are reports a construction ompany of New York contemplates

mount Vernon avenues, policy no

"Iron Horse" at Grauman's Egyptian Also Takes LOW GROSSES. Record with \$24.400-"Old Shoes" Gets Another Record, Low, at Miller's, \$900-Cameo with \$1,900 and Rialto at \$3,700. Other Lows-Million Dollar, \$15,000 and Loew's State, \$16,500-World Smashing Event at Metropolitan

Glida Gray sore off the lid of the Los Angeles picture house box office receipts last week when she broke the \$42,000 record made by Harold Lloyd in "Hot, Water" at the Metropolitan list week doing over \$45,000 in Holy Week. Prior to the opening of Miss Gray, theatrical wise, acres calculated that were "she to come in to the record of Lloyd fining for Holy Week." Washington April 14.

(Estimated copulating, 480,000; 150,000 coleges)

When's Risine drupping from two to, three's thousand every week; can pull top methor during the washington to the following the washington to the Risilto. Arriving here eight weeks ago, Well has pulled every; trick of showmanahip in this housa and waited to play he frump complete features for the price of one show, and it worked, The gross wouldn't set the world on fire, but it beat its nearest competitor by a couple of hundred berries.

in Holy Week. Prior to the open in Holy Week. Steel of the open in Holy Week. Steel would have accomplished wholders.

Opening on w Baturday with 'rain practically all 'day 'and the same were crewda standing in line at the three entrances from the time the house opened until after the half before entrances. From shows received the house opened until after the half before the work of the house opened until after the half of the half of the house opened until after the half of the house opened until after the half of the house opened in the house opened to be the house of the house and house account to the house of the house of the house of the house and house account to the house of the house of the house and house account to the house of the house of the house of the house account to th

were on variation, esting over \$2'\*, 000.

The balance of the downtown of the balance of the downtown of the balance of the downtown of the balance of the b

did well, considering everything.
About \$7.00.
Metropolitan—"Privolous Sai" (1st
Nati) (1,52; 35-50). Tits meant
nothing. Although plugged as havtoling. Although plugged as havtoling. Although plugged as havtoling. Although plugged as havtoling. The strong at Crandall's lox
office. Possible \$5,500 tells it.
Palace —"Contraband" (Paramount) (2,422, 35-50). Flop parainst
tetrific odds. Not true test of pictetrific odds. Not true test of pictetrific odds. Not true test of pictetrific odds. Not for test of picnet plugged by the strong of the strong
at \$5,000.
Risigo-Double-header. "Greater
Than, Margiageth; Videngesh; and
The, age of isnoceased: (Warners)
(4,321, 35-30). This tewn is great
right, when apringing this a feerright, when apringing this a feerfight, when apringing this a feerfight when apringing this a feerfight when springing this account.

Criterion... "Quo Vadis" (First National)... (1,60); "40-65," "Third week unwarranted for this forbigs spectacle. \$5,960... "Started off Dist.). (1,60); "25-50... Started off Dist.). (1,60); "25-50... Started off cregular daily grind. \$5,600... "Miller"... "Old Shoes" ("All Star). (900; 25-75... Cash buyers evidently more interested in "New Shoes" Instead of "old" ones. Very few seem to know this picture was being shown at all. \$390... "New Shoes" Instead of "old" ones. Very few seem to know this picture was being shown at all. \$390... "Frield". Cameo... "Right of the Cameo... "The Cameo... "Right of the Cameo...

If you don't Advertise in



## BUT PROFIT Revivals for Holy Week

Turn Out Profitable

Providence, April 14. (Drawing population 300,000)

(Drawing population 300,000)

With grosses lower than they have been in week, not one house has tweek, due to the general policy of booking in old pictures for Holy We ek revivals — "resurrections" would be a better word, judging from some of the ancient pictures shown.

some some of the ancient pictures shown.

The Strand was the only house hot using repeaters and apparently didn't surfer much, grossing around \$4,000, little better than the Majestic, the biggest house here, which pulled an even \$4,000 with 'Heart's Haves and 'American Manhers.' Haves and 'American Manhers.' Cat' Monday, the baby Risits presented a daily, change of program with re-true, finishing up with a bang Saturday, when it grossed \$1,170 on the opening day of "Charley's Aunt."

\$1,770 on the opening day of "Charleys Aunt."

Last Wesk's Estimates.

Majestio - (2,800; 10-15-25-40).

"Heart's Haven" and "American Manners." Not so good but nobody kicked \$4.000 claimed. \$5.40).

"For Another Woman" and "High Gear" (both state rights). \$5,100 estimated.

Victory—(1,580; 15-25-40). "Chu Chin Chow" (M-G.) and "American Chin Should be a good draw on normal week. About \$5,500.

Modern—(1,500; 19-15-25-40). Realisto—(1,481; 10-15-25-40). This Wesk Majestic 'Declassee" and "Mar-

gle day.

This Week

Mejestic, "Declasse" and "Marrlage in Transit"; Strand, "Who
Cared" and "New Toys"; Victory,
"The Monster" and "Dangerous Innocence"; Modern, "The Dressmaker from Paris" and "Percy";
Rialto, "Charley's Aunt" and "Super-Speed."

#### MARKET STABILIZING

Famous Players Comes Back With a Rush During First Days of Week

For the greater part of last week the stock market as far as the amusement stocks were concerned was virtually at a standstill, as was also the rest of the market. Evidently the over-discounting of the stability of conditions had lost its punch and matters were resuming a much firmer condition.

This week, the first few days of

trading saw an unprecedented come-back on the part of Famous Players common which almost touched 100 yesterday, something unheard of in

market.
The other amusement securities, however, did not keep pace with the P.P. comeback and the greater part dropped off a fraction here and

A resume of last week's market showed:

Mt. Vernon. N. Y. April 14.

Mt. Vernon. N. Y. April 14.

Important developments lately in the theartesl affairs of this city. Loew's newest house (pictures) opened Saturday. The Westchester 'pictures') closed Sunday and will feepen April 27 with stock.

Plans are to be filed shortly for a new 1,260-aest picture house at Fulton avenue and Third street. It will be secreted by othe Har John Reatly 'Corporation and leased by Charles' A. Goldreyer', who operates six Picture houses in The Broux.

They are reports a construction. 

determined. — Curb determined — Curb deter Sales, High. Low Close, Chge.

(Continued from Page 36) scope of house operation, institu-tional advertising, etc., as was set forth in this publication some weeks forth in this publication some weeks ago. It stated that they were for quality production in the matter of pictures, quality in presentation and quality in exhibition. That they were totally against any sort of a combination that was primarily worked out for the purpose of price cutting. cutting.

Nathan Burkan followed and

cutting.

Nathan Burkan followed and put a series of questions to Katz, obtaining from him the statement that he believed in a policy of letting the other fellow live and that his organisation was not going into the field of the other exhibitor and trying to compel his going forces with them on meeting with oppoaltion that they would set up against them, also that in locations where they made a connection with a house, and there was aporther achieved and trying the control with a house, and there was aporther achieved and the set of the control with a house, and there was aporther achieved prior to their advent in his territory. Burkan after that the population had enjoyed prior to their advent in his territory. Burkan after thating that or a set of the statement of the control with the control with the control with the following was made oriely for their own purposes, stating that within the next month there will be 2-900 organized exhibitors in this country that were going into the field to April for their very existence and were poing to the set of the control we call the set of the country will be 2-900 organized exhibitors in this country that were going into the field to April for their very existence and were poing to the control will be 1-900 organized with the country will be 1-900 organized and the country will able 1-900 organized and the country will be 1-900 organi way run to some of the larger neighborhood houses.

going into the field to fight for their very existence and were soling to use every available legal method to safeguard their interests. It is a safeguard their interests in the first safeguard their interests in the safeguard that was the greatest that Cohen ever made in his life. He explained that was the greatest that Cohen ever made in his life. He explained that has was gifd to have been supported in the was gifd to the safeguard that he was gifd to the safeguard that he was a sixtuation in Springfeld, Ill., where W. W. Watts, a member of the M. P. T. O. &, controlled seyeral theatres and Watts, a member of the M. P. T. O. A., controlled several theatres and where he had been approached by a representative of the Mid-West Pooking Corp. (B. & K.) with the proposition shat they take over his treatres and operate them giving treatres and operate them giving the theatres and operate them giving the theatres and operate them giving the theatres and operate them given the town. Others attack that he only called this to the attention of Katz because he felt sure that he did not know it and he felt that as soon as Kats became aware of the actual situation that he would take steps to adjust the matter and leave Watts alone in his own town unmodered.

With this shot of Cohen's the

actual situation that he would take steps to adjust the matter and leave Watta alone in his own town unmodested.

With this short of Cohen's the meeting broke up. There was a private discussion between Katz and Cohen after the later's talk and it was later stated that some worked out to leave what in more training served as splendid fireworker and press agency for the Milwalkee Convention of the M. P. T. O' A. which takes place in May.

"Us Heststifer Circuit"

Universal's latest fest war-to line up a string of two or three does not heater's in the training of two or three does not heater's in the little town of, lows, Nebrasia, and Missouri by taling over what is known as the three training of two or three does not be needed. The control of the

being ready to co-operate with the independent exhibitors are Associated Exhibitors, Warner Bros., Universal, Vitagraph, F. B. O. and I. E. Chadwick.

In the face of this, several of the larger organisations are said to have made overtures. No names were mentioned, but the natural inference would have to be that it was Famous and First National, as neither Metro-Goldwyn or For. was Famous and First National, as neither Metro-Goldwyn or Fogwould give up their broduct to opposition to their own houses. An independent exchange, which operates only locally in the New York and New Jersey territories, is said to have stepped into line and ates only locally in the New York and New Jerney territories, is said to have stepped into line and topped the proposition originally made by the Chadwick organization, which proposed that a certain part of their financing should come of the independent come of the independent heuses alone, and stated that they was ready to do buildness with the independents without any independent without any dependents without hing is he world for the softent thing is he world for the State Charles of the softent thing is he world for the State Charles of the softent thing is he world for the State Charles of the softent thing is he world for the State Charles of the softent thing is he world for the State Charles of the softent thing is he world for the State Charles of the state of the s

#### Clark and McCullough Sign as Picture Stars

Bobby Clark and Paul McCullough, comedy stars of the "Music Box Revues" of 1923 and 1935, have been signed for the Hurst Productions, Inc., for a "series" of four feature productions: "The contract was productions. The contract was closed this week with the sanction and permission of Sam H. Harris, who has the musical coinedy stars under cointract for a number of years. W.O. Hurst, head of the Hurst Productions signed the final papers yearchay afterion in to be started about May 15 and it is to be written by George V. Hobart. All four pictures are to be made at a studio pear New York. No director has been selected as yet nor hays any relevants, arrangements been concluded. Hurst, refused to divulse the financial arrangements that were made with Cfark, and McCullount. 4 e-blain their, signatures. closed this week with the sanction

#### Rork May Go to P. D. C.

Rork May Go to P. D. C. Low Ancelose, April 14.
Sam Stork may wing over from First National to the Producer? Distributing Corporation. Reports have thought the Stone and directed by Aifred E Green, which will make four pictures a year.

John "C Finn, of the P. D. C. Left for "New Tork today for the purpose of consummenting the deal. Film is also eald to be angling with year, other producers to lie up with his corporation, but is hold-lag up details until the deals are actually put over.

## STRAND'S RETURNED LICENSE

"The Strand, the license of whice was revoked because of a charge that the "no-standing law" had been viblated, was returned after viblated, was, returned, after a lapse Bf two and one-half days.

Manager Fred Shehay now is putting these words in big type in all his advertisements: "No Stand-

#### HOSTETTLER CHAIN SALE

Des Molnes, April 14.
Four Iows picture houses, Casino and Odeon, Marishittown, and Rialto and "Strand, Missouri Valley, are involved in the purchase of the Hostetier Amusement Co., Omaha, by the state of the case of the c by the Universal.

Thirty-five houses in Iowa, Ne-braska and Missouri are in the Hostettler chain formerly controlled by John E. and James O. Hostettler.

#### "We Moderns" for Miss Moore

Los Angeles, April 14.
First National has bought "We
Moderns," the Zangwill story, for
Colleen Moore.

# MENJOU'S \$20,000 SURPRISES; **POLA DROPS TO \$21,734**

"Heart of a Siren" at \$10,800 and "Smouldering FLEET TURNS HOLY Fires" with \$9,060 Create Low Records for Colony and Piccadilly-"Man and Maid" Capitol Showed \$39,800, a Flop—"Grass"
Startles, Taking \$10,621—"Charley's Aunt" Holding Own at \$7,863

In all, Holy Week did not affect the Broadway picture houses so tremendously in the face of the general slump that has been in vogue during the past four or five weeks.

(Drawing population, 900,00 aral slump that has been in vogue during the past four or five weeks. The figures therefore in a general comparison do not show that the exhibition end of the industry re-ceived so bad a blow on the Main Stem. Of course here and there where the bad boys were shown the receipts dropped considerably under the average for the year, but this week all of the exhibitors are taking heart again for in work instances.

the average for the year, but this week all of the exhibitors are taking heart again for in most instances the first three days of the week thowed a decided return toward pre-Lenten receipts at the box offices. The surprise of the week was the decidedly strong showing made by the Famous picture, "A Kiss In the Dark," at the Rialto with Adolphs Menjou in the starring role, The picture turned in \$20,923.25 at the window which was an \$3,000 jump ever what the house had the previous week with a Vitagraph film. As against that Pola Negri in "The Charmer" was a distinct disaspointment at the Rivoli where she crew \$21,784.75 and was not given a second week at the Risito.

At the Capitol the Ellinor Glyppicture, "Man and Maid," did a decided foop, registering \$28,200, which fell way short of the average basis.

At the Capitol the Ellinor Glynpicture, "Man and Maid," did a desided flop, registering \$38,800, which
fell way short of the average bueiasss mark of the house. The Strand,
with 'T Want My Man," got \$28,400,
which wasn't any too good.

The hard-luck twins of the pant
The hard-luck twins of the pant
Pleadelly, continued helt long
streak. The former got \$10,800
with "The Heart of a Siren," and
the latter, which held over "Smouldering Fires," dropped to a low of
\$3,000. This marked the lowest reselpts at both of these houses since
shey have been open.

"Charley'e Aunt" at the little
Cameo, although falling off to a
sertain extent, managed to show a
gross that its better than average
busiesse for the house and delivaced a good profit. The take was
for the lower of the latter of the little Cameo, although falling off to a
sertain extent, managed to show a
gross that its better than average
busiesse for the house and delivaced a good profit. The take was
first and the latter of the latter

\$7,843. The Central Sniehed the sun of "As No Man Has Loved" on Saturday night with around \$3,400 for a six-day figure. "Grass," the freak at the Criserion, has developed amazing strength and is getting a strong play, there being standees at almost every performance. The final on last week was \$10,512, which is a figure way over seating capacity, sepecially for a two-a-day policy. At the Astor, which could hold much more, "The Lost World" showed \$13,500. The picture finishes there this week.

this week.
Estimates for Last. Week

Showing of State, Boston

Unexplained \$10,000

Showing of State, Boston April 14. (Drawing population, \$200,000)

The two big straight picture houses of this city within a few blocks of each uptown. Lowwe State and Fenway, found conditions wider by different last week. It is saturday might with "e-blaime on Holy Week. The State found the going better than it ever has been for a Holy Week, with the gross above normal. No explanation could be offered untant to ever has been for a Holy Week, with the gross above normal. No explanation could be offered untant to the offered untant to the state of the two than the two controls. At the start of this week things did not look very encouraging for the regular picture houses, due to the new flock of legitimate attractions of the start of the level things did not look very encouraging for the regular picture houses, due to the new flock of legitimate attractions of the start of the lease here of two feature pictures. "Quo Vadis" (First National) opened at the Tremont Temple Sunday sheduled and the house scaled in the opening at the Park of the Lillian Gish picture. "Romoia" (Metro-Goldwyn) at \$1.50 for the evening performances. This is also shown twice daily. "Entimates Ferway (1,500; Se-17.) About \$6,000; low business with "The Recreation of Brian Kent."

State (4,000; 50-75). "Kiss in the Dark" and "The Way of a Gibri; \$15,000 and week with "The Recreation of The Mark The Recreation of the start of the Recreation of the start of the Stote of the S

#16.000.

Modern (.50; 26-25-40). Did
\$5,000 last week with "The Recreation of Brian Kent" and "The Redeeming Sin."

Beacon, capacity, scale, attraction and gross same as Modern,

#### **BUFFALO WALLOPED**

Business dropped completely last week. Good Friday turned out to be the worst day of the year, with all theatter the worst day of the year, with all theatter the worst day of the year, with all the worst day of the year, with all the worst with the property of the day of the

\$11,000. Lafayette Square (3,400; 35-50)— "In Every Woman's Life" and vaude-ville. Estimated \$14,000.

#### ALDINE, \$13,000 HOLY WEEK

ALDIERS, \$13,000 HOLY WEEK
Pittsburgh, April 14.
Last week at the Aldine, although
Boly Week, Louis K. Sidney, diyision manager for the Loew theatree, drew \$13,300 into the box
office through \$1,380 into the box
office through \$1,380 into the
ziven Sidney, who revived the Jazz
who will be the sidney of the sidney with
the capacity of the Aldine is \$16,000.

showed \$13,800. The picture finishes there this week.

Estimates for Last. Week
Autor—The Lost World" (First in the picture of the picture in the picture in

# **WEEK'S FRISCO BIZ**

45,000 Men Packed Everything in Town-Estimates for Week

San Francisco, April 14. The worst week in a theatrical ear turned into one of the best of year turned into one of the best of the season by Uncle Sam's monster fleet of 145 vessels and 45,000 men. Thousands of visitors were pack-ing every available room in hotels and boarding houses last week. Out above another—all did as much as they could hold. Estimates for Last Waek

Estimates for Last Wask
Lows's Warfield—Corline Griffith
in "Declasse" (ist Nat'l) looks like
come-back after disappointment of
"Love's Wilderness." Fanchon and
Marco stirred up additional interest with local Cambrian Welsh
Chorus (18). Lipschults and his
Muslo Masters, using special series
of Robert Bruce Overture scenies,
Likking and Lives, and the Muslo
Lives, Gr. \$22,000.

tures. Got \$22,000.

Granada—"Secrets of the Night" and farewell of Paul Ash and his orchestra at this house. Ash dominant and outstanding attraction for Granada for three years. His good-bye week brought added money to box office. Pigured at \$19,800. In Galifornia—Betty Compson Betty good bet here. Max Dolin music as stage feature. Gross, \$18,500.

Imperial—Pinal week of "Thief in the property of the property

imperial—Final week of "Thief of Bagdad." Neighborhood of \$7,-

Cameo—This little house went after the sailor business with minia-ture girl ahow and "Ridin' Pretty." Caught on to \$8,800.

#### LOVE AND POULTRY TITLES GOT \$12,000 TOP

Warners' "Bridge of Sighs" Retitled—Reviewers Didn't Give Local Girl Break

(Drawing population 600,000)

Kansas City, April 14.

The two Newman houses offered titles suggestive of the poultry market, with The Swan," and "The two first-run theatres, Liberty and Mainatreet, tried titles with love, "Learning to Love" and "Love"s Temptation." The real name of the latter film, from the Warner Brothers studio, is "The Bridge of Sighs," but that seemed too cold for the Kansas City fans, hence the change. Names, however, did not matter much. It was the week before Easter.

Names, nowever, die not maken much. It was the week before Easter.

At the Newman "The Swan" of-fored local angie which was flowered a local angie which was flower, and of the control of the control of the leading role, but the papers failed to give her a break; in fact, stated that Helen Lee Worthing, in the second feminine role, eclipsed the other.

The Liberty, in an attempt to attract some outsomers, also offered a revival of the Chaplin "Pay Day," but it failed to help.

Estimates for Last Wask

fered a revival of the Chaplin "Pay Day," but it failed to help.

Estimates for Lest Week Newman—"The Swan (F. P.) (1,380, 25-40-50). Ned Wayburn's Jass Revue extra feature. Adolphe Meethou, well liked here, strongly close to \$11,000.

Royal—"The Goose Hangs High" (F. P.) (92, 25-50). Lots of entertainment yerdict. \$7,000.

Liberty—"The Bridge of Sighs" (Warners) (1,000, 35-50). Management for some reason played this one. The strongly of the

First-run films at other houses:
"Dick Turpin," Pantages; "The
Price She Paid," Globe; "Forgive
and Forget," Garden,

## CHICAGO HAS 2D LOWEST WEEK. \$30,750

Holy Week Bumped It-McVickers Did Well with \$22,000

Chicago, April 14.

Holy Week played havo with the larger loop movie houses, while the movie houses, while the movie houses, while the movie houses, and the second loop are not provided in the control of the control

Estimate for Last Week Chicago — "Cheaper to Marry" (M.—3.) (4,500; 50-75). Supplanted by spectacular stage specialties without powerfull names, Chicago scored lowest week of season and second lowest week since opening of house. Only \$30,750. McWicker's—"The Charmer" (Famous Flayers) (3,60; 50-75). With 222,500. McWicker's (5,60; 50-75). With Morres—"The Hunted Woman".

A regri, enowed small profit at \$22,500. "The Hunted Woman" (Monroe of the Profit of t

\$5,700. Recoeveit — "Romola" (Inspiration) (1,400; 50-65-75). Regardless of the poor showing on initial appearance, looks like it will catch on; \$11,400.

## ZERO HOUR FOR PHILLY HOUSES; STANLEY, \$22,500; FOX, \$19,000

Only Two Theatres to Make Showing and Staging Program Warfare-"Yolanda" Dies at \$2,000 and "Herd" Finishes to Under \$7,500

The Alfaliae screeched along rather politics week (then two more weeks were added; then taken off again; then a single week turn the film house preparate was announced, and that's the week distance. The brown and the surrounding program was good aloo. Business was slightly uneven and, in keeping with most all local thatree, legit, vaudeville and pictures, collapsed at the end off the surrounding program was good aloo. Business was slightly like and pictures, collapsed at the end off the surrounding program was good aloo. Business was slightly uneven and, in keeping with most all local thatree, legit, vaudeville and pictures, collapsed at the end off the surrounding program was good aloo. Business was slightly uneven and, in keeping with most all local thatree, legit, vaudeville and pictures, collapsed at the end off the surrounding program was good aloo. Business was slightly like and pictures, collapsed at the end off the surrounding program was good and the program was good and the surrounding program was good and the program was good and program was good a

#### BALTO, 'WAY OFF

BALTO. WAY OFF

Baltimore, April 14.

(Orawine population, 260,000)
The only population, 260,000)
The only population of freatily affected by the pacets of greatly and pacets of gr

INDEPENDENTS FOR STRAND

Providence, April 14. Manager Edward S. Reed, of the manager Edward S. Reed, of the Strand here, has booked the entire Chadwick and Columbia picture output for the coming season. Three months ago the Strand lost the exclusive Paramount rights for the town, which it had held for 10 years.

## COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS

BROOKS

## U. A.'S YEAR'S FILM LAYOUT **DISCLOSED AT ABRAM'S BANQUET**

Conference by Executives and Stars-Mary Pickford's Birthday Part of Party-Quotas for Chaplin's and Fairbanks' Pictures

Los Angeles, April 14.

The week's conference of United Artists executives and their contributing stars ended with a banquet to Hiram Abrams by Joseph M. Schenck and the departure for New York of the former. Though the banquet was given in honor of Abrams, it was an occasion for Mary Pickford also. It was her birthday, and among the guests assembled were members of her immediate family.

During the control of the control o

mediate family.

During the conference it was planned for Douglas Fairbanks to During the conference it was pianned for Douglas Fairbanks to deliver another picture this year besides "Don Q." which he is fin-ishing. This latter picture, it is planned, will have a spring release in a New York run hopse, and the planned will have a spring release in a New York run hopse, and tall, and the planned will have a spring release in a New York run hopse, and tall, and the picture besides "Little Annie Rooney." If not two, with William S. Hart to provide two, the first of which will be "Tumble-weed." Rodolph Vatentino is to make five pictures altogether during his contract, which is to run two and one-nalf years.

Also discussed at the sessions held was the matter of the quota to be asked for Charlie Chapling "The Goldrush" and Fairbanks' "Don Q." It is figured that the Chaplin picture will be ready for release

Q." It is figured that the Chaplin picture will be ready for release early this summer and that the world premiere will be at Grau-man's Egyptian in Hollywood at the conclusion of the run of "The Iron Horse."

Horse."

There w "e present at the dinner, besidee all of the artists who will release through U. A., Mrs. Charlotte Pickford, Lottle Pickford and her busband, Alten Forrest; Peg and Conetance Talmadge, Buster Keaton, Arthur Kölly, vice-president of United Artists; R. W. Mac-Farlane, foreign representative; Natalie Talmadge and Syd Chaplin.

#### STRIFE BETWEEN

(Continued from Page 26)

get him away from Famous and it is understood that a couple of offers have been made to this male comer. On the other hand Famous is said to have been casting about in said to have been casting about in the contract gardens of some of the other companies and tried to land Colleen Moore. The reason for the star and her husband leaving Los Angeles for a trip east and a three months' tour of Europe is to take a rest ad let the producing organization think over terms that they have laid down for a continuance of the contract they hold with Miss Moore, she being reported as ready to jump to Famous if First National does not come across.

to Famous if First National does not come across.

Shortage of Msie Drawe
The greatest dearth at present seems to be male stars who can pull at the box office and that bidding for them is going on in spirited fashion is shown by the fact that Adolphe Menjou wants to break his existing contract with Famous and seek other fields. Famous developed Menjou for the past three or four years and built him up to a point where he is a distinct box office asset as was proven by his last picture on Broadway "A Kiss in the Dark" at the Riaklo last week which pulled unusual business to the house during Holy Week when there was a natural slump on.

#### Denny's \$600,000 Offer

Los Angeles, April 14. Reginald Denny and Universal are reginal Denny and Universal are reported at loggerheads with Denny anxious to obtain a release from his 4 contract, which has four more years to go upon the grounds that he is underpaid and can obtain more else-

Denny is said to have voiced his sentiments to Universal officials and was referred to Edward Loeb, attorwas referred to Edward Loob, attor-ney for the producers. He informed the latter that he would be willing to pay \$50,000 for his release, and was told by the attorney he would put the matter up to his clients. Loob got in touch with Universal and then wrote Denny a letter which stated that if a certified check for the above mentioned amount were given him within seven days a re-lease would be given. If not Denny

Los Angeles, April 14.

Harry C. Arthur, Jr., has resigned as general manager of the West Coast Theatres.

Arthur Will opporation, to be lacked by motion picture capital, but not the same backing that is now belind the Producers Dietributing Corporation. The Arthur organization will purchase theatre leases, finance theatre construction, endeavor to bring about combinations of exhibitors and possibly independent producers, specializing upon financial assistance to operators of independent ance to operators of independent

the cooperators of independent theatres.

It is said the Arthur corporation will be capitalized at \$25,000,000. He will make his headquarters at \$42 Madison avenue, New York. Before reaching that city Arthur will make arious stops in the interests of his new company. Sol Lesser may temporarily assume Arthur's duties with West Coast. It is reported that upon receiped in their resignation, a hurdenessing of West Coast in the resignation. A hurdenessing of West Coast directors. They attempted to persuade Mr. Arthur to rescind his decision to leave but without avail.

This is a most important matter on the coast where the West Coast its strong and healthy, operating over 100 theatres. That Arthur, who has been extremely successful and valuable to the West Coast Circuit as its general manager, should not be a successful and valuable to the West Coast its if the proposed in the new project before him.

must go through with his contract without balking.

The money was not posted, so the Them money was not posted, so the Them of the through the tendency of the through the tendency of the through the tendency of the tendenc

and the season of the contract and the court and the contract and they would waive the odd months which are used as a tegal technicality.

Meantime, both eldes are marking time with expectations that Denny may file an action to break the contract. Denny, under the present contract, is receiving \$750 a week with top salary before its expiration fixed at \$1.250. It is understood that a producer is backing Denny in his fight for a release and would be willing to pay \$300,000 to nullify the existing contract.

A PARROT IN LOVE AND IN A TANK

St. Louis, April 14. 'In Spring a young man's

St. Louis, April 14.

"In Spring a young man's fancy..."

And even a Poll Parrot is not immune from the charms of the fair, sex—even if she be a tiny little gold fish!

For many months Poll sat on his perch in the grand foyer of Loew's State where he is an integral figure. Love seemingly and the seeming of the seeming o

Down for the second time. Theatre attendante came to the rescue and brought him

A polly doctor, hastily sum-moned, pronounced the case serious, but admitted there was a chance.

serious, but admitted there was a chance.

In this climate a bath for a parrot is usually fatal. The birds, delicate, are very susceptible to octupie-pneumonia. Poil, attended three or four times a day by the physician, and kept near the furnace in the boiler room, responded to treatment. Today he is back on his perch in the foyer.

But off of Saily Goldfish.

#### Longacre Building \$3,500,-000 Worth of Theatres

Hammond, Ind., April 14.
The Longacre Engineering and
Construction Company is doing a Construction Company is doing as a thriving business in this has the construction Company is doing at the construction of the

#### \$300,000 'Kid Boots' Film

\$300,000 'Kid Boots' Film
Los Angeles, April 14.
Eddic Cantor is expected at the
Christic Studios in Hollywood to
make his screen debut in "Kid
Boots" June 21. Scott Sidney is to
direct the cinema adaptation of the
play. The picture, it is said, will
cost in the neighborhood of \$300,000
to produce, with \$45,000 having
been paid Fio Ziegfeld for the
screen rights.
The picture is to be released by
Christic through Producers Dis-

Christie through Producers Dis-tributing Corporation.

## MISS DAVIES' LATEST APRIL 25

Los Angeles, April 14.

"Zander the Great," which is Marion Davies' latest film production, will have its Los Angeles premiere at the Criterion, April 25.

## **INSIDE STUFF**

ON PICTURES

Tom Mix on the night of his sailing on the Aquitania for London turned down an offer of \$1,000,000 from a group of Baltimore business men who wanted him to postpone his trip six weeks and give them the world's rights to the manufacture and sale of a novelty statue of him-self and his famous cowpony "Tony." The offer included the immediate payment of \$100,000 and a like sum monthly for nine months should

seif and his famous cowpony "Tony." The offer included the immediate payment of \$100,000 and a like sum monthly for nine months should be have accepted the offer.

The offer was transmitted to Joe Lee, who is acting as personal exploiteer to Mix on the European trip. The wire was received at the Cunard docks a few hours before the steamer salled.

Mix stated before salling that he would leave the matter entirely in Lee's hands and that the latter could act for him in this particular connection after their return from Europe, feeling that the trip abroad would greatly enchance the value of the foreign sales of the noveity. There is no question but that the noveity would find ready sales among the youngsters of the country, all of whom greatly admire the western star, and there should be a ready market for them in the picture houses of the country. country

Mix is reported to have declared \$285,000 in jewels of Mrs. Mix's before

Famous Players-Lasky feel they have a genuine "find" in Greia Nissen, the Norwegian blonde actress, recently brought by them to Hollywood from the east.

Upon her arrival in Hollywood she was cast opposite Ricardo Cortes in "In the Name of Lowe," with Howard Higgins directing, and immediately upon completion of her work was put into "Young Wives" being made by William de Mille. She is also scheduled to have an important role in "The Wanderen," which Raoul Walsh is to direct. The goessly is that Famous feels it has not enough pull at the box office in women leads and is planning to groom Miss Nissen for possible starring honors. She is to be exploited heavily in the first productions with the hope of creating a domand for her among exhibitors.

Metro-Coldwyn is starting a cross-country exploitation from New York on May 1 in the form of a trackless trais which is to four the nation from the Atlantie to the Partice advertising the picture product of that organisation. Edward Bowes, vice-president of Metro-Coldwyn, and Howard Dietz and Eddie Bonns are responsible for the idea of the first trackless transcontinental locomotive and pullman train. The idea is worked out in a couple of motor care, one fashloned as a tocomotive and the other the exact replica of a Pullman sar with sleeping accommodations for five, hot and cold water, a kitchenette, buffet, radio, and an observation platform.

The train is now on its way east from Indianapolis and is due in New York on April 18.

Publicity recently in Variety, given to an idea of H. M. Addison of the Binghamton, N. Y., theatres, in offering season's passes to allossymen (including priests and rabbis) witfilm a radius of 100 miles from the city, brought to Mr. Addison requests from 27 managers for more details about the working out of his plan.

Mr. Addison says that Variety's intimation there would be a favorable reaction from the offer was substantiated in the actual results. Of 152 ministers written to, 112 accepted, with many expressing good dist ministers, who estated that, while appreciating the courtesy, his personal prejudice could not permit an acceptance.

Gloria Swanson and her Marquis-husband are calling now and then on the picture distributing offices of New York. When doing this Miss Swanson is generally preceded by her maid and followed by her secretary, after which the Marquis often ends the procession. At Famous Players it is reported the bunch is quite tim.d over Miss Swanson and their approaches to her, not so much because she is the swife of a title but because, according to report, Miss Swanson is recoiving \$5,000 weekly from F. P., and has received an offer of \$17,500 a week from a Coast producer.

Bebe Daniels' contract with Famous Players-Lasky is said to expire very shortly. Though that connern has a renewal option, it is said that it will not be exercised.

It is asserted that Miss Daniels has not been the box office draw expected, and therefore to renew the contract would not be in conformity with the policy under which the concern is now operating. According to reports, Producers Distributing Corporation, Warner Brothers and Metro-Goldwyn-Mayer have been negotiating with Miss contract or weald, however, that none is oftening her a starring contract or weald, but a starring contract or exact a large a salary as she was drawing with the Paramount outfit.

Mike Giynn, the fighting wonder from Astoria, who is now hidden away in the jairy fish waters that wash up against the town on Long Island known as Patchogue, is one of the board of arbitrators assigned by the T. O. C., who officiate during this month with Saul Raives on the Joint Board of Arbitration that settles the difficulties between exhibitors and distributors in New York territory. Mike has played a couple of rough ones in the Patchogue houses that he controls and the other side better watch out for him.

Sidney R. Kent, general manager of Famous, is said to have placed an exhibition value of \$3,000,000 on "The Covered Wagon" for the coming searon, this booking being made on the strength of its release showings lisar year.



#### PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

minute for the general information of the irade.)

First JAZZ DERBY (26)

First JAZZ DERBY

except for his Mits, mean nothing. He is awkward in carriage and in walking.

Fred.

"A MUSICAL IMPRESSION" Piano and Vecal 8 Minutes Coleny, New York

## **HOUSE REVIEWS**

#### COLONY

New York, April 12.

rangement and then into "The End of the Road for the strings and reeds alone, and finally back to the full sax again with "Lady Be Good." the entire overture running about 10 to 11 minutes, and knocking the house for a thunderous applause response. Katuman seems in motion pleture house, discovering the happy medium between the classical and what the majority of the public want, and it looks as though B. S. Moss has a bet here classical and what the majority of though B. S. Moss has a bet here of the control of the public want, and it looks as though B. S. Moss has a bet here office asset for the house.

The pictorial, which followed, ran 10 minutes, with the Fox and Pathe news weekles running an 50-50 race as far as representation went, and international coming in for but one fash of their stuff. Pathe and "Following was "A Musical Impression" (See Presentation), with Dane Casler at the plano, and Eva Clark vocalizing.
Eight minutes of a Bray nature picture proved interesting, and then (Presentation), with the feature. The Wisard of Ox," closing the show to the great delight of the kide that seemed to pack the house Monday afternoon.

# DOROTHY JARDON

"OUR OWN AMERICAN CARMEN"

CELEBRATED GRAND OPERA STAR formerly of the CHICAGO and SAN CARLOS Grand Opera Companies

NOW PLAYING FOX'S PHILADELPHIA, PA.

> Personal Direction JERRY CARGILL 1576 Broadway, New York City

and the "N. Y. Kids" S. O. S." cam-paign. The latter initiats figuring as the slogan, "Stay on Sidewalks"; from the Fox News two subjects were used, while International con-

were used, while International con-tributed one. "Elegie" as a cello solo was con-tributed by Caston Dubois, which white done in musicianly fashion was a little slow as far as the au-dence was concerned. The feature followed running an hour and 18

ites.
ie Jazz Divertissement ran four
ites and garnered the greatest
ause of anything shown or

closing the show was a Harry Langdon comedy, entitled "Remem and failed to get a ripple. There was and failed to get a ripple. There was a little too much drama for the comedy needed and labeled comedy to overcome? Fred. "Fred." "Colta." The musical rendition is

#### CHICAGO

Chicago, April 11.

The combined program at the Chicago this week is unfolded in eight distinct parts, including three presentations, fable, weekly, organ sole, coinedy and feature. The type junction with the silent dramas are composed of turns that originally were intended for motion picture theatres. It is very seldom that attractions of this calibre are now offered in the picture palaces, as the waderville, legit and musical comedy fields for their added entertainment.

interspersed with several short solos, and is interrupted by a dance interpolation cleverly executed by Boris Petroff and Dorothy Berke. The eatire musical concection and presentation took up 16 Joyful minutes. The scenerly employed for the Spanish catie, with the iron staircase supplanted by two huge vases situated on both sides of the set, "In a Latin Quarter" following. Fables was a vocal offering, featuring George Dufrana, a Civic Grand Platnikoff, planisit. This turn was also presented in a sort of a Spanish atmosphere and connected solidly. The news weekly was trailed by a novel organ solo introduced by Mr. and Mrs. Jesse Crawford at the livin organ using for incompanied

by slides. It was effectively presented and cleverly maripulated on Series. A Bonquet of Flowers was a Kelly Color process release. The scenic blended into a presentation which opened in front of a scrim drop representing a floral shop, with Walter J. Preston, a tenor, and Ruth Racetta, soprano, offering singles and duets. Going into full a huge corsage bouquet is surrounded by a ballet of three cialities. Dorothy Earke topped off the entertainment with a fast toe routine.

the entertainment with a fast toe routine.

The principal screen attraction, "Cheaper to Marry," ran a trifle over the hour, with a two-reel kid comedy taking up about 12 minutes. The entire program consumed a little over twe hours and collectively furnished standard picture house entertainment.

METROPOLITAN, I.,

METROPOLITAN, L. A.

Los Angeles April 16.

Gilda Gray has certainly gilded the box office at Grammar's Metropolitan here this week. She pulled the box office at the power of a glant magnet and the management record the she had been supported to the customer's in which he power of a glant magnet and the management record the she was made to be the control of the box office cut out the programmed orchestra selections announced to be given by Edward Suid orchestra. Sullivan has succeeded Creatore as the wielder of the batton over the masicians in this house.

Miss Gray aroused the curiosity of Los Angeles theatregoers, but the control of the batton over the masicians in this house.

Miss Gray aroused the curiosity of Los Angeles theatregoers, but there were the control of the batton over the masicians in this house.

Miss Gray aroused the curiosity of Los Angeles theatregoers, but there were the control of the batton of the the cut was hearty, but thoroughly dignified.

With her company of "Glorious Ciris," as they are billed, this shims the properties of the batton of her act was hearty, but thoroughly dignified.

With her company of "Glorious Ciris," as they are billed, this shims be repaid to the company of the comp

The feature is "The Goose Hangs

MISSOURI

St. Louis, April 11.

The second Saturday evening show did not finish until '1:48, the power of two hours and it in the second state of the second state of the second two hours and it in the second two hours and and the helf minutes of ppianuse into the lill that followed. Such action of the lill that followed. Such action warman, played "Prolucio in Co Minor," waits from "Saust" and "A warman played "Prolucio in Co Minor," waits from "Saust" and "A chiese-minute organ solo, "Oh. Liw I Miss You," oppend. "This selection of the second secon

a runway before the orchestra pit. In the first part were shown the original gowns used in the pitches, and the pitches of the

#### NEWMAN

Cheaper to Marry," ran a trife over the hour, with a two-reel tid comdy taking up about 13 minutes. The protection of the two hours and cellectively furished standard picture house entrainment.

METROPOLITAN, L. A.

Cloid account and cellectively furished standard picture house entrainment.

METROPOLITAN, L. A.

Cloid Angeles, April 10.

Glida the production and the control of the control of the control of the customers in with the power of giant magnet and the management code the shows one after another, the customers in with the power of giant magnet and the management of the box office cut out the proramed orchestra selections and the control of the process of the customers of the customers

# **WILLIE CREAGER**

and his Orchestra VERSATILE!!!

EXCELLENT STAGE ATTRACTION'

## PRACTICAL DANCE MUSICIANS

APRIL 13-15—DANCE TOUR THROUGH PENNSYLVANIA APRIL 16-19—AMERICAN THEATRE, PITTSTON, PA. APRIL 20-22—CAPITOL THEATRE, SCRANTON, PA. APRIL 23-25—CAPITOL THEATRE, WILKES-BARRE, PA.

KEITH-ALBEE AGENTS: ROSE & CURTIS INDEPENDENTS: MANDEL & ROSE

# MAKE VARIETY YOUR OWN **Booking Agent**

Picture Houses, "Names," Bands, Attractions and Acts

With the present disorganized state of procuring or booking special attractions in the many picture theatres using this type of presentation,

#### "VARIETY" MAY BE MADE THE CLEARING HOUSE FOR PICTURE THEATRE BOOKINGS

Exhibitors should employ "Variety" to make known what they want in the line of Added Attractions, or ask that professionals desiring to play in picture theatres communicate with them, giving details and salary expected.

"Names," attractions, bands and acts from any theatrical division, from Opera up and down, should employ "Variety" to let these exhibitors know they are available for picture house time.

"Variety" has no desire to interfere with the booking business of any agent or agency, but the present condition of picture house booking calls for some universal booking medium, until, between the exhibitors, agents and attractions, some regulated booking system is devised.

At present there is none.

Meanwhile, those of the picture business wanting stage attractions may find it most advantageous to advertise in "Variety." Attractions, whether acts, bands, "names" or novelties, wanting picture house dates, should do the same.

Just now it is the only certain way for all of both to reach

## LET PRIETY BE THE CLEARING HOUSE FOR PICTURE THEATRE BOOKINGS

(Ahy Variety office will suggest and assist an advertiser in preparing copy to the best advantage or make other and possible useful suggestions.)

CHICAGO

LOS ANGELES

154 West 46th Street State-Lake Theatre Building

Chapman Building

#### Riders of the Purple Sage

April 12.
Jim LassiterTom Mix
Mill ErneBeatrice Burnham
Frank Erne Arthur Morrison
Hess Erne, a child Seesel A. Johnson
Low Walters-Judge Dyer Warner Oland
Metager Fred Kohler
Herd
BlackJoe Ricksen
Jane Withersteen Mabel Ballin
Richard Tull Charles LeMoyne
Rern Venters
Been Erne
Fay Larkia
Oldring

The ambition of a boy and the heart of a girl! Between the two, how can Tom Mix miss? Every boy wants to be a Tom Mix; every girl wants her boy to be a Tom Mix every girl wants her boy to heart of a mix of the control of the days of the daring riding, shooting, handsome Westerner, the llving reminder of the days that never can fade out of American history, but it hits the girl and symptom to their youth also wanted to be or have a Tom Mix. That being so, and getting away from a regular review of this particular Zana Grey atory (the first by the way, that put hat will be way, that put hat will be way, that put hat so firmly set in filmstardom, it may be worth more to get an outside observation on this same Tom Mix hay be worth more to get an outside observation on this same Tom Mix hay be worth more to get an outside observation on this same Tom Mix or he has an untold and uncounted value.

Tom Mix is an outdoor man—an

and perhaps many unfortunately unable to take their chance through conditions. If you would ask Will Hays today, If you westerday, what is the foundation of the film business for all time, he will tell you cleanliness, for Mr. Hays doesn't decide by the box office.

Those independents who pick out. Those independents who pick out. Those independents who pick out. These independents who pick out and build a story around them—those organised picture producers and distributors who are willing to wreck the youth of the country for another \$5 bill over the average of the gross—those directors who fig-they can run the screen, and the ethers who want to commit ruin on the screen, all for money and all for themselves—even those with their millions invested—all of those may are disregarding it, their quoted stocks, their plants and especially their good will are not worth 10 cents on the dollar, book or phoney values.

Mix is in very close touch with the future of the neture shall be the picture of the neture shall be the produced and the picture of the neture shall be the picture shall be pictured and the pictur

cents on the dollar, book or phoney values. Mr. Is in very close touch Tom the fature of the picture business, probably too close for the coin-getting irraducers to see the angle, but it's there, and very simply there. For as the reformers are agitating against pictures and Tom Mix is working for pictures from the picture in the magnificent toga, his phenomenal skill after and the same youth into the picture houses to see him in his magnificent toga, his phenomenal skill after and his monchalant bearing that makes no pretending that makes no pretending for acting, but still may be the best of acting—natural playing.

Which gets down to the point, to will be a supplementation of the picture of the pictu

Which gets down to the point, to wit:

If Tom Mix can attract the hove and girls of America, not taking in the world, which he also does; is it correct to assume that those boys mairers of Tom Mix, will continue to like pictures if they are as clean as those that Tom Mix gives to them?

as those that Tom Mix gives to them?

The many states and the many a Tom Mix, but all pictures of romance may have clean romance, the kind of romance the youth should have in his or her mind and heart, not the vile wamps, the dirty dames, the rotten rouse and the lustrial viles rotten rouse and the lustrial viles rotten rouse and the lustrial viles rotten rouse, and the lustrial viles rotten when you will be the rotten rouse and the lustrial viles rotten and the rotten rouse in the picture maybe of adventure or with any subject, but clean—have the rotten rouse in maturity and observe the kind many producers are trying to sneak past the censors, those same children, as parents, will will that their children shall not go to the picture have rouse the rouse rou

children shall not go to the picture bouses. The phace as the devolue horse, but it's Tom Mix who makes the dark on the form of the devolue horse, but it's Tom Mix who makes the draw, and it's Tom Mix who makes the draw, and it's Tom Mix who makes the draw, and it's Tom Mix whom you can't forget in his cowboy regalia.

As a matter of review on this "Riders of the Purple Sage" it may reduce the properties of the properties

or made to blend. Mr. Mix himself might ask for a little more attention to detail.

As production "Riders" is a Mix icture, inexpensive to Fo As production "Riders" is a Mix picture, inexpensive to Fox, another thing about, Mix. Among the leading film favorities and Fox's star bet, Tom Mix's pictures cost less than any other drawing picture postan any continue, with Stetson to match, probably cost more than any individual thing in the picture.

For the draw show at the Picca-For the draw show as locky to get this Mix and on Easter week.

#### CONVERSE DIVORCE

Los Angeles, April 14. Thelma Morgan Converse, sister Mrs. Reginald Vanderbilt, was of Mrs. Reginald Vanderbilt, was granted a divorce from her husband in the Superior Court. The plaintiff alleged in her complaint excessive use of intoxicants and crucity. The couple were married three years ago and separated a year after their marriage.

#### PROUD FLESH

A corking light comedy picture that should be the more approved as the admission scales tilt.

as the admission scales tilt.

Vidor has turned out an excellent
piece of work with this release which
has Harrison Ford astircially playing the Valentino type of screen
lover leaving ample room for much
subtle humer and for which the dilocked a bet. Some of the comedy
touches are so lightly an 3 finely
drawn that it's doubtful fi any audlence habituating less than the
middle class theatree will give this
that this celluloid concection will be

of more entertainment value in the better tone theatres.

Other than the picture itself a sidelight on this abowing is the propaganda M.-G.-M. is cutting loose with in favor of Eleanor Boardman in which Miss Boardman has held a role within the last 12 weeks at this house, marking a method of concentration upon one player that is the bouse, marking a method of concentration upon one player that is trumpeting in the way of arts abliting the system has been simply the constant showing of Miss Boardman on this theatre's screen and that the Capitol clientele has yet to tire of her is but the proof of the pudding up. As far as Broadway is concerned Miss personality worth building up. As far as Broadway is concerned Miss Boardman is well on her way to becoming a "name" with that morale meding but one or two more good releases to crystallize.

constant showing of Miss Boardman on this theatre's screen and that the wery so often. For dis Fat O'Malley, her is but the proof of the pudding in M.-G.-M.'s conception that it has a personality worth building up. As the proof of the pudding that the proof of the pudding that the proof of the pudding that the proof of the pudding the proof of the pudding the proof of the pudding that the proof of the pudding the proo

minh coat from what

I made on The Way

I could have kept "Seven Chances another week!

of A Girl

# The TALK of the INDUSTRY I bought the wife &

Those Metro-Goldwyn

fellers are sure

knocking em dead

I cleaned up on The Great Divide.



Grab that Maid"
"Man and Maid"
baby. It's Glyn W wow!



Look what they did in one year. Kid . I'm sold !





etro Goldwyn of the United States and Canada can be obta from POREIGN DEPT., 1540 B'way, N. Y. C.

man, is being raised by Spanish relatives. Thence back to San Francisco.

The state of the state

mirror between bows.

The finish of the picture has Fernands waving from a window to her Spanish cavalier who, when he realises its "air" so far as he is concerned, puls out an address book and waves his chauffeur on. The showing of the address selected, that showing of the address selected, that The climax could just as well have been the thumbing of the feminine directory.

directory.

Vidor has injected any number of subtleties that more than lift this picture above the average, while the subtlites take a full quota by themselves. In a few instances, they are responsible for honest and spontaneous outbursts.

taneous outbursts.

An excellent production forms the
background, finely set off by the
photography of John Arnold.

Summing up, "Proud Flesh" marks
tiself as one of the best of its type
and if it doesn't get money there's
no justice and if it fails to entertain
it's simply ahead of its audience.

Dorothy Spensley has joined Hel-ler and Simmons Studio press agents as a feature writer.

#### CODE OF THE WEST

burman ie May

This is a fill-in, booked to run

of her upward career is a sin.

Tom Moore, one of the veteran old-timers, can better withstand being tossed what would be a Bill Har<sup>z</sup> part, were it a part at all. Since

when Moore became a cow-puncher, land-clearing pioneer, fire-fighting woodsman, girl-shy son of the soll, has been carefully withheld from the soll of the solgy book and the malting are awamped under the demands of the soggy book and the malting of the solgy book and the malting the soll of th tended.

It is obvious that the riding and It is obvious that the riding and stunts performed are impossible for both Moore and Connie, and the doubling is palpable throughout. No point is made, either, of this tenderly-reared girl going up against the unwonted hardships, as is emphasized in the case of an in-cidental hobo who becomes acclimcidenial hobo who becomes accilinatized, whereas no explanation is attempted of this asphalt-reared hothouse chicken turning circusequestrienne without notice.

The story is all but nil. What turns it has are, in the main, lett raggedly open. The complications reaggedly open. The complications are applied to the complication of the complication

are specious and phoney, and the abrupt fade-out kins clears up nothing.

One of the sons of a respectable rancher is sent to an Arisona town the content of the content of

Pox film production of Channing Pol
"" stars play. Directed by Harry Mit
"" stars play. Divected by Harry Mit
" stars play. Divected by Harr

enough they may make merry at the expanse of the picture. But that won't stop it.

If this case of the picture. But that won't stop it.

If this case it there is no doubt that any school so requisited will be considered to the constant of the constant of

#### His Supreme Moment

His Supreme Moment
A Goorge Filmanurice production pernated by Banust Goldwan, released by
Banust Goldwan, released by
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Three color sequences, giving the audience an element of surprise and delivering a real kick. In addition to this it is safe to predict that women are going to allow the women are going to allow the women are going to allow the love making Ronald Colman does on the screen. He is out for the matinee idol homors and blds fair to receive them.

reveals himself as a good bet. Anne Dalé gives a touching performance of the little crippled gir., while Paul Panser, a real veteran, and Raymond Bloomer also stand out.

Exhibitors need only remember that "The Fool" was viciously panned as a stage play and that five legit core maines of it went out an call is the sort of film that can be boosted among the irregular patrons, an audience picture out of the ordinary. All it need is advance advertising carefully Blated, and Miss Sweet certainly does took wonderfully well, almost startlingly so in the color shots. Then the so-tety woman, through a friend, names a divertising carefully Blated. one that flashes on the screen there is an element of genuine surprise.

With that the real story starts. It is a start of the start of

the stage will be too great for the woman.

It is a well done tale with the sex element played up about as strongly as possible, although in the color shots there are some studies of remarkable beauty. How they ever managed to get but he censors to be a myslery that will remain dark forever. It is beautiful, true, but there are elements that will look on it in a decidedly different light, One girl never shows her face at all.

women are going to go wild over one girl never shows her face at the love making Monald Colman does on the screen. He is out for the matines dold honors and blids fair to the matter of the matter of

# "An Excellent Western Picture"

-New York World



OWEN MOORE, CONSTANCE BENNETT, MABEL BALLIN CHARLES OGLE, DAVID BUTLER

Screen play by Lucien Hubbard. Directed by William Howard, producer of "The Thundering Herd"

WE'VE got a stack of great reviews on this picture from the St. Louis, Omaha and New York papers—too many for this space. "Code of the West" is another proof Paramount is keeping right on through Spring and Summer with Big Pictures.

The releases from now till August include Gloria Swanson in "MADAME SANS GENE," Thomas Meighan in "OLD HOME WEEK," Jack London's "ADVENTURE," "THE NIGHT CLUB," with Raymond Griffith; "THE LITTLE FRENCH GIRL," James Cruze's "WELCOME HOME" 12 others.

**Paramount Pictures** 

SAMUEL GOLDWYN

## THE GEORGE FITZMAURICE



How much longer could she hold him back!

Adapted by FRANCES MARION

A lone society beauty dares the dangers of mob vengeance and one man's mad love in the wildest spot of South America.

From May Edginton's great RONALD COLMAN

BLANCHE SWEET

A First National Picture Picked as the Anniversary Attraction for the

## RADIO EXPORTS FOR ASIA, AFRICA Commission for "Wires" AND AUSTRALIA JUMPED 300%

Total Value in 1924 Is \$1,541,222, Compared to \$336.369 in 1923-Australia Best Market for U. S. Sets in Area

Variety Bureau, Washington, April 14.

Radlo exports from the United States to Asla, Africa and Australia jumped over 200 per cent during 1924. The total value of these exports in 1924 was \$1,541,222, as compared with \$336,369 for 1923, as compared with \$336,369 for 1923, according to the Department of Commerce as set forth in that the partment's third section of the radio survey of the world. This section is termed "Tuning ir on the Orient."

eontinent.

Algeria

No market as yet for radio equipment with it being believed that any future market will be confined to the 800,000 Europeana residing in Union of South Africa

Union of South Africa
Has its own broadcasting stations
and is an active radio market. Receiving licenses necessary before
installation of set; 2,000 Heenses
have been issued in Cape Town and
4,000 in Johannesburg. Number of
sets in use in Durben not reported,
but there is considerable interest

there.

American made sets are practically unknown in the Union of South Africa. Practically all are of British origin.

South Africa. Fractically all are of British origin. Egypt

Not developed to any great exteat. At present there are a number of Egyptian students studying radio abroad evidently or the purpose of directing broadcasing in Egypt upon the completion of their statements of the interested in financing and erecting a broadcasting station at Cairo.

Kenya Colony

Broadcasting not started in this territory. Nearest station is at Johannesburg, 3,000 miles away. There is, therefore no market for receiving sets.

Madagascar

Madagascar

Madagascar

Madagascar

Madagascar

Momarket at present but it is

No market at present but it is elleved that the 30,000 European population constitute

Permission from local authorities only thing necessary to install and use of the control of the

near future.

ASIA
Southern and Southeastern Asia
Climatic conditions and absence
of available broadcasting material
in Arabia practically prohibits the
introduction of radio receiving sets
in that peninsula at present. Froposed broadcasting station to be
erected in Turkey may help the
situation, however.

situation, however.
India requires that an import permit must be secured from the sovernment prior to the importation of radio material. Prospective user must obtain this permit. Quantity importation of radio sets into India is quite difficult.

Broadcasting station at Rangoon has stimulated interest in radio in Burma. Policy of government towards radio not yet formulated. Present market on Island of Ceylon very limited.

and no permits have been issued for the use of receiving sets.

Continuous of receiving sets.

Got the demand guessing as radio situation is not clearly defined. There is some broadcasting but the government seems to be maintaining what is virtually a prohibition on the importation of receiving sets and apparatus.

No market in Japan at the present time. Reports coming through have had everything set

partment's third section of the radio survey of the world. This section is termed "Tuning ir. on the corient."

Australia is the greatest market for American made radio sets in these areas, Japan is second and the section of the section is the section of the section of the section is the section of the section is the section of the section of the section is the section of the section of the section is the section of the section is the section of the section is the section in the section is the section of the section is the section in the section is the se but one wave length with the owner only able to get the one program upon which his set was tuned. New regulations removed this and per-mitted the sale and use of open re-ceiving sets. Restrictions were also removed on imports of receiving

sets.

Australia is quite well supplied with broadcasting stations. They are licensed and divided into two classes, "A" and "B." Class "A" stations are renumerated from the stations are renumerated from the revenue received from users of ra-ceiving sets, while class "B" licenses are those firms or persons who de-sire to broadcast without renumera-tion from such revenue. The wave lengths assigned range from 280 to 2,000 meters. All matter in Australia broad-casted is subject to censorship. Ad-vertising matter may be broadcast for a certain length of time during for a certain length of time during recovery announced.

ylously announced.

Recent reports have amateurs throughout Victoria, New South Wales and South Australia. The Market Market and South Australia and South Australia and South Australia and South Australia. The Australia and South Australia and So

#### RADIO STATIONS ARE MEETING DEMANDS

#### Especially True Away From **Big Broadcasting Centres**—

A number of the hands besides the staff orchestras employed by the various broadcasting stations, have been receiving payment for their services from radio. The musician makes his demand in the

Burma. Policy of government to-wards radio not yet formulated. Present market on Island of Ceylon very limited.

In Java several applications to recet broadcasting stations have recet broadcasting stations have tendered that the government but remove the same amongopic. The above the control of the properties of the

RADIO

receiving a commission from somewhere on the gross cost

receiving a commission from somewhere on the gross cost of wires they influence. A telegraph company could well afford to pay commission night wires sent at the full rate. The "night wires" charged at 20 per cent of the cost of day straight wires of the cost of day straight wires of the cost o W. U. wire to the rtudio they would receive the message instanter. That also indicated that the "direct wire" would give the studio an accurate count upon every W. U. wire influenced. To make it more certain the announcer aske? that the listeners in, to save time, should use the telephone, another division of the American Telegraph & Telephone Co., owner of WEAF, an admittedly commercial radio station.

The announcer referred to, however, was at WHN, another "commercial."

"commercial."
From listening in around New York and the various direct and indirect "ping" on divers matters and materials, this should be the best season radio announcers have ever had.

As a radio listener-in notes the avidity with which some radio announcers around New York "plug" for wires over the Western Union (mentioning W. U. only and never Postal., the impression becomes planted that these announcers may be

Washington April 14

Dr. J. H. Rogers of Hyattsville,

Md., a suburb of Washington, has

been successful in reaching Europe

with his underground and undersea radio. Recently Dr. Rogers success-

fully demonstrated the possibilities

of the underground radio and for the past week has been experimenting in an attempt to reach Europe. He announced last night that

cablegram had some from Toulon, France, advising him that his station had been heard there at the

same time repeating the message

Dr. Rogers believes that long dis tance radio waves travel through

sent out.

## MET. STATIONS PROVIDE PLACID ENTERTAINMENT FOR "FANS"

Violinists Becoming More Numerous-Kouns Sisters Included in Goodrich Silvertown Hour-WHN Broadcasts Anti-Radio Poem

The Thursday night watch be-fore the radio receiver was placid in its progress save for the Kouns Sisters (Nellie and Sara) who sang six numbers as part of the Goodrich Silvertown hour via WEAF in con-junction with the Silvertown Cord junction with the Silvertown Cord Orchestra. The Kouns played for Keith's only recently and are re-ported slated for a new route next season which makes their radio ac-tivity as a paid "advertising" fea-ture aurprising.

ture aurprising.
The Silvertown hour and the Joseph Knecht orchestra in the same fine fettle which has distinguished this regular radio offering.
The Eastern influence found them doing appropriately dignified music, a plan pursued by several of the other music offerings.

other music enerings.

Aside from this number, the same assortment of regular Thursday night regulars were introduced in turn. From the program one could anticipate the type of entertainment that was on the tapis.

#### WEAF's Thursdays

WEAF's Thursdays
WEAF's regular dinner music by
the Waldorf-Astoria orchestra was
about the same, which is good. The
Cushman Serenaders plugging the
the Cushman bread, the George
Elliot Cooley talk on California as
part of the series on "Touring in a
Packard Eight," the Atwater Kent
entertainers, the Silvertowners and
the Ben Bernie-Roosevelt Hotel
inszista in secuence are to be enjazzists in sequence are to be en-countered every Thursday night.

Each is satisfactory. The A-K and the Silvertowners stand out. The Packard talk by the master talker, Cooley, is always excellent. The same criticism that the Cushman idea of atressing old time songs still holds although probably the bread people figure this good propaganda to interest the old folks who, after the could the product the most interested in their product.

ah, would be the most interested in their product.

Bernard Levitow's Hotel Commodore dinner music from W12 was satisfactory as sever. J. B. Kennedy of "Collier's Weekly" in a fashion talk followed in turn was succeeded by a financial review of Wall Street closing prices.

Yal with Will Gakland's territone recital via W12 with Will Gakland's tener from WHN as part of Gakland's Chateau Shanley plug. From WJY, the Benjamin Franklin Hotel, Philadelphia, orthestra also broadcast

delphia, orch delphia, orchestra also broadcast

concert music that is on a par with the Commodore brand. Cansidy followed his Scotch song rectial with an Irish cycle. He was accompanied by Dorothy Longacre at the plane. From WGBS, the Arman Vecaey orchestrs from the Ritz-Cartton did its stuff followed by Oliver Sayler's weekly play an book review. Earlier in the evening, WHN had the Silver Billmer revie in ping and

weekly play an oour review.
Earlier in the evening, WHN had
the Silver Bilpper revue in plug and
Dr. Landis ditto with a health silk.
Godfrey Ludlow, of the WJZ
staff, filled in with several violin
numbers until the G. A. R. program was readled for .-the air in
celebration of the 60th anniversary of
the Battle of Appomatox. The U.S.
Marine Band from WJZ in relay
with WRC, Washinston, was a
high-light with spirited braus music
A march rendition by this organisation is a treat and they should do
more of that sort of thing rather
than classic selections.

WNYC Plugs for Hylan

classic selections.
WNYC Pluge for Hylan

than classic selections.

WNYC Plugs for Hylan
WHN was plugging the Cheese
Glub and its benefit; also Migs Nobody from Nowhere, while WNYC,
the city station, was plugging Mayor
Hylan in refutation of an administration attack by Ogden Mills the
night before. Such is the stort that
comes under the heading of radio
entertainment.

The plugging from WHN in the
interests of their music firm while
the Wannamaker organ recital from
WIY, with Dr. Alexander Russell
in a Brahms recital, was on the air.
The Loew station put in a plug
for the new Mount Vernop Theatre
following which Al Wohlman did his
stuff brightly. A wire request from
Ben Bernie caught Wohlman (Al
and Ben are pals) muchly unpre-

stuff brightly. A wire request from Ben Bernie caught Wohlman (At and Ben are paled mines and Ben are paled in song title a-pleitly. Hosert E. Clarke of the Marine Band delivered a trombone selo via the WJZ-WGY-WRC relay in fin-lahed style.

\*\*Poem Pans Radio\*\*

Wohlmon was still on with a burlesque "pan" on radio in poem form and credited to Andy Rice. Wohlman "put the hooks" in for radio kiddingly but none the less effectively. Coming via a broadcasting statton, the irony was too much.

N. T. G. engaged in some linguistic crosstalk with a foreign bartione, Aroady Monnves, whose foreign song recital was that much and satisfactory. Jimmy Fynn, the Felst plugger, is among the best etner vocalists of any order, his lygics getting over with extraordinary clarity in diction.

It ving Cohen, with sister, Ruth, at the plane, performed a pleasing violin recital from WGBS. Louis Burkow, another violinist, from WJZ was also effective.

The Marcool Brothers, accordion-

violin recital from WGBS. Louis Burkow, another violinist, from WJZ was also effective. The Marconi Brothers, accordion-ista, filled in at WHN. N. T. G. plugged another wait with some Robert W. Service recitations which are allegedly popular with the fans, according in seports. according to reports.
From WJZ, Ukelele Baliey was a

bright number. He was handi-capped by an ultra sendoff, this be-his debut from WJZ, but he lived

up to it.

Mal Hallet's dance music was a high-light of thePiccadilly Theatre program via WGBS.

Abel.

# the earth and under the sea rather than through the air. He is now endeavoring to reach other foreign

# All May Share

musician makes his demand in the name of organized labor, at the regular unio scale, and has been setting it.

This has been particularly true with stations outside of the big radio centers like New York and Chicago. In these cities there are still a large number of fancy stage combinations who donote their services to radio just for the exploitation.

The hinteriand musician cares nought for fame and glory and is holding out and getting his at regular union scale rates.

#### NEW NICARAGUA RADIO Undersea Radio Successful Washington April 14

The new wireless station recently

ompleted at Bluefields, Nicaragua by the Troplest Radio Telegraph Company was officially spened on March 9, according to consular ad-

Commerce.
This same company has two other stations in Nicaragua, one at Managua, and other at Cabe Gracious a Dios. The Cuyamel Fruit Co, operates two small stations in the country, while the Bragman Bluff Lumber Co, operates a private station in obstern Nicaragua.

#### WAINE'S RADIO STATION Augusta, Me., April 14.

All indications point to the es-tablishment of a state radio broad-casting station.

Last week the state senate en-

acted final action on the house's amendment to the original bill pre-viding for the state station.

## NEW RADIO STATIONS LICENSED

Mashington, April 14.

A diversified line of businesses took out licenses during the past week from the Department of Commerce for the right to operate broadcasting stations. These include a film corporation, a light and power company, dry goods firm, church, radio and victrola shop, Pennsylvania State Police, and a knitting company.

There were seven new stations licensed during the week with two transfera from Class "C" to "A" being made.

These follow in data!"

These follow in detail:

Bupplemental list of Limited Commercial Class "A" Broadcasting

		Wave-	
	requency		
Call. Station.	Keys.	Meters.	Watts.
KFWD-Arkansas Light & Power Co., Arka-			
delphia, Arkansas	1130	266	500
KFRC-City of Paris Dry Goods Co., Geary			
and Stockton streets, San Francisco, Calif	1120	268	80
KFVE-Flim Corporation of America, 6800			***
Delmar boulevard, St. Louis, Mo	1250	240	800
KFVG-First Methodist Episcopal Church, 204 South Penn avenue, Independence, Kas.	1270	236	10
WODA—James K. O'Dea Radio and Victrola	. 1410	440	10
Shop. Paterson, New Jersey	1480	202.6	10
WBAK-Pennsylvania State Police, 18th and		_,,,,,,	
Herr streets, Harrlsburg, Pa	1090	275	800
WSKC-World's Star Knitting Co., Water			
street, Bay City, Mich	1150	261	60
Transfers From Class "C" to Ci			
KZM-Preston D. Allen, 13th and Harrison			
streets, Hotel Oakland, Oakland, Calif.,	1240	242	100
KFAD-McArthur Bros. Co., 134 S. Central			
street, Phoenix, Arizona	1100	273	100

## TOO MUCH "STATIC" FORCES N. O. TO SHUT IT OFF

Old Man Samuel (OMS) "Airs" His Troubles-Also Gratefully Acknowledges to Dr. W. A. Love and Gives Variety Credit for Innovation in Country-Wide Reviewing of Radio Entertainment

By O. M. SAMUEL

New Orleans, April 11. When the flowers bloom in springtime, the radio doesn't "bloomi past fortnight has brought mutteringe from thousands of air fans in the south, who are sitting sad and remorseful nightly while trying to tune into any old station at all, and generally winding up an unsuccessful evening by "tuning

Just a few weeks ago the whole imerican landscape was at their idding. But now—B-r-r-ri G-r-r-rl

SHAMMER, DUL NOW—B-r-r-ri [3-r-r-r]
S-l-u-ri
Old Static has blurred and siurred everything. Continued rains, clouds and warm weather make each evening worse than the preceding one.

Ather into, in the ethercal meaning and groaning, and at il-is the old eteamboat whistis at WMC, Memphis, came through nicely by way of introduction. Latter, the announcer advised that Joe Bennett'e Moonlight Syncopators would attempt to regale the listeners far and near. It was the first descent transmission the local bugs had gotten in two weeks, and they were all ears.

KFRU, a small-time radio borough when entertainment is flush, received a fryal welcome. The Noverthan was the state of the old Static has blurred and slurre

those Night Hawks of Kansas City stepped on it with "Sally," after which Bill Adalr sang. In radioland, after 12, when "algning off," they say "Good morning," instead of "Good night," KDKA, Pittsburgh, said "Good morning" at 12:22, after an orchestra had slipped over a number in peppy fashion.

#### At Mooseheart, III.

A trifle later, Mooseheart, Iii., was still doing. A vocalist offered, "Why Should I Cry Over You?" in splendid manner. But that was all. The static started its deadly work

All over again.

As far as New Orleans is concerned, it would seem a preeminent countrywide base, until improvements have eliminated static, for the winter months only. It seems that spring and summer receptions

the winter months only. It seems that spring and summer receptions in this city are next to impossible. There isn't a dissenting voice to that statement around here, even from the radio dealer themselves. It may be an idea to shift from receiving, in a countrywide way, for a span of several months, from the radio entertainment being protein the radio entertainment being protein the readio entertainment being protein the reading and the reading the receiving at variance, not only as far as they are concerned individually, but in order to co-operate with other broadcasters in the promotion of a more diversified evening at home for their millions of listeners. Too much remiliions of listeners. Too much re-liance is piaced upon bands, and the bands nearly all play the same se-

lections.

There should be co-operation, too, from the more powerful stations. Just now they shut out the "little fellows" completely when in their wake. The greatest good for the greatest number would be achieved by having all stations of the same becomesting strength.

different. Radio will be a certain quantity then in the matter of diffusing entertainment.

Pioneering has been great fun, though, and deep down there is a thrill in the thought Variety has been the first paper to publish a countrywide radio review. In the years to come practical doing it. The probad, static had to intercept a continuance of the reviewing from

Too bad, static had to intercept a continuance of the reviewing from this point over the spring and summer, but even at that the field has been covered as far as possible and further reports, for a while at least, would be mere repetition.

A concluding vote of sincere thanks is herewith extended to a great pal and eminent physician, Dr. W. A. Love, for his interest and enthusiasm in furthering the reviews, His scientific knowledge and air data made them a pleasure. This isn't good-bye, but merely au revoir.

oMS, New Orieans, is merely signing off until next fall.

(OMS is the symbol for Old Man Samuel, a red head, but not a bad guy, even so.—Ed.).

## RADIO CORP'S. **BONE' ON MUSIC** LICENSING

#### Am. Society's Income Now \$20 Per Hour for Special Licenses

The Radio Corporation of America "pulled a boner" last year by not licensing from the American Society of Composers, Authors and Society of Composers, Authors and Publishers for the use of its copy-righted catalog which represents the cream of the nation's popular and swccessful light opera and standard muslo. At that time the A. S. C. A. P., while sensing the menace of radio toward the com-mercial existence of music and its resultant benefits to the authors. resultant benefits to the authors and composers, was still willing to license the Radio Corp.'s stations

for a nominal fee.

David Saranoff, vice-president and general manager Corp. was in negotial of the Corp. was in negotiation with the American Society for a time for a blanket contract for its seven blanket contract for its seven broadcasting stations (including WJZ and WJY, New York; WGY, Schenectady; WRC, Washington), but insisted on a contract for five

years.

The American Society refused that period, realizing radio might shape up a deadly foe. A compromise for two years was offered but

refused.

Now \$20 Hourly

As has developed, the American
Society is now licensing special applicant. for hourly periods at \$20
an hour for the use of its menbers' music over unlicensed stations.
The yearly income from one such an nour for the use or its mem-bers' music over unlicensed stations. The yearly income from one such special application (usually adver-tisers) exceeds what the station would have to pay to give it carte blanche access to all the American Society's works for public perform-In other words, what the Radio

fellows" completely when in their wake. The greatest good for the createst number would be achieved by having all stations of the same broadcasting strength.

Countrywide Reviewing
This countrywide Reviewing
This countrywide radio reviewing the base her an old assignment. "Cateling of an adventure, because one could be the ours weekly at \$20 an hour or \$3,000 annually in Italian of an adventure, because one cannot be the American Society, the hours weekly at \$20 an hour or \$3,000 annually in Italian of the American Society, the station would have to pay for the four weekly at \$20 an entire year.

#### DAYTON'S NEW STATION

DATION B REW STATION
Dayton, O., April 14.
The Dayton "Herald" will open its
new radio etation Thursday night in
its new building, the studio being
located on the fourth floor. The station is being operated in connection
with the S. M. K. corporation's 696Watt power station in the Gibbons
hotel.

The station's call letters will be WSMK and programs will be broad-cast on a wave length of 275 meters.

## RADIO PLUGS FOR HEARST-**SCHENCK**

Publisher and Picture Man Associated-Chain of Stations

Loe Angeles, April 14. At last William Randolph Hearst nd Joseph M. Schenck have become business associates. Hearst for the past few months has been dirting with Schenck in some way or other to go into business with him. First he wanted Schenck to take over the Marion Davies and Cosmopolitan productions. When that did not materialize it is said Hearst wanted Schenck to go into the theatre business with him. Finally Hearst found Schenck in a receptive mood when he broached

the theatre business with him. Finally Hearst found Schenck in a receptive mood when he broached the proposition of establishing a chain of radio stations. The initial plans call for the establishment of four master broadcasting establishment and the stations. The initial plans call for the establishment of four master broadcasting establishment of four master broadcasting establishment of the stations was the station of the stations was worked out in such a way that it will be a double tie-up of the business interests of Hearst and Schenck. The Hearst papers in the stations was not stationally stat

The stations are to provide first class entertainment with a corps of entertainers engaged under con-tract and salary by each. Then, of course, the commercial angle will enter into the project also for its

general sustenance.
It is expected that the project will be under way about Jan. 1,

#### CANADA LEADS IN U. S. RADIO IMPORTATIONS

Radio Sets Valued \$186,947 **Exported to Dominion in** February

> Variety Bureau Washington, April 14.

Canada, of all the countries of the world, was by far the greatest im-porter of American made radio sets porter of American made radio sets during the month of February. Can-ada's imports of radio apparatus for that month totaled 131.753 pounds, with a value of \$185,947. This ex-ceeded any other individual country as to quantity almost tenfold. Swe-den ranked next with 17.782 pounds, valued at \$22,556.

Total exports for the month of Total exports for the month of February, which have just been made public by the Department of Commerce, totaled 275.749 pounds of radio materials. These being valued at \$477.591. Close to one-half of the total exports, therefore, went to Canada. Canada.

Canada.

Following Sweden, the next largest importers of American manufactured radio apparatus, were

#### RADIO IS COMMERCIAL PERFORMANCE

The long expected decision on the appeal from Federal Judge Hickenlooper's opinion that radio broadcasting of a song is not a publio performance for profit was handed down Thursday by the U. S. Circuit Court' of Appeals for the Sixth District of Ohio (Cincinnati) and is a complete victory for the music men. Judge Mack, writing the opinion, reversed Judge Hickenlooper in every respect, ruling that a radio performance is a public rendition. It was expected that in either case the matter would be carried to the United States Supreme Court, but the music men are of the opinion that WLW, Cincinnati, will abandon the matter in view of the thorough opinion which overrules all of their defenses. Should the WLW, etation (owned by the American Automobile Accessories

of the thorough opinion which overrules all of their defenses. Should the WLW station (owned by the American Automobile Accessories Co., the defendant) carry it up to the final and highest tribunal of justice in the United States, they are faced with the necessary feebnicality of first securing permission from that court for another tital. In view of Judge Mack's opinion, this permission may be dimensit to obtain.

The case is technically Jerome H. Remick & Co. against the American Automobile Accessories Co. over the alleged infringement of Remick's "Dreamy Medic" though the defendants radiocasting without permission and for profic. The station, WLW, is actually be defended to the Crosley Manufacturing Co. but the real owner is the defended to the real owner is

the defendant. ~

Radio'e Defense

Radio's Defense

The most novel of the automobile company's defenses which included all the rest of the stock replies that broadcasting is not a public performance, and if a public performance one not for profit, was the contention that radio is not an actual transmission of music but a medium for the sending out of electrical waves or impulses.

Judge Hickenlooper put himself on the map with the music interests by sustaining that contention that the cattack firming of the music but of musical wave-lengths which are of no value without a tone-arm and a sound-box and that despite the music royalties as provided under the Federal statute.

Of the music but of musical wave-lengths which are of no value without a tone-arm and a sound-box and that despite the music royalties as provided under the Federal statute.

Of the most salient extracts from the lengthy opinion by Judge Mack appended, this estament is most striking:

"A performance in our judgment is no less public because the instance in our judgment is no less public because the stadium or park, or other public glace. Nor can a performance in our judgment be deemed private because each listener may be alone the public at the moment of the rendition than any other medium of performance. The artist is constantly addressing a great and widely scattered audience and is therefore participating in a public performance. This is directly opposite to Judge Hickenlooper's version that it

audience and is therefore participating in a public performance.

This is directly opposite to Judge Hickenlooper's version that it is not a public performance because the rendition is made in a private studio with only a microphone present and that there is no guarantee of an audience or the number thereof during the period of broadcasting. In answer to this, E. C. Mills of the music interests propounded the theory that let any individual be alone in the privacy of that same studio and preach sedition therefrom the Government would know of it quickly and take immediate action for treason.

Other Infringement Claims

WLW, immediately following the filing of this suit, was notified that further tabs would be kept as to whether or not it broadcasts copyrighted songs controlled by the American Society of Composers, Authors and Publishers, and that further action would be taken on similar grounds for copyright infringement. WLW has disregarded this warning and the various copyright owners now have a flock of evidence for as many further causes for law-suits in which they generally ask for \$250 damages, the minimum allowed them under the Copyright Law.

The action under the name of Remick and Co. was in reality instituted by the American Society.

stituted by the American Society.

Other extracts from the opinion are:

stituted by the American Society.

Other extracta from the opinion are:

"The question presented le whether under the circumstances the breadcasting of the copyrighted musical composition is an infringement of the statutory copyright.

"In the company of the statutory copyright of the copyright

cabaret. Shanley's restaurant, then in the Putnam building on Times square, refused to acknowledge it had employed through its own orchestra music of the late Victor Herbert for profit.

This angle was thoroughly set up. As against the defense of the restaurant (then without cabaret performance in full) the plaintiff (Herbert) with the society assuming the prosecution, set forth that Shanley's used its music as an attraction for diners, that it charged a coveur, sold food and drinks to those thus attracted and even had a check room concession for wearing apparel. The lower court upheld the claim and upon appeal the U. S. Supreme Court affirmed, thus giving the American Society the legal rights it since has been enjoying in a most remunerative manner for itself and all members.

Jepan with 10,890 pounds, valued at pounds of radio equipment, value

The countries receiving from five to ten thousand pounds of this apparatus were the Netherlands, Mexico, Argentina, Chile and the Philippine Islande. Those with less than 5,000 pounds imported include New Following Sweden, the next 5,000 pounds imported include New Ingest importers of American man-Zealand, with a little over 2,000 ufactured radio apparatus, were pounds; Urugusy, 1,600 pounds; Cubs, 2,800 [Frazil, with 1,818 pounds valued at France, 1,400 pounds; Cubs, 2,800 and Radio Show will be 338,135; Australia, 18,500 pounds, pounds and right on down to the value 333,135; United Kingdom, 14,- lirish Pree State with importations 807 pounds, value \$12,136; Spain, recorded as all Germany's total into There are 23 radio man 12,346 pounds, value \$12,136; Spain, recorded as all Germany's total further and the record of the control of the control

at \$955. Russia in Europe mo The The Russiane purchasing pounds, valued at \$2,218.

#### COAST RADIO SHOW

Los Angeles, April 14. Southern California's Second A nuai Radio Show will be held he for six days opening April 20.

There are 29 radio manufacture

## LOSES TWO JOBS **RITT GAINS WIFE:** WIDOW OF 63

Carver Forrest, 25, Quits Work, Night and Day. After Marrying

Manother Washington, April 14.

Manother Mountful Washington, and the musician has taken unto himself an elderly bride. Carver Forrest, 55, stenog, by day is the interior Department, and in an orchestra at the Stoneleigh Court, hotel apartment at night, was married last week and a widow, who lives at the hotel-apartment where Forrest played. Mrs. Gortner-Forrest is the sister

of a local retired millionaire lum-

perman.
Forrest resigned from the Interior
Department April 3 and is also out
of the orchestra at the apartment
come of his bride.

#### "NOT ME." SAYS HARRY

"Maybe it was my brother, Al, but not me, kid," said Harry Von

"If you don't know how the mu alc business is and has been, ferret around a bit and you will find that none of the music publishers want to monkey around now backing

Take me off that 'angel' list name me off that 'angel' list or my creditors might hear about it."

HYT broadcasting himself, referring to a story in Variety last week mentioning he was one of the backers of a new play called "Three Rooms."

#### JACKIE TAYLOR OUT

Forced Out of La Spagna by Union Technicalities

Chicago, April 14.

Jackie Taylor and newly recruited orchestra lasted but one week at La Spagna, an exclusive north side cafe. The union would not permit Taylor to continue at the head of his organization, he being a traveling member. The majority of the way of the continuation of the come under the heading of a travel-lng organization. He was notified that he would have to go outside of Chicago for his talent and then

Chicago for his telent and then come in as a traveling organization. It is intimated in musical circles that Benson, who at one time controlled all the first class musicians in town, engineered his removal. Benson carries a strong vote in the local union through the number of local organizations under his management. It is also reported anaether orchestra had an experience state of the control of the control

WITTSTEIN ON WGY

Eddle Wittstein's famous New Haven orchestra, which has played at more college and prep school so-cial functions than any contemporaries, will be a feature April 17 from WGY, Schenectady, in relay with several other stations.

#### SONG HITS DANCE HITS

Everybody is Playing These

"Hong Kong Dream Girl"
"Florida"

"Sunset" "Look Who's Here!"

Published by Robbins-Engel, Inc.



#### UNLOOKED FOR "PLUG"

L. Wolfe Gilbert, staff writer of Leo Feist, Inc., got across a cork-ing national plug for one of Feist's songs with the personal assistance of Mr. E. F. Albee, the Keith-Albee of Mr. 28. Albee, the Keith-Albee other security of the Keith-Albee other security of the Keith-Albee other security of the Keith-Albee appecial N. V. A. version of a Feist number, Well You Remember Mer" (incidentally authored by others than Gilbert) for Lillian Moston's special use N. V. A. week.

Mr. Albee heard of it and ordered copies of the lyrics multigraphed and sent to every resident manager in the country, with instructions to have an act on the bill sing it at while the deak was to plug the song title as a secondary matter.

ow. the idea was to plug th song title as a secondary matter, Mr. Albee's personal interest car-ried it beyor expectations.

#### MUSIC WINNERS

MUSIC WINNERS

Rochester, N. Y. April 14.

Selection of the most meritorious orchestral selections from the 59 scores submitted in the Eastman Selections from the 59 scores submitted in the Eastman Selections from the 69 scores submitted in the Eastman Selections from the 60 scores and the following the follo

#### New People on Victor

Grace Moore, soprano of the "Music Box Revue," makes her Vic-tor record debut May 1 with two selections from the preduction. Zez Confrey and his orchestra also return to the Victor lists the same week after a prolonged absence.

sence.

King Alfonso XIII. of Spain has also "canned" two addresses on the Victor for release at that time. One talk is his greetings to the Spanish-American Republics, and the other an addre: to the Spanish nation. The retail price of this record is \$1.50, which represents a 75 cents' surcharge for a Spanish soldiers' fund by Imperial command.

#### HONOR DEAD MUSICIAN

Watertown, N. Y., April 14.
All band musicians in and about
Watertown massed to play at the
funeral of Vincent E. Irolli, veteran
professional musician. Native of
Italy, Irolli was educated at the
Military Conservatory of Music at
Nanies. His professional career on Naples. His professional career on this side included engagements with the Eligin Watch Factory Band, Goets Concert Band, Dodge City Cowboy Band and with these theatrical orchestras: Blyo, Chicago; Grand, Bloomington, Ill.; Jennings Opera House, Elgin, Ill.; yaudeville, Chicago, and Orpheum, City Opera House and Olympic, all of Water-House and Olympic, all of Water-House and Olympic, all of Water-Naples. His professional career on

Irolli was a cousin of Congress-man La Guardia, of New York. His widow, Mrs. Genevieve Henry Irolli, and a son, Vincent, survive.

#### NEW BRITISWICK BAND

A new Brunswick recording A new Brunswick recording or-chestra to make its debut this month is the Rhythmodic Dance Orchestra, said to be under Ray Miller's direction. The band has been organized for the exclusive purpose of playing the Rhythmodic classics arranged by Frank Black and published by Forster of Chi-

and "Egyptian "Hungaria" "Hungaria" and "Egyptian" Echoes" are the first two transcrip-tions from classics by Black for Brunswick recording.

Hallett's Georgians at Arcadia Mal Haliett's Georgians, a nin piece Moss-Haliett unit, under the direction of Bill Drewes, open at the Arcadia, New York, tonight (Wednesday), succeeding the reg-ular Hallett combination.

## **BALLROOM TIME** HAS 21 WEEKS

Nat'l Attractions Starting May 30

Dance orchestras are assured 21 weeks of employment over the "ballroom circuit" sponsored by National Attractions of New York National Attractions of New York, Inc., which starts operating actively May 30. The circuit as lined up assures that minimum with the following some of the more important spokes: New York is represented by the Arcadia baliroom, Clover Gardens and the Rosemont, Brooklyn; Danceland, Philadelphis; Granada Park, Detroit; Euclid 90th and Euclid Gardens (both L. O. Beck enterprises), Cleveland; Eeck\* East Market Gardens, Akron; Butterfly baliroom, Springfield, Mass. terfly ballroom, Springfield, Mass Beck vill have a new place in Cincinati, now in construction, ready for the summer, and another new Beck ballroom, in Colur Jus, O, opens Labor Day. Mr. Beck is president of National Attractions, Inc.

Inc.
Some of the bands which have been lined up for touring are Sam Lanin's Roseiand combination; Meyer Davis' Le Faradis (Washington, D. C.), orchestra, Vincent Lopes, Jr., band, The Debutantes, Seventians, Austin Willie Cleveland), Paul Tiese, Oklahoma Cowgirle' Band, The Cadets, Marita Spanish Orchestra, Royal Northwest Mounted Band, Ray Stillvell, Duke Yellman, Sammy Kahn.
The average cost to a ballroom for a week's attraction will be \$1,500. It will include a band of 11 or 12 men and some "name" attraction such as dance team, novelty act, etc., as the extra added feature. Some of the bands which have

act, so the sake added feature.

The 21 weeks are of the "big time" category. A "small time" circuit will be started after May 30 includes the sake of the sake of

#### BAND BIZ BRISK

German Musical Instrument Manu facturing Good

Washington, April 14.
Business in the musical instru-ment industry in the Stuttgart dis-trict of Germany during the list quarter of 1924 is reported as being brisk in reports to the Department brisk in reports to the Department of Commerce. Plano factories were employing many additional workers, and this in spite of the fact that no pianos are exported to the United States on account of the high protective tariff, Germany, on the other hand, fears American competition in the focetion markets.

In the foreign markets and the production of the production of the foreign mouth organ flustry at Trossingers, Wurtern.

industry at Trossingen, Wurtem-berg, is said to be favorable with berg, is said to be ravorable with the declared shipments to the United States in the last three months of 1924 having reached a total value of \$189,325, increasing from \$76,392 in the preceding three months. Accordians exported were valued at \$41,306 for the last quarter of 1924, against but\$15,916 in the quarter preceding

#### Jack Horn and B. A. Rolfe Go With Ballroom Circuit

Jack Horn has resigned as Vin-cent Lopez' business manager to devote himself exclusively to the National Attractions of New York. Inc., which is sponsoring the new "baliroom circuit." Horn is vice-president and general manager of

president and general manager of the new enterprise.

B. A. Rolfe, cornetist with Lopez's band, siso leaves that field the end of this week to exclusively align himself with National Attractions as booking manager in charge of the

#### NAT H S BAND CONTEST

A national high school band contest, which will be held June 9 in Gary, Ind. Different states will hold contests to determine their representatives for the national contest.

## INSIDE STUFF

The faise McKenzie kidnapping clue which brought Mr. and Mrs. Ferdle V. Grofe into unwelcome limelight, has been dropped. The authorities have given the Grofes a clean bill of health, their adopted child not being the kidnapped McKenzie girl. Grofe is Paul Whiteman's chief arranger and composer with Whiteman of "Wonderful One" and other song hits. The dailies appreciated the Grofes' innocence throughout by not stressing their theatrical connections and handling their end of it gracefully. Captain John H. Ayres, in charge of the Bureau of Missing Persons at Police Headquarters, stated, "Both Mr. and Mrs. Grofe are as clean as hounds' tecth. We no longer consider the Grofe child seriously as Lillian McKenzie."

The story was originally "steered" to the New York "Daily News" by

Lillian McKenzie."
The story was originally "steered" to the New York "Daily News" by an irresponsible and notorious character who had been thrown off the payroll of Hesraf's "Evening Journai" (New York). To bring to W. R. Hearst's attention the kind of a "news man" he had finally kicked off the sheet, the irresponsible framed the phoney and "The News" felt, as it is a Hearst competitor and "The News" thought it was "stealing" a Hearst work broke the heart of

That the popular music business is gradually reaching a higher plane is evidenced by odd little details which are sure-fire indicators, hewever. The orchestra leaders as a whole are becoming generally more appreciative of sincerity and side-stepping the "banana oil" that was formerly the chief stock in trade of a band and orchestra employe of a music publishing house.

The band pluggers in turn are peddling less of the "oil" and are also making themselves scarce as much as possible instead of infesting certain haunts nightly to the discomfort of the management, the orchestra leader and themselves.

leader and then selves.

The intelligent musicians are adjusting themselves so that the new The intelligent musicians are adjusting themselves so that the new music, as it comes through the mails, is given just as careful attention as if personally brought down by some music house attache. There is a certain vain percentage of bandmen, however, who never open parcels of orchestrations and give nothing attention except if personally brought to their notice. For that portion, and it must be admitted some important orchestra leaders are included among them, the music publisher's employen atturally maintains his familiar "line,"

As a general thing, the orchestra leader is being less hounded by orchestra, butterers.

orchestra pluggers.

In the details of the grand bouncing that Count Ludwig Salm von Hoogenstraten is reported to have gotten from Le Grand Due when he got into an argument in the Parisian cafe with Clarence P. Cummins, an American, the name "Elecktop" Smith was mentioned. "Bricktop" Smith is a former New York colored girl, a dancer, who, since going to Paris, has become the manager of Le Grand Dud in the Montmartre.

Montmartre.

It is believed that the husky "bouncers" in the cafe were instructed to preserve peace and quiet, notwithstanding that the Count was married to Millicent Rogers, daughter of. an American multimillionaire.

Incidentally, foreign dispatches commented upon the admiration the Count and Cummins had toward an English girl, named Hilda Mannera.

The Liver and Bacon Club, formed by Rudy Le Blang, brother of Joe Le Blang, which meets in Le Blang's restaurant, Times Square, has a song dedicated to it entitled "Liver and Bacon." Harold Lewis wrote the music and Joseph Garrity, the lyrics.

(Luella) Kendali Lee, daughter of Mrs. Richard Kendall Lee, 1060 Park avenue, New York, who is engaged to marry Jules Glaenzer, vice-president of Cartier, Inc., Fifth avenue jewelers, is also a professional dancer. With Basil Durant she has danced at the Club Mirador, Club Lido and also in Palm Beach.

Joseph Jordan, the orchestra leader at Loew's State, New York, has been making his novelty overtures a feature at the house and at the same time endearing himself to the music men. Jordan affords them an opportunity for a song plug with chorus slides but enhances its appeal through novelty ideas in sides, comedy verses, etc., which he conceives in co-operation with the music publishers.

Jordan's overtures are justly programed outside of the house each week as an "act" along with the rest of the bill.

Not only rich fathers support their sons' jazz bands like Otto Kahn with the Roger Wolfe Kahn orchesira at the Hotel Biltmore, New York, but another vaudeville band, headed by a songwitter, has also interested an "angel," not a relative. He deems a jazz orchesira a good financial investment for some reason or another and is guaranteeing the personnel its regular salaries weekly, regardless.

The Roger Wolfe Kahn band which has just landed a Victor recording contract, incidentally, is attempting to make itself self-supporting. Kahn, pere, is reported not particularly keen on continuing his original idea and considerable reorganization of personnel to reduce the weekly salary is now in process as it has been the past few weeks.

With late reports stating that the Mound City Blue Blowers are "over" in London and with Lopez taking a harmonica player abroad with him, the question arises as to what is keeping the jug players in the south. According to the above information it should be a pushover for the southern crockery artists, if not in New York, then in London, All of which leads on to Dr. Rockwell, yaudeville single, who might just as well throw his act away, take his tin whistle, migrate to foreign shores and clean up with his personal tin opera.

Not a bad time to pick, as summer approaches, to close up the "pad-locked" cabarets for 30 or 60 days as punishment for having been caught selling. Some of the closures may decide to remain closed until the new season. Several of the better class cafes find business quite slack when their people start for summer homes.
It's new stuff, "closing" as a fine and making a promise to never again. Who'll watch the waiters?
The longer prohibition endures, the bigger gag it is getting.

# Des Moines, April 14.

Five minutes after Leroy Fox, 28, usician, and his 17-year-old high school bride, were acquitted by a ury in the district court on chargeof obtaining money under faise pretenses by the Issuance of a number
of bad checks, the couple were rearrested on a second warrant charging a similar offense. They were
returned to the county jail.

The warrant was sworn out by
P. L. Deschmidt, Humboldt, Isa., a
stockman, and father of the girl.

The girl, who was a student at
Humboldt high echod, eloped with
Pox, savephonsh, in a traveling of obtaining money under false pre-

Musician and Bride Freed orchestra, following a brief acquaintance during the time Fox played with an orchestra at Humboldt. The father said he would press action to have the marriage annulled.



The Biggest and the Rest in

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> LOS ANGELES Chapman Bldg.

DISK REVIEWS

VEARNING (FOX Tret) — Reger-Wolfs Kahn and His Hotel Blit-mores Orchestra

Thort-HOT-HOTTENTOT—Same — Victor No. 19818

Victor No. 19818

The County of the

TIGER RAG-Mound City Blue

TIGER RAG—Mound City price Blowers DEEP SECOND ST. BLUES—Same Brunswick No. 2204 "hot"! The Mound City Blue Blowers with their trick kazoo-hanjo and comb-and-tiasuo-paper "instrument magnable. The "Tiger Rag" (La Pocca) discloses some particularly welfd indigo modulations. The banjo, an addition to the original trio, gives the rendition the nevessary musical body.

musical body musical body musical body "Deep Second St. Blues" by Mc-Gauley-McKenzie-Lange of the Blue Blowers is a lazy drag and just as "low down" as the companion piece. For disciples of the indigo school this couplet is an earful—plus!

DEEP IN MY HEART, DEAR (Waltz)—Vincent Lopex and Orchestra. Corn Lopex and Orchestra. Corn Signature Waltz, Dear Corn Signature Waltz, Corn Signature Walt

pléasing performance.

OH, JOSEPH (Fox Trot)—The Savoy Orpheans
MAGIC MOMEILTS (Waltz)—Same—Columbis No. 259 re from the
Savoy Theology of the Savoy hotel, London. Rarely is a
British recording marketed over
here, although not quite so, conversely. Both numbers are from
Richard Fail's "Madame Pompadour," probably the reason for the
operetta's foreign derivation.
For a British orchestra, the product les surprisingly good. The sooring is worthy of a native arranger.
The reeds and brisss in the fox trot,
tions in the waitz are whoily meritorious.

LOVE ME (JUST LIKE I LOVE YOU) (Fox Trot)—Ernie Golden and Hotel McAlpin Orchestra I'LL TAKE HER BACK—Same—Edison No. 51512

Edison No. 51512

Edison Hotel McAlpin Edition of the McAlpin Edition of the McAlpin Edition with this couplet. Always : worthy dance organization, their transition to the disks leaves nothing wanting. The instrumentation is worthy and the qualities to the fullest distinctive qualities to the fullest.

A MAMA LIKE YOU AND A PAPA LIKE ME—Jane Green (Vocal) SOMEBODY LIKE YOU—Same— Victor No. 19604 A rag couplet of the typical Jane Green order. The "mama" song is creen to the typical Jane dreen order. The "mama" song is style and the reverse a fox trot bal-lad. Miss Green's unique delivery distinguishes both.

OHI THOSE EYES (Fox Trot)—
The Yankee Six
I NEVER KNEW—Same—Okeh No.

40335
The Yankee Six, a Buffalo combination, are Okeh newcomers, but highly satisfactory. For a sextet they make their stuff sound very

ment to instrument for sole special-ties.

The "eyes" number (Kalmer-Ruby-Jerome) is a "natural" by the bye as a hit possibility and the sex-ted does tricks with it. The trum-pet, trombone, plano, banjo and deep sax evidence themselves with solo interludes. As dance offerings, they are snappy and fetching:

#### Alvin Explains Checks

A(vin Explains Checks
Los Angelse, April 14.
Don Alvin, orchestra leader at
the Green Hill asserts his recent
legal difficulties over an automobile
were not properly resported. Alvin
mays that about a year age he purchased from the Lewis-Hilliard
agency here an automobile which at
one time belonged to Sid Grauman
and the amount involved was \$3,000.
Some months later Alvin had considerable paint and upholstery work
done on the car and the job
amounted to \$357.
A few days after the work was

amounted to \$357.

A few days fire the work was completed Alvin states he stopped perment on he checke he had given by the control of the checke he had given this, its declared, was seen he cite found the job unsatisfactory. The checks were returned marked "perfer to maken," with the result the holders began legal proceedings in the criminal branch of the Superior Court.

Court.
On March 31 Superior Judge Carles Hardy dismissed the case when the entanglement had been satisfactorily adjusted between all

#### RUSY SONGWRITTERS!

BUSY SONGWRITERS:

St. Louis, April 14.

Larry Conley and Gene Rodemich, local songwriters, have completed a commission from Warner Brothers to write the theme for "Breadway Butterflies," a forthcoming Warner picture.

Conley's second musical comedy, laid in Dixle, will receive its presentation at the Grand Central thesatre here next week. Conley is trombonist in Rodemich's orchestra at that house.

#### STRICKLAND AT PALISADES

SIRUALIAND AT FALDANDES
Charlle Strickland and his orchestra leave the Palais D'or next
week to open their annual summer
engagement at Palisadee Park, N.
J. April 30. Strickland is recruiting an eight-piece outfit under his
own management to replace his
regular band at the Chinese restaurant.

#### HAJOS' SYMPHONIC JAZZ BAND

A symphonic jaxs hand is being organized by Hajos, the composer, for a hotel is atlantic City, also for a production in view. Hajos composed for "Natigs," also rearranged the score of that recent failure at the Knickerbocker, New York.

#### NAT. MIISIC WEEK MAY 3.11

More than 1,000 cities are expected to participate in the National Music Week, scheduled for May 3-11.

Many prize contests have been arranged, and there will be special stata avents.

HAENSCHEN RECORDING TRIP Waiter Haenschen, Brunswick re-cording technical chief, leaves on a cording technical chief, leaves on a six weeks' recording trip to the coast next week. Haeschen will 'can' numbers by Abe Lyman, Paul Ash, Vie Meyere (Seattle), Marlon Harris, who is playing the Orpheum time; Keller Sisters and Lynch, dit-to; Gene Rodemich, and others.

## Music Men's Organizations Settling Differences Inside

The Music Publishers' Protective Association and the American Society of Composers, Authors and Publishers will endeavor to co-operate in the adjudicating of its members' equabbles within the ranks of its organizations. Toe much litigation, it is feared, will give the industry a black eye with the public, particularly in differences involving royaity claims and other songwriter completes.

differences involving royalty claims and other songwriter com-plaints.

Court proceedings are generally expensive and protracted. It is believed that Rosenthal, Mills and Hein, the executives of both organizations, can do much to expectite adjustment of any differ-ences is the least expensive fashion.

Ernle Breuer's grievance against Billy Rose, Mort Dixon and Ray Henderson, claiming a fourth interest in "Foliow the Swaflow" (Remick) will be referred to this trio for such action among other compiaints.

DAWN TEADER WARRIES.

Worcester, April 14.
Frank W. Chaffin, 53, leader of
the Worcester Brigade band, and the Worcester Brigade band, and Miss Abbis C. Nickerson, 56, a milliner of Pawtucket, R. I., were married last week in this city by Rev. Vincent E. Tominson. Mr. Chaffin has been a bandmaster for 28 years, much of the time as leader of Worcester Brass Band.

FRIEND AND BROWN ACT Two of the most successful popular songwriters, Cliff Friend and Lew Brown, have formed a vaude-ville combination under Rose & Curtis' direction.

Curtis' direction.

Their vaudeville itinerary is unique, the idea being a preparatery tour before opening in a Jones a Green production, probably the "Greenwich Village Foilles."

#### LEADING ORCHESTRAS

#### IRVING AARONSON

and his Commanders Elsie Janis' "Puzzles of 1925" Fulton Theatre, New York

53d St. and Broadway, New York

#### ACE BRIGODE

and His 14 Virginians MONTE CARLO RESTAURANT

Broadway and 51st St., New York

#### **BROWN-AGLE'S**

ORCHESTRA New Playing ABCADIA BALLBOOM

Breadway at 53d Street, New York

## ROY FOX

and his Orchestra Now Featured at the Cafe Lafavette LOS ANGELES FOR DETROIT IT'S

## JEAN GOLDKETTE

Orchestra

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AND ORCHESTRA ROSELAND Seventh Year on Broadway A "NURMI" RUN

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#### BEN POLLACK

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RAY WALKLR Director OTH MONTH AT CHUMMY CLUB

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POWATAN HOTEL BOOF
Washington's Most Exclusive Re

#### HARRY STODDARD

Streets of New York Orchestra Keith-Albee and Orpheum Circult Direction ROSE & CURTIS PER. ADD. FRIARS CLUB, N. T.

#### WASHINGTONIANS

Club Kentucky

Breadway and 49th Street, N. Y. Playing Keith-Albee Theatres "DUKE" ELLINGTON, Directed

#### SPECHT'S CABARET PINCHED IN PHILLY

"Alphonse" and Gaston" Bit While Raid in Philly is On-Two Other Raids

Philadelphia, April 14.

While Paul Specht's Pandora
Cafe was being raided last week,
Specht, with his band, was rendering a musical concert for President
Coolidge in Washington. The President
dent was host to a hanges to the Coolidge in Washington, The President was host to a banque to the Washington correspondents to meet Attorney General Sargent. Specht, as a courteey to the Chief Executive, played at the function, not knowing raiders were giving his Pandora a, visit for alleged liquor salling. selling. Senator James Watson of Indiana

Senator James Watson of Indiana personally—introduced the bandman to Freeident Cooldage.

An incident consected with the Pandora raid was the Alphonse-and-Gaston act. between G. Allison Brower and George Specht, the jazz leader's hopkier, who are of the Pandora management. Each admitted being the manager of the cafe until advised by Acting Lieutenant Beckman, who headed the raiding detectives that he had a search and selure warrant and must pince the

detectives that he had a search and selure warrant and must place the manager of the cafe under arrest. Whereupon both denied such responsibility, but Lieut. Beckman took both into custody. George Specht attempted to pass the buck at that time when he turned to Lieut. Beckman with a story that he had had an order to the bown at the cafe and that payed to bown at the cafe and that he gave in to Brower, which he advanced as a reason why Brower should accept service and be taken into custody.

a reason with prover should accept service and be taken into custody. A quantity of liquor was also confiscated at the Hotel Waiton Roof Garden and the Peking Cafe: The Club Cadix was searched, but noth-

ng found,
Attempts to revoke the dance licenses at these places will be

#### 3 ENFORCEMENT BILLS

Passed in lowa-Provides for Jail Sentences and Fines

Des Moines, April 14. Des Moines, April 14.
Three prohibition bills which greatly strengthen the liquor law enforcement agencies were passed by the State Legislature last week and now go to the governor With final enactment of these measures. prohibition workers who have been watching the bills, declared lows had the strongest liquor laws in

One of the bills makes it manda-tory that jail sentences as well as fines be given bootleggers for first

effenses.

Another makes possession of Mquor prima facle evidence of latent to violate the liquer laws and the third requires that an order of abatement must be issued before the attorney may receive his fee.

#### JANSSEN'S FOOD TALKS.

JANSEN'S FOOD TALKS, August Jansson, the restaurateur, sakes to the air next week with a regular series of food talks via WOR. Every Tuesday Jansson will address the ether audience. A new daborate marquee at Jansson's uptown Hof-Brau st, \$3d street will, be unyeled this (Wednesday) afternoon, when the Society of Restaurateurs will be guests at the function. The ceremonies will be followed by a banquet at ghich the Vienna from the House of Hapsburg Estate will be used for the first time in this country.

Bronx Road House Openings One of the first of the road house of Pelham, closed over the winter, to announce a reopening is the Ben Hur at City Island, with John McNulty proprietor. It .pened Satur-

day.
Chateau Laurier, also on City
Island, is not due to open until
Decoration Day.



GROTON, CONN

#### Sam and Ike Bloom in Spat Over Dolls-Toy Ones

Chicago, April 14.

The Blooms (Sam and Ike) don't look alike, but have the same ideas. These two youngsters of the cabaris field who operate the Deauville had a spat less tweek and all over some dolls (not live ones). The cate has dous (too five ones). The case has recently installed two novel doil racks, operated by strings. During the dances the doils are lowered as the doils are lowered by the manipulation of the tiny figures. The latter is what caused the controversy between the two. It seems that the doils are lowered by the manipulation of strings and both of them wanted to have the honor of execution.

Someone arbitrated the matter and it now is agreed, that each one would operate the strings for a period of six weeks. Its took the first six weeks with Sam being promised the next six. The bookies around Chicago are laying five to recently installed two novel doll

promised the next six. Are bugared around Chicago are laying five to one like will be re-elected to operate the racks during Sam's period.

#### DEAUVILLE, CHICAGO

Chicago, April 14.
Not very many months ago what is now the Deauville Cafe was a hotel in the last stages of senie decay. Ike Bloom's ideas and capital transformed it into a night club of ritzy countenance, which has since been a consistent winner for its proprietor.

been a consistent winner or its proprietor.

Mr. Bloom has been liberal with Producer Roy Mack in fiscal air and the state of the state

Lester, Ltd., had the contract for the costuming, but a special numcostuming, but a special num-was contributed by Mile. Le-b. The Charleston, sunflower ber was the charleston, sunnower and Roman costumes were outstanding on the eight girls, who comprise the femiaine background. On sight the Deauville is a sure thing. It has spacious capacity and snappy entertainment.

#### THE TENT

THE TENT

Baltimore, April, 14.

The Tent" couldn't have held very man the property of the pro

ing which the music never stops for a moment.

Each of the boys of the orchestra-Ray Weish, banjo-saxophone; Nicholas Vita, bass; Philips of the property of t

of the numbers and the season-like it.
Whitmarsh is planning a "Paint and Powder Revue" for the coming week to honor the local amateur dramatic club. He is bringing in many professionals for this revue.
Those of the stage are welcome at "The Tent," and, glory be, with all the crowd of them there topight Whitmarsh didn't ask one to do a free show.

Meakin.

Pool for Exercise

Frisco and Solly Violinsky Frince and Solly Violinaky are among the proprietors, of a night club in the Times square section. When all of the proprietors are in the club looks presperous and extra seats must be provided for the cash buyers. It requires an all-night vigil for Messars. Frisco and Violinaky to watch their trade and partners. Among the latter is Jerry Hitchcock, not a bad watcher himself.

atcher himself. On their way home after the night place closes in the morning Frisco and Violinsky take their morning exercise in the form of calisthenics at the France playing pool. This is form of calishenics at the Friars, playing pool. This is usually between 11 and 12 a. m. There is no band at the Friars and no dancing, nothing but arguments, so the pool players are comparatively enjoying a daily vacation.

#### Revue Girls Want Salary

Lee Angeles, April 14,
Six dancing girls in the Green
Mill cabaret at Culver City complained to 'the State Labor Board
yesterday the place owed them in
the aggregate \$440 for salary. They
said they had been irregularly paid
since opening March 15. The deputy
order the management to make good
within 48 hours.
Diane Shame, Edith Jarvis, Dot

Diane Shane, Edith Jarvis, Dot Clark, Carmen Desmyth, Polly Lloyd and Delphine Welch are the com-plaining girls.

#### IN THE DAY OF "GUNS"

El Monte, Cai. April 14.

A. N. Wiggins has been a dance hall proprietor for 58 years and he says times have changed. When Wiggan was a beginner his guests used to check their revolvers with their hats and coats.

Wiggan is building a large, modern dance hall and skating rink on his Main street property.

Marigold Gardens on the Road Marigold Gardens on the Read April 25 or thereabouts Harry Susskind expects to open his newly remodeled and decorated Colonial Inn on the Pelham Park road under the title of the Marigold Gardens. The new place will seat about 500. It has a sunken dance foor in an extension of the main building. The think the colonial process of the main building. The think the colonial process of the main building is the building of the main building. The think the colonial process of the main building of the proprietor a seating canacity of the proprietor a seating canacity of the proprietor a seating capacity of

#### OVER-ZEALOUS SHERIFF

Liquor Raids Hurting Roadhou

Davenport, Ia., April 14.

Davenport, Ia., April 14.

Prospects of a thriving business at the readhouses in this county this summer have gone glimmediag, as the result of the activities of the new of the second days of an opening that cost nearly \$10,000, because of the excessive \$10,000, because of the exvigilance of the authorities.

#### Law Observance Posters

Washington, April 14.

Another way to spend taxes collected has been found by the Prohibition Unit. A poster campaign is about to be launched for law observance and the bureau, having convinced Congress that it would be a good idea to spend \$50,000 to spend to the control of the control of

The officials of the bureau are not coming out formally and making a direct bid for ideas but say they will gladly receive suggestions for designs as well as phrases.

Billiboards along the highways have been rejected as too expensive. It is believed here that the entire

campaign will be confined to posters with "snappy" sayings on them.

#### EX-PUG BUYS DANCE HALL

Davenport, Ia., April 14.
Frankle Whitney, retired lightweight boxe of Cedar Rapids, has purchased the Green Lantern dance pavillon, north of Davenport. Whitney plans to assume active charge within the next two weeks.

He has several interests, including the management of a large ing the management of a large amusement park at Wausau, Wis. of a large

#### INTOXICATION RECORD BROKE

Washington April 14.
All local records for intoxication convictions were amaned Juring the month of March, records of the Police Court disclose, which discloses a total of 1,020 cases. Cons for drinking in public num-

#### Cabaret Performers Quit Addison Floor Show

Adda Foreman, dancer, and he partner, Dan McCarthy, as well as female singer, walked out of th Hotel Addison, Detroit, last wee after one week of a two weekingagement had beep played. Threason given Max Hart, but of the case of the control of the gle with the guests, sit at the table and be otherwise sociable. In addi tion, one of the managers is said to have used profanity at the used profanity a woman singer. girl of 15, was in the show with he

mother, but she was unmolested.

The Addison is rated a first clas hotel, and its dance floor is of glass lighted from beneath.

#### L. I. Padlocks

The Penatiquit Inn, Bay Shore, I I. and the Southampton Hote Southampton, L. I., have been or dered padlocked for seven and fiv

months respectively.
Federal Judge Campbell in Brooklyn, N. Y., last week signed the decrees.

#### RALLROOM CHANGES HAND

Burlington, April 14. E. A. Kalwishky assumed man agement of the Military dance ha agement of the Millitary dance has representing a group that is tal ing it over from Ferd K. Mirser, it manager the past year. Mr. Min will remain identified with the plas until the end of this season, on A; it is, when he retires from it dance hall business with the plasman of the season, on A; it is to be a supportant of the plane of the p

Historical Pageant for Knox Coun Bioomfield, Neb. April 14.

Bloomfield, Neb. April 18.
An historical pageant, coverithe early history of Knox county, to be a feature of Knox county, to he a feature of Knox county in this fail. Details have not be worked out but it is planned to had different sections of the countake charge of the pageant, and give one section of it each of tilast three nights of the fair.

Varsity Club in "Village" Chang The Varsity Club, Greenwich VI lage, was taken over last week I Joseph Newgarden and Dick We who also operate the Checkerboa cabaret in the Village. The tran fer was made by Joe Woods as Jimmie Ryan, who had built up fer was made by Joe Woods as Jimmie Ryan, who had built up to the programme of the real was also to the beautiful to the programme of the in the Village area open after hou

Sazi Holtsworth's York, a big hit in Keith Vandeville, is empletely equipy with Cons





#### "Conn's Put Us Over with a 'Bang'!"

Listen, all you professionals, to the word of one who has made a tremendous hit in Keith Vaudeville. Saxi Holtsworth writes:

"I find that after equipping my orchestra with a complete set of your band instruments, I get better results as to tone and also find that it puts my orchestra over with a 'bang.'

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C. G. Conn, Ltd., 489 Conn Bldg., Elkhart, Ind.



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BEATRICE STARR and MAYME WARD, the only TWO LADIES in the world doing a double somersault while blindfolded and bound in a gunnysack

ALSO FEATURING

ERMA WARD

The Girl of Endurance, with a Record of 300 One-Arm Somersaults

ALBERT V. HODGINI

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(2) Mile. Elionor with her feature Manage Horse, BLACK BEAUTY

(3) And a real comedy riding act

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JOHN HELLIOTT

ANIMAL TRAINER

12-MALE LIONS-12

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MAUDIE

JUANITA

POLLEY

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Mrs. FRANK GAVIN

Creator and Designer of All Wardrobes

SELLS-FLOTO

NOW PLAYING COLISEUM--CHICAGO--APRIL 11--MAY 3

# IN FIREWORKS

#### Spectacle with Special Settings and People

Franklin Park, Ill., April 14. Franklin Park, Ill., April 14.
A fireworks spectacle will be
staged at fairs this year under
somewhat novel conditions as restaged the scenery used. Instead of
long drops, painted in perspective, a
real frontier town will be built,
dance hall, saleon, achool house,

blacksmith forge and postoffice sur-rounded by ranch houses and corals, indian tepees and other settings. "Pioneer Days" is the title of the spec. It is produced by the Potts Flreworks Company. The concern law a preview of the stage set-tings at their factory grounds to a number of newspaper men last number of week.

week.

Over 300 people will be used in
the production, which will occupy
the entire infield of the racetracks.
Indians on the warpath will be seen,
the set stage coach and festivities
in the dance hall presented, culminating in a battle with the redskins the
determinant of soldiers from an addeterminant of soldiers from an addeterminant of soldiers from an ad-

The scenery will be all in the way of set pieces, built on frames in-stead of hanging pieces universally used, with the action of the pageant anectacle spirited and inter

#### PITTSBURGH PARKS

Kenny Park Opens Easter Sunday-West View Park Also Starts

Pittsburgh, April 14.
Two of Pittsburgh's parks have gotten into summer swing. Kennywood park started Easter Sunday, this marking the twenty-sixth year for this popular recreational center. New attractions include the Niagara Whirl and Seaplanes De Luxe, with a Fairy Whip, new ride for the chil-dren. The new swimming pool and bathing beach are nearing comple-

tion.
West View park, with many new features, opened April 11. In addition to an entirely new "fun" house, a \$10,000 athletic field has been added.

#### Merchandise Concern Loses Suit Against Elks

Rockland, Me, April 14.

The jury given the case of the New England Fair and Carnival Co. vs. the Rockland Lodge of Elks, has brought in a verdict in favor of the defendants. It was an action to recover \$55.88 for a consignment of merchandical liberator here. ment of merchandise alleged to have

ment of merchandise alleged to have been sold to the local lodge of Eliks by the carnival company. It was brought out in the irial that the plaintiffs had sent the goods on the order of the promoter, George W. Johnson and that the lodge dealt with Johnson and not the company who supplied the

#### Less Concert Bands in Parks; Dance Orchestras

There will be few parks in the East featuring concert bands this season. Their cost is too much for the park managements to encumber. The booking of the bands at this time indicates that bands may be engaged for week-ends only, with special programs also listed for bolidays.

All the parks have dance orchestras which may confine their music to the dance halls only unless specially the second of the sec ial arrangements are made to have parks proper.

parks proper.

Concert bands, however, will again be featured at Columbia Again be featured at Columbia Park, North Bergen, N. J.; Midland Beach, Staten Island, N. Y.; Luna Park, Coney Island and several other of the larger parks in the East.

#### GUS HORNBROOK ALONE

Baltimore, April 14.

Gus Hornbrook, the rodeo promoter, contradicts any statement Shorty Mack is to be associated with a rodeo Hornbrook will place at Luna Park, Coney Island.

"Never heard of Shorty Mack," says Hornbr

## "PIONEER DAYS" BUT ONE CHAUTAUQUA MAN INCREASING BIZ

Jas. L. Loar Adds to Holdings -Others Have Cut Down on Bad Prospects

Chicago, April 14.

James L. Loar, an independent
chautauqua operator, has added another circuit to his holdings this
season. Loar is the only man in the
chautauqua business who has added
to his business.

to his business.

In every other case managers and owners of circuits have cut down, most of them over half. The season is expected to be a bad one for chautauquas, chiefly because this sort of amusement segms to have had its day.

A number, of managers, as reported in previous issues of Variety, are getting into other businesses,

are getting into other businesses, several entering the travel-bureau field.

## TRIMBLE IS NOW E.-W. MANAGER

#### Formerly Successful Chautauqua Operator

Chicago, April 14.

Nelson Trimble, who for a number of years operated the Nelson-Trimble Chautauqua and Lyceum circuits, has been appointed manager of one of the Ellison-White circuits.

ager of one of the Eilison-White circuits.
Until his year Trimble was looked upon as one of the most successful of chautauqua circuit owners. He maintained offices and had a number of peoplo employed. Very suddenly he sold his holdings, only to immediately take a position as superintendent.

#### Levy Selected to Head S. L. Banquet Committee

Chicago, April 14. The Showmen's League of Amer

The Showmen's League of Amertca heid a big meeting last Friday
at the club rooms. Charles G.
Browning, second vice-president,
occupied the chair.
The chairman for the Showmen's
League banquet and bail for next
December was appointed. Sam J.
Levy was selected.
The matter of "League Day" came
up for discussion, but no chairman
was appointed until this week, when
it is hoped that Fred M. Barnes will
again be well enough to attend. again be well enough to attend

A committee is quietly investigat-ing the hold-up of ant week, all be-ing entirely convinced that the tip-off came from the inside of the

The Ladies' Auxiliary held their usual Friday night meeting, Mrs. Ed. A. Hock, president of the organ-ization, in the chair.

#### C. I., Cincy, Opens

C. I., Cincy, Opens
Cincinnati, April 14.
Coney Island is under way, with
the main interest centered in the
dedication of a new Island boat and
the opening of the new cement
swimming pool, claimed to be the
largest in the world.
The new boat, "Island Quenn," is
an oil burning non-sinkable vessel.
an oil burning non-sinkable vessel.
it is figured that the boat trade will
blow up a harvest wind for the
amusement center. amusement center.

#### "Thrillers" Wanted

With some of the Eastern parks set for early openings park managers and bookers are looking for "thrilliers." One of the first to get consecutive dates last week was Frank Silvas, known as "the get consecutive dates last week was frank Silvas, known as "the get consecutive dates last week of the set of the a 50-foot swing.

#### DONOHUE SHIFTS TO JONES

Chicago, April 14, James Donahue, for many years promoter with the late Con T. Kennedy has joined the Johnny J. Jones forces in a similar capacity.

## SOUTH GOOD. W. TEXAS POOR

#### Reports Give Territory at Present Good Rating

Chicago, April 14. Exhaustive reports from the south of the country, with the exception of West Texas are remarkable good,

of West Texas are remarkable good, due in the main to good prices for cotton, fine weather for the early spring planting and general agricultural and industrial prosperity. In West Texas there has been no rain for seven months. Unless this is speedly remedied, conditions in speedly remedied, conditions the prosent. In Eastern Texas the the present. In Eastern Texas the people are endovine seneral nove. the present. In Eastern Texas the people are enjoying general prosperity. In Louisiana there is a boom in oil, several big wells coming in between Alexandria and Shreveport, making that part of the country fertile territory for shows and amusement enterprises, and the country for the country for the country for the condition than in some years, Alabama is getting along nicely, while the Carolinas apparently are prosperous.

prosperous.

#### **CARNIVALS**

(Mostly Week Stands)
American Amusement Shows,
Philadelphia, April 11 (two weeks).
Almo Exposition Shows, San Antonio, April 20,
All-American Shows, Chickasha.

Okla., April 13. Barlow's Big

Amo Exposition Shows, San Antonia, April 2a.

Chickarfia, Okla, April 13.

Barlow's Big City Shows, Granite City, Ill, April 11.

Bernard Exposition Shows, Park City, Utah, April 13.

K. G. Barkoot Shows, Defiance, O., April 27.

Brown and Dyer Shows, Pough-keepsie, N. Y., April 27.

Brown and Dyer Shows, Pough-keepsie, N. Y., April 27.

Brown and Dyer Shows, Scotland Neck, N. C., April 11.

Central States Shows, S. Jackson-wille, Fla., April 13.

A. S. Clark Greater Shows, Doug-A. S. Clark Greater Shows, Doug-Clark's Gelden Rufe Shows, Upper Sandusky, O., April 17.

Coal Belt Amusement Shows, Wilsonville, Ill, April 11.

Cooper Riarto Shows, Farrel, Pa., April 25; Indians, Pa., May 4.

Cotés Wolverine Shows, Detoville, Pa., April 35; Indians, Pa., May 4.

Cotés Wolverine Shows, Detoville, Pa., April 35; Indians, Pa., May 4.

Cotés Wolverine Shows, Detoville, Pa., April 35; Indians, Pa., May 4.

Cotés Wolverine Shows, Detovil, Mich., April 35; Indians, Pa., May 4.

Cotés Wolverine Shows, Detoville, Pa., April 35; Indians, Pa., May 4.

Cotes Wolverine Shows, Detoville, Pa., April 35; Indians, Pa., May 4.

Cotes Greater Shows, Bing-hampton, N. Y., April 25; Rockwood, Pa., Crouns United Shows, Schenectady, N. Y., May 1.

Daglow's Riding Devices, Boswell, Pa., April 25; Rockwood, Pa., May 4.

Darl 26.

Diticland Shows, Poplar Bluff.

Mo., April 33.

April 25. Dixieland Shows, Poplar Bluff,

Ditteland Shows, Poplar Bluft, Mo, April 13, Dreamland Exposition Shows, Elmira, N. Y., May 2. Dalton and Anderson Shows, Memphis, Tenn, April 13, Ellman Amusement Shows, Miwakee, Wis, April 25 (3 weeks), Endy Shows, Fottsville, Pa., April 25; Harrisburg, Pa., April 27, Eley and Burk Shows, Ostland, Chil., April 11; Merose, Oakland, Chil.

20.
Noble C. Fairley Shows, Leaven-worth, Kans, April 25.
Greater Sheesley Shows, Baltimore, Md., April 18.
Great Eastern Shows, Richard
City, Tenn, April 13.
Heller's Acme Shows Paterson,
N. J., April 18; Bloomfield, N. J.,
25.

L J. Heth Shows, Sheffield, Ala.

April 13. Mighty Exposition Shows, Johnstown, Fa., April 18; Windber, Pa., 25. Hughey and Johnson Shows, Weener, La., April 18; Weener, La., April 18; More and the state of t

## WHAT THE WORLD WANTS

Variety Bureau, Washington, April 14. The foreign demand for American made musical instruments is growmade musical instruments is grow-ing, judging from the requests that appear each week in this service of the Department of Commerce. This is but one of the many opportuni-ties for new business listed for the current week.

It is necessary in replying to for-ward the communication to the

ward the communication to the nearest branch office of the departnearest branch office of the department. It is, also necessary to first mention the country, then the article and lastly, but equally as important, the governmental code number that follows.

A study of the below list will disclose that the celluioid collar is not yet a "has been," at least in France. Among the purchasers are the following:

Australia, automobile body and

number that follows.

A study of the below list will disclose that the celluids d collar is not yet a 'has been,'' at least in France.

A mong the purchasers are the following:

A ustraila, automobile body and trimming supplies (14549); Austraila, collert, and trimming supplies (14549); Austraila, collett, and trimming supplies (14549); Austraila, and trimming supplies (14549); Emgland, bosiery and dunderwear (14539); Cacchoslovkia, dry goods novelties (all 14528); Cacchoslovkia, dry goods novelties (14549); England, wooden coat language (14589); England, bosiery and dunderwear (14590); England, wooden coat language (14589); France, celluoid collars, cuffs and bosoms (14587); Cacchoslovkia, dry goods novelties (all 14548); China, markogo (14548); Austraila, automobile accessories (14547); India, and the supplies of the supplie

Smith Southern Shows, Cattlets-burg, Ky., April 18; Logan, W. Va., 25.

Hopkinsville

13 (indef.)

secondhand (all 14641); Ireland, radio sets (14651); Manchuria, phonographs and records, stringed musical instruments (both 14671); Netherlands, hearing apparatus for the deaf, radio apparatus for the deaf, radio apparatus (both 14675); Palestine, battery equipment, electrical accessories, electrical automobile horns and spare parts (all 14650); Portugal, automobile accessories (14646); Roumania, elastic suspenders (14659), scrap rubber tires and tubes (14651); Sweden, automobile accessories and specialties (14646).

Selling Agents Selling Agents
Those desiring to act as selling agents only include the following:

w. Land, O., April 18.

Moon Bros. Shows, Now Well and Metropolitan Shows, Norwood, O., April 18.

Mother Metropolitan Shows, Norwood, O., April 13.

Maris Exposition Shows, Forest Metropolitan Shows, Norwood, O., April 13.

Maris Exposition Shows, Forest Metropolitan Shows, Norwood, O., April 13.

Maris Exposition Shows, Forest Metropolitan Shows, Excelsion Springs, Mo., April 18.

Miller Bros. Shows, Excelsion Springs, Mo., April 18.

Smith, Ar. April 18.

Smith, Ar. April 18-5; Fittaburs, Narder Bros. Shows, Eddyston, Pa., April 18.

New Southern States Shows, Cedartown, Ca., April 12; Marietta, Ca. 20.

April 11.

New Southern States Shows, Cedartown, Ga., April 13.

Princess Oiga Shows, Percentification of the States of the S

Accelerate Blows, Detroit, April 32.

Princess Oiga Shows, Mound City, Ill., April 31.

C. E. Pearson's Shows, Ramsey, Ill., April 37.

Perry Bros. Shows, Bassett, Ark, Pilbeam Amusement Shows, Brightmore, Mich., April 11.

Poole and Schenck Shows, San Antonio, April 20.

Prairie State Amusement Shows, Emington, Ill., April 32.

Emington, Ill., April 35.

Emington, Ill., April 35.

Emington, Ill., April 36.

Reprogle Amusement Company, Bellefontaine, Pa., April 38.

Royal American Shows, Arkanase City, Kans, April 38.

Royal American Shows, Clarke, Royal Exposition Shows, Clarken Rubin and Cherry Shows, Knoxville, April 31.

Royal Exposition Shows, Clarken College Colle

# Smith Greater United Shows, Massachusetts Fair Dates onle L. Smith Shows, Syracuse, Y. Appl 25.

28.
Smith Greater United Shows,
Keppel, Pa., April 25.
Otts L. Smith Shows, Syracuse,
N. X., April 22.
Smith Shows, Syracuse,
N. X., April 23.
Shows, Greenwood, S. C., April 13: Winder,
Ga., April 29: Covington, Ga., 27.
Strayer Amusement Company,
Williamsport, Ind., April 20.
Sandy's Amusement Company,
Bridgeville, Pa., April 18; Sewicklev, Pa., 25.
Wallace Bros. Shows, Youngstown, O., April 20.
Writeley Bros. Shows, Chester,
Pa., May Y. Philodelphia, May 11.
The Company of th

Blackstone Valley Agricultural Society, Usbridge, Sept. 18-19. Gardner Agricultural Association, Gardner Agricultural Association, Gardner, Oct. 18-31-13. Lunenburg, Sept. 12. Oxford, Agricultural Society, Oxford, Sept. 2-3. Oxford, Agricultural Society, Athol, Sept. 7-8. Worcester South Agricultural Society, Sturbridge, Sept. 17-18. Worcester County West Agricultural Society, Sturbridge, Sept. 17-18. Worcester County West Agricultural Society, New England Fair, Worcester, Sept. 7-8-9-10.

Fila., April 13; Washington, D. C. 20 (2 weeks).

Wise Shows, Hopkinsville, Kv. April 20 (2 weeks).

Krauss Ammement Company, Greniche Park, N. J., May 1 (indef.).

K. F. Ketchun's 20th Century Shows, Brill 13; Owenshors, Ky., April 13.

C. A. Wortham Shows, Marcus, 7-8-9-10.

C. A. Wortham Shows, St. Louis, FIREWORKS PLANT EXPLOSION Hole, April 13.

John T. Wortham Shows, Spring-Rel, Mila, April 14.

One man was killed and several field, Mo., April 16.

One man was killed and several field, Mo., April 17.

Zeldman and Pollie, Spartanburg, S. C., April 13.

## **SELLS-FLOTO CIRCUS**

Chicago, April 14. Chicago, April 14.
Chicago is now witnessing its annual Sells-Floto circus at the Coliseum. Two good audiences last Saturday, matinee and night, testifed to the growing popularity of the show. It is a circus pure and simple, wild animals and everything.

batturally, measure and instructions, and all and simple, wild animals and everything. Test—the wild animals were the feature of the show, and anyone who thinks that they are not as popular as ever in public estimation is sady mistaken—for the wild, and the same popular as ever in public estimation is sady mistaken—for the wild, most generally liked, and if there was any fear on the part of any of the audience when they were presented, it was not noticeable to the available of the same properties of the available of the same properties of the sa

costumes were appropriate, wonder-fully designed and tasteful and

## TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical, Samples upon re-quest.

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#### JOE BREN Production Co.

NOW LOCATED IN OUR NEW 1000-1010 Garrick Theatre Building Chicago, Ill.

## SCENERY

much credit is due Mrs. Frank
Gavin, who is responsible for the
wardrobe, the stage management
and ballet direction of George, L.
Meyers, and the three soloists,
Mesdames Lottle Le Claire, Bessle
Harvey and Frances Karyle, whose
voices were heard throughout the
large auditorium. Muss Delia Reed,
who portrayed the virgin about to
be sacrificed, turns out to be a
scalleded, turns out to be a
claimed, turns out to be a
claimed, turns out to be accorded to the voice of the
"Daniel" on the beasts supposed
to devour her in the opening act,
and starts the show off in good
style. and style.

asyle.

As the lions are performing in the center arena, Betty Miller and Rose Collier are putting some clever possible the putting some clever possible through their drill in the siderings and football nuise are doing some high kicking. Meanwhile, the "blood sweating behenoth," otherwise the hippo, is paraded round the track, driven by a charming young

irack, driven by a charming young lady. Percential beauty cart, with the horses, does, etc., and a hull dancing elephant make the rounds, while the aerial ballet, with the horses, does, etc., and a hull dancing elephant make the rounds, while the aerial ballet, with the horses, Eva Ward, Maude Polley, Effie Purden and the horses, Eva Ward, Maude Polley, Effie Purden and Nellie Ward doing a cloud swing and Emma. Ward, the bright particular star of the agregation, the Lents on-revolving ladders, Mamie and Nellie Ward doing a cloud swing and Emma. Ward, the bright particular star of the agregation, the operation of the second of the control of th

Joe Miller and some high diving monkeys and dogs. Another wonderful wild animal act was then presented by John Helliott. Twelve African male llons

made a great showing worthy the attention gives them and the applicate that followed. Helliott also had the stage all to himself whiften at the stage all to himself whiften at the stage all to himself which wind equestrian display was then presented, entitled 'Danke's Bream. We don't know about the Dante part of the dream, but would rather give credit to Athert Hodgini. Any-and pleasing in its alluring red fire, quaint costumes and clever riding. Penderous and Peaceful Pachy derms in a Pleasing Performance correct billing for its "bolls" in a correct billing for its "bolls" in a correct billing for its "bolls" in the correct billing for its "bolls" in the stage of the three in the stage of the stag

inde by Misses Madge Fuller and Della Reed. The act concluded with a big line up-and syramiding on the track.

The three rings were then occupied by Be Binese, twelve in each of the concluded with a big line up-and syramiding on the track.

The three rings were then occupied by Be Binese, twelve in each of the conclude with the concluded with the conclu

#### In the Menagerie

In the Menagerie
An innovation has been made this
year, in that the entrance has been
shifted to the "triting of the
Collseum instead of the value
trance, and the annex turned into a
menagerie and side show. The walls
are surrounded with cages of the
imals, and in the centre "Pop" McFarland has his galaxy of side
show talest.

show talent. The include "Frinceas" Marguerite, smallest woman; Mike and
like, "midgest; Wilford and
honey, Albinos: "Latile Bra." Ast
lady, weighing 690 pounds; Pauli
Harold kinni; Lassik the bird
min; Robinson, skeletion dude; Latile
Little Stranded Sisters; "Colonia,
Belles," and William Beld's colored
orchestra of sixteen.
Another feature that is new is the

Beffes," and William Reids colored orchestra of stiden;
Another feature/that is new is the 'kid's department," originated and constructed: by "Charles Boulware, assistant ranager. It is especially for the children and centains a lot of midges animais, namely, a baby elephant, baby camel, baby hipporton of the smallest stallion, a baby mule and other diminative features. In the way of animais. It was an instantaneous success in Chacago, and the kids flocked to it.

The official roster is as follows:
Color Terrell, general manager:
Color Terrell, general manager:
Manager; R. M. Harvey, agent and traffic manager; Rost of the color of the

Dakota Max with Z. & P.

The Dukets Max wild west and circuls will be reatured with the Zeidman and Pollis shows this year, according to M. T. Sanders, man-

ger. It will carry 30 head of stock and 5 people will be connected with the rganization.

#### **OBITUARY**

HANNAH LANGE Hannah Lange, chorus girl, with "Laffin' Thru" (Mutual Burlesque) died at the General Hospital, Wilkes-Barre, Pa., April 9. The re-Wilkes-Barre, Fa., April 9. The re-mains were shipped to her mother, Mrs. Emili-Lange, 5153 Spring street, Chicago. The show was playing an engagement at the Academy, Wilkes-Barre, when the girl was stricken with appendicitis.

HARRY CONSELMAN

HARRY CONSELMAN
Harry Conselman, 55, theatre and
pioneer picture technician, died
April 11 at his home in Los Angeies, where he had lived for six
years, after Jeaving New York. A
widow, daughter and son (William
M. Conselman, with Metro-Goldways) survivol.

HARRY BARTON MINGIS Harry Barton Mingls, 58, picture theatre man of Columbus, Ohio

## MONUMENTS

EAUSQUEUMS HE HEADSTONES ERECTED ANYWHERE IN the WORLD by THE OLD and RELYABLE CHAS. G. BLAKE CO. 106 So. La Salle Street CHICAGO Send for Free Bucklet, "MONUMENTS"

died at his home in that city April 6. Mingis owned a local house and was active in pictures. March 16 last he fost his wife through sick-riess, and he had been failing health since that bereavenient.

MRS. ABBEY C. LEWYS Mrs. Abbey Carrington Lowys, in-ternationally known opera singer, died in San Francisco April 8. Mrs. Lewys made her debut in Italy and was the creator of the stellar role in "William Tell" in English.

Rose Gallo, mother of A. Ray-mond Gallo, editor of a Chicago theatrical sheet, died March 27, of injuries received March 24 when

IN MEMORY OF GEORGE H. DRISCOLL

Died April 8, 1924 ever to be forgotten by two of his pals.

JACK WALSH BENNIE DROHAN

struck by an auto truck of the Chicago "Evening Post." She is survived by her husband and three children.

Kent Shaffer, 38, son of John C. Shaffer, publisher of the Chicago "Evening Post," died April 5 in Denver. Death was due to a severe

IN LOVING MEMORY

"BUNNY" CONLIN laughter of Mr. and Mrs. James P. Coniin (Coniin and Glass).

Died April 7, 1925

"Rest to her Soul" Mr. and Mrs. Edward Parkes

bronshial cold. He is survived by a widow and two daughters, Elizabeth, 10, and Helen, 6:

Miriam Bunny Conion, daughter of Mr. and Mrs. Jimmy Conlin (Conlin and Glass), died April 8 in

IN LOVING MEMORY of my Dad

B. C. HART
he departed this life
April 11, 1916 LILY DEAN HART

Chicago at the age of six. Burlal was Friday from the home of the parents, Freeport, L. I.

St. Francis Riordan, assistant treasurer of the Westing, Syracuse, died April 14 after neveral morths' illness. He was in the box-office four years, starting in the theatre as, no weber.

Mrs. Walker, 73, mother of Harry

Walker, cabaret agent, died at her home in Detroit, Mich., April 5 after a lingering illness.

Alfred Oliver, 49, associated with a auditing department of the

JOHN J. FARLEY

who passed away March 28. May his soul rest in peace. THOMAS DUGAN

Brooks Costume Company, died April 12 at Mount Sinai Hospital, New York.

The father, 79, of William Empey Van of "Crowland" (vaude died in Evanston, Ill., April 7.

**CIRCUSES** 

Atterbury Bros. May 9 (opening), Dakota City, May 9 (opening), Dakota Cir. Neb. W. E. Mergan Nickel Plate Show April 20-21, Clinton, Tenn.; 2 Coal Creek; 23, Jacksboro; 24, Jel lica.

Robbins Bros.

April 25 (opening), Perry, Ia.
Seils Sterling
Week May 4 (opening), Sheboygan, Mich. Sells-Floto April 11, May 2, Coliseum, Chi-

cago.

\*01 Ranch
April 22, Oklahoma City, Okla.;
23, Tulsa; 24, Joplin, Mo.; 26. Fort
Scott, Kan.; May 4, Torre Haute,
Ind.; 5, Indianapolis; 6; Dayton, O.;
7, Columbus, O.

John Robinson Circus
April 17 (opening), West Baden,
Ind.

Ringling-Barnum-Bailey April 13, May 2, Madison Square Garden, N. Y. City.

Al G. Barnes
April 15, Porterville, Cal.; 16, Viscalia; 17, Dinuba; 18, Hanford,

Mighty Haag Shows April 15, West Sayre, Ala.

April 15, West Sayre, Ala.
Hagenbeck-Wallace Circus
April 24, Muncle, Ind.
Tom Atkinson's Show
April 22, El Paso; 29, Las Cruces,
N. M.

May 2 (opening), Pilot Point, Tex.

May 5: (opening), Phot Point, Tex.
Cooper Bros. Shows
April 15, Marietta, Okla.; 16,
avis; 17, Wynnewood; 18, Lindsay,
John Robinson's Circus
12 flats, 6 stock, 6 steepers, 1
dv. Total, 25 cars.

April 21, Lexington, Ky.; April 22, Ashland, Ky.

April 21, Lexington, K.y.; April 32, Ashland, K.y.; April 32, Sleepers, 1 adv. Total 20 cars cox. 5 sleepers, 1 adv. Total 20 cars cox. 5 sleepers, 1 adv. April 39, Charlottesville, Va.; April 39, Charlottesville, Va.; April 32, Staunton, Va.; April 23, Clifton Forge, Va.; April 24, Ronceverta, W. Va.; April 25, Beckley, W. Va.; April 27, Logan, W. Va.; April 27, Huntingson, W. Va. 4, April 28, Huntingson, W. Va. 5 flyater L. Main Circus 7 total, 10 can be perfectly 17, Harlan, Ky.; April 24, Corbin, Ky.; April 27, Harlan, Ky.; April 28, Pineville, Ky.; April 29, Norton, Va. 8. W. Brundage Shows

Lydies, Ay, April 28, Pineville, Ky.; April 29, Norton, Va.

8. W. Brundage Shows
18. Took of the Control of th

Moines, Iowa. Ringling Bros.-Barnum and Bailey 44 flat, 28 stock, 25 coaches, 3 adv.

44 flat, 28 stock, 25 coaches, 3 adv. Total, 100 cars.
May 29-30, Cleveland, O.; June 1, Buffalo, N. Y.; June 2, Rochester, N. Y.

N. Y.
Lee Brothers Animal Show
7 flat, 3 stock, 4 coaches, 1 adv.
Total, 15 cars.
April 15, Amarillo, Tex.; April 16,
Shamrock, Tex.; April 21, Altus,
Okla.; April 22, for another R. R.);
April 23, Frederick, Okla.; April 24,
Vernon, Tex.

Dykman and Joyce Shows lat, 1 coach, 1 stock, 1 sleeper.

9 flat, I coach, I stock, I sleeper.
Total, 12.
In Hendersonville, N. C. commencing Monday, April 12. Tariff does not state for how long.

\*\*Monday Hender Bros.\*\* 101 Flat Flat Flow 101 Flow

GREATER

# SHEESLEY SHOWS

JOHN M. SHEESLEY, Manager

Will open in Baltimore, Md. (Fort Ave. and Woodall St.), seven days, commencing Saturday, April 18th

Harrisburg, Pa., week of April 27th

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TENTS AND CIRCUS SEATS FOR RENT

Rewritten news which have appeared within the week in the

# **NEWS FROM THE DAILIES**

Daily Papers of NEW YORK CHICAGO COAST

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago and the Pacific Coast.

#### NEW YORK

NEW YORK

New York, April 14.

The breach of promise suit of Lois
Meredith against Col. Ian Dennistoum has been withdrawn, according to abseredith's attorney, Dudley led to the feed of the service of the service of the service with th

Among the real estate transactions reported last week were the sale of the old Anderson Assembly Rooms, 183-160 3rd avenue, where a picture theatre will be built at three-story theatre will be built at 181-188 Sector L, and the leasing of the control of the con

g. L. Rothafel, will be tendered a testimonial dinner May 9 at Hotel Biltmore by New York Chapter No. 13, Sojohrner Club, a national Mar-sonic organization and the solid organization and Marine Committees. The din-ner is in applying radio sets for wounded veterans in government hospitals.

"Puppets" moves into the Frolic under its road title of "The Knife in the Wall." The public jumped to the conclusion "Puppets" implied that all the characters were marion-

A pair of first-night tickets to all the Sam H. Harris productions next season is offered by Mr. Harris to the person submitting the best name for his new colt, born last week to his mare, Trueflyer. The daddy of the youngster is the famous Man o' War.

Myron C. Fagan announces that e will be the producer of his own rama, "The Snake."

"Black-Eyed Suzanne," Alonzo Price's musical comedy, will be pre-sented by Arthur Hammerstein next season with Nonette, the violin-playing star.

"When Ships Come In," by George Middleton, has been acquired by Martin Beck.

Henry W. Savage has decided to again send "Lass o' Laughter" on tour with Flora Le Breton, reopen-ing at the Montauk, Brooklyn, April 27.

"The Sign on the Door" has been sondensed into a vaudeville playlet for Charlotte Walker.

"Trouble Island," by Len D. Hollster and Leona Stephens, and Jones," by Anna Morrison and John Peter Toohey, have been purchased by Kligour Gordon, who says he will produce the two comedies next assagon.

"March On," Howard Young's somedy, which had a tryout earlier in the season, will again be placed in rehearsal by Lewis & Gordon.

"Flesh," Arthur J. Lamb's new ay, will open at Stamford, Conn.

A behind-the-scenes ter dance and poster show will be given at the Plymouth on the afternoons of April 20, 21 and 22 for the benefit of the Dug Out, ex-service men's clubbouses

While a scene of the picture, "The Wild, Wild Girl," was being filmed Friday at the gang plank of the Leviathan at her Hudson river pier. Edward Maguire, 58, an extra, dropped dead from heart disease.

A new theatrical firm called Classics, Inc., comprised of under-straduates and recent graduates of New York University, plans a re-vival of "The Country Wife," writ-ten by William Wycherly in 1871.

Tallulah Bankhead has been picked by Sam H. Harris to play the Jeanne Eagels part in the Lon-don production of "Rain."

The Dunce Boy" has been taken er by H. Eric Jewett.

A mass meeting will be held Friday night at Carnegie Hall by the for \$3,50 ctitizens' Committee on Music to protest against the stand taken by Mayor Hylan and Chamberlain Beinstallme on the coming summer's to date.

band concerts in Central park, Band Director Franko Goldman will speak and his band will play several num-bers.

Proceeds of the performance of "Is Zat So?" on April 20 will go to the Hilltop Camp for tubercular children established by the Presbyterian Hospital. Alling east side children are given a three weeks" rest at the camp at Hawthorne, N. X., each summer.

Dramatic rights to "The Constant Nymph" have been sold to Charles L. Wagner, who will make a pro-duction next season.

Margot Kelly has begun rehears-als of "The Loves of Lulu," an adaptation of Franz Weekind's "Erdegeist." Ulrich Haupt is mak-ing the production and plana to open the end of April.

Bertha Kalich opened Monday with a four weeks' engagement of Yiddish plays at the Rose Zilbert in the Brownsville section of in the Prooklyn.

L. Lawrence Weber is planning to present Houdini in a full even-ing's entertainment, combining legerdemain, "medium smashing" and escapes.

"Great Scott!" opens at the Mon-tauk, Brooklyn, April 20. This is the farce comedy first called "The Rear Car." Tom Wilkes is the pro-ducer.

"The Makropoulos Secret" is the name given by Herman Gantvoord to the new play he will produce written by Dr. Karel Capek, who wrote "R. U. R."

A monster pregram is being built by the Theatrical Auxiliary for its benefit performance for the Tuber-culosis Sanitarium for Actors at Saranac, to be given at the Man-Saranac, to be given at the Man-F. Albee is chairman of the ar-rangements committee. William Morris and Col. Water Scott will head committees.

Eliste Janis has accepted the chairmanship of the Theatre Division in the 1925 Home Service Appeal of the Salvation Army in Greater New York. Theatrical people are being organized to help in the appeal.

the appeal.

Earl Carroll, first lieutenant in the reserve corps of the Army Air Service, fiew to Buffalo fast Mayor Hylan to Mayor Schwab of Buffalo, congratulating the latter and the Buffalo Municipal Council on acquiring an aviation field. Carroll receive the letter at City Hall, made a rapid automobile run to Mitchell Fiel on Long Island, and Mitchell Fiel on Long Island, and 10 minutes flying time. Buffalo is 450 miles from New York by rail. He flew back by way of Pittsburgh to Atlantic City and then to Mitchel Field.

ances Field.

Mrs. Frank Tinney has obtained an order from Supreme Court Justice May in Brooklyn, N. T., permitting her to serve a complaint by mail or publication upon her husband, as the first step in her divorce suit. The papers filed allegs that Tinney is living in England, and cannot be reached by personal service.

Karin Branzell, Swedish contraito of the Metropolitan Opera Company, fell 25 feet from a stairway to the stage Friday night while singing in "Samson and Delliah." Miss Branzell recovered herself, again mounted the stairs and continued, though bruised and decidedly dent to Met and the stage this season. Met angers on the stage this season.

When Edgar Selwyn arrived on the "Berengaria" he informed ship news reporters he had brought back another play for "dramatic critics to write about."

Janet Beecher broadcast f WOR, Newark, Friday, a talk "The Church and the Stage."

Smith & Macloon have the cific coast rights to "Lady, Be Go and "What Price Glory?"

Mrs. Victor Herbert, widow of the late composer, and her daugh-ter, Thereae, co-executrices of the estate of Herbert, filed aut Friday against the Ziegfeld "Follies," inc., for \$3,500. The notice specifies a weekly sum of \$150 due up to March 80, with interest demanded on each Installment from the time it fell due

#### CHICAGO

Chicago, April 14. Gregory Kelly and Madge Ken-nedy, co-stars of "Badges" (Gar-rich donated their services to a program at Cohan's Opera House for the benefit of the Charlotte Cushman Club of Chicago.

The Anti-Saloon League has framed a drastic bill for introduction in the state legislature. The bill if passed besides providing for a state prohibition commission and a state prohibition commission a large staff will make it pos for enforcement agents to a arresta without warrants.

The Polish National Peasant or-chestra has arrived in Chicago for a series of concerts. 45 musiciana are carried. They were chosen com-petitively and specially trained to play the folk songs of Poland. Count Konstysti Sobanski is leader.

When it was announced John Mc-Cormack would give a recital at Orchestra Hall composed of 're-quest' numbers, the management received 232 requests for forty-two different selections.

The glee club of the University of Chicago presented part of the entertainment at the Tivoli Theatre last week. 40 youths participated.

last week. 40 youths participated.

The Ascher Bros. theatres are plugging Paddy Harmon's "Miss Chicago" contest which is also a tie-up with "Boblt." a ladies shampoo. The Arcadis and Dreamland beauty contest. The winner goes to Atlantic City late in the summer to compete with the assembled beauties of the land with a free wardrobe, much publicity, and a trip to Hollywood for the big winner.

The 'Inquiring Reporter' bussed five pedestrians on the question: 'Will the public look upon Geraldine Farrar with less respect since her recent mix-up with prohibition of-ficers' All five answered 'No."

Referring to the revival of "Aren't We All?" in New York by Cyrli Maude, Frederick Donaghey com-mented in the Tribune: 'I note he will not give the piece in New York with the cast of apprentices who were responsible for its failure at the Blackstone."

A two-hour program of music and speeches was broadcast April 8 from a DH aeroplane on a 450 meter-wave length. It is said to be the first time such an experiment has

Mrs. Clothilde Hayden has made Ada Garvey, musician, defendant in a suit for \$25,000 for alienation of her husband's affections. John Hayden, erring husband, is a school teacher.

The Chicago, Milwaukee & St. Paul is adding a new crack train to Seattle, including a "smoking car" for ladies.

Kathleen Freeman, two-year-old daughter of Mr. and Mrs. Franklin Freeman (vaudeville) got her name and picture in the papers last week. Kathleen is said to be the world's greatest globe-trotting youngster, having just returned to Chicago, her birthplace, after a 30,000-mile jaunt.

Oak Park, Ill., which rebuffed Sunday movies at the polls last week, plans to revive an old-fash-ioned Sabbath with slik hats, frock ceats, dignifed conduct and ancient courtery. It is planning a cherry blossom feutival in May to celebrate the preservation of the seventh day.

Hundreds of children from the Illinois Children's Home, Chicago Orphan Asylum and other charity institutions were taken free to Sella-Floto Circus at the Collseum Mon-day afternoon. The Chicago Motor Bus, Illinois Automobile Club and Yellow Cab Co. supplied transpor-

Evanston and Oak Park, two of Chicago's residential suburbs, voted against Sunday movies leat week. In both villages the campaigning was bitter, and the total vote away above the average. In Evanston, Harry Krauth ied the pro-movier was an important leader of the anti-movie group. She organized 15,000 Bible students at phampleter against the "deserration" of the Sabbath. The anti-slogan was: exponents' cry was: "Wake up. Vote yes for Sunday movies." In Oak

Park the Rt. Rev. John Code of St. Edmund's Catholic Church declared movies were more or less demoralizing at any time, but especially so on Sunday.

#### PACIFIC COAST

Los Angeles, April 14.

Los Angeles, April 14.

Mrs. Clara Parrott, when 4 Innee
G. Parrott, screen actory and danied
an incease of allmony for \$25 a
week. Parrott originally brought
sulf for divorce on the grounds of
cuelty, and also accused his wife of
undue familiaity with other men.
Mrs. Parrott field a countersuit, alouth before celling him each time she
went out just where she had been.

went out just where she had been.

David ("Red") Kirby, film actor, arrested for disturbing the peace, after he was alleged to have beaten up his wife, with whom he recently was recombled, has sentenced to live the sentence of the sentenc

Mrs. Edna Mae Acord has filed Mrs. Edna Mas Acord has fied a petition asking the court to set aside an agreement which she alleges her husband, Art Acord, screen actor, compelled her to sign. This agreement, and the support of the

Reginal Denny, screen star, has run afoul of the speed cops. He was picked up on a charge of speeding and later released on 330 ball. On the screen Denny has raced through many a speed film for Universal, but this is his first experience with the real cops.

Albert Gran, 50, screen actor, had a narrow escape from death when an an action of the man and the state of the was struck by another machine. He was removed to the Hollywood hos-pital and treated for cuts and pitai and

The "mysterious soprano" who has been warbling over the radio and puzzling the fans as to her identity is known at last as a result of a divorce which she was granted from Kenneth G. McLean, U. S. deputy marshal. The singer, Mrs. Ruth Florence McLean, testified that her haw hand left had been to be a superior of the singer of the singer

the salary of a deputy marrane.

Howard J. Owvald. camers man,
tried once for alleged indetreatment of Blanche Schwarts, 13, but who
was freed when the jury disagreed,
will have to stand trial again. The
girl said Oswald took her in his automobile to a grove of willows near
the Los Angeles River and seriously
harmed her. Oswald denied the

August J. Morellio, also known as Amedia Coffi, pleaded guilty to sell-ing a glass of liquor to a prohibition agent in the Greenwich Village Follies Cafe and was sentenced to three months in the Orange county jail. Morell said he was a movie actor out of money and work.

actor out of money and work.

The old "fu" seems so have been pretty prevalent around Hollywood, and has caused a lot of delays and vexations in pictures.

Lewis Stone was unable to appear for work at the United Studios for his role to the Lied" ow, in course of production. Belle Bennett, under contract to Fox, was out of the running for a few days because of a flu attack; Robert Vignola, the director, was another victim, and George O'Briew had to hold up production on "The Havoc," in which he is being starred at Fox because of a flu attack.

of a flu attack.

In addition, there were-dozens of acmeramen, electricians and other workmen about the studios who were forced to lay off on account of the illness.

missioner to heip her collect wages she claims are due from Lawson-Harris Productions Co. of Holly-wood. The defendanta have been summoned to appear before the commissioner

Mrs. Gorge H. Day, actreas, wife of a San Pedro policeman, who cialms are repeated in San Pedro policeman, who cialms are repeated in San Pedro policeman, who will be san to san a sunday school teacher, in San Pedro Phelps automobile dealer and a Sunday school teacher, in San Pedro Phelps made remarks about her character and said that about her character and said that about her character and said that she had phoned him to visit her while her husband was on duty. Phelps, after the whipping, said he did not know the woman and that and bellef. Mrs. Day is now appearing at a picture house in San Pedre.

arthur Murdock, solf-styled for-tune teller on the "Pike" in Venice, Communication of the section who took him into custody on charges of possessing several pints of contraband liquor. He was convicted before Judge Rennie and fine \$200.

Los Angeles business men and city officials have been meeting is the Hotel Billmore here to lay pians for the celebration of Admission Day, Sept. 9, in honor of California's 75th anniversary of admission to the Union.

An automobile stolen from "Bull" Montana has been located by the police in Holbrook, Aris. The car disappeared in Los Angeles March 23. Two men found in the machine, George Stewart and Lon Rice, are in jail.

Fred H. Solomon, dance hall owner, Los Angeles, has filed an answer categorically denying the charges preferred against him by Mrs. Glena Syfert, widow, in a suis for breach of promise. The widow is asking 176,000 heart baim. In his answer Solomon set forth that he answer Solomon set forth that he are solomon as the set of the s

After ending a legal review of the life of Lotta Crabtree, actress, whe differ of Lotta Crabtree, actress, whe differ of Lotta Crabtree and Corneys representing her early the Cockburn, one of its claimants, came here this week from Tuscom, Ariz, to take further depositions tending to throw light on the early history of Miss Crabtree. While the litigants were in Tuscom many old inhabitant settlind regarding their inhabitant settlind regarding their inhabitant settlind regarding their activity days.

her early usys.

Corinne Griffith, picture star, denied that Mrs. Arthur Turgrison, poding as her sister in "personal appearances" in small towns through Wisconsin, is any relative. Miss Griffith says she has no relative is Wisconsin and some anywhere with the above name. She has sent they should not make arrangements with one purporting to be her sister.

Chas. E. Stevenson, motion pic-ture actor, is recovering from a month's illness at the Good Same-aritan Hospital. Stevenson for the past ten years has been playing in Harold Lloyd Froduçtions.

Citizens of Sea shriel held of mass meeting at the Mission Flaw house to start a camalage for the complete the new theatre which has stood half finished for two years. This sudden activity bids for the mission play by offering its producer a suitable building to present it in.

Peggy Kerr Saxton (Greenwich Village Follies) filed suit for sep-arate maintenance in the Superior Court against Chas. Gordon Saxton, an artist, on the grounds of deser-tion, and non-support. The com-plaint sets forth that Saxton is set present earning \$500 a month, and asks \$150 a month for the support of asks \$150 a month for the support of alleges that Saxton only contributed \$5 toward the support of the wife during a period of three months.

cameramen, electricians and other workmen about the studies who were forced to lay off on account of the illness.

Abe Lyman's Orchestra ball team is going to try to capture the city orchestra championship from the mieldy purveyors of Harjid Roberts in a game to be played on the grounds adjoining the Ambassador Rotel.

Helen Lynch, screen actress, has appealed to the State Labor Comparison.

#### VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge State-Lake Theatre Bldg., Suite 520 Phones: Central 0644-4401

# CHICAGO

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International Booking

Office, Inc.

There were quite a number of valuation and the standard process of the standard process and the

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

nrst section is geared for laughs, and gets them.

A dog and monkey act, seen around last season, opened. Gould around last season, opened. Gould control of the singing and rise of the concept of the singing and rise of the singing an

the stage waits, is programed, although the pinnist is uncredited. Lew contributed a "Taked" dance.

If Holy Week hurt business at the American it was not discernible Priday vening on the main floor, although the usual crowd waiting for the lobby.

Three Hermsen, male hand balancers, opened the show. Their tricks, while effective, are not worked up for full value. The act and the stage of the

Harry Rice (Rice Bros., not the German comedians), who operates the Claridge and Pershing hotels, will handle the special number that is to be issued by the "Dally News" on its 50th anniversary.

Orville Cushing (formerly of Cushing and Pistol) and John C. Meeney are the two new doormen at the local N. V. A. ciubrooms.

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dancing. While not in a class with the stylish Bill Robinson, the boys-rank well up among the best.

Newhoff and Phelps (New Acts), with eight assistants, registered in a big way. Charles Irwin is a clever of the stock which shall be supported in a big way. Charles Irwin is a clever of the stock wheekee anent the parsis. His goospi is Scottish in theme, most of his gags being variations of the stock wheekee anent the parsis. If the stock wheekee anent the parsis in the stock wheekee anent the parsis in the stock wheekee anent the parsis in the stock wheekee and the stock with the stock wheekee and the stock with t is entirely in dramatic vein sans comedy. The scene is a run-down cabaret to which has come a man and a woman trying valiny to escape and a woman trying valiny to escape sceness. The season of the stolid waiter, flat footed and spiritiess, who serves the pair. The idea is the stolid waiter, flat footed and spirities, who serves the pair. The idea is the serves the pair of the stolid waiter, flat footed and spirities, who serves the pair. The idea is the serves the pair of the serves the pair teachery of his wife and his best friend. He tells his story to a captain of waiters just as the pair returns and recognise him. Then, in for all his poverty and menial vocation, he is better off than they, and he finishes by wishing they may live 100 years and that every New Year will be as this one. Breese has an will be as this one. Breese has an is the second of the cordial spirit which prevailed in vaudeville and which indirectly was quite a boost for the N. V. A.
Al Herman followed. Herman ap-Ai Herman followed. Herman ap-arentity does whatever comes into aind, being an amusing wise-

mind, being an amusing cracker.
Calosing the show was Dave Apolion, an undisputed master of mandoin and guitar. A couple of special drops and a trio of helpers make a production for Apolion. Act held the audience practically intact.

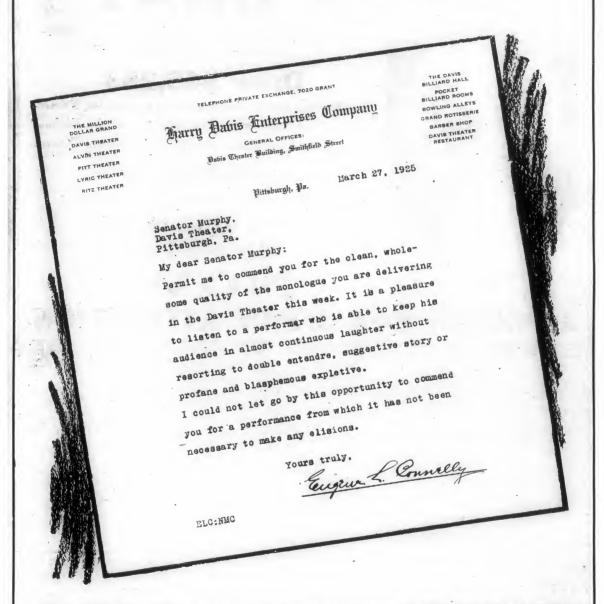
Loop.

a production for Apolion. Act held the audience practically intact. Loop.

Flenty of life, color and entertainment in the current Majestic show. The body of the program consists of Lucy Ciliette, Farnell and Florence rounding turns are in some instances above the average four-a-dayers, with each succeeding act holding down their assigned positions nicely. Colowned through to a lat. Farnell and Florence walloped them with their extemporaneous routine Thee madam. bit is a distinct noveltal Lucy Giliette could easily hold down a spot when playing the smaller houses. Her Juggling and balancing registered stronger than any company of the program of the moment she appeared. The Majestic andlences love women entertainers. When the succession of the moment she appeared. The Majestic andlences love women entertainers. Her manded the total of the successors a next array of "rube" talk committed to the committed of the successors. The woman puts over a number nicely and furnishes an exported by a man and woman, offered a comedy sketch that pleased the modern of the successors. The woman puts over a number nicely and furnishes an exported by a man and woman, offered a comedy sketch that pleased the modern of the successors. The woman puts over a number nicely and furnishes an exported by a man and woman, offered a comedy sketch that pleased the modern of the successors. The woman puts over a number nicely and furnishes an exported by a man and woman, offered a comedy sketch that pleased the modern of the successors. The woman puts over a number nicely and furnishes an exported by a man and woman, offered a comedy sketch that pleased the modern of the successors. The woman puts over a number nicely and furnishes an exported by a man and woman, offered a comedy sketch that pleased the modern of the successors. The woman puts over a number nicely and the successors of the successors of the successors. The woman puts over a number nicely and the successors of the successors of the successors of the successors. The woman puts o

Only four of the five acts which came up from the south on the Loew road show were at the Chateau the last half. The fifth act used was Eddie Foy and his offspring, booked independently. Father and children got a nice reception. The second

Senator Murphy Honored and Endorsed as a "Clean" Entertainer in Vaudeville



Not within the recollection, I am informed, of anyone in vaudeville, has ever a monologist received such an endorsement as the above. MR. EUGENE L. CONNELLY, of the DAVIS THEATRE, PITTSBURGH, is known as a stickler for wholesome fun, and I rest upon his flattering statements.

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Strong Nellie Stephen Murray

Paul Earl Pymm Fred & P Poster Girl Pearce Frank A Dixon & Hanson Duncan Jack Eminger Josephins

Gidwitz & Meyers Horton Jack B Tripoli Trie

June Miss Dainty

Uyena Mrs F Kennedy James L Knight Frank M Varnardore R P

## **NEW ORLEANS**

By O. M. SAMUEL
Tulane — "The White Peacock
(Olga Petrova).

(Olga Petrova).

St. Charles—"Smilln' Through'
(Saenger Players).

Strand—"Sally."
Liberty—"Thief of Bagdad."
Tude—"School for Wives."

Individually, the various acts at the Orpheum last week impressed more thoroughly than they did col-lectively. Dissected, the program

Thomas Phillis Thomas Wm Tillson B Walle Ale Watson Mrs C Webster June Wincherman Wm Winfield Frank Wilson Winnie

Acceptance of the control of the con

were voted rather a colorsu complement. and La Tour were deemed Elliot too noisy. In their desire to please both parties which was unfortunate. Remaining within the picture at all times, they might have achieved a healthy score. They were certificatering at moments been more apropos. Had they proceeded cumulatively certain success would have redounded, for theirs is the type of act that almost always succeeds at the Orpheum herself lastantly, surrounding an Inconsemental playlet with a halo of his

Mrs. Carter established herself Instantly, surrounding an Inconsequential playlet with a halo of histonism that could not help but make it unfailing. Her enunciation and varied inflections were welcome and varied inflections were welcome of so many present-day Thesplans.

disclosed a higher modicum of entertainment than as an amusement than a second acts will sometimes make a rather valpd show.

Bill-topping was Mrs. Lesilec Carter in "Alice of Tartary," she, and she alone, being the card on which the box office had to win or lose. The control of the show of the show. There was a real surprise in that a No. 2 act walked away with the hit honors of the show.

Bennett Twins were frather sinking the showing values of a high order. Added to that contingency, they overstayed and overbowed. Zero. Lew Murdock and Midred Mayo der the chaperonage of Mator. It was a forter than the control of the control of the control of the control of the showing values of a high order. New Orleans Is to have a fortingth of civic open next season under the chaperonage of Mator. It was the control of the control of

New Orleans is to have a fort-night of civic opera next season un-der the chaperonage of Major J. Theodore Budecke, the intrepid Im-presario and editor of "Society Talk."

#### SYRACUSE, N. Y. By CHESTER B. BAHN

Wieting-Frank Wilcox stock (3d

Wisting—Frame
eek). Keith's—Vaudeville.
B. F. Keith's—Vaudeville.
Temple—Pop. vaudeville.
Strand—'Saily' (film).
Empire—'Charlle's Aunt.''
Robbins-Eckel—"The Thundering

Robbins-Eckel—"The Thundering Herd."
Crescent—"The Sea Hawk."
Savoy—"Let 'Er Buck."
Rivoli—"Teeth."
Regent—"The Lighthouse by the

The Empire, only local first run picture house heretofore without an organ, dedicated its new Marr & Colton organ Sunday. The organ is a replica of that in the Plecadilly, a replica of that in the plecadilly of the Piccadilly, and the picture of the Piccadilly, and the picture of the Piccadilly, and paramanant house organists. In Inpermanent house organist. I stalling the organ, the Empir

lowed the example set by the Rob-bins-Eckel, which put one in iast fall, following the threat of a musi-clans strike.

The Bilou, Lowville, awned by E. J. Wolfe, has been leased to the Schline Anusement Copporation, possession passing Oct. 1. Wolfe, remains as manager. Universal recently purchased an interest in the Schline circuit, operated by Moyer Schline circuit, operated by Moyer Edward Byrne of this city.

Hope for a new legitimate play-house on either the aite of the old Bastable or the old Grand Opera-House here has landly and definitely laded.
Stephen A. Bastable late last week announced a fws-dory business and, announced a fws-dory business and, the site of the old Bastable theatre. The Poet Standard Co. announced the old Grand building had been in-cluded in the reality deal, which turned over its property on Fay-streets to R. N. Tappa, New week reality operator. On the site of the old Grand will arise a twenty-five story skyscraper.

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Garrick-"For All of Us" (William Hodge). Next, "Applesauce."
Shubert-Detroit--San Carlo Opera
Co. Next, "White Cargo."
New Detroit--Thurston (2d week).
Next, Vanities."

Majestic-Woodward Players tock). Playhouse—Jessie Bonsteile Co.

(stock). Keith's Temple-Vaude. (James

After the two weeks' sensational business of "The Green Hat" things are again normal in the Detroit the-atres

The San Carlo organization making its second visit of the se

"High Stakes" is the Jessie Bon-stelle bill, while the Woodward stock offers "The Haunted House."

If businese holds up "White Cargo" will endeavor to bold up for a "run."

The celebration of N, V, A. Week reached its cilimax Wednesday algot with a big wandeville show at a constant of the constant

#### NEWARK, N. J.

By C. R. AUSTIN Shubert—"Kid Boots."
Broad—"The Youngest."
Proctor'e—Vaudeville.

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**NEW YORK AUXILIARY** E. F. ALBEE, Pres. WILLIAM MORRIS, Vice-Pres. COL. WALTER SCOTT, Treas. \*Leew's State — "Lady of the ight" and vaudeville.
Newark—"I Am the Man" and Newark—"I Am the Man" audeville, Rialto—"Locked Doors"

Risito — "Locked Doors" and audeville. Branford—"Saliy." Fox's Terminal—"Charley's Aunt" nd "A Spanish Romeo." Goodwin—"The Age of Inno-

Miner's Empire—"The Talk of the

Lyric-"Round the Town."

Town."
The three leading dance schools of the city gave acts at the vaude-ville bouses Holy Week. Miss Paimer's appeared at Proctor's, Green-wood's at the Newark and Lippel's at Loew's State. Bach of these the state of the sta

Haroid Shadbolt, former manager Fox's Philadelphia house, is now as-sistant manager of Loew's State here, succeeding Edgar Kelly, re-signed.

MILWAUKEE
By E. M. ISRAEL
Davidson—"No. No. Nanette."
Garrick—"Able" Irish Rose"
(Ith week).
Palace—Vaudeville (Corps.
Majestic—Vaudeville (Corps.
Majestic—Vaudeville (Western).
Pabst—Sfock (German).
Gayety—"Batter Chicks" (stock
burlesque).
Empress — "Moonlight Malde"
(Mutual).
Wisconsin—"One Vern

(Mutual).

Wisconsin — "One Year to Live"
(film) and Waring's Pennsylvan-

Alhambra — "Confessions of a

ueen."
Strand—"The Golden Bed."
Merrill—"Playing With Souls."
Gardan—"On Thin Ice."

Anne McMurdy is now press agent for the Saxe Milwaukee houses. Her first assignment on the new job was a trip to Hollywood with Florence Ulric, alset of Lenore Ulric, Belasco star. The younger Ulric girl won the Wisconsin Theatre beauty queen contest and is to be given a test at the United Studios.

Fox and Krause have purchased the contract of the Empire Theatre Company, Claveland, for the Gay-ety. This show, beaded by Danny DeMar and Billy Bailus, was to appear at the Empress, Mutual house, in summer stock.

All Milwaukee bouses suffered a vere set-back during Holy week.

Eunice Hallo and Charles Stone, No. 2 Fox and Krause show, have left that organization for Pantages

#### SEATTLE By DAVE TREPP

Longview, Wash., the model city that was built within two years from a forest wilderness to a com-munity of 10,000 population, de-ciared a holiday last Saturday for

Berchel - "Foot-Loose" (Anglin-aversham Co.).

Broadway Beauties.

Many are the beauties to be seen on Broadway these brilliant Spring days -- beautiful girls, beautiful clothes, and last, but as important as any, beautiful slippers!

For every knowing woman knows that a beautiful slipper brightens the whole ensemble! . . . . .

I. MILLER Beautiful Shoes 1554 BROADWAY

the purpose of celebrating the cpening of the new Columbia, theatre, and the arrival of the first passenger train over the Longriew, Portland & Northern Railway. The theatre, seating 1,200, ie devoted to motion pictures and road shows.

Willard'e cabaret, along Pacific highway, just north of Seattle, was visited by a robber the other night. However, the manager grabbed up the money bag, fled to a secluded room and cailed the police, which caused the bandit to depart.

Rosa Ponseile made her first ap-pearance bers at the Metropolitan theatre April 6. She was enthus-lastically received,

Manager George Hood, Metropol-itan, has made arrangements for summer stock at his house.

Robbing theatres seems to be a favorite pastime for crooks in the Northwest. The latest holdup was that of the Orpheum box office here April 6. The lone, unmanked robber walled out the lone, unmanked robber will be compared to the control of the were gone.

#### **DES MOINES**

By WILLARD R. SMITH

Aversham Co.). Garrick—"Kandy Kids" (Mutual). Majestic — "Broadway Scandals" musical).

musical).

Orpheum—Vaudeville-pictures
Des Moines—"Declasse" (film)
Strand—"Excuse Me."

Capitol— 'Sally."

#### **BUFFALO**

By SIDNEY BURTON Majestic—"Chocolate Dandles." Shubert-Teck—Dark. San Carlo

Opera next.
Hipp—"Dorothy Vernon of Haddon Hall."

Hipp—"Lorenty
don Hall:
Loew's—"Dick Turpin,"
Lafayette—"Idle Tongues,"
Olympic—"Head Winds,"
Gayety—"Come Along" (Colum-

bia).

Garden—"London Gayety Giris"
(Mutuai).

