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VOL. LXXVII. No. 3

NEW YORK CITY, WEDNESDAY, DECEMBER 3, 1924

56 PAGES

REMENDOUS "GYP" MAY BE SEEN IN FAIR BOOKINGS OF ACTS

More Revelations as to Appropriations by Fairs for Entertainment and What the Entertainment **Actually Costs**

ary and general manager, under chedule 8, departmental expenses, pears the following:

Total
The following attractions appeared at Detroit at the Michigan State Pair. Mike Barnes, one of the executives of the World Amusement in personal charge. This is considered one of the prize plums of all late fairs and important enough tor as official of the W. A. S. A. to work, a first present attention. Felix Relea, also of the W. A. S. A. works, a bow. or credit for running off the show.

following attractions (Continued on page 37)

Street Singing Preferred To Vaudeville or Disks

Los Angeles, Dec. 2. Lucille Ryder is a blind street inger and musician. She has been inger and musician. She has been a familiar figure in the down town weetfon as well as the police courts, where she has been arraigned a score where she has been arranged a score of times on a charge of begging. However, Lucille says she would ather do this than take a job in a audeville theatre or with a record-

ather do this than take a job in a saideville theatre or with a recording to be many. It is a said of the said of

\$4,000 FOR BENNY LEONARD

Is the annual report put out by the Michigan State Fuir Association by G. W. Dickinson, its secre-**LOSE \$125.000**

Gemier Group and Simone Company Both Failures

Two companies of French players, respectively headed by Firmin Gemiles, and Mms. Simone, closing in New York Saturday, piled up a combined loss conservatively estimated at over \$125,000.

M. Gemiler heads the Theatre National De L'Odeon, subsidised by the French: government. The noted (Continued on page \$2)

MITZI DUE TO LEAVE SAVAGE MANAGEMENT

One of Road's Biggest Draws Dissatisfied Over Non-Production of Operetta

Mitsi Hajos, now touring under the Henry W. Savage management in "The Magic Ring." will sever business relations with the Savage office at the expiration of he pres-ent contract in June. Although Mitsi has made no defi-nite plans for the future, it has been (Continued on page 51)

\$16 Gross on Day

310 Gross on Day
This may or may not be a record
for low theatrical receipts.
According to a reliable report, the
Lincoin equare, located within onehaif block of the busiest gomer in
Indiana, took in 39 for a matinee
and \$7.10 at light with its picture
program one day last week.

No Shows After 6 P. M.

Benny Leonard, the lightweight champ, has been booked at \$4.00 a Moving picture theatires, for the week for a five-week special tour ere the Lubliner & Trints picture outses in Chicago.

The opening date is optional with country by the country by

IN CLOSE RACE

wanson in "Wages of Virtue" Drew \$29,724 at the Rivoli Last Week, as Against \$29,696 for Pola Negri in "Ferbidden Paradise" the Week Before—Valentino in "The Sainted Devil" Will Not Hold Over for a Third Week at the Strand, Drew \$49,220 in First—Was but a Few Dollars Behind "The Silent Accuser" with Dog Star at the Capwith Dog Star at the Cap-

NEW ARRIVALS

Thankagiving week falled to show any estraordinary grosses along the main picture lane of New York. Business was good in the four biggest houses, but nothing to cave over. There was a race between the Strand, with Valentino in "The Sainted Devil", and the Capitol, which had a new police dog star, "Beter the Great," in "The Slient Accuser." The Capitol won out by (Continued on page 25)

HENRY MILLER OUT OF "MAGNOLIA LADY"

Henry Miller will sever all con-nection with "The Magnolia Lady," which he produced starring Ruth Chatterton at the Shubert. The actor-manager will step out Satur-(Continued on page 2)

Getting "Type" Actors Out of Pictures

Broadway legit producers may turn to the movies for type actors. One producer, looking for a certain type in a play which he has now in the funing up process was told to look at an notor in a film show-ing on Broadway. The actor ing on Broadway. The actor was unknown, but the type was said to have been the thing desired.

The producer went in and looked the film over, but made

no comment.

"SHYSTER PROMOTERS" IN FILMS CALLED FAKIRS AND CROOKS

Deputy Labor Commissioner Lowy of Calif. Starts Campaign to Drive Them Out-Wants Variety to Assist-Phoney Posers Injuring Picture Business

SLIGHTLY UP

Scotch Advanced to \$43

A slight advance in price of Scotch whiskey has been piaced by the New York bootlegging fraternity to \$43. Scotch's last printed question was \$46 a case. An advance had been expected and of a stiffer increase. It had been said Scotch would go : \$40, and \$46 bestainly. (Conlineed on page \$5)

TRINI AS CHIEF PLAYER IN "HEART THIEF"

Arch Selwyn Producing-Also "Monkey Who Talks," Freak Piece

Arch Selwyn is readying Sacha Guitrys play, "The Heart Thick". He has singaed Trini, George Nash and James Crane.

Trini is a foreign artist who came here some months age known but as a dancer. She will ablt the role created in Paris by Xvonne Pritempts (Guitry's wife).

The same manager will interproduce "The Monkey Who Talks."

(Continued on page 51)

CROSS-WORD TIE-UP

Granada, 'Frisco, First to Employ New Fad for Business

San Francisco, Dec. 2. Jack Partington, general manager of the Granada, has tled up with "The Chronicle" for a cross-word puzzie contest.

puzzie contest.

At the same time, the theatre
will stage a cross-word revue, with
a big setting picturing a puzzie,
movie stars' names being used.
The audiences will have the puzzie solved. Other puzz'es for the
contest will be distributed.