Legit business in Buffalo is topsy-turvy. The Teck was not only dark last week, but remains so during the present, which has always been one of the best of the year, locally. "Bringing Up Father" (Majestic) seasonal antipathy. At \$1 top, the show has gotten money here an-nually, but last week proved an ex-ception. Bookings at the Majestic are consistent from now on, the first carrections of the property of the pro-far being Ethel Barrymore, May 4.

#### ROCHESTER, N. Y.

By H. D. SANDERSON yceum — "Chatterbox Revue"

Keith-Albee Temple-Vaudeville. Fay's-Vaudeville and "Charley's unt."

Gayety—"Let's Go" (Columbia).

Corinthisn—"Maids from Merry
and" (Mutuai).

Eastman—"The Rag Man" (Jackia

Piccadilly-"Sackcloth and Scar-

Regent—"The Goose Hangs High."
Victoria—Vaudeville and pictures.
Kilbourn Hall—"Slegfried" (UFA

Manager Harry Mitchell (Keith Temple) announced his spring cut rate. Fiva hundred main floor seats daily, except Sunday, at 75 cents evening and 20 cents matinee.

Gayety (Columbia) closes its reg-ular season this week

Corinthian (Mutual) goes into summer stock April 20.

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Nan Halperin and Eiliott Darter friend was the father of the child divided headliner honors at the Orient of the child of the control of the child had allow, though sluzgish in a spot or two ran in a consistent and scatisfying manner Monday night. Miss Halperin, with her character scong studies, whose latitude ran from buriesque to dramatilith her action of the constant of the co

dience.

Mr. Dexter comes back here in e playlet which he wrote himself that is without a title, as he is contact for one to the second of the contact for one to the second of the seco Mr. Dexter comes back here in e

COMFORT AND COURTESY

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BRAND NEW-BRAUTIFUL SPECIAL BATES BEST HOTEL IN TOWN

#### LOS ANGELES, CALIF. Haggard's Coffee Shop

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Excellent rooms in connection—you'il like them—shower bath—\$1.00 a day to

BERT Advises

or the housekeeper, and seems to be just ab it too ironic in her characterization.

Upon being informed that his friend had betrayed him, the father leaves e note stating that everything he has, be given to which the father had been been a birthday party, and it seems as though this day is one on which the child is always moody, and the nurse and friend are a bit worried to house this day is one on which the child is always moody, and the nurse and friend are a bit worried to house this day is one on which the house him with the youngster. The child is very morose and depressed, and while it is playing with some toys, through the French window into the living room comes the father. He talks with the youngster, who does not with the youngster, who does not resting numerous toys and leaves the room to get one of them when in walks the friend and recognizes him. Then the father begins a denunciation of the friend for betraying him. He tells of how had gone the contraction of the friend for betraying an escalization of his senses deciding to build himself up again. The friend when controved by his accuser refuses to say anything, as believe him. The dialog progresses to the point where a letter is produced from the woman, saying that she hed told the father a lie, then, of course, everything is happy.

Though this yealcide contains pleanty of sentiment and pathos, and

she had told the father a lie, then, of course, everything is happy.

Though this vebicle contains pleaty of sentiment and pathos, and may be one suitable for Destier, it and can stand plenty of ironing out, Boyd Irwin as the friend is convincing in his characterisation. Frances Buckley as the boy is rather uninteresting, pleying the convenience of the

adequate one to open a big-time

adequate one to open a big-time show.

Next came Stan Kavanegh and Co. Cavanagh is a juggler who hardly has any peer in his line for the standard of the stand

Harris and Holly (colored) with comedy talking, singing and danc-ing, gave the show its first laugh comedy wallop next. In their quiet and droil way they unburden a bunch of laughs with their dialog, and cashed in heavily with songs and dancing.

and cashed in heavily with songs and dancing.

Ed. Pressler and Blanch Klaiss, in the next to closing spot, had things all their own way. The chanting of Miss Klaiss and the grotesque antice of her partner had belphine Coman and two women, wire walking novelty. Seems too much time is wasted in the opening scene, when one of the women does toe work while the other couple are aftime, while the other couple are aftime, comes the surprise with the raising of the drop revealing the couple sitting on the wire. With the position of the act reversed to opening this would be very satisfactory, but turn would probably be better off in going in with their wire work at the start and getting it.

Douglas Fairbanks is putting the finishing touch to "Don Q," based on the novel of the same name by K, and Hesketh Pritchard, at the Pickford-Fairbanks studio. The story bears as related to the prickford-Fairbanks studio. The story bears are related to the screen by Jack Cunningham. Donald Crisp, besides directing, plays Don Sebastian. The cast also includes Mary Astor, Lottle Pickford, Jean Hersholl. Warner Charles Charles Charles Charles The Company of the Pickford of the

Mary Pickford started "Little Annie Rooney" last week at the Pickford-Sarbanks studio, working on the end of the lot from her hus-band. William Beaudine is direct-ling. The picture was adapted from an original story by Miss Pickford. The supporting cast includes Hugh Allen (male in, pice O'Donnell, Eu-gene Jackson and some 30 juvenile sctors.

ZaSu Pitts will play the feature role in "Pretty Ladies" (Metro-Goldwyn Mayer), directed by Monta Bell. Tom Moore has the male lead. Lilyan Tashman also has an impor-

Shirley Mason has been chosen by William Fox for stellar role in "The Woman," which Charles Kenyon and Edward Mortimer are adopting for the screen. John Roche has be n borrowed from Warner Brother to play opposite her.

James Flood will direct "The Wife Who Wasn't, Wanted" (War-ner Bros.), adapted for the screen by Bess Meredyth from the novel by Gertie V. entworth James.

Eva Novak (Mrs. William Reid)

screen. She expects the stork some time in August.

time in August.

No sconer had Famous Players-Lasky dismissed Jetta Goudal from her contract than she signed with Cecil B. DeMille, who stars her for cell B. DeMille, who stars her for was signed immediately after she brought suit against Famous Players-Lasky for breach of contract. Miss Gouds's first appearance under the DeMille contract will be in the feminian lead opposite Rod La Rocque in "The Coming of Ames," directed by Faul Slozars. All the Coming of Ames," directed by Faul Slozars, better the contract will be in the feminian lead opposite Rod La Rocque in "The Coming of Ames," directed by Faul Slozars, which was the beam of the contract with a nervous break down at the home of friends hers for the past mosth Miss Middleton is stopping at 106 North New Hampshire evenue, and would be glad to hear from her friends in the East.

Billy Dooley hes obtained a re-lease from the Orpheum Circuit on his booking and aigned a six mont contract with Christie Comedies to be featured in two-reel comedy sub-ject they will make.

Floyd Johnson, of the Musical Stock Co., Daiton's Broadway, fell down a flight of stairs while hurry-ing to make a quick change in bla dressing room, and wes injured about the back and body which ne-cessitated his removal to the Clare Barton Hospital. He will recover.

Pecific States Booking Associ-ation have added Large at Watts to their bookings. They are providing four acts the first half of the week and one flash act the last half. The house plays feature pictures in ad-dition to the vaudeville.

Mort Harris, San Francisco representative for Erring Berlin, was in Los Angeles last west conforming with Max Winslow and Jake Calver, executives of his concern, regarding future releases for the coast terri-

The dates for the contests in the Los Angeles district of the California Elstoddfod Association have been set for May 16 to 24, according to announcement. The competitions will be for violinists, planists, singers, chorel organisations, church choirs end high school glee clubs. Registration of contestants "Ill be held up to May 9.

testants "fill be held up to May \$.

Charles E. Wuers, who quit as managing director of the California and Miller's, Jan. 1., to return to the executive offices of Low's, Inc., is due back here the end of April. Eard Theatres, Inc., to take executive charge of their numerous houses in this section. His first task will be to get ready for opening the new Bard in Pasadena, which is to heve a vaudeville and motion picture polley about May 18, and Wuers will then open two other

houses now being erected, one at West Adams and Crenshaw streets, and the other in Hollywood.

Roscoe ("Fatty") Arbuckie and Doris Deane will take no chance of their impending marriage being construed as iliegal. So, therefore, they have decided that they will wait until the middle of May before seeking some one to tie the motrimonial knot for them. Arbuskie toels that he will be anic then as Minia Burles Faris decree of divorce will be final by that time.

Phil Kornheiser, head of Led Feist professional department, ar-rived here last week for a 10-days' vacation. Phil ssearts he came here for a rest only and will spend most of his time taking in the slights in-cluding the Mission Inn (Riveratelo) and Cataline Islands. Mrs. Korn-heiser is with him.

William Knott, manager, First National Exchange here for the past-eight years, has resigned his position. N. C. ("Jack") Brower, assistant manager of the San Francisco exchange, was brought here to take his place.

Renee Adoree, film actress, who recently obtained an interlocutory decree of divorce from Tom Moore, actor, at the end of 11 months when the decree becomes permanent will merry Gaston Glass, another picture actor. Both are appearing in "The Sunset Limited" (Clune Studios).

(Clune Studen) so purset Limited" (Clune Studen), About a year so Class and Louis Gamier, director, were streeted in women being taken into custody with them. After the case against Glass was tried twice and two juries failed to reach a verdict, the charge against all defendants was dismissed.

V. H. Matson has been chosen president of the Chautauqua to be held at Redlands April 20-27 in the large amphitheatre.

John W. Hicks, managing direc-

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#### MOORE and FREED in "SPOONING AND BALLOONING"

wish to announce that Sam Moors, of Moore and Freed, is the undisputed originator of playing music on a toy balloon.

The following article by Weaver Brox, will substantiate the above statement. The statement of the control of the

ARTISTS' FORUM New York, May 20, 1922

Return Versian 1912 Editor Variety Sime in his review of the Fifth avenue show said we fidine Variety Variety Sime in his review of the Fifth avenue show said we remaind the same of the same property of the same of the origination and challenged our imitators, without receiving a response from Did Sime sever see anyone playing a one-string on a pitchfork and use the crown of a hat to graduate the tone? We have smidavits from business men of work of the same property of the same property

Per. Rsp., CHAS. A. ALLEN, M. S. BENTHAM OFFICE

# HOY CUMMINGS, who is at the Hippedrome, New York, this week, probably uses more wardrobs than any other male star. He is always immaculate but still he takes those funny falls and comical swings. How can he be wall-groomed and give his elothes such violet usage? A knotty problem! Not at ell. Roy is completely outfitted by EDDIEMACK and has been for meny, many years. To waer good clothes and get good weer, get an EDDIEMACK.

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ROY CUMMINGS, who is et the Hippodrome, New York,

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# ANNOUNCEMENT

A BRAND NEW ACT

# BLOSSOM SEELEY

with

# BENNY FIELDS

AND THEIR MUSIC BOXES

CHAS. BOURNE

PHIL ELLIS



Headlining on its initial appearance Palace Theatre, Chicago, next to closing to an absolute sensation

ALL NEW

**BRAND NEW** 

Direction HARRY WEBER

MISS SEELEY'S entire wardrobe made by Mme. Frances

#### **NEW YORK THEATRES**

FRANK EGAN'S SUCCESSES "WHITE COLLARS"

"A hilarious comedy acted to the hilt."—N. Y. Times.

CORT Thea., W. 48th St. Eva., 8:20.

WALLACK'S Thea., W. 42 St.

DORIS KEANE

in "STARLIGHT"

ZIEGFELD COSMOPOLITAN LEON ERROL in

**LOUIE THE 14TH** 

LYCEUM WEST 45th ST. Evin. at 3:30

LADIES DAVID BELASCO EVENING

"A MASTERPIECE" -A. Woolleott SAM H. HARRIS presents IRVING BERLIN'S FOURTH ANNUAL MUSIC BOX REVUE

Staged by JOHN MURRAY ANDERSON MUSIC BOX Thea., W.45 St. Eva 8:38 Mata, Wed. & Sat., 2:30

BELASCO W. 44th St. Eves. at 8:20 Mats. Thurs. & Sat., 3:30 "A GLORIOUS EVENING FOR LENORE ULBIC."—Ainn. Dais. N. Y. American.

LENORE ULRIC IN "THE HAREM" Supported by William Courtenay Be Ernest Valda. Adapted by Avery Hepwood

REPUBLIC Thes., W. 43d St. Evs. 8.30 Mats. Wed, & Sat., 2.31

"ABIE'S IRISH

ROSE" | THIRD YEAR EMPIRE B'way & 40th St. Evs. 3.30 Matiness Wednesday & Saturda;

DAVID BELASCO presents

BLINN

ANDERSON

in "THE DOVE"

MARTIN BECK Theatre, W. 45
Evenings 3:30
CHARLES K. GORDON Present
THE MYSTERY SUPER-THRILLER CAPE SMOKE

JAMES BENNIE-BUTH SHEPLEY New B'way Prices: Evs. Best Seats \$2.50 Bost Seats Wed, Mat. \$1,50; Sat. Mat. \$2.

PIGS

LITTLE THEATRE

WEST 44th STREET. Evenings 2:30 Matinees Wed., Fri. and Sat., 2:30

VANDERBILT 48 St., E. of B'y. Eva. 8:30 Mts., Wed. & Sat., 2:30 SIXTH MONTH "MY GIRL"

The Cleanest, Sasspiort Musical Play in Tow With HARRY ARCHER'S ORCHESTRA

I "One of the superfine entertainments of the season." - Osborn, Eve. World. Ilbsen's "The Wild Duck" with Actors' Theatre cast at 48th St. Theatre. Eves. 8:30. Mats. Wed. and Sat.

STRAND STREET

"A NATIONAL INSTITUTION Direction.......Joseph Plunket

Nazimova in "My Son"

tor, Famous Players-Lasky film service, Australia; William Hur-worth, exchange manager, Sydney, Australia; John Kennebeck, sx-ploitation manager, Australia; Phil. Harrison, manager, Manchester, Lag, exchange, and Alfred Car-

FULTON Thea. W. 46th St. Evs. 8.20

"PUZZLES OF 1925" WITH JIMMY HUSSEY

MISMATES"

A MELODRAMA

TIMES SQ. Thea., 43d St. Evs. 3.30.

GLOBE B'way, 46 St. Eves. at 3.30.

CYRIL MAUDE

AREN'T WE ALL?

THEATRE GUILD PRODUCTION Caesar and Cleonatra

GUILD THEATRE 52d Street We of Broadway Eves. S. MATS. THURS. & SAT. AT 2 PHONE COLUMBUS \$22.9

THEY KNEW WHAT THEY WANTED with RICHARD and PAULINE LORD LORD KIAW West 45th St. Ergs. 8:30. Mats. Tom'w & Bat. 3:30. THE GUARDSMAN

GUARDSMAN
ALFRED LYNN DUBLEY
LUNT FONTANNE DIGGES
BOOTH West 65th SC Ergs. 6.30.
Mats. Tom'w & Sat., 2:30.

ARIADNE and "THE FLATTERING WORD"
GARRICK 65 W. 35 St. Evs. 8:30

OCESSIONAL with GEORGE and JUNE ASBOTT WALKER 49th St. Thea., W. of B'y. Eva. 8:30. Mata. Thura. & Sat., 2:30.

What Price Glory

"A True and Stunning War Play" by faxwell Anderson and Laurence Stallings PLYMOUTH Theatre, 45th Street West of Broadway Eves. 8:30. Mats. Thurs. & Sat., 3:30.

PLAYHOUSE 48th St., H. of B'was

THE SHOW-OFF

ELTINGE THEA., 43d, W. of B'y.

FALL GUY By JAMES GLEASON (CO-AUTHOR OF "IS ZAT SO?") and GEORGE ABBOTT with EENEST TRUEX

B. F. KEITH'S

PAS A STATE OF THE STATE OF THE

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HIS ORCHESTRA; SEWELL SISTERS;
BEVAN & FLINT, others and Photoplay
"A KISS IN THE DARK."

HIPPODROME

B. F. KEITH'S Super Vaudeville MAT. DAILY (Incl. Sun.), \$:10 (I

michael, manager, Brisbane, Australia, exchange, for the F. P.-L. Co., are all here to attend the Paramount convention, which takes place April 25-29. Then the quintette goes Fast to see the home office heads.

In "TWENTY MINUTES IN PARIS"

EDDIE FITZGERALD AT THE PIANO

LAST WEEK IN VAUDEVILLE THIS SEASON B. F. Keith's Palace Theatre, this week, April 13

MR. EDDIE FITZGERALD Will Be at Liberty Following the Palace Engagement

of Carmen Downing, must pay Irene Smith, piano piayor, \$69.42 for services as her accompaniat before part of the State Labor Commis-sioner, to whom a complaint was made. Miss Smith claimed she played for Miss Daigren at a local club while the latter was instruct-ing the state of the state of the state and the state of the state of the state and the state of the state of the state of the state all for her services.

Tom Wilkes Majestic Theatre opened this week with "Beggar On Horseback," Edward Everett Hor-ton in leading role.

Mrs. William S. Hart, former screen actress and wife of William S. Hart, is seriously iii in her Hollywood home following a heart attack.

Mrs. Lou Tellegen, whose secret marriage to the screen star Decem-ber 17, 1923, was recently made known, decided to return to the screen several weeks ago. She is playing the feminine load in "Itana," directed by Ed. Sloan in

Gertrude Short, screen actress announces that she and Perc Pem-broke, picture director, are to be married this summer. The wedding will take place in San Francisco at the home of Pembroke's parents, who are wholesale jeweiers.

After getting out of several legal entangiements for wearing the uniform of the United States Army without permission, Capt. Walter Wanderwell and Aloha Hall, known as his adopted sater, were married at Riverside April 8. The marriage to the place while the couple were they had taken of their world travels.

Superior Court Judge Crawford denied a motion made by the Christie Film Co. to dismiss an action for \$1,500 brought against it by Mrs. Superior and the submitted of the control of the court of the cou

was a duplicate of her story.

The company filed an answer denying the charge and made motion
of a dismissai on the ground that the
case had not been brought to trial
two years from filing. Mrs. Haden
explained to the court that her originai attorneys had withdrawn from
the case and she had not been informed of the statute of limitation
formed of the statute of limitation
upheld her contention, and request
the case to be placed on an early
trial calendar.

John Steven McGroarty's second

trial calendar.

John Steven McGroarty's second
Caiffornia play, "La Golondrina"
("The Swallow"), was staged at the
San Gabriel Playhouse, opening
Easter Sunday. It succeeded the
famous "Mussion Play," In "La Golondrina" McGroarty tells the story
of Conception Arguello, a famous
California beauty, and her various

lovers.

The role of Conception is in the hands of Violet Schram and Richard Sterling is cast as Count Nicolai de Resanof. There are 100 supporting piayers.

The newly remodeled and redecorated Orange Grove, taken over by Tom Wiles, opened Sunday with Mary Boland in "Meet the Wiles" a special coal, comprising Wyndham Standing, Richard Tucker, Lavid Munro, Lois Austin, Parks Jones, Mayfair Murphey and Raiph Kline. Sydney Miller, who was treasurer syndrey Miller, who was treasurer manager of the Orange Grove.

Dagmar Dalgren, former wife of suit for divorce from Francis X. Kid McCoy, now doing vaudeville Bushman, according to report here, and concert work under the name Mrs. Bushman has retained Attorney

Walter Hass and papers are expected to be filed this week.
The action is no surprise to the The action is no surprise to the The control of the thin the thi

**PITTSBURGH** 

By JACK A. SiMONS
Nixon—"Passion Play" (film).
Shubert-Aivin—"Selly, Irene and
Mary"; next, "Ritz Revue."
Shubert-Pitt—"White Cargo."
Gayety—"Wine, Woman and
ong" (Columbia).
Academy—"Laffin' Thru" (Muuel").

Accompt Latin Thru (actual").

Losw's Aldine—"Lady of the Night."

Grand—"Charley's Aunt."

Olympic—"The Goose Hangs

The amateur championship danc-ing contest will be held in Duquesne Garden April 30 and May 1-2. Ned Wayburn will be the judge. Vin-cent Lopez and orchestra will play.

The first public announcement that a community playhouse be erected in Pittsburgh was made last week during an amateur production in Carnegie Music Hall by the Stage and Play Society. The project will be discussed at a meeting to be held on April 37.

TORONTO
By E. C. SNELGROVE
Royal Alexandra—"White Cargo"
(2nd week).
Princess—"Bringing Up Father
in Ireland."
Uptown—"Uncle" Tom's Cablen"
(stock).
"Gravuda for Divaged."

dy - "Grounds for Divorce

Comeay - Grounds for Divorce (atock).
Grand—"The Big Mogul."
Shea's—Keith's vandeville,
Loew's—Vaudeville, "The Rag
Man."
Pantages—Vaudeville, "Dick Tur-

pin." Empire — Harry Steppe Co. (Co-Empire — Harry Steppe Co. (Co-umbis).
Hippodrome—"Seven Chances."
Regant—"The Lost World" (2nd reck).
Tivoli—"Guy Fawkes."
Strand—"Pai of Mine."

Fay Bainter in "The Dream Girl" rand a return engagement of "Chauve Souris" are the next at-tractions at the Royal Alexandra. Sisie & Biake's "Chocolate Dan-dies" next at Princess.

Hugh, Buckier in Vaughan Glaser's "Uncie Tom's Cabin" ap-pears in "Guy Fawkes," an English film at the Tivoil. Glase

Julia Arthur rested here prior to going on tour of the smaller On-tario cities. She gave four special performances before leaving, on Good Friday and Saturday,

Elsie Desney, former English

actress and favorite dancing part-ner of the Prince of Wales, now a resident of this city, has the lead-ing role in "Grounds for Divorce."

B. C. Whitney was a visitor iast week. Aithough born in Detroit, he considers himself half Canadian as he married a Toronto girl and all his children were born in Can-ada, and he himself has spent half of his life here.

The circus did not fare so well in Toronto as in other cities. On the opening night of its week's engagement at the Colissum, only a handful of people were on hand, who seemed lost among the thousand the coliss audicorium. The G. W. V. A. who are responsible for the bringing of the circus, had to take is \$16,000 before a cent went to them.

"The Big Mogul," with Fiske O'Hara, will be filmed following its engagement at the Grand.

Walter Kingsford will shortly re-join the Cameron Mathews English Players.

Roy Locksley and Jazzhonic or-chestra is the added attraction at the Hippodrome.

Harry Preston (vaudeville) has returned to live in Toronto after an absence of 14 years on the stage.

The Guardian of a Good Complexion



Holds the Centre of the Stage

JAMES MADISON

will for the present be located at Hotel Granada, Sutter and Hyde Strests, San Francisco, Cal. Ad-dress him there for vaudeville material. Among recent clients are Four Mortons, Sophia Tuck-willings, Lyons, Barr and La willings, Lyons, Barr and Grace and George Suhi.

My der uncle jake:

My der uncle jake:

Dis wask we'rs on the bill with Irving's Midgets. They were shigh
on photos so their publicity man ast them if they had any cuts, and
they told him Loew's Lincoln Square, Avenue B and Gates Theatre.

McGRATH and DEEDS

P. S. Please send us south with a girl act so we can have our washing done.

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ONE OF VAUDEVILLE'S REPRESENTATIVE SINGING

Wm. Farrow, 69 Years Young—Lida Gardner, 74 Years Old, and the Greatest Dancer of Her Years Before the Public

THIS WEEK (APRIL 13)

Week of April 20, Coliseum and Franklin, New York

April 27, Keith's Bushwick, Brooklyn

BOOKED SOLID UNTIL JUNE, 1927, FOR KEITH-ALBEE-ORPHEUM AND AFFILIATED CIRCUITS

Direction HARRY WEBER

Policy is four shows a day with 25-50c, prices.

The LaPorte (Ind.) Theatre Com-pany has declared its usual 7 per cent semi-annual dividend on its preferred stock.

H. J. Harris, Hillsboro, Ind., has taken over the Sunshine theatre, Hillsboro, from B. F. Lemon, Craw-fordsville, Ind.

### **HOUSTON**

By BUD BURMESTER

By BUD BURMESTER
Starting the middle of May, the
Interstate Amusement Co. will
launch its new aummer season, according to the Dalias offices. Five
two recles subjects will be presented
thrice daily, with four shows Saturday and Sunday. Bills will change
Saturday Instead of Sunday as
heretofore. The same admission
prices now in evidence will held
ways.

Lloyd Finlay, director, Majestic



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Olga Petrova's "Hurricane" drew only indifferent notices. The show didn't start until after \$ p. m., ow-ing to late train connections, and finished way after midnight.

Fritz Leiber will be at the Palace for three nights, starting April 16. "Hamlet," "Macbeth," "Romee and Juliet" and "The Three Musketeers" will be staged. No advance sale has

Marion Harris headlines this week's array in vaudeville. She is being muchly feted hereabouts, owing to her relationship to the Hughes family, prominent socially. Incidentally, her repertoire is badly arranged, and much adverse comment on the act has been heard.

The opening of the Will Horowitz Texan theatre (films) was a big event last Saturday. J. Warren Kerrigan was Imported to lend color to the opening, which attracted many civic and social notables. The film star later played an engagement at the Iris. Horowitz's other house, and pulled exceptional business.

### **INDIANAPOLIS**

By VOLNEY B. FOWLER English's—Berkell Players (stock).
Murat—Dark.
Capitol—Musical stock.

The Capitol, closed since the Co-lumbia Circuit dropped it from the burlesque route, reopened Easter Sunday for a trial of musical stock, management, Ed Daley, Dena Deily and Billy Mack are playing the leads with a company of 30.

fordsville, Ind.

It is reported representatives of one of the Indiana movie theatre strings are looking over sites for a big movie house at Greencastle, Ind. The town's chief amusement center is the Opera House, a second floor theatre of the old, old days. Business opportunity apparently is good at Greencastle because it is the seat of Delrauw University, with 1,500 students. The boot 1,500. The university, a Methodist institution, doesn't permit dancing, and the students for years have been crying for more entertainment than the town now affords.

Billy Conners and W. H. Brannigin continue to control the theatres of Marion, Ind., with the announcement the Marion Theatre Co. has leased the Grand, Orpheum and Lyric theatres from the Washington Theatre Co. Conners and Brannigin manage the houses. There is a possibility the Grand will become a pop vaudeville house.

### KANSAS CITY

By WILL R. HUGHES
Shubert—"Rain" (Jeanne Eagles)
Orphaum—Vaudeville,
Pantages—Vaudeville. Shuber.
Orphaum—Vauc.
Orphaum—Vauc.
Pantages—Vaudeville.
Globe—Vaudeville.
Emprass — "Stolen Sweets
924" (Mutual).

Gardan—Bridge Musical Tab Mainstreet—"If I Marry Again." Nawman—"Sackcloth and Scar-

Royal—"A Kiss in the Dark." Liberty—"The Last Laugh."

The Berkell Players started the third week of their third season in stock at English's this week. "The Maaquerader" hel dup surprisingly well last week, deepite the traditional pre-Easter slump. The opening week before that was the best first week in the company's local history. Six of the eight acts, Orpheum bill this week, required full stage, and things were slowed up alightly on this account. For two of the acts, Classe Loftus and Harry Snodgrass, the plane had to be moved in front of the drop in "one" for the finish of the acts in order that settings could be made without further waits. Juijus Tannen (Keith's) last week had a "back home again" celebra-tion. Indianapolis is his home town.

The Kanasa City Grand Opera Co.
will give its annual week of opera
at the Shubert, starting May 11,
under the direction of Mr. and Mrs.
Ottley Cranston. The ballet will
be directed by Marle Kelly. Walter
Wheatiey will be leading tenor. The
following operas will be presented:
"Samhause.", "Marcha." "Carmen."
"Samhause.", "Marcha." "Carmen." Frank G. Barry, 46, many years proprietor of Barry's Cafe (West Ohio street) and widely known as a boxing referee, died of apoplexy here last week.

Harry M. Snodgrass ("King of Ivorles"), who gained national fame while playing with the Jefferson City, Mo., State Prison Band in the Stata radio atudio, was here for the second time this season. His act is the same as when he first started his vandeville career, with several new selections.

"Be Yourself, Dearle" (Bridge Players), at the Garden this week, is an original comedy by Margaret Echard.

ST. LOUIS

Amarican—Earl Carroll's "Vani-ties."
Shubart-Jafferson — "Able's Irish Rose" (3d week),
Empress — "Lightnin'" (Wood-

Rose" (3d we Empress — ward stock).

Orphaum—Vaudeville, Risito—Vaudevilla and pictures, Grand Opera House—Vaudevill and pictures. Gaysty—Lew Kelly (Mutual), Liberty Music Hall—Stock but lesgue.

Liberty music Hall—Stock but esque. Loew's State—Siamese Twins an 'The Denial" (film). Dalmonte—"Riders of the Purpi

Damonte—"Riders of the Purp Sage.". "Introduce Me." Kiveli—"Introduce Me." Missouri—"The Dressmaker Prot Paris" (film) and fashion show. Naw Grand Central—Jass Devâ and "Playing With Souls" (film). Capitol—"Argentine Love." West End Lyric — "Argentis Love."

The annual circus of the Polic Relief association opened Monda night, April 18, billed for two week

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To Our Theatrical Friends:

On and after June 1 our New York Store will be located at 727 SEVENTH AVENUE, between 48th and 49th Streets, in the heart of the theatrical district.

Before moving we are having a sale on all leather goods, reductions from 25% to 50%. Traveling Bags, Suit Cases, Overnight Cases from 17.50 up.

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New York Wisdom Tooth."
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Academy.—N. V. A. Benefit Per-rmanne (Friday)
Wagabend." "Rimela" (film).
Wagabend." "Arms and the Man."
faryland.—Keith-Albee vaudeville.

Lee McLaughlin, press represen-tative for the Hippodrome, is work-ing hard on a "Charleston" contest at that theatre week April 20.

Frederick C. Schanberger, Jr., manager of the Lyceum, went to New York last week to arrange for the personal appearance of the Misses Gish at his theatre Monday, night is conjunction with the io-eal premiere of "Romola."

Any unusual excitement in the imes square district last week was rebably due to the temporary



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absence of Leonard R. McLaughlin. Locking up the Auditorium office after the departure of Balleff, he went up to town, it being the first open week of the theatre's highly successful season.

Leftingwell Fratt, perhaps the biggest sensation in the local theatre world since the departure of Tunis Desia and his futuristic tions in the "Observer" last week from plays to play critics; if this were a mere hundred years ago it would be a matter of swords or pistois at 36.

### VARIETY BUREAU WASHINGTON, D. C. The Argonne

Telephone Columbia 4630

By HARDIE MEAKIN

Belasco-"The Gorrilla." Belasco—"The Gorrilla."
National—"The Poor Nut, next,
"The Second Mrs. Tanqueray"
(Ethel Barrymore),
Polite—"Baby Blue; next, "Greenwich Village Roilles."
President—"White Cargo."
Auditorium—Washington Opera
Co. in "Barber of Sevilie" (April 18
only).

niy). B. F. Keith's—Vaudeville (Benny

B, F. Karki's Vaudeville (Benny Leonard).

Earle—Vaudeville (Dolly Davis Revue, Janet of France).

Strand—Vaudeville—Myers and Hanford).

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Gayety-"Red Pepper" (Colum-

bia). Mutual—"Giggles" (Mutual). Columbia—"The Charmer" (Pola Negri). Meropolitan—"The Rag Man" (Jacks Coogan). Palace—"Seven Chances" (Buster Keaton). Risite—"The Last Laugh" (Emit Janusca).

Jannings).

Lawrence Beatus epiurged all over the place advertising the current Buster Kaston. ploture. Keeton always get money for the house, and Beatus is out to bust all former records.

N. V. A. Week at Kelth's has Roland Robbins making the big feature the 17th, with a special midnight show. The Earle has combined with Myer Davis and together they are etaging a gala affair at Davis' Swares Tuesday night, while the Strand has special stuff each night.

Orangelo Ratto, assistant man-ager, Palace, plays the accordion and Monday night WRC (broad-casting station) here put Angle "on the air." He has also written a song, "Give Me a Smile," that is selling fast hereabout.

WEST 48TH STREET

East of Broadway

One Moment West of Broadway at 41st Street

The Rendervous of the Landing Lights of Lights and the Landing Lights of Lights and Lights of Lights and Columbita burlesque in the Procident instead of the Gayety was denied by John Lyoks, Local the Lights of Lights



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### OKLAHOMA CITY

By WILLIAM NOBLE Homer Jones has purchased the emple, Kingfisher, Okla.

Some recent State theatre changes are as follows: J. Jackson bought the Log Cabin Theatre, Sulphur: The Cosy, Chectoth, has been sold for fifth Bros. Have bought the Griffith Bros. have bought the Right, Okiahoma City, from E. O. Kirkkand; the Paramount, Verdon, has passed into the hands of C. F. Zipse and Roy B. Hansen.

Through the South Ray Stinnett and Tom Carraway have taken over the Yale Theatre, Cieburne, Tex., and John Victor and R. A. Landis have purchased the Athanbra, Paiace of the Carray Painonal theatres, and the Airdome, Breckentige, Tex.

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Bryant 5771-5772 New York City city. A widow and two sons sur-

Ben Avey has been appointed manager Okiahoma City office for Progress Pictures, Inc.

Griffith Bros. have opened their new Liberty (pictures) at Fairfax. Okla.

Airdome, Breckenridge, Tex.

Tom Boland, manager Empress here, has withdrawn from the M. P.

Fred Chavey of the Palace, Cieburne, Tex., died suddenly in that take this step receasily.

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

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### ATLANTIC CITY

Sy MORT EISEMAN

Apollo-"The Second Mrs. Tanmersy" (Ethel Barrymore).
Globe-"The Lost Word."
Virginia-"The Dressmaler
trom
deficial-"As Man Desires."
Strand-"Greed."

norld."
Ane Dressmaker from Octonial—"As Man Desires."
Seiond—"Greed."
Seiond—"Greed."
Cupitol—"The Beauty Prize."
Liberty—The Man Who Played Buare."
Bijou—"Charley's Aunt."
Paices—"The Gan"

are."

"Charley's Aunt."

alace—"The Good Bad Boy."

sntnor—"Another Man's Wife."

Atlantic City had a big Easter, Amusement places were crowded to espacity. Cafes and cabarets did a big business. Excellent talent was effored at the various cabarets. At

Palais Royal there was Evan Burrows Fentaine, Eddle Cox, Loretta McDermott, Minnie Allen, Maxie Stamm and Ethel Balley, and Charlie Master's orebestra. Syncopators were the musical feature. Evelyn Nesbit headed the Folies Bergere bill, followed by Dorothy Braun, Marie Tollman, Gypsy Burns and Dorls Robbins, with Karm and Andrews orebestra. At the Manhattan Cafe sppeared Jack White, Nan Demar, Babe Shay and Alda Fisher; at Golden Inn, the entertainers were Billy White and six dancing girls; Bianches Babette, Jack Schrader, Harry Denson, Joseph Hartley and Wagner's five jazz kings.

Work on the new Stanley theatre

# The Orpheum Circuit Vaudeville Theatres

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Reply to M. Douglas Flattery

Vice-President Loew's Boston Theatres Co.

# stopped because of a strike of brick-layers and plasterers. The strike occurred when members of the Bricklayers, Masons and Plasterers, Union objected to working with members of the International Plas-terers Union

Bob McGraw, manager, Globe smashed all publicity records in At-lantic City when he put "The Locit World" across to big houses with only 24 hours in which to paper the town and get all the notices out.

Richard Dix addressing the local Women's Club said that he would rather have a broken leg than use a "double."

Bessie Love came from New York by plane Easter Sunday, landed on the beach here where she was met by a band and the mayor. Later she made a personal appearance at the Globe, where "The Lost World" is playing.

### SAN DIEGO, CAL.

By LON J. SMITH Sprekels—"Politics" (Kolb and

Pantages—Pop vaudeville.
Balboa—"The Goose Hangs High"

Colonial—"The Vamp" (musical stock).
Savoy—"Just Married" (dramatic stock).

Bailton Jim), Cabrillo—"A Man Must Live." Rigito—"Thief of Bagdad." Mission—"A Thief in Paradise."

Broadway-"Her Night of Ro-

Os Angelese Denver Dalla Hillstreet Tabor O. H. Melbe Bldg. Bldg. Bldg.

The New Savoy Players opened last week, management, of Scott Palmer (Savoy), and so far business has equaled that done by Murphy's Comedians, who left San Diego April 4, after a long and successful season here.

The Colonial changes shows twice a week now and has added a "country store" Wednesday and Friday nights. The company, head-ed by Fritz Fields, has played here steadily for more than two years.

Julian Eltinge opened a special engagement at the Balboa April 13. and, as usual, the house was packed with women. It looks like a sell-out all week.

### BILLS WEXT WEEK

(Continued from page 13.)

2d haif
Sensational Togo
Mardo & Wynn

(Corking Rev

GUS SUN CIRCUIT

BUFFALO, N. Y. Lowrey & Lacey Beaucaire Rev Wilbur Mack Co Revue De Lux J Regay Co Lillian Steele V Haworth Co

BOCHESTER N. T. Victoria Dorethy Kenton Hap'y-Go-Lucky Co JAMESTOWN N. Y.

Dorothy Konton
Hap'y-Go-Lucky Co
2d haif
Gilmore & Carroll
Spoor & Parsons R
Herman Timberg

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# 2d haif. Pamizer & Blaise Hayden & Goodwin Dallas Walker 3 Libary 3d haif. Torino Co Dot Kenton Werner Amores INTERSTATE CIRCUIT

AUSTIA, TEXMajectic
(20-22)
(Same bill plays
Galveston 2d haif)
Alexander & Elyn
Weber & Ridnor
Murray & Allen
Creatione
Marion Harrie
Reed & Terminl

SHABON, PA.

DALLAS, TEX.

Majestie
Bee Jong
Sargent & Lewie
Snow & Narine
Dixie Hamilton
Four Camerone
Mabel Ford & Co F. WORTH, TEX. Majestic

Dippy Diers & B
Simpsn & Dean
Snub Pollard
Margit Hegedus
Newell & Most
Weaver Bros HOUSTON, TEX.

Majestie
Les Gladdene
Nixon & Sans
B & Rosedale Rev
Yates & Carson
V & E Stanton
N Arnaut & Broe

WARREN, PA.

Bébeilion
Afterplece
2d haif
Westerbolde Ship
Mel Kjee
Fred Schaff Co
(Two to fill) OKLAHOMA CITE Orpheum Queenle Dunedin Hailen & Day Weetsrhoide Ship

2d half Herkine Ling & Long Fred Helder Co Barton & Young (One to fill)

S. ANTONIO, TEX. Majestic
Lottic Atherion
Quixy Four
F & T Sabini
Lane Travere Rev
Kelly & Dearborn
Morgan & Moran

TULSA, OKLA. Majestic Herskind Ling & Long P Heider Cd Barton & Young

Barton & Young
2d haif
LaTempies
Lubin & Laurie
Golden Violin
Venetism 5
Bedmend & Welle

WWW.WWW.WTHE SERV THAT SERVES"

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### PRESENTS

- 1. HIMSELF—For a special limited engagement as GUEST CONDUCTOR at the B. S. MOSS COLONY, THEATRE, featuring his own "SYMPHONAJAZZ" ARRANGEMENTS.
- 2. THE AMBASSADOR ORCHESTRA—Exclusive Vocalion Red Record Artists, featured in "MERCENARY MARY" at the LONGACRE THEATRE. Entire production scored by Louis Katzman.
- 3. WILLIE CREAGER AND HIS ORCHESTRA'
  —headlining in Picture Houses and Vaudeville.
- 4. THE ELKAY PUBLISHING COMPANY—which has already scored with "THE MEANEST KIND O BLUES" and "THROW DOWN BLUES." Other numbers in preparation are "WITHOUT YOU," "JUNE MOON" (two Con Conrad songs); "DREAMS OF TOMORROW," "RAVING ABOUT MY BABY" and "BASS ALE BLUES." You'll hear more about this publishing firm before long.

-and still arranging

# LOUIS KATZMAN

392 Audubon Avenue, New York City

# **AMUSEMENTS**

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 30 cents. Entered as second class matter December 22, 1995, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

VOL. LXXVIII. No. 10

NEW YORK CITY, WEDNESDAY, APRIL 22, 1925

56 PAGES

# ΓRUSSIA BOOKING ACTS

# ADVERTISE "EAGLE'S" CRITIC

Brooklyn Daily Displaying Critical Percentages with Own Dramatic Editor in Lead-May Have Paper Printed for Wagons

In this issue is a reproduction of the advertisement carried on Page 3 of the Brooklyn "Bagle," 150 lines across two columns, and including the critical box.score Varlety pub-lished April 11. In that score Ar-thur Pollock, dramatic editor and reviewer of the "Eagle," was in the lead (for the third time this sear lead (for the third time this sea-

s.

"Eagle" draws attention to
(Continued on page 21)

# 230-YR, OLD PLAY IS NOW MAKING \$3,000 WEEKLY

"Love for Love" Packing Village Theatre for First Time in Years

The most profitable attraction in New York in proportion to the gross is "Love for Love," Congreve's com-\*\*Love for Love," Congreve's com-edy that dates back over 200 years. The costume play's takings at the Greenwich Village are averaging around \$7,000 with the profit ap-proximately \$3,000 weekly. | House and show are under the man management, the Province-town Plankeness arounding ground.

mane management, the Province-town Playhouse, a producing group headed by Kenneth MacGowan, for-mer dramatic critic, and James O'Nell. Because of the large profits in the Village, the sponsors of the Congreve work are loath to bring it uptown ptown.

Another factor in the play are the (Continued on page 15)

### Vamping On and Off

vamping On and Off
Edwin D. Moores, wealthy minhag man, was granted a divorce
from DeSacia Moores, screen acteass, known professionally as Desacia Faville, on grounds of desertion by Judge Summerfield.
The plaintiff alleged his wife left
him three years ago, asserting she
would rather be a picture star than
a wife, and that her favorite pastime on and off the screen was to
be a vampire.

# **SOUSA AGAINST BROADCASTING**

Bandmaster Makes Condition for Hip

Sousa will not permit radio

Sousa will not petmit radio to employ his music Saturday night at the New York Hippodrome when the National Tribute to General Pershing will be presented on the stage. The stage of the twening, the Keith-Albee office has granted permission for the apecial performance at the Hip starting at 11 Saturday night to go through the air. That permission is given for the night only. In view of it the bandmaster en(Continued on page 9)

### Padlocked and Other Cafes Make Acts for Vode

The Club Barney show from Bar-ney Gallant's Greenwich Village cafe is going out as a vaudeville act.
The Barney orchestra under Hale
Byers' direction. Eleanor Kern,

The Barney orchestra under Hale Byers' direction, Eleanor Kern, songstress, and Al Schenck, Charleston dancer, comprise the turn. This idea is along the lines of the "Night at Club Richman" and Tex Guinan's El Fey Gang acts. A deluge of similar acts is predicted, not only from padlocked cafes which will keep themselves represented in vaudeville during the period of punishment but from active cafes. The Club Fronton show with the Al Siegel's orchestra et al is another preparing for vaudeville similarly. similarly.

### Mouth Organ Popularity

Mouth Organ Popularity
Washington, April 21.
Word from Germany to the Department of Commerce is that the only musical instrument of the many manufactured in Germany is that has shown increased export figures is the mouth organ (harmonica). In 1922 there were 2.448 tons of these instruments shipped out of Germany. This has increased to 3.488 tons.

The department adds that this is enough to supply a mouth organ to every child in America.

Los Angeles, April 21.
The name of Gioria Swanson is not to be used in the Los Angeles and to to the Commerce of the control of the co

# AGENCY

Government Limits British Engaged Turns to 25% of Russia Report Good Treatment and Terms With Salary Paid in American Dollars-Principal Cities of Russia on Government-**Booked-Direct Circuit** 

400 ACTS YEARLY

London, April 21. The first i:nown instance of a country booking its own vaudeville programs is that of Russia, with the Soviet Government signing its own variety bills for Petrograd, Moscow. Warsaw and other native citles.

cities.

An outline of the venture states the Soviet directors will book 400 as annually for each city, of which 25 per cent. will be British, but each English turn so engased must be members of the V. A. F. Some acts aiready working in Russia report excellent treatment and conditions besides which the players say they are being accorded good salaries paid in American dollars.

The V. A. F. is the Variety Artist's Federation, non-union, composed of the English variety, or vaudeville players.

# MARION DAVIES CALLS

"Zander the Great" Gets Week's Jump on Swanson

Los Angeles, April 21.
The name of Gloria Swanson is not to be used in the Los Angeles "Examiner" and "Herald," the two Hearst papers here, until after her picture, "Madame Sans Gene," opens

# VARIETY'S BOX SCORE USED TO FIRST GOVT. TO QUICKEST FILM FLOP EVER KNOWN; WOODS' "FREE AND EQUAL" OUT

Colored Elevator Man Adds to Manager's Trouble by Quitting Job-Picture Opened Sunday Night Shuberts Took Chance-Lost Out

# Engaged Turns to 25% of LITTLE GROUP'S **GUEST-PLAYERS**

Dallas Group Doing New Stuff This Week

Dallas, April 21.

The Dallas Little theatre this week has leased the Circle, the largest legit house in Dallas, for its production of Suiton Vane's "Outward Bound," unique in that it is the first little theatre production to have a cast of guest leads. Elight players from contemporary groups all over the country, ranging from Pasadean to Buffaio, hays acopeted the invitation, with all expenses defrayed by the Dallas group.

The Dallas group is one of the most ambitious and prosperous in the country. Its amateur playhouse and reality is valued in excess of \$25,000 and the membership is 500. Last year it made a 1,200 mile trip Dalias, April 21.

Last year it made a 1,200 mile trip from Dalias to New York to compete in the Belasco cup tourney and

### "Quaker Oats" Vaudeville

As Radio Entertainment

As Radio Entertainment.
The Kellogg Co., of Battle Creek,
manufacturers of "Quaker Oats"
and other breakfast cereals, will
present an ambituous "Top Radio
Vaudeville Program" for an hour
April 28 from WEAF, linked with 11
other stations.
Elegene Lockhart will officiate as
master of ceremonies and the taient
will include Ben Bernie and Hotel
Roosevelt orchestra; Vernon Daihart and Carson Robison, Victoriand other record artists; Harry Reser, crack recording banjois and
leader of the Lido-Venice orchestra;
lean name of Gloria Swanson is Vee Lawnhurst, jazz pianist

### RISQUE PLAY WITH LILA LEE

Henry Baron is about to produce a French farce adaptation, "The Bride Retires," reported as ultra risque. Lila Lee, the picture star, is slated for the title role, with Stan-ley Ridges and Evelyn Gosnell

Al Woods is said to have had the plece formerly, but abandoned is at the height of the "play jury" turyoll.

Possibly the quickest flop on record among the pictures that have come into a legitimate house on Broadway was recorded by "Free and Equal," which was first shown at the Astor on Sunday night. Before matines time Menday it was fore matines time Menday it was week, this Saturday.

It is the first occasion, the Shu-(Continued on page 9)

(Continued on page 9)

# \$37,221 NEWARK. N. J., RECORD FOR CANTOR

"Kid Boots" Breaks High for Town by \$9,000-At Shubert, \$3.50 Top

Newark, N. J., April 21.

Eddle Cantor smashed all of the box office records of this city by over nearly \$9,000 when he drew \$37,221 to the box office of the Shubert theatre. His show, "Kid Boots," played a \$2,50 top with an extra matinee Friday, to \$2,700.

The previous record made at the same house was \$29,000 by "Greenwich Village Foilies" last fall. Can(Continued on Page 16)

### JANE WITH "HOT" TALK

Herman Gantvort will follow his production of "The Makropolous Se-cret" with "Jane, Our Stranger," a best-selling novel by Mary Borden, the wife of a general in the British

the wife of a general in the British Army.

"Jane, Our Stranger" is located in Paris and has some hot dialog.

"Hell's Bells," which Gantvoort has now at the Cohen, will play Chicago this fall before taking a general read rative. road route.

# OSTUMES SOWNS -- UNIFORMS

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# NEW ITALIAN NATIONAL THEATRE INAUGURATED BY PIRANDELLO AT ROME

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### By THEODORE PRATT

Rome, April 2.

The new Italian national theatre, designed and originated to parallel the Comedie Francaise of Paris and the Moscow Art Theatre of Russia,

designee, and originates to parals and the Comedic Francaise of Paris and had an auspiceous opening here last night with King Victor Emmanuel II amang the many notables present. The name of this theatre, so far but little heralded even in its own country, is the Theatre of Arts di Roma (Art Theatre of Rome) and is under the direction of Signor Luigi Pirandello, author of "Six Characters in Search of an Author" and "The Living Mask." The plays chosen for the opening were "The Road", and the state of the Mountain," by Lord Dunsany.

Since the abject failure of the two "art theatres" in Milan last year, where has since been felt a need, of the type of theatre in Italy. Therefees Taly's dramatic leader of the present day, Pirandello, at the head of the best groups of players, playwrights and theatrical artisans obtainable, formed the new theatre with the moral and financial backlandles, formed the new theatre with the moral and financial backlandles, formed the new theatre with the moral and financial backlandles, formed the new theatre with the moral and financial backlandles, formed the new theatre with the moral and financial backlandles, formed the new theatre of the Majesty the King and the President of the Cablist, Mussellini.

Last January this new group took Last January this new group took Last January this new group took.

Last January this new group took Last January this new group took over the miniature hall in the Ode-scalchi Palace, where the once fa-mous Del Piccoli Marionettes for-merly held forth, and operations were immediately commenced for

ORE PRATT

Inture productions and reconstruction of the site. The result is an extudisticity appointed little theatre capable of seating 40e, with the stage, installed under direction of Signor Albertini, director of the Scala Opera House in Milan, equipped with the latest mechanical devices.

The theatre will be purely of the artistic type and can hardly be expected to be a financial success. But its purpose is not the lira. An important pair of the presentation of significant plays, not only from the mean other and theatre, but from the control of the presentation of significant plays, not only from the mean other than the significant plays, not only from the mean other and important and modern drama.

Beleeted List of Authors

leven tures by embracing all important and modern drama.

In embedding the first of Authors in this the United States will be represented by Eugene O'Neill. The presented by Eugene O'Neill. The presented by Eugene O'Neill is the only American playwright selected. Regarding the remainder of the program chosen, Italy is represented by 12 sons, while England has Lord Dunsany, who has one of the opening plays in addition to his "A Night at an inn"; Chestertof with "Magic" Aniusochly with "The Guarded at an Inn'; Cheaterton with "Magic" and Galsworthy with "The Guarded House." It will be noted that George Bernard Shaw, for reasons unknown, has been eliminated.

From Russia has been designated four plays. Sernienar is present with two, "Nothing Matters" and "Happy Death," while Minski's

(Continued on page 17)

### THRICE WRITTEN OPERA WINS PARIS PRIZE

Score of Delmas' "Cirka" Destroved by Germans and Second Work Stolen

Paris, April 11. A biennial prize of 10,000 france paid in cash, and 30,000 francs providing for production expenses, has been awarded by the City of Paris to Marc Delmas for his opera, "Cirka." The music was completed just before 1914 and fell into the hands of the German invaders, being destroyed. In 1920, while in Rome as a student, Deimas rewrote his

as a student, Deimas rewrote his opera, but the manuscript was soon after sfolen with other papers. Undaunted, he composed fils score the third time, finally winning the prize. Jean Cras' opera, "Polyphenus," now played periodically at the Opera Comique, was first produced as a prize winner in the same manner.

### ARRIVALS

April 21 (Paris to New York), Dudley Field Maione, George Fitz-maurice, Henri Racovar, Pat Dowling (Paris)

April 18 (London to New York) H. Sothern, Julia Marlowe,

April 13 (London to New York) E. H. Sothern, Julia Marlowe, George White (Mauretania). April 18 (New York from London) Mrs. E. H. Sothern (Julia Marlowe) and Mr. Sothern, John Coates (Mauretania). April 16 (Paris to New York) Arthur M. Fournier, Clifford Stork (La Evenne).

(La France).

April 16 (Bermuda to New York)

1 Jolson, William Farnum (Ara-Al Jolson,

### Prince Alexis in Vaude. with Mediocre Voice

With Mediocre Voice
London, April 21.
Reka, a Continental musician,
playing instruments of the fifteenth
century, successfully opened at the
Coliseum yesterday and is classed
as an excellent act.
Prince Alexis Obolensky, concert
baseo and also on the bill, failed
to impress through his mediocre
voice and an amateurish, delivery.

### AMERICANS ABROAD

AMERICANS ABROAD

Paris, April 11.

In Paris last week: Mae Murray, George Filtmanurice, George
Harris, Basil Dean, Sigrid Holmquiet, Mme, Gilorgie Polacco (Edith
Mason), Kay Laurel Lesile, Mrs.
Gertrude Atherton, Eva Le Gallienne, Norman Bell Geddes, Percy
Hammond, Geòrge C. Tyler, Bruno
Walter (conductor of N. Y. Symphony Orchestra).

Mary McCormic, operatic singer,
has recovered from her attack of

Mary McCormic, operatic singer, has recovered from her attack of pleurisy and is moving to the Riviera to recuperate.

Madeline Keltie, Boston soprano, is singing at the Opera, Nice. Miss Keltie goes to the Constanzia theatre, Rome, next week.

### AMES' SAILING DATE

London, April 21.
Winthrop Ames states that he will sail from here immediately after "Beggar on Horseback" opens.
A. E. Mathews heads cast.

### GOING WEST

(N. Y. to L. A.) W. A. Fraser, Bogart Rogers.

Expect Laurette Taylor in Paris Paris, April 11.

Laurette Taylor is expected to appear here during the summer with her pantomime, "Pierrot the Prodigal."

There's Welcome on the Mat at

## THE PICCADILLY

FOR THEATRICAL TOLK CABLE FOR A ROOM 

### ARLEN ON TOP

Two years ago Michael Arlen was just an author around London. Now he is on the road to a fortune. His "The Green Hat" had sold about 18,090 copies up to the time it was taken up and made into a play, indicating that until then the novel had a fairly good class sale. The success of the play is acknowledged, based on sensational business. In Detroit and Chicago where its reception virtually recludes fallure on Broadway. Not only that, but Arlen, of Jowish-Armenian parentage,

Not only that, but Arlen, of Jewish-Armenian parentage, has been given a contract from Famous Players for two original scenarios at \$25,000 each, the pictures being designed for Pola Negri. The film company—the place at his diaposal 2

Fola Negri. The film company will place at his disposal a cottage at Hollywood plus servants and a car, all to be paid for by F.-P. The film writing is to begin ext fall. On the side Arien has taken a high priced assignment from the "Cosmopolitan" magnaine. The state of the side of

### "DANCING MOTHERS" CLOSING IS DENIED

Management Said to Have Reconsidered - "Kismet" Revival Off Saturday

London, April 21. Something of a turmoil surrounds 'Dancing Mothers," at the Queen, as the announcement that show will close this Saturday has been denied by the management. Today's papers carried spread adver-tisements for the show.

any's papers earned apread aver-tisements for the show.

The presumption is that the di-rectors of the piece reconsidered the decision to close, and the mann rectors of the piece reconsidered the decision to close, and the mann rectors of the manner of the manner rectors. The attraction has "strude Elliott, her daughter (Jean Forbes-Robertson), Godfrey Tearle and Lesile Faber in the cast.

An actual closing, however, is that of "Kismet," at the Oxford, which will end a soloum of 17 days Satur-day. This revival opened to haif a house and wiss declared "old fashloned" by the press.

### FIRE AT ALHAMBRA

Paris, April 21.

Fire completely gutted the stage and dressing rooms of the Alhambra at an early hour this morning, with performers playing the house losing all of their effects.

The auditorium of the theatre was preserved by the iron emergency curtain.

The Alhambra is the local English music ball, which has constantly played the best of American vandeville acts, It is booked by Charles Guilliver and the Variety Theatres Controlling Comriety Theatres pany (London). Controlling

### A. A. Appeals to Unions

London, April 21.
The Actors' Association, vehemently opposing the V. A. F., is appealing to the trade unions for financial support in order that it may live

### J. J. COMING BACK

London, April 21.

J. J. Shubert will leave her tomorrow on the "Leviathan" for New
York.

Margaret Bannerman Stricke London, April 21.
Margaret Bannerman was forced
to withdraw on doctor's orders from
the cast of "Fallen Angels" four
days before the piece opened at the to witho...
the cast of tays before the pn...
Globe.
Tallulah Bankhead has requisitioned to substitute.

Taliulah Bankhead has been



From property man with the rice & Butler stock company til-saddiner all over the English-Frice & Butter stock company till headliner all over the English-speaking world, and now getting up in my French for a return month's engagement at the Alhambra, Parls, and hope to repeat there with the same big success as on other

U. S. A., EDWARD S. KELLER.

### FRANK VAN HOVEN

ENGLISH FILM COMBINE

Another Idea to Stand Off America's

London, April 21. London, April 21.

It is rumored a combination of Stoll, Welsh, Pearson, Hepworth and other film producing organizations will be formed to work in conjunction with exhibitors as a means of encouraging British celluioid ductions.

productions.

This procedure is simply another proposed means to combat the American monopoly of the flim market.

### SAILINGS

May 30 (New York to London)
Val and Ernie Stauton (Olympic).
May 5 (New York to Berlin) Julius Kendler, Arthur S. Lyons,
Greeniee and Drayton, 3 Eddys, Arthur Bryson, Sam Wooding's orchestra, 12 colored chorus girls

chestra, 12 contreu threas and Arabic).

May 2 (New York to London).

Hamilton Mott (Minnekhada).

April 30 (London to New York)

Albert Crey (Olympic).

April 25 (London to New York)

Mr. and Mrs. S. Butterfield

Mr. and Mrs. W. S. Butterfield (Berengaria). April 25 (New York to London). George Engles (Paris). April 22 (New York to Rotterdam) Abe Meyer, Col. W. F. Ciarke

Abe Meyer, Col. W. F. (Mauretania),
April 22 (London to New York)
J. J. Shubert (Leviathan),
32 (New York to London)

J. J. Shubert (Leviathan).
April 22 (New York to London)
Michael Arlen, Hans Kindler, Wililiam Morris, wife and daughter,
Ruth; James B. Regan anud wife
(Alice Joyce) (Mauretania).

(Alice Joyce) (Mauretania),
April 21 (New York to Hamburg),
Arturo Bodansky, August Berger,
Samuel Thewman, Mme, Karin
Bransell, Mme, Hans Todsen, Maria
Mulier, Herman Hans Wechsler,
Carl Flesch, Luctille Chaffant,
Heintz Blancke (Reliance),
April 18 (London to New York)
Ray Comstruct (Accountable)

April 18 (London to Arew 1988), Ray Comstock (Acquitania). April 22 (New York to London), Harry Harlow, Mr. and Mrs. W. H.

McCarhy (Mauretania).

April 18 (New York to London)

Lulu Volimer, Lucilie Laverne, Rose L. and Ottilie Sutro and mother

L and Othine South and Action (America).

April 18 (New York to Löndon)
Marie Jeritas, Seymour Hicks, Ellaline Terris, Baron Leopoid Popper,
Georges Enesco, Mrs. Gibert MitGarden, Heerer Ambund, Mrs. Robert
Aarons, George Gerabwin, Sam Lee,
Fred Thompson (Olympic).

April 18 (New York to Paris)
Florence Waiton, Leon Leitrim,
Gigil, Arthur C. Train, Enest Scheiling, Roland Young, Vincenti Bori,
James Ferbes (La France).

Gleil, Arthur C. Train, Leon Lentin, Gleil, Arthur C. Train, Ernest Scheling, Roland Young, Vincenti Bori, James Porbes (La Francia Contentia), Dollie and Bilist Lodge and parenta Mr. and Mrs. William J. Acade. Arthur McSovereighn, Charles McGood, Gerhard Lehmann, Jacob Dornsweig (Cleveland), April 16 (New York to London) Myra Mackensie, Maud Weyman, Pat Mangan, Irene Couch, Margaret A. Counsell, Eva Kitchen, Marjorie Susse, Winnie Susses, Mary King Susse, Winnie Susses, Mary King

Susse, Winnie Sussez, Mary (Cleveland).

April 15 (Paris to New York) Gus April 10 (Paris to New York) Gus Schlesinger (Paris). April 14 (London to New York), Mr. and Mrs. Ernest Glendinning (Ohio).

### SHORT RUNS MARKED RO PARIS REPLACEMENTS

Many Revivals Listed-"Romance" Resumes at Renaissance

Paris, April 14. latest "Madelon" had a short rus and was replaced by another revival of the late H. Bataille's "La Tendresse" at the Porte St. Martin, with Yvonne de Bray, J. Gretiliat, Mauloy, Mile. Mornaud. Maurice Ross stand's "L'Archange" likewise had short innings and is succeeded by revival of the late Edmond Ro tand's "L'Aiglon."

.The French version of Edward "The French version of Edward Sheldons" Komance," by Robert de Flers and F. de Croisset, his resumed at the Renaissance, foliowisa, the few performances of the revival of Colettes" ("Cherl," which migrates shortly to the Gymnase. "Romance" was created at the Athence early last season, but was withdrawn for the season, but was withdrawn for the season, but was withdrawn for the season. the summer.

the summer.

Henry Bernstein has remounted his three-act piece, "Le Voleur" ("The Thief"), at the Gymnase, as a substitute for his "Galerie des Giaces," but has arranged for "Cher" to follow.

Appropriate Play
The Odeon resuscitated Arnoul Greban's "Vray Mistere de la Passion" wild, named an interestication "wild, named an interestication" wild, named an interestication of the control of the c

The Odeon resuscitated Arnoul Greban's "Vray Mistere de la Pas-sion," which proved an interesting venture for Holy Week. Mme. Neith venture for Holy Week. Mme. Neith Blanc ably impersonated the Virgin Mary, Rigouit as Christ and Cettly as Judas were particularly re-marked. This passion play was preceded by an act from Rene Berton entitled "Le Precurseur."

In the Roman Amphitheatre at Frejus, Philippe Rolls presented for Easter "Greate" Operate." by Berton, and "Britannicus," as presented at the Comedie Francaise. with Abert

Comedie Francaise, with Albert Lambert and Madeline Roch in the Another stage version of Dogtoiv.

Another stage version of Dostoiv-sky's rovel billed as "L'Idiot," by V. Bienstock and Noziere, is being of-fered at the Vaudeville by Ida Rub-instein, who is financing the ven-

Charles Mere's "Le Vertige", from the Theatre de Paris, remained over the Easter holidays at the new Madeleine and will be replaced by, Nivoks and Pagnol's comedy, "Les Marchands de Gloire" next week.

"Le Coup de Jarnac," three-act farce by Marsan and Gorse, recent-by revived at the Sacla, gives way te M. Guotiton's "Un Gosse dans les Choux," toward the end of the month.

M. Guoitto Choux," to month.

### MAIDEN NAME PASSPORTS

WADDEN NAME PASSPORTS

Washington, April 21.

A decision that will be of importance to professional women is expected shortly from the State Department as to whether or not a woman may apply for a passport in her maffen frame.

Arguments in favor of such applyings were presented to Secretal Part of the State Department as to whether the maffen frame.

Arguments in favor of such applyings were presented to Secretal Part of the State Department of the State De

### HICKS MAY RETURN IN FALL

Passing through New York on eir way home to England, from Passing through New their way home to England, from Australia, Seymour Hicks and El-laine Terris (Mrs. Hicks) sailed

laine Terris (Mrs. Hicks) salied
Saturday on the "Olympic."
Though requested to remain in
New York for a brief professional
engagement, Mr. Hicks is reported
to have said he preferred not to,
but may return over here in the
fall, to open for a run.

### 1804 WILLIAM MORRIS

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### THE TILLER SCHOOLS OF DANCING

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# NSERTED SONGS IN "MISS BLUEBEARD" IMPAIR BORDONI'S LONDON CHANCES

MERRY WIDOW

**PARIS HIT** 

Revival Well Liked at

Reopening of Apollo-

Miss Drusilla Scores

"La Veuve Joyeuse" ("The Merry Widow") was revived Friday, in-augurating the program of the new Apolio and was an imposing pre-

Paris, April 21.

Critics Flay Show in Sunday Papers Despite Auspicious Opening—"Torchbearers" Another American Offering English Reviewers Are Skeptical About-Admit It Entertaining, but Claim It's J. J. Engages Troupe in Paris Not a Play-Four Premieres

London, April 21.
Two openings last week and the MARY LEWIS AS same humber last night marked the theatrical aftermath of Easter over here. "Little Miss Bluebeard" and the fourth edition of the "Punch-bowi Revue" were the Easter week entrants, while "The Torchbearers" and "Courting" are this week's pre-

entraits, while - The Joycenearra and "Courting" are this week's premiers.

Of the quartet "Little Miss Bluebeard" at Wyndham's is causing the most attr. The show opened splendide the second of the second of the second of the second act, greefed by uprearlous judiced away.

However, the auspicious opening meant nothing to the critics. In the Sunday papers they induged themselves by frantically panning the jeec because the star introduced interpolated eongs. A Sabbath broadside from the press may not mean so much in America but on this side it is sufficiently induced in the sunday of the show financially in doubt with the odds distinctly galant it.

"Torchbearers," deligibled a first-night audiced at the Ambassadors, and although admitted enterprised by the work of the second of the second

ers protested it wasn't actually a play. Marie Tempest heads this

east.
At the Duke of York's the new
version of the Punchbowl cycle is
submitting much new material,
well received. A cast replacement
is that of Robert Hale, officiating in
the niche formerly held by Alfred

"Courting" is a Scotch comedy by "Courting" is a Scotch comedy by the Scotch Players at the Garrick. It is mildly amusing but with a light piot handicapping, it is an un-likely financial prospect.

### DEATHS ABROAD

Paris, April 11. Theodore Bausch, 76, German sulptor, died at Stuttgart.
Alfred de Tarde, 42, French autor, died euddenly.

### Stoll Reviving Griffith's "Hearts of the World"

London, April 21.

The Stoil Film Company has entered into a contract with D. W. Griffith to exploit "Hearts of the World." The picture was shown at the Palace here and was just about the article of the property of the pro to be exhibited by the cinemas when the Armistice was declared and It was withdrawn.

was withdrawn.

The Stoil people contemplate making a splurge with the feature in the autumn and will play up the names of the Gish girls, who are now being expioited in "Romoia."

### CAPITOL'S PLIGHT

London, April 21.
Ope nbut a little over two months
c Capitol, London's leading cithe Capitol, London's leading ci-nema theatre, has become reduced to a double feature and continuous

policy.

At the time this bouse opened,
February 11, an elaborate presentation program, on the style of the
first run American film theatres, was
given. A consistent \$1,000 weekly
deficit, however, forced the dribbling away of other than screen features until the management is now ex-perimenting with dual film attrac-tions as a draw.

## HOFFMAN GIRLS FOR WINTER GARDEN N. Y.

-Girls First Appeared in "Follies"

London, April 21.
J. J. Shubert has eigned the Ger-trude Hoffman Girls at the Moulin Rouge for the Winter Garden, New

York.

The girls will sail from this side
May 16 and the other Hoffman
troupe, playing Berlin, will replace
the French contingent in the Paris

The Hoffman Girls first appeared in Ziegfeid's "Foilies," New York, after which they went to London.

# 3 FIRST NIGHTS BY COCHRAN'S **REVUE AT \$6.75**

At Pavilion Starting April 30-Show Did \$60,000 in Manchester

London, April 21.

C. B. Cochran will give three gala first nights for his new revue featuring Delysia, due at the Favilion April 30. Each of the social of approximately \$8.75.

This show is the one that did \$80,000 in four weeks at Manchester where it "broke in."

The innovation of attempting three successive first nights seems to have been inspired through Charlot recently putting over two performances on the opening night of hie Chariot Revue.

Apolio and was an imposing premier.

A feature, other than marking the resumption the reconstructed theatre, is Mary Lewis (American), cas as Missia. M'ss Lewis was warmly welcomed and her initial assignment is the resuit of a personal recommendation from this operetta's composer, Franz Lehar. Another American giri to score was Miss Drusilia, dancer, who appeared in the third act.

The Societe Metropolitaine Theatraite, controlling the Apolio and headed by Raouji Audier, F. Salbert and Lombard, arranged with L. Volterra (manager of the Casino de Paris, next door) to produce the revival in conjunction with R. de Flera. Leo Mascart is credited with the staging, while Albert Aveline arranged the dances.

In support of Miss Lewis is H. arranged the dances.

In support of Miss Lewis is H.
Defreyn as the Prince, which part
he created in the original French
version. Others include Max Bussy, Oudart and the Mmes. Leone
Pascal, Leonnec and Gina Darty.
Paul Letonhee, who will be conductor of the Marigny when it
reopens, is directing the orchestra.
Lehar was present for the opening prior to visiting London to witShaw Finally Consents

George Bernard Shaw's voluntary permission to the Theatre Guild to omit the prolog to "Caesar and Cleopatra" marks the first time he has ever allowed any of his works to be played except in their full length. The prolog shortens the running time by 15 minutes and is spoken by the Egyptian Sun God, Ra, impersonated by Albert Bruning. It will also be omitted, by Shaw'e permission, from a forthcoming London production of "Caesar and Cleopatra." Remard George She or's

# VAUDEVILLE OF **PARISTAKENBY** F. P. FIRM

Historic French House to Be Remodeled-Foreign Society Held It

The historic Vaudeville theatre, Paris, has been acquired by Famous Players of New York. The deal was closed with the Society of Authors and Composers and the picture people will take over the theatre and remodel it entitled with the control of t The historic Vaudeville theatre,

### GOOD ADVANCE REPORTS

GOOD ADVANCE REPORTS
London, April 21.

"The Right Age to Marry," breaking in at Brixton, is reported to
have a fair chance when it reaches
the West End.

The play is both humorous and
sentimental supplemented by clever
character etudies.

# TOM MIX STIRS **UP LONDON AND PARIS**

New York Dailies Take Cognizance of Terrific Interest

London April 21 Tom Mix and his party left London Saturday for Paris, after having stirred up this old town as it had not been moved by an American celebrity in years.

London editors did not take over well to the publicity they were obliged to extend to Mix through the intense interest so very evident in him, but the same London editors pushed along the publicity through

pushed along the publicity through editorials. Joe Lee, the Mix press agent and traveling with him, was given a din-ner and a euitably engraved wrist watch by the British newspaper men before he left, also unusual.

A mob so large Tom Mir was unable to mount his hore greeted the American picture star where eaching the station here from London. Police were unable to handle the situation. Many people were crushed but no one seriously hut.

Following a dinner Sunday given by Mix to the newspaper men. Mix ran into a terrific demonstration at the race track in the sterronen, Mix hitting the front pages with ease of the Faris dealies.

New York dailies last week carried cable dispatches reading that the "London press does not take kindly to the circus stunts devised.

The London news item also stated, referring to Mix, that "no other screen artist who has visited Enginnd has had more publicity" and "a half does newspapers contain edinated to the control of the control page.

backed Painieve off of several edi-torial pages."

The Mix party arrived in London
Tuesday of last week, leaving Sat-urday, giving Joe Lee but four days
to crowd in his sensational publicity
getting stunts.

### CIGALE REVUE RISQUE

Parle, April 21.

2-3 4-9 17

36 18

39.41

Parle, April 21.
The revue entitled "Mets-y-tous les Gaz," offered by Max Viterbo at the Cigale April 11, le sure to please, as there is risque patter.
Mile, Turcy le the star, assisted by Armand Bernard (picture actor), Gina Relly, Les Stills and a local recurse.

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Obituary

# **2**00 0 Wheel

Glorious

GILDA GRAY The Golden Girl

The International Star who toured Europe hast season and then returned to the United States, playing a const to coast tour of the Famous Players. Theatres and establishing records heretofore undreamed of. She smashed every existing record for salary paid to, any stage etar in America in Los Angeles when she received \$14,322.75 for Holy Week at the Famous Players Metropultan theatre there. Her appearance at the nouse broke the record for receipt creaked by Harold Lloyd, the dancing star of two combines of the conditions of the condition of the c

# Radio Paying for Songs

lng prior to visiting London to wit-ness a new production. The Apollo now is a distinct as-set to the theatre group here, which was in need of a house suitable for the staging of light musicals on a major scale.

"Blackguard," Film, Good

gives indications of a successful engagement.

This picture was made in Ger-many with a British director and an all-German cast other than Jane Novak, who is the leading woman.

It has been spiendidly produced, is repiete with mob stuff and, despite a gloom-spreading story, was accorded a fine reception.

London, April 21. uard," UFA file "The Biackguard," UFA film, opened at Albert Hall last night and gives indications of a successful

London, April 21.
The Performing Rights Society
has arranged with the British
Broadcasting Company for the payment for use of copyright songs.

Madge Saunders Starts Divorce London, April 21.

Madge Saunders is bringing an undefended d

### THE TILLER DANCING SCHOOLS OF AMERICA, Inc.

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**NEW YORK** 

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# "STAG" WOMEN IN CHICAGO FOR "WORK"

Too Warm for Them in N. Y.—Six Agents Booking Stags in Chicago

Chicago, April 21.

New York is sending this town its female dregs, according to a recent check-up, which reveals the presence here of many of those "ladies" who specialize in entertain-

ing stag parties.
Finding things too warm for them
in New York these characters have gest market for their sort of mer-

gest market for their sort of merchandise.

The local police raided a stag affair on the south side a couple of weeks ago and took about 400 male spectators into custody. They were freed on payment of \$5 each. Four of the five girl, performers were fined \$100 each. A fifth girl, who was lucky enough to get out through an unguarded exit, is said to have arrived in town that morring from New York and had no trouble in getting "booked."

The booker of this particular affair as well as other bookers whose trade is mostly in this entertainment are being closely watched.

There are about six such bookers in town and two are women, one

town and two are women, one a middle-aged veteran, who also does a "monolog" for such all-male gatherings as may desire it.

### Myerson Denies Flo Brown Is His Legal Wife

Washington, April 21.

Flo Brown, a vaudeville single, seemingly had the stage all set for her divorce, having put across a raid on the apartment of the alleged "other woman," etc. Now, however, Joseph Myerson, the husband, has filed an answer in the District Supreme Court Amyling these. District Supreme Court denying that the vaudevillian is his legal spouse. Myerson, known in racing circles, states Mrs. Myerson was divorced by Louis Braustein of New York

by Louis Braustein of New York under a degree which forbade re-marriage while he lives.

The charges of misconduct were also denied by Myerson, which charges were filed after the raid engineered by Miss Brown and which ended with, according to the police, a battle between Flo Brown and the lady occupant of the apart-ment raided, Martha Atkinson, a manicurist.

and the lady occupant of the apart-ment raided, Martha Akiknson, a manicurist. Myerson, along with the other denials spiked the statement made by Miss Brown as to his alleged wealth, she having stated that it was not an infrequent thing for him to carry \$100,000 on his per-son adding that he never carried less than \$5,000 at any time. Myer-son lives at the new Mayflower on 198,000 at any time. Myerson lives at the new Mayflower hotel while Miss Brown is established at 2702 Woodley place, northwest, an exclusive section of Washington.

### Florence Mills Next Week

Florence Mills Next Week
Florence Mills and Will Vodery
and His Orchestra will open a tour
of the Kelth-Albee houses next week
at the Hippodrome, New York. The
colored act will receive a reported
sater of 40,000 weekly.
and his muslclans a chorus of eight will be included in the turn. It will be similar to the cabaret revue done by the
same cast at the Plantation, New
York.

### COLORED SHOW FOR REPLIN

Arthur S. Lyons is taking a colored revue to Berlin for a summer run. They sail May 5 on the "Arabic." with Sam Wooding's orchestra from the Club Alabam, Greeniee and Drayton, Arthur Bryson, 3 Eddys and a chorus of 12 among the cast.

Harmonica Player Not Sailing Borrah Minnevitch, harmonica player, will remain with the Elsic Jania revue, "Puzzlen," current at the Pulton, and not go to England with Vincent Logic when the band-

That's what they claim in the Dillngham offices—and they run the

### MISS GUINAN AT MORITZ WITH \$1.500 GUARANTEE

Also "Piece" of Night Club with Granlund-Received \$1,000 at El Fey

The same week that Texas Guinan and Her Mob, last at the El Fey cafe, open at the Palace, New York, the entertainers will transfer the scene of their activities in night life entertainment from Larry Fay's place to the Club Moritz.

Texas is deserting the El Fey, where she built up a wide following during her year's stay, for the Moritz for several reasons.

For one thing, her guarantee will be \$1,500 weekly as against the \$1,000 at the El Fey, Also, ahe will have a "plece" of the piace with Nils T. Granlund, the Lowe publist, as her partner. The present management (Weiss - Baumerol), which also controls the Club Alabann, has disposed of its interest to Texas Guinan, coming into the El Fey from he Themes

N. T. G.
Texas Guinan, coming into the
Ei Fey from the Beaux Arts, where
she was valued at \$400 a week, vindicated the large salary increase
through business never going below
20 20 a rightly \$2,200 nightly.

Moritz Compromised Moritz Compromised
The Moritz, which opened in micwinter, was one of the 14 places
caught selling, and among the first
to compromise by agreeing to close
for one month, Originall: slated to
suspend April 29, this was voluntarily advanced a fortnight, the
padiocking taking effect April 15. It
reopens May 15. The Guinan Mod
debuts at the Palace the week of
May 11.

debuts at the Femous May 11.

N. T. G. with his radio plugging from WHN, the Loew station, has been reported being more than casually interested in first one haters of the content of the place and latterly another cafe. His ardent and superlative radio "plug-ging," even more forceful than his usual "line," via the ether, has tended to support the theory he is in some way financially concerned. He has thus built up quite a follow-ing and as a master of ceremoiles and extemporaneous wit, it "doped" he will click.

### K.-A. Acts on Radio for Pershing Night Only

Pershing Night Only
The radio public will have the
benefit of tuning in on a galaxy of
famous stars that rends like a
benefit Saturday right (April 25),
when allels Janis, Blanche Bates,
Weber and Fields, Clean Kruthal,
Weber and Fields, Clean Kruthal,
Young, Benny Leonard, James J.
Corbett and others will appear on
a special program in tribute to
General John J. Pershing.
The national tribute to General
Pershing will be held at the Hippodrome at 11:30 p. m. For the first
time the Keith-Albee organization
has waived its refusal to permit
its stars to broadcast. The radiocasting will be done from the stage
of the Hip.

# Weber-Fields at Palace

Weber-Fields at raiace
For the first time in nine years
Weber and Fields appeared at the
Palace, New 'ork, Monday afternoon, before a crowd that jammed
the theatre to the back wall.
In the company of fary in
the part of fary in
the metropolitan district. Their
the metropolitan district.

funnymen will play but briefly in the metropolitan district. Their present tour including the Orpheum Circuit Jusi's completed, is announced as a "Farewell Appearance," but that is thought to have been for that is thought to have been for admirably purposes only. It served admirably purposes only. It served admirably purposes only. It served admirably purposes only in the purpose trip over the Orpheum "by unani-mous request" would do as well.

### CLARK AND VERDI REUNITE

Ciark and Verdi, who dissolved a partnership of many years stand ing several years ago, have reunited

They will shortly refurn to vaude-ville in a former act.

Since the dissolution both have appeared with various partners.

### "SINGING BUTCHER" TENOR

A new tenor bilied as "The Sing-ing Butcher" is on independent time.

Wallace Eddinger on Orpheum Wallace Eddinger has been booked for a tour on the Orpheum middle western houses, opening April 26.



### DOROTHY BERKE BORIS PETROFF

Take this means of thanking the Messrs. Balaban & Katz and their marvelous organization for helping to make our three-week ment a most pleasant one.

This week (April 20th), Riviera; then back to McVicker's, Chicago.

### LANGDON'S FILM SALARY \$3,000 WEEKLY AND 25%

Contract with Sennett Expiring-Vaudevillian Reaching Stardom in Pictures

Los Angeles, April 21. Los Angeles, April 21.

Harry Langdon, who has risen from vaudeville to the verge of film stardom in appearing in the Mack Sennett product during the past few years, is close to the end of his contract. It is understood Langdon will not renew it as he feels he can be of better value in full length comedies. At the present time he is negotiating with experiment time he is negotiating with experiment time he is negotiating with the profits. Langdon in asking as selary of \$3,000 a week and 25 per cent. of the profits.

33,000 a week and 25 per cent. of the profits.

Langdon got his start in the picture field with Sol Lesser, making several comedies for the latter which were not released at the time they were made. Lesser held them on the shelf, but is understood to have sold them at a profit to one of the large releasing organizations.

### Julia Ann Cody to Testify In Offins' Divorce Suit

Phil Offin, who is being sued for an absolute divorce by Mrs. Beile Offin, believes he will be successful in contenting the Hitgation. As a result, on his papers, introduced by Kendler & Goldstein, his lawyers, Offin was the content of the conten Offin was given a preference for im-mediate trial. The trial was slated to start yesterday (Tuesday) morn

offin is a vaudeville agen. He wa Offin is a vaudeville agen. He was ordered to pap \$45 weekly allimony and \$300 counsel fees; his wife had asked for \$15 a week and \$1,000 fees. The litigation involve. Julin Ann (Julienne) Cody, a typiat in the Peerless Booking Office, and she will take the stand to protest her innocence. Miss Cody will testify that the alleged "compromising" position in her rooms was harmless; that she lived with another girl constantly; that the doors were never locked.

locked. locked.

Because of these facts, Justice
Davis in the New York Supreme
Court gave Offin a preferred trial
in, which to prove his case. The
preference, if successful for the
agent, would naturally shorten the
period Offin would have to pay all-

### JUDY O'GRADY" FOR JUSTINE

Justine Johnston's new skit will be "Judy O'Grady," a comedy play-let by Edwin Burke. Henry Hail-day and Effingham Pinto head the supporting cast of four. Miss Johnston was supposed to appear in an act of Burke's called "Norah," but by mutual understand-

ing the author turned out the new

Lewis & Gordon are producing.

### MARY CARR'S PLAYLET

Mary Carr, pictures, will open at the Orpheum, San Francisco, April 19, in a five-people dramatic sketch, booked for one week.

# DANGER OF PLAYING POLITICS

Chicago, April 21.

Certain managers in Chicago have been playing minor politics too excessively with the result that when their man is out of office the opposite faction tries to make it uncomfortable. This was excep-

opposite faction tries to make it uncomfortable. This was exceptionally accineable during the recent election when some of the acts appearing in their theatres to merition the name of a certain politician running for office. It happened that the man promoted did not win out. His opponent notified all of his political friends not to accommodate certain managers in town with favors and make it difficult for them. Recently a fire chief was ousted from office. This chief during the time that he had controlling power was tendered innumerable courtesies such as eason passes for various playhouses and taking care of anyone gratis recommended by the chief, while his assistant was shunned and left out in the cold. The latter having come into power, has time and time again disrupted the running, of shows. Regardless if a turn semploying special sets had their scenery. shows. Regardless if a turn employing special sets had their scenery fire-proofed a week or two prior to coming to Chicago, the turn was informed by the fire department the scenery must again undergo treatment or else it would not be permitted to be displayed before the public. The amount charged is exceptiant with the result the turn appears in a house setting rather than to pay the requested

amount

While the thing is brewing and is undoubtedly a local prejudice it would be advisable for the heads of the various circuits to inform their respective managers to eliminate politics with the operation of the theatre. It does not necessarily mean to ignore them entirely, but not to become over-confident the party or parties whom they are catering to exclusively will remain in office forever.

### ROBT: KENNELLY HURT

Car Hit by Truck on L. I.—No More Auto Jumps

Robert Kennelly, of Kennelly and Leininger, was badiy injured in an automobile collision Saturday morning when the team were mak ing a jump by automobile from Lynbrook, L. I., to Stroudsburgh, Pa., where they were to have

Pa, where they were to have opened Saturday.

The accident occurred on the Merrick road near Valley Stream when the car driven by Kennelly was struck by a large milk truck and overturned on an embankment. Kennelly suffered abrasions of the head and also lacerations of the head and also lacerations of the face and body. Miss Lelninger, in the rear seat, escaped with slight injuries having her wounds dressed and returning home. Her partner was removed to a local hospital where his condition is said to be serious.

Upon regalning consciousness Kennelly said he had been making jumps via automobile for the past seven years, with this his first ac-cident. He added that hereafter the team would travel by train.

### 8-Year Old Child's Mother Fined \$50 for Stage Turn

Los Angeles, April 21.
Mrs. J. F. Kennedy, mother of
Hazel Kennedy, 8, in vaudeville,
was find \$50 on a charge of violating the labor laws in permitting her ing the lator laws in permitting her child to appear on the stage without a permit. A 30-day jall sentence in addition to the fine was also given and suspended upon Mrs. Kennedy's plea of guilty. It was further stipulated by the court that the youngster is to make no further stage appearance in Cal.

court that the youngster is to make no further stage appearance in California for six months, and after that only through a proper permit.

The case was prosecuted by Deputy State Labor Commissioner
Lowy in a campaign waged by him to prohibit minors appearing on the stage, without having secured as without having secured a permit,
Mrs. Kennedy was haied into

Mrs. Kennedy was haled into court several times prior to convic-tion on the same charge during the past year.

### Bessie L. Sisk Tries Again

Besale Le Sisk, who killed Herbert Bingham, planist, at the local Orpheum three years ago, made a fifth attempt to kill herself today by using a mercurial poisoning. She is broke and despondent, according to the police, and her present condition is sectious.

Her reason for killing Bingham was given "to keep others from getting him."

### Pictures and Stock at Alban

Providence, April 21. The Aibee will play straight pictures as a summer policy, begin-ning this week. A stock company will follow the pictures with the house going into three a day with the reopening of the regular vaude-

### E. LEONARD'S CONCERT TOUR NEXT FALL?

### Minstrel Has Idea of Diversi fied Program-To Retain Parts of Present Act

Eddie Leonard is contemplates leaving vaudeville next season is try an extended concert tour aloes the lines of that being made now by Paul Whiteman and his orchestra. While Leonard and his troupe is primarily of the minster category, the offering will not me a minster show of conventional pattern, by rather a popular concert program estinging, dancing and instruments novelites. It will be conducted alone the lines of those tours attempted by several big orchestras and radie entertainers this year.

the lines of those tours attempted by several big orchestres and radia entertainers this year.

Leonard oxpects to recruit a company of about 40 people. He hope to incorporate a good part of his to incorporate a good part of his to incorporate a good part of his process.

The incorporate a good part of his process of contemplation, particularly his banjo orchestra.

The idea is unique for a vaudeville act, and as yet only in the process of contemplation, although Leonard is known to be anxious to have been anxious to conduct his own company on a national tour for some time. The ministrel has been a standby in Keith vaudeville & many years, and is generally recognized as one of the very bigged headliners on the circuit.

### McCOMAS IN "CAPE SMOKE"

McOMAS IN "CAPE SMOKE".
Ruth Shepley, who withdrew fros "Cape Smoke" Saturday, entered the cast of "The Back Slapper," at the Hudson, Monday, co-featured will Harry C. Browne. She replaced Miss Shepley In "Cap Smoke," at the Beck, and is now erfeatured with James Rennie.
The title of "Cape Smoke" was suddenly changed to "The With Doctor." A telegram to the dallie explained the piece had been sold for pictures, with a provision the new title be used.

### ORPHEUM'S COMBINATION

The Moore & Megiey combination turn, which opens a tour of the Or-pheum Circuit at Minneapolis April 26, is playing its only New York date now. April 20-week, at the Hamil-

ton.

The act leaves the Hamilton is mid-week to open at Minneapois. The acts included are Hazel Moras Fooshee Sisters and Gypsy Wasderers, with special scenery, setumes and music.

### McCORMACK AND KELLY SAIL

John McCormack and Walter C Kelly will sail for Europe May' on the "Olympic." The tenor the "judge" met at New Orland during the winter. McCormack may sing at Cove

McCormack may sing at Cover Garden, London, but both men an aimed for the Continent. Kell has booked some English time, in first foreign ap: nance since card in the war.

# **EDUCATING INDEPENDENT MGRS.** TO ATTRACT BETTER-CLASS ACTS

Independent Bookers Handicapped by Attitude of Indifferent Managers-Meeting Call for New York Issued

A movement is on foot among the A movement so not does among the better-class independent bookers to attempt to educate owners of independently-booked theatres to extend their weekly Lppropriations for vandeville next season in an attempt to interest a better grade of acts in playing independent dates.

Many of the bookers have appreciated they have been working under an insurmountable handleap in termining to set acts to ulay the

der an insurmountable handleap in attempting to get acts to play the independent houses at the ridiculously low salaries alotted by the theater owners. The latter want good shows, but don't want to pay the price, according to arguments advanced by the bookers, and they figure the time is now opportune to convince these managers that unto convince these managers that un-less they play acceptable vaudeville in their theatres they might just as well take out the mediocre acts and operate with pictures. Independent managers, and those

Independent managers, and those out of town especially, have looked upon vaudeville as a necessary evil and little else for years. Bookers have been humoring them to hold them and standing for unjustified aquawks as to the quality of their shows without a murmur for fear of having the house drop out on the contract of the contract o

Dissatisfaction

So much disaxtisfaction has cropped up this season over the bills and the quality of acts that the bookers think this is the right time to strike in order to have a show-

down one way or another.

The inroads the tab shows have The inroads the tab shows have been making as opposition to independent vaudeville has also had its effect in prompting the bookers to speak their minds, and to attempt to educate the houses on their books that vaudeville is just as important as pictures in houses operating with the combination policy. One of the strongest arguments to be advanced by the bookers is that deem't draw business. They are asking a two weeks' trial, with a good show booked in to convince the managers that a more expensive show that pulls business is cheaper in the end.

Most of the bookers have sen: out

cheaper in the end.
Most of the bookers have send out notices, inviting the managers to attend a conference in New York at which the advancement of independent vaudeville will be discussed.

### Dora Early Divorces Carl **Byal After 12 Years**

Detroit, April 21.
A 12-year matrimonial and stage A 12-year matrimonial and stage career ended when Dora Early was sranted a divorce here from Carl Byal. They had appeared together in vaudeville (Byal and Early), aince their marriage, April 9, 1913, until their final separation, Oct. 23, 1924.

Judge DeWitt H. Merriam awarded the mother custody of their two children, aged six years and 15 months. Dora Early is now doing an act assisted by Frances Kaye on the Pantages circuit.

### STOLE DANCER'S GOLD SKIRT

BOOLE DANCER'S GOLD SKIRT

Boston, April 21.

A fast-working thief backstage at midnight Saturday at Kelth's got a Soft our cout from the dressing room of Gladya Ahern (Will and Gladya): \$275 saxophone from a musical act, and when Florke Chire, the dancer, started to do her stiff she found her gold South Sea skirt was missing, so she had to eliminate her Hawaiian dance. When word of the thefts got room the Calts Brothers kept a tight serje on their wooden shoes and Will Ward stood guard over the plano.

### FOOTBALLERS AND ACTS

Knute Rockne, football mentor of Notre lume, may develop into a Tandeville producer. He is spon-soring one act, a "single," in Walter C'Keete, a Notre Dame Jumnus and class poet of the class of 1921.

### Hershfeld's Sideline

Harry Hershfeld, artist papa of "Able Kabibble," has a new sideline. It is writing scenarios for fireworks displays. The first production which may be staged at Palisades park is "Night Life in Yonkers," The cartoonist claims this is a field entitiest correlated by

a field entirely overlooked by writers and if it lands, he will Issue franchises amo among the

### Agents and Producers Near Fight Over Charge

A near first fight between Irwin Franklin and Jack Fauer, independ-ent agents and producers, was averted in the vaudeville booking office of Fally Morkus, Friday.

The scrap was over the services of Maurice Costello, erstwhile picture actor, who is in an act of Fauer's called "Violets." According to report, Costello was origin-

Ing to report, Costello was originally connected with an act pronably connected with an act propagation of the state with an act with a state of the state with a state of the state of the

### Carroll's Coast Theatre

Harry Carroll is due here Thurs-day to close a deal that is on for a theatre to be erected here for his use. It will cost \$300,000. All of the preliminaries were un-derstood to have been arranged when a hitch occurred over the lease, necessitating Carroll coming

on.

The theatre is to be completed by December.

Harry Carroll produced Carroll's "Pickins" in Los Angeles this season. It had a run of several weeks. He closed the show in San Francisco, and will reopen in eastern vaudeville with an ensemble act

### OLGA LAVELLE DIVORCED

May 10.

OLGA LAYELLE DIVORCED

Los Angeles, April 21.
Frank V. Rogers was granted a divorce here last week from Olga F. Rogers, known in vaudeville as Olga Lawelle, on grounds of desertion. Rogers alleged his wife 'chased around' with other men. One day he found a man in their apartment and had to beat him up to get him to leave the house, the husband charged. He also alleged his wife took their three children away and he has been unable to locate them since.

### FRED ARDATH ENGAGED

Des Molnes, April 21.
Fred Ardath, here last week, announced Claire Hanson, of Marlon,
Ia., would become his bride Labor

Day.

They met ln 1922 in Hollywood when playing leads in "Love and Romance" (film). Miss Hanson is of "Claire Hanson and Boys."

### 105 Harmonicas in Act

Providence, April 21.

As the result of a picture used in one of the dailies last week, "The Providence Harmonica Syncopators," a group of 15 players who use 105 larmonicas in their turn, secured a week's booking at Fay's a pop house here, this week.

### DOROTHY JARDON'S TOUR

Dorothy Jardon opens on a tour of the west coast Orpneum houses April 26.



### **BAADER LAVELLE TROUPE** The Art of Picturesque Pedal-

The Art of Picturesque Pedatestry."

This week (Apr. 20), B. F. Kelth's Hippodrome, New York. Glorifying the Bicycle with pretty girls, pretty drops and pretty tricks.

Direction-FRANK EVANS

### SPAGHETTI PARTY JUST TICKLED SIR JOSEPH

Dropped in On His Pal, Jack Haskel, Chief Cook and Also Friend of the King's

It was difficult to quickly under-stand what Sir Joseph Ginzburg, the eminent nuisance, was saying as he made his weekly visit to Va-ricity's office. It sounded as though Sir Joseph was trying to talk in a double volce. He mentioned spaghetti, the King and Jack Has-les simultaneously.

apaghettl, the King and Jack Haskel simultaneously.

After having a muffler attached to his mouth and the brakes down with Sir Joseph in first, it came out he had been to a spaghettl party where Jack Haskel had done the cooking. Sir Joseph could not immediately make the Kingty consection, but that broke later.

Sir os said he recalled Mr. Sir os said he recalled Mr. Haskel Sir Joseph could not here to the first of the and after he had won his Sir, had played before the King. Which King Sir Jos. wan't certain of, as he said it had happened a few months ago and the name had silpped his memory. Where he had played also puzzled Sir Joseph, who thought it was the day the King passed through Newark.

That Dame Sophie Tucker Sir Joseph was asked what he had had besides spaghettl at the party and he answered there were some extra attractions, mostly that Dame Sophie Tucker.

some extra attractions, mostly that Dame Sophie Tucker.

As it sounded like a good story. Sir Joseph was requested to go over it in small lots. The titled entertainer detailed his experience, mentioning he had grabbed a night off without taking Willie Howard of without taking Willie Howard vised he held a grouch against the star of "Sky High". Sir Jos. said that Mr. Willie Howard his best felend, had given him a 19 bill to get as box of cigarettes. On his way to the cigar store, according to Sir Jos., he passed a restaurant, or tried to pass it, he couldn't remember that either. Anyway, he said, upon returning with the cigarettes and \$3.30 in change, Willie wanted to know when the price of cigarettes had gone up. Sir Jos. says he repiled in kind, which led to a difference of expression between them, and so he reason which led to a difference of expression between them, and so he temporarily walked out on Mr. Willie. Sir Jos. state he intended to remain out, too, until Mrs. Willie gives Mr. Willie another ten.
Sir Jos. was asked if he thought that was nice, to eat up the best part of a ten-dollar bill without per-

mission. Sir Jos, snawered he saw

mission. Sir Jos. snawered he saw nothing wrong about it, that he had to bust up the bill to get the clarectes, and why shouldn't he get his tip in advance?

Speaking of Spaghetti
Reverting to the spaghetti interplace in a large room without a celling, a much larger room, he claims, than Mrs. Willle Howard's front parlor. Sir Jos. thinks it Construction Company is building must have been a hang-out for a painter, as he sold there was a Ley and William J. Klein are much better looking girl on the

### Vaudeville Agents Alarmed Over Future

Tilg time vaudeville agents view with alarm the ever in-creasing number of vaudeville acts signed by the special con-tract department of the Kelth-Albee circuit for routes from one to three years.

Although the agents receive

Although the agents receive their regular commissions there is a feeling among them that the special department will be the medium of cutting down their numbers eventually with just enough agents surviving to represent the acts remaining away from the long term contract department and prefering to book through a representative. sentative.

The special contract department rn. the acts booking direct are now said to represent almost 10 per cent. of the entire vau-wille personnel employed weekly. As most of these acts were signed by representatives of the circuit without the the consistency of the agent the latter feels the act regards him as a neutral factor and will elect to book direct when the present contract express at some future time. The special contract depart-

when the present contract express at some future time. This is the way it has been working out according to the agents. While no weeding out has been attempted by the K-A circuit, it is bound to come sooner or later. In the opinion of several of the artists' representatives. The Keith-Albee Circuit is no record as stating agents are necessary to the conduct of a vaudeville booking agency, but this down't reassure all of them.

wall than any of those on the floor, excepting that Dame Sophie Tucker, who promised that the their than the hair dwel red the most dw.

Sir Jos. didn't recognize the girl on the wall because shehad nothing on, he claimed, and he didn't get a good look at her face, but on information and belief Sir Jos. asserted the girl on the wall was not any of the girls at the party-Mr. Haskel looked great, said Sir Joseph. He was all in white so everybody would know who was doing the cooking. Quite a mob was there, claims Sir Joseph, and those who were still able at the spaghettl when Mr. Haskel finally cooked it. He liked it, too, said Sir Jos., but alto admired the extra attractions. Sir Jos. claims that in Loudon Mr. Haskel is a producer, at a long the same should be produce some nice at the party. Notified to describe the Haskel spaghetti, Sir Jos. anawered it smelled like any other spaghetti, but tasted differently; it wasn't heavy and you could eat it without a towel. Sir Jos. said he had expected to see a party with had expected to see a party with head expected to see a party with

heavy and you could eat it without a towel. Sir Jos. said he had never tasted spaghetti cut up so well. He had expected to see a party with everybody winding up the spaghetti so they could chew off a chunk now and then, but this was different spaghetti, according to Sir Jos. to mention his name as being at the party because he didn't want his best friend. Mr. Willie Howard, to know he had gone there without know he had gone there

### Failed to Keep "Promise": Marie Winter Gets Divorce

Marie Winter Gets Divorce

Chicago, April 21.

Marie Winter, former dancer,
was granted a divorce last week
from William Winter, father of her
three children. The husband is in
Milwaukee, it is said. As soon as
he appears within the balliwick of
the local courts he will be served
with papers asking why he afoul
anot be assessed weekly for the support of his wife and ofrapring.
On the stand Mrs. Winter testified her husband had "promised" to
kill her.
Leo Weistopft represented the
wife.

# WATER JUMPS BY MOTOR BOAT

Van and Schenck K .- A. Booked on Ocean Fronte

Van and Scienck are being routed by the Keith-Albee Circuit on summer bookings to allow them to make their jumps by motor boat. The team own an Elco cruiserette in which they will live while playing the K.-A. houses at Philadelphia, Baltimore and Washington. The boat will be anchored in the playing the three while they are playing the three words opening at Keith's, Philadelphia.

So far as is known this is the first time a vaudeville act has made water jumps.

### \$32,500 for Saranac Home

The benefit jerformance in aid of the Northwoods Sanitarium at Saranac Lake, N. Y., Sunday night at the Manhattan grossed 322,500, including sale of tickets, revenue from the souvenir program and private donations, one of \$5,000 from E. F. Albee and another of \$500 for a gallery ticket by George M. Cohan, who had been billed to participate who had been billed to participate make it.

The benefit under the sunsavision. The benefit performance in aid of

The benefit under the supervision of William Norris held a program of some 30 acts.

or some 30 acts.
A note was sounded for Saranac In the appearance of Francis X. Donegan and Silveo Hein, alumni of the institution which cares for professionals, in a two-act.

### FIRE PANIC STOPPED

Projection Room Ablaze at Grand, Atlanta—Quick Stage Atlanta—Quio... Managing

Atlanta, April 21.

A catastrophe was narrowly averted here Wednesday afternoon when fire originated in the projection room of Loew's Grand, throwing the capacity audience into a penic and causing a riotous stamped for the exists part of Jimmy Drambiett, the stage manager, in throwing up the house lights and rushing all the performers on the bill on stage to sing and dance while the orchestra played at full speed, probably saved many lives. The giare of the lights eclipsed the dull red giow from the projection rooms and after about 20 minutes the vaudeville show continued.

The blaze started between the fourth and fifth acts. Pirst inlimation of the fire came when a stream than the manufacture of the stream when a stream of the stream when a stream and the stream and the stream when a stream and the stream and the stream when a stream and the stream and the stream when a stream and the stream when a stream and the stream and the stream when a stream and the stream and the

In an Instant the audience was panic stricken. Several hundred dollars worth of

film were destroyed. After the vaudeville bill had been completed Tom James, house manager, dis-missed the crowd as there was no available film to show.

### KOUNS AT FOX'S

Philadelphia, April 21.
At Fox's local picture house for the week of May 4 the Kouns Eisters have been engaged as a special attraction.

### BREESKIN AND VIOLIN IN

Elias Breeskin, violin virtuoso, will make his vaudeville debut at will make his vaudeville debut at the Hippodrome, New York, May 4, under the direction of Alf T. Wilton, Capman Boys and Fashionettes, female jazz band of seven pieces with dancing, will open on the K-A Circuit next week, also handled by

### PICTURES ONLY AT 23RD ST.

Proctor's 23rd Street, New York, will supplant its current policy of stock, pictures and vaudeville next week with a straight picture policy. Although the new policy has been announced as for summer only, the future of the louse is problematical

RIMHND MULCANY, ONE OF AMERI-CVS CREATEST baritones, has fost com-pleted a nour of the Lubliner and Triest pleture palaces, Chicago, Mr. Mulcahy belon the first alonger to be held over a accord week this beason.——Advertisement.

# V. M. P. A. Now 100% N. V. A.

March 19 1925.

Mr. E. F. Albee, Paiace Theatre Bldg., New York, N. Y. Dear Mr. Albee:

I feel it is only right and just that you should know what the Chicage office and managers have done for the ROYAL VENETIAN FIVE, and I am sure this will break every previous record for kindness and charity in the history of "Better Vaudewille" and spirit of our giorious N. V. A.

Coming into Chicago from Mr. Deimar's time, we were booked week of February 22nd at the Lincoln and Englewood. While playing two days at the Lincoln, my brother, Frank Leo, manager of the act, was striken with penumonia and rushed to the American Hospital in a critical condition. Mr. W. L. McGowan, manager of the Lincoln, told me I could finish the date with four people and at the end of the week we received our salary in full. Mr. Kalsheim, the booker, notified me I could also play the Englewood with four people, and here, too, I was paid in full for the five people act.

Through the kindness of the office, while my brother was still in the hospital, we were booked week of March 8th, with the four people act, at the Majestic, Chicago. Bunday and Monday everything went fine. Tuesday one soprano was taken ill and by night the feno as the strength of the control of the soprano was taken ill and by night the feno as the strength of the source of the

Now, Mr. Albee, whoever heard before of playing three days, and getting paid for seven? It is sure a wonderful era vaudeville has arrived to, and we all know it is through the managers' efforts and untiring work for the betterment of our profession.

My brother at the American Hospital was treated like a king, with a private room and all the attention possible, just because he was an "N. V. A.er." Mr. Webb, the local N. V. A. officer, phoned Dr. Thorek and Frank Leo was discharged from the hospital, fully recovered, without paying a cent—but he paid \$250 to an outside specialist for an operation on his nose.

I cannot find appropriate words with which to thank Mr. Samuel Kahl, the head booker of the Chicago office; Mr. Kalsheim, Mr. McGowan, of the Lincoln; the manager of the Englewood; Mr. Hayes, of the Majestic; Dr. Thorek, of the American Hospital, and Mr. Webb, of the N. V. A., for all they have done in behalf of the ROYAL VENETIAN FIVE.

We beg of you to accept our sincere thanks and please extend same to the above bookers and managers.

Most sincerely yours,

ROYAL VENETIAN FIVE

Per Sebastian Leo.

Dear Mr. Leo:

March 25, 1925.

Your letter of March 19 is very pleasant reading. I think one of the most effective and beautiful parables told by Jesus was that of the Good Samaritan.

This world is filled with so much distress, so many who meet with misfortune, that such acts of kindness as you received from the managers, as set forth in your letter, are indeed a blessing. I have been connected with this work for over ten years, and today received a telegram that the one man who has been unconvinced of the work that has been done to humanize the vaudeville business has accepted that has been do in the minto operation. He will be happier than he has ever been in his life, and your letter coming on top of this knowledge has made the day worth living for.

We are now 100 per cent, devoted to the principles of the National Vaudeville Artists' Association and the Vaudeville Managers Protective Association, which means that the unfortunate of our business are to be cared for, our business dealings are to be straightforward, misunderstandings are to be corrected in an equitable manner, there is to be no more uncertainty as to the value of a contract, there is to be kindness, unselfishness and a co-operative spirit shown by all who make their living in vaudeville, whether it be the employes of the house, stage boys, musicians, artists or managers. It sounds fairy-like, but it is true, based on the most generous thought and adoption of the principles of our Lord. They are all simple, not hard to put into operation or to carry out, and they bring nothing but happiness and contentment.

I am sending a copy of your letter to the different managers, who were so gracious and kind, commending them for their splendid co-

Cordially yours,

E. F. ALBEE

Mr. Sebastian Leo, care of Royal Venetian Five, 306 Woods Theatre Bldg., Chicago, Ill.

## FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject. This department only be used by professionals to settle names, titles or priority on rights to bits or business.

This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Memphis, April 19,

Kindiy insert the following cor rection on last week's article. Head: "Panning in New Orleans Paper of Rubini and Diane Causes Row." Subhead: "Throwing of Pennies in

Atlanta."

In Variety Jan. Rubini claimed himself victor in a fist fight with Eddie Furman of Furman and

This is hereby corrected, as re-ports and witnesses (including stage manager) who saw same, say that

(Sent by wire.)

Furman and Evans.

### **WEW ACTS**

Gladys and Sybil Fooshee, revue, core and Megley. Buddy Doyle, with eight colored

Orchestra (13).

Bob Nathanson's Orchestra (10). Hubert Kinney Co. (7). Dura Cross and Renee (3).

Mannes, Pollard and Knecht (3).
Lucille Hughes and Charles
Wheeler (2),
Jimmy Wire (1).
Jack Doncourt and Frank Griffiths

Jack Doncourt and Frank Griffiths
Co. (4).
Ida May Chadwick, who went
abroad to appear in the revue,
"Wonders," at the Palladium, London, has returned to New York. She
is contempiating a filer in vaudeville with a new singing single, with
all special material. She will carry
a piano accompanist.
Rhea McKee Scott (Fergueno and
Scott) has formed a new alliance.

Ft...aan had to be torn away from Rubini to end scrap. Furman was made the goat, after talk had been going around regard-ing Diane's material on stage. This is the second fight Rubini has been in since the show has been intact, the other being with Fern and Marce, the latter belitting film

Moto-There is one thing in call-ing one's self the victor and the other in being able to produce the

### Jack Hartley and Ferne Rogers, prima donna, 2-act.

Robert T. Haines in sketch '(4

Jack Dillon and Evelyn Forrest Morin Sisters (3).

Ralph Whitehead (1). Roberts and Clark (2). Five Yodeling Troubadours (5).

Five Yodeling Troubedours (5).
Cunningham and Bennett (7).
Klark and Jacobs (2).
Bob Walters (1).
Wyeth and Girlie (2)
Brown and Friend (3).
Eddie Conrad (5).
Marle Hart and Co. (2).
Mary Cook Coward (3).
Harry Tanner (1).
Minerva Courtney (3).
Harry Larner (1).
Capman Boys and Fashlonettes (3).

all special material. She will carry
a plano accompanist.
Rhea McKee Scott (Ferguson and
Scott) has formed a new alliance
with Jack Gardner.
Unin Chiyton is rehearing a new
playlet from her own pen.
Two
men is support.

Two
Trifetine Chadwell, 2-act.
Trifetine Chadwell, 2-act.

### **INCORPORATIONS**

New York

Hunt Devices Development Corp anhattan. Amusement devices

Hunt Daviess Davelepment Corp., Manhattan. Amusement devices; capital, 100 shares, no par value. Ready, W. L. Rathborne. Attorney, W. L. Rathborne, 140 Nassau Street. Deli J. Musement Co., Richmond Borough. Theatre proprietors; capi-tal, 31,000. Directors, F. Licht, L. Innee, 36 Richmond Terrace, St. George, St. Rehbem Theatres Corp., Manhat-tan.— Theatres, pictures; capital, 1,000 shares, no par value. Direc-man, Albert Strause. Attorney, L. Kaufman, 80 Maiden Lane. Bangor Amusement Corp., Man-

Kaufman, 80 Maiden Lane.

Banger Amusement Corp., Manhattan. Picture theatres; capital, 3200,000. Directors, I. Pekeiner, Joseph Horowitz, J. Genell. Attorneys, Levy, Gutman. & Goldberg, 27 Broadway.

Robbis Amusement Co., Brooklyn. Pictures; capital, 3100,000. Directors, Samuel Small, L. Rubin, Max. Court Street, Brooklyn. Concest. Management Daniel

Concert Management Daniel Mayer, Manhattan. Capitai, \$100,000. Directors, Daniel Mayer, Marks Levine, A. M. Wattenberg. Attorneys, Bennet & Wattenberg, 36 West 44th

Street.

Producing Rights Conveying Corp.,
Manhattan. Pletures, etc.: capital.
200 ebarea, no par. Directors, Robert Buchman, «George Weitzenberg,
M. Cohen. Attorney, Saml. Schwartzberg, 1475 Broadway.

berg, 1475 Broadway.

The Kane & Thatcher Helding
Corp., New York County. Dramatic
and Ilterary compositions: captil, \$10,000. Directors, T. F. Kane,
James Thatcher, Lynn Davidson.
Attorney, Joseph S. Klein, 1840

Attorney, Joseph S. Klein, 1540
Broadway,
Ernest Pascal, Manhattan. Books,
plays, etories, scenarios, etc.; capital, 200 ehares, no par. Directors,
E. Pascal, F. Davis, F. E. Holtsmann,
15 Went 44th Street,
Congress Film Corp., Manhattan.
Pictures: capital, 100 ehares, no par.
Directors, Alex Smith Jr., Edward
Whits, Joseph Ciliford. Attorney,
Joseph Ciliford, 145 West 45th Street,
Joseph Ciliford, 145 West 45th Street,
Theatres, pictures, Manhattan,
J. Rovenger, Samuel Gold-sein. Attorney,
Samuel Goldsein, 217 Broadway,
Vove Street Theatre, Manhattan.
Capital, 200 shares, no par. Direct
Jors, M. B. Angell, Glob According to the Constant of t

Polk, Wardweil, Gardiner & Reed, 15 Broad Street.

15 Broad Street.
N. & C. Amusement Co., Rich mond Borough. Amusement devices capital, \$10,000. Directors, H. E Tireţii, D. Tireţii, L. Tireţii. Attor ney, F. Ziegler Jr., 277 Broadway.

ney, F. Ziegler Jr., 277 Broadway,
Albert Restaurent and Amuesment Co., New York county, Hotels,
theatres, etc.; capital, 3100,000. Directors, J. R. Lord, A. M. Konrady,
I. J. Watson. Attorneys, Yankauer
& Davidson, 361 Broadway,
Newburgh Theatres Corp., Man.
Newburgh Theatres Corp., Man.
Newburgh Theatres, Storic
capital, 330,000. Directors, E.D.
Sarfaty, A. D. Ghersan, K. D.
Scheuer.

Harvard Mortosce and Tradine

scheuer.

Harvard Mortgege and Trading
Ce, Manhattan. Real estate, operate buildings, factories, theatres, etc.; capital, 431,090. Directors, Max.
Kaminsky, Helen Katz, S. A. Leifer.
Attorney, S. S. Hauben, 305 Broadway,

Friesiva Pictures Corp., Manhattan. Pictures; capital, \$25,000. Directors, John Friedgen, F. A. Sirani, A. P. Vaierio.

A. P. Valerio.
Composite Pictures Corp., Manhattan. Capital, 300 shares, no par.
Directors, H. E. Goldberg, J. MorrisDirectors, H. E. Goldberg, J. MorrisMarka Capital, 190 shares, no par.
Directors, L. Auerbach, Joseph SimDirectors, L. Auerbach, Joseph Simneys, Subberg & Lowis, 43 Codarneys, Subberg & Lowis, 43 CodarStreet.

orreet. Massechusetts
The American Theatre, Inc., Boston; moving pictures; capital 31,900; no par value share; incorporators, Ailce J. Thatcher, Jamaica
Flain; Hamilton MacTadden, and
Grafton L. Wilson, both of Cambridge.

### **JUDGMENTS**

Grace Kaber, actress, to William C. McTarnahan, non-professional, April 18, Brooklyn.

Prince Rouffat Bei Hallhoff, caba-ret dancer in Washington, to De-light Potter Arnold, daughter of Assistant Director of Veteran's Bu-reau at Washington, April 16.

reau at wasnington, April 18.
Arthur ("Bugs") Baer, to Marjorie Cassidy, Brooklyn, in the
Cathedral of the Holly Name, Chicago, April 15. They left for the
Pacific Coast on a two-year tour of
the world.

Marguerite Stuart Tobin to William J. McNamara, at the Spanish chapel of Our Lady of Esperanza, Washington Heights, New York,

Herman Billings, of the Grand Theatre, Hartford, Conn., to Hazel E. Reed, of Springfield, Mass.

Alexander DiRienzo, of Worcester, Mass., stage electrician, to Marion Marina Clark, also of Worcester.

Irving Karo, tenor, Original Honey Boys, to Renee Lindsay, non-professional, at Raleigh, N. C., April 17.

Byron F. Moore, manager, Or-pheum, Champaign, Ill., to Effe Irene Wallace Homer, Ill., non-pro-fessional, at Chicago, April 15.

Bert Green head Los Angeles branch International News Service, to Hazel Etherton, at Decatur, Illa April 26.

Frank Nicholson, director, to Janet Dawn, actress, April 15 at Santa Ana, Calif.

W. Scott Darling, director, to Eleanor Fried, film editor, at Los Angeles April 18.

Alice Gilligan, actress, to Dr. Fred F. Donahoe, Lowell, Mass., April 14. Frances Brett, daughter of I. S. Brett, of the Colony, New York, to George Valentine, April 19, in New

If you don't Advertise in



# MANAGERS' MISLEADING REPORTS INVESTIGATED BY BOOKERS

Good Acts Panned by House Men-Ordinary Acts Boosted-Independent Bookers Catching Shows More Frequently-Politics and Favoritism

wide discrepancies in managers' reports as to how acts go in one house and flop in another has aroused suspicion of the bookers of independent houses that politics and favoritism are being played by some performers and house man It has prompted many of the borkers to cover their houses

the borkers to cover their houses with greater regularity.
Standard acts booked at top figure for independent time and who have been known as sure-fire have had many had reports sent in against them, much to the surprise of the bookers, while less talented turns have been "breaking records" and "sto ling a ows." according to the house reports and produced much.

The country annoyance to the bounce annoyance to the bounce annoyance to the seeming dissatisfaction of the managers to play a good act when the office can obtain it, with the manager recalling the previous "lemon" handed him.

"Jemon" handed him.
So far the bookers have found that the managers hav been away of in Judgment. They have hopped that the managers have been away of in Judgment. They have hopped that the tast as and out about about a some were later reported as "having done fairly" on the date. The bookers! I suspected the acts were cheating and cutting material, but are now satisfied the managers and not the acts are at fault.

were cheating and cutting material, but are now astisfied the managers and not the acts are at fault.

Managers Expect Too Much One booker sums it up that as soon as an act costs anyor than the appropriated top, no matter how good it goes with the mon, it falls to win the manager because the practically expecting the impossible of it. Many standard turns rated as good entertainers but whose names have no particular "draw" value, occasionally fill in open weeks, on the independent time. Managers figure they should pack their theatres and when they don't they are N. G. in their estimation. This situation is making it more difficult than over for the independents to get this class of acts to play their time, the latter figuring it a thankless assignment.

### K.-A.-Orpheum Routing Acts for Five Years

Dr. Rockwell has been signed by the Keith-Albee and Orpheum Cirthe Ketth-Albee and Orpneum Cir-cult for five years. The booking also includes the Merediths, the maked dancing team jointly booked with Rockwell, following him on all-bills to allow Rockwell to clown

from the audience.

The joint salary is reported as graduating upward with an increase each season.

crease each season.

Harry Fitzgerald handled the long term bookings.

### LOEW'S MT. VERNON OPENS

The newest Loew theatre, seating 2,500, opened Saturday night at Mt. Vernon, N. Y. It was made a special event by the city. The house was built by A. H. Schwartz, of the Homac Company and was to have been called the Gramatan. Loew took it over and night in the Mt. Vernon.

named it the Mt. Vernon.

The theatre is on Stevens avenue, one block behind Proctor's. It offers the first real competition this house has ever had. Proctor's has a spit week policy, six acts with platters.

licture.

Harry C. Weiss, formerly assistnt at Loew's State, New York, is

### K.-A. BUILDING IN ROCHESTER

K.-A. BUILDING IN ROCHESTEES
Rumors the Keith-Albee Circuit
were contemplating purchase of the
Eastman house. Loew's State,
Rochester, were deried by K-A officlais this week.
The K-A Circuit, however contemplates the erection of a 3,000
seat vaudeville house in Rochester, Negotiations are now on for
a site.

Francine Larrimore and Sketch Francine Larrimore is to enter vaudeville in a Lewis & Gordon sketch as yet unchosen. It will mark her debut in the two-a-day.

### ACTORS TURNED BACK AT CANADIAN BORDER

Highway Not for Use Until Officially Permitted-Vaudeville in New Brunswick

St. John, N. B., April 21.

The advance guard of motoring actors and actresses, for the 1925 season, into eastern Canadian territory, are Lafrance and Garnett, blackface comedy act, and Miller and Murphy, dancing and singing. These vaudeville people decided to come from Boston to Halifax, N. S. come from Boston to Halltax, N. S., by antorear instead of by rail, or an alternative of rail and water. They to their liking until reaching the international border, when, on striking the usual rough roads of this province, they were further disturbed when intercepted by a road patrol and turned back, on the ground that motor cars could not use the highways until about May beautiful to the beautiful the striking self-time of the striking self-time of the striking self-time of the self-time self-time of the self-time sel by notorcar instead of by rail of alternative of rail and water. The

theatre circuit may be organized with the jump from Bangor or Boston. Week stands will be made, as at present, at the Strand, Halifax. Five acts will comprise the bill plus two or three reels of pictures. The circuit may be given a trial during the summer. Tentatively, Halifax the summer. Tentatively, Ha St. John, Moncton and Sydney

### Dale's Dancing Left Out

Johnny Daie (Bronson' and Dale) opened at the State, New York, Monday under the handicap of hav-ing to scrap his dancing in the Monday under the handicap of having to scrap his dancing in the
act through having injured a ligament in his right limb while the
act was playing at the Greeley
Square last week. Dale had been
on the verge of cancelling the State
date, but figured he could make the
dancing until he showed for a rehearsal Monday morning.
Although Dale's dancing has been
his greatest asset as an enter-

Although Dale's dancing has been his greatest asset as an enter-tainer, his present act consumes over 10 minutes of dialog, with his partner Alleen Bronson. It was arranged to permit the team to discard several dances, with Dale attempting a mild legmania at the finish.

### HOUSES OPENING

HOUSES OPENING
Keith's Columbus, will continue
three a day vaulaville as the regular policy through the summer.
Hereiotore the house played stock
during the hot weather.
The Empire, Bridgeport, Conn.,
has been acquired under a long term
lease by Tunich & Fuchs, who will
remodel the house and open it with
vaude and pictures late this month.

### LIGHTS REOPENS MAY 30 The Lights Club, Freeport, L. I., n Decoration Day (May 30), as

sual will reonen.

Kuy Kendall With Mme. Sherri Kuy Kendali has joined force ith Mme. Andre Sherri, costume producer.

Sam Fallow Reinstated Sam Fallow, independent vaude-ville agent, has been reinstated by the Loew Circuit.



RAMONA

Featured Dancer With Dave Apollon. Week April 19—State Lake, Chi-

### Low Comedy Best Liked

Low comedy acts have supplanted the former comedy planted the tormer comeny sketches in vaudeville. The producers are specializing in the iow comedy turns in preference to the others, because the low comedy act, with comedy business captured to the comedy act, with comedy business captured to the comedy business captured to the comedy for the comedy for the control of the comedy for the control of the producers, is the influence of the pictures upon vaudeville audiences. The silent drama fans are so used to seeing action on the screen, demand the same thing on the stage. They have been edu-

stage. They have been edu-

cated to the obvious working out of the picture stories and comedies and refuse to think any more.

Sketches are rarely seen on the vaudeville bills now, due to the above reasons. The ex-ceptions are the occasional ap-

ceptions are the occasional appearances of "names" from the legit and picture branches, in a sketch vehicle, but the rank and file of vaudeville players have gotten away from the sketches almost aitogether. One important producing firm, which has specialized in the producing of sketches, finds them hard to book unless a "name" can be secured. Bookers have frowned upon the sketches for several reasons, claiming they slowed up vaudeville bills, but the real reasons ville bills, but the real reasons

ville bills, but the real reasons for their unpopularity are the apathy of the audiences. Sketches with "names" are good only for one trip around the big time houses. Efforts to book the same vehicle with a vaudeville cast minus a "name" have been most unsuccessful unless the act had unusual merit in story and dialog.

# dialog. "Soft" Audisness

"Soft" Audisnces
The low comedy acts go as
well in the pop priced houses
as they do in the big timers.
In the latter houses the low
comedians claim they find
"softest" audiences. The higher the prices and the higher er the prices and the highest the intelligence of the audi-ence the easier for the low comedy act, according to the principals.

In the large modern big ca-

pacity houses the low comedy acts frequently clean up, where the talking comedy act, which the talking comedy act, which depends upon expression and vocal intonations, is handicapped by the size of the interior and the acoustics. The low boys also have their odds in the smaller houses and are favored by the bookers as a resuit.

### Jack Henry Leaves Choos

Jack Henry, comedian, has severed a business connection with George Choos after having appeared in that manager's flash acts for 12 ears. Henry may take a flyer as vaudeville producer on his own.

### "Road to Calcutta" Shelved

Be jamin David's production set,
"The Road to Calcutta," with
Maurice Barrett, closed Saturday,
It will be permanently shelved. It
had been out 25 weeks.

### BERNSTEIN'S BUREAU FOR NAT'I, INFORMATION

Idol of Times Sq. Wants to Do Public Service—Ready to Ac-cept "Booze" Suggestions

"Well, well, how's the kid?" asked the idoi of Times square, Freeman Bernstein. "You're a great laugh Bernstein. "You're a great laugh for me," said Mr. Bernstein, furitively looking up and down the tively looking up and down the street. "Every time I see you stag-ger around this square, I always say to myself: "There's a guy en-loying himself even if he doesn't know it." You can sober up by know it.' You can drinking, can't you?"

drinking, can't you?"
"And a couple of nights ago I caught you trying to cross here. I lost two bets with myself over you

caught you trying to cross here. I lost two bets with myself over you that night, but I got an idea out of it. One of the bets was that you would be hit by a car and the other was you wouldn't make the other side whether you was hit or not. "But even if I did lose the bets arrived me thinking, Says II. The street of the st

inside stuff.
"That, kid, is probably the pipe cinch of the world for quick money. You get the information and I get

the coin.
"For the dollar we'll tell 'em what booze to get to keep out of the hospital. You must know that, too.
"For \$2 we'll tell 'em where to buy booze and save \$10. You see I figured that out, too. Ve make a profit for

them before they start.

"There aln't a Booze Bureau "There ain't a Boose Bureau of ..."
We get a love get a letter and 80 cents, no stamps, asking if a certain place on 65th street is, safe to drink in. We don't like that place so we show the mug that runs it the letter and say:
"See, this is the way we influence. You'd better give us a free pass to eat here for a year or we'll steer this business away.' He'il probably turn us, saying we are trying to put on the shake, then we write back and say:

write back and say: Dear Sir:

Dear Sir:

Dear Sir:

The pleased to receive your
inquiry us to the restaurant you
mentioned on 55th street, as that
dump is a speakensy and we caution you against it. You would
probably atrange while trying to
drink their poison. But if you will
stop in our office tomorrow morning
we will give you a safe and sane
address what sin't going to nick you
or put you on the bum.' or put you on the bum.

or put you on the bum."
"The come on is bound to come in to see and hear. Then we give him the works. We sell him the one dollar info and also the \$2 tipoff, then make him an agent of ours on 25 per cent. commission to take

off, then make him an agent of ours on 28 per cent. commission to take his friends.

"Kid, there ain't a thing to this one. You printed a story the other week that there are 3.090.000 booze joints in this country. Well, say every one has 10 customers. That's 30.090,000, and if only 20.000,000 send only 10 cents aplece, no stamps, look what we get the first month. Of course that's important about stamps because if they all send stamps we'll have to move our office to a storage house.

What and Whars to Buy "You may be able to think up some other information we can sell. But that booze stuff is going to be enough—where to buy it and what to buy. It's the berrier.

Will split everything. Bo. I take the week of the property of the coverhead, then the ext money for my personal expenses besides a saliary I must have as I am going to be the worker, and after that I

I must have as I am going to the worker, and after that I want some money sgainst the fu-ture expenses, also I would like to collect my salary for the first three months, and after that we split months, and after that we split even. I take mine and you get what's left."

### PALACE "NAMES" NEXT WEEK

Wilda Bennett, prima donna, appears in vaudeville next week at the Palace. On the same bill will be the Armand Vecsy orchestra from the Ritz-Carlton hotel, also debut-ing, and Laurette Taylor doing the

# PAN'S \$5,000,000; PROMOTION FOR 15 HOUSES

Wants Additions to Circuit-Build or Lease Theatres

Tos Angeles April 91 Late activities in the Pantages camp indicates that Alex Pantages is endeavoring to obtain \$5,000,000 from local banks for the purpose of erecting and leasing 15 houses to augment the present Pan Circult

It is understood that the desired loan has not been consummated, but that Pantages is going aband with his augmentation policy. He expected this week to close for a site in Long Beach, where he will build his own house, install Pan shows there, and withdraw them from Hoyt's, where they now play, It's understood that Pan's agreement with Hoyt contains a four weeks' cancellation clause. It is also reported that Pantages has leased a house in Tulsa, Okia. and will send road shows there immediately. oan has not been consummated but

mediately.

mediately.

The money Pan seeks here is slated for investment in in building a new house in San Francisco.

### PAN'S DENVER CUT

Empress off Circuit but Asks Acts

Los Angeles, April 21.
There is always a new wrinkle around the Pantages office. The latest being tried is the procurance of acts at a cut salary to play the Empress, Denver.
The contract which Pantages held with the Pantages held with the Pantages held.

Empress, Denver.

The contract which Pantages held with the Bonsfil interests, who owned the Empress expired four weeks ago. They of course took the house (theoretically) off of the circuit. Actors are being told this. But if they want to they can play the couring acts to play the house is by having acts to play the house is by having Ed. G. Browder, known as one of Pantages personal missionaries, visit the Pantages acts playing at Hoyt's, Long Beach either on Saturday night before they close or Sunday night. He teils the acts that as they are going to Sait Lake and as Denver is out they naturally would have a week's lay off, but he can arrange it for them to play Denver if they will

lay off, but he can arrange it for them to play Denver if they will accept a cut of around 25 pcr cent for the engagement. There is no time for the actor to consider the matter if he wants the work and Browder as a rule walks away with the contract.

Browder also operates a booking.

Browder also operates a booking of California locased by the State of California and authorizes him to accept a 10 per cent commission.

### Small Time with Hone of More Houses This Summer

Small timers booked through in-Small timers booked through dependent agencies which either have cut down their bills or disconhave cut down their bills or discon-tinued vaudeville entirety during the Lenten period have returned to their normal policy, much to the de-light of the bookers. The rearrangement has brought back 22 houses to the various book-

A survey of the independent book-ers brings an optimistic prediction that fewer houses will drop out this summer than in previous seasons

summer than in previous seasons and that many picture houses which have been in the habit of continuing through the summer with the seasonal policy will add vaudeville this summer.

The prediction has sent rival agencies scurrying to get the houses announced for vaudeville and also attempting to induce other picture pialaces to put in vaudeville, using those already won over to the policy as an argument with which to interest the skeptics.

With one of the spotties seasons the independent bookers have had

the independent bookers have had the independent bookers have had to contend with for years about on its last lap, the bookers are extend-ing efforts to line up business for the summer, which has usually been a very duli period.

# RIGHT OFF THE DESK

By NELLIE REVELL

Abe Martin was right when he said that when a woman isn't down she's out. Last week, after barely managing to crawl up into daylight again, I did some trouping. Dave Beehler, who was imported from the west to manage the Albambra theatre, invited me to attend the Wednesday night performance as the guest of honor for N. V. A. Week there. I went. I won't say I wasn't scared to death that I was going to have store fellow.

stage fright.

Before I stepped on the stage I was as frightened as I used to be when approaching the operating room. But the minute I stepped out in front of the foots, it was all right. I felt just as full of confidence and as close to the audience as I ever had when I was playing the two, three, four and five-a-day 30 years ago.

No wonder it seemed like home to me there. Up to the time Percy Williams sold the Alhambra I vas press agent there. My old friends. Jim Silverthorne, Evan Thomas, Jim Brennan and Jim Corcoran were there to greet me and Marion Coates who was also a guest attraction brought me home in her car.

For those who believe that casting actors because they are types is a recent custom of managers, I have some news. There lan't arything new under the sun. Branden Tynan will back me up in this.

At the Catholic Actors' Guild meeting the other afternoon, Mr. Tynan spied Danlel Frohmen in the rear of the room. The actor was making a speech at the time and very defuly brought Mr. Frohman into it.

"Some years ago," he said, "when I first came to New York, I used to haunt Mr. Frohman's office—and those of other managers. But somehow whenever Mr. Frohman happened to be casting, ig out in ose him. He looked me over the first time and said, "Sorry. You're not the type. You're just a little bit too short." The fourth time this occurred I decided to do something about it. So I bought very high-heeled shoes, a frock coat and a tail slik hat. I was sail prepared for the next time. A summons came from the Frohman office. They were casting and wanted to see me.

That afternoon I strolled in, all done up in my new regalla. Mr Frohman squinted up at me.

"'I had no idea you were so tall,' he told me finally. "This is a boy's part and I'm afraid you're just a little bit too tall!'"

Being one of the speakers at the Catholic Actors' (Juild meeting, having my tea poured by the charming Helen Lackaye and drinking it in company with Daniel Frohman and then being escorted to ones car by the Reverend Father Fahey constitutes what I call no mean afternoon.

The baseball fans needn't worry about Babe Ruth not coming back or better. For his operation was entrusted to the them as good as new—or better. For his operation was entrusted to the hands of Dr. George D. Stewart, who can take a person apart and put him back together again, and he's in the general charge of Dr. Edward King. I know both of them and if a person inslaves on having doctors he couldn't choose more wisely. Dr. Stewart especially is an expert at making a Cook's Tour of the human chassis.

When Anne Nichols has nothing else to do—cr isn't collecting with a steam shovel the net from "Able"—she spends a lot sending around big boxes of fudge to her friends. Just now she is in Atlantic City on a fudge spree. And now I've got to wire her and tell her that since my doctor condemned me to a diet, five pounds of fudge to nic is just the same as five pounds of tempting poison.

Not since the war, when everybody felt it his duty to assume a long and serious face, have I seen so much gloom as there is at the Hotol Somerset since the announcement of itrisale. Many of the guests and all of the staff seem to feel that they are enacting one of those old-fashioned put out into the cold, cruel world. This is all probably very wear of the hotel ought to go on just as smoothly under its new owners as it ever did; yet the attitude is easy to understand for the whole staff knows when Mr. Not! leaves they have said good-bye to a friend as well as an employer. Most have been with the hotel for periols ranging from six to fifteen years and the bell captain for nineteen.

It means a loss for me, too, since it is the only real home I have known for the last two years. They made me welcome when I left the hospital, even though I came in an ambulance, and most hotels would rather see an ambulance taking sick people away than bring them in. My association with the house goes farther back than that, however, for it was from there I was married and Mike, the porter, who has been there for 22 years, handed me into my carriage to go to the wedding (I've forgiven him for that.) Not since the war, when everybody felt it his duty to assume a

It is going to be harder to reckon without our host, Mr. Nott, than it ever was to reckon with him. Bills payable weekly!

By this time I'm getting used to having things sold out from under me. Percy Williams sold his vaudeville circuit while I was press agent for it. Just as soon as I got settled down to my job on the "Evening Mail," that did a fade out to Mr. Munsey. And now my home goes on the block. Maybe they all want to get rid of me and that is the easlest way they can accomplish it.

Among my callers last week—under the heading of life-savers those everal days—was Mrs. Kerry Meagher, widow of our late beloved Kerry several days C. Meagher of Chicago.

Henry Ford, I notice, is going to fill the sky with flivver airplanes and automobiles will be passe. I Joseved to a fr.end that it won't do the girls any good then to carry "mad money," if they are told to walk. "Now," explained my up-to-date friend, "they il have to spend the mad money on parachates before they start out."

At the Jewish Theatrical Guild meeting Sunday a silver gavel was presented to William Morris, previous to his departure for Europe. As Barney Davies abserved, "Mr. Morris won't have any trouble knocking around Europe."

Sophic Tucker says that people out west are much more outspoken than here in the polite east. In a lotel restaurant in a little lillinos town she came across this sign on the menu:

"This silverware is not medicine—do not take it after eating."

Chicago, April 21. owns a wicked left hand, according to his wife. Genevieve Gannon. Through Attorney Leo Welskopft, peated, and that was too much for Mrs. Gannon wants to get away her, also not the conduct of a lov-

from that damaging swing.

In her complaint Mrs. Gannon
sets forth that during an argument 17, 1924.

Electrician's Wicked Left in the home one morning, Harry Too Much for Wife led with his left and deadly aim to her face. That settled the argument for that day and the wife Harry P. Gannon, an electrician, thought her husband had completed hls exercises upon her. But the next morning, says Mrs. Gannon, he relng husband.



HARRY "Hickey" LE VAN In vaudeville assisted by the lady

### MISS LETTIE BOLLES Lincoln Sq., New York, now (April 23-26)

Direction-ARE FREEDMAN

### Independents Producing Big Time Flashes

Independents are producing more than 75 per cent of the flash acts for the big time with a corresponding decrease in the output of former standard big

output of former standard big time producers.

A new group of producers has aprung up, most of them independents, to replace the ploneers. Among the new-pheum and the first of the ploneers. Among the new-pheum and the first of the ploneers. Among the new-pheum and the first of the ploneers. Among the new-pheum and the first of the place that the first of the place that the first of the All formerly produced ex-clusively for independent sources and the Marcus Loew Circuit, Several explanations are ad-

Several explanations are adseveral explanations are advanced for the apathy of the old line producers. The most reasonable is their other activities which embrace the legitimate field. Another reason is that the former acts of these producers are still playing and playable.

playable. The newcomers produce on a less lavish scale from a production standpoint, leaning more to novelty business and comedy than in an extravagant profusion of scenery and costumes. In this manner they have been able to meet the contract of the cont

### ILL AND INJURED

Carlton Hoagland, on the coas all winter, returned to New York the other day with one leg in a cas,t from an accident. The cast wa removed Sunday.

Mme. Schumann-Helnk, taken ill with influenza at Sioux City, fowa, April 16, cancelled her concert date at that city.

Helen Menken, leading lady ln 'Seventh Heaven," was operated on for appendicitle April 16, at Modesto, Cal.

Tom Dingle has been discharged from the French Hospital, New York, following an attack of pleurisy. He will rest for a few weeks at Saranac, New York.

Arthur Klein, the vaudeville agent, is now able to walk about without a cast upon his leg, injured some weeks ago.

some weeks ago.

Sammy Howard and Norwood) ill since last Friday with influenza, caused cancellation of bookings for the present.

Vaudevillians confined to French hospital, West 34th street, New York: Helen Manning, Colleen O'Ryan, Jim Ten Brooke, L. Sylvestre and Charles Shelvey.

Jimmy Taylor, cornetist with the Commanders (Hofbrau Haus) is in French hospital recovering from blood polsoning.

blood polsoning.

Mrs. Florence Gerrish, office man Mrs. Florence Gerrish, office manager for Equity's New York head-quarters, will enter the Orthopedir hospital Friday for a spinal operation. Several vertebrae are affected and the patient will be encased in a cast for about eight weeks,

# THE DRESSY SIDE

By SALLIE

Rollicking Mms. 8sne Gens
Gioria Swanson's "Madam Sans Gene" is a rollicking role. Her antics
are deliciously amusing. The picture's beauty of settings and costumes
is superb and the French silmpsee, also her bored expressions are lovely.
The picture is much too long.
Gloria is her pretitest in the laundress outfit of narrow strip dress
with white apron, simple white fischu and white organdie cap. The
souff-box used by Emile Grain is claimed to be a possession of Napoleon
and is beautifully jeweled.

Russisn Dancer in Veils

Anna Robenne, Russisn Dancer in Veils

Anna Robenne, Russian dancer, and Arthur Loesser, planist, gave
one of the smartest dressed audiences of the season an evening of
novelty at the Mashattan. Miss Robenne's interpretations are spiencid.
Her Russian dance, "Seven Veils and the Doli," stands out. She is
a graceful, serious artist and her dancing is quite different.
The doil outfit of the ruffled pink taffeta, dolled up with blue flowers
and pink picture hat is in good contrast with her blond coloring and
blue eyes. The most spirty Russian outfit scene is here, an under dress
of flowered creps with bolero jacket of tan velvet embroidered in gold
and edged in fur. The full Russian chiffon whits sleeves showing;
many necklaces of pearls and a high coronet for head dress of pearls
and jewels with a flowing while chiffon veil is allogether unusual. The
setting for the evening of various shades of mauve and green worn
velvet gave the mellowness background needed,
The audience's applause was most generous.

Variety in Vocalizing

Variety in Vocalizing
The program of the last of the Sunday night concerts at the Metropolitan, besides well balanced had a variety of good vocalizing. The Russian, Madam Saviennesya, looking decidedly attractive in a gold tulle, very buffant skirt with cloth of gold to hip basque, gold slippers, stockings with her wealth of hair dressed high, used her dramatic soprano and delighted her hearers.

Madam Deluvois can boast of only a fair voice, which more tone coloring, better phrasing and good digition might improve. She looked well, wearing a fluffy cerise tulle creation.

well, wearing a fluffy cerise tulle creation.

Spectacular Hipp Bill

The Hippodrome's bill this week is spectacular. Trini and the Venetian masqueraders' acts bubble over with melody, dancing, rhythm and color. The absence of three or four jass orchestras is noticeable. Ruby Norton has a pleasing voice appearance and is attractively dressed, wearing two stunning outlist. The violet satin and seel blue chifton affair made very modish with full overskirt of blue edged in founces V shaped bodies trimmed in roses, sliver allippers and flesh hose is snappy. In her white satin boy clothes knee breeches, sleeveles coat, white blouse, cerise sash at waist and large roiled "white satin sallor with cerise band she looked nifty, but her feet should be dressed in white rather than allver.

Betty Heavly's pluk chiffon is a good debutants suggestion, made full skirt, trimmed in rose petals, cut low, sleeveless, worn with a chiffon throw, pink satin slippers and broad bando of rhinehones for head dress. The girls in the syncopated toe dance and Zulu rigs lend the act much color, of corn shade of fringe for skirth, balero black velvet, and Miss Healy in red winds up an interesting dancing act with much fun, sandwiched in by Ted Healy.

Trini's act was an instantaneous success. A most elaborate shawl of royal purple heavly emboddered in huge roses is used as a throw for one of the chair. The Venetian Masqueraders show good taste in their musical travesty. Collette Bilen looking especially attractive in her dancing frock of white satin, very abbrevlated. Olga'Boehm's voice is of good quality, she looking well to a peach sha'e of chiffon and astin embroidered.

mbroidered.

Irene Shaw's red olicloth bathing outfit cut very decollette and worn rith red high bathing shoes is funny. The Woodland Echoes with his rystal fountains, Hippodrome nymphs, etc., wound up a bill of unusual

ENGAGEMENTS

Anita Booth has replaced Elsie Lawson in "Dancing Mothers" at the Maxine Elliott, the latter with-drawing to enter a new production. grawing to enter a new production.
Several cast changes were made
in "Silence" last week. Walter
Shuttleworth replaced Joseph
North, and Eisle Cabot and Lysle
Witherby were also added.

Marjorie Rambeau, Robert War-wick, Thomas Irwin, Marie Curtis, Shirley Ward, Henry Whitmore, Kevit Manton, Franklin Pangborn, for "The Lion's Share," A. E. An-son will stage it and play a part-

son will stage it and play a part.
Ruth Nugent, Clare Weidon,
Waiter Wilson, Theodore Westman,
Lillian Garrick, Harold Elliott, Endd
Gray, Jerry Devine, Hermine
Shone, "The Family Upstairs."
Galina Kopernak, "The Squall."
Harry Humphrey, Curtis Cooksey,
Charles Bickfors, Clarence Derwent, Frank Andrews, Roland
Rushton, Andrew Maiony, Richard
Ranier, Edith King, Isabel Lowe,
Mary Moore, Isabel Winlooke, Betty
Lee Carter, Edna Turner, "Piames,"
The Right of the SeigHeut.

Dorothy Dickson, London produc-ion, "Lady, Be Good."

Torothy Dickson, London production, "Lady, Be Good."

Stewart Baird, Kathieen Niday, "Carroll McComba replacing Ruth Shepley in "Cape Smoke."

Julia Parker, premiere danseuse for Kosloft Bailet, "The Love Song."

William Maccart, John Anthony, Iesabel O'Madigan, "Sign Here."
Seymour Brown will direct.
Seymour Brown will direct.
Carroll, "The Dunce Boy,"

Gregory Kelly, Lucilie Webster. "The Butter and Egg Man."

Murlel Stryker, Donald Kerr, "The Brown Berb,"
Madeline Davidson, Edwin J. Guh, William Baifour, Grace Connell, Eva Victor, Cosette Faustine, "Fiesh."

Joe Lanigan, John O. Hewitt, John Fersuson, "Three Duors."

"Flesh."
Joe Lanigan, John O. Hewltt,
John Ferguson, "Three Doors."
Roy T. Clifford, stage manager.
"The Love Song."
Fred Manatt, stage manager,
"Artists and Models."

Virginia Hassell, for Shubert show next season.

Viola Leach, general understudy, The Student Prince."

"The Student Prince."

Marle Margot Kelly, Charles
Richman, Stewart Baird, Edward
Crandall, Kathleen Niday, Clara
Mackin, Sidney Paxton, Thomas
Coffin Cooke, Basil Maduro, Jack Coffin Cooke, Basil Madus Terry, "The Loves of Lulu."

Ruth Shepley, "The Backslapper."
Rosamond Pinchot, Stuart Walker Stock Company.

Leila Bennett, "The Straight

Jose Ruben, Henry Miller's San Francisco Stock.

Walter Folmer, "Dancing Mothers."

### IN AND OUT

Eddie Conrad was off the Hamil-on, New York, bill Sunday with a roken leg. Dolly Kay left the bill ton, New Y at the Jefferson, New York, Satur-day, after the matinee due to ill-

### HILTON AND BURT PART

Hilton and Burt have dissolved vaude partnership. Burt is going it alone from now on and is currently heading the new floor show at the Palomar cabaret, New York

At the conclusion of her present engagement Miss Eurt will return to vaudeville in a new singing single, carrying her own accompan-lst.

The first issue of "Actors' Union The first issue of "Actors' Union News," a monthly publication devoted exclusively to colored artists and players, is sent to professionals. The editorial staff consists of Bart Kenneth, editor; Tellarl Washinston, district editor, and S. H. Dudley, business manager. The initial number is devoted to the recent union convention held in Washington, D. C. Jr.

# INSIDE STUFF

ON VAUDEVILLE

Harlingen, Tex., was advised by the Interstate Circuit of Texas Ivaudeville) it would furnish the town with good vaudeville if the town would furnish the Interstate with a theatre. It called for a sotal of \$50,000. Harlingen citizens responded by immediately subscribing \$20,000, with an additional sale of \$30,000 in stock. Corpus Christi will get in on it, playing the Interstate bills four days, with Harlingen getting them for three,

'a vaudevillian now in a Broadway musical show decided to have a little party of his chums in the company following the performance one seening. He personally invited those wanted. One young woman pleaded that she be permitted to bring along "a couple of close friends." The comedian agreed.

When the party had assembled and were about to sit down to the cable, the young woman appeared. Behind her were 34 friends,

Bob Carleton and /Julia Ballew, at the Orpheum, Kansas City celebrated their home coming (home town) by introducing their five month old boy, Bob Carleton III, to the Monday matinee audience. Since its birth in a New York hospital the youngster has traveled nearly 10,000 miles with his parents.

Joe Laurie, Jr., will join the ranks not only of non-musical stars next meason, but will probably enter the thin ranks of the author-producermanager-star class, as he is "seriously considering" a songless vehicle written by himself for the fall. That he is through with girl-shows he definitely announces, and adds that he will proceed with the rest of it unless someone shows him a book he likes better than the one he has written, and which William Degen Weinberger, his guardian, has given ths O-O and the O. K.

Brendel and Burt are said to have settled their suit against the Shuberts for \$18,000 on a claim of that amount for unplayed time on a contract, accepting the rest of the season in the traveling "Passing Show," with a weekly increase to make up a goodly portion of the sum sued for.

An offer of \$4,000 weekly for the Duncan Sisters in a New York cabaret was declined by the girls, through their contract with Tom Wilkes for "Topsy and Eva" preventing the Duncans from appearing elsewhere without his consent.

This contract is binding upon the Duncans although they are half owners with Wilkes in the "Topsy and Eva" show.

The cry has come up from many vaudeville writers that work for them has become increasingly hard to find, and in the various offices may be heard half a dozen different reasons advanced. One such writer may be heard haif a dozen different reasons advanced. One such written says that after considerable investigation he has found vaudevilllans themselves today are writing their own material to a large extent. Unless an actor wants a sketch, or special songs, he usually creates his own ideas, carries them out and even writes the dialog. In the saine way artists now often write turns for each other's vaudeville. There are actors who have turned out three or four current vaudeville skits besides the one in which they are working.

When Walter J. Scanlon was nicked for \$50 per for his wife as alimony in a New York Supreme Court, Judge Tierney "went after" Scanlon for having adopted "the name of a decent man" as the court put it, referring to the late William J. Scanlon. Comment by the court was caused through Walter J. Scanlon's name having been previously and sprofessionally, perhaps in reality. Walter J. Having been previously and sprofessionally, perhaps in reality. Walter J. February of the state of the s

Capt. Irving O'Hay has returned to New York, his first peep at the old town since December 31. In the three months of the interim the captain speke at 83 banquets, having three return dates in one town (Lancaster, PH) This is an unusual record for a humorist or lecturer. It gave the PRY This is an unusual record for a humorist or lecturer. It gave the capitain but \$\frac{9}{2}\text{ days of rest in the \$\frac{9}{2}\text{ days out.}\text{ Jumps also had to }\text{ constined with, as there is no "breaking jumps" for banquets at-andom. With a bulging bank balance Irving has gotten some sense as well as diplars. He's "burled" his money for an annual income so that when

the old dogs won't hike as lively as of yore, no one need cross the street to avoid a touch—O'Hay will be the under-cover kid for coin.

Recently a picture comedian had several weeks on his hands in New Nocentry a picture comedian had several weeks on his hands in New York. He offered himself to several vaudeville agents and they wouldn't handle him, but finally a sharpshooter of the street took him up in the Kelth office and, through an official, framed six weeks of playing time at \$2,000 weekly. The movie comic played the time, doubling between two big houses one week, collected his \$1,200, had no agent to pay, and as a gift to the man who took him in the Keith office, sent \$50 by his valet.

Connie Madison, who is Mrs. Johnny Dooley, is about to become a mother. She was with the road "Folies" but retired before the attraction closed dits season. Dooley is in vaudeville with a revue of bits from "Keep Kool" which had been inserted in the "Folies." The agreement for that material between Fiz Digeteld and Paul Gerard Smith called for a guarantee of 25 weeks at \$500 weekly, the "Folies" being out just about that time. The "Keep Kool" bits were released back to Smith which explains their vaudeville usage.

Smith and E. K. Nadel are in Chicago to promote a summer revue

Writing annonymously to Variety, "The Cicero Sap," so-called by himself, wanted to know if Bonita was kidding in her suit to restrain a Columbia Burlesque show from using the title of "Wine, Woman and Song." Bonitá alleges the title belongs to her and the use of it by a burlesque company is damaging in reputation and money, That seemed to make "The Cicero Sap" laugh and remember to write shout it.

That seemed to make Ale Cooks and When Wine, Woman and Song' with "Isn't that darb?" he said. "When Wine, Woman and Song' with Alexander Carr, Lew Hearn, Orville Harrold, Alan Coogan and Jim Mullen played every dump on the old Western Wheel (burlesque) for 'Well, so long. Guess I'll sue Izzy Herk for copying 'Miss New York,

Steve Clow, former publisher of the former "Broadway Brevities" and ow in the federal penitentiary at Atlanta, under a sentence of six ears, is understood to have been assigned to the doctor's office at the

Colie Lorella, formerly an acrobat, has gone to the ranch of Paul Quinn at Yocinda, Calit, about 25 miles north of Los Angeles.

Vaudeville agents are multiplying so fast within the Broadway Vaudeville agents are multiplying so fast within the Broadway area some action is expected to be taken by the bookers to do business with only those considered worthy and entitled to recognition; 41 agents were in the Amalgated Yaudeville Agency (independent) one day. It is believed that some agents are not empowerd to represent acts that are listed on their books, simply offering them to the bookers and, if acceptable, make a beeline to a 'phone or telegraph office to notify the act of its booking desirability.

When Laurette Taylor goes into vaudeville next week, opening at the Palace, the second act of "Pierrot, the Prodigal," will be done with the same cast which has been performing the pantomine at the Actors' Theatre. The Keith office, however, to get away from such a long "dumfy act, have arranged for Miss Taylor to open in one with a short monolog, and then to make a speech following the conclusion of the panto. Galina Kopernak will be featured in the turn.

of the panto. Galina Kopernak will be featured in the ture.

Harry Marlow leaves New York today (Wednesday) on the "Mauretania," after having spent a week at the N. V. A. clubhouse as the guest of E. F. Albee. Mr. Marlow came over to observe the N. V. A. Drive, also the club. Marlow upon returning home may suggest to the English variety managers that they adopt a similar manner of assisting the vandeville organizations over there although he has not much fath in having a drive aponsored by all of the managers for a week. It may resolve itself into a drive for one night for a start.

In England Mr. Marlow, who retired professionally about three years ago, is the secretary of the Variety Artists Benevolent Fund, which is somewhat along the lines of the Actors' Fund over here. It is, however, apart from the Variety Artists Federation, the latter an active protective organization. Mr. Marlow is on the executive committee of the V. A. F., Actors Association (which is fighting the V. A. F.) and the Stage Society, composed mostly of those legits who became dissatisfied and left the A. A. Both the A. A. and V. A. F. are union bodies. The Stage Society is non-union and unitached. The N. V. A. Is also non-union.

union.

Old Theatrical clubs in England like the Water Rats and The Terriers have gone out of existence. The Vaudeville Club and Knickerbocker Club of London also have passed away.

Accompanying Mr. Marlow over, just for the trip, were Mr. and Mrs. W. H. McCarthy. Thought not a pro, Mr. McCarthy is well known to the English show people and was among the charter members of the Witer Date.

If George Price goes into vaudeville Gus Edwards will book the act of his former protege, but will not stage it. Mr. Edwards is pro-ducing and staging the El Fey Club act.

Van and Schenck were awarded, the top line billing at the Hippodrome this week Instead of splitting the space with Trini, as originally laid out. The songters requested the Kelth-Albec Circuit to give either one of the two acts the headline billing, but not to split it. Van and Schenck have been regarded as headlines by the K-A Circuit for many seasons. The Trini turn was produced by Balph Farnum and entered vaudeville six weeks ago. Before that the Spanish girl had a brief musical comedy career in this country with two Shubert musicals.

Siivio Hein and Francis X, Donegan did a double turn Sunday night Slivio Hein and Francis X. Donegan did a double turn Sunday night at the Manhatan Opera House, New York, during the benefit performance for the Northwoods Home at Saranac. Mr. Hein but lately returned from Saranac and Mr. Donegan was in the city for a week. Donegan sang while Hein accompanied. Both looked well and heathy. In Saranac they have been appearing doubly at entertainments. Donegan besides singing, danced as he did formerly,
The habits of Saranac, mostly regularity of living, remain with the boys after they return. Mr. Hein can't remain awake after 9:30 at night and can't sleep after 7:30 in the morning. He doesn't want to change it.

This week Tom Dingle is going to Saranac for a rest.

Elsie Ferguson, provided she locates a suitable sketch while on the coast may go into vaudeville upon her return. Miss Ferguson is to try out a play while in California. Another possibility for vaudeville is out a play while in California Fay Bainter, between seasons.

A report in New York said Joe Howard had married Anita Case, the prima donna in the ensemble act. Wiring Mr. Howard to the Orpheum, St. Louis this answer was received: "I know nothing regarding my prima donna's personal affairs."

A gift of 2,900 safety razors for the benefit of the N. V. A. drive was made to Kcith's Palace, Cleveland. John F. Royal, the manager of the house, sent out the razors with a letter mentioning the present, but adding that no one receiving anything sharp should fail to send a piece of change to stand off the possible hoodoo. However, the donor said a genitance was not insisted upon and the razors could be kept notwithstanding. The usual reply according to account was a \$1 till or check.

DAVIES AND PENNY

(Continued from page 1)

ided to place the Swanson picture in the Million Dollar.

The original booking for "Zander" was April 25. Learning the Swanson picture would open on that date,
the Hearst people did the old pressure stunt. The Douglas MacLean
picture, "Introduce Me," was in the
Criterion for two weeks and to have
terminated April 24. The Hearst
folks saw the MicLean crowd and
asked them to cut down tre engagement to one week. When the Hearst
ment to one week. When the Hearst
that West Coast would give them
some extra bookings in their other
houses and that the Hearst papers
would also be nice a deal was made was April 25. Learning the Swanwould also be nice a deal was to take off the MacLean picture at the end of the first week.

Called in Ann Pannington
The Hearst picture had been
booked into the Criterion for a minimum of three weeks. Hearst got
in touch with Florence Ziegfeld, and
the latter agreed to send on Ann
Pennington to appear in the prolog
of the "Zander the Great" nicture as of the "Zander the Great" picture at the Criterion. Miss Pennington was rushed out of New York and arrived here Saturday, just six hours before the picture opened at the Criterion that evening. Oumansky, the bailet master, was engaged to prepare the presentation and dances in association with Harold Horne, managing director of the house. Hearst agreed to pay for the services of Ouman-sky as well as providing Jose Urban to supply the scenic investi-

the supply the scene investitives. Heart page 12 to 12 inence was at the Santa Fe of to meet her, and, of course, the ture lavout was immense in

Hearst papers.
It is figured that with Miss Pennlington the picture may be able to remain at the Criterion for at least six weeks.

Meantime with Miss Swanson due

o arrive, all of the other papers in town are telling about her coming while the Hearst papers are silent.

### RECORD FILM FLOP

(Continued from page 1)

(Continued from page 1)
berts have let the Astor go for a
picture without first exacting their
rental of \$5,000 a week for the bare
walls. They thought "Free and
Equal" was going to be a tremendous excitement creator and
the house would cash. They made
a leal with A. H. Woods, sponsorment, 50-50. For a sharing agreement, 50-50, for a sharing agreement, 50-50, bought the picture for
\$50,000 about eight years ago from
Thomas H Ince. At various times
since he wanted to try to put it
over, figuring he had a knockout
and that it was big enough to roadshow. Not until Sunday was the
picture shown anywhere in the
east other than privately. Those
who saw the film in its original
day night showing that everything
which might have caused the wallop
in the way of excitement had been
deleted.

George Quits

George Quits

George Quits

George, the colored operator of
the pint size elevator that carries
one to the Woods offices in the Eltinge theatre, who has been the
manager of the lift for 13 years,
saw the pleture Sunday night.
Monday morning he told Woods he
wouldn't work for a man who
showed that kind of a picture and
left the elevator flat on the ground
floor. Woods felt worse over the
attitude George assumed than he
did because of the flop.
Speculation now is what the Siu-

did because of the flop.

Speculation now is what the Shuberts will do the next film man who comes into their offices trying to get a house for a picture.

### **SOUSA OFF RADIO**

(Continued from page 1)

tered a condition of his own, that while he occupies the stage the "mike" must be shut off. That has tered a condition of his own, that while he occupies the stage the "mike" must be shut off. That has been agreed to. Sousa's involuble rule has been into to go on Radio. Persiling's tribute will be a bronse" medid of himself, costing about \$2,000. It is to be presented under the auspices of the American Legislation.

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"A Brand New Act" (Songs and

Comedy) 33 Mins.: Full Stage: One and Full Stage

A new and different act in construction or routine (usually called) is the present Seeley-Fields turn, for the first time in New York at the Palace this week. The turn runs entertainingly, from their first song and a good one ("My Best (fir") to their quite laughable Russian dance travesty and make-ups at the finish the Russian bit is a Spanish burlesque, that gets its quota as a comedy moment, while ahead of that Blossom Seeley puts over a ballad in a manner that never has been excelled upon the Palace stage. It has some inter-A new and different act in con-

over a ballad in a manner that never has been excelled upon the Palace stage. It has some interpolated dialor for the final verse and Miss Seeley handled the vexe hithertone has been looked upon as strictly a singer. The ballad is "You Left Me Out in the Rain." It is understood to be a recent revival of an old published number. Another song, sort of medley, had a corking orchestration as though orchestrated for a pop band but taken over but that of their own but have Charles Bourne and Phil Ellis as a couple of youthful concert grand planists in Eton suits. The boys had one duet with the grands back to back up centre stage.

grands back to back up centre stage.

All Seeley's ballad were doubles for the two principals although Benny Fields got into some of them more or less. His comedy was held down, neatly handled and got over.

This turn now has songs, speed, music and comedy, well placed and timed. A review of it in Variety from out of town (Kansas City), a few weeks ago said it is the beat act Blossom Seeley ever has had—it is all of that.

Sime. it is all of that.

LEONA WILLIAMS Songs 10 Mins.; One American Roof

What matters technique, delivery What matters technique, delivery, stage presence and the other technicalities if, after the first number, they're applauding, and whistling and clamoring for more every time after that? Leona Williams, a colored songstress, may be commented on for her make-up under a load of powder which fools nobody; she may be differentiated as a "coon shouter"; she may be soured for her may be differentiated as a "coon shouter"; she may be scored for her shivery, shaking delivery, but if she stops the works in the second hole, what more can be said? Miss Williams is only known to

this reviewer as an Okeh "race" recording artist, said to have quite following with her coon-shout clues' numbers. She is doubtlessly

"blues" numbers. She is doubtlessly a cabarte graduate.
Everything she sells is in barbaric jazzapation style and accompanied by intermittent laughs, probably unconscious, aithough if she's a good show woman they might be purposeshow woman they might be purpose-ful, when she claps her bands pe-riodically and causes a commetic bombardment from the heavy pow-der make-up she features. She pulls a smart trick with the second number, a pop walts ballad which she starts off legitimately in the verse and then rese and seven

he verse and then rags and jazzes in the chorus unique delivery.

Miss Williams makes a nice appearance and it wouldn't be surprising if her stuff went just as big at the Palace as it did in the deuce on the Roof.

Abel.

HOWARD and LUCKEY

HOWARD and LUCKEY
Comedy, Songs
15 Mins; One
American Roof
Another of those weak male
leams; straight and comic. Of the
special material employed, the returns are weak and the sure-fire familliar ad libs even spurned by the
faithful American regulars.
A picture number (restricted)
opens in artists' smock get-ups.
What intervenes is spotty in returns,
including the straight's ballad. The

including the straight's ballad. The doggerel for the getaway, with every point based on sure-fire gags, got something.

A small time act that can man-

A small time act that can, age in that territory passably we Abel. well.

MARIE CAHILL (1) ngs and Stories Mins.: Full Stage

Palace
Marie Cabill's billing tells it,
'Songs and Storles," not the same
songs, but most of the sormer
storles told in the grass of a phone
conversation, and the same Marie
Cabill, a long time, away but unbanged. hanged.

Miss Cahill's, numbers sound re stricted. She has done a couple on the recording discs but whether of those at the Palace Monday night is not known. Cecil Mack and Chris Smith are programed as her

Chris Smith are programed as her song writers.

All of Miss Cahill's songs are ilkeable. They have snap and melody, one particularly with snap ("It's Time to Keep Away"). For a couple of short encores she broke into snatches of old success, such as "You Lika a "to Lika as the first of the snap as question whether Miss Cabill or Clarice Vance was the first to sing the latter one).

Clarice Vance was the first to sing the latter one).

Miss Cahill is so thoroughly the artiste and so engaging upon the stage, handling so superlatively her own songs and talk, it shouldn't make any difference how long or how often away—she's always wel-come back—anywhere.

Those of the May Irwin-Marie Cahill-Elizabeth Murray class of real entertainers have become so few if ever there were very many or any others, that it a treat in see and hear one of them once again.

aga

again.

Billy Griffiths is at the piano for Miss Cahill. He seemed to enjoy her performance as much as did the audience, for Miss Cahill had to verbally thank the house at the conclusion, of her turn. Sime.

"HOFFMAN REVUE" (6) Dances 15 Mins; Full Stage City.

City.

Inside and out it was billed as the "Hoffman Revue." Five women and on the man, The name "Hoffman" and on the man, The name "Hoffman" is a corking good dancer and in the routine offered is evidence he has been the teacher of the women doing the steps with him.

At the City the act made a good impression. Seemed a little distorted in general frame-up, but has several dances that scored immensely, One in particular that caught the

eral dances that scored immensely. One in particular that caught the house and was sufficient to carry the act was a Bowery dance to "Side-walks of New York" music, done by the man and no of the girls, that was in every sense a corker. The man and the girl rough things up somewhat, but the whole routine is capitally danced, with the girl enhanced the general results. This number was a wow in the City and for that matter would register solidly anywhere. The opening was slow, due to the style of dance, yet subsequent soloss and double dances slow, due to the style of dance, ye subsequent solos and double dances speeded it considerably. A Spanish number was effective by the man and the slenderest of the women. A toe dancer does some excellent solo work, but for vaudefulle the bit was the tough dance routing.

outine. The "Hoffman Revue" could stand some rearrangement. It has a lot of dancing talent and some positive applause winners that should help keep it working.

Mark.

RODY JORDAN Sax-Menelogist 13 Mins.; One

Intermittent laughter greeted the early section of Rody Jordan's act. He appears in blackface and, between a little comedy story-telling and songs, was just passing slong until he brought his saxophone into which have been a little compared to those, in an elephant compared to those, in Jordan handies it with skill and musical effect. He does a number a la Tom Brown, and it landed. Jordan just about stands alone when it comes to playing that jumbo sax as a "single," and no doubt could work it up for more attention in the turn. Some of Jordan's talk seemed a bit too fly for the City audience, while other gag flings struck a responsive chord. Intermittent laughter greeted the

ANYWHERE IN THE U. S. A.



DR. ROCKELL and Two Acts (playing ss of 36 Mins.; One and Full Palace

In adding Madelyn and Norman Meredith to his own act Dr. Rock-well (formerly of Rockwell and Wood) is now doing two acts in one. Opening first as a monologist in "one," for his final curtain Rock-"one," for his final curtain Rock-well informs the audience the fol-lowing act has a couple of dancers who were the prize winners of a dance contest at Madison Square Garden.

Garden.

To see if they are as good as that, adds Rockwell, he will go into the audience and judge with them. As the Merediths start to dance Rockwell appears in an upper siage box, grows confidential with the house, and intermittently humorously comments upon either demoisor of the comment of the comment

ments upon either of the couple, their dancing or the costumes.

Without Rockwell the Mereditha-could not be a big time turn by themselves. Their dances are simple baliroom stuff of a past date, with their best waits long ago done by Florence Walton. However, for their finish the nice appearing boy and girl have a neat little dance that looks as though evolved by or was especially staged for them. Rockwell, however, holds it up with his comedy, having by the time the dancers arrived gotten into the best graces with his single turn.

As a monologist Dr. Rockwell is seated in an arm chair. He talks upon health, how to care for the stomach and mentions osteopath, also chiropractors, exhibiting a prophe calls a human spine and locturing upon that, closeing the turn with which he plays the "Poet and Peasant" overture with the orchestra. While tough upon the orchestra for only that fife, Dr. Rockwell didn't appear to mind it and certainly the audience didn't, for the audience had continuously laughed at him, and they kept it up throughout the dancing act as well. and they kept it up throughout the dancing act as well.

In all of waudeville it is doubtful

In all of vaudeville it is doubtrul if ever there were another 36 minutes of laughter such as caused Monday night at the Palace by this young man, Rockwell, who was just as humorous when with Al Woods. but his fun of that day was not as broad as his "medical" talk of now

broad as his "medical" talk of now Dr. Rockwell is the first mono-logist to be credited with using a rocking chair or to be a

BAADER LA VELLE TROPE (4) Cycling 9 Mins.: Full Stage Hippodrome

The meritorious offering of this cycling troupe indicates a world of experience but it may have been in

cycling troupe indicates a world of experience but it may have been in Europe or in the outdoor field. The quartet is headed by a silver-haired man, a marvel on wheels of any description despite age and girth. Not only in those stunts in which the alleysels are traveling which the alleysels are traveling to the state of the stat

ELETA GARCIA CO. (2) Songs and Dancing 11 Mins.; Two merican
A dancing act that in

the male

A dancing act that the the male haif warbling and whisting between costume changes. The footwork is of the ballroom type, with a fast whirl as a finish. Miss Garcia makes two costume changes, with her partner in tuxedo. The dances are normally routined and without novelty. It should be mentioned that the male's whistling selection was seriously impaired by an earlier act on the bill which whistled likewise (but not the same tune). tune).

Placed just ahead of the film feature this couple held attention. although minus any fireworks

"hobo of the air," rotogra/ure editor of the Houston "Chronicle," who of the Houston "Chronice," who left that city April 4 on a flying trip to New York and return, did the trip without a cent in his pockets. It was framed for him to write a special story of his air flight.

WEBER and FIELDS (4) eminiscences" (Comedy Mins.; One and Full St

On March 20-week, 1916, Joe Weber and Lew Fields last appeared at the Palace, New York. Fre-viously they had been there Aug., 15-week, 1915. Since then they have eek, 1915. Since then they have peared together in a Shubert unit low, and Lew Flelds also since is appeared without his partner the Palace.

Here they are back again, at ace house of the vaudeyille world, and gave it the biggest Mondays business the Palace has had this season. Before reaching the Broad-way house Weber and Fields were way house Weber and Fields were on the Orpheum Circuit, a triumpical tour billed as a "Farewell Engagement." But the "Farewell" doesn't go while those two birds can stand up together, for the public will not let them slip away that easy.

up together, for the public will not let them slip away that easy.

One only had to hear the tumultuous applause Monday evening, when the enunciator finahed their names and after they had appeared.

Ing what they thought was a luli in the noise the couple sarted to go into the act but the anjususe prevented them. After bowing a few more times, Myer started to tell Mike about the only quarter that he had for a glass of beer for himself in a dryp-gined seloon for himself in a dryp-gined seloon near-beer for 25c. And after that they did the "choking seene," and after that the "poker game" (in full stage), and to close, the "statue seene."

The present layout is reported to

The present layout is reported to have been staged by Sam Bernard. It's brisk, brezy and funny. Just how funny may be understood when it can be said that siter having seen the Weber and Fields material better that the stage of seen the Weber and Fields material butcheed, beaten and bruised by hundreds during 25 years or more, from turkey burlesque shows to Broadway productions, it still is fresh and new and as funny as ever as these two incomparables do it. They but show up their imitators, explaining why Kolb and Dill and the other 'Watt Street' litters, died to the word of the control of the control

the creators, soe weeer and Lew Fields.

In support were Armand Kaliz and Fodie Brown, with Mr. Kaliz a class straight, and Miss Brown that the second of th

SMITH and DURAL Songs 15 Mins.; One Grand Opera House

The man does most of the piano accompanying, giving the girl, a cultivated soprano, full flare with the majority of the numbers and occasionally harmonizing on the refrains of some. Both have appearance, personality and meritable singing volces. Athurch invited personality and meritable singing volces. Although incorporating several pop numbers in the repertoire, they are prefaced with special material that makes them count for double value. The girl comes on for an explanatory introductory above the beaten routines, and dovetails nearly with her opening number a management of the property of the property

novelty ballad.

The man counters with a bass solo, with the girl changing to a Napolitan costume and coming back for a pop mediey that made them sit up and applaud. A duet neatly handled at the finish took the pair off to a good hand, and, despite rels, they rested on their

without any encore.

The turn was one of the high lights in the deucer and has class and ability to hold this spot on the best of bills.

Edba.

### NOT POP WARD

In a New Act review last week in this department it mentioned that Will H. Ward of 'At the Stage Door' was probably "Pop" Ward, formerly of Ward and Curran, "Pop" Ward died April 30,

The Will H. Ward of the skit eviewed is the former bur-sque comedian.

"JOE MENDI" 11 Ming.: One

The program calls "Joe Mengrethe \$100,000 18-month balls the \$100,000 18-month balls the state of the state o

The five-year-old idea is firmly The five-year-old idea is firmly adhered to and thus the monk does not even attempt any stunts for which a greater degree of intelligence than that possessed by a child of that age would be required. In size the primate is a bit less than two feet tail and he is dressed in a natty business suit, with black bow ite, white shirt, feit hat, spais and cane. A good part of the routine consists of riding a hobbys harse, kiddle car and tricycle. "Jogs does this with cuteness and dispatch does this with cuteness and dispatch but shows no remarkably humar qualities during it. The same goed for the banging on a toy pianes

The best comes with the eating of a meal by the animal trained in a chimp's customary way. It is the appealing laugh-winning qualities of the monk that gives the act 'ts chief value rather than anything extraordinary about his stunts. The act was enjoyed and provides a verting turn for the best of

NORTHWEST MOUNTED POLICE BAND (10) 20 Mins.; Full Stage (Special set) Orpheum, Kansss City

Kansas City, April 15.

Vaudeville regulars thought they had seen just about all of the bands but here's a new one, the Northwest Mounten Police Band, premiering in vaudeville.

miering in vaudeville.

The organization has 10 snappy
appearing young men, who, the pregram says, are appearing "5g
special permission of the Canadias
Government," Clad in the regulation red coats, black breeches and
wide brimmed hat, the bunch made
a pretty picture, and were given warm greeting.

a warm greeting.
While not a sensation musically,
the band proved one of the most
entertaining seen here this season.
The selections consisting of the
latest popular numbers, were well
played and without many frills, but
in the way that entertained.
A newelf introduction—a short

A novelty introduction—a she motion picture, showing one of t force in action and exemplifying their motto: "Don't come back un-less you bring your man, dead or alive," worked the audience up to

alive," worked the audience up is the proper pitch to give the musicians a hearty welcome when the redcoats were seen.

During the act Janette Glimors, dancer, appeared for a short bit and just about tied things up. A tense two performances but cut later as it did not fit. This bit will probably be filled by a robust barrione, also though the song would not be missed.

though the sous missed.

The personnel is interesting. The director is Serg\_Major Eddle Edlott, who directs from the drugmer's position. Major Ellott's left hand was frozen off two years as while on duty in Western Canada. He is an accomplished drummer, and has one stick fastened to Ms wrist by a strap. His winning smile is worth the price of admission. According to the member is ken Murdle, who was the strain of the s other member is Ken Murdie, with seven other officers, fol with seven other officers, followed an Eskimo murderer for 3,000 fmlls, straight north and captured him. Others in the band are John EUR. Clarence M. Wittenberg, Harold Anderson, Reginald L. Nelson, Marshall H. Reed, Ralph G. Jarrard, Ray L. Atkinson and George Celliger.

lison.

The band is being presented by
Joseph E. Howard, who later appears in his "Toy Shop" act.

Hughes

NORA and SIDNEY KELLOGG Musical 15 Mins.; Three (Special). Grand Opera House

A mixed team with a novel nuscical act, giganing the novelty angle through having their instruments tricked up as furnishings of the perior in which their act is attractively

The man opens with a ceile The man opens with a cetto the duo next render a bell solt on oid-fashioned clock, continuing the routine on sofa pillows camour flaging chimes and other precessor. furniture as camouflaged instruments. A sylophone duo on a libraritable brings the act to a neat finish. Well liked in the opener acre, and should click on its rovely on sibrary control of the control

ADVERTISING CURTAINS-DROPS-SCENERY

11

### PALACE

Like the Theatrical Hall of Fame reads the Palace program this week—five old-timers and everyone a headliner on the same bill. Weber and Fields, the Cahlill and Blosson to the theatrick of the Cahlill and Blosson to the theatrick of the theatri

seaon.

And of this bunch who stopped the show, the only one to do it—Trentini! Weber and Pields would have stopped the show, the only one to do it—Trentini. Weber and Pields would have stopped the show the stopped the show the stopped the show t

the Trentini of the stage or vice versa.

Wersa.

Mentry Mr. Zardo and Mr.

Mentry Mr. Zardo anter one of his solos and while atill seated before the piano threw a swift bow of gratitude to Mr. Roberts, leading the orchestra, before Zardo arose to acknowledge the tremendous approached to the seatest of th

No. I held Lucas and Inex. as No. I held Lucas and Inex. a sightly lift turn with the customing, work and figures of the man and woman making a picture for every move. In the second spot were Seymour and Jennette, a colored divertion of the second spot the second covering the second spot second to the second spot second to the second spot second to the second spot second spot

their chief seiling points.

Business Monday night again reflected the steady growth of the Hip's popularity, the orchestra surprising with a complete sell-out and the ahelves respectably dotted. Arthur West held the post of announcer as a sort of surprise attraction, unannounced and probably unloker near the end of the show. He dragged Cummings out with him for every announcement, more than winning his quota of laughs with the nonsense.

nonsense.

Interest centered in the appearance of Van and Schenck, their deinterests centered in the appear interests centered in the appear interests and Schenck, their debut at the giant house except for myriad benefits. The billing states this is their first New York showing in two years; and while this seems to be something of an exagger-ation boys, doiled up in complete "soup and fish," were on second after intermission and sang a lucky seven numbers to their usual havoc-beinging returns. Joe Schenck, though and the second after intermission and sang a lucky seven numbers to their usual havoc-beinging returns. Joe Schenck, though drove them to real tears with his latest "Saliy" follow-up, incidentally the fourth song about little ladies of that name he has used in as many years. The team is doing their and coon songs, all new and sagaclously chosen.

Trini was the associate headliner, one of three big, spectacular turns on the bill. The Spanish charmer followed Van and Schenck, her lave in the rich settings of the Hip. The Foster girls appeared just once during this turn, but they were not missed, as Hurtado's Marimba Band most engagingly fills in those most engagingly fills in those most engagingly fills in those motor with the settings of the settings of the settings of the settings of the setting of the setting

crowd those Spanish steps and curves it is most anxious to see. Quite as colorful and attractive, although not, perhaps, so smart and artistic, was the Venetian Serenadiers turn, closing the first half. This that has been playing the intermediate houses for some time. The manner presented here proves the value of dressing and embellishing a turn to the limit. The dancing girls, more than a score of them, were as such prove just as valuable as when they swhibit their well-trained but mechanical terpsichorean provess. The latter was left to Collette Bilen, a lovely little toe dancer, honors of the act. There is an excellent instrumental quartet and some half-dosen Vocalists whose solos seem rather strained and husky but whose combined choruses achieve splendid tonal affects.

husky but whose combined choruses achieve spiendid tonal effects.

This was one of three acts held over from last week, the others being "los Mendi" (New Acts), a cute high control of the control of th

thing new in the way of comic tornadoes.

The Healys need a smaller house to get ail of their intimate stuff over to get all of their intimate stuff over the stuff over the stuff over the stuff over the stuff of the stuff of

that feature the routine. Whereas the wise talk in the two-act is better for the more sophisticated houses, this hokum and low comedy houses, this hokum and low comedy houses, this hokum and low comedy houses the state of the

really difficult tricks that too often come with such qualities.

The Baader La Velle Troupe (New Acts), a quartet of excellent cyclists, opened with snap, followed by Stanford Carlon and Carlon and

### STATE

STATE

One writing guy on this nefarious and iliogical sheet has tweek grabbed and iliogical sheet has tweek grabbed length besides pain (to us) in one of those mixed-up endeavors of hisn that he alone probably can understand, wherein he tried to point out lewers couldn't get the whys and wherefores of small time criticism. That guy, presumably an A. K. from the way he talks, said the laxiful and the said that the said

On behalf of the younger set and after a conference at which the vote was one, it was agreed that that guy are an entered to the younger set and after a conference at which the vote was one, it was agreed that that guy here a reason for his stanning article on the youngaters was that he had failen asleep during the American Roof show and to square himself; wrote anything he could think of.

However, small-time reviewing its small time reviewing and contrary to what hopes anyone may have, this small time reviewing and contrary to what hopes anyone may have, this work. Incidentally, such showmanship as was displayed at the State Monday hight was woefully lacking both the state this work. Incidentally, such showmanship as was displayed at the State Monday hight was woefully lacking both the state that we had a state that the state of the state this work. Incidentally, such showmanship as was displayed at the State Monday hight was woefully lacking both the state of the

when they faded away after stealwhen the stead of control when the stead of the ste

doubt to this opinion being right, Elinor Glyn's prize cluck, "Man and Maid," was the screen feature and screened as an uninspiring piece of work to the extent that then and some hand clapping appreciation at the finish. (But split that with Fred, and he's not in the chicken class, which attil gives us 1,000 per cent. over that other guy)

guy).

Ali in all, you can easily see from reading this that it's only the ability to ruin typewriters and a Monday night with a couple of hours to kill that gives that guy high pressure, hence he takes to writin' sermons.

sermons.

Leaving it to you, can you imagine what would happen to that bozo if Variety ever started a box score on vaudeville critics? Skig.

As evidence above that the younger reviewers do wander around the small time but think of something eise, the mention of Dale and Bronson carried no reference to the injury to Johnny Dale's foot, obliging him to cut down on his strenuous dancing. It denotes 8kig went to the State just to see the having his mind on a date instead of the performance.

That this young man was able to remain awake during the show is not indicative of ratinfulness to his job, but merely that he did not wish to miss said date.

And to term Mr. Westony's dia-

Job, but merely that he did not wish to miss said date.

And to term Mr. Westony's disletet "phoney" is being facetious, for it's doubtful if it is phoney since Mr. Westony has been using it so long that by now it must be a part of the part of the property of the proper

Russians.

It still being Monday night and still later, with the reviewer presumably away on his date and the A. K. still working, the rest of it can hold over.

### **GRAND OPERA HOUSE**

GRAND OPERA HOUSE

An ideal show for the 46-cent top
at this independent small timer
for the first half and probably one
of the best small time bills the
house had had in some time. A
packed house alse Monday night,
section as neighborhood competitors
will attest. Four familiars and two
new turns comprised the six-act
brace, with the usual cinema features thrown in for good measure,
ney Keilogg, contributing a musical act in the opener, and Smith
and Duval, a nitty mixed singing
due in the follow up (New Acts).

Ketch and Wilmar traved it to
Ketch and Wilmar traved it to
contribution of the man again the
outstander, and could have remained
indefinitely as far as the mob out
front was concerned.

Jean La Costa have he follow-up
dontributing a minarted fash. Miss
La Costa in Prince Albert and
trousers served as interlocutor for
the early portion, with the routines
spaced by gags and foolory from the
"enda," and some particularly good
stepping by a male dancing team
that was not billed but are easily
the description of the server of the continual contribution of the man again
that was not billed but are easily
the contribution of the man be contributed to
contribute and some particularly good
stepping by a male dancing team
that was not billed but are easily
they are the server of the contribution of the man again
that was not billed but are easily
they are the man again of the contribution of the man again
that was not billed but are easily
they are and some showed some
lively stepping, with the mob going
linto a speedy dance temp for the
Shriner and Fitzimmons garnered
comedy honors in next to shut with

finish. Shriner and Fitzimmons garnered Shriner and Fitzimmons garnered comedy honors in next to shut with their newsatand act in which Fitzimmons "old boy" panicked them just as heavily as when the act was new. Shriner makes a clean-cut of the comic antics of his partner. Johnson, Reed and Fowers, two men and a girl, closed with a fast combination of acrobatics while on roller skates, showing some remarkable hand to-hand and head balancing while whilting around the stage on rollers. Editor.

### **AMERICAN ROOF**

VARIETY

AMERICAN ROOF

the a show at this Loew house the first half, with a couple of flashes to punctuate it brightly. The shows a summary of the sense of

make for the happlest results.

The Wilson Trio opened. The
girls do all sorts of dancing, not extraordinary, but sufficient for the
traordinary, but sufficient for the
that none too strong in the area ing
slot. The toe specialist a manteurlish: the sister team not much beyond that. Leona Williams (New
Actis).

Plant Holmes and Co. formerly
Plant Holmes and Co. formerly

Acts).

Plant, Holmes and Co., formerly Plant and Co. It's the same vehicle, "Matter of Form," with the straight and dialect comedian discussing a legal form seewhile the comic consistency of the confect of the confe

Buggis. The rest of it is familiar but liked.

Rudeil and Dunigan are a nice appearing couple that can advance appearing couple that can advance appearing couple that can advance the control of the couple of the

consumption.

Toney and Norman were a comedy panic and the Five Lelands found them milked but polite. It's a large lineup for a hand-to-hand and for the state of the state of

### CITY

A show shy somewhat on comedy but plenty of dances and jazzedy music and a "Charleston" contest. With it all was "Tainted Money," a film with some thrills.

The Lumars opened the show, a film with some thrills.

The Lumars opened the show, a film with some thrills. The case of the show the

If you don't Advertise in



m P Malebia

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### **BILLS NEXT WEEK (APRIL 27)**

IN VAUDEVILLE THEATERS

(All houses open for the wesk with Monday matines, when not otherwise indicated.)
The bille below are grouped in divisions according to booking effices supplied from.
The manner in which these sile are printed does not denote the relative important and a saterial (\*) before also the lay of the property of the propert

### KEITH-ALBEE CIRCUIT

NEW YORK CITY | Proctor's 125th St. Keith's Hippodrome | 2d half (22-26) Meth's Hippodron
Hollonders
O'Diva
F Josferies
W Weet McGinty
Nera Bayes
Bestecks School
Avon Comedy 4
Mel Kies
(One to fill)

2d half (22-26)
3 Golfers
Douglas & Clare
Douglas & Clare
Douglas & Clare
Gaston Palmer
(One to fill)
1et half (31-28)
Muelcal Johnstons
(Othere to fill)
2d half (29-2)
Castileton & Mack
McCarthy & Sten
Whiling & Burt
(Others to fill)
Trooter's 58th 8t
2d half (23-28)
Max Zimmer (One to fill)

Keith's Palace
Lanrette Taylor
Wilda Bennett
A Vescey & Bar
Fenton & Field
Joe Fanton Co
(Others to fill)

Max Zimmer
Dunn & LaMar
Morris & Shaw
Edna Buckler
Rome & Gant
(One to fill) Keith's Riverside Van & Schenck Trevor & Harrie C Edm'nd Breese C Rock & Haley

STAR OF "PLAIN JANE"

# JOE LAURIE, Jr.

Castleton & Mac Chae Althoff (Othere to fill) 2d half (20-2) Musical Johnston May & Kildnff (Others to fill)

1st half (27-29)

Judson Cole 2¼ Arleys Shone & Squiree (Others to fill) Weith's Sist St.

Keith's flat St.
Lucas & Ines
Malinda & Dade
Gaston Palmer
Wright & Dietrics
Leavitt & Lockw'
(One to fill)

Keith's Royal Metth's Royal
Seym'r & Jeanet
Klark & Jacobs
(Others to fill)
2d haif
McKissick & H
Senator Murphy
(Others to fill)

Keith's Albamb Ah San & Joe (Othere to fill)

Columbia
2d helf
Harry Delf
Rosita
(Others to fill)
BEOGELYN Bithei Parker Bevan & Flint Tote Moor' Broadway

BEOOKLYN
E. F. Albee
Benny Leonard Co
Antique Shoppe
Roy Chuminge Co
Mr & Mrs J Barry
Teddy Claire Co.
Marguerite Padnia
Boyd Senter
Elly Bobby Folsom Bobby Higgins (Others to fill) Moor' College Vera Gorden
Joe Browning Co
Sewell Sie & Co
(Others to fill) Elly 2 Plerottye

2d half Dave Roth T & B Healy Syncepated Toes (Others to fill) 2 Pierottye

Keith'e Bushwick
Sophie Tucker
Harry J Conley Co-Hershel Henlere
Smarty'e Party
Billy Farrell Co
Eddie Nelson
M Stewart Co
(Two to fill)

(Othere to fill)

Mose' Franklin

I & B Healy
Syncopated Tone
King & Beatty
Christo & Ronal
Bt Claire & Moor
Othere to fill)

Ad half
Rrafte & Lamont
Joe Freed Co
Healy & Cross
(Othere to fill)

Mathle Weshbard ald Moss' Flatbu'h

Moss' Regent

Meen' Regent
Vie Plant Co
Dave Roth
McKay & Ardine
Sawyer & Eddy
Margaret Ford
(One to fill)
Id haif
Conrier & McW
John B Hymer Ce
Howard Girle
(Othere to fill)

Moss' Hamilton

Richard Keane
Ruby Norton
Valentine & Bei
Lane & Byron
(Othere to fill)

2d half

King & Beatty

Mose Flatbush
Miss Juliet
Stanley & Brnee
Stanley & Brnee
Stanley & Brnee
Juliet
Stanley & Brnee
Juliet
Juliet
Juliet
Juliet
Stanley
(Othere to Wil)
Keith'e Orphoum
Brown & Friend
Clifford & Marion
Hawthorne & Cook
(Others to fill)
Mose' Elivera Keith's Fordhan Heith's Ferdham

Rooney & Bent Rev

Davie & McCoy

Davie & Pelle

(Othere to fill)

2d haif

Bessie Wynn

Rooney & Bent Rev

St Claire & Moore

(Othere to fill)

Moss' Rivers

Moss' Rivera
Bessie Wynn
Milton & Capson
Howard Girls
(Others to fill)
2d haif
Bernard & Kellar
Monroe Broe
MoKay & Ardine
(Others to fill)

Maryland
George Latonr
Salt & Pepper,
Beatrice Herford
Pletro
Ladova
Artle Mehlinger
Weber & Fielde
Edith Clasper
Haryard Winn & T (Others to fill)
Keith's Greenpoint
2d half (23-26),
Reno Boddy & R.
Robinson Young Co
Haynes & Beck.
(Others to fill)
1st half (27-29)
L Ordway Co
Harry Gribbon Co
Robey & Gonid
(Others to fill)
2d half (30-3)
Spiro & Wohi BATON B., LA. Columbia

Columbia (Shreveport epit) let half Merie & Friende Snow & Sigworth Lydell & Macey William Ebs La Paiva

BING'TON, N. Y. Blaghamton

Blaghamten
Artle Nolan
Comp'm'e of Scaso
Vox & Talbot
Welr'e Elephants
2d half
Ajax & Emily
Towers & Darrell
The Parlsiennee
(One to fill)

BIRM'HAM, ALA. Lyrie

(Atlanta split)
1st half
2 Lordene
Meiville & Ruie
Those Dere Girls
Walter Brewer
Harmonyland

BOSTON B. F. Keith's Mme Trentini & Z Marie Cahili & Co Barkes & Tarry

Besteh
McFarl'd & Pal
Marehall Montg
McLellan & Care
Al Garbelle Co

Edmande & Lav Igorette Girl Berk & Saws Pinto & Boyle Versatile Octett Chief Caupolican Gorden'e Olympis (Scollay Sq.) Van & O'Donnell Laura Ormebee

Chief Caupolican C CL'SB'G, W. VA. Grand Kanezawa 3

are in handling acco

lare per year or more.

Betty Lou Co Marion & Jason Markwith Bros & F CHESTER, PA. Edgement OWNERS PA. CINCINNATI. O.

Strand
Musical Winters
Licilie & Cockie
Leoking Throngh
Bert Walton
L Stontenberg

94 half Gray & Belle
Murray & Madd
Fortnnello & C
(Two to fill)

HARRISBURG, PA Majestie
Jack Birchley
Meyers & Amy
C Wilson Co
B & G Sherwoo 2d half 8 Gallini Co

Philbrick & De Voc

HAZLETON, PA.

Feeley's
Dorothy Neilson
Pekin 4
(Two to fill)
2d half
Serg Franklin Co
Cook & Oatman
Barrett & Cunneen
Thompson Enter

H. POINT, N. C.

American
(Jacksonville eplit)
1st half
Johnson & Baker
M Harper Co
D Richmond
Great Howard
C Belling Co

HOLYOKE, MASS.

Victors Alice DeGarmo

Frank Mnllane Markwith B & B

INDIANAPOLIS

B. F. Keith's

B, F, Keth'e
Rose Eilie & R
M McKinley Co
Fern & Marie
Ducalian
A Rasch Ballet
F Ardath Co
J Jovce's Horses

INDIANA, PA.

Indiana
2d haif
Brierre & King
Emma O'Neil
B Bouncere Circus
(One to fill)

JACK'VILLE, FLA

Palace

Palace
(Montgomery eplit)
1st half
Ist half
Frank Shields
Senna & Weber
Renard & Weet
Billy Elilott

908 Walnut St.

JERSEY CY. N. Y.

State

2d haif (22-26)
Klark & Jacobe
Bessie Wynn
F Blivere Co
Norton & Howard
Hayee Marsh & H
(One to fill)

(One to fill)

let half (27-29)

Jim Thornton

Whiting & Burt

(Othere to fill)

2d half (20-3)
Gray Family
Russell & Marconl
Buddy Doyle
Teddy Claire Bd
(Two to fill)

JOHNSTOWN, PA

Majestle

Markwith B & 2d half
Olyn Landick
Conn & Aibert
(Two to fill)

"THE SINGING HUMORESQUE Direction JAMES E. PLUNKETT

We are just as faithful in serving the smallest of theatres as we in handling accounts amounting to One Hundred Thousand Dol-

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

2 Pasquaill Bros LAWB'CE, MASS.

LAWE'CE, MA
Empire
T & A Waldma
Carl McCulloug
Harry Linton's
(One to fill)
3d half
Bonla
H Linton's Rev
(Two to fill)

LOUISVILLE, KY

2d half
The Mitchelle
Maud Earl Co
Bryan Fairchild Co
Victor Graff
Sinclair & Gaeper

LOWELL, MASS. B. F. Keith's

B. F. Meith's
Carnival of Venic
Ed Lowry
Lloyd Nevada Co
Marceline D'Alroy
W & G Ahearn
Block & Dunlop

MACON, GA.

Grand

2d half
Bill & Blondy
Brown & Lavell
Doyle & Bonner
Coley & Jaxon
G Edler & Girle

MANCHITER N. H Polos

Alice in Toyland

Himned

Hippodreme Brierre & King Murray & Madd Fortunello & Ci (One to fill)

2d half
Musical Winters
Buchanan & B
Looking Through
Bert Walton

MIAMI, PLA.

Fairfax (W. P. B. eplit)

Ist half
Royal Gascoynee
Nifty Trio
Lew Welch Co
Ben Smith
Melody & Steps

MOBILIE ALA.

Lyrie

Lyric
(New Orleans epilt)
1st half
Fraley & Putnam
Lloyd & Brice
Gertrude Moody Co
Elizabeth Murray
F & D Rial

MONDAY

SATURDAY

MONTREAL

Princess

A & G Falle
Annette
Medley & Dnpree
Henry Bergman Co
H & A Seymour
H Santrey Bd
Santrey & Seymour

Imperial

(Sunday opening) Rose Wyee Co

Hondini Carson & Kane Jack George 2 Taylor & Markley

MORRIST'N. N. J

Loon's Park

Pigeon Cabaret Ruth Roye Marion & Jason Poppyland Revue

MT. V'RNON, N. Y.

Proctor's

ORDER

MAKEESPORT PA

NANTICORE, PA. State 2d half

Gen Pisane Montana Jnet a Pai Lillian Morte Flanigan & Ken Kling Trini N'VILLE, TENN.

N'VILLE,

Princess
(Same 2d haif playe
Selma 18)
Dancink McDonalde
Bondini & Bernaid
Clair Vincent Co rini leeson & Greenw'y Allegheny Canary Opera Rialto 4 Winchill & Briecoe King Neptune Bob Albright Herae & Wille

2d half Broadway Rankin Fargo & Richarde Howard & Lind Great Leon (One to fill) Vernon Jas Lucas

2d half Caeting Campbelle Joe Marke Co 4 Hnebande NEWARK, N. J. Proctor's Cuses Witne

Wanser & Palmer
P Zimm Band
A Friedland Rev
Eva Clark
(Others to fill) 2 Senators Joe Marks Co Dolly Kay (One to fill) 2d half Gaines Bros Vernon Pert Kelten Rome & Gaut N DRIVERTH CO.

Capitel Betty Lou Betty Lou Dixie 4 Rits Serenaders 2d half Henry Fry Shelton, Tyler The Salorce

Palace

Palace
Guilly & Jeanne
Noel & Percival
Boyd Revne of 1925
2d half
Wyeth & Girlie
F & F Inness
(One to fill) N. LONDON, CT.

Strand
Henry Fry
Patricia Fay Co
Marion & Jason
J Linton Orch
2d half
Jennier Broe
2 Lattle Malds
Dixle 4
(One to fil)

N. ORLEANS, LA Meblie eplit)
let half
Al Libby Co
Gaffney & Hendrix
Rosemary & Marj'y
Swartz & Clifford
Happy Harrieon C

Palace
Bonia
Hamilton S & Ford
Alice in Toyland
2d haif
T & Al Waldman
Carl McCullough NORFOLK, VA. MARTY WHITE

Colonial (Richmond split)

NORRIST'N, PA. Garrick
Bert Smith
2d half
Kelso Bree

NORTHT'N, MASS.

NORTHTN, MASS.

Calvis

Leonard & St John
Warman & Mack

Mechan & Shan
Brooks Philson
Panl Kirkland

"BROADCASTING JOY"

Delly Kay (One to fill)

PITTSBURGH Davis

Davis
The Ronletts
Williams & Taylor
Skelly & Helt Re
Mabel McCane
Ina Claire Co
A Robbins .

Harris

Billy Sternard Biaset & Scott Shadowland Bayle & Patsy Helen Moretti

2d half

2d half Kola Sylvia Co Cnby & Smith Panl Kirkland

Direction LEF STEWART

CLIFFORD and MARION

Powell Tronpe
2d half
Armand & Peres
Lemean & Young
Road to Vandeville
(One to fill) OBANGE, N. J.

ORANGE, N. J.
Playbouse
Larry Rellly
Moher & EldridgePigeon Cabaret
(One to fill)
2d haif
Martin & Walters
H Manning Co
Billy McDermott
7 Rainbow Girie

OTTAWA B. F. Keith's

Sheridan Square Kinse In China
Gaill-Rini S Co
Monkin
Mose & Fry
Brennan & Winnie
Frank & Baron

JIMMY PASSAIC, N. J. Playbe

Finyhouse
Fred & Anthony
Peppyland Revue
Ruth Reye
2d half
Larry Rellly
Shaffer & Bernice
Stafford & Lonise

PATERSON, N. J.

PATERRON, N. J.
Majestie
2d haif (32-26)
David (32-26)
David (32-26)
Rager Midgy
Harry Joleon
Australian W'chop's
(Two to fill)
1st haif (27-29)
Mantilla & Flynn
Rice & Werner
J Rolley Go fill)
(Others to fill)
Ouglain & Clare
Parker Rand & C
Marcelle
(Others to fill)
PENSAGOLA MA

PENSACOLA, FLA Saenger

READING, PA.

READING, PA.

Rajah

Stewart & Olive
Homer Lind Rev
Harry Joison
2d haif
Reynolds & White
Wigginsville
(One to fill)

BED BANK, N. J.

Palace Palace
Miss Marcelle
Cleveland & Down
Stafford & Lonise
2d haif
Johnny Reynolde
Bayes & Speck
(One to fiil) BICHMOND VA Twele

Lyrie (Norfolk split) lat half Phil & Eddic Ross Petty Reat Bre Ruth Budd BOANOUP TA

(Charlotte split)

DR. JULIAN SIEGEL 1408 Broadway (Putnam Bidg.). N. Y.
This Week: Crawford and Studerick

Fein & Tennyson Tommy Toner Co Earle Wright & Dale
R & B Brill
Herbert Warren
Jones & Rae
Land of Joy
Dolson
The Gandsmithe -ROCHESTER, N. Y.

Temple Temple
Cervo & Moro
MoWaters & Tyson
La Bernicla Co
Clayton & Lennie
Frank Devoe
Rose & Thorne Kevetone Keystene
Chinko & Kanfman
G & M Moore
Little Jim
Beck & Fergnson
Gypney Idyll
Jack Goldie
Frank Reckless Co

SCHETADY, N. Y. Prontor Proctor's
The McInlyres
Alton & Allen
Bob Hall
Billy Davis Rev Globe
J K Watson Co Grand Opera Hou

Billy Davie R

2d half
Chevaller Bros
Mollie Fulier
Mallen & Case
(One to fill) Caeling Campbelle Bezazian & White Emmy's Pets Rome & Gant

SHAMOKIN, PA Family Family
Jane Dillon
Wigginsvilie
2d half
Selbini & Albert
Freda & Anthon Mechan & Shannon Harry Joleon Night Clerk (One to fill) Nixes
Ford & Price
Harkine & McClay
Night Clerk

SHAN'DOAH PA

SHAN'DOAH, PA.
Strand
Serg Franklin
Cook & Oatman
Barrett & Cunnees
8 Thompson Ent
2d haif
Dorothy Neilson
Jane Dillon
Pekin 4
(One te fill)

STAMFORD, CT.

SUBACUSE N. Y.

BYRACUSE, N. X.
B. F. Kelth'e
Torino Co
Irmanette & Vloice
Jack Inglie Co
Stephene & Hol'toes
50 Miles from Bway

Temple ~

Chappelle & Carit's
Mollie Fuller
Towers & Darrell
2d half
Mahoney & Talbet
Comp of Season
Jo Jo Randall

TAMPA, FLA. Victory

Kinse
Jerome & Evelyn
Mergan Wooley Co
Woods Francie Rev
Jerome & La Pell
George Lyons
At 4 P M

### DWYER and ORMA H. BART McHUGH

PITTSFIELD, MASS Palace

Capitol Kelso Bros

Broneon & Rense 5 Honey Boye TOLEDO

2d half Manny & Clay Carle & Ince Carrol & Gorman Music Land (One to fill)

Palace
Armand & Peres
Lemeau & Young
Road to Vaudeville
Conn & Albert
Savey & Albu Sie
2d haif
Stanley & Doorman
Burns & France
Frank Mullane Co
(Two to fil)

B. F. Ketth's

Nonette
Samaroff & Sonia
Oliver & Olsen
Elo-Taki-Yoki
Nash & O'Donnell
McCormack & Wal

RALEIGH, N. C.

### ddie Leonard Co C Kerr & Bd (Others to fill) Moon' Jefferrer Keith's Prospect Pasquall Broe Krafte & Lamont Healy & Cross Ted Claire & Bd

ROY ROGERS

Ted Claire & B
(Two to fill)

3d half
Sawyer & Eddy
Vera Gordon Co
Sewell Sisters
Joe Browning Co
Davis & McCoy
M Ford
Valentine & Bell

Twe to fill)

2d half (23-26) Castleton & Mack Wilfred & Clerke W Manthay Co (Others to fill)

(Othere to fill)

let half (27-2)

Merritt & Coughlin
Clark & Croeby

Eddie Leanard Co
(Others to fill)

2d half (30-3)
Gordon's Dogs

Seymour & Josectte
Doctor Rockwell
The Meredithe

Tom Swift Ce Chas Irwin Co Harry Kahne ATRANY N V Prector'e

Dave & Tressie
Gilbert & Maye
Kramer & Broy
Cameo Rambler
(One to fill)

2d half Beb Hall Dolly Davis Rev (Three to fill)

ALLENTOWN, P

Cotonial
Brent Hayee
Kenny & Hollie
Shura Rniowa Co
(Three to fill)
2d half
Dnblis 2
N & G Verga
Smith & Barker
Leo Beers
Ben Meroff Orch

AMST'DAM, N. Y.

Rinite
Martin Harvey
Fonrflushing
Malien & Case
5 Petleye
2d half
The McIntyree
Honeymoon Cruise
(Twe to fill)

ALTOONA, PA. ALTOONA, P.
Mischler
2d half
Al'e Here
Johnny Murphy

JOE

**FANTON** 

TRIO

Closed a 10-Act Bill

SAME POSTTION

WHERE WE NEXT WEEK

ALF T. WILTON

REPRESENTATIVE

LAST

WEEK

B. F. KEITH'S

WASHINGTON

Patricola Patti Moore Bd Juliue Tannen H Nawrot & Boys

CAMBEN W I Towers
Gainee Broe
Carrie Lillie
Roxy La Rocc
4 Husband

Lycen

occa

R E KEITHE

WEEK

ASBURY PK. N. J. I

ASHEVILLE, N. C.

Plana
2d half
Marie Hart Co
Nan Traveline Co
Kent & Allen
Winchester & Ross
Diehl Sie

ATLANTA. GA

ATLANTA, GA.
Forsythe
(Birmingham eplit)
1et half
Violet & Part
Jacque Hayee
Wise & Jancee
East & Dnmko
She Him & Her

BALTIMOBE, MD

Maryland

Holmes & Lavere Sheldon & V Horn Gorden's Olympia (Washington St.) A & L Davids Will Ward Pilcer & Douglas G H Mack Alma Mater Mary Allen & Canfield 5 Jolly Corks 2d half Vim B & Health Burt & Lehman (Three to fill) OLEVELAND,

BUTTALO Shea's Mechan's Canin F Richardson Pepito Palace Pannes
Yera Lavrova
Keno & Green
R C Benchley
Deno Rochelle
Bd
Puck & White
Mary Haynee

2000h 60 Juggleland
Jerome Graff Co
Harrison & Dakin
Verdicte of 1925
Van Hoven
Lorner Girle COLEMBER O

Tnne In
Ernie & Ernie
Marino & Martin
H Horbert Co
Al & F Stedman
Jean Bedini Co

DATTON B. F. Keith The Mitchells
Maud Earl Co
Bryan Fairchild Co
Victor Graff
Sinclair & Gasper
J & B Morgan Bd

2d half
Winton Bros
Gehan & Geritso
Eidridge Bar &
Arnant Bros
(Two to fill)

DETROIT, MICH Temple

EASTON, PA.

Temple
Rich Hayes
Stanelli & Donglas
Wm Gaxton Co
Jane & Whalen
E Evans & Girle
Browne & W'taker
Frankis Heath
Anetralian Delsoe

Dnblin 2
N & G Verga
Smith & Barke
Lee Beers
B Meroff Orch
2d half
Brent Hayee

Kenny & Hol Shnra Rulows (Two to fill)

ERIE, PA.

Colonial

4 Husbands
2d haif
Bert Smith
(Three to fill) CANTON, O. B Bouncers Co Gray & Belle Mack & Stanton

JACK L. LIPSHUTZ WHEN PLAVING PHILADELPHIA TAILOR

Windsor's Vanities
2d half
Windsor's Vanities
L Stoutenberg
(Two to fill)

CARB'DALE, PA Irving Melroy Sie Senna & Dean R Hughee & Pam The Higher Ups

2d haif D Griffith Co (Three to fill) CHARTON, W. VA. Jim Wire 3 Sharpe The Sharrocks Baptic Lamb

in "THE

Freeman & Lynn 5 Jolly Corke (One to fil)

CHARLOTTE.W.VA

Colonial
Bette & Pariner
Otto Bree
6 Beaucairee
Robison & Pierce
2d haif
Mulroy McN & R
Mille & Kimball
Hibbett & Hartms
(One to fill) G. RAPIDS, MICH. Empress The Halkine Tuck & Cline

3 Sharpe
The Sharrocks
Baptie Lamb Ballet
2d half
Bergman & McK

Sampsel Eleonhard "THE WOMAN-HATERS' CLUB"

Majestle
Manny & Clay
Carle & Ines
Carrol & Gorman
Music Land
(One to Sil)
2d haif
Kinso
Jerome & Evelyn
Morgan Wooley Co
Jeanne Joyson
Woode Francis R 3d half Nelson & O'Shay McCool & Reilly Loretla Gray Re (Three to fill) LANCASTER, PA. GREENF'LD, MASS

New Broadway
(Roanoke split)
The Takewae
Ward & Doeley
M Cook Coward Co
M Cook Coward Co
Karl & Mesikews

Colonial

Celoniai

Relbini & Albert
Joncourt G Ce
Pert Keiton
Ama Night in L'don
Ama Night in L'don
Klig Å shaif
Klig Alori
Clara & Crosby

Dector Rockwell
COthere to fill)

2d haif (23-26) Betty Moore Co Hyman & McIntyre Bob Hali (Othere to fill) let half (27,29)

Saenger (Meridian split) lat half Margaret & Morrel 6 Entertainere Zena Keefe Jean Granese La Fisur & Portia

PORTLAND, ME. B. F. Keith's

State M & B Marlow STAMFORD, CT.
Strand
Theo & Swanson
Fred Sossman
Love Boat
2d half
Jack Stouse
Marcus's & Carltone
Jack Linton Or

Temple

(27-29) (St Petersburg 36, Lakeland 1, Or-

GRACE

B. F. Keith's Nelson & O'Shay McCool & Reilly Singer's Midgets (Two to fill) 2d half Id haif
The Halkins
Holt & Leonard
Davis & Darnell
Harry Rose
Singer's Midgets

TORONTO Shen'e Beegee & Qupes 4 Diamonds Fred Berrens Co Lydia Barry Roger Imhoff Co Madeline Collins Ward & Van

TRENTON, N. J.

The Retiaws Genare & Joyce Capt. Kidd Bob Willis Dancing Kenned 2d half

2d half
Hathaway Co
Northiane & Ward
W & B Burke
Gilmore & Carroll
Denno Sis & T

Wood & White

Palace

Victoria Fuscano Bros & L. Barlow Verdi & Locke

Slamese Twin (One to fill) 2d half Will Morris

Will Morris Hodgo & Lowell K'ball & G'man Dr B B

nese Twins

Shichti's M Rev Warren & Hayes Roberts & Boyne Johnny Neft Hughes Merritt 2d haif Tuscano Bros

2d haif Tuscano Bros Mammy Cupid's Close-ups Radio Franks Fred LaReine Co

Greeley Sq.

3 Longficids R & II Waiser Picadilly Fonr White Black & U

### TROY, N. Y. Chevaller Bros Suhn & Driess Honeymeen Cruis (One to fill) Gilbert & Maye Kramer & Boyle Cameo Rambiare

UNION BILL, N. 2d haif (23-26) D Francesco & T Senator Murphy (Others to fill)

WILM'TON, DEL (Others to fill)
1st half (27-29)
Gordon's Dogs
B McDermott
Al Lindsays Rev
(Others to fill)
2d half (30-2)
Robey & Gould
(Others to fill) Aldine
Cuby & Smith
(Three to fill)
2d haif
Carrile Lillio
The Rest Cure
Roxy La Rocca
Emmy's Pets
WOON'KET, R. I.

UTICA, N. Y.
Galety
De Witt & Gunther
Clara K Young

Bijon Bohemian Nights (Two to fill)

EVERY CLOUD HAS A SILVER LIN ING-MY TUXEDOS HAVE SILK

CLOTHES
1632 Broadway, at 50th St., N. Y. City

2d haif Fred Sossman Hamilton S & Wm Brack Co

VONKERS, N. V.

YONMERS, N. Y Froctor's 2d haif (22-26) Beil & Eva Clark & Crosby Richard Keano J Dooley Rev (Two to fill)

YORK, PA

Radlo Robot Radio Robot
2d haif
Clara K Young
Chamberlain & Earl
(One to fill)

WASH'TON, D. C B. F. Keith's

S. F. Menns (Sunday opening) F Starr Co Alma Nellson Co Frank Fay Walsh & Eills Kokin & Galettl Ryan & Ryan Weldano's Sensat'n Earle

ist half (27-29)
Jack Osterman
(Others to fill)
2d half (20-8)
Cordway Co
Ritz Band
(Others to fill) Romas Troupe
Jason & Harrigan
Fulton & Quinnett
T Jackson Co
Green & Parker
Carmen

WASHTON, PA. Hathaway Co

York Opera House Stanley Gallini Co Ann Suter Al's Herc Philbrick & DeVoe Northlane & Ward
W & B Burko
Hibbitt & Hartmar
Denno Sis & T
2d haif
The Retiaws
Genaro & Joyce
Capt. Kidd
Bob Willis
Dancing Kennedys 2d haif
Jack Birchley
Meyers & Amy
C Wilson Co
B & G Sherwood YOUNGST'N. O.

Hippodreme Mills & Kimbell Janet of France WATERT'N, N. Y. Aven

Donahue & Morgan A. Francis Revue Chamberlain & Earl 2d half DeWitt & Gunther 2d haif Franz Melsel Mack & Stantor Claudia Alba (One to fili)

POLI CIRCUIT

BRIDGEPORT, CT. SCRANTON, PA

SCRANTON, PA Polito (W. Barre split) 1st half Cilfford & Gray Pearson Newp't & Romos & Midget The Digitanese (One to fill) Pell'e
Barten Bros Circu
2d haif
Keliy & Stone
F Clair & Boye
(Three to fili) Palace
Dedio's Circus
Kelly & Stone
Ernest Hiatt
Myron Poarl & Co
Irene Picardo
P Mansfield Co Palace

SPRINGF'D, MASS Palace
The Patricks
Hare & Hare
Gibson & Pric
Bensee & Ball
Bows & Bowe
2d half

Ontario Duo Ryan & O'Nell

WATERBURY, CI

Palace
Dedios Circus
Keily & Stono
E Weich Minstrels
Ernest Hiat
Myron Pearl & Co
2d naif
Reeder & Armstr's
R Hulling & Co
Lahr & Mercedes
Portia Mansfield Co
(One to fill)

W. BARRE PA.

W.-BARRE, PA
Poll's
(Seganton spilt)
1st haif
Roma Bros
Pond & Adams
Rounder of Bwa;
B & J Creightor
L Marrone Rev

WORC'TER, MASS

BARBIER-SIMS & CO. Presenting "ACTION, CAMERA"

Direction RILEY BROS. Adetaido & Hugae Capitel Hickey Bros 7 Collegians

Capitel
Elleen Harvey
Dunham & O'M'ley
R Ruling & Co
Willie's Reception
Lahr & Mercedes
The Ploneer

2d half Milestones Cole & Snyder The Ploneer (One to fill)

2d half Bedios Circus
Erlay & Hallock
Ernest Hiatt
Myron Pearl & Co
Leviathan Band

MERIDAN, CONN Pell's (30-2) Erlay & Hallock P Clair & Boys

2d half

Barton Bros Cir N. HAVEN, CONN

Palace
Reeder & A'strong
Milestones
Cole & Snydee
Leviathan Band

Pell's
Ontario Duo
Ryan & O'Nel
Adolaide & Hu
Hickey Bres
7 Collegians than Ba Elien Harvey
Dunham & O'M'les
Willie's Reception
Irene Ricardo
E Weich Minstrele

ORPHEUM CIRCUIT Powers Elephants Willie Solar Bennie Rubin Co Claude Marlon Svivia Clark Palace (Sunday opening)

Hurst & Vogt Espe & Duttou Luster Bres Radio Robot WHEEL'G, W.

State-Lake Priscilla Deaa Slamose Troupe Bert Levy Bowors Walters & C Charum Will Kennedy Co

CALGARY, CAN Grand (27-38) Same bill play rpheum, Vancouve 30-2)

Orpheum

(Sunday opening)
McIntyre & Heath
Clifton & De Rex
4 Wiltons
Pablo De Sarto
Bert Walton
Russell & Pierce
(One to fill) 80-2)
Keane & Barrett
Chas Withers
Karyl Norman
Neil McKay
Bronson & Evans
The Bramines SAC RAM TO, CAL

DAVENPORT, IA Orphesim
(26-29)
(Same bill plays
Fresno 30-2)
Joe Darcey
Jack Norworth
Pressler & Kialiss
The Arcadians
Bickneil
Broken Toys Celambia Celambia
Homer Romaino
Williams & Your
Stuts & Bingham
Chas Foy & Co
Jean Boydell
(One to fill)
2d haif
Hayes & Lockwon
Patterson & Clout
Walter Weems C
Newhoff & Phelpa
(Two to fill)

SAN DIEGO, CAL

Orpheum

DES MOINES, 1.

Orpheum

Orpheum
Waiter Weems Co
Newhoff & Phelps
Perry & Wagner
(Two to fill)
2d haif
Brous & Brown
Stutz & Binghan
Chas Foy Co
Jean Boydeil
Banjo Land

KANSAS CITY, MO

(Sunday opening) Frances White

(27-29)
(Same bili pia
Dome, Ocean Pa
30-2 and Calif.,
mona 3)
Eddie Nelson
Gattison Jones
Rhea & Santora
Dick Henderson
Herbert's Dogs (Sunday opening)
Lorin Raker
Birdle Reeves
Kimberly & Page
Austral'n Mendozas
Leo Carrillo

Balbon

Arthur Byron Co Herbert Clifton

Orpheu

Orpheum
(Sunday opealng)
Honry & Moore
Van Bleno & Ford
Harry Breea
Woston & Eline
Wright Dancers
Howards Fonles
Wallace Eddin'r Co

PORTLAND, ORF.

OMAHA, NEB.

SAN FRANCISCO Golden Gate Elizaboth Brico Doris Duncan Leon Vavara Wheeler 3 Glenn & Jenkins Elliott Doxtor

Orpheum

Keano & Whitney
York & Lord
Adler Well & H
Elsio Clark Co
Libby & Sparrow
Dorothy Jardon
Giersdoff Sis Bd
Powers & Wallace

ST. PAUL

Palace
Don Valerio Co
Mitsi & Royal D
Hart Wagner & L
Raymond Bahem'
(One to fill)
2d haif
Foster & Tay
Sig Frisco Orca
Senator Ford
Lady Alico's Pets
(One to fill)

STOUX CITY, IA

Orphesim
Robin & Hood
Sig Friscoe & Orci
Sonator Ford
Lady Alico's Pets
(Two to fill)
2d haif
Wilbur & Adams
Hart Wagner & I.
Combs & Nevins
Leo Kids
(Two to fill)
SEATTLE

SEATTLE

Orpheum
(Sunday opening)
The Test
Roberta Arnold Co
Warren & O'Brien
Lillian Faulkner
Chain & Archor
Jack Redmond
Montague Love
WEINIEPEG

WINNIPEG

Starting May 1st Greenwich Bank Building

MARK LEDDY

Olsch & Johnson Roye & Maye Rev Afterpiece Al Horman Demarest & Collette Orpheum
(Sunday opening)
Tod Lewis Bd
Dooley & Morton
Billy House Co
Maker & Redford
Manning & Kloes
Clark Morroft Co
The Lamys Main Street

LOS ANGELES Hill Street

Biue Bird Rev Frances Arms Grima Twins Corsica & Verdi Princeton & Wat Oroheum

Orpheum
Orville Harrold & P
Morton & Glass
Olcott & Pelly Ann
Davidson'e Loone
Aifred Lateli
Mosconi Bros
Margaret Young
Pierco & Ryan

MILWAUKEE

(Sunday opening Joe Howards Rev Doc Baker's Rev Dooley & Sales Groat Lester Bruno Steinbach Porez & Marguer Canadian Police 1

MINNEAPOLIS

Hennepin nday opening) Bragdon & Morris's Gypsy Wanderers Foosheo Sis Hazei Moran R & A Boylan & S OAKLAND, CAL.

Orpheum (Sunday opening) Duci De Kerekjart Let's Dance Wm Morris Co

STANLEY VERNA HUGHES and BURKE

Independent—Riley Bros. Keith-Albee—Llyod H. Harr

Milton Berle 6 Hassans Tempest & Dick Zoe Delphine Webbs Entertainers

LOEW CIRCUIT

NEW YORK CITY

State

2 Walters
Clifford & Balley
Dalton & Cralg
Toney & Norma
Yip Yap Yapnar American Novelty Clintons Lydia Harris Baxley & Porter

J Amoros & Co R & Il Walzer Tower & Weich M Lewis Co Mary Marlow White Black & I Quinn & Caverly

Palace Shriner & Fitze Opera vs Jazz (Three to fili) 2d half Al Golem 3 Oh Charlie Cheyenne Days

ATLANTA, GA.

BIRM'HAM, ALA.

2 Londons
Hazol Crosby Co
Gary & Baldl
Meyers & Hanford
Deslys Sisters Co BOSTON

Leew'e Julius First Co Southern Four Zaza & Adele Rev Monte & Lyons (One to fill) BUFFALO

David R. Sablosky ARTISTS' REPRESENTATIVE

CHICAGO

Chatest

Bialto

State Circus Show

DALLAS, TEX.

Melba
Ponzinis Monks
Bussey & Donia
Seo America First
Finiay & Hili
Boeman & Grace

HOBOKEN, N. J.

Lyrie
Howard & Earls
Dolly Revue
(Three to fill)
2d haif
Gardner & Green
(Four to fill)

LONDON, CAN. Loew's

Aerial DeGroffs Cook & Vernon Wayno & Bell 2d haif Betty Neal 2 Wedding Ring (One to fili)

MEMPHIS Locw's

Miller

Mand Ellett Co

Keith and Orpheum Circuits 221 Strand Theatre Bldg. NEW YORK 510 Colonial Trust Bidg. PHILADELPHIA, PA.

M Lewis Co
(One to fill)
2d haif
Karl & Rovein
Willing & Jordan
Vordi & Locke
Lee & Cranston
LeVan & Bolies
Leah McDonald 3 Frost & Morelson Jackson & Mack Jimmy Lyons Vio Quinn & Orch Booth & Nina Myrtle Boland G L & Rosalle Lewis & Dody Paramount Quin

Delancey St Cupid s Youth (One to fill) 2d half

2d haif Novelty Clintons Carr & Konned; J C Lewis & Co Allman & May Kay Spangler C (Ono to fill)

National
Lee & Cranston
Quinn & Caverly
6 Madcaps
(Two to fill)
2d haif
Schichti's Rev
Lydia Harris
Harris & Vaughan
Les Gellis
Frisco Harm ists

Frisco Harm'iste
Orpheum
Zeilias Sis
Westony & Friain
Dr B B
Fred LaReine Co
Casper & Morrisse;
Couk & Shaw Sis
2d haif
3 Longfields
Eddle White Co
Wheeler & Potter
Howard & Luckey
Miller & Peterson I
Bestevard

Boulevard Will Morrie
Willing & Jorda
J C Lewis Jr Co
Allman & May
Leah 2d half

2d half Ambior Bros Warren & Haysa Opera vs Jazz Johnny Neff (Ono to fill)

Avenue B.

Aveaue D.

Toeman & Briggs
Oh Charlie
Weston & Schramm
Al Golem Trie
(One to fill)
2d haif
Stanley & Alva

BROOKLYN

Metropolitan

Reddingtons
Jack Househ Co
Fletcher & C Re
Moore & Mitche
J I Fisher Orch

Fulton

Fulton
Karl & Rovein
Sandy McPorson
Dewey & Rogers
Levan & Bolies
Frisco Harmonis
2d haif
Eva Thea & Co
Cheater & DeVe
Baroness DeH C
Butler & Parker
4 Madcaps

Cinter

Gates
Maxine & Bobby
Eddio White & C
Carlyle & LaMoli
Al II Wilson
G N Brown Co
2d haif
Powers Duo
Wentony & Fital
Dewey & Rogers
McRae & Mott
Youth

Miller
Wm Gintaro
Coffman & Carroll
Murray & Gerrish
Robinson Janis Co
B Murphy
Jack Powell Sent Maud T WINS EWTON

HE N. V. A. Nabelle Stone & White The Gold Diggers Shriner & Fitzsim (One to fill)

MONTBEAL

Day at Races
Gould & Adams
Shorwood & Mobr
V & C Avery
Rogers & Donnelly
Braille & Pollo Re NEWARK, N. J.

State
Redford & Wallace
Elsie Huber
W H Ward & Co
Clark & O'Nelli
Yvette & Orch NEW OBLEANS Crescent

Berndt & Partner

J & B Page

Saminary Ciris

OSHKOSW WIS

Grand
(30-3)
Boyd & Wailin
Racine & Ray
Zeck & Randolph
(reighton & Lynu
Band Box Rev PROV'ENCE, R. I

Emery
Reck & Rector
Delbridge & G'mer
Bell & LeClair
Mutthews & Ayres
Stevere & L'joy R RICHMOND H, L. I. Willard Pawers Dua

B Deffoliub Co Howard & Luckey Reybolo Kameos (One to fil)

Gormley & Caff Balkan Wander Al II Wilson G N Brown Co (One to fill)

S'FIELD, MASS Broadway N & S Kollog Carr & Morin J Gildea Co

WASHINGTON J Gildea Co McRae & Mott Stanley & Elva 2d haif Norman Bros

PANTAGES CIRCUIT Prof. Win#

Leona & Barnes Overholt & Young McGrath & Deeds Hughes Merritt Co

TOBONTO

Adair & Adair Goldie & Beatty J C Morton Co Milo E Phillips Co

leo flari Lomas Co. Ed Biondeil Co

SAN FRANCISCO

SAN FRANCISCO Fantages John Olms & Co. Orren & Drew Lenora's Steppers Wille & Robbins Santucci Toyama Japs

LOS ANGELES

Pantages
Phil LaToska
Murisi & Phyllis
Sid Lewis
Robt. Relily Co.
Mack & Corrol
Girton Girls

SAN DIEGO, CAL

Pantages

LONG BEACH CAL

Hoyt
Yvonne
Foilis & Leroy
Carey Donovan &
Hughes & Burk
Ben Nee One
Riding Costelloe

SALT LAKE CITY

F. & E. Carmen Pauline & M Mille

Gaffney & Walton
Loia Girlie & Sen
Lemaire & Raiston
Vardeij Bros
Benteil & Gould
Gibson & Price
Rowland & Meeh'd
The Conductor
Hyams & Evans
5 Aces

DENVER. COLO

Pantagee
Raymond Wilbert
Norman & Olsen
ivan Bankoff
Summers & Hunt
Kate & Wiley
Sunsweet Maids
Marvelo

COLO. SPRINGS

Pantages (27-29) (Samo bili pîayı Puebio 20-2)

Karbe & Sister Janis & Chaplow Scanion Denno & Movio Masque Foilles of 1925

OMAHA, NEB.

Pantages
Joe Rolchen
Fitzgibbons & M
6 Anderson Giris
Masters & Grayce
Skate Classics
Doreen Sis

KANSAS CITY, MO

2 Martella Joe DeLier Koily Sistera Burko Walsh Fred Lindsay Konhedy & M

TOBONTO Pantages (27-2)
Brengk's Horse
F & E Hails
R Rogers & Co
Smith & Holder
Junetroe Co HAMILTON, CAN

Pantages Plantation Days CHICAGO Freehand Bros. Taylor Howard & T Spencer & Williams

MINNEAPOLIS Pantagee Sunday Opening) rthur & Darling Arthur & Darlin Rinaldo Earl & Kaye Chas. Gill Geo. Morton Springtime Revi

REGINA, CAN. Pantages
Cooper & Seaman
Joselyn & Turnor
Window Shopping
White Kuhns
Naomi & Nuts

Milite
M Yorkes Puplis
Al Abbott
McD Kelly & Q
Tailman & Kerwin
Nat Nazarro Co
Romaine & Castle
Los Marquesitos SASKATOON, CAS (27-29) ie biil CLEVELAND, O.

(Same bill play: Edmonton 30-2) Hap Hasard & Co. Miss Minneapolls Margaret Hessler

Nothing Succeeds Like Succe VIVIAN GLENN in "Tell Mo More" at the Gale Managed Solely by Frank Joyce n 'Tell Mo More' at the Galety laged Solely by Frank Joyce also HOTEL COOLIDGE

Red Green & Y
Putnam Fielder Co.

CALGARY, CAN.

Anderson & Pony Melva Talma Beo Moffie Co Hall & Dexter Sid Hall Band SPOKANE

Pantagee Strobel & Mertons Purcella & Vincie Tom Kelly Harmonyland
Foley & Leture
Gordon & Germaine SEATTLE Mand Ellett Co
Harry Sykos
Angol & Fuller
Frank D'Armo Co
Co-Eds
MILWAUKEE

Pantages Wanda & Seals Downing & Buddy Calm & Dale Rev Jack Wilson Co. Helen Bach \$

VANCOUVER, B. C. Pantager Pantages

\$ Silvers
El Côta
Burns & Klasen
Kliner & Ronney
Barber of Seville
4 Wordens

BELLINGHAM. 2 Falcons
Cordon & Klag
Rita Tonielle
The Son Dodger
Marks & Ethel
Sully Rogers &

Pantages The Perrettes Wyeth & Wyn

TRAVEL

Pantages
Winters & Fox
Clifford & Staffo
Mildred Myra
Fairview
Norton & Brower
Murand & Leo Sully Rogers & S TACOMA, WASH, TULSA, OKLA.

Pantages
Zelda Bros
Dodd & Leeder
Bobbe & Stark
Virg Norton Co
Adler & Dunb

LOCKE and VERDI "The Italian Comedians"

A. C. Astor
The Berkoffs
Thornton & S
Kuma 6
Banjoland меменія

Pantages Bill Genevieve & Bill Genevleve & Victoria Allen Althoff Sisters Robt McKim Co Lew Cooper Olympia Desvati

FLINT, MICH.

Palace

Sensational Togn
Howard & Benne
Hester Balley & C
Ray & Elsis Dear
Flo Enright & C
2d haif
H & M Otto
Five Spinnettes WESTERN VAUDEVILLE Englewood Green & Green (Pive to fill) 2d half CHICAGO Pinched (Five to fill) 2d hair Ed Marshail Hankle & Nac

Hinkle & Nac Jarvis & Harrion

Liacola

Ist half
Peter Pan Revuo
Carson & Willar
B Heath Entert'n
(Three to fili)

Majestic

Majestic

Medaie

Brasius & Brown
Dave Ferguson Co
Moore & Freed
Geo Lovett Co
(Two to fill)
2d haif
Mme Marie & Pais
Meanest in World
Carson & Willard
(Throo to fill) PEORIA, ILL. P & J LeVolo Goss & Barrows Lee Mattison C (Two to fill)

(Two to fill)

2d half
Gordon & Delma
Harry Downing
(Three to fill) QUINCY, ILL. Orpheum
Dainty Marie
Eillott & LaTour
(One to fili)
2d haif
Whirl of Song Co
Lyteli & Fant
W & E Walters Sultan
Ross & Edwards
Variety Pioneers
H Waiman & Debs
Calvin & O'Connor
Hong Kong Co
(Four to fill)

BACINE, WIS

BL'MINGTON, ILL.

Beastiful Teeth Impure Confider IMPROVE YOUR LOOKS Keep the Gold Out of Sight DR. N. WILLIAM STEPHENS

Surgeon Dentist

10% OFF TO PROFESSIONALS
EXTRACTION-SPECIALIST
Dentistry in All Its Branches 1867 B'y (Churchill Bids.) at 49th St. M. Y. Phone Chickering 3306 Haura: 9 to 6

Perry & Wagner R'ym'ds Bohemians BOCKFORD, ILL. 2d haif Keyo & Ogawa Mary Jayne H Williame Co

PACKFORD, ILL.
Palaces
Patterson & C'tler
Tom Smith
Plektgord's Sync'p'te
(Three to fill)
2nd haif
Don Valerio Co
Wilkens & Wilkens & Wilkens
Sylvestar & Vance
(Two to fill) 2d haif Flanders & Butlor Crafts & Shcean (One to fill) CHAMPAIGN, ILL.

Orpheum
G B Aloxander Co
LaZar & Dale
Karavioff
Stanton & Dolores
(Two to fill) ST. LOUIS

Fox & Sarno
Radio Fun
Cronin & Hart.
Harrison & Doi
Harry Kessler (
Claire & Atwood
(Two te fill) GALESBURG, ILI Orpheus Whirl of Song Co Lytell & Fant W & E Walters Rinkte

SO. BEND, IND.

Palace

Palace
Barr-Mayo & Renn
Snodgrass & Witten
Wilkons & Wilkens
Revie La Petite
(One to fill)
Mod bail
Homer Romaine
Snodgrass & Witten
Tom Smith
Alabamh Land
(One to fill)

SPR'OF'LD, ILL.

Majestic

2d haif
Dainty Marie
Elliott & LaTonr
(One to fill) Sianton & Dolores Moore & Shy G B Alexander Co Jack DeSylvia Bov (Two to fill)

JOLIET, ILL.

Jarvis & Harrison Harry Downing C (One to fill) (One to fill)

2d half

M'd'k & Kennedy

Goss & Barrowe;

Heath Entortainer

MILWAUKEE Majestic
John Vail Co
Meredith & Snoo
Seven Flashes
Billy Gross Co
C R Four
Achilles
(Two to fill)

MINNEAPOLIS 7th 84.

CLEVELAND

Four of Us Swor & Lee Harpland

Harpland
2d ha!f
Mason & Shaw
Nod Norworth Co
(One to fill)

"Barquet of Fong

Fred's Pigs Rhinehart & Duff In Wrong Fresini J J Clifford Co

Majestie
Downey & Claridge
Gordon & Delmar
Karavioff
Sylvester & Vance
(One to fill)
St half
Moore & Shy
Jack DeSylvia Rev
(Four to fill)

KEITH'S CHICAGO CIRCUIT

T'yi'r Pars'ns & H (One to fill) O Stamm & Girls Ray & Elsie Doan O Myra & Bitter Sis Hippodrome Willa Wakefield Corking Revue Loretta Gray Re (Two to fill) 3d haif The Darkleys FINDLAY, 9 Majestic 2d half only

MANNING and CLASS

Touring Orpheum Circuit Personal Mgt., Harry C. Danforth Wook Apr. 26, Orpheum, St. Louis

Stanloy Chapman Walter Newman Seymour & Howard "Banquet of Song" Wills Wakefield Jerome & Newell (One to fill)

HAMMOND, IND. DETROIT 2d haif only
Ray & Eldred
"La Petite Revue
(Three to fill) Tock & Toy Seym'r & Howard Wm Edmunds & Co Clark & Viliani Five Spinettes 2d haif INDIANAPOLIS 2d half Hughes Duo Robert Fulgora "Corking Revue (Two to fili)

Alaska Trio Joy Bros & Mann Horton & Hume "On the Campus" (One to fill) E'VANSV'LE, IND 2d haif

For the state of t LEXINGTON. KY.

Ben All Sankus & Silvers J & M Martin Broker

Lorraine Minte
2d half
Joe Meivin
Flagiers & Ruih
Ciaire Vincent
Mardo & Wynn
"Blue Bird Reys

LIMA. O.

F'T WAYNE, IND. Faaret
Jerome & Newell Stanley Chapman Rewritten news items which have appeared within the week in the

# **NEWS FROM THE DAILIES**

Daily Papers of NEW YORK CHICAGO COAST

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicage and the Pacific Coast.

Variety takes no credit for these news items; each and every one has been rewritten from a daily paper.

### NEW YORK

New York; April 21.
Clara Kimball Young reported to
the police of the West 190th street
station Saturday evening that she
had left a case containing \$19,000
from Hotel Algonquin, on West
44th street, to Riverside Drive and
\$2d street. Officials of the cab
company were notified at once and
ordered all their vehicles searched,
but the jewel case was not found.

Douglas Pairbanks purchased the acreen rights to "Cape Smoke" for 316,060 Saturday with the stipulation that the name of the stage version immediately be changed for "The Witch Doctor," which was done to the property of all months. If the property of all months. Pairbanks represented the United Artlats Corporation in the negotiations.

Perth Amboy, N. J., police ar-rested Joseph Buchbeinder, man-ager, and Agnes Jensen, cashier, of Ditmas theatre, and Anna Goldstein, cashier of Crescent theatre, on charges of violating the Sunday eloning laws after Sunday night's performances at the two houses. They were paroled for the two They were paroled for Recorder Pickeragili. The picture houses are controlled by Reade's Theatre Enterprises of New York.

A revival of "Trelawny of the 'Wells" is planned by the Players' Club for the week of June 1. John Drew and Laurette Taylor will head an all-star cast.

The last five of the 14 supper clubs that U. S. Attorney Buckner had moved for injunctions in Federal Court have consented to decrees which close their places for a month. They are: Club Mirador, 290 West Sist sizeet; Club Deurville, 190 Bast 57th; Monte Carlo research. 290 West Sist Sizeet; Club Deurselaurant, 290 West Sist. Lidou Restaurant, 467 Madison avenue. The Colony was padicked Monday night; the others will be on April 30.

Will Rogers, Don Marquis, Frank Crowninshield, and Henry Sydner Harrison were male gueste of honor of the American Woman's Associa-tion at Hotel Plaza Sunday night. They are aiding in the drive of the women to seel \$3,000,000 worth of stock to build a clubhouse.

Frances Nanine, who does an Apache dance in "The Rat" at the Colonial, sprained an ankle during Saturday night's performance and is under the care of a physician.

A musical version of "East Is West," with Fay Bainter in her original role, is planned by the Shu-berts.

"Treasure Girl," the musical ver-sion of "The Fortune Hunter," will be produced by Charles Dillingham next season.

Anne Dale," 16-year-old picture actress, spoke at Cornell Memorial Church, 66th street, Sunday night on the relation of the church and pictures.

The picture version of "My Son" was exhibited at the Strand Sunday in apite of notice to Manager Joseph Plunkett that an injunction to stop the showing had been asked for by Gustav Blum, Inc., producers of the Bayes. According to Blum, the picture rights were sold to First National with the stipulation that the picturisation was not to be released until April 1, 1258. Plunkett claimed that was a typographical error—ne court papers were served on him he went ahead with his booking.

he went ahead with his booking.

Michael J. Walsh. manager of
Yonkers' Strand, which his father
owns, was arraigned in Yonkers
Court Saturday charged with unlawfully exhibiting a child performer, his own daughter, aged six.
Charge was made by the S. P. C. C.
Walsh pleaded not guilty and the
case was adjourned until next
Saturday. The child, Baby Doris
Stage Children's Association and
has appeared throughout the country. Walsh was formerly Deputy
State Comptroller,

Arrangements have been made by whereby several prom will appear as "guest

stars" in the leading female role of "The Rat" at the Colonial. Peggy Joyce will be the first, assuming the part April 27; after a week or the line, to be followed by Lila Lee and then others. In the meantime Dana Desboro, who is appearing regularly in the part, will play other femilaine parts in the piece, thus giving the other, the property of th

More than \$200 has been received toward the fund to provide a bust of Charlotte Cushnian for the Hall of Fame at New York University, reports Eleanor Gates, secretary of the committee.

David Belasco promises early production of "The Desert," by Lorenso Azertis, adapted by George Middleton. Also that in the 121 he will bring out his own play, "The Dolf Master."

Members of the advertising staff of Famous Players-Lasky Corpora-tion closed a three-day convention with a dinner and entertainment at Hotel Rosevett Saturday night. Four hundred and fifty representa-tives were in attendance, many from foreign lands.

"Three Doors" will open at Lenox ttle Theatre April 23.

The cast is being assembled for "The Straight Shooter" to open at Atlantic City May 25,

Bebe Danields salled over Times square in an aeropiane Saturday and dropped leaficts advertising the Lambs' Gambol to be held next Sunday night at Metropolitan Opera House.

John Galsworthy's "A Bit o' Love" will be given by the Actors' Theatre at the 48th Street for spe-cial matinees in May. O. P. Heggie will head the cast.

Wolcher & Kochler make further announcement of their project to make the project to make the second of their project to make the second of the

\$1.50 on Saturday nights.

Further plams for the testimonial to General John J. Pershing at the Hippadrome Saturday night include the playing by five army and navy one and led by John Philip Sousa; a number by the combined orchestras of the Rivoil, Rialto and Criterion under the direction of Hugo Riesenfeld with Silvio Hein collaborating, and when the war-lime songs are and when the war-lime songs are and when the war-lime songs are ground the property of th

Rudolph Gray, colored actor, Autoin Gray, colored actor, filed suit in Harlem Municipal Couri-Saturday for \$150 claimed to be due him after the closing of "Oil Scandais" at the Lafayette, Seventh avenue and 131st street, produced by Joseph Foster and M. Marino, the latter a vegetable and fruit dealer on Upper Fifth avenue.

Mag. Ernestine Schumann-Heink has accepted the offer made to her by Manacrepted the offer made to her by Manacrepted the Metropolitan Opera Co. next season. The contrails will celebrate practically half a century on the stage, having begun her career at Frague in 1876. Sho is 64 years of age.

Congressman Sol Bloom, in an ad-

smersholm" will be the sec-(Continued on page 16)

PACIFIC COAST Los Angeles, April 21.

J. Wycoff, picture actor, was fined 00 or given the alternative of J. Wycoff, picture actor, was fined \$100 or given the alternative of spending 50 days in the Venice Iail by Judge Waiter Rennie, following his conviction of Weiler Rennie, following his conviction of Venice merchant, with a heavy cane when the latter quarreled with him over some money that the actor had borrowed. Marchesi's right leg was broken with the cane. Wycoff has been given five days to get the money to pay the fine or begin his jail sentence.

When Mary Pickford attended the banquet given in honor of Hiram Abrams by the United Arthist group recently at the Biltimore she wore a diamond plathum bracele containwas a gift from her husband, Douglass Fairbanks, and after the affair she misned it. A scarch was started and as it was not found a \$1,000 reward, has been offered for its recovery. The jewel was insured.

Following the denial that Genaro Spagnolla, Italian film actor, had attempted to assault her and had turned on the gas in a rooming the tender of the gas in a rooming the tender, by Lorrain Decker, a picture actress, the former was released from the city jail by the police. Two detectives who investigated the case ordered the release when they found no evidence to warrant the helding of Spagnolia.

Mrs. Leslie Carter arrived at het Hollywood home from New York this week. She announced that she will appear under the management of Frank Egan next season in a new comedy, "The Shanghai Gesture."

There were two birthdays in the Charlie Chaplin family last week. Charlie was 35 years old and his wife, Lita Gray, 17. Parties, of course, were heid at the Chaplin mansion in honor of both events.

Despite the fact that Rupert.

Despite the fact that Rupert.

Hughes was denounced as an atheist and no fit person to control the education of a minor, Judge J. Perry Wood named him with Conrad shall Ericksen, 16, brother of Lucille Ricksen, 16, brother

Cloria Swanson will not have to face a suit for money due for legal services to face a suit for money due for legal services to face a suit for money due for legal and Macdonald. A settlement been effected out of court and a diamissal of, the action requested. The attorneys claimed there was an agreement to pay \$10,000 for their actions obtaining a divorce for Miss of the settlement of t

Mrs. George H. Day, a former "Follies" girl and wife of a San Pedro policeman, pleaded not guilty to a charge of horsewhipping Robert Phelps, a repair shon foreman, Mrs. Day was accused of attacking Phelps because he was alleged to have made slanderous remarks about her.

about her.

Two Nome dog tenms will be featured acts at two different theatres here this week. On the second of th

The big event of N. 7. A. Week here was a monater henefit held in the Philharmonic Auditorium under the direction of Harry Singer, western represent the Gribberg of the Gribberg was a manager of the Hillst and Mexicology and the organization of the Hillst and the headliness my therite. All of the headliness my there are the Gribberg, Panince, Hillstreet and Loew's State theatre were on the program. There were also dramatic and musical stars and celeb-

rities from the movies to make personal appearances. The show opened at 8 o'clock and ran past midnight.

midnight.

In a suit siled by Mrs. Lydia A. Thompson to recover stock in the Citisens' Mortgage Co. W. T. Wilson, a stock salesman, is accused of using the names of Charles Chaplin, Douglas Fairbanks, Mary Pickford, William Gibbs McAdoo and D. M. Part with her property in exchange for stock in D. W. Griffith, Inc. Mrs. Thompson asserts that Wilson called on her and represented that linc., and persuaded her that the movie stars named above were actively interested in his concern, and also that the shares she held the also promised her, she said, a profit of 51 for every dollar she invested.

Peggy Kerr Saxton of the "Green-wich Village Follies" has filed suit here for divorce against her hus-band, Charles Gordon Saxton, and was granted \$50 a month alimony by Judge Walter Gates.

Mary Pickford is considering using Helen Keller in some of the scenes of a blind girl picture which she plane te make noxt year. She discussed the subject with Miss Keller during the latter's visit to the Pickford studio.

Alleged to have attempted to asphyxiate Miss Lorraine Decker following a rejection of his love suit, Genario Rocco, as Italian character actor in the movies here, was ar-rested and ordered held on charges of attempted murder.

David ("Red") Kirby, a movie actor, recently sentenced to 10 days for assaulting his wife, has been made the defendant in a divorce suit filed by his spouse. Mrs. Kirby filed a similar ault some weeks ago, and pending a hearing of it Kirby kidnaped her a la movie style and reconciliation ensued.

Jack Dempsey and his bride, Estelle Taylor, are planning on embarking upon a belated honeyanoon to Europe. Dempsey and his wife have gone to New York to shoot have gone to New York to shoot heave gone are making, and when this work is done expect to journey across the water to Europe. They lintend to visit England, France and Switzerland.

John Barrymore was awarded a Rudolph Valentino medal for screen acting by a vote of newspaper critice throughout the country. The critice throughout the country the was awarded second place in the contest for her work in "Secrets." The poll of the votes was taken by Rupert Hughes, Rob. Wagner, readdent of the Writers' Club, and Vaientino. The medal is of heavy gold, and one will be awarded annually by Valentino.

William H. Lyteil, father of Bert William H. Lyteil, father of Bert Lytell, picture actor, passed away in New York according to word re-ceived here. His death was said to be due to an injury received when he slipped on a wet pavement.

Eula Mantecon, film actress, known on the screen as Alice Tre-vor, has filed suit for divorce against Armando Montecon, alleging that he vented his rage on her wardrobe. She alleges fears for her safety.

Mrs. Whistred Westover Hart, es-tranged wife of Bill Hart, is reported seriously Bl at her home, having suffered a relapse from a heart and stornach disorder. All visitors have been denied at her home in order to Arry out her physicians' orders for Arry out her physicians' orders for here of the denied at her hart has not been out of bed for 18 days.

Al G. Barnes, circus owner, in-dicted by the Federal grand dury on charges of falsifying his moome tax reports, has been granted a contin-uance of two weeks in which to prepare to make a plea.

CHICAGO

Chicago, April 21,

The Aryan Grotto, local lodge, is promoting a series of get-together "stage," which will use movies and acts.

A 12-year-old blind boy, Iveri Dowie, gave a violin recital Evanston,

Vice-President Dawes took his two foster children and General Pershing to see the Sells-Floto cir-cus at the Coliseum last week.

Robert L. Sherman, stock pro-ducer hereabouts, rushed into print to deny he was the author of "Spooks" at the Playhouse. The au-thor of this new mystery thriller is Robert J. Sherman, a former stock

Hazel Eden of the Chicago Opera obtained a divorce from Robert B. Mudge last December on the grounds of non-support. She testified her husband left her five years ago while they were living at the Con-grees Hotel, obliging her to make her own living.

Mrs. James Hamilton Lewis, wife of the former United States Sena-tor, will be palmist at the Woman's Werld Fair.

Dorothy Stone thinks it would be "lovely" if some day she and Goodle Montgomery, daughter of Fred Stone's former partner, should some day do a sister act as Montgomery and Stone. Goodle, now 18, is with "Louic the 14th" in New York.

Patrons at the current Flower Show at McVlcker's are voting to choose a flower to be chosen as the symbol of Choago. The volted is the official flower of the State of Illinois, but the local florists insist Chicago is too robust a town to be repyreemed by such a timed flower. The control by such a timed flower of the McVlcker's vote.

The ice plant in the Woods the-atre will be ready to operate May 15 so that hot weather will not in-terfere with "Rose-Marie's" chances.

Danny Cohen is now part owner of the Montmartre Cafe and is as-sisting in the management.

Louis Aiterie. Chicago gurman, was freed in court when eight wit-nesses tailed to identify him as one of a group who attempted to kidnap apoliceman in a brawi last Au-gust at the Northern Lights Cafe.

The three partners of the Jones, Linick & Schaefer firm, having spent the winter far from the chilly hasta of this lakeside, are returning home. Jones and Linick are coming from California; Schaefer from Northern Africa

Mrs. John Root, society matron prominently concerned in the local Little Theetre movement, has gone away to school to study dramatics seriously.

The first "Woman's World's Fair" with 200 exhibition booths opened Saturday at a north aide armory, it is composed entirely of merchandise designed, originated or manufactured by women.

The Order of Moose is holding its third annual indoor circus at the Ashland Avenue auditorium.

Sam Kasten, Yiddish comedian at Glickman's Palace, on the west side, had a testimonial performance last wesk on the occasion of his 55th birthday.

Ailce Gorstenberg, Gold Coast amateur playwright, has written a series of "staircase" dramas, which will be done May 1 for the benefit will be done May 1 for the benefit ment fund, May Coellege endow-ment fund, May Coellege and alumna of Bryn Mawr.

A special building to provide storehouse facilities and space for scenery painters and others to work is being built on the south side by the Chicago Opera.

Jack Hoxle, Universal Western Index to build a suffered a serious injury during the filinding of a scene at Universal City and probably will be laid blorre the animal stepping triding his borre the animal stepping on topic blorre the star sustained several dislocated vertebras. Pen Corbett, another actor, who large the star sustained several dislocated vertebras. When the star sustained several dislocated vertebras when the star sustained several dislocated vertebras. The stations will be run for the stations will ave a rating of \$5,000 kilovats. The purface of the station of the station of the station of the station of the stations will be run for the stations will be run fo Boetius H. Sullivan has provided unds to build and endow two pow-

# **EDNA ELLIS HELD** FOR KIDNAPING IN HEAVY BAIL

### Court Said Drunkenness No Excuse for Serious Crime

Mrs. Edna McLaughiin, 11 West Mrs. Edna McLaughlin, 11 West 53rd street, cabaret performer and wife of John McLaughlin, property man for Shuberts, was held in \$10,-000 bail for the Grand Jury when arraigned before Magistrate George W. Simpson'in West Side Court on a charge of kidnaping on complaint of Mrs. Helen Mahoney, 736 9th

avenue.

Mrs. McLaughlin is accused of
having kidnaped Mrs. Mahone's
daughter, Helen, 3. Easter Sunday.
The child was taken from 50th
street, near 9th avenue, and placed
in a taxicab and driven away. At
5th street and 5th avenue, Mrs.
McLaughlin called to the chauffeur and told him the child with her was

McLaughin called to the canaleur and told him the child with her was not hers, and she did not know who it was or its parents. The chauffeur called a pollceman.

On the witness stand Mrs. Mc-Laughin testified she had performed at a cabaret in White Plains the Saturday night before and had drunk considerable liquor. She said she came back to the city about 10 a. m.and continued her drinking, visiting several places. She said she was passing up 8th avenewhen she saw a cröwd of children surrounding the Mahoney child, and they told her she was lost. She said she intended driving to the police station and got to 55th street when she decided she was going wrong and told the chauffeur.

The woman said she was in a

and dold the chaufeur.

The woman said she was in a dare as a result of her drinking and was not no possession of as he to be compared to the compared to the compared to the compared to know the compared to know what she was doing.

After the magistrate heard all the evidence he decided to have the woman explain before a jury. In hoiding her, Magistrate Simpson said that the fact she was drunk was no excuse. The Court said the crime was a most serious one and the

crime was a most serious one and declined to fix bail lower than \$10.000.

### Auto Renter Fined \$10 For Assault on Woman

Abraham Rosensweig, 35, of 258
West 43d street, who operates a
fleet of pleasure cars in the Times
Square section, was fined 310 in
West Side Court by Magistrate
George W. Simpson on the charge
of disorderiy conduct. He paid the
fine.
Rosensweig was

fine.

Rosensweig was arrested on the complaint of Mme. Georgette Gallet, who operates a beauty shop and resides in the rear of it at the West 43d street address. She obtained a summons charging that Rosensweig struck her repeatedly on the neck and back outside of her rooms on April 3. April 3.

April 3.

She averred that Rosensweig complained that "Fifi," her pet Pekingese, barked too much and kept him awake. She denied and said that men visitors to the "Fin" from sleeping, and also the tramping of his friends through the hall awakened her.

The alleged assault occurred as a result of the trouble.

### Sarcastic "Throws

Strolling players, who have been wont to entertain in the cabarets of Greenwich Village without remu-neration other than "throw money" have shifted their locale since most of the Village places have put on the high hat and also a \$1 cover

charge.

The 'l charge has worked to the detriment of the voluntary entertainers from their way of looking at it. They claim patrons who are nicked for "cover charge figure them is a part of the entertainment and never "throw" them anything but sarcastic remarks.

Since the state of the sarching such as a part of the entertainment and never "throw" them anything but sarcastic remarks.

thing but sarcastic remarks.

Since the absence of the unpaid entertainers many of the places have employed paid talent.

### Rum Runners' Planes

One of the flying machine one of the flying machine concerns renting its airships has found its most lucrative trade working for the rum runners off the Atlantic Coast. A plane or more is daily engaged by the bootleggers to locate incoming boose ships, returning to "the line" where waiting fast beats are given the position of the liquor laden vessels.

With this information the

With this information the fast boats can go direct to the trader on the way in.

No boose is carried by the investigating planes and they are operated by employes of the company.

### GRUENWALD LOSES MONEY AND CASE

### Didn't Get Tickets for Show, but Had Plenty of "Paper" for Recital

Two charges of grand larceny preferred against James Waish, salesman, 6912 7th avenue, Brooklyn, were dismissed after a hearing before Magistrate Simpson in Wes One of the charges ac Side Court. One of the charges ac-cused Walsh of obtaining from Ed-ward F. Gruenwald, ticket broker at 237 West 45th street, \$105, which he was said to have used to pur-chase tickets for the opening of "Rose-Marie"

The second charge was that Walsh sold Gruenwald 166 tickets for a recital at Aeolian Hall for \$385.50 recital at Aeoilan Hall for \$885.50 and that the performance later was cancelled. Gruenwald said he had been unable to get the money he paid for the tickets. Gruenwald explained that he gave Walsh, who had been employed by him, \$105 to buy the "Rose-Marie" tickets and Walsh failed to return the tickets or money.

defense of this charge Walsh Interest and mate effects to purtestified had mate effects to purtestified, while Gruenwald and he we'ce
having dinner, Gruenwald told nim
to keep the money on account of his
salary. Gruenwald dendt this and
said he never had any agreement
with Wallah about salary and never
told him to keep the \$105. Walsh
produced a witness who corroborated his statement that Gruenwald had told him to keep the money.

Recital that Wasn't testified he had made efferts to pur

Recital that Wasn't

Recital that Wasn't
Regarding the second charge
Gruenwald sait on Pebruary 14
Western State of Pebruary 14
Months of the State of Pebruary 14
Months 165 tickets for the Aeolian
Hall recital and announced it was
going to be a big affair. The ticket
broker said Walbh told him he had
peid \$385.50 for them at the box
office. Gruenwald said he later discovered that the performance had
been called off and when he wanted
to redeem the tickets was unable
to get the money.

to redeem the tickets was unable to get the money.
Walish said he first told Gruenwald he would be able to buy some tickets for the recital and was told to go ahead. He said he paid for the tickets and when he came back Gruenwald paid him partly in cash and check. He proved to the magisand check. He proved to the magisand the the tickets and brought them to Gruenwald that the performance was scheduled and that it had not been scheduled and that it had not been scheduled and that it had not been cancelled until two days later. Walsh said he purchased the tickets from a man standing near the box office and whom be knew was connected with Estelle Bates, violinist. He said he later was informed that the tickets were complimentary. Waish admitted he had served three years in Sing Sing for having imperson-

ated a revenue agent.

Magistrate Simpson decided no evidence of a crime had been out in either case and dismissed both complaints.

Wrigley's Gay New City Los Angeles, April 21.

Cataline Island, attracting over
600,000 pleasure seekers annually, is
to have a new city to be fashioned
after Deauville in France and
to attract the "Silk Stocking Colony."

attract the "Silk Stocking Colony," according to William Wrigley, Jr.
The new city will boast a botel of French architecture estimated to cost more than \$1,000,000. The site will be about four miles distant from the present city of Avalon and will be a gay, festive place, much more expensive than Avalon.

# AROUND THE SQUARE

An old three-piece combination entertained the passersby and residents of 46th street last Friday. Two of the boys played accordions while the other alternated with a clarinet and the hat.

Starting with "O! Katarina," they were suspected of being pluggers but this suspicion with their next number, "Ol Sol Maria," was allayed. but his suspicion with their next name.

The act was nearly broken up when during this number someone began to do the "Charleston." One fellow who may have been the trio's publicity man, said that the boys were tuning up and breaking in a new turn for a summer run on the Staten Island ferry boats.

Show business may keep folks pretty busy, but not enough to prevent one attending a christening, say the Duncan Sisters of "Topsy and Eva" fame. Particularly when the christening concerns one's nephew, chubby nine pound boy. The nephew in this case, who by the way will be christened Duncan McClelland, arrived last Saturday at the White Plains home of S. S. McClelland and Evelyn Duncan McClelland, sister of Vivian and Rosetta and at one time star of "Lilles of the Field."

Albert Barron, playing in "Louis the 14th," received the congratulations of Magistrate George W. Simpson in West Side Court for the grart he played in capturing an ex-soldier after the latter had shot a fellow roomer five times. The ex-soldier gave his name as Ulyssee Harris, 48, or 15 West 22nd street. Harris was captured by Barron after Harris shot and seriously wounded Raymond Brown, an executive of the National Airphone Corporation, is Hudson street, and lived on the floor above Harris. Brown was taken to Knickerbocker Hospital, where he remained in a grave, condition for two months. Harris shot Brown without any reason at all. Brown was feaving his apartment and encountered Harris in the lower hallway. Harris fired nine shots at Brown. Five lodged in his body. After Harris shot Brown be beat him with a blackjack. No one had courage enough to intercept Harris, save Barron, who fought Harris and subdued him.

A daily picturesque sight in almost any of the New York banks is a trio of an express company handling money transfers, entering in single file, a guard shead of and behind the messenger. The trio are in tight-fitting uniforms, with gun belts and guns exposed in the holsters. tignt-fitting uniforms, with gun beits and guns exposed in the noissers. As the men proceed to the window of the paying feller, each one holds one hand on a gun, ready to draw. While the messenger is transacting his business, each of the guards remain at a short distance, never ceasing to watch the messenger. Upon the completion of the transaction, whether the messenger is bringing or taking away currency, the same file march is made out of the bank to the armored motor truck of the armores company. express company.

When Jackle Coogan let it be known that he desired lunch Monday, While the young movie star ate, 200 persons or more gazed upon him. Each time Jackie raised a fork or knife many of the crowd below in the street emitted gasps of admiration.

### Lucille Douglas Failed to Identify De Angelis

Identify De Angelis

Lucille Douglas, said to have
appeared at one time in White's
"Scandais," and who told detectives she was swindled out of
\$2,000 by meens of a "switchgrame," was unfable to identify Saivatore De Angelis, 59, tailor, of \$20

of the two unfable to identify Saivatore De Angelis, 59, tailor, of \$20

of the two unloged men who stole
for the two unloged men who stole
her money. Miss Douglas lives at
225 West 71st street.

It was after she went to the
West \$81s tarest detective bureau
and told her story to Detective
Conkling and McGovern that De
Angelis pleture as one of the
swindlers. When she saw him in
person size was unable to identify
him and he was freed. Detective
hover Manhattan, tearrested him on
a similar complaint.

Miss Douglas told the detectives

Miss Douglas told the detectives. a similar complaint.

a similar complaint.
Miss Douglas told the detectives
that two men came to her home
and gave her some diamonds to
have appraised. She offered the
\$2,000 for them. They refused the
offer and two days later returned
to accept her money. They gave
ber the "gems" Later she learned
the "gems" were glass.

### Good Ballyhoo Blows Up

Washington, April 21.
Too much publicity kiled a perfectly good ballyhoo.
Tourist agencies, of which there are a legion here, have been doing a thriving business "seiling," the handshake of the President. For days the street barkers for the agencies have been bulgging "see days the street barkers for the agencies have been plugging "see the President and shake his hand." This on every important downtown corner. The stdnt was accomplished by getting an oblighing Congressmann to arrange for a party of his "constituents" to meet the President

dent.

The President has stood the gaff The President has stood the gair splendidly, breaking all records for the number of handshakes, but the White House staff got peeved at the agencies and now it's all off.

### HOTEL NOW FOR CAR-BARN SI

The car barn site on 7th avenue and 50th street which has been everything from a theatre to a fight arena, will be a new Manger hotel. The hotel will have 1,250 rooms and occupy the 7th avenue frontage of that plot.

### Bandits in Greenwich Village Holding Up Places

White coloir gangsters have been terrorising the cabaret beit of Greenwich Village for the past few weeks. Proprietors are reticent of enlisting the aid of the polife. The latest victim of a stickup was Murph Bröthers cabaret, when four armed youths entered and lined up the patrors against the wall, relieving them of cash and other valuables to the amount of lined up the patrons against the wall, reileving them of cash and other valuables to the amount of \$500, and an additional \$390 taken from Stephen Murphy, one of the proprietors. While the bandits were operating one of the guests put up a fight. A gangster fired four shols which went wild. Despite no respect to the detectives of the precinct learned of the holdup and shootings and are investigating.

This terrorism seems to be confined to the private places rather

This terrorism seems to be confined to the private places rather than those running publicly in the village. The assumption is that most of the stick-up men are familiar to the police and since the police usually make rounds of the open places the gangsters feel more secure in the private joints.

At least a dozen places have been taken over within the past two weeks with proprietors losing the night's receipts and patrons losing whatever money or articles of value in their possession.

in their possession.

### Tunnel Will Connect. Two Village Cabarets

Another of Greenwich Village's freak cabarets passed into the dis-card when the Side Show, Fourth street and Sixth avenue, put up the

street and bear that been one of the best patronized dance places in the Utilage, but a bad break is said to Mrs. Emery, who operates the Joly Friars' Inn, has taken over the Side Show. The new place is directly back of "Mother" Emery's oebaret, and she will construct a tunnel connecting the two cabarets.

### MOR TO SEE GLORIA

The initial showing of the Gioria wanson picture at the Rivoli Friday night caused a traffic conges-tion on the sidewalk and in the roadway. Police reserves from two stations were burried to the scene. Pickpockets took advantage of the opportunity and a number of robberies were reported.

### 2 YOUNG MEN FROM -DOVER, N. H., IN N. Y.

### Millhands Had Heard of B'way but Took Their Final Meal on 6th Avenue

Two young millhands from Dover, N. H., gave Broadway a thrill the other night. Frank Barry, 20, and Andrew Bittner, 19, only in town for a week with Dover not much of a place. After reading the York papers about this city of tall buildings, illuminated signs, entangling flappers and waiking bugs, decided to look the big town over.

Reaching here in their best and most of their savings, for almost a week enjoyed their visit. By that time their bank roll had faded. Thursday night they found themselves with a wonderful appetite, but no coin. They walked around hoping to stumble over a pearl necklace. Even looking into restaurant windows did not belp.

About 9:30, satisfied they were going to die of starvation, they entered Silver's restaurant at 803 tel havenue. Here they consumed \$1.00 worth of Mr. Silver's food, leaving the checks on the casiler's desk, they walked out.

Andrew Bittner, the cashier, yelled "Police" and dashed out after them. So did most of the patrons, also forgetting to pay their checks. time their bank roli had faded.

also forgetting to pay their checks. As Bittner rea hed the street he saw the two turning the corner west in-to 46th street. The patrons followed and someone said there had been a "stick-up."

and the control of th

tree and suggested that they might be in the poolroom in the basement. There they were finally cornered in the men's room. After identification by Sittiner, they were taken to the West 47th street police station and later to the Night Court. Magistrate Frothingham, after hearing the story of Bittner at the explanations of the prisoners, decided the two had better spend the next five days of their visit here in the workhouse, where they will not have to worry about their eats and meanwhile get in touch with some money man in Dover who might want to welcome them back home.

### LEWIS' "CORRECT DRESS"

.Nat Lewis will talk on "Correct Dress" to the radio public. The Times Square haberdasher is siated "advertising as an "advertising" feature for April 25 (Saturday night) for a haif

### 230-YR,-OLD PLAY

(Continued from page 1) naughty lines and the possibility of

police interferences on Broadway. That happened to "The God of Vengeance." Before the latter attraction was booked uptown police authorities were interrogated. The answer was that it was "Village stuff" and would be to rated, but if moved to Broadway action would be taken The result was the closing of the

The result was the closing of the play and the arrest of the players.

"Love for Love" is rated as briliant writing, minus the vulgarity of the "Vengeance." As a result, the Village house is playing to standing room busines for the first time

The Provincetown Playhouse after The Provincetown Playhouse after a medicore start several seasons ago, has emerged as the leader of the Viliage producing groups. It is not only making real money with "Love for Love," but turning excellent profits with "Desire Under the profits with "Desire Under the Elms," the only attraction success-fully brought uptown this season, "Desire," an O'Neil drama, is in its sixth month at the Carroll.

# CIRCUS PEOPLE MISS MATINEES **BUT PLAY BALL**

### Mexican Circus with Crack Nine of Actors-Playing in Arizona

Los Angeles, April 21. Escolente Bros., ho operate a Mexican circus playing through the western country have a new means of revenue for towns in which they of revenue for towns in which they do not play matinees. They have an organized ball team composed of members of their outfit. It is an exceptionally good one, composed mostly of Mexicans and Spaniards. mostly of Mexicans and spaniards. This team has games booked with the best semi-professional teams in the locality where they play and a gate of 25 cents is charged. It is said that the circus team get 75 per cent of the gross, being a double draw, as they are actors and ball players, with the local team taking short end.

the short end.

The games have attracted considerable interest in the communities where played, and the returns to the circus with this new style of a performance has been from \$150 to \$500 a game, far better than they could derive from giving matthese, especially in the Arisona territory.

### Petition Against Stadium

Los Angeles, April 21. The announced intention of Tony The announced intention of Tony Kennedy, local fight promoter, to erect an arena on the Lois Weber Studie site in Santa Monica boulevard, Hollywood, brought a storm of protest from the Vermont-Santa Monica Protective League representing residents of the locality. A petition is now being circulated and 5,000 property owners and residents are said to have signed it. A mass meeting also is being gr.

A mass meeting also is being ar-

ranged.

Kennedy had announced his intention to build an athietic stadium having a seating capacity of 25,000.

### DE VAUX COUNTER SUITS

Des Moines, April 21. Bryant Washburn and Harry L. Bryant Washburn and Harry L. Tighe, president of the Cosmic Pro-duction Corporation, were named as defendants in damage suits totaling \$105.00 brought in district court here by H. A. DeVaux, vice-presi-dent of the organization. Washburn and Tighe filed suits here asking \$150.000 damages of De Vaux.

Vaux. His suits, filed recently, are the outgrowth of verbal tilts in-duiged in between the parties named during the course of their difficul-

### "BOOTS" N. J. GROSS

(Continued from page 1)

tor broke the record in money and number of people attending. In addition to the capacity attend-ance, there were nightly turnaways.

The star lived here during the week, making visits to the more prominent clubs and "mixing" generally. On the stage each evening he made a speech in promotion of the re-election of Commissioner of

the re-election of Commissioner of Safety Brennan. Mr. Cantor fin-ished his nightly talk with "Eve Catholics must stick together." While the "G. V. F." show was scaled at \$3 straight all over the orchestra, the difference in grosses is but slight for that reason, as the Cantor show sold for \$3.50 for the first 14 rows, \$3 for the next 16, and \$2.50 for the last six rows of the orchestra. The performance the orchestra. The performance capacity for "G. V. F." was around \$4,780 and for "Kid Boots" about \$4.810.

### Wrestlers and Wrestling

Jack Curley, promoter of wrestling matches in and around New York, seemingly was right when, after the match in Kansas City, Jan. 8, in which the 22-year-old Wayne Munn won the world's wrestling observations. wayne Munn won the world's wrestling championship from Ed "Strangler' Lewis, he implied that Munn was not of championship calibre. In Philadeiphit Wednesday night Munn lost his title to Stanislaus Zybyszko, 48, brother of Wladek.

laus Zybyszko, 48, brother of Władek.

After this match Munn, as an aibl, announced that upon entering the ring he was suffering from tonsilitis. Munn is less than haif as young as his conqueror and had an advantage of over 50 pounds. Zybyszko threw bim twice in thirteen minutes.

After much coaxing on the part of eastern promoters, Munn came to Philadelphia two weeks ago with the idea of polishing off the title samprants

two weeks ago with the idea of polishing off the title aspirants in the east. Last week, while still champion, he received a tempting offer of \$100,000 for an invasion of Europe. This offer was turned down.

Jack Curiey had been trying Jack Curiey had been trying to get. Munt to come east ever since he won the title, but had failed after making a half-a bundred offers. While failing to grab Munn, Curley was taking heavy pans out of a mythical wrestling trust which westling trust which we have to have exheld the bundred which Munth of the work of th

in the Middle West, and or which Munn was supopied to have been the main attraction. Munn's iosing of the title may break up "the trust."

There are but few wrestlers of championship timber. Ivan Kalken was brought over from Russia with the idea of almight have the supplementally in the sudden flop erased bis popularity, and the dreams of Jack Curley went up into smoke.

sake Curjey went up into smoke. The men who should fight it tout for the title are two veterans and former champions, Joe Steeher and "Strangler" Lewis. Both have slipped and are not as good as of yore, but they still stand head and shoulders above the rest. With a little more experience, Jim Londos, champion of Greece, should be a serious contender for the much-abused and thrown-about world's heavy-weight wrestling champion-ship.

### DEMPSEY-TAYLOR "MADNESS"

Los Angeles, April 21. Jack Dempsey and Estelle Taylor are en route to New York, where tbey will make several scenes of "Manhattan Madness," prior to sail-ing for Paris on May 6.

The "shots" will include a wedding at the Little Church Around the Corner. The feature is scheduled for release in June by the Associated Exhibitors' through Pathe.

### KANSAS WILL KEEP 'ALIEN' PROMOTERS OUT

New Boxing Comm. Adopting Ironclad Regulations-First Meeting Held Last Week

Kansas City, April 21.

If outside promoters think they are going to get in on the pugilistic game in Kansas, under the new law game in Kansas, under the new law permitting boxing in the Sunflower state, they will probably have an-other guess, according to the mem-bers of the boxing commission, who held their first meeting last week. The commission announced it would have a complete set of rules

and regulations, together with H-cense applications within 10 days. Each organization that proposes to arrange 19-round no decision box-ing matches must give a bond of

The commission members also gave out that while they would be gave out that while they would be deliberate in mapping out policies and procedures, they would take im-mediate steps to adopt tronclad regulations-to prevent "profession-al promoters" from outside the state coming into Kansas to commercial-ize the new statute.

### **NEWS OF THE DAILIES**

(Continued from page 14) ond offering of The Stagers at the

Flushing, L. I., is to have a new theatre seating 1,500, but, so arranged that 1,000 more seats can be added at any time. It will cost with the site about 31,000,000, Builders are Sidney Harris and Harry Gainsboro and a syndicate. Gainsboro owns theatres in Flushing and Whitestone and is to build another at Bayside—all on Long Island. Harris was formely manager of the Goldwyn Pictures Company.

William Fox Realty Company, Inc., has filed plans for the con-struction of a six-story theatre at 128 to 138 East 14th street. In-vestment of about \$750,000.

The tenth "White Cargo" company is being recruited by Earl Carroll, It will open in four weeks at Los Angeles for a Pacific Coast tour.

"The Squali," a Spanish melo-drama by Jean Bart, is listed for a spring tryout.

Sam Harris has accepted the name "Warfiyer" for his coit out of Trueflyer by Man o' War. Paul Forrester, 1451 Broadway, the first of flee to submit the name, who the prize of two first-night seats at all of next season's Harris productions.

The Theatre Guild announces a list of six plays from which will be drawn five productions for next year's subscription season at the Guild Theatre. The plays are "Right You Are," Pirandello; "The Conquering Hero," Allan Monkhouse; "At Mrs. Beam's," C. K. Murrot, "The Lonely Way," Arthur Schnitzler; "Evolution of the Congression of the

### Baseball Challenge

Arthur Hand, leader of the California Rambiers orchestra, has issued a general challenge to all theatrical ball teams. Hand captains a nine com-

prised of players recruited from his orchestra and keeps his team in practice on a spe-cial field adjoining the Cali-fornia Rambiers Inn on Pelham Parkway.

### FRAZEE AND BASEBALL

H. H. Frazee, who is cleaning up with "No, No, Nanette," may shortly re-enter baseball, reported angling for the Brooklyn club of the National League. Negotiations were started prior to the death of Charies H. Ebbets, who was buried Tues-

The matter of transferring the club to Frazee may devolve upon the McKeevers, who own a large block of stock of the Brooklyn

when France took over the Bos-ton Red Sox (American League) from J. J. Lannin some years ago, he made quite a splash because of his propensity to do things oppo-site from the usual.

Retired Fighter's Road House

Davenport, Ia., April 21. Frankie Whitney, retired light-weight boxer of Cedar Rapids, has taken over the Green Lantern, a Brady street road place.

ing" may be made with Aifred Lunt and Lynn Fontaine.

When Ellin Mackay, daughter of Clarence H. Mackey, head of the Postal Telegraph System, returned from Europe on the "Olympic" ahe denied that she was engaged to Irving Berlin, the songwriter.

"The Family Up-staira," by Harry Delf, will open in Atlantic City April 27, under the management of Sam H. Harris, in association with Lewis & Gordon. It goes to Washington the following week.

"The Lion's Share" will open in Atlantic City, May 11 under A. H. Woods' management.

Maude Granger is organizing a club of "old-timers," who have been on the stage 50 years or more. She would like all such to meet her in the green room of the Little, May 1, the 53rd anniversary of her first appearance on the stage.

Lillian Gish has been signed to a long-term contract by Metro-Goldwyn. Her future pictures will be made at the company's studios at Cuiver City, Cai.

Helen Neary, actress, bas filed suit in the Supreme Court against William Anthony' McCultre, play-wright, for \$350,960, alleging breach the summons on McGuire by nall-ing it on the door of his home, was grant Justice Delehanty after a process server had failed to serve the playwright presenance.

Gloria Swanson was tendered a welcome home. dinner Theeday night at the Park Lane by the Farmous Flayers-Lasky. Corporation. Quis de la Faliaise de la Coudray, was introduced to the gathering. Jessee L. Lasky and Adolph Zukor made short addresses, to which Miss Swanson repiled.

Rachel Crothers, Cosmo Hamilton, Frank Gillmore, Gene Lock-hart and Graht Mitchell were speakers at a lunch of the Engagement of the Indian Company of the influence of the stage in promoting better understanding among the English-speaking people of the world. Mrs. Otta Skinner presided. The meeting was largely attended by people of the stage.

William Stahl has written a three-act play named "Simple Hunger," which has been promised a tryout in Denver stock this summer.

A. H. Woods and Charles Dilling ham have purchased Michael Ar-len's dramatization of his novel, "These Charming People." Cyrli Maude will star in it next fall,

William H. McElfatrick; theatre hrchitect, who died Sept. 28, 1922, left an estate of \$4,789.22, an accounting filed in the Surroggate's Court in Brooklyn showed. He had named his widow as sole legatee and executrix.

Betay Ayres, soprano of "Roxy's Gang" at the Capitoi, announces her early retirement from the radio field to marry Dr. Floyd C. McDaniel, New York throat specialist.

### TOMATO AGAIN FALLS FOR JANE

Manager and Fighter Talk in Hog Latin on Way to New York

En toure from Troy, April 21.

Get a load of that flossy date line. Notice the en toure. I got that out of one of those automobile books,
Answer is me and Tomato, alias Ki&
Caramba, are on our way to New
York in Tomato's new boiler.
I sneaked away from them to write

I meaked away from them to write this en route, for I want to see you as soon as we hit the big town. The worried sight about Tomoto, for he's gone and done it again. I mean fallin' for a dame.

I thought after the deal his ez give him that he was off the jahes, but here he is right back ready to take it on the chin again as if ig never had been given a run around. The new bady fell tike a pile-divige for his new pan and monicker, and the is goin' through all the motions of not bein' able to understand Englush.

lish.
That elects me as the interpreter, and I have to sit between them and jabber her questions to him in hog latin. The jane thinks it's, on the up and up, and we're talkin' Wowa Wowa. Ain't that one for the book?

Wowa. Ain't that one for the book? Of course, he would go and fail for a lame brain with millions of smart femaless staggerin' around. This one is an ex-waitress from the Eagle-Hotel in Troy, and she's see blah in the head when I told her Caramba had bought a roadster she said she didn't like peanuts. But, she's a looker, and that kind that will get over smart with very little encouragement. encouragement.

On the way down, just above Poughkeepsie, we are stopped by a state trooper. There's a fence across the road with a big sign on it, and this egg waves us to turn off to the right.

I'm just about to turn when the The just about to turn when the dame pipes up and salutes the iron cowboy with "What's the big idea?"

The guy points at the sign, and after she spells it out for about five minutes she cracks to me, have to turn around unless you want to go to Detour."

Harsh Talk for Tomato

I covers it up by talkin' to Tomate in hog latin, and what I tells him is

"As soon as we get into New York

"As soon as we get into New York I'm goin' to take you down to Bedievue to the observation ward," asys I. "Aw, be yourself! they's nothin' the matter with me," sqawks my battler. "She's all right'it you give her a chance. We can get her a job in New York in some show and she won't be any trouble at all." "What!" I beefs. "Give this jame 20 minutes in any kind of a turk and the next thing I'll hear is your goin' to quit the ring because she don't want you to get marked up because

to quit the ring because she don't want you to get marked up because the two of you are goin' to do an act together. That's what happened to Dempsey after they slipped him a new beczer, and look what Kearn's done for him! I'm protecting myself. done for him! I'm protecting myself.
at all times from now on, and if you
can live or sleep without this skirt,
hop to it; but you'll have to figure
out a new way to get hot meat, for
I'm through."

Ym through."

About this time the ostrich horns in with: "I certainly lave to hear you two boys takin," so friendly, even though I don't understand it. The funny part of them foreign languages to me is the sound. A stranger would think you two wus fightin,' but I know you're pals. What are you gabbin about?"

"Oh, nothing much," I says. "Caramba was just tellin me in his quaint Latin way what a chump the average figher wus to get married.

average fighter wus to get married.

quantitation way wast a coump too average flighter wus to get married. He thinks a fighter should live for his art. He said any dame who tried to make him quit fightin' was hardin' around for a good punch in the mose and a long waik from him."

That stopped her for the rest of the ride, and let him try and hog lattn his way out of that.

I have them goin' and comin,' for be dassent tip his mit to her and talk English, and he can't talk to her unless I'm there to god to termanisatin'. The look he gives me would have broke the heart of a Maryland traffic cop; but I'm hard boiled after his last mix-up with the fair sex.

From now on I wear aluminum underwear.

underwear.

Your worried pal,

### PROBABLE FIGHT WINNERS AND PROPER ODDS -

By Jack Conway WEDNESDAY, APRIL 22

BOUT. WINNER. ODDS. Sergt. Sammy Baker vs. Pete Hartley. Baker even Willie Harmon vs. Jack Palmer. Harmon ... 9-5 Jack Bernstein vs. Tony Palmer. Bernstein ... 2-1 Spencer Gardner vs. Len Kemp. Gardner even THURSDAY, APRIL 23 SATURDAY, APPILL OF SATURDAY APPILL OF SATURDAY APPILL OF SATURDAY Takin Black Sill 8-5 Black Sill 8-5 Bruce Flowers vs. Bill Wiley. Flowers even Bruce Flowers Saturday Saturday Saker Terrie 8-5 Saturday Saker Saturday MONDAY, APRIL 27

Carl Duane vs. Izzy Cooper. Duane 8-5
Dave Weber vs. Joe Saviola. Weber even
George Doherty vs. Al Matera. Doherty 8-5
Eddie Elkins vs. Andy Divodi. Elkins 8-5 SCORE TO DATE

Selections, 97. Winners, 64. Draws, 13. Losers, 20.

# **COLUMBIA WHEEL'S SHOW LEADER** RESIGNS - JIMMY COOPER OUT

Friction Between Producer and Circuit's Manager Asked to Turn in Franchise for Cancellation-Wheel's Gross Leader for Three Seasons

Timmy Cooper, star and producer of the Jimmy Cooper "Black and White Revue" on the Columbia Burlesque Circuit, tendered his resignation to the circuit last Sun-

resignation to the circuit last Sun-day, notifying the Columbia people in a letter to Sam Scribner he (Cooper) would not produce a show an the Columbio next season. The resignation was accepted by Scribner, the latter notifying Coo-per, who is playing a cummer run engagement at the Casino, Boston, to turn in his franchise for cancel-

lation.

Up to yesterday (Tuesday) Cooper's franchise had not been received at Columbia headquarters.

The difference between Cooper and the Columbia over matters of policy are said to have culminated last week when Scribner in an insek when Scribner in an in-with Cooper, defended the managere of the Columbia

Circuit. Cooper Complained
Cooper is alleged to have complained against several managers
prior to the interview. Scribner is
raported informing Cooper he
should have lodged his complaints,
if any, through the Columbia home
office where they could have been
adjusted satisfactorily.
The entrance of the all colored
"Seven-Eleven" on the Columbia
Circuit this season and the plans
for two all colored revues next.

for two all colored revues next

for two all colored revues next son are said to have further com-plicated matters. Cooper, who came over to the Columbia from the old American Circuit (then operated by I. H. Herk, via the Burlesque Booking Association, which included the Herk, via the Buriesque Booking Association, which included the remnants of the American after the Herk-Scribner spit) is credit-ed with leading the Columbia Cir-cuit grosses for the past two sea-

sons.

Cooper produced his first Columbia show for Rud K. Hynicka but was awarded his own franchise this season and again leads the circuit. season and again leads the circuit. Until this season Cooper was the only modern burlesque Cotumbia producer to use the idea of colored performers on the Cotumbia. The Cooper Revue consisting of a two-part show, the first half all white and the second all colored with the exception of Cooper, who worked through the entire show 'lecturing' en the numbers and ad libbing generally in addition to doing straight. eraily in addition to doing straight for the comedians.

for the comedians.

Beginning shortly after this eeason opened rumors have persisted ef friction between Cooper and Columbia house managers, particularly as to exploitation, etc. According to unverified report

larly as to exploitation, etc.,
According to unwerlind report
Cooper is to eign with Bohemians,
Inc., for next season. He will head
a road company of the "Greenwich
Village Foilies."

Spribner's Stand
The determined stand of the Columbia general manager occasioned
no little comment in purisonic circ

umbia general manager occasioned no little comment in buriesque cir-cles. It is accepted as an indica-tion the Columbia people will brook no interference in the running of their own circuit. If they refused to placate the producer who led all the others by many thousands of dollars what chance would the rack and file have on a clash on policy. they say

### Films as Summer Policy For Columbia Houses

The Columbia Amusement Com-pany has leased the Palace, Baltimore: Gayety, Khanas City; Gayety, Rochester; Columbia, Cleveland, and Gayety, Washington, to Samuel Cummings and R. B. Chester for motion pictures during the Gaysummer months

The house in question will switch The house in question will switch to the picture policy following the closing of the regular burlesque Reason. The house have been leased for a peried of four weeks, with optiens to continue all summer if business warrants.

Several, other Columbia houses

Several other Columbia house are being negotiated for by the same interests, among them the Star & Garter, Chicago.

### HAPPY GO LUCKY

(Columbia)
Juvenite
Ingenue Emily Keller
Straight
Principal Nell Gibert
Specialty
Specialty
Specialty Dack Turner
PrincipalEleanor Van
FeaturedJean McCoy
Featured comedian Ralph Waltor

Walton also turne in another comdouble.
Walton also turne in another comedy dance bit with Dick Turner, the
pair pulling as funny a burlesque
apache as has been seen. It is almost a dupe of the FranklynCharles dance, but this is burlesque,
the home of the free and the land
McCabe, the second comet, does a
modernized Patsy Bolivar, and does
It well. Dick Turner and his partner William (Turner Bros.) stop
the show with a sweet routine of
acrobatice, ground tumbling and
walts clog and are prominent
throughout in dancing and comedy
blessens of the prominent throughout you turns in a couple of

throughout in dancing and comedy bits.

Eleanor Van turns in a couple of solo donces, featuring a high froat kick and spit, but wery plano on the solo donces, the solo donces, the solo donces, the solo donce the solo

tied mind reading, and 89 per cent of the dislog which contains about all of the released gags current time happy.

Several of the comedy scenes are familiars of burlesque extraction, but altered. One is a very funny bid by one etraint that the girls will not drink their liquor. It works until Walton's turn when the girl pulle the "Well, is you insist" and an east eide scene, the latter a former Dave Marion trade-mark, were also standards present. In the east eide scene, the latter a former Dave Marion trade-mark, were also standards present. In the east eide scene, the latter a former Dave Marion trade-mark, were also standards present. In the east eide scene, the latter a former Dave Marion trade-mark, were also standards present. In the east eide scene to several encores, and Neil Gilbert and William Van turned in a nifty walts clop and tough dance. The whole of the east eide scene to several encores, and well Gilbert and William Van turned in a nifty walts clop and tough dance. The whole of the east either was a think of the east either was the east either was the walt of the east either was the east either was the east either was a think disputed to be east either was a fact of the east east east either was an Egyptian with Walton as the monarch. He wielded a bladder for comedy results and took several falls that hit the diaphraton at the piano. His remark interruptions to the girls' song went for Mr. Duffy's There with Amstering at the piano. His remark interruptions to the girls' song went for Mr. Duffy's There with Amstering and the voice and plano accordian encore. Another bit which can pack in was the "He's Mine All Mine" song of Neil Circle and plan accordian encore. Another bit which can pack in was the "He's Mine All Mine" song of Neil Circle and plan accordian encore. Another bit which can pack in was the "He's Mine All Mine" song of Neil Circle and plan accordian encore. Another bit which can pack and each pulled laughs on every occasion, but as a cicthing store.

giggle,

McCabe pulled laughs on every
occasion, but as a ciothing store
dummy he was particularly funny.
He took the siap all night and must
have a concrete jaw, for none of the
socks were faked.
"Happy Go Lucky," for those fans

aked. Lucky," for those (a "Happy (lo Lucky," for those (and the don't insist upon something different, is a good entertaining comedy burlesque show with a nice pro-

Mutual's Annual Meeting Held mutuals annual meeting riefd The regular annual meeting of the Mutual Burlesque Circuit house managers was held at Mutual head-quarters, New York City, Tuesday of this week. President I. H. Herk

SUMMER RUN FOR "7-11"

SUMBLE RUN FOR "-11"
Hurtig & Seamon's all-colored
Columbia show, "Seven-Eleven,"
will finish out the burlesque eeason
playing the regular Columbia
houses, closing its season Saturday,
May 36, at the Gayety, Pittsburgh.

May 36, at the Gayety, Pittsburgh.
A summer run may be arranged following that date. The show was reported to follow "Bringing Up Father" into the Olympic, Chicago. It may play a eummer run engagement at Hurtig & Seamonis, New York, in place of the burtesque stock policy now contemplated for that house.

SCHAFER GETS FRANCHISE

SCHAFER (ELIS FRANCHISS Ed Schafer has been awarded the "Come Along" franchise on the Columbia Circuit for next season. The "Come Along" show was oper-ated iast eason on a franchise be-longing to Sam Scribner, Columbia general manager.

Schafer was associated with the late Harry Hastings in the produc-tion of "Silk Stocking Revue," con-sidered one of the best on the cir-cuit last season.

### "BUBBLE BUBBLE" TAB

"The Bubble Bubble Revue," an abbreviated version of Billy K. Wells' Columbia wheel show, will get under way at the Majestic, Perth Amboy, N. J., the last half, The show carries eight principals and a chorue of eight girls.

The piece will operate as a tab show running \$0 minutes, and will traverse the amail-time independent houses.

### "FATHER" IN BURLESQUE

Bringing Up Father' will open at the Olympic, Chicago, the week of April 26 for a summer run. Warren Irons (Irons & Ciamage) and Gus Hill are to operate the show on a sharing arrangement. The paper for the contemplated run carries screaming announcements, "Direct from the Lyrle, New York,"

### ITALIAN THEATRE

(Continued from Page 2)

What Are You Looking For?" and Luns "Outside the Law" on the Luns this quota, France has also stributed four; Jules Romains "The Marriage of Le Troubade," Sil-drac's "Pulcelia," "Lovers of the Elife! Tower," by Jean Coteau, and Mazaud's "The Most Beautiful Thing of My Life." Two plays from Germany, George Kaiser's "From Morn to Midnight" and Schnitzler's "Companion," a single piece from Hungary ac cited by Lengyel's "Antonia" and plays from Spain complete the program. "Outside the Law

by Lengyel's "Antonia" and plays from Spain complete the program. This schedule is so extensive as to actually constitute the work of the players for a period of the next three years or more. However, this fixed number of plays will undoubtedly be added to from time to time.

The company lists may well-known Italian names among the period of the program of of the program

plement includes Lamberto Picasso, Asiesandro Salvini (eon of the great Salvini), Emso Bitiotti, Egisto Olivieri and others.

As to the opening performance, the greatest thing a non-speaking witness could glean was the tremendous enthusiasm of an emotional and artistic race for one of its highly respected arts. The Italians take their theatre both seriously and poignantly, and, what ie more, naturally. If they resect affirmatively all is serene in the immediate vicini

urally. If they react affirmatively all is serene in the immediate vicinity, but should they react negatively that same immediate vicinity is not a good place for an actor to be. The plan at present is for the two opening plays, The Feast Day of the Patron of the Sailing Boats" and "The Gods of the Mountain" to be presented nightly while the certain for the long struggle to build up a reputation. tation.

Touring Plans

Touring Plans
The Italian financial interests are lending their support with the idea in mind of sending Italian culture to the world. Touring plans call for a visit to South America next summer, with the company to visit Spain during October and November, After this the players will return to Rome, where they will remain until May (1926), after which the United States and England are contemplated. ntemplated. During the absence of the player

from Rome musical programs, lite-rary discussions and rehearsals by the remainder of the company will occupy the theatre.

### SEVEN-ELEVEN

Rurtir de Bestmon attraction, featuring Howard and Bestmon attraction, featuring Howard and Bestmon attraction, and Smitth, Principals, Horner Predericks, Bully Mitchell; Al Young; John Turner; Prancis Smith; John Kinnsynew; Edit of Mitchell; Al Young; John Turner; John Turner;

It is easy to understand, after seeing Hurtig & Seamon's "Seven-Eleven" at the Columbia last week, why this show has been cleaning up on the Columbia Wheel since it reThe all-colored "Seven-Eleven." touring the atticks before H. & S. placed it in burlesque, should at least revolutionise the other Columbia white choruse. If ever a chorus put a show across, ever a chorus put a show across, ever a chorus put a show across, ever much more than a few jazz ones and the regular routine of the "Charleston." Work with a capital "W." how-

more than a few jazz ones and the reguiar routine of the "Charleston."

Work with a capital "W." however, added to an enthusiasm that etood out like the Elfel Tower in comparison to the usual listens hoofing or attempt at it of the white gain put this name to the wite gain put this name to the white gain put this name to the work of the wor

The regular house orchestra is augmented during the first act by several of the colored jazz musicians. This also helps for the colored boys account for the moaning and cobbing down beats which this score demands.

The first and the colored process of the colored the co

score demands.

The first act is in two full-stage scenes and two in "one," with act two showing three full stage set; one a repeat. A dream idea is used of the Needmore Hotel to Zigabo Land. The singing is excellent. A quartet composed of John Turner, Eddie Grey, Mary Scott and Elivia Johnson harmonized pleasingly on stopped the traffic whenever elected to solo.

Cook and Smith did their CoVe and Smith did their specialty, Sam Cook doing hie Chinese character in the first act, and a bit of character work in act two that clicked. Speedy Smith as Jack Stovall was consistently funny, One of the best of the special numbers was a double idea of Stovall and an unprogramed red-headed juvenile with the appearance of the males. The song was labeled, "Highyellers and Browns." Cecil Graham and Blilly Middlense that rang the bell, and Hattle Blue led numbers in big-lengue fashion.

and find the second of the control o

this one.

Jimmy Cooper aure started something when he halved his show,
making it a black and white revue.

The white artists on the circuit
have only themselves to blame
however, for a white cast willing to
work as hard and as enthusiastates,
ly as this one would be equally as
good.

good.
The show will appeal to all bur-lesque audiences because it's differ-ent, speedy, peppy and holds plenty of comedy. It's a great evening's entertainment at the price. Con.

### COMPLETES "FOLLIES" CAST

The cast for the summer run en-gagement of Barney Gerarde "Fol-lies of the Day," which opens at gagement of Barney Gerards For-lies of the Day," which opens at the Gayety, Boston, April 27, in-cludes Bozo Snyder, Elsa May, Sam Green, Beatrice Tracey, Smith and Cantor, Bennet and Fletcher, Betty Burroughs, Don Gauthier, John B William Scotty Weston, Elzhi William, Scotty Weston, Eight Dancing Jingles, and Petra Black-

# HILL'S FATHER' TURK'

eranged After Flop at Lyric. New York

Even the road has played rough with Gus Hill's "turkey" musical 'Bringing Up Father," a duplicate company of the piece having closed at Mullens, W. Va., last week with a reported deficit of \$10,000 on the ad tour. This is said to be the first season

that the cartoon musical has chaiked up a loss and at the same time an indication that road au-diences are now shopping with

time an indication that road audiences are now shopping with care.

Hill's original production of the "Father" show which flopped at the Lyric, New York, after three weeks slid not help the road company since most of the New York reviewers branded it a "turk" in Wiscarces claim that the roasting the plece got in New York worked as a danger eignal to out-of-town patronage who have previously railled to the cartoon musical and gave it a good play. The original company of "Bringing Up Father" opens in Chicago, where Hill hopes the Loophounds will be more receptive than the Gothamites and perchance give him a break to offset the "ten grand" loss. On the other trouge announces that three companies of the musical will be eent on tour next season.

### WELLS QUITTING

Turning Back Columbia Franchise
—Will Write for Legit

Billy K, Wells' "Red Pepper Re-vue" will not be operated on the Columbia Circuit next eeason the Wells. The author-producer has turned back the franchise under which the show operated to Rud. K. Hynicka.

Hynicka.
Wells also disposed of the production which was the 1923 George
White's "Scandals." It was coneldered one of the most elaborate
on the Columbia Circuit.

Wells will sever hie connections with buriesque and devote his future time to writing and producing for the legitimate stage. "The Red for the legitimate stage. "The Red Pepper" revue le reported to have lost money consistently all season.

### BURLESOUE ROUTES

## COLUMBIA CIRCUIT

(April 27) Besuties—27 Casino.

hiladelphia.
Folliss of Day—27 Gayety, Boeton,
Go To It—27 Palace, Baltimore.
Happy Go Luoky—27 Empire,
rooklyn.

Brooklyn.

Happy Moments — 27 Empire,

Providence.

Hippity Hep—27 Gayety, Pitts-

Hippity Hop—27 Gayety, Pitts-burgh, Hollywood Foilles—27 Gayety, Detroit, Lat's Go—27 Orpheum, Paterson, Niffiss of 1925—Hurtig & Sea-mon's, New York. Racord Breaker—27 Gayety,

Washington, Seven Eleven-27 Empire, New-

K. Step On It—27 Star & Garter, Chi-

cago.
Wine, Woman and Song—27 Gayety. Buffalo.

### MUTUAL CIRCUIT

Beauty Paraders—27 Allentown; 28 Sunbury; 29 Williamsport; 30 Lancaster; 1-2, Reading, Pa. Franch Frolics—27 Mutual, Wash-

ington.
Girls from Follies—27 Star, Brook-

Girls from rouse

Jun. 19. 27 National, Chicago

Hurry Up-27 National, Chicago

Kandy Kids-27 Empress, St. Paul.

Kudding Kuties-27 Trocadero,

Philadelphia.

Maids from Marryland-27 How
Physical Physical

Now-

Boston. ake it Peppy-27 Lyric, New-

ark. Moonlight Maids-27 Cadillac, De-

t. ed Hot -27 Gayety, Philadelphia. ound the Town-27 Gayety, Wilkes-Barr

Snap it Up-27 Gayety, Scranton. Speed Girls-27 Olympic, New

Speedy Steppers-27 Gayety. Brooklyn.
Step Lively Girls—27 Gayety,
Baltimore.

Stolan Swasts-27 Palace, Minne-

# VARIETY.

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### Paper Mailing Rates

Under the new postal laws for rates on domestic postage, papers coming under the sec-end classification, such as Va-riety, to be remailed singly, will cost about 8 cents in post-age. Formerly it was 2 cents. Many readers of Variety have

samy reacers of variety have been mailing the paper to some one after finishing it. Yearly subscription for Va-riety is 37, postage prepaid. Upon request and remittance Variety will enter a subscrip-tion for anyone.

The ashes of the lats Edith Mary Kuehn, who died Feb. 25 (and not Feb. 19 as reported, in St. Mary's Hospital, Oshkosh, Wis., of puer-peral convuisions due to her then peral convuisions due to her then delicate condition) have been placed delicate condition) have been placed in an ura in a crypt in a columbarium in Milwaukee. It was the deceased vaudevillian's wishes that her husband, A. Kurt Kuehn (Kurt and Bdith Kuehn) cremats her remains and place the ashes beside those of her father, Edwin J. Rees. In the Milwaukee columbarium is a floor set saide entirely for artists and musicians, and it is there the Kuehn ashes repose.

This demiss o Mrs. Kuehn severed a beautiful stars partnership.

Kuehn sahes repose.

The demise or Mrs. Kuehn severed a beautiful stage partnership.

She and Kurt Kuehn had been in vaudeville a: a team 12-years, and during that time the Kuehns had never parted a single day, and Mrs. Kuehn had never missed a performance. The Kuehns had cone to their home in Oshkosh has gone to their nome in Oshrosi to await an important family event, but Mrs. Kuehn's condition became so critical all hope was given up for her recovery.

The Appaliate Division of the Naw York Supreme Court recently affirmed the decision writer land that Margare Selven, he had been added to the the court of the the the court of the court o

The proposed doing away with visa fees on passports under a e-ciprocal arrangement with other countries may not work to the countries may not work to the provided by the state of the depoing of the visa fees has been forwarded by the State Department to all foreign countries with no replies as yet received. Congressman Bioom characterized the finally agreed upon visa arrangement has only half the victory he and many other wanted it done away with entirely, the amount of time required to get the visa being a big feator in going about Europe. a big fcator in going about Europe

There will be no colored pre of "The Mikado' tation of "The Mikado" in New York at this time. The men who planned the show have abandoned it as a hopeless proposition, finan-cially and otherwise.

Douglas Gilmore, formerly ap-pearing in "The Whits Cargo," has reached the screen as a result of Eddie Siiton's insistence that Gil-more is a real "find." Siiton cast him to play one of the male leads more is a real "find." Sliton cash him to play one of the male lead with Glenn Hunter in "My Buddy' Wife," which Tom Terriss is direct-

The Garden Theatre Co., Philadelphia, presenting "The Tree of Love." a Yiddish dramatic comedy, is on tour and playing dates near New York City. In the cast appear Samuel Goldenberg, Cella Adler and Fanny Thomasheisky.

## **INSIDE STUFF**

In the story of "Abla's Irlah Rose" breaking the American run record last week, "Lightnin'" was mentioned having played three years at the Lyceum instead of the Galety through a typographical error. Omitted from mention of other notable runs was that of "Rain" which played 85 weeks or virtually two years. The run was interrupted by the actors strike of last summer. When the players walked out the show had \$3 is consecutive weeks at the Elliott to its credit. It resumed at the Galety after being off through the entire summer and ran another 12 weeks

Straus-Peyton, the photographers in the Chickering Hall cupala, took their first semi-nude picture isst week, of Anastasia Relily of "Louie the 14th." Miss Relily is prettilly posed. draped entirely szeepting down the right side. Will Page, the Ziegfeld press man, wanted the picture for exploitation, which made it emphatic that it would have to be of delicate posing and the very best. When Bill asked for a volunteer among the girls of the show, Miss Relily only assented.

"Sitting Pretty" with the Doily Sisters has been going along, just about breaking even but still taking up and paying for the contract held by the sisters with Jones & Green. The latter farm in association with Comstock & Gest took over "Sitting Pretty" formerly operated by C. and G. Jones & Green agreed to give Comstock & Gest 80 percent, of any profit. At one time "Sitting Pretty" was \$4,000 ahead on the statements, then dropped to a \$2,00 loser at the last report a couple of weeks ago. The Doilys are getting around \$2,200 weekly,

Variety's Brooklyn correspondent is Arthur J. Busch, the dramatic man on the Brooklyn "Times." Arthur Policek of the Brooklyn "Eagie" is included in Varietys critical box score and has led it twice so far this season. This has naturally brought to Policek quite some publicly in Variety. Over the bridge the nsweaper boys can't seemingly get the precise angle. They think Busch is plugging Policek in Variety. In Variety's New York office the Policek and Anderson scores, the two leaders among the metropolitan critics, are the wonder of the staff. Policek has caught 58 shows, never failing to express a positive opinion on each, while out of 61 plays reviewed Anderson ("Post") neased up but one.

opinion on each, while out of \$1\$ plays reviewed Anderson ("Post") passed up but one. That wonderment is brought about through Variety's own reviewers having been informed via the builetin board that they must give a positive opinion on every show caught. That must became necessary as some were trying to dodge. There is a no opinion single mark against Ed Barry, regardless of the order. He caught "Peter Pan" at the Knickerbocker. Upon returning to office Ed said:
"Th have to side step this one for I can't make up my mind for print whether it's good or bad. My personal opinion is that it's not there, but I wouldn't want to say so."
While the score of Abel Green sounds remarkable as published iast week, perfect on 22 shows caught of those going out, the fact remains that Green has gone wrong on three of the plays now ourrent. That will be revealed at the final score in June, Jack Lait ran away behind his usual form, getting three wrong out of eight reviewed. Jack Pulsaki asked for a decision on one of the two shows marked against him. He got the decision and the worst of it.

Bob Slak with a record of two wrongs out of 17 cams to Varlety from

Bob Sisk with a record of two wrongs out of 17 cams to Variety from ne Baltimore "Sun." While in Baltimors Sisk became familiar with the the Baitim Baltimore "Sun." While in Baltimore Sisk became familiar with the w business, red Schader is held down on the legit reviewing through the picture

people making up so many parties, to celebrate this or that—and most of them become vacation periods. The last Famous Players party to Gloria Swanson at one of those avenue night clubs ran up a check of \$25,000, it is said, F. P. wanted to keep the kid good natured, to sign

again.

Alma Tell was not on tour with "Aren't We All" but rejoined the cast for the Broadway repeat date which started at the Globe last week. The Longdale comedy with Cyril Maude may continue a month. The attraction will end its season here and Maude will return to

England.

The inside newspaper story of the week concerns Cyrus H. K. Curtia. the Philadelphia publisher, who now owns the New York "Evening Post," which property he acquired recently.

Recently, four of the old timers on the "Post," men who had worked on it before the Curtis ownership, organized a dinner to be given to those who worked on it in the old days. The list included practically a Who's Who in newspaperdom, taking in such names as Ray Stannard the Company of the Post, who were invited were J. Rankin Towas, Charles Pike Sawyer, John Anderson, all of the dramatic staff, and Robert F. Kelley, sports writer. An office boy, however, put the invitation addressed to Mr. Towse in the mall-box of S. Orten Towsen, an Englishman who succeeded Christopher Moriey as literary editor of the sheet. Towsen took the invite to Merritt Bond, managing editor of the sheet. Towsen took the invite to Merritt Bond, managing editor of the sheet. Towsen took the invite to Merritt Bond, managing editor of the sheet. Towsen took the invite to Merritt Bond, managing editor of the sheet of the managing of the sheet and the men of the staff, and the four men invited stayed away. Another member of the staff, however, Royal Davis, attended and braved the storm.

At the dinner, held at the Brevoort House, Simson Sirunsky, now in a high position on the "Times," acted as toastmaster. The only reference made to Curtis was made by Strunsky, who declared:

"Curtis will not live forever."

The closing of "The Sapphire Ring" dated for Saturday, giving an engagement of a week and a half on Broadway, is a shock to George Choos who produced it. Reports from out of town were favorable. At Washington during Holy Week it got \$1,300, rated exceptional for an unknown play. The agenting work of Jos. Gaites is credited for some of that business and the notices were flattering. In Providence the "Ring" got \$4,100 which is claimed comparatively good business for that stand. New York's reviewers were harsh to the play and business after the premiere last Wednesday, placed the attraction among the lists low gross shows.

Marian Spitzer who is handling publicity for the forthcoming Marian Spitzer who is handling publicity for the forthcoming "The Brown Derby" is good sport enough to be "it" for the situits of another agent. Recently she was supposed to go into the chorus of "My Girl" at the Vanderbill, New York, presumably to get local color for a magazine story. Miss Spitzer stood for the yarn that she was canned after the first appearance. However, she did think of picking up an extra \$40 weekly when agenting "Poppy" last season. Jack Klendon started rehearsling her for that chorus but after a three days' try told her to stick to publicity work.

A story the dailies may or may not run into is of a Broadway leading man who was with a playwright the other evening when his wife and three detectives burst into the rooms of the husband's apartment. It is said that the leading woman's tearful plea to the wife temporarily stopped proceedings and publicity.

Mrs. H. B. Harris' love of the theatre, particularly the producing end, prevented her own Hudson theatre from housing any one of three hits his season. As a result the Hudson's season has been one continuous line of flops. Included was "The Bully" which Mrs. Harris produced and which prevented other bookings. The house was offered "Ladles of the Evening," "The Dove," and "Is Zat So?" Two of the shows named sought

### WHERE ARE AMERICAN PLAYWRIGHTS?

The Theatre Guild's announcement of its next season's productions is anything but flattering to the American playwright. The Guild, considered the representative American theatre group which is in the producing business for something other than out-and-out commercialism, does not include on American contribution.

Other producing managers who aspirs to certain "art" standards besides proving successful at the gate, are similarly faced with the problem of delving into the foreign authors' supply for suitable scripta, It looks like a big season for the translators.

dependent producing manager explains that he has carefully read and tabulated over 500 acripts in the hope of finding one suitable for the coming season. As yet he is unsuccessful: That 22 of the 500 acripts he had read and rejected were produced with a 1,000 per cent batting average in flops is something else of interest, not only as a vindication of his judgment.

With the new season approaching, this manager, for one, has com-missioned literary agents to submit foreign scripts to him. There are others who are likewise in need of plays and must turn to the same foreign source.

True, the foreign derivation is no guarantee of merit. That has been proved often enough, but that the German, the Eaglish and the Hungarian, the Danish and the Austrian and the Italian playwrights are flattered with that much attention from America, is no compliment to the native author.

There is no dearth of playwrights in America—far from it! The Authors' League roster gives ready contradiction to that. But of the playwrights who turn out reams of dialog, an insufficient percentage seemingly meet certain standards.

The Woods and the Shuberts may have no cause for complaint where to Theatre Gulids and the Hopkins would. That's the big difference.

### 3 TOWNS WITHOUT A THEATRE

A recent story in Variety stating Levis, Canada, was the only town of any size on the continent which did not have a theatre, is protested by a resident of Brookline, Mass. The New England states that his home town is without any semblance of a theatre, besides which he believes it to be of greater population than the

oesides which no believes it to be of greater population than the Canadian example cited. Giving the population at 42,000, the Brookline inhabitant says that his city is not a part of Boston but has its own municipal govern-ment and that in an election some time ago an ordinance for the establishing of picture theatres was defeated by a two to one

majority.

Another town, though smaller than Brookline but larger than Levis, is Harrison, N. J., near Newärk. It is understood the church has successfully stood against a theatre in Harrison.

Levis is a French-Canadian small town across the St. Lawrence River from Quebea. It is noted obliefly for an imposing convent.

the Hudson before the "Buliy" arrived and one while an attempt was being made to force the latter show.

like E. R. Thomas has about made up his mind that he doesn't care as much for "The Morning Telegraph" as most people thought he did. Latest advices are he may have landed Cornelius Vanderbilt, Jr., to take it over. Vanderbilt was on the job in the carbarn plant a week or so

It over. Vanderbilt was on the job in the carbarn plant a week or so ago and looked the proposition over.

As it now stands the paper is said to be appraised at \$43,000 as far as the mechanical equipment is concerned. There are about \$1,100,000 bonds outstanding in issues of \$700,000 and \$400,000 and the asking price for the paper at present is said to be \$1,000,000.

Sixteen embryonic players suffered disappointment this week when they found they were not to be taken to Hartford, Conn., for the opening performance of "Flames," the new Broadhurst production which comes to the Booth next week.

to the Booth next week.

The group, which for the most part is made up of dramatic atudents,
is used in the production as "atmosphere," and figured the New England
jump a lark at the expense of the management. The latter also thought
of the expense angle and deoided to use local talent in the Hartford
opening with the regular crew joining when the piece opens here.

The New York "American" experienced another shake-up last week The New York "American" experienced another shake-up last week, personally directed by William R. Hearst. Under the new shake-up, william S. (Pop) Thayer left as managing editor, and Earl Deland stepped in. Gene Fowler is still editor of the sheet, but new city editors were put on. The telegraph desk remains the same. Recently an efficiency man, Coblentz, imported from the coast, came

Mecently an efficiency man, Coblentz, imported from the coast, came to New York, sent by Hearst.

It is reported that lately Hearst and Arthur Brisbane were talking about "The American" (New York). Hearst wanted to know what caused the drop in circulation.

"Weil," replied Brisbane, "figure that your 'Mirror' took away 100,000." "My 'Mirror," remarked Hearst. "What are you talking about?" So Brisbane explained.

Smith and Mactoon, who bought the Coast production rights to "Lady 5e Good" and "What Price Glory?" are reported guaranteeing Aarons and Freedley approximately the same profit as that given H. H. Fratze or "No. No. Nanette." The arrangement for "Nanette" calls for 50 per SUP "NO, NO, Nanette" The arrangement for "Nanette" calls for 50 per cent of the profits, the minimum amount to be \$30,000. Macloon gave Frazee notes covering that sum. The show has been getting between \$17,000 and \$19,000 at the Mason, Los Angeles.

Smith & Macloon expect to follow "Nanette" with the "Lady" show early in the summer, using T. Roy Barnes, former vaudevillian, but now in pictures, and also Kitty and Ted Doner.

Abe Levey, who left on the "Leviathan" for London, came near walk-ing off the boat, when it was discovered an untagged brief case in which were scripts and data had been left on the dock. The missing bog and a companion piece were taken by a tug boat and thrown aboard the liner

Alexander Woollcott left for Chicago to jecture on the drama before Alexander Woollcott left for Chicago to secture on the drama betow university students. He will be away two weeks, part of last summer's vacation not used, and his trip will include Milwaukee. Alex likes to talk about the drama and may have his mind on accepting a drama chair at one of the colleges. In his absence Stephen Rathbun will handle the "Sun's" reviews.

Woollcott is reported leaving the "Sun" at the end of the season and clither (dashed was away to succeed his matthew the work from the "Telfs"

Woolicott is reported leaving the "Sun" at the end of the season Gilbert Gabriel was named to succeed him, moving over from the "I

However, the dope has it that if Woollcott steps out Rathbun will

# **EASTER LIST DOESN'T SHOW DRAMATIC** HIT: 57 SHOWS ON BROADWAY

"Mikado" Clicks for \$25,000, but Other G. & S. Revival, "Princess Ida," \$12,000-Guild's "Caesar and Cleopatra" at \$16,000 Is Their First \$3,30 Show-Cantor Draws Over \$37,000 in "Kid Boots" at Newark—"Scandals" Big in Brooklyn

The biggest Easter influx of new productions on record added no strength to Broadway's list so far as the new non-musicals are conas the new non-musicals are con-cerned. There were 12 new shows and one repeat. Among the four musicals included in the flock sev-eral have a chance to ride into warm weather. As there is a dis-tinct scarcity of spring and sum-mer revues in sight at this time, their chances are that much bet-

two Gilbert and Sullivan re-

mer revues in signt at tinis time, their chances are that much bettered.

The discharge of or Easter,
"The Mikado" at the 44th Street is off to the best start and tops all newcomers, grossing \$25,000 its first week. "Princess lada," its running mate across the street at the Shubert, had the opening pace of \$12,000, but the agencies report a growing-demand for this lesser known operetta. The other pair of new musicalis rates "Fell Me More" at the Galety best with the control of th

theatry, several of which went dark suddenly. Not included also is "Love For Love" a hit at the Greenwich Village where \$3.30 is charged and the weekly takings \$1,000. The weakness of Broad-way's new crop has placed any number of houses on the list avail-able for new shows and with new production down to a minimum, dark theatres are due earlier than usual.

Business Easter week took Business Easter week took up some slack of the Holy Week drop, but the holiday itself was away off and grosses did not fully recover. In the non-musical section "is Zat '80° "easily kept its lead and maintained what looks like a record pace for a comedy; it got over \$24,000 with the aid of an extra matinee; "The Dover 'ides in second place at \$17,000 and over, and is strongest dramatic ticket in the nee: "The Depois of the Police at \$17,000 and over, and place at \$17,000 and over, and strongest dramatic ticket in the agencies: "Old English" is in third place with nearly \$15,000 last week; "The Harem" and "Ladies of the Evening" are about tied at \$14,000 cach; "The Fall Guy" rates well at \$12,500, with "Able's Irish Rose" the Strongest of the Police and "The Free What They Wanted and "What Price Glory" complete and "What Price Glory" complete. "The Knew What They Wanted" and "What Price Glory" complete the list of money dramas; "The Night Hawk" sot under \$5,000 iast week. "The Rat" about \$5,500: "White Cargo" the same. "The Wild Durk" suddenly slipped to \$8,500. The Same of "Cargo" the same fare for Same of the Same fare for the

"The Follies" and "Rose-Marie" tied for musical honors, each gaited at \$40.500 or more, with the latter attraction grossing more than nor-(Continued on page 23)

ANNE NICHOLS' "COLLAR" 'Abie" Boss Has Egan's Play at

Anne Nichols has taken over control of "White Collars," now in its ninth week at the Cort. The show was produced on the coast by Frank Collars, and the coast by Frank Collars, and the coast prior to Broadway, and possibilities of "White Collars" attracted her attention. Egan, in disposing of a major interest in "Collars" to Miss Nichols, expressed a desire to return to Los Angeles. If else has been controlled to the coast prior to the coast prior to the coast prior to Egan, in Collars and the coast prior to Egan, in Collars and the coast prior to Egan, in Collars and the collars and the coast prior to Egan, in Collars and the coll

Roxy's Gang Didn't Do So Well in Providence Providence R. L. April 21.

Providence, R. I., April 21.

Roxy (S. L. Rothapfel) and His Gang, opening his New England tour here last night at Infantry Hall, failed to click as well as in his two previous visits when he broke attendance and gross records. Giving two shows, matinee and evening, at a \$2.50 top in the Hall seating 1,800, Roxy's total gross is estimated at around \$2,900. The matinee was decidedly off while the evening performance had about 1,000 attending. Fairly heavy advertising was done during the past three weeks but the advance sale was very light.

The Gang is appearing under a guarantee, as usual.

guarantee, as usual,

"She's An Elk" Tie-up

A tie-up with the Eiks' order is looked for with the production of "She's An Eik," a farce comedy by Larry Johnson, which Barry Towny will produce. In the event it doesn't register on

Broadway, it is planned to tie it up on the road with the various Elks orders in the different cities.

JOISON BACK AND BETTER

Al Joison is at his home at Hartsdale, N. Y. (suburb of Mt. Vernon), with his voice showing the re-sult of the rest taken by the come-dian during his trip to the coast.

Mr. Joison isn't apt to give much thought to a stage return before the

### NO MONEY IN "DOVE"

David Belasco's "Dove" at

There are 90 people back stage at the Empire. Of them 48 are stage hands. The many stage at the Empire. Of them
48 are stage hands. The many
parts were cast without regard to cost, with Holbrook
Blinn and Judith Anderson

David Belasco's "Dove" at the Empire, New York, it playing to capacity, from \$17,-000 to \$18,000 weekly and Mr. Belasco is making no money out of his dramatic hit.

A couple of weeks ago when "The Dove" did \$17,800, the Belasco net profit was \$200.

# ilinn and Judith Khudessellending. It's probably the most exensive regular drama ever laced on a regular Broadway

stage.

The weekly pay roll makes it The weekiy pay ron makes a unlikely "The Dove" will tour nor is it probable a second company will be formed for Chicago or the big cities.

### "Chauve-Souris" Is Leaving for Paris

"Chauve Souris," with Baileff, is due to open May 29 at the Femina. Paris. This requires the foreign company to depart shortly. It will play another week.

On the current tour the Morris Gest attraction has made money, doing very well on the return dates, getting a profit of \$6,000 at Baltimore, and a similar net at Washington. In Holy Week at Philadelphia the net was \$2,400.

Showing a better gross right along this season than previously, it is likely the Russians will return next season, also under Gest's direction. There is a considerable territory left unplayed by "Souris," including the

avadeville offer of \$3,000 for him-self and 15 members of his troupe. Is is said he had to decline owing to a picture engagement over here before leaving.

### Lee's Sense of Humor

Lee Shubert has beard nienty of squawks from managers ty of squawks from managers about his Comedy theatre. There were so many kicks over the sulway excavation nulsance in front of the house Lee has refused to listen any more. Some showmen refer to the Convedy as the morgue, because of the regularity of the floops there.

Last week Shubert attached the newsliter of "Thrills" Durable newsliters.

the premiere of "Thrilis." Dur-ing a quiet moment a subway rock blast shook the theatre, blast shook the

rock blast shook the thea a deep boom resound through the structure. Lee smiled and cracked: "Guess I'll have to take guarantee off this house."

### MACLOON RAVING

Los Angeles April 21. Again aning the Shuberts Louis O Macioon, a recent arrival here, startied a arounded Plauhouse John last night for the opening of "The Door Mat" by boisterously "bawling out" a Variety representative refusing him admission to the theatre and offering to refund the cost of his tickets.

During the tirade Macloon includ-

of his tickets.

During the cirade Macloon included other members of Variety's staff in New York, cursing them strongly and loudly within the hearing of his patrons.

Macloon is believed to have gone on the rave through having played to \$2,000 last week at the Playhouse, its third and final week with "Dark Angel," and losing \$8,000 on the run. Last night also Macloon refused to allow Don Krull, assistant to Guy Price, the dramatic reviewer of the "Herald," to enter the theater to review the performance, saying he wouldn't have a second string reviewer. Today the "Herald" carried no news of the show.

### Reggie Golden Charges Assault: Hirshfield Held

Reggie Goiden, 17, said to be a stock actress, of 289 Brook avenue, Bronx, was the complainant in West Bronx. Side Court against Richard Hirsh-field, 23, of 539 West 112th street. The charge against Hirshfield is a serious one. Magistrate Vitale

The charge against Hishfield is a serious one. In all Hishfield is a serious one. In all Hishfield is a serious one that the serious on the 28th of this more minimulon on the 28th of this most extended the highest the serious of th

Hirshfield after the alleged attack promised to marry her. When he failed to carry out his promise, also went to the detectives and told them her story. Miss Golden is petite and pretty. She said that she has played in many stock companies. She is unemployed at the present time, she said.

### Blake Buys "Bust"

Chicago, April 21.

Charles E. Blake, who press agented "The Good Bad Wornan" into newspaper controversy in New York, has taken over the show for Chicago on an outright from William A. Brady, who made a condition his name shall not be used.

The piece will debut to Chicago. The piece will debut to Chicago either May 10 or May 17.

either May 10 or May 17.

Blake at present is handling publicity for "Spooks" at the Playhouse
and "Shipwrecked" at the Stude-

### TATLOCK SUCCEEDING BAKER

Cambridge, Mass. April 21.
Dr. John S. P. Tatlock of Leland
Stanford University will join the
faculty of Harvard next fall to take
over the English 39 course in history of drama, which for years was
conducted by Prof. George P.
Baker, founder of the famous 47 Workshop

ksnop. . Tatlock is considered one of foremost philologists in the country.

### YVONNE SHELTON BETTER

Yvonne Shelton is expected to leave within a couple of days Dr. J. W. Amey's Sanitarium at 306 West street.

75th street.

Miss Shelton (absent from the stage for some time) has been resting at Dr. Amey's institution to overcome lireatened nervousness.

# THEATRE MEN UNINTERESTED IN COPYRIGHT

### Conference Called by Congressman Bloom Brings No Response

The lackadaisacal interest, or, more strictly disinterest, evidenced the theatre managers in the proposed copyright legislation is the big surprise. Congressman Sol Bloom has summoned a meeting for tomorrow (Wednesday) morning at 10:30 in the Bar Association building. Of the many interests involved, one of the biggest and most

volved, one of the biggest and most vitally concerned is conspicuous by its lack of response. If radio should slip in a clause giving them access to all copyrighted works for some reason or another for ether performance, the air effect on the theatre would be obvious.

the air effect on the theatre would be obvious.

Congressman Bloom has called this meeting for tomorrow morning to attempt to Iron out the many wrinkles entailed because of the diversified interests concerned. Everybody from radio and book publishers to picture theatre owners, authors and componers, have acknowledged their acquiescence to attend.

Bloom's idea is to get an interpretation on copyright in a friendly way. The Constitution of the United States specifically provides for the exclusive enjoyment of the author or inventor's creation for his own exclusive benefits for a limited period of years. Mr. Bloom feels that by getting every interest in one room for a friendly interest in one room for a friendly interest in one room for a friendly section that the copyright bill is in friendled. before the new copyright bill is in-troduced in the next session of

troduced in the next session of Congress.

Preliminary Conference

Before the sub-committee of the Committee of Patents of the House of Representatives meets for the purpose of considering the proposed copyright legislation, Bloom called this preliminary conference for the purpose of endeavoring to reconcile purpose of endeavoring to reconcile of the House Patents Committee of the House Patents Committee therefore actually sits much wastage will thus be avoided.

Radio, with its \$500,000,000 annual business, so powerful and far-nual business, so powerful and far-nual business, so powerful and far-

Radio, with its \$500,000,000 annual business, so powerful and far-reaching, according to the "dope" that show business should be particularly alert in that regard. That theatre managers, possibly safe in a false sense of security, are so careless about protecting their interests, is a bopt of won-

surprised Bloom that those It has surprised Bloom that those most disinterested are most 5/m-pathetic. Even the venerable Register of Copyrights, Thorvald Solberg, who possibly knows more about Copyright than any buman being, has acknowledged his willingness to come in from Washington for the conference.

### 'Abie' as Sales Argument

'Abie' as Sales Argument
Chicago, April 21.
A group of business men in
Davenport, Ia., who recently approached the Longacre Engineerto build a rew and costly theatre in
their town, used as their talking
point the fact that "Able's Irish,
Rose" did a capacity trade in
Davenport while playing a week's
engagement in an upstairs theatre.
The Longacre Engineering &
Construction Company, which arranges the financing of many of the
theatres they build, has taken the
matter under advirement.

### STOCK VICE BURLESQUE

Albany, April 21. A season of stock will open at the A season of stock will open at the Capitol next week. Allyn Kins, formerly of the Zlegfeld "Follies," and Wilfred Lytell, are the leads "The Feat People" will be the first offering. Lytell tegan his segar career in this city as a member of the Lytell-vauckan Stock Company at Hirmanus Breecker Hill in 1910, when his brother, Bert Lytell, was the head of the troupe. "Happy Moments" (Columbia wheel) is at the Capitol this week.

### N. Y. City Ordinance Makes Play Jury Void-Atty. Goldsmith

Frederick E. Goldsmith, the theatrical attorney, has dug up from Frederick E. Goldsmith, the theatrical attorney, has dug up from among the musty tomes of the law, an interpretation which makes the "play jury" invalid and affords a theatrical manager a successful opportunity to enjoin such "play jury" from functioning. Counselful Goldsmith points to Chapter 3, Section 4, of the Code of Ordinances of the City of New York, dealing with the "Revocation of Licenses." This section of the city's laws, boiled down and stripped of its legal phraseology, takes the power of revoking a theatre license out of the hands of the Commissioner of Licenses. It specifically provides that any such adjudication can only be made by a judge or justice of a recognized court and that the judge's decision is summary and cannot be appealed.

justice of a recognized court and that the judge's decision is summary and cannot be appealed.

Hence, the Commissioner of Licenses is making considerable ado about nothing with the "play jury." The clizense comprising that jury, as their only alternative, can present their evidence in a court of justice as individuals. But as an official jury, officially functioning on behalf of the License Bureau, it has no standing.

In the "Demi-Virgin" case of A. H. Wooda against License Commissioner John F. Glichrist (in office at that time), the lower court decided against Woods. The Appellate Division reversed the decision in favor of the manager on the same ground Mr. Goldsmith calls attention to, namely, that the power of revocation lies only in the hands of a judge or justice of a recognized court.

The space-grabbing by Police Commissioner Enright or District Attorney Banton anent the "play jury" is seemingly of little consequence. Neither these officials nor the License Commissioner are vested with the necessary authority according to the municipal ordinances.

vested with the necessary attitude to the Montances reads: "Any Section 4 of Chapter 3 of the Code of Ordinances reads: "Any Section 4 of Chapter 3 of the Code of Ordinances reads: "Any Incase ... may be revoked and annulled by any judge or justice of a course of the man of the code of the cod

# TICKET AGENCY INQUIRY

At least one of the Easter production crop will be taken off immediately. Several others are of mediately. Several others are on the verge of folding up. Three closings are definitely set for the end of the week, there having been one sudden withdrawal last Saturday. "The Sapphire Ring," produced by Charge for Delivery, Bookkeeping, Etc., ible?—Hearings Continue Tomorrow Interpretation of State Law Prime Question-Is Service Charge for Delivery, Bookkeeping, Etc., Permissible?—Hearings Continue Tomorrow

All of Broadway's theatre ticket agencies are concerned with the outcome of charges made against half a dozen brokers for alleged violation of New York's ticket law which prohibits resale for more than 50 cents over the box office price. Violators are liable to revocation Violators are liable to revocation of license and confiscation of a \$1,900 bond each by the State but the cases are more important, it being disclosed at two hearings last week that brokers maintain the right to add service charges in addition to a \$5-cent premium, while the State is inclined for a strictly Should the latter ruling be made, appeal to the higher courts is certain.

tain.
The first hearing in the cases designed to test the limitations of the law were held Wednesday and Thursday, the hearings then being put over to April 23 (tomorrow). Louis Cohn was the first respondent. As Cohn is critically ill and did not personally figure in the charges, employees of his agency were summired to testify in Archivitate commitments, which office is charged. employees of his agency were summoned to testify in refutation. Vincent G. Hart, deputy state comptroller, which office is charged with enforcing the law, handled the proceedings. Edwin P. Kilros, former assistant district attorney for New York, acted for the brokers, with Robert B. Haner of Troy as prosecutor.

Troy as prosecutor,
There was but one witness
against the Cohn agency, in the
person of John S. Haber, who aiagainst the Con agency, in the person of John S, Haber, who alleged discourteous treatment on the part of Louis Kinglehelm and control of the control of the control of the control of the control of 48-48 in the purchase of ticket within a period of about 10 days. It developed that Haber had asked for a letter of apology and the refund of the so-called service fees or "cover charge," in exchange for which he promised not to tentify. The refund was made and the letter sent, there being no explanation why Haber changed his mind and put in an appearance. The inference was that the case against Cohn was being jushed by unknown sources.

From the evidence of Ringlehelm, Sam Mayer, manager of the agency

Sam Mayer, manager of the agency and Samuel Bloom, auditor for Cohn and other agencies, it was shown that a service charge is made and Cohn shown that a service charge is made to customers carrying charge accounts and for delivery of tickets to the box office or to homes or offices. The additional charge was about \$6 cents, so that a ticket priced at \$3.85 cost such patrons \$4.85. Two tickets for the opening night of the "Music Box Revue" priced at \$7.70 (balcony) were sold to the witness for \$8.90 or \$3 ever the box office price. It was testified that those tickets were difficult to secure because of the opening night list and taxicab expense plus telephoning entered into the plus telephoning entered into the service charge.

The agency men declared that heir tickets were sold over the ounter and for cash, the usual 50 counter and for cash, the usual 50 cents was the only additional cost. They contended bookkeeping costs, extra telephone charges, delivery expense and bad debts constituted the necessity for the extra service charges. The Cohn agency has about 400 book accounts, of which about 200 are active. No charge is made the inactive accounts. The service charge exists in all agencies in some form where it is

agencies in some form where it is necessary to deliver tickets ordered by telephone or mail and to charge by telephone or mail and to charge the tickets to the patrons account. Some brokers charge \$5 a year for carrying accounts and 50 cents for

Some brokers charge as a year carrying accounts and 50 cents for delivery of tickets.

It has been assumed that service charges were a legitimate addition over the 50 cents premium. Some agencies, however, have stamped the extra amounts on the back of the tickets. While that may be ruled to he as technical violation of the to be a technical violation of the law, service charges if added on the

law, service charges if added on the customers accounts would probably stand in court.

In Haber's case his bill itemised tickets and service charges. He cleic was to the county of the

stating he was required to get them from a patron at the St. Regis hotel, which involved a taxi ride. He said he remembered Haber's transactions in detail because the man had given a "viclous" address which brought laughter. The witness brought laughter. meant fictitious.

It seems Haber was formerly a revenue agent and had given the custom house as his business ad-dress when he asked for a charge account. As he was not known at

dress when he asked to it account. As he was no known at the Custom House to the Custom House the Custom House the Custom House the Custom House the Robert State of the Custom House the House House the Hous

Court of Appeals has suntained the Court of Appeals has suntained the As reported in Varlety, the district attorney and police have been gathering evidence against some agencies and hotels for flagrant violation of the 50 cent law. Several hotel stands controlled by well known agencies are involved. In the case against Martin William W. Day, an employe of the district attorney testified having paid \$6.00 for a ticket priced at \$3.85. A detective corroborated the evidence. Another witness ing paid \$6.80 for a ticket priced at \$3.85. A detective corroborated the evidence. Another witness teatified having purchased two tickets for the Palace in the Willions place, paying 50 cents extra but that the tickets were retured at the theatre for the reason they had been bought in the agency. The Palace has conducted the many paign against agency that the part of the palace has conducted the paint of the palace. The purchaser (Benjamin Zimmerman, a chaufferly, attempted to get his money back but Willons returned. Asked by Haber, for the State, whether he knew the tickets might be returned at the Palace, Willons replied he did. He denied, however, that Day paid more than \$4.40 for his ticket to a Broadway show. The detective had testified he watched the operation from the sidewalk.

The hearings will continue at he comprtoiler's New York office, 189 East 45th street.

### "SHIN-HP" IN LONDON

Edward Loeffler and William Edwards salied as members of the company who are to present Lulu Volmmer's "Sun-Up' in London, on Saturday. Sailing with them was Lucille La. Vorne, who will be starred, Lulu Volmmer, authoress of the piece, Cameron Meech, Charles McDonald, Frank tilen, Queenie Hayden and Charles Goodrie. The company will complete re-hearmals will complete re-hearmals will cheduled to open at the Vaudeville, London, on May 4. Edward Loeffler and William Ed-

### "LAND OF JOY" CLOSED

"The Land of Joy," a road mu-sical produced by Anton Scibilia, closed in Fort Monroe, W. Va., Sat-urday night. The piece had been out 14 weeks and will be sent out again next season.

### "DELIVERANCE" OFF MOROSCO

MEMIVERANCE" OFF MOROSCO

"Deliverance" was taken off after
two weeks at the Morosco vith "So
This Is London" revived.
The change was made when
Franklyn Underwood, general manager of the Morosco Holding Comuany, arrived here and glimpsed the
production. The order of substitution followed.

### 4 MORE OUT

out of town, but its indicated pace was about \$5,000 weekly.

THE SAPPHIRE RING Rejected for the most part by the dailies. "Post" (Ander-son) quoted, "a dull evening," but both "Bulletin" (MacIsaac)-and "News" (Mantle) thought better of it. Opened April 15.

"Quarantine," produced by Chas.
L. Wagner and Edgar Selwyn, goes
to the road from the Henry Miller,
with a 19 weeks' engagement to its credit. The comedy drew between \$11,000 to \$12,000 the first four months of the run, easing off to between \$8,000 and \$9,000 during Lent. It is conceded to have registered.

QUARANTINE

Approved by most. "World" (Broun) stated, "will suffice," but "Times" (Young) thought, "got nowhere entertainingly." Opened Dec. 16. Variety (Ibee), "moderately profitable attraction."

"The Blue Peter," the first presenation by a new producing group, closes Saturday at the 52nd Street, after playing four weeks. The piece was considered a good enough first try, but not commercial. It is reported, however, a possibility for another small house.

THE BLUE PETER H Conflicting opinions, with "News" (Mantle) the most assertive in saying, "good entertainment and well played." Opened March 25. Variety (Ibee), "is a question if this piece could stand up successfully in another house."

"The Complex," produced as a special matines attraction by Neil Andrews, closed Saturday, at the Princess, which was rented for four weeks. The play on psychoanalysis drew around \$1,000 weekly or the amount of the guarantee.

COMPLEX
Divided ratings, and stipulated by "Evening World" (Osborn) as "held a tense and
vivid interest." Opened March
3.

Variety (Ibee), "draw will be limited." I. A. T. S. E. Benefit

Philadelphia, April 21.

The first annual benefit of the International Alliance of Theatre Stage Employes, Local No. 8, will be held Friday afternoon in the

Forrest.

De Wolf Hopper will be the announcer. A social feature will be the appearance of the Philadelphia Orchestra, under the direction of Leopold Stokowski, one of the few times this famous body in its entirely, has ever appeared at an affair like this

### USHER SUES PATRON

Albany, N. Y., April 21.

Mrs. Margaret Legg, an usher at
the Capitol, has brought a slander
suit for \$40,000 against Mrs. Mary suit for \$40,900 against Mrs. Many Dunkin Van Rensselaer Johnston, wealthy Albany society woman. The suit is the outgrowth of dis-turbances between the unber and Mrs. Johnston at the Capitol on the evenings of March 4 and 25.

the evenings of March 4 and 25.

Mrs. Lega alleges that during the
first disturbance the society woman
called her "a dirty black thing"
and "a baa" woman." Henry J.
Crawford, attorney for Mrs. Legg,
will make an effort to have the
case brought to trial before summer adjournment of Supreme Court.

WHITE'S "MILGRIM'S" CLAIM Alfred White, appearing in "Abie's Irish Rose," at the Republic, has retained counsel to demand an ac-

> Bryant Hall. "When You Smile" (John J. Schoil), Wallack's.

### Probable Productions For Season of '25-'26

A compliation of the probable productions of next season, most of which are definite, includes the following:

"The Desert," by Lor de Azertes and George Middle-ton; "Madame Butterfly," re-

de Assessed Butterfly," revival (min. "Madam Bulasco).

The Madam Bulasco, "Revival (min." by Forenc Moinar; "Grand Duchess," Elaie
Ferguson starred, by Alfred
Savoir; "The Massk and the
Face," by Luigi Chiarell
(Charles Frohman, Inc.).

"Jane, Our Stranger," by
Mary Borden; "Makroplous
Secret," by Karel Capek (Herman Gantvoort).

Secret," by Karel Capek (Her-man Gantvoort).

"Most of Us Are," by Fred-erick Lonsdale; (Charles Dilgham). Musical comedy with Hou-

Musical community was a dini starred (Lawrence Weber). "Family Upstairs," by Harry Delf (Lewis and Gordon). "The Vortex" (A. L. Erlan-

ger) ger).
"The Letter," by Somerset
Maugham; "The Cavailer," by
Michael Arlen and Guy Bolton
(Robert Milton, Inc.).

"These Charming People,'
Michael Arlen (A. H. Wo
and C. B. Dillingham).
"Kelly's Vacation" (A. Woods (A. H.

Woods) Woods).
A revue (Rufus LeMaire).
"The Carolinian," by Sabatinl, for Sidney Blackmer; "The
Constant Nymph" (Charles L.

revival (George Tyler Hugh Ford). "Maritza," for Hope Hamp-

"Maritza," for Hope Hampton (Wlimer and Vincent).
"Right You Are," by Luigi Pirandelio, "The Conquering Hero," by Allen Monkhouse;
"M. Brotonneau," by Fiers and Cailievet: "At Mira. Beam's," by C. K. Munro; "The Glass Silpper," by Ferenc Moinar; "The Lonely Way," by Arthur Schnizler; "Die Fiedermaus," Strauss' operetta and Repertoire of Shaw Plays (all Theatre Guild).

### AHEAD AND BACK

Arch MacGovern is ahead and Conn Little is behind with the "Be Yourself" company now Harris, Chicago.

Lou Woods is company manager of "Tell Me More" at the Galety, New York. Robert Newman is

of "Tell me and the state of th Ben Atwen was a sale of the Miracle," re-land to agent "The Miracle," re-mained in that city and is the pub-mained in that city and is the pubmained in that city and is the publicist for the spring operatic feetival which holds forth at the public auditorium April 27-May 5, the Metropolitan opera comp...ny appearing. Atwell has issued a 10-page rotogravure tabloid picturing scenes in the operan to be given and the Met stars who are to appear, plus short story synopsis of the operas.

### "K. K. K." TITLE "The Hotheads," which was given

for a series of special matte the Cort, New York, as a play with-out a title, will be recaptioned "K

It will go into rehearsal in two weeks, under the direction of Argyie Campbell.

### Shows in Rehearsal (AND WHERE)

"Flesh" (Arthur J. Lamb), ant Hall

Bryant Hall.

"Lass O' Laughter" (Henry W. Savage), Knickerbocker.

"Great Scott" (Thomas Wilkes), Harris.

"Queen Mab" (Oliver Morosco), \$23 Street.

"Night" (Jack Morris), Shubert.

Shubert.

Blue" (Muiligan & "Baby

"Baby Blue" (Muiligan & Trebitsch), Bijou.
"The Lion Trap" (A. H. Woods) Eltinge.
"The Bride Retires" (Henry Baron), Bijou.
"Broke" (James Beury),

### MOROSCO'S HOUSE AS REGULAR LEGIT STAND

Leases Standard in 90's-Former "Subway Circuit" Spoke

Oliver Morosco has taken over the Standard Theatre, New York, in the upper niseties, and, will attempt to put the house over as a production house. Morosco takes possession May I and will removate the theatre from pit to dome. He plans opening the latter part of May with his production of "Queen Mab," which gets under way at Stamford, Conn to-morrow (Thursday) night, and will keep the plees out of fown until the Standard is ready for occupancy. Morosco's plan is to play new attractions at the Standard at the pre-war scale of \$2 top. Mespite the location being away beyond the theatre district, Morosco figures it can draw from a community inadequate to support a theatre and also offers the argument that if a production is worth while Broadwaylies will go any distance to glimpse it.

Some years ago the Standard was the uptown spoke of the "subway circult." It was later leased by B K. Bimberg and has since operated with a picture policy with the Shubert-Riviera replacing it as the "subway circuit" stand. The house was recently acquired under a long term lease by John H. Springer, who subsequently transferred the lease to Morosco. The theatre will be renamed Morosco's Standard.

### KENTS SEPARATE

KENTS SEPARATE

Elsie Kent and Billy Kent, featured comedian in "Rose-Marie,"
have agreed to disagree. The matter has been kept out of the courts
through the couple entering into a
legal separation whereby the husband has agreed to support his wife
and defray the tuition and expenses
of their two children, now in a private school in Connecticut.

In turn, Kent takes possession of
the West 90th street appartment.
O'Brien, Malevinsky and Driscoll
represented Mrs. Kent.

### HELEN MENKEN STRICKEN

Los Angeles, April 21. Helen Menken, leading woman in "Seventh Heaven," was stricken with an attack of acute appendicitis with an attack of acute appendicitis an hour before she was to have ap-peared on the stage of a Modesta theatre, and was rushed to a local hospital, where she was operated upon. Her condition was reported favorable the next day. Mary Rockard is playing her part until she rejoins the company.

"FLESH" FINALLY OPENING "Flesh," which has been in re-hearsal for the past eight weeks, will finally get under way at New London, Conn., Friday. The same London, Conn., cast remains intact.

Frohman Engagements

Frohman Engagements
Wallace Eddinger and Roland
Young have been signed by the
Charles Frohman company to be
featured. It is expected that they
will be in the firm's early produce

### "LOGGERHEADS" CLOSING

"Loggerheads" winds up its road our at the Hollis, Boston, Saturday night, the production being returned

night, the production being returned to New York and scrapped.

The piece was originally produced at the Cherry Lane, Greenwich Village, and later taken over by Sam H. Harris, who moved it uptown to the Gaiety and later sent it to Boston.

### MISS CHATTERTON IN STOCK

Ruth Chatterton may head a Shubert stock company this summer. It is said that Lee Shubert wants her

to try-out several plays.

Miss Chatterton will be loaned for
the stock season by Charles Dilling-ham, who has her under contract.

### Among Chorus Girls

Irene Wylie has retired from the horus of "Lady, Be Good" to rest ver the summer. Miss Wylie is the over the summer. Miss Wyite is the wife of Cliff (Ike) Edwards, disk recorder. A recent addition to the ranks of the "Lady" choristers is Jane Hurd, who joined last week.

### "EAGLE'S" OWN ADVERTISEMENT

Reproduction of an advertisement carried on page 3 of the Brooklyn "Eagle," repeating Variety's Box Score of April 11, 1925, to promote its dramatic department and dramatic reviewer, Arthur Pollock:

# THE EAGLE LEADS AGAIN

Arthur Pollock Continues Remarkable Plau Reviewing

# Variety

FOREMOST AMUSEMENT JOURNAL

CRITICS' BOX SCORE-Compiled by "Variety" (As of April 11, 1925)

Pollock (Brooklyn Eagle) 58	Right 44	Wrong 14	Per Cent. .759
Anderson (Evening Post) 61	39	21	.639
Gabriel (Telegram-Mail) 69	44	19	.638
Broun (Morning World) 53	33	17	.623
Hammond (Herald-Tribune) 68	42	19	.618
Woollcott (Sun-Globe) 68	41	18	.603
Mantle (Daily News) 89	53	33	.595
Dale (N. Y. American)100	52	33	.520
Young (Times) 54	27	16	.500

### THE EAGLE CARRIES DAILY

THE

BEST NEWS and REVIEWS OF THE

THEATRE

### "EAGLE'S" VARIETY AD

(Continued from page 1)

the second time and uses a heavy display besides Pollock's name in its office announcement. In reproducing the box score "The Eagle" cut out "The Bulletin" (suspended), also "The Graphic," ending the box with the score of "The New York Times."

Vertext to Manuscade for the New York Times."

'Ariety is displayed and for authority, "The Eagle" refers to it as the "Foremost Amusement Journal."

A Brooklynite who called Variety's attention to the importance of "The Eagle," is giving to the box score to promote its dramatic department, and it is understood.

score to promote its dramatic department, and its selection of across the bridge. The Engle' contemplates having printed special paper for the sides of its wagons, along the same lines. While many of the dramatic critics mentioned in the box score have frequently referred to it in their columns and hundreds of papers throughout the country have commented upon the idea, "The Engle' is the first daily to place a comnercial advertising value upon Variety's critical percentages.

If you don't Advertise in



### RECASTING "BABY BLUE"

RECASTING "RABY BLUE"
"Baby Elue," the Mulligan &
Trabitach musical, closed in Washington Saturday night for recasting. When it goes out again
it will have practically an entire
new cast with Irene Dunn, Ray
Raymond and the chorus as the
possible survivors.
The piece is scheduled to reopen
in Hartford, Conn, Monday night
but the wholesale cast changes
makes the date problematical since
the producers were not set on the

makes the date problematical since the producers were not set on the substitute cast early this week al-though day and night rehearsals are being held to get it out again as soon as possible. "Baby Blue," the joint effort of Roland Oliver and Al Christie, was formerly "Fast Workers," the new title being adopted just before it-opened in Washington.

### DOWLING'S SEQUEL

Cyrus Wood and Eddie Dowling cyrus wood and gade Downing are working on a new musical "East Side, West Side," which Dowling will star in next season. The piece is a sequel to Dowling's "Sally, Irene and Mary."

### MARGOT KELLEY TO STAR

Margot Keily will be starred in "The Loves of Lulu," a farce adapted from the German, which a new producing group will sponsor. The production goes into rehearsal this week.

### MUSICAL STOCK BOOM

A number of big summer musical stocks will be in operation this year, with the advance skirmish for talent in New York proving there will be quite a lot of work for the profes-

Among the first to get started will be in the Auditorium, Atlanta, with Charles St. Clair stage managing. Among the first signed was Thomas Conkey, baritone. The Atlanta open-

Conkey, baritone. The Atlanta open-ing is June 2.

The Municipal theatre, St. Louis, expects to beat the Atlanta start by two days, opening May 30, with John E. Young as principal come-

Most of the players for the Atlanta engagement are being signed for six

weeks,
P. S. Durham plans to install mu-sical comedy in Fontaine Park, Louisville.

### STOCKS ACTIVE

Looks Like Brisk Summer Season in Stock

From present indications therewill be a greater number of summer stocks operating this season than in previous ones. The situation has blown up a harvest indo for the New York casting offices specialising in placing stock players and has all on the qui vive competing for the new business and lining up a formidable list of available players.

Dayers.

In the majority of cases the prompters of the summer stocks are proceeding along an economic course. Small companies and short cast plays will be the rule in most communities with farce and comedy bills the most popular fare for the warm weather months with a decided preference for the splcy bills of which there are many available for stock purposes at this time for stock purposes at this time for stock purposes at the through the various play ages in New York.

ages in New York.
At the present time there are at least 25 new stock companies being organised out of New York with many of them scheduled to begin their seasons the latter part of this month or early in May.

### 17 Little Theatre Tourney Entries for Week of May 4

The third annual Little Theatre tournament the week of May 4 at a Broadway house yet to be selected will have 17 entrants from Michigan. Pennsylvania, West Virginia, Texas, and the balance from New York City, with another from Canton, N. Y.

Nork City, with another from Canton, N. Y.
Four of the groups competing this year also competed for the Belazco trophy in 1938 and 1824, inclicating the second of the second sec

### O'More Pleads Poverty

Union Treads Toverty
Colin O'More, the concert tenor,
pleaded poverty in his martial
troubles with his wife and as a result was successful in securing an
alimony reduction from \$50. to \$30
weekly. O'More, in private life
James Herrod Hornberger, was
sued by Madeline Hornberger for
theatrical sealing 10.00 o'colon
record contract at \$10,000 a year,
etc.

The singer averred that his publicity and advertising left him paratively little net income, and the court held with him. I. Schmal acted for Mrs. Hornberger.

### WRITING ON "FOUR FLUSHER"

WHIING ON "FOUR FIRSHER."
Willard Mack has stepped in on
"The Four Flusher," Mack Hillard's
comedy at the Apollo. Monday he
started rewriting sections of the
play, with the object of inserting
nifties at the right spots.
The attraction appears to have
the chance of that group of
non-molicalis which opened Easter
week.

### DIRTY PLAY' PUBLICITY **BOOMERANGS FOR STOCK**

### Natural Demand for Risque Shows "Wet Blanketed" by Notoriety

A survey of the recent run of releases for stock indicates that the expected boom in "dirt" shows in this field has failed to materialize. The publicity lately given the Broad way situaton on strong and vulgar productions has acted as a wet bianket in so far as the stock demand is

icet in so far as the stock demand is concerned.

There has always been a certain demand for risque shows in stock, and even this has fallen off considerably during the past few weeks. It is erroneously believed in many quarters that spicy farces and suggestive dramas make up a good portion of the most popular shows in stock. That this has not been the case has been proven by the fact that the weekly average for this type of show up until a couple of months ago was seldom more than five or six out of a total of some 80 to 90 releases.

The publicity given to certain legitimate attractions on Broadway and in other large cities regarding the corruption of public morals benefited these productions more often

the corruption of public morals benefited these productions more often than not, but it did not in the least help the kindred "blue" releases that the play companies expected would boom. On the contrary, the weekly lists of releases for the past two months show only two or three of this type of show on each, and even they are of the comparatively harms," "Twin Beds," "Parlor, Bed own and Eath" and "Just Marrick". In spite of such isolated cases as the success of "Seduction" in Baltimore stock last year the really dirty show seldom gets started at all in this field, and the recent hullabaloo has only made it harder.

has only made it harder.

# **NOVELTIES AT RAVINIA PARK**

### Opens June 27 for 10 Weeks of Opera

Chicago, April 21, The Ravinia Park opera season, opening June 27 for 10 weeks, has opening June 27 for 10 weeks, has announced a greater list of novelules than either the Chicago Opera or the Metropolitan disclosed this season. Especially interesting is Donisetti's rarely heard "Don Pasquale," which holds a rich bassobuffo role and a great aria, "come e gentil." Ambroise Thomas "Mignori" will be given, "The Jewels of the Madonna," "Manon Leacaut" troupe's repertoire, although still a European favorite), "Fedora," "The Masked Ball" and "Crispino e la Comare," by the Brothers Ricco. "La Juive" completes the list of rarer works.

The company, again managed by Louis Eckstein, will have Rosa Italis, Helene Freund, As. Paggs, Louis Eckstein, will have Rosa Italis, Margery Maxwell, Merle Alcock, Ina Bourskaya, Mario Chamlee, Tito Schipa, Armand Tokatyan, Glordana Paltrinieri, Maria Basioli, Guiseppe Danise, Desire Defree, Louis D'Angelo, Brigillo Lazzari, Leon Rothier, Paola Ananian and Vittorio Trevisan.

Papi of the Metropolitan will conduct, while a glance over the list of singers reveal where they go when the indoor season is over. announced a greater list of novel-

### Mooser's Realty Deal

Comedy at the Apollo. Monday he started rewriting sections of the play, with the object of inserting nifties at t.e right spots.

The attraction appears to have the best chance of that group of non-musicals which opened Easter week.

Wilkes' "White Cargo" Los Angeles, April 21.

Thomas Wilkes has acquired the Coast rights to "White Cargo," which he will produce at the Orange Grove during the summer.

# 'AIDA' TOPS MET. SEASON-SUNG 8 TIMES

### 24-Week Run of Opera Concluded - 32 Wagnerian Performances

The Metropolitan's season of 24 weeks has ended. Saturday night, when the curta's fell on the last scene of "Il Trovatore" was the It was provel once more that the musical taste of the Met's audiences varies little from year to year, for, as always, "Alda" led the list in the number of performances, maybe because the Met gives Verdi's war horse such an elaborate stavorion negerouse critain at their best. "Pagillacit" was also given eight times, always on a double bill.

The Wagnerian operas sprang back into a modicum of that popularity which they enjoyed before the war and received 32 performances. This includes the six performances of "Lohengrin," the five performances of "Lohengrin," the five performances of the "Ting of the Nibelungen' series in its extractions of the "Ting of the Nibelungen' series in its audiences varies little from year to

of the Notetungen series in its entirety.

The season had its quirks. So
The season had its performance, and that on the last night of the season. "Traviata" was given but three prformances, yet every coloratura. In the world sings its arisa. "Martha" got but two hearings and "Samson and Delliah" three. "Don Pasquale" waan't sung at all. Novelties were "Petruseka" and "L'Cog D'Or," both of them ballets. The new works were "Glovanni Gallurese" and "Jenufa."

### Summary of Performances

A summary of the year's operas

and the number of times each cormance was given follows:	ļ
Aida	
Pagliacci	
La Boheme	
La Gloconda	
Lohengrin	
Andre Chenier	
Cavalieria Rusticana	
Faistaff	
Rigoletto	
Tannhauser	
La Tosca	
Carmen	
Tales of Hoffman	
Fedora	
Melstersinger	
Madame Butterfly	
Lucia	
Jenufa	
L'Coq d'Or	
Petrushka	
Freischutz	
Boris Goudonoff	
Faust	
L'Africana	
Die Walkure	
Gotterdammerung	
Giovanni Galiures	
Peileas et Melisande	
Traviata	
Romeo et Juliette	
Mefistofele	
Parsifal	
Barber of Seville	
La Juive	
Samson et Delilah	
Thals	
Rosenkavaiier	
Martha	
Cosi fan Tutti	
Tristan und Isoide ,	
Dinorah	
Siegfried	
L'Oracolo	
Rheingold	
Ii Trovatore	

### LONGEST NAME

Washington, April 21.

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being auccessful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Abie's Irish Rose," Republic (153d Abie's Irish Rose," Republic (1836 week). Making new record in American Abeutre, "Abie' goes into fourth year on Broadway next month. Last week, \$12,000; Broadway's businesse generally better last geek, though Easter Monday disappointment.

Monday disappointment.

"Aloma of the South Seas," Lyric (1st week). Only Broadway premiere this week; was called "In the South Seas" on road. Produced by Carl Reed; opened Monday.

"Aren't We Ail," Globe (repeat) (2d

"Arent' We All," Globe (repeat) (2d week). First week of return, \$8,000 or little more. Going out Saturday.

Arthur Media" (1524) Casino (1524) (Casino (152

\*\*\*.5,000 to \$17,000.

"Candida," Ambassador (16th week)
Most successful of Actors' Theatre presentations this season
Shaw revival started as afternoon
attraction. Getting \$8,000 to \$9,000
regarded exceptional for fourth
month.

month.

"Cape Smoke," Martin Beck (10th
week). Cut-rater from third week
with no material increase in pace.
Reported about breaking even.
\$7,000 to \$8,000; title changed to
"The Witch Doctor."

"The Witch Doctor."
"Gessar and Cleopatra," Guild The-atre (2d week). This Shawrevival overtime at start, but prolog cut and new Guild house appears off to good start. Playing to \$3.30 top. First week quoted nearly \$16.000. \$16 000

\$16,000.
\*China Rose," Knickerbocker (13th week). Making better showing than first indicated; cut rates helping considerably; not big money getter, but breaking even; last week \$10,500.

"Dancing Mothers," Maxine Eliiott's (37th week), Continuance depends "At'h week). Continuance depends on house pooling with show; such arrangement would take early dramatic hit into summer; \$4,000. "Desire Under the Elma," Earl Carmoney getter of O'Nell's play as far as Broadway is concerned. Last week again played four matiness. Over \$11,000 claimed. "Felliesa," New Amsterdam (44th week). In sight of year's engageful was also be a summer; third edition best comedy show ever for "Follies." Nearly \$41,000.

iy \$41,000.

"is Zat 807" Chanin's 48th St. (16th week). Played extra matinee Paarter Monday like few others with the gross \$24,000 or over.

Balance of week as big as ever with the gross \$24,000 or over.

Hell's Bella," George M. Cohan (12th week). Management figuring on atteking into summer; by the second of the second o

Holy Week; takings estimated around \$24,000, indicates continuance through May,
"Old English," Ritz (18th week).
One of few shows on nine performance basis last week (Easter Monday matimee). Takings climbed on whole and nearly \$15,000 (again. Arilas show a real

O Nightingale," 49th Street (2d week). Opened last week wil-critical comment fairly goo-break. No extravagant claim made but management antic ipates three months' stay.

ipates three months' stay. Pigs," Little (34th week). Still playing extra Friday malinee, with draw largely feminine; last week about normal again, with over \$2,000 estimated in small

house.

Princess Ida," Shubert (2d week).
Some critics highly praised this
Gilbert and Sullivan revival which
arrived with "The Mikado", first
week indicated at \$12,000; that is
about an even break. Better this
week.

about an even break. Better this week.

"Puppete," Frolic (7th week), Moved in here last week with no change in here last week with no change in the property of the property

week.

Ross-Marie," Imperial (34th week).

Best patronized of few Easter
Monday matinees; added performance sent count for week
over \$40,000. The season's outstanding musical attraction.

Silence," National (24th week).

Continues to turn sight profit.

Silence,". National (24th week). Continues to turn slight profit, and though eased off may outstay some of the newer shows; last week a bit under \$8,800. Starlight, Wailack's (8th week). Removal here from Broadhurst expected to jump pace but takings quite moderate at around \$8,000 mark; Doris Keane attractions.

\$5,000 mark; Doris Keane attraction has best chance on tour. Notice up Monday. Student Prince. Jolson's (21st week). Quite reaction after failing off during Holy Week; indicate atterment placed takings of the prince continuance surface aumore continuances.

cate betterment placed takings over \$38.000; looks sure for summer continuance.

We will be the continuance of the continuance

ings lass week around salves, producers confident it has drammtic week and extra advs. used this week. The Duncs Boy," Daly's 63rd St. (4th week). Does not figure to attract enough business to stek in this house; pace resperted better than the salves and the salves without halt; \$17.00 or more again last week; virtual sell-out except gallery. Bitlings (1th week). Goes right along to great business without halt; \$17.00 or more again last week; virtual sell-out except gallery. Bitlings (1th week). Goes right along the salves without halt; \$17.00 or more again places count round \$12.50 mark; this comedy should rur. through summer. Moronco (28th week). Better, too, last week, gross going over \$12.900; at that figure show and house turn satisfactory profit; pace about normal for his stage of run.

The country is the salves of the salve

\$25,000. The Night Hawk," Bljou (9th The Night Hawk," Bijou (9th week), Since opening pace between \$5,000 and \$6,000, of which a goodly percentage is from cut rates; breaks even, but that is

a goodly percentage is from cut rates; breaks even, but that is about all.

Firstelly a cut rater also, but appears able to break even and may make a few hundred weekly; under \$5,000 holy Week and about \$1.000 holy week. Pinsi week. Critica did not accept this Hungarian comedy drama kindly; first week's trade quite week, with takings in five performances under \$4,000; The Show Off." Playhouse (4th week). Always rebounded after a pre-holiday siump, and last week trade quoted going to nearly \$1,000; management figuring on stickly in Ouck," 48th St. (5th week). After building to excellent figures and bettering \$10,000 Holy Week, last week slumped to about \$3,500 indication labon revival nearing and of draw the summer; takings over \$12,000; management has house on rental for "Opeys and Eva," Sam H. Harris (15th week). Thomas years and the summer; takings over \$12,000; management has house on rental for "Opeys and Eva," Sam H. Harris (15th week). Thomas years and the summer; takings over \$12,000; management has house on rental for "Opeys and Eva," Sam H. Harris (15th week). Thomas years and the summer; takings over \$12,000; management has house on rental for "Opeys and Eva," Sam H. Harris (15th week). Thomas years and the summer; takings over \$12,000; management has house on rental for "Opeys and Eva," Sam H. Harris (15th week). Thomas years and the summer of th

agenta. The state of the state

# \$14,600 or a bit more. Stilf among the best operetta productions and for a time did a world of business; attention has been easing of for last months or so; reported around to the control of the contro FINDS BOSTON GENERALLY OFF

"Rose-Marie" at \$3 Top Heads Everything with \$27,000-"Music Box Revue" Exceeds That, but at Larger Scale-Jane Cowl Tops Dramatics

Boston, April 21.
Starting on the last lap of the present season, local showmen found last week off generally, with exceptions in one or two instances. The business depression seemed to affect most of the legitimate houses and some of the picture houses also suffered with no adequate reason at hand for the condition.

The show which led the town last week was "Rose-Marie," at the Shubert. At a \$3 top it did \$27,000 for the week, which is practically capacity. There is a good advance sale for the attraction and it looks good for a consistent money maker here.

In a cival business the "Music Box. In cival business the "Music Box. Box Condition." The best of the week, but as this is a much larger house than the Shubert and the scale higher, the "Music Box." did not bring them in as well as the competing show.

These two shows topped the mu.

show.

These two shows topped the mu-sicals in town with Jane Cowl in

Opened Thursday last week than drawing general panning; authormnager started rewriting show immediately; doubiful if it can immediately; doubiful if it can loy week; around \$3.00.

What Price Glery," Phymouth 34th week). Running sing to good profit at \$11,000 to \$12,000 to good profit at \$11,000 to \$12,000 upon to good profit at \$11,000 upon t

"Romeo and Juliet" at the Selwyn, topping the dramatic attractions. In fact this trio were hits of the town. The others brought up the town. The others brought up the rear with a couple of distinct flogs appearing in the list, notably "Loggerheade," at the Hollus, and "The Immigrant," at the Wilbur. "Log-Immigrant," at the Wilbur. "Log-Immigrant," at the resety losing to the \$5.00 mark, thereby losing one of the poorest shows in the matter of gross earnings that the one or the poorest shows in the matter of gross earnings that the Hoilis has had for some time. "The Immigrant" was in about the same class. Both these shows have an-other week to run.

ciass. Both these shows have another week to run.

"The Immigrant" is a show being fathered by M. H. Guiesian, a local real estate operator and millionaire, who, with his wife, wrote it. It was tried out once as an amateur performance and now has a cast recruited Irom professional ranks. There is plenty of money behind it and it was reported about the theatraght at Guiesian had made arranger that Guiesian had made arranger them to take it into New York in the near future. It is not being produced as a money making proposition and so under these conditions can be expected to live for a while. "Betty Lee," at the Majestic, did fairly well for the first week with \$17,000. It seems to be getting a plantam those anxious to say the prices demand anxious to pay the young of a while. "Barbara Lee," the Filene show,"

"Barbara Lee," the Filene show, at the Tremont for a week, wound up with a gross around \$15,000 for the one week. This means a joss of about \$7,000 for the show, as it

of about \$7,000 for the show, as it was estimated that it cost about \$22,000 to put it on without any salary expense for the cast.

"The Goose Hangs High," at the Pymouth, kept up the pace which characterized it for several weeks past and is credited with, a gross of \$12,000 for last week.

### Last Week's Estimates

"Mueio Box Revue," Colonial (2nd week). For the first week this show got a gross of \$27,500. It does not apell capacity for the house at the

"Rose- Marie " Shubert "Rose-Marie," Shubert (2nd week). Actually the leader in town, as it played capacity during the week at a \$3 top and did \$27,000. Has shown signs of building up as it goes along with a big advances sale and an agency demand notice-

able.

"Betty Lss," Majestic (2nd week).
Grossed \$17,000 hast week and considered a good proposition at this figure.

sidered a good proposed figure.

"Romee and Juliet," (Selwyn) (final week). Was the leader of the dramatics last week.

"Loggerheads," Hollis (final week).

a distinct flop here, with about

Is a distinct flop here, with about \$5,000 reported as a gross for the first week.

"The Immigrant," Wilbur (last week). Did in the neighborhood of \$5,000 for the first and last week. "The Goose Hangs High," Ply-mouth (last week). Credited with

mouth (last week). Credited with \$12,000 gross last week. "Scandals," Tremont (first week). The Filene show, "Barbara Lee" did \$15,000 at the house last week.

### "ABIE" IN ST. LOUIS

St. Louis, April 21.

"Able's Irish Rose" has entered its fourth week at the Shubert-Jefferson, establishing a record long run for a legitimate attraction in this

### "LOLLIPOP" REPEATS \$8,000

"The Albany, N. Y., April 21.
"The Lollipop," playing a repeat, did around \$8,000 for its three-day engagement at the Capitol. "The Lollipop" opened at Harmanus Bleecker Hall in the fall of 1923 under the name of "The Left Over," then went to New York for a year's run.

Richard Pitman has succeeded Melville Rosenow in the Jenie Jacobs office at 1674 Broadway.



### LEONARD HALL

LEONARD HALL

Dramatic Critic, Washington "Daily Nawa"

Leonard Hall came into this world the year William Jennings Bryan took his first licking and like Bryan, he has been criticizing everything ever since. After two years in the army he entered newspaperdom in 1919, managing bureaus of the United Press Association in Des Molnes and St. Louis and the season of the United Press Association in Des Molnes and St. Louis away from he wire he became dramatic critic and columnist for the Des Molnes "Daily News." autiting there in 1922 and going to Washington to hold down the same desk for the Washington "Daily News."

Born the year Bryan received his initial rebuise had its effect and it was impossible to keep Hall away from where politics were. In Washington he is known as "The Boy Critic," "That Pekt, Hall," and other unprintable per names. In addition to Mr. Hall reviewing he and other unprintable per names. In addition to Mr. Hall reviewing he well-known figure in the Capital's demi-monde, and broadcasts a weekly review of current plays over Station Witt. Having reached the age of 29, and liking it, he has dyed his beard and decided to remain 29 for the next decade at least.

(The 21st of the zeries of sketches and photographs of the Leading and

next decade at least.

(The 31st of the series of sketches and photographs of the leading dramatic critics and editors).

# CHICAGO HELL-BENT FOR LOW GROSSES: PHILLY MAY HAVE LATE SEASON; HOLY WEEK SPURT DIED EASTER MONDAY

Town Back to Normal with Four "Hit" Shows-"Green Hat" Can't Draw \$2 Trade; but Leads Non-Musicals at \$18,000—"Dixie to Broadway" Dropped from \$1,800 to \$400 on Successive Nights and Leaves-"Be Yourself" Has Chance Despite Low Total of \$9,000—"Bat" Making Valiant Fight at Central-"Rose-Marie." "Prince" and "Stones" Still Lead

Chicago, April 21.

The Easter trade withered over openings with only one show, "The openings with any one show, The Green Hat," pulling real money. At that "The Green Hat" didn't figure the full capacity which the call for opening night tickets indi-

agure the till capacity winch the call for opening night tickets indicated change was made in the list of pacemakers. "Rose-Marie." Student Pringe" and "Stepping Stones" held the town's leadership in the order named for big receipts. "The Green Hat" went far in the lead for the non-musicals, pulling 31,50 patronage. This was figured at \$2 not a state of the sound of

tion Arien's piece got from the press.

The piece is booked indefinitely for Chicago, and the pace of the first week, after the premiere night, proved the piece inn't set yet, but this week should tell the story. Incidentally, Alexander Woollcott redentally, Alexander Woollcott remen Law at the Wednesday night perormance.

Wednesday night performance.

New Shows Quiet

New Shows Quiet

None Shows Quiet

None Shows Quiet

None Shows Quiet

None Shows of the lekk.

Lester Bryant has his hands full with the three shows he chaperoned into town, namely "Spooks," "Shlpwresched," and "Milgrim's Progress," Cut rates sayed them from falling the best play from the cut rates. No real money was taken for any one of the three presentations, and "Milkrim's Progress" threatens to be the first out of town if there the presentations, and "Milkrim's Progress" threatens to be the first out of town if there presentations, and "Milkrim's Progress" threatens to be the first out of town if there presents the progress of the progress of the performance of the progress of the progres

be the first out of town if there lant a hurried sign of some purchasing.

"Dixle to Broadway" brought a Modern and the street of the backers at the last of grief to the backers at the try for a return engagement. The closing, notice came quickly after the \$400 house Monday night following the \$1,800 gross Sunday. With little likelihood of the Shuberts gambling with the Auditorium, regardless of contract understanding, the balance of the Shuberts gambling with the Auditorium, regardless of contract understanding, the balance of the Shuberts gambling with the Auditorium, regardless of contract understanding, the balance of the Shuberts gambling with the Auditorium, regardless of contract understanding, the balance of the Shuberts gambling, with growth of the Shuberts gambling, with the Auditorium, regardless of contract understanding, the balance of the Shuberts gamble with the Monday night opening showed a lot of "papecing." The Sunday night loss, plus the poor matines trade, showed quite to week? gross and sive Harris. It's probable, however, that "Be Yourself" will be nursed much after the style of the early weeks of 'No, No, Nanette', will be nursed much after the style of the early weeks of 'No, No, Nanette', will be nursed much after the style of the company of the style of the company of the style of the company of the company of the product of the style of the company of the product of the style of the company of the company of the company of the company of the style of the style of the company of the company

what happened last week any length of time.

Baseball Opening Hurts

Baseball Opening Hurts
Strange as it may be, the 40,000
people that the opening of the baseball season drew Tuesday hurt that
night's grosses, for the loop was
empty after the ball game, not like
old times, when the ball game patrons hurried to the theatres to
make it a big day and night. Times
have changed. Prohibition, you say?

have changed. Prohibition, you say?

Last Week's Estimates

"Sally, Irsne and Mary" (Garrick,
1st week). Return engagement,
banking on Eddie Dowling in cast
to apologize for small grosses on
previous visit. Opened Sunday.

"!!! Say She is" (Apolio, 2d week).
Did \$4,600 on opening, but dived to
\$1,400 the night after, never reaching height during balance of week
engagement will develop. Figured
\$20,000 on week.

"is Zat Sa 62" (Adeiphi, 8th week).

"Is Zat So?" (Adeiphi, 9th week) Alarmingly off from previous week Around \$9,000.

Around \$9,000. Loud previous week.

"The Green Hat?" (Selwyn, 2d week). Has not settled, needing week). Has not settled, needing state of the settled was settled, needing state of the settled was settled with the settled was settled with the settled was sett

premiere night.

"Be Yoursel?" (Harris, 2d week).
Lost the Sunday night Easter sellout, holding gross to around \$9,000;
with matinees terrible. Fine notices.
Predicted to jump to \$14,000 this
week on strength of call. May turn

out, holding gross to around \$5,008, with matiness terrible. Fine notices. Fredicted to jump to \$14,000 tals week on strength of call. May turn "Shipwrecked" (Studebaker, 2d week). Not given a chance, with only money coming from cut rates. These can bolster up a gross when the properties of the proposities of the properties of the proposities of the proposities

triffe higher on strength of shift soften and the strength of the Shubert resources in town have been fired into this one, which started off badly, but which swung into great gait and now holding to around \$26,000 averace. Hasn't the advance sale of Tkone. Marit the movement of the strength of the str

hit mone:
"Dixie to Broadway" (Auditorium).
A flon. Prew \$1.800 Easter Sunday.
but dived to \$400 next night, and
then successive low grosses brought
quick closing Saturday. Didn't figure better than \$7,900; big loss.

### "WHITE CARGO" SHOW \$14,000 IN CAPITAL

Surprised Town at \$2.50 Top in President-Other Plays Last Week Trying Out

Washington, April 21.

The recovery from Lent was noted in all of the houses here, with the big smash going to the much-scoffed-at President. "White Cargo turned the trick and almost Sunday opening a liberal supply of paper had been doled out only to have that paper actually keep money out of the box office. It also surprised the wiseacres, who thought the town "Baby Bhue," which is getting set for New York, was at Poli's. Cast changes are said to be not far off and .-general building up scheduled for the entire show. "The Gorille-hie. No one yet is quite sure whether 'tis the intention to burlesque a, mystery show or what. The attraction took an opportunity to grab an additional three-nights on the current week and its holding over. Also working on this ""The Poor Nut" had rather a quiet."

holding over. Also working on this one.

"The Poor Nut" had rather a quiet week of it at the National. No one seemingly had an adverse opinion, because the new opinion of the new opinion of the new opinion of the new opinion opini

care either way. Regular patronage did \$8,500.
Poli's—"Baby Blue." Although admittedly in need of much work admittedly in need of much work work and the season ounted. \$10,000 about right. President—"White Cargo." First time Washington has been treated to a one-night stand troup epior to a one-night stand troup epior to pany received good notices, however, and was handled excellently. Ran to about \$14,500.
Belaszo. This Gorilla." held over for three days, last haif local amateur production: National, "The Second Mrs. Tanqueray" (Ethel Bare Enlies"). Professional Cargo." second week.

### HENRY MILLER DOES \$17,280 IN FIVE DAYS

San Francisco, April 21.

Estimates for Last Week

Curran—"Artisis and Models."
\$3.30 top; first week, \$21,650, Show
declared by critics best musical
attraction here in years. However,
they all rossted the "smutty" bits
and the "undreased" portions, caliing it "unclean." Show has been
toned down since opening. One more
week with advance asia by

ing it "unclean." Show has been toned down since opening. One more week with advance sale big.

Columbia-Henry Miles Depared
Columbia-Henry Sinc Seran' to over \$3,500, which is the biggest opening a dramatic company has gotten here in years. This is first of series of Miller plays. Top brice \$2.20: got \$17,280 in five days. Promises to surpass any of Miler's former successes.

Wilesa Coutwascond Bound! with Wilesa Coutwast of the surpass any of Miler's Coutant teach \$5,000; just topped \$4,550 at \$2.50 top.

Capitol—White Collars' Inished 17th week at better than pre-Easter pace, soing to gross, of \$8,500 for week. Will stick through 20 weeks before hitting the "fed." This is record for legitlmate attraction at \$1,000 to \$1,000

record for legitimate attraction at \$2 top.

Alcazar—Henry Duffy Players in "So This Is London," eighth and last week just passed \$7,000 mark, falling off as soon as D'Orsay ieft cast.

### L. A. GROSSES

Los Angeles, April 21, At the Biltmore for its second cek "Greenwich Village Foilles"

week "Greenwich viscos of \$14,000.
"Meet the Wife" in the first week at the Orange Grove, \$6,700. Second and final week of "Deliverance" at and final week of

the Morosco, \$4,500.

"Beggar on Horsoback," Majestic, first week, \$6,900.

# 'NANETTE,' \$29,600: 'PRINCE,' \$26,000

Town Rife with Bookings and Cancellations-Extra Matinee Roosted "Nanette" - "Moonlight" 'Way Off at \$8,000-Russians Close to \$8,000

With all eight legit houses riding net only into May, but, most of them, well through that month, it promises to be a later dramatic sea-

net only into May, but, most of them, weil through that month, it promises to be a later dramatic season here than for some time past. The Broad appears definitely set for another attraction after "New Brooms," present occupant of the house, atthough no official that offect. "Quarantine" is the reported successor, although there are rumors of another show. Last year the Broad closed before Holy The Forrest, with "Kid Boots" opening Monday and scheduled for four weeks, will be set until May 23, and may have a picture to follow, of "The Forrest, with "Kid Boots" opening Monday and scheduled for four weeks, will be set until May 23, and may have a picture to follow, of "The Thief of Bagdad" last year, this is one house hardly to be open as late this season. The Garrick, as has been stated previously, will in all emphashity and, possibly, weather permitting, rany slip in a couple more weeks. It is understood this Frazee show has a stop clause of \$15,000 and here of \$700.00. "Moonlight" has been a bad flop in its return engagement at the Chestnut Street Opera House and will close Sturday after tryon next week in "Broke," featuring George MacFarlane. This show is scheduled for five weeks, although there is some doubt about its ability and reported an operetta with an Oriental setting due in the fall. If not up to highest anticipations. "The Student Frince," which has been going well, ir not up to highest anticipations. "The Student Frince," which has been going well, ir not up to highest anticipations. "The Student Frince," which has been going well, ir not up to highest anticipations. "The Student Frince," which has been going well, it mut up to highest anticipations. "The Student Frince," which has been satical works with the season of "The Student Frince," which has been satical works with the season of "The Student Frince," which has been satical works with the season of "The Student Frince," which has been satical works with "She Wanted to Know," has a vepeat the week in "The Student Frince," which has sen going

The new company-has won much praise, Hopper especially getting a fine hand.

The Dyric which has fair success?

The Dyric which has a repeat this week in "Little Jusse James." That stays two weeks, possably three, and what will transpire thereafter remains any side will be most sources a pickup over Holy Week, but it was by no means a general gain. "No, No, Nanette, with an extra nation of the 19 crossed about \$29,600 on the week. Incidentally, there were quite a few seats out at the matinee performance, the first vacancies of the ensemble of the companies of the seats out at the matinee performance, the first vacancies of the ensemble of the work of the work of the companies of the seats out at the matinee performance, the first vacancies of the ensemble of the work of

Estimates for Last week.
"New Brooms" (Broad, 6th week).
To stay another week, much to general surprise, exercising stop-clause privilege. Business claimed profitable at \$8,500. Small but creditable

able at \$5.500. Small but creditable sin.
"Student Prine" (Shubert, 3a wask). Gained as especied, always, Gained as especied, always, Gained as especied, always, Gained as especied, always, Gained as a sturdy run.
"Joan of Arkaneas" (Forrest, 2d week). Mask and Wig show has done unusual capacity gait with standees at all performances. Around \$3.600, or better with \$5.50 top. For first time in history is out.

out.
"No, No, Nanette" (Garrick, 8th
week). Still hitting on all cylinders
and last week, with extra matinee
(which wasn't capacity), grossed
\$29.600.

(which wasn't capacity), \$29,800.

"Moonlight" (Chestnut, 2d week).
Definite flow and roses out after this week. Lucky if it reached \$5,000.
House dark two weeks, then Thurs-

"Simon Called Peter" (Walnut, 2d

last fall. "Chauve-Souris" dismal, poorest of all visits on last week and around \$5,00.
"She Had to Know" (Adelphi, 2d week). Not fulfilling hoped, but good at that, although under \$9,000. House dark next week and may stay closed for season.

### RROADWAY STORY

Continued from page 19)
mal by virtue of an extra matinee.
"The Student Prince" came back to
\$35,000; "Louis the Fourteenth" got
around \$33,000; "Lady, Be Good."
\$25,500; "Music Box Revue; \$24,000;
"Sky High," \$21,000; "Pursiles,"
\$15,000.

"Sicy High," \$21,000; "Pursies," 316,000.
Leaving this week are "Quarantine," from the Henry Miller, which gets "The Poor Nut"; "The Sapphire Ring" at the Selwyn, which takes "The Gorilla", "The Blue Peter" at the 52nd Street, which will offer "Rosmerholm." "The Complex" quit the Princess last Saturday.
The subway circuit unfolded sensational business in two stands. "Kid Boots" created a new record for the outlying houses by grossing \$37,300 at the Shubert, Newark; "Scandals" is credited with over \$23,000 at Werba's Brooklyn; "Blossom Time" got a bit under \$3,600 at the Bronx Opera House; "Sitting Pretty" and the Brotx Shubert has been supported by the subwinder of the Suth Beas" (repeat), over \$1,600 at the Montauk.

itic; "Aloma of the South Seas" (repeat), over \$1,000 at the Montauk.

No New Buys
With the advent of but a single new attraction on Broadway on Monday night there wasn't any addition to the list of attractions represented as "buys" in the premium of readway there are but 19 that are enjoying the distinction of a sustained to the distinction of a sustained from the brokers.

From now on the brokers all conceed that there is little chance of the business at and they are getting ready to stand the aummer siege. The buys listed are "The Four-Flusher" (Apolio); "The Harem" (Belsaco); "The Low Song" (Central Court, "The Gullard" (Cort); "Louis the 14th" (Compolitan); "The Fall Guy" (Eltinge); "The Dove" (Empire); "The Mikado" (4th St.); "Pursies of 1852" (Fulton); "Tell Mikado" (Joison's); "Ladjes of the Evening" (Logen's); "Laddies of the Evening" (Lyceum); "Music Box Review" (Mysic Box); "Ziegted Follies" (New Amsterdam); "Sisy Hight" (Winter Cut Raics No. 35

(Autic. Box). "Zlegfold Foilies" (New Amsterdam); "Sky High" (Winter Garden). "Cut Raiss Ne. 35

On Monday night the cut rate list numbered 25 attractions, although it was stated that on Saturday night the list ran to a high for all time for the list range of the list of the list range of the list of the list range of the list of bargain shows are "Candidas" (Ambassador): "The Four-Flusher". "The Love Bong." White Collars" "Mercenary Man an amplete list of bargain shows are "Candidas" (Ambassador): "The Four-Flusher" (Apollo): "My Son" (Eayes); "Mss. Partidige Presents" (Belmon!) "Might (Caroli): "The Four-Flusher" (Apollo): "My Son" (Eayes); "Mss. Partidige Presents" (Belmon!) "Might (Caroli): "Artists and Models" (Casino): "The Dove Song" (Century): "Hell Selib (Cohan): "The Ras" (Cloim): "The Dunce Boy" (Daly's): "Dancing Mothers" (Eliott): "On lightingale" (49th Rt.): "The Knife in the Wall" (Froilc): "The Winderdaman (1994): "The Sanow and Eva" (Harris): "The Back Slapper" (Hudsoh): "The Mary (Hongacor): "The Witch Doet (Knickerbocker): "Mercenary Mary (Hongacor): "The Witch Doet (Shuper)" (Hudsoh): "Morth Doet (Shuper)" (Playbouse): "Ruint" (Frovince-town): "The Sanow Off" (Playbouse): "Ruint" (Frovince-town): "Sky High" (Winter Gardon).

Marc Lashmann, recently resigned

"Simon Called Peter" (Walnut, 2d week). Big disappointment in view of sellout on previous visit. At that time average \$41,000 pr better; now \$3,8,00 or a Jew hundred over.

"Little Jarse James" (Lot lat tweek). Only change this week; this large played Chemnut late have pened his own publicative new properties. The service of the properties of the prope

# YS PRODUCED later, but the bookers can take a look at him during the New York engagement at the Hotel Plaxa ballroom, April 48. Nr. Tham the ballroom, April 49. Nr. Tham the shallroom, April 49. Philadelphia (Bellevue-Stratford ballroom); April 21. Newark (Proctor's Roof); April 21. Newark (Proctor's Roof); April 21. No of (Proctor's Roof); April 22. No of (Proctor's Roof); April 23. No of (Proctor's Roof); April 23. No of (Proctor's Roof); April 24. No of (Proctor's Roof); Ap **NEW PLAYS PRODUCED**

THE WISDOM TOOTH

Baltimore, April 21.

A ratisetic comedy in three sets by Marc Commission with the comment of the comment of

time is a tair specimen of solo coglitical in a start specimen of solo coglitical in the solo special content of t

boys hely in person sunging little boys hely in the story manner of dreams.

Fleeting moments of poetic beauty and the sunging sunging little sunging sunging little sunging sunging little sunging s

### Hasty Pudding Show

Hasty Fudding Show
The Hasty Pudding Cub of Haracon
Free Hasty Pudding Cub of Haracon
Free Hasty Pudding Cub of Haracon
Free Hasty Pudding Cub of Haracon
Interest St. Book by J. C. Murphy, 220,
and W. S. Merlin, 220, Lories by J. Alexand J. C. Murphy, 250, Mule by L. J.
251, T. Cumings, 221 M. H. Harris, 231
T. Person, 25, and P. Tauseig, 23,
der the direction of Louis Silvers. Dances
staged by Tom Nip.

### BARBARA LEE

The Filene Co-operative Association presents "Barbara Lee", an original musical Labber, G. M. Goldie; music by C. A. Young, R. L. #10w. Lyrics by L. S. Bitter. Staged by Ned Wayburn. Presented at the Tremont, Boston, the week of April 3D.

BARBARA LLE.

Boston, April 18.
The Filene Co-operative Association presents "Barbera Lee". The original musical constructions and the finale is in strength of the production of the construction of the cons

person. Mr. Hawley feigns friendship, but in his heart he is plotting
devitry. He attempts to steal
Tom's blue prints and, at the same
he is apparently successful in accomplishing his nefarious designs,
but at the end of Act Two Tom's
friends, with the aid of a very secret secret service agent, succeed in
bringing things to a happy ending.
Simultaneously, four or five couples
of the subordinate principals and
of the subordinate principals and
convenient their marriage under concectories. The convenience of the subordinate principals and
their marriage under the subordinate principals and
the subordinate pri

# **NEW PLAYS PRODUCED** WITHIN WEEK ON BROADWAY

Sel Affris	ł
Woman	ŧ
Ptatateeta	ı
RegarLionel Atwill	ı
leopatra	ı
laveRupert Bannister	ı
Women Slaves, . Harriet Atherton, Rose Ho-	ı
bare and Helena Simkhovitch	ı
tufie Edmund Elton	ŀ
ChamberiainLeete Stone	Ł
tolemy	ł
othinusAlbert Bruning	ł
Theodotus	ł
Britannus	ł
uclus Septimus George Baxter	Ł
Vounded SoldierEdwin A. Brown	Ł
Roman Sentinel	Ł
polledorus	ł
and Market Porters, Centurions, Soldiers,	ı
Soatmen, Musicians, Palace Official, Major	ł
lome. Priest, as well as Egyptians, Cour-	ŀ
lers, Hand Maidens, Attendants, Slaves,	ı

and Cleopatra. Cleo, then a girl of it of and newly established on her throne, had heard of the coming of the control of the c

tian background and atmosphere, he's a riot. If Shaw's method is getting laughe through him is somewhat plain and cheap, it is somewhat plain and the plain

### THRILLS

THRILLS
Comedy-drama in three acts by William
Francia Dugan, produced by the Dugan
Producing Corp. at the Comedy April 18,
Moselia Benson.
Moselia Benson.
Moselia Benson.
M. L. Thome
Blitabeth Braham.
Allos Fleming
Armand Valler.
Ramsey Wallos
Tamamota
Tamamota
To Aden.

I telen Carre

swering of the curtain near the slose to denote a lapse of time. On the second night the stage was iarkened instead. Thes Valry was hown working far into the night on a play—the story of their life, for Horace had died and the lovers had married.

an a play—the story of their life, for Horace had died and the lovers had smore had died and the lovers had made and the lovers had the second act curtain when Yairy carries the woman into his room is the punch. On the opening alight she threatened to access and he rether heighbors were used to it, and the second had been to be a second of the content of the conte

gay scripts there might be a chance for a program release out of "Thrilis." For Broadway the play's patronage will probably come prin-cipally from cut rates, if it survives.

### O NIGHTINGALE

Treadwell production of her own comedy" in three acts and on-pening April 15 at the 49th Street New York, Play staged by John Kleikartick.
Richard Warrington. Lyonel Watts
Mme. Vera Istomina. Constance Elico
Dot Norton. Suzanne Willa
Appelenia Lee. Martha-fryan Allen
Appelenia Lee. Martha-fryan Allen
Appelenia Lee. Martha-fryan Allen
Layrence Ormont. Marcel Lemane
Lawrence Oormont. Fred Irving Iswis
Flora St. John. Harda Daulo

sered the scene it took on a new sapect.

It's a chatty little play, a polite way may be a support of the play of the play of the play would not be worth while mean and talents of Miss Allen. The burden revolves about her, and without her the play would not be worth while. Miss Allen is by far the most interesting factor in constitution of the play would be self-under the play would not be proved beautiful and the play would not be proved beautiful and the play would be play the play with the play would be a play the play with the play would be play the play with the play would be play the play would be play the play with the play would be play with the play would be play with the play would be play with the play

the most interacting are all of the media with "o Nightingala". The section with "o Nightingala" approves herself unquestionably "arrived."

Appolonia Lee came from Springfield, Kan, to New York to act with the section of the secti

most too sacharrine at times, but that goes well with the women. For this reason it may go along to moderate business and eke out a mild The second of the s

### Aloma of the South Seas

Drama in three acts by John B. Hymer
District in three acts by John B. Hymer
and Le Roy Clemens, produced at the Lyric.
April 20, by Carl Reed; staged by A. H.
Van Buren: native dances directed by Mile.
Valeska: theme song by Robert Hood Row-
ers and Francis DeWitt; George Gaul fea-
tured.
Mra. Ridgley Marion Barney
Reginald Ridgley Denis Gurney
TaulaPenelope Hubbard
Hina Priscilla Knowles
Aloma Vivienne Osborne

ı	HinaPriscilla Knowles
ı	Aloma Vivienne Osborne
ı	Sumner Ridgley Arthur Barry
ı	Andy Taylor Ben Johnson
ı	"Red" Malloy Arthur Vinton
	"Shorty"
	NuitaneGeorge Gaul
	Boano
	HonglAl. Roberts
	Bob Holden Frank Thomas
	Sylvia Templeton Anne Morrison
	Van Tempieton Richard Gordon
	LuanaAndrea McKinnon
	MoanaLola De Rome
	Unoia Dorotha Denlae
	Nahoma

The atmosphere of the South Sea is and is a tached to one of the most successful dramas in a decade, and the season of the most successful dramas in a decade, and the season of the season of the south season of the South Seas' is a composite of the South Seas' is a composite apolited in the South Seas, and treated with the tinkle of steel

treated with the tinkle of steel string guise it ing guise it ing suite of the par with either of the first two named, yet it is colorful encugh to attract attention. John B. Hymer teamed with Le Roy Clemens in writing "Aloma." Carl Reed is programed as the producer, though it is reported the Century Play Co. is the real backer, with the authors also "in."

is the real backer, with the authors also "in."

The new play has been out twice in the last month or two. It opened in the last month or two. It opened the test of the test in the South Seas." The play was then recalled and recast throughout, only one player in the original line-up retained, and with "Aloma" prefixed it repeated at the Montauk last week, grossing around south of the season of the season

37.400. That figure was considered encouraging business for an unknown. The romance in "Aloma" is two-sided. Aloma, the prettiest native girl on the island, figures both ways, and the side of the si

so, Kan, to New York to act build and Shakespearan roles. She did in a German prison and reported dead. His pal had withheld sarned in the amateur local playes and felt hereif adequately primed, and the select him as perfected and the select him as the treat manager, Lawform with and the straightens out in a hut on a planting the romantic himself the select him and the straightens out in a hut on a planting the romantic himself the select him and the straightens out in a hut on a planting the romantic himself the select him and the straightens out in a hut on a planting the romantic himself the select himself the

climaxing the second act is accomplished in moving picture fashion, the best effect of the kind this season and far better than the storm bit in "Cape Smoke." The off-stage piaying of a Hawaiian string quintee and the season acts. The off-stage piaying of a Hawaiian string quintee band performed in the pit between the first and second acts. The first act held a native dance in which three girls were coached in the manner of the native wiggle or cooch which got something. The thigh but all were covered from the waist up. That went to Aloma, who is thoroughly attractive as she is. The lobby display is alluring enough to draw business; witness the current case of "Artista and the current case of "Artista and "Aloma," and the sponsors are therefore in a position to profit even though a run is not accomplished. "Aloma" and the sponsors are therefore in a position to profit even though a run is not accomplished. "Aloma" should get a heavy play from cut rates but will hardly last into summer. The play's best time of "The Bird of Paradise."

### RUINT

A folk comedy in four acts by Hatcher Hughes. Directed by James Light. Pro-duced at the Provincetown Playhouse, New York, April 8. Bettings by Cleon Throck-morton. morton. Jsne Burby
Mrs. Horton. John Huston
Mrs. Akins. Caroline. Newcombe
Mary Jane Horton. Jeannia Begg
Reginsid Vanderpeet. Willism Leonard
Ell Akins. J. K. Applebee John Huston
Caroline, Newcombe
Jeannia Begg
Willism Leonard
J. K. Applebee
David Landau
Robert W. Smiley
Sam Jaffe
Anne Sutherland
Wilbur De Rouge Mary Jan.
Reginald VanderpoEll Akins.
Amos Horton.
Abraham Holifield.
Lum Crowder.
Mrs. Vanderpoet.
Pete Dannyhew.

Hatcher Hughes, whose "Hell-Bent fer Heaven" won last year's Pulitzer Prize as the best American

Hatcher Hughes, whose "Hell-Bent fer Heaven" won last year's Pulltser Prize as the best American drama of the year, has again delved into the peculiarities of mountaineer the process of the process of

Tragedy in three acts by Dan Toterch
Produced April 9 at the Cherry Lane Play
house by the Cherry Lane Players, Inc. In
nine scenes with five different sets. Di
rected by Juhn Wray of the "Sllence" cast
Corte Sing
Mrs Slag Milna C. Glesson
George Marshall Thomas McLarni
Musle Mildred MacLeo
Sandy RobertaGeorge Farre
Esthey Florence Mille
Milt Pollard Laurence Tulloc
Adam Larson Donald Du
Prescher's VoiceEdmand Ford
Tramp Edmund Ford

with the sex impulse—as if it were a new thing, either in reality or What is even more surprising, their works are shown before audiences of super-sophisticates, of long-haired Villagers and reviewers dury-bent. And if the piece is a super-sophisticate is a present of the piece in the super-sophisticate in the piece is a present of the piece in the super-sophisticate in the piece is a present of the super-sophistic in the super-soph

to. Moreover, they deal strongly jumps in a well and drowns her-with the sex impulse—as if it were self. A stranger walking through a new thing, either in reality or dramatically.

wild birds meet.

"Whid Birds" is staged effectively, though with simplicity, and acted by one of the best casts ever in a man of the stage of the stage of the stage of the stage of the same bird by the Provincetowners, for Midred MacLead, Dodon Mitchell and Laurence Tulloch do splendid and Laurence work, backed by good and other the stage of the same provided by the provided by the provided by the provided by the same provid support.

support.

The method of treating the story is episodic, rather a lazy way of playwrighting, but in this instance probably necessary. But, all in all its good, and its author, Dan Toteroh, has an aimost certain sense of theatric values. He has used them to good effect here.

But eve we lits good cast and Euter with the standard some of the article with the standard some of the standard some of the standard some of the standard some of the standard some standard

### PLAYERS IN THE LEGITIMATE

### **BLANCHE BATES** "Mrs. Partridge Presents-" BELMONT THEATER, NEW YORK

SIBYLLA BOWHAN

### AS WANDA WITH

"Rose-Marie"

Woods Theatre, Chicago Personal Rep., JENIE JACOBS

### JOHN BYAM "My Girl!" Venderblit Theatre, New York

PHYLLIS CLEVELAND "Tell Me More"
Goiety Theatre, N. Y.

ALLAN DINEHART

"Applesauce" ALLAN DINEHART
Produced by RICHARD HERNDO

# BERT GILBERT

COMEDIAN

"CHINA ROSE"

Knickerbocker Theatre, N. Y. C.

### WILLIE HOWARD "Sky High"

Winter Garden, N. Y.

Personal Mgr. EUGENE HOWARD ALLEN KEARNS "Mercenary Mary" Longocre Theetre, N. Y.

SUE MacMANAMY

"FOUR FLUSHER"

Apollo Theatre, New York
Indefinite

JIMMY SAVO

end JOAN FRANZA

"Ritz Revue"

This W'k (Apr. 20), Aivin, Pittsburgh

### BILLY TAYLOR

"CHINA ROSE"

Knickerbocker Theatre, N. Y. C.

AIMEE TORRIANI "Topsy and Eva"
Harris Theatre, New York

### JUDITH VOSSELLI

ZIEGFELD'S "LOUIE THE 14TH"

### CHARLES WILLIAMS

ECCENTRIC COMIC

JOLSON, NEW YORK

### HELEN BOLTON "My Girl" Venderbilt Theetre, New York

JAY BRENNAN

STANLEY ROGERS "RITZ REVUE"

This W'k (Apr. 20), Alvin, Pitt

SPENCER CHARTERS Whet's the Shootin' For Friers' Club, New York

### ARTHUR DEAGON

"Rose-Marie" Imperial Theetrs, New York

Direction JENIE JACOBS

### HARRY FENDER "Louie the 14th"

Cosmopolitan Theetre, New York

JAMES GLEASON "IS ZAT SO?"

Chanin's Theatre, N. Y.

GAIL KANE "Loggerheads"

WM. T. KENT

"Rose-Marie"

Imperial Theatre, New York

HARRY PUCK "My Girl"

Venderbilt Theetre, New York INDEPINITELY

MARIE SAXON

"My Girl" Vendsrbilt Theatre, New York

INDEFINITE

# LOUIS A. TEMPLEMAN

"JIM KENYON" with "Rose-Marie" WOODS THEATRE, CHICAGO

### CHARLOTTE TREADWAY Los ANGELES

H. PIERRE WHITE

"Rose-Marie" Woode Theetre, Chicago INDEFINITELY

"Student Prince"

# **U ANNOUNCES THIRTY FOR NEW SEASON; NINE SERIALS**

Twenty-four Westerns Also Listed-Hoot Gibson Promoted to "Jewel" Class-"Phantom" Here as Special August 31

Universal is out with an announcement of the product it is soing to offer to the exhibitors for the 1925-26 season. There are to be 80 Jowel features which are to be known as the Second White List. 24 Western features and nine see and manager of West Coast The

Universal in its announcement is Universal in its announcement is playing up male stars over those of the opposite sex, and it looks as they are staking everything on Reginald Denny and Hoot Gibson as their best. Gibson has been elevated to a star in the Jewel series, and taken away from the usual run of cheaper Westerns, although the same general type of stories that he has had in the past will be utilized for him. him

for him.
Gibson is scheduled for six productions to be released from Oct,
25 to Aug. 2 of next year. Denny
is to have four released between
next November and the following
August, while Norman Kerry is also
to be elevated to stardom and have
transistence one in November of two pictures, one in November of this year, and the other next April. House Peters is also to be seen in two pictures, both of which will be

two pictures, both of which will be released early next year.

Among the women seem to be pinning hopes on Mary Philbin, who is to star in a recreation of "Stella Maris." in which Mary Picktord scored years ago. This will be released next September, and her second picture shortly after the

leased next September, and her second picture shortly after the first of the year.

"The Phantom of the Opera" will be held as a special, and its first New York showing in a legitimate theater is scheduled for August 31.

Universal this year is breaking out heavy on serials, having nine aiready lined up, and most 15 epicose, running.

Two class strong men. "The Iron Man" has Albertini, billed as "the world's strongest man" and the other "The Great Circus Mystery" with Joa Bonomo. William Duncan is starred in three of the serials, "The Fast Express," "The Steel Trail" and "Wolves of the North," while William Desmond and Elleen Sedgewick are co-starred in two, "Heasts of Paradise" and "The Righting Ranger," Jack Daugher," All Wilson, the starred.

This hier serial output, which will be revial output, while

Al Wilson, the fiyer, and Miss Sedgewick are starred.
This big serial output, which trumps any other in quantity, is an indication that Universal will attempt to revive the serial prestige they held when Francis Ford and Grace Cunard were making the "Broken Coln" and "Trey of Hearta" serials which were widespread in the early days.

### New Film Trade Daily

New Film Irade Daily
In the "Exhibitors' Trade Review" of last week was an advertising announcement of "a new
daily film trade paper."
No information otherwise was
furnished with the advertisement
mentioning this week in the same
paper a more datalled announcement will be made.

### FILM ADS IN CHINA

Washington, April 21.
Advertising via the motion picture has taken the Far East by storm, judging from consular reports coming through to the Department of

Commerce.
The latest concern to adopt this method extensixely, having their ewn laboratories, etc., is located in China, and is plugging an American made cigaret.

### DAUGHTER ENGAGED?

Los Angeles, April 21.
It is rumored hers that Rosa Belle
Laemmie, daughter of the Universal
executive, will shortly announce her
engagement to Irving Thalberg.

### TI'S "OLD SOAK"

Los Angeles, April 21.

The screen rights to "The Old Sonk," the play by Don Marquis, produced by Arthur Hopkins, has been purchased by Universal.

# Mgr. West Coast

Mgr. West Coast
San Francisco, April 21.

Archer M. Bowles is the new general manager of West Core Theartes, Inc., replacine Herry C. Arthur, I., we may be a cacept an
morary in the east.

At a meeting held in Los Angeles
the board of directors unanimously
voted Bowles into the big job and,
at the same time, voted to do away
the imaginary boundary line supposed to have divided the chain into
a "northern" and "southern" division. The line running across the
state between Bakersfield and

Since 1922, when Bowles Since 1822, when Bowles was taken over by West Coast when they bought the interests of Turner & Dahnken in San Francisco, he has been the general manager of this northern division. Bowles is young, just past 34, and he has the course of the satisfactory of the satisfactory of the satisfactory. just past 34, and he has the cour-age and confidence, the enthusiasm of youth. Lately he concluded realty deals for West Coast, which will give this circuit new theatres in Oakland, Fruitvale, San Jose and

deals for West Coast, which will give this circuit new theatres in Oakland, Fruitvale, San Jose and Marysville.

Bowles will move to Los Angeles to be installed in the new job about April 25. No announcement has been made as to the future plans for the conduct of the Son Francisco. been made as to the ruture plans for the conduct of the San Francisco office. It is expected that the heads of the various departments will con-tinue to function, as they have in the past with Bowies devoting a part of his time to the northern end of the circuit.

### Raid on Film Booking Agency in Los Angeles

Los Angeles, April 21.
The first move in a campaign started by the Better Business Bureau of the Los Angeles Advertising Club to drive out of business illegitimate screen booking agencies was a raid upon the offices of the Holly-wood Booking Agency at 6042 Sunwood Booking Agency at 6042 Sun-set boulevard. It resulted in the arrest of Ben Goldstein, casting di-rector, and E. F. Crouchly, who said he was a booking agent. The two men were charged with failing to get a permit from the State Labor Bureau to operate their office. The arress followed an investiga-tion conducted by Ferris Miller, head of the Better Business Eureau; Denuty Labor Commissioner Baker

head of the Better Business Lureau; Deputy Labor Commissioner Basier and Police Officer J. L. Marshall. At the time of the arrest the two men were trying to sell the business, as they felt that the establishment of a casting office by the Associa-tion of the control of the control provider patches of the control of the control provider patches of the control of the control prederickson on April 24 when they Frederickson on April 24 when they will plead to the charge and the trial date is to be set.

### NO. 2 WEST COAST

Los Angeles, April 21.
The Junior Theatre Circuit of
California, capitalized at \$1,000,000, is being formed for the purpose of

is being formed for the purpose of operating theatres in small towns which are not considered large enough for the West Coast Theatres to establish locations.

The project is being fostered by Mike Rosenbers, partner of Sol Lesser; Harry Sugarman, son-in-law of Mike Gore, and Arthur Hernstein, nephew of Adolph Ram-

The new circuit will invade about towns in California with a popso towns in Canfornia with a population under 50,000, and lease or build theatres seating from 500 to 1,000. It will be a junior organization to the West Coast Theatres, but will be independent in its operating policy.

Neilan in Garsson Studio Los Angeles, April 21. Marshall Nellan has taken over



EDNA COVEY
DANCING COMEDIENNE
chon and Marco's Most Sens
tional Protege

tional Protage
Two solid years with West Coast
Theatres, Inc., of California, and
Fanchon and Marco productions.
Opening at the Chicago Theatre
for Balaban & Katz April 27th.
"GOODBYE CALIFORNIA, HELLO
CHICAGO"

Personal Representative: Hal M. Squire

### Uniform Date for Release of Announcements?

uniform date for the breaking A uniform density and a mouncements of the semi-anunal amouncements of the person of the bigger product of the bigger product of the bigger product of the person of the person for the seminoly. Is the break that the Associated First National has on the field through the publication some three weeks ago of the anouncement of its product for the first half of the 1925-28 season. The general idea is that the organizations break their inserts in the trade press so far in advance of the time when the actual release occurs, just so that the sales force can go out into the field and line up contracts in advance. The comof the semi-annual announcement

can go out into the field and line up contracts in advance. The coming of these announcements when at this time the product for the last half year of the 1924-25 season is only approximately 30 per cent sold, means that the mind of the exhibitor is weamed from the older product of the distributors are only placing a difficulty in their own track in disposing of the earlier made pictures.

iler made pictures.

It is to overcome this condition It is to overcome this condition the Haya organization is going to undertake to get its membership to set a general release date for advertising matter to be released and they will try to have an agreement entered into by the time that the last half product for the current season is to be announced. With their jump on the field First National seems to have started something, they making announcement of their pictures for the coming season in advance of their sales meeting, which occurred about a

meeting, which occurred about a week ater the broadside appeared.

Famous Players is breaking its announcement this week which foiannouncement this week which follows the sales convention held in New York last week. Metro-Goldwyn, which is holding its asles convention this week in New York, will break with an announcement is about 10 days to two weeks and the Fox organization, which is also to hold an international sales convention in New York within the vention in New York within the higgest advertising broadsides that that organization has ever placed in the field.

### No "Collar" for Valentino

Los Angeles, April 21.

Los'Angeles, April 21.
Rudolph Valentino will not do
"The Bronze Collar" (screen title,
"The Slave") as his next picture. It
was called off Monday by Joseph M.
Schenck.
The Schenck offices will provide
Valentino with another story. Clarence Brown, directing Valentino,
feels "The Bronze Collar" is not big
enough story for the star, although
giving the belief that it may be done giving the belief that it may be done

### LUCY FOX IS MARRIED

Lucy Fox, of screen frame'is now the wife of Jules Louis Foreman, the marriage having taken place in New York April 14, and the couple salling for a honeymoon abroad. Foreman is in the silk business and is the brother of Elliot Fore-

and is the brother of Elliot Fore-man, advance man and manager for theatrical attractions.

# FILM HOUSE ADDED ATTRACTION AND PICTURE ON SAME BILL

A point frequently recurring to Variety's staff members with knowledge of picture houses, their required extra stage attractions and pictures the theatree play at the same time, is forcibly brought to the fore through the two-week engagement of Glida Gray at the Metropolitan, Los Angeles.

It is a point that should be considered by all stage and drawing cards engaging for picture theatres—it is to ascertain previously to signing the contract what picture is to be simultaneously featured for the date. It may become necessary for the stage drawing card to demand as a contractual provision the title of the feature film exhibiting cencurrently.

for the date. It may become necessary for the stage drawing card to demand as a contractual provision the title of the feature film exhibiting cencurrently.

Pictures Playad in L. A.

The Glida Gray Los Angeles engagement is most important in this regard. In her first week with "The Goose Hangs High" (Famous Players) Miss Gray broke all Los Angeles box office records with a gross of over \$45,000 at the Metropolitian. That was in Holy Week. It was reasonable to assume that her second (last) week there are the second to the second

nat. As another example: The State seats 2,400. Metropolitan, 3,700. On the first two days of last week the Metran way ahead of the

On the first two days of last week the Mei'ran way shead of the State naturally. Then the respective merits of the pictures commenced to tell. While "The Air Mail" probably was panned and word mouthed as bad, the opposite happened with "Sally." As the Met commenced to drop off, the Sitate continued to pick up, with the results as before mentioned. Drawing powers of stage attractions should not be imperilled, by themselves mount of all. If the theatre will not nor does not know how to protect them, they must protect themselves.

A first hearing of the drop of \$5.500 in the Glua Gray gross for A first hearing of the drop of \$5.000 in the Glua Gray gross for a condition, and the condition of the c

Watching the Grosses

Watching the Grosses

Added attractions can get a line on what pictures are doing generally throughout the country by watching Variety's weekly box office estimates on the picture grosses. They or their managers should do it and thereafter exercise a little more precaution when stering into a playing contract. The distributor, producer or sublibitor when having a "bad boy" picture, especially if the distributor is sharing, would like nothing better than the house put on added stage draw to help the gross. That should be borne in mind, for then the extra stage attraction is, not solely working for itself and exhibitor, but for the picture distributor as well,

### DEMAND FOR JACKIE

Coogans Come East to See About New Contract

Los Angeles, April 21. Jack Coogan, Sr., accompanied by Jackie and Arthur Bernstein, his

by states an area or route to New York to attend the Metro-Goldwyn sales convention as well as negotiate contracts for the juve-nile star. Coogan, Sr., declares there is such demand for the serv-tees of his youngsists that it is no. ices of his youngster that it is po-

world.

The trip to New York is for the The trip to New York is for the purpose of arranging a releasing schedule, which will provide for two pictures to be made a year, Though Coogan would not admit he is negotiating with Metro-Goldwyn, it is understood that on account of his friendship with Marcus Loew he will give the latter the first call for the youth. It is understood Producers' Distributing Corporation and Wazner Jackie's product. They feel that the "Rag Man" was such a good box office asset that a sequel to this picture now being written by Willard Mack would be a surefire box office asset.

box office asset.

It is said Coogan will ask a flat sum for his negative and a percent-age arrangement on the distribu-tion of the picture from any organ-ization from whom he accepts a

### MUSICAL PLAY FOR \$75,000

Les Shubert has disposed of another of the firm's musical comedies to Metro-Goldwyn for picture purposes, "Sally, Irene and Mary" bought last week, reported for \$75,-

### 12 More Directors Leave M-G-Stroheim-Borzage

Los Angeles, April 21. Two more of the directorial staff of Metro-Goldwyn have withdrawa from their posts with the film concern, chalking up a loss of five directors who have disassociated themselves with the picture cor-

poration within the past few weeks. poration within the past few weeks. The latest to cast their jot elsewhere are Eric Von Stroheim and Frank Borage. Von Stroheim will embark as an independent producer with negotiations made for the re-leasing of his product through either the Producers-Distributing Corporation, First National or United Artists. Borage has signed a contract with Fox and will direct several of the John Golden Fox specials as his first assignment.

Both of the leave-taking directors'

his first assignment.
Both of the leave-taking directors are reported as far from satisfied with their former posts through alleged interference with their work. Yon Strobeim had considerable trouble throughout the making of the screen version of "The Merry Widow," baving had several tilts with Louis Mayer and Harry Rapf. Sub-sequent difficulties with Mae Murray occasioned his walking off the lot, but this was seemingly adjusted later. When the picture was completed and Yon Stroheim was denied the privilege of cutting and super-

pieted and Von Stroheim was denied the privilege of cutting and super-vising his work he requested to be released from his contract. Borzage is said to have been mainly dissatisfied by the assist-ments allotted him, the director makes a better grade of pictures than those which had been placed in his charge.

### BURGLAR INSURANCE FEES UP

Chicago, April 21.
The extensive operations of holdup men in this town has raised the
insurance rates 331-3 per cent.

27

# KENT SUCCEEDING ZUKOR WITH LATTER CHAIRMAN OF F-P BOARD?

High Silk Hat Griffith

It has been decreed by Fa-mous Players-Lasky that Ray-

mous Flayers-Lasky that ray-mond Griffith will play no serious roies or be in somebody else's support in future Para-mounts. In each of the new series Griffith will wear a silk hat, and this hat is expected to become as famous as Lloyd's

become as famous as Lloyd's spectacles. In fact, Griffith will be dubbed the "High Silk Hat" comedian of the screen.

**EXHIBS. AFTER "OUTS"** 

Plenty of Theatres on Market

and House Owners Stalling

Future Film Bookings

Although there appears to be con-

siderable building activity by New York and Brooklyn picture men,

there are any number of houses on

sale or lease of most of these houses comes at this time because business returns have been below expectation during the winter and the summer holds no prospect of

the summer holds no prespect of an increase.

Around the film exchanges word had been passed that some of the exhibitors are stailing future film bookings in the hope that they cah unload their heuses, and not have to worry about film cancellations or rentais if there should be a change of the control of

olved

the market in this section.

IND. METROPOLITAN

President of F.-P. Said to Want to Look Into Theatre Situation and Be Relieved of Other Duties-John Cecil Graham Made Director of Corporation-G. W. Weeks Made Manager of Distribution

Adolph Zukor's retirement as the active head of Famous Players-Lasky, with his successor Sydney R Kent, and Zukor remaining in an

Lasky, with his successor Sydney Richt, and Zukor remaining in an executive capacity as chalrman of the Board of Directors is the inside rumpr floating about following the meeting of the F. P. Board last week.

At the control of the F. P. Board last week.

At the control of t

organization. The had been at the head of the midwest sales division for some jime. This promise in the sales of wision for some jime. This promise page on the greater that the promise page on the greater and serote himself to a wider scope of activity within the organization which would likewise be a verification of the story that he might be sleeted to the presidency of the Famous organization while Zukor would retain his hand at the helm through the medium of the chair-manship of the Beard of Directors. This would give Zukor a greater opportunity to get into the theater situation and devote more time to that:

### Hines-1st Nat'l-Kid Boots

borhods anything but rosy and nave dissoived.

Several of the circuits, or corporate bodies, operating a number of houses in and around this section have one or two houses that are reaping profit where the control of the mailer circuit.

Eong Island, Brooklyn and the Bronx have been the battle ground of the amailer independent exhibitors, with the Bronx navescelons said to show better results in the long run. Johnny Hines finally has been signed to a First National contract under which he will produce three feature length comedy dramas anaually, for the next three years. The final papers were signed Friday, Hines leaving immediately for St. Louis, where he is appearing this week at Loew's State.

C. C. Burr, associated with Hines in his making of independent productions, will continue the affiliation.

tion.

It is possible the first story Hines will make for First National will be a screen version of "Kid Boots," despite, it is said, that Eddie Cantor, personally, is to appear in a film of the musical comedy which has served him for more than a year on the stage. Negotiations are on for the stage. on for the rights to the piece with the Ziegfeld office.

"The Cub," a former stage success, in which Douglas Fairbanks appeared, has been secure 1 and will possibly be the second or third picture for Hines.

### Barker with Fox

Los Angeles, April 12.
Reginald Barker this week signed a contract to direct for William Fox. Mr. Barker will take charge of the big Fox specials. Last week it was reported that East week it was reported that East week in Marshall Nellan had withdrawn, both allexing too much interference with their work by Louis B. Mayer.

with their work by Louis B. Mayer, in charge of the M.-G. studio out

# **QUOTA RACE WON BY MIAMI**

### Two N. Y. Houses Finish **Bad Last**

The close of the first quarter of the quota race between the theatres controlled by Famous Players found the top honors going by the Fairfax theatre, Miaml, carrying with it 16,-536.26 points above the quota aliot-ted to the house. McVlcker's, Chi-

cago, was second.
Of the 113 theatres participating St topped the quotas assigned them, while 35 foiled to touch it. The two houses last were the Rialto and the Rivoil, New York.

Points are awarded not only on the amount of business done in the houses, but on the actual amount nouses, but on the actual amount of operating expense against the business, with ratings decided on profits. The Rivoli finished with 17,357.46 points to the bad, while the Righto was last with a mints of 20,133.95.

of 20,133.98.
The bonus for the first quarter business drive will be sent to the managers of the theatres that made showing above the quota second quarter drive started April 1.

### Kearns as Producer With Rubin in Charge

With Kubin in Charge

Los Angeles, April 21.

Jack Kearns, Jack Dempsey's
manager, is going into picture producing and also will take a fling at
legitimate production as well, according to his own announcement.
Kearns, however, does not intend
to abandon the fighting business
but will handle the movie and theatrical interests as a side line. The
company is to be known as Kearns
Productions.

According to report Jack has interested eastern capital, in his plan.
The movie productions will have

The movie productions will no connection with the similar have ao connection with the similar ventures of Jack Dempsey and his bride, Estelle Taylor. Associated with Kearras will be Bennic Rubin (vaudeville), who is to take active charge of the technical defalls in production. One of the first ventures will be, Kearns says, a production in Chicago of "izzy" originally done in New York with Jimmy Hussey. This piece later will be made into a picture in Hollywod. Negotiations aiready are under way, according to Kearns, to obtain the services of several, stars and

the services of several stars and directors

"I am aione in this proposition," "Lam alone in this proposition, kearns said, "although I have the backing of some Eastern capital. Arrangements for releases already have been made. L'have my own company and probably will build backing of some hastern con-Arrangements for releases already have been made. I. have my own company- and probably will build my own studio later, but at pres-ent we will work at several studios. "I have been around theatricals all my life and so I don't feel that this is a new line for me. How-ever, I 'am not going to eliminate the management of boxers."

### Rivers with June Mathis

Los Angeles, April 21. Waiter Rivers has been appointed assistant to June Mathis, head of the assistant to June Mathis, head of the scenario department for First Na-tional with Harry D. Wilson reor-ganizing the First National public-ity department, enabling him to handle all publicity for First Na-tional producers at the United Studios.

Wilson has sold his independent publicity offices to Miller & Dun-ning, who recently bought out Pete Smith.

### Denny Sticking to U.

### Hays' "Right" Press Sheet

A press sheet headed "What Is Right With the Movles?" with the "Right" underscored, has been Issued by the Will H. Hays office. It carries a number of ex-cepts from dallies and maga-zines praising moving pictures.

There are some ecamongst the clippings. editorlais

### **BUSHMAN-BAYNE** ROMANCE ENDS

### Beverly Bayne Starfs Divorce After Six Years

Los Angeles, April 21, Beverly Bayne has filed sult for divorce against Francis Xavler Bushman. They have been married for six years and she alleges defor six years and she alleges de-sertion. They separated Feb. 26, jast, and have one son, Richard, six. Miss Bayne is. Bushman's second wife. She formerly co-starred with him in a tong series of films. Bush-man at that time was married and had six children, his wife and fam-ily living al Catonsville, Md. When marrying Miss Bayne their estate iere was sold at auction. The Bushmans-Bayne triangle was

The Bushmans-Bayne triangle was about the first to receive publicity among the picture people. Bushman at that time was a favorite film star and his future looked rosy. After the divorce with much newspaper space attending and marrying Miss Bayne, his picture sunset seemed to Bayne, his picture sunset seemed to nome features, but without undue notice, arm has spent most of the inferevening time in vaudeville.

### GOV. SMITH'S VETO

Webb Film Bill Hearing in Albany Decided Him Albany, N. Y., April 21.

Following a hearing in the Excet Following a hearing in the Executive Chamber last week, It was learned Governor Sinith had decided to veto the Webb picture film bill. The hearing before the Governor was called at the instance of the New York City Fire Department, which volced, strenous objections to the measure. The bill sought to amend the general business law, in relation to the regulation of the manufacture, purchase, lease, use, sale or similar disposition of picture film of a nitro-cellulose or similarly hazardous base and removing existing restrictions on the manufacture, purchase, lease, use, alse or similar chase, lease, use, alse or similar chase, lease, use, sale or similar disposition of metion picture film of an acetate of cellulose or similarly non-hazardous base.

A similar bill was vetoed by Governor Smith last year.

### Filming Holland Flower Show in Natural Colors

The elaborate flower show which the Holland Government presents every 10, years on an area of 45 acres outside of Rotterdam, will be filmed this year for American exhibitlon.

hibition.

The filming will be done in cooperation with the Queen of Hoiland. Two American film men are
sailling this afternoon (Wednesday)
on the "Mauretanla" for that pur-

Dose.
They are Abe Meyer, confidential secretary to Dr. Hugo Riesenfeld, who has secured a month's leave of absence for that purpose, and Col. W. F. Clarke of Oranfield &

The pictures will be in natural

### Joe Godsol in Tucson

Tucson, Ariz., April 21.
Joe Godsol is said to have shown
an improvement in his physical condition since coming to Tucson Nov.

15. last 15, last. Toward the end of May he will leave for Colorado Springs for the

summer.

Another New Yorker here all Charles Chaplin's newest which winter is Eddle Hartman (with United Artists will soon give a University of the Artists will be a University of the Artists will be a University of the Artists will soon give a University of the Artists will soon gi

# **EDUCATIONAL** IN DEL. COURT

VARIETY

### E. W. Hammons Charged with Contract Violation

Wilmington Del. April 21. The hearing of the application of George A. Skinner, of New York, for a preliminary injunction against Educational Pictures Security Corporation its president and discoporation, its president and direc-tors, is listed for May 1 before Chan-cellor Wolcott.

cellor Wolcott.

Skinner, apparently a stockifbider in the firm and its subsidiaries,
complains that Earle W. Hammons,
president of Educational and one
of the individual defendants, was
employed as general manager of
the corporation and its subsidiaries
at \$50,000. He agreed, so the complaint charges, to serve as presicompanies and to give Educational
his Sail time. companies a

his sail time.

It is alleged by Skinner that on several occasions Hammons has entered into contracts with other organizations, receiving salary from them, in violation of his original contract. Skinner contends that this has lost considerable money for Educational and seeks among other things to have Hammons reimburse the commany for the noney which the company for the money has been lost.

the company for the money which has been lost. The corporation itself, Educational Pictures Security Corp., was in-corporated under the Delaware laws Sept. 1, 1929, and is mainly a holding company and has acquired a controlling part of the stock of the Alliance Pilm Security Corporation, also a holding concern, owning the entire capital stock of the Educational Pilm Corp. of America, the Far East Corporation, Coronet Pilms Corporation and Educational Pilms Co., Ltd., London. It has also acquired a controlling part of the capital stock of about 29 smaller subsidiary corporations in various parts of the country.

### \$5,000,000 F. P.-Putnam Site Contract Awarded

Famous Players has awarded the teneral contract for the construc-ion of its new office building and heatre on the Putnam Building

general contract for the construction of its new office building and theatre on the Putnam Building and Westover court site to the Thompson-Starrett Company. The award was made without competition. It is understood F. P. Is protected by a clause in its contract guaranteeing the maximum cost. The amount is reported approximately at \$5,000,000.

It was the intention of F. P. to issue some second mortgage bonds to be secured by the new building and the second proximately at \$5,000,000.

It was the intention of F. P. to issue some second mortgage bonds to be secured by the new building and the above a first mortgage now on the property is to be advanced from F. P. current funds and Thompson-Starrett is said to be assisting in the financing to the extent of \$1,000,000 secured by the notes of the subsidiary of the Famous-Players, which is to own and operate the building and theatre. Plans for both building and theatre were made by C. W. & G. L. Rapp, architects, of Chicago, but the fob will be superper to the proper to the subsidiary of PRussell E. Smith, Inc., who acts in a similar capacity on all F. P. theatre construction work.

### K.-A. SUMMER FILMS

Vaude Circuit After Ind. Products of Established Reputation

This summer Keith-Albee neighborhood houses, according to booking plans, are going to play as many of the independent pictures that have received a play, advertising and otherwise, at the fegtimate houses, as possible. These bookings are in addition to the regularly booked "40" series that Paramount leanes.

lissues,
Among those under this classification is "The Lost World," which has been running at the Astor, and is shortly to start a booking whirl of the K-A "family time."
Plans are also under way to get Charles Chaplin's newest which United Artists will soon give a Broadway premiere.

### "Kid Boots" Film Deal Off Through Financing

The bigger circuit houses that are

cropping up like mushrooms and which offer a mixed bill, seem to be choking the smaller houses that cater to straight picture audiences.

The deal for the picturization of "Kid Boots," by Lou Christy, was abruptly terminated last week. Contracts had been agreed on and awaiting signatures. The agreed price was \$65,000, with Flo Ziegfeld of This contract of the contract of th price was \$65,000, with Flo Ziegfeld and Eddie Cantor ready to accept terms. Frank R. Wilson, of the Mo-tion Picture Capitol Corporation withdraw his support from Christy

withdraw his support from Christy. The latter attempted to seal the deal by assuming a portion of the purchase investment, which Wilton is said to have refused. The terms of the proposed at refused to the significant of the proposed at refused to the significant of the proposed at refused. The terms of the proposed at refused to the significant of the significant of the film, which was dated March 15, 1926. Another proposal was made calling for the payment of made cailing for the payment of the entire purchase price in advance, provided a 15 per cent, discount was accepted. That would have made the actual selling price \$759.900.

The finance company realizing its investment would be held up for 16 months, decided to withdraw from the venture.

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HARRY RICHMAN

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by BENNIE DAVIS and JOE BURKE

A FEIST HIT!

(If It Wasn't For You)

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# **COLLEEN MOORE DREW \$26.900** WITH "SALLY" AT L. A. STATE

Gilda Gray, 2d Week with Poor Picture, Dropped to \$27,000 at Met-"Iron Horse" Held Up to \$21,000 "Ouo Vadis." 2d Run, but \$1,700

Los Angeles, April 21.

Gilda Gray in her second week at the Metropolitan, dropped around \$18,000 below the house record of the second was a second week at the Metropolitan, dropped around \$18,000 below the house record of the first second was a second

ther off, but Grauman injected some special sturs for the week which added in keeping the gross around \$21,000. A seast Gate Week "Introduce Me," a Douglas Mac-Lean feature, for a one-week engagement at the Criterion, had been booked in for two weeks, but as the Hearst organization wanted to get it was a season of the control of the c

ture, but been getting or many as the second was a second with the second week. Weather, of course, somewhat responsible, 316,000, Metropolitan—The Air Mail! (F. P.) (5,700; 25-65). Glida Gray, 2nd Around general average business, 27,300.

\$27,300.
Grauman's Egyptian—"The Iron



# CHICAGO'S \$50,000 MARKS END OF LOOP'S SLUMP

McVickers Also Good Holy Week with \$24,500

Following a considerable depres

Chicago, April 21.

Following a considerable depression at the box offices the general slump was litted with the Raster programs back to normal. The Chicago, with a "Syncopated Spring Feetivals" in \$45,000—32,006 in exc.

McVickers alipped over another winning week with Buster Keaton in "Seven Chances." The house has been going along consistently and the slump. "Romola." at the Roosevelt, connected solidly in its second week, registering here the best in the past the slump of the slump. "Romola." at the Roosevelt, connected solidly in its second week, registering here the best in the past two weeks longer, closing a week from Saturday, Jackle Coogan in the "Rag Man" will depart from the Orpheum Friday, concluding sources." Chicago—"Learning to Loye" (lat. Nat!) (4,500; 50-75). Backed by a sitrong spekin program "Syncopated curran, had one of the biggert weeks since last "Syncopation Show," ring-ing up total of \$5,100.

McViscers — "Seven Chances" McViscers — "Seven Chances of the biggert weeks in all Reached a little over \$3,000. "United week in profess of the submeas, with result receipts only exercised the submeas, with result receipts only exercise — "Seven Chances" Meeks another drop being and the receipts only exercise — "Somola" (Metro-Goldwyn) (176; 69, 69-69-75). Second week improvement over Initial week, Picture, looka like it will stand up ment. Last wash's awards — exercise engagement. Last wash's awards — exercise engagement.

week improvement over initial week Picture, looks like it will stand up for balance of four weeks' engage-ment. Last week's receipts took con-siderable jump over previous week ringing up total of \$17,200.

Wilkie Going with MacLean
Los Angeles, April 21.
Alfred Wilkie has tendered his
resignation as director of publicity
for Sam Goldwyn. Hs will fill a
stinflar position with Douglas MacLean.

Horse" (Fox) (1800; 50-1,65). Ninth week this picture again did well. \$21,200.

Lown's State—"Sally" (1st Nat'l) (2,400; 25-85). Colleen Moore seems crase of town, with business record for this time of year, \$25,900.

Lown's State—"Sally" (1st Nat'l) (1,601; 40-85). This macrase of town, with business record for this time of year, \$25,900.

(1,602; 40-85). This charm Macrae Macrae and picture is corker. Aided by atmospheric prolog did very big. \$3,700.

Forum—"Beauty and the Bad Man' (P. D. C.), (1,500; 35-65). Fair heighborhood rather of times again and the sall show t

### "LAST LAUGH" WITH 3 AIDS GOT \$12.300

Keaton's "Seven Chances" Did Best Last Week With \$18,000

Washington, April 21.

Estimated Population, 480,000;
A come-back at the several box offices was naturally expected following the Lenten period, with it pretty well conceded that Buster Keaton's "Seven Chances" would cop the gravy on the week, which "The Last Laugh," the Terman-made Universal is handling, was a "critics" picture." They all raved about it. Shown at the Maito, there four contributing causes: The House of David Band, second, after-Lent rebound; third, "Our Gang Comedy," and fourth, the picture. The running order can be switched around sin any manner, but still the fact stands that each of the four It was hard to done Jackle Cooaround in a fact stands contributed.

The running order can be switched around in any manner, but still the around in any manner, but still the four contributed. It was hard to dope Jackle Coorgan in his latest, "The Rag Man," at the Metropolitan. Business at the Metropolitan. Business and then, on the other hand; unexpected things were recorded. The Jocal dailies all picked up Varlety's story on Jackle rettring, and this alided materially toward the end of the Estimates for Last Week Columbia—Pola Negri in The Charmer F. P. (1.32z; 25-59). Al-ways gets money here. "This time! Metropolitan—Jackle Coogan in "The Rag Man" (1.54z; 35-59). All ways gets money here. "This time! Metropolitan—Jackle Coogan in "The Rag Man" (1.54z; 35-59). All the strength of the streng

### Beers, Casting Agent, Given Divorce on Coast

Los Angeles, April 21. Fred C. Beers, casting agent, was ranted a divorce from Mary O.

Fred C. Beers, casting agent, was granted a divorce from Mary O. Beers, actress, on grounds of cruelty. The decree was granted by Superior Court Judge Bates.

Beers has a \$250,000 allenation suit against Victor Shertzinger, picture director, pending before Judge Woods. It had been set for trial this month, but has been put over this month, but has been put over this month, but has been put over several course the director of having atolen the affections of his wife. Shertzinger denied the charge in filing an answer and branded the action as blackmall.

S. Goldstone, for five years manager of the St. John (N. B.) exchange of Independent Filma, has been transferred to Montreal where he will act as a sales representative between Montreal and Toronto.

### Naming the Baby

Washington, April 21. Patricia Carter Connelly is Patricia Carter Conneily is the name the young daughter of Major and Mrs. Jack Con-neily, is to carry through her life. The Carter portion of the title is in honor of Congress-man Carter, of Massachusetts, with whom Jack Conneily first went to Washington in the ca-pacify as accretary. pacity as secretary.

The date of the christening

The date of the christening has not been set.

For a while it looked as though the Major was going to insist on burdening down the young lady with Patricia Harrison McCarthy Carter Connelly, but finally comprised with the Patricia for Smator Pat Harrison, of Mississiph, the Carter for the Congressiman and Jeff McCarthy was left out in the seld. on left out in the sold. on

### Why Capitol Does Business

Editor Variety.

I noted your article where you called attention to the phenomenal business being done at the Capitol Theatre, Chicago, was unexplainable on account of the theatre being unable to secure good picture service and that the stage shows were Would like to call your attention to the common gossib

Would like to call your attention to the common gossip aroun. Chicago and the movie world that nothing less than the stage productions are put-ting the Capitol over, It is true that good picture service, up the stage productions are, putting the Capitol over, it is true
that good picture service, up
to the present date, has not
been obtainable for the Capitol.
It sherefore feel to the Production Department to exerall of their energy to put the
house over with stage productions, which has successfully
been done to date.

In as much as all Chicago,
the theatre and picture industry, and the public in general
ackapwiedge the above facts
is difficult to understand just
cusion.
Where Variety reaches
to the Capitol is
unexplainable.
NATIONAL THEATRES CORP.
By Franck 4. Mangon,
By Franck 4. Mangon,

By Francis A. Mangan, Production Manager,

### BOSTON NORMAL

No Great Increase in Business Easter

Boston, April 21.

(Drawing Pepulation, 800,000)

Nothing state. The dope is locally that with the raft-of new attractions in town in the legitimate field many of the movie patrons spasshed with a trip to the legitimate house, the picture houses the profits of the picture houses the profits of the picture houses the profit of the picture houses the pictur

Park—"Romola." \$8,000. Tremont Temple—"Que Vadis" (2d week).

### House Manager Arrested For Chance Game Stunt

For Chance Game Stunt
St. Louis, April 21.

Another house exploitation stunt, one involving prizes, when Louis Stahl, owner of the Union here, was arrested Sunday and charged with operating a game of chance. He had offered children attending the Sunday maintée a chance to wis as much as \$2. Each child's ticket number and numbered nevelope were given at the door and in some of the envelopes were sticks of candy. In others there was money.

The police intend making a test case of Stahl's offense to test a new ruling which prohibits lotteries, church bazars and the subsequent gambling which they bring onprotected by the church.

### Booking Nickle Film

Booking Nickle Film
John F, MacKenzle, formerly associated with J. J. McCarthy and
Theodore Mitchell as booker for
"The Covered Wagen" and "The
Ten Commandments." has aligned
himself with Burr Nickle to exploit
and book the latter's p'cturs, "Wonders of the Wild," at the Broadway
theatre, two weeks ago.

MacKenzle has lined up several
weeks in Pennsylvany for the picture in the Commerford houses,
starting with Easton and playing
Allentown, Lobanon, Wilkes-Barre,
Scranton, Harrisburg and Willamsport.

port.

The company starts the circuit next week, carrying with it three cars to ballyhoo, including the special bus with the callaphone.

### Has Lefty Flynn Walked?

Looks like all business relations between Maurice (Lefty) Flynn and between Maurice (Lefty) Flynn and Clobe Pictures Corporation have been severed. When Flynn failed to ap-pear Thursday at the studio to be-gin work on "High and Handsome," a Gerald Beaumont story, the Globe executives decided to call off the production.

production.
It is understood that Flynn was dissatisfied for a long time with pictures he has made under direction of Harry Carson, and has been looking for an opportunity to, leave his contract.

# \$26,000AND \$21.500 AT STANLEY AND FOX LAST WEEK

'Quo Vadis" Got Big Noise-'Charley's Aunt' Good Showing

Philadelphia, April 2L.
The tremendous business of 'Que Vadis' was the feature of the town at the Arcadia in films last week.
Another big money maker in a house of much greater capacity was house of much greater capacity was notable because of the larger number of seats at the Stanton, where this old comedy was shown. Business was quoted at nearly \$11,500, over \$4,500 better than 'The Thungar number of the control of the c

Gene."

Beth the Stanley and Fox had excellent weeks, each recording a clean gain over the preceding six days.

Beth the Stanley and Fox had excellent weeks, each recording a lean gain over the preceding six days.

With Burger Keaton, and although the critics said it wasn't as funny as some Keaton pictures, business was just as good. Ricardo Martin and but the ble Keature press and though the critics and it wasn't as funny as some Keaton pictures, was next and the said with the films in drawing power, was Alexander Kirlioff and his Russian Bahtalika Orchesita, which received big applause at every perceived by the said of the complex of the perceived big applause at every perceived by the said of the s

This week's pictures include soms lkely looking box office wallops, with "The Lady" at the Stanley out-

likely looking box unsuled the stanley outstanding.

The Foch has a bill that does not the foch has a bill that does not the foch has a bill that does not the foch has been to the foch has been to the foch has been to the foch has been the foch h

ati, 50 the concept wow.

Addine (1,500; \$1,65)—The Lost World" (16 Nath). In eighth week time glined a little. Quite remarkagined a little. Quite remarkagined a little. Quite remarkagined as the second that week time glined a little. Quite remarkagined to succeed.

Areadia (800; 59)—"Quo Vadis" (1st-Nati). Opened with tremendous hang, breaking house record first day, with capacity at all seven all week, although easing off Friday and Saturday, with usual shore exceedus. Between \$3,000 and \$3,000, nearry latter figure.

### F. B. O. Shake-up

Los Angelise, April 21.

Major H. C. S. Thompson, managing director of the Film Booking Office, arrived here Saturday, with his presence sald to precipitate a shake-up in the executive staff at the local studio.

the local studio.
Joe Schnitzer, vice-president of
the concern, leaves for New York
the latter part of the week after a
four weeks' stay here.

### NOT MISS SHIPMAN'S ZOO

The Fish-Schurman Corporation, owners of Nell Shipman's Zoo at

owners of Nell Shipman's Zoo at Coolin, idaho, deny the establishe-ment will be sold at auction, as Varlety stated last week. Ferdinand Schirman, president of the concern, states that Miss Ship-man expects to return there this surviner and produce, under lief and produce under lief.

# **B'WAY PICKED UP LAST WEEK** WITH RIVOLI GIVING KICK

\$52,000 at Capitol, with \$31,000 at Strand, While Tom Mix Sent Piccadilly to \$17,000-Gloria Swanson's Opening at \$5 Per, Drew \$2,495

WARFIELD LAST WEEK

Granada Denoted Loss in B.

O. Through Ash and **Band Absent** 

Without Billing Act or Film, State Did \$20,000

Broadway's biggest kick last week as far as the box offices are conserved came at the tail end of the week with the advent of Gloria gwanson's "Madame Sans Gene" at the Rivoli. Friday night the picture had its world's premiere with the box office scaled for the single performance only at \$6. Bringing in this picture broke into the regulation of the second of the week with the box office of the West," which opened the previous Sunday, closed Thursday night with \$12,202 to its credit. \$30.300 FOR "SALLY" AT

San Francisco, April 21.
Colleen Moore in "Saily," aided and abetied by one of the best Franchon and Marco stage presentations ever attempted in San Francisco, ran away from the town, but "The little dapper star to a decided with the other houses dropping away. Easter Eunday was hot and beautiful, but the visitors brought into town by the visit of 145 battle-town town by the visit of 145 battle-town town the weather, plor the opposition of the weather.

Loaw's Warfisid — Colleen Moore in "Saily" (First Nat'l ran up gross second only in this house to "Classecond only in this house from the with a straction into attention and, with added punch of style show to fit h will Easter, house grossed \$15,-time to please.

Granda—Richard Dig, is "Too Many Kisses" iddn't do too much business, for it drew only \$17,100. Plat week without Paul Ash at this collection of the collection of the

ings. "The Close of the west, well, when the west, well, well and the property of the west. The Friday night opening found a lot of movie mad fans in the city nghing to give up the \$3 to be on acck for the big doing, with the reperformance, although there were a host of invited guests present in Annie Oakleys. Saturday, with the regular box office scale in force and opening at 1.50 a. m., the house present in the state of the stat

"Proud Flesh" at the Capitol seemed to hit about right with the metropolitan public, as is witnessed by the receipts of \$55,100, while at the Strand with "His Suprème Moment" as the attractions for the 11th Anniversary Week the results were \$31,600.

The Riait "Adventure," without The Riait meant anything particular, held \$18,391, the picture itself holding the interest.

manus that meant anything particular, held \$18,391, the picture itself below the property of t

the first week.
"Grass" at the Criterion played
to \$10,385.50, a slight drop from the
previous week.

### Estimates for Last Wesk

testimates for Last Wesk
Astor—The Lost World" (1st Nat'l) (1,131; \$16.5-\$2.20). Last week, final of 10-week run, \$12,800.

Gameo—"Charley's Aunt" (P. D. C.) (494; 9.5-80). Like fabled brook processed for the little house. But last week pull returned for \$8,705, in less than \$60 seating capacity.

Tagstol—"Froud Flesh was warning up person (M.-C.).

Tagstol—"Froud Flesh was warning up \$52,100, jumping about \$18,000 over previous week. Show around the picture stood up and the picture. Business first week \$7,800, with dalk to two-aday for this picture. Business first week \$7,800, with dalk to two-aday for this picture. Business first week \$7,800, with dalk to two-aday for this picture. Business first week \$7,800, with dalk to two-aday for this picture. Business first week \$7,800, with dalk to two-aday for this picture. Business first week \$7,800, with dalk to the picture should be shou

# IN BALTO, LAST WEEK

"Greed" Unsuccessfully Tries for 2d Run - Two Pictures Shove Up Gross \$3,000

Baltimore, April 21. The Century and the Rivoil last week stepped away from the procession.

"Romola" at the Lyceum was the event of the week, through the per-sonal appearance of the Misses Gish on Easter Monday, but while the draw was good in comparison with the film's record elsewhere, it never

attained to big box office figures.

Estimates for Last Week
Lycsum—(50-1.50), "Romola." Off
to good start. Business satisfactory
compared with other cities. In for
two weeks.

compared with Osher Carbon weeks. Cantury — (3,300; 30-75), "Dressmaker From Parls." Strong box office card and gave the house the beat week's business in two months with gross of \$13,000, increase of \$13,000, increase

office card and gave the house the best week's business in two months best week's business in two months of \$3,000, Increase of \$3,000, Increase of \$3,000, Increase of \$3,000, Naw—(1,990; 25-50), "Dizel Handicap." Came back from pre-Easter slump, but race film showed nothing slived in the slump, but race film showed nothing slived in the slived in th

This Wsek Lyceum, "Romola" (2d week);
Rivoil, "Declasse"; Century,
"Madame Sans Gene"; New, "Secrets of the Night"; Garden,
"Daughters of the Night"; Garden,
"Daughters of the Night"; Parkway, "Coming Through"; Hippodrome, "The Palinted Flapper";
Melropolitan, "My-Wife and I."

### Buffalo Back Into Stride With \$18,000 at Hip

Film, State Did \$20,000

Drawing Pepulation, 2012.

Drawing Pepulation, 2012.

The mice jumped out of the old socks and the hoarded Lent dough is now once more in circulation in Cleveland. Everybody sot their these from the peanut venders to the control of the With \$18,000 at Hip

Back to normalcy at local box
offices last week. Nothing extraoroffices last week. Nothing extraoroffices last week. Nothing extraorsteadily were far under top speed.

Estimates for Last Week
Hipp—2400; 50), "Dorothy Vernon of Haddon Hall." Started the
week slow, Picked up before middie of week and came down home
stretch to capacity. Picture surstretch to capacity. Picture surhouse has had in some time. 13,000.

Lafayette Squerze—(3,400; 25-50).

"Idle Tongues" and vaudeville.
Easter week always develops real
business. Business satisfactory last
week, although not extraordinary. week, although not extraordinary. Estimated between \$17,000 and \$13,-

000.

Loew's Stats.—"Dick Turpin" and vaudeville. Tom Mix developing into real feature here, productive of good returns for some time. Good vaudeville preceded feature. \$15,000.

### LOEW, INC., TRADING HEAVY

Tops List of Sales-Stock Hits High Mark During Last Wast

# WIDE VARIETY OF FILM "NO PICTURE FOR DUMBBELLS" AND K. C. FANS ACCEPTED HINT

"Last Laugh" Fell Down Last Week-"Sackcloth and Scarlet" Another Disappointment at Newman-Critics, However, Liked "Laugh"

### **\$8.000 EACH IN TWO** PROVIDENCE HOUSES

"Charley's Aunt" Takes Record at Rialto-"Dressmaker from Paris" Nearly a Cluck

Providence, April 21. (Drawing population, 300,000)

(Drawing population, 300,000)

"Charley's Aunt" at the baby Rialic, and "Debut at the baby Rialic, and "Debut at the baby Ritic, largest theatre here, each grossing over \$8,000, were high last week,
with the other first-run houses not
coming back so strong after the
Lenten slump.

Lon Chaney in "The Monster"
failed to click so very well at the
Victory, and Dick Barthelmess also
in "New Togs" at the Strand. Big
at both houses was fair, nevertheless. "The Dressmaker from Parle"
(F. P.) at the uptown Modern, narrowly escaped being an out and out
flop.

Last Wsek's Estimates

rowly escaped being an out and out flob. Last Week's Estimates

Majestic — (2,300: 10-15-25-40). "Declasse" (ist Nat!) and "Marriage in Transit" (Fox). Name and French title both good draws. Best In weeks. Around \$8,000. "New Stread—(2,200: 15-25-40). "The Montares" (state rights). Barthelmess' name draw, not as good. Slightly off. but considered quite good at \$17,000. "New Armone of the Montares" (M. G.), and "Dangerous Innocence" (U.), Week started off big, but fell slightly later. Off, but not so badly at \$7,000. "Modern — (1,500: 15-25-40). "The Montares" (U.), Week started off big, but fell slightly later. Off, but not so badly at \$7,000. "Modern — (1,500: 15-25-40). "The Montares" (L. Harmons a cluck. Around \$4,000. Risite — (1,448; 10-15-25-40). "Charley's Aunt" and "Super Speed" ("Charley's Aunt" and "Super Speed" ("The Spanlard" and "What Three Men Wantad"; Strand. "The Midnisht Gilf" and "The Parasite", Victory, "The Denial and "The Tarasite", Victory, "The Denial and "The Tarasite", Victory, "The Denial and "The Tarasite", Victory, "The Denial and "The Parasite", Victory, "The Denial and "Super-Speed" (both second week).

### Mexico Lifting Vita Ban Through Hays' Efforts

Through Hays' Efforts

Washington, April 21.

Mexico, it is quite definitely underatood here, is to lift the embargo, which has been in existence for a considerable period, against Vitagraph's productions. It is expected that the ban will be withdrawn within the next month.

The Government of Mexico has been very visitant in seeing that nothing belitting the Mexican is shown throughout that country, and, as far as possible have attempted to have such pictures barred from the screens here in the United States.

the acreens here in the United States.
The files of the State Department will disclose that full credit for the expected Vitagraph return to the good graces of the Mexican Government, the ban having been brought about through the showing of that company's picture, "The Agent," is due to the efforts of Will H. Hays.
Though Vitagraph has withdrawn from the Hays' organization it is seen here that this did not stop the "Czar of the Movies" from finishing up a job once started.

Mark During Last Wask

Loew's, Inc., was the leader in sales on the exchange yesterday, and during the last week the stock touched its high mark of the year. This latter was the cause of huge resolving in the Loew offices. The reason for the boost undoubtedly is due to the efforts of Will H. Hays. This latter was the cause of huge resolving in the Loew offices. The reason for the boost undoubtedly is seen here that this did not stop the reason for the boost undoubtedly is seen here that this did not stop the reason for the boost undoubtedly is seen here that this did not stop the reason for the boost undoubtedly is seen here that this did not stop the reason for the boost undoubtedly in the market of the work of the form finishing the product of the organization.

Other amusement stocks jurk about held their level.

Yesterday's prices were:

Lee the product for product

Kausas City, April 21.
The reviewers called "The Last
Laugh," at the Liberty last week,
"the perfect picture" and "the
greatest picture of the year," but
one qualified his praise with, "ft's
not a picture for dumbelis." The
regulars must have taken the latter's hint personally, for the week's
house has seen this season. The
picture was given columns of unpicture was given columns of un-

ter's hint personally, for the week's business was as mer a flop as the bouse has seen this season. The picture was a seen at flop as the bouse has seen this season. The picture was a given columns of uniter the opening business was badly off.

The Newman also failed to make the mark set by the stimators, the failing to have the appeal needed to get the returns.

Estimates for Last Week.

Mainstreet—"If I Marry Again" (Marry Again" (Marry Agains) (Marr

### TOPEKA COMES BACK

Topeka, Kan, April 21.

(Drawing Population, 70,000)

Easter week showed a big increase in business for Topeka theatres, nearly doubling that of Holy Week, chiefly because the attack and the third the third that the

### Stereoscopic Pictures Los Angeles, April 21.

Los Angeles, April 21.
The newest thing to reach Hollywood is the stereoscopio picture.
They were shown in Hollywood
by the inventor, Fred N. Hallett, of
Beattle. Interested with him is his
nephew, Hallet Abend, a local newspaperman. Hallett, the inventor,
has spent II years' time in perfectling his secret. He says he has constructed many intricate picture ing his secret. He says he has constructed many intricate picture cameras in seeking for the right one and has had to discard them all until he hit upon the present device, a combination of shutter and lenses.

Hallett says he will commence the manufacture of his device in mediately and will open a plant in Los Angeles.

### COSTUMES HIRE

BROOKS

## INSIDE STUFF

ON PICTURES

Booking of special attractions for the picture houses has aroused the Booking of special attractions for the picture houses has aroused the empidity of several theattrical agents who see in the 10 percent, commission on salary of added attractions booked, considerable easy money if they can do the booking. A principal trouble with these agents is that they do not understand what they are doing, what picture home was re whom to go after to make the exhibitor buy.

The usual "name" that may be thought of by all is gone after by all, but there is no create minds, with a few exceptions, among the

ready made picture agents.

There is a suspicion affoat that through the 10 percent, commission also

ready made picture agents. There is a suspicion affoat that through the 10 percent, commission also that some big time vaudeville agents have arranged under cover to book acts into picture houres, without the big time booking offices aware of it. In fact, one big time agent is said to have taken a number of comedians out of vaudeville to place them in comedy pictures in Hollywood. Besides musical shows taking many vaudevillians and those most valuable to vaudeville as entertainers, the picture field through the cooperation of the agent has become another drain upon the two-a-day. Picture house bookings may develop an outstanding name for its booking agency. Up to now the one or two leaders in extra attraction bookings agency. Up to now the one or two leaders in extra attraction leaves it open for another agency name to step into it. Of the fock of the other promiscious agents attempting to book the added attractions (stage) there is none who can walk into the opening others have left. It will have to be a name immediately recognized as representing a showman, producer and agent, all in one, for those attributes must be a part of a successful picture house booking agent.

Of a number of "agents' stumbling into the picture field in the way most ran into the small time vaudeville division and them into production (shows) booking, the percentage of which have any right to claim a knowledge of showmanish) the claim a knowledge of showmanish the claim a knowledge of showmanish the interest who have any right to claim a knowledge of showmanish the success the picture field in the value to the picture field in the value which may explain why they know so little about anything else.

Variety has caused some consternation among the picture agents through having advertised for exhibitors and attractions to book through Variety as an advertising medium. Of course, to build up a personal communication avenue through a theatrical paper would cut out the agent, since that booking would be made direct; between the exhibitor and the attraction. This the agents say is "interfering with my busicess," as though they had a business or knew anything about the picture

ness," as though they had a business or knew anything about the picture booking business.

These ready-made "agents" do not even know the history of agenting picture bookings, meaning added attractions. Not one of them could give at this minute the name of the agent who tried the hardest a long time ago to erect a picture booking agency through which he could give a consecutive route—and failed. But he failed because the exhibitors were not ready for him. They may not be ready now. Only a few exhibitors now what they want. Most of them want to wait until the either fellow has found out first.

There is an actor in New York who has not worked for six months. He's ideality set for a picture house showing and would be worth \$2,000 a week to a picture theatre playing extra attractions. Not one agent has approached him and not one agent has thought of him, nor has the actor himself thought of it. It only came out the other evening when a Varlety reporter, a little curious to make certain how these "agents" were operating, asked the actor if he had been sought by any agent for a picture house booking. He said no.

No agent need phone in to obtain the name of the actor—it will not be given and as Varlety reporters do not do a booking business, the actor will still be around if any agent can guess who he is.

When Estelle Bradley returned to her home town, Atlanta, she sorta walked out on the boys, and also demanded of a picture manager the same salary for her personal appearance as he had paid Walter Hiers. That broke it off.

Estelle had been "Mise Atlanta" in a newspaper beauty contest last year. After that naturally she left for Hollywood. And after that year. After that naturally she left for Hollywood. And after that just about awamped the home folks when she blew back. Estelle had appeared in one of Jack White's comedies and the picture was shown in Atlanta, but the home folks say Estelle waen't in sight long enough to get a good flash. That's why the manager of the local Howard thought up the scheme of having Estelle make a personal appearance until hearing about the girls' ideas on money.

Estelle is back in Hollywood now and may still be fooling around two-reelers.

Dorothy Revere, a young Wampas baby star who has achieved considerable of a reputation during the past six months, is getting many flattering offers from West Coast producers. Each time an offer was made Miss Rever informed the producer she was under a five year

PRODUCED BY EDWARD BELASCO PRODUCTIONS INC.

**Producers Distributing** 

A.H.SEBASTIAN PRESENTS

coming-

contract to Columbia Pictures. Then, of course, no negotiations were entered into.

entered into. Several weeks ago she was out at one of the large programed afuldios and one of the executives got a glimpse of her. This executive immediately unkered her into the presence of the president of the concern and told the latter that here was a girl with the youth of Norma Sheerer and the face of Barburt La Marr; she would be a great bild for that organization.

The president agreed and turned to Miss Revere. "We can give you

The president agreed and turned to Miss Revere. "We can give you a contract and will make a star of you within a year," he said. Miss Rever told him the same story as the other producers. He then suggested that if she could break the contract or get rid of it in some way he would be giad to have it.

Miss Revere said she owed her start in pictures to Harry Cohn of the Columbia organization and was not inclined to be ungracious toward being the contract of the columbia organization and was not inclined to be ungracious toward being the contract of the columbia organization and was not inclined to be ungracious toward being the columbia organization and was not inclined to be ungracious toward being the columbia organization and was not inclined to be ungracious toward being the columbia organization and was not inclined to be ungracious toward being the columbia organization and was not inclined to be ungracious toward being the columbia organization and was not inclined to be ungracious toward being the columbia organization and was not inclined to be ungracious toward being the columbia.

him

Then the president of this concern got in touch with the producer to was under contract and wanted to know if the contract was The producer replied \$100,000 would take her. The telephone whom sale. Tr end hung up.

With a capital stock of \$1,000,000 in \$100 shares the Asheville (N. C.) Motion Pictures Corporation is advertising the stock at par at public sale to the citizens of that town. Among other wording, the announce-

nent says:
"It is your civic duty to support this enterprise," and again, "I your duty to your pocketbook to participate in this splendid invment."

ment."
Among the directors are Hamilton Smith and Arthur A. Cadwell.
Messrs Smith and Cadwell are thusly mentioned:
"Hamilton Smith and Arthur A. Cadwell, experienced producers of
Smith-Cadwell productions, have been engaged by Asheville Motton
Pictures Corporation to produce a series of feature motion pictures in Asheville.

E. E. Reed is president; C. P. Edwards, vice-president; John A. Bech-

It looks like the west coast is again on its way to chase the motion picture industry which made it possible for the little village of Loe Angeles to blossom into a city right out of California. The latest nop is contained in a state measure directed against the shipping of completed negatives out of the state. The idea is that they want to have the prints made in California, and on those negatives that are being shipped out are to have an export tax of 4 cents a foot levied against them.

out are to have an export tax of 4 cents a foot levied against them. Another movement that is under way is to compel all producers to deposit the full cost of any production they are going to wake in one of the local banks and the salaries for the complete contracts of all of the players are also to be deposited in advance and held in escrow. The general idea in this would seem to indicate that the Sitze Labor Commission has been having trouble with some of the fly-by-night producing organizations that have come into the territory and satred shooting on a short bankroil, running out on the actors generally.

A New York film concern is in the threes of all sorts of internal

A New York nilm concern is in the throes of all sorts of internal loggerheads through a desire on the part of a certain element which handles its stock sales (common shares) to oust some of the executives in the other departments.

The kingpin of the stock crowd is said to have his eyes on certain offices for relatives and some of his associates in his respective branch, yet the men in charge at this time are considered experienced in their work.

As it stands, the former executives are sitting tight but fully cognizant of the efforts of the sales crowd to land them bag and baggage the outside of the whole proposition.

Officials of Associated Pictures handling the Barbara LaMarr output for First National deny that "The White Monkey" will be the last of her films to receive First National distribution. The contract calls for four more—four a year.

four more—four a year.

They point out that First National has bought pictures from its producers and shelved them, but that this has never happened to a LaMarr feature. Following the "While Monkey," completed yesterday (Tusuday), no story has been obtained, so it will be about a month before production begins on a new feature. This lapse is said to have given rise to the rumors. "The White Monkey," a picture version of Galsworthy's current novel, will be released July 13.

Seemingly the oply hitch between Famous Players exercising its option for the services of Bebs Daniels is that Bebe is asking for more money and from the present indication it looks as though she may get it. Miss Daniels' contract will be finished in July so the chances are that she will do about one more picture for F. P. Meantime there is the question of a raise to be battled out. Miss Daniels has been doing remarkably well in some of her most recent pictures and "The Manicure Girl," to come, is said to be one of the best she has done in som e time

Mike Connelly has disposed of the New England rights to "The Mad Marriage" to the Motion Picture Corp., of Boston. The production was made by the Rosemary Films, Inc., and stars Rose Davies. The balance of the territory is being sold rapidly.

from the play by - SAMUEL: SHIPMAN

AARON HOFFMAN

### Sarno Asking \$2,500 Due From J. D. Williams

From J. D. Williams
Leading to the Margine April 21.
Hector Sarme, picture actor, has filed sult for 32,500 in the Superior Court against Rits-Carlton Pictures, alleging it failed to keep a contract to employ him in picture called "Don Emillo." His complaint holds that the contract was made last January and was to be made last January and was to be made last January and corned that plans for producing the picture were cancelled.

Presumably "Don Emilio" was figured as a Valentino vehicle when J. D. Williams had that star. This first suit may be by a prospective member of the cast and is but a forerunner.

### \$100 for Whipping

Los Angeles, April 21.
A fine of \$100 and a 30-day jail sentence was meted out to Mrs, George H. Day, who said she was a former "Follies" girl, upon convic-

former "Follies" girl, upon convic-tion on a charge of assault.

Mrs. Day, now the wife of a San
Pedro police officer, recently
whipped Robert S. Phelps, automo-bile man, because she alleged he
scandalized her name.

In passing sentence, Justice Mo.

In passing sentence, Justice Mcconnell asserted that no one had the right to take the law in their own hands and that there were certain legal channels through which any wrong can be righted.

### 1ST NAT'L QUITTING LA MARR!

There is a report that after the next Barbara La Marr picture, "The White Monkey," First National will no longer handle the La Marr product which is produced by Associated Pictures, Inc. (Sawyer-Lubin).

It may or may not be true, denials being made at this time, Miss La Marr will remain with the Sawyer-Lubin interests as ehe holds

Sawyer-Lubin interests as ehe holds a long term starring contract. In the First National offices, plans are on for the usual distribution of "The White Monkey," with the future La Marr expected to follow the same procedure unless contractural arrangements for their sub-esquent distribution are severed.

1ST NAT'L MEETING IN WEST The annual meeting of the Asso-dated First National started in clated West Baden, Ind., yesterday. The meeting will continue over the bal-ance of the week and terminate meeting will continue over the bal-ance of the week and terminate with the election of officers. It is generally conceded that Sam Kats, the member of the Balaban & Kats firm of Chicago, will be elected to the presidency of First National to succed Robert M. Leiber of Indianapolis

### T.O.C.C. DINNER INSTALLATION

The Theatre Owners' Chamber of Commerce will hold an installation dinner and dance at the Hotel Plasa next Tuesday night (April 28). Lee Ochs has been placed in charge of the committee and is arranging a lengthy program for enment

t the dinner Charles O'Rellly be installed as president of organization for a third term. will

### SHILLING'S RELEASES

William Shilling, producer of comedies, has signed to release 24 comedy subjects through the Arrow organization. They are to be in two series of 12 each. One is to star Snub Pollard, while the other will have Harry Gribbon at its head.

Work on the first of the comedies is to be gotten under way about July 1 on the coast.

### GUS SCHLESINGER IN

Gus Schlesinger is due today Wednesday) on the incoming Gus Schlesinger is due today (Wednesday) on the incoming "Paris." He is the foreign repre-sentative for the sales department of the Warner Bros. If is about eight months since Mr. Schlesinger left New York.

Two independent feature films were completed in New York studies last week. This week saw Hugh E. Disrker starting work on his "Campfle of Barbary Coast"

Playing Balaban and Katz Wonder Theatres, Chicago

a masterpiece of showmanship

INE

# FRED.

A GEORGE MELFORD PRODUCTION

Weber & Fields

Last week (April 13), Chicago. This week (April 20), Tivoli. Next week (April 27), Riviera Direction MAX RICHARD AGENCY

### PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

Strand, New York

New York, April 20 New York, April 20.

Joseph Plunkett according to the gtrand program this week presents this offering. It has about a score of people in it all told dressing a very effective setting, but as a presentation the offering lacks pep and

punch.
The outstanding number is the opening by the Strand ensemble for which "El Relicario" is utilized. This got to the audience, but it was the only thing in the ten minutes that did get over. A tango by Mile. Klemova and Roberto Medrano follows and then "Remember Me" by Amund Sjovik and the Maje Quar-Amund Sjovik and the Maje Quar-Amund Sjovik and the Maje Quar-. A pretty enough number, but emingly it did not reach the au-

Closing there is a ballet number that is colorful, but does not seem to mean anything.

The whole is dressed in Spanish

After having witnessed some of the snap and pep that Joe Plunkett the snap and pep that Joe Plunkett can instill into his players when he has a jazz week, one wonders at his letting this big presentation go on without having it pepped up to a degree where it would be certain to amash the audience right between the eyes. It doesn't do that by a darn sight.

Fred.

JAZZ DIVERTISSEMENT Rialto, New York

Rialto, New York
The members of the Rialto's regular orchestra who double as a jazz
band are rapidly becoming one of
the attractions at that house. There
are 11 men who step out of the
regular orchestra pit and occupy a
side band stand for the jazz
numbers.

Best Gal" and snap it over in a manner that hits the audience right. At the finish for an encore they hit into a number that brings on Dolores Farris, a blonde streak of fazz and Charleston without a number of the audience when the streak of the audience everything that ahe has.

The arrangement worked out into the applause hit of the show Sunday afternoon.

"SWEETHEART OF DIXIE" (26)
Musical Comedy
57 Minutes
Grand Central, St. Louis

St. Louis. April 18.

This new show written by Larry Conley tops his previous success, "Little Mary Ann," by about a couple miles. It knocked 'em off their seats.

their seats.

The opening chorus is by 14 giris. The set is of a railroad station and eight of the number are red caps and the rest fair passengers with bags and all. Ed Lynch and the Kaller Sisters are accompanied by Nick Lucas on his guitar panied by Nick Lucas on his guitar barn. Lynch and the girlf are standing on the observation platform of the Dixie Flyer and Lucas is seated on the coupler. "All is seated on the coupler." is letting this big presentation of without having it pepped up degree where it would be certor must be upon the Dist letter state and became right earn sight.

Example 1. The state and Dancer and the state of the

better if they had not forced some comedy into them.

comedy into them.

Probably the best act of the show is the next, "Domino Soldlers," and the show is the next, "Domino Soldlers," and the show is the next, "Domino Soldlers," are dressed, and the chorus. The latter are dressed, the show is the show in the show in the show is the show in the show in the show is the show in the sh

Nick Lucas was the next enter-tainer, playing his own accompani-ments. A violin-plano-sax trio by the Keller Sisters and Lynch fol-lowed. A dance specialty by one of the girls and Lynch closed, registering.

Little 8-year-old Dorothy John-son, a mighty cute young lady, stopped the show with a sax solo. A song by the White Sisters and the chorus were rest. Nick Lucas, Ed Lynch and the Keller Sisters, grouped around a grand and spotted, did a number and the en-tire company came on for the finale. Little 8-year-old Dorothy John-

The small Grand Central stage was crowded by the cast of 26, but the ahow was intimate. And the Skouras brothers' expense was worth it. For the show was certainly a corker! More power to Larry Conley. Reubcl.

"GOLDEN GATE REVUE" (6) Singing, Dancing, Instrumental 12 Mins.; Full Stage McVickers, Chicago

### HOUSE REVIEWS

#### **RIALTO**

RIALTO

New York April 19.

Fair program cree this week.
Opening is the ore this week.
Opening is the ore this week.
Opening is the open. As an overture it is but fair picture house stuff, as the nullence angle doesn't begin to make itself felt until near to the control of th

parts.

Two hours was the running time of the show, and business Sunday afternoon extremely light.

doesn't get much possibly because it isn't particularly deserving. The second diversion of the program is entitled "Serenade" and it has an arrangement of "tip Peu D'Amoure been done better had Pauline Miller and Everett Clark had the benefit of a couple of rehearsia. They looked and sounded as if they looked as the looked as they looked as they looked as they looked as they loo

minutes was given over to near showing.

"A Night in Granada" was the title bestowed on the rather prefentious presentation that preceded the feature. If ran exactly 10 minutes, and from the point of numbers was very impressive, but it lacked in real "kick."

The feature ran 78 minutes and comedy finished off the show.

Fred.

#### **CHICAGO**

STRAND

STRAND

New York, April 20.

The biggest kick of the Strands bill for the current week is in the bill feature, "My Son," a First National feature, "My Son," a First National release, slips the audience a wallon, and then for the finish a Hal Roach Our Gang comedy, entitled "Shoot-in" Injuna," adds the finishing the course into gales the course of the

## Thank You, Mr. Eaton---But I Cannot Accept A 2nd Week

FOX THEATRE

My dear Miss Jardon:

Inclusion of your name on our program of entertainment this week has been both an honor and a pleasure. That you sang your way into the hearts of our decidedly discriminate patrons was attested to not only by the rousing receptions which were accorded you, but also by the huge attendance that was on hand to greet you at every performance.

In view of the innumerable requests we have had that you prolong your engagement, may we have the honor of holding you over for a second week to repeat your success of the previous one?

Very truly yours,

JACK EATON. Managing Director. Dear Mr. Eaton:

Permit me to thank you for the privilege of appearing at your theatre. It was one of the happiest engagements of my career and was replete from start to finish with the many little pleasantries the most exacting artist could expect. I was enthralled not only by the magnificence of your playhouse, the splendor of your orchestra and the cordialness of your personnel, but was carried away by the friendly spirit with which your exclusive clientele received

me.

Owing to existing contracts for my Orpheum tour, effective April 26th, I must decline your most generous offer to extend my engagement for a second week, but assure you that immediately upon conclusion of my waudeville tour I will be most happy to return to your theatre in

the City of Brotherly Love.
With all best wishes for your continued success,

Most graciously yours,

DOROTHY JARDON

### "Our Own American 'Carmen'" DOROTHY JARDON

Personal Direction Jerry Cargill 1576 Broadway, New York City

Now on Tour Orpheum Circuit made good impressions. Fisher sang and the team also, besides talking. Their comedy dlalog was wasted

made good impressions. Fisher sang and the team siso, besides talking. Their comedy dialog was wated the common their shoulders paused briefly production acts. All were vividly costumed in gay hues and unusual designs. Mile. Lenore of Chicago does the contumities of the production acts was hardly two minutes long. Eight sypsies bearing a hugh tamborine on their shoulders paused briefly while a baliet girl danced on the tamborine and the control of the production acts was hardly two minutes long. Eight sypsies bearing a hugh tamborine on their shoulders paused briefly while a baliet girl danced on the tamborine and the control of the production acts was hardly two minutes long. Eight sypsies bearing a hugh tamborine on their shoulders paused briefly while a baliet girl danced on the tamborine and the control of the production acts was hardly two minutes long. Eight syngies bearing a hugh tamborine on their shoulders paused briefly while a baliet girl danced on the tamborine and the program of the production. The find a chorus of the green and the program of the production of the production and the production of the production acts was hardly two minutes of the production acts was hardly two minutes. The find a chorus of the production acts was hardly the production of the production acts was hardly the production. The find and the production of the production

### FILM REVIEWS

### "Variety" Reviews in Projection Room

A Variety picture reviewer will be assigned to a projection room showing upon request of the producer, provided the picture to be reviewed is unlikely to obtain a Broadway showing within a reason-

able while.

Variety never has been a believer in projection room reviewing. It is not a certain line upon the value of a picture, particularly in a projection room bits of comedy may be lost. Likewise the hardened picture reviewer in a projection room cannot get the effect of certain scenes upon an audience without the audience there, and he could dismiss these scenes as of no value through comparing them to others he has witnessed, whereas an audience might take an entirely

others he has whenever a film producer in New York may wish a Morely review in the projection room and upon his statement the picture will not appear immediately in a large Breadway house Variety will sasign a reviewer of experience with sufficient knowledge of other branches of the show business, to properly differentiate as against the bare walls.

MADAME SANS GENE

Presented by Adelph Zuker and Jeses L.

Lasty. Directed by Leones Perret. Adaption of the Company of the Com

Gloria Swanson
NapoleonEmile Drain
a Rousette
efebyre
Veipperg
Touche Henry Favieres
Caroline, Queen of Naples Arlette Marchai
Pliza, Princess of Bacciochi. Rence Heribelle
Smpress Marie Louise., Suzanne Bianchetti
Savary, Minister of Police. Jacques Marney

Were it not Gloria Swanson appears in the title role Famous Players would have nothing to brag about as far as motion picture entertainment is concerned in this particular case. But Gloria is in the picture and Gloria does make it possible for one to sit through the feature.

Issue aur one to sit through the feature.

It is said that in the neighborhood of \$700,000 was spent in the making of the screen version of "Madame Sans-Gene." That may or may not be true. It so, a lot of money was the screen proves one thing: foreign directors handling a foreign subject set away from the angle of what is wanted in pictures for American distribution. And here the cast of foreign players surrounding Missy thing like the walls they should have. As Napoleon, Emile Drain, a French player, does well enough, but Holbrook Blina could have given him cards and spades putting that character over.

Of the others, Madelsine Guitty, a

picture and Glocia does make it possible for one to sit through the feature.

It is said that in the neighborhood of \$700,000 was spent in the making of the feature.

It is said that in the neighborhood of \$700,000 was spent in the making and the feature. It is not so that the screen proves one thing: foreign he true. It so, a lot of money was wasted. "Madame Sans-Gene" on the screen proves one thing: foreign leaves, and pictures for American distribution, And here the cast of foreign players surrounding Miss wanted in pictures for American distribution, And here the cast of foreign players surrounding Miss wanted in pictures for American distribution, And here the cast of foreign players surrounding Miss and the state of foreign players and stripes, and all the other buildings on both sides of Foreign players and stripes, and all the other buildings on both sides of Foreign players and stripes, and all the other buildings on both sides of Foreign players and the state of foreign play

shot, in addition to the title description of an each side house, is referring to fan east side house, is referring to fan east side house, is referring to a mouthful when he remarked "The camouthful when he remarked "The French Revolution just raises hell at my box office."

"Sans-Gene" is the French Revolution.

### FREE AND EQUAL Presented by the Frequal Co. Directed

N. Y., beginning April 19, 1925. Running
time, 65 minutes.
Judge Lowell Charles K. French
His Daughter
Her FianceJack Curtis
Mrs. Lowell
Prosecuting AttorneyThomas J. Guise
The Colonel
The ColonelJ. J. Dowling

"Has Al Woods gone nutty?" was the question often asked Sunday night at the Astor after he had abown "Free and Equal" at that house. It is possible that Woods was playing a joke on all of New years and the state of the state of the particular by presenting the picture If so it's a good joke, although ar expensive one.

"Free and Equal" is just so much junk.

### RECOMPENSE

Warner Brothers' picture directory Beaumont, featuring Marie of Monte Blue. Adapted from the Robert Kanhle and tractic and Monie Blue. Adopted from the new that and Monie Blue. Adopted from the new that and Monie Blue. Adopted from the new that and the same that a second from the new that a second from the s 

This is the picturization of Robert Keable's follow up on his novel, "Simon Called Peter." The latter "Recompense" is an average feature that may satisfy its readers, but isn't particularly interesting to those who missed the story in print. It's way as the same and then same and the

### MY SON

Edwin Casewe Production release First National. From the play by Stanley, with Nazimova starred. at the Strand, New York, week Ana Silva.

Tony. Jack Ellery Parker. Mohart March 1988.

Tony. Law Control of the Contro

One of the best pictures First National has released in some time. It is a picture with a lot of punch, at it is a picture with a lot of punch, at it is a picture with a lot of punch, at it is a picture with a lot of punch, at it is a picture with a lot of punch, at lot of up to the minute just, and with a cast that gives the action, of a possible with a cast that gives the action of a possible with a cast that gives the same puncher of any picture has had in a year. Nazimova is starred in the mother role, but it is Jack Pickford and Constance. Bennett whee carry away the honors. In addition Hobart Bosworth, Ind. Jack Pickford and Constances. Bennett whee carry away the honors. In addition, and the part of the parties duple with the same title current in New York. It is a story of the in New England fishing with a picture with control of the intive daughters with our release in the parties with control of the parties duple the parties with control of the parties of the put in the partiest suffering was the partient suffering which is the partiest suffering which is the partiest suffering which is the partiest suffering which is the partient suffering which is the partiest suffering which is the partient suffering which is the partiest suffering which was the partiest sufferin

a wow.

Nazimova is the patient suffering mother of, the boy Tony who be playing around with the flaper Nazzy overacts at times, and he grimaces are not at all pleasan when shot in close-ups. Pickforgets away with the boy role in good shape.

The story has a moral and it to the effect that present day mother than the story has a father share before the story of t



EDWIN CAREWE presents

### JACK PICKFORD

and a noted cast including Hobart Bosworth, Ian Keith, Charles A. Murray, Mary Akin, Constance Bennett, Dot Farley.

> THIS WEEK'S FEATURE AT THE NEW YORK STRAND

A First National Picture

even though it may seem irightfully mixed up to them they certainly laugh themselves almost sick at it. That goes for a lot of kids, some of them four and some of them forty,

who has had obtaining roles in other film productions.

Bryant Washburn looks like a million dollars, and there doesn't make the should not stage a terrific screen comeback. Dorothy Dawn is pretty enough, and Virginia Pearson looks about as good as she did when she first started before the camera. Charlie Murray landed with his mugging to such an extent that the kides were howling at him, and Josef, the control of course, nothing need be said regarding Mary Carr, for she is cast as a mother, and no ecould ask for more.

"The Wizard of Oz" is a corking "The Wizard of Oz" is a corking the control of the course of

for more.

"The Wisard of Oz" is a corking picture when it is considered that it was independently made, unusual in fact for something that is in that market, and outside of the pre-release runs the exhibitor can count pretty much on getting money with it, especially if the kids bring their elders in the towns where it plays the same as they do on Broadway. Fred.

CURLYTOP Fox Pilm Production, adapted by Frederic and Fanny Hatton from the "Limbouse Tales" stories of Thomas Burke. Directed by Maurice Elvey. Reviewed the Stanley, New York, April 20. Running Manon, started; Warner Gland, Wallace MacDonald.

The Limehouse stories of Thomas Burke concern that section of London as integral and famous a part of

the British capital as the Bowery was of New York. Its people are the cockneys and the Chinese, and

Herein Miss Manon wears a blonde wig, which isn't so becoming, but, for all that, she does much really popular acting, while Wallace MacDonald is attractive as her sweetheart. Acting honors, however, so to Warner Oland as the Chinese, to two warner oland as the Chinese, he was the most impressive on the screen.

that they are still kids and not the waters of the universe. That the sublic is in attune with this is showed when the flappers mother takes her in hand and starts slapping her all over the place and they applied hearty good screen enterstand the subject of the

### TIDES OF PASSION

Tilkgraph production starring Mac March.
Adapsed to the access from Rust Nine's
seed by J. Susart Blackton. Reviewed as
the Risto, New York, April 10. Running
flatton, Mac March
William Fenniand. Den Hendricks
Hendrick, March
March
March
March
Milland

Thomas Mills
Michael. Thomas Mills

This marks Mae Marsh's return to the screen and although it would be gratifying to record that this well iked and perienially youthful vet-erau had made a smash "comeback," it cannot be done in all truthfulness. For, despite a production remark-able in many respects, a bad con-tinuity had wrecked its chances for

annity had wrecked its chances for real success.

The story is attractively laid on the bleak Nova Scotla coast. In this atmosphere lives Chrity Byfleet, orphaned daughter of a rear-going a pedder, and the other William Fenniand, soldier, whom she marlies. After the marriage he leaves and goes to many lands—but doesn't some home until many years later and then stops on the way to get and then stops on the way to get bybrid Greek-Portuguese woman. By Hagas he has a child—and then dies, a victim of her relentless self-shnees.

ishness.
But Charity, hearing of it all, brings Hagar to live with her and with the plous villagers, hearing of Hagar's more or less doubtful reputation, decide to stone her, things go smoothly. Even then Charity defends her and in the end, Hagar and Charity are happily married cnce more than the condition of t

the property of the property o

late for it to assume its very portance,
"Tides of Passion" has been very well produced—probably better than anything recently from Vitagraph and its sea stuff is corking. But even the Kace Marsh name and the earth of the first prove will not lift it be the first prove will not lift it for the first prove will not lift it for the first prove will not lift or say that it is an average picture say that it is an average picture so thad, but not so good, either.

Sisk.

#### ADVENTURE

Adoiph Zukor and Jesse L. Lasky. From
the novel by Jack London adapted by A. P
Younger and L. G. Rigby. Featuring Ton Moore, Pauline Starke, Wallace Beery ap
Moone Destine Stanta William Vi
Raymond Hatton. Shown at the Rigito
N. Y., week April 12, 1925. Running tim
78 minutes
David Sheidon Tom Moor
Joan Lackland
Morgan
BaffRaymond Hattor
Tudor
Noah NoaDuke Kahanamok
AdamJames Spence

screen, fuil of action and sufficient suspense to make the average audience like it. It isn't from the box office viewpoint a picture that is going to smah records as a draw, but those who do come are going to be thoroughly satisfied with what they see. Incidentally the exhibitor has four names that he can advertise and that ought to help bring 'em in.

ties and that ought to help bring 'em in.

Startling with "blackwater fever" in the first reel the story swings along into a romance with the arrival of Joan Lackhand, 18, white and able to take care of hernelf. In the startling with the startling of the startl Distance the urge to see the picture of the picture of the picture of the picture of the picture as well, and the picture as well, and the production they were the picture as well, and the production of the picture as well, and the production of the picture as well, and the production they were to eliminate the scenes that had Larry as the old toy maker reading fairy stories to a little girl. There are three separate sequences to the story in the manner that. There are three separate sequences to the story in the manner that the picture of the picture of

makes him sign an agreement not, to speak of his heart troubles for a period of six months.

Shortly thereafter she rescues him from a financial problem when we have a superior of the six months.

Shortly thereafter she rescues him from a financial problem when we have a superior of the six months o

roles stand out.

Victor Fleming has directed the picture skilfully and held it down in footage so that it never drags.

Fred.

#### THE WIZARD OF OZ

Chadwick Production starring Larry SeChadwick Production starring Larry SeLine Market Service Serv

Two Watter Actives Received Neah Noa. Duke Kahanamoku Manus Spacer Index every conceivable manner possession with the Received New York Spacer Index every conceivable manner possessible to ruin this picture he has picturization of one of Jack London's South Sea stories. It is a will-handled melodrama on the II is a kid picture out and out, and

### THE SADDLE HAWK

Universal production starring Hoot Git on. Story by Raymond L. Schrock an dward Sedgwick. Directed by Edge Sedgwick.

Ben Johnson.

Ben Johnson.

Ben Johnson.

Ben Johnson.

Ben Johnson.

Marian Nixon

Zach Mariin.

Marian Nixon

Zach Mariin.

Marian Nixon

Jone Sedgwick

Jone Sedgwick

Jone Sedgwick

Jone Sedgwick

Jone Sedgwick

Parwe Chila.

Totr Ducrow

Prawe Ullin.

Prid Hunra

Buck Brent

Frank Campeau them four and some of them forty, but the younger were in the majority by far at the colony Monday afternoon. They couldn't have remembered the play, and the chances are the folks didn't trag them to the theatre, but in addition to being a play "The Wis" is an admirable play "The Wis" is an admirable millions and the kided many have made to be a second or the second of the majority of the wise of the play trong that source.

But how the large some of the majority some of the millions and the kided with the large to see the play.

A fairly good western with Hoot Gibson back in the chaps and riding again after a brief sojourn in draw ing room and parlor dramas. The story is along familiar lines, having to do with the feud of the sheep and cowmen

cowmen.

Ben Johnson (Gibson) is working
as a sheepherder, although he is a
cowboy. He pines for the former atmosphere and duties and when his

mosphere and duties and when his employer asks him to escort the her home he esceptly responds.

The girl is kidnapped by a bitter rival of her father's. Johnson rescues her after getting into the good ridling and shooting are bleaded into the usual western sequence.

Gibson's acting has improved and his registry of discontent with his lot as a sheepherder was much more emotional attempts. His riging remains high class and on a par with any of the western stars.

The picture, although offering The process of the property is an interesting western, and will please fans who crave this type of film nourishment.

Con. the picture should mop up.

There is a great chance to play up the names in the cast, for every one with the exception of the boy, although he deserved better fate than to be christened G. Howe Black (for he was aimost as funny as Semon) is a worth while player who has had outstanding roles in other film productions.

#### SPEED

duction distribu-ture Inc. From Post" story by Directed by E Edward J. Le production. At y (April 17) as 65 minutes 

Sent Querino. Pred Becker Section of Land.

"Speced" lives up to its title, inasmeth as it is a breezy, pleasant little program picture, although it does lag a bit just before the final does lag a bit just before the final mount of the little program picture. Although it does lag a bit just before the final mount of the little program picture, although it does lag a bit just before the final mount of the struggle between the old and new generations is fought. Nevertheless, it holds some well-thought-out twists, for monarca and a sizzling thill at the final hin addition the cast is excellent and the direction, photography and adaptation all that any Grace Startwell Mason wrote the original story for the "Saturduy Evening Post." Here, once again, is the familiar situation of the family of four, isolated become the start of the

# Gloria Swanson "Madame" Sans Gene"

### POLICE CALLED TO HANDLE MOB AT NEW GLORIA SWANSON FILM

-Headline on front page of New York World

### BLOCK STREET TO SEE GLORIA THRONG AT THE RIVOLI

-Headline in New York Times

"No one should miss 'Madame Sans Gene.' And no one will!"

-New York Herald Tribune

the cockneys and the Chinese, and "Currytop" is no exception. One august the cockneys are the cockneys and the Chinese, and care the cockney of the cockney That's what the papers report on the opening of Gloria Swanson's greatest picture at the Rivoli, New York, at \$5 a seat! From the comedy classic by Victorien Sardou and Emile Moreau. Screen play by Forrest Halsey. Directed by Leonce Perret. nevertnesses, use the screen. If anybody should ask about "Curityto" you'd be safe in saying that, as a straight program picture for the daily changes, it is entirely up to the daily changes.

### GET VARIETY FIRST

is weekly reaching subscribers 12 to 60 hours before the stands receive it.

A subscription will bring you Variety hours before it may form a newsstand, and, due to the yearly rate of \$7, it is an axing of \$2.40 against the 20c for single copies.

Variety's subscription service has practically been doubled in speed with a view to eliminating the necessity of a permanent resident visiting a newsstand for a weekly issue.

This service has her called the control of the control

This service has been instituted for the sole purpose of the station-

Subscribe now

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	Town,			
	State			

WADIETW

# LIGHT RECORD

### Indestructible Saving Money and Time

Harry Yerkes is soon to put on the market a new indestructible phonograph record with several new features in its make-up. The disks are about 18/1000 of an inch thick, only slightly wider than a newspaper and standing as the thinnest and lightest records ever made. They are fiexible and non-infammable, although there is a large percentage of celluloid in the composition. A practical demonstration of their leasting powers can be had by scratching needle across the surface or dropping them on the floor in any position.

can be had by scrattning needle across the surface or dropping them on the floor in any position. He can be sufficiently according to the control of the control of the control of the can be controlled by a copyrighted process in different colors, with large photographs of the recording artists clear across their surfaces. The first few to be perfected and finished have pictures of the various Terkes orchestras on them. Because of their components of the comp played.

Yerkes expects market them Yerkes expects market them on a mail-order proposition and claims to have been promised a huge order from the largest mail order house in the country. They are probably to retail at three for a doilar. Commercially the records have an enhanced value because their mailing costs are comparatively small, through being so light and not needing the heavy protecting wrapping required by other ing wrapping required by other disks. They also can be carried by the dozen to parties and picnics in light packages, whereas formerly that meant the jugging of a heavy hundle

Similar Record Refore Similar Record Before
The idea is not strictly new inasmuch as the Strong Record Company, now out of business, manufactured a very similar product,
though neither quite as thin nor
as hardy. As far back as 20 years
ago Marconi worked on a very thin
record made chiefly of paper but
after a short time. Other companies experimented in this direction from time to time, but the chief tion from time to time, but the chief trouble always seemed to have been that the records could not be the records could not be

pressed in large enough quantities without great excesses the properties of the transparent excesses and the properties of the transparent excesses and provided the transparent excesses and the provided excesses and the present excesses and the pres

#### CLIFF WERSTER'S ORCHESTRA

San Diego, Cal., April 21.

Cliff Webster, leader of the Pantages theatre orchestra, has tendered his resignation and will open soon with a 14-piece orchestra at the new Mission Beach dance particularly the method of the property of the property of the property of the Mission Beach company April 27.



in

**LUDWIG & LUDWIG** 

1611 N. Lincoln St., Chicago, III.

### "Patriot" of Harrisburg Claims First Honors

In the "Turning the Radio Dial" column by D. J. M. in the Harrisburg (Pa.) "Patriot" of April 17 the following comment was made, excepting to Variety's claim of having first given a country-wide radio

variety also may claim it was the first paper to ever print a criticism of an ether-

print a criticism of an ether-ized performance.

While the New York dailies and "The Patriot" may have commented upon all broad-casts, it is Goubtful if any has printed such a critical review as has at intervals appeared in

Variety. However D. J. M's. assertion may stand without dispute. Here it is:

Here it is:

"Pioneering has been great
fun." reads an article in Varun," reads an article in Va-riety, the theatrical journal, "and deep down there is a thrill in the thought that Va-riety has been the first paper thrill in the thought that Va-riety has been the first paper to publish a countrywide radio review. In the years to come practically every paper of importance will be

We feel justified in correcting the statement, even though it is made by Va-riety. The theatrical paper has been conducting a re-view of the broadcasts of the view of the broadcasts of the country, as heard in New Orleans, only for about two months or so. New York papers have had their criticisms of radio programs from their local stations, but "Turning the Radio Dial" has devoted many months—approximately eight—to discussions of this sort cussions of this sort.

### Disastrous Visit by Song Writer at Ex-Wife's Home

Atlanta, April 21. Jack Wilson, singer and song writer of New Orleans, was fit the hoosegow here following an altercation with his former wife, Mrs Marie Walsh, in a rooming house or Courtland street.

Courtland street.

Jack told the police he had just finished broadcasting over a local station when he called up the former spouse. He was tavited to "come on out," and when he got there found several other men and girls in the place.

After a few drinks, according to Jack, the fight started, Police, who answered the riot call, say the songster was monarch of all he sur-

ster was monarch of all he surveyed when they got there.

Mrs. Walsh told the officers that she had "always had trouble with Jack" and that she went to Chicago

Jack" and that she went to Chicago a couple of years ago to get away from him. She said he followed her there and gave her a beating.

Jack told the police he was "framed" and that his former wife had invited him out in the hope that her boy and grif friends would give him "the bum's rush." The bum's rush. The policy of th

### S. A. RADIO SOCIETY

S. A. KADIO SUCIETY

Washington, April 21.

A radio society has been established in Para, Brazil, according to advices reaching the Department of Commerce. The organization 'e known as the 'Radio Club de Para,' and has 35 charter members. Its purpose is to stimulate interest in radio and a irondeasting station in Para is planned.

The planned of the property of th

catalogs from radio manufacturers

### WGBS' HINDU COMEDY

WGBS' HINDI COMEDY
Radio will be truly sesthetic and
"highbrow" when a romantic comedy by the famous Hindu poet,
Rabindranath Tagore, will be
broadcaath by WGES April 23.
The comedy is entitled "The
Makarani of Arakun," and will be
under the direction of Kedar Das
Gunta.

### A. E. SHORT CHANGES CIRCUIT Chicago, April 21. Albert E. Short, for the past six

ears musical director for the Balaban & Katz Co., has gone with the National Theatres Corporation. He will hold the same position with the

### French Mfrs. Protest Against Amer. Equipment

Was ton, April 21. The French radio equipment man-ufacturers and the Chamber of Commerce of Paris have protested amoinst the alleged discrimination by the Post and Telegraph Service

by the Post and Telegraph Service in choosing American equipment for the radio station maintained at the Ecole Superleure des P. T. T. by the government.

This according to a cable to the Department of Commerce. The French station is operated under American technical methods and with American material.

The French makers object despite other foreign severnment stations.

other foreign government stations at Prague, Belgrade, Kovno, Riga, Warsaw and Bilbao are utilizing Franch-made materials

### Patents Self-Supporting Broadcasting Theory

Washington, April 21.

Washington, April ZI.

A Washington resident has devised a scheme to make radio
broadcasting support Itself and
thinks so much of the idea that he
has had it patented. Edward F.
Clement is the inventor, with one of
the biggest lawyers here looking out for his interests

for his interests.

The plan Involves a series of broadcasting stations, each unit being localized with the receiving done through patented loud speakers, or ear phones, that are paid for much

as is electric current nowadays.
One of the local dailies go
Clement two full columns to
scribe how the scheme works.

#### PHIL'S ZIG-ZAGGING TRIP

The boys can sharpen up their pencils once again. Phil Kornhelser is coming back to New York the latter part of next week. When the Feist executive and picker of song left on his cross-country jaunt he requested no mention of his plan of progress, knowing the western songwriters would deluge him with

ew scripts.
He took the combination vacationbusiness trip to get away from that as much as possible and purposely zig-zagged his course.

#### BIESE QUITS BENSON

Chicago, April 21.

Paul Blese and his orchestra has severed his relationship with the Beenon offices and will appear under the control of the Music Corporation of the Music Corporation of the Music Corporation of the Stein for a tour of 14 weeks for the dance palaces that he books. The orchestra has also been engaged to turnish the music during "June Week" at the John Hopkins University, P-litmore.

Blese is at present appearing as an added attraction in mid-west picture theatres.

### Sol Bloom and Radio

The dailies made much of Senator Sol Bloom's statement at the Jewish Theatrical Guild's at the Jewish Theatrical Guild's meeting Sunday afternoon that the proposed copyright legislation would place every-thing, plays and music, at ra-dio's disposal without any cost

dlors disposal without any cost to radio.

The theory is that Bloom, in his ardor to bring the theatrical managers to a realization of radio's grave danger and to of radio's grave danger and to other their active support, threw their active support, threw bombshell. As a matter of the bombshell. As a matter of the bombshell of the properties of the author and composer and by protecting the writer the theatre manager is automatically taken care of.

atre manager is automatically taken care of.

The author contends that he is entitled to full protection against radio and to the enjoyment of all possible benefits from his creation. This was incorporated in the Perkins bill, which was "killed" with the ending of Congress' session March 4, but the same gist will be incorporated in any proposed amendments to the copyright act next December.

It is no secret that Congress-

It is no secret that Congressan Bloom has been vexed with the theatre managers' lackadalsacal interest in this matter and his ctatement Sunday was probably primed for effect more than anything else.

### Dozen More Stations Licensed

Washington, April 21

Washington, April 21, The Saenger Amusement Company of New Orleans in conjunction with the Maison Blanche Company of that city are among those granted licenses during the past week by the Department of Commerce to operate broadcasting stations. The S. P. Miller Dance Activities of Wheatland, Wis., and the Trianon Bailroom of Chicago are also included in the list. The new stations licensed are as follows:—

SUPPLEMENTAL LIST OF LIMITED COMMERCIAL CLASS "A"

Call	Station	Reys	lengths	Power
			meters	wette
WENR	All-American Radio Corporation, 2650 Coyne street, Chicago, Himois	1130	266	10
WDOD	Chattanooga Radio Co., Iac., 540 McCallie	)		40
	street, Chattanooga, Tenn	1170	256	50
KOW	Charles D. Herrold, San Jose, Calif	1880	226	50
WIBE	Martinaburg Radio Broadcasting Co., 145			
	South Queen street, Martinsburg, W. Va.	1480	209.7	- 6
WIBO	Nelson Brothers, 6310 Broadway, Chicago,			
WOWL	Owl Battery Co., H. M. Homes, president,	1880	226	10
	901 Carondelet street, New Orleans, La	1110	270	100
WIBF	S. P. Miller Dance Activities, Wheatland,			-00
WIBG	Wis	1300	281	80
MIBG	St. Paul's Protestant Episcopal Church, El-			
	kins Park, Pa		222	50
WMBB	Trianon Ballroom, 6301 Cuttage Grove, Chi-			
	овдо, 111		250	500
WIBD	X-L Radio Service, 228 Van Buren street,			
	Jollet, Ill	1500	200	50
T.73	HITMD COMMERCIAL CLASS "B" BROAT	DCASTING	STATION	1
WSMR	Saenger Amusement Co. and Meison Blanche			
	Co., Maison Blanche Building, New Or-			
	leans, La		319	500
	TRANSFER FROM CLASS "C" TO			000
NWG	Portable Wireless Telephone Co., 530 East			
74 44 CB			010	
-	Market street, Stockton, Calif	1210	248	60

### YOUNG WIFE'S FIDELITY WINS PUBLIC SUPPORT

### LeRoy Fox Arrested, Released and Imprisoned Again-Newspaper Backs Couple

Des Moines, Ia., April 21. LeRoy Fox, 28, and his 17-yearold high school bride, who recently were imprisoned, released and im prisoned again on a series of bad check charges, have again been released and are receiving sympathetic aid through the efforts of a local newspaper.

The fri who is about to become mother, met Fox as a member of a traveling orchestra playing in her ome town of Humboldt, Ia., sev-ral months ago and eloped with

m. Despite financial troubles, arrest Despite financial troubles, arrest, imprisonment and trial on charges of obtaining money under false pre-tenses, the young wife stuck by her husband, winning admiration of thousands of local news readers. Even in the face of opposition maintained by her father, P. L. De-

Even in the face of opposition main-defamilet, we there were the control of the theorem of the color of the color of the color of the color of the charged here during the trial at-tempting to persuade her to desert Fox and return home, she stuck. The fury acquitted them but they were arrested five minutes later on a similar charge. Ball was ob-tained, cash contributions were made enabling Fox to get his saxo-phones out of pawn, a good job in a theatre orchestra has been se-cured for him, and friends are of-fering them a home and care until after the stork's arrival and their establishment on a secure footing again.

### **NEW RECORDING PROCESS**

### Charles Hibbard Using New Method For Okeh Disks

Charles Hibbard, technical chief of the General Phonograph Com-pany's recording laboratories in New York, has invented and per-fected a new recording process New York, has invented and per-fected a new recording process which permits for a more desirable balance. It eliminates the objec-tionable "blasting" when a plane on the brasses are stressed for featur-

ing.
It is not an electrical form of re-cording. Mr. Hibbard is a veteran in that type of work, having been with the Westinghouse Electric

with the Westingnouse Company for years. The reaction is anticipated to be most favorable, with increased sales, etc. to the mutual benefit of the music publishers, composers, as well at the Okeh disk people

### ROMANO AT ROSELAND

Phil Romano opens at the Rose-iand ballroom, New York, May 3. leaving the New Kenmore totel. Albany, N. Y., where the band-master will install another Romano

Romano is increasing his personnel to 12 men

### HERE AND THERE

Fred Blondell's Saxo-Sextet and Kolumoku's Hawaiian Serenaders opened April 7 at the Hotel Alamac, opened April 7 at the Hotel Alamac, New York. Blondell was formerly at the Atlantic City Alamac. The band was formerly known as the Columbia Saxophone Sextet, Colum-bia recorders. Mrs. Earl Fuller ar-ranged the booking.

Meyer Davis, ln person, will appear with a specially selected band of 25 from May 17 to 30 for the opening of the Cincinnati Zoo Park. A free concert will be given daily.

H. Graeme Gardiner will direct H. Graeme Gardiner will direct the eight-piece orchestra which Charles F. Strickland has booked into the Palais D'Or, New York, to succeed himself. The Strickland original orchestra opens at Nick Schenck's Palisades Park, N. J. original orchestra opens at Nick Schenck's Palisades Park, N. J., April 25, and refurns to the Palais D'Or in September. The Gardiner-Strickland unit will fill in at the Chinese restaurant in their absence.

Dusty Roades has joined Richard Voynow's Wolverines, now en F. Voynow's Wolverines, now tour in the midwest ballrooms.

Harry Bush, with Feist for a number of years, has left the Los Angeles office. Harvey Johnson re-mains in charge out there.

Will Dulmadge of the Charles E. Roat Music Co., Battle Creek, Mich., left New York last week, after a short visit to the trade.

Arthur Schutt, planist, for several years with Paul Specht, joined Roger Wolfe Kahn's band at the Hotel Biltmore, New York, last

Milit Hagen, formerly publicity man for Paul Specht, has settled his \$550 suit against the orchestra-leader. Hagen sued for services barabarad

Jack Diamond has connected with Robbins-Engel, Inc., to represent the music firm on the road through Pennsylvania and Ohio territory.

Lopez' Standing 'em Up April 30, two days before the Lopes band salis on the "Levisthan" May 2, the Vincent Lopes orchestra will broadcast a farewell program from the Hotel Pennsylvania via WEAF.

Lopes will conclude with a special arrangement of the National Antarangement of the National Astrictly marrial tempo, and will request the hotel patrons to stand at attention during its rendition.

quest the hotel patrons to star at attention during its rendition,



New, Novel and Entertaining Unanimous Praise by Press and

ADDRESS CARE VINCENT LOPEZ

### INSIDE STUFF

with the 14 padlocked cabarets in the last Buckner campaign closed

With the 14 padlocked cabarets in the last Buckner campaign closed or about to close for a month or so in punishment for being causht self-ing ilquor, whether they will reopen or how still hemains the big question among them, also the other cabarets that trust to steal their bushness while closed.

A recently thought up scheme is to have the present management "self" the business to a new corporation, reopening under the new corporate name and with the hope that that evasion will be sufficient to stop a prison sentence should they again be caught selling boose after reopening. The other plan of remaining closed and opening elsewhere, thereby setting away from the parole end of the padlocking plea, strikes some of the caught managements most favorably. Whether some of these class places can run profitably without selling is much the greatest mooted angle.

Judge Julian W. Mack's opinion reversing the Hickenlooper decision and ruling that radio is "commercial," now brings the case back to the Federal District Court for trial. That is the ieast of the Hitgation since the Mack opinion practically condemns the defendant. This decision automatically disposes of several other pending cases, principally that of Remick against the Westinghouse Electric Co., operating WGY, Schenectady, N. X., which was to have appealed its case similar to the matter in hand, but which deferred such action pending the adjudication of this suit. It is unlikely WGY will resume pending the

The Commanders under Irving Aaronson's direction have set a versatile entertaining standard which may be widely patterned this fall. The dance music idea plus the versatility of the musicians has scored sensationally for The Commanders and other band leaders deem this a good idea for cafe and stage work and will emulate them. Several are planning to change their personnel in order to achieve this purpose and it may even spell a new era in bands this coming season.

R. H. Macy & Co., New York department store, did an unusual thing Saturday by taking display space in the dailies plugging "O Katherina" and "Titina," with the statement that both these foreign songs are outselling anything else at Macy's music counter. The bargain price of 29c, per copy was also stressed.

The Roger Wolfe Kahn orchestra at the Hotel Biltmore, New York, which is undergoing reorganization with a view to making it more hot." found several personnel changes in effect the last week or two. Those who were let out found their standard of compensation considerably inflated because of young Kahn's munificence in that direction and were asked by their new connections to come down to

Con Conrad wrote the music of "Mercenary Mary" at the Longacre, New York, within six hours. After that Mr. Conrad did not attend a rehearsal nor did he again hear the music until the opening night in Washington.

Chi Vigilance Comm.

Chicago, April 21. Milton V eli, music publisher, was arrested last week on a

anison sein music piosione compilant instituted by on a compilant instituted by on a compilant instituted by one compilant instituted by the properties of the properties of the compilant institute of the compil

terial.

This is the first time a song

has ever been stoppe i here.

Broadcasting "Plugged"

Songs From Dance Floor

Providence, R. L., April 21.

"Sing as you dance" may be-

come the elogan of the Arcadla

Ballroom here as the result of a new angle on song plugging which

Manager Bill Hall pulled for the

Words of songs being played by

the orchestra are thrown upon a screen while the hall is partly dark-ened. The idea is planned as a regular feature.

regular feature.
Several publishing houses are not only furnishing lantern sildes but have also assigned pluggers to lead the singing. In addition, Manager Hall varies the racket occasionally by leading the singing himself.
All the dailies gave the innovation news stories, while WDWF, a radio station operated by Dutee W.
Filmi, local millionaire, broadcasts the sones with the announcer ex-

first time last week.

Stops Weil Song

### Lanin Leaves Roseland After 6 Years at Hall

After six years with the Roseland ballroom, New York, as the chief band attraction, Sam Lanin has reband attraction, Sam Lanin has re-signed. Lanin's other interests as director of the Ipana Troubadours a radio feature from WeAF, as part of the toothpaste company's ether exploitation, and his extensive pho-agoraph recording work here, prompted him to sever all connec-tions for the time being.

Lanin's contract with the Rose-land expired May 1; but through his personnel undergoing several changes he decided to call it off be-

cannows he decided to call it off be-fore that period.

The colored band, Fletcher Hen-derson's combination, will be the big regular feature next fall with trav-eling units to come in every three weeks.

### ORCHESTRA TOURING

Frank Dalley and his orchestra will make a brief tour, starting May I, in the interests of the Bell Record Ca, for which Dalley records. The band closes at that time at the Paradise ballroom, Newark, to open at Dreamland Park, Newark, N. J., for the summer.

for the summer.

Dailey is installing a sub-unit at the Paradise in his absence.

### SONG HITS DANCE HITS

Everybody is Playing These

"Hong Kong Dream Girl"
"Florida"

"Look Who's Here!"

Published by

Robbins-Engel, Inc.

**BANJOS** 

THE BACON BANJO CO., Inc.

### the songs with the announcer ex-plaining the stunt. MEREDITH PUBLISHING

Eddie Meredith, formerly with Remick, has started his own pub-lishing office at the Manhattan Music Co.

WANTED Young man, experienced in orchestra and vaudeville booking. Exceptional opportunity in office of world-famous orchestra bureau. WRITE BOX SLP, care of Variety, N.Y. for Banner records.

### Leaders With Nifties

The dance orchestra leader The dance orchestra leader who can also double as master of ceremonies and general greeter at a cafe seems to be the new trend. The leaders themselves appreciate this and several are making decided efforts to brush up on the art of recling off nifties.

They appreciate supply talents.

of reeling off niftles.

They appreciate such talents would enhance their personal values as draws and, of course, from the cafe management's vlewpoint, it is very desirable since it eliminates the necessity high-priced master of

### TAYLOR TRIED: **BENSON GOT IN**

### Pretty Way of Doing Business in Chicago

Jackle Taylor, orchestra man from the coast, is finding this town a funny place to try to do business in his regular way. Taylor came to Chicago to put an orchestra into the former Club Royale, now Joe Spagot's. To get men for his orchestra Taylor had to go to Edgar Benson, who is an organizer of orchestras himself. Benson agreed to supply Taylor with musiclans as he gets his bit from all such placements. Chicago, April 21,

ments.

The Taylor organization went into rehearsal and for the two weeks one or two men were replaced each day by Benson.

When the opening date for the orchestra was set Taylor informed Benson. The night arrived and two of the principal musicians were missing.

two of the principal musicians were missing. The next day, Benson opened his own orchestra at Spagot's Cafe Knowing the salaries Taylor was asking and how much he was pay-ing musicians made it a simple matter for Benson to underbid Taylor.

Merely one more example of how Edgar Benson has stopped Chicago from securing new and progressive

### HAENSCHEN MARRIES

Brunswick Executive Surprises With City Hall Wedding

Walter Haenschen, recording chief of the Brunswick laboratories, pulled a surprise Monday noon, by suddenly committing matrimony with Rose Ann Geneview Hussey, non-professional. The couple were quietly married in New York's City Hall and started on a combined re-

Hall and started on a combined re-cording and honeymoon trip to Cali-fornia, which will bring them back east in June.

The Haenschens' first stop will be St. Louis, the bridgeroom's home town, and from there to the Coast, where the phonograph record exec-utive is slated to "can" a fock of numbers by the Lyman, Ash, Mey-ers, Rodemich and other orchestras.

#### SHEASBY QUITS LOPEZ

SHEASBY QUITS LOPEZ

Providence, R. L., Aprill 21.

E. L. Sheasby, who left as coach
of the Roseland (New York) orof the Roseland (New York) orof the Vincent Lopes unit when Lopez
took over the booking of the local
Arcadia ballroom from Paul Whiteman, has resigned bis connection
with Lopes, effective April 26.
Sheazby's resignation was forced
by the action of the Arcadia management in withdrawing from the
Lopes wheel. He chose to remain
here as director of the local orchestra, which remains intact despite the change.

Shuffle Along, Inc., Judgment J. Tim Brymn, musical director of "Shuffle Along," has been granted his motion for summary judgment against Shuffle Along, Inc., for serv-

against Shuffle Along, Inc., for services rendered.

Brymn claimed \$2,453 owing him, but Milton Gosdorfer, president of Shuffle Along, Inc., admitted only \$1,879 duc.

Bert Lewis on Banner Records Bert Lewis has begun recording

### LEADING ORCHESTRAS

### IRVING AARONSON

and his Commanders Elsie Janis' "Puzzles of 1925" Fulton Theatre, New York

HOF-BRAU HAUS 53d St. and Broadway, New York

### **BROWN-AGLE'S**

ORCHESTRA

Now Playing ARCADIA BALLROOM Greadway at 53d Street, New York JOS. W. KAY, Manager

Nearly Everybody in Detroit Dances to

### JEAN GOLDKETTE'S

Orchestra Victor Recording Artists

### MAL HALLETT

Versatile Entertaining Band Permanent address, Box 612, "TOURING NEW ENGLAND" Management: Charles Shriebman

### *TED HENKEL*

and his Orchestra LEIGHTON'S CAFETERIA

8. Broadway, Lee Angelea and
VIRGINIA HOTEL LONG BEACH . K F. O. N. Nightly, 9:30 to 10:30

### ART KAHN

Columbia Recording Orchestra Third Consecutive Season SENATE, CHICAGO

### DICK LUCKE

and his ARCADIANS

PLAYING ORPHEUM CIRCUIT Direction—Moore & Megley Next Week Orpheum, Oakland, Cal.

### MEL PEDESKY AND HIS ONTMARTE ORCHESTRA OVIELAND FAVORITES

BROADCASTING NIGHTLY, KFWB HOLLYWOOD, CAL.

### PRYOR MOORE

**ORCHESTRAS** Playing Daily at the 5 Boos Bros. Cafeterias The Playhouse Orchestra Contracting Special Dance Orchestras LOS ANGELES

### GLEN OSWALD'S

Victor Recording Orchestra Playing Cinderella Roof

DOUBLING THEATRES
LOS ANGELES

#### RADIOLIANS

RAY WALKLR, Director OTH MONTH AT CHUMMY CLUB

711 7th Avenue, N. Y. C.

### RUSSO and FIORITO ORIOLE ORCHESTRA

Edgewater Beach Hetel Office Room 202 Nelson Bros. Bidg. Broadway & Devon, Chicago Exclusive Brunswick Artists

### ARE LYMAN GOING TO CHI.

As reported some time ago, Abe Lyman and his Occanut frove Orchestra from the Hotel Ambassador, are going to the College Inn, Chicago, in September.

The contract is for an indefinite period, but it is understood that Lyman can be mean, there for one age with option hold by the management for his further services.

### ACE BRIGODE

and His 14 Virginians MONTE CARLO RESTAURANT Broadway and 51st St., New York Exclusive Management Joseph Friedman

### **ROY FOX**

and his Orchestra Now Featured at the Cafe Lafayette LOS ANGELES

### DAN GREGORY

and his famous

Crystal Palace Orchestra Exclusive Victor Record Artiste 80th Street, near Broadway, New York

### DAVE HARMAN

AND ORCHESTRA

ON TOUR ms: Williamsport, Pa.

### Original Indiana 5

Record and Radio Artists New Playing Cinderella Ballroom 48th Street and Broadway, New York TOMMY MORTON, Manager Phone Richmond Hill 8479, Sterling 8626

### SAM LANIN

AND ORCHESTRA ROSELAND

Seventh Year en Broadway A "NURMI" RUN

### The Original Memphis 5

ON DANCE TOUR Direction BERNIE FOYER 1674 Broadway, New York

### GEORGE MEYERS

AND HIS Club Alamo Orchestra Appearing Nightly at Joe Ward's CLUB ALAMO 253 West 125th St., New York City

### KENNETH MORSE

FRIAR'S INN ORCHESTRA "That's That" 1043 W. Sixth Street LOS ANGELES

BEN POLLACK and ORCHESTRA Venice Ball Room

### Venice, Cal. (for a long time to come) IRVING ROTHSCHILD

KINGS OF SYNCOPATION "Cafe Deauville" CHICAGO

### The SANGAMO BAND

DICK LEIBERT, EMORY DAUGHEATX
Now at the famed
Harvey's in Washington, D.C. Opening May 1
POWHATAN HOTEL BOOF
Washington's Most Exclusive Read

### HARRY STODDARD

AND HIS Streets of New York Orchestra" Keith-Albee and Orpheum Circuite Direction ROSE & CURTIS PER. ADD. FRIARS CLUB, N. T.

### WASHINGTONIANS

Club Kentucky Broadway and 49th Street, N. Y. Playing Keith-Albee Theatres "DUKE" ELLINGTON, Director

# BANDME BE WISE---ADVERTISE---

AND IN



Perhaps the quickest way to tell an advertising story for orchestras is to tell the fact-that the leading pop orchestras in this country today are advertisers-that they have advertised continuously and consistently in "Variety.

Not alone that, but several of the noted band leaders who have Publicity Campaign contracts with "Variety" have left it to the advertising department of this paper what to say about them and when to say it.

This popular orchestra business is so new that no one in it knows where he may land next. Anyone is possible of elevation. It's necessary, though, to get to all of the show business to make the show business believe your name is a "Name." They believe it through advertising They believe it through advertising.

Much of the pop orchestra business is like the show business — it's Opportunity. Opportunity is made by Trade Publicity. Trade Publicity may best be secured in "Variety."

Look over the list of pop bands. Figure them out if they are outstanding. You will recall that they have advertised, and in "Variety." Nothing in the show business is too small nor too big to advertise. The smartest showmen of this season, of years ago and of tomorrow have been and will be trade advertisers.

The public pays to see or hear, but the manager pays the salary for an attraction. He selects it. For actors, actresses, attractions (which takes in bands) nothing is so important as trade advertising.

Trade publicity makes you more important in the eyes of the show business. The more important you become in the eyes of the show business, the more opportunities and the more salary.

There is a band in New York City doubling at present between show and restaurant that dubbed along Broadway in a starvation way until it advertised. That advertising, and in "Variety," presented an Opportunity. One of the greatest musical show producers of the world engaged the band. He knew of it through "Variety." He admits it; the band knows it, and the producer, through engaging the band, "made" the band forever. It's the big hit of the show it is in in New York and a draw at the Broadway restaurant.

It needed but Opportunity—and it got Opportunity through "Variety." You may do the same.

Try it. Make the show business know of you. Make Opportunity take notice. Advertise, and In "Variety."

Write "Variety," New York, about its Special Publicity Plan, what it means, how it can be handled and what it

The Publicity Plan is adaptable to any means or appropriation.

### PERSHING PALACE

Chicago, April 21.

Chicago, April 21.

This Ernle Young guy Is a witaard. Two weeks ago he reported to
his office for the first time since recovering from a iong and serious illness. In the two weeks he has been
on the job from a long and serious illness. In the two weeks he has been
on the job from the control of the
present of the serious control of the
present of the serious control of the
present of the south side
opened this show in record time, and
it is a corker.

Twenty girls and about 10 principals constitute the roster at the
Pershing Palace. Yvonne Mayol, a
now, led a corgoous Spanish number costumed in shawis. The McCune Sisters harmonized, danced
and showed an abundance of class.
With more easoning these girls will;
were an Indian interlude dressed
with termendous head pleces and
belis; a gypsy scene with the girls
garbed in long circular skirts and
belis; a gypsy scene with the girls
garbed in long circular skirts and
session costumed in gold cloth, but
the high point is the Gainsborough
number, with 10 girls arrayed in
Gainsborough hats and gowns and
another 10 dressed as dandles. This
tiveness.

tiveness.

The Pershing Palace Cafe is a large place. Ensemble numbers and parades are given a splendor a smaller establishment could not second floor of a family hotel. A balcony runs on three sides, and there is a separate floor for patron dancing. The seating capacity is close to 1,200.

One of the principals

close to 15.00 searing Capacity is close to 15.00 searing capacity in the principals was Jean Collins (colored), a strutting demon who tears the house apart when he does his stuff. Eddle Mathews, eccentric acrobatic dancer, has an easy style and was a favorite. Flower of the colored was a favorite. Flower capacity in the colored was a favorite. Flower capacity in the colored was a favorite. Flower capacity in the colored was a favorite with the colored was a favorite was a favor

sensational cafe act.

The chorus are all beauties. Young always having been a picker of pulchritude. The orchestra is a colored aggregation led by Dave Peyton. It plays for both the show and dancing. These boys are torrid.

The cafe policy is to run a show number and then a dance for the patrons.

Blessed with spaciousness and dominating the south side field in prestige, the Pershing Palace, now that it has tied up with Ernie Young, ought to clean up nightly.

### RENDEZVOUS, CHI.

Business having taken a own-word trend morth side cafe, the well-known morth side cafe, the well-known morth side cafe, the management decided to go out and get back their declining trade. Ernie Young was appealed to. In former dens "the" congregating point of the night life of the morth side, and his name means much out that way. The Rendesvous is featuring his his ploture in a large frame outside. George Leiderman is the owner of the Rendesvous. He has spent plenty in decorating. The main dining giving an additional seating capacity of 350. Chicago, April 21.

in decorating. The main dining room seats about 400, with an annex giving an additional seating capacity. The revue is in the flashy style of all the Ernie Young shows. There are 10 choristers, any one of whoma can be considered to the constant of the co

New Cabaret Gyp Working in Chicago

Chicago, April 21.

A nifty for quick and easy money has been developed in some of the intermediate cabarets of the town, worked in harmony by girls of the place and the waiters, with guests in between as the come-ons.

About once a twice a week

About once or twice a week now seems to be the custom. in now seems to be the custom, in order that the racket shal, not explode. The gross can run from \$20 to \$50 night; or more, according to the wealth of the victim. It is a split be-tween the giri working it and the walter. When one of the giris may

When one of the girls may be invited to sit at a table with a man or men, after she looks a man or men, after she looks them over or perhaps knowing one, the girls slip to a waiter whatever single piece of jeweiry she is wearing that so t value. Shortly after the drummer rolls for attention and it is announced a diamond brooch has been found.

brooch has been found.
With that the girl at the
table grasps her throat, utters
a little shriek, then a cry of
gladness and identifies the
gem. Asking who found it and
informed a walter did, she joyfully-says.

Informed a waiter did, she joy-riully-says:

"Isn't that lovely and isn't he honest. I must give him something. My Lord, I haven't a cent with me."

Turning to the male she con-suits him with as to how much the waiter should receive as his reward. When that is set-tied she borrows the amount from the come-on.

Besides the easy money, it is working for the reputation of

working for the reputation of the cabarets standing for it as to their honesty.

### **Deny Circuit Connection**

National Attractions York, Inc., sponsors of the "ballroom circuit," through J. E. Horn its vice-president and general manager, stated for last week's issue certain "franchise" holders that had been secured as spokes in the

had been secured as spokes in the new circuit. Seemingly, part of this information was premature. Charles G. Strakosch, maingaing director of the Arcadia baliroom, New York, and Meyer Davis for his Le Paradis Band, Washington, D. Cl, both deny any affiliations. The Arcadia, it is stated, will book its own band attractions and not through a booking spacey. The Le Paradis Eand from Meyer Davis' cafe in Washington of that name, it is also denied by Uriel Davis, does not contempiate affilia-Davis, does not contemplate affilia-tion with National Attractions in that respect.

Horn is at present out of town and not due to return until late this

### Trocadero and Astaires

New York, April 16. Variety:

You had a notice stating that al-though Fred and Adele Astaire had a' big opening at the Ciub Tro-cadero, the business thereafter feli

off.

The total business during the first week (Holy Week) was 2,304 paid covers (\$4\$ and \$5\$ each) which nearly broke the record for the Club Trocadero even during the fail season when we had Maurice and Hughes. Starting the second yeek, the Club Trocadero gained an attendance of 18 per cent.

C. P. MEIER.

Manager.

Manager.

Hardy in Village

William Hardy, formerly connected with Thomas Healy's restaurant enterprises, has been appointed manager of the Club Fronton, Greenwich Village.

Bill celebrated his entrance to the

Bill celebrated his entrance to the Village by staging a newfloor show in which Valeris Sargent, Edna Moore, Betty Paimer and Bobby Burman are principals. Al Siegel's orchestra supplies the

dance music.

Harry Walker has placed a new revue at the Palomar cafe, New York, with Mack White. Louella Lloyd, Irene Aubrey, Hazel Green, Milt Bronson, and a charus of 12.

### LIBEL ACTIONS AGAINST N. Y "MIRROR"

### Paper "Exposing" Restaurants May Become Entangled

According to accounts the New

According to accounts the New York "Mirror," a Hearst paper, will run into a flock of ilbel actions as the result of two of its staff, Jo Swerling and Doroth Herzog, writing of matters they allege to have witnessed in various places.

One night club in Times Square is said to have aiready started a damage action against "The Mirror." The paper has been running daily a series of "exposes" of catarets, telling what they charge and what they "self," having no hesitancy in mentioning the purchase of liquor besides name of the cabaretor resultant and the same of the same of the cabaretor resultant and the same of the same of the cabaretor resultant and the same of the cabaretor resu connected.

connected.

Newspaper men have expressed surprise "The Mirror" finally picked up an idea that has probably occurred to every daily in the country, without any wishing to adopt it. The newspaper men say that if "The Mirror" wanted to attract attention with a sensational booze story, it might have gone after the graft in Prohibition with the federal forces, besides the police, not only forces, besides the police, not only of New York but all over the

of New York but all over the country.

Those who know Swerling say this scheme of "tipping off" sounds much like a creation of his own. Miss Herzog is reported as quite popular in picture circles around Xmax. Her presents last Xmax country of the proper traceed of the propert acceptable of the propert acceptable to the other women picture reviewers on the New York dailles.

### 2 NEW CHICAGO REVUES

Chlcago, April 21. Last week two new revues were ushered into Chicago cafes, both produced by Ernie Young. The Rendezvous and the Pershing, produced by Ernie Young. The Rendezvous and the Pershing, which formerly housed floor enter-tainers, are the two cafes who have bolstered their entertainment pro-gram with stupendous revues. Pershing,

The summer gardens located in the outskirts of the city are blasing announcement of large revues during the hot weather.

New Show at Silver Slipper

New Show at Silver Slipper Albert is now the official greeter at the Silver Slipper. Albert was formerly with Rector's and latterly at the Moulin Rouge. A new show opened at the Slipper Fiday night with Oiga and Mishka, Fefay and Namine, Bigelow and Lee, Dords Namine, Bigelow and Lee, Dords Lee and the Slipper Silver Slipper Silver Silv

Floor Show at Janssen's
The uptown New York Janssen's
Hofbrau will have a big floor show
shortly. Werner Janssen, who has
contributed to the current Ziegefeld
'Follies' and other revues, is writing the music for the show.

After three months at the Moulia Rouge in Chicago, Giadys Ray, singer, has returned to New York to open at the Longacre Ciub.

JUST INVENTED Self-playing Concertina, with exchangeable music



LARGE FULL

### **CALIFORNIA'S FESTIVAL FETE**

### To Celebrate State's Admission to Union

Los Angeles, April 21.
Will join hands in a common cause
—that of boosting the State and
attracting visitors during 1925. To
this end meetings are being held
here by representatives of 20 Chamber working out of the details.

The scheme had its inception in

ef working out of the details. The scheme had its inception isam Francisco when it was discovered that forty-six festivals, pageants, jubilee celebrations and other of the scheme is not seen to various sections of the giate during 1925. Also the fact that this year is the 75th anniversary of California's admission to the Union.

Then it was also as the 1925 of the control of the

Union.
Then it was planned to call 1925
"California Festival Year" with a
sub-title to the effect: "Commemorating the Seventy-fifth Anniversary
of California's Admission to the Union.

Union."

Beaides giving publicity to the various feativals as such, the cooperating sections of the State will try to give a statewide motive to the jubilee year by having Spanish costumes adopted for everyday wear, either in whole or in part. This idea probably was suggested by the success of the Forty-Niner Celebration in Sacramento several years ago.

years ago.
This idea will be carried even

years ago.
This idea will be carried even further and merchants will be urged to cooperate in their window displays. All of the temporary structures at the feativals will be of Spanish clores will be of Spanish clores will be of Spanish clores goles was called by C. G. Milham, executive secretary of the All-Year Club of Southern California and those included in the conference are:
William Dunkerly, secretary of the Passadena Chamber of Commerce; Carl Bush, secretary, Hollywood Chamber of Commerce; J. Oliver Brison, publicity secretary Long Beach Chamber; Frank J. Wiffler, secretary Monrovia Chamber; Harry Welch, secretary de the Oranger, secretary Monrovia Chamber; Harry Welch, secretary de the Oranger Commerce; Larl Commerce and Chamber of Commerce; Larl Commerce and Chamber of Ch ry Welch, secretary of the Orange County Harbor C. of C. at Newport Beach; George A. Raymond, secretary of the Fullerton Chamber; V. D. Johnson, secretary Orange Chamber; E. F. MacDougal, secretary Santa Barbara Chamber; Jno. L. Fox, secretary San Diego Chamber; T. G. Armstrong, manager of San Diego California Club; Guy Leonard, secretary Freeno County Chamber; William Creakbaum, publicity director Los Angeles Chamber; J. M. Paigo, secretary of Pomona Chamber; B. W. Spencer, secretary Chamber; M. C. Schoenthal, secretary Chamber; A. L. Schoenthal, secretary Chamber; A. L. Chamber, C. Carelary V. Sunton, secretary Chamber, Green W. Sunton, secretary Chamber, Green W. Sunton, secretary Chamber, Georgia W. Sunton, secretary Chamber, Georgia W. Sunton, secretary Vantura Chamber, Carelary Van

April 25-26—Ramona pageant, Hemet.

April 30-Raisin Day, Fresno

May 1—Completion of Coast Highway, Laguna Beach. May 1 to 3—Annual May Day carnival, Corning. May 2—Piayground opening festi-

May 2—Playground opening festi-ai, Tracy. May 2—May Day festival, Paio

lto. May 3 to 9—Eisteddfod and cho-

rus concert, Rediands, May 2-3—Ramona pageant.

May 22-Orange Show, Anaheim. May 23-Caiifornia Lemon show,

May 24—Pageant Play (Drake.) June 1 to 7-Sixteenth annual Tamaipais

June 1 to 7—Sixteenth annual sherry carniva, San Leandro, ; June 3—Shrine celebration; Los Angeles and Hollywood, June 3 to 18—National conven-tion of Greeters, San Diego, June 10 to 14—State-wide beauty pageant, Santa Cruz. June—Sixth annual pageant, Los Gatos.

June 14-Pageant Play (Mission.) Roses, Pasadena.

### PARKS AT RYE, N. Y., DESPITE OPPOSITION

Combined Action Against Them-Blatant Noises

Park managers at Rye, N. Y., may operate this summer, despite the combined action of the Rye board of trustees and special citi-zens' committees towards stopping

them.
Paradise Park was first at-tacked. When it looked like the town's fight would win, the park management obtained a permanent injunction from the Supreme Court

infaintee the proper of the supreme Court preventing the people there from shutting up the park. The other Rye park, Pleasure Park, managed by Col. I. Austin Kelly, iast week was denied a permit by the trustees, and Kelly is asking the court to grant him the same injunction that now enables Paradise Park to run this summer. Rye declares its park war is due to the blatant noises emanating from the parks, as well as the "undesirable persons" who come from New York to visit the beaches. The official park opening date is May 15.

May 15.

#### K. C. PARK REFINANCED

Kansas City, April 21.
Fairyland park opens May 16. The
park has experienced many financial troubles since its start two
years ago, but refinancing plans years ago, but refinancing plans were effected some weeks ago. At a stockholdera' meeting some \$30,-00 was susseribed toward retiring a \$70,000 first mortgage on the property. After the mortgage was retired the plan was to issue bonds for \$100,000 to the stockholders, \$30,000 according to W. L. Hutchinson, president. Sam Benjamin will again be manager.

#### PROVIDENCE'S AUDITORIUM

Providence, April 21. auditorium, the largest in all England, which will enclose a skating rink and can be used for conventions, bails, auto shows, circuses, bike races, etc., is to be built here through a pooling of local and

here through a pooling of local and state capital.

It will seat 8,000 and cost \$500,-000. Albert Geiger, Jr., manager of Boston Arena, will be general man-ager. The building will be chris-tened Rhode Island auditorium.

San Juan Capistrano. July 8 to 5-Round-up live-stock show, Alturas.

show, Alturas.
July 11—Spanish California pageants, Berkeley.
July 22 to 26—California Rodeo,
Salinas.
July—Start ten weeks' Bowl concerts and Piigrimage Piay, Holly-

wood.

July 19—Era of the red woods pageant, Sequoia National Park

geant, Sequoia National Park.
August 1—Annual marine fashion
show, Redondo Beach.
August 1—Tournament of Lights,
Newport Beach.
August 12 to 14—Spanish flesta.

August 27 to September 2—San Diego.
August 27 to September 2—San
Joaquin County Fair, Stockton.
September 5-6—Legend of the

Joaquin County Fair, Stockton.
September 5-6-Legend of the
Pioneer, Mt. San Jacinta.
September 5 to 12-Diamond
Jubilee celebration, San Francisco.
September 7-Turiock meion carnival, Turiock.
September 9-Historicai pageant

orange, Orange. September 9-Grape Day festival,

Escondido. September 9 to 11—Spanish flesta, Glandale.

Glandale.
September 14 to 20—Stanislaus
County Fair, Modesto.
September 15 to 19—Prune and
apricot exposition, Mountain View.
September 24 to 27—Annual fair,
Lake county, Upper Lake.
September 27 to October 3—Cot-

harvest festival, Corcoran.

ton harvest festival, Corcoren.
September 28—Freeno District
Fair, Freeno 29 to October 3—
Southern California Fair, Riverside
and State Fair, Sacramento.
October 6 to 10—Kern County
fair, Bakersfield.
November 7-8—Tahquitz (Pageant piay), Palm Springa.
November 24 to 28—Northern
California Orange and Olive Exposition, Oroville.
December 24 to January 1—Mardi
Gras, Venice.

Gras, Venice. January 1, 1926—Tournament of

### FIRST ARRESTS IN ST. LOUIS

Law vs. Gaming Brings Action

St. Louis, April 21.
The first arrests under the new law prohibiting gambling at street carnivals were made last week by members of the gambling squad at a lot carnival at Kingshighway boulevard and St. Louis avenue. The carnival, under auspices, Jackson Johnson Jr. peak, American legion, police interference with its show. St. Louis, April 21.

police interference with its show police interference with its show. Foley Brazelton 34, operator, roulette booth, was arrested and paraphernalia, etc., seized. The raid came under the new ruling of the police that gambling at benefit carnivals, church bottoes, euchre parties and like affairs must be stommed.

carnivals, church bottoes, euchre parties and like affairs must be stopped.

A big police shakeup here, where in the chiefs of police and detectives were demoted, many transfers made and things in general moved about, is the work of the new board of police comprissioners recently. of police commissioners recently appointed. Beside the drive on gambling at "benefits," raids on handbooks are being made.

#### FIGHTS CARNIVALS

East San Diego Petitions City Dads to Stop Grafting Outfits

n Diego, Cal., April 21. San Diego, Cal., April 21.
A fight is on to stop carnivals exhibiting in East San Diego. A petition has been filed with the City Council asserting that amusement enterprises that have a permanent investment should enjoy the patronage of the public and protesting are of the public and protesting the public and protesting of the public and protesting of the public and protesting of the public and protesting the public and p

Heading the signers is George E. Robinson, manager Vista theatre. This is not the first time an ef-fort has been made to keep tented outfits from playing East San Diego. fort

### "DAIRY CHAUTAUQUAS"

"DAIRY URAUTAUQUAS"

'Chicago, April 21.

A new angle in the chautauqua business has developed under the title "Dairy Chautauqua." It is being sponsored by the agricultural relations department of the New York Central Lines and the National Dairy Association.

The control of the Control of the National Dairy Association.

The control of the National Dairy Association or reate a greater interest in more efficient dairy pro-

nterest in more efficient dairy production and the National Dairy Show. It is in reality an itinerant dairy show which will carry in a concentrated form all features of the National Show the National Show

This chautauqua opens May 17, iliance, Ohio, with other cities in at section to follow.

### CHAUTAUQUA NOTES

Major C. E. Russell, formerly in anjor C. m. Russell, formerly in charge of American Secret Service, France, has signed with Coit-Alber chautauqua system, Chicago, for a series of lectures on secret service experience.

series of lectures on secret service experiences. Betty Booth Co., strictly chau-tauqua attraction, will play April 26-27 in churches in Chicago. Ray Andrews, formerly publicity man for Ellison-White chautauqua

interests, now advertising agent for Botsford-Constantine Co., Chicago. James H. Shaw, chautauqua man-zer, is now in Pasadena, Cal. ager, is now in Pasadena, Cal working for "The Mission Play" management. Cal.

### MUSICAL LECTURE BOOKED

MUSICAL LECTURE BOOKED

Chicago, April 21.

What is said to be the first musical lecture will be offered shortly
on a Lyceum Circuit by Congressman Brooks Fletcher and wife.
Fletcher will do the talking, while
his wife offers a prejude musical
number. The combination can fill
an evening before a green and the
combination can fill
an evening before for the lecture and musical in the family. It
is understood Fletcher is the first
is understood Fletcher is the first understood Fletcher is the first Congressman to work such an ar-rangement on a lyceum course.

### Expo. Week at Long Beach, Cal.

Long Beach, Cal., April 21. The annual Harbor Industrial Ex-position of Southern California will be held here in the Municipal Audi-torium starting tomorrow (April 22) night and lasting until April 29.

### SWALLOWED 3½ KARAT PARK UNAFRAID RING IN SHOP HOLDUP

Lawyer for League Bumped on Head, Often-Investigation Going On

Now that the holdup of the Showmen's League members in their lodge room is past history, some interesting side lights come out. Among the high spots is that Sam J. Leavy, who was wearing a 3½ karat diamond ring with a heavy piatin'm setting, put a heavy starngling to death. The ring was recovered the following Sunday afternoon.

recovered the following Sunday afternoon.
While Leon A. Bergniak, the counselior of the League, was looking for some cards to give out and searching his pockets for advertising matter, not holding up his hands as directed, the lawyer said it was not legal. He was binged over the head and asked if that was legal. He then told the bandist that he was a lawyer, but they would not believe it, with the counselor raising new objections, also over-ruled with three punches on the head. the head. Frank Perlson managed to throw

his \$1,500 diamond ring behind the plane, but when he came out of the washroom after the bandits had gone, he could not find it. Tom Rankine lost one solitary "buck," not the "fifty" first re-

"buck," not the "fifty" first re-ported.

And, although there is an unani-mous opinian among the members it was a tip-off, there are no clues so far. It is said, however, that a quiet investigation is going on by a star chamber committee. Several prominent members have their own opinions, but will not voice them publicly, although they say they would like a searching investiga-tion made.

#### W. H. PAULHAMUS DEAD

W. H. Pauhamus, president Western Washington Fair Associa-tion, one of the biggest fair men in the northwest, died April 14 at his home. Sumner, Wash., of pernicious

anaemia.
Paulhamus, state senator in 1907-09-11, was for 34 years an outstanding figure in the agricultural and horticultural development of the Pacific northwest. He was keenly interested in all fair matters and was largely responsible for the successful that the state of the successful that the successf children survive

### Ringling Hits Buffalo Day After Robinson Date

Buffalo, April 21.

The Ringling-Barnum show is due in Buffalo June 1, the day following the two-day engagement of the John Robinson circus, May 2830. The Big Show opposition squad was in town last week plastering the downtown roofs with "wait" banners and grabbing off most of the available advertising space, Buffalo, April 21.

space.
The Robinson outfit so far had done ne advertising, but the vance men have been in town vance men have been in town arranging the annual tie-up the show makes with the city officials for the Allied Toy Fund. The fund is a net charity of the mayor and has always meant capacity for the Robinson engagement.

This is the first time two circuses have ever played successive engagements here on consecutive dates, and the Robinson tie-up is generally regarded as giving the first show

regarded as giving the first show the break,

PARKS OPENING
Schenck Bros. Palisades Amusement Park, bliled as "the pride of
the Hudson," opens Saturday, April the Hudson," opens Saturday, April 25. Free circus, fireworks Tuesday and Thursday nights and Strick-land's orchestra are carded features. Columbia Park, North Bergen, N. J., opens April 25, with Victor's or-chestra a featurs. Nantasket Beach, Boston, opened most of its concessions last Satur-der.

Merrimack Park, Lowell, Mass., opened some of its features last Saturday. day.

#### Fres Films as Dra

Des Moines, April 21.
When Riverview Park, A. Frankle,
manager, opens May 16, free picture
shows are expected to prove a draw.
Band concerts and vaudeville in the
Hippodrome are also.

# OF PREDICTION

Not Frightened by Forecast of "Cold Summer"

Despite an official forecast and prediction from the Weather Bureau, Washington, D. C., that the summer would be a cold one park managers and amusement purveyors of outdoor attractions look forward. The Washington prediction was based on a study of solar radiation and ocean temperature. According to their viewpoint the summer of 1926 will be even colder than that of 1925.

of 1925.

Veteran park managers recall
1916 which was christened "summerless 1916" through the cold
weather that prevailed that summer. A repetition of that year
would be certain to mitigate against
park attendance. park attendance. Several parks in nearby territory

that have started have done excep-tionally well, with a number of nice, summery days more than doubling the attendance in previous

Coney Island, however, has taken an early start on banner crowds and an estimated 400,000 was chalked up for Easter, with subsequent week ends expected to break all previous records.

Shellpot Park, Wilmington, Del., Shelipot Park, Wilmington, Del., which got under way last week, struck some excellent weather and returns were beyond sanguine ex-pectations of the park management. Throughout the country and especially in the East, with warm

weather beginning to show its ef-fect, the parks have shown a de-sire to start earlier this year than

#### TRI-STATE DISSOLVES

Midwest Poster Association to Stick to State Bodies

Kansaa City, April 21.
The Tri-State Advertising Association, composed of bill posters of Missouri, Kansas and Nebraska, held its annual session here last The most important business was the dissolution of the associaon, the members deciding that

separate state organizations would serve the industry much better than the tri-state affair.

One thing that caused the members to decide upon the state organizations was the question of cost of legislation. It was reported that the expense of legislation. It was reported that the expense of legislation of the past year had been about \$1,000 a state, while but a little over a hundred dollars had been necessary in Kansas.

in Kansas. The new state organizations will be perfected early in the fall, n as new charters can soon secured

### Shows Opening Around Chicago With Difficulty

Chicago, April 21.
Carnivals will begin to open around Chicago this coming week.
The largest is the De Kreko show, at Blue Island. Several of the smaller ones, including those exclusively devoted only to rides and a few concessions, will occupy va-rious lots as heretofore under dif-

rious lots as heretoire universal.
ferent auspices.
There will be the same difficulty in running wheels. Unless operated exclusively for charity, and that charity one of exceptional stree gth, they will be limited in number.

#### MARY GREEN WILL RECOVER

MARY (REEN WILL RECOVER Syracuse, April 21.

Mary Green, 23, dancer with the Otis L. Smith Carnival Co., who swallowed poison tablets after a lovers' quarrel, will recover, her physicians say.

Miss Green is in the hospital of the Good Shepherd here, and was taken there after taking the poison in her rooming house.

### Potts Co. Lands Contract

Chicago, April 21.
For three years past Pain's fire-works have been featured at the Tri-State fair, Burlington, Ia. This year there was some tall bidding for the contract, the Potts Fireworks Co. beating out the Thearle Duf-field division, W. A. S. A. 1915.

### WHAT THE WORLD WANTS

Washington, April 21.
Europe is still turning to America for musical instruments and in increased numbers, too.

in Increased numbers, too.

In replying the department requests that the nearest branch office, a list of which was published

office, a list of which was published recently here, be addressed, with the country, article and code number given in the order below.

Among the purchasers for the current week are the following:
Australia, canvas for the manufacture of tarpaulins (14677);
China, haberdashery, novelties,

toilet soaps (all 14686); Denmark toilet soaps (all 14888); Denmark, all kinds of leather for footwear (14872); France, automobile accessories (14881); Germany, automobile accessories (14882); alligator, seal, lizard and serpent skins for the manufacture of novelties (14871); South Africa, silk hosiery, artificial

South Africa, silk hosiery, artificial silk underwear (both 14634). Those desiring to act as selling agents only include the following: Brazil, planos (14653): India, cigars and cigarettes (14675); Italy, electrical specialties (14633).

### French Animal Tamer's Ballyhoo Causes Panic

During a street fair here last week when business was slack, as it is generally at present, an animal tamer hit on a stunt to attract an audience to his men-

The tamer placed a small hyena on his shoulder and stepped down from his booth amidst the crowd. fring a revoiver in the air. In-stead of bringing patrons to the pay box it caused a slight panic. This frightened the hyena which scratched the people within its reach. Three women were also knocked down and had to be treated at the hospital while several others were cared for at the nearest phar-

aciens. The police are suing the tamer.

### Summer Rep Season

Chicago, April 21.
The summer repertoire season is etting well under way here. Most f the principal organisations are

The stumer, sgetting well under way here. Most of the principal organisations are either easting or in rehearsal.

George Sweet, who has operated a rep company in Iowa for many years, says this year he will have two troupes, one to open May 4, the other

O. H. Johnstone has cast and an-O. H. Johnstone has cast and an-nounces the openings of the follow-ng shows: Jack Brooks Company, Sabula, Iowa, May 4; Beverldge Players, Litchfield, Illinois, May 18; J. B. Rotnour, Richmond, Illinois, Players. April 20; Percy's Comedians, Farmer City, Illinois, May 11; Waiter Savage Players, Wayne, Nebraska, May 11.

### "Fraudulent Game of Chance"-Heth Show

Chance "Heim Snow
Birmingham, Aia, April 21.
Let J. Heth, owner of the L. J.
Heth shows and Harvey Wilson,
operator of a doil concession were
each fined when here 3100 and costs
in the police court, following their
arrest for running what Recorder
Mann described as "Not only a
only a
only of chance but a fraudulent
one."

one."

Officer Cain, who made the arrest, stated that on account of the actions of the concessionaire he had closed all wheels on the lot.

### WITH WEST SHOW IN PARK

Wilmington, April 21.
Shellpot Park launched its seaon much earlier than usual April
1, with a wild west show as one

of its main amusements.

The park people this year have leased an additional 205 acres and have added many new rides and features

A new coaster has replaced the old Jack Rabbit ride. Pictures also are a part of the park's daily program. John A. Miller is man-

#### CALEDONIA FAIR SET

Randolph, Vt., April 21. The new management of the Cale-The new management of the Cale-donia county fair is now making plans for the biggest and best ex-position ever conducted by the or-ganization, which has held a fair for nearly 80 years.

The fair will be from Aug. 18 to 21, inclusive, and will be the first fail fair in Vermont. Miller Brothers' carnival has been en-

### FAIR DATES

Oneida Co. (N. Y.) Fair, Aug. 31-Sept. 5. . The St. John, N. B., fair Sept. 5-

1B.
Northwestern Industrial Exposi-tion, St. Paul, June 6-13.
Norse-American Centenniai, St. Paul, June 6-13.
California Valencie Orange Show at Anabetm. May 22-June 1.

### Circus Jaguar Attacks Woman at Winter Farm

Chlcago, April 21. A jaguar in the winter quarters of Fred Buchannan's circus, Granger, of Fred Buchannan s circus, Granger, Ia., became infuriated at a red hat worn by Mrs. Albert G. Malsh, so-clety woman visiting the winter quarters, and thrusting its paw through the iron railing of its cage,

through the iron railing of its cage, inacerated her shoulder. Mrs. Maish was rushed to a hospital in Des Moines, where her condition is considered serious. Ever since Fred Buchannan entered the circus business he has made a practice of admitting visitors Sundays to the winter quarters, charging the control of the condition of the condition wisitors with the condition of the condition of the condition wisits that Mrs. Maish was injured.

#### Balto, Union's Circus

Balto. Union's Circus
Harry Bentum, Philadelphia, who
is the circus impresario for the
Baltimore Federation of Labor
which plans its second annual circus in the 5th Regimental Armory,
May 4-9, was in New York last
week conferring with the Jack Deliscoil offices regarding the acts to be
used for the show.

Among those signed were Robinson's military elephants, Dutton's
equestrian turns, Ida Delno, Teeter
Robinson Japs, D'Loina (the Golden Pole comet), Tasmania Troupe,
Van Diems, Serven Johnson and
clowns, A. Young's perch act, with
others to be announced later.

Bert-

others to be announced later. Bent-um expected to sign either the Meltzers or the Fishers as his flying

The Federation circus committee it headed by Henry Boening, president Baltimore F. of L., general

#### JOHN METZER KILLED

John Metzer was instantly killed April 11 when his automobile struck a milk truck at Mercer, 12 miles a milk truck at Mercer, 12 miles from Los Angeles, Cal. Three com-panions with him were badly hurt

and are in a hospital.

Mr. Metzer, 45, was president of
the Amusement Engineering Corpothe Amusement Engineering Corpo-ration. He designed the Flying Cir-cus ride recently erected at Venice. The deceased was well known in the outdoor amusement field as a designer of riding devices. Widow and three children survive.

### ELKADER FAIR SET

Elkader, Ia., April 21.
The board of directors of the El-

The board of directors of the El-kader fair closed a contract with the World's Amusement Associa-tion of Chicago, for the free acts for the 1925 fair, which will be held August 18, 19, 29 and 21. Seven big acts have been booked with the Four Senastional Elliotts as the leader. A contract has been signed with Thearle-Duffield for the fireworks program.

Heads California Fair
Los Angeles, April 21.
Robert A. Condee, an international
authority on stock breeding, and
vice-president State Board of Agriculture, became president of the California State fair and the State Agricultural Board, following the death of H. A. Jastro, regent, Uni-versity of California, last week, in San Francisco. Gastro heid the job for 20 years.

Condee is a resident of Chino, 35 miles from here.

### To Continue County Fair

To Continue County Fair
Rochester, N.F. April 21.
The Wyoming County Fair, Warsaw, N. Y., will be continued this
year regardless of the conflict in
dates with the Perry, N. Y., fair, in
the same county, the Warsaw vitlage board voting to lease the fair
ground to the Wyoming County Agricultural Society without a special
election.

#### **CARNIVALS**

Bernardi Greater Shows, Baiti-more, April 18.

Dixle and Shows, Dexter, Mo.

Dixletana Dours,
April 20.
Dreamland Expo. Shows, Elmira.
N. Y., May 2.
Ellman Amusement Company,
Milwaukee, Wis., April 25 (3)

rard's Greater Shows, Torrington, Conn., April 27. Gold Medal Shows, Kansas City,

Gold Medal Snows, Annual Kans. April 20.
Golden Rule Shows, Springdale, Ark. April 20.
Bill H. Hames Shows, Pilot Point, Texas, May 1.
Hanscher Bros. Shows, Rensselaer, Ind., April 25.

April 18.
v Southern States Shows, Ma-, Ga., April 20.
thwestern Shows, Detroit. rletta,

May 2.
Poole and Schenck Shows, San
Antonio, April 20.
Prairie State Amusement Shows.
Efflingham, Iii., April 18; Arcola.

iii., 27.
Matthew J. Riley Shows, Bridgetown, N. J., April 25.
Reprogle Amusement Company.
Bellefontaine, Pa., April 20.
Rubin and Cherry Shows, Louis-

American Amusement Shows Philadelphia, April 20. Alamo Exposition Shows, San An-tonio, April 20.

Bernardi Exposition ivanston, Wyo., April 20.

Bernardi Greater Shows, Battimore, April 18.

K. G. Barkoot Shows, Defiance, O.,
April 18.

E. G. Barkoot Shows, Defiance, O.,
Cluit L. Bockus Shows, Rumford, Me., May 16.

Brown and Dyer Shows, Poughkeepsle, N. Y., April 27.

Boyd and Lindernan Shows,
Boyd and Lindernan Shows,
S. W. Brundage Shows, Peoria,
Ill., April 27; Davenport, Ia., May 4.
Clark's Golden Rule Shows, UpColl Eelt Amusement Company,
Livingatone, Ill., April 20.

Harry Copping Shows, Skyesville,
Pa., April 25; Indiana, Pa., May 4.
Clinton Exposition Shows, BronCote's Wolverine Shows, Detroit,
(Indel).

Corey's Greater Shows, Pottsville,
Corey's Greater Shows, Pottsville,

Cote's Wolverine Shows, Detrolt, (indef).
Corey's Greater Shows, Pottsville, Pa. April 18-May 2.
Pa. April 18-May 2.
Shows, Middle-town, Conn., April 20-May 8; Hartford, Conn., 11.
Colton's Greater Shows, Binghamton, N. Y., April 25.
Conkiln and Garret Shows, Vancouver, B. C., May 4.
Shows, Colver, B. C., May 4.
Daglow's Riding Devices, Boswell, Pa., April 25; Rockwood, Pa., May 4.

May 4.

De Kreko Bros. Shows, Blue Island, Ill., April 28; Harvey, Ill., Maj

Milwaukee, vise, weeks), Endy Shows, Pottsville, Pa., April 20; Harrisburg, Pa., April 27, Foley and Eurk Shows, Meirose-Oakland, Callf., April 20, John Francis Shows, Cisco, Tex., April 28.

John Francis Suome, April 20. Noble C. Fairley Shows, Leaven-worth, Kans., April 25. Greater Sheesley Shows, Baiti-more, Md., April 18; Harrisburg

Hanscher Broa. Shows, Rensselaer, Ind. April 28.
Heller's Acme Shows, Paterson, N. J., April 18; Bloomfield N. J., 25.
L. J. Heth Shows, Clarksville, Tenn. April 18. Mighty Exposition Shows, Johnstown, Pa., April 18-May 2; Winder, Pa., May 4; South Fork, Pa., 11.
Coi. Hoaser Mighty Show, Ottor, Pa., 11.
Coi. Hoaser Mighty Show, Ottor, Pa., 12.
Linguist Coi. Hoaser Mighty Show, Ottor, Pa., 11.
Long Pil 30.
Linguist Coi. House Shows, Barberton, O., April 24.
Johnny J. Jones Shows, Washington, D. C. April 30-May 2.
Krickerbocker Shows, Farrell, Pa., April 18; Sharon, Pa., 27.
K. F. K. Ecthum's 29th Century Shows Bridgeport, Conn., May 4 (4 weeks).

April 25.
Princess Oiga Shows, Roseclare, II. April 29.
C. E. Pearson's Shows, Ramsey, III. April 27.
Per Bros, Shows, Bassett, Ark., April 27.
April 27.
April 27.
April 27.
April 27.
April 28.
April 29.
Ap

### INSIDE STUFF

ON THE OUTSIDE

Gien Island, a park off of the Long Island Sound shore at New Rock N. T., has been taken over by the County of Westchester. It is to be made into a public playgrounds. The county has advertised for blds for concessions. So far the concessions are not numerous. It is said the county paid \$500,000 for the island. Some years ago it was a well known resort around New York but with the war fell into disuse.

Pools and Dance Halis Pay

Summer park managers have started to get their places in readiness
with the official start scheduled for the majority for Decoration Day,
In most cases, many improvements are being made, with new rides
swimming pools and dance halis in particular bobbing up since last see-

son.

Several park managers declare the parks are bound to get a break
on the swimming pools and the dance pavilions. The popularity of the
pools and halls became most apparent last season, with several parks
having dance halls and no bathing accomodations. This summer wis
find these park features taken care of, with considerable money orpendas in pools and equipment.

Seized Animals Eat More Than Taxes
Circus animals seized by the U. S. Attorney at Aberdeen, Miss., when
a small outfit falled to pay taxes amounting to \$100, are still in the
court's hands, with the upkeep of the animals proving a vexatious
quandary to the A. C.

uandary to the A. G.
The animals attached were two elephants and two monkeys. They are
ald to have consumed more than \$100 worth of food since being selsed
by the Mississippi court.

Capt. Sigsbee Retires—"Captain" Also.

"The Captain," mind reading horse, that was one of the attractions at the San Francisco world's fair, has been retired from active service and is in pasture at Orlando, by Captain Sigabee, its owner and trainer, and is in pasture at Orlando, by Captain Sigabee, its owner and trainer, Sigabee will not work any longer, having bought a home in Orlande to which he and Mrs. Sigabee will retire. He is well known as the trainer of "Princess Trike" probably the greatest educated horse ever exhibited. "Trixie" was bought by W. H. Banes and by him exhibited at two world's fairs, Portland, Ore, and the Jamestown Expendition, at a two world's fairs, Portland, Ore, and the Jamestown Expendition, at Killed in railroad collision in the Baltimore R. R. yards some years ago.

For the first time in a number of years Jerry Mugivan, head of the American Circus Corporation, was not present at the opening of the Selis Floto Circus in Chicago. He and Mrs. Mugivan are at Hot Springs, where they will remain until Mrs. Mugivan's health improves.

ville, April 20, Dayton, O., April 27.
Waiter Savidge Amuse. Co., Ft.
Wayne, Neb., May 11.
Smith Southern Shows, Cattletsburg, Ky., April 18; Becco, W. Va.,
22
Smith. Greater United Shows,
Koppel, Pa., April 25 (3 weeks).
Otis L. Smith Shows, Syracuse,
N. Y., April 25 Exposition Shows,
Ga. 27.
Ga., 27.

Ga., 27.

Strayer Amusement Company
Williamsport, Ind., April 20; Danville, Iil., 27; Hoopestown, Ill., May

4. Sandy's Amusement Company, Bridgeville, Pa., April 18; Sewick-ley, Pa., 25. Texas Kid Shows, Kaufman, Tex., April 29.

Texas Kid Shows, Assume, Young-stown, O., April 23. Wrigley Bros. Shows, Chester, Pa., May 2; Philadelphia, 11. W. G. Wade Shows, April 20 (in-

Wise Shows, Owensboro, Ky.,

April 20. Woif's Greater Shows, St. Paul,

May 11.
World-At-Home Shows, Pottsville, Pa., April 20; Shamokin, Pa.,

C. A. Wortham Shows, St. Louis, April 20.
Wonderland Exposition Shows, St. Louis, April 20.
Wonderland Exposition Shows, Ft. Dodge, Inc. April 27.
G. T. Scott Greater Shows, Homlak, Okla, April 20; Bartleaville, 37.
John T. Wortham Shows, Clinton, Marchael Communication of the Comm

27. Lippa Amusement Co.'s additional date, Onaway, Mich., May 4. W. C. Wade Shows, Detroit, Fort and Green, April 25. Royal Exposition Shows, Afton, Okla., April 20.

#### PUNCH BOARDS BANNED

Davenport, Ia., April 21. Warning that the use of punch boards in small stores throughout the county is a violation of the law the county is a violation of the man and places the storekeeper liable to prosecution, has been issued from the office of Sheriff Frank flable

Martin.

Punchboards of any description
are not permitted in the city of
Davenport or in towns within the
county ilmits and county authoriitles are determined to prosecute al who violate the state law

### Receiver for Bill Poster

The property of Phil Morton, nu-tionally knowe bill poster, has been placed in the hands of a receiver. Attorney Louis A. Cappelle being the appointee.

This aution is due to an action to compel Morton to compel more.

to compel Morton to comply with provisions of the law relative to the workmen's compensation. Touls the workmen's comp

### FAIR NOTES

The Cambrian County (Pa.) Agricultural Association has closed a contract with Barney H. Dem-arest with his outfit of 12 men and with his outfit of 12 m.
16 horses comprising 10 se and distinct acts for the fair, will also be charlot races an ning races.

The Manitowor County (Wis.) fair, through F. C. Borcherdt, Jr., secretary, has booked the following attractions: Morris and Carlle shows, Alex, Sloan's auto races, Thearle-Durfield freworks and Hoagian's Circus Combination.

Sedalia (Mo.) fair will hold in silver jubilee Aug. 15-20, having new been in existence 25 years.

The Eastern Indiana Fair Circult dates are as follows: Montpelles, July 21-24; Middletown, July 28-31; Warren, July 28-31; Muncia August 1-14; Conneraville, August 11-14; Conneraville, August 18-21; Green-field, August 26-28; Converse, Sep-tember 18-18.

E. P. Ford has been appointed the new secretary of the Laure Miss., Fair, in place of Mort Bixies who resigned some time ago.

A fair will be held at Brookhaven Miss., for the first time, this year

E. G. Bylander, secretary of the Arkansas State Fair at Little Reck is spending an additional \$186.00 in improvements on the State Paig grounds. He has installed two permanent rides on the grounds already, with others to follow.

On account of the appointment of Roy Hinkle of Sedalla, Mo., to the post of Labor Commissioner at Jad-ferson City he will cease his fair interest, and his wife, who has been treasurer of the Seladia Fair for some years, will join her husband at Jofferson City.

The Libertyville, Iii., Fair will pay attention to the amusement features this year, and have arranged for a liberal program. Situated so close to Chicago, it will make a strong bif for Chicago patronage.

#### SHORT TIME DATES

Judging from the park booking already entered for the season they will be no long engagements, any of the amusement places. Mo-of the dates are for one week only, few being for two weeks but not

few being for two was a longer.

Coney Island, N. Y., may be the only point that will keep acts four or five weeks, (Others in the east are for the most part for one week duration.

### **BEAUTY SHOWS** FOR PUBLICITY

### Feature This Summer at Parks and Beaches

Fashion and beauty shows will be on this summer at the beaches and summer parks, according to early booking activities among the men handling these features.

As a result of Atlantic City getting more publicity last year than ever in the history of the beauty contests, outside summer resorts are desirous of cashing in on the mme plane.

What helped A. C. cop so much outside attention was due to the play made of the pageant by the picture news camermen.

The Fashion Parade the Coney The Fashion Parade the Concy Island Chamber of Commerce scheduled for Easter came in awriti croppe: through the crowds being so congested along the proposed line of march it had to be called eff, theusans being disappointed.

The Chamber of Commerce at Concy was amassed at the results and is said to be planning a gala beauty pageant for later in the summer.

#### LEMON SHOW POSTPONED

Oxnard, Cah, April 21.

Because the town of Anahelm shoes the latter part of May in which to stage its annual Valencia orange show Oxnard which had selected the same date has postponed its Lemon Show until June 9.

### MOOSE GATHER AT BALTIMORE

The annual National Convention of the Loyal Order of Moose will be held in Baltimore this summer.

A number of State Moose conventions will be held in June.

Rochester, N. Y., April 21. Fair date confliction in this sec tion through the New York State fair selecting a week earlier than usual has been straightened.

Brockport, Warsaw and Perry all had Aug. 18-21. Under the new schedule Warsaw's fair will be held Aug. 4-7; Caledona, Aug. 11-14; Perry, Aug. 18-21; Hornell, Aug.

24-29. The Brockport date, Aug. 18-21, does not conflict with Perry because of the distance between the towns

#### Seattle's Conventions

Out of 30 big conventions scheduled for Seattle this summer, sevuled for Seattle this summer. sev-"Fral will interest outdoors devotees. One is the Sportamen Show at Green Lake, July Sc-Aug. 2. It is expected to draw 250,000 people. Another is the National Men's Senior Outdoor Swimming and Div-ing Contests, held Aug. The Paral-In point of a local draw, the Paral-tion, August 17-22, is expected to attract around 400,000 persons.

#### REPS SOUTH

A number of traveling musical comedy and repertoire outfits are getting ready to tour the south and middlewest next month under can-

vas.

One of the m. c. troupes will carry a jazz band and feature dances after the regular performance, a portable dancing floor enabling the show to pick up extra money.

### STRAIGHTEN N. Y. FAIR DATES Mrs. Ruttstein Asking For Marriage Annulment

Syracuse, N. Y., April 21. Compelled to dance and to pose in tights in a carnival show isn't Mrs. Ethel Ruttstein's idea of what home and married life should be, she told Justice Edward N. Smith when in Special Term asking for an annulment of her marriage to Israel Rutstein who, she claims, de-

serted her three years ago. Mrs. Rutstein, 21, testified she married the defendant in 1919 when but 15. A short time after they but 15. A short time after they were married, she said, they went to a Massachusetts city where her husband "joined out" with a carnival show and got her a "position" so that she could be with him and help keep the "home." All that she had to do was to appear several times a day in tights, do a pose that the she had been to be a pose to the she with the show she and her husband found themselves with the rhusband found themselves with her husband found themselves without a job, when the police in a city where they were playing raided the show and closed it.

show and closed it.
After the show was closed they
returned to Syracuse, where they
stayed for two months. Then, she
said, they went to New Jersey,
where they lived for a few weeks
in a small room. Rutstein, unable
to find work that suited him, enlisted in the army and sent her back
to find work that suited him, enlisted in the army and sent her back
to find work that suited him, enclear mother in Cansatota, N. T.,
cellar mother in Cansatota, N. T.,
Three years ago. Mrs. Rutstein
Three years ago. Mrs. Rutstein

declaring he could no longer supdancing floor enabling the show to
pick up extra money.

CHAUTAUQUA DRAMAS

Champaign, Ill., April 21.
When the Champaign (Ill.) Community Chautaugua is held June 27.
July 3, inclusiva, two dramatic productions, "In Walked Jimmy" and
"His Honor, Abe Potash," will be
featured.

\$60,000 Fire at Bond Park
Baitimore, April 21.
Frederick Bond Park was visited
by fire last week. Four buildings
destroyed. Estimated loss, \$40,000.

### EMPLOYMENT DECREASE

Washington, April 21.

With the new season opening for the outdoor attractions the Department of Labor comes forth with the information that jobs are not so plentiful, and although employment in the manufacturing sections of the country during March was greater than in February, it was four per cent less than March of last year. Washington, April 21.

last year.

The department, in making the report, sees no big increase in unemployment ahead, however, even though the jobs are fewer.

### Elks at Portland

Outdoors amusement is planned for the national convention of Benevolent Protective Order of Elks, in

volent Protective Order of Elek, in Portland, Ore, July 8-17. A Texas "cowboy special" is booming William H. Atwell, a pro-minent Elk and present judge of the United States District Court for the northern district of Texas, for national exalted ruler.

#### ILL. STATE RACE TRACK

Springfield, Ill., April 21.

In the biennial appropriation for the State agricultural department introduced in the House provision was made for the building of a new race track at the state fair grounds. It is proposed to spend \$50,000 or the

#### NEWARK PARK OPENS

Newark, April 21, Dreamland Park opened last Sat-urday with all amusements oper-ative. Only week-ends will find the park running, the daily operation

coming in May.

Olympic Park is getting ready for its regular summer season

#### CODY "RAISIN" KING

Fresno, Cal., April 21. Lew Cody, film actor, is to be king of the 1925 California Raisin Festi-val here April 30.

### Coe Heads Exposition

Syracuse, April 21.
Ernest G. Coe has been named manager of the Syracuse centennial exposition to be held June 3-13.

### 50-Act Show for Shriners

In the preparation of the show part of the Shrine Circus, Colum-bus, O., week April 27, the commit-tee is being helped by John G. Robinson, circus man. A 50-act show is to be offered, with the pick of the Shrine circus acts in Louisville to be on the Co-

lumbus program.

### New England Parks Open

New England amusement parks are getting an early start. At Re-vere Beach, while the official start has not been made, week ends have many concessions operating. Crescent Gardens, Revere Beach, has opened with Mal Hallett and Arcadia (New York) orchestra fea-tured.

Pleasant Pond Park, South Hamilton, Mass., opens early in May. Riverton Park, Portland, Me., opens May 15. B. H. Bye, Colum-

opens May 15. B. H. Bye, Columbus, O., is the new manager.
Hampton Beach, N. H., has concessions running, official start scheduled for early May.
Salisbury Beach, N. H., opened last week.
The Arcadis, Manchester, N. H., summer ballroom, opened April 11, summer ballroom, opened April 11, Murphy, directering, William J. Murphy, directering, William 18, when have been supported by the musical feature.

#### CAN'T STOP CIRCUS

Des Moines, Ia., April 21, as Bros, circus will show

Des Moines, Ia., April 21.
Robbins Bross, circus will show
here as advertised. The Polk County
Ministerial associations and Polk
County Sunday School tried to keep
the show out, but it has been given
a license to play here April 27.
This is a Sunday date, which
caused the squawk. However, the
American Legion, under whose auspices the circus exhibits, has called
off the parade for that day, but one
will be given on April 28.

### Good Housekeeping Exposition

Pittsburgh, April 21.
Pittsburgh's Good Housekeeping
Exposition, with many novel amusement features, is being held in Duquesne Garden, April 18-25.

# JOE BREN PRODUCTION CO.

PROMOTERS AND PRODUCERS OF INDOOR AND OUTDOOR CIRCUSES PRESENT THE FOLLOWING ACTS:

FIVE

### MAXELLOS

WORLD'S MARVELS

IN "RISLEY" ACROBATICS

### BALTUS TRIO

HEAD TO HAND AND HAND TO HAND GYMNASTS SUPREME

### BALTUS and LORETTA

FLYING TRAPEZE AND GIANT SWING PERFORMERS

### TIP-TOPS

TUMBLERS and PYRAMIDERS

PAR EXCELLENCE

### FLYING FISHERS

SENSATIONAL CASTING ACT

POLLONE TRIO AERIAL ARTISTS

### NOTE OUR ROUTE

LORAIN, OHIO NEW PHILADELPHIA, PA. JOHNSTOWN, PA. DECATUR, ILL LOGANSPORT, IND. ETC., ETC., ETC.,

TO FOLLOW

### CURTIS' ANIMALS

MARVELOUS DOGS AND PONIES

THE "FOOTBALL" MULE

AN ASSININE

AN AMAZING GALAXY OF HIPPODROME STARS OF FIRST MAGNITUDE

LAST WEEK, CHICAGO, ILL.

THIS WEEK, KALAMAZOO, MICH.

General Offices JOE BREN PRODUCTION CO., Garrick Theatre Bldg., CHICAGO, ILL.

### **CIRCUS "OPPOSITION" FIGHT** CENTERS ON CANTON CLASH

101 Ranch Beats Sells-Floto to May 8 Date, So Latter Bills Town for May 7-Mayor Ball Again Figures in "White Top" Booking Battle

Canton, O., April 21.
A real circus opposition fight, the first in many years, is imminent here, the fighting factions being the Mugivan & Bowers interests the 101 Ranch show

the 101 Ranch show.
Mayor Charles M. Ball, who last
year refused to grant the Ringling
& Barnum Circus a license to exbibit in Canton because the big
show refused to parade and who
was compelled to quit the fight to
keep the big show out after attorneys for the circus obtained a 24hour injunction restraining the mayor from interfering with the two scheduled performances, is again in

ch show several weeks The 101 Ranch show several weeks ago applied for a permit to show in Canton May 8. A few hours later agents for the Selis-Floto Circus visited the Mayor's office and sought to play the city the same day. The mayor, having promised the wild west combine this date, informed the Selis-Flots people they could not play the same date.

play the same date.

"The Sells-Floto representative demanded the day previous, but the
mayor would not listen to this. He
said this week he had assured the
wild west show a permit, for May 8.

Opposition brigade for the SellsFloto show was in town and through
the rural districts Wednesday billing
is sheel date for May 7. It is may the rural districts Wednesday billing in a local date for May 7. It is understood, the Seila-Fioto show has the county fair grounds for this date, giving further assurance the Floto show is coming in. It has been several years since this show piayed Canton. In recent years the Hagenbeck-Wallace and the John Robin-feet-Wallace and the John Robin-faire frames have alternated local

Connelisville, Pa., April 21. Two circuses will be in close com-pany here next month. The John Robinson shows have billed this town for May 6, with Somerset to

Sparks circus is booked for Uniontown May 1, with other adjacent Penn dates to follow.

#### CAL. FAIR RESUMES

Santa Annà, Cal., April 21.
The annual Orange County Fair is to be held here in September. It was called off last year because of the hoof and mouth disease.

### TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties PRICES the LOWEST

Gold and Silver Brocades, Theatrica, Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc.
(Successors to Siegman & Well)
12-20 East 27th Street New York

### JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICES

1000-1016 Garrick Theatre Building

### **SCENERY**

### BLUE LAW FIGHT

Des Moines, April 21.

The local ministerial association is attempting to enforce some old "Blue Laws" in an effort to keep the Robbins Brothers' Circus out of Des Moines Sunday, when it is listed to show under the auspices of a local American Legion post. It is charged that the circus, for which the city council granted a permit a month ago, was "contrary to the eternal law of God," but the scores of ministers present denied.

to the eternal law of God." but the goores of ministers present denied that they were trying to make the Legion the "gost." in the matter.

Col. Harry Polla, local millionaries appeared with the Legionaires in their behalf and pointed out that the same law which the ministera are trying to enforce prohibits the use of firewarms on Sunday. Then Polla turned to them and sugarce to the nation if you had held to this idea in 1917 and 1918. If you want bive laws cut out golf, theatres, movies and treat everyone alike. Don't discriminate against your exsoldiers."

### Hamilton, O., Ordinance Doesn't Keep Shows Away

Hamilton, Ohio, April 21.
Some time ago someone put over an ordinance expeditiously in Hamilton, Ohio, that all carnivals and circuses were to be barred within the city limits. Hence all tented organizations must now exhibit out of the city. of the city.

This does not prevent them show-

This does not prevent them show-ting. The Gentry Bros.-Patterson circus is scheduled for May 1 on the fair grounds, according to J. W. Beach who contracted the date; and the U. S. Western Rodee Company' with plenty of stock, showed on the fair grounds last week, under the auspices of the American Legion Post.

### S.-F. Doing Well

Business at the Coliseum for the Sells-Floto circus is keeping up well and big attendances are registered afternoon and night. The show is giving satisfaction and the animal acts getting pienty of nublicity. They are the heat average

of publicity. They are the best ever brought here by a circus.

### JAP TROUPE ADMITTED

Through the aid of Senstor A. B. Cummins, Iowa, to whom Fred Buchanan of Robbins Bros. circus appealed for aid, the Matasumura cnanan of Robbins Bros. circus ap-pealed for aid, the Matasumura family of Japanese acrobats and jugglers will join that outfit. The ten Japs have been held up at the Mexican border by the immigration officials.

Circus Let at Columbus

Circus Let at Columbus, Columbus, O., April 21.
Circuses playing here will show Third and Cieveland avenues with the circus advance agents de ciding that the old show ground is the best.

The first circus will be Hagen beck-Wallace, April 30.

### **CIRCUS ROUTES**

John Robinson Circus
May 9, Hagerstown, Md.
Sparks' Circus
April 28: Huntington, W. Va.;
29, Parkersburg, W. Va.; 30, Fairmont, W. Va.; May 1, Uniontown,
Pa.

Monris & Castle Shows
April 20 (week), Shreveport, La.;
27 (week), Pittabung, Kan.
April 20 (week), Exp.
April 20 (week), Lexington, Ky.
April 20 (week), Lexington, Ky.
Abner K. Kline Shows
April 20 (week), Maryavilte; May 4
(week), Oroville; 11 (week), Weed;
18, Roseburg, Ore.

### **NEUMANN TENT & AWNING CO.** 16 North May Street

CIRCUS and CARNIVAL
TENTS AND CIRCUS SEATS FOR RENT
TENTS AND CIRCUS SEATS FOR RENT TENTS AND BANNERS

### Animals and Quarters

As a result of the recent animal accident in the winter quarters of Robbias Bros. circus when a woman was severely injured by one of the wild animals, greater precau-tion is to be taken by the cir-culture of the circular of the circular properties of the circular of the circular of the circular control of the circular of the circu and clipped to prevent a re-currence of the Robbins acci-

challeng visitors to winter quarters has not always turned out as expected through such an accident as that at the Rebbins quarters occurring When the show is on the read, the animals are kept at a distance but in most wister quarters, the visitors are able to get close to the cages. There are more men on duty with a traveling outfit than in winter quarters.

winter quarters.
It is believed that all cir-At is believed that all cir-cuses will eventually bar all visitors from winter quarters thereby making certain that no accidents will occur unless among the attendants.

### BREN'S INDOOR SYSTEM

Chicago, April 21.

Probably the reason why the Joe Bren Production Company succeed wits its indoor promotions, where many others fall is that they so many others fall is that they certainly produce the goods. Auspices know it and will go to the bat for the organization, seliing tickets and otherwise co-operating, while the Bren officials take care that the public get a real show.

show.

Last week, for the Greater Chicago Lodge of Moose, over 89,000 tickets were sold, representing a gross intake on tickets alone of over \$40,000 besides reserved seats inside the Ashland Auditorhum that grossed ground \$2,000 to the returns on the 21 coacessions, 3 Tango games and other incidentals, which also grossed a large amount.

amount.

All concessions are merchandiswheels, handling the best of articles, and the show is of the highest class, as evidenced by the following list of hippodrome and cir-

cus acts. With the Baltus Trio, in hand-

With the Baitus Trio, in hand-to-hand acrobatics, and Baitus and baitus and baitus and baitus and mais, presenting two acts one a dog and pony, the other a high kicking footbail playing mule, the latter full of comedy. The Pallone Trio have a clever bar act, with three adults and a pretty little dancing child. The Flying Fishers are another big turn. The headliners are the Maxillo Trio, five artists who do a Risley act that will compare with any-thing of its kind A comparatively new act in the country, it is the last word in clever foot Juggling and equilibrium. and equilibrium

### Bren's Return Date

Bren's Return Date
This is Bren's second annual
date for the Greater Chicago Moose,
a lodge with a membership of 11,900. They also cleaned up big last
year. Hence the interest shown
this year. The Bren circus is at
Kaiamaxoo this week under the
auspices of the Eliks, followed by
the Eagles at Lorain, 0.; Shriners
sat Johnstown, Pa.: Elis at New at Johnstown, Pa.; Elks at New Philadelphia, Pa., and Elks a Logansport, Ind.

Logansport, Ind.
The personnel of the company is as follows: F. F. Goaden, general manager; F. B. Steward, advance of the control of the cont

### LAYING OFF L. I.

Few circuses have booked dates o far on Long Island, the returns f last season as a whole being dis-

Circus bookers relieve that Long Island is too close commuting dis-tance to Luna Park and New York. Several wild west outfits invading the east late in the summer may take a few L. I. dates.

### Robbins Show Opens This Week

Des Moines, April 21.
Robbins Bros. circus opens at
Perry, Ia., April 25, coming here to-Perry, Ia., April 25, coming here to day for rehearsals and returning ing.

Both shows now have biliposters throughout West Virginia.

### CASTNER, BILLPOSTER, EST. FOR HOUSEKEEPER

Mrs. Ella M. Wilkins Benefits, but is in Hospital—Castner Without Relatives

Syracuse, N. Y., April 21.

Her nerves shattered by a series of events which placed a dearly loved brother in a hospital, deprived her of a kind employer and bene factor and made her heiress to a fortune, Mrs. Ella M. Wilkins, 618 E. Fayette street, is secluded in the fortune, Mrs. Ella M. Wilkins, 511 E. Fayette street, is secluded in the Hospital of the Good Shepherd by order of her physician, Dr. George

Castner for whom Mrs. Wilkins has served as housekeeper for 11 years, she is to receive practically all the she is to receive practically all the size, so the size of the siz

Before she could return, news of Castner's death reached her. The shock of learning her employer had died alone in his house at night, added to the strain she had been under because of her brother's condition and brought Mrs. Wilkins to a nervous breakdown. Then she contracted tonsilitis.

Returning to the Castner home in East Fayette street, now her own

Returning to the Castner home in East Fayette street, now her own by the will of her employer, Mrs. Wilkins was constantly freeted by well-meaning Triends and those purely curious who wanted to know what expectations she had of beneficial to the constant of the constant tient would suffer permanently from

tient would suffer permanenty from her shaken nerves. Five days ago he ordered her into the hospital. Last Member of Family Relatives admit that Mrs. Wil-kins knew prior to her employer's death she would be a beneficiary under the will. The fortune, which has come to her, does not constitute her only income, they said, as she had previous realty helding; which vield her a regular income. They yield her a regular income. The declare Mrs. Wilkins has not talke

yield nor a regular intoine. They declare Mrs. Wilkins has not talked concerning the legacy she has just Castner's will show he was fully convinced he was the last member of his family. It was written by himself on a typewriter, but with little regard to legal-phraseology. Besides Mrs. Wilkins, six employse benefit, each receiving \$200 in appreciation of faithful services. Three codicils also were written by Castner. One offered \$1 to any person proving relationship.

The will bequeaths \$40,000 in gash to Mrs. Wilkins and directs that she receive the life use of the residuary estate after payment to the

duary estate after payment to the six employes is made. After Mrs Wilkins' death the will bequeath Wilkins' death the will bequeaths the remainder of the estate to the Syracuse Home Association and baby weifare work, but one of the codicils is believed to nuilify these bequests by bequeathing without reserve the houses and lots at 618 E. Fayette street, 605 E. Washington street, 117 Orange street and 227, S. Crouse avenue, together with all bonds, securities and cash to Mrs. Wilkins.

Wilkins.

The testator refers in his will to Mrs. Wilkins as the person "who treated me always with kindness in sickness and health and who has been a friend when I needed a friend."

The will direct that in the event the \$40000 in cash is ret sufficier.

the \$40,000 in cash is not sufficient to care for Mrs. Wilkins through

to care for Mrs. Wilkins through life, she may draw without restric-tion on the balance of the estate. One of the codicils empowers Mrs. Wilkins to sell the bill posting busi-ness and all other property of the estate which is not specifically be-queathed to her.

Castner was a widower, Mrs. Cast-ner having died in 1902.

### Sparks' New Paper

Chicago, April 21. The Sparks and John Robinson The Sparks and John Robinson circuses are trying to beat each other into West Virginia. So far the honors have gone to the John Robinson Circus, which has Huntington and several cittes nearby contracted and billed.

sparks is reported on the side-lines waiting to come in with new paper telling of his parade and the absence on any of the John Robin-son show before he starts his bili-

### PARADE OFF BY MORE SHOWS

John Robinson's, S.-F. and H.-W. Will Not Parade This Season

Chicago, April 21.
The John Robinson, Selis-Flote and Hagenbeck-Wallace circuses, all hoidings of the American Circus Corporation, have abandoned parades this season. At the opening of "Asian-Flaton it was Officially an rades this season. At the opening of the Sells-Floto it was officially an-nounced that the three circuses would not carry any parade phernalia this season, The not new.

among showmen it is a mooted question if shows the size of the Selis-Floto, John Robertson and Hagenbeck-Wallace can successfully dispense with parades. The smaller circuses show smaller towns where the excuse of parked automobiles along the main street is not so readily accepted. (It was principle to the second of the sec parades.

Sparks, Christy and all the other circuses on tour this season will

parade.
A, circus in the South, Sparks',
Is 'eported going after the John
Robinson circus, using the "no parade" idea as one of the guns in the
opposition battle.
Christy's two shows will also
strike out with new paper ready
to lowever, all the parade material
has not been abandoned in the vari-

has not been abandoned in the varihas not been scennoned in the vari-ous winter quarters. Should busi-ness fall off it is probably the John Robinson and Hagenbeck-Waliace circuses will resume parades. The Selis-Floto show will be the last to take on the parades, as it is scheduled for the larger cities in the West

### **Eddie Arlington Interested** In Re-routing of 101?

, Chicago, April 21.

In Re-routing of 1017

Once again the routing of the 101
Ranch circus has been changed. This is the thir1 time, since the beginning of the season, that the route has been switched. Most of the larger cities have been left standing, while most of the smaller ones—a great many of which were contracted—have been changed.

No reason is given, for the change except the Milier Brothers are very dealrous of having the best route way. Edward Arlington is reported to have had a hand in the last rerouting of the show.

The 101, despite it is ahead of the Ringling-Barnum-Balley shew in «Washington, D. C., is two days behind the big show in Baitimore. Originally the routing of 31 placed it several days ahead of the big show in all large cities. Change big show in all large cities. Change big show in all large cities. Change show in all show the show have expected to give Baitimore as opportunity to witness real circus opposition.

### **FILM REVIEWS**

Continued from page 35)
comparison. But pe and ma are not accustomed to the fast life and they become entangled with a couple of society crooks. That gives opportunity for the children to show what they are made of in going to the general end for the above-meet of the caseus and for the above-meet of the caseus of the caseu

### JOHN ROBINSON CIRCUS

West Baden, Ind., April 17, The John Robinson Circus has ap-red upon its 1824 season with the ening today in West Baden, the wn where it has been quartered see closing last November.

see cleaing last November.
Down here in the hills of Indiana
nere spring strikes out early the
is and span and whitest of white
ps, all new from front to back and
the again.

A steady shower greated the cirrap poole Friday morning, but by
on all had cleared and an ideal
roue day was at hand, with the
mosphere warming up just enough
had the customery circuit want
and the customery circuit want
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lend the customary circus when the customary circus when the customary circus with the customary circus circus in the customary circus circus in the customary circus circus in the customary circus circus circus circus in the customary circus circus

med to the regulation two and me-half hours.

"Jungleland" Opening
Following the band concert Bob bernton's whistle brought the attained to the second of the second to th

Wild Animal Acts

Connesse, and the second of th

for three weeks with the flu: so, too, his wife. As a consequence he has had but little time to rehearse of late, yet the big white brutes went through their act like the old-timers that they are. For showmanship there is no man trainer like Riccardo. He is also superintendent of animals this season, while Mrs. Riccardo is mistress of the wardrobe.

while Mrs. Riccardo is mistress of the wardroben assists Al Langdon and E. H. Davis in working the elephants and in a tiger riding an elephant act, and Lorali Wallace elephant act, and Lorali Wallace single number which drew arin-nouncement, as did other star acts, from E. V. Dixon.

single number which drew an announcement, as did other star acts, from E. V. Dixon.

The Among the Horsas

The Mong the Horsas

The

and then later score with individual numbers. To group Miss Theresa silies. In one to the group Miss Theresa silies of the tent to the ground, Miss Lold doing a like silide hanging by her teeth, while Miss Concha does a backward silide on her toes to the ground. Gloss space in front of the steel arena with her wire walking, in which she uses no balancing assistance. The Sisters Morales work over ring three, while over one "Alberta Beeta" (who keeps to his incognitio).

In the bareback riding mere in the health of the moral incognitio).

In the bareback riding here is nothing left to be desired for the hospital properties of the health health health of the health of

acts with Taft on a prop horse was immense. A burlesque of Miss Salamon by another clown, right after her aumber, by having a rooter fly to his head was a card. Jack with the same was a salar with the same was a salar with the same was a trained turkey pulling a little wagon. Comedy does were appreciated as were geess and like pets in luderous moments. The clown band has a white donkey, "Mms. Ksrosene," which sings as they play. The Germette walk-arounds. Sixteen good-looking girls on as many awinging ladders in all points of the tsnt, with all singing, led by three prima donnas in the rings, brought another picturesque aspect to the sprogram.

Spotlights were used effectively

Spotlights were used effectively on most numbers in the evening performance.

Carlos Carrion with a dozen men and women riders frames a snappy and fast moving wild west show for the concert.

and women riders frames a snappy and faat moving wild west show for the control of the control o

the old vet of all high schoolers. Miss Solmon, Miss Carrion, Miss Thornton and others on mounts that were dashing and spectacular, with seed doing different step and a direct of the step of the ste

W. P. CHAMBERS

W. P. CHAMBERS
W. P. Chambers, 60, a ploneer
music instructor, well-known as a
radio artist, dropped dead of apoplexy as hs entered a building in
South Hill street, Los Angeles, April
13. Hs had a studio in ths build-

ing.
Chambers was the owner of two studios, one in Los Angeles and the other in Hollywood. He had been teaching music for many years and was a composer of note. To radio fans he was especially well known as an instrumental sololat. He lived at 344 South Olive street.

### OBITUARY

HENRY J. CARR

HENRY J. CARR
Henry J. Carr, for 20 years manager of Shea's Court Street, Butfalo, N. Y., and one of the beat known vaudeville house managers in the country, died of influenza April 18 after an lilneas of less than a week. He was born in Butfalo 45 years ago and from his early beyhood identified with the early boyhood identified with the-atrical activities. A brother-in-law of Michael Shea, he received his first chance as house manager shortly after Shea took over the Court Street theatre. During ths

### MONUMENTS

MAUSOLRUMS :-: HEADSTONES ESECTED ANYWHESE IN the WORLD by THE OLD and RELIABLE CHAS. G. BLAKE CO. 96 Se. La Salie Street CHICAGO Send for Free Booklet, "MONUMENTS"

cams widely known and universally liked by vaudevillians of two gen-erations whils in local business circles he commanded a position of admiration and respect. In friendsbip, in charity and in integrity myriads of his friends in the promyriads of his friends in the pro-fession the country over acclaimed-him second to none. By his pass-ing, the local theatre colony has sustained a genuins and irreparable loss.

Ioss.

Besides a widow, he leaves two brothers, John Carr, manager of Shea's North Park, and Edward Carr, vaudeville actor, and three sisters, Mrs. Michael Shea, Mrs. Edward Carney and Elizabeth Carr.

#### RICHARD A. PURDY

Richard Augustus Purdy, 62 banker, dramatist and poet, died April 18 at his apartment, flotei Willard, in New York city.

Mr. Purdy was identified Equity from its inception and the only lay member ever to hold office in that organization—that of treasurer. Incidentally Equity gave him a life membership. He wrots office in that organization—that of treasurer. Incidentally Equity gave him a life mismbership. He wrots "Crossed Wires," a comedy drama, which was the Chautauqua prize play for 1923, and also "Across the

In Memoriam

### "MICKEY" **McCULLOUGH**

Gone-one of the sweetest and most wonderful boys it has been our privilege to

He will never be forgot-

### BEN BERNIE and THE BOYS

Street," reproduced at the Morosco, Street," reproduced at the Morosco, New York, a year ago. He adapted for the stage Frederick Warde Sal-vin's "Galba the Gladiator" and Schiller's "William Tell," both given successful stags productions.

Mr. Purdy was one of the early nembers of the Green Room Club nd was a member of the American Society of Dramatic Authors.

"MICKEY" McCULLOUGH

Audrey P. McCullough, 23, affectionately and popularly called "Mickey," first saxophoniat of Ben

"Mickey," first saxophoniat of Ben Bernie's orchestra at the Hotel Roonevelt, New York, deed April 36 after several days' Blaess from pneumonia. McCullough was a native of Oil City, Pa, where his parents reside. He was unmarried.

Young McCullough was with Parties or or of the Policy of the Mother and Brother Alfred enter revenue and Bernis ran across him in prints of the property of the propert

Cullough was among the first to be signed.
When Bernis broadcast Thursday night, the day of their saxophoniat's death, the concluding "taps" and "My Buddy" farewell, a regular conclusion to their ether program, took on a fuller meaning and was interrupted through several of the

Bernis boys bursting out into tears.
"Mickey" McCullough was one of
the most popular members of the
Bernie organization and famed as a wit, capable of topping any on the spur of the moment.

#### JOHN H. SPRINGER

JOHN H. SPRINGER
John M. Springer, 73, jonneer theatrical man, former owner and
manager of the Grand Opera House,
New York, died April 16 of heart
trouble in his apariment, 390 West
End svenue, New York.
At the time of his demise he was
the accredited owner of a chain of
New York houses, including the
Adsiphia, Symphony and Springer's
71th theatre.
The Additional Control of the Springer's
The Heatre of the Springer's
The Heatre of the Springer's
The Control of the Springer's
The Control of the Springer's
The Additional of the Springer's
The Manager of the Manager of the Springer of the Springer of the Manager of

God Has Taken One of the Dearest Boys That Ever Lived

MICKEY McCULLOUGH

Died April 16, 1925 Your Heartbroken Pale LYNCH FAMILY

plants being in New York and Chi-cago. A widow and two children sur-vive. The tuneral was held Mon-day (April 20) at St. Agnes Chapel, 121 West blut street, at 10 a. m.

### BENJAMIN McGUIRE

BENJAMIN McGUIRE

Henjamin McGuire, 50, 416 West
47th street, attached to the Famous
Players organization, died euddenly
April 10 on the pier at the foot of
West 45th street.

According to friende he had been
attached to the Famous Players
concern for some years as an actor
and scenic artist. He was comfpleting arrangements to sail on
the Leviathan Saturday with some
other members of that organization.
It was said that at the time of
his collapse he was awaiting the
arrival of Eebe Daniels with whom
he had an appointment on the pier.
She arrived late. Heart failure is
said to have been the cause of his
death.

### SYDNEY MATHER

SYDNEY MATHER SYDNEY MATHER SYDNEY MATHER, 69, Shakespearean actor, with Julia Marlowe for years and also in support of John Barrymore in 'Hamlet,' died April 18 in Post Graduate Hospital, New York, of chronic nephritis. He was born in England. Post Graduate russpans, and of chronic rephritis. He was born in England.

Mr. Mather last appeared in New York in "Tea for Three" (vaudeville act) at the Palace.

DAVID POWELL

DAVID POWELL
David Powell, screen leading man, who had appeared in melling pleures, the property of the proper

to recovery.

RAY GRAY

RAY GRAY

Ray Gray, picture director, 26, died in Glendale, Cal., April 18 of pneumonia. He was stricken four days prior to his death and had just

IN LOVING MEMORY of our beloved

### CATHERINE POWELL

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> in "STEPPING STONES" with DOROTHY STONE Show Stone Has Ever Had,"-Post

The Majestic bill this week looked like a great show on paper but did not come up to expectations. The bill contains four turns that have appeared here within nine months, but that does not matter here. The acts, as it is not a neighborhood house, depending on translents for the biggest part of its business, though it has worked up a clientele with the contained of the containe

ATLANTIC CITY .....

HOUSTON

KANSAS CITY

LOS ANGELES ..

BROOKLYN ......51

MILWAUKEE ..... 47 MONTREAL ..... 51

NEWARK ..... 51

expenditure for the surrounding program had to be kept within the limit, with the result that a single, four doubles, sketch and small flash turn comprised the balance of the entertainment. Business was somewhat off, due to the unfavorable weather conditions.

'Joe Melvin, a corking good jug-gling turn, opened, but was accorded

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AUTHOR

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little encouragement. Sang and the bookers, as "Sultan" is good enough for a spot.

The spot of the spot with a routine of the spot of the

PHILADELPHIA ...... 52

PITTSBURGH .....

ROCHESTER .....

SAN DIEGO ..........

WASHINGTON ..... 47

sisting of a mixed dancing team, planist and violinist, lack enterthinment and can also stand condensing to speed the turn up. The featured member is a character singer with the interludes taken up by the dancers and musicians. A good but doubtful if it can get the money necessary to transport and maintain the present aggregation.

Watch and Mealy did not make

the present aggregation.
Watch and Mealy did not make
the grade in the cream spot with
their hoke comedy and acrobatics.
"Nep" Scoville and Co. presented
a comedy playlet, "Pluched," which
contains some surefires intermingled
with a little pathos. The current
whiche has played around here for
the past five years and still retains
its punch. Lytell and Fant are and
turn to register solidly. Odiva and
her seals closed. The act produced
some new trick dives which were
roundly applauded.

roundly applauded.

Grace LaRue and Hærry Snodgrass share first billing at the Palace this week. Miss LaRue is there
on merit and artistry. Snodgrass is
there because he is a freak attraction skilfully exploited. As a
tion skilfully exploited. As a
tion skilfully exploited. As a
the Palace since the first of the
year. Apart from his special veration of "Three o'Clock in the Mornstone what monotonous.

The Lamya. a strong tampoline
act, opened. The double somersaults
in midals with reversed position and
the other daring stunts, particularly
by one of the four men, had the autiust as well off without the "comedy." Clark Morrell, a new tenor of
youthful appearance, deuced to a
towning voice, but should delete "Ali
death here. Karaveer and Co. foilowed. This is a surefire dance review with the whiriwind Karaveeff
surounded by four comely and taiented girls. The background is Rus
effects add to the net results.

Demarest and Collette were the
big laugh of the show I all solve land the re-

Demarest and Collette were the big laugh of the show.

SEATTLE .....

CORRESPONDENCE

..... 54 NEW, ORLEANS ..

TORONTO

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

deence almost 100 per cent. Loop.

Loew's road show at the Chateau the last half was merely so-so in quality. Adair and Adair, horizontal but the control of the control of

repetioire. Which we shall be shall be

TOM BROWN

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Buren at Wahnth Avenue, CHICAGO M. J. FRITZEL presents
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New Prinars and the property of the parts

with a large chorus, featuring new acts and acts every week

ditted Dinny, to b. \$11.57, no cover tharge until ster P. M. Dancing

Demarest and Collette were the big laugh of the show.

Billy House, an elephantine comic. stars in a skit programed as a "comedy of love and lingere." The scene is a fashionable modiste shop, not very well suggested by an ugly box set. The story, while trivial, is and provide opportunity for a lot of laughs and several numbers. The support is adequate.

Miss LaRue preceded Snodgrass. Her song stories and her refined methods put her across in a big with the support in the support in the support in the support in the support is adequate.

Joseph Daly, who filled an opening while she changed costume. A special drop representing a radio set with a loud speaker set in the entrance gave the Snodgrass turn a graceful start. J. M. Whitten acis with a loud speaker set in the entrance gave the Snodgrass turn a graceful start. J. M. Whitten acis sancker or two. One of these is supposed to be a request to sing the Japanese national anthem. "Call-augh. J. Francis Dooley and Corine Sales were eighth. They kept them laughling with their nonsense, much of ment from 6 until closing.

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The Rendervans of the Theatries | Santon
The Rendervans of the Theatries | Santon
Theatrie

J. Francis Dooley and Corinne Sales were eighth. They kept them laughing with their nonsense, much of which was ad lib to themselves and to the Russo, the Palace pit leader. As the second of the Russo, the Palace pit leader, at reat for the kids, but is the sort of act that the grownups enjoy. The girl trainer has a pleasant personality and dresses smartly. The act is worthy of constant attention from is worthy of constant attention from Chicago's Most Exclusive Cafe Two Blocks East of Michigan Bouleva

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### CHICAGO

(Continued from page 44) rieved the boys, but those two lads ruined what might have been good act as they have delivery and roonality.

Evelyn Phillips with two male sistants closed with her dance re-

Capacity at the Lincoln Thursday night with a lobby full of waiting customers. The opening turn, rather indif-ferent, had three, but only two.

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Caulfield and Ritchie were billed, to the state step of the set as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of of the act as they do. It is one of one of the act as they do. It is one of one indicated by the state of the act as the act and Darling, mixed couple, and they do not be act is not strong otherwise. The man does a touch of character, get is as the act as not strong otherwise. The man does a touch of character, get is as the act as not strong otherwise. The man does a touch of character, get is as the act as not strong otherwise. The man does a touch of character, get is as the act as not strong otherwise. The man does a touch of character, get is as the act as the streng otherwise. The man does a touch of character, get is as the act as the streng otherwise. The man does a touch of character, get is as the act as the streng otherwise. The man does a touch of character, get is as the act as the streng otherwise. The man does a touch of character, get is as the act as the streng otherwise. The man does a touch of character, get is as the act as the streng otherwise and the act is not strong otherwise. The man advanced that the act is not strong otherwise. The man does a touch of character, get is as the act as the strong otherwise and the act as the strong otherwise and the act as the strong otherwise and the act as the act as the strong otherwise and the act as the act as the strong otherwise and the act as the ac

when at the runner and and and and sheldon, man and woman, special drop, clowned with talk and business and filled their time alloin, the entrainingly. Closing, the the Al Lavine Entertainers, an all-bass organization, worked in some good effects and some novel stunts that give it a good rating for the split weeks.

Mrs. C. S. Humphreys, wife of the booking manager of the local Keith office, has gone to Battle Creek, Michigan, for her health.

Mrs. Ernie Young has left for a eight-month trip to Europe.

Burlesque stock for the summer is a possibility for the Liberty, St. Louis, if plans under negotiation by Fox and Kraus go through.

The return to Chicago of the Florence Milis "Dixle to Broadway" colored revue lasted one week. The show was here earlier in the season at the Great Northern.

M. J. Fritzei has a new floor show at his Friar's Inn. In it are Lew Jenkins, Margie White, Al Grady, Olive McClure, Edna Lindsay, Jack

Dan Folan, former legitimate ac-tor, and now a director of amateur rohearsals, is engaged preparing for the Advertising Revue, to be staged in the recently renovated city audi-torium April 27. Practically every society deb and sub-deb of note is society deb and sub-deb of note is to be a brilliant happening.

Activities in connection with the new theatre at Main and McKinney have ceased for the time being. No one seems to know anything and outside of the "break" in the "Post-



Booklet, Physicians' enders

**Hand Turned Dancing Flats** 



### Return Engagement at Hippodrome

NEW YORK CITY, APRIL 27

"PRINCE OF WAILS"

"DADDY, MAMMY AND ME"

HARRY WEBER Presents

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B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (APRIL 20)



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BIG, wide, roomy 2-door Sedan with generous seats and ample leg room, front and rear. Compare its roominess ith any other 2-door Sedan in its price class.

with any other 2-door Sedam in its price class.

Broad doors and a right hand seat that folds toward the driver, give ample space for eavy entrance and egress. Wide windows and a one-piece windshield give clear vision. A ventilator in the cowl and two above the windshield provide fresh air without exposure to the weather.

exposure to the weather.

The body is finished in dark blue lacquer, with two white stripes.

Top is artificial leather embellished with carriage guards. The radiator shell is nickeled.

Powered with the Star Million Dollar motor, this car offers ex-ceptional value at a price which puts it within the reach of all.

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Star Car Prices f. o. b. Lansing, Mich. Touring \$540 Coupster \$625 Coupe \$715 2-Deor Sadan \$750 4-Door Sadan \$820 Commercial Chassis \$445

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Daish Sidney Daley A Davis Mrs E

Elkins Joe Essent Opal Forman Eddie Foliis R

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Gibson Mrs M Gill Chas Gray Trixie Grannon Ida

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Jerome & Mack Joebet Lee Jordan & Hayes Kalmowitz Moe Kalmowitz Mae Keliy Margot Knox Comedy Four Knox Pete

La Favor & Pierce Lash Harry Lee Nancy Leonard R Leonso Harry Laurie Marie Lynch Edward

St Claire Miss Ted Sard S Seymour Grace Smiletta June Southbrook Miss E Stein Beatrice Stuart Marian Sykes Harry Vincent Miss Paul'e Vigus Clarence

Mason Bernard McNabb Howard McNeece Helen Metcalf Eva Noran Mae

Ward Waiter Weils Lulu ~ Williams Margle Williams Robert CHICAGO

Burnett Betty Blackwell Rita Brown & Potter Button Miss Ima Leonard & Barnett Nash Bobby Poster Girl Co Pymm Fred Penman Mr-Mrs J

Dixon & Hanse Duffy James J

Fox Dave Flaher & Gilmors

Halpin Joan Harpsr Frankle Horton Jack E

Kenna Sisters Knight Frank M

Williama Arthur Zuhn & Dries

### MILWAUKEE

Shepard Sidney Stuart's Scotch Re Skelly James

Tripoli Trie

By H. M. ISRAEL

Davidson-Otis Skinner in "San-

ho Panza."

Garrick-"Discarded Wiven."

Pabst-German stock.

Pabst-German stock.

Miller-Vaudeville (Corpheum).

Miller-Vaudeville (Loew).

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Miller-Vaudeville (Loew).

Miller-Vaudeville (Loew).

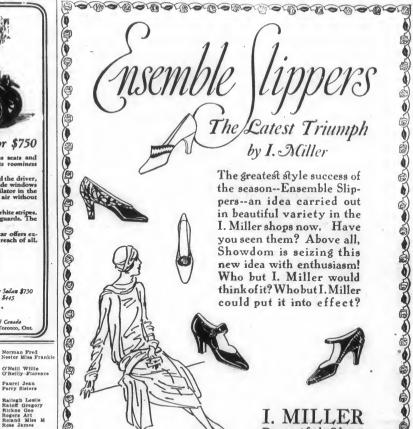
Misconidation of Mirth" (stock urlesque).

Wisconsin-"Sally" (film).

Krand-"The Swan" (film).

### ARE YOU GOING TO EUROPE?

nodations arranged on all Linea at Main Office Pi ate are going very full; arrange early, bought and sold. Liberty Bonde bought and sold. PAUL TAUSIG & SON, 164 East 14th St., New York



Garden-"The Bridge of Sighs" film). Alhambra—"East of Suez" (film). Merrill—"Who Cares" (film).

James Higler, manager of the Pal-ace, has appointed Mrs. Constance Sheasby as press agent, to succeed Mrs. Ann McMurdy, now with the Saxe interests.

A cast recruited entirely of wheel stars will open the Liberty Music stars will open the Liberty Music Krause interests, it was announced here this week. The theatre will play summer stock, going into the proposed six-wheel rotating stock circuit for the F. and K. Interests in August.

After playing 11 weeks, a record for Milwaukee, "Able's Irish Rose" closed at the Garrick Saturack, After a week of one-nighters the troupe is scheduled to open in De-troit at the Garrick.

Cut prices for matinees were announced this week by the Empress (Mutual house). A 35c top was invoked. The Gayety, stock house, did not cut prices. Both houses are running baseball scoreboards in addition to the show.

Mrs. Mayme La Mont, chorus pro-ducer for the Fox and Krause houses, was called to Cincinnafi last week by the death of her mother, Mrs. Rose Silverman.

Matt Kolb, part owner of a Co-lumbia wheel show and producer for the Fox and Krause No. 2 show, hos left the latter organization to join the Hurtig & Seamon enterprises for the summer months.

VARIETY BUREAU WASHINGTON, D. C.

THE ARGONNE Telephone Columbia 4630

### By HARDIE MEAKIN

By HARDIE MEAKIN

Polis—"Creswich Village Follies." Next, "Rits Revue."

National—"The Second Mrs. Tanqueray" (Ethel Barrymore). Next,
"The Grab Bag" (Ed Wynn).

Belaco—"The Gorllin," first marteur
production last half. Next, "Queen
Mab."

President—"White Carra" (224

week).
Auditorium—Concerts.
Gayety—"Hippity Hop" (Columbia).
Mutual—"Step Along" (Mutual).

Mutual— Step
Return.
Columbia—"Madame Sans-Gene."
Metropolitan—"The Lady."
Palace—"Man and Maid."
Rialto—"On Thin Ice."

Two more new plays are headed this way for their first performances "Queen Mab." by John Hastings Turner and produced by Oliver Mo-rosco, and Ruth Chatterton in one

yet to be named, produced by the

I. MILLER

Beautiful Shoes

1554 Broadway Open until 9 P. M.

Here is one that can't be over-looked: "Baby Blue," last week in the "formative stages" at Poli's, had for one of its producers Chas. J. Mulligan. The general manager of Mulligan. The general manager of the stages but at the Belasco, are two detectives named—Mulligan and Garrity. The local theatre men played with the "berack" all week long.



### Eccentric Comedy Act Available

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Cowns Cleaned in 200 THE BETTE

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SAMMY BURNS Presents

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TOURING THE LOEW CIRCUIT

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### LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information, Mail may be addrsssed care Variety, Chapman Bldg. Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

N. V. A. Week brought a great bill to the Orpheum. It seemed to fulfill all the requirements of any regulation vandeville bill and a magnitude of a colorful revue. Yet with all these things in its favor no one spot aroused any degree of gehulne enthusiasm. The hit of Norworth's act was the showing of a series of illustrated sides of the vintage of about 100 which the operator in the booth workers and the properties. The hit of Norworth's act was the showing of a series of illustrated sides of the vintage of about 100 which the operator in the booth of the properties. The bill opened with Bicknell. The Model Maker," who moulded well-known faces from sort clay. The crowd opened its eyes when the properties of the properties

through the show."

Lois Bennett was second in "Songs." She gave several numbers in effective style, being assisted at the plano by John Mack. Her selections were apparently original material and pleased.

Emilie Lea aided by Clarence Rock and Sam Kaufman was next in "Paying the Sent."

Roll and Sam Kaufmun was next in the control of the

### LOS ANGELES, CALIF. Haggard's Coffee Shop

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724 S. Hill St., Los Angelss, Calif. Bet. the Hill St. & Pantages Theatres Ren by CARL and LHLIAN MULLER The Old Time Hoop Rollers !

The mean and Dorothy Mack.

It was chiefly a dancing show last week at Pentages and the dancing was, for the most part, extremely good. The Gloson Sisters started off the terpsichere and freining and the terpsichere and the started of the terpsichere and the started of steps. The crowd liked their efforts even in the opening spot, on next.

Folius and Le Roy came on expecially worked fast and amouthly, revening exceptional agility and grace. Together they did a Bowery number that was, strange to say, a little different from the usual number of the strange of the strange

it was all about. They won, but didn't earn a mild hand.
Stanley Hughes and Verna Burke were the next to offer more dancing to an audience that by this time were the next to extend with steps per the standard of the show were Dave Costello and Co., in a very effective equestrian offering. The first part

All Our Friends in the Music Business Are Invited to Hear

Sing Our Latest and Greatest Song Hit

"DADDY, MAMMY AND ME"

GILBERT WELLS and OTIS SPENCER

MEL KL

was the usual straight thing of this sort and well done. For a finish they had the comedy barbeack rid-they had the comedy barbeack rid-they had the comedy barbeack rid-they had been as they so these volunteers as they swung helplessly about was as big a laugh an the old "Riding Maud" act, popular in vaudeville a decade age.

Visitors flocked into Oxnard Visitors flocked into Oxnard to be present at the second annual Ventura County Elsteddfod being held for the purpose of competing in the arts of music and drama. The Elsteddfod was announced for a week, with different competitions being held in different sections of the town every night.

White practicing for a hockey game Robert A. Golden, assistant director of the Hareld Lloyd Cor-poration, suffered a broken nose at the Palais de Glace, Los Angeles ice skating rink. He will be laid up for several days.

Rupert Julian, picture director, has signed a long-term contract with Cecil de Mille. Two pictures, both of special type, are to be turned out by Julian this year. One of these will be from a New York stage success and the other the adapation of a classic.

Herman Leonard, former press agent of the Strand, New York, who came to Hollwood about a year ago to do publicity work, returned to New York this week. Leonard an-ticipates taking charge of the pub-licity department of a New York pic-ture house.

Joe Brandt, one of the executives of Columbia Pictures, arrived this week from New York. He is going to make his headquarters at the com-pany's new studio at the Clune plant, on Meirose avenue, where he and Harry Cohn will take up the matter of future productions.

Waiter P. Anthony, who headed the scenario forces for Waidorf Sau-dios, has resigned to join the Uni-versal scenario department at Uni-versal City.

William Fox, after a two months' visit of inspection at his west coast studios here, left last week for his New York headquarters. Fox while here made plans for the producing of a large number of specials this year. They include a number of the John Golden plays and others that he has contracted for.

The lower house of the California State Legislature, in session at Sacramento, passed a bill appropriating \$100,000 for the construction of \$100,000 for the construction of shipts and the maintenance of anothly the construction of the constructio

At their last meeting the board of directors of the Writers' Club in Hollywood appointed a new play committee to take the place of the former committee, whose term of office expired. The group that will be in charge of the presenation of one-act play programs'each month at the clubhouse consists of Waldehar Young, chairman; Maud Futton, Tale committee is now working on the May pill.

Pete Smith, new head of the M-G publicity department at the Culver CUts studie, is en route to New York, clips at the Culver Cuts at the Culver Cuts at the Culver Cuts at the Cuts at the

with Howard Dietz and Ed Bonns.

West Coast Theatres, Inc., lease on Taily's Theatre, a 900-seat picture house located on Broadway, opposite the site of the new Orthogon, will terminate on May 31, because the season of the sea

Aaron Jones and his partner, Adolph Linick, left for Chicago this week-Jones after a winter's uit here, and Linick, who makes his home here now, for a two months' visit in the East.

wist in the East.

Mike Gore, president West Coast
Theatres, Inc.; his wife; Sol Lesser, his associate, and M. D. Howe,
vauleville booking manager of his
corporation, with Ben J. Plazza.
Western representative of the W.
purpose of discussing with Marcus
Heiman, president of the Orpheum
Circuit, and R. L. Lydiatt, general
manager of W. V. M. A., the booking plan for their houses that are
cuits.

Vaudeville acts of both circuits.

Gore and Lesser will also attend
Gore and Lesser will also attend

cuits.

Gore and Lesser will also attend
the First National convention at
French Lick, Ind., and upon completing their business there are going to New York and Atlantic City,
returning here early in May.

The Ritz Hotel, which has been a theatrical mecca since its opening last fail, will have a one-hundred-room annex located on a fitty-foot front site adjoining the hotel, which is being constructed at a cost of \$200,000. The site was leased for a period of 99 years at a total rental of \$1,250,900.

Mrs. Lillian Muller, formerly the juggling Mullers, vaudeville, who now conducts Muller's coffee shop here, is recovering from a serious attack of influenza, which kept her in bed for a mouth.

M. C. Levey, president of the United Studios, who was recently operated on for appendicitis at the Good Samaritan Hospital, was re-moved to his home this week.

The Writers' Club of Hollywood varied its usual procedure and staged a vaudeville show for the transport of transport of the transport of transport of

The Sam Morris Players staged "Shulamith," a historical Jewish opera, in the Gamut Club auditorium. Pauline Schaffer sang the leading role.

Ethel Ransome, actress and pan-tomime artist, presented a panto-mime by Graham Robertson at the Gamut Club Theatre. Miss Ran-some comes from London and Aus-tralia,

trails.

Winifred Westover Hart intends to carry her fight to break the trust fund agreement made with her husband, William S. (Bill) Hart, into the Appellate Court for settlement.

Mrs. Hart's attorney stated that a trust of the state of the right to resume picture work whenever she chose. Hart's attorneys have taken a different view, and contend Mrs. Hart cannot act settled in the higher court. In his settled in the higher court, it has decision Judge Stephens ruled that

seating capacity of 1,000. This Mrs. Hart could not use her hus-house has always been a winner band's name, and this ruling is to and is located in a section where transient trade is very heavy.

Marion Davies has been an active worker among the stars of the
tree coefficient Hollywood to gain
their been constructed the star of the
dispension of the Marion Davies Count
for the Boys and Girls Alexander
There will be fights as a show, and
the boxes will be filed with stars for
the crowd to feast its eyes on,

Edwin H. Flags Scenic Studios of this city have taken or the Rothschild Co. Scenic Studios of the Scity have taken or the Rothschild Co. Scenic Studios of the Scity have taken or the Scity Flags for the Scity Scity Flags for control to the Scity Scity

Carroll L. Post, breakfast food ce-real manufacturer, who lives in Pas-sadena, Cai., is to build a \$75,000 theatre in San Pedro. The building permit aiready has been taken out, The house will seat \$90.

As the result of a series of secret hearings held in Los Angeles by the series of secret hearings held in Los Angeles by the secret hearings held in Los Angeles to the secret hearings held in Foston, representing the estate of the late Lotta Crabtree, Mrs. Charlotta Codkburn, of Los Angeles, has been definitely details held as the nearest relative of the dead actress. Mrs. darkot for his a those is seeking cart of the late Lotta Crabt held in the series which was left to care for dors and cats. The hearings were held in the offices of Attorney A. P. M. Marian, representing Mrs. Cockburn. There are 47 persons who

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Thanks to Messrs. Edward V. Darling, W. D. Wegefarth, Marc Luescher, The Woods Trio (Pat, May and Joe). Billy McCaffery, Jules Delmar, Charlie Freeman, Doc Breed, I. R. Samuels, Frank Vincent, Dan Simmons, Jack Dempsey, Wayne Christie, Harry Carlin, Larry Goldie, Marc Murphy, Ray Meyers, Arthur Blondell, John Schulz, Billy Delaney and all others concerned for a very successful season next year.

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Thursday, February 12, 1925

Fifty Acres at
Englewood Sold
For \$1,300 an Acre

Englewood is going right on getting a place in the sun and growing daily in importance. C. G. Mininger of Plant City, president of the Cornet Mining Co. and a shrewd investor, has just purchased fifty acres in Englewood from Charles Tyson and Bert Jones, the consideration being \$65,000.

FISHING---Best in the World

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This Week In SARASOTA

Sarasota County Greatest Reep

Fundamental Reasons Why

Fundamental Reasons Why

on order of the process of

Thursday, March 12, 1925

Giants Invest
In Holdings at
North Shore District

W. S. Dunn, of the Longmire & Williams offices, reports the sale of three and a fraction acres fronting on Sarasota Eay in the aristocratic North Shore district to a number of well-known baseball notables, including John McGraw, manager of the New York Giants; Warren C. Anderson, James Tierney, secretary of the club; Heinle Grob and Frank Frinch. The acerage is known as the former Captain Warrend is hered to be a fine of the control of t

Sale of \$200,000 Acreage Englewood Made This Week

Just before going to press we learn of a sale of more than \$200,000 worth of property in the Englewood district to some central Florida investors, including a well-known phosphate king.

### WARNING

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By My New York Attorneys

### 500,000 RETURNING TOURISTS ACCLAIM THE WORLD'S HIT!

Known in France as "SI TU VOIS MA TANTE" Known in Germany as "WENN DU MEINE TANTE SIEHST" Known in Holland as "ALS JE SOMS M'N VROUWTJE ZEIT"

It Has Arrived

### TO MAKE AMERICA HAPPIER AND JOLLIER

American Title announced shortly by a prominent New York Production Manager

Edition Brull, Berlin, Paris, New York

have filed claims against the Crab-tree estate.

Mrs. Harriet Julia Peck, a performer, with the Al S. Barnes Circus, was granted a divorce from Nelson M. Feck and an allowance of \$12 s week for the support of their circus, was granted as the support of their strength of the support of the suppo

Eydney Chapilin, screen actor, is made the defendant in a suit for \$78,026.06 declared to be due the Curtis Aeropiane and Motor Corporation for 'aircraft equipment bought two years ago. The suit claims that the purchase amounted in all to \$185,141.97, and that \$73.—It is all to \$185,141.97, and the contradict of the estate.

### MAKE IIP

Est. Henry C. Miner, Inc.

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KENNARD'S SUPPORTERS 131 W. 63d St., N. Y Phone 4000 Col.



ly with Chapin as Germannes.

Florence Uric, a sister of Lenore Uric, the stage star has arrived in Hollywood as the winner, of a popularity contest held by the Wisconsin News, and Tom Saxe, Wisconsin News, and Companied by Mrs. Ann McMurdy, of the Wisconsin News and Raperon The Consin News atdr., as chaperon. The orbital star of the Wisconsin News atdr., as chaperon to break" into the movies,

Deputy Sheriff Ed La Fluer has been demoted by Sheriff William I. Traeger, of Los Angeles, following the investgation of charges that La Fluer had beaten up David "Red" Kirby motion picture actor, while kirby motion picture actor, while him. La Fluer has been assigned to a turnkey's job in the county jall.

The advent of warm weather militated against attendance at all theatres last week, with the Orpheum suffering a trifle more than the others. The theatre held a long show and a rather merry one, to the state of the

Dear Uncle Jake:-This week we are on the bill with an Indian Revue, but they're not skalpers, for they didn't try to sell us any tickets.

### McGRATH and DEEDS

My partner had a date with one of the Siamese Twins, but she couldn't away from her sister.

### WANTED-TWINS

Small or Medium Size Girls.
Prefer those with stage experience
Must look alike.
Address with plotters

THURSTON, Magician 231 West 45th Street, New York City

merly operated the Rogers Airport on Los Angeles, are named joint of with Chaplin as defandants.

Florence Ulric, a sister of Lerore Ulric, the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the stage star has arlived in Hollywood as the winner of the star has a better the star has been all to bilvion. Gehaa was a 
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front, ranging throughout in minor 
front, ranging throughout in the 
front, ranging throughout i

Al Tucker and band had no easy Al Tucker and band had no easy task closing the lengthy program, but stepped into the breach in good stead. The "set" of an old-time saloon, expressly built at Los Angeler for Tucker by Harry Langdon, brought sly snickers on its own.

Olga Petrova had a disastrour two weeks at the Tulane. The na-tives eschewed her dally dalliances with art almost altogether.

Dave Lachmann is to make New Orleans the permanent winter quarters for all his carnivals. His Lachmann Exposition outfl did moderately well during its opening week here before departure for Hattlesburg, Miss.

The St. Charles will be dark this summer for the first time in three years. The house is to be entirely renovated.

The Strand played to real busi-

### MONEY

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### NEW YORK THEATRES

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BELASCO W. 44th St. Bres. at 8:80 Mats. Thurs. & Sat., 8:30 "A GLORIOUS EVENING FOR LENORE ULRIC."—Alan Daie, N. Y. American.

ENORE ULRIC IN "THE HAREM" Supported by William Courtenay

REPUBLIC Thea., W. 42d St. Eva. 8.30 Mats. Wed. & Sat., 8.86

"ABIE'S IRISH ROSE" THIRD YEAR THE PLAY THAT PUTS "U" IN HUMOS

EMPIRE B'way & 40th St. Evs. 8.80

DAVID BELASCO presents HOLBROOK

**ANDERSON** BLINN in "THE DOVE"

MARTIN BECK Theatre, W. 45 St. Evenings 8:30

LITTLE THEATRE 44th STREET. Evenings 8 atinees Wed., Fri. and Sat., 2:50

VANDERBILT 48 St., E. of B'7. Bvs. 8:30
SIXTH MONTH
LYLE D. ANDREWS presents

44 MY GIRL 27

A SMASHING HIT Cleanest, Snapplest Musical Play is Town With MARRY ARCHER'S ORCHESTRA

I "One of the superfine entertainments of the season."-Osborn, Eve. World. Ilbsen's "The Wild Duck" with Actors' Theatre cast at 48th St. Theatre. Eves. 8:30. Mats. Wed. and Sat.

LONGACRE Thea., 48 St. Even., 8.30.

### MERCENARY MARY

STRAND STOATON "A NATIONAL INSTITUTION

CHICKIE

with Dorothy Mackaill and John B

ness last week with "Sally"; that is, for New Orleans; the theatre gross-ing close to \$8,000.

M. L. Malevinsky, of O'Brien, Malevinsky & Driscoli, returned to his desk Monday after a rest at Hot Springs.

The Sunday bills at the Lyric, New York, have been discontinued until autumn, when they will again be given under the direction of Robert Sterling and Benny Harri-

### FULTON Thon, W. 48th St. Byn. 8.20 Mats. Well. and Sat. at 2:30

"PUZZLES OF 1925" WITH JIMMY HU

### "MISMATES"

A MELODRAMA TIMES SQ. Thea., 42d St. Evs. 8.30. Mats. Thurs.-Sat., 8.30

GLOBE B'way, 48 St. Eves. at 8.30.

AREN'T WE ALL?

THEATRE GUILD PRODUCTIONS BERNARD SHAW'S FAMOUS COMEDY

Caesar and Cleonatra GUILD THEATRE 52d Street West of Brondway EVES., S. MATS. THURS. A SAT., 2. PHONE COLUMBUS 8229

THEY KNEW WHAT THEY WANTED with RICHARD and PAULINE LORD KLAW West 45th St. Ergs. 8:30. Male. Wed. & Sat., 2:30.

THE GUARDSMAN

ALFRED LYNN DUGGES
GARRICK West 35th St. Evgs. 8:30
Mats. Thu. & Sat. 2:30.

What Price Glory

"A True and Stunning War Play" by Maxwell Anderson and Laurence Stallings PLYMOUTH Theatre, 45th Street West of Broadway Eves. 8:59. Mats. Thurs. & Sat., 2:10.

PLAYHOUSE 48th St., H. of B'way Evos., 8:30. Mats. Wed. & Sat., 8:20 STEWART & FRENCH present ad Kear! The Jeyous Comedy Succession

"THE SHOW-OFF"

ELTINGE THEA., 42d, W. of B'y.

At Last! The Great American Se

FALL GUY
By JAMES GLEASON (CO-AUTHOR OF
"IS ZAT SO!") and GEORGE ABBOTT
with ERNEST TRUEX

B. F. KEITH'S

PALLACE
Bway, & 43d St. Bryant 4300
Concerts Sunday, 3 and 3 P. M.
WEBER & FIELDS; MARIE CAHILL,
"CISSIE" LOFTUS; EMMA TRENTINI;
BLOSSOM SEELEX; DR. ROCKWELLO

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DAME SOPHIE TUCKER; HARBY FOX; Le DOVA; HARRIET REMPEL & CO.; FLANAGAN & EDWARDS.

81st STREET

Mate Duly, Totaligar Glob

Mate Duly, Totaligar Glob

RUTH BOYE; MR. & MES. JIMMIE

BARET, NAT NAZZARO MR. & BAND'

Others and Photoplay: "SMOULDERING

PIEES," WILL Passine Prederick.

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B. F. KEITH'S Super Vaudeville

BIGGEST SHOW AT LOWEST PRICES MAT. DAILY | EVERY NIGHT (incl. Sun.), 2:10 | (incl. Sun.), 8:10 | 1,000 SEATS \$1.00

ANNE NICHOLS PRESENTS.

WHITE COLLARS "A hilarious comedy acted to the hilt."-N. Y. Times. CORT Thea., W. 48th St. Evs., 9:30. Mats. Wed. and Sat., 2:30.

Mr. and Mrs. George Austin Moore are attached to the Carl Fisher real-ty forces, Miami Beach, Miami, Fla Mrs. Moore was formerly Cords Moore was formerly Cordie

### Won 100-1 EXTRA!!! MAKE YOUR BETS NOW SPECIAL!!! Won 100-1



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## GIURAN and MARGUERITE

Von 100-1

"International Dancing Stars and Originators"

Newark - "Head Winds" and

Rialto—"The Goose Hangs High" and vaudeville.

Branford—"I Want My Man."

Fox's Terminal—"Charley's Aunt" (second week).

Goodwin—"The Girl in the Limousine."

Miner's Empire—"The Best Show in Town,"

Lyric-"Snap It Un."

Won 100-1

### MONTREAL.

By R. CUSACK
His Majesty's—"Chauve-Souris";
ext, "Joan of Arc." Gavety-Dark

Orpheum—English Stock ("Eliza omes to Stay").
Capitol—"The Thief of Bagdad."
Palace—"Greed."

Palace—"Greed."

St. Denis—"The Siren of Seville."

Strand—"The Man Without a Con-

stience."
Righto-"Janice Meredith."
Regent-"The Siren of Seville
Belmont-"If I Marry Again."

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Stage

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TAYLOR'S

Mt. Royal—"Vanity's Price."
Papineau—"The Golden Bed."
Plaza—"Argentine Love."
Corona—"The Dixie Handicap." Dominion-"Smouldering Fires." Lord Nelson-"Wife of the Cen-

ur." Alexandra—"Contraband." Alhambra—"Idle Tongues." Maisonneuve—"The Siren of Se-

ile."
Allen's—"North of 36."
Electra—"The Golden Bed."
Midway—"Learning to Love.'
System—"The Sea Hawk."

The climax of N. V. A. week here was the cabaret and dance of the N. V. A., held in the Mount Royal Hotel Thursday evening. Vernon Cardy, who was celebrating his birthday on this date, ient the ninth birthday on this date, ient the ninth vided by eight orchestras, and three dance orchestras played for the dancing during the evening. The attendance was 1,000 people. The cabaret program was given by consisting of 30 acts.

Baileff's "Chauve-Souris," playing a return visit to His Majesty's this week, will be followed by "Joan of Arc," with Julia Arthur in the title rois, "The Dumbells" will play the last week of the season,

Manager Harry S. Dahn aince his return to the Capitol, Montreal, is putting the big house over. "The Thief of Bagdad" opened Sunday to

General business in the theatres of Montreal is picking up consider-ably.

The Gayety, Montreal's Columbia burisaque house, closed Saturday after a successful season under the direction of Manager Charlie Lawrence. Manager Lawrence has made the Gayety one of Montreal's popular theatres and one much patronised especially at matinees by the fair sex. The Gayety will be closed until September.

### NEWARK, N. J.

By C. R. AUSTIN
Shubert—"The School Maid."
Broad—"High Stakes."
Proctor's—Vaudeville. Shubert Art Broad—"High Stakes."
Proctor's—Vaudeville.
Loew's State—"The Way of Girl" and vaudeville.

# The new Salaam Temple auditorium opened last week with the Shrimers' Fashion Show. This is the 4,000 seat house that the Fabians have leased from a number of seats for any but the strongest made a splank with \$38,000 worth of gowns from L. Bamberger and Company. The Newark Music Featival with metropolitan stars and a chorus of \$50 will be the first out-these days beginning May 4. KANSAS CITY

By WILL R. HUGHES Shubert—Jeanne Eageis in "

Orpheum-Vaudeville.

Pantages—Vaudeville, Globe—Vaudeville, Mainstreet—"Deciasse," picture nd vaudeville.

Newman—"Madame Sans Gene,"

picture,
Liberty—"Excuse Me," picture.
Empress—Lew Keily's show,
Mutuai buriesque.
Garden — "Broadway," musicai

Wilbur and Adams in "Accidents Will Happen" are opening the show at the Orpheum thia week. The act was originally booked for the Globe, but was transferred to the other

Cecile Daylight Missonic Lodge of this city, of which W. Frank Dei-maine, Kansas City representative for Equity, is Worshipful Master, gave a breakfast and conferred the work in all three degrees Wednes-day. Many members of the lodge are employed at the different the-atres.

Rather than play against the Shrine circus as opposition the Kansas City theatre has changed the date of its presentation of "Children of the Moon" from week of April 20 to that commencing the 27th.

#### SEATTLE By DAVE TREPP

Local theatrical folk have opened the Treasurers' Club, in the Hippo-drome Building, as a social center,

Scenes for Rex Beach's story, "Winds of Chance," are being shot near Bellingham, Wash, with Yiola Dana, Anna Q. Nilsson, Hobart Bosworth, Ben Lyon, Claude Gillingwater and Director Frank Lloyd, water and l

Summer prices have been adopted at the Capitol: 10 cents until 6 p. m., and 15 cents events. This is a sensational price-cut when the class of this newest house in Seattle is taken into consideration. However, with the 10-cent Winter Garden across the street, the cut was aimost demanded.

Agitation is getting under way slowly for a civic auditorium for Seattle.

Headquarters wiil be opened this week in the Stimson building for "The Wayfarer," the big spectacle that will be staged in Seattle, be-the stage of the stage of

### BROOKLYN, N. Y.

By ARTHUR J. BUSCH Werba's Brooklyn, with Eddie Cantor in "Kid Boots," prompted Ziggy to advertise more extensive-iy in the Manhattan papers than ever before.

"Great Scott" follows "In the South Seas" at the Montauk this week.

"The Youngest" at Teller's foi-lowed "The School Maid," which is undergoing a gradual recasting and rehashing prior to its Manhattan opening. As at Teller's it is just so-so.

Lowell Sherman at the Majestic played to fair business, with Ray-mond Hitchcock in "The Sap," fol-

Vincent Lopes jumped the Penn Grill last Wednesday night to play at the dance which followed the Minstrel Show of the Ridgewood

Democratic Ciub. Lopes was ex-tremely generous with his music, playing from 11,30 until 2 o'clock. Lopes got his start in this section of Brooklyn, and one of the mem-bers of the club got him his first Job. He sure did show his gratitude.

The Brooklyn "Times" upon moving to its new quarters published a 95-page anniversary edition, carrying one article on the Brooklyn theatres, indicating that the people of Brooklyn aren't patronizing the local houses as they should in view of the first-rate attractions playing here.



### Protect Your Skin

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The Leading and
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"A CHINESE FANTASY"

Next Week (April 27), B. F. Keith's Alhambra, N. Y. Direction PETE MACK

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LATE FEATURE OF "BEST SHOW IN TOWN"

OPENS MONDAY, APRIL 27, Loew's American

Loew's National, APRIL 30-MAY 3

"The Funniest Legitimate Comedy Character That Has Appeared in a Musical Show in Years"

"Grandpa Skinner" in

### Mr. L. LAWRENCE

### RCENAR

Many Thanks to the Critics of New York and Washington for Their Praise

Management L. LAWRENCE WEBER

LONGACRE, NEW YORK, NOW

#### **PHILADELPHIA** By ARTHUR B. WATERS

Philadelphia, April 21. The Hedgerow theatre will celebrate its second anniversary next Tuesday night by presenting at their Rose Valley theatre, Andreev's "He Who Gets Slapped." Jasper Deeter will play the title role, and Ted Fetter, David Drinker, Dorothy

A feature of the Cushman Club benefit to be held at the Forrest next Tuesday afternoon, the 28th, will be a tableau effect, Lady Wash-ington's reception room, after the Huntingdon picture, with lineal des-cendants of famous Colonial families

"Mary" and The O'Brien Giri."
those two popular Cohan successes,
will be presented at popular crites,
will be presented at popular crites,
the Orpheum. "Mary" will be given
Monday, Tuesday and Wednesday
and "The O'Brien Gir!" the last
three days of the week. This is ordinarily a vaudeville house of the
Stanley chain.

The Three Arta Players presented the comedy "Three Live Ghosts" at the Player and Players Cub Tues-day of this week. W. Victor Gui-ness, a Philadelphia artist, designed the settings. Jeans Beasley, Leone

Mae Desmond, head of the popular Pesmond stock company, which has its own theatre in Kensington, under the direction of the Stanley company, became the mother last week of a baby boy. Miss Desmond's husband is Frank Fielder, leading man in the company.

Woodside park will open its gates to the public on May 1. Frank Hin-dermark will lead the dance orches-tra, and Sunday concerts will be given by the Fairmount Park band under the leadership of Richard Schmidt, with Florence Bernard as

SYRACUSE, N. Y.

By Chester B. BAHN

Wieting—Frank Wilcox Co., stock
burth week, second season, "The

wieting—Frank Wheel Co., store, with week, second season, "The leat People."
B. F. Keith's—Vaudeville.
Temple—Pop vaudeville.
Strand—"Madame Sans-Gene."
Empire—"Charley's Aunt," second reek.

eek.
Robbine-Eckel—"Man and Maid,"
Crescent—"The Slanderers."
Rivoli—"Reckless Romance."
Savoy—"The Fighting American."
Regent—"Her Marriage Vow."

The Syracuse Civic Symphony closed its fourth season isat Saturday with a benefit concert. The symphony's deficit for the year is about \$3.500. The symphony will be reorganized before next fai, with a view to more firmly establishing the orchestra financially. The orchestra has a mcmberally of about 100 and is now under the batton of Viadimir dent of the symphony association. Kathryn Meisle of the Chicago Opera was guest soloist at Saturday's concert.

The Mummers, dramatic society of St. Lawrence University, will com-pete in the Little Theatre tourna-ment in New York May 4, using "Lima Beans," by Alfred Kreynborg, as their vehicle.

Watertown Council, Knights of Columbus, are negotiating with John McCormack for an early summer concert date.

The Isle o' Blues Orchestra, a Colgate student combination, has been signed to play on the S. S. Mauretania this summer.

The personnel of the orchestra:
E. N. Park, Crawford, N. J.; D. B. Campbell, Cannonsburg, Pa; C. H. Campbell, Cannonsburg, Pa; C. H. S. Crawford, N. J.; Howard, Books, Bast Orange, N. J.; Howard, Books, Bast Orange, N. J.; Howard, Books, M. G. Criband, and William Bilielo, New York.

An upward climb in business dur-ing the latter part of the week caused the Empire management to hold over "Chariey's Aunt" for a second week, shelving "Smouldering Fires," which was booked for this week

Ignorant that the Meyers block, across the street, was a roaring fur-

Yockel, Paul Rosenbaum, Irvin and personages, taking part. Mrs. Rucke, Harry Blair and Elynore Poley, Lewis Leverette, William Harrison K. Caner, prominent tocal Johnson were in the cast. A caner prominent to a son complete the cast. The complete the cast of note, will direct. There will be a feature of the Cushman Club wown on the bill.

A feature of the Cushman Club wown on the bill.

Wiifred Lytell will head the summer stock organized by Dewitt Newling and Frank Wilcox for the Capitol, Albany, N. X., which opens next to the company includes Reynolds Deniston, Robert Lawrence, Ethel Tole, Grace Fox, Margaret Bird, Phoebe Hat, Harold Thompson, Bennett Martin Berkley, Busby Berkley will direct.

### **BOB MURPHY** AND-

Skillfully Guided by Marcus Lo

This week, April 24-26, Grand, Oshkosh, Wis. April 27, Miller, Milwaukee Now is the time to make your preparations for the summer. No finer place than Bingham Beach, Verment, personally conducted by

### **BOB MURPHY**

AND-



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### JAMES MADISON

will for the present be located at Hotel Granada, Sutter and Hyde Streets, San Francisco, Cal. Ad-dress him there for vaudeville material. Among recent clients are Four Mortons, Sophie Tuck-er, Jimmy Lyone, Barr and La-er, Jimmy Lyone, Barr and Grace and George Guht.

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I want to tell you of our especially designed frocks for the little woman. If you find any difficulty in being fitted elsewhere come to me, where I have a large assortment of stage costumes, dance frocks, coats and hats of the very finest ready, just your size and the smaller size, waiting for you. or, if you prefer, made to order. Did you know that I was the only one making one model of a kind?

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Do come and see me soon.

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PARIS

PALM BEACH

### "NOODLES" FAGAN PERFECT JESTER

21ST TOUR, PANTAGES CIRCUIT

PANTAGES THEATRE, LOS ANGELES, NOW

LOS ANGELES TIMES

The laughing eved Sylvia stopped the show yeaterday with her act. This irrepressible young actress does character sketches that are a wow. She is as spontaneous and native to city life as water spuring through a busted fire hydrant, and yet she hever overacts—knows just when to stop. Wish we could see her as a star of musical comedy?

### PORTLAND NEWS-

Sylvia Clark is one of the most vibrant personalities to attrict the west—a maiden whose tiniest the west—a maiden whose tiniest pheum patrons who see her may be made to be the may be made to be the may consider themselves lucky, for if some eastern producer doesn't gobble her up before next season to be a some season of the season of t

SEATTLE POST-INTELLI-

acterization, she knows just how to "put over her stuff" to make it effective. And she does it.

DELIGHTS THRONG Sylvia Clark captures a major share of the applause at the Or-pheum this week. A singing comedienne with a flare for char-

SYLVIA CLARK



THAT KLASSY LITTLE KLOWN

IN HER NEW ACT

# 'Kavortings Uneek'

HARRY DELF and BOBBY KUHN

AT THE

### PALACE, CHICAGO

**WEEK OF APRIL 26** 

### LOS ANGELES EXAMINER-

Syivia Clark, a volatile little person with a real jazz burr in her voice, would steal the head-line position from anybody. Her impersonation of a big sister marshalling the entire family in a railroad station is a riot, and yesterday's audience recalled her until she had added half a program of extras.

### ANNOUNCEMENT!!

USING THE NEW SONG HIT THAT HAS JUST APPEARED ON THE MUSICAL HORIZON

### "IF I EVER CRY YOU'LL NEVER KNOW"

BOBBY KUHN, Singing Director

MORRIS & FEIL, Representative

#### SAN FRANCISCO CALL-

Sylvia Clark is one of those who leads the van. She is a "Klassy Littie Klown" admittedly, and her songs and the way she sings them brings down the house. Her monologue, devoted a personally-conducted departure of the Syracuse train, is something NEW and revolutionary funny.

#### VARIETY, March 18-

VARIETY, March 18—
The next-to-closing spot was
the one they put Miss Clark in.
She took to it and just had the
mob in sittches. Rather surprising to see Bob Rubin handle the
bation in the pit and do a bit of
vocal harmonizing with her for
coal harmonizing with her for
on some twenty-five minutes
it actually seemed like five. Had
the little lady desired to spend
another 25 with the customers
they sure would have liked it.

Tag

#### CALGARY ALBERTAN-

Sylvia Ciark, the vivacious iittie sprite who sings her comedy tle sprite who sings her comedy songs with such naive charm and plquancy, is returning with a series of song characterizations. Her songs—or song characterizations—are the quintessence of comedy, clever dittless—subtle, yet pointed—having a quality hard to describe—it's Syivia Clark, that's all, they are just immensely pleasing.

### ROCKY MOUNTAIN NEWS.

### SYLVIA CLARK STARS ON NEW ORPHEUM BILL

Miss Sylvia Clark returns to Denver with an entirely new ver-sion of "Artistic Buffooner," Her present vehicle is EETTER than any she has previously ap-peared in, and her new songs give Miss Clark ample oppor-tunity to display her great ver-satility.

SAN FRANCISCO CHRONICLE

### POPULAR COMEDIENNE

Miss Clark catches the fancy of the crowd before she epene her mouth, and when she really gets going there is a disposition to keep her before the foodlights as long as possible. Her sot is bright and fast moving. She sings the kind of songs that are and her monologue is NOVEL and thoroughly enjoyable.

LOS ANGELES EVENING HERALD-

Sylvia Clark, the clownish little modernist, who with her grotesque cavortings and super-obvious awkwardness prances her way into the hearts of her audiences.

#### MINNEAPOLIS TIMES-

Sylvia Clark holds the headby its Chark notes the head-line position at the Henneping-Orpheum this week. Her offer-ings Sunday stopped the show completely. Her pantomine of seeing her sister off on a train artistic: her songs bright and new.

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

### B. F. KEITH-ALBEE VAUDEVILLE

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MOE SCHENCK

BOOKING MANAGER

OHICAGO OFFICE 604 Woods Theatre Building JOHNNY JONES IN CHARGE

### ACKERMAN & HARRIS

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LOS ANGELES—416 CONSOLIDATED BLDG.

### MEIKELJOHN and DUNN

WE CAN FILL OPEN TIME FOR ALL "THE OFFICE OF PERSONAL STANDARD ACTS"

### ATLANTIC CITY

By MORT EISEMAN

Apollo-"The Wisdom Tooth."
Globe-"The Lost World" (third

Globe—The Love stronger, and women."
Victorial—"So Blu."
Savey—Valle Turpin."
Savey—Valle Turpin."
Strand—"Broken Laws."
Capitel—"The Age of Innocence."
Ventron—"Gired."
Liberty—"Sea Hawk."

"The Lost World," booked into the Globe for two weeks, is being held ever another week.

The Silver Slipper cabaret opened Saturday night with Charile Masters

and his orchestra and Jeannette and Santrey the featured act on the bili, Masters came from Club Cadix in Philadelphia.

The Steel Pier has been sufficient y repaired after the fire to instal Verselia's Band and to have dancing n the rear portion of the pier.

Earl Carroll landed here this week by airpiane from Pittsburgh. He made the trip in two hours and thirty-two minutes, carrying a mes-sage from Mayor Magee of Pitts-burgh to Mayor Bader here.

#### ROCHESTER, N. Y. By H. D. SANDERSON

Lyceum-"Rain" (last half). Keith-Albee Temple-Vaudeville.

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The Orpheum Circuit

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Detroit, Mich. 700 Barlow Bidg. Pittsburgh, Pa.

BRANCH OFFICES

Glida Gray and her shimmy will be the feature attraction at the Raiboa this week. Eitinge stod them up at the house here last week and Gikla will have to shake fast to exceed his box office record.

Kennedy and Rooney, vaudevillians, who have been living in San Diego for some time, have gone back on the road with a seven-act vaudeville show of their own.

Fritz Fields at the Colonial, opened last week. Eddie Young has taken over supervision of the Colonial chorus.

Frank Morrell, erstwhile vaude-ville tenor, is rehearsing with the Eliks' quarter preparatory to a trip to Detroit to represent the San Dieso Resity board at the Realtors' Dieso Resity board at the Realtors' also is scheduled to go to the Elics' convention in Portland, Ore, after dilling the Detroit date. Frank's restaurant, which he opened here recently, seems to be well patron-leed.

### **PITTSBURGH**

By JACK A. SIMONS

Shubert Alvin-"Ritz Revue." Shubert Pitt-"White Cargo" (see-

ond week).
Davis—Keith vaudevlile.
Loew's Aldine—"The Deniar"
(film).
Gayety—"Red Pepper Revue" (Co-

lumbia).
Academy—"Giggles" (Mutual).
Grand—"The Heart of a Siren\*
(film).
Attractions booked for week of
April 27: Shubert Pit, "White
Cargo," third week; Gayety, "Hippity Hop"; Academy, "Big Show";
Grand, "I Want My Man."

The Siamese Twins, Dalsy and Vloiet Hiiton, are the feature attrac-tion at Loew's Aldine this week.

After receiving the report of the detective-censor, Public Safety Distrector Rook ordered some of the lines in "White Cargo" "toned down" before he would allow the production to continue. The changes were made,

wo-day stay, with Ernest Bail tanding out as the hit of the piece, and single of the piece, and the piece of the country of the consing the Academy theatre his summer to the configuration of the con

### SAN DIEGO, CAL.

Presentation of "Seigried" UFA special at Kilbourn Hail, Eastman School of Music, nearly suffered paralysis Thursday matinee when the stage mechanism used in the prologue became jammed making it oncome to the school of the second paralysis which is the second to the second paralysis of the sec

Fay's—Vaude and "Capital Pun hment" (film). Gayety—Dark, Corinthian—Stock burlesque. hment" (film).
Gayety-Dark.
Corinthian—Stock burlesque.
Victoria.-Veudoville and pictures.
Eastman—"The Lady" (film).
Regent—"Argentine Love" (film).
Piccadilly—"As Man Desires"

"Abie's Irish Rose" opens May in the Gayety for an indefinite run

Lyceum Players, with Ann An-rews and Louis Calhern, open immer stock at the Lyceum May

Masonic members of "Let's Go" (Columbia) at the Gayety enter-tained the Shrine Ciub at Hotel Powers Wednesday. Manning King, Henry Peterson and Walter "Pep" Smith sang several numbers and passed out some lively chatter.

"The Last Laugh," UFA special, is booked for a week at Kilbourn Haii in May. It will be at popular prices at the Regent, another Eastman house, the week following its

Extensive renovations to the Gayety are planned during the sum-

mer months. The three-day pollcy for Columbia burlesque in Rochester next fall looks like legit, the remaining half, inasmuch as Fay's and Scheek's Grand, only a block away are offering all the vaude and pictures the district will take. Fay's gives six acts and a feature film while the Crand offers picture feat

Sissie and Blake's "Chocolate Dandies" have the Lyceum for the coming week with Otis Skinner, May 4th, 5th and 6th, closing the regular season.

By LON J. SMITH
Spreckels—Seventh Heaven.
Pantages—Pop vaudeville.
Savoy—Dramatic stock.
Colonial—Musical stock.
Superba—Head Winds (film).
Balboa — Dressmaker from Paris film).

film).

Cabrillo—Charley's Aunt (film).

Mission — The Age of Innocen Plaza - Confessions of a Queen

Plaza — Contessions of a Queen (film). Broadway — In Every Woman's Life (film). Pickwick—Zella (mind reader) and

The Koib and Dill show, "Poll-tics," did fair business here on its two-day stay, with Ernest Ball standing out as the hit of the piece. Ball's plano playing and singing brought the only real solid applause of the evening.

SERVES"

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Princess—"C: "Chocolate Dandles." The Big Mogul" (2d

Grand—"The Big Mogu" tousek).

Uptown + "The Whole Town's Miling" (stoud, a for Divoce" took, 2d week)—"Grounds for Divoce" took, 2d week.

Bhea's—Keith vaudeville.
Leew's—"Greed" and vaudeville.
Leew's—"Greed" and vaudeville.

Plantation Days."

Hippodrome—"The Lady" (film).

Regent—"The Lost World" (film). week).
Tivoli—"Waking Up the Town"

film).

8trand—"Flames of Desire" and madeville.

Preferred Pictures, a recently or-nized independent exchange, has by Alderman W. A. Summerville president and Sam Sternberg,



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Trans-Canada Bookings, Ltd., in Toronto, and with the exception of Toronto will be in a position to con-trol the booking of legitimate at-tractions throughout the province with his Ontario chain of theatres.

The Hart House theatre, To-ronto's little theatre, is producing "The Freedom of Jean Guichet," a Canadian drama, this week.

Negotiations are under way with

Negotiations are under way with Morris Gest to produce "The Miracle" for an extended run here. Mr. Gest has made several trips to Toronto to look over the Collseum, where it is proposed the production will be housed.

James B. Stanton, of the Gayety,

Harry Carroll left New York Sunday for a short visit to Los Angeles. Carroll has a theatre under construction in that city, where he will produce musical pieces.

BILLS NEXT WEEK

(Continued from page 13.)

LOUISVILLE National

Herbert & Necley Hughle Clark Band (Three to fill) 2d half

2d half Alaska Trio Horton & Hume "On the Campus" (Two to fill)

MUSKEG'N, MICH

### THE BERTHA APARTMENTS

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### ARLINGTON HOTEL WASHINGTON, D. C.

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SAMUEL J. STEINBERGER

The Cameron Matthews English Players close their stock season at the Comedy this week. They are considering moving to the Princess, where they first started in Toronto.

"Plantation Days," an all colored revue, running about 90 minutes, is the attraction at Pantages.

The Strand has added four acts of vaudeville to their regular picture program.

Luigi Romanelli and his King Ed-ward Hotel orchestra are the added attraction at the Tivoli in conjunc-tion with "Waking Up the Town," co-starring Jack Pickford and Norma Shearer.

John Arthur presents Ferdinand Zegel, Florence Rogge and Aliese Parker in a musical setch. "Sweet-hearts," and solid off and Rogge in "The Glow Worm" as the added at-tractions at the Hippodrome. Milwaukee, would like to have it made known that he is not the James Stanton mentioned in Variety last week as an impostor in asserting he is connected with Va-

At the annual meeting of Loew's Theatres, Ltd., Toronto, the finan-cial reports showed a profit for 1924 of about \$73,000.

Dan Pierce, Canadian organizer of the Theatrical Mutual Association, was given a dinner by friends and members of the association last week in honor of his 47th birthday.

"Low Life." a comedy by Mazo de la Rocke, of this city, which won the prize given by the Canadian Authors' Association for the best one-act play, will have its initial production here soon.

The Darkleys
(Two to fil)
2d half
Emily Darrell
Joy Bros & Mann
Australian Waltes
(Two to fil) It is rumored that N. L. Nathanson on behalf of the Famous Players Canadian Corporation, in acquiring the assets of the Trans-Canada Theatres, is attempting to of the theatrical situation. Nathanson has also taken over houses in Chatham, Woodstock and St. Catharines from Theatrical Enterprises, Ltd.

Nathanson has organized the

Nathanson has organized the light of the light of the light of the light of Broadway at 41st Street

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#### GUS SUN CIRCUIT

BUFFALO, N .Y. | PORTSMOUTH, O. Lafavette

Rose Kress 4
Gold & Sunshine
Happy Go Lucky Co
Geo Hackathorne
Ballet Caprice

COVINGTON, KY. Liberty Hadji Ali Co (Others to fil) 2d half Marle Russi (Others to fil)

FRANKLIN, PA. Orphen n

2d half Kohn J. Dipento Hoozier Boys & J Bert Smith JAMESTOWN, N.Y.

DeLiberta Bros Co 2d half Swor & Lee (Three to fill) Palace
2d haif
Jim Jam Jems 3
Hayden Good'n & R
Liillan Steele Co
Bpencer & Williams
4 Clifton Girls TERRE H'TE, IND TERRE HTE, INI
Indiana
Joe Cody & Bro
Mason & Shaw
Alabama Land
Lana Land
Lanar & Dale
"Bird Cabaret"
2d half
Christie & Dalley
Four of Us
Harpland
Pinto & Boyle
DeLiberta Bros
WENDERO ONT MARION, O.

Grand 2d half Gifford & True C & M Buttera Follis Sis Rev MASSILLON, O. WINDSOR, ONT.

WINDOR, ONT.
Capitol
Welch & Madisons
Robert Fulgor
Lime Trio
Emily Darrell
D Syrell & Lorran
D Syrell & Lorran
Tock & Toy
Howard & Bennett
Heeter Balley & Co
Morely & Anger
Howard & Bennett
Wonn & Emily & Co
Morely & Anger
Howard & Bennett
Howard & Dipento
Morely & Anger
Howard & Color Biops & J Lincoln 2d half Esmeraido & Webb

Marie Rosi (Others to fill) 2d haif Gordon & James (Others to fill) BOCHESTER, N.Y.

BOCHESTER, N.Y.
Victoria
1st haif
Hayden Good'n & R
Lillian Steele Co
2d haif
Cook & Vernon
Dailas Walker 3 SHARON, PA.

2d haif Harry La Vali Co Kuezene & Vonia Wedge Van & W SPRINGFIELD O

Emmande & Webb Andre & Lazeliere Sampsell & Leonard Cycle of Color 2d haif Herbert & Boit 3 Curtls & Lawrence Moreland & Mason Ruth Sis Rev

WARREN, PA.

YOUNGSTOWN, O. Leonard & Barnett

Different Rev
Herbert & Boit 3
Curlin & LawrenceGifford & True
2d helf
Mayo & Newlos
Les Elicks
Flo Mayo Co
lave Eveline
(One to fill)

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(Same bill piays
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(27-29)
(Same bill piays
Galveston 30-3)
Lottia, Atherton
Quixy Four
F & T Sabini
Lane Travers Rev
Kelly & Dearborn
Morgan & Morah OKLAHOMA CITY

Majestic

L. ROCK, ARK.

Orpheum
LaTemples
Lubin & Laurie
Holden Violin
Redmond & Wells
Royal Venetian 5
2d half DALLAS, TEX. Majestie

Dippy Diers & B
Simpson & Dean
Snub Poilard
Margit Hegedus
Newell & Most
Weaver Bros Ray & Everett Wells & Brady Tuckers Orch (Two to fill) F. WORTH, TEX. Queenie Dunedin Furman & Evans Neal Abei Herman Timberg Rebelilon

(Two to fill)

S. ANTONIO, TEX.

Majestle

Les Gladdens
Nixon & Sane
Burt & Horedale
Yates & Carson
V & E Stanton
N Arsaut Bros HOUSTON, TEX.

TULSA, OKLA.

Majestic Ray & Everett Wein & Brady Tucker's Orch (Two to fill)

Hud Snyder Ce
Chin Chee Toy
Coyne & French
Kans & Herman
M Sabbott Ce



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# **AMUSEMENTS**

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VOL. LXXVIII. No. 11

NEW YORK CITY, WEDNESDAY, APRIL 29, 1925

56 PAGES

# LAGE "DO

# FROM BROADCASTING SANS PAY

A. F. M. Will Try to Pass Ruling at Buffalo Convention May 12-Would Adopt Philadelphia System of Bands Reporting Every Radio Date

The annual convention of the American Federation of Musicians in Buffalo May 12, will see some-thing vitally important eventuates an the question of radio, musicians and music. Joseph M. Weber, na-tional president, has invited some hand music come up to digenus that nen to come up to discuss the men's end as regards radio, with the head delegates and himself. (Continued on page 54)

### **SUGAR CHASING PRODUCERS SUCKER LIST**

Syndicated by Two Wise Boys at from \$25 to \$100-Inside Info

Broadway has had many freak Broadway has had many freak promotion stunts but the latest darb is a syndicated "sucker list" pro-moted by two smart chaps as a first aid to short bankroll producers. The list contains over 100 names of people amenable towards show in-(Continued on page 16)

FLORIDA BREAKS UP BAND

Realty Investment Prove Alluring

and Lucrative

Chicago, April 28.

Chicago, April 28.

Arnold Johnson and his orchestra, at a roadhouse in Miami last win-ter have disbanded with all of the members practically settling there. The recent real estate boom is given as the cause for the discontinuation of the musical organization.

It is reported the cornet player has made approximately \$12,000 in real estate deals within four weeks. The drummer proved the best business man and his various manipulations and quick turnovers noted him around \$35,000. Johnson, himself, also cleaned up quite a bit of money.

The musical instruments of those

HOLLYWOODERS **DISBAND OVER** DRAW CREDIT

Detroit Week Brought Other Time, Also Bickering-\$3,500 Weekly

Chicago, April 28. Bryant Washburn and his gang of "Hollywooders" who formed a successful picture house attraction following their unsuccessful barn-storming tour of the dance halls have disbanded.

ve dispanded.
The turn under the management
Joe Rubenstein secured several (Continued on page 54)

### LENORE ULRIC **QUITS BELASCO**

Vivienne Osborne Replacing in "Harem"

Uiric is leaving "The Lenore Harem" and the management of Belasco next week, the star having handed in her notice last Saturday. (Continued on page 54)

\$500,000 COSTUME DEAL

\$500,000 COSTUME DEAL
Costumes for 28 complete operas,
5,140 outfits, were purchased last
week by the Brooks Costume Co.
from the Metropolitan Opera Co.,
one of the largest bulk purchases
of costumes ever recorded and said
to represent an original outlay of
more than \$500,000 pany found its
the use of the commodate
the new costumes being made ready
for next season's reperiorie, so had

The musical instruments of those who have dabbied with real state who have dabbied with real state fame from the Johnson aggregation next season's repertoire, so had Barth tion have been donated to the Salton Arms.

# NOW WANING

High Rents and Sleepless Nights Drove Out Artistic Fler ent, Who Seldom Visit Former Latin Quar ter-"Spooky Joints" Supplanted by Garish Cab arets and Not Doing Well

TOO MUCH LIKE B'WAY

Greenwich Village is "shot." And for all time.

That is the belief of the wisest of those who don't wish to be wise down there-the joint keepers.

The joints are the cabarets, mostly in the cellar, but with some evoluting from the sawdust to the gilt, and with the elevation jazz gilt, and with the elevation jaxz bands instead of a phonograph for dancing; cover charges, just like Broadway, and 5th Avenue prices without returning anything except a big dining check and a tip-off where they can go to the next place. With but few exceptions the "free thinkers" now in the village are poseurs who prey upon the sympa-thies of the "heavy spenders" who may fall in

may fall in.

listening and seeing Landlords Landords listening and seeing the propagada of "Bohemianism" in the Village sent the rents kiting so far upward that whatever genu-ine artistic element was in the Vil-lage precincts pitched their tents

(Continued on page 11)

### HAY AND BARTHELMESS AGREE UPON DIVORCE

Reported Miss Hay Will Make Application in Paris-Sailing in May

Mary Hay and Richard Barthel-mess have mutually agreed upon a divorce, it is said authoritatively. Miss Hay expects to sail May 21 for Parls and while there with estage partner will file the applica-tion.

Barthelmess is the picture star.
Miss Hay is dancing at a New York
cabaret with Cliftor. Webb.
Married about two years ago the
Barthelmess-Hay wedding attracted

They have a

extended attention.

In addition to the Manger Hotel on the 50th street corner of the Seventh avenue car oarn site, Bing. & Bing, really people, will erect one or two theatres on the 51st street

### UNION MUSICIANS MAY BE BARRED BUNKTOWN BOOM FROM \$150 WEEKLY TO \$2,500 AND FILM STARDOM WITHIN 2 YEARS

Norma Shearer Placed Under Five-Year Contract by Metro-Goldwyn-Eleanor Boardman Another Rapidly Advanced Into Starring Class

### SNUBS \$5,000,000 TO HAVE HIS OWN WAY

C. H. Foster, Musical Instrument Inventor, Sells Interests

Cieveiand, April 28. Claud H. Foster, the musician who formerly played a cornet in the old Opera House orchestra and in-vented the Gabriel Horn and Ga-briel Snubber, has sold his interests in the companies controlled by him, for \$5,000,000.

Foster could have gotten \$10,000, (Continued on page 16)

### WASH, PREDICTS RADIO "CZAR"

Would Have Support of Dept. of Commerce

Washington, April 28. From semi-official utterances be-From semi-official utterances be-ing made here it would appear that the broadcasters are to have their own little "Czar," such as the mo-vies have in Will Hays and base-bail in Judge Landls. The Depart-ment of Commerce, though only semi-officially, has indicated that semi-officially, has indicated that should the broadcasters set up a

(Continued on page 16)

A Couple of Theatres or Sol

The realtors will lease the houses to others for actual operation.

Los Angeles, April 28.
Advanced within twe years from a member of the Metro-Goldwyn picture playing stock company at \$150 weekly to a salary of \$300 the past season and then jumped into the \$3,500 a week starring division with the commencement of next season is the swift march of Norma Shearer in pictures, from the (Combined on near \$4) (Continued on page 54)

Los Angeles, April 28.

### SHORTAGE OF **BOOZE AHEAD** AROUND N. Y.

Ten Rum-Laden Ships on Rum Row-Can't Move

Liquor

New York City faces a booze shortage. Unless lifted within two weeks, the lowered price of contraband figuer in the metropolis will commence to rise. Broadway consumers may find Scotch quoted way is not found to unload the 12 liquor-ladened vessels now lolling around off Rum Row, 12 miles out. Circling 12 vessels are 75 motor boats, vainly waiting of late to take in "a load of the stuff." Day by day they have waited, but there is too much official waterfulness of late down there for the boats of either class to get away with anything. It started when U. S. Attor-(Continued on page 10)

(Continued on page 10)

Brooklyn's Ticket Agency Leo Sherr, who established the first ticket agency in Newark, N. J., will launch a similar enterprise in

Brooklyn next season.

### OSTUMES GOWNS -- UNIFORMS

FOR EVERYBODY WHO IS ANYBODY ON THE STAGE OR SCREEN...EXCLISIVE & DESIGNS BY LEADING STYLE CREATORS BROOKS 1437 BYWAY

### **SOUTH AFRICA**

Cape Town, March 20.

For nearly a fortnight Cape cided to cut out one of the Satur-Town was sweltering under an extraordinary heat sways and the saturandinary heat sways ware variating from \$6 to 106 in the shade. Cool weather within hick last few days proved a boon, with better trade at the shows.

February 25 turned the Opera House into vaudeville up to March 10 with a bill headed by Hetty 10 with a bill headed by Alice Lloyd. With 10 with a bill headed by Alice Lloyd. With 10 with a bill headed by Alice Lloyd. With 10 with a bill headed by Alice Lloyd. With 10 wi with better trade at the shows.

February 25 turned the Opera
House into vaudeville up to March
10 with a bill headed by Hetty
King, under direction African Thetory despite the heat. Others on
the bill were: The New Veterans
of Variety, comprising Jake Friedman, Arthur Siater, Liy Burnaud
and Herbert Dewhirste, who won
a hit, Joe Brennan and Ida Newton, good; Lola Krasavina, nice;
Aubrey and Hart, good; Scoti
Banders Scond week's bill included
Hetty King, Brennan and Newton,
The Pantons, New Veterans of Variety, Aubrey and Hart, Scott Sanders, and Jass and Jessie.

The new innovation at the Tivati

The new innovation at the Tivoli of film vaudeville programs; with three shows on Saturdays, has not MURDER MAY SPONSOR

MORE 'DIRT' PUBLICITY

Child Actress, 16, Stabbed by

Youth, Who Surrenders-Girl

Was Night Club Luminary

made any definite statement beyond "a boy did it." For some years she

statement to the police that he dun't mean to do it, but that the girl who "picked him up" some two months ago while he was airing his master's dog was always "teasing him and leading him on." He is under

remand.

A good deal of mystery surrounds
the dead girl. It appears that despite her youth she had been living
under the guardianship of a young
army officer for some years. She
was well-knowa to London's night

was well-know to London's night life, and was a constant companion of Negroes. She was also a well-known habitue of the negro club in Albert street, Tottenham Court road, and on the occasion of a re-cent raid she was the only white woman found on the premises, Although described as a film ac-

Although described as a nim ac-tor, Cairns, the employer of the youth remanded, is better known as the man who tried to epen up Torquay as a producing centre and bullt studios there. These were recently put on the market.

FARCE AS MUSICAL PARUE AS MUSICAL

Paris, April 17.
The next attraction for the Gaite
Rochechouart is to be a musical
comedy founded on the farce "Un
Petit Vieux bien Propre," by Willy,
which Henri Rossi is adapting, with

music by Leo Pouget.

The farce was played some years ago at the Cigale.

Dowager Duchess Story Hunting

Los Angeles, April 28, The Dowager Duchess of Suther

land, once a famous beauty of the English Court, arrived here this week for the purpose of writing a book on her experiences in Holly-

London, April 17. The theatrical profession is once The ficatrical profession is once more on the frings of questionable publicity. Late on the evening of April 9 a dancing girl, Grace Blackaller, was stabbed in the neck by a youth in the Kensington district. She died shortly after admittance to a hospital and without having described the characteristic and the content of the content o

Alhambra (African Theatres, Ltd.)—The following pictures have recently been screened at this popular hall "Prodigal Daughters" (Chair Wandon): "Taxamania" (Chair Wandon): "Taxamania" (Mary Philbin and Norman Kerry); "The Sultor" (Larry Semon). "The Sultor" (Larry Semon). Grand (African Theatres, Ltd.)—Budness good at this afternoon and (Continued on page 16)

### MME. ALBANI'S BENEFIT

Patronage of Royalty at Covent Garden May 25

London, April 17.

Madame Albani, recently reported to be in dire circumstances, will be accorded a benefit at Covent Garden Opera House, May 25. The performance will be under the patronage of King George and Queen Mary, Queen Alexandra, Princess Mary, and Viscount Lascelles. The program is being arranged by Madame Meiba, while the treasurer is the Earl of Kintore, with Sir Richard Butler as secretary.

### "Q at Kew" Gaining **Tryout Reputation**

Tryout Reputation
London's latest little theatre, "The
Q at Kew," is the place at the moment. This is more miniature, if
anything, than the smallest yet.
"Adam and Eva," which fried out
in this house only a few days ago,
has arrived at the Little under the
management of Gwen Farrar (of
vaudeville act of Farrar and Blaney)
and Jose Levy. Sybil Thorndyke
has another play tried out at the Q.
"The Round Table," and that theatre is now preparing to try out two
more dramas.

Milton Rosmer is the leading man "a boy did it." For some years she had been on the stage playing child parts. Miss Blacksler was 16 years of age, and that, combined with a somewhat mature physique, interfered with other theatrical engagements, and she became a dancing instructress. Extract Ribodes, 19, a servant in the employ of a film actor, Dallas Cairna, has give police that he didn't beam to do it, but that the sirl who

more dramas.

Milton Rosmer is the leading man
at this newest of London's freak
shows which has been in turn a
swimming bath, a skating rink and a film producing studio.

### RUSSIAN BALLET AT MOGADOR

Bunsian Ballist At Mutalus Paris, April 11.

Berge Diaphilew's troupe from Monte Carlo will dance at the Mogador from June 15 to 20, according to present contracts.

A new ballet, "Zephyr," by A new ballet, "Sephyr," by A new ballet, "Se

### RADIO CLUB'S APPEAL

London, April 17.
An attempt is to be made to keep
the Radio Club open and to appeal

the Hadio Club open and to appeal against the recent convictions and magisterial decision to close it. With this end in view members, resigned or otherwise, are being canvassed to subscribe \$\$ each, but the money is not coming in with resultifu rapidity.

### **ARRIVALS**

April 28 (from London) Marc Klaw and wife (Blanche Harris), L. M. Boomer, Herbert Clayton (Majestic).

April 27 (from London) April 27 (from London) J. Shubert, Mr. and Mrs. Arch Sel-wyn, Mr. and Mrs. Basil King, Wil-lie Edelsten, Mrs. Charles Dana Gibson, Mr. and Mrs. Fred Mann, Roy Royston (Leviathan).

A Message from Shore or Ship will guarantee a Room at

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Edward Keller Ignores Ben Piazza
The above headline fiashed over
all the dailles yesterday the world
ever. It seems Mr. Piazza, who is
making a grand success of the western offices on the coast, can give
acts time between Denver and Los
Angeles. Piazza has overstepped
himself in holding

JEAN MIDDLETON the little girl with the fiddle, for all his houses. This means capacity business for Piazza.

Direction EDW. S. KELLER

### 'Captain Did Right," Claims Herb Ward

"A captain of a ship at sea knows his business, and I am with the captain of the Hom-eric in his refusal to permit the launching of a life boat before or when and after the Rafthku Maru' went down," said Herbert Ward, of the Robert Ward Scenic Studio, who returned on the "Hom-eric."

"Waves were running near-ly as high as the New York theatre building," said Mr. Ward. "We stood on the up-per deck and watched the boat, remaining there with difficulty. difficulty.

boat, remaining, there with difficulty.

"We watched the boat go down. It looked like a moving picture. The last we saw were three figures silhouteted on a rail of the ship; then another big wave washed and blotted out everything.

"There was no reaction among the passengers that I moticed. We talked about it for half an hour, thes the bugle blew hauf most of us went in for luncheon. I don't know if it struck everyone as it did me, but I just did seem like a moving picture scene.

"Nothing could be seen in the water and certainly nothing could have lived in that water. One woman yelled she water. One woman yelled she water.

water. One woman yelled she saw a man swimming with an over-hand stroke. It was imover-hand stroke. It was imposeshie. The saliors had been working on the life boats and ropes since I first saw them that morning around eight o'clock. They told me an S. O. S. had been received and we would make the ship about 11. We were in a for the ship about 11. We were in a for the saling the saling the saling from the ship was the saling from the ship were the saling the saling from the saling the saling the saling from the saling the salin the centain forced the Hom ene captain forced the Hom-eric' to do 21 knots, its record speed. As we came out of the enveloping fog around noon, there was the Japanese boat that didn't seem over 200 feet

away.

"Steaming past her, the Homeric' commenced to back up as she could not turn around in that turbulent water. The captain knew 85 valunteers were ready to go into the boats, but he would not give the order to lower. While I am not a seaman, I asw the sea as the captain did, and I don't blame the captain of the don't blame the captain of the don't blame the captain of the 'Homeric' for not sacrificing his own men on what must have been a vain attempt to save even one of that unfor-tunate crew."

Mr. Ward left for London some weeks ago to mount "Sky High." since produced over

### **GOING WEST**

(Chicago to L. A.) Andy Taibot Ben Plazzo.

New York to Los Angeles, Charles
Weurz, Gilbert Miller, Harry Carroll, Jack Pickford, Marilynn Miller. PARIS VAUDEVILLE

Pagis, April 17. Alhambra—Aimè Simon Gerard and Lisette de Beer, sketch; Flying Julians, Leon Rogee Les Anges, The Mazden, Garcia, Gamsakourdia and Manden, Garcia, Gamsanourus am Demidoff, Rigois, Daibret, Marisa Antonetti, Leonidoff, Baron Leeds, I rnalia and Eddle. Olympia—Yvonne George, Mer-cedes Seros, Jeanne Bruyere, Dorin,

Pomies, George Roger, Mongadors, Les Stadium, Masa Takahaschi, The Georgians, Jolly Johnnie Jones, Four O'Dellys, Frackson and Pariner, Zoiga et Genia, Madish-Kaly, Mario Marcyl. Empire

Zoiga et Genia, Madish-Kaiy, Mario Marcyl.

Empire—Chris Richards, Dora Stroeva, Brcker's Bears, Jane Marcoau, Romain Noiset, Les Karreys, Tom-Tim Troupe, Dainy Dorange, Auntie, Nina Gerard, Odonis Troupe, Mylos and Boulicot.

Champs Elysees—(Opera-music hall policy)—Nina Kochitz, Robert Goldsand (child planist), Valles (tenor). Three Huxter Bros., Archie Godal, Paul Fort (recitations), Les Tamayos, Dorville and Marcelle Praince, Hermanova and Darewski, Billy Arnold's Band, Johnson and Lewis.

### 40% TAX ON DANCING

Would Change Rating From

Vienna, April 17. Vienna, April 17.

Terpsichorean professors here have been combined to persuade the government to consider the teaching of dancing as educational and not amusement.

This is to offset the present law, which imposes a tax of 40 per cent on receipts for all forms of dancing, even including cloak room fees.

### My Old Dutch' as Picture With Chevalier in Youth Los Angeles, April 28.

Los Angeles, April 28.
Albert Chevalier's famous "My
Qid Dutch" will be placed upon the
The story in bessel upon the
The story is being adapted leading back to the youth of Chevalier,
with Pat O'Malley playing the artist
in, his youth "James Robart and
Cullen Landis have been cast.
Work" is to begin toward the end
of May when Robart completes his
engagement with John Goldens"
"The Seventh Heaven" in Denver.

### DIED IN DRESSING ROOM

Berlin, April 20. The comedian of the Four Ar-conis, spring-board acrobats at the Wintergarten currently, died last week in his dressing room following

### SAILINGS

May 30 (New York to London)
Gilbert Miller (Olympic),
May 3 (New York for Paris) Gaston Palmer (France),
May 2 (New York to London)
Vincent Lopes and orchestra of 17,
Jack Robbins, Domeno Savino

(Leviathan).

Jack Robbins, Lomeno Savine (Leviathan).

May 2 (New York to London) Charles B. Dillingham, Thomas Thorne, Jack Beitch (Majestic).

Cyrll Maude (Lapland), London).

Cyrll Asside (Lapland), April 23 (New York to London).

Evelyn Law, Mrs. John Law, Mary Mellish, Catherine Calvert, Donald Searle (Aquitania),

April 26 (New York to London) Hamilton Revelle, Charles Hanson Towne, Rita Jolivet (Orduna),

April 25 (New York to London), Mr. and Mrs. Arthur Murray (Laconia),

conia), April 25 (London to New York) William King, Major Dale (Beren

William King, Major Law,
garia).
April 25 (New York to London)
Curt Taucher, Carlo Peroni, B. Montague (President Roseeveit).
April 25 (New York to London)
Edward L. Klein (Homeric).
April 25 (Paris to New York)
Pola Negri (Berengaria).
April 25 (New York to London)
Murlel Merritt, H. Reve Smith
(Homeric).

April 16 (tew 10th to London)
Murical Merritt, H. Reeve Smith
(Homeric)
15 (New York to Paris)
John Charles Thomas, George
Engles, Derothy Donnelly, Martin
Lorber, W. B. Kahn (Paris)
April 22 (New York to London)
Martin B. Jones, Jr. (Suffern).
April 22 (New York to London)
Martin B. Jones, Jr. (Suffern).
April 22 (New York to Paris)
Lucille Chaffant (Reliance).
(New York to London) John E.
McCormick and Mrs. McCormick
(Colleen Moore) (Majestic).

### INVITATIONS OUT FOR PARIS' FILM CONGRESS

Proposed International Meeting Due June 22-24-19 10 Americans Listed

Paris, April 17. Paris, April 17.

Arrangements are being made to hold an international motion picture congress here during the Exposition of Decorative Arts, which is due to open next week. The dates fixed for the illm meeting are June 22 to 24 inclusives.

the film meeting are unclusive.

The meetings will be held in the Sorbonne (University of Paris) and the following appear to have been already invited to represent the preducing end.

French producers: Ivan Meeting Educing end.

French producers: Ivan Meeting Educated Violet, Volkoff, Albert Canadlani, J. de Baroncelli, Lean Canadlani, J. de Baroncelli, Lean Canadlani, J. de Ca

kine, Edouard Violet, Volkoff, Albert Capailani, J. de Baroncelli, Lean Poirier, Marcel l'Herbier, Leone Perret, Robert Boudrioz, Roussell, Jacques Feyder, Tour, Janaky, Abel Gance, Jean Epseiga and Raymond Bernard

and Raymond Bernard.

American producers: D. W. Griffith. Charles Chaplin, Cecil B., dee
Mille, Rex Ingram, Maurice Tousneur, Ernat Lubitsch, Geo. Fismaurice, Harley Knokles, Viciae
Sjóatrom, J. Stuart Blackton, Jiris
von Stroheim, Allan Dwan, Raeul
Walsh, Wallace Worsley, Marshall
Neilan, Fred Niblo, Herbert Brenos,
Sidney Olcott and James CruzeGerman producers: Joe May, Frist
Lang, Lupu Pick, Paul Leni, Karf
Grune, Mourneau and Robert
Wienne:

Italian producers: Carmine Gal-lone, Palermi and Auguste Geninal<sup>16</sup> English producer: Pearson. Swedish producer: Maurice Stiller, Spanish producer: Benito Perojo.

### BOBBED HAIR FILM

Seek 10 Girle Who Will Shear Locks Before Camera

Vienna, April 18. Vienna, April 18.
The Sascha film concern is arranging to produce a picture founded on "Le Bijou de Paris," by Laurence, which portrays Mile. Cellmen, a dancer reputed to have sacrificed her beautiful hair to set the bobbing

The story is of her converting 10 maidens to have their hair cut and the producer is seeking girls willing to have their tresses bobbed before

the camera.

This, despite the girls are no longing to regain their lost locks.

### Tablet for Site of First Public Picture Show

The Municipal Council has lassued orders for a marble table to be placed on the wall of No. 14 Boulevard des Capucines (formerly the Grand Cafe but now the property of the Canadian Pacific Railroad) to commemorate the first public motion picture show.

The plate will read (in French):
"On December 28, 1895, the first public motion picture performance was given here."

Oscar Mouvet Marrying

Casar mouvet Marrying
Paris, April 17.
Oscar Mouvet, manager of the cabaret Jardin de ma Soerr, is to be married in June, according to ant thorised reports, to Peggy Vera English vaudeville artiste, who had been playing here for some years.

Mouvet is the brother of Maurica, the dancer. the dancer.

### **GOING EAST**

(Chicago to New York) Milton Weil

XXX

WILLIAM MORRIS

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### THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road Director, JOHN TILLER

### SPRING EXODUS IN LONDON LISTS SIX SHOWS LEAVING

Little Miss Bluebeard" Departing May 9-Two Already Gone-"Adam and Eva" and "Saint Joan" Also Quitting

Critics May Act

London, April 28. Sir Gerald du Maurier invites

Sir Gerald du Maurier invites crities to perform plays at the Theatrical Garden Party this summer in aid of the Actora' Orphanage. Ashley Dukes, John Parke and others are arranging the scheme. The last time London critics appeared on the stage for charity was in a pantomime 60 years ago. Charles Cochran had the same idea when he threatened to produce a bill of one-act plays by critics.

1 LIKELY OF 3

**NEW IN LONDON** 

Coward's "Fallen Angels"

Starting Talk

Three openings last week, "Fallen Angels," "Ariadne" and "Frasquita." The first named appears to have the

Of the trio Noel Coward's "Fallen

Angels," at the Globe was respon-sible for a major share of the re-

sultant furore caused by the premiere. This is another of that

author's decadent plays that has aroused considerable discussion is securing abundant newspaper space. It is enough assurance that "Angels" will enjoy healthy receipts for a

certain time after which the likeliness of a consistent draw is ques-

tionable. It is the piece in which

Tallulah Bankhead replaced Mar-

AMBASSADEURS-MARIGNY

Rebuilding Former to Resemble

Latter-"Nanette" as Opsner

the summer next week with the

The builders have nearly finished at the Marigny and the house is due to open very soon. Leon Volterra has a desire to mount "No, No, Nan-ette," in French for his inaugurai

Paris, April 17. The Ambassadeurs is to open for

brightest future.

London, April 28.

London, April 28,
The annual spring exodus is on see with six shows due to depart room the Wet End before another orthight.
Two of this existing sextette have treated your. The twin departures size "Primtone" from the Winter Farden, and Sarday.
The remaining four are listed to down on successive Saturdays, May i witnessing the finish of "The Street Singer," at the Lyric, and 'Adam and Far' quitting the Little, and a wek later, May 9, marks the sid of the London careers of "Saint foan," currently at the Regent, and 'Little Miss Bluebeard," which will withdraw from Wyadhams.
The failure of the Irene Brodoni show. "Little Miss Bluebeard," on sind for a run is generolated sones.

w. "Little Miss Bluebeard," to land for a run is generally attributed to the star's interpolated songs which brought a causet broadside was an Easter Week entrant.

Regarding replacements, Syell Thondies is named to succeed. "Saint Joan," with "The Round Table" for a limited engagement at the start of t

Table" for a limited engagement at Wyndhams, Henson and Walla" The Wishing Well," a musical authorized by Peter Gawthorne, with the score credited to Harold Garstin, is likely to follow "The Street Singer" at the Lyric and "rell Me Merch 1991, and "Pell Me Well authorized and "Primrose" at the Winter Garden, Yermore' at the Winter Garden,

### Selwyn Paying Top Money For Lawrence-Lillie-Lester

For Lawrence-Liline-Lester

London, April 28.

Arch Selsyn now knows how it feels to get a wallop in the wallet. He got it three times and in the same place when arranging the sonancia for Gertrude Lawrence. Beatrick Lillie and Alfred Lester to appear in New York next fall with the new Charlot Revue.

Each of the girls said \$1,500 and stuck to it. Mr. Lester mentioned

stuck to it. Mr. Lester mentioned \$1,400. All of them are going over for Mr. Selwyn.

### Ella Shields Held Over At Victoria-Palace London, April 28.

Ella Shields is being held over and playing a second week at the Victoria Palace.

The only other performer to ever

be held over in the history of this house le Harry Lauder.

#### WINTERGARTEN'S MAY BILL

Berlin, April 28, At the Wintergarten (vaudeville)

r May are:
Tom Hearn's 12 Wonder Kids.
Judges' Sea Lion.

Chas. Leeb's Monkeys.

Willie Schenk and Co. Yamamoto and Kloshi. Chris. Richards.

Chris. Richards.
Poli and Partner.
Rastelli.
Rastelli is held over for May. He has been the hit of the bill this

Maurice and Bennett in Vaude.

the summer next week with the present holder of the restaurant running the stage show. The famous resort is to be ameliorated next year and during the winter will be entirely enclosed, constituting a theatre on the lines of the Marieny. Paris, April 28.

Maurice, at present resting at
Davos, Switzerland, is booked to
open with his partner, Barbara Bennett, at the Empire here June 5.

Volterra's N. Y. Tiller Girls

Paris, April 28.

Leon Volterra has engaged 12
Tiller girls from New York for his next Casino revue.

### JANIS' \$4,500 WEEKLY FOR 2 WEEKS IN PARIS

Playing at Champs Elysees During Summer's Rest of "Puzzles"

Paris, April 28.

Elsie Janis has been booked for the opera musical hall season at the Theatre des Champs Elysees. The American etar is due about July 15.

July 15.

The booking is understood to be for two weeks, Miss Janis receiving \$4,500 weekly.

Miss Janis, now starring in "Puzzies" at the Eniton, New York, is reported suffering with a prolonged cold. She is anxious for a vacation, and "Puzzies" longed cold. Sae is anticous to: European vacation, and "Puszles" closing date was set tentatively for late May or early in June. How-ever, the show will finish this Sat-urday due to Miss Janis' illness.

### 8 Foreign Turns In Coliseum Show

London, April 28.

Eight of the nine acts playing the Collecum this week are foreign turns, combining to make an excellent variety bill. The visiting acts are Rene Riano, Fred Dupres, Ann Codes, Frank Tinney, Layton and Johnstone, one Japanese and two Russian acts.

Another foreign act to open nicely is Resista, who entranced at the Holborn Empire.

### Two Parisian Comedies of No Startling Importance

No Starting Importance
Paris, April 28.

Martin Dugard and Mme. Durcos'
transiation of M. Quinperro's twoact Spanish comedy, "L'Homme qui
Passe" ("The Man Who Passes"),
was retitled "Amour qui Passes" and
opened intermediately at the Comedie des Champs Elysees. The piece
is well played by Roman Bouquet.
Bendeyon, Blanche Albane, Nadine
Picard and Cecile Guyon.
Another opening was a rollicking

Hendeyon, Hanche Aldane, Nadine Pleard and Cedie Guyon.
Another opening was a rollicking three-act farce called 'Un Gossedars less Choux" ("A Baby in the Catbages"), at the Scala. Guitton is the author of this work with Marcel Simon, who also appears in the cast directing. The premier was received most amiably.

In story the play relates of a moving picture producer who compels his daughter to marry a bogus prince, but the girl substitutes a servant in her place on the wedding day and marries another. The last act has a distinct resemblance to "Baby Mine." Tailulah Bankhead replaced Margaret Bannerman due to the latter withdrawing from the cast four days before the West End entrance because of illness.

Frans Lahar's latest operetta "Frangular" seems doomed to failure at the Prince's despite the starring of José Collins and this actress' personal following. This show marked the reopening of Prince's after a two months' period of darkness and the piece, tiest, was well tried out on the road.

John Galsworthy's "Artadne" is also an unilkely prospect at the Haymarket, although Fay Compton is giving a splendid personal performance. Baby Mine."

"Baby Mine."

Among those playing this force are Marcel Simon, Marguerite Ninve and Nadine Picard.

In connection with the title, "A Baby in the Cabbages," it should be explained that in France mothers tell their children they were found in a cabbage if the young-sters become inquisitive.

### Foreign Film Delegates At Milwaukee Convention

London, April 28.
William King and Major Gale
sailed on the "Berengaria" Saturday as official delegates to the picday as official delegates to the pic-ture convention which will be held in Milwaukee May 12-14, represent-ing members of the Cinematograph Exhibitors Association of Great Britain and Ireland. On the same boat and unofficially accompanying King and Major Gale

were Messrs. McDonald, Cunningham and Cooper.

### LUPINO FOR SHUBERTS

London, April 28.
Stanley Lupino will sail June 1
for New York, engaged by J. J.
Shubert before the latter left last

Laddie Cliff Not Defending Diverce London, April 28.
The divorce suit brought by the ife of Laddle Cliff is due to come up for trial next month and will be

Alice Lloyd Back in London

### Europe's Central Long Distance Phone Exch.

Paris, April 28. An international congress of An international congress of long distance telephone experts is dus here June 22 at which time the proposal of a central station for Europe will be raised. Experiments have revealed the idea is not only feasible but desirable. However, the main problem is whether the best site would be reasonable and, it is excepted at the machine, will be excepted at the machine.

settled at the meeting.

### INSPECT 1,000 THEATRES ON **WORLD TRIP**

Other Interesting Facts About M. H. Schlesinger, Now in New York

Within a month Max H. Schlesinger will leave New York on a
round-the-world trip consuming
nine months to inspect some 1,000
theatres in foreign lands he, with
others, is interested in.
In New York at present, Mr.
Schlesinger is interested fand
represents the African Theatrest
Lind Control of the Control
that the Control of the Control
that th

### DEATHS ABROAD

Paris, April 17. Betiste Bonnet, 81, French pos

Betiste Bonnet, 81, French post, died at Nimes.
H. Adame (Piervi), French vaude-ville performer, died at Toulon.
Henri Lapeuze, 58, died April 9. Deceased was appointed by French Government as director of the Petit Palais (museum) in Paris.
Leopoid Deuphin, 72, French chan-

sonnier. Dr. Fritz Baedeker, \$1, publisher

of German guide books

### Mix on Continent

Berlin, April 28.
The reception accorded Tom Mix,
the American cowboy-screen eta,
and his horse "Tony," by the citizens of Brussels was the greatest demonstration ever witnessed in that lively city...

that lively city...
During the crush to see the Yankee rider several motor cars were
damaged. Their owners asked payment totalling 900 francs; Mix
squared the claims for fewer than
50 American dollars.

to Amsterdam From Brussels to Amsterdam crowds gathered at every station and cheered when Mix eppeared, bowing and smiling and doffing his

when the train reached Amster-dam the travelers found the city administration and all industries had declared a holiday. It required 100 mounted police to clear the way. Newspapers everywhere have given Mix's visit more space than any celebrity ever visiting them.

Negri Coming Back Paris, April 28.
Paris April 28.
Pola Negri was on board the Berengaria when it salied from Cherbourg last Saturday (April 25).

Alice Lloyd Back in London
London, April 28.

Alice Lloyd has returned here
from an extended tour throughout
the Australian and South African
formand Sout

### COCHRAN FREE AT REQUEST OF **CREDITORS**

78 Representing \$370,000 Petition for Cochran's Bankruptcy Discharge

London ,April 28.
C. B. Cochran has received his discharge from bankruptcy, counsel reporting that 78 creditors whose claims amount to \$370,000 pleaded

reporting that 78 creditors whose claims amount to \$170,000 pleaded for the re-ease of their debtor. Cochran has a new revus, "On With the Da.ce," by Noel Coward. coming into the Favilion Thureday night. It has received enthusiastic advance reports from Manchester. The revue features Delysia Cochran has tagged on another wrinkle to the triple opening idea for the "Dance" show by making it more than likely the critics "may not be invited" to see the show until the following Monday (May 4). This situation is being discussed heatedly and the journaliste are bursting "with indigrantion. Meanwhile, Cochran feeds the fiames. He declares he is but following the custom of the French revus theatres and only wishes to protect the critics, who, he says, must be tired of writing "with judicious perming" and "when the comedians have settled down," stc. and "when the comedians settled down," etc.

It was in February that C. B. Cochran called a meeting of his creditors, asying he desired relief from bankruptcy and asking that they put off their claims without security and simply on his word.

This was the gathering which hroke up with the creditors shouthout the control of the control

\$11.580.

### **Diverting New Comedy**

Park, April 28.
A diverting comedy, "L'Elernel
Printempe," by Max Maurey, manager of the house, and H. Duvernois, has succeeded "Le Fruit
Vert" at the Varietes. Its reception
"The book calls of a burband who
loses his memory and fiftirs with his
wife, believing her a demi-mondaine until recovering from his
mental lapse.

wife, believing her a demi-mon-daine until recovering from his mental lapse.

Jules Berry was cast as the hus-band, Blanche Montel was the wife, white Maud Loty, Pauley, Lefaur and Marguejte Pierry, who re-placed Mme. Jeanne Granler, completed the list of players

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MARY READ Secretary

### **ACTS FOLLOWING EACH OTHER** WITH ALLEGED LIFTED BIT

Rock and Haley Ordered to Remove "Shooting" Business-Complained Of by Shone and Squire. Also on Riverside's Bill This Week

Rock and Haley, at the Riverside Rock and Haley, at the Riverside this week, were ordered to eliminate a piece of business belonging to Shone and Squire, on the same bill, but did the bit Monday night and were threatened Tuesday with cancellation by the house unless the bit was taken out for the balance of the week.

bit was taken out for the balance of the week.

The business in question was the shooting of the girl, used by Shone and Squire for a finish. The latter act had complained to the Vaudeville Managers' Protective Association, and, following an investigation, the managers' body decided in favor of Shone and Squire.

Monday afternoon at the Riverside Rock and Haley did not use the bit, but Monday night they put it in, Shone and Squire following them on the bill.

### Anita Stewart Wins First Action to Recover Salary

Maurice Lefkort, a Times Square lawyer, is making it harder for Anlta Stewart, the film actress, and hope leaves, O'Brien, Malevinsky & Destroy, and the lawyer, o'Brien, Malevinsky and the state of the lawyer of the state of the lawyer of the state of the lawyer of th

a week and a hard and a second to the plaintiffs aliege Miss Eaco of the plaintiffs aliege Miss Eaco of the uncontrolled and the second and t Stewart guaranteed them 10

### Willie Howard's Disks

Willie Howard a ppearing currently at the Winter Garden in "Sky High" has signed a three years contract with the Columbia Phonograph Co. It is his first record work. Two songs. "Rain" and "The Barber of Seville" have already been disked.

been disked.

When appearing with Eugene,
tests were made several times but
it was found impossible to tell the
difference in the brothers' voices
on the disks. Willie receives \$1,000
for each number and 10 cents
royaity on each record which will
retail at 75 cents.

### IN HOSPITAL

Edward Jacoby, chief electrician, sill in Post Graduate Hospital, lew York, with heart trouble. "His ondition Tuesday was reported unis iii in New York,

condition Tuesday was reported un-changed.

Jacoby will be tendered a bene-fit at the 63d Street theatre, May 10.

Eddle Suillvan, manager, Martin Beck, theatre, recently operated upon at the Post Graduate is improving and expects to leave the hospital in

### POLICE RAID STAG

Nude Dancers at Little Theatre in Fashionable Neighborhood.

Nuce Dancers at Little Inaste in Fashionsbis Neighborhood.

Kansas City, April 28.

The biggest raid ever made by the local biggest raid ever many the best seen and the seen and the Little Theatre, where it is claimed an entertainment consisting of nude daucing was in progress. As the Little Theatre is located in one of the best residential portions of the city, the raid caused a sensation. It is said that part of the entertainment was to have consisted of salacious motion pictures, but that the machine failed to work and that part of the program was omitted and the dances started Among those held for trial are Babette Stevens (Princess Zaleta), Florence Durham (The Seaweed), dancers; C. A. Baugh, announcer, and the following musicians: L. Jot McDes, Morris Dramohn, Tal. Ot McDes, Morris Dramohn, W. C. Hazel, and Harry Lavino.

The theatre manager stated that he had rented the house thinking it was to be used for a club smoker.

### Snodgrass Flops on Return

Chicago, April 28.

Chicago, April 28.

Harry Snodgrass, who became famous and earned a parole and a vaudeville route by h. plano playling over the radio, failed to draw on his repeat engagement at the Paiace last week.

Some attribute his failure to the fact the Orpheum will not permit him to broadcast while fulfilling vaudeville contracts. Snodgrass brought in extra trade on his first appearance at the Psiace about two months ago. The Paiace bowned him heavily, carrying special ade in the radio sections of the various dailies.

dailies.

The word has gone the rounds that Snodgrass is merely a third-rate planist.

# AND ECONOMY

Washington, April 28.
Theatre owners and managers of Washington sewherein they have a legitimate kick against President Coolings's economy program. They have been registering this complaint now for a considerable period, but so far it ham't gotten them anywhers. ten them anywhere.

or the manywhere.

One manager covered the situation when he stated: "How can business" be expected to be good when the government clerks are in constant fear of losing their jobs?"

Merchants and manufacturers throughout the country are now bringing pressure to bear on the White House to have the economy thing called off. They state themselves as believing econopy to be a good thing but carrying it to extremes makes it, entirely too much so.

much so.

The various representatives The various representatives here of the manufacturers of the country have been instructed to put before the President their arguments against too much economy. One of these arguments is that private savings outs into the amount of money in circuiation which hurth business—in making such a plea to the President, the manufacturers are at the same time helping the cause of the theatres. Plenty of the same time belping the cause of the theatres. Plenty of money in the banks, which President Coolidge advocates, never puts plenty of money in the box offices.

### Orpheum Treasurer, Short \$600. Will Be Prosecuted

Chicago, April 28. Milo C. Jensen, treasurer of th Milo C. Jensen, treasurer of the Seventh Street, Minneapolis, skipped town recently, leaving his ac-counts \$600 short. In line with its established policy

in line with its established policy and last week went into the Kenployes guilty of embessiement, action, but the first policy in the handling of funds, the Orpheum Claustines had Jensen extradited from cult has had Jensen extradited from and says Miss Grey (in private will have to stand trial very shortly.) be able to resume stags work.

### PALACE WHOLESALE HOLDOVERS SIX LAST WEEK'S ACTS THIS WEEK

Many Changes Required When "Names" on Palace Bill Retained for Second Week-Decided Upon Thursday After Billing Had Been Set

### No Weber-Fields Reunion Bill Now-Maybe Later

The Keith-Aibee circuit failed in n effort to beok a Weber and Fields' rennion bill next week when the booking office was notified Fav Templeton had just been discharge from a Philadelphia hospital, following an operation for tonsilitis.

lowing an operation for tonsilitis.

'The bill may be assembled later in the season. It was intended to book Marie Dressler, Fay Templeton, Frankle Bailey (now in California), De Wolf Hopper, William Collier and other former favorites from Weber and Fields' Music Hall.

from Weber and Fields' Music Hall.
The comedians, now in their second week at the Palace, are credited with the suggestion.
Plans are atill on to secure one or two of the former Weber and Fields' Music Hall artists for next week

#### BEN NEE ONE BREAKS DOWN

Los Angeles, April 28. Ben Nee One, Chinese singer and Ben Nee One, Chinese singer and comedian (Pantages circuit), taken ill while at the Los Angeles house, has been compeiled to cancel his route due to a nervous breakdown following an operation for tonsili-ties. It may be the fall before he can resume bookings.

Nadine Grey Loses Some Bone

After Nadine Grey injured her knee while dancing in St. Louis, she returned to her home in this city and last week week the Kentucky Baptist Hospital for an operation.

Six of the eight acts of last weeks bill are holding over at the Palasa New York, this week for the first the Palasa New York, this week for the first thin the palasa of the first thin the turns are Weber and Pielas Ilossom Seeley and Co.; Esman Trentini; Clasie Loftus, Mark Cahill and Dr. Rockwell and Tre Merediths; all of whom appeared at the house last week playing to usual business for this time-of-the seesson.

the house last week playing to assual business for this time of the season.

The holdover bookings entails considerable last minute switching of acts for an entire bill had usen booked for this week. It was managed by sending Johnny Dooley and Stella Mayhew to Boston (to replace Trentini and Marie Cahill). Wilda Bennett, scheduled to debut at the Palace this week Boston (to replace Trentini and Marie Cahill). Wilda Bennett, scheduled to debut at the Palace this week Boston with the place of the proposed of the player of the proposed of the player of the player of the player of the player of the Bushwick, Brockrya Roy Cummings was to have double the Palace and another New York Kelth house, so willingly consented to play but one. Armand Vessey conductor of the Ritz Carlton hate orchestra, who was to play one was in vaudeville opening at the Palac this week, who was to play one was in vaudeville opening at the Palac this week who was to play one was in vaudeville opening at the Palac this week was to which cannot be played to the post of the Ritz Carlton hate orchestra, who was to play one was in vaudeville opening at the Palac this week was the series of the post of the Ritz Carlton hate orchestra, who was to play one was in vaudeville opening at the Palac this week was a was to have double the post of the Ritz Carlton hate orchestra, who was to play one was in value end high research which end high research was the research which end had the research which end high research was the research which end had the research was the research which end the research was t rehearse another week

Last Wask's Business

The decision to hold over the an acts followed the remarkable base acons by the house and the success of the show as a whole from an entertainment angle... The addition of Laurette Taylor's name to the galaxy of stars and veters and a new No. 1-2 acts to replacification of Laurette Taylor's has to the galaxy of stars and veters and a new No. 1-2 acts to replacification of late week.

All billing and advertising also had to be changed when the whole saie hold-over was decided use Thursday.

Unusual back stage harmony colated last week despite the number of "names" and the veteran acts the same bill. Temperaments we conspicuous by their absence and

the same bill. Temperaments we conspicuous by their absence and star dressing room tangles arose be unsnarled. The spirit exist back of the footlights was reflect out front in the spirit a and mo

### Lillian McNish Divorced On Grounds of Adulte

On Grounds of Adduter
Chicago, April 28.
Leo Welskopft secured two of vorces for theatrical folk last we he got James R. McNish freed in Lillian McNish. Lillian is a dangles in the second of the sec

an unamed man at the Commerted Hotel, Washington, D. C. The pal were married Christmas Eve, 134. In Hartford, Conn., and separati in September, 1244. May Fitzsimmons, cabaret sings has been unted from John Jam Fitzsimmons, who deserted her New York in March, 1921, the months before their baby was bot They were married in San Fracisco June 22, 1920.

### SARANAC'S SANITARIUM

SARANAC'S SANITARIUM
The Northwood Sanitarium Saranac will have the Theatri
Tuberculosis Sanitarium prefixed
a joint name to distinguish it a professional convalencent place.
The recent Menhattan open the professional convalencent place in the sanitari of which Dr. Edward Mayer is the professional to the professionals of the professional professionals of the professional profe alling performer.

If you don't Advertise





**RENIE RIANO** 

Now playing tenth week at the Coliseum, London, England

Now playing tenth week at the Collseum, London, England

What the Press says:

This week's program at the Collseum is full of laughter. One of the chief causes is Renie Riano, who
all Lowe's Picture Contract

Estella Lowe's Picture Contract

Estella Brody, professionally

Stella Lowe, starte on a picture

contract early in May.

### LOEW'S 6-MONTH PROFIT OF \$2,945,145 **EQUALS THAT FOR ALL PREVIOUS YEAR**

"Charleston" Stampede

In the different Charleston

contests that New York vaude

In the distretant Charlestoncontests that New York vaudeville houses have been holding
of late, the management has
prompte with whites. The recent Fifth avenue contest was
won by a colored chap.
At the City iast week the
house ran a "Charleston" and
act aside Tuesday for colored
contestants only. The winners
competed with the whites in
the finals April 24.

The "Charleston" has been
a pick-up for many of the
dancers and as a result of the
cash awards in different houses, a stampede among the boys

es, a stampede among the boys and girls of all neighborhoods to master the dance has start-

Money for Fred Allen

Fred Ailen, the "nut" monologist and comedian from the "Green-wich Village Follies," opens this week at an out of town K.-A.

back to the big time at a price.

Marcus Loew Buys Yacht

A gasoline burning yacht, 85 feet long and called the "Alice W," built

Loew's, Inc., Now Without Single Bank Loan-Statement Covers Operations of About 100 Theatres, Also Subsidiaries Including Metro-Goldwyn \_\$1,300,000 for Depreciation and Federal Taxes \$100 Weekly Alimony-Three -Surplus of \$5,673,341-Cash on Hand March 15, \$2,500,000

Loew's, Inc., has issued its financial statement for the first six months of its fiscal year ending March 15, last. It shows a net profit of \$5,945,145, almost as much for the six months as the entire profit of Loew's for the previous year, \$2,-949,500.

Since March 15 (not noted on the Since March is that noted on the report) Loew's has paid off all of its bank loans, amounting to \$1,-\$50,000, and at this date does not owe a dollar to any bank.

Loew's has slightly over 1,000,000 shares of common stock outstanding. Loew's pays \$2 dividend at loans of the common stock outstanding.

ing. Loew's pays \$2 dividend at present annually per share. Its surplus as of March 15 was \$5,673,31, with each on hand at that date \$2,515,717. The itemized statement appears on this page.

The statement covers the operation of about 100 Loew theatres playing waudeville and pictures. It includes all of Loew's subsidiaries.

playing vaudeville and pictures. It includes all of Loew's subsidiaries, taking in the Metro-Goldwyn picture business. According to report the Metro-Goldwyn share of the large profit is minor through M-G having rented its feature pictures the past season at a comparatively law wife. ason at a comparatively low price for cost and merit of product.

for cost and merit of product.
Currently the Loew's circuit of
theatres will be augmented by
around 19 new houses. Among them
are 'theatres proposed as new Loew
adjuncts in different cities and
others leased since March 15.
On the statement is an term of

house.

Alien is originally from vaudeville but the bookers refused to take him seriously. Musical comedy snared him and haskept him busy for the past four seasons. He comes others leased since March 15.
On the statement is an item of \$1,200,000, composed of an estimate of \$585,195 for Federal taxes and \$715,373 for depreciation.

#### Kouns' Picture Time

A tour of the larger picture houses probably will be made by the Kouns Sisters. They open at Fox's, Philadelphia, and at a re-ported most agreeable salary.

Current and working:

### STANLEYS DIVORCED: PROPERTY TO WIFE

Children with Mother-Desertion Grounds

Stan Staniey has been divorced by his wife, Mae Staniey, suing in the Superior Court here before Judge Lewis. The wife alleged de-

sertion:
Stanley has agreed '- deed over all his property in Atlantic City and in the State of New York, and in addition to pay \$100 a week as alimony for the support of Mrs. Stanley and their two children.

The court awarded custody of the

The court awarded custody of the children to the mother. The Stan-leys were married July 11, 1910, and lived together until 1920.

### Teresa Gaudsmith Refused To Live with Husband

Chicago, April 28.

Teresa Gaudsmith, said to have a dog act in vaudeville, married August Visser in Pittsburgh, Oct. 13, 1922. The marriage ceremony was performed in the courthouse. Immediately after the nuptilas Teresa is said to have refused to cohabit with her husband. She has cohabit with her husband. She has not lived with him since.

Judge Lewis of the local Superior Court has indicated he will grant Visser's petition for divorce. Visser is also a vaudevillan. He was rep-resented in court by Leon A. Berez-

#### CORNING'S ANTI-SUNDAYS Corning, N. Y., April 28.

An anti-Sunday movie ordinance in all likelihood will be adopted by the Corning Common Council at its next session. The ordinance com-mittee has been instructed to pre-

long and called the "Alice W." built is sent such a resolution.

In 1924, has been purchased by Maricus Loew to ornament the dock on this Delamer Estate or a Long Ist land.

The ship can carry 40 people and has a crew of five.

### Variety's Special Service Department

Beginning with this issue Variety will innovate the "Special Service Department." The innovation will be a co-operative service for the big time vaudeville booker and the artist playing the small or intermediate time, giving the booker the benefit of Variety's trained observers and giving the artist deemed worthy of big time consideration an advance agent, which will bring him to the attention of the booker where the latter finds it impossible to personally see an act.

The department is inaugurated solely for co-operation. The growth of small time and independent vaudeville has made it physically impossible for the limited number of men who book the big time to see every new act, even when the act is playing houses booked through their own organization.

cally imposable for the limited number of men who book the big time to see every new act, even when the act is playing houses booked through their own organization.

To Much Territory

Although these bookers have assistants who catch acts, the number of assistants is also limited in comparison to the territory involved. Vaudeville agents who catch these acts in small time houses and recommend them for "show these acts in small time houses and recommend them for "show these acts in small time houses and recommend them for "show these acts in small time to the state of the vaudeville booking agencies, are many times used by all of the vaudeville booking agencies, are many times used by the booker as a criterion when he decides to take a chance on an act he hasn't seen. The new department will not interfer with Variety's New Acts department, but will augment that department by picking those acts considered worthy of big time attention and grouping them in the special department with some signed comment by her reviewer. The comment will be brief description with any constructive criticism required and why the critic believes it is of big time catifier and possibilities.

The system will be similar to that used by big league basebalt clubs in scouting. Instead of the scouts covering the minor clubs in scouting. Instead or the scouts covering the minor deciment which qualify in the reviewer's opinion for big time consideration.

When an act is reviewed and direction, production or material is

sideration. When an act is reviewed and direction, production or material is found lacking, if the artist possesses big time talents, the comment will include the necessary recommendations. In addition to being classified, acts of this calibre will receive the regular New Act notice for review in detail.

#### 10% Off for "Cheaters" Leaving Scenery at Home Acts carrying special sets that

have been in the habit of booking independent dates and leaving their scenery at home as a measure of economic frugality, have been finding themselves "out" through a decision handed down by independent bookers this week whereby deductions of 10 per cent, will be made from salaries of those guilty of violations. measure of economic frugality,

Several acts booked in the first half came under the new ruling as an example to chronic "cheaters."

#### Loew's Coney Island

A house at Coney Island seating 3,000 and which will be in readiness to open about Decoration Day, has been taken over by the Loew Cir-

Mil

### 5 N. V. A. SHOWS

The five New York benefit per-formances for the National Vauder-ville Artist's Sick and Benefit Fud-will be held simultaneously Sunday evening, May 3, at the Metropelitan, Hippodrome, Manhattan, Amster-dam and Kulckerbock.

evening, May 3, at the Metropolitan, Hippodrome, Manhaitan, Amsterdam and Knickerbocker, In addition to the New York City benefit shows N. V. A. shows will be given in Chicago and Los Angeles on the same date.

A souvenir program will contain many pages, mostly advertising.

Biossom Seeley Drops From Palace Blossom Seeley retired from the Palace bill Monday, but will finish the week as headliner at the Albee,

the week as headliner at the Albee, Bropklyn.

Miss Seeley was supposed to double both houses, but the sore throat of Bennie Fields, her partner, made that impossible.

### LOEW'S INCORPORATED

### SUBSIDIARY CORPORATIONS-100% OWNED

CONSOLIDATED BALANCE SHEET, MARCH 15, 1925

Cash		\$2,515,717.19
Receivables: Accounts receivable	\$916,954.10	
Notes receivable	271,016.65	
. Due from affiliated cor-	211,010.00	
porations (less than 100%		
owned)	531,138.26	
owneu)	001/100	1,719,109.01
Inventories:		
Film productions in proc-		
ess, completed and re-		•
leased (after amortiza-		
tion)	\$8,976,318.08	
Film advertising acces-		
sories	189,499.33	
Theatre and studio supplies	179,740.00	9,345,557.40
		9,845,001.40
Advances:		
To motion picture pro-		
ducers, secured by film	e 1 220 122 E4	
productions	\$1,330,125.0%	
Mortgage and interest pay-	176,497.67	
ments	110,401.01	1.506,626.21
		1,000,000
Total current and		
working assets		\$15,087,009.81
Investments:		
In affliated corporations	\$4,710,602.28	
Deposit on leases and con-		
tracts	344,200.24	
Miscellaneous	223,818.80	
		5,278,621.26
Property 100% owned:		
Land	\$4,516,703.95	
Buildings and equipment	17,659,500.77	
Leaseholds	307,498.84	
	\$22,483,708.56	
The second secon	9 100 755 99	
Less reserve for depreciation	3,133,(33.83	19.283,948.17

contracts and good will.....

251.166.527.94

ASSETS

LIABILIT	1E8-	
Current:  Accounts payable.  Notes payable.  Theatre admission taxes.  Theatre admission taxes.  Advances from affiliated corporations  Dividends payable March 31.  Bonds, mortgages and collaters gations of aubsidiary corporations took ou (Metro-Goldwyn pbd.).  Deferred credit payable March 31.  Film rentals received in advance.	\$1,727,129.95 1,627,862.59 29,567.56 66,280.51 143,666.40 il trust obli- tions	\$2,604,506.91 520,390.00 9,030,225.00 4,430,658.94
Reserve for theatre overhead Reserve for Federal taxes, curi Capital stock and surplus: Capital stock outstanding: 1,080,780 shares without pa Surplus: Surplus: Surplus September 1, 1924	306,573.93 rent period	1,249,715.88 366,831.15 26,280,858.14
Net profit for 28 weeks ended March 15, 1925	2,945,143.67 \$6,734,121.92 520,390.00	
Dividend paid Dec. 31, 1924  Dividend deciared, payable March 31, 1925	\$6,203,781.92 580,390.00	
Surplus, March 15, 1925		5,673,341.92
		\$51,166,527.94

September 1, 1924, to March 15, 1	925
Including Ali Subsidiary and Affiliated Co	orporations
Gross income:	
Theatre receipts, rentals and sales of films and acces-	
sories\$28,760,836.05	
Rentals of stores and offices. 875,470.81	
Booking fees and commis-	
sions .: 286,626.98	
Miscellaneous income 254,187.30	-
	\$30,177,121.14
Expenses:	
Theatres and office buildings . \$14,425,941.58	
Film distribution 3,335,599.71	
Amortization of films 3,161,004.65	
Film advertising accessories 283,437.61	
Producers' share of film	
rentals 3,574,203.63	
	24,780,187.18
Operating profit before depreciation and	
Federal taxes	\$5,396,933.96
Depreciation of buildings and	
equipment \$715,873.51	
Federal taxes, estimated, 585,195.05	1 000 700 70

OPERATING STATEMENT

equipmentderal taxes, estimated,	\$715,373.51 585,195.05	1,300,568.56
		\$4,096,365.40
nority interests' share, affiliated corporations	\$706,942.08	
uted, affiliated corporations.	289,135.92	006 079 00
w's, Inc., share undistrib-		996,078.00

Dividends paid on subsidiary's stock out-	\$3,100,287.40
standing (Metro-Goldwyn, pfd.)	155,143.73
Net profit transferred to surplus	\$2,945,143.67

### Governor Smith and Mayor Hylan Endorse N. V. A. Drive

State of New York **Executive Chamber** Albany

April 22, 1925.

My dear Mr. Albee:

Vaudeville and its artists are especially respected and beloved by the people of New York because it was in our town and in our State that this fine amusement first took form and extended into a national institution. There never has been a time that the public have not been asking vaudeville artists to do something in behalf of some good cause -charity, religion, relief work and everything that needed help. The artists of vaudeville have never failed, individually or collectively, to respond to such opportunity for the help of others.

Now that the National Vaudeville Artists are to hold their Annual Carnival Show in five of the finest and largest theatres in New York, or in the world, I wish to say that both as a citizen and as an Executive I will be with them on the night of May third, if not in person, surely in spirit. The artists of vaudeville have helped our city, our State and our nation with ceaseless services of kindness, of patriotism and of unselfish devotion to the big and fine things of life.

Sincerely yours,

ALFRED SMITH

Governor

City of New York Office of the Mayor

April 22, 1925.

E. F. Albee, Esq. Palace Theatre Building 1564 Broadway, New York

It is a great pleasure to me to furnish a word of endorsement of your great movement in behalf of the sick and disabled vaudeville artists. Many people may have to be reminded that the life of these entertainers, who contribute so much to our delight, edification and diversion when our day's work is over and theirs is only half done, is a hazardous one and full of hardships, resulting in many casualties; and distress among the members is often widespread and calls for help.

I send my best wishes for the success of the drive and hope that a large and enthusiastic attendance will respond generously at all the benefit performances, so that your fund will be raised to a figure that will meet every worthy case requiring relief.

Sincerely yours,

JOHN F. HYLAN

Mayor

### FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be unless or its people and the settle names, This privilege must not be to bits or business.

This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Editor Variety:—I wants to con-radict a report in this week's still going along and doing fine.

reunite. Verdi has had a half dozen part-

Eddie Clark.

(Clark and Villani.)

#### INCORPORATIONS New York

Edyth Totten Theatre, New York county. Theatre proprietors, etc.; capital, 1,500 shares, no par; direc-tors, R. M. Fanning, E. T. Fanning, F. L. Hoit, Attorney, F. L. Holt, 94

street.

Paras Court Amusement Corp.,
Brooklyn. Pictures, etc.; capital,
\$5,00; directors, S. F. Scotto, Joseph Parascandola, A. B. Parascandola,
Attorney, A. B. Parascandola,
50 Court street.

dola. Attorney, A. B. Parascandola, 50 Court effect.
Ferri Movie Co., Bronx. Pictures; capital, 45,000; directors. Attilio capital, 45,000; directors. Attilio Edec., Attorney, Elsenberg & Mac Edker. Attorney, Elsenberg & Biscaberg, 1415 Broadward, Elsenberg, 1415 Broadward, Denach & Bertand Bittinger, Attorney, Bertrand Bittinger, Attorney, Bertrand Bittinger, Court Baseball Co., Manhattan. Amusements; capital, 500 charces, no. Turnbull, J. G. Turnbull. Attorney, J. G. Turnbull, 120 Broadway, Forest Park Whip Co., Manhatsan. Amprepages (1997).

\$510,000; directors, David Paris, Benjamin Lerch, William Broady, Attorney, Jacob Axeirod, 305 Broad-way.

International House, New York County. Theatres, masquas, pag-eants, pictures; capital, 500 share preferred stock; directors, B. S. Herkimer, k. Kratt, A. V. Nyholim. Attorneys, Herkimer & Wels, 25 West 450 street.

West 43d street.

A. R. Grimm Orchestra Circuit,
Buffalo. Capital, \$50,000: directors,
R. B. Grimm. J. C. Schoeske, A. P.
Grimm. Attorney, F. W. Stephens,
Jackson bullding, Buffal,
New York County, Capital, \$200,000,
directors, H. W. Pococki, F.
Taylor, C. J. Ferrin, Attorney,
Tolins & Jacobson, \$61 Broadway,
Tesatheell, Positistics, Manhet.

Treadwell Productions, Manhattan. Theatrical, pictures; capital, 106 shares, no par; directors, S. Treadwell, W. O. McGeehan, J. Murry. Attorney, S. M. Helman, 152 West 42d street.

street.

1da S. Corporation, Brooklyn.
Hotels, picture theatres: capital, \$1,000; directore, Jacob Sommer, Ida Sommer, Jo Brewster Roe. Attorneys, Dulen & Roe, 41 Park Row.

Beach Skooter, Manhattan, Amusement devices: capital, 40,000; directore, D. Paris, Benjamin Lerch, William Brody, Attorney, J. Axeirad, 305 Broadway.

### Connecticut

usements; capital, 500 shress no directors, G. R. McKay, R. S. capital, \$50,000; amsements. Incor-polul, J. G. Turnbull. Attorney, Turnbull, 120 Broadway, reset Park Whip Co., Manhat-Ampgement; devices; sapital, Haven).

### **JUDGMENTS**

Thes. J. Shanley, Jr.; B. Altman & Co.; \$89.68. Perry Newton; McPhilbin Radio Corn. 137.80 Perry Newton; McPhilbin Radio Corp.; \$177.90. Walter C. Jordan; Charles & Co.; \$278.98. Shuffle Along, Inc.; J. T. Brymn; \$2,558.55.

\$2.558.55.
Margaret C. Frazee; C. Forster et al.; \$1,233.31.
Nicholas Kessel; Austin, Nicholas Co.; \$272.14.
Noble Sissle; N. Y. Tel. Co.; Stage Arts Corp; N. Y. Frame & Picture Co.; \$634.25.

Samuel Goldwyn to Frances How ard, April 23, at Jersey City, N. J. Albert Warner to Mrs. Bessie Siegel, April 23, at New York City.

gel; April 22, at New York City.
Jules Glaenzer to Kendail Lee,
dancer, April 23, at St. James Lutheran church, New York.
Arthur Murray, dancing instructor, to Kathryn Kohnfelder, nonprofessional, April 24, at Vanderbilt
Hotel, New York City.
Drew Pearson, son of Paul M.
Pearson, head of the Swarthmore
system of Chaulauquas, was marter and the Swarthmore
system of Chaulauquas, was marter and the Swarthmore
of the

ried at Long Beach, Cal., recently to Felicia Gizycka, the great grand-daughter of Joseph Medill, founder of the Chicago "Tribune."

Walter Roles, connected with Le Conte & Flesher, was married in Chicago, last week to Mary Vail, non-professional. Roles was agenting "My China Doll" this season. Veida Callahan, Longview, Cal., to Louis C, Tindall, Fort Worth, rodeo riders, last week.

deo riders, last week.

Marion Sunshine (Tempest and Sunshine) with Henry Colligan at the plane and Lawrence Gold.

the plano and Lawrence Gold.
Roscoe Alis, assisted by Katle
Pullman, Delano Dell, Olive Vernell
and an orchestra of seven.
Baker and Jackson have dissolved
with Mary Baker, forming a new alllence with Beryl Gray.
Will Mahoney ("Scandals") will
return to warderly a seading and

return to vaudeville pending re-hearsals of the new "Scandals."
Werner Janssen, composer, has formed a vaudeville ailiance with Elsa Gray.

The vaude partnership between

Maude Fealy and Grace Valentine has been dissolved with Miss Valen-tine returning to the legit in "Great Scott." Miss Fealy has signed with Rycroft & Perrin, producers, to bead a new playlet. Wilfred Young and a new playlet. Wilfred Young and Master Anderson will appear in her

9

support.

upport.

Homer and Lind Revue (4).

Reno, Bodle and Reno (3).

Sybil and Gladys Fooshee (3).

Roscoe Alis and Kate Pullman (9).

Wilton and Capron (2).

Bobby Higgins and Co. (4).

Dorothy Casey (1).

Ah San and Jo (2).

Jackson and Taylor (3).

Jack and Harry Tower.

Mantilla and Flynn (4).

Howard and Ross (2).

Sabina and Leo (3).

Milter, Marks and orchestra (9). Sabina and Leo (3).
Miller, Marks and orchestra (
Jules Alberti Co. (12).
Parker, Rand and Cagney (3).
Marion Sunshine and Co. (8).
Gates and Finley (2).
Dulmage and Kitty (2).
Dulmage and Kitty (2).
Packs and Ritta La Pearl (2).
Wilda Bennett (1).
Wilda Bennett (1).
Armand Vessew and Bitz Orche orchestra (9)

Armand Vescey and Ritz Orches-Burt and Lehmann (2).

Van and O'Donnell (2) Philips and Holt (2). Gerald Griffin (2). Fred Allen (1).

Renee Noel and Walter Percival, ew skit by Damon Runyon, Barney Barton has shelved his former revue because of i ability to get what he considers a right price from the bookers. He is organizing another which will include himself. Blate Barton, the O'Brien Sisters and Joe King's orchestra of five pieces.

Biossom Seeley and Co. are doubling from the Palace to the Albee, Brooklyn, this week and Dr. Rockwell is doubling the doubling from the Palace and Proctor's Mt. Vernon.

If you don't Advertise in



### ILL AND INJURED

Kay Annia ("The Grab Bag") re-cently left that show to undergo an operation for appendictis. Miss An-nis is convalescing and will spend the summer with her parents in Maine.

Bob Sherman has left Saranac and is now at Fletcher Farm, Bloomingdale, N. Y.

Leonard Hicks, proprietor of the Hotels Lorraine and Grant, Chicago, is out of the hospital after an oper-

is out of the hospital after an operation.

Paul Mix, cowboy single, is out of the Atexina Brothers' Hospital, Chicago, and has resumed his act.

Three members of "Plain Janes' last Wednesday, were injured as the train in which they arrived in Meriden, Conn., at 11.45 a. m. pulled into the station. They are Alma Chester, Maybelle Foley and Ruth Foley. The three were stander that the subterning the state of the station of the station. They are train was brought to accomplish the subterning and increased and maybelle Foley suffered several brulese and lacerations on their arms and bodies, and Ruth Foley suffered as sprained wrist and hele left hip was bruised badly. Miss Chester is one of the principals. The two Foleys are chorus girls. Bernard Sussman, stage manager Empire, New York, injured by fall-line of the principals. Bernard Sussman, stage manager Empire, New York, injured by fall-line of the principals. The two Foleys are chorus girls. Bernard Sussman, stage manager Empire, New York, injured by fall-line of the principals. The two Foleys are chorus girls. Bernard Sussman, stage manager Empire, New York, injured by fall-line of the principals. The two Foleys are the fall the ower; at St. Vincent's Hospital.

Rosa Ponselle forced to cancel appearance with Metropolitan Ope era Company at Atlanta, Wednes

day night; tonsillis.

Charles Dubuque, assistant mandager of the Palace Music Hail, Chidcago, is at home with a serious ille

### IN AND OUT

Tom Swift (and Co.) at the 81st Tom Swift (and Co.) at the sins St., New York, last week contract-ed influenza, forcing the act off the bill after Thursday night. Friday evening Ted and Betty Healy filled in. Getta Ardien and Co. went on Saturday afternoon and finished the work. Swift, these may keep him week, Swift's illness may keep

off for about two weeks.

Jack Rose dropped out of the
Hippodrome, New York, Wednesday,
with Oscar Lorraine substituted.

### **PERSHING NIGHT** IS BRILLIANT AFFAIR

### General Receives Tribute Through Actors' Post of American Legion

Climaxing a banquet tendered General John J. Pershing, retired sommander of the U. S. Army at the N. V. A. Clubhouse Saturday the N. V. A. Clubhouse Saturday sight, a brilliant testimonial per-formance was tendered the A. E. F. chieftain at the Hippodrome, the nuction beginning there at 11 clock and holding a capacity house virtually intact until 2:40.

rirtually intact until 2:40.

Both events combined in the na-tional tribute to General Pershing, originated by the National Vaudeoriginated by the National Vaude-ville Artists, American Legion Post, No. 690, and joined by the Ameri-can Legion. The N. V. A. Post pre-sented the General with a bronze bust relief on the Hip stage, towards bust relief on the Hip stage, towards the close of the performance. General Pershing responded. He was flanked by half a dosen legionaires who had been decorated with the Congressional Media of Honor. The General said he had received these men at his headquarters at Chaumont, France, and it was a pleasure to again meet them. The war heroes the General who was also attended by James A. Drain, national comy James A. Drain, national com-nander of the American Legion.

### Prominent People There

The national aspect of the trib-te was shown by the host of promment personages present, state

governors, governmental representatives, attaches of foreign embassies and consule adorning the boxes along with many be-medaled officers of the Army and Navy.
Commander Drain in an address spoke of the endowing of the American Legion, which is progressing in other states. The object of the fund he expisited was the care of orphans and widows of America's war dead.

war dead.
The American Legion head stated
Glenn Condon, head of the N. V. A.
Poet, broached the tribute plans
sometime ago. Drain was surprised
there had been actors in the combest
divisions of the A. E. F., and was
informed by Condon that 1,000 acbors were in the trenches.
The Hip was donated through

bors were in the trenches.

The Hip was donated through
the courtesy of Col. E. F. Albes and
the performance under the direction
of Mark A. Luescher, with Mr. Condon, Allan K. Forter and E. Louis
Bauer the stage directors.
Senator James E. Walker was
master of ceremonies. Massed bands
and orchestras gave the performance high color. When the Army
Band of Washington started the
proceedings with war melodies,
there were plenty of thrille as indieated by much spontaneous apsated by much spontaneous applause. The army's band in combination with the 18th Infantry Band, Fort Slocum and the U. S. Navy Band, Brooklyn Navy Yard, was lead by Lt. Com. John Philip Sousa later in the svening.

### Cantor Kissed Parshing

Cantor Kissed Parshing
The massed orchestras of the Rivolt, Rialto and Criterion played
elassical jaxs under the conduction
of Dr. Hugo Reisenfeld. There were
other stage bands, including George
Olsen's combination which appeared
with Eddie Cantor. Cantor shook
tha General's hand and on sxiting
Rissed the famous leader on the
forchead. The general blushed
with pleasure. with pleasure.

with pleasure.

The General had many laughs, but none so hearty as that aroused by Roy Cummings who sild into his lap from the stage apron. Yan and Schenck tickled with comedy lyrics and Tom Lewis had the house gig-siling with the noted leader. Weber and Fleids on straight did their share after Hitchy stepped to introduce them and ring the General's hand.

Harry Fender and the doughboys from "Louie the 14th" fitted in excellently with "Homeland." Two bendent claimed victory when the former of the Metropolitan sanged a cycle. The summer of the Metropolitan sanged the Metropol Harry Fender and the doughboys

### Cans as Admission Fee

Shenandoah, Ia., April 28. Shenandoan, ia., April 20. Tin cans were at a premium aturday night, for the climsx Saturday night, for the climax of clean-up and paint-up week set aside in Mayor H. E. Deator's proclamation, the Empress theatre, of which C. Latta is manager, admitted any youngater to the Saturday matinee who appeared with two old tin cans.

They were piled up in front They were piled up in front of the clean-up campaign.

can Legion," with Blanche Bates re-cliing the ideals of the Legion. The war workers were represented in this ambitious effort, which had a chorus of widows and orphans— the People's Chorus of New York. The Keith's boys band played the mutfied drums for the tableau.

The banquet was radioed by WJZ, while the performance was placed on the air through WEAF.

### Pershing's Gold Life Pass

Pershing's Gold Life Pass
As the guest of honor at the dinner, the general said he had always
harbored an idea he was cut out for
some kind of an artist or other and
that perhaps it was a vaudeville
artist. He also confessed that in
his youth he had been considered a his youth he had been considered a fair buck dancer and in retaliation for the honor thrust upon him told the bookers present that he would be at their service any time to re-place 'fall outs' from bills.

place 'fall outs' from bills.

Later, when presented with a gold
pass to all Keith-Albee theatres by
former Senator J. Henry Walters on
behalf of the K-A circuit, he read
the inscription, which includes General Pershing and friends, and sugeral Pershing and friends, and sug-gested that anyone present he should happen across in a lobby of a Keith theatre he would be glad to take in with him at any time.

As a climax General Pershing made an impassioned plea that show folks and New Yorkers support the American Legion \$5,000,000 drive for an endowment fund to be launched next month. The income from the tund is to be used to care for wound-ed and disabled war veterans and their dependents. National Com-mander James A. Drain of the American Legion preceded General Pershing's plea, telling of the work that the legion has thus far ac-complished with limited funds and winding up with a tribute to the guest of honor, both as a leader and

Among the other speakers were Among the other speakers were Will Hays, Rear Admiral Charles P. Plunkett, Joseph T. Fanning, representing the B. P. O. E.; Acting Secretary of War Dwight F. Davis and Major General Summerall.

### **10-ACT BILLS** AND CUT SCALES

### Norwich, Conn., Benefits by Opposition Vaude.

Norwich, Conn., April 28. The vaudeville fight waged be-tween the Palace and Broadway continues without indications of a truce and with the local patrons getting the break during the con-

setting the break during the con-troversy.

The Palace is an independent booked house with bills supplied by the Dow Agency, New York, while the Broadway is booked through the Keth-Albee Family Department. For several months each had been operating with access and bills on a split week basis and also resorting to all manners of price slashing to win patronage.

A similar condition existed last summer between two houses in New Brunswick, N. J. One was also an Brunawick, N. J. One was also an independent house whils the other was aligned to a standard small time circuit. In this instance the independent claimed victory when the other house supplanted vaudeville with stock attractions.

### "VARIETY" ADVERTISING

### By FRANK VAN HOVEN

The first of a series of articles requested from the show people who are known to have frequently employed this paper as an advertising medium. They have been asked why and what results they have felt or observed

Editor Variety:

Re your letter asking me why I have stuck to your paper so long.
If you could tour with ms a few weeks you would want more for the

But a little over three years from But a little over three years from now when the ad will have been in 21 years I want it for nothing and I want the number to be the Van Hoven number. I have thousands that want to be represented in that issue, and around chicago alone I can pick up 20,000. I am already selling the idea as a try and it's a winner. I meet a man from the Rotary Club. He arks ms to go here for charity. I do. I gre his card Rotary Club. He arks ms to go here for charity. I do. I get his card and the cards of many of his friends that mean something. I show them Variety and tell them I want a dollar snd only a dollar four years from now. They all want to throw the dollar st me right then and there. My scrap-book holds thousands of these that will make good.

sands of these that will make good.
Every actor I know will take a
dollar. That's all I ask and do I
know thousands of others and from
the big people full pages I have five
already.

O. O. McIntyre said to me that
while he was in Mexico he read my
page. I said I was going to take it
out and he said, please don't.
I am going to Paris this summer
for two weeks, and back here and
while there am going to flash a couple of pages.

Craw On and Off.

#### Crazy On and Off

I have a scrap-book full of write-ups and I have writeups where I got the notice over the show, and others

similar.

Van Hoven proves he's as crazy on the stage as his adds.

My add got Dave Chasen with "Vanities" and he collects weekly where ss before he was looking for Sundays

Sundays.

My agent, Eddle Keller, thinks I'm the hardest man in the world to do business with, but agrees I'm right. I have three shlaries and the lowest is the lowest 1 will accept. I make that particular price very fair and therefore never have a bit of trouble. The rever nave a bit of trou-ble. There are no long wires dick-ering. I want so much and that's Van Hovsn'e prics and I work al-

ways.

I was offered a route of 40 weeks last year east. I told Eddle in a wire I was due west and that was the end. In a few days I had a western route

weatern route.

Doesn't Need New York

I play every thing. I duck New
York all I can, I don't need New
York. I can play Wilkes Barre
and be new and my ad in Variety
tells them I am attil allve and
growing. Wilkés Barre pays me
what I ask and I pack them in. I
am a Provincial favorite where
favorites are not forgotten, both in
U. S. A. and Englund.

I was talking to a very big news-psper man and I asked him what he thought of my reception at the Palace on my return from England which according to Jolo's watch lasted over two minutes and didn' he think it was strange that should get this after being awa, for five years. He said, "but, Van you were never away, that ad it Varlety kept you here." according to lolo's

Variety kept you here."

I know one dozen and more managers in England that haven't missed a copy of Variety since 1915.

I have received from all over the world, and I mean all over the world, letters asking me for a

### Van Rubbering

I have made it my business to find out in all places how the paper sells and I will tip you right here that since you've been rushing it out earlier it's a hot plece of read-

out earlier it's a hot piece of reauing.

My first ad was on the back
page and many others were there
too, and little by little they died
out. I used to laugh. Powder signs
and by the signal with the signal
ind signal signal signal with the signal
kid and Smith Brothers of cough
fame are perhaps both dead, but
there's a blotter in my room and
both the long bends look right at
me.

me.

I psyned Gus Sun because I played his time and his managers canned me, and the only letter I got from Gus was a card reading:
"Keep me posted as to your where-

abouts."

I wrote him a letter from Huntington, W. Va, that lasted pages. In reply Gus sent a postal which I still have saying that the report on my act in Wheeling showed tlast Mr. Schafer canceled me and that made me hot. Mr. Shafer can have Van Hoven now any time at \$1,000 a week and a full week. But Gus aree did turn out to be a real fellow.

Handling Money

I collect my salary weekly minus the commission and at the same time I send a certain sum to the bank and forget that I ever carned

bank and forget that I ever earned it and that my ad money. If you want a good collar you buy an Arrow and if you want a good act, that is making American vaudeville or I mean to say helping, then get that fellow you see on the second page weekly, and you'd be surprised to know how many people see it that have never been behind a stage in their lives.

Don't underestimate that Yan-

hind a stage in their lives.
Don't underestimate that VanHoven Number in Variety. It will
be over a hundred 'housand and all
Woolworth stuff, quick pay and
cash, small stuff in the main with
a few wow ads. But they don't
count, they are hard to collect.
Please remember this Van Housen
Number is my brother, Harrys idea.

Frank Von Hones.

### Fox's New 14th Street

Plans have gone through the Willlam Fox offices for a new theatre liam Fox omces for a new theatre in 14th street where Fox now has the control of several houses in the eastern section of the downtown thoroughfare, which includes the City, with a mixed policy, and the City, with a mixed policy, Academy, playing pictures.

The new theatre will have the site, 126-138 E. 14th, now occupied by the Liggett drug stors in the middle of that block. The space by te 145×140

### COLORED TEAM SUING

Greenlee and Drayton, colored team, are suing Joseph Foster and John Marino, operators of "Aces and Queens," colored show at the Lafayette theatrs, New York, for \$25 salary, due on a two weeks' contract at \$350 a week from March 30 to April 12, 1925.

They were only paid \$175 and are suing for the balance through Kend-ler and Goldstein.

### MORE LEGIT "NAMES"

The big tims continues to line up legit and musical comedy "names" for summer bookings. Lillian Foster will enter vaudeville in a comedy sketch "When the Honeymon Is Over," by Owen Davis. The sketch is an adaptation of the play "Peg-Behavs.

gy Benava."

Johnny Burke will return to
vaudeville following the close of
the "Music Box Revue," May 9.

Both acts are being offered by Alf
T. Wilton.

### WEBSTER AND PICTURES

WESSTER AND PICTURES
Chicago, April 28,
George H. Webster has incorporated for \$12,000 and the sture in addition to his vauceville bookings will specialize in presentations for picture theatres.
For some time Webster has been the booking manager for Lubliner & Trins and three members of that firm are directors of the new corporation. T.ey are Jos Trins, Joseph Stern, Sam Lubliner.

#### SUN MEETING IN DETROIT

Chicago, April 28.

A general meeting of the booking managers of the Gus Sun offices
will be held in Detroit next week.
It is reported the latter office has
added three more weeks to its circuit.

### NO PAY\_FIGHT AT AKDAR, IN TULSA, OKLA.

### Pantages-Booked House -Managers Disappear

Tuisa, Okia., Aprii 28. Akdar theatre, which started two weeks ago to play Pantages vsude-ville under franchise as a week's stand, closed in a hurry and a fight Saturday night.

Saturday night.

The managers, Reichel and Prothero, disappeared without paying six acts, stage hands, musicians or other house employes. Also, they were supposed to pay the acts transportation from Kanasa City, transportation from Kansas City, but a check given to the Pantages at Kansas City was later found to be insufficient to cover the railroad be insuf charges.

charges.
The ticket seller attached the box office Saturday, claiming \$600 salary. The house had been open five weeks. When word got around backstage there was no money in the box office a small-sized battle started, out or which Lew Cooper, on the bill, emerged with a black

The stage hands fared better than the rest, as the stage manager has paid them out of his own pocket for saveral weeks

The house is in a poor location. The house is in a poor location. It was built by the Shriners for their own use. The Orpheum, booked by Interstate, lost \$16,000 in one season hers trying to play road shows for week stands.

### MILES' ORPHEUM **SEIZED FOR TAX**

### Detroit House Held-Owes Gov't \$66,000

Detroit, April 28. The Orpheum, in the heart of Detroit's downtown district, and for many seasons one of the Charles H. Miles string here, is closed. It is now revealed the house is in the hands of internal revenue agents. This action was taken on instruc-tions from the commissioner at Washington, who held that the les-Washington, who held that the lessee, Wayne County Amusement Co, had not made a full disclosure of its lncome for 1917, 1920 and 1921. According to the Government, ths company owes \$4,144.85 for 1917, \$36,471.03 for 1920, and \$18,709.76 for 1921.

1921.
Two field deputies demanded the amount of the Government's claim amount of the Government's claim from George E. Guise, secretary of the Wayne Amusement Co, and Mr. Guise replied he is not in a po-sition to pay. Guise is siso general manager for Charles H. Miles. Re-specting the seizure of the theatre, he said:

he said:
"The Government has a claim
aggregating \$66,000 against the
Wayne Amusement Co, Mr. Miles is
the owner of 35 percent, of the stock
of that company and does not feel
justified in paying the other stockholders' pro rata share of this
claim. For that reason has has decided to abandon the lease held by
the Wayne Amusement Co, on the
Orpheum.

### ALHAMBRA-ROYAL PICTURES

Although orders had gone through from the Keith-Albes offices which control the Royal (Bronx) and Alcontrol the Koyal (Bronx) and Al-hambra (Harlem) to close these two vaudeville houses Sunday un-til next fall, plans were afoot yes-terday (Tuesday) for both to play straight pictures, starting Monday.

Norman Brothers' Loew Route Norman Brothers, novelty acro-bats, have been signed for a 25 weeks tour of the Loew Circuit. The booking was negotiated by Johnny Singer of the Sim Lewis office. Weber and Fields At Palace This Week

### INSIDE STUFF

VARIETY

ON VAUDEVILLE

Laurette Taylor is necessarily disturbing the running scheduls of the program at Keith's Palace, New York, this week, In Miss Taylor's support for her "Plerot, the Prodigal" (employing the second act of that former success) is Clarence Derwent, also engaged currently with "The Wild Duck" at the 48th Street. Due to that performance nightly, Miss Taylor has had to be given a position at the Palace that would not interfere with Mr. Derwent's access in the legit piece, also again changing on the matinee days of the 48th Street, Wednesday and Satur-

Maude Ryan had ptomaine polsoning last week for four days, and if not for Dr. Amey, Maude says, it would have been the first full week for her in some time. Miss Ryan picked up the polson in Trenton, N. J., while eating steak and onlons. Maude doesn't know which made her ll, but she suspects the onlons, because, said Maude, as the waiter took her order she called him back to say that he mustr't hold out on her on onlons; she had been in Trenton before. Maude is a handsome blonde and the waiter became bewildered when spoken to so friendly. Still embarrassed, he returned, said Maude, with he plate heaping full of onlons and the steak buried in it. Trenton is a crockery making town and she didn't want to play it, Maude claims. But she atte the onlons and also thought she had eaten the steak. Since Maude has gotten the impression that through the waiter becoming mixed up he must have placed a piece of crockery in the onlons instead of the steak.

Through the objection of the big time Keith's, Philadelphia, it is said that the booking of the Anatol Friedland production act for the Stanley elpictures) Philadelphia, was called off. The Friedland act was placed at Newark, N. J., instead for the week. The Stanley had gone to considerable preparation and publicity. It is the first instance of an objection since the recent decision by the Keith-Albee office permitting the Stanley, Philadelphia, to play the K-A acts, but not until after they had played the big time Keith's in Philly.

This needs nothing to start with because I can work it right on the street. I'm going to offer teach the girls how to ride a horse side saddle in their short skirts. Ain't that flossey? Chargs according to the length of the skirt, with lowest §8 an hour and no limit to top money. "Can you grab that one? There ain't no woman what can afford to run out on it. This business of girls riding astride is all through now. The other way always was the best way, and with short skirts! Kid, it's in.

The other way aiways was an way and way, and with short skirts! Kid, it's in.
"Ah, I ain't got no use for a live horse. I'il take the dames down to Coney Island and teahe them the merve-go-rounds.

to Coney Island and teahc them on the merry-go-rounds.

"Betcher I take in enough to go to England by Decoration Day, England, where they give up \$800,000 and like it, and me being all over the world starving to death while they done it.

"I oughter take a dive in the river as I lesson for all of we boys to find a lesson for all of we boys to find what we are missing before we know what we can't get."

EDWARDS' COLORED DRAW Special Midnight Show Jams Up Lafaystts in Harlem

Cliff (Ukelele Ike) Edwards played a special uptown date last Thursday night, appearing at the midnight show at the Lafayette, when a vaudeville bill, with Ike featured, was offered.

The house was sold out two days in advance and on the night of the show there was a veritable riot in the lobby, all kinds of squawks and yelps coming from resular ticket.

yelps coming from regular ticket holders who could not break through to get inside. In the Harlem colored district Edwards is a great favorite and his

phonegraph records are great sell

REMODELING HOUSES

West Coast Theatres, Inc., will remodel either their Kinema or Liberty theatres in Fresno, Cai., to care for the Orpheum vaudeville in

Arrangements recently were com-pleted whereby West Coast would handle all available Orpheum acts

in its towns with the exception of

POUGHKEEPSIE HOUSE CLOSES

The Duchess, Poughkeepsie, N. Y.,

Angeles, San Francis

San Francisco, April 28.

ers up thère

Edwards

Cilff (Ukeiele Ike)

### BERNSTEIN HEARS **ENGLISHMAN'S STORY**

### Never Gave Credit to English People for "Fast Stuff," but Changed His Mind

"Talk about fast stuff." I know the daddy of them all," said Freeman Berastein, as he cleared tears from his syes on one sleeve. The Genius of Times Square looked genuinally depressed. He worked into a smile, applogized for the emotion, and continued:
"An Englishman, bo. The best I ever heard, too. He collected \$1800.000 from the English and two "Talk about fast stuff." I know

"An Englishman, bo. The best I over heard, too. He collected \$800,000 from the English and by advertising for it too, promined 20 percent. dividend, to buy whiskey to send over here, says he sent the whiskey but that it was taken away from him when it got here, and there you are!
"There's a bird I oughter know. Did you ever hear a load of anything like that before? And I missed England! There's where I belong and If you want to put up for a ticket you're in on whatever I land.
Ciothing Buying Saving

#### Clothing Buying Saving

Ciothing Buying Saving
"I once had a scheme to save
every man who wears a suit of
ciothes \$5 on every suit he bought.
All I asked was \$2.50 out of the
five for myself. The scheme was
pretty. I tried it on a dozen
men. I told them when buying
a suit not to buy the vest. All they
needed was the coat and pants.
Most of them said wearing a vest
had grown to be a habit they could
not give up. The others just
laughed.

laughed.
"But it had to be an Englishman to collect \$800,000 for booze and then loss the booze. I think I'll get a list of simps when I get over there and get some more money out of them to find where the booze get

to.
"When I was in England I ran "When I was in England I ran
out of money and didn't get much
of a chance to do any real work,
but those English always looked soft
to me and I oughter stuck to my
hunch. Ain't it the nuts when a
guy's got a line on a great racket
he should be swung away just
through not having dough?
"I seen Some blue workers by

through not having dough? "I seen Sam this morning, but he's cold blooded. Yesses me on everything but coin and then turns me. He ain't got a chance of getting eoin in a lump like me. I go after it in ohunks and I'm going to Engand even if the book's carried dou' land even if the boat's captain don't know it.

Short Skirts and Side Saddle

Before I go, though, I'm going a syndicate has been after the site from make one more stab over here. [for an office building.] land even if the boat's captain don't know it.

### On their hold-over and cur

On their hold-over and continuous week's bill at the Palace, ew York, Weber and Fields re opening with "You're in the continuous talk, following with

### SIR JOS.'S INTERESTING CAREER TOLD IN PERSON

### Titled Entertainer Wanted to Write It "in Four Parts"

"I denounce everything about me that ever appeared in Varlety" exclaimed Sir Jos. Clinaburg. Had it not been for Sir Jos." red hair he would have been in a white rage. The titled entertainer was indignant over something. He mentioned having heard John Jr Mc-Cormack, Jr., had worked for one day at Hobokus, N. J., and Sir Jos. stated he having played that town stated he having played that town have gone in on his territory. After "denouncing" a few more times and more people, Sir Jos. submitted a suggestion. He offered to give Varlety the exclusive publishing rights to an autoblography of

ing rights to an autobiography of the Life of Sir Joseph Gluzburg "in the Life of Sir Joseph Glinzburg "in four parts," Explaining "the four parts," Explaining "the four parts," Explaining "the four parts," Sir Jos. said he intended to write the blography' himself and it would atke four days; that Varlety could not print in one day what it would take him four days to write, so it had to be "in four parts" or nothing, or he would give it to "The Bealdes, added the titler, everybody would want to read it and Varlety's circulation would jump right up. In proof Sir Joseph said he knew from asking newdeelers that when Varlety had anything about Sir Jose Glinzburg, the paper sold better and Ginzburg, the paper sold better and

Sir Jos. after persuasion gave the Sir Jos. actor persuasion gave the following skeleton of his life and stage career, in order that it could be decided whether Variety would publish the full autoblography "in four parts."

Sir Jos.' History

publish the full autoblography "in four parta".

Sir Jos. 'History
In effect the history of Sir Joseph Glmburg, Sir Harry Lauder's only rival, runs along like this years old, come next Tuesday. He was born in Poland, right on the outskirts and left there by request when 13. Another year spent in travel to improve himself landed him at Honolulu, where he found that of all the dish washers on the lisand there was no Hawaiian who could staif at his work as, well as the standard of the standard that of all the dish washers on the lisand there was no Hawaiian who could staif at his work as, well as Hawaii did not please Sir Jos. The weather was too warm and the girls too dark. However, it needed \$115 in cash too get him to San Francisco first class. It also took four years for him to save \$116 in cash working as a dish washer. When finally getting the \$116 cash, Sir Jos. went to Frince for \$28, third class. Sir Jos. 'great regret enters here—that he had forgotten to ask the other of the standard sir here. The standard sir here was the standard sir here. The standard sir here the standard sir here the standard sir here was not seen a landard sir her bouncer' he was in fact just a hoofer or entertainer in the cabaret.

Sir Jos. will also denouce in his autoblography to be written by himself the false rumor that he left a wife and child in San Francisco will saw the sand child in San Francisco will saw the sandard saw the sand child in San Francisco will saw the sand child in San Francisco will saw the sand child in San Francisco will s

self the false rumor that he left a wife and child in San Francisco when leaving after having been fired by the cabaret. Sir Jos. says he's too smart—he's never been he's too smart-he's never married and he looks it.

married and he looks it.
Upon departing from San Francisco at the age of 22, Sir Jos,
treked to New Orleans where he
was mistaken for a Mexican and
deported. At Mexico City he was
disowned by that government and
sent to Spain. Spain passed him
onto Portugal and in this routine of repudiation by almost every country, Sir Joseph nearly took a complete tour of the world. The last country to deport him was Japan which sent him back to San

### THE DRESSY SIDE

By SALLIE

"The Dove" is Great

"The Dove" is Great
The Purple Pigeon Cafe, Mexico, with its loungers, giris and high
coloring make "The Dove" a melodrama filled with the unexpected.
Judith Anderson portraya an interesteing character in her most unhappy moments is seen to splendid advantage, aboth her work does not
compare with her "Cobra." Miss Anderson is stunning in a white satin,
long waist two-flounced akirt with crystal embroldery and sleeveless
dress. The upper part of the bodice is of crystal bands, done very
gracefully, forming a very open back effect to the waist. Silver slippers
and a colorful shawl of egg blue, heavily embroldered in pink roses
with deep blue frings, used as throw with this outlit is fetching.
Josephine Deffry is huge, but wears a black spangled, very decollete,
sleeveless dress well. Vanita Lanier, one of the red hibbon girls, is
pretty in knee length, ruffied chiffon skirt with a V-back to waistline,
and round front neck, worn with gold slippers.

"The Dove" as a play is great.

#### "Is Zat So?" the Best

"is Zat 80?" the Best

James Gleason, surrounded with splendid support, gives "Is Zat 80?"
the laughs that make it the best entertainment in town.

Marle Chambers wears an up-to-the-minute black lace frock, square
neck, sleeveless, with two red popples at waist and wings of face falling
from either shoulder. Black satin slippers accompany with the usual
peach hose. Her blonds creps made long sleeves one piece, with hat,
cape and pumps to contrast, is decidedly American.

Marjoric Crossland looks splifty in her cashmere sport outfit of natural

#### Dorothy Mackaill'a Chickis

Dorothy Mackail's gunra the offer of riches and marries an unpre-tentious lawyer, played by Jack Bowers, in "Chickle" at the Strand, As the appealing stenographer in Wall Street, Miss Mackail is at her best. Olive Tell, Myrtle Stedman and Laura Anderson are all well cast and do excellent work.

The outdoor scene is very beautiful. Miss Mackail wears a one-piece with morbids but collers and cuffs as her stangershiper, autiful and her

with pockets, belt, collar and cuffs as her stenographer's outfit, and her little silk frocks are good. Olive Tell's black, low neck dinner gown is

### Much Talent at Palace

Again this week the Palace is treating its patrons to goodly talent

Much Talent at Paiace

Again this week the Paiace is treating its patrons to goodly taient by stars of today and yesterday.

Blossom Seelen has a pian of violet taffeta in good contrast contrast seeds of the pair of the pa

### "Ruint" Needs Polishing

Hatcher Hughes spent three summers exploring through the Blue Ridge, assembling material for "Ruint," but he needs to spend some more time pollshing this comedy before it graduates from the Province-

more time polishing this comedy before it graduates from the Province-town to Times Square.

Jane Burby gives a convincing performance as the mother. Her Blus Jean house dress blends with the mountain shack with its white decor-ated in blue stars, used as bed covering. Jennie Begg's big spirit is corking. She is pretty in her little ginsham with green tie. Ann Suth-erland is not quite sure of her lines. Her voice needs modulating, but she was the one fashion, wearing an ensemble aut of black and green with a green straw hat and introduced the first automobile seen in that reasion.

Daret, but in another cabaret. As a sea-faring man Sir Jos. also and again stacted to dish wash until it was discovered he was a hoofer, when he once more got fired. At this time and 27, Sir Jos. met At this time and 27, Sir Jos. met At this time and 27, Sir Jos. met At Joson, who atsked Sir Jos. to same good advice besides enough money to get him to Los Angeles. In Los Angeles they took up a collection large enough to move him to prover. In Denver "the short skates" (as Sir Jos. calls them) only collected enough to get him to Omaha.

In Chicago for 13 Ysars

After meeting Willie Howard things got better for Sir Jos. He do though carbon when you have to fill them of the cabaret Jos. He was to being fired, anticipated Gene Sennett's action by leaving Sennett's in the source of the provided of the provide

### in Chicago for 13 Years

Sir Jos, finally reached Chicago by this means and remained in Chiby this means and remained in Chi-cago for 13 years, saying he had traveled enough and wouldn't budge, although offered large amounts to get out. While in Chicago, Sir Jos. met Willie Howard and Mr. How-ard never has been allowed to for-get it. Sir Jos. will say in his his-larged means of hismalf, that the torical record of himself that the Japan which sent him back to san lorent record of nimeer that the Francisco.

Spent His Savings

During the world's tour Sir Jon. had spent the \$78\$ previously saved states he never has asked Mr. Howard and making the town to work in a ch-ard what he thought about 1.

### Sir Jos.' Radio Discovery

Sir Jos. 'Radio Discovery'
Sir Jos. says if he is allowed a
fifth day to write his obliturary he
shall take pains to give his impression of radio as he has found it.
Sir Jos. believes he is on the vorge
of a great radio discovery. It's simble claims Sir Lose in theory but he Sir Jos, believes he is on the verge of a great radio discovery. It's sim-ple, claims Sir Jos. in theory, but he ple, claims Sir Jos. In theory, but he has not had time to test it. Sir Jos. believes a man can talk over the radio and get out of the room in time to catch the voice as it leaves the "mike." Sir Jos. admits that to accomplish it a man must be fast, but Sir Jos. says in effect that that is the kind of life he aiways has led.



Rewritten news items which have appeared within the week in the

### **NEWS FROM THE DAILIES**

Daily Papers of NEW YORK CHICAGO COAST

This department contains rewritten theatrical news items as published during the we ek in the daily papers of New York, Chicago and the Pacific Coast.

Variety takes no credit for these news items; such and every one has been rewritten from a daily paper.

**NEW YORK** 

NEW YORK

New York, April 28.

At a meeting called by Congressman 80l Bloom at the Bar Association, 42 West 44th street, more than
20 organisations interested in an
improved copyright law fact a bill,
the state of the street of the stre

open space at the intersection An open space at the intersection of De Kalb and and Fulton street, Brooklyn, mfront of the new E. F. Albee theatre, has been named Albee square by the Brooklyn Aldermen.

Marion Davies, picture actress, has sold her home, 331 Riverside drive, for \$70,000, to George S. Jeph-son, who owns the adjoining house on the south.

David Belasco has become a nember of the Jewish Theatrical

The Hippodrome, New York, has been purchased by E. F. Albee at a price announced to be "more than \$5,000,000," from the U. S. Realty & Improvement Company.

Warner Brothers have purchased Vitagraph and all its subsidiaries, studios at Brooklyn and Holly-wood, distributing exchanges, lab-oratory and iBrary, all recently purchased stories and all real es-tate.

Rachei Crothers and Mary Kirkpatrick will produce four plays in
association next season. One will
be "The Book of Charm's produce
Crothers, with Mary and Florence
Nash co-starfed; one by John
Howard Lawson and the fourth, a
musical version of "39 East," to be
called "Concerning Spring."

Fred Astaire, Adele Astaire and Walter Catlett have been placed un-der a two-year contract by Alex Aarons and Vinton Freedley.

Alice Brady is rehearsing "Oh.
Mamai" a comedy with music
translated by Wilton Lackaye from
the French of Louis Vereuill. It will
try out at Stamford, Conn., May 15.

Gilbert and Sullivan operas will again be given next season. Law-rence J. Anhalt announces the "rolanthe" and others, while the Shiberts say they will follow "The Mikado" will "Ruddigore," "Pirates of Penzange" and "Pinafore."

The John Emerson and Anita Loos comedy first named "Aren't Men Brutes?" has been renamed "The Fall of Eve" and will open at Stamford, Conn., May 8.

Stamford, Conn., May 8.

Thomas H. Baskerville was appointed receiver by Federal, Judge Winslow to or the American Motion Ficture Corp., as a result of a sult in equity brought by John E. Edgewater for \$25,000 said to be due for loans. The picture firm, 11 West Cons. The picture firm, 11 West Cons. The Market American Motion Picture of the American Motion Picture Corp., makers of educational and religious films, announces he will \$9.00,000 feet of film that has so far failed to find a market.

Louise Sydmeth lost her suit for \$1,200 against Anita Stewart in City Court. Miss Sydmeth had sued for balance of salary alleged to be due her under promise of a 10 weeks' eagagement in a sketch, but the act played only a week and a half.

An early production of "The School Mistress" is planned by Henry W. Savage, Inc. The cast is being picked.

"The Lion Trap" has been called off by A. H. Woods until fall. This releases Marjorle Rambeau and A. E. Anson and both may go into "The First 100 Years," which Michael Middlin will produce.

Fiske O'Hara in "The Great Mo-gul" opens at Wallack's May 11.

Bernard Sussman, stage manager at the Empire, sustained a fracture of the skull Thursday when a flower pot fell on him during the last act of "The Dove." He was hurried to St. Vincent's hospital.

Samuel Goldwyn, film producer, and Frances Howard, picture actress, were married last Thurs-day in the office of City Judge Leo Suilivan, Jersey City. After lunch-

The Jewish Art Theatre, forced out of the Garden theatre by the wrecking of Madison Square Garden, will have its own home at 12th street and Second avenue, to be ready about Jan. 1. Cost will be \$300,000.

David Karb will produce "A Very Proper Lady" by Crosby Gaige next season. It will be tried out by the Robert McLaughlin stock company at Cleveland during the summer.

Sidney Howard won the Pulitzer prize for the best play produced during 1924 with his "They Knew What They Wanted."

The Actors' Guild has taken a 10-year lease, with option of renewal, on 252-254 West 52d street, for use as headquarters after alterations.

Bradley Beach, N. J., is to have a new picture house of 800 seats. Ben-jamin Temeles and Harry Mayo will be the builders. The theatre ticket agency license Martin Willons was revoked by Y. State Controller Murphy after hearing on a charge of over

a hearing Tessa Kosta has returned to "Princess Ida" after out a week suffering from bronchitis. During her absence the title role was sung by Augusta Spotte, of the chorus.

"East Side, West Side," reve has been placed in rehearsal by G Edwards,

"Starlight" may be produced next season in Germany, Austria, and Hungary under arrangements com-pleted by Gladys Unger.

"Red," a comedy by Walter Orr, will have a tryout next month at Lawrence, Mass., with Douglas Hunter in the lead.

June 1 is set for the opening of Loww's new theatre at Coney Island, a 3,000-seater. The initial policy is pictures and a symphony orchestra, though the structure can accommo-date any style attractions.

Wrecking of Madison Square larden begins May 6.

Rehearsals have started on "The Mud Turtle," with Guthrie McClintic directing and Helen MacKellar in the lead. A. E. and R. R. Riskin are the producers.

E. K. Nadel will produce a summer revue called "Smithereens," at the Illinois, Chicago, June 18. Book and lyrics by Paul Gerard Smith, music by Harold Orlob. Frisco will be featured. Nagel and Smith also plan a summer revue for New York, to be known as "Keep Kool in 1925."

Lester Ailen has signed a five-year contract with Earl Carroll and will be starred next season in a musical comedy.

Muriel Ostriche, picture actress autres Ostriche, picture actress, executrix of her mother's will, has been called upon by other heirs for an accounting. Surrogate O'Brien has given her until May 8 to file an accounting or make proper explanations.

Mrs. Richard Bennett (Adrienne Morrison) secured a divorce from her actor husband in a trial last-ing 13 minutes before New York Supreme Court Justice Mitchell. Mrs. Bennett is to receive \$10,000 alimony a year for five years and retains the custody of her three

The American Newspaper Publishers' Association has resolved to discontinue free advertising in their radio columns and free mention of trade names in broadcasting programs. The action was taken at the closing session of their annual convention held at the Waldorf-Astoria, New York, last week.

"The Fiesta," drama, Michael Gold, has been purchased by Lewis & Gordon

Frohman, Inc., says Elsle Ferguson, Laurette Taylor, Basil Rathbone and Charles Merivale will be in their plays next season, with Frank Relent directing. Plays announced are: "Antonia," by Franz Moinner, The Mask and The Grand Duchess," by Alfred Savoir, and "All Dressed Up," by Arthur Richman.

The New York "Bulletin" reap-peared with a decidedly subdued

eon at the Rits-Carlton the couple left for Los Angeles.

In names at the editorial masthead, lard Curris, of the Chicago Athletic passession from the owner, C. G. The Jewish Art Theatre, forced out of the Garden theatre by the giving "not all the news but only wrecking of Madison Square Gar-like interesting news."

A benefit performance for St. Luke's Hospital will soon be staged the Stavnow.

Before sailing for Paris Alls Nazimova denied a rumor she would seek a Paris divorce from her hus-band, Charles Bryant, actor.

Edna Ferber won the \$1,000 Pulitzer prize for the best American novel in 1924 with her "50 Big," and turned the check over to the Authors' League Fund.

Trial of the copyright suit filed by Jacob K. Sandler, author of the words and music of "Elli Elli" for the historical drama, "The Sons of Moses," is being heard before Fed-eral Judge A. N. Hand. Action is against Joseph P. Katz, music pub-lisher, asking for an accounting and an injunction against further in-fringement. Sandler says he values the song at \$500,000.

The age of Jawel Carmen, picture actreas, is the main question before a jury in Justice Tierney's Supreme Court, New York, Miss Carmen to break a contract she smadwith the William Fox company in 1917. She desires to make a contract with the Frank A. Keeny Corp. The Fox interests claim Miss Carmen The Fox interests claim Miss Carmen Carm

### CHICAGO

Chileago, April 28.

B. W. Whitehead, allas Benjamin Dupont, has been arrested here on charges of obtaining money under false pretenses as a result of complaints lodged by easterners who assert that they were induced to company" that never existed. Whitehead was specifically arrested on a complaint from Harry W. Humphreys of Denvez, who alleged he parted with \$200.

Because of difficulties which have arisen since rehearsals began, the American Legion play intended to be given next month at Oxnard has been postponed, according to Cyril Currie, the director. It appears that Currie had difficulty in securing a control of the leading play-ers was unable to go through with her part.

B. & K.'s Chicago theatre is try ag out a "take-a-chance week."

Huli House (settlement) is stage a dramatic contest of si playlets in June.

Harry Minturn, leading man with "Spooks" at the Playhouse and a theatrical producer in between times is projecting a revival of "Just Mar-ried" to follow in "The Bat" at the Central.

The subscription books of the Chl-cago Opera will be closed May for next season.

Helen Taylor and Lois Savage, booked as "actresses," were arrested last week for shop lifting. Claiming they only did it for fun and that they would never wear the sort of garments they tried to steal, the judge replied that so much "tun" warranted a heavy amusement tax. He fined them \$50 and

Dora Weissman, popular Ylddish leading woman, is at Glickman's Palace prior to a foreign tour.

Palace prior to a foreign tour.

Wolcott Biair, young society man, and Geraidine Markham, 19, chrous girl with "Stepping Stones," were badly injured Sunday night when steel support on the Dearborn Street Bridge. Biair sustained a double compound fracture of the jaw, necessitating a difficult operation and probably meaning he will be permanently disfigured, Miss Markham and the injuries may be fatal.

Before taken to a hospital Biair was obliged to stop at the Chicago Avenue Police Station where he was booked for reckless driving. He was like the state of the was drived for the was

A benefit performance for St. Luke's Hospital will soon be staged at a loop theatre. The attraction will be Sheridan's "School for Scan-dal." Mrs. Samuel Insuil, before her marriage to the prominent Chicago financier, was Gladys Wallis, ac-tress, will enact the role of Lady Teazle.

### PACIFIC COAST

The entire collection of manu-cripts of the late Jack London have been bought by Henry E. Hunting-ton and placed in the famous Hunt-ington Library at San Marino.

Pierre Artigue has been granted an injunction against Paul Grimm and Paul M. Cosgrove to prevent them from using "a name for pro-ducing animated shadowgraphs" on the grounds that it is a valid patent issued to Artigue in 1918.

Lolita Lee is the first applicant to be admitted to the recently announced Paramount Picture School to be established at its Long island spirituan dame to Hollywood two months ago. Two years ago she was chosen as "Miss San Francisco" for the Atlantic City beauty pageant.

Hollywood's latest arrival is Chap pell Dossett, former head of the Ney Studios in Rome, Italy. He is negotiating with M-G to join its organization.

Although still handicapped by ar Although still handicapped by an injury sustained when a horse tramped on his foot Donald Crisp, who is directing and at the same time acting a role in Douglas Fairbanks' picture, "Don Q, "has resumed work.

Earl Montgomery, who performs the triplicate feat as manager, di-rector and actor with Larry Semon, is now serving a five-day jail sen-tence in Santa Ana for speeding his car at 54 miles the hour.

nis car at 54 miles the hour.

The Folice Commission has received two petitions containing
more than 5,000 names protesting
against the erection of an immense
boxing arena at Santa Monica
boulevard and Vermont avenue.
Tom Kennedy is the promoter of
request for a building permit.

request for a building permit.

Hazel obborne, in a divorce complaint filed in the Superior Court, declares that Miles L. Osborne, who plays "heavies" on the acreen, is a viliain on and off. The complaint asserts that on April 11 he sent his wife a pholograph of Norma Concompanying comment that she is the woman he really loves. On a previous occasion it is alleged he referred to his wife as a "fat slob." Mrs. Osborns says that he makes that amount should be given her as allmony.

Judge Waiton J. Wood in the Superior Court non-suited a \$50,000 suit for damages which Mme Jadwiga Zebrowska, concert singer, brought against the Pacifo Electric Railroad Co. Mme. Zebrowska testified that she drove in front of an electric express train belonging local, and that as a result a crash followed which had injured her vocal cords, to such an extent that she feared she would never be able to resume her musical career, Judge Wood has dismissed the same treatment of the superior work of the superior w

Alice Lake, screen actress, has instructed her attorney, C. O. Bacon, to file a suit for divore in her behalf against Robert Williams, stage and screen actor, from whom she recently separated. The charge will be desertion.

Stating that she was 53 years old, Marie Imbrie was granted separate maintenance from Walter Imbrie, 32, scenario writer, by Judee E. N. Rector (Superior Court). As imbrie is ill at present, his wife was allowed only \$1 monthly allmony.

Mrs. Grace Page Ohr, scenario oriter, is on trial before Superior out Judge Keeteh on a charge of rand jarceny. The complaint is Mrs. Grace Page Oir, scenario uritor, is on trail tefore Superior Superior Superior Superior Superior Superior Cout Judge Keeten on a charge. of a charge of larcene.

Dr. Carl Beck gave a party last Christmas eve. A \$1,000 pailed; a gave that a mortsage had already shawil disappeared. Recently Luther, who was at the Christmas it is also charged she concealed.

William S. Hart is out to help the State exterminate mountain ilons, and to this end is offering to increase the existing bounty sub-stantially.

Jesse J. Goldburg, picture producer, denies he ever owed Peggy Worth \$2,500 and also that she never worked for him. This was bis answer to her statement in a voluntary petition in bankruptev, fied in New York that he owed her this amount for services rendered.

Barney Baruch, Jr., 23-year-old son of Bernard Baruch, New York banker, arrived here this week and set Hollywood gossipers to linking his name with Lois Wilson, motion picture actress, despite having de-nied they were engaged to marry.

Employees of Famous-Lasky will be permitted to deposit up to 20 per cent of their sacrings in the Paramount Corporation, according to plans launched at the Paramount Convention. The idea is a profit sharing plan, in which all of the 8,000 employees of the corporation may participate with the amounts of their deposits being discretienary with them.

with them.
The company will add 25 per cent
to the amount deposited and also
pay six per cent interest compounded semi-annually with the money
to be left in trust for five years.
The plan becomes effective Aug. 1.

### ENGAGEMENTS

Frank Conroy, "Love for Love."
Wynne Gibson, Fred Hilebrand,
"Baby Blue."

Mme. Zenaida Nicolina, "The Mi-kado."

Kenneth MacKenna, Edwin Ni-cander, Catherine Willard, Richard Temple, John Cromwell, "O, Mama." cander. Catherine will active the control of the co

Ruth Gordon, "A Very Proper Lady."
Lester Lonegan to direct "Trouble Island."
Ruth Chatterton, Raiph Forbes, "The Child of Nature."
The Child of Nature.
The Child of Nature.
The Child of Nature.
The Child of Nature.
Elizabeth Patterson, Alan Birmingham, Mary Hone for stock at Empire, Salem, Mary Hone for stock at Empire, Salem, Mass.
Elizabeth Risdon, Harry Banntster for Glesson stock, Milwaukee.
Water Kingstord, replacing Walter, Water Kingstord, February Company of the Child of t

#### BIRTHS

Mr. and Mrs. William Suilivan, at their home in Jackson Heights, L. I., April 14, daughter. The father is with the Keith-Albee office; the mother was nee Mary McKennam, formerly private secretary to E. F. Albee.

formerly private secretary to E. F.
Albee.
Mr. and Mrs. Rudy M. Powell
(Phesay and Powell), vaudeville,
son, April 22, Los Angeles.
The wife of Al Weston, Chicago
vaudeville agent, gave birth to a
baby boy weighing six and threequarters pounds at the Lying-in
hospital, Chicago, last week.
Mr. and Mrs. Max Fisher, in Dos
Angeles, April 25, son. The fatheris the orchestra leader at present
turing the Orpheum Circuit.
Mr. and Mrs. Don Alvin, April 25,
at the Hollywood Hospital, Hollywood, Cal., son. Aivin is director'
of the orchestra at the Green Mill,
Los Angeles.

### CO-OPERATIVE SERVICE DEPT.

Harold Stern and Orchestra, with Frances Williams. This act seeds a couple of "effects," when it will do for big time. Excellent musical turn, augmented by Frances Williams, a pop blues singer and "Charleston" dancer of unusual ability. Formerly had Martha Pryor in cast, Twelve people. Could hold spot.

LAURETTE TAYLOR and CO. (3)

"Pierrot the Prodigal" (Panto)
22 Mins.; Full Stage (Special)
Palace

"Florence Mills and Co. (9)

Assisted by Will Vodery's Orchestra.
26 Mins; Full Stage

Laurette Taylor is making a brief Laurette Taylor is making a brief vaudeville appearance in the second act of her legit, "Pierrot the Prodigal," pantomine. For vaudeville the act is beautiful and artistic, but it is doubtful whether the average vaudeville gathering will stamp it as their idea of good entertalmment.

inment.
ie pantomime by Michel Carre,
dumb portrayai of the love
foung Pierrot (Lauretto Tayfor Phyrinette (Galina Koperfor Phyrinette (Games). The courtesan tires of Pierrot when he cannot pay her bills and in agony of renunciation de-

rot when he cannot pay her bills and in agony of renunciation decides to steal to raise the money. While he is gone The Baron (Clarence Derwent) arrives and successfully woos Phyrinette by a display of worldly goods. The girl pay of worldly goods. The girl pay of which the old saistocrat finally consents. They leave. Flerrot returns with his pockets full of coins. He dies disfillusioned at the foot of milady's couch. Miss Taylor is facile and a mistress of pantomime as Pierrot, but Miss Kopernak's conception of a courtesan overshadowed, in the more sympathetic role. Mr. Derwent as the Baron turned in a splendid bit and Jack Thornton, a Negro, in a minor-role, rounded out.

Negro, in a minor role, rounded out exceptional support.

The act, despite its artistry, will leave Miss Taylor's vaudeville audiences unsatisfied. Vaudeville audiences have not been educated to

ences have not been educated to pantomine.

The act will suffice for a week at the Palace, but it is doubtful if it can duplicate its Palace reception in any other vaudeville theatre in America. Still the name of Laurette Taylor may carry it anywhere for a week and perhaps draw in some of her own followers, outside of the vaudeville regulars, looking for the hokum low. Con

YOUNG LOVE" (7) Juvenile Rsvue 19 Mins.; Full Stage 58th St.

Deekn St.

The curtain rises on three girls and three boys, one a very small chap, playing kid games. There follows song and dance specialties made up of duets, tries and singles. One girl (Min) on her toes later developed the best dancer of the sextet. Girl twins stood out, too, starting with "Baby Sister Blues."

A quintet which took in the older kids (probably 16 or thereaboute)

A quintet which took in the older kids (probably 18 or thereabouts) performed a locked arm dance well after singing a number. Popsy, an old boy, intruded and suggested they play circus. That was mainly to cue Ed, the little kid, who ascended a vertical rope for stunts good enough considering his size.

This is a turnite revue of fair.

eonsidering his size.

This is a juvenile revue of fair merit, strictly designed for pop. It gets its title from the finale number, which has the boys and girls in a sort of triplet marriage ceremony, that leading into a dancing finale.

ARNOLD and DEAN Comedy, Talk and Songs 12 Mins.; Ons (Special) City

Man and woman in a conversa-Man and woman in a conversa-tional specialty backed by a drop depicting a street in a small town. A bench is made legitimate through blending into the picture as a stone carriage seat outside of a house which is surrounded by a stone

The material is bright and modern, the man doing a wise-cracking hick. The idea follows conventional lines, being of the "trying to make variety.

her" variety.

A good comedy double song is broken up with patter used for a finish, the song sounding special and fitting the idea of the turn.

Good spot holder for the intermediate bills.

Con.

chestra.
28 Mina; Full Stage
Hippodrome
Big time vaudeville has not offered a colored production turn such as this in many seasons and none before has had the added flash of as good a stage band.
"Dixie" closed its season Saturdey, the turn coming out of the chest, the turn coming out of the chest, the turn coming out of the stage it sounded even better. Vedery's bunch is happy in the possession of such a blues trumpeter as Johnny Dunn. That boy sure does things with the cornet.
Miss Mills opened with "Back to Dixie" the start off number, too, in the revue proper. Following a band bit ahe returned with slight hot steppings and very light tan that the start off number, too, in the revue proper. Following a band bit ahe returned with slight hot steppings and very light tan the start off number, too, in the revue proper. Following a band bit also returned with slight hot steppings and very light tan the start off number, too, in the revue proper. Following a band of the start off number, too, in the revue proper. Following a band to the start of number to be start of number of the start of number of the start of number of the start of number in the start of number of the start of

During one costume, change Johnny Nit, the brown skin dancer with the pearly teeth, hoofed so nicely he could not escape applause. It is a question, however, if Nit is to remain with the turn. He appeared to help Miss Mills and Lew Leslie who arranged the cet for vaudeville. Florence Mills has been a name along Broadway and in Broadway's night places for seasons. There is no reason why the Mills turn should not get the best of the big time bookings for it is understood the salary is not exorbitant. Ibcc.

6 CHINESE WARRIORS Juggling and Maneuvers
7 Mins.; Full (special drapes)
Orpheum, New Orleans

New Orleans, April 24. A sextet of Celestials in a fast A sextet of Celestials in a fast moving divertissement encompassing odd and diverse juggling, coupled with the maneuvering of death-dealing implements of warfare, as practiced in less effete countries. In "one" an English announcer acquaints the auditors of the prowess of the Chinese. Rises the drop to a neatly draped stage. The Orientals step into the intricactes of their endeavor swiftly brancies of their endeavor swiftly bran-

cies of their endeavor swiftly bran-dishing swords and spears with a startling rapidity. One of the boys attempts to spear another, who dodges the thrusts of the steel with quick darting move-ments. All of the feats are dan-compared to the steel of the steel with a other do not appear so. That very contingency takes the act out of the feature class and places it among the sure and certain closing turns. turns.

turns.

Here the act was headlined but failed to ascend to bill-topping pretensions. It is just a closer but a very good one.

Samuel.

LYDIA HARRIS

Songs 13 Mins.: Ons American Roof

American Roof.
Lydis Harris is a well appearing blues singer with a powerful
voice and a seiling ability that
balances somewhat an absence of
soft tones. Her repertoire consists
of five published numbers with
those of the "blues" and coon shoutling variety predominanting although she has managed to incorporate a balla

Most of her numbers are Most of her numbers are of a past vintage which leads one to suspect she has been doing the act for some time before hitting New York. Nevertheless from a voice angle the songs are ideal and despite their familiarity to this audience clicked nicely.

Can get along nicely in the deuce on any small time bill. Edba.

CISSIE AND GEORGIE SEWELL (10)

Daneing, 15 Mina.; Full (Special) 5th Ave

St Maves. Full (appecial)

Sth Aves.

These slatters have been together

before ablift compresses ever of the

result of the compresses and a feminine planist. It's a production act possessing creditable appearance worth

the seatest of girls routining on

the Tiller style and to effect.

Other than the specialties of the

sisters there is included a spot for

a contortionistic episode so extreme

as to be anything but dancing although gaining that attention to

mark it as one of the highlights.

Six distinct numbers are submit
ted within the 18 minutes for which

there are appropriate costume

there are appropriate costume changes. The Sewell girls switch their attire but once. Also sisters' first entrance is by means of intr

their attire but once. Also sisters' tirst entrance is by means of introductory song which is the one instance of verbalising.

The act has "tone," the accompaning girst look good and the second sec

pletely out of sight to allow for the manuevers.

EDNA BUCKLER and Co. (4)
"The Man Hunt" (Farce)
19 Mins.; Full Stage

Swin 8t. Harlan Thompson, who wrote the book and lyrics for "My Girl" at the Vanderbilt, authored this farce, titled in the manner of a drama. There was a dramatic act, "The Man Hunt," in vandeville. She was the state of the s

nis proposal, teiling him to teil it to another gal.

The boy tries to find a way to get the girl back to her own room. For complications a "nance" enters and exits several times, also the butler who, on seeing the pajama-clad girl, says he is not surprised at anything cocurring at a bronse party. The plot comes to a set at a bronse party. The plot comes to a set a bronse party. The plot comes to a set a bronse to a says he is not surprised at anything

small time.

DANNY SMALL AND CREOLE CRY BABIES ORCHESTRA (8) Songs, Dances and Music 15 Mins.; Four

Cit

Danny Small heads this colore

Danny Small heads this colored aggregation which includes eight musicians and a feminine dancer, very light of complexion and whose recomplexion and whose the color of the co

One thing about Small: he does not wear out his stage welcome. He works fast and does some stepping with the young woman at the finish. Small is a pleasing entertainer but his present stage routine could still be shaped for better results. A "Wooden Solder" number lis both novel and entertaining. As to the band, it goes in hot

LISTEN TO "SKIG"!

New York April 27.

New York, April 27, Editor Variety: Writing for the kids of this paper (and after looking over the office there's only a few of us left) would like to mention that your ode to the small time and the squaw!; you registered on the way we review such assignments will not digest.

and the square vivereach assame wis will root digest.

The habeas corpus idea you
mply that we apruce up on
both our opinions and writing
we'il spilt with the small time
and independent bookers. If
we're not hitting ,300 in your
estimation as to our right and
wrong guesses on the thrice
daily shows, and if the wording of such ideas as we have
don't favorably impress, beg to
the don't favorably impress, beg
to the state of the state of the wordting through these vandeville
and film operas where ther's
every reason to believe the
bookers have allotted as little
attention to the bills as you say
we give them.

It's our opinion (us kids)
that a bill is only as good as
its booker or the circuit it
plays and rare are the occations for any wandeville show
to the state of the state of the
total common the handleap of a
poor layout.

And almost all the small
time acts are hardly enhanced
by their "spots" or the similarity in material they must follow, consistently marked on
any small time bill you may

low, consistently marked on any small time bill you may see fit to send us, just to get

even.

If you'd quit your grouch
long enough to read the vaudeville reviews in this paper you
would find that we kids have
pointed this out until either
everybody thinks the same
about us as you do or no one
is reading the paper.

about us as you do or no one in reading the paper.

Anyway, we're well fed up with exploiting this discovery and it's a cinch our ideas are not causing either the acts or the bookers to add strokes to their golf scores. Also, as the boys generally become more acre less with the more carelless with the more womener for us

However, and still speaking for the kids, must inform that if you insist on giving us a

If you insist on giving us a bawl in public, pro bably brought on by something we know nothing about (but can guess at) we'll establish a defense, for so long as we're able and we'll at least establish that we have a conscience. Where we have it is our business. if you insist on giving us a bawl in public, probably

JULES ALBERTI'S ORCHESTRA

Instrumental, 13 Mins.; Three (Special)

13 Mina; Three (Special)
5th Ave.
Reported as a new combination
having played no other dates, either
vaudeville or cafe, before showing
at this house. Albert is at the
drums surrounded by a tri one,
tubs, band, proceed the content of the
trip of the company of the
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Alberti is not attempting too dif-Alberti is not attempting too dif-ficult orchestrations which may be because of the newness of this com-bination, but his rendering sounds reasonable, if not particularly bril-liant. The singing should help in the lesser grade houses, but the avalanche of bands preceding this outfit predicts Alberti as an im unlikely big time prospect. Skip.

CHARLES DICKERSON (2)

Songs 11 Mins.: One Fifth Avenue

If memory is not amiss Charles Dickerson was the juvenile with "Paradise Alley." At that time he was not seen to advantage, may-haps through fighting his role, and his advent as a vaudeville sin does not particularly heighten former impression although his p formance is an improver the musical comedy effort.

Possessing a tenor voice that has Fossessing a tenor voice that has the handicap of a tremolo, Dicker-son is providing straight singing accompanied by a male planist. Pop numbers are in the majority of the four provided. However, one is announced as a personal com-position, in conjunction with the planist, and be it said a substitu-

plannit, and be it said a substitu-tion is in order.

Dickerson is too studied in his gestures and for this reason leads to the belief that he would be more at ease if working opposite a co-operating partner presumably a girl.

on the other hand the opinion of the audience was that Dickerson filled all requirements and as early as a semi-balled was well on the road to a siseable climax, which he eventually achieved. Skip.

WALSH SISTERS Songs 18 Mins; One

A "sister act" that depends on songs, with one girl going in for the top notes in the soprano range. The girls use a piano but for only a portion of the turn.

At the City the "sisters" scored strongly, the singing bringing applause from all parts of the house. The women go in for a bit of novelty through a burlesque of a number as it would or might be done in different countries.

The Walshes have an act that pleases, is easy to comprehend and withal voices that sound good to the pop audiences.

the pop audiences.

Good in an early spot. Mark.

DUNN and LA MARR Skit 11 Mins.; One and Two 58th St.

Boy and giri with a young married Boy and girl with a young married couple quarrel routine, a couple of songs being fitted in. They start with "Here Comes the Bride." After that into two, a breakfast scene. Honeymoon is over and boy squawk-Honeymoon is over and boy squawa-ing about the marriage and his wife's family. Tears from the girl and cracks by both. Back into one for a song, "When We Were kids." The chatter got something from the younger persons in the audience. On second, the spot for this team in

SHORTAGE OF BOOZE

(Continued from page 1) ney Buckner started his crusade upon taking office.

Scotch Now at \$43-\$53

Scotch in New York of late weeks has dropped off a couple of dollars per case, bootlegging quotations. The best Scotch is now at \$53 and the other, also more common kind,

sells off of the boats at \$19 a case in large quantities. Smaller deliveries are at \$21 or \$22 a case. Immediately tacked onto that is the mediately tacked onto that is the \$8 case the motor boat owners de-mand for bringing the boose to shore. After that graft starts and never ends until the liquor is de-livered to the consumer. As the split money goes on its upward path the cost per case advances with it until the above bootlegging prices are reached.

are reached.

The motor boat operators claim they take the largest risk in moving "the stuff" from ship to shore and charge accordingly. Some of the motor boats can handle 200 and charge accordingly. Some of the motor boats can handle 200 cases at one time; others can take as many as 500 cases.

Cargo of 10,000 Cases Sold

BOB AND LUCY GILLETTE
Juggling
In Mines. Three (Special)
It Mines. Thr

ANYWHERE IN THE U. S. A.



11

### VAUDEVILLE REVIEWS

### HIPPODROME

This week's show in the big house simed for comedy and for the most part delivered in that respect. But turns were not lacking, the performance being good entertainthough it did wind up lamely, should be supported to the state of the state

Arthur West, who appeared as an N. V. A. entertainer three weeks ago, was held over regularly and ago, was held over regularly and amounced last, and while a set was being struck he warbled a number. Florence Mills (New Acte) made her vaudeville debut, along with the struck he warbled a number. Florence Mills (New Acte) made her vaudeville debut, along with the struck he warbled a number. Florence Mills (New Acte) made her vaudeville debut, along with the struck he warbled a number. Florence Mills (New Acte) made her vaudeville debut, along with the warble her was the Acte of the comedy features was the Act of the comedy features. We have the was the Act of the comedy features was the Act of the comedy features was the Act of the comedy features. Willie, West, and McGlinty opened intermiseion and were sure-fire with their roughhouse "House Builders," while the comed the will be acted to the their possible with the winds of the was the was the Acte of the was the Acte of the was the Acte of the will be acted to the was worried about playing the big house was worried about playing the

Risley demonstration is the real punch.
Nayon's Hirde openeed, supplying.
Nayon's Blide openeed, supplying and the supplying the provided by the supplying t

water wet the fleehings and the Impression of bare with the impression of bare with the more and a colored to the common of the Reduced to six acts because of the longevity attached to the Gus Edwards exhibition the first half building the series of the longevity attached to the Gus Edwards exhibition the first half building to the house that pinnacle was reached with Senator Murphy's 15 minutes providing the greater share of the Eugles. Incidentally, the Senator word puszles out front for he walked on to a reception. However, the Senator has got to be terribly funny to make a Varlety guy laugh funded on the senator of the Senator has got to be terribly funny to make a Varlety guy laugh funded on the senator of the Senator has got to be terribly funded on the Senator has got to be terribly funded on the Senator has got to be terribly funded on the Senator has got to be terribly funded on the Senator has got to be terribly funded on the Senator has got to be terribly funded on the Senator has got to be terrible to the senator has got to be senator has got to be to be senator has got to be to be senator has got to the senator has got to be senator has got to the senator has got to be senat

lowed by the garden wall encemble after which the idea was to duck back to the office to see if that guy was in the midst of another fever and about to put us kids on the pan again for our ideas of smalltime reviewing.

\*\*Ridg\*\*.

#### STATE

The State held a half and half bili this week, dragging in the first half, but more than picking up with the advent of Toney and Norman, fifth on the eix-act bill.

half, but more than picking up with
the advent of Toney and Norman,
afth on the eix-act bill.

Toney and Norman, one of the
best man and woman comedy acts in
the vaudeville world, and playing a
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vaudeville world, and playing a
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about 40 weeks of the state was formed during the late was ince it was formed during the late was ince it was formed during the late was the state of the state o

When it came to apportioning vaudeville honore at the City Monday night from an applause stand-point two single turns and a colored band copped everything in eight. It

#### AMERICAN ROOF

Ever since the "big time" tight-ened up against bow etealing and limited responses to legitimate en-cores the littler brother and sister articles of the small time seem to have cornered the angle and are working the "pleaso recal us" tac-tice to a farchievell, possibly be-when in reality they are only fool-ing themselvee and detracting from a possible meritorious finish through etailing tactics.

stalling tactics.

Several of the performers on the first half bills here resorted to the practice. The worst violator got a fair start but took a dive because of the practice. The worst violator got a fair start but took a dive because of the practice. The worst violator got a fair start but took a dive because of the practice of t

#### 58TH ST.

It wouldn't be fair to label this a good small-time show, because at least five and possibly all of the six acts have played the two-a-day intermediate entertainment would be more like it. Monday night'e business was exceptional. The Gregory Troupe opened with a hoop act colorful and unique in a hoop act colorful and unique in crowde a long routine into a few momenta.

s hoop act colorful and unique in for some ways. A maximum of pace and, is the some ways. A maximum of pace and the some ways. A maximum of pace and the some ways. A maximum of pace and the some ways for the start is unforgivably elow, but once they hit the trick steps and acrobatic travesties it's duck soup for them. The Ruesian of the start is unforgivably elow, but once they hit the trick steps and acrobatic travesties it's duck soup for them. The Ruesian of the start is unforgivably elow, but once they hit the rest of the start is unforgivably elow. Winited the wind a crobatic travesties it's duck soup for them. The Ruesian of the start is unforgivably elow. Winited and crobatic travesties it's duck soup for them. The Ruesian of the wind acrobatic travesties it is elow the state in the start is a maximum of her and in the control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley, probably as much a control of the start is and Hawley is an and the close of the start is and the

with Watts and Hawiey and even billed over them outside was the Holland-Dockrill eircus riding turn which closed the bill. For some reasons are supported by the control of the control of

### **GRAND OPERA HOUSE**

GRAND OPERA HOUSE

Thie Eighth avenue (at 23d street)
house proves that independent indepe

cent admish.

Hoiden and Graham, with their shadowgraph comedy, were corking openers. Loney Nace is a likely singing female for the deuce. Miss Nace might be commented on for the sameness of her routine as to song types, but that must also be discounted considering her vocal peculiarity. She features a contralto that is strong for the rage only, "O' lis but an effect offering and successful in fooling some of the customers.

is but an effect unemost cossibility fooling some of the cuetomers.

Burke, Barton and Burke is an unadulterated hoke trio of comic, in the control of the

or the small times, the ract they are working and smiling is sufficiently and smiling is sufficiently as the same indian family turn featuring young Clifford. His parents dress the stage, the man acting as understander and spieling affectively. The worman should give up the vocalizing life. The second of the same of the same and a woman (colored), start their legislation of the same and a woman (colored), start their legislation of the same act of its kind seen around, the captious comment only being that the returns as the act progresses. Lacking contrast, with the climax anticipated, the wow finish is lost. This could be readily remedied with some attention.

paied, the wow nuisu second be readily remedied with some attention.

The elimination of the Proctor the control of the contro

### Wintergarten, Berlin

Wintergarten, Berlin
Berlin April 14.
At the Wintergarten for April
centire month), the bill is far above
the program for March.
At the top is Enrico Rastelli,
billed as the best juggler of the
present, and be got the hit of the
appearance, with his work keeping
the closest attention.
The Five Poncherrys on the tight
wire have greatly improved eince
their return from the States. They
leades in their line of work. The
two women in the turn have looke
besides, and are well attired, with
the act meeting with certain success.

cess.

A turn that got into the big applause are the 12 Romanos, 10 women and two men. Well built and of appearance, firessed as gladiators, they do balancing and strong-man

appearance, dressed as giadiators, they do baiancing and strong-man feets.

They do baiancing and strong-man feets.

They do baiancing and strong-man feets.

They do they do they do they do they are appeared to the sability and personality. Doing nicely when singing he has a well arranged turn for further assistance and got over splendidly. Of course, those who have seen Ellinge. Remailt and the Creole Fashion Plate visualize a comparison, and, those cannot set up Darkas as of fequal connot set up Darkas as of fequal mong, the leading features of this bill, with the Spanish twist possibly of acute value in America if exploitation were deeled upon.

Marta Western has a posing turn

with six giris, of original construc-tion. Paulo and Florian are two fine performers, wearing all white tights. Marga Nina is a cute Slov-enic dancer of nice presence, and did well.

did well.

The Four Arconis on the spring-The Four Arconis on the aprim board, with a comedian, did we while Antonet and Beby in their e-centric musical act, were the laus hit of the evening. Antonet, for merly was the partner of Grock, the

### VILLAGE IS "THROUGH"

(Continued from page 1)

elsewhere. They eeldom visit the haunts once looked upon as "art's meeting places," although poseibly a few with long leases are still suf-fering down there amid the rabble.

### Shutters Going Up

A number of Village cabarste will put up the shutters at the end of May, permanently, rather than ac-quiesce to what they claim to be exorbitant terms of their landlords who are attempting to jack up the rente 50 per cent. on renewale of

With rents currently scaled sky high and business none too good in the Village, proprietors can't see their way clear to stand for the ti'... Landlords have figured themselves reasonably secure in makin boost believing that since m in making the boost believing that since most of the proprietors have spent consider-able eums in fixing up the places they would, stand for anything rather than vacats.

The landlords have figured an-

The landlords have figured another out in being able to rent the places as they are fully equipped if the present tenants should vacate which would be practical since most of the leass do not contain transfer clauses which would permit the present owners selling to others not aware of the present slump. Boom for Tan Ysars

Boom for Ten Yaars
The conversion of this residential section into an amusement center blew up a harvest for landlords and real estate promoters. It has lasted over a period of 10 years. Cellars which rented to coal dealers and shoemakers for from 310 to 512 as of the shoemakers for from 310 to 512 as of the shoemakers for from 310 to 512 as of the shoemakers for from 310 to the cabaret men expending several thousands of dollars on the places making them habitable. habitable.

Back in the days that the Village

Back in the days that the Village operated apooky joints and sawdust dumps the Village prospered. Since they have attempted to spe Broadway, business has taken as tumble. Spenders hit the Village because it stoody diet of gilded palaces. Prices were lower, too, and a phonograph suffeed for dance music.

While the Village was booming cabaret men took their cue from carnival gyps and sized up every patron as a simp, flaying that transit trade would keep them going indefinitely. Carnivals get away with it through keeping constantly on the hop but the Villagers forgot they are at the same stand for 265 days a year. Many cleaned up while it based but few have bank balances and the rent list is causing them much consternation,

them much consternation.

A large number of places will be affected by the increased rental with most going on record that they will close rather than operate for the benefit of the landfor.

The Passing of Greenwich Villace and it was shought to be not the control to the control of the con wich Village' has attracted from ail over the country, until the Village became known as the land of the long and short hairs. Everything was staked down there for the yokels and at one time the graft was working so well that grifters from the let picked os the Village Instead as more lucrative with less intrigue' and trouble. "Greenvich Village' is still a mecca to a great many youth of both sexes, especially those who have not the money to make the trip so contant themselves with the phoney storles in the "lively" magazines.

### HOUSES CLOSING

Chauteau, Chicago, closes for the summer, May 9. Aldino's, Wilmington, Del., with eummer stock next week, Palmer Hines Players.

If you don't Advertise in

. 4

SHEN'DGAH, PA.

Barand
Dancing Kennedye
Jack Straus
Besasian & White
Frieda & Anthony
3d haif
Julia Curtis
The Higher Upe
(Two to fill)

STAMFORD, CT.

Strand
Jennier Bros
G & M Moore
Hail & Shapiro
House of David Ed
2d haif
Dulmage & Kitty
Levan & Doris
Clifford & Marion
(One to fill)

SYRACUSE, N. Y.

B. F. Kelth's Morton Jewell Co Milis & Kimball Rose & Thorne Frank Devoc Com-McWaters & Tyson

2d haif
Wilson 2
P George
DeWitt & Gunther
(Two to fill)

(Two to fill)

TOLEDG, O.
B. F. Kelth's

Tune In
Hayden D'bar & H
Berk & Sawn
(Two to fill)
2d haif
Stanelli & Douglas
Ray & Everett
6 Beaucaires
Hibbett & Hartman
Babb Syrell & L

TGRONTG

Shea's Frank Richardson

Pepito
Patricola
Patricola
Patrit Moore & Bd
Julius Tannen
Mechan'e Canines
Stanley Gallini Ce

TRENTON, N. J.

Capito:
Sommers 2
Carrie Lillie
3 Senators
Oxford 4
2d half
Chinko & Kanfman
Mohr & Eldridge
Barrett & Cuncent
Lovenberg Sis & N

TROY, N. Y.

Proctor's

Proctor's
Bell & Eva
Tower & Darrell
Anderson & Bart
Carvo & Moro
Chas Ahearn Co
2d haif
Roth & Drake
Johnny Murphy
Vox & Taibot
Mary Haynee
(One to fill)

UNION HILL, N. &

Capitol

2d haif (20-8)
Glifoyle & Lange
Robey & Gonid
(Others to fill)
1st haif (4-6)
Whiting & Burt
(Others to fill)

UTICA, N. Y.

Galety Galety
Chevaller Bros
Jo Jo Randail
Springtime Foliles
2d haif
Anthony & Marcelle
Jones & Morgan
Armst's & Biondell
Ia China

WASH'TON, D. C.

B. F. Kelth'e

(Snnday opening) Frances Starr Co Bobby Randall

Ledova Flanagan & Edw'e

### **BILLS NEXT WEEK (MAY 4)**

(All bousse open for the west with Monday matthes, when not otherwise indicated.) The bills below are grouped in divisions according to booking effices supplied from The manner in which these bills are writted does not denote the relative importance of acts nor their program positions.

An asterisk (\*) before name denotes act is design over turn, or reappouring after absence from vandeville, or appearing in city where isseed for the first time.

REITH-ALISEE CIMOUIT
MEW YOME CITY Kenney 4 Martin
Medsh's Hippodrome
6 Belfords
Feedlie Hannaford
Breeskin
Feedlie Colore 16 fill)
Martinet 4 Maglin
Mity Ce
100e to fill)
(Other 16 fill)

(One to fill)

Keith's Palace

Eddle Leonard Ce

Bey Cummings Co

M Diamond Co

DeLisie & Delmar (Two to fill) 3d half Bell & Eva Joe Randall Jack George (One to fill) ASBURY PR. N. J.

Breadway
Coakley & Dunlevy
Stafford & Louise
(Two to fill)
Sd half
Meehan & Shannon
Morton Harvey
Poppyland Revue
(One to fill) ASHEVILLE, N. C.

ATLANTA, GA. Fornyth
(Birmingham eplit)
Ist half
Johnson & Baker
Senni & Weber
Mangarist & Morrell
Billy Elliott
Clemons Belling Ce BALTIMORE, MD.

Palace
The Duponts
Mechan & Newma
B Rubin Co
Du Callan
Looket & Paige
Jane & Whalen
C Kimball Young
Frankie Heath
L Stontenbonrgh

CAMDEN, N. J.

3d half The Gaudsmiths Wille Smith Haynes & Beck A Friedland Co

Irving
Dorothy Nielson
Stocey & Fay
Shuffle Along 6

105th St.
Betts & Partner
Damerest Dell Co
Gygl Severn Co
Harry Rose

CLEVELAND, O.

Towner's Watson Cohen Tab COLUMBUS, O. Leach La Quinian Flagier Bros & R Tuck & Cinne Burke & Durkin Sinciair & Gasper Bryan Fairchild C CARB'DALE, PA.

DAYTON, O.

Great Leon

INDIANA, PA.

Indiana

Musical Winters Annette Dare Mack & Stanton Caul Sis

JACK'VILLE, FLA.

Palace (Montgomery split)
1st half
Bill & Biondy
Brown & Lavelle
Doyle & Bonner
Coley & Jaxon
G Edler & Girls

JERSEY C., N. J.

State

2d half (20-2)
Russell & Marconl
Teddy Claire Band
(Others to fill)

We are just as faithful in serving the emallest of theatres as we are in handling accounts amounting to One Hundred Thousand Dollars per year or more.

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway CHICKERING 5410-1-2 NEW YORK CITY

2d haif King & Beatty (Two to fill) McKEESPORT, PA.

Mippedrome

ROY ROGERS AND CO.
Direction BILEY BROS.

Henry Frey The Nagfy (One to fill) INDIANAPOLIS B. F. Keith's

Lemean & Young
Jean Duvail Co
Znhn & Dreise
The McIntyres
2d half

Burns & Prances Leonora Biben Ce

(One to fill)
2d half
Christy & Nelson
Gates & Finley
Nerret & Oliver
Mlami Club Orch

Park 3d half

MEADVILLE, PA.

Lorner Girls Wade Booth

MIAMI, FLA.

Fairfax

Fairfax
(W. P. B. spilt)
1st haif
France & La Pell
George Lyons
At 4 P M
Bronson & Renee
5 Honey Boys

MOBILE, ALA

(N. Orleans epilt)

1st nam.
3 Lordene
Melville & Rule
Those Dere Cirls
Walter Brower
Harmonyland

MONTBEAL

Princess

Torino 4 Diamonds

SUMMER RATE MAY 1st

**Hotel Grant** 

CHICAGO, ILL.
LEONARD HICKS, Proprietor
\$1.50 up. (Bath) \$2.00 up
Double, Weekly, \$14.00 up
(Bath) \$17.50, \$21.00, \$24.50

Lovenberg Sis & N Faiton & Quinnette Temple Glee Club 2 Senators Bayes & Speck 4 Husbands (Two to fill) 3d half J & R LaPearl (Two to fill) Palace Faince
Una Clayton Co
Walsh & Taye
L Bibben Co
2d haif
Mattylee Lippa:
Wally James
(One to fill)

Capitol Capital
Theodore & Sw'son
Alexander & Pegg)
T Swift Co
(One to fill)
2d haif
G & M Moore
Love Boat
Mahoney & Talbert
Stanley & Dorman

N. ORLEANS, LA

Mobile split)
let half
Frank Shields
Wise & Janese
Xena Keefe
East & Dumke
She Him & Her

NORFOLK, VA. Celenial (Richmond split) 1st half Klark & Jacobs Walsh & Ellis Yvette & Band (One to fill)

N. ADAMS, MASS

Empire
2d half
Allce DeGarmo
Earl & Mathewe
Betty Lou Co
Conn & Albert
E Welch Mins

NORTH'T'N, MASS

Dulmage & Kitty
Earl & Mathews
Henry Frey,
2d haif
Jennier Broe
Radic Robot
(One to fill)

ORANGE, N. J.

Playhouse

Playhouse
The Norvalles
Shaffer & Bernice
Ruth Roye
3d haif
Carrie Lillie
Towers & Darrell
(One to fill)

OTTAWA

PATERSON, N. J.

2d half (30-3)

Nixon N. LONDON, CT.

Romas Tro
Miss Marcelle
Lewie & Ames
4 Husbands
2d haif
Hqward Girls
Stewart & Olive
Broadway Ent
(One to fill) Wm. Pe

Cole
Gaudschmidte
Hayee & Beck
2d haif
Donnelly & Smith
Lewis & Ames
Oxford Four Judeon & Cole The Gaudschmidte Hayee & Beck

Davis Mulroy MoN & B

"BROADCASTING JOY" Direction LEE STEWART

### CLIFFORD and MARION

Jerry & Piane Gira

Trevor & Harris B Val Harris Co Arnaut Broe H Bergman Co Browne & Whit'er Temple Mankin Cantor & Duval In China Tabor & Green Ajax & Family

Harris Manny & Clay Frans Meicel Claudia Alba Morgan Wooley Co The Dl Gaetanoe Bell & Naples

Sheridan Square Shadowland Donahue & Morgan 4 Readings

3d half Kanezawa 3 Nick & G Verga Freeman & Lynn

PITTSF'D, MASS.

Palace
The Nagfye
Betty Lou Co
Hal Nieman
Markwith Bros &

2d haif Wyeth & Girlie Jean Duvail Co Zuhn & Dreise The McIntyres

OTTAWA
Keith'e
Medlay & Dupree
Art Meblinger
Margot & Francols
Roger Imhoff Co
Kirby & Duwal
O'Brien Sextette PORTLAND, ME.
B. F. Ketth's
Block & Duniop
Ed Lowry
Lloyd Nevada Co
Marceline D'Airoy
Potter & Gamble
Carnival of Venice PASSAIC, N. J. PASSAIC, N. J.
Playhouse
H Manning Co
Towere & Welsh
Chas King
3d half
Marie Russell
Martin & Walters
(One to fill)

POTTSVILLE, PA

Hippodrome Bussin Around RALEIGH, N. C.

Maj Jack Allen
Fein & Tennyson
Tommy Toner Co
Buckley Caiv't & S
Douglas Charlee Co

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL

1403 Broadway (Putnam Bidg.), N. Y. This Week: Bos Hastings, John Ballas

Marcelle
Dan Coleman
M & A Clark
(Two to fill)
1st balf (4-6)
Martinet & Maglin
(Others to fill)
2d half (7-10)
A & H Miller
Castieton & Mack
(Others to fill) Rajah Vernon
C Emmy's Dogs
(One to fill)
2d haif
Mack & Manns
Al's Here
Charles Wilson Ce

PENSACOLA, FLA

H Saenger
(Merldan Spilt)
1st haif
Royal Gascoynes
Nifty Trio
L Weich Co
Ben Smith
Melody & Steps

Allegheny
Frank Reckless Co
Dotson
Wigginsville
Cleveland & Dowr'y
7 Rainbow Giris

Earle
Ford & Price
Rialto 4
Lang & Haiey
Carmen
Brent Hayes
Kenny & Hollis
J Templetoa Ce

Globa Talk of Town Grand Opera H Bl Clove Barrett & Cunn Pasquall Bros

**DWYER and ORMA** H. BART McHUGH

rnice

Lyrie (Norfolk split)

BOANOKE, VA.

(Charlotte split)
1st haif
Corinne & Himbe
Mitcheil Bros
Nick Hufford
McLaughiln & E

BOCHTER, N. Y.

Temple
A & G Fails
Otto Bros
Irmanette & V
Lydia Barry
Bill Robinson
50 Miles from Bway SCHE'TADY, N. Y.

Proctor's The Livingeto Mae Francis Fourflushing Jack George

2d haif Ashl & Yoshi Towers & Darrell Anderson & Bart Chas Absarn Co

Fig. Mills Co. Joe Mendi Co. Texas Guinan Billy Co. (One to fill)

A Vescey Band (Others to fill) Keith's Biverside Bus Edwards Bev Gus Edwards Rev
Antique Shep
Rey Cummings Co
Hamilton Sla & F
Deso Retter
Margaret Padula
(One to fill)

Kelth's Slet St General Pisane Roger Williams Dave Schooler Co Puck & White Mel Kies (One to fill)

Moss' Breadway Frank Fay Deagen & Mack Northlane & Ward (Others to fill

Mess' Coliscum
Teddy Claire Bd
Senator Murphy
Bebby Folsom
Valentine & Bell
(Two to fill)
3d half

Bevan & Flint Miss Juliet M Diamond Co (Others to fill)

Mose Franklin
H J Conley Co
A Robins
Margaret Stewart
M Diamond Co
(Two to fill)

3d half Teddy Claire Bd Nerton & Howar Frank Hunter Co Clifford & Gray (Two to fill)

Keith's Orpheum
A & M Miller
(Others to fill)
3d haif
Brooks Philson &
(Others to fill) Kefth's Fordh

Mess' Rivera
Davis & McCoy
Vera Sabin Ce
Dolly Kay
Frank Hunter Ce
(Others to fill)
2d half
Bobby Folsom
(Others to fill)

(Others to fill)

Keith's Greenpoint
3d haif (30-3)

Spiro & Wohl

Eddie Leonard Ct
(Others to fill)

list haif (4-6)

Wilfred Du Bols

Lillian Moriou
(Others to fill)

Lilium me...
(Others to fill)
Keth's Prospect
3d half (30-3)
Gordons Dogs
Beymour A Jennet:
Monilight in K
The Merceliths
(One to fill)
1st half (4-4)
Just a Fal
Van A Vernon
(Others to fill)
3d half (7-10)
Willfred Dubois
Robey & Gonid
(Others to fill)

"THE SINGING HUMORESQUE"
Direction JAMES E. FLUNKETT
Associate, TOMMY CURRAN

BOSTON B. F. Keith'e H Santry Band H & A Seymonr House Houdini
Herschel Henlere
Nash & O'Donnell
T & A Waldman
Lorlmer & Hudson

Dixle 4 Carl McCullough Gordon's Olympia (Scollay Sq.) Franks & Genevra

Burnam Mack & Velmar Billy Hallen Powell, Troupe Gordon's Olympia (Washington St.) Lawrence & McA Tayler & Markley Danny Dugan & Co

5 Dubekye Annette Harry Joison James Barton Co Jean Bedini Co

ALF T. WILTON

THIS

WEEK

Yodeling Troubd's
3d haif
Ernie & Ernie
Hugh Herbert Co
Carrol & Gorman
Resista CHARL'TE, W. VA (Shreveport split)
1st haif
Fraicy & Putnam
Lloyd & Brice
Gertrude Moody Co
Elizabeth Marray
F & D Rial

New Broadway
(Roanoke split)
1st half
Petty Reet & Bro
P & E Ross
Parker Rand & C
Anna Chandler

CHESTER, PA.

Edgement Chinke & Kanfman Stewart & Olive Donnell & Smith

Strand
Christy & Neison
Brierre & King
Annette Dare
Nerritt & Oliver
Miami Club Orch

3d haif Allen & Canfield Emma O'Neil The Hollanders (Two.to fill)

HARRISBURG, PA

3d half

HAZLETON, PA.

Feeley'e
2d half
Dancing Kennedy
Jack Strauss
Jane Dillon
Freda & Anthony

H. POINT, N. C.

(Jacksonville split)

1st half

M & B Malone

Pletro C Emmy's Doge

Victoria
Armand & Peres
Lemean & Young
Holmee & Lavere
Alexander & Pers
GREENB'G, PA,

Celenial
Clifford & Grey
Higher Ups
Jane Dillon
Joe Marke Co
Musicland

Musiciand

3d baif
Smiletta Sis
Judson Cole
Howard & Ross
Temple 4
Dance Mania

LAWRICE, MASS.

Empire Helen Lewis Co Donovan & Lee (Two to fill)

B. F. Kelth's

Imperial

MORRIST'N, N. J

Proctor's
3d half (20-3)
Klark & Jacobs
Rics & Werner
Rodero & Maley
Gus Bdwards Rev
(Two 'to fill)

MONDAY: JACK L. LIPSHUTZ 908 Walnut St. SATURDAY

> jet half (4-6) Musical Johnstons (Others to fill) 3d half (7-10) Courtney Bis (Others to fill) LOUISVILLE, KY NANTICOKE, PA. State
> 2d haif
> Dorothy Nelison
> Stacey & Fay
> Shuffle Along 4
> Robbins Family

N'HVILLE, TENN. Princess
(Same 3d half
plays Selma 5)

lst half
Violet & Partner
Snow & Sigworth
Jacque Hayes
Swarts & Clifford
La Palva LOWELL, MASS, B. F. Keith's Nonette
Klo-Take-Yokl
Claudia Coleman
Samaroff & Bonia
Oliver & Oisen
Frank & Baron

NEWARK, N. J. Proctor's Wallace & Cappo Lew Hearn Co

Capitol
Mahoney & Talbot
Love Boat
Clifford & Marion

La Palva 3d half Al Libby Co 8 Gaffney & H Rosemary & Marj'y Happy Harrison Co

Lew Hearn Co Trini (Others to fill) M. BRITAIN, OT. RED BANK, N. J.

Paince
Mechan & Shann
Poppyiand Revue
3d haif
Shaffer & Bernic
(One to fill) BICHMOND, VA.

Melody & Steps
PHILADELPHIA
Sa Yer & Eddy
Hayee Marsh & H
McCool & Reilly
Hayee & Beck
Alma Nellson
Eva Clark
Ben Meroff Bd
Joe Browning
Remos 1st half Morey & Corwin Yee My Dear

Allegheny

Broadway
Wright & Dais
Willie Smith
Broadway Ent
2d half
Bert Smith Tab

Earle

Jerome & Evelyn Billy Stensrd Looking Thru Philibrick & DeVoe Seibini & Albert 2d haif

KEITH-ALBEE CIRCUIT

2d half
The Takewas
Ward & Dooley
M C Cowards Co
Ed & Morton Beck
Inspiration

2d half The Retlaws Bezatian & White Joe Marks Co Musicland CHAP

THINK

Of a Human Being Standing on One End of a Spring Board

A HEAVY SANDBAG

le dropped on the other end. He catapulte into the air twenty

IN HIS FLIGHT

He Turns Himself Feet Upwards and With His Toes Secures the Loops High Above Him.

JOE

FANTON

Does This, the Most Thrilling Gymnastic Feat Ever Attempted

B. F. KEITH'S

Wanzer & Palmer Bessle Wynn Weber & Fields Russian Singers T & B Healy Syncopated Toes

B. ROUGE, LA.

BINGHTON, N. Y.

Binghamten Wilson 3 . Frank Mullane Stephens & Hol Dolly Davis Rev

Vim Beauty & H Burt & Lehman Force & Williams

Nelson & O'Shay Edmunds & Lavelle Rose O'Hara Marine & Martin Keno & Green 2d haif

2d half Zelaya Fic Enright Co Har'on & Dakin Co Ned Norworth-Co Verdicts of 1928

Verdicts of 1935
DETROIT, MICH.
Temple
Rose Eills & Rose
Carloton & Bellew
W Newman Co
Chief Caupolican
Denno Rochelle Co
George Jessel Co
Klein Broe
The Roulettes

EASTON, PA. Able Opera House

Lucas & Ines Reynolds & White C Wilson Co 2d haif Jack Birchley B & J Creighton (One to fill)

ERIE, PA. Colonial
Barns Bros
Willa Holt Wakefd
(Twe to fill)
Sd half
Taber & Green
Berkes & Terry
(Twe to fill)

GERMANT'N. PA.

Orpheum Pardon Me G. BAPIDS, MICH

Empress
Stanelli & Douglas
6 Beaucaires
Hibbet & Hartman
Singer's Midgets
2d haif
Tane In
Hayden D'bar & H
Berk & Sawn
'Singer's Midgets

GREENFD, MASS.

1st half (4-6) Courtney Sis (Others to fill) 2d half (7-30) Richard Kean (Others to fill) JGHNST'N, PA. Kanezawa 3 N & G Verga Freeman & Lynn

3d half Shadowiand Donahue & Morgan 4 Readinge LANCASTER, PA.

Fred Berrens Co Jack Inglis Co Harry Holman Madeline Collins Ward & Van Mantell Co

Imperial
(Sunday opening)
Moss & Fry
Chamberlain & E
Oscar Martin Co
Neimeyer M & Co
Galil-Rini Sis Co
Hamilton & B

Lyon's Park of Johnny Reynolds H Manning Co Stafford & Louise

MT. VERN'N, N. Y.

Cross Keys
Bert Smith Tab
3d half
J K Watson & Co

Earle
Casting Campbelle
Cook & Oatman
Reet Cure
Rome & Gaut
Ann Suter
Bobby Heath Rev
WASHTGN, PA State

3d half Serg Frankin Ryan & Ryan Biliy Swede Hall Pekin 4 Kokin & Galietti WATERT'N, N. Y.

Sampsel

Rae Samuels
Jack Osterman
(Two to fill)
1st half (4-6)
Krafts & Lamont
Healy & Cross
Barbershop Rev
(Others to fill)
2d half (7-16)
Just Dogs
Just Dogs
Just Gross
Van & Vernon
Barbershop Rev
(Two to fill)

Kelth's Ferdham
B E Coll
McLellan & Carsy:
Richard Keane
Bevan & Flint
(Twe to fil)
3d half
Margaret Blewart
Fert Kelton
Chas Kerr Baud
(Others to fill)

Moss' Regent

Mees' Regent
Max Elmmer
Smith & Barker
Skelly Helt Rev
(Others to fili)
2d naif
Valentine & Heil
MoLelland & Cause
Senator Marphy
Tableaux Pepite
(Two to fili)

Jee Rolley Co 3d half J B Stanley Co Bob. Hall (Others to fill) (Others te fill)
Mean' Jefferson
Chas Kerr Band
Bob Hall
Pert Kelton
Norton & Howard
Tableaux Petits
(One to fill)
2d half
Geo F Hall
H J Cennley FAR BOCKAWAY

2d haif Lifilan Morton A Robine Skelly & Heit Rev (Others to fill BROOKLYN E F Alb

Webb & Hay Harry Kahne Lee Beers Shone & Squires Johnny Dooley 5 Bracks Malvina (Two to fill) Keith's Bankwick
Van & Sohenok
Doctor Rockwell
The Mersedins
Mercedes
Russell & Marcoul
D Armand & H
Rolland & Dockrill
(One to fill)

Mees' Fiatbush Leavitt & Lockw Toto (Others to fill)

Moss' Hamil

### MARTY WHITE

Nathaneone Ect Brown & Rogers Jee Rolly Co (One to fill) Proctor's 125th St 2d haif (20-2)
The Cordellis
Castiston & Mack
McCarthy & S
Whiting & Burt
(Two to fill)
1st haif (4-6)

Geo Hall
Jos B Stanley Co
Brooks Philson & I Brooks Philson & (Others to 211) 2d half (7-10) The Norvelles The Norvelles Ann Geld Sheiten Tyler & (Others to fill) Proctor's 86th St 2d half )30-2) Musical Johnstons Mayers & Nelan Thes J Ryan May & Kilduff

Prector'e
Achl & Yoshl
Vox & Talbot
Mollie Fuller Co
Mary Haynes
Emmet Welch Mir

ALLENTOWN, PA ALLENTOWN,
Colonial
Jack Birchley
B & J Creight
Hometown Fol
(One to fill)
2d haif
Lucas & Ines
Reynelde & Wi
Miss Marcelle
Hometown Foll

Emmet Welch 3d half Livingstons Fourfinshing Tervo & Moro Asax & Emily (One to fill)

Hometown Follies
AMST'DAM, N. Y.

Risite Kelso Bros

ALBANY, N. Y.

2d haif Mankin Gehan & Garretson M'nlight in Kil'ney Mullen & Francis BIRM'HAM, ALA Lyrie (Atlanta split)

Ist half
LaFleur & Portia
Fonr Entertainers
Renard & West
Jean Granese
L Mayer & Girls

BUFFALO

PLAYING PHILADELPHIA TAILOR

A Friedland Co 2d half Land of Joy (Three to fil) CINCINNATI, O. CINCINNATI, O.
B. F. Kelth's
Australian Delsos
Williams & Taylor
Forn & Marce
E Bvane & Girle
F Ardath Co
Hammer & Ham'e
(Two to fill)

Palace Winton Bros Bush & Joy Victor Graff E Barlow & E H Balley Co 8 Kassmir Co

CL'SB'G, W. VA. Jim Wire Bergman & McK

tion MAX HART Green & LaFell The Sharrocke Sulkins Argentis Buchanan & B Sampsel & Len J Upham Co (Two to Sil)

Juan Reyes Hartley & Pat's Bikins, Fay & B Malifa & Bart

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

HOLYOKE, MASS Victory Wyoth & Girlio

Frank & Baron
MACON, GA.
Grand
2d haif
Marie Hari Co
Gertrude Barnee
Kent & Allen
Winohester & Ross
Diehl Sie Co MANC'S'ER, N. H.
Palnos
Parry Corwey
McCormack & W
Conroy & P C Girls

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ARTISTS EEPERSENTATIVE

MARK J. LEDDY

Burns & Allen
Locke & Verdi
Hughes Merrit & Co
2d haif
Gordon & Stew't S
C'man Ring & Co
(Three to fili)

ATLANTA, GA. ATLANTA, GA.
Grand
Russell & Hayes
Goelet & Hall
J Kennedy Co
Thornton & C'leton
DeCarlos, G & Orch

BIRM'HAM, ALA

Bijon

3 Nitos Ubert Carleton Kendali Byton & B Burns & Kane Stars of Future

McGrath & Deeds Keyhole Kameos (One to fill)

BUFFALO

State
Day at Races
Gould & Adams
V & C Avery
Rogers & Donnelly
Yarmark

CHICAGO

Chatean
2d haif
M Yorke's Pupils
Al Abbott
McDevitt Kelly & Q
Romane & Castle
Berio Giris

Rinita

Minte

Wm Gintare

Murray & Gerrish

C Rogers & Co

Murray & Mackey

Robinson Janis Co

B Murphy

Powell Sextette

CLEVELAND, O.

HOBOKEN, N. J.

Lyrie

· Lyrle
Gardner & Green
Ketch & Wilma
Phillips & Etlsw't
(One to fili)
2d half
Franklin Bross
Leonard & St Joh
(Three to fili)
LONDON, CAM.

Loew's

Leew's
Cnba Crutchfield
Cilfton & Kramet
Vie Quinn & Orch
2d haif
McDonaid 3
Halligan & Lee
(One to fill)

MEMPHIS

Moore & Shy Canadian Police Bd Joe Howard Rev (One to fiii)

SPRINGFILD. ILL.

Majestic
Kismet Sis
Bert Levy
Variety Ploneers
Lasar & Dale
Pickards Syncopat
(One to fill)
2d haif

Stanton & Dolores Phil Davis Bobby O'Neil Co Jarvis & Harrison Odiva

Armstrong & B'deli 2d half Chevaller Bros

WHEEL'G, W. VA gerg Franklin Ryan & Ryan Billy S Hali Pokin Four Kokin & Gailetti

gekin & Galletti
2d half
Jerome & Evelyn
Billy Stenard
Looking Thru
Philbrick & DeVoe
Selbini & Albert

Hippodrome
Gray & Belle
Windsor's Vanities
Stan Staniey
B Bouncers Circus
2d haif
Brierre & King
Texas Comedy 4
Princess Radaj
Windsor's Vanities WOONS'KET, B. I. Bijou Holmes & LaVere

Bonia Donovan & Lee Don't Be Afraid to Smile Invisible Bridge Work Keep the Gold Out of Sight DR. N. WILLIAM STEPHENS

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## POLI'S CIRCUIT

Poli's
(Wilkes-Barre
Split
1st haif
Fern 2
Warren & Mack
West & McGinty
Billy Farrell Co
Clifford Kealy

SPR'GF'LD, MASS

Dedlo's Circus
Esmonde & Grant
Milestones
Ernest Hiatt
Myron Pearl & Co

2d half Elsen Harvey Keily & Stone Ray Builing & C Lahr & Mercede: Elto In London

WILE'S-B'R'E, PA

PeH's (Scranton Spilt) 1st haif Pigeon Cabaret Artie Noian Senna & Dacan Clayton & Lennie Golden's Masterp'o

WORC'ST'R, MASS

BRIDG PT, CONN. SCRANTON, PA. Conn & Albert Rits Serenader (Three to fill) Palace

ngieland ini Kirkland Pani Kirkia... Hawthorne & (Two to fill) 2d haif Wickey Bros Hickey Bros Wayburn's Jass R (Three to fill)

HARTF'RD, CONN

Capitel
Ontario Due
Dunham & O'Mal'y
Willie's Reception
Irene Ricardo
2 Littie Maids
2d haif
Roma Bros
Hare & Hare
Cole & Snyder
Beany Leonard

MERIDEN. CONN Poll's Rnby Trio
Dnaham & O'Mal'y
Willie's Reception
Bond & Adams
(One to fill)

NEW H'V'N CONS

Falace
Raby 2
Bond & Adams
Hickey Bros
Wayburn's Jass B
2d haif
Jangleland
Paul Kirkland
Hawthorne & Cool
LaCosta-Marrone F
(One to fill)

Poll's
Eleen Harvey
Keily & Stone
Ray Bullng & Co
Lahr & Mercedes
Night in London
do haif
Dedio's Circus
Esmonde & Grant
Miestones
Ernest Hiatt
Byron Pearl & Co ORPHEUM CIRCUIT

CHICAGO Palaca

Orpheum
Marie & Pals
Wood & White
Sig Friscoe & Orch
Weston & Elaine
J & J Gibson
2d haif
2 Taketos
Morrison & Cough's
Harry Dowing Co
Barr Mayo & Resul
G & P Magicy Rov Palace
(Sunday opening)
Ina Claire
Dooley & Mortin
Tom Smith
Sack Joyce's Horse:
Fio Lewis
Patterson & Clout'
Chinese Warriors
Bruno Steinbach
Bon Weich
Willie Solar KANSAS CITY, MO Karavaeff Birdie Reeves Dooley & Salee The Lamys Hurst & Vogt Walter Weems Menning & Klass

Orpheam
(Sunday opening
Wailace Eddingsr
Billy House Co
Kimberly & Fage
Wright Dancers
Van Blene & Ford
Henry & Moore
Hewards Ponies

Main Stroet (Same bili plays Orpheum, Vancou-ver 7-9) W Morris & Family

Main Street
Johnny Hyman Co Frarkle Kelcey C Rurten & Young
Danjoland

Hill Street

Orpheam

MELTINATURE

Palace-Orohenm

(Sanday 'opening)
Harry M Snodgrass
Senator Ford
Maker & Redford
Bowers Waiters & C
Vera La Vrova
Wm Gaxton Ce

## STANLEY HUGHES and BURKE

Independent-Riley Bros. Keith-Albee-Llyod H. Harrison Duci De Kerekjarto | LOSANGELES,CAL

Milton Berle Tempest & Dickins 6 Hassans DAVENPORT, IA

CALGARY, CAN.

Columbia
Gordon & Deimar
Barr Mayo & Reni
Ben Welch
Brosius & Brown
(One to fill)

Hill Street
Harry Burns
Zoe Delphine
Morton & Glass
Harry Holbrook
Elilott Dexter
Alfred Lateli Orphenm

Elizabeth Brice
Mosconi Family
York & Lord
Keane & Whitney
Dorothy Jardon
Glenn & Jenkins
Bronson & Edward
Elsie Clark

(One to fill)

2d haif

Mdm Marie & Pair

Sig Friscae & Ord

Weston & Elliue

Achilles
(Two to fill)

Orpheum

(Sunday opinion)
Nan Halperin
Sleeping Perch
Lois Benneth
Herberts Done

TONKERS, N. Y. Prector's 3d half (20-3) Ordway Co J Junia and Co
Lew Hearn Co
Rits Serenaders
(Two to fill)
1st haif (4-6)
Gordon's Dogs
Maude Ryan
Gaston Paimer
(Others to fill)
2d haif (7-10)
Musical Johnston
Glifopie & Lange
(Others to fill)

YOUNGSTOWN, O

Hippodres

Honnepin (Sunday opening) Luster Bros Luster Bres Jean Boydell Will J Kennedy Priscilla Dean Al Shayne OAKLAND, CAL.

MINNEAPOLIS

OAKLAND, ComOrphense
(Sunday opening)
Powers & Waliace
The Arcadians
Broken Toys
Joe Darcy
Pressier & Klaiss

OMAHA, NEB.

Orpheum
(Sunday opening)
Robin & Hood
Frances White
Bragdon & Morrisey
Leo Carlilo
Murdock & Mayo
R & A Boylan Co
Unusuai 2

ST. PAUL, MINN.
Palace

3 Taketos
Morrison & Cougn'n
Chas Foy Co
(Two to fili)
Cough for the form of the form
Edwin George
Mrs Eva Fay
O'Rourke & Kelly
Uni of Minn Band PORTLAND, ORE SIOUX CITY, 1A.

Orphoun Orphonm
McIntyre & Heath
Clifton & Derex
Adler Well & H
4 Wiltons
Bert Hanlon
Glersdoff Sis
Pablo De Sarto
Nitza Vernille Co

ST. LOUIS, MO. Orpheum
(Sunday opening)
Ted Lewis Co
Sylvia Clark
Roye & Maye
Mabei McKinley

ST. PAUL, MINN.

Orphenm
(Snaday opening)
The Test
Roberta Arnoid
Warren & O'Brien
Lillian & Faulknet
Chain & Archer
Jack Redmond
Montague Love Orpheum
Sneil & Vernon Edwin George
O'Rourke & Kelly
(Three to fill)
2d haif
J & J Glison
Wood & White
Harry Breen
(Three to fill) SAN DIEGO, CAL Halbon (4-6)

(Same bill plays Dome, Ocean Park, 7-9 and Calif, Po-mona 10) Libby & Sparrow Leon Varvara Dorls Duncan Davidsons Loons Arthur Byron Ce SEATTLE, WASH Orpheum
(Sunday opening)
Keane & Barrett
Chas Witners
Karyl Norman
Nell McKay
Bronson & Evans
The Braminoe
Clinton Sis Orphet SAN FRANCISCO Golden Gate Golden Gate
Webbs Ent
Herbert Clifton
Eileen Schofield
Harris & Holly
Carol Kohl
Jack Norworth

WINNIPEG. CAN Orpheum (Sunday opening) Gypsy Wanderers Gypsy Wande Lee Kids Al Herman Venita Gould

SUITS THAT SUIT **BEN ROCKE** 

CLOTHES 1632 Broadway, at 50th St., N. Y. City

Orphetim

Orpheum
Hodge & Lowell
White Black & U
Al H Wilson
Masette Lewis Ce
2d half
2 Reddingtons
Lawrence & Hold
J C Lewis Jr & C
H & W Lander
Indian Jass Rev

Boulevard

Boulevard

Boulevard

Baker & Ce
Blasett & Soott
Dalton & Craig
McRae & Mot
Tip Yap, Thankei
J adn hair
Amoros & Ce
Irving & Elwood
Matthews & Ayres
Shriner & Fittsim
O'Brien Sls & Ce

Avenue B

Avenue m
Nikko Japs
Leonard & St John
C'man Ring & Ce
Hall & Shapiro
Newkirk & Moyer S
2d half

2d half Preston & Isobel Thomas LaRue Jackson & Mack Phoenix Trio Hughes Merritt Co

BROOKLYN Metropolitan

Fulton

Irving & Elwo Kandy Krooks Johnny Neff Ambier Bros (One to fili) 2d haif

2d haif 3 Walters Allman & May McRae & Mott (Two to fill)

Gates

Chester & DeVere Bar'ess DeH'lub C Howard & Luckey Siamese Twins 2d haif Reck & Rector

LOEW CIRCUIT LeVan & Boiles
Opera vs Jass
2d haif
Sissett & Scott
Willing & Jordan
Dewey & Rogers
Howard & Luckey
Balkan Wanderers

NEW YORK CITY At Golem 3
Tomkins & Leve
Jean Barrios
Butler & Parker
Lieut Thetion Co
(One to fili)

American
Rosso & Co
Eddie Rash
DeVine & William
Burt & Ewings
Pardo & Archor
H & W Lander
Faul Faulsen Trio
(One to fill)
Page & Klass
Tonie Gray Co
Tip Yap Yhankers
Josephine Bobel
Datton & Craig
Dr B H
(Two to fill)
Victoria
2 Reddingtons

Victoria
Z Reddingtons
J C Lewis Jr Ce
Quinn & Cavity
Balkan Wasderers
(One to Ell)
A dhaif
A Madcaps
Eddie White & Co
Wheeler & Potter
Les Gellis
Frisco Harmonists
Lincells Se.

Lincoln Sq.

Lincoln 59.

Maiters
Lawrence & Holc'b
Wheeler & Potter
Shriner & Fitzs'ms
O'Brien Sis & Co
2d haif
Kenny Mason & S
Geraid & Berkes
White Black & U
(Two to fill)

Greeley Sq. Greeley Sq.
J Amoros Ce
Casper & Morrisse,
Casper & Morrisse,
Casper & Morrisse,
Casper & Morrisse,
Will H Ward Co
Kenny Mason & S
(One to fill)
Will Morris
Chester & DeVere
Barless DeH'lub C
Quinn & Caverly
Opera vs Jass

Opera vs Jass

Delancey St

Will Morris
Brennan & Shaw
Laurie Ordway Co
Harris & Vaughan
Dr B B

K'ball & G'man Co
2d haif Ambier Bros Pardo & Archer

BARBIER-SIMS & CO.

Presenting "ACTION, CAMERA" Direction RILEY BROS.

Al II Wilson Masette Lewis Co (Two to fill) National

Burt & Ewings K'bail & G'man Co LeVan & Bolles Siamese Twins

Palace Preston & Isobe, Thomas LaRue

Pantages (4-6)
(Same bill plays
dmonton 7-9)

BELL H.M., We
Vaudeville

MEENATICES

Miller
Boyd & Wallin
Racine & Ray
Geo A Mack
Zock & Randolph
Creighton & Lynn
Band Boz Rey MONTREAL

Loew's
Adair & Adair
Goldie & Beatty
J C Morton & F
Milo
E Phillips Co Pantagee
Wheeler & Wheeler
Ferguson & Sundi a
Scoville Dancers
Plsano & Landauer
Hamel Sis & S
Barbier-Simms Co NEWARK, N. J.

State
Schichtl's Mar'ette
Westony & Font'n
Jimmy Gliden & Co TRAVEL

(Open week)
The Perrettos
Wyeth & Wynn
A C Astor
The Berkoffs
Thornton & Squ
Kuma 4
Banjoiand

Moore & Mitchell Milier & Page P4 LOS ANGELES NEW OBLEANS

Crescent
Maud Eilett Co
Harry Sykes
Angel & Fuller
F D'Armo Co
Co-Eds SAN DIEGO, CAL OSHKOSH, WIS. Pantages
Phil LaToska
Murlel & Phyllis
Sid Lewis
Robt Relily Co
Mack & Correl
Girton Girls

OSHKOSH, WIS.

Grand
2d haif 
Ponsin's Monks
Bussey & Case
See America First
Finlay & Hill
Beeman & Grace PROVICE, R. I. SUMMER RATE MAY 1et Emory Julius First & Co

Southern Four Carlyle & LaMoli Monte & Lyons Zaza & Adele Rev RICHM'D H., L. I

Willard

4 Madcaps
Eddle White & Co
Dewey & Rogers
Les Geilis
Frisco Harmoniets State

Booth & Nina

Boland & Hopkine
Lloyd & Rosalle
Lewis & Dody

Paramount Quint'te DALLAS, TEX.

2d haif Karle & Roveln Warren & Hayes Kandy Brooks Blson City 4 Kay Spangler Co Melba
Berndt & Partner
J & B Page
Seminary Girls
Sandy Shaw
Mile Ivy & Ce SPRINGED, MASS

Broadway
Reck & Rector
Matthews & Ayre
Gordon & Stewart
(Three to fili) 2d haif Nikko Japs Ketch & Wilma Burns & Allen Gee N Brown Co

TOBONTO TORONTO
Yonge St.
Scrantons
Nancy Deoker
Broken Mirrer
Brooke & Powers
Creations

WASHINGTON

Loew'e
Adair & Adair
Goidle & Beatty
J C Morton & F
Mile
E Phillips & Ce

PANTAGES CIRCUIT TORONTO Pantages

Ann Vivian
Burt Ambrose & M
Conrad Tafan Ce
Pall Mail
Ray Fagans Band

HAMILTON, CAN.

G & L Garden F & E Halis

Cooper & Seaman Joseiyn & Turner Window Shopping 2 White Kuhne Naomi & Nats

Naomi & Nats
CALGARY, CAN.
Fantages
Hap Hasard & Ce
Miss Minneapolis
Margaret Hessier
Red Green & Y
Putnam Fielder Ce
Louise Bowere Ce

SEATTLE

VAN'VER, B. C.

Pantages
Strobel & Mert
Purcella & Vint
Tom Kelly
Harmonyland
Fotey & Letars
Gerdon & Germs

CAN BOOK YOU SOLID AT HOTEL COOLIDGE taston, Deva Bander, Bob Murphy, Handers, Members of This Glub FRANK C. JOYCE, Mgr. 128 West 49th Street, New York

R Rogers & Co Smith & Hoiden Junetros Co SPOKANE

Pantages
Anderson & Pony
Melva Talma.
Bee Moffe Co
Hall & Dextor
Sid Hall Band CHICAGO Chateau Plantation Days

MINNEAPOLIS Pantages , (Sunday opening) Freehand Bres Taylor Howard & T Spencer & Williams

BEGINA, CAN. Rinaldo Earl & Kaye

VANVER, B. C.

Fantages

Wanda & Seals

Downing & Buddy

Calm & Dale Rev

Jack Wilson Ca

Helen Bach \$----BELL'H'M, WASH. El Cota Burns & Kissen Kitner & Reancy Barber of Seville 4 Wordens

TACOMA, WASH Pantages
2 Faicons
Gordon & King
Rita Tonielle
The Son Dodger
Marke & Ethel
Suily Rogers & S

Riding Costellos

DENVER, COLO.
Fantages
F & E Carmen
Pauline & M Miller
Caffney & Watton
Lola Girlie & Sen
Lemaire & Raiston
Vardell Bros
Bentell & Gould
Gibson & Price
Rowland & Mech'd
The Conductor PORTLAND, ORE Rowland & Meeh The Conductor Hyams & Evans 5 Acres

C. SPRINGS, COL.

C. SPRINGS. COL.

Paniages

(4-6)
(Same bill plays
Pueblo 7-9)
Raymond & Wilb'rt
Norman & Olsen
Ivan Bankoff
Summers & Hunt
Kate & Wiley
Sunaweet Maids
Marvelo SAN FRANCISCO

Pantages

2 Blanks
Prof Winsel
Fashions
Ico Hari
Lomas Co
Ed Blondell Co OMAHA, NEB. Pantages
Karbe & Sister
Janis & Chapic
Scanion Denno
Movie Masque
Foliles of 1925

LOS ANGELES
Pantages
John Olms & Co
Orren & Drew
Lenora's Steppers
Wills & Robbins
Santucci
Toyama Jape KANSAS .CV., MO. Pantages Pantages
Joe Reichen
Fitzgibbons & M
6 Anderson Girls
Masters & Grayo
Skate Classics
Doreen Sis

TULSA, OKLA. Winters & Fox Clifford & Stafford Mildred Myra Fairview Norton & Brower

Hotel Lorraine

CHICAGO, ILL.
ILEONARD HICKS, Proprietor
(Bath) Single, \$2.00 up.
(Bath) Double, weekly: \$17.50,
\$21.00. \$24.50, \$28.00. L. BEACH, CAL.

MEMPHIS

Lincoln

DECATUR. ILL.

Hoyt

Martells

Jos DeLier

Kelly Sisters

Burke Walsh & N

Fred Lindsay Co

Kennedy & M

MEMPHIS
Zeida Brow
Dodd & Leeder
Bobbe & Stark
Virg Norton Co
Adler & Dunbar
Dreamy Spain WESTERN VAIIDEVILLE

JOLIETT, ILL.
Orpheum
Newhoff & Phelps
Lytell & Fant
(One to fill)
2d half
Flanders & Butle
Mitsi Co (One to fill) CHICAGO, ILL. American
Henderson & Webel
Maurice Samuels Co
Rice & Cady
LaFayette Delfino
(Two to fill)

(Two to fill)
Englewood
The Darkleys
Ross & Edwards
Raymonds Boh
Polly & Oag
Bill Dooley Co
(One to fill)
2d haif
Doc Baker Rev
(Five to fill)

(One to fill)
MILWAUKEE, WIS
Majestie
Homer Romaine
Cronin & Hart
In Wrong
Alabama Land
(Three to fill) MINN'POLIS,MINN Kednie

Beventh St.
Wilbur & Adams
C R 4
Waiter O Hill Co
Foster & Ray
Seven Flashes
Stuts & Bingham
(One to fill) Seventh St. Fitch's Minstrels Waiters & Walt (Four to fill) 2d half 2d half Snitan Hays & Lockwood 2 Jacks & 2 Queen (Three to fill)

PEORIA. ILL. Pak

Mincein
4 Gregg Sis
Jarvis & Harrison
Odiva
(Three to fill) Palace
Finnders & Butles
Herbert Williams
Stanton & DeLore
(Two to fill) 2d half Newhoff & Ph Billy Glason Radio Fun (Two to fill) Ma lestie

Majestie
Emerson & Baldwin
For & Sarno
Meredith & Snooser
Lee Mattison Bd
Billy Gross Co
Carson & Willard
(Four to fill) BACINE, WIS. BACINE, WIS.

Bialto
Brosius & Brown
John Vale Co
Chas Foy Co
Lyttle & Fant
Hong Kong Tr BLOOM'GTON, IL Majestie

Thatcher-Dever's Dainty Marie Elliott & LaTonr BOCKFORD, ILL. Palace
Claire & Atwood
Hayes & Lockwoo
Jack DeSyivia Re 2d haif Moore & Freed (Two to fill) Jack Local Achilles (Two to fill) 2d hai CHAMPAIGN, ILI Orpheum
2d haif
Ling & Long
Ai Lavine Band
Barry & Lancaster
Olson & Johnson
Afterpiece
(One to fill)

2d haif Igorette Giri 4 Of Us Raymonds Boh (Three to fiii) ST. LOUIS, MO. Grand
Risito & Lamo

MANNING and CLASS

Touring Orpheum Circuit Personal Mgt., Harry C. Danforth Week May 3, State Lake, Chicago

Moore & Freed
(Two to fill
2d half
Thatcher Dey & A
Dainty Marie
Elliott & LaTour Meanest Man in W
Espe & Dutton
On the Campus
Hamilton & Barnes
Amac
(One to fill)

SALT LAKE CITY Pantages Yvonne
Foliis & Leroy
Carey Donovan &
Hughes & Burke
Ben Nee One
Riding Costelion

Elaite
Ling & Long
Al Lavine Band
Barry & Fancai
Olsen & Johnson
Afterpiece
(One to fit 2d haif Kismet Sis Lasar & Dale Pickards Sync (Three to fili)

SO. BEND, IND. Paince
Downey & Claridg
Igorette Girl
Doc Baker Rev
(Two to fill)
2d haif
Claire & Atwood

(One to fill) KEITH'S CHICAGO CIRCUIT

CLEVELAND, O.
Beads
Australian Waltes
C Webb & P
Emily Darrell
Hughle Clark Bd
Portraits of 1926

2d half White & Manning (Two to fill) FLINT, MICH. Palace Keating & Harry

EWTON WINS THE EWTON Mabelle

Lavarre Bros & P Chicago Cadeta (Two to fill) 3d half 2d haif C Webb & Ploks Howard Beanett 5 Spinnettee (Twe to fill) Mason & Shaw Australian Waltee Stanley Chapman Portraits of 1926 (One to fiji) DETROIT, MICH.

- LaSalle
Howard & Bennett
Stanley Chapmas
(Three te fili)
2d haif
Keating & Harry
Emily Darrell
Hughle Clark & Bd
(Two to fill) INDIANAPOLIS

Palace
Mason & Shaw
Billy Glason
Jos Howard & Ce

3d haif Naito Japs

(Louisville split) Jerome & Newell Mardo & Wynn (Three to fill) EVANSVILLE, IND LOUISVILLE, KY. Victory
Chrissie & Daly
Howard & Linid
Harry Kessier Ce
2d haif
Orville Stamm Ce
(Two to fili)

National
(Indianapolie spik)
1st half
Robert Fulgora
A Corking Rev
(Three to fili) FT. WAYNE, IND. Strand
Clark & Valini
Holly
(Two to fili)
3d haif
Rice & Cady
Downey & Claridge
(Two to fili)

TRE HAUTE, IND

R W. K

BE HAUTE, II
Indiama
Bankus & Slivers
Mack & Reading
Orville Stamm
Crafts & Shean
(One to fill)
3d Baif

Goss & Barrows Harry Keesler Co Howard & Lind (One to fill)

GUS SUN CIRCUIT 1st haif
Wedge Van & W
T Birmingham Ce
2d haif
Kursene & Vonia
4 Clifton Girls

BUFFALO, N. Y.
Lafayette
Dallas Walker 2
Hayd'n, Good'n & R
Spencer & Williams
Frank Mayo
Scheftels Revue SHARON, PA Columbia

JAMESTWN, N. Y. 2d haif
C & L Gerard
Loring & Lessi
Gautiers Dogs

JIMMY LOCKE and VERDI

"THE ITALIAN COMEDIANS"

Thompkins & Qu'ry
T Birmingham Co
Lander & Ward
Happy-Go-Lucky K
ROCHESTER N. Y.
Victoria

AUSTIN, TEX.

Majestie
Lee Giaddens
Nixon & Sans
Burt & Reseda
Yates & Carson
V & E Stanton
Arnaut Bros

DALLAS, TEX.

Majestio
Queenie Dunedin
Furman & Evans
Neal Abele
Herman Timberg
The Rebellion

Library Harry Sykes Co

Glimore & Carroll Wedge Van & W INTERSTATE CIRCUIT Tuckers Bd

Alexanders & E Weber & Ridnor Creations Reed & Termini Lohse & Steriin OKLAHOMA CITY

OKLAHOMA CITY
Orpheum
Bnd Snyder & Co
Boudini & Bernard
Coyne & French
Hoffman & Lamb'rt
M Sabbott Co
2d haif
Nera Kelley

EMIL BOREO Piccadilly, London, Aug 8

FT. WORTH, TEX.
Majestle
Ruby Royce & Sis
Redmond & Wells
Golden Violin
Four Horsemen
F Helder & Co Langford & Fred'ch Eddle Ross (Two to fill) SAN ANT'NO, TEX

SAN ANT'NO, T
Majestle
Bee John
Sargent & Lewis
Snow & Narine
Dixle Hamilton
4 Camerons
Mabel Ford HOUSTON, TEX. Majestie Majestie
Dippy Diers & B
Simpson & Dean
Snub Pollard
Margit Hegedus TULSA, OKLA

Margit Hegedus Newell, & Most Weaver Bros

Majestie Nora Kelley Langford & Fredrik Eddie Rosa L. ROCK, ARK.
Majostie
Merice Friends
Wm Ebs
Lydell & Macey
Wells & Brady 2d half Togo Maud Earle , J& B Morgan B'ed (Two to fill).

May Irwin closed her vaudeville tour in "Mrs. Peckham's Carouse." and has gone to her country home for the summer.

## TOMATO LOSES BOTH GAL AND DECISION

Con Frames His Fighter's 'Frill' Away and 'Caramba' Folds Up

Dear Chick:

By this time you've read the bad news about what happened to Tomato last Saturday night at the Com-

news about what happened to Amato last Saturday night at the Commonwealth, but you aint heard nothin' yet. It's true Tomato got a fine healthy-pastin' from Ellows Paluka, but what Paluka and his wise comivin' manager got from me they won't know for some time yet. You know they forced me into this fight threatenin' to expose Kid Caramba as Tomato and I found out how they knew. That croaker in Troy who done that plastic surgery operation on Tomato done the same thing on Paluka who is none other than Jimmy Whalen. Whalen used to be a set up around Stillman's, earnin' his cakes and java by actin' as a work out bag for all them second rate pugs.

He started a coupla times but here showed enough to get him out of the prelim class until he meets this manager of pastic Idea. Lulka had the plastic dealers and the same as me and hearing about this face litter in Trop who breezes with the same as it did. The croaker takes his jack but in order to slip him a convincer tells Lulka shout the tob he done on Tomato.

cream up the sar lack but in order to slip him senvinoer tells Lulka about the polymer tells and the should be about the polymer tells and the should be about the polymer tells and the same the real champ of Wows Wows and mine is a phoney named Tomato. I fall for the shake and make the match to keep Lulka quiet but I'm even although Tomato took a shlackin' for I slipped Lulka Tomato's latest' charmer, the broad from the Eagle Hotel in Troy.

If you don't think that wux a great night's work you'd swear Brigham Young was an advocate of birth control. The way I framed it wux this. The

If you don't mink that was great highly work you'd swear Brigham Young was an advocate of birth control.

The way I framed it wus this. The jane had been stickin bloser to Tomato than the ether Stamese Twin with me doin' the interpretin', she natcherally knowin' him as Kid Caramba a spic who dont sabe English.

When we go up to the club to weigh in, she hikes right along. While Tomato is on the scales, this club to the scales of the scal

an she is.

His larceny begins hittin' on all six and I pile it on good. Then I go over and spread the salve to her tellin' her Lulka thinks she's the sweelest lookin' doll he ever seen and that she would be just the type to take with him and Paluka to England where their signed up to fight one of them limie rockin' chairs.

chairs.
The trip to England is the pay off. She starts workin' on Lulka right away and makes a date with him before we leave the joint. She's in the front row that night rootin' for Elbows, which is the tip off on why Tomato lost. He wus so heart beaks. I thought every nigute he'd.

why Tomato lost. He wus so heart broke I thought every minute he'd jump out of the ring. Paluka kep taikhn' to him in the clinches and rubbin' 1t in, which inade the kid's dauber hang lower and lower. He couldn't have licked a lolly pop the way he wus reelin' and although I felt for him I knew It wus all for his own actrill and I'll take him back to the sticks for a couple of tune une and then bring a couple of tune une and then bring

a couple of tune ups and then bring him back and show them a real

him back and show them a real light-weight contender. Lulka dassent crack about To-mato's Identity, for he knows I know Paluka Is Whalen. Watch our smoke from now on. Your old pal,

Hearings on alleged violations against New York 56-cent theatre ticket law scheduled for last Thursday were postponed until tomorrow (April 30). Charges will be heard by the state controller against Mrs. M. Schlessinger's agency and the Baseom Ticket Co. at that time. The proceedings are being held in the comptroller's New York office, 100 East 45th street.

## PROBABLE FIGHT WINNERS AND PROPER ODDS

By Jack Conway

WEDNESDA	Y, APRIL 29	
BOUT.	WINNER.	ODD8.
Johnny Green vs. Pete Zivic Andy Tucker vs. Len Kemp Ruby Goldstein vs. Harry Nelso Harry London vs. Jack Sharkey. Willie Harmon vs. Pinkey Mitche SATURD	Tucker nGoldsteinLondon IIMitchell AY, MAY 2	8-5 7-5 1-2
Lew Paluso vs. Stan Loayza Sammy Baker vs. Paddy Ryan Buck Arbuckle vs. Bobby Shelle TUESDA	Baker	even
Sid Terris vs. Johnny Dundee Ruby Goldstein vs. Marty Silver M. Guagurelli vs. J. Tranett Mike Reilly vs. J. Grabesky	s Goldstein Guagurelli	2-1
ecope :	TO DATE	

Scientions, 109. Winners, 73. Draws, 14. Losers, 22.

## MISSOURI TAKES ODD GAME FROM LIBERTY

St. Louis Houses Finish Pre-Season Series - Missouri **Playing Game** 

St. Louis, April 28. The Missoull theatre defeated the

The Missoult theatre defeated the Liberty music hall in the third game of their pre-season baseball series at the Fairground iast week, 8 to 4, making it two out of three for the Paramount house nine. Scottl, Missouri hurler, held the losers to six hits, while his mates were nicking Caiter, Liberty moundsman, for 18 bingles. Graham led the Missourian at bat by getting four out of four, bicluding a led the Missourians at bat by get-ting four out of four, including a homer and a double. Springmeyer also cracked out a four-bagger, and Schlesinger garnered three out of five trys. Saal, who played sensa-tionally at second base, drove in two tallies in the sixth with a long single. The only extra-base bit for the Liberty aggregation was a dou-

ble.
A "front-of-the-house" team from
the Missouri will play that theatre's
stage crew this (Tuesday) afternoon. Mayo, of the team of Morton
and Mayo, in the "Chicago Follies,"
at the theatre this week, is slated
to witch for the stagebands. to pitch for the stagehands.

## Day and Night Golf Course at Ascot Speedway

Los Angeles, April 28.
Ascot Speedway, which has been used for automobile races and other used for automobile races and other outdoor amusements, is now going to have a nine-hole golf course which is to be used for both day and night playing. William Rob-ertson will be in charge of the course, besides attending to his other managerial duties at the other managerial duties at the speedway. Robertson has provided lighting

equipment similar to that used last summer for night auto racing, with the system being such that the golf players will always be able to see where the ball travels. The green fees will be 50 cents for day paying and \$1 at night.

The course will be realy May 2.

## NEW BASEBALL PAPER

A new BASEBALL PAPER
A new baseball weekly of 24
pages, called "Weekly Baseball
Guide," and selling at 16c, is pubishing in New York. Its first issue
is out. A large run indicating national circulation was ordered for
the initial edition.
News of baseball and composite
box scores of seven leagues for the
week are the main contents.
Thomas Geary is president and L.

Thomas Geary is president and L. Stanley Kahn secretary-treasurer of the publishing company, with Alex Sullivan heading the writers.

## SUSPENDED 30-DAY SENTENCE

Los Angeles, April 28.
After changing their plea from not guilty to guilty, George Bentie, president of the Ascot Speedway, Joseph E. Brown, J. Mahoney and William H. Pickens, charged with William H. Pickens, charged with false advertising in promoting races were sentenced to 30 days in jail under a suspended sentence. The four, for two years associa-tion as a corporation, were fined \$500 apiece.

## Kansas' New Commission Set Rules for Boxing

Kansas City, April 28.
The rules and regulations governing boxing in Kansas have been issued by the newly-appointed board of athletic commissioners.
H. W. Hargis, chairman of the

H. W. Hargis, chairman of the board and athletic director at the State Teachers College (Emporia), states the rules and regulations fol-low quite closely the best features of those used in Nebrasisa and Wisconsin, the primary aim being

Wisconsin, the primary aim being clean sportsmanship.

The commission has drawn the rules, according to the chairman, with the view of assuming complete control over all boxing bouts, which the law permits only to benevolent, fraternal, religious and patriotic bodies. The commission is not only allowed to license such societies annually, but is empowered to sponsor each individual show. The annual license fee for each society is \$10, but in addition, each individual connected with any bout is also required to apply for and secure a personal license. The fees for these are: Physicians, \$15; timekeepers, assistants and contestants, \$5 each.

"The Kansas law permits professional sport," declared Chairman Hargis. This means that the bigs greater is the country may be a support of the professional sport," declared Chairman Hargis. This means that the bigs greater is the country may be a support of the port of

show their wares in the State, but it is the commission's policy to give the commercial side of the sport secondary consideration." With this in view the commission has forbade the issuance of a li-cense to any private individual and prohibits licensed organizations cense to any private institutual and prohibits licensed organisations from paying any portions of the re-ceipts to any except contestants and proper officials. No license, under the law, may be granted to an or-ganization where the city or coun-try officers or governing body pro-test

The commission has barred The commission has barred youngsters under 18 from participation in bou's and limited to six rounds bouts in which the fighters are under 19. The State law restricts contests to 10 rounds, of not more than three minutes, and without a decision. The commission has gone further and has banned fights between whites and blacks, and the mingling of color among seconds.

Five percent, of the gate receipts and the same percent, of any mo-tion picture revenues goes to the

The commission has set down specific limits for issuance of com-plimentary tickets and has reserved the right to approve expenditures and admission fees.

## **DIVORCING JOE THOMAS**

Gladys Lee, Film Actress, Filee Suit Against Auto Race Driver in Seattle

Seattle, April 28. Seattle, April 28.
That Gladys Lee, Hollywood film actress, and Joe Thomas, auto racing driver, were married back in 1918, the culmination of a rapid-fire war romance, was disclosed here last week when the latter filed suit for divorce, alleging desertion.
Thomas has doubled for actors in

for divorce, alleging desertion.

Thomas has doubled for actors in
many racing pictures. He holds the
world's road record on dirt track;
finished second in the indianapolis
classic in 1920, and his record of 107
miles per hour for 150 minutes was
only broken last year by Jimmy
Murphy only bro

# INSIDE STUFF

ON SPORTS

Tex O'Rourke is now handling Jack Burke, a Pittsburgher, who can box either in the light-heavy or the heavyweight class. Burke has been dubbing around for the past several years, frequently changing managers. He made up his mind to atrietly devote the next three years to fighting and if he doesn't deviate has a good chance to get into the swim. Burke had about 35 matches since appearing as an amateur and claims 30 wins. He has boxed headliners, including Tom Gibbons and Gene Tuney, losing both of the latter events, yet having good albia. Tunney recently stated Burke is the hardest puncher he has ever faced. That match was stopped by the referee in the ninth round. The Gibbons scrap with Burke at Grand Rapids in January was atopped in the seventh round by the referee, the seconds being unable to stop the flow of blood from a gash over Burke's eye. Up to the fourth round it looked like Burke's fight, and Gibbons is said to have refused to take the new boy on again. Burke is credited with being one of the few sparring partners sable to mix it up with Jack Dempsey when the champlon was training at Great Falls, Mont., for Gibbons.

Looks like Fred Fulton realizes he is all washed up with boxing. He is a clothing salesman at an establishment on 47th and Broadway. That came out when a taxi stapped him at 42d and Seventh Avenue on Susaway night.

day night.

Fred kept his noodle in demanding medical treatment as he intends
suing the taxl company for damages. At first Fulton was for socking
the driver and the driver, was all set to wallop Fred, until another
headwieur slipped him the info that it was Fulton himself. That might

chauncur supped nim the into that it was furfor nimself. That might have saved Fred from another K. O. at that.

The former Minnesota plasterer ushered himself out of the glove game recently when he appeared through his bout on tho Coast with Bert Colema. Fulton was ruled off for life out there while he has been through as a draw around the east for years.

An inside report floating around is to the effect that Charlie Caldwell, Princeton's ace pitcher, has penned the line on a contract submitted by Miller Huggins and, all things being equal, will frolic at the Yankee Stadium. The exact date upon which the agreement actively begins to operate is not known, although according to the story, Huggins and Caldwell have had an understanding for some time.

and Caldwell have had an understanding for some time. Caldwell will end his undergraduate career in June, during which time he has become noted as one of the best defensive backs ever turned out on a Princeton gridlfron. Besides being the mainstay of the hurling staff for the least two years, Caldwell has gathered a rep for himself among collegiate baseball circles as a hitting pitcher of no mean abrilly. Caldwell's diamong dativity as a pitcher has been particularly marked by three successive duels, in as many years, with Carroll of Holy Cross, recognized as among the best hurlers ever turned out by any college, and at present signed to a Detroit contract from which he is attempting to withdraw. The Caldwell-Carroll warfare ended with the decision of two out of three in favor of Carroll. Each game was dominated by the two hurlers and marked a high-light in the respective collegiate seasons.

by those lovers of racing who like to know everything is right. Before Sande was injured he held a fine name as a racing jockey, and no doubt

Sande was injured se heid a me name as a racing jockey, and no doubt he intends to retain it.

Sande was known as a jockey who wouldn't ride "stiffe." That meetly concerned his outside mounts. Outsiders often wanted Sande to ride, but it became known to them that Sande wanted to ride to will always. He is once said to have walked up to an owner after losing

Why did you put me on a 'stiff?' Never as long as I can ride will

"Why did you put me on a 'stiff?' Never as long as I can ride will I ride one of your horses again."

A "stiff" is a horse unfit for the race he is in and should have been without any but allowed to run through some ulterior object of the owner. If the jockey is unaware the horse is not fit, he cannot prevent the horse losing.

Notwithstanding the impression held by many chumps who bet on horses, north, east, west and south, there is as much inside stuff as ever and it is not exclusive to any or one or more geographical locations. A jockey like Sande can't be tainted, but Sande can ride but ose horse to a race. There may be others like him and there are others who are not.

who are not.

Near-sighted judges are another saling of race tracks, and yet the betting continues, for a chump is a chump and, according to the ethics, a chump is made to take and should be taken. betting contin

Babe Ruth is recovering from an operation for fistula at St. Vin-cent's Hospital, New York. It was a major operation performed by Dr. Geo. D. Stewart. The Babe batter will be at the institution for another week or so.

week or so.

Fistula is an aggravating abdominal aliment, mostly found in men
and arising from a variety of causes. In the Babe's case it was irritated and perhaps brought to the operation point through the frequent

tated and permaps prought to me operation point alrogal the state siding the Bimbo has done in making bases.

It is reported the Babe remained semi-unconsclous for two days following the operation, it having been necessary to give him an extra supply of anaesthetics to place him under their influence.

# First Bout in Kansas

The first legalized boxing match to be held in Kansas will be staged in this city May 5 by the Topeka Post of the American Legion. The match will be held in the city auditorium.

The program, details of which have not been arranged, will be held under the recently organized Kansas Boxing Commission, authorized by the passage of a law by the State egisiature in March.

Legislature in March.
Local boxing 'authorities declare
the regulations as adopted by the
State Commission make 4t impossible for any other organization
than the American Legion to hold
bouts. They also declare that the
participants in Kanasa bouts must
have all the legal interpretative
powers of a lawyer or they will be
in danger of fines and imprisonment.

First Bout in Kansas

Surrouhded by Red Tape

Topeka, Kan., April 28.

The first legalized boxing match be sheld in Kansas will be staged been mamed as the attorney for the legion, has been mamed as the attorney for the staged been mamed as the staged been mam

ocen named as the attorney for the commission, to have charge of the enforcement of the regulations and the details of the State law regarding unauthorized bouts.

In issuing its first permit to the American Legion the city commission made it plain that it was for the one bout only and that the sion made it plain that it was for the one bout only and that the question of making the permit per-manent would be taken up only af-ter the first bout had been held. No bouts will be allowed which will be given for private gain, and advertising of any bout may be of the principals of the main even and of no other.

A Dictionary of Slang is being In danger of fines and imprisonment.
Under the regulations, as published, five per cent of the gate receipts of any bout must be paid the
boxing commission. All partielpants in bouts must be licensed, and
derous volume are gone
The American Language," a ponderous volume derous rough.

# 'ROUND THE SQUARE

When a "Name" Means Something

Senator Murphy thought he was perfectly handling his car near the state theatre when a traffic cop rudely stopped him, telling the monolog-at more about the traffic laws than he thought any one man ever

re about the traint takes with the member, what's your name and where's your card?" asked the officer. Senator Murphy," was the answer while fumbling for the card. all right, Senator," replied the cop, "Don't bother, Sorry I gou. But you know we have to be strict, Glad that I'll know the cop is the cop of t

stopped you. But you know we have to be strict. Glad that I'll know you the next time.

Up to now the dazed one isn't certain whether the "Senator" or the

The United States World War Amps, an organization of ex-service men who have undergone amputations as results of war wounds, will hold its first annual ball and entertainment at the Plaza Hotel Friday vening, May 29.

The organization was formed seven years ago by seven men, minus

arms and legs, at the Walter Reed Hospital, Washington. It has grown so large that its members feel it necessary to have their own headquarters. It is with this in mind that they are running this affair. The committee's chairman is A. F. Hughes,

Calliopes plying up and down Broadway generally put soft pedal or quit the siren tooting completely when the "calliope" reaches crossings and traffic stops it. There kas been complaint the calliopes make tot much noise when standing stell, and the pipes are going full blast or "Sidewalks of New York" or some other tune.

Several feminine attaches of cates and restaurants around Broadway from time to time stake some of the boys and girls in quick need of a little loose change. Some years ago a big waitress in Childs between 48th and 48th used to hand out a dollar here and a dollar there to show girls. She told a friend that not once had she ever been stuck and that when the debt was repaid it was generally with a little cash interest and many times double. She said some weeks she made more with her loan returns than with her tips.

At a recent luncheon of the Cheese Club a "trame" was arranged for "Strangie". Ed Lewis, the wrestler, to walk in upon the lunch party and profess great anger through an imaginary injury having been done to a triend of Lewis by some unknown member of the club. Previously Harry Hershfield had been "tibbed up" when informed there was a certain party with a heavy grievance who had threatened to have another party of the other sex clean up the club.

Lewis, the world's champion wrestler for a long while, is imposing in appearance, like a heavyweight wrestler but pronounced by the club members a very good actor well after the display.

Into the club's lunching splace strode Lewis, looking around flercelike. After somebody, he said, but didn't know whom, adding one would do as well as another anyway. Reaching over, he grabbed Hershfield and commenced to shake him up. Carfuli not to hurt Harry in the least, Lewis managed during the shaking to strip the cartoonist down to his underwear. At a recent luncheon of the Cheese Club a "frame" was arranged for

Lewis managed during the shaking to strip the cartoonist down underwear.

wing the laugh, Mr. Lewis was prevalled upon to remain as the guest of honor for the luncheon.

For the five N. V. A. benefits next Sunday night in as many New York theatres, a special box office has been opened in a store in Loew's State building.

A new kind of "plug," which the legit press agents are after, is the claborate cake which is displayed in the Cadillac restaurant on 43rd

street.
Each week the ornate cake has a likeness of a theatrical personage reproduced on its face.

## SUMMER AND IDLERS

Spring with its attendant balmy weather has prompted the curbstone promoters to take up their old stand at 43d street off Broadway upon the spot which had been the entrance to Shanley's before prohibition sounded the deathknell

prohibition sounded the deathraness for the world famous resort.

The sunshine and warmth have gladdened the hearts of many of the "we boys" of the carnival lot who have since forsaken the "grind" for easy money promotions on Broadway, which seldom materialize beyond that much talk and "acheming.

At least "the boys" feel more at home leaning up against the former at

At least "the boys" feel more at home leaning up against the former Shanley rail (outside one) than during the colder weather when they are harassed by the diligent bouncer at the Automat whom they claim has spoiled more "director's meetings" than any federal investigations of the control o tigation committee.

"The boys" generally hang around r "soft money" until their winter for "soft money" for "soft money" until their winter resources have become exhausted and then light out if they can take anyone over for the carfare to do their old stuff on the lot.

## TERRIBLE!

Mildred Jacobs, 19, 280 Riverside drive, who said she was rehearsing for a road company of 'Pigs," re-ceived a suspended sentence when arraigned before Magistrate Good-man in West Side Court on a charge of walking on the grass in Riverside drive near 98th street.

drive near 98th street.
Policeman Ben Nachman, West
100th street station, said he saw the
woman run across the grass piot in
the center of the drive. He followed
her and served her with a summons.
In court Miss Jacobs said she had
blayed by vertous street companies in

## COPS AS MINSTRELS

The ninth annual minstrel show entertainment and reception of the New York Police Glee Club was held at the New Star Casino, New

held at the New Star Casino, New York, April 21.

A record crowd jammed the hall and witnessed the minatrel first part with 85 of the site club seated in the horse show. The six end men were Robert Connor, Charles M. Potters, William Ruehl, James McEneaney, Edward Galvin and George Fillhardt, all under cork. Lieut. Patrick G. Fitzibbons was the interiocutor. Soloista were Albert E. Frewin, John Sisk, Frank Nickoia, William Drexier, Barney Goldatein and Francis Campbell. Goldstein and Francis Campbell.

Goldstein and Francis Campbell.
A trio had Edward Miller, James
McEneaney and Robert Connor. W
Vincent Campbell, and John Pittschau accounted for a funny specialty as "The Bunkum Sisters." schau accounted for a funny spe-cialty as "The Bunkum Sisters."
"The Three o'Clock Train," a funny comedy skit based on the old "coon and ghost" bit, was han-dled by Samuel J. McDougall, Charles J. Rayfield and Joseph Dovie

Boyle.

"The New Boy," a one-act musical comedy, followed, proving an other laugh setter. Songs by Jimmy Lynch, Harry Osmond, Ben Jacobs, Val Raynor and a chorus with nine of the cops as "gals," concluded a corking entertain-

Raymond Perez staged the entertainment, assisted by William McKenna. Dancing followed the

The officers of the Glee Club are Patrick G. Fitzgibbons. prastdent. The officers of the Glee Club are Patrick G. Fitzgibbons, president; Thomas J. Moran, vice-president; Edward A. F. Burnell, treasurer and financial secretary; Paul B. Murphy, recording secretary; Wilwoman run across the grass plot in when he had financial secretary; Pasi R woman run across the grass plot in the center of the drive. He followed lier and served her with a summons. Ben Giacalpne, song director; In court Miss Jacobs said she had Charles A. Rayfield, song director; played in various stock companies in Linus O. Boll, organist; Gustave Ohio and said she did not know it Hell, director; Rev. Robert Emmett Woods, chaplain.

## \$2 FOR 25 PHOTOS. **BUT NO PHOTOS: COURT**

Maud LeRoy Before Magistrate on Principle Against Aldene Studio

Maud LeRoy, Hotel Willard, movie actress, appeared before Magistrate Albert Vitale in West Side Court as complainant against the Aldene Theatrical Photograph Studio, 239 West 42nd street, whom she accused of falling to photo-graph her or return \$2 she had paid as deposit.

Miss LeRoy told the magistrate

charles Walton, movie producer, when she encountered a man named James, who said he represented the photograph studio. She said he told her that if she paid him \$2 as

told her that if she paid him \$2 as a deposit and \$2 when she went to the studio for a sitting she would receive 25 photographs.

The actress stated that when she went to the studio and presented a receipt she was told there was some mistake as it was necessary for her to pay an additional \$5. Miss Ledvo, said she was unable to get any satisfaction and then went to West Side Court and obtained a

Magistrate Vitale he dismissed it and suggested the representative of the photograph studio pay the actress the \$2. Outside the courtroom the actress did not accept the money and said it was not the \$2 in which she was interested, but the principle of the thing.

## Juanita Hansen Scrappy Over Her Scrap Book

Juanita Hansen, former Juanta Hansen, former movie actress, living at the Claridge Hotel, appeared before Magistrate Henry M. R. Goodman in West Side Court and obtained a summons against Albert James, publicity man, of the Hotel Markwell, whom she accuses or unlawfully withholding a scrap or unlawfully withholding a scrap county with the c

the book contained clippings dating back 10 years and communications from managers and producers praising her work. She said the clippings are essential in introduc-ing herself in many out of town

Took "Cure" The former actress was arrested ver a year ago on a charge of pos-

essing narcotics and was arraigned before Magistrate McQuade in West Side Courf

Stock Court.

The detectives who made the arrest were severely criticized for the manner in which they entered to the manner in which they entered to the manner in which they entered to the manner in the second to the manner in the second to the second t

day before Magistrate Goodman neither the former actress no: James put in an appearance.

## AUTO TO BOSTON, \$7.50

# "DIRT" MAGAZINES

The recent craze for semi-nudity in legitimate shows may be the excusse for a deluge of "art" magazines which have sprung into being during the past few months. Much as their publishers may rave about the artistic and high in ideals, any honest news dealer will grant that they pander to the sex inhibitions (of the young in particular) as much as any other variety of "dirt" publication. These publica-tions claim to be modeled after high-class studio, photo-graphic and art journals graphic and art journals whose limited circulations for whose limited circulations for years have been made up of those really interested in art and a few not-quite-seo-high-minded college boys who dis-covered them on obscure li-brary shelves. A glance at any of the newer magnatines proves them to be on an entirely dif-ferent category.

ferent category.
Thus, there are two separate publications of similar title, one of which is sold in the lobby of a Broadway theatre and apparently is fostered to a certan degree by the manage-

certan degree by the manage-ment of the current show. The other is even more sexy in its general make-up.
Nearly a dozen other maga-zines of similar character are on the news stands. Almost all featured the word "Art" in their titles and masquerade in their general make-up as did the old "two-for-a-quarter, the old "two-for-a-quarter, sent-in-piain-wrapper, French models postcards"; Intended, of course, only for artists, physicians, sculptors and art students. The results are often ludicrous. In a recent issue of one was found a most aesthetic easy by Raiph Waldo Emerson on higher art and its purson on higher art and its purpose, profusely ifflustrated by the most voluptuous attudies of delectable little ladies from Paris and 39th street. Sometimes these "art" magaines have beautiful reproductions of nucle paintings and photographs and only the lowest minds might find something wrong with them. It is the partially draped, thoroughly sugtially draped, thoroughly sug-gestive and usually self-con-scious looking photos of certain more fleshly beauties that are

Many news dealers have pro-fessed themselves loath to carry such publications, but public demand has forced it just as public demand has kept a revue that is admittedly

mediocre in all respects but one at a \$17,000 pace after nearly a season's run. The "art" publications are only the latest cycle of a long series

of publications placing their appeal definitely on sex.
There are four other important kinds of this type of magnine. The first embraces the risque rending stuff, and corresponds in a large degree to the French farce on the stage.

responds in a large degree to the French farce on the stage. The a'ories are monotonously similar and turned out in large degree by the same authors, most of them women. The majority of these publications work of the second of

minds.

Perhaps the lowest category is that of the undisguised type in title and reading matter. It is intentionally low-brow and makes little effort to hide its intentions of providing thrills of dublous character. They print anything they can get away with and lately have been using the nude pictures also. away with and lately have been using the nude pictures also. These evidently are the hardest fe put across, as half a dosen or more have passed out of existence during the part year. New ones are constantly appearing, however.

Clumsy American Imitations The fourth type is more re-cent and consists largely of clumsy American Imitations of the famous French "La Vie Parisienne," which for all its Parisienne," which for all its suggestiveness is really the most clever and best edited of any of them. The American copies are jut out with the titles and make-up as similar as possible. Most are 35 cents artiser than the usual quarter, for his extra dime are some raiber tame colored drawings rather tame colored drawings in imitation of the French.

in imitation of the French.
There are several other kinds
of "dirt" publications, of these
the scandal sheets lost their
leader when the lid was
clamped on "Broadway Brevities," but there still remain a
few parading under the guise
of the trival or scalety wash. few parading under the guise of theatrical or society weeklies. As most of them go in 
heavily for theatrical and picture "dirt," they have been 
used time and again by press 
agents who are not so scrupulous as to where their copy ap-

## DISTURBANCE AT PALACE

Refused Admittance Causes Row Threaten to Sue Albee

Magistrate McQuade, in the Sunday Night Court, imposed a fine of \$2 or three days in the work house on David Mandell, Broadway theatre ticket seller.

Mandell earlier in the evening ad gone to the Palace theatre with a party of friends, one of them describing himself later as the man ager of the Ambassador theatre, who declared the arrest of his friend would result in a suit for damages gainst E. F. Albee.

Mandell, according to the com Phelps, the deorman, was loud and boisterous when he entered the lobby ar 1 he refused him admittance, whereupon Landell created a scene and used considerable profanity. Policeman Thomas Egan, of the West 47th street station, en-

Bus service between New York and Boston has just been launched, with touring cars, making the trip with a stopover each day at Hart-tord for lunch. The fare one way is \$7.50. A car leaves Boston at 9 a. m. daily and Sunday, another starting from the Grand Calon hotel, New York at the same hour.

## PAULINE LORD LOSES

Commission "Judgment" Given to Chamberlain Brown, Agent

for Pauline Lord, of "They Knew What They Wanted," at the Klaw, spoke a spectator in the Third District Municipal Court in West 54th street, when a jury brought in a verdict for \$455.50 against Miss Lord. The trial, before Justice Edgar Lauer in Part 2, consumed aimost the entire day. The suit was brought by Chamberlain Frown, theatrical agent, against the retite actress, charging she "weiched" on ommissions coming to them.

When the verdict was reflered after the jury had been out a'mo t an hour, Miss Loud acc post it with indifference. She was represented Searles law office. Brown was represented by Harold Goldblat, of the Frederick Goldsmith law firm. Gold-

Frederick Goldsmith law firm. Gold-biat in his summation to the jury termed Miss Lord as a "welcher." Brown brought the present action against Miss Lord on a playlet called, "For \$5,000." Among those who testified were "Bill" O' Reilly, of the Chamberlain outif; Robert (Robby) Haines, who just finished with "White Cargo." and John J. McNally, of Maddock & McNally.

# **COOPER BREAKS** CASINO RECORD

\$12.250 Last Week Show May Go Into "G. V. F."

Boston, April 28 Boston, April 28.

The Jimmie Cooper Revue broke
the house record at the Casino, Boston, last week grossing \$13,250 for
the first week of the summer run of
the attraction. Patriots Day and a
midnight show helped the receipts.
The engagement marks the third appearance of the Cooper show in Bos-ton this season. The Cooper show led the Columbia Circuit pearance of the Cooper.show in Boston this season. The Cooper
show led the Columbia Circuit
and according to report he will incorporate it into a road company of
the "Greenwich Village Follies" for
next season.
The termination of the summer
bookings will mark the finish of
Cooper as a Columbia buriesque
resignation to the Columbia circuit
resignation to the Columbia circuit
rior to the summer run opening.

prior to the summer run opening.
Rumors that Cooper had patched

up his differences were denied at Columbia headquarters this week It was also stated Tuesday Cooper had not turned in his franchise for

had not turned in his franchise for cancellation.

The Jimmie Cooper Revue was eperated last season under Cooper's own franchise. The franchise was turned over to Cooper by Rud. K. Hynicka for whom Cooper originally produced his show. It is under-stood the Cooper franchise will re-

stood the Cooper franchise will re-vert back to the Columbia Com-pany and will be leased.

The Cooper Revue grossed \$3,100
Patriots Day and got \$1,100 on the midnight show. The legituate houses had called off their matinees figuring the weather would be un-favorable.

## Burlesque Tabs as Acts

Exercised I abs as Acts
Several of the Mutual wheel shows
will play extended easons as tabs
in the independent vaudeville
houses, mostly playing under a
guarantee and percentage arrangement.

ment.

Among the first to capitalize the tab vogue is Earry Fields in his 
"Hello Jake Girls" show, already routed for several weeks.

The bookers are leaning toward the buriesque shows in an effort to effset the opposition of tabs in other

"Shuffle Along" Production Bought
The "Shuffle Along" production
has been purchased by Hurtig &
Seamon and will be used by them
for their next season's new allcolored Columbia Buriesque attraction of same title.

# **BURLESOUE ROUTES**

## COLUMBIA CIRCUIT

May 4 Bathing Beauties—4 Palace, Bal-

Bathing Beautier
timore.
Go to It—4 Gayety, Washington.
Happy Ge Lucky — 4 Empire,
Providence.
Happy Moments—4 Casino, Brook-

lyn. Hollywood Follies-4 Gayety, Buf-

io. Lets Go-4 Empire, Brooklyn. Nifties of 1925-4 Empire. Now-

ark.'
Record Breakers-4 Gayety, Pitts-

burgh. Sevan Eleven—4 Casino, Philadel-Steppe Harry-4 Columbia, New

Steppe r.a..,
York.
Step On It—4 Gayety, Detroit.
Wins, Woman and Song—4 Orpheum, Paterson.

## MUTUAL CIRCUIT

Girls From Follies-4 Lyric, New-

rk, Hurry Up-4 Cadillac, Detroit. Kuddling Kuties-4 Olympic, New

York,
Maids From Merryland—4 Gayety, Brooklyn
Make It Peppy—4 Galety, Scran-

ton. Marry Makers-4 Mutual, Wash-

Merry heave ington.

Round the Town—4 Alientown; 5 Sunbury; 6 Williamsport; 7 Lancaster; 8-9 Reading, Pa.

Snap It Up—4 Galety, Wilkes-

arre. Speed Giris—4 Star, Brooklyn. Stolen Swests—4 Empress, St.

Paul.
Whizz Bang Babies-4 Trocadero,
Philadelphia.

## MUTUAL GETS HIP

Condemned St. Louis Theatre, Re

St Louis April 29 St. Louis, April 29.

The Hippodrome here has been acquired by the Mutual Burlesque Circuit. The Hip, condemned for the past three or four years, is to be fixed up to conform with the fire

ws. The Mutual is playing the Gar-The Mutual is playing the Gar-rick, but this house's capacity is considered unprofitable so the Hip, seating 2,800, is expected to take care of the Mutual's business.

## O'Neal Leaving "O. K."

On Account of Billing

Harry O'neal (Steppe and O'Neal) handed in a two weeks notice Mon-day to Morris Kane (Kane and Davenport) producer of the Harry Steppe Big Show now changed to "O. K."

"O. K."

The step was taken before the opening of the summer run of "O. K." at the Columbia and will be

K." at the Columbia and will be effective one week after the open-ing Saturday, this week. The reasons leading up to the de-cision of O'Neal are said to be the latter's dissatisfaction with the billing accorded him for the summer run, Steppe and O'Neal were a bur-

Steppe and O'Neal were a bur-lesque partnership for several sea-sons and also played vaudeville. Steppe returned to burlesque with O'Neal continuing ln vaudeville

O'Neal continuing in vaudeville with Harry Lang.
Last season O'Neal rejoined Steppe with the present show, the arrangement calling for fecture billing for O'Neal. This clause was constantly violated, according to O'Neal, who wrote and staged this season's Harry Steppe's Big Show.

## "O. K." Saturday

"O. K." Saturday

"O. K." the Columbia summer run attraction will open Saturday night at the Columbia, New York. In the cast will appear Harry Steppe, Harry Neal, Hite and Reflow, Miller and Ryan, Loia Pierce, Vic Casmore, Rube Walman, George McClennon, Maudie De Forrest, Eight Frisco Steppers and an enlarged chorus.

Eight Frisco Steppers and an en-larged chorus.

Fred McCioy, manager of the house, is handling the press seats in the same manner as the ligitiin the same manner as the ligiti-mate houses. The dailies receivs seats Monday matinee and nights with the trade weeklies and others allotted Tuesday and Wednesday. The Columbia, New York, has spread itself on iobby display pho-tographs this week heralding the

pening.
A taiking automaton which an A taiking automaton which an-swers questions, etc., has attracted crowds to the lobby. The figure is a bust reproduction of Harry Steppe, comedian with the show, It roils its eyes, moves the face and lips and taiks.

## OLD MINER'S GUTTED

Fire, the origin of which is un-known, practically gutted the bal-cony and galiery of the Chelsac theatre on Eighth avenue last week, which for many years was the fam-ous Miner's theatre. The damage was estimated at about \$25,000. It required two sfarms before the mes were extinguished.

While the orchestra of the theatre While the orchestra of the theatre was not damaged by fre, it was flooded with water, and it will be several weeks before the theatre will reopen. Chief Martin recalled that about 25 years ago, while he was a fireman, a fire occurred in the theatre, and it was necessary to send four alarma to extinguish the

## PITTSBURGH'S SUMMER STOCK A summer burlesque stock will be operated by George Jaffe in the Academy, Pittsburgh.

Featured are Joe Perry, Frank L. Wakefield and Viola Eliiott, while viakeneid and Viola Eliiott, while others are George Leon, Ethei Bart-lett, Beila Stout and Rose Winter

Harry Shapiro Managing Hor Harry Shapiro Managing House Harry Shapiro, last season com-pany manager for 'Good Littie Deviis' (Columbia) will be assigned as manager to one of the Mutual houses next season.

## Hellene Stanzel in St. Louis

Hence Stanzel in St. Louis
St. Louis, April 28,
Hellene Stanzel opened as the
new prim of the "Liberty Maids" at
the Liberty Maids" at
the Liberty Maids and the
leaves the control of the control
Marie Devoe has taken Mrs.
Ceorge (Toots) Hall's place in the
cast.

## Mutual's Increases, Salaries and Benefits

The recent meetings of the Mutual Eurlesque Association held in New York were unusually harmonious and resulted in a vote of condence in the president, I. H. Herk, and his administration of the Mutual Circuit for this season.

Probably the most important action by the Mutual during the meetings was the lacreasing of the producers sharing terms \$25 weekly; fixing a minimum wage for chorus girls of \$30 weekly, and the decision to pay all principals for extra midnight performances, as well as allowing the producer to share in that performance at his usual percentage.

It was also decided the houses would pay for all extra or added attractions. A revocation clause was added to the franchises making it a revoking offense for any producer to fall to live up to the chorus girl minimum saiary decision.

Every attraction of the circuit was represented at the meeting of producing and company managers. President Herk presided, with Chairman Dave Kraus, Directors Fred Block and Mark Block, Max Hart, R. G. Tunison: Treasurer Charles Franklyn, General Representative Emmett R. Callahan and Press Representative

wles D Callaburt

Charles P. Salisbury.

Record for Sasson

The Mutual record for this season stresses that for the first time
in the history of burlesque, with 34 shows playing 45 houses, not
a single fajlure has been recorded.

Every company followed the route originally laid out and no
producer was called upon to fill in a single date.

All railroading was taken care of from the general office in New

All railroading was taken care of from the general office in New York with satisfactory results.

Aid For III and Injured
A resolution was adopted insuring a weekly contribution of not less than \$10 weekly for each show and \$5 from each house for continuation of the fund established to take care of iii and injured members of Mutual organizations.

Plans were also worked out which will tend to avoid repetitions

of scenes hits and songs in next sesson's Mutuals or scenes, but and songs in next season's Mutuals.

The Mutual reports more applications for franchises from producers than the circuit can possibly supply and take care of their original group. An effort to round up a strong assortment of female stars for the Mutual shows will be continued.

hibiticn.

ing the pictures of events.

A weekly record of the tour will be screened at every cinema, and also shown at the Wembley Ex-

Frank Fay, American blackface comedian, played six consecutive weeks at the Empire Palace, which stands as a record for a vaudevlite act here.

NATAL (Durban) Leon M. Lion, supported by Renee Kelly and Co., did excellent busi-ness at the Royai under direction African Theatres, Ltd. Plays staged were "The Chiesee Puzzles," "Outward Bound," "The Mask and the Face,"

African Theatres, Ltd., opened the pantomime "Cindereila" March 12. The production is good and credit goes to African Theatres for turning out a panto made entirely in this country.

For Bio—Pictures and refreshments, burban orchestras, conducted by Lyell Tayler, performs in the open air.

The affairs of the orchestra have caused a great amount of newspaper controversy, with additional spouting in the Town Council. It is estimated that this orchestra will show a yearly deficit of over \$65,00c. It is regimated that this orchestra will show a yearly deficit of over \$65,00c. It is proposed to secure 260 or more \$25 subscribers to pay this deficit.

A syndicate, formed in Durban, has secured option on a site to erect a big cinema theatre to seat 2,000. It is understood that on the completion of the building it will be handed over to African Theatres, Ltd.

SNUBS \$5,000,000

(Continued from page 1)

own terms and with the stipulation

that he conduct the business so as

to make sure no one would get con-

## SOUTH AFRICA

(Continued from Page 2)

The Rosebank Agricultural Show, March 3-7, drew big crowds of visitors. Riding, sports and con-certs filled the entertalnment bill.

The evil of employing incompetent managers brought Norman Johnson, showman residing in Cape Town, to the Bankruptcy Court. In August 1924, he won 3,375 in a competition, and with this capital went into the show business, Bad management contributed to his losses.

Rumors are around that a new theatre will be erected by the African Theatres, Ltd.

## TOHANNE'S BLIDG

At His Majesty's theatre, Ir Hoey and her company are doin good business with "The Pelican under direction African Theatre Ltd

With a good bill at the Empire Palace week Feb. 23, the box office Feb. 24, the feb. 25, the feb. 25,

Lioyd, Keeley and Aldons, Donald and Carson. Week March 9, Maldie Scott, Fred Russell, Keeley and Aldons, Beryl Bereaford, James Collins, Marie Lawton, Jay Whidden, the Pall Malls.

The Orpheum reports good houses. Week Feb. 23, Alice Lloyd, Vesta Sisters, and pictures. Week March 2, Ed. La Vine, Florence Rex, and pictures.

New Bijou (African Theatres, Ltd.) Pictures. Carlton Theatre (African The-atres, Ltd.) Pictures. Palladium (African Theatres, Ltd.) Pictures. Jeppes Theatre (African Theatres, Ltd.) Pictures.

Jeppss Theatre (African The-tres, Ltd.) Pictures. Lyric Theatre (African Theatres td.) Pictures.

African Fim Productions, Ltd., have received the official appointment from the B. A. Government as cinemiatographers of the Prince of Wales' tour through South Africa. Five men will follow the tour, tak-

# COLJIMBIA DIRECTORS OUT OF PRODUCING

The Columbia Amusement Company directors are almost 100 per cent out of burlesque production

J. Herbert Mack has leased bis "Fast Steppers" franchise to Manny Rosenthal, nephew of Joe Hurtig (Hurtig & Seamon): Sam Scribner has leased his "Come Along" franchise to Ed Schaefer: Jacobs & Javchies to Ed Schaefer; Jacobs & Jer-mon will only produce the Billy Ar-lington attraction, "Golden Crook," next season, retiring the "Stop and Go" and "Step This Way" produc-tions: Charles Waldron has turned tions; charles Waldron has turned over his "Broadway By Night" franchise to Bob Travers, and Rud K. Hynicka will probably lease his indicates in the Jimmle Cooper franctenise turned hack by Cooper, "Come Along" is reported to have lost in excess of \$30,000 on the season with Jacobs & Jermon's three

son with Jacobs & Jermon's three attractions representing a combined around 275,000. "Broadway" attractions representing a combined loss of around \$75,000. "Broadway by Night" is reported as another big loser, also Billy K. Wells "Red Pepper Revue," which Wells turned back to the circuit. Not more than 10 Columbia shows

are reported as having made money box for sums running all the way from \$5,000 up.

## "SUCKER LIST"

(Continued from page 1)

(Continued from page 1) vestments (ciaim of the chaps pedding the list) and also names of those who have gained in a small way through theatrical investments. The price of the service handled somewhat after the fashion of the various racing "tout" sheets ranges from \$5 to \$100, the more expensive list presuming to give the financial, rating and income resources of those listed. Also a tabulated notation of players in which they have some time or other displayed more than a passing interest.

The price of the list also varies from the number of names contained

from the number of names contained with the higher priced one entitiing with the higher priced one entitting the purchaser to two individual leads that are not given out to any other subscriber until notified by the original holder that their propo-ation failed to interest. It is given out for one week exclusively for the promoters to work upon and if nothing shows in that time it is voided so far as the holder is concerned and passed on to the other good evistor

this country.

Depits the warm weather, the Crickin is attracting good houses. Week March 2, Fall March 3, Fall March 3, Fall March 3, Fall March 3, Fall March 2, Fall Ma ood customers.
The worth of the list is now be-

The worth of the list is now being tested by at least six new production promotions which may decide whether it can last or not.

The idea originated with two chaps who claim to have worked a similar racket successfully with stock promoters and figure the stock promoters and figure the property of the stock promoters and promoters and promoters are at a virgin field of the product of the stock promoters and promoters are at a summer for the product of have a great selling argument for "sugar chasing" producers.

## RADIO "CZAR"

-14

(Continued from page 1)

"power supreme" or "czar of the air," the department would back air "

The Department of Commerce, The Department of Commerce through Secretary Hoover, has re-peatedly refused to regulate mate-rial sent out through the air. Whenever a row developed and it was brought to the department for ad-justment the squabble has always been immediately referred back to the broadcasters themselves to thresh out.
The National

thresn out.

The National Association of Broadcasters is now up against a tough proposition, according to information reaching here, in adjusting the differences sent back to it by the department. Because of the rapid development of radio this "Casa" thing is seen here as the Association thing is seen here as the

to make sure no one would get con-trol and mismanage the stock.
Foster picked the C. A. Otts Co.,
Foster picked the C. A. Otts Co.,
Foster picked the stock was surprised to see such an appointseut that is being put on the market.
Foster paid a personal tax of
\$132,000 last year, the largest individual tax paid in this county.

If you don't advertise in





Trade Mark Registered Published Weekly by VARIETY, is Sime Silverman, President New York Cit

SUBSCRIPTION:

Annual ...... \$7 | woreign ..... \$8 Single Copies ...... 20 Cents

Vol. LXXVIII

# 15 YEARS AGO

(Taken from back files of Variety and Clipper)

Valeska Surratt yaieska Surratt was currently piaying in "The Girl With the Whooping Cough," in case you think some of the present day titles are funny.

ar Hammerstein quit grand opera field, having received \$2,100,000 as the price of his capitu-\$3,100,000 as the price of his capitu-lation from the Metropolitan organ-ization. In his spectacular career, Hammerstein had built opera houses in London, New York and Phila-delphia, but his London invasion, as well as that in Philadelphia, proved costly and unprofitable ven-

One of the Blazak Twins of Bo-One of the Blazzk Twins of Bo-hemia (joined together after the Slamese twin fashion) became a mother, according to advices re-ceived by the Marineili office. Both mother and child survived in good shaps. The other twin was un-married. At the same time a new "Slamese Twin" act was brought over, Lucio and Simplico Mendes. of the Philippines. They were sone of Filipino peasants.

Fanny Brice made her first step sto the legit, Playing in "The College Girle" in burlesque, ehe was engaged for Ziegfeid's Folliee" by Bert Cooper. She is now currently in the Music Box Revue."

In a vaudeville review of the show at the Colonial, the last line of the review wae: "Will Rogers closed with his lariat throwing."

Every other act on the bill, and Lew Dockstader headlined, received extended notice.

## 50 YEARS AGO

(From the May 1, 1875, Issue of

Variety performers were supplied free with material (if they chose to use it) by 'Clipper' at this time. Two columns of jokes, parodies, skit, gags, etc., were used under the beading "Clipper Varieties." As this department was maintained for many years and was always pienti-fully supplied with material, there is reason to believe it was used.

The current attractions in New The current attractions in New Tork at the Henry V" at the Booth, where it had already done 11 straight weeks; "Donald McKay" was at Wood's Museum; Adelaide Nellson in "Amy Robsart". The Two Orphans" at the Union Square (to big business); Frank Mayo in "Davy Crockett" at the Park, and varieties at the Bowery

James O'Neill (father of the present Eugene, the dramatist) was playing "Monte Cristo" in Chicago monte cristo in Chicago to capacity, the correspondent for "Clipper" stated, but eaid heavy ad-vertising was necessary to hold up business, as the show had played there often.

Mme. Januschek was in the glory Mme. Januschek was in the glory of a transcontinental tour, playing in Jefferson City. Sedalla. Kansas City. Leavenworth. St. Joseph and Omaha (and today in several towns like those legit shows are unknown, yet the population has doubled).

'A Tour of the World in 80 Days" was produced for the first time by George A. A. Gardner at Ford's, Baltimore, which had been open then for but four seasons. "Uncle Tom's Cablm" was at the Academy of Music there. sie there

ertoire company were touring through the east. This was being advertised as her farewell tour.

# WHEN, WHAT, WHY IS A "CRITIC"?

Every time this publication issues its periodical etatistics on the daily and trade paper reviewers, popularly known as the "box score," a bushel of letters follow. They all read about the same, and their main crysta stones there.

bushel of letters follow. They all read about the same, and their main cry is somewhat thus:
"Don't you know, you illiterate dumb-bells, that critics can't be judged by whether or not they can guess how long a piece will run or how much it will take in? There are other and weightier and worthier con-siderations in the drama than the number of weeks and the number of dollare"—etc., etc., etc.

The wise squawk that always goes with the rest is that this sheet always manages to see that its unfamous reviewers have better averages than all the noted gentlemen of letters on the great dailies, which is quoted as final proof that good critics need not be theatrical rail-birds, clockers or depeaters.

As a rule these letters go unanswered. But perhaps this editorial may anawer some of them about as individual communications might:

In the first place, this popyyocek about play-reviewing being an "art" is hokum. It used to be perhaps, in the days of Poe, when there were few new plays and each was discussed for weeks in national magazines, dissected and winnowed as to technique, construction and other intangiales elements of creative theory. But, today, when the theatre is an industry as well as a medium of "expression," when competition is flore, when millions change hands daily, when syndicates manipulate the drama in bulk, it has become of its own momentum a trade proposition, larkely.

A financial editor who would discuss the pretty engraving on a stock and go wrong on its potential fluctuations would be sen! to Matteawan; a sport writer who would rave over a fighter's build or a balpiayer's form without reference or with the wrong reference to his value in his same, would get the gate, and at heartical expert who blathers about the decadence of philosophies and forgets or misjudges how the public will react le as well cast as a horselfy in Detrolt—and as aproposi.

Plays are not ephemeral outbursts sent spontaneously into the air like the perfume of a violet or the song of a lark. They are painstakingly prepared, bought, built, staged and put into theatres. The theatree are of masonry and steel they have large crews of iteshy hands, they pay big rentale and are designed to make profits—they are very untheoretical.

if a man wants to write a play for his own edification, he can write any kind he wante to—that is his own business. But when he writes one to go into the theatre, where the public is invited not only to come, but to pay, that play is not a good play if the public declines the invi-

Anything in this world is good or bad in the exact proportion that it makes good on what it sets out to do.

A play offered, seen, judged and turned down, has flopped in the task it set itsek. It may have other sorts of merits, but they should be weighed in other fields.

A horse may be a good horse and never race, but if the horse ra A view may be a good notes and never race, our in the norse races and also-runs, it isn't a good race horse, and a race-ortic has no call to review the equinc's handsome notrils or the grace of his gait; that may go great at a horse show, where the same animal doesn't need speed, but in a contest of speed nothing counts but speed. There are famous stories where the race did not go to the swift or the battle to the strong—and that is why they are famous—because once in a while a miracle upsets the logical conditions of life.

And, barring miracles, a show that doesn't sell is a bad show, and a refessional critic who doesn't know that is a bad critic,

# **INSIDE STUFF**

ON LEGIT

Karl Decker, according to report, has had some idea of taking over the New York "Evening Bulletin" and trying to put it over. Decker was last with "The Morning Telegraph" as managing editor.

"Betty Lee" will close at the end of its Boston run. Rufus LeMaire, who has managed it, believes he has a road show proposition in it for next cesson. The 'Lee' show winds up a loser after something of a run in New York. Billy Lahiff, of The Tavern restaurant, had some money in the show.

Frederick E. Goldsmith as counsel for the Theatrical Press Representatives, a young organization of press agents, won its initial action for a member when the attorney recovered a judgment of \$551 against Bond, the singer, for Dixle Hines, a T. P. R. member.

When President Coolidge and Mrs. Coolidge eaw a performance of the "Greenwich Village Follies" at Poli's, Washington, last week, about 28 tickets were purchased from the theatre. The Presidential party occupied a stage box. Secret service men used the remainder. They were scattered throughout the theatre. Mrs. Coolidge displayed evident enjoyment at the performance, and the troupe loved her for it.

A newspaper man on a New York evening daily tries the playwright-ig racket now and then. He thought he was all set with a backer for is latest effort. A girl who was to be the lead was supposed to capture

The scribe invited the girl and her friend to lunch at the Astor last week, but the boy with the dough was too smart. He sent a substitute and when that person reported back to the backer, the backer backed out.

The newspaper guy was stuck with a \$9 lunch check, but he still has the script.

William Francis Dugan, author of "Thrilis," which closed at the Comedy, New York, last week, is a soldier of fortune. He is manager, author and actor so far as the new show is concerned. Love of adven-(Continued on page 53)

Mme. Ristori and her Italian reptolife company were touring
the ast. This was being
dvertised as her farewell tour.

Buffalo Bill and Kit Carson, Jr.,
circulation through the state.

eral seasons ago with the Fairbanks | were appearing in dramatics in Twins, best illustrates the order of the play. | Washington in a play called "The Scouts on the Prairie."

The famous opera bounte, 'Giro-fle-Girofla,' was probably the most famous musical work ever written depending on a "tun" Impersona-tion, was in the heyday of 'lis pop-barity. "Two Little Giris in Biue," which A. L. Erlanger produced sev-

# RIGHT OFF THE DESK

By NELLIE REVELL

"Steppia' Out" has its drawbacks, frequently a comeback, yes, and sometimes a sore back. I know, because just at this moment I'm a victim of the universal tendency to go where we aren't looking. In getting out of an automobile about 10 days ago, I aimed for the sidewalk but the landing place proved to be about a foot lower than it

seemed.

As a result I have a wrenched back, which has been nailing me to the bed ever since. That ian't all of the penance, either. The Lambs' Gambol, the farewell banquet and burlesque "one ring circus" of the Ringling troupe at Madison Square Garden, and the Pershing N. V. A. performance at the Hippodrome all happened since I've been intermed. Perhaps it's just as well that I couldn't go out, for it would have been a case of "wore tother dear charmer away."

The White Swan restaurant, run by Kathleen Keily in the Hotel Som-The White Swan restaurant, run by Kathleen Kelly in the Hotel Somerest, I have alwaye maintained is my favorite filling eation. There are few places where you can get a meal that compares so well with the ones that mother tried to make; or where everything that should be juley is exceedingly juley and everything that should be dry is yery dry. Of course meals so appetizing as these are bound to be fattening, but Mrs. Kelly is just as adept at dieting her patrons if they want to be thismed down.

ing, but Mrs. Kelly is just as adept at dieting her patrons if they want to be thinned down.

All one has to do is leave their diet list with her. It's no good trying to cheat either, for Mrs. Kelly keepe you to the letter of the doctor's law. You get your fresh vegetables, that are fresh, without butter sauce or seasoning and you don't get any milk and you don't get any sugar and you don't get anything else that's good but isn't good for you. They say that you need a lot of will power to keep on a diet. But at the White Swan all you need is Mrs. Keily.

This diet I have been condemned to didn't come a bit too soon. About the only bit of apparel I've been able to buy ready made the last year has been a handkerchief.

the only bit of apparel I've been able to buy ready made the last year has been a handkerchied.

The goldfish livin S. Cobb spoke of had as much if not more privacy than the kings of the sport world have today. We must know what they eat, where they go and what they wear or don't wear and the latest ate is to the effect that King Babe Ruyear or of the latest and the latest ate is to the effect that King Babe Ruyear to be left in the latest of the sport in Asheville, according to the latest to believe in hint world; to dispense laside information about Broadway for the benefit of the "old lady in Dubuque," Mr. Ruth was unable to walk to the train as a result of his battle with the flu. So a stretcher was called for. But the Home Run Magnate displayed a quite naive delicacy about leaving the hotel that way. Why, was the question. Well, he didn't have any pajamas. No pajamas? Yes, he had no pajamas, He never wore 'em, But it he intended to go Journeying around on stretchers he must have 'em, and if he was going to have 'em, they had to be pink.

Accordingly, an ambassador was dispatched to the haberdashery marts. Search in every etere disclosed only one pair tinted the necessary hue. They were size 42 and His Homerunship measured a gener-

marts. Search in every etere disclosed only one pair tinted the necessary hue. They were size 42 and His Homerunship measured a generous 48. But the great minds went to work. First the trousers were discarded. Then the coat was split up the back and poured onto Mr. Ruth's torso. And he went out of the hotel, attired a la mode and afraid to move a muscle.

A férmer gob wanted to know, when he heard this story, what was so etrange about Mr. Ruth having no pajamas.

"Nobody in the navy ever wore pajamas, either," he testified. "Whea they went to sleep all they wore was hammocks."

Before Clarence Jacobson left for Washington to direct the destinies of a stock company here, he narrated a story about a lawyer friend who is of Jawish descent. The lawyer went out to a country club to play golf for the first time in his life. On the first hole his ball hopped into a sandpit and the legal luminary climbed in after it. He swung once and missed. He swung and missed, agais. Then he started to pick the ball up and place it where he could hit it nicely.

"You sint allowed to do that, mister," the caddy warned the ball up. The caddy warned the ball up. The caddy warned the ball up. The caddy warned him again he couldn't do that. For the fourth time he swung and the ball still was undisturbed. This time he did pick the ball up.

for

e swing and the onli sui; me described by the ball up.
"Hey, mister, you can't do that. You ain't allowed to," said the caddy or the third time.
"That's all right;" replied the lawyer, "let 'em sue me!"
(Oh, Nelle, Clarence and you must hear Joe Weber tell that in another ay in the "Pool Table" scene).

Nora Bayes is back from her sea trip. I mean the one on the Atlan-tic, not the one on the sea of matrimony. The latter, she tells me, is destined to be a permanent voyage. Among the things she narrated during a call the other day was a story about three-year-old Peter, her adopted son, who is proving himself a regular honest and truly young-ster by asking questions about everything that occurs to the wide range of a terille oblight immeriant on of a fertile childish imagination.

of a fertile childleh imagination.

Not along ago Peter and his nurse were walking through Central Park, and near the Mail Peter caught sight of a dog burying a bone. He stopped, inspected the process earnestly and then asked: "Nurse, what's the doggle doing that for?" "Well," explained Nurse, "whenever a doggle gets more bones in one day than he wants to eat right then, he buries them in the ground and they keep there, and then, when he's hungry, he comes back and digs it up and eats it."

"Oh," commented Peter after a pause to consider this revelation of

the habits of dogdom, "then the ground is the doggle's ice box!

## Friars-Lambs More Friendly

The Friare responding to a fraternal epirit expressed by the Lambs when the latter organization hought a ticket for \$500 for the Frolic at the Manhattan, purchased a gallery seaf for the Gambol, tendering a check for \$1,000. When Shepard Thomas Meighan received the Frizar' testimonial, he was on the verge of tears. It is generally accepted that elines Meighan has headed the Lambs, the two organizations have come into a closer contact than average of the Frizar's testimonal of the search of the Frizar's large than the two organizations have come into a closer contact than average of the Frizar's in return for the check

The Metropolitan was scaled to gross \$53,000 for Sunday night's Cambol, but with press seats out and other deductions in the way of high-priced boxes, the house figured to gross around \$46,000. With the Gambol program estimated to carry shout \$20,000 in advertising, the total takings for the Lambs event were estimated

at 364,000. The expenses were figured something over \$20,000, which would leave a net of about \$40,000. The Friar' Frolic grossed \$49,000 and setted \$49,500. It is the first Gambol at the Met in 12 years. Last eeason the Lamber Gambol was given at the Carroll, with the performance being repeated on successive Sundays.

down.

JEANNE EAGLES IN

HOME TOWN AND ANGRY

Open Door Causes Star to

Walk Off Stage and Order

**Curtain Down at Matinee** 

In her own home town and before

capacity matinee audience on

Wednesday, Jeanne Eaglee stamped

off the stage during the second act

of "Rain" and ordered the curtain

The display of temperament, al-

though Miss Eagles denies any such

thing, was occasioned by an open

door leading to a fire escape from

the balcony. It was unusually warm

in the theatre and a eweltering pa-

tron, sitting near the door, had pushed it open. When Miss Eagles discovered it, sho stopped in the middle of the ecene, left the stage and demanded the c: ain be low-ered. This was done.

The affair got front page pub-icity, the articles also calling at-tention to the fact the star would

not permit an orchestra in the the-atre on the grounde it would detract from the play.

Try Gets Over in Court

Los Angeles, April 28.

Marcella Lederman, legit actress, was granted a divorce from J. Ross Lederman, picture director, by Superior Court Judge Flaming this week on charges of cruelty.

week on charges of crueity.

The couple were married four years, during which time Mrs. Lederman filed and withdrew six previous aults for divorce.

When awarded her decree she announced that this was final.

Geo. Choos Insisted On Brooks in "Ring"

Un Brooks in King.

Few along Broadway understood why Alan Brooks had
heen entrusted with the male
lead of George Choos' "Sapphire Ring" Friday night, but
one day before the show had
been announced to close after
a week's run, Brooks replaced
Frank Conroy in the part.
Choos, the producer of the
play, is said to have insisted
upon Brooks etepping in, to
vindicate his (Choos) personal
judgment. Before the pleos
opened Brooks had rehearsed
the part but Conroy opened
with the play.

ith the play. As a Hungarian play, Choos, As a Hungarian piar, choose, Hungarian-born, was in thor-ough sympathy with it, having been full of faith since read-ing the manuscript. Bounti-

Marcella Lederman 6th

Kansas Cltv. April 28.

# "ART" UPTOWN TOO NEAR ZOO

## Intimate Playhouse Passes Out No Salaries

Another art for art's sake movement did a "brodie" last week when the Intimate Playhouse, 186th street, New York, closed as the company appearing in Pirandello's "Sicilian Limes" walked out when salaries for the preceding week were not forth-

coming.

Sidney Stavaroff, who experimented to the extent of \$30,000, is convinced the uptowners are not supporters of art and that he made a had guess in humching his experimental theatre amidet such antagonistic atmosphera. Others hinted the Bronx Tark soo located nearby was too-great, as nonestical.

was too-great an opposition.

The actors are rised through hav a week for nothing and with little hope of ever collecting.

## **COLLINS' EX-WIFE** WEDS N. O. REPORTER

## Margaret Norton Weds Suddenly-Previous Marriage Annulled

Chicago, April 28. Margaret Norton, ex-wife of Charles Coilins, dramatic critic on the "Post." was married last week in New Orleans to Jack Gihon, a reporter on the "Times Picayune."

Three months ago Collins and Miss Norton were married and departed for a trip abroad. On their return to America the marriage was annulied. After the annulment Miss Norton, with her mother, went to New Orleans. There ehe met Ghon. They were married eud-danty

## Criterion May Go Back to Legit and Frohman Co.

When the regular legit season opens in September it is understood opens in september it is understood Famous Players may turn back the Criterion, New York, into legit, placing it at the disposal of the Charles Frohman company, which it also controls. The Frohman office's heavy schedule for next season will neces-sitate roine, sutside, of the Empire

state going outside of the Empire and Lyceum—and even the Em-pire may not he available should "The Dove" hold up strong through

The Criterion has been a picture bouse for several years.

## COLORED REVUE IN LOOP

Chicago, April 28.
Carl Barrett, lessee and manager of the Central is producing a colored revue which he intends placing in some loop house should his own theatre not be available for the production.

production.

The revue "Melody Land" is at present in rehearsal with a Milwaukee date having been set for its

been full of faith since reading the manuscript. Bountiful grosses in the out of town engagements convinced Choos he had been accurate in his pre-judgment, but the verdict of the New York public dazed the producer.

Although posting the notice of closing Choos retained his first impression until the final curtain. What Choos thought of the production. performance with Brooks in place of Conroy has not been learned.

# NAZIMOVA MAY SEEK DIVORCE

## **Expects to Remain Away** Year or Longer

Los Angeles, April 28.

Mme. Alla Nazimova sailed for Paris from New York on Saturday to be gone for a year or two and incidentally may procure a divorce from Charles Bryant, actor and from Charles Bryant, actor and continuous sailed to the sailed the sailed to the sailed the sailed

Nasimova also feels that it would be better to be absent from America for a couple of years so far as her career is concarned. At the height of her acreen career she got \$15,000 a picture. After her absence from the screen and when she returned for Vitagraph she was only shie to get \$20,000 per picture. When Edward Carewe engaged her for "Madonna of the Streets" the figures was increased to \$25,000. Her success in this induced Carewe to reengage her for "My Son," paying \$30,000 to her for that picture. Both of these pictures were released Nazimova also feels that it would of these pictures were released through First National. After finishing with Carewe no further offers were forthcoming from other

offers were forthcoming from other producers, though negotiations were on with Nazimova demanding \$46900 a picture.

It is said that she figures that her absence from this country for from one to two years will enhance her value to American producers, both stage and screen.

## "Investors Matinee" For Flickered "Flames"

Flames' unofficially filekered out at Parson's Hartford, Conn., Saturday, astead of following into Broadway as per schedule \$\frac{1}{2}\$ investigation of the property of the product of

Friday afternoon.

"Flames" was written and produced by Thomas Broadburst. It was originally called "The Right of the Signeur," and had been listed for production by Oilver Morosco, who is reported as having turned it back when the author refused to make suggested erript revisions.

A tragic note in connection with the sudden closing is that of a sroup of dramatic students, young women who were to have filled in as atmosphere and rehearsed several weeks without

as atmosphere and rehearsed sev-eral weeks without an opportunity eral weeks without an opportunity to open eince they were not taken to Hartford, but were instructed to report at the Broadburst, New York, Monday. It is unlikely that any of these will receive remuneration for their rehearsal services. The regular cast will receive their two weeks' salary despite only having played one week and a day, the latter the Friday matinee.

## PHILLY'S SUMMER MUSICAL

The new show which James B. Beury will produce for the Walnut Street, Philadelphia, this aummer, goes into rehearsal in New York in two weeks and and will be called "When You Smile."

Tom Johnstone wrote the music and brother Will the book.

## "Sunday Graphic" May 3

The New York "Evening Graphic" vill become a seven-day issue it is expected starting with next Sunday expected starting want had (May 3). Heretofore the Mac-fadden daily has been issuing for six days. Theatrical advertising six days. Theatrical adv

## BRYANT-WEIL RENEW LEASE

Chicago, April 28. Lester Bryant and E. A. We Lester Bryant and E. A. Weil, lessees of the Playhouse, have renewed their lease and following the run of "Spooks" will close the house for alterations.

New lighting effects will be provided, and 209, seats added to the math floor by building the orchestra pl. under the stage.

# SEVEN MORE OUT

Two attractions were suddenly taken of Broadway's list last week and four or more will slide out this Saturday. Of the six attractions definitely out only two were successes, the balance being big losers. "Silence" produced at the National by Croeby Gaige closes its season after 25 weeks. The first four months' business placed the

SHENCE

Breoklyn "Eagle" (Pellock) about the enly exception to favorable reviews turned in for this piece. "World" (Broun) quoted, "good, melodrama." "Opened Nov. 12. Verlety (Edba) eald, "should remein for montha."

drama among the best money getters in town with the gait between \$15,000 and \$17,000. It estarted easing off after Washington's birthday.

produced by "Candida," Actora Theatre, withdrawe for road at the Ambassador with 17 weeks to its. credit. The Shaw comedy was revived for matinee performances but its success moved

## CANDIDA

Approved from all angles with Ketherine Cornell and Clairs Eames particularly mentioned for their performences. Serves to repeat for month of matinees. Popend Dec. 12. Varlety (Bisk) said, "that it will be a popular success is doubtful."

it up to regular presentation at the 48th Street. It was moved to the Eltinge and then to the Ambas-sador, maintaining a pace of around \$12,000 until several weeks ago. It waś a surprise money maker

"Starlight" stops at Wallack's when nine weeks will be completed. The attraction was produced at the Broadhurst by Frank Egan. Business was between \$8,000 and \$9,000 at the start, then slipped steadily.

## STARLIGHT

Dailies evenly divided. Even-ing World" (Osborn) thought, "should shine pretty steadily," and "Sun-Globe" (Woolloott) turned back the star by seying, "pretty good play disestrously extend by Doris Keane." Opened March 3. Variety (1.24)

Variety (Leit) said, "future looks blue and brief."

"Cape Smoke," produced at the Beck for Frank Storrs hy Charles K. Gordon, closee Saturdáy, after trying to land through extra advertising for 11 weeks. The attraction got no hetter than an even break at around \$8,000. The title was suddenly changed to "The Witch Doctor" last week patrons

CAPE SMUNE
Conflicting judgments from
dailies. Brooklyn "Eagle"
(Pollook) deemed it "most
vivid play of year." Seven
"yes" and four "no" decisione
registered. Opened Feb. 16.
Variety (Ibee) eaid, "moderate engagement is indicated."

thought "Cape Smoke" closed.
Business dropped to \$5,000.
"Thrilis." produced and authored
by Wm. Francis Dugan at the
Comedy, was taken off last Saturday after a week and a haif. Business was reported around \$100
nightly last week.
"Puppete" produced at the Selwyn

# THRILLS

General thumbs down verdict.
"Post" (Anderson) believed,
"inept and ridicullous." Opened
April 16.
Variety (Ibee) said, "patronage from cut rates, if it survives."

by Brock Pemberton and then moved to the Frolic was also removed last week and sent to Chicago. When switching houses the title was changed to "The Knife in the Wai!" Average business under \$2,000 weekly.

## PUPPETS

Opposing opinions, with "Sun-Globe" (Woollcott) narrating, "made little of good material" Deilies about evenly split. Opened March 9, Variety (Ibee) said, "as money maker chances are not so good."

he orchestra "Puzzies" will, close at the Ful-ton Saturday at the end of its 13th

# **DUNCAN SISTERS ENGAGED BY** BELASCO

## Present Girls Next Season in New Play to Be Written by Lait

David Belasco has taken the Duncan Sisters under his presentation wing. They will be staged next reason by Belasco in a new play he has ommissioned Jack Lalt to write.

For two seasons including the cur-rent one, the Duncan girls have been the stars of "Topsy and Eva" in-which they are equal owners with Tom Wilkes. That show is due to leave the Sam H. Harris, New York, May 6, for a Boston engagement. It has been running on Broadway It has been running on broadway for several months. The Lait play for the sisters will be along "Prince and Pauper" lines,

## ANOTHER ZIEGFELD GIRL STARTS DIVORCE ACTION

May Beck Files Suit Against C. W. Crocker—August **Wedding Surprised** 

- San Francisco, April 28. The hoodoo that persistently disrupts so many of the matrimonial alliances between Ziegfeld's queens of the chorus and rich men's sons has once more raised its head.

The locale is here and May Beck, rstwhile beauty of the Amsterdam extravaganza and, more recently an extra in Hollywood film studios, and Clark W. Crocker, son of Mrs. Henry J. Crocker and the late San

and Clark W. Crocker, son of Mrs. Henry J. Cröcker and the late San Francisco banker.

Mrs. May Beck Crocker on April 22nd, filed suit for divorce in the Superior Court charging cruelty and humiliation.

The couple were wed here last-August following a friendship extending over a period of years during which May Beck was a Sas Francisco school girl, chorus girl and motion picture actress, while the young scion of wealth, Crocker, was a student at Yale, a gob in the navy, a longshoreman, bond salestman and automobile peddler. The wedding was performed at the Hall of Justice and came as a big surprise to the society friends and club men to whom Crocker is well known.

## Chorus Girl and 2 Others Sue Cab Co. for \$115,000

Kansas City, April 28.
Geneva Johnson, 19, chorue girl
in, an Oklahoma City theatre,
placed a valuation of \$50,000 on one placed a valuation of \$50,000 on one of her legs when she brought suft against the Yellow Cab Company of that city last week. At the same time Ethel Wilson, 17, a companios, filed suit against the same defend-

filed suit against the same defend-ant for the same amount.
Both girls were injured when an automo-lik in which they were risk-ling coilided with a "Yellow." Miss Johnson claime one of her legs was injured permanently, while the Wilson girl alleges permanent skull in the same of the same of the same could be a same of the same of the same the has also brought suit against the company for \$15,000.

week. The revue produced by Charles Dillingham was stated for continuance until June, but illness of the star, Eisle Janls, is forcing the show off. It started around \$22,000 weekly, and has been mak-ing money recently at about \$16,000.

PUZZI ES DE 1925

PUZZLES OF 1925
Impressed favorably, but
qualified by Brooklyn "Eagle"
(Pollock) with, "belongs in second flight of revues." Opened
Feb. 2
Variety (Ibee) said, "should
have a successful engagement
here."

# BROADWAY'S SHOW LIST SHRINKING: GROSSES FALL OFF AND HOUSES DARK

Season Has Definitely Shot Bolt-"Follies" Tops Field at \$38,000-"Is Zat So?" Continues Pacemaker of Non-Musicals at \$22,000—Many Departures and Nothing Startling Added by Easter Week Entrants

without exception and the list has started shrinking. Several Broadway houses with ideal locations are dark because no new productions are in sight. The inrush of new shows during Easter week disclosed no really promising run candidates and most likely will drop out during

A lineup of summer musicals in-A lineup of summer musicals indicates a dozen such productions planned. The list includes new editions of "Vanities," "Scandais," "Passing Show," a revue for the Century roof, "Smithereams" (successor to "Keep Kool"), A new "Artists and Modeis," "The Chatterbox," "No. No. Nanette," "The Brown Dearby," "The School Maild, "The Chatterbox "The School Maild of the present "Foilies," which will retain however, the present corporations of the present "Foilies," which will retain however, the present corporations of the present corporation of the present corpora however, the present comeretain

retain, however, the present comedy sections.

Even the "Foilies" felt the continued depression, though still topping the list and at \$38,000 was not ping the list and at \$38,000 was not far from capacity. "Rose-Marie" was right behind with over \$37,000, the usual sell-out pace, while "Louis he 14th" was rated next at around \$32,000 a. "The Student Prince" slipped to about \$30,000. "Lady Be (Continued on page 23)

## **EOUITY'S ANNUAL JUNE 1**

Equity's annual meeting has been set for June 1 and will be held at the 48th Street theatre. The session will be called together

The session will be caused together at 2:30 p. m.

Annual reports will be read and election of officers for the ensuing year will follow, the balloting including the naming of 16 members of Equity's Council.

## Emilie Polini Returns

A rubber-soled special matines at the Selwyn, New York, Sunday, to an invitation audience, disclosed a new play named "Obsession," and the presence of Emille Polini, world-

new play named "Obsession." and the presence of Emille Point, world-famous actress, who has been in Australia for the last five years, since her sensational New York appearance in "Hindle Wakes." Mile. Polini is one of the authors as well as the star. Her collaborator 1 Doris Edgecton Jones.

"Willession" was produced by the Willession" was produced by the Willession of the produced by the Willession of the Points of the Willession was produced by the Williams was produced by the

## Actors' Fund's Junior Board

Under a membership drive plan the Actors' Fund has or-sanized a junior board of trus-tees of which William Morris is chairman, with the others Edward E. Pidgeon J. P. Mul-ler and William C. Austin. The junior trustees will organize various groups covering the entire profession, taking in stage hands, musicians and al-illed trades besides actors. The cost of membership is \$2 an-nually.

The annual meeting of the The annual meeting of the Fund will be held at the Hudson theatre May 12. An inspection of the home on Staten Island is dated for May 17,

# TOPSY AND EVA FOR DILLINGHAM

Buying Wilkes' Share for \$50.000 - Duncans Hold Interest

"Topsy and Eva" will probably be purchased by Charles Dilling-ham from Tom Wilkes. The deal was dated for consummation last right with the consideration named as \$50,000.

right with the consideration named as \$50,000.

It was stated that Wilker was offered that sum for his 50 per cent interest. The other half of the attraction was purchased by the sisters prior to the show's entrance on Brondway, Sam H. Harris sellings out to them for a like figure. Dillingham is said not to have directly treated with Wilkes, the offer coming to the latter from the Duncans but it was understood the sisters were acting for Dillingham. The latter may declare in A. L. Erlanger on the deal.

"Topsy and Eva" will go into its third year early in June. It will leave New York May \$0, opening in Boston at the Colonial, an Erlanger house. Wilkes claims the attraction has cleaned the aquarter of a million dollars to date. A consequent of the control of the

## "DREAM GIRL" ACTOR'S DEATH THROUGH FALL

Foul Play Discounted After Probe by Toronto Coroner

Toronto, April 28. Local authorities are convinced that Carl W. Lynn actor, met death through a fall rather than foul play. This decision was arrived at after coroner's inquest last Friday. a coroners inquest last Friday. Lynn's body was found in a pool of blood between the 11th and 12th floor of a local hotel at which a party had been given by Fay Bain-ter to her associates in "The Dream

party had been given by Fay Bainter to her associates in "The Dream Girl" to celebrate the first anniversary of the piece. Lynn was a member of the company.

According to testimony, beer and stronger stimulants flowed freely-cupied a room on the 17th floor, took leave before the party broke up. It is thought the actor may have been intoxicated and had been on his way back to the sixth floor to rejoin the celebrants, slipped and fell down the fire-escape and fractured his skull which is given as cause of death by the Coroner. Miss Bainter, called as a witness at the inquest, admitted liquor had been served, but denied knowledge as to who brought it to the party. Eutile Blake, of Sissle and Blake, who was apprehended by the au-

Euble Blake, of Slesie and Blake, who was apprehended by the authorities as having provided the liquor, entered a denial and claimed the only liquor he had seen that evening was what had been given him at the party. Other witnesses testified that Lynn had been imbibling treely and had left before the party broke up. That was the last seen of him until his body was

Lynn was 47 years old. He was born in Rochester, New Hamp-shire, and joined "The Dream Girl" company shortly before Christmas. Last season he played a comedy role in "Caroline." Upon receipt of news of his death his mother came to Toronto to take charge of funeral arrangements. "The Dream Girl" closed at the Royal Alexander last Saturday alght and none of its members were dotained.

# Success of "The Rivals"

The success on tour of "The Rivais," the Sheridan com-edy of 150 years' vintage, is setting a mark that the other ancient plays may never equal, despite the surprise hit of the even older "Love for Love" in Greenwich Village.

"The Rivais" is nearing the end of its first complete sean and has been booked con-

end of its first complete sea-son and has been booked con-tinually and the end of the next season, excepting three weeks off in July. The all-star attraction is nearing the coast, and it is proposed the

attraction is nearing the const, and it is proposed the company devote the three weeks to a trip to Honolalu. Tentative arrangements call for three performances there with the proceeds expected just about paying expenses.

The Hawailian trip is the suggestion of Ciayton Hamilton, critic and essayist, who formerly resided there. Hamilton in making addresses to civic bodies a week in advance of "The Rivais," is credited with greatly adding the attraction's success. Beauvois Fox, formerly on the New York "Tribune," is three weeks ahead and arranges for the Hamilton speeches. The latter's humorous comments have

Hamilton speeches. The latter's humorous comments have 
received much space in the 
dailies in every stand played. 
For some reason, "The 
Rivais" has not been heretofore been played in important 
coad stands, although revived 
almost annually in New York. 
Joseph Jefferson used it, but 
principally in one-nighters. principally in one-nighters. The assembling of a star cast is stated to be the main factor "The Rivais" clean-up.

# REP AT 15c TOP IN HIGH SCHOOLS

Julius Hopp Experiencing Trouble in Getting Actors

Shakespearean repertoires at 15c top is the latest enterprise with which Julius Hopp is concerning himself. Hopp plans to give the performances over a circuit of public school and high school auditoriums in New York and elsewhere

Hopp is attempting to assemble company on the co-operative basa company on the co-operative bas-is with the actors sharing on the profits in lieu of the customary re-muneration, but is said to be ex-periencing difficulty in catching up with actors amenable to the idea. The 15c top does not loom up as a lucrative proposition to the actors so far interviewed.

Hopp financed a series of operation

Hopp financed a series of operatic concerts and performances at 26c, but at that time was said to have been financed sufficiently by out-side capital to make the arrange-ment attractive to the concert peo-ple.

# CLEO MAYFIELD ON WARPATH IN PHILLY

Hits Eva Francis "Nanette" for "Talking" -Struck Her in Eve

Philadelphia, April 23.
Slamming Eva May Francis, and right in the eye, last Wednesday night, Cleo Mayfield grew more infuriated and wanted to follow up right in the eye, last Wednesday night. Cleo Mayfield grew more infuriated and wanted to follow up the attack on her companion in Mo. No. Nanette," at the Garrick. Bystanders separated the two women, and Miss Mayfield, wildly protesting, was quietly removed, from the Hoffman House, where the King Mayfield had accused Miss Francis of "talking," A remark said to have been resented by Miss Francis of "talking," A remark said to have been resented by Miss Mayfield was her allegation that Miss Francis spread a report that she (Miss Mayfield) has a son, 17 years old.

H. H. Frazee, who was present when the battle commenced, is said to have dismissed Miss Mayfield instantly, but the actress returned to the show Thursday night. It is said she applogized to Frazee. Miss Francis also remains with the show.

show.

The state of the state o

## 39TH STREET SOLD

The 39th Street theatre has been sold by the Shuberts to A. E. Lett-court, New York's successful office court. New York's successful office building constructor. Eventually the 39th Street site will be used in conjunction with the old Shubert building adjoining on the northeast corner of Broadway and 39th street. Leftcourt now has title to the latter site and the theatre property

was needed in the planned new of-fice building designed for the cor-It is understood Charles Dilling.

It is understood Charles Dilling-ham has taken title to the Globe theatre, owned by the Astor estate and leased to the manager under a long term agreement.

## "BABY BLUE" REVAMPED

The new cast for Mulligan & Trebitsch's musical, "Baby Blue," reopens this week at the Wilbur, Boston, after complete recasting and

It includes Fred Hildebrand, Ray It includes Fred Hildebrand, Ray Raymond, Irene Dunn, Wynn Gib-son, Alice Hegeman, Mildred Wayne and Colin, Campbell. Walter Brooks staged the re-vamped edition.

Special Starring Engagement

# ERNEST GLENDINNING

in "JUST MARRIED"

OHIO THEATRE, CLEVELAND

Week May 3

and limited thereafter to brief guest-visit in group of productions

# Broadway's season is clearly and business declined last week IN REHEARSAL

Lamb Again Postpones-2 2-Weeks' Periods

"Flesh," the much rehearsed play, did not get under way Friday nor Monday. The cast had been told Monday would be the positive open-ing date after the Friday postpone-

Monday would be the positive openling date after the Fiday postponement. Scenery of the piece is still in the scenic studies.

Arthur J. Lamb, author-producer of the piece, is reported as having dropped \$3,500 on it thus far in rehearsal hall charges, two weeks' salary for having gone beyond the stipulated rehearsal time and sundry other expenses. The cast remaining loyal to Lamb through his trials, giving him until Saturday to decide as to the future and at the same time experied having passed by that date.

Provided the same is the same of the same of the same of the same is said to be an agreement between the same of the same and players that if the piece man he set before Saturday, they will waite necessary part of his previous losses.

salaries until Lamb recoups part of his previous losses. Lamb was reported dickering to open "cold" at the Princess, New York, Saturday night, but up to press time had not cinched the house.

## Crashing at Matinees

With the "dog days" near casting directors are closing their offices on Wednesdays and Thursdays and crashing the gates at the various the-atres, giving matiness these days, to renew their familiarity with the work of

players.
Actors of the present army
of the unemployed are also
taking advantage of the crashing angle, which may have
precipitated the closing of casting offices on these days.
General light attendance at
the matinese have made it

easy for both to get by on their professional standing.

## "COLLARS" AT HARRIS

Ann Nichol's Show Moving to Har-ris-"Topsy and Eva" in Boston

After one week more at the Cort Anne Nichols, who recently took over "White Collars" from Frank Egan, will move that attraction to the Sam H. Harris. "Topsy and the Sam H. Harris. "Topsy and Eva" current at the latter house with the Duncan Sisters will take to the road opening in Boston, May

11.

"White Coliars" is Egan's Coast hit, the attraction still playing in San Francisco and Los Angeles, where it is in its second year. Miss Nichols plans to keep "Collars" in Broadway through the summer.

## WILKES' MUSICALS

Los Angeles, April 28. Los Angeles, April 28.
Thomas Wilkes has secured the rights from Charles Grapewin to present "After Dinner Titters," a musical revue, and "Atta Boy. John," a musical comedy, Grapewin wrote the book and lyrics of the former, with Harry Seymour providing the musical

The revue will probably be produced by Wilkes this summer in his San Francisco house.

## STOCKS

mb - Cocheon - Incoheon stock is all The Cochran-Jacobson stock is all set for the opening May 18 at the National, Washington, D. C. In addition to Miner Watson and Leneta Lane, the leads, the company is to include Butler Hixon, juvenile; Charles Halton, comedian; Romaine Callender, general business; William Callender, general business; William McFadden, utility: Thomas L. Erower, characters, and William Soderling, stage manager. Katherine Givney is to play second business, Dorothy Therney, ingenues: Lilliam Dean, characters, and Marjorie Metcalf as cast. Clifford Brooke is to direct with Hazel Frost as art director, and Charles Squires, seenic

artist.

The strongest stock organization seen in Stoux Fails, S. D., in years opened for an indefinite run Easter Sunday under the name of the Orpheum Players. Fred Beecher, local house manager, and Plerre Watkin, are listed as managers of the com-

The cast includes Pierre Watkin, leads; Irene Catteli, leads; Wally Grigg, juvenile; Gene Lane, comedy; Marilyn Fink characters: Oyal Marllyn Fink, characters; Oyah For Ingenue; Joe Cameron, general business and stage manager; Geane Genung, general business; E. G. Kast, second business; Myrtles Stringer, second business; Robert Thompson, seenic artist, and Arthur Van Slyke, director.

Florence Rittenhouse, who went to Minneapolis as "guest star" for one week's appearance with the Bainbridge stock in "The Shame Bainbridge stock in "The Shame Woman," playing the role she origi-nated in the New York production, was held over last week in the same place at the Shubert. Miss Hittenhouse's next appearance will be with the Bainbridge Players in the stock production of "Declasse."

"Enchanted April," a stage version of the 'best seller' novel by "Elizabeth" (Countesa Russell) will be tried out in stock at the Davidson, Milwaukee, the week of June 14 by George Meeker's company.

Kane Campbell dramatized it. It.

it proves successful Rosalie Stewit proves successful Rosalle Stew-art, who owns the producing rights, expects to do it a. Broadway next fall. It is a three-act comedy. Elizabeth Risdon will play the lead in Milwaukee.

A summer stock, headed by Ar-thur Howard and Gene Oliver, open at the Paicace, Hartford, Conn., May 4, with "The Best People." Bernard Steele will direct. In the company will be Frances Williams, Edmund Abbey, Claire Nolte, Joe Wagstaff, Edna Andrews, Billy Lynn and Walter Scott Weeks,

Chicago will have three colored stocks on the south side within a fortnight. The Grand has been a colored theatre for some time. This week the Avenue will initiate a col-ored stock and next week the Ida Anderson Players will move from Columbus littles will move from Columbus into .... murana.

The personnel of the stock at th Grand, Worcester, Mass., which opened Monday, is: Mary Ann Dent-ler. Arthur Chatterton, Walter ier, Arthur Chatterton, Walter Ayres, Lois Landon, Eunice Keeler, Jane Tarr, Richard Bishop, Bert Wilcox, Herbert Ashton, Jr., Jack Leigh, Edwin Vall is director and Anthony Schaefer and

Arthur Howard and Jean Oliver Arthur Howard and Jean Oliver will be the leads of the Poll stock at the Palace, Hartford, Conn., opening Monday. Other players are Jay Ray, Frances Williams, Ed-mund Abbey, Clair Nolte, Joseph Wagstaff, Edna Andrews, Billy Lynn and Walter Scott Weeks.

Lyceum Players, Lyceum theatre, Rochester, N. Y., will produce new plays for New York producers. Among stock premieres here will be Channing Pollock's "The Enemy"

and "The Dark Chapter," which will have Glenn Hunter as the star. Hunter is slated to come here for the local production.

The Elwyn Strong Co. will open for the summer in Fremont, Neb. May 4, with the following cast, secured by the O. H. Johnstone Agency: Helton Lavern, Oille Cameron, Madelyn Iven, Robert Lawrence and wife, Myles Putnam, Charles Phipps and Ray Manning.

Betty Lawrence, ingenue with Loew's Seventh Avenue stock, New York, will retire from that company mext week to join the Albee Play-ers, Providence, R. L.

## DUFFY'S PRESIDENT

Hopes to Open Remade

San Francisco, April 28. San Francisco, April 28.
The Savoy theatre, recently pur-chased by Henry Duffy for his No-2 stock company and which is un-dergoing remodelling, is to be called the Fresident.
Watter Chenoweth, formerly of

Walter Chenoweth, formerly of Baltimore and recently treasurer for Duffy at the Alcazar, will be manager, with Arthur Frahm, for-mer Ackerman & Harris manager,

mer Ackerman & Harris manager, going in an treasurer.

The opening date has not been set but hopes are for May 10.

Bonnie Avery, formerly treasurer of the Century here and of the Lurie in Oakland, will succeed Chenoweth at the Alcazar.

## Synchronized Motion Pictures at Festival

Pictures at Festival
Syracuse, April 28.

"A Tale of Old Japan," words by
Alfred Noyes and music by B. Coleridge Taylor, will be presented at
the annual music festival of Potstine annual music festival of Potstine Bisbey will direct.

The unique feature of this preseentation will be that, while the
singing of the score will be done
by a chorus of over a hundred
volces, which will be seated in the
orchestra but, the dramatic action

rchestra pit, the dramatic action orchestra pit, the dramatic action of the story will consist of moving pictures or pantomimes with living actors and in color. It is readily apparent that it is a task to try the most skilled director, to synchronthe movements of the stient ac-tors with the rhythm and tempo of the opera. The scenario of this tale is written by Lillian Reichard, a teacher in the Normal School,

## Augustin Players Open In "Unfair" House

an Uniair" House
Connellaville, Pa., April 28.
The William Augustin Players,
headed by Ruth Floyd, opened aga
indefinite stock engagement at the
Arcade, Monday, in "Peg o My
Frearit." Arcade is the local house

The Arcade is the local house which has been the center of much trouble, the management having differences with the stage hands' union, which resulted in it being placed on the "unfair list." which has

## Stock Leads' Absence Does Not Affect Business

Chicago, April 28.
George C. Roberson and Claudia
White, leads and owners of the
Roberson-White Stock company at
the Grand, Kewanee, III, took several weeks off recently and want to
Miami for a vacation. Their company continued without them and
tauted \$50 on the week live flunctuated \$50 on the week live flunctuated \$50 on the week live flunc-

## ALBANY STOCK OPENED

Albany, April 28,
The Capitol Players opened their
first season last night at the Captiol in "The Best People." Allyn
King and Wilfred Lytell are the King and Wilfred Lytell are the leads. Other members are Phoebe King (sister of Ailyn), Robert Law-rence, Ethel Tole, Hai Thompson, Margaret Bird, John Junior, Eric Simon, Grace Fox, Bennett R. Finn, Edward R. Davidson.

## STOCK AT PHILHARMONIC

Los Angeles, April 28. The Dobinson Players, who established a record with Olga Printz-lau's "Manna" at the Glendale Com-munity Playhouse, has been booked for the week of May 11 at Philharmunity Playhouse, has been booked for the week of May 11 at Phlihar-monic Auditorium.

This will be the first time a stock

company has been permitted to play at the Auditorium.

## RADIO FOR STOCKS

A number of the metropolitan stock houses have been using radio as a "plugging" adjunct to advan-tage. The principal players have been broadcasting from stations covering their particular neighborhood and in another respect, radio habeen enlisted as a business-getter.

This is via added attractions in the form of radio stars programs.

## MET., N. Y., 2D FLOP

The Frank Bond Flayers wound up after two weeks at the Metropolis, New York, Saturday. This is the second stock "flop" at this house.

## Shows in Rehearsal

(AND WHERE) (AND WHERE)

"The Brown Derby" (Chas.
K. Gordon), Murray's Hall.

"Baby Blue" (Mulligan &
Trebitsch), Bljou.

"Night" (Jack Morris), Shu-

bert. "Flash" (Arthur J. Lamb), "Flash" (Arthur J. Lamb), Bryant Hall. "The Knockeut" (Whitehurst

Productions), Morosco.

Brady), Playhouse.

"When You Smile" (Beury & Schoil), Knickerbocker. "The Square Shooter" (John Golden), Hudson. "The Bride Retiree" (Henry Baron), Bryant Hall.

## AHEAD AND BACK

William Nitschke, company man-ger for "Taps," at the Broadhurst, cer for

ager for "Taps," at the Broadhurst, New York. Arthur MacHugh, publicity on "Tell Me More" (Galety). Marian Spitzer and James Peede, publicity on "Princess Ida" (Shu-

Henry Myers, publicity on "The Mikado" (44th 51) Henry Myers, publicity on "Mer-ikado" (44th St.), Garrett Cupp, publicity on "Mer-enary Mary" (Longacre). Dave Werner, back with No. 2

Frank Gibbons, ahead and back tith "The Family Upstairs" on two orith weeks' tryout.

weeks' tryout.
Garrett Cupp was appointed general press representative for L.
Lawrence Weber last week.
William H. Moron is back with
"Abie's Irish Rose" current at the
Jefferson, St. Louis. He replaced Ai

Eddie Cline, back with Rose," Lee Kugel publicity (Knick-erbocker, N. Y.).

erbocker, N. Y.).

Murray Craner, late of the New
York "American," now handling
publicity on "Thrills" (Comedy,

Mike Goldreyer, publicity with
"The Four-Flushers" (Apollo, N. Y.).
Oliver Saylor, ahead of "Chauve-Souris." on tour.

Oliver Saylor, anead or "Chauve-louris," on tour. Ruth Benedict, publicity on "Cae-ar and Cicopatra" (Theatre Guild). Joseph J. Garrity, former manager of Bijou, is now general manager of Mulligan & Trebitsch attractions. Max Paley back and Willis Good-hue shead of Oliver Morosco's Mab."

Walter Batchelior, back with

## RESTAGING "COLLARS"

Clifford Brooke has been cailed to restage "White Collars," the in to restage assignment coming with the transfer of the niece from Frank Egan fer of the piece from Frank Egan to Ann Nichols, who now controls it entirely. Several cast changes are contemplated, also the transfer of the piece to the Harris at the termination of "Topey and Eya," where the producer will keep it in for a summer transfer. a summer run.

The original production staged by Edith Eilis, author the piece

## LEAD CHANGE IN 'QUEEN MAB'

Francine Larrimore may be star-red in "Queen Mab," by Oliver Morosco, when he brings the piece to New York for a metropolitan run

to New York for a metropolitan run at the Hudson, week after next. According to present plans Miss Larrimore is to supplant Mary Dun-can, who is currently appearing in the name role in Washington, D. C., this week.

## KNOCKOUT" AT MATINEES

"RHOUROUT" AT MATINESS
"The Knockout," a new comedy
drama by Ernest Cortis has gone
into rehearsal under the direction
of the author.
It will be presented for a series
of special matinees at the Cort, New
York, starting May II. The show
is being sponsored by Whitehurst
productions, a new preducing firm.

## FRENCH GIRL IN '7TH HEAVEN

FRENCH GIRL IN 7TH HEAVEN'
Remy Carpen, French girl, who
had a leading role in an eastern
company of "Seventh Heaven," was
hurried west to play Helen Menken's role when Miss Menken had
to submit to an operation.
The show reached the Broadway,
Denver, Tuesday, with Miss Menken still absent.

Bobby Watson Leaving "My Girl" Boby Watson will leave "My Girl" next week at the Vanderbilt, New York.

## **48 YEARS MARRIED**

St. John, N. B., April 28.
Forty-eight years married and to
the same lady is the distinction of
W. S. Harkins, for over 30 years
head of the Harkins Players, a
dramatic organization. Flayers, a
dramatic organization. For our
tensive the state of the same time of the same
time to wincom. Newfoundiand
and West Indies, playing stands
varying from three days to four
weeks. Before they acquired fame
on the stage he had as other memhers of his trouves auch havers as

on the stage he had as other mem-bers of, his troupes such piayers as the late John Bunny, the late Ed-will and the late Hadden and the late Hadden McWade, Dustin Farnum, Frank McGlynn, Bruce McRae and others. Harkins was also a player in his companies until recent years, when, confining himself to the business end. On his last trip from Canada to the West Indies he was forced to travel as a freman, owing to all passenger accommodations being filed. He and his wife are looking forward to the celebration of their golden wed-

and his wife are looking forward to the celebration of their golden wed-ding two years hence. For a number of years Harkins had as his director and player of comedy roles Harry Stubbs, now with Equity in New York. Stubbs married Harkins' feminine lead, married Harkins' feminine lead Sue Van Duser, of Harkins' troupe for some years, both prior to an following her marriage,

## BECK HOLDS OVER "TOOTH"

Martin Beck's production of Marc Connolly's comedy, "The Wisdom Tooth," closed in Atlantic City Sat-urday, after a two weeks' testing

The piece will be laid over until next s season, with ail of the former holding contracts to tour i

## 23,000 Miles Cost 159 Pairs of Shoes

Cape Town, April 5.

The latest walker around the world to arrive here is Captain Frank W. F. Butler.
Butler is now here after having

Butler is now here after having covered 23,000 miles in the last is years, all of which cost him 159 pairs of shoes.

The captain has been through Ja-pan, China, France, Germany, America, Australia, United Kingdom, Central, West and East Africa.

## Footloose" Closing

"Footloose," co-starring Margaret Anglin and William Faversham, will close at Cumberland, Md., May 16, The attraction has been out since October. During that period it has played a full week in only two

stands.

The play was produced in Greenwich Village originally though without the stars. It was not on Broadway nor has it been shown in any
of the important theatrical stands.

## SELWYN, CHI., FOR SALE?

SELWYN, CHL., FOR SALE?
Chicago, April 28.
Win the present shortage of autable loop legit theatres, it is refirm. The price is said to be in the ported that the Selwyn has been placed on the market.
The Shuberts are said to be dickering for the possession of the house, but the price asked seemed to be out of line for the capacity.

## HITCHCOCK'S "SAP" CLOSED

"The Sap." Raymond Hitchcocks wehicle spoinsored by Nicolai, Welch and DeMilt, closed Saturday at the Majestic, Brooklyn.



## **EDWARD DOBSON**

Dramatic Editor, Brooklyn "Standard-Union"

# **DEEMS TAYLOR'S AMERICAN OPERA**

"World's" Music Critic Thought to Be a Gatti-Casazza Selection

Deems Taylor, music critic of the New York "World," has been com-missioned" by the Metropolitan to write an American opera. Guillo Gatti-Cassaxa announced last week an American composer had been given the commission. Taylor is commonly regarded in musical circles as the one because of his incircles as the one because of his in-creasing prominence as a composer during the past few years. His mu-sical work has reached such import-ance that next season his post on "The Work" will be but advisory, with Alison Smith doing the actual music reviewing.

Miss Smith has long been the pinch-hitting music, drama and picture critic, the sole reviewer on the paper capable of covering the trie competently.

## BARGAIN OPERA

"Name" Stars at \$1 to \$3—Albion's Enterprise

Washington, April 28, Edouard Alblon, director-general of the Washington Opera Company, is to give Washington grand opera with all-star casts at bargain prices. With the big seating capacity of the Auditorium, Mr. Alblon figures that with the house scaled at from \$1\$ to \$8\$ to can one the control of the composition of the composition and keep on the right side of the leafers.

The first performance of this ries is scheduled for May 13, with the cast including Thalis Sabanieva, Raiph Errolle, Ps ola Ananian, Pal-Met, and Ivan Ivantzoff of the Paris and Washington opera com-panies. "La Traviata" will be

## Victor Vocal Records In Library of Congress

The records of the Victor Talk-ing Machine company are soon to be presented to the Library of Con-gress in Washington, where a spe-cial room is being built to receive the collection. Carl Engel, chief of the Library's

cari Engel, chief of the Librarys musical division, will handle the collection, to hold most of the fa-mous voices recorded by Victor. A special instrument will be installed to play the discs.

## MET. IN CLEVELAND

MET. IN CLEVELLAND
Cleveland, April 28.
The Metropolitan Opera Company
arrived here Monday for a 10-day
season, starting in Monday night
with "L'Africana." Tonight (Tuesday) "Faust" will be sung, with
"Il Trovatoro" Wedneeday, "Falstaft" Thursday, "Le Coq d'Or" and
"I Pagliace!" Friday. "Parsifal"
Saturday matinee, with "Traviata"
as the night performance, as the night performance.

as the night performance.

The usual Metropolitan concert will be held Sunday, with "Tales of Hoffmann" Monday and "Aida"
Tuesday as the concluding perform-

## DAMROSCH RETIRING?

More indication that Waiter Damrosch will retire after this season from the leadership of the New York Symphony is in the announcement Eugene Goosens, formerly Ruest conductor of the State Symphony, will be with the N. Y. Symphony next season in the same capacity.

pacity.
Otto Klemperer, famous as a European conductor, has been announced by Harry Harkness Flagler, president of the Symphony organization, as an associate to Mr. Damrosch rext season to direct approximately half the time, while it is understood that Goossens will direct at least six concerts.

If you don't advertise in VARIETY don't advertise.

## MME. ALDA'S NEW ROLE

Witt Sing Glordana's Opera

Buence Alrea-Galle July 4

Mms. Frances Alds will create
the role of Ginevaux in "La Cene
Della Beffe," a new opera by Gierdana, based in "The Jett," in which
John and Lionel Barrymore appeared. Mms. Alda was especially
engaged for this role and sails July
of for the Colon theatre, Buenos
Aires, South America, for the opera
season there. The soprano will also
sing her other successful roles.
A gala season in South America
is expected this summer in view of
the Prince of Wales' advent.
Pietro Climini, for five years conductor of grand opera for the Chicago Civio Opera Co., has been
sheed for the Chicago Civio Opera Co., has been
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## PARIS' AMERICAN OPERA

Paul Longone Forming Troupe for Gaite Lyrique—Opening May 18

Parls, April 11.

Paul Longone is arranging to present an American opera troupe at the Gaile Lyrique to begin May 18. The stars will be native American singers, such as Charles Hackett, Clarane Whitehill, Esward Johnson, Mary Garden, Mary Lewis, Mabel Garrison, Florence Macbeth (the cast is not definite yet), while the chorus and ballet will be recruited partly in United States. yet), while the chorus and ballet will be recruited partly in the United States, but mainly in Italy and France. Gallurer's "Amore del Tre Re," with Mary Garden, will be the opening item.

## St. Louis Opera Rehearsal 90 Chosen for Chorus

90 Chosen for Chorus
St. Louis, April 28.
Rehearsals of "A Night in Venlee," first of the summer's cycle
of municipal freeco opera, began
last night at the Jefferson memorial in Forest park. The chorus
of 90 was chosen from the 200 local
boys and girls who attended the
free training school of the Municjual Theatre association. The opening of the seventh season of outdoor
opera is only four weeks away, and
plans for the 10-week season are

## Lucille Chalfant at Bayreuth

Lucille Chalfant, four years ago a standard vaudeville act (so-prano doing a Jenny Lind recital after the Hempel manner) will this summer be a guest artist at the premier operatic event in the world, ne Bayreuth Festival in Bavaria, eld annually to commemorate and erpetuate the works of Richard

perpetuate the works
Wagner,
Other artists in the Bayreuth
festival this summer will be Marie
Rappold, Joseph Schwarz, George
Meader and Raymonde Delaunois.

## Dorys Levene's Prize

Dorys Levener scaleved the acholarship for pianists, awarded by the lately endowed California School of Music, at a musicale held at Acolian Hall, New York. Three scholarships were approved of with Miss Levene the only pianist recelving one.

receiving one.

The course at the California
School of Music in Los Angeles, its

School of Music in Los Angeles, its first annual, will commence May 1, extending for about five months. Miss Levene is the daughter of Mr. and Mrs. Herbert Levene. Neither the young woman nor her parents were aware of the honor until Thursday morning when a friend called Mrs. Levene on the phone to congratulate her, saying she had read of the award in the morning hapers.

she had read of the award in the morning papers.

"Mr. Levene is associated in business with Joseph L. Leblang. His daughter has been noted in musical circles as an accomplished planist. She studied abroad and will continue to do so on the coast, where she will be accompanied by her mother

## POLISH BAND TOURING

The Peasant Symphony orchestra of Poland, direction of Stanliaus Namyslowsky, is now in the west, making concert appearances. This foreign band arrived in New York

two months ago.

As soon as the present tour is finished, the musicians return to Poland, where most of them are farmers.

## L. A. GROSSES

Los Angeles, April 31.

"Greenwich Village Follies" did \$4,800 for its third and final week at the Biltmore, a decidedly low gross for a revue of its type.

"The Beggar On Horseback" grossed \$1,900 on its second week at the Majestic, while the repeat engagement of "So This Is London" got \$4,500 at the Morosco.

"Meet the Wife" did \$4,000 on its second week at Orange Grove,

# LOCAL HOLIDAY HELPED BOSTON **SHOWS**

"Rose - Marie," \$30,000; "Music Box," \$23,000; "Scandals, \$20,000

Boston, April 28.
Things looked rather bad early
this week and it was the general
opinion that the season would end earlier than it has for some time.

earlier than it has for some time. The daylight saving idea can be depended upon to take its toll at the box office. It always has. An unseasonable hot spell also hurt. Another feature that indicates early closings is that out of the nine legitimate houses but six are show. The failure of the "Loggerheads" at the Hollis to come through in the two weeks time it had at the house leaves the Hollis dark this week. "Romeo and Juliet," after winding ness at the Solvyn departed and also left that house dark for this week. The Fark has been out of the legitimate class with a feature picture.

Julie."

It looks now as though Boston would have at least two summer shows. "No, No, Nanette." is booked into the Tremont, starting next Monday for what is expected to be a summer run, and 'Baby Blue' is at present started on what is hoped a long engagement at the Wilbur. This is the house which the Shuther of the summer run shows. There is also the Bluelihood of "Rose-Marle" lasting through the summer months.

The state of the s

interest the second week, gross being very low.

"Scandals," Tremont (last week).

"Grossed around \$20,000.

"Peace Harbor," Majestio (latweek). This show, about which little is known locally opened at the house with prices which are a bit started with prices which are a bit started with prices of the started with prices which are a bit started with prices which are a bit started with the started with prices which are also started with the star

ances.

"Rose-Marie," Shubert (3rd week). With an extra performance for the local holiday this show turned in a gross of \$30,000 last week, practically capacity for the house.

"Badges," Flymouth (1st week) Opened Monday night. In final week The Goose Hangs High" did \$14,000 with an extra malines.

## HEAT IN WASH.

"G. V. F." Receives Presidentis Visit as Offset

Washington, April 28.
Good and bad breaks were experienced by the "Greenwich Village
Foilles" at Poli's last week. The
good break was the publicity incident to President and Mrs. Coolidge
attending the revue, while the bad
one was the extreme heat.

# HOT WEATHER AGGRAVATES CHI'S WOES; CUT RATES IN PLENTY

"Green Hat" Holds to \$18,000—"Bat," "Spooks," "Shipwrecked" and "Milgrim's Progress" Frolicing With Two-for-One

chicago, April 38.

Show business almost folded up with a shot of hot weather that hit Tuesday night and continued right to Saturday. If it went't for the advance sale of the two leaders, "Rose-Marie" and the "Student Prince," there would have been it: the advance sale of the two leaders, "Rose-Marie" and the "Student Prince," there would have been it: Deserving more credit than any other show is the gross obtained by the "Green Hat." Whoever piloted Michael Arlen around this town did a clean-up. In five days more published the should be sh

\$7,500.
"Milgrim's Progress" (Cohan's Grand, 3d week). Doubtful if there are enough Louie Mann fans to make this one a winner. This show

are enough Louie Mann fans to make this one a winner. This show is also after the two for ones, and the theatre helps a bit. Will probably stay a couple of more weeks when house will be remodeled.

"Gobra" (Princess, 6th week). Looked as if this show would repeat its Eastern run, but the theatre plus coming in at a bad time is going to coming in at a bad time is going to "The Bat? (Central, 6th week). Proved it had a lot of life with sharp

Ethel Barrymore in "The Second Mrs. Tanqueray" didn't start any-thing at the National. Star liked as usual, but piece referred to as an-

itiquated.
"The Gorilia" was allotted an additional three days at the Belasco, which worked splendidly for further rehearsals before about five to six

rehearsals before about five to six rows nightly for Last Wask Poli's — "Givenwich Village Fol-lies." Jiked, but did not get busi-18.00. Ilbert Letween \$17.00 and National — Ethel Barrymore in "The Second Mrs. Tanqueray." \$3.000, very liberal. Belasco—"The Gorilla". Held over Belasco—"The Gorilla" Held over stibly denough to pay for the stibly denough to pay for the

and smart two-for-one handling. With \$6,700 means it played to plenty of people.

"Badges" (La Salle, 9th week is town), Business went to pleces town), Business went to pleces town), Business went to pleces to state to New York. Doubtful if it got \$5,000.

"Rose-Maria" (Woods, 12th week), Virtual capacity at every perform-over \$40,000. New cooling plant in house should allow summer run. Bettered \$29,000.

"Spooks" (minking this show a cinch for another four weeks at least. House and show pooled with \$7,000. Looks great for everyone concerned.

least. House and show pooled with \$7,000 Llooks great for everyone \$7,000 Llooks great for everyone \$7,000 Llooks great for everyone with \$7,000 Llooks \$1,000 ever last week through Willie Coller's standing in this community. At this rate show is good for another four weeks. Did around \$1,000 energy (Illinois, 11th week), Want a trifle off, but no question with better weather break. No complaint at \$23,000.

"Student Prince" (Great Northern, 10th week). Has been below "Rose-Marie," but difference in location is Marked at \$24,000.

## DIRT' EDITORIALS HELP 'MODELS' GET \$22,250

Frisco Papers Boost Receipts -Miller's "Swan" Betters \$18,000

## WYNN AND AMATEURS ALONE IN BALTIMORE

Fire Destroys Lyceum and Will Not Be Rebuilt-Early Closings Indicated

Ed. Wynn opened his "Grab Bag" at Ford's are presented in the Bag" at Ford's are presented in the Bag" at Ford's are presented in the Bag at Ford's are presented in the Bag at Ford's are presented in the Powder Club, local so-charlty munical comedy production. "Leave It to Jane." It was one of the club's most successful years financially, receipts going between \$13,000 and \$13,000.

The Auditorium resumed its legit season Monday with the "Rits Reweck pending the long looked for engagement of "Rain." The season is definitely on the wane and gives every indication of finishing several weeks short of last year. Finnancially, however, it has cena better one.

Desissor—"The UOTHM." Held over for additional three days and possibly got enough ito pay for the lights.

President—"White Cargo." Skidded from what was liberally set at \$1.5.

000 for the first week to just about of the Kernan interests, owners, detections that the light of the Kernan interests owners, detections that it will not be rebuilt.

# SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of east, with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Estimates for Last Week

Estimatas for Last Wask
'Abie's Irish Rose,' Republic (154th
week). Broadway's season appears to be shot; some new attractions already slated to depart
and houses are going dark. "Abie,"
the wonder show, stands with the
leaders, however; last week, \$12,000.

"Aloma of the South Seas," Lyric (2d week). Started off to better than an even break; first week's takings estimated around \$11,000; some cut rates figured, but agency buy claimed.

"Artists and Models" (1924), Casino (29th week). Lobby display still business getter, which is also true of "Aloma." Business continues to profit at \$16,000.

to profit at \$16,000.
"Candida," Ambassador (17th week).
Final week. Shaw revival played
three houses and made money for
Actors Theatre consistently; nearby tour arranged; has week about
\$5,500, but averaged \$11,000.

"Gaesar and Cleopatra," Guild Thea-tre (3d week). Subscriptions as-sure even break or better, but this Shaw revival is getting more than ordinary attention and trade. Beat \$16,000 last week.

Beat \$16,000 hast week.

"China Ross," Knickerbocker (14th week). Moved several times, but appears to be able to get an even break or better lately; pace is \$110,000 moderate for an operetta.

"May soon isase." Maxine Elitott's (38th week). Will try to run through May. Takings off, but show is pooling with house and able to show a profit at about \$6,000.

\$5,000. Desire Under the Elms," Earl Car-roll (25th week). Tickets for an-other five weeks on hand, with indications O'Nell drama will last until July. Business \$10,000 to \$11,000

Indications Dualness \$10,000 to until July. Business \$10,000 to until July week). Holds to great business, gross being best on Proadway; last week slightly under normal at \$45,000; features make spring edition likely to carry show well (17th week). Though agencies report "The Dove" leading in demand, this comedy outstrips non-musicals; getting \$22,000 to \$33,-900.

Hussicans; getting words of the color of the

weather. Beating \$10,000 weekly and, though cut rates are figuring, show is making money now. Beather, and the season why it cannot run through summer; few new imposing musicals listed for the heat period make "Lady" chances the better: \$28,000 and over the season why it cannot run through summer; few new imposing musicals listed for the heat period make "Lady" chances the better: \$28,000 and over the season which is now beating "The Harem" and is placed among the summer holdover group. Last week over \$13,300 amoppolitan (9th Louis be Thawing big business to Columbus Circle and figured among the summer shows, too: takings claimed around \$2,000. Mercusary Mary," Longacre damong the summer shows, too: takings claimed around \$2,000. Mercusary Mary," Longacre of Mercusary Mary," Longacre of the season week estimated not far under opening pace of \$12,000. Mikedo," 4th Street dd Stillvan revivals. Off to excellent start, but second week eased off to around \$21,000. Should be good for eight weeks of good trade. Mismakes, 10 ft to excellent start, but second week eased off to around \$21,000. Should be good for eight weeks of good trade. Mismakes, 10 ft to excellent start, but second week eased off to around \$21,000. Should be good for eight weeks of good trade. Mismakes, 10 ft to excellent start, but second week eased off to around \$21,000. Should be good for eight weeks around \$3,000. Mrs. Partidge Pressnits," Selmont Wars. Partidge Pressnits, Tonbably pooling with house, which is out on season's rent; takings estimated between \$4,000 and \$5,000; nearly through. Pitt 12th week to \$2,000 and \$5,000; nearly through. Pitt 12th week to \$2,000 and \$4,000 and \$1,000. Picture showing not alding.

Music Box Revue," Music Box Cerulinal bear not student of the press has been most successful of the press

series during Broadway engage-ment; last week \$24,000.

"Old English," Ritz (19th week).
George Arlies' draw amazing;
the worthy drama har rated with
dropped last week, going to \$12,000, which is lowest since opening.

"O Nightingale," Astor (3d week).
One of the Easter crop which has
fared badly; business reported
under \$5,000; figured to jump
somewh. at Astor, where it
moved from 49th St. Monday.

"Figs," Little (35th week). Was an

Pigs," Little (35th week). Was an in-and-outer during fall, but after first of year became established as solid comedy success. Last week \$8,000, which is strong gross for this house.

as solid comedy a meaning and a week \$8,000, which is atrong gross for this house.

\*Princess Ida." Shubert (3d week). Started fairly well; last week agency sales improved a.d little general started fairly well; last week agency sales improved a.d little general started fairly well; last week agency sales improved a.d little was changed to "The Knife in the Wall"; was withdrawn last Fride in seventh week and sent to did in seventh week and sent to fair week; Elsis Janis due to appear in Faris in July; star's liness caused sudden order to close Satthrough May; takings recently approximated \$16,000, quite satisfactory.

\*\*Puzzies." Fulton (13th week). That week; Elsis Janis due to appear in Faris in July; star's liness caused sudden order to close Satthrough May; takings recently approximated \$16,000, quite satisfactory.

\*\*Puzzies." Imperial (25th week). The common of the sate of the common series of the common series of the common series. The common series of season's dramatic hits and common series. The common series of season's dramatic hits and the season; now has three or last week; Taking recently around \$5,000 or under; was one of season's dramatic hits and the season; now has three or last week; Wallack's (3th week). Final week; Doris Kaane show started moderately at the Broad-wall public and the season; now has three companies (Philadelphia and Chicago); looks like a cinch into mark.

\*Sky High,\*\* Winter Garden (9th week).

hast week, but still around \$30,000 mark.

\*8ky-High," Winter Garden (9th ward musical with the still a still

week's trade estimates accord wheek's trade estimates around siz.000, while estimates around siz.000, while estimates around siz.000, while estimates around the siz.000 while estimates around the siz.0000 while estimates around the siz.0000 while estimates arou

The Guardeman," Garrick (29th week). Moved back here after a successful winter stay at Booth; although trade is moderate now, Guild has ehance to string it into warming the string that the s

The Witch Dector," Martin Beck (11th week). Final week; after (11th week). Final week; after Sender and the sender at the sender

"I's boun \$15,000 for Duncan Biates Blow." Thrills," Comedy. Was taken off
last Saturday after a week and a
half's engagement; house dark.
"What Price-Glory," Plymouth (35th
week). Arthur Hopkins' attraction still believed to have a kick
in it and on reputation ought to
extend into aummer; now around
extend into aummer; now around
white. Cargo," 39th Street (78th
week). Cut rates have always
figured in business for holdover
drama; able to make money at
\$5,000 to \$4,000, which is present
pace.

\$5,000 to \$4,000, which is present pace.
"White Collars," Cort (16th week). Anne Nichois now managing Frank Egan's Coast success, which is the pace of the pace of

old-fashioned wife who stands atm and permits a husband whe has kept pace with the times to go his kept pace with the times to go his philandering way, and two daughters and a son to leave her far behind, was a weak and coloriess the emotions. Miss Albarve attred the emotions. Miss Albarve attred the emotions. Miss Albarve attred the first two acts, and when meeting her first dramatic moment, at the climax of the first act, muffed the climax of the first act, muffed mored wife and could be until the arather effective punch.

In the later acts (four in ail) Miss

turning of the neglected and light onced wife and could be built into a rather effective punch.

In the later acts (four in ail) Miss Albertson is supposed to have undergone a complete change in charcon in the complete change in charcon is supposed to have undergone a complete change in charcon of the complete change in charcon in the complete change in charcon in the complete change in charcon in the charcon of the charcon in the charco

worthy.

The sets were just of the ordinary stock class.

# **NEW PLAYS PRODUCED OUTSIDE OF NEW YORK**

## THE GREEN HAT

Chicago, April 24.
four acts by Michael Arien,
thor's novel of the mame title.
7 A. H. Woods at the Selwyn
cage. Staged by Guthrie Mc-

Clintie.
A Maid......
A Reporter.....
Hotel Manager...
Dr. Cenrad Maste
Gerald March...
Napler Harpenden
Sir Maurice Harp ....Alix Dorane
....John Buckler
...Gustave Rolland
....A. P. Kaye
...Paul Gullfoyle
...Leslie Howard

Napier Harpenden. Leulle Howard
Bir Maurice Harpenden. Bart.
Bir Maurice Harpenden. Bart.
Hilary Twensheed. Gordon Ash
irie March. Katherine Corroll
Vanles Pullen. Katherine Corroll
Vanles Pullen. Walkoe Widecombe
A Lady Barbarr Alien
French Dodor. Pierre LaPerte
Bister Clothida. Add Orane
Sister Clothida. Add Orane
Sister Madelaine. Forence Foster
Trubbe. Harry Barton

one of the greatest of curtains, but requiring at least a measure of requiring at least a measure of fourth act ending is reminiscent of The Bird of Faradise." It's March aftives off in her motor car, straight into a tree and death. The casting is excellent. Kath-The casting is excellent. The casting is excellent. The casting is excellent. So that is a tree mendous force of suppression of including in her methods. Not in herself a great beauty, she succeed in get-ling across the impression of including in her methods. Not in herself a great beauty, she was a first lover) realbed their roles with The stover) realbed their roles with Townshend an English gentlemn of polse and distinguished miss. The stovy is of Iris March and Napler Harpenden, boy and girl sweethearts prevented from marry. The story is of Iris March and Napler Harpenden, boy and girl sweethearts prevented from marry who does not believe a Murch fit consort for one of his blood. Two years after her shipwrecked romance. Iris marries Boy Fenwick. The first act opens the morning after the suicide in a hotel in Deauville (France), to which comes Gernald March, Iris' brother, a melantiage and the story of the story. The Green Hat," on the strength of its enormus publicity and fame and on production value, should draw the solid shirt-front intelligential and created of the low.

## **QUEEN MAB**

QUEEN MAB
Washington, April 28.
Oliver Morosco estimats a new play by
John Hastings Turner: Rased by Mr.
John Hastings Turner: Rased by Mr.
John Hastings Turner: Rased by Mr.
Jane Roper D. Minnic Depres
Lane Roper D. Minnic Depres
Clera Tempest Canolyn McLean
James Gazin Canolyn McLean
James Gazin Canolyn McLean
James Gazin Canolyn McLean
James Gazin Canolyn Marion
Jek Coleby Harold West
Arthrite Takar/Poulos Lumaden Here
Constess Essuarce Marion Vestilia
Thales Carting Bricker
Adeimon Essuarce Canolin Stricker
Action Stricker
Adeimon Canolin Stricke

inite allure. Paul Guilfoyle and Leslie Howard (the former as Iris' brother, who heaps vituperation on her in the first act; the latter as her in the first act; the latter as a first brother, who heaps vituperation on her in the first act; the latter as her in the first act; the latter as a first brother, who heaps vituperation of poise and distinguished mise.

The story is of Iris March and provided the second of the second of the second of the second in the latter prevented from marrying by a family-proud old baronet who does not believe a March in consort for one of his blood. Two years after the suicide in a hotel in Deagner and the commits suicide on their marriage in the commits suicide on their marriage in the latter and the first act opens the morning after the suicide, a liowing her brother and at in god of Boy Fernivick, who me says was the city sives an ambiguous explanation of Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fernivick suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Fennick's suicide, allowing her brother and the three Englishmen-Napier, his father and Hilary Hila

If you don't advertise in

don't advertise

there was Variety's reviewer paid to "catch" this one. Meakin.

## PEACE HARBOR

Providence, April 28.
Comedy drama in three acts presented
by Henry M. Elegier at Providence Opera
House week of April 29. Written by W.
H. Macart and Ethiyane Bradford.

Comely drams is three acts presented by Steary M. Seejar at Providence Operal Meacart and Statiyons Bradford.

Capi'y inconsequental, fairly entertaining and, at times, really founny, as this comedy drama, with Long Island as its locale. Snappy repartee and jokes which savor of the vaudeville are injected with no great success. What movie writers would dub the "continuity." the authors, William H. Macart (who also plays one of the leading roles) and Ethiyane Bradford, are more experienced by the same of the leading roles and Ethiyane Bradford, are more experienced by the convention rural type, in which the mechanism audibly creaks despite heroic efforts of a really capable timparting, some smoothness and superficial gloss to the performance.

Mary some smoothness and superficial gloss to the performance.

Mary fond of alcoholic stimulants, ones a neat bit of work. Peter is stricken with pneumonia and Mary Thomas (Elizabeth Beliars) is imported as his burss—with a baby and no marriage certificate. There Permberton), who is under the thumb of Dan Martur (Harold Hartsell), a local politician who plans to buy Peter's beach property for a song, having heard that a fleet Peace Harbor a world port.

The play logs along with the usual "by-gosh" cronies, members of the local temperance society, the play logs along with the usual "by-gosh" cronies, members of the local temperance society, the play logs along with the usual "by-gosh" cronies, members of the local temperance society, the play logs along with the usual "by-gosh" cronies, members of the local temperance society, the play logs along with the usual "by-gosh" cronies, members of the local temperance society, the play logs along with the usual "by-gosh" cronies, members of the local temperance society, the play logs along with the usual "by-gosh" cronies, members of the local temperance society, the play logs along with the usual "by-gosh" cronies, members of the local temperance society, the play logs along with the usual "by-gosh" cronies, members of the local

## ON BROADWAY

## THE POOP MILT

THE POUR NUT
At the Henry Miller theatre, April 27, by
Patterson McNutt: modern comedy in three
acts and four scenes by J. C. and Elliott
Nugent; staged by Howard Lindsay.
Col. SmallJoseph Dalley
Margerie Biake Norma Lee
John Miller Efflott Nugen
Julia Winters
Spike Hoyt
Hub SmithBeach Cooks
Magple Weich Percy Helton
Coach Jackson John Webster
Wallie Pierce
Prof. Deming
Doo SpuraeyThomae Shearer
FreshmanJoseph Mitchel
OfficialJoseph Loudor
Peggy
BettyJean Mann
Runners, rooters, etc.

Every indication of a substantial money hit was apparent at the premiere, a rousing affair which warmed the blood of the audience and brought it to its feet with hur-

The first act took a dozen curtains and could have been jockeyed up-40 another dozen. Not even "The Show-Off" has a better one. Rich the show of th

feetly directed and sure of their Laske, ling opening is a precatolog understanding the sure of the su

## LAMBS' GAMBOL

Aside from the general raggedness, the high light of the Lambe' Gambol Sunday night at the Metropolitan Opera house was the distribution of the Metropolitan Opera house was the distribution of the National Anthem by the Metropolitan house orchestra. The new version, which sounded like a cross between "Fed Hot Mamma" and the between "Fed Hot Mamma" and musicians following the appearance of General Pershing. The general was dragged out in "one" by Will Rogers and introduced. The entire of General season of "The Star-Spangled Banner." About half-way through it and developed into a go-as-you-please, with half of the gang still hanging on the first down upon the boys in the trench with about the same expression he may have worn abroad when he was informed the American army was to was to go into battle as a separate unit.

Al Joison, oh late, took the hit of musiclass following the appearance premiers, a rousing affair which warmed the blood of the audience warmed the blood of the audience warmed the blood of the audience was dragged out in "one" by Will-walls. This is a wholesome though not too ingenuous modern comedy of college life, with a counterplot of the control of t

trating the punch in the historical tale by wheeling and firing two six-shooters with machine-gun rapidity. "Advertising Blues." by Roger Gray and Percy Weinrich, a take-off on nationally advertised personalities, held several laugha, with "A sittle, held several laugha, with "A sittle, held several laugha, with "A sittle, held several for open in one act, much too long. Eddle Cantor and the Olsen musicians followed, and hit the buil's eye. John Phillip Sousa conducted for a

Night in Old Paris." a grand open in one act much too long.

Bddle Cantor and the Olsern musicians followed, and hit the buil's eye class followed, and hit his honolog. Introduced General Pershing.

The programed surprise of the followed of t

get-together of "names" was the programed closer.

The show was obviously hampered by the last-minute additions and substitutions, for, according to the program, they were many and varied. The house was a complete sellout, the gross being reported as \$42,000 for the evening.

## **BROADWAY STORY**

(Continued from page 19)

Good" is the best of the remainder, again around \$26,000; "Music Box Revue, "\$24,000; "The Love Song," \$22,000; "Sky High," \$19,500; "Artista and Models," \$15,000; "Tell Me More" and "Mercenary Mary" were both off upstairs and both rated around \$12,000,-but claimed profitable. "My Girl" is still a money maker at \$12,000. The low Girl was the control of the control

"The Mikado" started the best of the two Gilbert and Sullivan re-vivals but eased off to \$21,000 last week. "Princess Ida" was reported picking up in the agencies and is regarded the better of the two pro-

Non-Musicals

picking up in the agencies and is regarded the better of the two productions.

Non-Musicals

"Is Zat So" cannot be downed and remains the unchallenged leader of the non-musicals at \$22,000 or more; "The Dove" is very strong and looks easy for summer continuance, better than \$17,000 usually. "Caeser and Cleopatra" is the best of the newer dramas to date and the second week bettered the \$16,000 mark; "Old English" eased off to \$12,000; "Zadles of the Earlie of the South Sease of \$12,000; "Aradies of the Earlie of the South Sease" of the South Sease," and "The Fall Guy" and "They Knew What They Wanted," both of which should be on the summer list; "Able's Irish Rose' got \$12,000, while "Aloma of the South Seas," next door, started around \$11,000, including out rates; "What Price Glory" and "The Firebrand," a brace of fall successes, were rated around \$10,500 and both made money; "Heli's Belie" beat \$1,000 and setting of fall successes, were rated around \$11,000; "The Show-Off, \$3,500, now using some out rates and "The Wild Duck" umped \$1,000 to \$3,500. Closing this week are "Silence," at the Nationai, "Candida," at the Ambassador; "Starlight," at Wallack's; "The Wild Duck", at the Bencher Tournament next week and "The Wallack's will have the Little Theatr's Tournament next week and "The Grand Mogul" May 11. "Puppets," which changed name to "The Knife in the Wall," at the Froilc," and "Thrille," at the Comedy, stopped last week, Only one new show is named for next week, it being "The Loves of Luiu," tentatively set for the Booth. "O Nightingale" sudden blines in the Wall," at the Froilc," and "Thrille," at the Gomedy, stopped last week, Only one new show is named for next week, it being "The Loves of Luiu," tentatively set for the Booth. "O Nightingale" sudden blines in the Wall was considered to the Astor Konny.

Subway Circuit

The subvey circuit got little busi-

Subway Circuit
The subway circuit got little busi-

## PLAYERS IN THE LEGITIMATE

VARIETY

## **BLANCHE BATES** "Mrs. Partridge Presents..." BELMONT THEATRE, NEW YORK Management: GUTHRIE McCLINTIC

## HELEN BOLTON

"My Girl" Vanderbilt Theatre, New York

## JAY BRENNAN STANLEY ROGERS

"RITZ REVUE"

## SPENCER CHARTERS

"What's the Shootin' For? NOW 4 FLUSHER

# NYDIA D'ARNELL

"Topsy and Eva" Prima Donna HARRIS THEATRE, NEW YORK

## ALLAN DINEHART

"Applesauce"

ALLAN DINEHART Produced by RICHARD HERNDON GARRICK, DETROIT

## HARRY FENDER

"Louie the 14th"

Cosmopolitan Theatre, New York INDEFINITELY

# JAMES GLEASON "IS ZAT SO?"

Chanin's Theatre, N. Y.

# EDNA HIBBARD

"LADIES OF THE EVENING" Lycenm Theatre, New York

## GAIL KANE

Actors' Equity Association

# WM. T. KENT

"Rose-Marie"

Imperial Theatre, New York

# SUE MacMANAMY "FOUR FLUSHER" Apollo Theatre, New York

## HARRY PUCK "My Girl"

Vanderbilt Theatre, New York INDEPENITELY

## JIMMY SAVO and JOAN FRANZA

"Ritz Revue"

Poli. Washington, D. C.

LOUIS SIMON "Mercenary Mary Longacro Theatre, N. Y

## LOUIS A. TEMPLEMAN

"JIM KENYON" with "Rose-Marie" WOODS THEATRE, CHICAGO

## CHARLOTTE TREADWAY Leads-Morosco Theatre

## ALFRED H. WHITE

Leading Comedian
"Abie's Iriah Rose," Republic, New York
Management, ANNE NICHOLS

outside the remarkable trade of ness outside the remarkable trade of "Kid Boots," In Brooklyn; "The Sap," at the Majestic, got about \$7,-000; "Great Scott" a new show at the Montauk, drew less than \$3,000, and was taken off for recasting;
"The School Maid," at the Shubert,
Newark, was reported about \$8,000;
"High Stakes," at the Broad, perhaps \$6,000: "The Harvest" tried
out in the Bronx and fared badly.

## JOHN BOLES

"Mercenary Mary" Longacre Theatre, New York

# SIBYLLA BOWHAN

AS WANDA

"Rose-Marie" Woods Theatre, Chicago Personal Rep., JENIE JACOBS

## JOHN BYAM

"My Girl!" Vandsrbilt Theatre, New York

## PHYLLIS CLEVELAND

"Tell Me More"
Gaiety Theatre, N. Y.

## ARTHUR DEAGON

"Rose-Marie"

Imperial Theatre, New York Direction JENIE JACOBS

## **MADELEINE FAIRBANKS**

"Mercenary Mary"
Longacre Theatre, New York

# BERT GILBERT

COMEDIAN "CHINA ROSE"

Knickerbocker Theatre, N. Y. C.

SAM HEARN
"Mercenary Mary
Longuero Theatre, N. Y.

# WILLIE HOWARD

"Sky High" Winter Garden, N. Y.

# Personal Mgr. EUGENE HOWARD

ALLEN KEARNS
"Mercenary Mary"
Longacre Theatre, N. Y.

# DOROTHY KNAPP

"Ziegfeld Follies"

New Amsterdam Theatre NEW YORK

# CLARENCE NORDSTROM

## "Ziegfeld Follies" New Amsterdam Theatre, New York BASIL RUYSDAEL

"Topsy and Eva" "Unele Tom" Harris Theatre, New York

# MARIE SAXON

"My Girl"

Vandsrbilt Theatre, New York INDEFINITELY

## **BILLY TAYLOR**

JUVENILE

"CHINA ROSE"

Knickerbocker Theatre, N. Y. C.

## AIMEE TORRIANI Topsy and Eva

## JUDITH VOSSELLI ZIELGELD'S "LOUIE THE 14TH" Cosmopolitan Theatre, N. Y

H. PIERRE WHITE

WITH

"Rose-Marie" Woods Theatre, Chicago INDEFINITELY

## CHARLES WILLIAMS

ECCENTRIC COMIC "Student Prince" JOLSON, NEW YORK

1297

VARIETY

# **NEWMAN "CAN HAVE CHOICE**"

Report F. P. Paying \$800,-000 for K. C. Houses-Newman Denies

Kansas City, April 28.

In spite of the reports from New York and Los Angeles regarding the sale of the Newman theatres, the Newman and the Royal, to the Famous Players organization, Frank L. Newman has persistently denied all rumors. However, Newman, together with Milton H. Feld, his mouse Players party curroute to Los Angeles, Wednesday, and officials with the party were not so reticent regarding the proposed deal.

Sidney R. Kent, informed newspaper men that Mr. Newman was to leave Kansas City early this summer, to manage the Rialto, Metropolitan and Grauman theatres in Los Angeles. Continuing he said, "Our company is now on a deal to have the control of the company is now on a deal to the company in the sales conventions."

Zukor's Statement Kansas City, April 28.

Zukor's Statement

Zukor's Statement
Adolph Zukor, president of the
Fameus Players organisation, evenwent players organisation, evenwent property of the possibilities for Mr.
Newman. He intimated that Mr.
Newman He intimated that Mr.
Newman players organization and
placed in the theatre management
end of the company. He also said
the deal would probably be consumated during the Los Angeles
convention and announced that Mr.
Newman plath be sent to any one
of several cities in this country and
pany bay to Paris or London. 'He
may bay to Paris or London.' He
may bay to Paris or London.' He
Linside reports are the Mr. New Mr.

Forbstein, director of the Newman orchestra. Another report has it that Mr. Feld will succeed Mr. Newman as manager of the Kansas City houses for Famous Players. It's practically a cinch that one of the reports are true.

## Langdon's 1st 5-Reeler

Los Angeles, April 28.

Harry Langdon has completed his first five-reel comedy subject for Mack Sennett. The picture, "His First Flame," was directed by Harry First Flame," was directed by Harry by the provided by Arthurghey and Langdon. The principal support names Vernon Dent, Natile Kingston and Ruth Hist.

Hlatt.
Langdon is said to now feel that
the longer reel subjects are type
of picture that he should make in
the future and that if Sennett does
not undertake to make them he will
go under the wing of some other
producer.

## SEITZ DIRECTING FEATURE

George B. Seitz, who produced many serials for Pathe, is to be allied with Paramount in his fu-ture screen productions.

ture screen productions.
Seits left New York for the
Coast about a week or so ago. He
is to direct a feature, "Wild Horse
Mesa," with Jack Holt, Esther
Raiston and Noah Beery as principals.

## STARTS NEXT MONTH

Los Angeles, April 28. Lois Weber will return to picture producing next month making a series of special productions with her own production unit to be re-leased through Universal.

If you don't advertise in VARIETY don't advertise.

# RUSH" COMPLETED

Started Feb. 7, 1924-Actors Got Salary Continuously, Though Seldom Working

Los Angeles, April 28. Charlie Chaplin has at last fin-ished "The Gold Rush" or "The lahed "The Gold Rush" or "The Lucky Strike," which he has been working on since Feb. 7, 1924. It will be released in from 10 to 12 reels, with cutting and editing now going on. Though no actual production cost has been given out, it is said the picture will stand Chaplin more than \$1,000,000 as a completed prod-uct. Many actors have been on the

uct. Many actors have been on the

uct. Many actors have been on the Chaplin payroll ever since the production was started and were carried through to the final day, some only actually having worked two or three weeks.

The picture is scheduled for an early summer pre-release and will probably succeed "The Iron Horse" at Graumar's Egyptian here, and Torn the Chapter of Caumar's Egyptian here, and Torn the Chapter of Caumar's Egyptian here, and to the chapter of the chapte

## Ramish Boosts Arthur, Jr.

Los Angeles, April 28 Los Angeles, April 28, Harry C. Arthur, Jr., who retired Saturday as general manager of West Coast Theatres, Inc., to be-come head of the theatre depart-ment for a motion picture capital corporation, on the eve of his de-parture for New York Monday was tendered a banquet at the Jonathan Club, by the expresses retress takes. Club by the owners, partners, stock-holders, managers and executives of

placed in the theatre management club by the owners, partners, stockness of the deal would probably be consumated during the Los Angeles convention and announced that Mr. Substitution of the west coast organization, about the as salary and terms were concerned if he wanted to remain, but that Arthur told the directors that the Arthur told the directors that the proposition he ha was such that he felt he could not resist, regardless of financial inducements, whether the same or more than he would receive in his rew position, and that as he had already signed a contract would not care to break faith with would not care to break faith with will not care to break faith with well out to the world out of t

Mr. Ramish rated that the new venture into which Arthur was go-ing was a gigantic one, and that when the N w York financiers se-lect. do him they selecte the best man obtainable, and he knew that Arthur will bring his new organiza-tion into the group that will lead the film therefore. the film theatre owners throughout the country.

the country.

Sid Grauman also paid a glowing tribute to Arthur and his achievements. A. M. Bowles, who succeeded Arthur with West Coast, also spoke.

## ENFORCING LOBBY STANDING

Lynn, Mass., April 28, Theatre managers throughout assachusetts are up in arms Lynn, Mass., April 28.
Theatro managers throughout
Massachusetts are up in arms
against the idea of Commissioner of
Public Safety Foote to enforce an
old law preventing a crowd from
standing in a lobby. The enforcement of this law would not permit
a crowd to stand and wait for another show, a movie custom of
widespread use.
All the houses in the State, out-

All the houses in the State, outside of Boston, have been served with notice of impending enforce-ment of the law.

## 3 MONTHS ENOUGH FOR ALMA

Los Angeles, April 28.
Aima Bennett, picture star, has brought suit against Fred Bennett, director for divorce on a charge of crueity. This has happened after three months of married life.

## "Star Hi-jackers" and Film Salaries

"Star hi-jackers" is the title bestowed on a number of undercever workers on the coast who are the eause of so many disgranted stars and leading players in the flips industry. The bigger
companies, all members of the Hays organisation, seem to be the
worst offenders despite they are supposed to have an agreement
between themselves regarding salaries.

They are engaging young men of the industry socially liked by
the stars and directors and who pal about with them to do the
work. The result is that a ban on studio visiting is to be shortly
enacted by all of the plants, but this is not going to stor the
"works," for the "hi-jackers" will meet the stars on the outside at
parties and other functions.

As a result of the activity of those bidding for services of various
players. Adolphe Menjou, Ernest Torrence and Wallace Beery
threaten to quit pictures unless s'amous r'izayers does not make
bette arrangements than those they are working under according to their contracts. They want to appear in fewer and better
pictures, with more capable direction and with reies that take
them out of the appearance of being but one of a cast of many,
rightened with the wild patients all of the coast cryanisationright and directors and the prices he is offering for stories.

His latest directorial capture is to sign Rupert Julian, who has recently completed the Universal special "The Phantom of the
Opera." Julian starts to work within a month or so.

Olympia Booked, but Did Sheik's Wife Engages Not Play Films

The Olympia Cinema Corp., operating the Olympia picture house, at 2718 Broadway, New York, must submit to arbitration in three claims by film distributors according to a ruling by Justice Delehanty.

The Big U film Exchange, Inc., (Universal), Dependable Exchange Inc., (Warner Bros.), and First National each has claims on film contracts for pictures booked but not played and want the matter arbitrated by the duly appointed

not played and want the matter arbitrated by the duly appointed board of Motion Picture Producers and Distributors of America, Inc. J. Alton Bradbury, president of the Olympia, refused. The Big U's claim is \$1,842.65; Dependable's for \$4,300 and Pirst National's for \$2,100 booking fees due for "Eternal City," "Twenty-One," "Painted People," and "The Wanters."

## Chas. Murray, at 53, Signs For 5 Years with 1st Nat'l

For 5 Years with 1st Nat'l Charles Murray before leaving for California Monday, signed a five years' contract with First Na-tional. The new working agreement to become effective when he has finished a picture for which be con-tracted while on the coast recently. Murray, now \$3, expects to retire at the end of the five years. Murray and George (Busy Izzy) Sidney will co-star in a picture, "Two Blocks Away," which Murray hurried back west to complete.

# COURT ORDERS MRS. VALENTINO ARBITRATION MAKING FILMS

Alan Hale to Direct

Los Angeles, April 28.

Mrs. Rudolph Valentino Ending she cannot reign supreme ever the productions of her husband, has decided to produce on her own account. She is making arrangements now to produce a series of two-reel fantastic pictures to be of two-reel fantastic pictures to be of the fairy tale type and which will give her an opportunity to exploit the artistic ability for which she has become known in the screen colony. Alan Hale has been chosen to direct these pictures for Mrs. Valentino. No studio has been selected entine. No sudio has been selected as yet, but it is likely that Mrs. Valentino will choose the United Studios. It is on this same lot that her husband will do his work under the Joseph M. Schenck manage-

ment.
At the present time Mrs. Valentino and Hale are making tests of numerous types. No releasing organization has been discussed or mentioned by Mrs. Valentino, who is endeavoring to keep her enterprise a secret.

## IMITATES NAME BRINGS FINE

Los Angeles, April 32.

Denver Dixon, production manager of the Art Mix Film Company, has been fined 350 personally gnd his company 3150 for using advertising matter which imitates the name of Tom Mix outside of the State in violation of a Superior Court injunction.

# THE PERFECT 26° OF NEW SEASON ANNOUNCED

52 Pictures, One Weekly -First, "Mare Nostrum"

Metro-Goldwyn will produce 52 plctures, one a week, during the coming season, with the first half of the series already listed and announced in a press book issued this week. The series will be called "The Perfect Twenty-Siz," and the first "Mare Nostrum" will be released in The July.
"Ben-Hur" is listed still as "com-

July,
"Ben-Hur" is listed still as "coming," while Lillian Gish's first vehicle, "The Outsider," is still named as a "future production." Those enumerated in the press book are:
"Mare Nostrum," from the Ibanez novel, with Alice Terry and Antonio Moreno; "The Virgin Flame," with Ramon Novarro; "A Message to Garcia," based on Eibert Hubbars, "Search and "Benediction of Jules Vernes," or an experience of the Williamson's submarine production of Jules Vernes, "The Mysterious Island"; "Bardely's the Magnificent," by Sabatini, and Starring John Gilbert; "The Mysterious Island"; "Bardely's the Magnificent," The Mysterious Island"; "The Mysterious Lean Convay Tearle; "Nothing to Wear," with Leo Cody and Norma Shearer; Ellinor Giya's "The Reason Why"; "Warth," with Conrad Nagel, Pauling Larke and College," The Unholy Three," with Lon Chaney; "The Big Parade," by Lawrence Stalling and starring John Gilbert; "The Circle," starring Eleanor Boardman and Conway Tearle; "The Circle," starring Eleanor Boardman and Conway Tearle; Stalling and starring John Gilbert;
"The Circle," starring Eleanor
Boardman and Conway Tearle;
"You, too," starring Eleanor Boardman; "Oh, You Women," with Lew.
Cody. Pauline Starke; "MoneyTalke," with Eleanor Boardman and Conway Tearle; "Lady
of Leisure," with Alleen Pringle and Conway Tearle; "The
Tower of Lies," with Lon Chaney;
"Romola," with Lillian and Dorothy
Glah: "Lovey Marry," with Sally
O'Neill; "Pretty Ladles," with ZaSu
Pitts and Tom Moore, with ZaSu
Pitts and Tom Moore, and "Dance Pitts and Tom Moore, and 'Dance Madness,' with Norma Shearer and Lew Cody.

From this list it is seen that

Lew Cody.

From this list it is seen that
Norma Shearer and Eleanor Board
man are bearing the brunt of female starring and exploitation,
while John Gilbert, Conrad Nagel
and Conway Tearle are getting the male breaks.

male breaks.

To set their force straight on the new series, Metro held a sales convention here last week with 75 men attending. At the conclusion of the meeting, a banquet was held at which Marcus Loew, president of the Metro, treatded. the Metro, presided.

## U ENGAGING WRITERS

Los Angeles, April 28.
While all the other producers are engaged in fighting each other for the services of stars, Universal has gone quietly about signing a large number of prominent writers. Raymond Schlock, the new general manager of Universal City who was formerly head of its scenario depart-

formerly head of its scenario department, has gathered under his wings of late A. P. Younger, Chas. Kenyon Edwin Montagne, Curtis Benton, Frank Griffin, May Allee Scully and Walter P. Anthony.

Also working in this department of the control of th

## Rupert Hewitt Says He's Actor

Rupert Hewitt Says He's Actor San Diego, April 28.

The San Diego police are holding a man who gave his name as Rupert Hewitt on a charge of passing four worthless checks on a local hotel. Hewitt asserted he was an English picture actor and admitted cashing the checks in question. He is said to have told the police he was frying to "cover" the checks when arrested. A woman giving the name of Mrs. Mead offered to make the checks good.



JACK HANLEY

Playing BALABAN and KATZ ander Theatres of Chicago Last week, April 20, Chicago. This week, April 27, Tivoii. Next week, May 4, Riverla. 1291 As . 1. - posterior 1

# F. P.'S INTERNATIONAL MEETING ON COAST-FOUR-DAY SESSION

Titles and Dates on "Golden 40"-200 Paramount Delegates Present-"Ten Commandments" in Regular Releases of 1925-1926

Los Angeles, April 28. with 200 delegates present the Paramount's International Conven-tion wound up today after a four-

Paramount s investmentational convention wound up today after a four-day session.

It was a lively event for all concerned with the big moment when Sidney R. Kent, general manager, announced that the next production crop released from August 1, 1928 to February 1, 1928 would be known as "The Golden Forty."

He declared that in this list of citizens the following stars and featured players would be seen and that none would be losen and that none would be losen and featured players would be seen and featured players. Because the following stars and featured players. Dorothy Glah, Ernest production with Paramount; Rod La Romes, George Hackthorne, Richard Dix Esther Raiston, Lois Wilson, Warner Baxter, Edward Evertt Horton, Percy Marmont, Neil Hamilton, Mary Brian, Tyronne Power, William Collier, Fr. Frances Howard, Gertrude Olmatead, Bebe Paniels. Belty Bronson, Jack Holf, Entries. Belty Bronson, Jack Holf, Paniels. Belty Bronson, Jack Holf.

Hamilton, Mary Brian, Tyronne Power, William Collier, Jr., Frances Howard, Gertrude Olmatead, Bebe Dantels, Betty Bronson, Jack Holt, Cloria Swanson, Adolphe Menjou, Tom Moore, Bessie Love, Theedore Roberts, Raymond Gribo, Home Collins, Raymond Gribo, Home Collins, Respiration, Collins, Respiration, Collins, Raymond Gribo, Home Collins, Respiration, Collins, Raymond Gribo, Thomas Carlot, Raymond Gribo, The Michael, Naha Home Collins, Raymond, Naha Home, The directors scheduled to turn out the product include D. W. Griffith, Allan Dwan, Howard Higgin, Frank Tuttle, Irvin Willat, James Cruse, Herbert Brenon, R. A. Walsh, Edward Southerland, Sidney Olcott, Vletor Fleming, William & Mille, Mal. St. Clair, William K. Howard, Clarence Badger, Monta Bell, Joseph Henabery, Paul Flacherty, Paul Bern and Victor Heerman.

man.
It is planned to release the "Ten
Commandments" in this list for the
regular picture house program.
The first released of the Forty
will be "Night Life in New York"
on Aug. 3, starring Rod Le Rocque,
Dorothy Gish, Ernest Torrence and
George Hechthorns. Also to be re-George Hackthorns. Also to be re-leased that month, "In the Name of leased that month. "In the Name of Love" featuring Greta Nissen, Ri-carde Cortes, Wallace Beery and "Raymond Hatten. This picture was made by Howard Higgin. Then comes "California—or But!" starring Richard Dix after which will be "Rugsed Water"made by Irvin Willat, with "Beggar on Horseback" coming next, a James Cruze product, followed by "The Street of Porpotten Men," a Herbert Brenon product with Percy Marmont and Mary Brian featured. "The Wanderer" will be the last of the August releases. All star cast.

product with Percy Marmont and Mary Brian featured. "The Wanderer" will be the last of the August releases. All star cast.

Saptember Releases. All star cast.
For September the first release will be "The Wild Wild Girl," starring Bebe Daniela. After that will come the general release of "Ten Commandements," followed by "Not Se Long Ago," a Sidney Olcott preduction with Betty Bronnon and Richard Cortex. The balance of the release of the r

latest novel. "A Son of His Father" to be made by Victor Plemins.

October

During October "New Brooms" a Frank Craven product will be the leader, made by William de Mille, with Eather Raiston as the featured player. Others that month will be "Stage Door Johnny" with Ray-Tarkitanin, "Whispers," a Booth Player of the World's Research of the World's Richard Dix in Zane Grey's "Vanlashing American;" "The Golden Princess," made by Clarence Badger with Betty Bronson featured; and Douglas MacLean in an untitled comedy, this first Paramount release). November

For November the schedule is "Lavers in Quarantine" starring Bete Banles, (adapted from the Stage Player of the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the King of Main Street," adapted from the King of Main Street, "adapted from the Main Street," adapted from the Main Street, "adapted from the Main Street," adapted from the Main Street, "adapted from the Main Street," adapted from the Main Street, "adapted from the Main Street," adapted from the Main Street, "adapted from the Main Street, "adapted from the Main Street," adapted from the Main Street, "adapted from the Main Street," adapted from the Main Street, "adapted from t

## Record Low for B'way

Though the Astor theatre is supposed to be the best house on Broadway for drop-ins, the ideal location meant nothing so far as "Free and Equal" was concerned. The racial feature film in its one-week engagement failed to gross over \$1,000. The opening night got about \$1,000. The remaining il performances just about reaching an additional \$500. The business is the record low gross for a picture on Broadway.

## J., L. & S. \$35,000 for 1st Run of 'Gold Rush' in Chi

Jones, Linick & Schaefer have paid United Artists \$35,000 for the Chicago first run rights to "The Gold Rush," Charlie Chaplin's forth-

Gold Rush." Charle Chaplin's forth-coming comedy.

This sets a Chicago precedent for first run money and is explained through the firm playing the film simultaneously in their houses.

# Staff Changed Over Night Local Picture Houses in Misses Heart Interest for

Miiwaukee, April 28.
The Wisconsin Miiwaukee's acchouse has had its management changed overnight, and the entire house staff from Harry Davis, manager, and nine others, has been re-placed by Thomas Saxe, owner, with

paced by Thomas Saxe, owner, with a new crew. Davis and the others left hur-riedly. Auditors are now making a complete check-up and the Saxe office is keeping still.

## NOAH REERY'S DENIAL

Los Angeles, April 28.
Despite Jesse L. Lasky has an-nounced-Noah Beery had re-signed with Paramount for another year, the latter insists that such is not

the case.

Beery has been angling with several independent producers and wishes to keep working in the free lance field.

which Monta Bell will make with Adolphe Menjou and Buster Collier featured; "The Best People," turned out by Sidney Olcott; "The Pony Express," a special made by James Cruse; Gloria Swanson in "Stage Struck" and Rudolph Valentino in "Cobra."

"Cobra."

December and January

For December the output will be

"The Ancient Highway," a James

Oliver Curwood story made by Irvin

Willat; "The Royal Girl," D. W.

Griffith production, featuring Carol

Dempster and W. C. Fields; Thomas

Meichan in "The Shamcock:" "Tand Dempster and W. C. Fields; Thomas Meighan in "The Shamrock;" "Lord Jim," from a Joseph Conrad story, made by Victor Fieming; "A Kiss For Cinderella," James M. Barrie story in which Betty Bronnon will be featured under the direction of Herbert Brenon; Fola Negri in Republication of the Night," adapted Flower of the Night," adapted Flower between the Night," adapted Flower between the Night," adapted Flower between the Night," adapted Flower believe the Night, adapted Flower believe the Night, and Night Nig

Hergsheimer. For January the product will in

Hergabelmer.

For January the product will include Richard Dix in "Woman-handled," "Poily of the Ballet," with Grita Nissen and Ricardo Cortse; a "Labetry" (magazine) special made by James Cruze and Raymond Griffith in "When Nishts Were Bold;" "The Enchanted Hill; made from the Peter B. Kyne story by Irvin Willat; Gloria Swanson in 'Conquered' and "The American Venus," an Alian Dwan production. Upon their arrival the delegates headed by Adolph Zukor, Jesse L. Lasky, and Sidney R. Kent matchelr headquarters at the Ambasas-messions which includes the control of the Northwest will meet the property of Milwaukee on May 25, and continues through to May 25, and continues through the Mile Steffes and hir numerous sessions which includes the control of the Northwest will meet in Chicago on the same days.

LIKES DIRECTING BETTER LAS Angeles, April 28, schemal manager at Universal at the Million Dollar and Monday night a banquet was given on "The Wanderes Set" with 400 present.

A vaudeville rhow of 32 acts was presented by studio employees.

## FOX'S LONDON OFFICE'S ECONOMY ENDANGERED TOM MIX'S PUBLICITY

Winnie Sheehan, of Fox, may not know that the clever publicity created under his direction for the European tour of Tom Mix and his entourage came very nearly being kicked in the face through the penny-wise foolishness of the Fox film office in London. No expense was spared in framing the Mix foreign tour, even to the extent of engaging Joe Lee as publicity promoter. Everything went well, the party arrived at Southampton and Lee jumped thing went well, the party arrived at Southampton and Lee jumped

to the extent of engaging Joe Lee as publicity promoter. Everything went well, the party arrived at Southampton and Lee jumped ahead to make arrangements in London, jeaving Mix to be tendered a reception at Southampton by the Mayor and other local celebrities. The Fox office in London knew of all this and thought it would be a good idea to ask the representatives of the London papers to be present at the Mix reception at the landing point.

The invitations to journey to Southampton were duly sent out, and when several of the newspaper men indicated a willingness to accept it was discovered no provision had been made for paying their raffway fares.

Joe Lee knew naught of this, supposing the London Fox office was attending to such details. When, later, the matter was brought to Lee's attention by a representative of Varlety, Lee put if up to Mix, who immediately instructed Lee to discover which of the newspapermen had paid their own railway fares and to promptly reimburse them.

Upon investigation it was discovered about half of those who had contemplated attending abandoned the trip at what they termed the peanurousness of the local Fox outh.

In other words, after expending many thousands of dollars to put over a big sturt, the entire program, so far as England is con-

an other words, after expending many incusands of dollars to put over a big stunt, the entire program, so far as England is con-cerned, came very nearly being ruined through the non-expenditure of approximately \$4 per capita for a few newspaper mea. Several articles appeared in print kidding the stunt, undoubtedly inspired by the neglect to provide transportation to Southampton.

## ADDED ACTS "PHANTOM" HAS IN ST. LOUIS FIRST SHOWING

# Keen Competition

St. Louis, April 28. Last week's added attractions in the three larger picture houses in St. Louis amounted to a neat sum. The competition for trade seems to be keen with the various managers bolstering their program according to the other fellow.

The Missouri had for its stage attraction a Roy Mack Revue, which consisted of seven principals and a chorus of ten. The Grand Central, which is located next door, also housed a revue which included Nick Lucas, White Sisters, Keiler Sisters and Lynch, Jimmy Dunn, Taylor Maoy and Hawks, Kendail Capps, Dorot'y Johnson and a Capps, Dorot'y Johnson and a company of the Capps, Dorot'y Johnson and a capps, Dorot'y Johnson and Sapps, Dorot'y Johnson and Law Capps, La ouri had for its stage

Farnum.

The Missourt seems to be getting the better of the break through the pretentious offering that bore professional staging, while the Grand Central entertainment was staged by Larry Conley, of Gene Rodemick's orchestra. Though the entermick's orchestra. Though the enter-tainment collectively sufficed from an audience standpoint, it lacked the finesse and construction of an experienced producer. Hershei Stuart, manager of the

Missouri, put one over on the other managers by having Roy Mack pro-duce an entire new revue for the current week. The Grand Central has Morten Downey as an added attraction, with Lowe's State de-pending on Warring's Pennsyl-

## Day and Date Conventions

# Draw-In 'Frisco

San Francisco, April 28.
"The Phantom of the Opera" saw
its world premiere here Sunday
night at the Curran, packed to caacity.

Mary Philbin and Norman Kerry

were introduced to the audience. Miss Philbin made a neat little speech, but Kerry must have been afflicted with stage fright. He ran out on the audience.

The shade of Doctor Cailgarri is

The shade of Doctor Cailgarri is with us again in this picture, beattifully produced. It is all the serials ever made rolled into one, with 
"Doctor Jekyl and Mister Hyde" thrown in for good measure; a 
monster production, but the story 
fails entirely to bring out the necessary heart interest to make it a 
draw at the box office.

draw at the box office.

The direction misses fire in many spots; Lon Chaney is shown in a grotesque and frightening make-up and the story falls to hold the audience in the serious parts, instea bringing gaies of laughter.

## TAKING 1—CLOSING 2

Los Angeles, April 28.
The West Coast Theatres has consummated a deal with Universal to take over the Cameo Saturday and operate it as a second run house. The arrangement calls for the West Coast Corporation to defray operating expenses and to give Universal a percentage of the profits. The house seats 900.
West Coast Officials are now awaiting word from Maxwar Toward Coast Coast October 10 of the profits of

house seats 900.
West Coast officials are now awaiting word from Marcus Loew for permission to close Miller's and the California, which they operate in conjunction with Loew and expect to close the latter part of May. At the same time they will give At the same time they will give up Taliy's.

## No Alimony for Dr. Engel

The Appellate Division of the few York Supreme Court has up-The Appellate Division or the New York Supreme Court has up-heid the previous ruling denying Mrs. Carol Engel any alimony or counsel fees in her separation suit against Dr. William Engel, theatrical practitioner and a brother of Joseph Engel, motion picture pro-

ducer.

Mrs. Engel left her husband on the allegation of non-support, he contending his wife is wealthy in her own right and the daughter of Samuel Strauss, wealthy New York resident. She averted that Dr. Engelw \$30,000 gross income represents \$15.00 appured to senting. sents \$15,000 annual net earnings

Joseph Engel, the film man, in an affidavit set forth he is helping his younger brother to build up his practice and has recommended his many acquaintances in the profes-

# BUSHMAN'S SON CAN'T ACT UNTIL **HE IS 15**

## Boy Now Five-Provision Made Before Divorce Proceedings Started

Los Angeles, April 28,
Francis X. Bushman and Beverly
Bayne, prior to the beginning of divorce proceedings by the latter entered into a separation agreement
which provides that Richard Stansbury Bushman, five-year-old son of
the couple, will not be allowed to act on the screen until he is 15.

ine couple, will not be allowed to act on the screen until he is 15.

With the written consent of both parents for the education and maintanances and support of the boy, Bushman agrees to pay 325 a week until the boy attains his majority, provided he retains his majority, which was not a summary of the money to be used as a cumulative trust to be delivered to the boy when he becomes of age. The income from this fund is to be given to Miss Bayne and also for the boy's benefit. In an smergency, Miss Bayne's attorney is directed to use part of it for the boy's care. If the boy dies before attaining his majority, the money shall go to Miss Bayne, the money shall go to Miss Bayne. The agreement also provides that The agreement also provides that

The agreement also provides that husband and wife walve all claims husband and wife walve all claims husband and wife walve all claims for the boy, with Mis Eagne also waiving alimony, attorneys fee and costs in the action.

It is agreed the boy shall be in the custody of his mother, with Bushman having the right to see him on Wednesday, Friday and Sunday afternoons. A provision is that neither of the parents can take the boy out of California without the written consent of the other.

Raiph Bushman, another son of Francis K. Bushman, is awaiting the arrival of the stork in his home. Bushman was married in July, 1924.

Bushman was married in July, 1924, to Beatrice Danti, the stage and screen actress who appeared with him in a sketch on the Orpheum circuit. The stork is said to be due some time in June.

## RODEO PICTURES AS BACKGROUNDS

U Gets Rights to Two Western Outdoor Events in Cal.

Los Angeles, April 28.
Universal has purchased the pic-turs rights of the Pendieton (Ore-gon) Rodeo in September and Cai-

turs rights of two and the constraints of the const hinged around the wheat industry, with scenes at the Rodeo for a background. The Calgary picture will be a typical Western, with Hoot Gibson as it: central figure. Gibson isst year appeared in the picture made at Pendleton called "The Round Up."

## Broke Wrist-Lost Job

Low Angeles, April 28.

Hugh Alien, pinsing the lead opposite Mary Pickford in "Little Annie Rooney," broke his wrist last week. William Haines was borrowed from M.-C. to replace him in the cast this week. All of the scenes in which Al'en appeared with Miss Pickford are being retake to finish. Miss Pickford expects to finished Monday "Don Q." which will be his next release.

Fairbanks working on the same lot finished Monday "Don Q." which will be his next release.

Fairbanks is now preparing to begin work on another story about June 1. It is likely this will be an American drama.

# LOS ANGELES HITS BOTTOM: MILLER'S \$700: CALIFORNIA \$2,500

First Run Houses Have Worst Week of Year-"Sans Gene." \$11,200 in 3 Days-"Zander." \$15,100 in 8 Days-Metropolitan, \$20,800-State, \$19,300

Los Angeles, April 28, (Drawing Population, 1,500,000) First-run houses experienced the worst week they have had this year. Rain Monday night and practically all day Wednesday, basides the departure of a large number of people who are returning to The Metropolitan, playing Zane Grey's "Code of the West," experienced probably the lowest week's business that it has had in over six months.

pusiness that it has had in over six months.

The Egyptian, playing "The Iron Horse," skidded below \$20,000. A good portion of the business the Egyptian draws comes from weather conditions are pleasant folks do not travel for their amusement.

"Zander the Great," which opened for a run at the Criterion; got off to a most auspicious start. With the plus most auspicious start. With the plus most auspicious start, with the work of the most start of the s

entire run of the picture, which is expected to be around six weeks. She does only three shows a day though a substantial of the substantial of th

Alaska.

"The Air Mail" moved from the Metropolitan to the Rialto, and was an out-and-out flop, with the plcture on its first four days only drawing around \$1,000, very poor for this house. Seems as though the house is too close to the Metropolitan and cannot be used for ser-

politan and cannot be used for second runs.

Miller's Poorset Wask
Miller's with "The Denial" had
possibly the poorest week in its history. The first four days averaged
row to be a second of the control of the control

"Dangerous Innocence," a Universal special, was at the Forum
Beems as though Lauru La Plante
featured, is a good box office bet
starting off at a great cilp on the
spening Saturday and Sunday, and
only stopped by the bad weather,
otherwise indications were that
business would have been close to
a record for the house.

The summer of the control of the control

was the feature at the Cameo. Edmund Lowe was starred in this picture, and locally means nothing so
far as the box office is concerned,
with the house doing negligible
business us well as showing a loss
the tell matter of the control

Estimates for Last Wask

business as well as showing a loss on the engagement.

Calculations for Last Wask Calculations of Last Calcula elean sell out with Saturday and Stunday business atmost capacity at all shows. Intake for three days, \$1,200. Metropolitan—"Code of the West" (F. P.) (3,706; 25-65). Out and out Storoughout week, \$20,300. The Iron Grauman's Egyptian—"The Iron Garage of Call" (Fox) (500; 25-25). Though weather wet care along the Iron Grauman's Egyptian—"The Iron Garage of Call" (Fox) (500; 25-65). Exceedingly low gross.

## "SANS GENE" TOPS BALTO.

Swanson Film \$15,000 at Century-"Romola" Wilts and House Burns

"Romoia" Wiits and House Burns.

"Romoia" Wiits and House Burns.

"Romoia" Wilter rapidly during the second of its two weeks" run at the Lyceum. Unbered in by the Misses Gish in person, it got off to a good start, but failed to at the Century was adroitly handled by the Whitchurst publicity department, and beat the previous Swangon gross here.

It was a week heavy with rumors of impending new thestres. No bess than three big mrs citil in the ether stage, and may remain there.

Lyceum - (80-1.89). "Romoia." and week. Failed to build and declined steadily after first week. Out Friday. House destroyed by fire and the stage of the start o

2nd week. Falsed to outst and welchined steadily after first week. Out Friday. House destroyed by fire "Cantury"—(3.00; 20-726). "Madame Sans. Gene." Swanson, a house favorite, and Sardou scenario topped her previous figures by a thousand, with a total of \$15,000. "Generate of the Night!" Xirkwood and Bellamy featured. Press voted it good myatery, but box office failed to respond and house figures slipped \$2,000 for! After ocities of the Night!" Xirkwood in Sellamy tery, but box office failed to respond and house figures slipped \$2,000 for! After ocities of the Night! The Sellamy "Uncle Tom's Cabin" isn't the only Stowe script with a box office kick. Business reported exceptionally good with the sellam of t

script with a box office kick. Business reported exceptionally good with this one. Hippodrome (2.200: 25-75). "The Hippodrome (2.200: 25-75). "The Hippodrome (2.200: 25-75). "The Hippodrome (2.200: 25-75). "Example (2.200: 25-75). "Comming Through." Previously shown at the downtown Century, this film displayed greater box office value here than several recent first rune; Garden—(2.800: 25-50). Dustitutes of the Night" and vaudeville. No bronche-busting favorite in this one and business eased off to \$10,000.

This Week
Century, "The Spanlard"; New,
"The Last Laugh"; Metropolitan,
"Excuse Me"; Garden, "Let "Er
Buck"; PaFkway, "Code of the
West."

## M-G STARRING GILBERT

Following Jack Glibert completing his work in the forthcoming pro-duction of "The Merry Widow," it is said that Metro-Goldwyn will star him in a picturization of "The Student Prince," the Shubert op-

eretta.

M-G is said to hold an option on the picture rights of the "Frince," which is altogether probable, as Lee Shubert is a director in the pic-

munities. Business, howaver, for the length of time picture in house fairly good, \$18.000.

Low's State—"Seven Changer".

Low's State—"Seven Changer to the control of the

the sign of the state of the st

If you don't advertise in



## THERMO AT 88 HURTS CLEVE: STATE \$15.000

Beaches Get Verdict Over Film Houses-"7 Chances" \$10,-500-Hipp Drops \$4,000

Cleveland, April 28.
(Drawing Population, 1,500,000)
Just when the theatres began to look like a synaggue on Yom Kippur alone the tenter began to look like a synaggue on Yom Kippur alone the population of the tenter of tenter of the tenter of the tenter of tenter

about \$10,000; about \$4,000 off the usual run.
Keith's East 106th—(2,500; 25-50). "Head Winds" and six acts of varieties of the control of th

## Okla. Witnesses to Testify In Boss-F. P. "Trust" Suit

In the \$22,575 treble damages suit on Sherman anti-trust law charges by Joseph C. Boas sgainst the Famous Players-Lasky Corp. and others, Judge Knox in the Fed-eral Court of New York has ruled that Boss be given an opportunity that Boss be given an opportunity to present his testimony via witnesses in McAlester, Okla. Accordingly, an open commission has been ordered so that Boss' witnesses need not travel to New York, but testify before the commission in their home

Boss' complaint against F. P.-L. Boss' complaint against F. P.-L., Adolph Zukor, Jesse L. Lasky, Jules E. Brulatour. Frank A. Garbutt, Cecil B. DeMille, Daniel Frohman, Emil E. Shauer, Eugene Zukor, Sid-ney R. Kent, William H. English, Frederick G. Lee, Maurice L. Werthelm, Gayer G. Dominick, Felix Wertneim, Gayer G. Dominick, Feils
E. Kaha and Theodore F. Whitmarsh, complains that he had the
Paramount film franchise in McAlester for his Fotosho theatre but
that the defendants took over the Palace and went into direct opposi-tion to put him out of business.

## MARY M. MINTER AND MOTHER

MARS M. MINTER AND MOTHER
Los Angeles, April 28.
Although saying she was through
with Hollywood and har mother,
Mary Miles Minter, after an absence
from last August, returned here to
come to the bedside of her grandmother, Mrs. Julia Branch Miles,
who has been very ill.
Miss Minter was met at the depot by her mother, Mrs. Margaret
Shelby.

## LEONARD RE-SIGNS WITH M.-G.

Los Angeles, April 28,
Robert Z. Leenard, who completes
his contract with Metro-Goldwyn
upon the completion of "Time, the
Comedian," has re-entered into a
new contract with that organization
by which he will make five pictures
within a weekling the completion of t

Crandall's Latest and Nawest House

Washington, April 28.
Harry Crandall will have a 1,800-seat house at the corner of Georgia Avenue and Farragut Streets in the nerthwest residential district.

Crandall recently took over the Homa Theatre here.

# McVICKERS, AT \$20,000, LOSER FIRST UNDER B. & K. HANDLING

Poor Judgment in Advertising Display Accounted for Light Showing-Chicago Theatre Did \$45,000 -"Romola" and "Rag Man" Go Out

## PROVIDENCE STRUGGLING

Strand and Victory Lsad at \$7.500

"Sans Gans" Only Fair

Drawing Population, 300,000

Charles Population, 300,000

Charles Population, 300,000

Charles Population, 300,000

The Strand and the Victory recovered some slightly off.

The Strand and the Victory recovered somewhat from thair unexplained post-Lenten light bis and ware tied for the cream of the town.

"Madame Sans Geos." although doing fairly at the uptown Modern, failed to even approach breaking any recart Weak's Estimates

falled to even approach any records any records any records any records (Last Wesk's Estimates Majestio - (2,800; 10-15-25-46). "The Spanlard" (Paramount) and "What Three Men Wanted" (State rights), F.-P. film falled to click as well as expected. Off, but not badly, of \$7.000.

well as expected. Off, but not badly at \$7,000, Strand—2,200; 15-25-40). "The Midnight Girl" and "The Parasite' (both State rights). At \$7,500, fair-ly good week, but nothing to brag

Victory - (1,950; 10-15-25-40).

"The Mad Whir!" (Universal) and
"The Denial" (Metro-Goldwyn).

Unusual for the house to feature
low average, \$7,500.

Modern — (1,500; 10-15-25-40).

Modern — Sans Gene" (F-P).

Money-maker, but didn't draw as
worlks. hoped despite good press
worlks.

well as hoped despite good press work.

Risits — (1.448; 10.18-25-40)

Risits — (1.448; 10.18

## \$300 Fines and Sentences:

Storing Without Permit Fines and jail sentences impose by the court upon New York me for storing films without a permit

for storing films without a permit have caused the handlers of the canned goods no end of concern and greater precaution is now being taken around the buildings where films are stored. The prevention Bureau, as a result of a personal tour of 129 7th avenue where many films are handled, arraigned Philip Lewis, 34, 214 west 31st street, before Maghirate Brough in Manhattan last week, He was fined \$300 or 20 days, did not pay and was committed, but after reaching jail decided to pay the fine and was released. Another \$300 fine was paid by Joseph A. Malcolm, 246 Bradhurat avenue, who had films stored at 344 West \$418 threet without a permit.

avenue, who had films stored at 2-West 49th street without a permit.

The fire irspector in court tes-tified that 5,000 feet of inflammable films were found at 729 7th avenue. It is reported other buildings adjacent to Times Square are being

Collsan Moore on President's Yacht Washington, April 28. Today Colleen Moore is having the distinction of being the first ple-ture star to be entertained aboard the President's yacht, "Mayflower." The officers of the vessel having given a luncheon in her honor.

Chicago, April 28. Going along unmolested by

weather, the sudden rise of the tem-perature interfered somewhat with

weather, the sudden rise of the temperature interfered somewhat with the box-offices last week. That is the point of argument the majority of the managers are attributing to the managers are attributing to the control of the

son teature, wassame same cene, opened Monday at the Roosevelt for a run.

Estimates for Last Weck
Chicago—"Sally" (1st N.) (450);
50-710-75 (1st N.) (450);
50-715 (

## WESTERN PA. ELECTIONS

Washington, Pa., April 38.
Motion picture theatre owners from Western Pennsylvania, West Virginia and Ohio attended the fifth annual convention of the Motion Picture Owners of Western Pennsylvania here last Thursday and Friday.

An annual honor was extended to Henry W. Gaulding of Pittaburgh when he was elected permanent chairman of all conventions for a

chairman of all conventions for a term of 99 years. Officers elected were D. A. Harris, Harris Amusement Company, Pitta-burgh, president; M. A. Rosea-bloom, vice-president; M. B. Nadiet, treasurer; Fred J. Herrington, see-retary and M. A. Rosenbers, W. G. Wheat, Jr., and Hyman Goldbers, directors.

## 50 MOVING FEET OF "RAIFUKU MARU" SINKING

International this week has released as part of its film news service about 200 feet purporting to be scenes of the sinking of the Japanese vessel "Raftkitk Maru" Tuesday, April 21, when 38 Jap sailors went down with the boat.

Actually the International innert has about 50 feet of the sinking. That is quite vivid. A passenger on the Homeric, which stood by when the Jap boat went down, had a miniature motion picture camera. It took but 30 feet. Following the flashing of the news of the sinking to New York several radios were received aboard from newspapers and news reels saiking for pictures of the catastrophs. One offer was for \$2,000 to anyone with a moving picture of it.

# "SANS GENE" GIVES RIVOLI TOP RECORD; \$41,300 WITH EXTRA SHOW DAILY

Swanson \$15,000 Last

Week: Talmadge \$13,500

Washington, April 28. (Estimated Population, 450,000; 150,000 Colored)

ture, with paying series and that had it not been for Swannon-tint that had it not been for Swannon-tint that had it not been stung; \$15,000; held over.

Metropolian — Norma Talinadge.

"The Lad?" (lat N.) (1,542; 35-50).

Would have gotten all indies but for Palace—"Man and Maid." After the two above, if budget wasn't entirely exhausted for that week's amusements, Ellinor Glyn god, then the word of the two above, if budget wasn't entirely exhausted for that week's amusements, Ellinor Glyn god, then Riatto—"On -Thin Ice" (Warner Bros.) (1,937; 35-50). On slaught of the record-breaking heat plus opposition. Just above 87.000.

Columbia, "Madame Sans Gene" (F. P.) Metropolitan, Richard Barthelmess in "New Toys" (1st N.); Palace, "Froud Fisch" (M.-G.); Rictico, "Fifth Avenue Models" (U.).

Wheatley Given 14 Years; Pleaded Guilty to Forgery Los Angeles, April 28.
Charles Wheatly, scenario writer, pleaded guilty on a charge of forgery here recently and was sentenced to 14 years in prison, by Superior Court Judge Drumm, at Santa Ana.

Folsom is alleged to have cashed \$6,000 in wonthless checks on vari-

\$2.000 THEATRE ROBBERY

Sometime between 11 p. m. Sunday and 2 a. m. Monday burglars entered the Belmont, Belmont and East Tremont avenues, Bronx, and rifled the safe of \$2,000 in cash, the

receipts of Saturday and Sunday, while \$200 in change in another compartment was overlooked. Costello's Daughters Debutting Helen and Dolores Costello, daughters of Maurice Costello, make daugners of Maurice Costein, make their screen debut with the Warner Bros. shortly. The girls left the "Scandals" in Chicago to go to the coast with their mother for pictures. Costello is currently playing vaudeville in a sketch.

BROTHER STARRING BROTHER

Los Angeles, April 28.
Warren Kerrigan is to be starred in a series of Western pictures under the management of his brother, Wallace W. Kerrigan. The latter is now negotiating with First National

for a release.

The pictures are to be made at the United Studios.

Figure means several thousand loss

ous Los Angeles banks.

Swanson Picture Understood to Be at House for Month-Did \$47,855 On 8 Days-"My Son" Well Up at Strand with \$28,500

"Madame Sans Gene" started off in a manner which shattered all expectations. In seven days, a reguexpectations. In seven days, a regu-lar, week, its first, the new Gloria Swanson webicle did \$41,200, which broke the Rivoll's house record by \$8,000, and meant standing room practically at every showing. Com-paratively, this accompliahment

(Estimated Population, 450,000;
1850,000 Colored,
The "upe" were way up and the "downs" way down the past week. Hot weather came with an awful wallop, and where it cut in In one Instance. In the case of the other whatsoever. Nothing could have stopped the mob to see "Madame Sans Gene," one could anything stop it from waiting in long lines to see Elinor Glyns "Man and Maid" did well at the Palace, as this particular authores has quite a following here among those who like to see in the country of aratively, this accomplishment stands with any on Broadway, and considering the period of the year, it surpasses any per-acet business were done on the street." That's what filts men hay.

That's what filts men hay.

The street." That's what filts men hay.

The picture is in the Rivoil for a with probably two or three weeks to follow at the Rialto.

"Romola," at the Capitol, did enough to be held over. The film at least the least of the street had been the street. The street had been the street. The street had been the street had been the street. The street had been the street. The street had been the street. The street had been the street.

Gohan had played there for 18 weeks as an expoltation stunt. In other cities it also fell down as a \$2 flin was an expoltation at the control of the control

"Romola" is M. G. releases for new season.
Central—'The Fool" (Fox) (922; 55-59). Disappointment in New York, but trade never figured it as as rreat. small town, attu. Last week \$5.000 on grind policy. Colony—'Wizard of O." (Chadwick) (T.930; \$5.35-39). Second State of the Colony—'Wizard of O." (Chadwick) (T.930; \$5.35-39). Second State of the Colony—'Wizard of O." (Chadwick) (T.930; \$5.35-39). Second proceeding week. However, \$14,000 in, Colony; but fair business when theatre can hold more than twice as Thickly. "Cham" (P.D.) (503; \$7.000).

is Colony is but fair business when theatre can hold more than twice the traction of the colony of t

Figure means several thousand loss for house.
Rivoli—"Madame Sans Gene" (F. P.) (2,20; 50-85-99). "Blood and Sand" with \$35,000 formerly held the house considered was \$41,300. In eight days (opened on Saturday) figures were \$47,855.
8trand—"My Son" (First Natl.) (2,900; 33-5-85). This stage play adaptation didn't go over-unual business for good film, which means that were supported by Son" (First Natl.) (2,900; 35-5-80). This stage play adaptation didn't go over-unual business for good film, which means that we will be supported to the support of the supp

COSTUMES FOR HIRE PRODUCTIONS

EXPLOITATIONS PRESENTATIONS BROOKS

# HOLIDAY HELPS BOSTON: "SANS-GENE," \$20,000

Swanson's Top Gross for Beantown - Hot Weather and Daylight Saving

Boston, April 28. (Drawing Population, 900,000) Although the managers of the ocal picture houses figured themselves in for a tough week, with daylight saving time and the warm weather coming together, they got some consolation last week, with the local holiday (Monday) putting

business up very high.

At the State and Fenway the report was the same. At the State the best business any Gloria Swan-son picture ever turned in was re-corded, with the gross topping \$20,-000.

000.

the Fenway the biggest single day's business the house ever got was reported with "The Spaniard." Close to \$9.000 for the week was about \$1,000 above the normal fights in the second of the sec At the Fenway the biggest single

## Am. Legion Trailer Washington, April 28.

Jack Connolly, of the Hayr office here, is now a picture director, and in a good cause, too, that of helping along the endowment drive for \$5,000,000 of the American Legion. Recently the Legion went to the exhibitors throughout Virginia asking for their assistance in putting across this drive, which is to aid the needy ex-soldiers and the orphaned, children of soldiars. They were told that, if they supplied a were told that, if they supplied a trenational News Reel man here, and between the two of them they got out a 500-foot trailar for the Legion, which went over so big in Virginia that a request came from headquarters in Indianapolis for more prints. Jack Connolly, of the Hays' office for more prints.

Today Connolly saw 41 of these or their way, to be shown all over the United States.

## TOPEKA CRITICAL

Didr't Want "Meredith," and Dis-tiked Colleen Moore's Role

Topeka, April 28.
(Drawing population, 70,000)
It was a sad week for the big pices and no alibi to give for the
ps unless it might have been a

il ps unless it might have been a swer or two run at 25c, acored the CL29 first run at 25c, acored the CL29 first run at 25c, acored the CL29 first run at 25c, acored the Superior run at 25c, acored to 25c,

only forms of amusement that held good business.

Listimates for Last Week

Listimates for Last

a scream, held business for ween, \$1,700. Cozy (35; 400). "Janice Meredith" flopped for some unexplained rea-son. Critics declared it better than "America." Business under \$1,200.

## Criterion President's Bad Check

New Bedford, Mass., April 28.
A scenario writer for Criterion
Pictures, Inc., was paid for her work
by a valueless check of \$200, the
Corn Exchange Bank of New York Corn Exchange Bank of New York City charges in a suit against Stanley J. Rollo, former president of Criterion. The suit was heard in civil session here, but the case has been continued to May 5. The bank alleges that Rollo made and delivered to Dolles University and delivered to Dolles University National Earls on Sept. 27, 1284, In sevent for a scenario. Sha in-

tice to Rollo and it now seeks recover the \$200 and interest.

The defense contends that the corporation and not Mr. Rollo personally is responsible for the check.

## New Manager at Rialfo, Wash.

Washington, April 28. another change has been it Universal's Riaito, on 9th made at Universal's Riaito, on 9th Street, Harold Bassett, house manager, who succeeded Robert Long is now "out." James V. Carney, the latest to hold the job, comes, her from the Broadway-Strand in Detroit. Mr. Bassett, it is stated, is to be transferred to another house.

# WARFIELD TOPS FRISCO, \$21,000

Granada Still Off at \$18,000-California Okay at \$17,500

San Francisco, April 28. Following the impetus of last eek's big business of "Saliy" and the Fanchon and Marco stage pres entation, Loew's Warfield again swept into the lead with the biggest gross of the town with the Metro-Goldwyn production of Buster Kea-ton in "Seven Chances." The Granada brought in its new musical director, Ralph Pollard, to follow Paul Ash Max Dolin is still sharing honors

with the feature pictures at tha California, for the Dolin brand of music is well liked.

music is well liked.

Estimatas for Last Week
Losw's Warfiald—Buster Keaton
hasn't the best ploture of his career
in "Seven Chances," but the nativos liked it, and with the additives liked it, and with the addiden and Seven Hut Billion.

Dooley as the star of the and Marco act, and Lipschultz conduoting the orac, and Lipschultz conduoting the orac, and Lipschultz conduoting the star of the Seven Seven
set away with \$21,000.

California—A good campaign on
Ricardo Cortes in "The Spaniard"
(Paramount) gave this house a good
week with \$11,500. Shorter subjects
and Max Dolin completed the pro
gran.

gram.
Granada—Zane Gray is usually good for a solid week at this house but "Code of the West" (Paramount) falled, probably because of the lack of big names. Considerable attention paid to the stage act and a tender of the Stage act and the Fartington, which introduced the paid of the Stage act and the paid of the Stage act and the paid of the Stage act and the stage act and the paid of the Stage act and t \$18,000.

of the Synco-Symphonists. Brought \$18,000. imperial—Final week of "Quo Vadis" (First National), at this house reached a total of \$12,000. To be followed by Gloria Symanson in Union Square—"The Last Laught" beld over for a second week. The kindness of the press helped this picture to very satisfactory business with \$7,000. J. Aldrich Libbery, 20 years ago a well-known light opera singer and the man to the Ball is Govern Lartis" "After the Ball is Govern Lartis" after the Ball is Govern Lartis" of Emili Jannings as the porter of the film is doing a bally-hoo outside the theatre. Libbey makes his home here and his acting ability gave a touch of dignity to the task.

## Whether Theatre or Union Can Pick Orch. Leader

Springfield, Mass., April 28. ast who is l'ie actual leader of Just who is the actual leader of the orchestage in the Capitol Theatre here was the question that Edward Hutchings was called upon to
decide. He acted as special master
in the case brought by Abraham
Goodaide, president and general
manager of the Capitol Theatre,
Inc., against the Hampdan County
Musicians' Protective Union. The
case was an equity proceeding, the
issue of which was whether Mr.
Goodaide or the union had the right
to determine who should be the
leader of the Capitol orchestra.
Mr. Hutchings found that Fred A.
Pullen was the choice of Mr. GoodMr. Pullen was the choice of Mr. GoodMr.

Mr. Hutchings found that Fred A. Pullen was the choice of Mr. Good-side for director and was so designated by him to the union. The master also found that James Waldron was the choice of the union for leader and was so designanted by the union to Mr. Goodside. "I make no finding as to whether the choice of the leader for the Capitol theatre crchestra," Mr. Hutchings' report says, "could be made by the plannitf alone or by the respondents individually or collectively, viewed in the light of the

the respondents individually or collectively, viewed in the light of the relations existing between the plaintiff and the respondents at the time the plaintiff engaged Mr. Pullen as leader (last fall) and the rights accruing and obligations then owing to each from the other or others, believing the determination of the person or persons having the right to such choice t; be a question of law on the pleading and the facts set forth in this report.

The controversy in which Mr. Goodside became involved with the union is said to have been caused by his engaging Mr. Pullen at the time the latter came to Springfield last fall. lectively, viewed in the light of the



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Junt-concluding '304 weeks of the better grade motion picture theatres in the "Middles" Weeks of the better grade motion picture theatres in the "Middles" Weeks of the better grade motion picture theatres in the "Middles" Weeks of the better grade motion picture theatres in the "Middles" weeks of the better grade motion picture the "Middles" weeks of the better grade motion picture.

Making my julius appearance in the East at Fox's, Philladelphia, we keep the "Middles" of the "Midd

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HENRY SANTLY

HARRY RICHMAN

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(That I Love You)
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(If It Wasn't For You)

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and Walter
no wrote it
hat it will be
sational hit
kin The Morning

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## VADIETY

# HOUSE REVIEWS

## MISSOURI

St. Louis, April 25. From soup to nuts the bill that opened at this house today is very good. It ran 12 minutes over two hours.

good. It ran 12 minutes over two hours.

Opening was a 3-minute organ solo, "Swance Butterfty," to which a tenor sang. Selections from 12 Mar. All the selection of the selection from 12 Mar. Littus for his overture. The crowd approved heartily of his choice, for his men took two bows, and still the applause continued into the film following.

A local touch was given in the A local touch was shots of the Missouri Magazine by the acens of Mayor Klei's departures from his office after 12 years, and the new mayor, Victor Miller. Also, whoever ig responsible for thee's being crom the news weekly deserved redit for his innovation. A Pathe Review tour through Washington, D. C., was also part of the magazine. The entire unit took up 10 minutes.

Review tour through Washington, D. C., was also part of the magssine. The entire unit took up 10
D. C., was also part of the magssine. The entire unit took up 10
D. C., was also part of the magssine. The entire unit took up 10
D. C., was also part of the magssine. The entire unit took up 10
D. C., was also part of the the deep three the second edition of his 'ChiGao Follies' as the presentation,
see the second edition of his 'Chicago Follies' as the presentation,
sump by Mirth Mack and a chorus of
10. A white pussle, superimposed
on a black barefdrop, was the scene,
and the girls' checkered costumes
cway just in front of the pit was
used for this number for the third
week in succession. Except for one
chorbiter being out of step throughMcClure next sang 'Jo Yous Almee',
for her usual register. A buck and
wing by Jack Barrett was good.
A quartet of colored lanterns were
'Neath the Japanese Moon,' the
following number. The lights gradually came on, revealing a pretty
set of a deep blue backdrop with a
lanterns were props. Four mannequins stupidly paraded across the
runway, and then six fan girls
came on to shuffle about and sveniBarrette entered, dressed in what
seemingly was a band master's uniform, for a solo. No one seemed

to like this one. But the set was a nifty.

"A Spanish Fantasy," by Coater and Rich, was another secret for and Rich, was another secret for and Rich, was another secret for an extended the secret for the secret for a secret for a parted black acrim curtain and had a yellow spot all through. A burn of the secret for the show, however, for their comic dance was great, especially where la hermosa kicks off her sheeper for his show, however, for their comic dance was great, especially where la hermosa kicks off her sheeper for his show, however, for their comic dance was great, especially where la hermosa kicks off her sheeper la hermosa his hermosa hermosa

on a hawn with four girls engaging in children's pastimes. This was followed by a duet of "Moonlight and Roses." effectively rauge by David Roses, tenor, "Moonlight and Roses." effectively rauge by David Roses, tenor, was usually a supported to the support of t

and the behing of the property of them across the property of them across the property of the property

applauded wen me to ture.

The entire program consumed two hours, with haif the running time taken up by the stage specialties. The principal screen exact "Up the Ladder," with 2 Doodle' cartoon closing. Loop.

## STATE, L. A.

re-enacted race holds the interest Light.

Lightly.

Lightly.

In the second of the cours, in it steps hefore the curtain attreed, in turns and after a brief intenductory speech present Gunnar Kasson, Kasson proved a shy before, the footlights. The stage setting taking up the entire depth has a snow seene background. The original selfs, that made the history of the second of th

# **INSIDE STUFF**

ON PICTURES

The Los Angeles papers, outside of those controlled by the Hearst in-terests, were not as kind as they could have been to the latest Marion Davies ploture, "Zender, the Great," which opened here recently. The "Times," rival morning paper to the Hearst sheet, did not review

"Times," rival morning paper to the reserve sneet, do not review the picture at all.

The Hearst papers are conducting heavy exploitation for the picture and Miss Pennington every day, with page ads carried in both the mora-ing and evening papers. Regular space, running around three inches on two columns, has been given the other daily papers.

Extra attraction hookings may be taken up at the Milwaukee convention May 12-15. It is among the most important items for exhibitors just now, or at least those exhibitors using or contemplate using extra attractions, mostly in the form of stage acts.

Many exhibitors are in a quandary over hookings, Several have written to Varlety, either at its New York or Chicago offices. They ask for confidential information as to picture house hookings, where they may go with safety and secure a supply. This does not include only "names." Many picture houses want acts of some kind or another to fill out program.

may go win sately ass seek and a state of some kind or another to fill out program.

These requests, as much as anything slie, have impelled Variety to the state of the state

At the Milwaukee convention a smiling adjunct is coming up. Sydney Cohen is said to have promoted a meeting of independent producers before the national meeting of the exhibitors. The independents are to hold their meeting for three days, running into the bigger convention. Acting in concert with Cohen was Vitagraph, the latter strong for the meeting of independents. And now the independents probably will be there, but without Vitag.

Vitagraph's sale to Warners of all of its properties carries with it Vita's important contract with Famous Players for a certain number of Vita releases in the P. P. Broadway houses (Raito and Rivolf). That agreement was made when Vita withdrew its suit against F. P. The contract still calls for a few more of Vita pictures. With the Warners in possession of Vita, there may be Warners at the F. P. house instead, though retilied Vitagraph in accordance with the agreement.

Just before Vitagraph passed out, Johnny Rock did one thing to that concern's credit—he acknowledged in writing to the Will H. Hays organization its successful effort in releasing the Mexican ban on Vitagraph pictures. As Mr. Hays accomplished this after Vitagraph hat resigned from his organization with the following the state of the Large people and said so, netwithstanding. It gounded pretty luce all accound, for few organizations would have given any further attention and benefit least of all to a concern that had deserted, slamming as it ran.

The Vitagraph sale digs back into pictures' start, with Johnny Rock the sen of the late-William T. Rock, who, with Albert E. Smith, bulk up Vitagraph. It was a great picture institution of its day, but steeped a hit slower than its contemporaries of later ears, but not any slower than its companions of its ews day. Vita is the last of the Big Six, which dominated the Motion Patent Pictures (Continued on page 87)

# ESTRA

# CHARLES DORNBERGER and his Victor Recording Orchestra A SENSATION

PLAYING THE LARGEST PICTURE HOUSES AND REPEATING THEIR GEORGE WHITE "SCANDALS" SUCCESSES.

Broke house record at the Million Dullar, Grand Theatre, Pittsburgh, week of March 29, Held over two additional weeks, week of March 29, Held over two additional weeks.

Stanley, Philadelphia, last week, April 20.

Riveli, Patitmore, this week, April 27, and then to the magnificent. Kansas City Athlitmore, this week, April 37, and then to the magnificent. Kansas City Athlitmore, this week, April 20.

Was a support of the magnificent of the magnificen

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Thrills of delight race up and down the spines of Kings, Presidents, Princes and the people when they sing their duets.

## Chicago Herald-Examiner

## Portland Tologram

Pretiand Telegram
Neils and Bare Kons have
a high class singing set, and
both have charming veloca.
American vandevitis nddences
comps in foreign language than
they were in pre-war days and
and what not without batting
an eye. Then they sak for
more. The Kouns slower class
and war are considered to the conmore. The Kouns interested
and were gracious in their response.

## Los Angeles Daily Herald

Neille and Sara Kouns give the best seng recital that the eldest Orpheumite can recall, for they have finely trained soprane voices which they ex-picit with the certain touch of accomplished artists.

## Los Angeles Herald

Los Asgeles Herald
There is in their stage manmore and movements a
pricus Continental atmophers which but adds to the
injoyment of their sogs. As
a their reperjoirs, it is a remarked the journs sisters asgeneral solos and duets. Over
ordan with its haunting
ainor passages was especially
reli received.

## Les Angeles Express

Los Angelos Express Musio hash charmas 180 the poet has written and he must have had songesters like the Koune sisters in usind when the control of the cont

## San Francisco Examiner

The Kouns sisters are to my ind the greatest singing act

# Chicago Horald Examiner

Two very attractive young arsons are Nellie and Sara Couns, who sing so wonder-ully that I suspected that one ras Galii Ourci in disguise.

## Now York Variety

Their valoes can scarcely be surpassed in the entire range of Grand Opers. Had they encored with a popular balled they would have torn the reof off. As it was they were slapped to the echos.

## New York Musical Courier

New York Musicas Costrol Every once in a while yauda-ville does Itself proud by placing on its bille artists of real standing in the musical wandeville house at such times and observes the real success by such artists without any purchased the success of the s

## Kansas City Variety

Neille and Sara Kouns, who topped the bill at the Orpheum last week, were a sensation. The girls stopped every show and gave snoore after encore setors they were allowed to leave

## Variety-Now York

The Lopes musicians copped one of the few applance hits of the show but it remained for the show that it remained to the show that it remained to the show the show the show and the show the show the sad barn leve's on sad, at the concert platform combined amazingly with the "seelling points" of the highest type of Tundeville and the show the show Tundeville and the show the show the

## Now York American

Nellie and Sara Kouns have cored the most emphatic suc-sess any vocalists have en-an the Hippodrome

## Zit's, New York

If the skeptice want any proof that vandsville patrons are discriminating audiences are discriminating audiences that the state of the

## Zit'e, New York

These two, with a finish and fineses that stands out in everything they do like a house afre on a dark night, most anything in the way of theatrical ambitions. It is not hard for set opicture these hard for set opicture them hard for the productions where their class and individuality would make them of outending value.

## New York Telegram-S. J. K.

When you hear vandeville criticised say "The Henns Sin-ters: "Two voices." And no "singing down." Last night at the Paince they sang "Over Jordan." Hear Iti

## The Newark Ledger

Neille and Sara Konns of-fered a short song recital. The sisters sing with so much feel-ing and artistry that one for-gets there is such a thing as "jaxx,"

For a second the house was cutet with a stillness such as rarely heard in a vasievitie plause which seemed to rock the ratter. From that moment the Kouns Enters that was the most complete victory I have ever seen at the Palace.

Both have excellent voices, sweet, well placed, of coloratra range. They sing without affectation and their namight be copied by concert singers to the advantage of the concert platform.—The Misses Kouns won heartlest from the Orpheum

There is refinement of style, beanty of tone, musical sin-cerity, communical and oc-casional brilliant vocal technic in the work of the Misses Kouns who received the best carned applause of the eve-

## Minneapolis Journal

Minneapolis Journal

Va u d v. 11 e eccasionally passes lis well defined barriers and provides a five momenta and provides a five momenta heard. Neilie and Sara Kouns when they first made their they have been canny enough to absorb vasdeville methods log to seem other than a miniature concert recital. We vious adjectives of praise and hope that vandeville will not lose twe of the finest artists it has ever possesses.

## Vancouver Sun

The Misses Konns voices are of anusual beauty, their operatic training is evident and their choice of numbers is such as might delight chamber concert audience any-

## Vanconver Daily Province

These two young ladies possess concert soprano voices as perfectly matched as two brand new dimes from the mint. The brought of the perfect o

## Washington Evening Star

The voices of Neilis and Sara Kouns, famous concert sopranos, seehanted tha first night andience at B. F. Keithr Theatre last night andience at B. F. Keithr States of the seed of the see

Zit's, New York

When Nelle and Sara
Kouns rander songs in vaudaville they are working examples of the high ideal that
ven-aday form of entertainment, for they are referement
two-a-day form of entertainment, for they are referement
two-a-day form of entertainment, for they are referement
at concert, platform pair of
singers, they lead destinction
whether it he in vaudeville or
Mrs. Vanderbill's drawing
com. To hear them sing the
com. To hear them sing the
love Call' would make a bootlove Call' would make a bootlove Call' would make a bootlove Call' would make a
full sing in was synfuse to charge a commission,

Misses Nellie and Sara Kouns proved an unqualified hit in their short song recital. Possessing singularly pleasing voices, they made this num-ber one of the eutstanding vandeville offerings of the

## Washington Post

Undoubtedly two of the most popular stagers who ever appeared in Washington ars Neilis and Sara Konns—at Ksiths. These two sisters have appeared en stages in almost every part of the world. Wherever they go they are halfed as marvels.

## Philadelphia Public Ledger

Philadelphia Pablic Ledger
Neille and Sara Konn, those
attractive sisters who have
risen to the top ranks through
risen to the top ranks through
the second to the second to the
therm are the headlines this
week. One chan strays solio
therm are the headlines this
there excellent sopranos give
these excellent sopranos give
these excellent sopranos
the cheap type to gain mers
rever descends to songe of
the cheap type to gain mers
offered wen for the meat
plebelan test. But generally,
that have a genuine sether
that have a genuine sether
that have a genuine sether
simpling activery.

## Pittsburgh Gasette Times

Neille and Bara Kouns scored a distinct triumph at the opening performance yesterday afternoon. Their program includes operatio airs but they confine their selections of classical numbers mostly to a few in which constitute phasages are promiselized phasages are promised to the selection of the promise of

The pleasing Neilis and Bara Kouns, whose voices allowed to the street of the street o

Boston Traveler

Two supplies with swerich volcage with swerich volcage are the Kouns Siters, soprano headliners at it
forpheum this week. The
song recital is all too chot
it might be added that the
lites, a wall as pleaning song
sters.

## Denver R. M. News

Buch a display of vocal grammatics as these regal issues dissible discoved one seldom fairly flower than the seldom fairly flo

## Seattle Star

There are two charming sisters at the Orphenm this week who (expressing it mild-ip) hold the audiences spell-bound with their glorious singing. The eleters, Nellie and Sara Keuns, render a com-

## Chicago Evening Post

The Konn elsers, both of whom possess beautiful volces, give a short song rectial which for class is ease of the best to which one may listen. Their popularity is shown by the many outstain calls, and esperandition of the Swise Echo Song.

## Kansas City Times

In natural harmony and con-cert effects. Neille and Sara Kouns prove delightfal. Each a seprano, their vecal timbre is peouliarly suited to duct work. The recital is com-prised of several studies in harmony and a sole by each.

The Billbeard
Neille and Bera Kouns
opened the second half in their
dignified soon recitul. The
and took away with them the
applaase hoove of the afterserved. No one will refut the
tarts, class and the superiacone, if he or she can appriaciate good singing, will redute good singing, will redute good singing, will not
tere. They're there not only
with the voice, its control and
but also with that ever valmable asset—showmanable.

It would seem not to be good vandeville to place as head-liners an act devoted to florid song but in the case of Nallie and Sara Kouns, who are in stainst position, there is the exceptions be prove the rule, and musicians have stained in musicians have stage presence and a training in music to win any audience's approval.

## Providence Tribune

The song recital was a feast for the souls of those who saw and heard them. It is safe to say that no one in yesterday's audience ever hard "Over Jordan" sung with such feeling as it was given by Nellis and Sara Konns.

## Buffalo Enquirer

Two perfectly balanced voices whose blending in dust numbers is perfect. Recalled many times, the Missee Konns forsook their program of numbers by the famous composers. Their rendition of the popular numbers is a streat to be remmunered.

## Newark Evening News

In the musical quality of their tones, the skill they show in vocalising and the re-finement of their style, the Misses Nellie and Sara Koma are the most interesting sing-ers who have been heard as the Palace.

Nellie and Sara Konne are artists. These charming con-cart sopranos sing solos and duets with skill and distinc-tion. They were a hugs suc-cess yesterday at the Mary-land.

## Pitteburgh Post

Velces touching the heart with tenderset melody brought singing beauty to the Davis systerday. The recital by the Konne Blaters won variatellic admiration as fully as these soprance have won the con-cert world. Sympathetic qual-ity beautiles their tone.

## Pittsburgh Press

Vandeville artistry could go no higher than the peak it reaches in the act of the hidses Kouns. Both have exquest bandled with the utmost incase.

## Pittsburgh Sun

Bringing to vaudeville that quality of refinement and beauty one looks for in the concert hall. And just as sat-isfactory is the manner in which the vaudaville audience receives this talented per-formance being thunderous in

# Pittsburgh Gaustie Tis

Vandeville has its momente of excitation as well as the oferams and opera and it seales of the seale

## New York Telegraph

At yesterday's performance the audience was carried to the audience was carried to ing of Neille and Sara Kouns who come to the Hippodrome from their last week's success airs opening in Brooklyn. These two beautiful and gifted the most adopt and the most olightly my action the most algolight my action to the most algolight my action the most algolight my action to the most algolight my action to the missing a my action to the missing a

# Cleveland Plain Dealer

Unrioned Fram Dealer
Vandeville deliver two of its
producet (by that we man
and the week. Nells and
sarah Koune are, we think,
to was the beader. They are
singing without the tricks and
affectations of many lesser
sharp, sweet and clear as a
built, The rant of the buil finds
pace with the talented sisters.

## New York Times

Nellie and Sara Kouns are onderfully gifted with voices and the suggest the thresh-like anity of Melba's and that are kewise remarkable for a tim-re that is identical in both.

## New York Telegram

At no opera performance in New York in the last ten years, has the Viens Mallika dust from Lakine been pre-sented with such perfection of ennemble singing.

A masical treat of the first order stamped with enthusiantic approval at the Sunday opening by capacity flences. The Koms sistera, soncert soprance of striking appearance and beautifal voices, gave a song recitat that is a gem of artiseits merits.

## Pitteburgh Sun

Nellie and Sara Kouns brought jey and happiness to Davis Theatrs last night. These two sweet voiced sing-are entertiated in a delight-ful manner and thear reward and the state of the state of the audience was appeased only when the states appeared many times before the cur-many times before the cur-

## Cleveland Times

## Boston Globe

There is something compeling in the voice beautiful. At Kenting Neilite and Faria Kouna, admirable in tons quality and technique, with an enunciation that slights no words, one senses not only fine wordsmanning, but the spirit of comething worthwhile. It for the programment of the sense of

## Washington Herald

Nellie and Sara Kouns World Renowned Sopranos Exclusive management
MAX HART—Productions
ALF WILTON—Vandeville

明美小意味

Washington Herald

Washington Herald

Now and then a young man, whose idea of musio is a muted corner playing an obmuted corner playing an obcarry the melody, comes spon
carry the melody, comes strings and
gives him to posder that perhaps, after all,
pissance. The sxample of
each singing is that of Nellie
swent singing is that of Nellie
swent singing is that of Nellie
to whom names mean nothing
it should be recailed that it
first sang "What'll I do
first sang "What'll I do
first sang "What'll I do
first sang come to make and
the time of inner system face."

## Cleveland News

Cleveland News

The finest rights act I ever have seen or heard in vandewhere seen or heard in vandeville is the way I have no heattancy in describing Nellie 
many singers who were more 
celebrated, but alsa, some of 
convented. News more 
celebrated, but alsa, some of 
low, so far as vocal brilliancy 
was concerned. News before, 
was concerned. News before, 
by two such beautifully fresh 
voices, offering an act in 
the property of the 
constant of the 
fresh of 
fre

## PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart-

a Mexican courtyard with several leader, to handle the batos during buildings and mountains in the order of the presentation. The cocumes worn by Miss Pendard Horsa, house manager, and the girls in the entaged the presentation, with Alex-semble were brought on by the fornsky taking the responander Oum sibility for the dance portion.

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"A FIESTA IN OLD MEXICO" (23) (For "Zander, the Great") | South Sea Island dance, backed up for atmospheric protog in concilionation of the principal and concluding her performance with the "Charleston," when again a concluding her performance with the "Charleston," when again and conspheric protog in conjunction with the presentation of Marion Davies in the screen version of "Zander, the Great." Ann Fennington to the principal figure in this presentation. Though picture house work in such that performance work in such that performance work in such the principal figure in this presentation. Though picture house work in such that performance consisted of singular two hours after arriving here from New York. Her portion of the performance consisted of singular on number and then doing her. H. Flagg), showing the interior of the performance, permitting one number and then doing her. H. Flagg), showing the interior of the performance, permitting one number and then doing her. H. Flagg), showing the interior of the general information will have no trouble to the performance consisted of singular perf

the presentation.

The costumes worn by Miss Pennington and the girls in the ensemble were brought on by the former frein fine. Since it is not of the classical and heat gens in a, West Coast house and augmented by the presence of Miss Pennington will easily satisfy those who see it.

Horie out within the past year has staged prologs. He gives distinct promise and if he is not entitled should become the "now" of West Coast Theatres, Inc., managing director-producers. The dance numbers staged by Ounanky were done in three days and superior to the average seem in picture houses hereabouts.

\*\*One.\*\*

## LEHRMANN LEAVES FOX

Menry Lehrmann, supervising di-rector of the comedy units at the Fox Studios, has resigned. There is a report he may go to Universal. The Fox officials refused to make any statement regarding Lehr-mann's resignation.

**FILM REVIEWS** 

THE CROWDED HOUR

Daniels has had The field stuff is

crowded Hour," is close to the best vehicle Miss Danies has had in most eventual means and the Danies has had in most call the property of the property of the first sector, although there are co-casional glimpses of the boys marching down a U. S. street. Such battle scilivities as have been "hot done, besides which the film has been neetly silced for the slipping in of the new reet, and mayhaps, semi-official or official excerpts as ground the seminary of th and Matt landing in a bespital, with Billy's wife becoming the nurse for Feg. Both believe William dead, and when he shows up Feg sends a miderated that the street of the street market and the street of the street reached during the convaiencence. Miss Daniels is very much up to scratch in making her portrayal convince. Especially is this true Barnes plays the smalltime actor (Continued on page 34)

cominga masterpiece of showmanship A.H.SEBASTIAN from the play by - SAMUEL SHIPMAN PRESENTS AARON HOFFMAN PRODUCED BY EDWARD BELASCO PRODUCTIONS INC. Producers Distributing

# Now at FOX'S PHILADEL

**BOOKED AFTER FIRST PERFORMANCE** FOR RETURN ENGAGEMENT (WEEK JUNE 1)

PERSONAL DIRECTION

JERRY CARGILL

1576 BROADWAY, NEW YORK CITY



HERE IS THE PROOF

VARIETY, DEC. 10, 1924

# MILWAUKEE **GOES MAD ON GILDA GRAY**

"Home Town" Interest Got Alhambra \$20.000 -Held Over

Milwaukee, Dec. 9.

Milwaukee, Dec. 9.
Gilda Gray—
That name, blasoned forth in her home town for the first time since she became America's shimmy queen, proved so great an attraction at the Alhambra, downtown movie lished by the theatre in the last 20 years was shattered and the services of a cordon of half a dozen policemen were required at every performance during last week.

Business was estimated at \$20.00 in face of the strongest competition in face of the strongest competition that the control of the control of the home was too limited.

For the first time in the history of the showhouse—and its history is one of the oldest in the city—money was refunded to place and the control of the Gilda Gray-

WITH GILDA



VARIETY, JAN. 7, 1925

# WISCONSIN IN TERRIFIC SLUMP

Radio, Cold Wave, Pre-Holiday Period Make Worst December

Milwaukee, Wis. Jan. 6. An unprecedented cold wave, set-ting in earlier than usual and at a time when business already was suffering its customary holiday slump, has combined with the evergrowing radio menace to give the theatre business in Wisconsin a staggering blow.

In the words of Fred Seegert, president of the Motion Picture Theatre Owners of Wisconsin, "The last month of 1924 was the worst December in the history of the business."

"Terrible," is the one descriptive word being received at headquarters of the M. P. T. O. of Wiseonsin from members throughout the State reporting on business conditions.

> WITHOUT GILDA

The World's Greatest Individual Box-Office Star TRY TO TOP THAT!

GILDA GRAY

The Girl That Put the New York Hippodrome on the Map
The Golden Girl That Means Golden Dollars at the Box Office Personality Plus Pep Presenting a Pretentious Production

NOW PLAYING FAMOUS PLAYERS THEATRES COAST TO COAST

# FILM REVIEWS

VARIETY

(Continued from page 22)
neatily, albeit, Hopper, the director, has allowed him to lay it on rather broad at times. Harian secures much from his role of the more or iess philandering husband, while Helen Lee Worthing gives a more than apt performance as the somewhat frigid wife who later relents. Her work in this picture will probable former "Full and the transparent of the control of the cont

their respective roles.

The war stuff, as it has been conceived and presented in this picture, is alone sufficient to see the film through as first-class screen entertainment, while the perform-

First National release, directed by John Francis Dillon, from the newspaper serial				
by Elenore Meherin; seen at the Strand. Chickle				
Harry DunneJohn Bowers				
Jonathan				
Jake MunsonPaul Nicholson Janing				
HaOlive Tell BessLora Sonderson				
Mrs. DunneLouise Mackintosh				

"Chickie" was one of those circulation-making newspaper serials which come once in a generation-one of those oh-so-true stories of the struggies within the heart of a poor girl who wants on one hand to

have luxuries and "the life."
Elionor Meherin is a California
newspaper woman who became rich
are so pulling and compelling that
after it had been published serially
the demands for back copies were
so numesous and finsitent several
newspapers had to publish it in full
as a pamphet and sell it both by
mail and on the stands.

mail and on the stands.

As a picture it will indubitably inherit some of that drag. The ploture is not quite as sure of it as was the serial, but it has some of the quality retained, and will be a cinch money-maker. Dillon has done a not-bad job on it, though he over-reached himself in some of the majestic interiors and some of the low comedy (such as a rich young stew taking a shower bath partly

ances of the players enhance that value.

In all, this is a war picture that's go straight, and on the other to dressed and smeking a cigar, etc.), have luxuries and "the life." so that the open-and-shut heart atgot some sense to it.

Elenor Meherin is a California ack which its exympage woman who became rich way confused and diluted.

Later the story wanders so However, we extract the plot as ing the adventures of a poor pretty working girl, fond of a proising but not prosperous law classes on by her mather to "do be seen on the prosperous was the company of the prosperous was the prosperou

ter"; she feels she would only be a

ter"; she feels she would only be a bail and chain on the honest year and she lets herself be beckoned by the rich rolsters; going through the gamut of petting parties, been feetivals, perlia and latter-day feetivals, perlia and latter-day feetivals, perlia and latter-day feetivals, perlia and latter-day fade-out.

Eyme father and mother stuff, heavily stressed in the story, was not so walloping on the screen, heavily stressed in the story, was not so walloping on the screen, the stuff, and the s

as the "other woman," is over her bad, film could still stand some that the could still stand some that the could still stand some that the could still stand some stape may be rated as a borream stander anyway. It has many elements, including the limitless drag of the story, the notable cast, the prodigal production and the happy work and personality of Miss the production of the standard standar

## RAFFLES

na. Raffies...

It's a famous story, this legend of

It's a famous story, this legend of Raffles, the gentleman crook who stole from the rich and then re-turned their goods—in order to get contributions for the soldiers' fund. It has attapene, mystery, love inter-ested the occlusions for a most of this it is naturally good dim program, with the merits out-numbering the faults.

with the merits out-numerous faults.—But dediting, which leaves a host of subtitles and close-ups in the picture, and the casting of Miss Dupont, saccharine and minus a front moniker, for the role of the heroine. House Peters and a great cast over-awa these. And, yet, those little come these. And, yet, those little faults have kept "Raffles" from be-ing a quality first run film, for the speed is retarded by the superfluous

and a have ept and the first the same of t picture. There are some mocredits and once more "A Universa Jewel Production made by Universal Pictures. Carl Laemmie, present After that it sounds set the Laemmie has something to do with."

# MAKE VARIETY YOUR Clearing House for Bookings

"Variety" as an advertising medium just now for picture houses and picture attractions seems to be the best booking agent.

The picture exhibitor needs and demands drawing stage attractions on top of his picture program. The weekly release program can not be depended upon at the box office week in and out.

There are "Names," Bands, Attractions and Acts that can play and draw in the picture houses. The acts know better than the agents what acts are suitable for picture house showings.

"Names" looking for the lucrative picture house engagements may not be in a position to locate a desirable picture agent to represent them. Much of the picture house booking just now is being done under cover.

That is where "Variety" can be made important as the picture house booking medium. There is no "commission" to an engagement arranged between an attraction and a picture house entered into through one or the other advertising in "Variety."

It merely makes "Variety" the medium; the attraction or the manager can advertise, or both, and both can communicate with one another.

An attraction in this way makes it known it is available for picture theatres, and the theatre can make it known that it wants speaking stage added attractions.

There never has been in the picture world the example of advertising as found in the case of Gilda Gray, a consistent advertiser in "Variety," and the box-office record-breaker of the picture exhibiting business.

Just now it is the only certain way for all or both to reach one another

# LET ARIETY BE THE

CLEARING HOUSE FOR PICTURE THEATRE BOOKINGS

Any Variety office will suggest and assist an advertiser in preparing copy to the best advantage or make other and possible useful suggestions.

**NEW YORK** 

CHICAGO State-Lake Theatre Building

LOS ANGELES Chapman Building

# Picture Theatres Attraction Co.

**SPECIALIZING** IN BOOKING ATTRACTIONS FOR MOTION PICTURE THEATRES IN THE UNITED STATES. ANYTHING FROM A SINGER TO A 50 PEOPLE REVUE

# REMEMBER

THE NAME

PICTURE THEATRES ATTRACTION Co.

ERNIE YOUNG, Mgr.

Capitol Bldg.

Chicago, Ill.

9th Floor

Phone Central 1714

## FILM REVIEWS

(Continued from page 34)

(Continued from page 34)

to forget what he has seen and
modeled, has followed her and
threatens to expose her as the model
for his daring figure, "The Mad
Dancer," unless she consents to

modeled, has followed her and threatens to expose her as the model threatens to expose her as the model Dancer." unless she consents to marry him.

Here the plot none too deftly gives Ann ample opportunity to chiest the few of the set with the consents to the set with the consents of the set with the consents and charm as the average screen actress of such parts, but not, however, a very high average when it comes to general acting does surprisingly well. Her sparkling eyes and the even more famous legs are shown to best advantage, and except during a few of little figure. Miss Fennington is given opportunity for two of her characteristic dances, first on the Paris streets and then in a Washington of the consent of the c

titling is very trite and the disjointed.
The clever exhibitor will play this one up with advertising of the

"she-had-posed-as-the-half-naked-dancing-girl-frenzied with-desire" school provided he can get away with it. The Pennington, Lopez, Young's and dance angles give all sorts of opportunities for tle-ups that should put this picture across, even though in itself it is hardly deserving of that. And also remembering Loew's put it on as a half of a double bill at the New York in Times Equira, where Ann Penning-ton is best shown.

CHAMPION OF LOST CAUSES

Beatter Charies Beatman Accept States-Disk Sterling ... Watter McOrall Corking mystery melodrams with a society selement that is presented in compact story form on the acreen with sustained suspense throughout. Edmund Lowe as the hero of the presentation manages to score rather nicely, and Barbara Bedford playing opposite him lands with both feet. For the sections one is sure to please, as it is strictly an audience picture, and Lowe seems to be coming along as a favorite.

Lowe has the role of an author out looking for local cofor and he becomes involved in a murder mysown life, clears the name of the father of the heroing along with the country law of the heroing house keeper and likewise the rival suitor for the hand of the heroine, sustained through the entire picture, and the landlence gets a number of thrilis

THE LOST CHORD

ATRE LOUIS CITURED AT THE CONTROL OF THE CONTROL OF

and Charless Mack. Reviewed at the Standord warm, April IT. Running Standord warm, and IT. Ru

Amen."
As a cheaper independent, this one holds a good cast and is marked by expable production and acting. In its own market and the middle-class houses it is a desirable film, but probably without drawing power of its own. Therefore, it is really a good "filler."

Stak.

THE BURNING TRAIL

minutes
"Smiling Bill" Flannigan .Wm Desmond
"Texas" Abert J. Smith
Nell Loring ... Mary Mcivor
"Black" Loring ... James (ore)
Jack Dougherty
Tom Corles ... Edmund Cobt

Just one of those westerns slapped out on the market to make it possible for the Eastman Co. to declare huge dividends because of the raw stock used. No reason for this picture, and it certainly doesn't do Bill Desmond any good. It is understood William Desmond Is a time of the raw of the reason of the raw one of those

price the situationa. Especially the testes of narrow escapes that the hard the has cefered himself put out of the way in order that he might track down the gang that he believes is responsible for the murder. The reason for the crims itself is very logically with and thrill at the finale minute of the story.

It's a picture well worth while in most localities.

\*\*RECKLESS COURAGE\*\*

Baddy Recognit Production presented by the Western and the productions keep not will be the finale minutes. The productions were the story and its end to the story.

\*\*RECKLESS COURAGE\*\*

Baddy Recognit Production presented by the Western and the productions where the story and its end to the story.

\*\*RECKLESS COURAGE\*\*

Baddy Recognit Production presented by the Western and the productions where the story and its end to the story.

\*\*Recognition of the story is the story while in the productions keep pace with this one to look as though this cowploy here of the story and its end to the story and its end to the story and its end to the story and its enactment into any politic standard productions keep pace with this one to look as at hough the comploy. The story feature particular is a story to the story and its enactment into any politic standard productions well as doctory to the story and its enactment into any thing about a happy ending.

\*\*Reckless Courage\*\* has a crook plot. Dorle Bayne is the daughter of the productions keep pace with this one to look as at hough this cowploy here of the screen is off and the butter in her any politic standard to the story and its enactment into any thing and its the story and its enactment into any thing about a happy ending.

\*\*Reckless Courage\*\* has a crook plot. Dorle Bayne is the daughter of the productions keep pace with this one it looks as though this cowploy here of the screen is off and the butter in her any the story and its enactment into any thing and the screen is off and the butter in her any the story and its enactment into any thing and the screen is off and the butter in h

represents a million. And he offers all his millions for her love!

a working girl - a million looks mighty big, but her love belongs to another!



The Story with More Than 50,000,000 Readers

Now Playing at the

NEW YORK STRAND

A First National Picture



ACK LONDON'S "Adventure" is what the New York Bulletin calls "a rattling good pic-It's one of those films that, without any special ballyhoo, goes out and gets capacity crowds through word-of-mouth advertising.

One of 15 Big Pictures coming to you between now and August, including "Madame Sans Gene,"
"The Little French Girl," "Eve's Secret," "Welrice French Girl, Eves Secret, Wel-come Home," "Old Home Week," "The Shock Punch," "Are Parents People?" "Grounds for Divorce," "Lost—A Wife," "Paths to Paradise," "Light of Western Stars," "Marry Me!" and "The

**Paramount Pictures** 

## HOUSE REVIEWS

(Continued from page 30)

(Continued from page 30)
are all hitched Rasson yells "Mush"
and the race of stage dragsing the
and the race of stage dragsing the
wind with a recitation of the late
season yells "Thibute to a Dog."
The entire act held the attention
and interest of the audience and
interest of the audience and
closed to real application of the late
was desired to the stage of the stage
It is, however and writing this. If the
ware eliminated and Kasson
his dogs used alone it might
have a distinct drawing appeal as
a towesty, particularly because of
the public interest in this dog team
and their ract with the public would
handlest in the stage of the public would
and their ract with the public would
and their ract with the public would
are does handled immediately to
be of value.

## Fraud Alleged in Foreign Rights of "Martin Luther"

Alleging fraud and conspiracy in a film deal involving "The Life of Martin Luther," Erwin Ostermeier has started suit for \$14,000 against has started suit for \$14,000 against the Advance Productions, Inc., William H. and Edward B. Fern-schild, Eugene Spitz and the Lu-thersn Film Division, Inc., in the Supreme Court.

Supreme Court.
Outermeier, as assignee of Paul
Krauss of Munich (Germany), the
groducer of the picture, was to have
disposed of the American rights for
118,000 to the decendant rights for
the picture, was to have
disposed to the decendant rights for
desired the court of the court of the court
desired fradulant deal concern two
18,000 checks made p. yable to the
Advance Productions, Inc., to have
isen turned over to Krauss but held
so on the perseentation they had to up on the representation they had to er the banks first.

clear the banks first.

Krauss, it is alieged, left his bill
of sale and the defendants, knowing
Krauss had passage booked for his
return to Germany, gave him the
alternative of accepting \$4,000 and
three films in lieu of the agreed alternative of accepting \$4,000 and three films in lieu of the agreed \$18,000, or nothing. Krauss accepted the \$4,000 but only received two unsitefactory films which he returned. Se is now suing for the \$14,000 balance through his assignee.

## Garson "Finds" Gregg

Los Angeles, April 23.
After the walkout of Maurice
Testy" Flynn, Harry Garson found
another star in the embryo and
placed him under contract to play
the stellar role in "High and Hand-

He is Arnold Gregg, said to be the living image of the late Wallace Red. Gregg has been in pictures for about three years and has played leads opposite Betty Compson and Edith Roberts.

Garson will direct the picture, which goes into production this week with Ethel Shannon in the ine lead.

## 2,500 SEATER FOR E. ST. LOUIS

East St. Louis, Ill., April 28. East St. Louis, Ill., April 28.
A motion picture house is to be built here within a year by Harry Redmon and Fred Leber, co-part-mars in the Majestic theatre. A six-story office and theatre building will be erected on the present Colluavitie avenue site of the Majestic. Seating capacity about 2,500.

## HAROLD LLOYDS IN NEW YORK

Harold Lloyd and wife (Mildred Davis), with John L. Murphy, Lloyd's production manager, and Joseph Reddy, publicity man, reached New York this week for a racation

Lioyd's latest picture, "Rah-rah-rah," will be renamed, as the title had been used. No name has been yet selected yet selected.

## Rochester Re-elections

Rochester Re-elections
Rochester, N. Y., April 28.
Jules Ureenstone last week at the
annual meeting of Rochester M. P.
E. A. was decited president; Howard
Shannon, vice-president; George J.
Kress, treasurer, and Michael J.
Carr, secretary. George Caffery and
Frank Koch were re-elected to the
szecutive committee.
Delegaties were named for the

Delegates were named for the Milwaukee convention to be held May 12-15.

If you don't advertise in VARIETY don't advertise.

## INSIDE STUFF ON PICTURES

(Continued from page 30)

Company, as well as the General Film Company; one of those that thought they had the picture business by the throat back in the days when the Patent Company put on an exhibitor tax of \$3 weekly for service, with the exhibitors never stopping yelling over that one. Today a \$2 tax for service would be a blessing if the rentals weren't any higher than in the time of 'The Picture Trust.'

Why the Warners bought Vita may be one of severa' reasons. Perhaps for the added prestige, as the Warners are understood to be selling stock. Or perhaps for that Famous Players contract, although it was quite a buy just to bust into a F. P. Breadway house, if that were the only reason. Maybe both. It sent the Warners along though, and a portion of the price may be charged off against valuable publicity secured in the purchase. The chances are, however, the Warners wanted the foreign exchange system of Vita.

Funny, also, is that after Vita left the Hays organization, the Warners, as another independent producer and distributor, thought of also resigning. Better judgment prevailed, and the Warners remained with Hays, something they are now thankful for probably, as they stood a better chance on the inside than the outside.

"The Ten Commandments," which will be released to exhibitors by Famous Players in September, has \$3,000,000 as probably the highest exhibition value ever placed on any film.

Metro-Goldwyn is looking for a vehicle for Lillian Gish, to be done

first in the legit and then screened. In discussing its possibilities, one of the M-G officials said:

"This is a great break for an author. Not only a great star for Broadway and a great stare nuccess practically dinched in advance—but an inside chance for a good notice from George Jean Nathan."

J. Ernest Williamson, pioneer of under-sea photography and at present making Jules Verne's fantasite "Mysterlous Island" for Metro-Goldwyn, will temporarily abandon the pictures to salvage three valuable wrecks, the location of which is known to him only. Williamson comes of a family which has made deep-sea diving its life work and in Bayonne, N. J., his father runs a factory for the manufacture of diving apparatus.

Murray Kramer has sold a story on the first picture theatre in America to the Liberty magazine. His story is that the first house was run by a woman in Newark and was written after much research, and despite the contention of the Moe Mark interests that Mark opened the first picture house in upper New York State.

Fred Hamila, publicity man at the Strand, New York, has used the Mark stuff frequently in press matter.

In the new contract which Poia Negri made with Famous Players it is established she is to be starred alone in all of her productions. The clause reads that as the star she shall have submitted to her all publicity propaganda; that she is to have the right to pass upon all "still" pictures taken and may reject any. There is also a clause which specifies a special publicity man is to be assigned to her for the purpose of handling publicity on herself and the picture she is appearing in.

Frances Marion has written a book of the movies which Boni & Live-right are publishing. Hollywood is an important part of the locale.

The Talk of The Industry

Member Motion Picture Producers and Distributors of America, Inc.-Will H. Haya, President,



Wave-lengths meters

217.3 100

quency keys

Power watts

100

# **NOT ENOUGH ENTERTAINMENT:** SOME MERIT, BUT MOSTLY BLAH

Friday Nights Only Novelty Plugging for State of Maine-Kiddie Story and Financial Report Go Out Over the Air Together

THE RADIO RASH"

Van Nuys, Cal., April 28. A new disease—it is the "radio rash," and is brought on

"radio rash." and is brought on by radio ear phones rubbing and chafing against the skin. The discoverer of the new maindy is Joe Lithicum, who lives on a ranch near here. Joe came to town with his ear phones and said, "Danged fr anit off these yere ear phones for good. The blamed things had my ears and sides of my face all messed up with a pimply rash. Where's this feliow what sells them joud speakers?"

speakers?"
Joe said he went to a doctor
when the rash first appeared
and the medico corroborated
his belief that the irritation
was due to the ear phones.

Stage Broadcasting at \$1

Top Profitable at Chicago Chicago, April 28. Station WTAS, which has been roadcasting from the stage of the

Blackstone, where an admission of \$1 was charged to witness the per-formance, will, vacate the theatre Saturday to make room for Frank Craven's comedy, "New Brooms." The radio performances are said

The radio performances are said to have netted the management a net profit of \$1,000 weekly for the first two weeks. The house geedved the first \$2,000 with a \$0-40 split hove that amount. The station will move back to its first Chrago quartees in the Morbell building.

Don Bestor, whose orchestra is

now playing a local cabaret, has been sued by his wife. Hattle C. Bestor of Kankakee, who alleges

Bestor has been repeatedly guilty of adultery with different women. They were married on September 12, 1908, and lived together until May 3, 1924, at which time the wife

May 8, 1924, at which time the wire became convinced of her husband's infidelity. They have a child four years old. Bestor has often given out interviews ascribing to his wife all credit for his having risen from a small town piano player into a big lasquier.

Bestor was originally a theatre anager in Lonoke, Arkansas, and

Chicago, April 28.

ters in the Kimbali building. After 17 Years Married Mrs. Don Bestor Regrets

speakers?

IS NOT A SONG

With show business at ebb tide. a couple of the independent legit managers were again speculating on wherefores and whyfores of off liness, and the trite deduction business, and the trite deduction anent radio and its harmful effects was again aired. A survey of Friday night's ether entertainment, however, did not conclusively support that theory, athough in spots the offerings had their merits, partures, after the sales and advertising talk had been discounted. This only proves that real talent, when paid for, expends its energies toward selling itself to the best portions. The program on the whole was The program on the whole was

only proves that real talent, when paid for, expends its energies toward seiling itself to the best possible advantage under the prevail—
The program on the whole was average and in spots very rauch blah. WEAF's dinner hour of music by the Waldorf-Astoria orthe program on the whole was average and in spots very rauch blah. WEAF's dinner hour vis WIZ. WIY's organ recliai was vieing with WNYC's baseball scores and police alarma. Interpolated with it all WHIY's usual sons ping-baying their innings. NTG also plugged the Slamese Twins and the Lambs' Gambol. For the latter Thomas Meighan made a debut microphone "appearance" with a same the wind of the Lambs. A kiddle story from WEAF was simultaneously broadcast with WIZ's financial reports of WILL's and the will be succeeded the wind of the Lambs. A kiddle story from WEAF was simultaneously broadcast with WIZ's financial reports of WILL's and the will be succeeded the will be succeeded to succeeding explaints their radio popularity. One of their vocal offerings was titled The Farmer Took Another Load Awayl Heay, Hay!" with open the weakest song pluggers heard, missed, fire on a couple of notes and crew good-natured kidding from From WHM Jackle Harrell, one of their wood offerings and Cattler and made plane of the weakest song pluggers heard, minsed, fire on a couple of notes and crew good-natured kidding from From WHM Jackle Harrell, one of the weakest song pluggers heard, and plane from WEAF plugged the lowed with team instrumental selections.

lowed with team instrumental selections.

The Sterling Plano Two of violin and plano from WEAF plugged the and plano from WEAF plugged the and plano from WEAF plugged the selection of the selec

The pleed-de-resistance of the radio programs are generally the bands and the Beaux Arts saxists from WJZ (Ben Slasser's orchestra) and Ace Brigode's I Virginians from the Monte Carlo topped it off from WJX. Both are tried and proved radio features.

Harmony Girls orchestra on—not so good.

## Conference to Minimize Radio Interference Washington, April 28.

A radio conference is to be held in Detroit, May 4, to consider what action can be taken to minimize radio interference caused by Cana-dian and United States coast sta-tions as well as the ship stations of the two countries situated on the Great Lakes.

The Department of Commerce making making the announcement that representatives of the department's ment Radio Service, commercial radio companies, steamship com-panies and others directly interested will be in attendance. radio service, the Canadian Govern-ment Radio Service, commercia

# \$1 RADIO SHOW **NOT WORTH IT**

## Review of Performance at Blackstone, Chi.

Chleago, April 28. One of the poorest entertainments ever offered for \$1 admission is being presented at the Blackstone Theatre, where station WTAS is broadcasting nightly. The latter station is sponsored by Charles Erb-stein, attorney, who also acts as an-

Despite an admission price is being charged to witness the perform-ance, there is no added entertainance, there is no added entertain-ment, aside from that supplied by the various music publishing houses who figure it a good pius. One of the turns announced during the evening as the Society Entertainers from Ernle Young's Pershing Palace Revue was later revealed to be fic-tificus. The reviews the hours seen Revue was later revealed to be fic-titlous. The reviewer having seen the Young revue knew they were not among those who comprised the show at the cafe, but figured they might be added starters. When Mr. Young was interviewed he denied at the compression of the with an inferior combination. The curtain rang up about 8:15.

ally with an inferior combination. The curtain rang up about 8:15, disclosing a blue eye, filled in by the orchestra and the mike, which was on a pedestal. Without explaining the operation of radio to prove to the skeplical that a radio entertainment of the skeplical that is the skeplical that the skeplical that is the skeplical that the skeplical that is the skeplical th out and said the boss' own orches-tra conducted by Joe Rudoiph at the plano will open the show by play-ing "America." The customers stood up and prayed that the program might not prove boresome. This was followed by an army of song pluggers who appeared simul-taneously, save for the short inter-ludes taken up. he-bases are sent and the state of the short inter-ludes taken up. he-bases are sent as the same are sent as the

taneously, save for the short inter-ludes taken up by the announcer who enlivened the performance by a couple of nitties. Goetz, witty, covers up all the defects of the en-tertailment with some extempora-ngous humor. All that could be heard during the entire evening was that the "bows" own with los Piuthat the "boss' own with Joe Ru-dolph at the piano will play" so and

The entertainment ran along slowly throughout the evening with "the boss" himself (Mr. Erbstein) relieving Goetz at the mike around 9:30. The two announcers practically saved the evening from a total loss.

The 10-ners

manager in Lonoke, Arkansas, and later in Kankakee, eventually com-ing to Chicago and hooking up with Edgar Benson. At present the Don Bestor orchestra is regarded as the ace of Benson's strings. The 10-piece musical combination The 10-plece musical combination measures up with the average, but does not compare with Fred Hamm's gang, who formerly supplied the music for the listenera-in from this station. Of all the entertainers that appeared Tuby Garron, representing Ager, Yellen & Bornstein, was the hit of the evening. Tuby is one of the best pantomime comedians appearing on the air. He is evidently in favor of the wise man who said "It is better to keep your mouth shut and be thought a fool than to open it and remove sill doubt." open it and remove all doubt.

The only entertainers paid are "The Boss' own orchestra."

A radio romance culminated April 24 in a private suite at the Hotel Vanderbilt, New York, when Arthur Murray, dance instructor, was mar-ried to Katherine Hazel Kornfelder,

# Ashiand Broadcasting Committee (C. W. Pfefferkorn), Ashiand, Wits. 1200 Prantis E. England, Wits. 1200 Prantis E. England, 200 Violators are 1200 Hummer Parniture Co., Second and Joliet Neutrowand Radio Mer. Co., Chicaro Heights, Ili. 1200 Prantis Co., Chicaro Mendis Co., Chicaro Mendi WNAB **BAND and ORCHESTRA REVIEWS**

**6 NEW STATIONS LICENSED** 

Washington, April 28. Six new broadcasting stations were licensed during the past

FRANK DAILEY'S MEADOW- BERT LOWE AND ORCHESTRA BROOK BAND (10)

week.
The new W stations are:

WCBZ

KFWP

BROOK BAND (10)
Paradise Baliroom, Nawark, N. J.
Newark, April 28.
Dalley's Meadowbrook Orchestra
Is not one of these highly-exploited
organisations with every musician
getting a dollar a note, but it is a
mighty good band. Following Ray
Miller at Paradise was no cinch
but Dalley seems to have made the
but Dalley seems to have made the
to the beeps working his
to be a found to be the proper working his
to be a found to be the proper working his
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Tuture seems assured.

The band is distinguished for a smooth, strong rhythm and a clear choral tone. A rich bass often features the arrangements o that the whole combination offers a melodic solidity. There is sufficient variation to avoid monotony one number than to avoid monotony one number. whoie combination offers a melodic solidity. There is sufficient variation to avoid monotony, one number being played mainty in the treble and another effectively employing a broken staccate rhythm. The individual pieces are played symphonically enough to display the orchestated or cress of the second of the

tuba, deep sax, and bass viol; Henry

tuca, deep sax, and bass viol; Henry Muller and Moe Hirschberg, reeds; Phil Baird and Harry Gluck, trum-pets; Bill Burger, trombone. Many of the numbers played Dailey has recorded for Beil and Edison. He opens at Dreamland Park, May 9.

GENE RODEMICH'S ORCHESTRA

(15)
19 Mina; Full (Special)
Grand Central, St. Louis
St. Loois's favorite son, this boy
Rodemich. A draw as the regular
Grand Central band, but when his
bunch is billed as a stage attraction
'bas sure null them to the old B. O.

bunch is billed as a stage attraction they sure pull them to the old B. O. Rodemich has added four more men to his stage and recording crew, making a total of 15. He has two assistants at the plano and a number by the trio is great. Other specialties are a string quartet of three fiddles and a 'cello; a trom-bone solo by Larry Conley; a mod-ern arrangement of Dworak's "Hu-morceaque" by the orchestra; a yocal moresque' by the orchestra; a vocal part by Paul Spoerieder part by Paul Spoerleder (drums) and a solo by Morton Downey (re-turn engagement at the Grand Cen-tral) with accompaniment by Rode-mich at the piano. Downey was the hit of the show.

The boys all wore blue coats and white fiannels and made a neat ap pearance

ORGANISTS' CONVENTION

The American Guild of Organists will hold a general convention in Chicago June 16-18 at Kimbail hall. Brungwick as an exclusive artist.

(15)
Harvard Catholic Club Ball
Copley Plaza Hotel, Boston
With reference to Bert Lowe's
orchestra's "first team," it is merely
a relative term. Lowe has no first
team in the sense of an organized,
unchanging group of musicine of
fixed number. He has a nucleus of
eight of 18 mer who work services. fixed number. He has a nucleus of eight or 10 men, who work regularly for him, and he has, in addition, a number of first class players of cail. From the first group come the smaller orchestras, which appear at the exclusive house parties which constitute a 'sree pert of the Lowe revenue, and the combined forces go to make up the 'larget teams for the big jamborees. Judged strictly on a musical ba-

teams for the big jamborees.
Judged strictly on a musical basis, Lowe's orchestra is not so great
as it might well be, for reasons impiled above. If he were to take the
18 men who worked for him at thit
dance and rehearsing them consistently, he would be forced to bow
his head to few dance orchestre
leaders here or eisewhere. But he
finds it more profitable to work or
a fiexible basis, relying upon the

isaders here or elsewhere. But he finds it more profitable to work or a fiexible basis, relying upon the individual talents of the musician he employs and upon his own personal terms of the second o Pete Finepana.

deserves notice. In Calabrese's absence he sometimes leads, and he has the appearance and the muical to do a good job. Warres has the appearance and the muica ability to do a good job, Warres Hooken, who belongs with Perley Breed's order, slipped into the Lowe lineup Mondor rumpet. Sag Liner, a young Larvard student who plays agond plane, is also clever. Lowe's mathed to

Lowe's method, if method it may be called, consists simply of per-mitting the individual musician to mitting the individual musician is relga supreme, subject of the general relga supreme, subject of the general model of the general model of the general model of director Calabress. This method is defensible chiefly of highly danceable, and that the crowd appears to like it. Bert Lowe and his orchestras are the grounds that the results are the grounds that the results are different and unusual and the chief reason for their "getting away with it" is—Bert Lowe.

## DOWNEY IN FILM HOUSES

Morton Downey, Irish tenor, open or Balaban & Katz May 11 McVicker's, Chicago, for a tour of their picture houses.

## PUBLISHERS AND ADVERTISERS

What effect the resolution by the Americana Newspaper Publishers' Association against all forms of free advertising for radio will have on radio advertisers is problematical. But it is not unknown that many of the "accounts" solicited by broadcasting stations were also with the pointed reference to the fact that the available advertising does not end with the actual radiocasting. It has been pointed out that the free mention of advertising products in the published radio programs daily affords national advertising gratis; also via news

stories, etc.

The newspaper publishers ended its annual convention at the Waldorf-Astoria Friday with the passing of this resolution. They opined that radio may cost the public's good will if the advertising is overdone as against the educational and entertainment features.

## RADIO DEALERS MAKING MONEY BUT LOSING IT IN STOCK BUYING

Radio dealers are saying that while they have made pienty of money in the operation of radio stores, selling sets and equipment, they also state that most of them have lost all they have made, and more than that, during the recent tumble of radio stocks in Wall Street.

Enthused by what they thought were the untimited possibilities of radio, the dealers among with chains of stores believed they saw

Enthused by what they thought were the unlimited possibilities of radio, the dealers, some with chains of stores, believed they saw even bigger profits in the stocks of radio companies offered for sale on the market. Many dealers are reported to have loaded up with these stocks, to see their profits from both stores and speculation vanish when the quotations started tumbling down within the past month.

# WGBS (Gimbel's) sent out Sun-day night the Jubilee Dinner, held for the "Theatre Magazine," to celehrate its 25th anniversary. A post-card announcement of the radioing was previously mailed in

RADIO ROMANCE MARRIAGE

of Jersey City. Both were intro-duced by Joseph M. Barnett, direc-tor of the Bamberger station WOR,

# **RLOOM BRINGS EM TOGETHER**

## Over 20 Organizations Represented at Meeting

Congressman Soi Bloom drew great credit for his wholehearted interest in getting the various organisations desirous of improving the copyright law to agree to disouss their differences in an amicable manner. Congressman Bloom, as chairman of the subcommittee of Patent; with the assistance Will !". Hays at last Wednesday's nference in the Bar Association building, accomplished considerable in that direction. Over 20 organizations, represent-

Over 20 organizations, representing everybody interested in copyright, including radio, authors, composers, publishers, artists, picture and theatrical interests, attended the first meeting of the subcom-

mittee. Wili Hays, for the picture indus try, stated that the fam people were desirous of co-operating in securing the passage of a fair and adequate

the passage of a fair and adequate copyright law.

Nathan Burkan for the music men opined that in view of the recent reversal of the Hickenhoper decision and Judge Mack's opinion in the Circuit Court of Appeais, he was satisfied with the present satus of the copyright law as far as the quarrel between the music interests and the radio and talking machine people is concerned.

The subcommittee scheme was then outlined whereby each faction would appoint a representative to thresh out its difference with one another.

The Perkins bill, which falled to The Perkins bill, which failed to pass at Congress last session, will be retained as a basis for argument and general pattern for the pro-posed legislation on copyright, as its general features are generally

## Chicago's Music Corp. Going After Local Biz

Chicago, April 28. It was reported Paul Blese had the Edgar Benson orchestras. Riese has been under contract to the Music Corporation of America since June, 1924, and will remain under that management for at least several years more.

saveral years more.

The Music Corporation of America is a Chicago organization about three years old. It has been supplying orchestras for the surrounding territory in increasing volume, but thus far has made little effort to go after Chicago business. It has sent orchestras as far east as has sent orchestras as tar east as Atloons, Pa., and as far west as St. Paul. In addition to a regular booking service, the Music Corpora-tion supplies expert expiditation for the balirooms, pavilions, hotels or other places contracting with it. It has staxed very successful road has staged very successful road tours for such prominent bandsmen as Coon Sanders, Vic Meyers, Handy, King Oliver and Roy Bargy. Handy, King Oliver and Roy Bargy.

In the very near future the Music
Corporation is going out after Chicago business, a department to
handle local contracts being in process of formation. It is known that
Edgar Benson is not at all pleased
at the prospect of your reality forthe prospect of some really for midable opposition, and it is said he has approached the Music Cor-poration with a view to an amalga-mation or hook-up. The Music Corporation has rebuffed the sug-

on has been a czar of the tra field hereabouts for some time and has sown a crop of peeved musicians, it is said.



## HERE AND THERE

George J., Trinkhaus, composes and for many years in charge of Witmarks' arranging department, has again renewed his contract with the firm as exclusive composer and

Phil Romano and his orchestra of seven close May 2 at the New Ken-more Hotel, Albany, and open the 3d at the Roseland Ballroom, Nsw York, for a summer's engagement.

Seymour Simons and his orches-Seymour Simons and his orches-tra close their season at the Addison hotel, Detroit, May 1f and open at the Granada park, Detroit, the fol-lowing day for two weeks. The en-suing 14 weeks will be spent on the National Attractions' "ballroom creatiff our Streams" "ballroom circuit" tour. Simons returns to the

The date for the sailing of Paul Specht and his Orchestra to England has definitely been set as Aug 5. The band will play the Piccadilly b. The band will play the Piccallly hotel, London, where Specht ap-peared on his two earlier trips. The orchestra will stay in Europe for 12 weeks, with one of the other Specht units replacing them at the leader's Pandora Club, Philadelphia.

Arthur Schutt pinnist with the Arthur Schutt, planist with the Paul Specht Orchestra for six years, opened Monday at the Biltmore hotel with the Roger Wolfe (Kahn)

Lou Gold and his orchestra oper May 2 at the Chateau Lourier, Pel ham, N. Y.

Otto Motzan, songwriter, has goninto popular music publishing with his first number, a concert intermezzo for orchestra.

Charles Dornberger and his or-chestra open this week at the Kan-sas City Athletic Club, Kansas City for the summer, following several weeks' tour of middle western picfure houses

Nat Katz has opened at the Bed-ford Castle, Brooklyn, N. Y., suc-ceeding Fred Blondell, now at the Alamac Hotel, New York. Kats will

Carleton Kelsey, formerly direct-ing "Sky High" at the Winter Gar-den, is touring the picture houses with an orchestra.

Johnny Johnson and orchestra, returning from the Embassy Club, Miami, open May 1 at the Post Lodge, Boston Post Road, New Rochelle, N. Y.

Ben Bernie has two choice proms booked at Yale and Princeton, May 15 and May 1-3, respectively. The Princeton function is a two-day af-fair. Bernie also will officiate at the opening of the newest link in the United Hotel chain, the Van Curier, Scheneciady, N. Y., May 7. Herman Bernie is Benis booking chief.

Don Clark and his La Monica Baliroom Orchestra make their de-but May 15 as Victor dance record-ing artists. This Pacific Coast con.bination is beaded by Paul Whiteman's former saxophonist.

Paul Thiesen and his String En-Paul Thiesen and his String En-semble will be at the Colony, New York, Sunday, as the featured presentation. The string orchestra goes into "The Brown Derby," a production thereafter.

Dave Ringle is now recording for the Emerson and other records.

## WEIL'S STOCK ROOM FIRE

WELL'S SIJUCK EUUM FIRE
Chicago, April 28.

A fire last Thursday caused by
the friction of a defective electrical
connection wiped out the entire
stock and arranging room of
Milton Well Music Company, Cohen's Grand Opera House Building.
The room was in the rear of the
building, while the piano and office
rooms are in the front. No one
was in the offices at the time the
flames broke out. es broke out.

damage is said to be are with about half covered by

## CARPENTER FOR VICTOR

Billy "Uke" Carpenter, ukulele specialist, has been signed as an exclusive Victor recording artist. Carpenter is touted as a "uke" find and presently in Alex Gerber's "Town Topics" act.



Return Enga PHIL ROMANO

And His Orchestra Radio Favorites

at
Roseland Bailroom, New York City
Opening May 3, 1925-Sept. 26, 1925
We leave the New Kenmore Hotel,
Albany, N. Y., on May 2, after a
successful season.

## Disc Sale Boom

The lull in phonograph re-The lull in phonograph rec-ord sales is counted on as the calm before the storm of big sales. It is deduced in this wise: one of the companies which manufacture; talking machine motors as well as machine motors as well as records, finds that its motor output is in unusual demand; particularly for portable pho-

particularly for portable pho-nographs.
With 'he warmer weather due, when the portable machine has its innings on fishing trips, outlings, picnics and the like, the demand for records is expected to boom.

## Opposition Ballroom Circuit

The American Ballroom Circuit, Inc., 64 West Randolph street, Chi-cago, is the second proposition of its kind, now being organised along the tines of National Attractions of New York, Inc. The A. B. C. system of franchises is to play feature bands for two-weeks stands, as against the National Attractions' week and

National Attractions week and spilt-week stands.

The A. B. C. has the following band leaders lined up to contribute dance combinations: Isham Jones, Ben Bernie, Meyer Davis, Vincent Lopes, Eddie Elkins, Frank Sliver, Paul Specht, George Oisen, Frank Westphal, Raiph Williams, Frank Maggio, Jack Chapman, Fred Hamm, Sentite Harmony Kings, Osborn, Don Bestor.

Don Bestor.

The National Attractions gets under way May 30 with its circuit proposition, routing the following bands: Bennis Krueger, Sam Lanin, bands: Bennis Krueger, Sam Lanin, Vincent Lopes Junior Orchestra. Duke Yellman, Ray Stillwell's Or-chestra, Austin J. Wylie, Faui Whiteman's S. S. Levisthan Band, Ray Miller, Jan Garber, Benson, Lopez' Debutantes, Paul Biese, Gypsy Sacrendorns, Band, Biese, Gypsy Sacrendorns, Madrid Span-th, Synopators, Wiedemeyer Or-chestra, 'Hines Bros., Weems Bros., Carl Fenton, Jack Linton's Cadets.

## DINNER TO ROXY

The speeches and entertainment of the testimonial dinner to be tendered Major S. L. Rothafel (Roxy) by New York Chapter No. 18, of the Sojourners, a Masonic organization comprising military officers, will be broadcast May 9 from WEAF. The banquet will be held at the Hotel

Roxy's work on behalf of the radio fund for disabled war vet-erans now in government hospitals brought him to attention for this

JUST INVENTED Self-playing Concertina, with exchangeable music



LARGE FULL TONE: Excellent entertainment for everytedy. Well-amorted music for all countries. Pamphlets free of charge and postuald.

don't advertise. Charles Pittle & Co , New Bedford, Mass.

# INSIDE STUFF

The record companies' system of local recordings is panning out prettily for all concerned. It gives a large number of local bands which would otherwiss never command disk attention an opportunity to so feature themselves in their own home towns. This insures a certain

feature themselves in their own home towns. This insures a certained demand for such recordings.

While the local demand would hardly make it worth while for the company to specially "can" certain songs, a local band from Cincinnati, for instance, might find its popularity spreading to Cleveland and adalencent territory for this reason. With so many of the local bands also radiocasting regularly, it brings them before a comparatively larger circle.

circle.

From the recording company's viewpoint, the prime interest is that these local releases also creates renewed interest in the same company's other artists, who are of national fame.

other artists, who are of national tame.

Taking advertising off out of radio is thought to be necessary by Congressman Sol Bloom, who looks upon the means as a Congressional measure. Radio, claims Mr. Bloom, is subject to this same reatrictions as interestate commercial radio or advertising, says the Congressman, is running vadio.

While much of the advertising matter going through the air is horrising to take in the congressman is running vadio. Once in a while an advertising process of the congression of the congression of the congression of the congression of the station title.

Last week the Associated Press gave a little lesway to radioing, newspaper stations using its service in detailing how some of the A. P. matter may be used over the radio.

Three or four of the big sheet music jobbers in New York and other large eastern cities have been shusing the "restura" privilege in a new way. Often a good stack order is sold on a new number at an introductory rate, below the regular rate. After some weeks the number goes up in price whether it has developed into a hit or not. Some months later the jobber is prone to return what he has left on his shalves of the song and demands the later rate in results rather than the earlier one he actually paid. The publishers can ill afford to bruck the jobbers, who have the metropolitan districts sewed up and they must accept the loss.

The hit song of the University of Pennsylvania's Mask and Wig show," "Joan of Arkansas," is "She Radistes on the Radio," by David Zoob, a 1928 law student. Zoob's song has been taken ever by Jos Mor-ris for regular publication. Zoob is a young chap who more than earned his college expenses some seasons back by writing "Sweet Lady," a hit song in "Tangerine."

Recently a Chicago independent agent wrote a gag song for ex-ploration over the radio. In the song he mentioned many prominent Chicago merchants. To assure himself that there would be no trouble

ne sought written consent.

All the firms granted their consent with the exception of a jswelry concern, Tiffany, of Chicago, which qualified its permission by saying the name might be used from any broadcasting statios save one. This particular station, one of the best known in the city, does considerable advertising and the jswelry firm opined that publicity from this source was unwelcome as the "commonness" would tand to cheapen the trade name before the public, J

ract in the park section of Sebring Highlands, Sebring, Fla.

## "EILI EILI" SUIT

The "Eili Eili" test case, which has been hanging fire in the Federal Court for bver two years, started trial this week before Judge Augustus N. Hand. Jacob Koppel Sandler, the author of the Hebrew hymn and Richmond-Robbins, Inc. (since changed in corporate name to Robbins-Engel, Inc.) are the plaintiffs against Joseph P. Katz, an East Side music publisher, who has also put out several editions of the song.

song.

"Eill Eili's" valuation is placed at \$500,000. The Robbina-Engle firm is paying Sandler royalite authorized publication. Katz claims it is an ancient Hebrew theme and property in common de-

theme and main.

If Sandier and Robbins-Engel, Inc., are successful, it will mean that this other music firms which have various editions of "Elli issued various editions of "Elli Elli," as well as the many record and roll concerns which have "canned" the hymn, will have to account extensively to the plain-

## Victor's 3rd in Detroit

Detroit, April 28. The Victor will have a third re The Victor will have a third re-cording orchestra represented local-ity with the opening of Whitey Kauf-man's Original Pennsyivana Seren-aders at the Briggs' Cafe May 11. Ted Weems recently opened at the Oriole Terrace and Jean Goldkette is the local pride, having the society bookings sewed up in addition to the Detroit Athletic Club, Book-Cadillac hotel and the Greystone hallroom.

## TAYLOR OUSTS BENSON

Chicago, April 28.
Edgar Benson's Orchestra fasted two weeks at Joe Spagot's La Boheme Cafe Jackie Taylor, who originally had the contract, will open tomorrow night with a new organization.

If you don't advertise in VARIETY

## Two Bands at Sherman Chicago, April 28.

Chicago, April 28.

The new Hotel Sherman addition is reported to be anxious to line up the two strongest dance orchestras it can obtain, It has Abe Lyman in mind for one providing he can be signed it is said. Charley Straight's orchestra at present at the Render-vous Cats on the morth side is wanted for the other characteristics.

Many people consider Straight the finest bandsman in town sincs Ish-am Jones left.

If the Sherman addition lines these two up they will be in a likely position to give the balloon room at the Congress a run.

## KEVE STARTS APRIL 30

St. Louis, April 28 St. Louis, April 28.
KFVE, the new radiocasting station of the Film Corporation of
America, located at University City.
Mo., (St. Louis suburb), will go on
the air for the first time April 30. the air for the first time April 30. A feature of KFVE is that no program will be sent out whils theatres are in operation in the evening.

Between six and seven o'clock reviews of current motion pictures, dramatic and vaudeville shows will be broadcast by Romaine Fielding, director-general of the Film Corpo-

Kurtz and Cully Recording

Another radio-famed team has been signed for phonograph record-ings. Frank Kurtz and Jack Cully, the Salt and Pepper Boys of the ether, are "canning" for Cameo.



Unanimous Praise by Press and Public. ADDRESS CARE VINCENT LOPEZ 1650 Broadway, New York

# BANDS AND ORCHESTRAS

NEXT WEEK (May 4)

Permanent addresses of bands or erchestras not engaged will be published weekly without charge.

No charge is made for listing in this department, except when name a displayed.

is displayed.

Name and place of engagement or address sent in by Monday of leach week will be listed.

# **ABBREVIATIONS**

For reference guidance, the initials in the Band and Co-For reference guidance, initials in the Band and chestra routes represent following: H—botel; T—t ater; P—park; C—cafe; D—dance hall; B—ballroom;

restaurant.

As far as possible the atreet
addresses in the larger cities esses in the larger cities also included to insure are also includ definite location.

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Within the past 10 days over 100 names have stricken from the Band and Orchestra the Band and Orchestra Routes through a check-up by correspondence for incomplete address or because the or-chestra is no longer playing there. Orchestra men are urged not

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Snell, Ship Cafe, Venice, Cai.
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Southerl Six (Phil Process), Japanese
Soutes, Cheries C., White City Revue,
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Tulier, Eddle (dir. Abe Lymen), Redende Beach II, Los Angeles.

Tupmen, W. S., Le Peradis, Weshington, (Continued on page 42).

## JUDGMENT TO PRODUCER ON VERBAL AGREEMENT

## Court Hands Down Decision Against Club Alabam-Accounting May Be Demanded

An unusual litigation of interest An unusual litigation of interest te cabarct and restaurant show producers and cafe managers was decided yesterday (Tuesday) morning by Judge Davies in favor of Arthur S. Lyons against the Club. Alabam. Lyons aued for three weeks' royalities at \$250 a week for his services in staging the Alabam show and was releas interment for show and was given judgment for the full amount against the corporate holding company and Sam-uel J. Weiss, Benjamin I. Boemer-wald and Gus Schults, the man-

No written contract was involved it being an oral understanding like so it being an oral understanding like alo many other similar negotiations. Because of the oral phase, the Alabam management contended that Lyons' hire was on a week-to-week basis and subject to his discharge at their pleasure, but the court, in its opinion, upheld the contention of Kendler & Goldsiein, attorneys of Kendler & Goldesin, autorneys for Lyona, that such agreements, autorneys for Lyona, that such agreements are generally for the successful run of the floor show produced, although this question has never been this question has never been evening clothes and armed with the

shearant to the andecessar and the second although the second and eral construction

In addition Lyons has a large claim under his agreement for 50 per cent of all moneys earned a "outside" engagements. Thus, when In addition Lyons has a large claim under his agreement for 50 per cent of all moneys sarned a: "Ouiside" engagements. Thus, when the Alabam revue played at the Lafayete theatre in Hariem, Lyons' share was \$1,300 the first week. He was not accounted for on its held-over week. Since then the show has played several club dates at the Hotel Astor, etc.

Judge Davies opined in part that "the defendants made no legal effort en this trial to justify a discharge."

## Janssen's Road House

August Janssen, proprietor of the two Hofbrau restaurants in New York, is building a roadhouse in Larchmont, N. Y., off Pelham parkway. Lee Simonson is supervising architecture.

The new roadhouse will be slated for opening early in July with an Irving Aaronson orchestra unit as

for opening earnor orchestra unit as the form of the form or orchestra unit as the form of the form or orchestra unit as the form of the f

closes in New York in June.

During Aaronson's absence, the
Hofbrau Haus cafe will have an
Aaronson versatile band unit substituting.

## CABARET AT CLARIDGE

The Hotel Claridge's (New York) first floor will be converted into a cafe by Albert Bouche, the Chicago restaurateur for fall opening. The seating capacity will be 600. Henri Gendron's orchestra will of-

ficiate with the dance music, Gendron having worked for Bouche in Chicago. Gendron is currently on the Strand Roof, New York.

## PADLOCKING ON BIG SIX CLUB

The Big Six Printing Club, Inc., and Bert Hichcock and Thomas Goats, alleged owners of the club, are defendants in a padlock suit started by U.S. Attorney Emory Buckner, "to abate a public nuisance." The club and saloon (so alleged) is located at 147 West 40th street.

## HUGE BALLROOM PLAN

Newark's 6,000 Capacity Expected To Be Biggest in East

Newark, April 28.

If Newark's gigantic dancehall plan goes through, and three sites are reported under consideration, this town will lead all eastern citles in point of fior accommodations.

The dancing space is to accommodate a 1000 across a 1000 acros date 6,000 persons at one time.

Prominent local capitalists Prominent local capitalists are interested, with pl.na providing for an office building as well. Jonas Periberg, manager of Para-dise and who publicizes the Cinder-ella, New York, and other dance-halis, is slated to head the new local

dancing enterprise.

## Boston's Only Night Club?

Beston, April 28. Plans are in the will-we-or-wont Plans are in the will we-or-wont-we stage just at present for an ex-clusive night club for this city. John Novak, proprietor of the Shep-ard restaurants in Boston and Providence, is the proponent of the idea, and the Shepard Colonial Restaurant is the place named by him.

proper invitations.

proper invitations.
Shepard's has a big clientele and a good dance band, besides which it is connected by ownership thes with broadcasting (WNAC) and with the Shepard department store, which has 20,000 charge customers on the mailing list.

## Not Asked to Mingle; Addison's Mgr. Explains

MULISOH S MET. EXPLAINS
Both Ada Forman (Forman and
Dan McCarthy, dance team) and
Bert Moss, manager of the Hotel
Addison, Detroit, cafe, deny that the
reason Miss Forman left the hotel's
floor show was because of the management's insistence the women performers misagle with the guest of
Miss. Forman set in Da. Abarce.

Mr. Moss adds that in justice to Miss Forman, who is a fine dancer, it should be said the act missed on the cafe floor for the reason it's pri-marily a stage turn. When realizing the situation, Miss Forman volunteered to cut her fortnight's engage-

teered to cut her fortnight's engage-ment to a single week if fares both ways were forthcoming instead of only the fares to the opening as origin ally agreed. Mr. Moss acquiesced to this stipulation. The Addision cate's manager also adds that any attempt by perform-ers to mingle of their own accord is discouraged by him. Regarding the mention that "one of the managers" used prokality to a woman singer, Moss states he is only the manager at the cafe and refers the matter of his conduct to any of the many artists previously employed there. employed there.

## "Prince" Haliloff May Face Deportation

Washington, April 28.

"Prince" Roufat Magometoff Halioff, the professional dancer, who while here dancing at Neyer Davis.

Le Paradis met Delight Potter Arnold, daughter of Maj. David G. Arnold, daughter of Maj. David G. Arnold, assistant director of the Veterans' Bureau, and who later married the former Miss Davis, carrying her away under the very nose of her flance, faces deportation as a result of the investigation of immigration authorities in Marr Vank The was hearned here. York. This was learned here

New York. This was learned here at the Department of Labor.
"If cause for his removal develops, a warrant will be issued for his arrest by the Secretary of Labor," said George E. Toiman, assistant commissioner of immigration here in Washington.
When Mayer Dayle was asked

When Meyer Davis was asked why the dancer "nobleman" wasn't why the dancer "nonleman" wasn't beld over for a second week, the usual procedure at the Le Paradis, no explanation was forthcoming,

## CABARET GIVES UP SHOW

The Rue de la Paix has given up its "Revels of 1925," and there will no longer be a revue within the confines of the former Automo-bile Club. The floor show ended Sunday night.

## Coffee, \$1; Band, \$190

A party at a Village cabaret made a squawk about \$1 for a cup of coffee.

The manager was summoned. He grew confidential and sympathetic but pointed to the heavy dough the five-piece band is getting weekly—\$190 a week for the quintet

## Cafe Business Off: "Class" and "Dog" Out!

Cafe business around town is beaucoup "shot," The weather and Emory Buckner are equally blamed. he "class" places are muchly "eff." All pretext at class and "dog"

All protext at class and dop-has fallen by the wayside with pre-vailing conditions. The dress sult gag now extends nothing beyond that. They're glad to get the cash customer's cash regardless.

## PICCADILLY CABARET

PICCADILLY CABARET

London, April 18

An entirely mondon, April 18

An entirely mondon, April 18

ented at the Piccadilly Hotel Cabaret April 18 and, all things considered, is probably the best program yet presented there. Only 30 minuters, the remainder of the evening being devoted to dancing. But so strong is the show that the demanded encores run the show into a During that hour the chorus make several contume changes the designs for which are unique and attractive; there is a continental dolban with his own pinnist, who is an eccentric artist who apparently "lives" his music Yor is so great an actor he deceives you into and Martiner Randall are brilliant.

is an eccentric artist who apparently "lives" his music vor is so great an actor he deceives you into great an actor he deceived you have a support the property of the work o

## School for Prohi. Agents

School for Froni. Agents Washington, April 28, The prohibition agents now have to go to school to learn their business. Prohibition 'Commissioner Haynes has organized a "school system" so as to have his agents well versed in how to run down the clusive bootlegger as well as how to politely pinch patrons, male and female, of the clubs and dancing places.

The agents are not burdened with too much of the school stuff, as their course is confined to but one class monthly with their respective district heads doubling as "teacher."

## DAVIS' ROAD HOUSE

Washington, April 28.
Meyer Davis opens his new road house, Chateau Le Paradis. The place is on the Baltimore-Washington boulevard, about 12 miles from here.

Robert Kehl, formerly at the 2-c Paradis here, is to be the managing director, and Davis' "The Tent Band", from Baltimore, is to fur-nish the music.

## CABARET TRIANGLE

Chicago, April 28.
Dean Janis, entertainer at Friers
Inn, has been named co-respondent
in a divorce suit filed by Lillian
Harris, entertainer at Valentino
Inn. against Richard Harris, also a

## NO FUNDS FOR MISSOURI FAIR

Jefferson City, Mo. April 28,
Jewell Mayes of the Missouri
State Board of Agriculture, is authority for the statement that no
State funds will be available for
county fair and grain shows during
1925 or 1926. County court approrictions however, may be made to alleged) is located at 147 West 40th street.

Julia Moody has left Connie's Inn.

Revue and is going to play vaudeville. She has been succeded in the sheer by Bessle All/son (colored).

Isham Jones' orchestra remains.

State tunds will be available for the output fair and grain abows during to be retained is Jane Green who, in addition to Maison and Siewart, dancers, hereafter will solely protiles the sheer by Bessle All/son (colored).

Isham Jones' orchestra remains.

# DISK REVIEWS

HUNGARIA (Fox Trot) — 8am Lanin and His Orchestra EGYPTIAN ECHOES—8ame—Co-lumbia No. 325 This couplet is Frank Black's ar-rangements of two classics. The scoring is unusual and the Lanin interpretation expert.

Interpretation expension

ON THE WAY TO MONTEREY—
(Fox Trot)—Henry Halstead

MOONLIGHT AND ROSES—Same—Victor No. 19,579

The Halstead combination and the compositions are west coast products, and naturally best known on the Pacific slope. Ben Black and products, and naturally best known on the Pacific slope. Ben Black and Neil Moret are the composers of both numbers, the latter being based on Edwin H. Lemare's "Andantino," a favorite organ selection. It makes an equally charming fox trot. The saxes and the strings distinguish this couplet. A wocal chorus lis also featured in "Monterey."

is also featured in Monterey."

LIKE PIE (Fox Trot)—Edwin J. McEnelly's Orchestra DESERT 181.E—Same—Vieter No. 1867.

Another dance combination makes its Victor debut this week. The McJotte of the Monter of the M

which might be annexed for similar purposes.

The McEnelly Bard is a corking rhythmic outht. "Like Ple, I Like Cake, But I Like You Best of All' (Little-Sixenore-Shay) is a snappy offering featuring some fancy objecting featuring some fancy objecting rhythm, the plano and a votal chorus.

"Desert Isle" (Harry Archer), like with every other successful musical comedy, is the surprise offering of "My Girl." "You and i," from the show the continuous but as a sportification of the property of the corker all by itself.

TITINA (Fox Trot)-Vincent Lopez and Orchestra
WHILE WE DANCED TILL DAWN
(Waltz) — Same — Okeh No.
40,333

(Waitz) — Same — Okeh No. 40,333
The popular "Titina," a Continental importation currently featured both in "Puzzles" and the Foillies," is a favorite dance number, and as done by Lopes and his Poillies. The companion waitz is of "hit" timbre, and will unquestionably citics. Bruce Waitze includes a vocal chorus thereof to clinch the argument. argument

IF YOU KNEW SUSIE (Fox Trot)
-Frank Silver's Dance Orchas-

—Frank Silver's Dance Orchas-tra GIGOLETTE (Fox)—Henri Gendron and Strand Roof Orchestra— Edison No. 51,532 "Susie" is a snappy girl as a fox trot. She is frankly ragged by Frank Silver's dance aggregation and whipped over smartly. "Olgolette" has the fame frank

Lehar as its composer. Gendron's Strand Roof (New York) jazzlats also make much of the opportunity for dance purposes.

PLAY ME SLOW (Fox Trot)— Chestra
BYE AND BYE—Same—Columbia
No. 292

No. 292

A brace of anappy rag numbers, done in excellent style by Fletcher Henderson's orchestra from the Roseland ballroom, New York. "Play OfFlynn) took quite a spell in happening on the disks, although worthy of such attention from the start, and Byo" is a pleasing companion piece, the Henderson technique getting all possible out of it.

INDIAN LOVE CALL-Virginia Rea

| INDIAN LOVE CALL—Virginia Rea (Vocal) | INDI

makes for a superialive product,

POLLY OF HOLLYWOOD—Vaughn
De Leath (Comedienne).

80MEBODY LIKE YOU—8ame—
Columbia No. 320.

Miss Vaughn Da Leath enjoys a
wide radio popularity as "The
Original Radio Girl." She is a versatile young woman being a song
attle young woman being a song
attle young woman being a song
duction, "Laugh." im
"Polly of Hollywood" (De SylvaHanley) Miss De Leath is a dialect
comedienne, giving an impression of
Pannie Brice (unannounced), aiframie Direce (unannou

ls a straightaway fox trot ballad, (Continued on page 48)

## B. AND O. ROUTES

(Continued from page 41) Turcetts, George, so Orange St., Ma Turcetts Orch., Hoegg D. H., Porttand,

United States Navy Bund (Chas. Benter),

Varien. Art, Sebastian C., Venice, Cal. Venetian Syncopatora, Seventh St., Min-neapolls. Verentia Five, Powell's Ina, Albany, N. X. N. Y.
Vorsatile Melody Boya, Arlington H.,
Washington.
Vescey, Armand, Rits-Carlton H., N.Y.C.
Vescells, Oresta Steel Pier, Atlantic City.

Wade, James, Claremont C., 8852 In-diams, Chloago, Wadaworth, Wheeler, Congo Rooma, Alarmac H., N. T. C. Wagner, Sol, Silvar Slipper C., Chi-

caga.

WALKER'S RADIOLIANS, RAY,
Chummy Club, 711 7th Ave., N. Y. C.

Chummy Club, 711.7th Ave., N. X. C. Walsh, Walst, 212 E. Tremont Ave., N. S. C. Walsh, Walst, 212 E. Tremont Ave., N. Waring's Pennsytveniens, Tyrone, Pa. Waring's Seven Acea. Pledmont Driving Club, Atlant. Warr's Syncopators, Palate Royal, South Bend.

Send.

Warren, Ida, Joel'a R., N. Y. C.

Wasserman's Entertainers, Walter, 433

K. Eulaw St., Baltimore, Md.

Webb, Gee, B., Chemps Elysses H., Paris.

Webb, Joe, Canton Inn. B'klyn.

Webter, Claude, 30 Thearia Bldg., Sas Weems, Ted, 215 S. Broad St., Philadelphia. Weems, Ted, 215 S. Broad St., Philadelphia. Weems, Ted, Oriole Terrace C., Detroit. eldemeyer Orch., entour.

Westey, Joseph, Alhambra Gardens, Win-nipeg, Can. West, Ray, Alexandria H., Los Angeles. Westphal, Frank, Deauville C., Chi-Westphal, Frank, Deauville O., Cagol. Geo. Gard. Geo. Whidden, Ed., 125 Dikzman St., B'kiya. White, Lee, Canton Tee Gardens, Vas. WHITEMAN, FAUL, 158 W. 45th St., N. Y. C. Whiteman Collegians, Congress H., Charge. cago.
Wiedoeft, Herb, Cinderella Roof, Los
Angelea.
Wilde, Arthur, Monmouth H., Spring
Lake, N. J.
Wilda, P. R., Highland P., Grand Haven, Wilda, F. R., angumes a. Mich. Williams, Al, Casino R., Bradley Beach, N. J. Williams, Arbur, Powell Inn, Watervilet. N. Y. Hartford, I. . . . . . . . . . . . . . Hartford, Conn. Williams, David G., 280 W. 57th St., N.

Williama, David G., 250 W. 57th St. M.
W. C. T. Rabb. Rainbo Gardena, Clark
W. C. Lawrence, Chicago.
& Lawrence, Chicago.
William, William, Atlantic H., Lork
William, William, Andered
William, Frank
William, Ban, 165 W. 45th St. M. T. C.
WITTETKEN, EDWARD, Olympic T.
New Haves, Colone (Kallin), Billiamer
H., N. Y. C.
Wooding, C. C. Raiten, N. T. C.
Wooding, San, Need C. Harlen, N. T. C.
Wooding, Billy, Greenwich Village Jan.
N. Y., C.
Wyng, Billy, Greenwich Village Jan.
N. Y., C.

# "ST. LOUIS NO HICK TOWN." **COURT SAYS, REBUKING POLICE**

Contempt Charges Preferred by Carnival Owner for Interference-Judge Falkenhainer Liberal in Expression on "Gambling"

St. Louis, April 18. "We don't want to make a hick town of St. Louis. I think the public has a right to some sort of amusement, and carnival games in which skill of the operator is a material element should be let alone material element should be let alone by the police," said Circuit Judge Faikenhainer in administering a rebuke to the police department for alleged violation of an injunction prohibiting interference with carnival devices where evidence of gambling is not found.

arobutting interference with cami-peal devices where evidence of sambling is not found.
Contempt charges against the Board of Poilce Commissioners, Chief of Police Gerk and Chief of Detectives Kaiser had been brought by Charles M. Oliver, operator of a carnival at 4500 Gravois avenue, and the reproof came in the course of a hearing. The injunction, is-sued on the course of the Ockar Marquardt, concessionairs at Oskar Marquardt, concessionaire at

Oskar Marquardt, concessionairs at the carnival.

Judge Falkenhainer, after listen-ing to both sides and witnessing a demonstration of the "gambling de-vice" that was confiscated by the officers, declared that a fine "ought" officers, declared that a fine "ought to be assessed against the police," but after reproaching the policemen for not showing better judgment in

for not showing better judgment in deciding what constituted a sambling device, let it go at that. His remark anent the "blick town" went over big with those in the court room. vigorous applause being given. Toy Auto Cailad Gambling The device thought by the officers to have been of a gambling nature was a toy auto propelled was a toy auto propelled and it the operator made it stop before a number indicating a certain piece of merchandige, such as an aluminum pan, he'received the pan. If not winning a prize, he got some candy.

ndy. The paraphernalia was seized as The paraphernalia was selzed as a game of chance on a visit of the gambling squad to the carnival early last week. The officers acted under the orders of the newly-appointed\_police board, which has banned gambling in bazaars, and other so-cailed "games of chance."
The contention of Oliver and Marquardt that the game selzed was one of skill was upheld by the court.

urt. "I believe this and similiar games "I believe this and similiar games ought to be permitted to operate," Judge Falkenhainer said. "I don't believe that any game in which skill governs the outcome can be classed as a gambling device under the laws of Missouri, or that the Legislature intended it should be. I have pitched discs and hooks at pegs and thrown bails at 'African dodgers' and I know they are games of skill because I have never had any success with them. I think they are harmless pastimes."

because I have never had any suc-cess with them. I think they are harmless pastimen."

Court Wouldn't Nams Games
Former Attorney-General Bar-rett, representing the Police board, asked for a definite ruling that would distinguish between games which were harmless pastimes and those clarsed as gambling devices, but the judge refused to comply, declaring the police have judgment declaring the police have judgment

declaring the police have judgment "and ought to be able to use it."

In the rotunda of the courthouse after the decision, Police Commissioner Kortjohn met Judge Falkenhainer and took occasion to resent the judge's remark about the police making a "hick town of was trying to do its duty and that if the judge thought otherwise, he should have thought otherwise, he should have imposed a fine, leaving the board in a position to get an appeal and get a final decision showing what mposed

get a final decision showing what games constitute gambling."
The judge said he had the power to set aside the order and accom-modate the board with a fine, but it was entirely up to them. Kort-ichn said he would feel out the other members on the idea.
Chief Kerk stated Judge Falken-halter." decrease would not man

hainer's decree would not ma-terially affect the present crusade against gambling, but that "we will not bother that kind of a game

Marquardt was rearrested last ght following a second raid of his

## CARNIVALS

American Amusement Company, Philadelphia, Pa., April 27.

Philadelphia, Pa., April 27.
Anthractic Amusement Company,
Sayre, Pa., May 4.
Barlow's Big City Shows, Springfleid, Ill., April 27.
Billie Clark's Broadway Shows,
Waycross, Ga., April 27.
K. G. Barkot Shows, Befiance, O.,
April 27; Toledo, May 4; Lorain,
11: Alliance 18.

K. G. Barkoot Shows, Defianck, O., April 27; Toledo, May 4; Lorain, 11; Alliance, 18.
Curtis L. Bockus Shows; Rumford, Me., May 16.
Brown and Dyer Shows, Pough-keepsle, N. Y., April 27.
Boyd and Linderman Shows, Richmond, Va., April 27.
S. W. Brundage Shows, Jollet, Ill., April 27; Davenport, 1a., May 4.
Capital Oudoor Shows, Albany, C. Clark's Golden Ruie Shows, Upper Sandusky, O. April 28.

. 1. April 30.
Clark's Golden Ruie Shows, Albany,
Clark's Golden Ruie Shows, Uper Sandusky, O., April 27;
Harry Copping Shows, Sykesville,
a., April 27; Indiana, Pa., May 4.
Cote's Wolverine Shows, Detroit,
lich, (indef).
Core's Greater Chr.

Mic April 27

Corey's Greater Shows, Pottaville,
Pa., April 276.
Pa., April 270.
Part Shows, MiddleColeman Bros. Shows, MiddleColeman Bros. Shows, Binghord, Conn., 11.
Coiton's Greater Shows, Pinghamton, N. Y., April 27.
Conklin and Garrett Shows, Vanconstant of the Coleman Shows, Schenectady, N. Y., May 1.
Daglows Riding Devices, Boswell, Pa., April 27; Rockwood, Pa.,
May 4.

Land Coleman Shows, Blue
Island, Ill., April 27; Harvey, Ill.,
May 4.

May 4.

De Kreko Bros. Sur.

Jaland, Ili., April 27; Harvey, 111.

May 4.

Dreamland Exposition Shows, El
mira, N. Y., May 2.

Ellman Amusement Company,

Milwaukee, Wis, April 27 (3 weeks).

Endy Shows, Harrisburg, Pa.,

27.

Chows, Aragon, Ga.,

May 4;

Adminant Ambaranement Company, Mandan Ambaranement Company, Carlo Service, April 27.

Endy Show, Harrisburg, Fa., April 27.

Fritz-Oliver Shows, Aragon, Ga., April 27; Rockwood, Tenn, May 4; Richmond, Ky., May 11.

Noble C. Fairley Shows, Leavenwith, Kan., April 27.

Noble C. Fairley Shows, Leavenwith, Kan., April 27.

Greater Shessley Shows, Harrisburg, Pa., April 27.

Gerard's Greater Shows, Torrington, Conn., April 27.

Great Eastern Shows, Rockwood, Great Eastern Shows, Rockwood, Bill H. Hames Shows, Pilot Point, Tex., May 2.

Doc Hall Shows, Garber, Okla., April 27.

Doc Hall Shows, Garoer, April 27,
Doc Hall Shows, Shows, Rensselaer, Ind., April 27,
Heller's Acme Shows, Bloomfield,
N. J., April 27,
Herman's Mighty Exposition
Shows, April 27; Windber, Pa., May

N. J., April 27.

Herman's Mighty Exposition
Shows, April 27. Windber, Pa., May
4 South Park, Windber, Pa., May
4 South Park, Mighty Show, Ottumwa, Ia., April 39.

Hoffner Amusement Company,
Mt. Pulaski, Ill., May 2.
Imperial Exposition Shows, Barberton, O., April 27.

Krauss Amusement Company,
Grenicch Park, N. J. (Indef.),
Knickerbocker Shows, Sharon,
Pa., April 27.

a., April 27. K. F Pa., April 27.
K. F. Ketchum's 20th Century
Shows, Bridgeport, Conn., May 4
(4 weeks).
Lawery Bros. Shows, Gilberton,

May 9 a., May 9. Lippa Amusement Company, Al-na, Mich., April 27; Onaway,

Lippa Amusement Company, Aupena, Mich., April 27; Onaway,
May 4, McMahon Shows, Marysville,
Kan., May 5.
Manhattan Amusement Attractions, Newark, N. J., April 27;
May and Dempsey Shows, Royal
Frank J., Murphy Shows, Haverstraw, N. Y., April 27;
Max's Exposition Shows, Forrest
Park, Ill., April 27;
Merry Midway Shows, Kansas
City, Mo. (indet).
Metropolitan Shows, Hartwell, O.
April 27.
Shows, Hagerstown,

Bros. Shows, Hagerstown oril 27; Cumberland, Md. ay 4.
D. D. Murphy Shows, St. Louis,

D. D. Murphy Snows, St. Louis, Mo., April 27. Miller's Midway Shows, De Rid-der, La., April 27. Morfoot's Exposition Shows, Gaffney, S. Cf., April 27. Morris and Castle Shows, Pitts-

game by the police kambling squad under Detective Sergeant Mulcahy. The latter refused to say why Marquardt had been rearrested. Another contempt charge against the police officials will probably foi-

burg, Kan., April 27.
Homer E. Moore Shows, New Brighton, Pa., April 27.
New Southern Shows, Rome, Ga., z. Rome. Ga...

New Southern Shows, Rome, Ga., April 27.
April 27.
New Southern Shows, Detroit, No., April 27.
Outdoor Amusement Company, Lilly, Pa., April 27.
Oliver Amusement Company, St. Louis, Mo., April 27.
Louis, Mo., April 27.
Ferry Bros. Shows, Bassett, Ark., May 2.

May 2. Bros. Shows, Bassett, Ark., May 2. Prairie State Amusement Company, Arcola, Ill., April 27, Matthew J. Riley Shows, Bridgetown, N. J., April 27, Nat. Reiss Shows, Charlestown, V. Va., April 27; Huntington, W. Va., April 27; Huntington, W. Va., April 27; Judianapolis, Ind., May 4. C. D. Scott Shows, Newport, C. D. Scott Shows, New

O. April 27; Indianapolis, Ind. May 4.
C. D. Scott Shows, Newport, Term., April 27.
Smith Spithern Shows, Bartles-ville, Okla., April 27.
Smith Spithern Shows, Becco, W. Smith Greater United Shows, Koppel, Pa., April 25 (three weeks).
Oits L. Smith Shows, Syracuse, N. Y. Southern. Ther Shows, Elmira, N. Y. May 2; Painted Post, 11; Bath, 18.

Bath, 18.
Sunshine Exposition Shows, Covington, Ga., April 27.
Strayer Amusement Company, Danville, Ill., April 27; Hoopstown,

Strayer Amusement Company, Danville, III., April 27; Hoopstown, III.; May 4.

May 6.

May 7.

May 6.

May 7.

Wonderland Exposition Shows. Scranton, Pa., April 27 (three

weeks).

7. A Wolfe Shows, Knoxville.
Tenn., April 27.
C. F. Zeiger United Shows, Fort
Dodge, la., April 27-May 9.

# "DUDE RANCHES" SPREAD

Vogue Invading Washington and Oregon—Resorts for Eastsrnsrs

Seattle, April 28. Seattle, April 28.
"The Dude Ranch" has worked its way west into Washington and Oregon. This style of western amusement rose to its heights in Montana and Wyoming and has broken out at various spots on the

broken out at various spots on the cattle range. H Fanch, near Che-lan, Wash, consisting of 1,500 acres, is heing "rigged up" as a "dude" ranch; that is, a ranch where east-ern visitors may linger for a time, riding horseback, flahing, hunting, and otherwise enjoying the great

Another typical ranch of this kind is the Chewack Ranch, north of Winthrop, Wash.

## HORSESHOE PITCHING

Van Nuys, Cai., April 28. Van Nuys, Cai., April 28.

Plans have been completed for
the big spring horseshoe pitching
tournament to be held here April
38, with contestants from Van Nuys
and other towns in the San Fernando valley. One of the feature
events will be an exhibition staged
by the State champles who hait by the State champions who hai f:om Somis in Ventura county There ...e 10 players on the team Incre ...e 10 players on the team.
Followi: the exhibition an effort will be made to match the champions against the 10 best "double-ringers" that the tournament brings out.

## STRIKE AT WEMBLEY?

History Repeating Itself Over Non-Union Labor-Publicity Poor

London, April 17. A strike is threatened among the builders and kindred trades at Wembley. This repeats the history of last year and the dispute arises from the same cause, the employ-ment of non-union labor,

Meanwhile, arrangements are complete for the King and Queen to open the exhibition May 9. Up to now the publicity is as poor as

## H. S. Rolston Resigns

Vancouver, B. C., April 28.
The directors of the Vancouver
Exhibition Association by a vote of 8 to 6 decided to accept the resigna-tion of H. S. Rolston but rejected his application for reinstatement, at

his application for renneasuments are cent meeting.
All members of the permanent staff were reinstated, with the exception of the manager. An acting manager to handle the exhibition this coming August may be appointed. A permanent appointment of a manager will not be made un-

of a manager will not be made until next October.

Should Mr. Holingthe signatures

Should Mr. Holingthe signatures

succeed in obtainering specifies

of process, the constitution of the
Exhibition Association will permit
them to call a meeting after six
days' notice when a resolution calling upon the president, W. C.

Brown and his directors might be
put to the meeting. Dissatisfied

members claim that the directors

acted without a mandate from the

members at large.

## Showmen's League Week

Chicago, April 28.
Instead of a date in August, as
previously expected, the week o Instead of a date in August, as previously expected, the week o Sept. 7 has been set aside as Showmen's League Week (not "Day" as heretofore) when all shows will be asked to contribute funds towards the charitable work of the league.

## Many New Features for White City Park, Chicago

Chicago, April 28.
White City amusement park will open its gates officially Wednesday, May 13. This will be their 21st an-

May 13. This will be their zist amniversary.

New features and alterations will
be noted this year. Gordon's "Palace of Wonders" will occupy the
space that was formerly "Over the
Falls." "Mrs. Murphy's Beauty

space that was ninely of said.

Falls." "Mrs. Murphy's Beauty Shoppe' will take the place of the "House of a Thousand Troubles."

A new outdoor revue will hold forth in the Garden Terrace.

All rides and attractions have been repainted and are in shape for the opening. "Venice" is completely remodelled and improved and is one of the most popular rides in the park. in the park.

in the park.

The dance halis, which have been open all the winter, will operate all the summer in the evening.

## 75TH FOR LAKE COMPOUNCE

75TH FOR LARK CURPUONCE
Managers Pierce and Norton have
completed special plans for the
opening of the season at Lake Compounce, as this year will mark the
75th, or diamond, anniversary
pounce has been the favorite amusement park in this section of Connecticut.

## Lester Changes Jobs

Chicago, April 28.
Alian Lester, engaged to handle the advance for Selis-Fioto circus, took French leave last week and aligned himself with the 101 Ranch Show in a similar capacity.

# **INSIDE STUFF**

In its March issue, "The Swine World," published in Pos Moines and an influential paper in its trade, devoted 10 pages to a reproduction of the stories in Varlety last fall concerning appropriations by fairs for entertainment and what the entertainers or entertainment actually cost their agents. A. R. Corey is secretary of the lows State Fair, and "The Swine World" has been "after" Corey for some time. Securing his written statement, he was unable to give an itemized account of the fair's disbursement for entertainment, "The Swine World" used Varlety's figures against Corey. Whether there is a personal motive in the attack or the monthly feels the appropriation for the hog exhibit, \$300 yearly, is immeasurably low, is unknown.

or the monthly leeps the appropriation to the long carrier was presented in the Swine World' made out a strong case against Corey, liberally employing much of the matter pertaining to the fair agency business Variety published, including the front page story of Nov. 26, headed "Huge Profit 'Selling' Acts."

# MASS, FAIRS TO CO-OPERATE

## Meeting in Worcester Discussed General Bookings

Worcester, Mass., April 28. The Massachusetts Agricuitural Fairs Association met in the Hotel Bancfoft here. Considerable dis-cussion relative to a co-operative publicity program in which the entire 120 fairs of the state could join through the association. A trained newspapermon will serve all fairs in the association in an effort to bring the special attractions before a large circle of possible

One of the most interesting propo-One of the most interesting propositions brought up was that in regard to the showing of attractions at the next annual meeting. At present representatives of the various booking agencies visit he fairs, individually, each agency or attraction bidding against some other for attention, and each fair management oblights. ment obliged to base its judgment on booklet and saies talk.

on booklet and sales talk.

Under the new plan each agency
would be requested to put on an
actual exhibit of what it proposes
to present at the fa'rs. Then the
managers could select what seemed
best to them.

Massachusetts fairs have been
made so free from illegal or immoral attractions that no' one complaint was made last year.

## Brundage Shows Hit by Cyclone: \$8,000 Damage

Cyclone; 55,000 Damage Peoria, III, April 28. The S. W. Brundage shows got away to a bad start here this week, a blow-down before the season had been underway 24 hours, tearing the canvas to shreds, upsetting concessions and rides and creating havor on the lot. The loss is estimated at \$5,000 but the Brundage

mated at \$5,000 but the Brundage organization exemplified the well-known "grin and bear it; dig in and repair it," spirit, opening the show within a day, aithough working under a severe handicap.

In the meantime rush orders had been placed for new canvass and equipment. The "Crasy House" was so batly battered by the cynome of the week. The second during the week. The start the dapaage repair was made, played to good crowds.

Monthly Fair Meetings
Cedar Rapids, Ia., April 28.
The North Eastern Iowa Fair
Managers' Association has arranged
to hold group meetings on the last
Thursday of each month in Cedar
Rapids, to discuss fair matters.
The association sumbers 26 members and is headed by E. W. Williams of Manchester, president, and
C. W. Byran of Vinton, secretary.

## WOMEN'S FAIR FOR WOMEN

Chicago, April 28.
The Women's World Fair current "The Women's World Fair current at the Furniture Mart, on the near-north side, is doing a nice business but is drawing women almost exclusively, male spectators being few and far between. Some 300 booths, all prepared and conducted by women, constitute the fair.

## WIGGAM SYNDICATING TATES

Chicago, April 28.
Albert Edward Wiggam, hautan-qua lecturer, is now syndicating a series of talks on biology through a series of newspapers that are said to reach 2,000,000 people. It is un-derstood that Wiggam will ieave the platform, so long as his newspape articles continu to be in demand.

## AL G. BARNES PLEADS

Los Angeles, April 28, Al G. Barnes has pleaded not guilty to a charge of perjury in fiiing a faise income tax report before
Judge James. His trial has been
set for July 13.

If you don't advertise in

VARIETY don't advertise.

# **ADVERTISING** FOR FAIR MGRS.

## Vancouver Fair Settles with Rolston, Resigned

Vancouver, B. C., April 28.

Instructed by the directors the Vancouver exhibition. April 21. the board of control decided to advertise immediately for applicants for acting manager of the 1925 fair, in place of H. S. Roiston, resigned. The directors by a large majority left the appointment of an acting

manager to the board of control stipulating no applications from the present staff were to be considered. The board was also empowered to make a financial settlement with

In leaving the matter thus, the directors stipulated that the new manager must be "new blood," and enly appointed for five months, the appointment to be permanent only if he "makes good" with the 1925

Suggestions were made that baby show be held this year at the fair and that the night admission be cut from 50 cents to 25 cents.

## JONES' EXPO.

Washington, April 28.

The early summer weather was too good to last, as the Johnny J.
Jones outfit will attest. Coming in her workers as the for the first time he wo clear skies for the first time he workers as the for the first time if the first time with a wild rush, and then—"didn't it rain," and on Saturday night, too, when the big clean-up should have been rung up on the respective cash been rung up on the respective cash morgine at 2:30, but still that old "take it as it comes" spirit that has made the American outdoor showmade the American outdoor showmeated throughout the entire aggregation, and sunny skies returned to compensate the loss of the Saturday night trade.

gation, and sunny skies returned to compensate the loss of the Saturday night trade. For the 18th consecutive year the outfit made a record jump into Washington on Ericks and the variety of the saturday of

# TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

id and Silver Brocades, Theatrica, welry, Spangles, etc. Gold and Sil-r Trimmings, Wigs, Beards and all ods Theatrical, Samples upon re-

J. J. WYLE & BROS., Inc. (Successors to Siegman & Well)

## JOE BREN

Production Co.

LOCATED IN OUR NEW OFFICES 1000-1010 Garrick Theatre Building Chicago, Ili.

# **SCENERY**

Diamond Dye. Oil or Water Colors
IELL SCENIC STUDIO Columbus
CHICAGO OFFICE

clearly demonstrates how this is accomplished.
Midgets Featured With Show
The midgets are featured with the show this year, while one of the newer features that attracted no end of attention was the Eden Musee with all the famed men and women wax. Many of the sense possible wax. Many of the sense that have occupied much front-page space are decired these acters that have occupied much front-page space are depicted, these including Leopold, Loob and others Many new attractions are listed.

## DE KREKO BROS.

Blue Island, III. April 28.

De Kreke Brow. Shows, one of the oldest carnivas in the entire United States, opened its 1925 season under the auspices of the American Legion at Blue Island last Saturdsy. Weather was idea, and the show did a fair business.

The grounds were somewhat we on account of recent rain. Many attended, but for the control of th trucks

Chinago — Harye, Hallindow and Chinago — Harye, Hallindow and trucks.

The shows include one big feature, one ring circus, containing some clever dog and pony acts, other animal offerings, trapese and content animal offerings, trapese and clever acrobatics and ground work.

A most compact little circus, owned, operated and managed by the Miller Brothers, of Sheboygan, Wish furnishes all lilumination inside and out, is a beauty.

De Kreko's Wooderland is a worth-while attraction, well framed and attractive; Col. Fred J. Owens has his reptile exhibition, exhibited has his reptile exhibition, exhibited has his reptile exhibition, exhibited stars, and the strength of the content of the conte

hibits that has been seen for a long while.

The five rides include the merry-go-round, manager J. E. Gregory; ferris wheel, C. A. Showman; sea planes, James Grafton; char-o-planes, Paul Williams; whip, B. C. Cralg, all set Concessions seen in or around Chicago for many a long day are on the show. Real stores, well stocked and illuminated and straight as a gus barrel. Sam some wonderful flashes of lamps, blankets, silverware, etc., Louts Cutler, five; William Tucker, two; Mrs. Goodrich, one; O. Dickman, four; Frank Mason, one; Jack thorn, one; H. P. Spencer, one; P. J. Harr, one; 28 in all.

De Kreko Shows will be good attractions for the medium-size fairs. They are clean, well managed and attractive.

## **FAIR NOTES**

Sept. 7-12, inclusive, will be the dates for the Erie Exposition and Old Home Week at Erie. Parthis year. Frank Baeder is secretary.

Among other features a horse-puiling conteat will be held at the Horton. Kan., fair, with prizes amounting to \$300. Scores will be kept by means of a machine, man-factured expressly to give accurate figures for such events.

New directors and officers were blected at a meeting of the stock-holders of the Woodford County Fair, El Paso, Ili., and elaborate plans laid for the coming event. Guy Armstrong was elected presi-property of the coming event.

Part of the free attractions for the Utah State Fair were awarded to the Western Vaudeville Man-agers' Association. Racing will be permitted this year, with betting, and a wonderful fair is looked for by the directors this year.

Through an error the date of the Big Four Fair Association of Nashua, Iowa, was listed by A. R. Corey, secretary of the lowa State Fair, as Aug. 24-28. The dates are Sept. 14-18. Norton Bloom is secretary.

# NEUMANN TENT & AWNING CO.

16 North May Street CHICAGO Phone Hayman TENTS AND BAN TENTS AND CIRCUS SEATS FOR RENT TENTS AND BANNERS

We have the best artists painting our Banners, Second-Hand Tonic and Bo

# **QUARANTINE IS** LIFTED IN TEXAS

## Counties Free of Hoof and Mouth Disease

Washington, April 28.

Finally Galveston and Counties in Texas have been declared free from the hoof-and-mouth clared free from the hoof-and-mouth infection for which they have been under quarantine since Sept. 27, 1924, and the quarantine has been lifted by an order from the Department of Agriculture, issued April 15.

There has been no signs of the disease, which played such haves with nun-arous tented attractions last summer and fall, for the past several months, but the denartment.

iast summer and fall, for the pass several months, but the department has kept the two counties under quarantine to guard against any dormant infection coming to life... The order lifting the quarantine releases the entire State of Texas from further restrictions.

## Town Votes Circus Complimentary License

Complimentary License
Creston, I.a., April 28.
The city council has extended an invitation to the Consolidated F. J. Taylor circus of Omaha to play this town during the season, and as evidence of its good will has voted a complimentary license.
The show was organised by F. J. Taylor, former Creston mayor, and operated out of here for many varies.

operated out of here for many y his son and the home folks want to see if the boy is as good a showman as his dad.

## SHEESLEY'S OPENING

Baltimore, April 28. Sheesley shows had a most and Woodali street. Officers and members of the Baltimore Federa-tion of Labor, headed by President Henry F. Broening, were out in

Six steel flat cars with four new Six steel flat cars with four new rides will be sent by special move-ment to Pittsburgh from North Tonawanda, N. Y., from H. F. Maynes to join the show in charge of Harry F. Illions, who will be in charge of the Maynes properties.

## PLAYLAND PARK REOPENING

Piayland Park, Freeport, L. I. will reopen Decoration Day with a new manager in charge. Baldwin Shanneman, who ran the park last summer, died last Thanksgiving and a Mr. Geer is now mariager. For a time it was thought the park would not be open this season.

There will be the usual free shows and attractions.

## SHIP BABY ELEPHANTS

Paris, April 17. Six baby elephants have been hipped from Hagenbeck's menag-

snipped from Hagenbeck's menag-erie at Hamburg on the U. S. liner "President Rooseveit." The animals were placed on board at Bremen and consigned to New York, for a circus management.

produced motion pictures is evi-

eing a request for amusement park

devices and many other articles as a study of the following will dis-

This business but awaits a letter to the nearest branch of the depart-ment giving the articles, country and code number for the contact to be made.

close.

# OBITUARY

MARIE LAWRENCE SPARROW Marie Lawrence Sparrow, 43, singing comedienne, for about six years in vaudeville, under direction of Nicholas Feldman, later playing

of Nicholas Feldman, later playing two years in burlesque, died Sun-day night at 11,18 o'clock, at her home, 1308 Talmadge street, Los Angeles, of cancer. Miss Sparrow had been in ill health for some time and went to California in the hope of benefiting her health. News of her demise was received in a wire Monday by Mr. Feldman from her husband, Frank Lawrence who was with his wife Feidman from her husband, Frank Lawrence, who was with his wife at time of her death. Lawrence is a former professional, at one time doing a blcycle act in vaudeville. The N. V. A. was notified by Mr. Feidman, Miss Sparrow being a member.

member.

Some time ago Dr. Cook, cancer specialist, visited Miss Sparrow and gave her a thorough examination, finding her case hopeless.

## MART E. HEISEY

MART E. HEISEY
Mart E. Helsey, veteran dramatic
actor and delineator of gruff characters, died in Chicago April 21
after a short illness. He came to
town a fortnight before with Wilillam Colliers' "Going Crooked," but
after a few performances was obiliged to retire from the cast.
Mr. Heisey was in "Shenandoah'
In 1898 and since that time has appeared in a numerous succession of
plays including "Dear Me" and
"Howdy Folks." William Collier
will give a special mattinee of "Go-

will give a special matinee of "Go-ing Crooked" this Friday for the

## MONUMENTS MAUSOLEUMS :--: HEADSTO ERECTED ANYWHERE in the WORL THE OLD and RELIABLE

CHAS. G. BLAKE CO.

106 So. La Salle Street CHICAGO

Send for Free Booklet, "MONUMENTS"

benefit of the widow and the fiveyear-old son. Mr. Heisey was about 60 at time of death.

## MALCOLM CHERRY

MALCOLM CHERRY
London April 17.
Malcolm Cherry, actor and dramatite, deeb carry, actor and dramatite, deeb carry, actor and dramatite, deeb carry, actor and constant of the control of the same of th

at the old Queens, Manchester. The Queens was the most famous house outside London for beautifully staged and acted Shakespearean revivals and has never been replaced. Cherry came to London in 1900 for the production by the Terrys of "Sweet Nell of Old Drury," at the Haymarket, and the Haymarket, and the Haymarket, and the Haymarket, and the Haymarket of the Terry's chief the Terry's chi

As a dramatist Cherry's work was in collaboration with Leo work was in collaboration with Leon M. Llon with whom he wrote "Mr. fervis," produced at Wyndham's in 1911 and "Jack o'Jingles," which Fred Terry did at the New in 1919. He was the son of Lady Cherry, a former social leader.

WHAT THE WORLD WANTS

THOMAS H. WALSH
Thomas H. Walsh, 62, one of the
leading men in "Hell's Beils," at the
Cohan, died suddenly April 25
strangulation. For some time a

strangulation. For some time a gottre has necessitated his steeping in a chair with his head always unbut last week he fell over and was unable to gain his upright position. The producer of "HeIll's Bella," Herman Gantvoort, did not know, until after the death, of Walabi affiction atthough he know that the affiction atthough he know that the this, he asked Walah is Knowing this, he asked Walah or mathrees, and understudy to play the mathrees,

To the Cherished Memory of My Dearly Releved Husband

## WILLIAM REX

Who passed away April 25, 1923

but Walsh refused, asying that is 35 years on the stage he had never missed a performance.

Walsh began his career as a reporter on the Chattanooga "Times," later going into the circus and tent show field. He had appeared recently in "Letty Peppers," "Palmy Days," "Pom Pom" and other Broadway shows. In "Heit's Beils" he is temporarily replaced by Joseph Green.

Funeral services were held Tues-day afternoon from the chapel of the Little Church Around the Cor-ner. The Lamb's Club conducted ner. The I

## ANDRE CAPLET

ANDRE CAPLET
Andre Caplet, composer, critic and
formerly director of the Boston
Grand Opera Company, ided in Paris
April 24, aged 48 years.
Born in Havre, France, Nov. 23,
1878, he studied at the Paris Conservatory. Caplet came to Boston
in 1910 when he became conductor
Company. He remained in that cite of the old Boston Grand Opera Company. He remained in that city two years, being particularly inter-ested in conducting French compositions. He was especially known for his compositions for wind instruments.

## JOHN F. PATTEN

JOHN F. Patten died April 18 at his home in Medford, Mass. Until recently he was manager of the New Felisway theatre, Medford. About 28 years ago Mr. Patten was in a vaudeville sketch entitied in a vaudeville sketch entitled
"Jerry from Kerry." His wife played
also and in later years their son,
George W. Patten, joined the sketch.

IN LOVING MEMORY OF
MY Father
JOHN, SR.
and Brother VINCENT
Killed April 25, 1919
Killed April 25, 1919
JOHN SULLY, Jr.

Mr. Patten retired as an actor in 1909. He had managed theatres in Attieboro and Cambridge.

## JAMES F. EGAN

James F. Egan, 45, well known in theatrical circles in eastern Illinois and for many years stage manager at the Grand theatre in Joilet, Iii. at the Grand theatre in Joliet, ill, dide April 20 in his home in Joliet after, a short lilness. He had just returned from a tour of Mexico and was planning to go to Paris this fail. A brother and a sister survive. Funeral services were held Wednesday morning, April 22.

## ARCHIE WILES

Archie Wiles, 73, died in Chicago April 20. The deceased was active until the time of death as press agent for the Grand theatre on the South Side. Thirty years ago he was agent for Hooley's theatre, later called Power's. Death was due to complications. A widow and son survive.

## FRANCIS LABADIE

Francis Labadis, 88, actor and lecturer, died, in his Giendale (Cal) home recently following a paralylic stroke. He is survived by a widow. Evelyn Labadie, who founded the Emerson School of Self-Expression.

(Continued on page 54)

Purchasers The direct purchasers include the following:

following:
Algeria, motion picture films
(14,779); Australia, semi-stiff collars, kinit ties and other haberdashery (14,753); Canada, playing cards,
picture films (14,736); Tu-

holiday cards and noveltles (14,781) holiday cards and noveltles (14,781), trunks and valless, initiation leather and fiber (14,815); Chile, fine dress shoes (14,819); Demmark, toy balloons (14,784); Egypt, photographic developing and fixing powders (14,715); Java, Licycles, jeweiry, noveltles and toys, wrist watches (all 14,785); New Zealand, amusement devices for nark resorts The foreign demand for American denced in the current issue of "What the World Wants" as complied by the Department of Commerce. merce.

The motion pictures, however, are not the only direct request for such of these articles that come directly under the head of amsements, there can 14,783; New Zealand, amusement devices for park resorts (14,786), phonograph parts (14,787); Scotland, radio sets and parts (14,763); South Africa, motion picture films (14,778); Spain, radio sets and parts (two requests, 14,764 and 14,761).

Selling Agents

Among those desiring to act only as selling agents are the following: LAWRENCE EVANS

(14.771): Expt, hostery and underwear (14.751): Germany advertising movetiles (14.721): Italy, motion picture films (14.771): Respt, hostery motion with the control of th

# MILLER BROS.' "101 RANCH"

tion. Entirely New Show
The 101 Ranch show is all new
and a departure from the usual run
of shows. All the wild west features, but on a larger scale, that
were in the old-show are in the

There are two outstanding facts about the new 101 show. In the first place, it was built in Oklahoma, so far as possible for a show to be built in any so the state of the first place, it was built in one of the possible of side shows and spectacles of early-day circus to a trend toward the classic. Youth and beauty predominates, and it can be said that Zach, and it can be said that can be said

Zack, Joe and George Miller have combed a score of nations to secure a combed as score of nations to secure a combed as score of nations to secure a combed as control of the Millers put their first show on the road more by accident than by deliberate planning. They entertained the National Editorial Association. It was so successful they were saked to duplicate it at the Jamestown exposition. It went over so big that shownen saked them to know the saked with some of the biggeet shownen tight years of experience associated with some of the biggeet shownen tricks. On the old show they had to cut down on expenses and watch the balance sheet very carefully. But that period has passed in their lass.

to cut down on expenses and watch the balance sheet very carefully. But that period has passed in their lives.

Joe Miller's feet got to tiching for the road sgain and he began dreament of the period by the period by the period by the period care the period of the period cover the period of the period over the period o

from the state of the construction plans.

Almost twice as big as the top of the old 151 Ranch show, the big top and all the canvas is new. Most top and all the canvas is new. Most making the canvas was raised on the 101 ranch and the fabric was manufactured at Guthrie, Okia. The imbers needed were sawed on the ranch and the fabric was manufactured at Guthrie, Okia. The timbers needed were sawed on the ranch and even the stakes and seats. The cook wagons, carrying for boxes with a two-day supply of ice capacity, are marvels of construction. They have been built so that finitions after the wagons get on capacity, are marvels of construction. The lighting is another unusual feature. The lights are powerful, but not too giarish. The electric size a country of the lighting is snother unusual feature. The lighting is snother unusual feature. The lighting is snother unusual feature. The lighting system and should be seen to be seen as a can be given on the most modern stage in the country. G. C. Hardin, who supervised the building of the lighting system and has been are a can be given on the most modern stage in the country. G. C. Hardin, who supervised the building of the lighting system and has been are a can be given on the most modern stage in the country. G. C. Hardin, who supervised the building of the lighting system and has been are a can be given on the most modern stage in the country. G. C. Hardin, who supervised the building of the lighting system and has been are a can be given on the most modern stage in the country. G. C. Hardin, who supervised the building of the lighting system and has been are a can be given on the most modern stage in the country. G. C. Hardin, who supervised the building of the lighting system and harding system and har

Miller Bros. 101 Ranch Wild West and Great Far East Shows, new in every particular and the last word in the story of the pilgrimage of Fatima, wife of Al, the Fourth Caliph of Egypt. There is an array of dancers never before seen to highly pleased authences at both afternoon and night performances Tuesday and Wednesday.

"The long trains brought the big shows, which immediately companied to unload and repair to show grounds, and after an early breakfast and the erection of the big tops, making sverything shipshape gave Oklahom, admired and cheered by thousands.

The opening of the big shows was dedicated to the Elighty-niners, and the Elighty-niners, ilterally by the thousands.

The opening on top of a large wagon drawn by oxen, lent their sassistance by going in the parade, making a joint affair of circus and Eighty-niners' parades and celebration.

Entirely New Show

The 101 Ranch show is all new and a departure from the usual run of shows. All the wild one of the parade of the p

show. But there are mostly Slouz and Chevana, help are mostly Slouz and Chevana Animal Acts Also Featured Two troupes of trained elephants and trained camels, buffalo and eleconstitute the animal sent the constitute the animal sent to broke and steers. The horses used in the wild west performances for riding were selected over a period of months. They had to be outlaws the steer of the sent of the s

## PARIS CIRCUS BILLS

Paris, April 17.
Cirque — Bastien (equestrian)
Gallaratt's Dogs; Camilia and Part
ner (jugglers); Miss Mamie (ecu
yere); Les Conches (musica ner (jugglers); Miss Mamie (ecuyere); Les Conches (musical
clowns); Edwards Troupe (equilibrists); Risklt and Befty; Chocolat
and Ceratto; Andos Japanese
Troupe; Mine. Yelding (haute
ecole); Les Mazzonis; Trio Madras;
Albert Carre (eight horses); Liberty; Sisters Sturia; Carlos-Mariano-Porto.

ano-Porto.

Nouveau-Girque — Fakir To-Rhana (hypnotizing): Les Boatons; 12
Hungarian Beauties; Fredrizzi: Liftle Walter; Three Mayos; Charley
Lloyd; Les Canadlens; Yonel Duo
(equilibrists); Calino-Theodore and

(equilibrists); Calino-Theodore and Francols.
Cirque de Paris—Zanetti Troupe; 12 Balalakistes (Russians); Enrico Ricci (thermic rays); Miranci; E. July (musician); E. Zo-qa (jus; 1900); Miranci; E. July (musician); E. Zo-qa (jus; 1900); Miranci; E. Quilibrish); Robert Brothers; Les Kollner; Tesseo Duo; Niblo's Parrois; Five Slaters Astons; Hes and Loyal; Five Bernaschi; Aragon Allegris Troupe; M. Edwards; Mazzo-ka Tric; Max Francacci (looping in motor car); Three Arconas; Fratel-lini Trio.

## Big Show Beats 101 Into Capital With Billing

Washington, April 28.
Though "101 Ranch" is to beat in Ringling-Barnum-Balley, the latter beat them into town on the billing

best them into town on the billing by a good week.

Local showmen see wherein the switch in the usual dates for the Ringling show to play Washington was a bit of showmanship.

Usual dates, May 10-1. Always a big opening, goo' second day, but not so good on the third. Now it is May 14-16, and the gover..ment's pay day is the 15th, with the banks remaining open late both the 15th and 16th to each the pay checks.

The third day with the "Dig" show will be watched with interest here because of th's move.

## RING MASTER'S 50TH YEAR

Paris, April 17.
M. Lionel, ring master at the Cirque de Paris, was feted by all the clowns currently in this city on the occasion of his 50th year in circus

work.

Lionei has been at all Paris circuses, and is widely known to audiences as speaker for the clowns acts. He is writing his memoirs.

**RECORD LOW GROSS** 

Patterson-Gentry Circus Got \$300 in Home Town-Paola Circus-Weary

Chicago, April 28.
The Patterson - Gentry Circus
grossed \$300 on the opening at
Paola last week. This is the small-

est gross the show has ever taken in its home town, which up until this year has always sent the show away with a comfortable bank roll away with a comfortable bank roll and winner on the day by over a thousand dollars. No reason is given for the low gross, except that Paola is rather weary of a circus in its midst.

## "Big Nick" Takes Bride: Both to Tour with Circus

Prividence, April 28.

"Big Nick" Tartaglione of this city, a 618-pounder, whose appearance at the Empire, Columbia house here, recently caused a fam with the police, was married to Hazel V. Handy, 26, in Taunton, Mass., last week. Miss Handy weighs about 130 pounds. "Big Nick" is 45 and is the father of 17 children by a former wife.

The couple will tour with the Bar The couple will tour with the Bar-num and Balley shows, during the coming season, and probably make their home in either Taunton or Providence at the end of the season. "Big Nick" was booked for a week

by Sam Rice, manager of the Empire, as the champion big eater. The cops ordered a change in the ad-vertised amount eaten by the Nick and also objected to the consumption of alleged ged "wine" by him upon the With the publicity given to

stage. With the publicity given to this police order by the dailies, Nick turned out to be a big draw. "Nick," who conducts a restaurant in the Italian section of this city, has appeared in side shows for some years. His new wife is a divorce, having secured a decree last October from a form bushed. from a former husband.

## **CIRCUS ROUTES**

CROUDE ROULE.

6 coaches, 4 stock, 9 flat; total, 19
(R. R. companies car).

(R. R. companies car).

April 27, Des Moines, lows; 28,

Ames; 29, Belle Plains; 30, Cedar

Rapids; (on another R. R.) May 22,

Onawa, lowa; 23, Hawarden; 25,

Yankton, S. Dak.

Lachman Exposition Shows lat, 1 stock, 6 coaches; total, 20 cars. Week April 26, Meridian, Miss.

John Robinson's Circus
6 sleepers, 6 stock, 12 flat, 1 advance;
total, 25 cars.
Arthur Hopper with show.
April 22, Portsmouth, Ohio; 24,
Chillicothe.

Barlow Shows 5 flats, 2 box, 1 coach; total, 8 cars. (Date passed).

12 flat, 5 coaches, 2 box, 1 baggage; total, 20 cars. Baggage car turnished by R. R. Week April 26, Alius, Okla; week May 4, Lawton; week May 11, Quan-nah, Tez.

Bernardi Exposition Shows oaches, 1 box, 9 flat; total, 12 week April 26. Green River, Wyo.; week May 4, Rock Springs; week May 18, Rawlins; week May 18, Laramie; week May 26, Boulder, Colo.

Christy Bros. Shows coaches, 1 baggage, 1 advance, 4 stock, 9 flat; total, 20 cars. (Date passed).

Litts Amusement Co. 1 coach, 1 box, 6 flat; total, 8 cars (All equipment furnished by R. R.) (Date passed.)

Hsrry E. Billick Gold Medal Shows 12 flat, 1 box, 1 stock, 6 coaches; total, 20 cars. Week May 4, St. Joseph, Mo.

M. J. Lapp's Grester Shows 11 flat, 2 box, 2 coaches; total, 15

cars.

(Of the above, 4 flat, 1 box and 1 coach furnished by R. R.)

Week May 4, Hudson, N. Y.; week

11, Newburg; week 18, Kingston.

Gentry Bros., James Patterson Cir-

cus
4 coaches, 4 stock, 6 flat, 1 advance;
total, 15 cars.
May 16, Chambersburg, Pa.; 18,
Westminster, Md.; 19, Gettysburg,
Pa.; 20, Hanover.

Ringling-Barnum-Bailey
April 27-May 2, Madison Sq. Garden, New York city; May 4-9,
Philadelphia; 11-13, Eatlimer: 14N. 71, 20, Wilmington, Deli; 21,
Harrisburgh, Pa.; 22, Altoona; 23,
Johnstown; 25-26, Pittsburgh, Pa.;
27, Youngstown, O.; 28, Akron; 2330, Cleveland, O.

## **Old-Fashioned One-Ring Circus** Pleased Newspaper People at Garden

ircus life was an old-fashioned onering performance given at Madison Square Garden Sunday night. was a courteous gesture by the Ringlings to the press, about 600 of that profession attending. Some similar was given the first year the Ringling show was com bined with the Barnum and Bailey outfit but not since then.

The performance worked out by Bradna The Big Show's equestrian director (the boss of the works (Sunday night, too), and Ed Norwood, general representative for the Ringlings, Ringmaster, announcer and performers were togged out in ante-bellum costumes. Aerials with flowing mustaches were part of the local color that brought

Lew Graham in brown beaver top piece sonorously announced: "We are gathered here this evening no only to honor the supreme in entertainment but to bid goodbye to the old Garden. However, there are six days and nights in which the sat days and mands in which the bands will play, lights will dazzle and horses gallop" (the circus will end its indoor season Saturday) "but we have set aside this hour to closely commune and say hall and farewell."

farewell."

Then were aroused memories of the olden circus days. Resumed the announcer: "I now invoke one whose name is synonymous with the old Garden (a factor in its building) and I refer to Phineas Taylor Barnum." Around the track came a barouche in which sat an acties quite the picture of Barnum. artist quite the picture of Barnum and the character drew great ap-

and the character drew great: applause.
"I now invoke General Tom Thumb," said Graham and in a tiny carriage a midgel impersonated the famous little mah or other years. As the control of stituted. "Zip" Was There

"And now," quoth the speaker,
"comes the first and only "What
"comes the first and only "What
The agod freese known as the
The agod freese known as the
The agod freese known as the
The agod freese known so the
The agod freese known the
The agod know

Clarke of the Clarkonians) gave an equestrian exhibition and a clever one. Followed an extended boxing bit by two clowns, Polleano and bit by two clowns, Polleano and Dinaro, the joys in the comedy fight

one. Followed an extended boxing bit by two clowns, Polleano and Dinaro, the Joys in the comedy fight scene which ran off to much fun.

Clowns Figured

It was an evening in which the clowns figured largely. During the course of the regular performance they are atmosphere but they came into their own before the newspaper crowd. Chesty Borato, the show's laughing clown enlivened the worth of the state of th

"the elongated intoxicated pair,"
George Denman put his white elephant through the paces with no
opposition. The Ernertos gave a
crack bare-back exhibition and look
like real comers. The show cencluded with those "awfully," awful
Pluto Brothers, world's worst acrobats."

Fluto Brothers, world's worst acrobats."

Mr. Bradna blew his whistle ea and off, took a coupie of comedy falls (for the first time in five years) and had the time of his life. The guests were given a further treat in the read of the state were brought from the old cafe and apotted on the ring giving the guests the illusion of eating under, the big top itself. The cats were supplied by the Scandinavian Restaurant Co. The price for the catering was \$1,00 and \$1 looked like a lot more than that. Meric Eyans and his band were in action on the platform close to the ring. Without Evans it would not have been a Ringling affair.

## RARNES SUSPENDS PARADES

(Whitewash and all.)

"Now, dear friends, for the first time in history attendants will pass among you and will serve the guests the proverbial 'pink lemon-de' without cost whatsoever. Drink heartily." (Just 120 gallons were consumed.)

The old ene-ring circus then started. Percilla Clarke (Percy with enough and with the noonday march.

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who enjoy the plaudits of the mutitude.

Hurst and Vogt evidently read standard periodicals. Be that as it may, Hurst and Vogt got over nicely. The edge was taken of a cocont of his immediately following James Barton. At one point there was direct confliction, both Barton and Dooley doing a Spanish burlesque. Dooley should dispense with the bit, "I've got a date rea".

This has become vary common. Martha Morton looked as chie as of yore and turned in a crackerfack hard shoe denne. She joined Gordon in the Spanish incident thui couffit that radiated claus. This pair held the next to closing spot in great shape, despite the break of following Barton. Street flirtation in slow motion was uproarfoux.

Espe and Dutton didn't have a Best Food **Entertainment** Charley Straight's

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> > JACK B. HORWITS, Manager

Sunday matines at the Palace opened to a scant handful. The warm weather and daylight saving probably explained the tardiness of most of those who did come.

Not until James Barton danced in seventh position did the audience really become arniable. Even Bartons' stew' fell rather flat in pro-

rtion to its merits.

author of the turn, officiates in the pit and sings a ballad. The audience did not seem to know just who Charlie Murray was. In fifth position Power's Elephants obliged with their siandard routine, keeping both kids and grown-ups Lacelanded new Lids and grown-ups Lacelanded new Lids and grown-ups Lacelanded new Lacelander of Lacelander of Lines or Julie or Roxie or Jennie or Lacelander of Lacelander Lace

DETROIT

HOUSTON

chance closing the shew, being hokum entertainers and following the Dooley-Morton combination. The audience stayed until they failshed their opening dance then began an exodus. The team series of four acts using the same ingredients the burden was too heavy. Loop.

portion to its mertia.

Laster Rochers opened. They are controlled to the second of the second get their comedy by construct between the dominenting personality of the woman and the ting-titled by the former. Hearing Rubin and his mention of the submitted buriesque and laughable. Spivia Clark gave everyone an amusing time. Bobby Kahn, co-

ROCHESTER 62
8AN DIEGO 50
8EATTLE 50
8T. LOUIS. 55
8YRACUSE 52
WASHINGTON 48

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless therwise indicated.

Output

. . . . . . . . . . . . . . . 55

taken up. Five hundred and forty

Agren J. Jones left for New York to attend the vaudeville managers' dinner May 4.

Mrs. Adolph Linick, is recuperat-ing at the Wesley heapital from a minor operation. Upon being dis-charged from the heapital Mrs. Linick will return to California.

The Billy Diamond-Gus Sun of-fice will move from their present location in the Delaware building to the Woods theatre May 1.

Lew Kane, associated with the John Billsbury agency here, is credited with securing the first route out of the Western Vaudeville for next season for Morgan and Sheldon.

The Chicago production of Brady's The Good Bad Woman" is off.

The Good Bad Woman' is off.

Thursday night's performance at the Lincoln was witnessed by a handful of people. Spectators on for the second show number around 50. The meek attendance was caused by the hot weather that preduced the second shows a support of the second shows a support of the second out in the opening assignment, with Stanley and the Wilson Sisters contributing little toward boltering. Geo. B. Alexander, with the saistance of two people, wowed them contributing little toward boltering. Geo. B. Alexander, with the saistance of two people, wowed the saistance of two people, wowed the meeting of the saistance of two people, wowed the meeting of the saistance of two people, wowed the saistance of two people, wowed the saistance of two people, wowed the saistance of two peoples, wowed the saistance of two peoples, wowed the saistance of two peoples, wowed the saistance of two peoples with the saistance of two peoples, wowed the saistance of two peoples with the saistance of two peoples with the saistance of two peoples, wowed the saistance of two peoples with the saistance of two peoples, wowed the saistance of two peoples with the saistance of two peoples, wowed the saistance of two peoples, wowed the saistance of two peoples with the saistance of two peoples, wowed the saistance of two peoples with the saistance of two peoples ever for one of the applause hits of the afternoon. Harry Waiman and his femaie musical aggregation, spotied in the closing position, were highly entertaining and held the audience until the final note. "Suitan," presented by Miss Lindesy, the control of the co

Miss Emma Bannetta, 18, 739 Lawton avenue, Detroit, is seeking information to locate her mother,
Katrina Johnson, in private life
Katrina Johnson, in private life
Katrina Johnson, to private life
Katrina Johnson, who was prima
donna with the Theodors Opera Co.
in 1906. Her health falling them,
Miss Johnson connected with the
Corset House Specialty Co., New
York, as traveling selfsewman turyork, as faveling selfsewman turfor a good-sized hit.

Knorr-Rella and company, a rough
comedy sketch, is introduced by
two women and a male assistant.

The theme is exaggerated in spots
and muffs innumerable situations
through the weakness of the smaller
will meetly appeat to a family audiance. Yates and Darling offered
more comedy. The man is a stammering boob comic, and the woman
bers, who thesetor of the pop numbers, who thesetor of the pop numbers, who the success of the
turn. Corset House Specialty G., New York, as traveling salcewoman un-til 1906. She has not been heard from since. The New York Police Department referred Muss Bennetts to Varlety for information ament the opera company in the hope of trac-ing the singer in that wise. turn.
The "Varlety Ploneers" were succeeded by Ross and Edwards, who set a good gait in the late position. These two boys could hold down an early spot in the better houses. Harry Walman and his Debutantes closed.

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By LEN LIBBEY

By LEN LIBBEY
One of the slimmest houses for several weeks past, if not for the season, at Kelth's for the Monday matinee. House not half till. Warm weather and a bill which somehow seems to lack a real headline atmosphere may be responsible. The bill does not compare favorably with those of past weeks, saddine training in the same that the season of the season of

the Paul Specht orchestra act in third, before closing.

Miss Mayhew is putting as much in her act as she ever has and with her songs woke the house up some-leading the state of the state

days. e Wilson Aubrey Trio open the

# **BOR MURPHY**

AND-This week (April 27), Miller, Milwaukee Next week (May 4). Rialto, Chicago

Now is the time for all good men to make their preparations for the summer vacation. No better place than Bingham Beach, Vermont. Operated by none other than

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william E. WOOLLARD

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Josephine Harmon and Georgia Joséphine Harmon and Georgia Sands in second position are a couple of girls who travel very fast for Boston, with them getting pleuty of laughs with their work of tur-ging their own plane on to the stage for their act.

sing their own plane on to the stage for their act.

Ferry Corwey, in third position, was his usual hit with his comedy was his usual hit with his comedy whisky being a riot, as usual. Harry Kanne has built his act up since his last appearance here, using full stage, with an adrobatic twist for the finish of his act. He with him. Johnnie Berkes and Shella Terry follow with their and Shella Terry follow with their and Shella Terry follow with their and Shella Terry follow with the and Shella Terry follow with the and Sammy the show is closed by Ross Irene Kress with three male assistants in their dancing act.

BROOKLYN, N. Y.

By ARTHUR J. BUSCH
The experiment which began two
weeks ago at Werba's with George
White's "Scandais" has proven successful, that show grossing about
\$23,000 on the week. Last week
"Kid Boots" with a \$3.50 top sold
out completely.
"Quarantine" opened there this
week (April 20).

Flora Le Breton in "Lass o' Laughter" follows "Great Scott" this week at the Montauk.

The Majestic has "Simon Called Peter" this week, following a rea-sonably successful week with Hitchy in "The Sap."

Teller's Shubert had a fair week with "The School Mald" last week. This week, "High Stakes," with Lowell Sherman.

The New Brighton theatre at Brighton Beach opens May 11 with George Robinson again as manager and A. F. Collins, treasurer.

The Brooklyn "Times" has reached the highest circulation in Brooklyn. When this particular information reaches print the daily average figure, according to the Audit Bureau of Circulation, will be over \$0,000.

## **NEW ORLEANS**

By O. M. SAMUELS St. Charles-"Cobra", (Saenger

Strand—"Aren't We All?"
Liberty—"The Thundering Herd,

film. Tudor—"It Is the Law," film.

Notwithstanding the Orpheum the coolest place in town and fers the most expensive progra shown, the big timer only gets '

HENRY ROGERS Presents

# BILLY HOUSE and CO.

Billy House, an elephantine comic, stars in a skit programmed as a "comedy of love and lingere." The scene is a fashionable modiste shop. The story, while trivial, is sufficient to hold the act together and provide opportunity for a lot of laughs and several numbers. The support is adequate.

PALACE, CHICAGO, WEEK APRIL 19 TOURING ORPHEUM AND KEITH CIRCUITS

Direction: HARRY WERER

when it has a double-dipped show dripping fulsome entertainment. Last week the natives almost omitted the theatre from their visit-ing list and the atmosphere tended to make a fair show less fair to

Six Chinese Warriors, accredited an importation, headlined. The Celestials are reviewed under new

Norman Telma appeared first. Telma contorts about a billiard table and was voted a passive opener. Texas Four quartetted with joyoue mine and gathered applause that grew more voluminous as they ing the same old act done in the same old way, did not quite get away with it this time. The patrons paid little attention to Patripolation of the patron of the patrons of

nonline Norwine antics neighbor into in the general impress.

Helen Coyne and Henri French were acclaimed with fine appreciage was a considered with the appreciage and the second of th

New Orleans slipped into the air with a 500-watt station last week, WSMB. It was built under the supervision of Bill Gueringer of the Saenger forces. The Saenger Amusement Company is directed the entertainment.

"The Thief of Bagdad" failed to raise a ripple on its repeat here last week. "The Great Divide" received quite some attention at the Strand.

They've placed a padlock on the sumptuous Little Club and gone are the days, or rather the nights, when the revelers tipped and tripped within its confines.

## VARIETY BUREAU

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Telephone Columbia 4630

By HARDIE MEAKIN

By HARDIE MEAKIN
National—Ed Wynn in "The Grab
Bar." Next. "Family Upstuirs."
Poli's—Dark. Next. "Ritz Revue."
Belaco—"Queen Mab." Noxt.
Ruth Chalterton in "Women and
Columbia—"Mme. Sans Gene"
(film).

Metropolitan—"New Toys."

Palace—"Proud Flesh."

Rialto—"Fifth Avenue Models."

Gayety—Jack Reld (Columbia).

Heturn.

Mutual—"French Frolics" (Mutual). Return.

At last the Belasco is to get a tried one, about the second on the season. "Candida" next week.

The town is baseball mad. It hurts all the theatres.

Keith's, big time vaudeville is an-nouncing "two for one" for the Sun-day and Monday marlinees. The \$1.50 section Sunday and the \$1 section Monday are withheld, however, from this bargain.

The Washington Opera Company is to do one more on the season, "La Traviata" will be sung at the Auditorium on May 13.

## LETTERS

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Davie B Dean Betty DeKoven John DeWitt-Gertie Dumont Margie

Edwards W
Silaby Edna
Eemond Flora
Eeterbrook F
Fletcher Edna
Floyd Rave
Frabito Al
Fractus Mrs M
Fricher Charles
Fuller Earl

Gilbert Billie Miss Grannon Ida Groosman Samuel

Hager Clyde Healy John Heaney N Hiliman F Hurl Doddy Iverson Fritzle

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Lee Mildred

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Zuhn & Driss

# DISK REVIEWS

(Continued from page 42) also well handled by Miss De Leath, sans dialect.

TOKIO BLUES (Fox Trot)—Ace Brigode and His 14 Virginians I'LL SEE YOU IN MY DREAMS— Same—Edison No. 51811 Ace Brigode's recordings top one

another in distinction. That comes with experience, as is natural. Each new offering discloses some fing trick of tone and instrumentation. The same basically fetching rhythm which is the Brigode distinguishing trade-mark is ever-present. The violin, saxes and the crack brass section exam our instrumentally in this

1

MOST OF ALL I WANT YOUR LOVE (Waitz)—Castlewood Marinba Sand LOVELY LADY—Same—Brunswick Nd 231s. The Green Bross marinba band called the County of the Count

AIN'T MY BABY GRAND? (Fox Tret).—Nathan Glamt and Orchestra.

FOUND A WAY TO LOVE YOU—
Same—Columbia No. 298
A straightaway dance recording sans any fossinces in arrangement, but sprightly and danceable throughout. The Glamts sax is ever prominent of the control of the contro

WALTZ ORCHID—Armand Vevsey and Hie Hungarian Orchestra VALSE CAPRICE IN D FLAT—Anna Pinto (Harp Selo)—Edison Not. 30812: Armand Vecsey of the Ritz-Carlton Hotel, New York, has assembled

## "WHEN I HOLD MY BABY IN MY ARMS"

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# YORK THEATRES

ZIEGFELD COSMOPOLITAN LEON ERROL in **LOUIE THE 14TH** 

LYCEUM WEST 45th ST. Brea at 8:30

LADIES OF THE **EVENING** 

"A MASTERPIECE" -A. Woolleott, BAM H. HARRIS PRESENTS MUSIC BOX REVUE

ed by JOHN MURRAY ANDERS MUSIC BOX Them., W. 45 St. Eva. 8:80 Mats. Wed. & Sat., 2:30

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"A GLORIOUS EVENING FOR LENGRE
ULRIC"—Alan Dale, N. T. American.
DAVID BELASCO presents

I ENORE ULRIC IN "THE HAREM" Supported by William Courtenay William Courtenay Adapted by Avery Hopwood

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EMPIRE B'way & 40th St. Evs. 8.26. Matiness Wednesday & Saturday DAVID BELASCO presents

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Melodrama by Willard Mach

MARTIN BECK Theatre, W. 45 St.
Evenings 8:30
THE MYSTERY SUPER-THRILLER CAPE SMOKE

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WEST 44th STREET. Evenings 5 Matiness Wed., Frl. and Sat., 2:30

VANDERBILT 48 St., E. of B'y. Evs. 8:30 SIXTH MONTH

MY GIRL"

A SMASHING HIT Cleasest, Suspicet Musical Play in Town (the HARRY ARCHER'S ORCHESTRA

"One of the superfine entertainments of the season."-Osborn, Eve. World. Ibsen's "The Wild Duck" with Actors Theatre cast at 48th St. Theatre. Eves. 8:30. Mats. Wed. and Sat.

LONGACRE Thea., 48 St. Eves., 8.80.

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STRAND STOADWA "A NATIONAL INSTITUTION"

RICHARD BARTHELMESS

in "SOUL FIRE"

a special Hungarian orchestra for his
"Waitz Orchid," an engaging original
composition. It is a pleasing concert rendition, as is Anna Pinto's
harp nolo of Joseph Marino's "Vaise
Caprice." The shower of golden
strings "takes" particularity well on
the Edison Re-Creation recording
Process.

YOU'RE THE CERTAIN SOME-ONE (Fox Trot)—Abe Lyman's California Orchestra SALLY'S GOT THE BLUES—Same —Brunswick No. 2730 Abe Lyman offers a melody fox contrasted with a rag. "Certain Someone" is by Lyman-Kahn-Nelian,

A MELODRAMA

TIMES SQ. Thea., 42d St. Evs. 8.30, Mats. Thurs.-Sat., 2.26

SCHENCK BROTHERS PALISADES **AMUSEMENT** PARK

OPPOSITE WEST 125TH ST. FERRY THEATRE GUILD PRODUCTIONS

Caesar and Cleopatra GUILD THEATRE 52d St. W. of B'wsy. EVES., 8:30. MATS. THURS. 6 SAT.

THEY KNEW WHAT THEY WANTED with RICHARD and PAULINE LORD LORD KLAW West 45th St. Evgs. 8:30. THE GUARDSMAN ALFRED LYNN DUDLEY DIGGES GARRICK Thea. 35 St. Evs. 8:30 Mats. Thurs. Sat. 2:30

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"A True and Stunning War Play" by Maxwell Anderson and Laurence Stallings PLYMOUTH Theatre, 45th Street West of Broadway Eves. \$:30. Mats. Thurs. & Sat., 2:80.

PLAYHOUSE 48th St., E. of B'way Bryant 2628 Even. 8:30. Mats. Wed. & Sat., 2:80 STEWART & FRENCH present 2nd Year! The Joyous Comedy Success

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By JAMES GLEASON (CO-AUTHOR OF
"IS ZAT SO?") and GEORGE ABBOTT
with EBNEST TRUEX

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B'way & 43d St. Bryant 4300
Concerts Sunday, 2 and 8 P. M.

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featuring the reeds in clean-cut de-livery. His brass section, as ever, stands out amarily.

It is in the "Saliy Blues" (Lopez-Schonberger-Lyman) that the cork-ing brass really asserts itself. Ray Lopez, his trumpet player and co-composer of the number, gets in some wicked work. The plane also has some telling opportunities.

CROSS CORNERS-George Hamil-

ton Green.
THE RAGTIME ROBIN—Same—Columbia No. 265.
Novelty instrumental solos by a crack xylophonist. Both numbers are the solosit's evianal compositions and afford plenty of opportunity for fancy hammering demonstrations.

TODDLE ALONG (Fox Trot)— Jack Stillman's Orchestra. LET IT RAIN—Same—Edison No. 51537. Two production entries, "Toddle Along" being from the new edition

of Mr. Zeigfeld's "Follies" and the "rain' song from "Sky High." Thodde" is a corking fox trot by Thodde is a corking fox trot by plete with melody and distinctive rhythm. The Stillmanites do exceptionally well by this and "rain" (Kendle-Dyson). George Wilton Enllard also contributes a vocal version thereon.

YOU SHOULD HAVE TOLD ME—
(Fox Tret) Art Kahn and Orcheetra
§ SUFFICIENT SWEETIE—Same—
Columbia No. 224
Finished rag fox-trote by a emart
Chicago organization. The first is
by Winston William and fancy brace
work. Isham Jones "Insufficient
Sweetle" is a slow fox.
Vernon McKellar contributes vocally in "You Should Have Told Me."

cally in "You Should Have Told Me."
THE BARBER SHOP FOUR—Sheiton Brooks and Co.
THO Chesh No. 40334
A disk of the "canned vaudevrille" order. The "barber shop four'
crosstalk for a spell, decling to this
proceed to do so.
The "lodge meeting" has the
chairman tactfully hinting that certain of the society drectly accusing
the treasurer, the inference is pointedly in that direction. The artists
are all colored but the appeal is
general.

general.

LONELY AND BLUE—(Fox Trot)
—Gene Rodemich and Orchestra.
CHOO CHOO—Same—Brunewick
No. 2776.
"Lonely and Blue" (Cowan) is a
melody fox with plane and sax figures standing ing. Rodemich dance
recording, as is "Choo Choo" (Rinceording, as is "Choo Choo" (Rinceording, as is "Choo Choo" (Ringrapher timber. An appropriate
railroad effect for the introductory
paves the way for the unique mute
work, a feature of the Rodemich orinstrumental prominence.

TELL HER IN THE SPRINGTIME

—Grace Moore (Soprano)
LISTENING—Same—Victor No.
18613.
The prima donna of the "Music Box Revue" makes her Victor debut with the two outstanding numbers of the show. Miss Moore's soprano manager parabol disk is proof why same time, in the recording people, unlike their

contemporaries in England, cannot "can" the various musical comedy song hits, with the original creators from it the productions also doing from the productions also doing found, time and again, some of the best voices do not "take" well on the wax, and for that reason those vocalists who register well are naturally given preference in recording despite the possible great name and fame of the originals.

he de de

15 West 42nd Street

For those softly tinted frocks of silk or-

chiffon, or by contrast for those frocks of deeper hue-I. Miller now introduces

the most beautiful effects in slipperdom

-soft, dainty doeskins in delicate pastel shades, with buckles of striking cloisonne.

No words describe their beauty, no prints

convey their grace, and so they are spe-

cially displayed in the windows of the

I. Miller shops where they may now be

seen in all their enchanting loveliness.

I.MILLER

Beautiful Shoes

1554 Broadway

fame of the originale.

COULD YOU CARE FOR ME?

(Fox Trot)—Abe Lyman's Califormis Orchestra.

BY COULD Same—Brunewick No. 2796.

A brace of charming melody fox
trots, possessed of corking rhythm
and fine interumentation. The sax
choirs in "Could You" (RoseArnheim-Lyman) make for an enagging warmin in the readition
good effect.

"Something Tells Me" (LymanArnheim) features some nice violin work, smart woodwinds and a
torrid brass getaway. Altogether
an excellent dance couplet.

WILL YOU REMEMBER ME?— Lewie Jamee (Vocal). AWAY FROM YOU—Same—Co-lumbia No. 312.

lumbia No. 312.

The popular fox trot is also a corking vocal solo, done in Lewis James' best manner. "Away from You" (Benny Davis-Milton Ager) is in walts style, a sentimental ballad which Benny Davis "broke in" in Atiantic City last summer at the cafe in which he was officiating are others, we vouchasted our prophecy for a popular success.

BEALE STREET BLUES (Fox Trot)—Herb Wiedost's Cinderella Roof Orchestra.

MAPLE LEAFCRAG — Same — Brunswick No. 2796.
This is a "blues" rhapsody, a brilliant exposition of the indigo northers in the second of the indigonal properties of the indigonal properties. The Hang classic "Beale St. Bluen," has everything in it: rhythm, "breaks." great brass.

work, wailing clarinet piano tricks, etc. The reverse (Joplin) is equally expert.

498 Fulton Street

PICKIN' ON YOUR BABY—Eva Taylor CAST AWAY—Same—Okeh No. 40,330

40,330

Eva Taylor, a coun shouter, is accompanied by the Clarence Williams
Blue Five in this couplet. The
"Baby" number is an indigo wail
with the "blue" quintet contributing
instrumentally for about haif of the
record and Miss Taylor the other
haif. recor

"Cast Away" is a departure for colored artists, being a waits ballad and pleasantly done.



BAILEY

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JOE MELVIN

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ARTHUR UNGAR in Charge Chapman Bldg., Suite 610 756 So. Broadway; Phone 5005 Van Dyk

# LOS ANGELES

sionale have the free use of Variety's Los Angeles Office for information. Mail may be addressed sare Variety, Chapman Bidg., Los Angeles. It will be held subject to call or forwarded, or advertised in Va-riety's Letter List.

pensible for a lighter house than saual.

Orville Harrold with his daughter Patt held down the headline spot and did it full justice. Harrold's voice is losing a little of its smoother was still there. Miss Harold does not possess her father's talent as a singer but she has abundant charm. They closed to several enoures. On the collo is supported to the collo is supported by the common strong for comedy effects.

George Jessel scored effectively. George Jessel scored effectively. The common strong of the collo is supported by the collosing with the two girls. Jessel's comedy especially registered well.

At the close of the show Gattison Half Fisher's Orchestra, contributed a meat dancing turn in a hard spot. Jones is an exceptionally clever dancer individually, but his act runs sort and world! I lacks any originality.

Benil Boreo opened with a smash

the gamut of the usual turn of this the gamut of the usual turn of the usual turn of the usual development of the usual turn of the usual

is hard worker but none of her steps were new or distinctive.

Nothing to get excited about at Pantages this hast week. Solomon Basco, one of the relay dog-drivers and the state of the relay the state of the state

has been doing for some years. Next to closing Burke, Walsh and

## LOS ANGELES, CALIF. Haggard's Coffee Shop

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Bun by CARL and LILLIAN MULLER
The Old Time Hoop Rollers
(10% Discount to the Profession)

Orpheum Circuit began supplying the first half of this weak the Hilbon the first half of this weak the Hilbon the first half of this weak the Hilbon the H

Ground was broken this week for the Carthey Circle theatre, being erected for Fred Miller at Carthey Center. The house is to seat about 2,000, and will have stage and screen entertainmen...

Coffee Dan Invaded LOS Angeles
this week by opening a branch establishment of Manusch San Francisco resort on Hill near Seventh
street this week.

A special train came from San
Francisco with a delegation of 75,
headed by Mayor James Roiph and
Chief of Police Dan O'Brien. John
Davis, owner of the place, has taken
18 partners into the business with
him, can furnishing the libration of the concelled and motion picture business
was in attendance.

William Melklejohn of Melikle-john and Dunn, vaudeville booking offices, is engaged to marry Char-lotte Jeper, costume designer at the Famous Players-Lasky Studios. The wedding will take place in Los An-geles, June 3.

Frank Egan, due back here from New York May 2, Intends to put into rehearsal immediately "Stella Dailas," which he will present at the Capitol, San Francisco, with Mrs. Lesile Carter, Chariotte Walker and Norman Hackett in the principal roles. The production will be made toward the end of May.

Albert A. Kaufman will turn over the managing directorable of the Paramount houses here to Frank A. Newman about May 15, and leave shortly afterward to take up the new job of director-general or the Players-Lasky, Kaufman's first job on arriving in Europe will be to get the Paramount a new house now being constructed in London ready will go to Paris for a similar mis-sion.

Kaufman has been managing di-rector of the Metropolitan, Million year, since Paramount took over these houses from Sid Grauman.

Charging desertion Vera Manaste Selter brought ault for divorce in a service of the selter brought ault for divorce in a service of the selter brought ault for divorce in the selter brought ault for divorce in the selter and all the selter and selter an

Samuel Goldwyn, film producer, and his bride, Frances Howard, ar-rived here Monday. They will tem-porarily make their home at the Beverly Hills Hotel.

Carmellta Geraghty, daughter Thomas J. Geraghty, is scheduled to marry in June and may desert the screen at that time. The man is Albert Ihsam, wealthy mining man of Santa Barbara.

Ray Coffin, heading West Coast Theatres, Inc., publicity department in Southern California, has resigned to return to studio press agenting. He will succeed Alfred Wilkie with Samuel Goldwyn.

Ronaid Colman, picture actor and wife, Theims Ray, English actrees, whose matrimonial differences led to the divorce courts, have come to an agreement, according to report, the manager.—S. L. Stokes and John Yorke and Stokes and John C. Fanning have leased the Cozy, voce suit be forgoted that the divorce court is the forgoted and the statement of the manager.—S. L. Stokes and John C. Fanning have leased the Cozy, will open couple live separately. Provisions are also made for a liberal property settlement and substantial allowsettlement and substantial allowsettlement

Paul Bern, picture director (Paramount) left this week for New York to make a Bebe Daniels film at the Long Island Studio. While east he will take up the matter of renewal of his contract with the Famous Players-Lanky organization, which has a two-year option on his services.

Jim Tully, author, will write the life of the late Thomas H. Ince, a contract being made with the Ince family, which provides that Tully be paid \$8,000 in cash and given a percentage on the sale of the book

The Screen Writers' Guild have elected Ruper's Hughes president, succeeding Grant Carpenter, Mary Crowner, was the second of the

Velma Conners (Conner Twins) vaudeville, has been placed under a five year contract by Universal to appear in dramatic productions. Het sister may also seek a screen ca-

"The Day" (Jewish New York daily) has L Harowitz visiting the picture studies for the purpose of writing a series of feature stories about Hollywood and its stars. This is the first Jewish paper to send an enthusary te report on such a mis-

Norman K. Whistler, staging the presentations at the Forum, tendered his resignation to become effective Saturday night. No successor has been chosen.

## OKLAHOMA CITY

By WILLIAM NOBLE Oille Brownies, for five years managar of the Palace, Muskogee, has been transferred to the Capitol Oklahoma City, succeeding Earl Settle, who takes over the manage-ment of the Palace at Muskogee.

Thompson Brothers are erecting a theatre at Wilson, Okla., to take the place of their theatre recently burned.

Allen Myers, proprietor of the Strand, Muskogee, has purchased the Grand at that place and will operate both theatres.

T. G. Jones in manager of the Or-

Bill Maloney has returned to the Fox Exchange as traveler.

J. W. Williams, Jr., of Dallas has been appointed booker for Indepen-dent Flim Service, Co., at Oklahoma City.

When Bob Browning started his new theatre at Clinton, Okia., a few days ago, he discovered he had forgotten to order his picture. His advertising was out, but he had nearly the started his picture of the started his picture of the started his picture. Find the film. Frantically he put in a call to the Southern Enterprise Exchange at Oklahoma City and told his grief to Sam Brunk. That was at 2:30 p. m. At 2:45 p. m. Sam Mall," and by pressing on the gas the Royal opened on time.

N. A. Quinn has leased the Prin-cess, El Dorado, Ark.

W. B. McReynolds is now man-ger of the Pastime, Malvern, Ark.

The Majestic, Stephens, Ark., has been moved to the old Coilier The-atre building, and new equipment added.

Caiahan and Ray have leased the ty auditorium at Crockett, Tex.

Names and merit mingled freely on last week's Orpheum bill, and the program was well balanced. A basey rain storm just about the heavy rain storm just about the thester hour Monday night was responsible for a lighter house than anual.

According to friends, Lilyan Tashman, actress, and Edmund Lowe, plant anual.

Orville Harrold with his daughter Patt held down the headline spot.

Patt held down the headline spot.

Patt I till justice. Harrold spot.

Patt I till justice. Harrold sponse have been living apart for known to the Corner than anual.

Complement Circuit began supplying ried.

Patt Harrold with his daughter pattern of the control of th

## SAN DIEGO, CAL.

SAN DIEGO, CAL.

By LON J. SMITH
Spreakels—"Seventh Heaven,"
Helen Menkels—"Seventh Heaven,"
Savey—"Cat and Canary" (dramatic stock,
Colonial—Musical stock,
Cabrillo—"Top of the World"
(film),
Super-ba—"Teath" (film),
Super-ba—"Teath" (film),
Mission—"Coming Through"
(dim),

(nim).

Broadway—"The Enchanted Cottage" (film).

After the longest engagement ever played in San Diego, Fritz Fields, who has been at the Colonial in musical stock for the last two years, closed Saturday night.

Carpenters and technicians are preparing for four new film com-panies at the Grossmont Studios. These different groups from Hollyr-wood are due here in a few days and will begin work on a series of short features.

The capacity of the new Balboa was taxed to the utmost last week when Glida Gray stood the natives up for almost two blocks outside of the house on four occasions. Business was excellent all week.

The Tia Juana Foreign Club, across the border in Mexico, is planning to Install a cabaret show. With the close of the horse-racing season at the Tia Juana track last Sunday concession men in the Mexican village expect a few slack weeks, but are hopeful business will boom when the tourist crowds get here.

SEATTLE
By DAVE TRIPP
On the heel of the rumor that
Warner Broat, plan a 3,000-seater
here, as one of their string of new
You Herberg, owners of the Liberty,
Strand, Colliseum and Neptune, in
this city, are laying plans for another new house in this city. Howthe report is only a whisper as
yet.

· Billy Sullivan, local manager for Fox, has gone to New York to attend the annual Fox convention. George Endert, Paramount branch manager here, and others on the force, left for the F P-L convention in Los Angeles katt week.

Business is picking up at the cabarets, as well as at the theatres. The Eutler, Seattle's ploneer high class cabaret, is adding to its entertainment features, the De Cecilestoa, dancers of screen and stage, being heatlined. Jack Bain local singer, heatlined. Jack Bain local singer, tra, which holds forth here. A former actress, Mrs. John E. Savage, is managing the Butler. She was known in the musical comedy world ten years ago as Marle Steele.

The Madrona Garden is the name of a new suburban movie theatre being built in the Madrona district. The theatre will be operated by C. F. Martin and George F. Bessinger, and opens around May 1.

Surpassing any dance act seen here this season was Nitza Vernille and her company in "Wonderland," at the Orpheum the past week. This valdeville, and her respectory valdeville, and her respectory to the state of the season of

Three thousand orphans from local asylums in Buffalo and vicinity will be taken to the John Robinson Creus May 20 as guests of Mayer Creus May 20 as a superson of May 20 as a

The case of Harry Abbott, former manager of the Garden theatre, under Indicament for making fraudulent admission tax returns, will be moved for trial next month by the U. S. District Attorney at Buffalo, Abbott is now managing the Corinthian, Rochester, N. X.

The Buffalo Film Board of Trade has elected F. J. A. McCarthy presi-dent for the coming year. Once officers elected are Howard Erink, secretary! Henry W. Kahn, treas-urer. The new board of directors is made up of Norman L. Sper. Sid-ney Samson, F. M. Zimmernan, Honry Brady and Charles W. An-honry Brady and Charles W. Anthony.

Justice Alonzo Hinkley Issued a peremptory writ of mandamus Friday compeiling the city of Buffaio to grant to Simon Werthelmer an unqualified permit to erect a moving picture theatre in Hertel avenue, a few doors from Shae's North Park. Saint Margaret's Church, and the city previously offered Werthelmer a permit conditioned upon the sanction of the church authorities, which was refused. The judge held that the city authorities had no function such as the refusal or the granting of a permit to an unofficial body of church authorities.

The Olympic, local Universal house, is out of the columns of the local three states of three states of

indispensable for advertising purposes.

All weeks ago the Olympic leauted a number of passes for use of the News. The courtesles were in turn handed by the News to certain newsboys who, when they presented the passes at the box, were refused admission on the ground that they were under ago. The exclusion manager and editors, with the result that the Olympic declared itself out.

Goldie Reaves, in pictures in Hollywood for the past three years, has returned to New York. Ea route East, Mrs. Reaves stopped off at Denver to see her husband, Bob Reaves, ill at the Fitzelmmons Geaveral Hospital.

PACIFIC STATES THEATRE BOOKING ASSOCIATION
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## CHATEAU LE PARADIS

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A TRIUMPH!

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ACTION!

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with

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14 Dance Routines

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Personal Direction
CHARLES MORRISON, Ray Hodgdon Office

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Favorite Sons
A Red Hot Band

# 8---KIKUTA JAPS

This Week (April 27), RETURN ENGAGEMENT

# I-ALBEE NEW YORK HIPPODR

Direction H. B. MARINELLI, Ltd.

## **NEWARK**

NEWARK

By C. R. AUSTIN

Shubert—"Greenwich Village Foilent"
Broad—"The Second Mrs. Tanqueray."
Proctor's Palace—Vaudeville. "Introduce Me" (film).
Neder Kindeville. "The Sky
Rialto—Vaudeville, "A Kiss in the
Dark" (film).

Raider" (film).
Rialto-Vaudeville. "A Kiss in the
Dark" (film).
Miner's Empire — "Seven-Eleven"
(Columbia).
Lyrie-"Make It Peppy" (Mutual).
Branford-"Quo Vadia (film).
Fox's Terminal-"Reckless Romance. "Folly of Vanity" (films).
Goodwin-"Sally."

The Essex county circuit cour The Guardian of a Goog

Complexion

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Holds the Centre of the

Stage

TAYLOR'S

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TAYLOR'S 208 W. 44th St. 30 E. Randolph St. NEW YORK CHICAGO

last Tuesday issued an order re-leasing Philip F. Ienni, manager Pucchi (Tend Opera Co, from the \$1,000 ball under which he was held upon complaint of Emma Borsch-neck, Miss Borschneck alleged Ienni owed her that amount, which she had loaned him in May, 1924, to produce "Carmen" at the Manhat-tan, New York, and that his repre-sentations were fraudulent. Ienni were partners and that the surplus he had left after expenses was given to Miss Borschneck. The court br-der, freeing Ienni from ball, stated proof was insufficient.

Counterfeiters are working New-ark theatres with phoney \$20 bills. One was passed last week on the Branford and attempt to palm Mrs. Ethel Smith, cashler. Before glving change, she examined the bill with some care and the crook ran away. He was pursued by the manager, but escaped.

## MILWAUKEE

By H. M. ISRAEL

By H. M. ISRAEL
Davidson—"The Nervous Wreek."
Garrick—Harvey's Minstrels,
Pabst—German stock
Palace—Vaudeville,
Miller—Vaudeville,
Miller—Vaudeville,
Miscotic—Vaudeville,
Miscotic—Vaudeville,
Miscotic—Vaudeville,
Miscotic—Vaudeville,
Miscotic—Vaudeville,
Miscotic—Vaudeville,
Misconsin—Style Show and
"Dressmaker from Paris," film.
Strand—"The Thundering Herd,"
film.

Merrill-"The Crowded Hour,"

m. Garden—"The Crimson Runner, Im. Alhambra — "Seven Chances,"

m. Rialto — "Purchased Women,"

Harry Jones, manager of the Princess theatre in 1909, Milwaue, kee's first "palatial" movie house, has been returned here by the Saze interests from Kansas to manage the Merrili, recently taken over by that company.

The Empress, Mutual house, opened its summer run of Mutual stock last week. Both the Empress and Gayety are playing to slim

The Davidson is scheduled to close its season of road shows with "The Nervous Wreck." The Play-ers' Guild will open the house with stoc kearly in May.

Members of the German stock which has appeared at the Pabst for the past decade will be forced to vacate that theatre next season with the sale of the lease by Sherman Browne to a syndicate of Milwaukee business men. Since there is no other theatre available the Germany stock may be forced to

disband or build their town play-house.

A fight for supremacy opened here last week with the Gayety and Empress both invoking a summer buriesque policy. Cut prices prevail at the Empress with 36 cent matinees and 75 cent top nights, while the Gayety holds to its regular admission of 50 cent matinees and 3110 night.

Connie St. Clair, soubrette with the No. 2 Fox and Krause show has left to do a vaudeville act with Eunice Hallo, former ingenue of the troupe.

## **PITTSBURGH**

By JACK A. SIMONS
Nixon—"Ylshur" (Hebrew film)
Shubert Pitt—"White Cargo" (3d eek). Davis—Keith Vaudeville. Gayety—"Hippity Hop" (Colum-

Gayety—'Hippity and
blab, "A Aldine—"A Kiss in the
Dark" (film) Want My Maa" (film).
Academy—George Jaffe's Review
(Mutual).
Olympic—"The Charmer" (film).

Coming attractions—Shubert Al-vin, "Applesauce," return engage-ment; "The Record Breakers"; Academy, George Jaffe's Own Show (second week).

The Shubert Aivin is dark this week, while the Nixon, the other legitimate theatre here, is housing a film.

Manager J. B. Reynolds is holding "White Cargo" over for a third week at the Shubert Pitt.

"Apple Sauce," which opened the present season at the Shubert Pitt loing a \$12,000 week, will follow "White Cargo."

Cervone's Legion band in nightly oncerts is the feature at Kenny-wood park this week.

West View park has as its at-traction for the week Ralph Harri-son and orchestra.

## SYRACUSE, N. Y. By H. D. SANDERSON

Wisting—Willox Co., "The First ear," current (6th week); next cets, "The Masquerader."
Strand—"Seven Chances."
Strand—"Seven Chances."
Robbins-Eckel—"Owder River."
Rivoli—"The Great Chicago Fire."
Regent—"The Lost Lady."
Crescent—"Sandra."

Donald A. Bate, until recently of the staff of the "Syracuse Tele-gram-American," and a graduate of Syracuse University, has sold his first play, "Ain't He Swell?" It's a farce comedy.

The Star, Potsdam, N. Y., has been taken over by Aleck Papayan-akos, who, with his brothers, re-cently built the Rlaito there. Orlie P. Benson and Mrs. Ruth Ferrin P. Benson H. Earl Flack has managed the house.

Ringling-Barnum-Balley's Circus a laying out a central New York oute. Elmira is down for June 4

Dewitt Newing, stock impresario, has spent the roll he received from Fiske O'Hara for writing "The Big Mogul," O'Hara's current piece, for a McFarlane car.

The Binghamton Common Council turned down the application of the Veterans of Foreign Wars for per-mission to stage a carnival within the city limits.

The Lewis County Fair will be held at Lowville Aug. 24-29. Four free attractions will be booked.

A state-wide contest of high school bands will be staged at Binghamton May 9. Judges will be Patrick Conway, of Conway's band; Victor Rebmann, also a well-known

bandsman, and Russell Carter, of Albany, director of music in the state public schools. Among the bands already listed to compete are those from Rochester, Lockport, Gloversville, Dannemora and this city. In the contest the bands will play two movements from "Scenes being the march and the second "The Angelus." Each band will then play one of the two numbers selected by the state directors.

"Powder River," at the Robbins-Eckel this week, is sponsored by the Veterans of Foreign Wars, who rented the theatre outright from the Robbins Enterprises. The films comprise nine reels of World War Signal Corps stuff, and show every combat division of the A. E. F. In action.

Fred Bradna, ring master of the Ringling Brothers-Barnum & Balley Circus, has been in Syracuse during the past week to complete his work in the \$2d degree, Scottish Rite Masonry. He will be initiated in Tigris Temple, Nobles of the Mystic Shrine, May 2. For some years Bradna has produced an indoor circus, playing generally under Shrine auspices.

## ROCHESTER, N. Y.

NOUTESTER, N. 1.

Lyou H. D. Sanderson e.

Keith-Albee Temple-Vaudeville.

Fay's—Vaude and "Woman and
Gold") (film.

Victoria—Vaude-pictures.

Corinthian—"Dream Dolls" (Mutual stock).

Gayety—Dark.

Gayety—Dark.

ual stock).

Gayety—Dark.

Eastman—"Sally" (film), .

Regent—"Lady of the Night."

Piccadilly—"Cheaper to Marry."

Family—"Hot Water."

Children's Saturday morning shows were inaugurated at the East-man April 25, with 2,500 in attend-ance. The shows will be continued until June 6.

"Abbott and Golden Foliies" was the opening bill of summer stock at the Corinthian (Mutual) last week.

"Abie's Irish Rose" comes to the Gayety May 4 for an indefinite run. As far as local records go, it appears no show has stayed more than two weeks.

Burt T. Caley, one of Rochester's best known theatrical men, has opened a booking agency. Caley spent 29 years in an executive ca-pacity at the Temple theatre and its predecessor, the old Cook Opera

## KANSAS CITY By WILL R. HUGHES

Orpheum-Vaudeville. Globe-Vaudeville. Orpheum—Vaudeville.
Globe—Vaudeville.
Globe—Vaudeville.
Pantapes—Vaudeville.
Mainstrest:
— Vaudeville.
Honer:
Liberty—Dangerous Innocence.
Elberty—Dangerous Innocence.
Gayety—Wild Oats.
Gayety—Wild Oats.
Gayety—Wild Oats.

Garden — "Tangerine" (musical nock).

The two weeks' stay of "Rain" (Jeanne Eagels) at the Shubert ending last Saturday, came near establishing a box office record for a strictly dramatic production in

Kansas City. The first six days grossed close to \$24,000 and the second right at \$15,000. The house record is held by "Lightnin," which got \$42,000 in 14 days at \$2.50 top and the second six days at \$2.50 top and the second six days at \$2.50 top and the second six days at \$2.50 top and the Sunday shows.

The season has not absolutely closed here, but both Shubert and Missouri are dark this week. The Shubert plays "Rivais" week of May 7.

Catherline Murdock, treasurer, Ai Bridge Players (Garden) robbed of \$2,000 while going to the bank, has identified a suspect, named Elmer Smith, 28, held on a first degree robbery charge.

The Empress (Mutual) closed its first season here Saturday, the last attraction being the Lew Keily show which opened the house last fall and the only repeater during the sea-

## SUNSHINE CARDS from the SUNSHINE GIRL

Miscellaneous Assortment ists of 15 lovely cards for vari-occasions, such as Birthdays, dings, Shut-in, etc.; nicely ous occasion Weddings, boxed, \$1.00.

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## JAMES MADISON

will for the present be located at Hotel Granada, Sutter and Hyde Streets, San Francisco, Cal. Ad-dress him there for vaudeville material. Among recent clients are Four Mortons, Sophie Tuck-er, Jimmy, Lyons, Barr and La Marr, Sam Ward, Beeman and Grace and George Guhl.



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Please use your influence with Soily Turek to arrange Avenue E Theatre for the last half as my partner is fond of herring.

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## **COSCIA** and **VERDI** in "STRINGING COMEDY"

SAN FRANCISO DAILY

OMEDY TURN WINS HONORS AT ORPHEUM

IT there is anyone who can see the act of Coscia and Verdi at the orphean this week, without forth as the seed of the coscia and Verdi at the coscia and the coscia and the coscia anyone as a supreme test of two musicians, both of them excelent, incidentally, set more sonduct than most risibilities can stand. Coscia or Verdi—whichhas a nut act that while a satter on musician is general, a original coscia and coscia

ORPHEUM CIRCUIT

LOS ANGELES EVENING

One of the finest bits of facial mobility and comical expressive ness seen on the Orpheum stage in many moons is supplied by the include of the common stage of the seen of the common stage of the common sta

Direction LEW GOLDER

# Baltimore Daily Post

FRIDAY, APRIL 24TH, 1925

## Watching 'Em Strut

By NELSON ROBINS

Ma May Chadwich—Instructor in Showmanship.
That's what Ida May, now just Showmanship.
That's what Ida May, now just Showmanship.
Greharita at the Mayjand, should have on her cards.
And it isn't bettitting the shilly of the boys from Johns Hopkins who play jass to say that she supervised that act to blactime calibra.
The box office is telling it is objectime calibra.
Before Ida May took charge of the pop end of the act the Hopkins players made up merely excellent jass band. The sudence illuse the boys because they are good musicians, and they play years.

Jeffer Ida May took charge of the pop end of the act the Hopkins players made up merely excellent jass band. The sudence illuse the boys because they are good musicians, and they play
years.

ere.

The act was over the boys took their applause and went about their business of attending and thought the job was olded.

May is showing them that the job is only done when the last hands have clapped and the la inszorably down—for keeps.

ain is inscorably down—for kccps.

There are as many tricks to the vandewills game as there are to the newepaper game—and May knows every one of them. She invented come.

Bee into so very oid, but she has been closed her clogging and singing since she was knee high Bee into so very oid, but she has been closed her clogging and singing since she was knee high Her first move was made at the Monday afternoon performance after what might have been last number was played. I said Sherr had made his bow and was about to leave the stage—life at number was played. I said Sherr had made his bow and was about to leave the stage—I do May waitsted across the stage—and kissed him.

I don't know when I have soon an audiesed him.

I don't know when I have soon an audiesed him.

Then I da May and Roper Williams, who came into the picture just to help things along, put a dance that brought down the house.

I don't know throught down the house.

So the J. H. U. quartet had to come out and sing again.

So the J. H. U. quartet had to come out and sing again.

If asked right quickly what part of the act they enjoyed most haif the audience would have said either fide May's deacing and singing or the J. H. U. must. Then there would have been hesitation and finally a realization that the little extra stuff, the kinguing, the impromptu dance and the quartet was just as enjoyable, if not more so than the rest.

Whigh le what I mean by saying that Ida May is teaching the boye showmanship.

The part that last on the program is frequently the part which gets a return engagement—and she put that part on the program. In the program is the program of the program is the program of the

NOTE.—MISS CHADWICK, who will be remembered as the applause hit of the Harry Carroll vaudeville review, also late star of the musical comedy, "Paradise Alley," Casino Theatre, New York, and the London success, "Wonders," accepted one week's engagement at Keith's Maryland to combine as visiting star with the Students' Band of Johns Hopkins University. Through her wide experience of stagecraft and unlimited versatility she has the ability to register successfully in any combination of production, in any type of amusement-either musical comedy, vaudeville, cabaret or ultra smart moving picture theatres.

Address IDA MAY CHADWICK, N. V. A. Club,

229 West 46th Street, New York City

# **INSIDE STUFF**

ON LEGIT

(Continued from page 17.)

(Continued from page 17.)

ture has sent him to foreign lands, and once he was in the Mexican
army. That was when Pancho Villa was being hunted. Dugan and a
pal were the only white in the Mexican forces, the author heing
wounded and his side-kick killed. Prior to his Broadway aspirations.
Dugan was a musician and songwriter. He is a violinist and conducted
the orchestra which opened Keith's new Cleveland house.
While "Thrillis" was in rehearsal, letters were sent various individuals
including business men, calling attention to the show and inviting the
recipients to look it over. The apparent object was to attract investors
to the Dugan Producing Corporation which produced "Thrilla". However,
the letters failed to mention where the show was rehearsing. It is understoud Dugan's own money is represented in the production.

"Teil Me More," the musical produced by Al Aarons, was bought for England prior to its opening here at the Galety. Fred Thompson, who wrote the book, is highly regarded in London, which accounts for the early deal.

Alex A. Aarons and Vinton Freedley are interested in the English production, though not concerned with the American presentation. It will succeed "Primrose" on London's show list.

This is the final week of the present "Chauve Souris" tour over here, at Toronto, and probably will do \$18,000. Last week in Montreal the show did \$14,000, and in the final week at Philadelphia \$12,300. Balleff will make a phonofilm of himself before sailing with his company May 16

Sincs Fannie Brice's fortunate investment in a share of "Is Zat So she is looked on as a good picker. Several friends have joined with her in her latest production venture, "The Brown Derby," Charles K. Gordon started it, but the billing will carry Miss Pitce's name as coproducer. Bert and Betty Wheeler will be featured.

A producer who has not been fortunats is battling to put over his latest Broadway effort. The cast does not include his wife, though she played in one of the manager's trys last season, also a flop, it is reported the couple are somewhat estranged because she was left out of the current cast.

"The School Maid," the latest showing of the musical version of "The Charm School," was slated to close at Newark, N. J., Saturday for changes and recasting. New Haven was an added three days, arranged so that J. J. Shubert, who returned from Europe Monday, sould look

over the production. The attraction may be one of the summer musicals. Lee Shubert is due to sail for Europe May 23.

The Tyson Co, agency will move several doors east of the present location on 42nd street, the new office being now occupied by the Hotel Hermitage candy shop. The soda stand will be retained, however. The stors is one of the few candy stores to fail on Broadway since prohibition.

Judith Anderson, of "The Dove," says she doesn't mind the caricatures that depict her with an exceedingly large probosels, except that some of the quack beauty doctors take the drawings literally and start sending her a flock of literature soliciting her as a patient.

The other night, at the farewell party tendered to Pola Negri, Miss Anderson got Miguel Covarrubias, the youthful Cuban whose caricatures are all the rage at present, and asked him if he wouldn't lay off drawing an extravagant nose upon her.

A special performance of "Pigs" will be played at the Little late this month by amateurs selected from employes of the Astor Hotel. It is a publicity stunt arranged by Harry Kilne who is handling the attraction for John Golden. The entire proceeds will be turned over to the hostelry's sick fund for employees.

The new Flo Ziegfeld-W. R. Hearst theatre has been about settled upon according to reports. It may be within the Columbus circle section, making the second Hearst-Ziegfeld house there. Besides an investment for Hearst another theatre in the 58th street neighborhood will be a reality value booster for the enormous holdings of real estate in that value! realty value boost vicinity by Hearst

vicinity by Hearst.

It is unknown if A. L. Erlanger is declared in on the new theatre.

According to report, Erlanger forced himself in on the Cosmopolitan deal.

also the "Loule the 14th" Zlegfeld show. Erlanger had 25 percent of

Zlegfelds "Comic Supplement" that lost \$133,000. Erlanger also has an
interest in the Zlegfeld "Follies" productions. He may have had a
piece of the Billie Burke show.

piece of the Billie Burke show.

It is still unexplained just why Ziegfeld closed "The Supplement" before giving it a chance in New York. That he later took over that production and its comedy scenes for another edition of "The Foilies" (which makes the current "Foilies" in New York called the best comedy show Ziegfeld has turned out) suggests to many that Zieggy aw in "The Comic Supplement" the nucleus of a new "Foilies" without building one.

With the Hearst association Ziegfeld may hold himself somewhat more independently of Erlanger than heretofore, although the two men are said to have never gotten in close to one another, through watching each other so sharply.

Samuel Zolotow who conducts a weekly service, listing Broadway's shows current, those leaving and those due in, with data for critics and dramatic editors, has started a messenger service. The messengers are students in local schools and the charges are based on the time consumed to the destination.

"Harvest" for Next 8 "Harvest" will close at the Bronx opera house, New York, Saturday, and will be put away until next autumn.

utumn.

The piece was produced for a pring showing by John Cromwell and had been out two weeks,

"Nervous Wreck" Closing "The Nervous Wreck" closes next Saturday at the Davidson, Milwau-kee, after a successful season.

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there. The extra business garnered by the appearance of the stars dur-ing Holy Week pronounced it a suitable attraction for standard

clnema theatres.

This resulted in the troupe being booked for several weeks following their Detroit engagement. Each of the principals is said to have taken the credit for drawing them in. Several minor controversies arose among the smaller names of the act which resulted in them asking exorbitant amounts for their appearance. This led to a general disorder and it was decided to call the whole thing off.

Managers who had booked the attraction were notified the Holly-traction were notified the Holly-

NORMA SHEARER'S RISE

(Continued from page 1)

bottom to the top under the M.-G.

9/13

# HOTEL HUDSON

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SPECIAL RATES TO PROFESSIOI
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## **FILM REVIEWS**

(Continued from page 38) his suit, and has almost received her consent when Nam enteres. Bylvia, prompted by Benton, accuses Nan or being in love with Warding. Nan readily admits it, but oorwinces Sylvia, Warding has no convinces Sylvia, Warding has no the second sylvia warding has no her set in the second sylvia warding has no extens to puin Sylvia's career if she returns to Warding, but she defied sim and rushes out to effect the reconciliation.

fies him and rushes out to encourage reconciliation.

The story is interesting and the east excellent. Richard Tucker was a most convincing middle-aged lover and Thomas Mills quality so in a moderate role. Miss Gay made the chorus girl really human and Miss Mason looked attractive as the cause of it all. Her work in the smotlonal scenes was first rate of Gos.

## Wild Men and Beasts

WIG MICH and Deasts

Back in 1921 Lou Hutt, one of the
best news cameramen on the Pacific
Coast, interested local capital in a
jaunt into the jungles of Borneo
for a series of pictures. Hutt, together with his wife and the members of his party, spent two years
in the wilds of Borneo. Pictures finin the wilds of Borneo. Pictures finatives returned to San Francisco
right on the heels of the Snow animal pictures, and the Hutt films



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the Philadelphia "Kiki."

It is reported that Belasco will it is reported that Entertainment in New York. Music and Dancing.

A scheme, such as is in effect with appearing in "Aloma of the South the "Philadelphia broadcasting Seas" at the Lyric, but was placed.

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LOS ANGELES, CAL.

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lay in the vault. Last week Loew's Warfield brought them to light. "Wild Men and Beasts of Borneo" is the title, and for straightaway action, good photography and interest the Hutt pictures are shead of anything that has been seen here

away action. However, and of anything that has been seen here in five years.

The atory starts with the sailing from the United States, the landing in Hong Kong, the start, into the landing in Hong Kong, the start, into the landing in Hong Kong, the start, into the landing in the start of t

could never have been recorded otherwise.

The trapping of leopards and other animals of the jungle, the cutching and caring of a 40-foot python, and close-ups of the jun-rice birds and monkeys follow. The latter contains a great deal of com-

edy.
"Wild Men and Beasts of Bor "Wild Men and Beasts of Bor-neo" is the sort of acreen entertain-ment that is worth while. It is a trifle over 5,000 feet in length and there isn't a drag nor a letting down of interest in all of the five reeis This picture is good for any house and any type of addence.

## HOLLYWOODS DISBAND

(Continued from page 1) OF EXCEPTIONAL MERIT weeks in first class picture houses at \$3,500 per week. The Capitol.

156-8 WEST 48TH STREET Detroit, was the big test, as several managers from surrounding te tories witnessed the performs

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bands, may also be worked out.

This idea is to insure radio paying for its music. In. New York, a subterfuge by leaders who state they are receiving renumeration from radio on regular union scale, is having the members of the orchestras concur with their leader that they were reimbursed. The leader induces such fibbing because of personal desire for radio fame and glory aithough actually receiving nothing. Managers who had booked the attraction were notified the Hollywooders were through.
It is reported Bryant Washburn
will teave for England within the
next two weeks to appear in a picture and play. The balance of the
troupe are still around Detroit.
Harry Tighe intends returning to
the Coast with several others, while
Anna. May Wong is anticipating
continuing as a single attraction in
picture theatres.

In Philly, every radio engage must be reported and the union takes it upon itself to go to the broadcaster direct and collect for the band, thus insuring everybody an opportunity for sharing in material proceeds.

an opportunity for sharing in ma-terial proceeds.

Music is unquestionably the bu-wark of radio entertainment. Most of the music is instrumental and the constant and promiscuous radio-casting has reacted unfavorably in many respects including musicians, music publishers, show business, etc. The A. F. M. ruling, if all ma-terializes as anticipated, should prove beneficial all around.

## ULRIC QUITS BELASCO

(Continued from page 1)

Friction between Miss Ulric and Friction between Miss Ulric and the producer has been reported for some time and is said to have cli-maxed with the sale of the picture rights to "Kiki," which does not carry provision for Miss Ulric ap-pearing in the film version. It is understood Miss Ulric will

bottom to the top under the M.-G. brand.

No less startling in advancement is that of Eleanor Boardman, another M.-G. player who came along so fast M.-G. canceled Miss Boardman's former contract, entering into another and also for five years with her that is said to call for a salary of \$1.500 weekly for the first year.

In addition to these two newly made stars, M.-G. has placed Jack Gilbert under a starring agreement, likewise running 5:0- five years.

It is reported out here that M.-G. now has so many stars in sight for next season that they may be found doubled or trebled here and these in one pieture, for added strength on "names." It is understood Miss Utric will be under the management of Chas. L. Wagner next season and will likely be starred by him: in "The Constant Nymph." Under Belasco's direction Miss Utric developed and won fame. Her most notable starring attractions under his management were "Tiger Rose" and "Kgil."

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Syracuse, N. X.—600 reoms, outside, with bath, servider and clusting ice water. European plus where the artist feels at home. Spelar states to the Frefesation.

E. F. Brainard, Manuging Direct (Formerly of Waldorf-Astoria)

under contract for next season by Belasco some time ago.

## OBITUARY

(Continued from page 44)
"Someone In the House," produced
by George Tyler about 1915.

Mme. Kitty Berger, harpist, died of heart disease at Presbyterlan hospital April 21, aged 54. She was born in Austria, where her parents were members of the household of Emperor Francis Joseph. Her last public concert in New York was at the Waldorf-Astoria in April, 1934. In private life she was Mrs. Paul Pancritius and lived at 30 West 35th street.

A sister of Charles Miller, man-ager of the 48th Street theatre, died at his home in New York April 24. His wife was gravely iil last week though reported past the crisis on

Henry Albert Butt, father of Clara Butt, and recently a master in the mercantile marine, died at Bristol, England, April 11.

In the Heart of the Rinkte

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## ATLANTIC CITY

By MORT EISEMAN lo—"The Family Upstairs." inia — "The Goose Hangs Virginia -

LOS ANGELES

Colonial - "New Lives for Oid" 84 and - "Lady of the Night"

dim). Square - "Frivoious Sal" Capitol — "Another Man's Wife"

aim), Bijou-"Chu-Chin-Chow" (film.) Savoy-Vaude, Liberty-"The Golden Bed" (film).

The Stanley Co. of America acquired a site this week for a new heatre, the house to seat 2,000 and Pay vaudeville and pictures. This makes the third site bought or

leased this year by the Staniey Co., besides the five present theatres it controls here.

J. Willard McGuire has been succeeded as manager of the Savoy by Arthur Metzger.

Cafe Martin celebrated its 10th anniversary this week, the taient including Olga Rilka, Pepino and Dilworth, Grace Bird, Earl Miller, Jean Cozart, Joe Reddie and Betty Collins.

## DETROIT

By GEORGE WINTER

New Detroit—"No, No, Napette," is a seilout, despite being a repeat date. The Chicago company is play-ing it. Garrick—"Applesauce" is doing

# The Orpheum Circuit

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# LEVEY CIRCUIT

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nicely in its second week. "Able's Irish Rose" (the Chicago company) comes in next week for a summer's

Shubert-Detroit—"White Cargo" has caught on and looks good for several weeks. In its second week and business good.

Bonstelle Playhouse—Jessie Bonstelle is back on the stage after an absence of several weeks, playing Mary Boland's role in "Meet the Wife." Business fine.

Majestio—The Woodward Playre's in the Woodward Playre's in the Woodward Playre's in High."

Goose Hangs High."

The New Detroit will close for the summer at the conclusion of the engagement of "No, No, Nanette."

## HOUSTON By BUD BURMESTER

Affairs theatrical are at a low ebb. Unusually hot weather is prevailing. The United States Good Roads convention and the meeting of the Bankhead Highway officers are in joint session, which is another snag for theatres, since meetings are held both day and night.

One of the most surprising up-sets was the remarkable draw of Fritz Lieber, who fairly packed 'em in at the Palace theatre with rep.

Wilii Horwitz, Jr., is pulling nice business this week to the Texan with "The Last Laugh," and his Iris theatre likewise is playing to capacity with second runs. Hor-

witz has lighted up the entire block in which his two theatres are located, with the result the people seem drawn to that vicinity.

"Rose of Paris" is at the Riaito, and should prove a magnet for Managers Abrams and Weiner, who have been experiencing a run of tough breaks lately.

Luna Park is open for the sum-mer, as is Sylvan Beach and other Bayshore resorts.

Virgil Siner's tab company is at the Price and doing well.

# **INDIANAPOLIS**

By VOLNEY B. FOWLER
Murat—"Omar," amateur revue.
English's — "Little Mies Bluebeard," Berkell Players
Capitol—"Bervities of 1925," Lena
Daley burleaque stock.

A carnival and industrial exposi-

A carnival and industrial exposi-tion, covering three downtown blocks, will be staged as part of the celebration of the opening of the new Indianapolis bus terminal, the largest in the world, May 19. Claude S. Wailin is manager of the affair,

The New Point theatre, New Point, Ind., has reopened after being closed several weeks because of a small pox epidemic.

Frank Walter has announced that the Jefferson, new film theatre at Hartford City, will open next month.

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Reply to M. Douglas Flattery Vice-President Loew's Boston Theatres Co.

Boston, Mass.

comedian, has joined Lena Daley's stock buriesque company at the Capitol.

The Mura's winter season closes next week with "For Ali of Us" the first half,

# ST. LOUIS

American—"The Show-Off."
Shubert-Jefferson—"Able's Irish
Rose" (5th week).
Empress—"Kiki" (Woodward
stock).

Orpheum-Vaude.

Rialto—Vaude and pictures.
Grand Opera House—Vaude and pictures.
Liberty—Stock burlesque.

Loew's State—"Seven Chances"
(film) and Waring's Pennsylvanians.
New Grand Central—"Coming
Through" (film) and Gene Rodemich's orchestra.

Missouri—"The Charmer" (film) and Chicago Foilies, Kinge—"Isn't Life Wonderfui?" (film).

(film).
Rivoll—"Isn't Life Wonderful."
Delmonte — "Gerald Cranston's
Lady" (film).
West End Lyrio — "Coming
Through."
Capitol—"Coming Through."

With the close of the Garrick and Gayety theatres, the Liberty is the only place in town playing bur-lesque. Oscar Dane's house will re-main open all summer.

Jack "Smoke" Gray, blackface its season May 3.

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