Los Angeles, Dec. 2.
Deputy State Labor Commissioner Charles F. Lowy hose started a campaign to drive from business a number of picture corporations selling stock to investore on the promise that they or their children would be given star and featured roles in pictures the concerns would

The first of the group, sellers to ivestors on the promise of em-(Continued on page 51)

BOMB" STUNT ARRESTS

Los Angeles, Dec. 2:

O. C. Pratt, Max Burnstein and William Fife, the perpetrators of a fake "bound" press agant siunt, which endangered the lives of many high endangered the lives of many large whole, many hearing in the local court. Pratt was the only one to court. Pratt was the only one to course he required \$2,000 bail.

Fratt is manager of, the Plana in Fan Diego and Burnatein is his press agent. Their esploitation stunt. Ban Diego and Burnatein is his press agent. Their esploitation stunt. Ban Diego and Burnatein is his press agent. Their esploitation stunt. Ban Diego and Burnatein is his press agent. Their esploitation stunt. Ban Diego could be pressed to the press agent and his manager.

President Entertains Hays

Washington, Dec. 2. Will Hays was in Washington dur-

Will Hays was in Washington dur-ing the past week along with his son, Will, Jr., his brother and the brother's wife.

They were guests at the White House on Priday for luncheon with President and Mrs. Coolidge, spending over three hours with the nation's chief executive.

COSTUMES

Who will make your next ones? Those the have bought from us say— BROOKS COSTUME CO.

1437 Breedway Tel. 8860 Pena. M. Y. Olty 11,000 Costumes for Rental

WINSLOW-JONES BILL IN CONGRESS OF SHOW BUSINESS IMPORTANCE

Supported by Hays Organization-Will Aid to Increase Exportations of American-Made Pictures Phonographs and Musical Instruments-Show Business Urged to Support It Through Senators and Congressmen

Variety Sureau
Washington, Dec. 2
The motion picture producers and stributors of the United States

VARIETY

distributors of the United States realize over \$75,000,000 yearly from their sales in foreign countries their saies in foreign countries.
Other phase of amusements are also carning vast sums each year from this same source. This includes the manufacturers of musical naturements, publishers or sheet hardware the properties of the makers of general theatrical equipment.
That much of this business has

the makers of general theatrical equipment. Of this business has been built up through United Santa foreign training surveys an established fact. Yet this whole structure could, be stated to practically hang upon a sitten thread—subject. It is but necessary to refer to the files of the Consensary to refer to the files of the Department of Consensor to the Conse Thousands of inquiries are answered such year, new contacts are made with resultant new business. The large producers and distributors of not only the motion pictures, but the other phases of amusement referred to are constantly being advised of happenings effecting their interests. Winelow-Jones Bill

Winslow-Jones Bill
There is now pelore Congress a
bill that means much to show business. It is known as the WinslowJones' Bill and if not acted upon
during the present short session,
which opened yesterday (Monday),
will allong with thousands of other
measures, expire by limitation on
March 4:1225, the end of the present

March 6-1725, the end of the present session. 2016
This bill, if enacted, will place the Commercial Attaches and other foreign representatives of the Department of Commerce or a persanent legislative basis, string them the Department and Commission of the Department of the State Department, and—what is more—does this without calling on the man who pays the bills, the taxpenditure of any additional funds.

This measure has the happroval of This measure has the happroval of

dditional funds.

This measure has the approval of its will. Hays organisation and is sing supported by practically every dustry whose foreign business is any proportions.

At the present time, the Bureau of oreign propers

industry whose foreign business is at my proportions.

At the present time, the Bureau of Proceign and Domestic Commerce of Young and Domestic Commerce of tains 46 foreign offices in 34 different countries. These effices are constantly working for the development of the sale of American moment of the sale of American granusement park dayless, and the like. Reports are submitted regularly to the department here as to conditions in the several countries which reports are seagerly scanned by the like flower is consistent of the process of the several process.

Films' Gross Exports

Films Gross Exports
In motion plottures, for camppia, there motion plottures, for camppia, there motion plottures, for camppia, there are not provided to the state for 122 ever 14,000,000 feet of raw films, valued at over a milimon dollars, over 1,000,000 feet of negatives valued at nearly a milion, and about 138,000,000 feet of positives valued at about five and monitoring the state of the s added that the values given for the exportation of positives do not re-flect in any way the rights gained support these measures.

from the sale of these moises pictures abroad, sight is setmented by the Department of Gessessere that American producers gain over 385, 690,000 a year in revolue from their foreign sight.

For the Musical Expectation of the Committee of the Musical Expectation of the Committee of the Committee

in the separtment's figures, which disclose the amount to be in excess of \$559,000 for the tem month just passed. The demand has increased each month, with Latin-America he best customer.

Foreignere Desperate Attempts As Jor foreign competition, G. J. North, of the department, elates with the competition of the department, elates and further develop their international trade in all these commodities. American interests are feeling competition in nearly all foreign markets."

As an example of this, Mr. North.

meeting competition meetly all foreign markets."

As an example of this, Mr. North referred, to the oxclusive story recently published in Variety on Germany's "One for One' picture plan, or the story of the story

mean nothing but chaos.
Your correspondent, to whom Variety has not only assigned the task
riety has not only assigned the task
serving the amusement industry,
wishes to point out that the constructive work being done for
amusement and for the export interests of the country in general, by
American Commercial Attaches,
Demander recognition by congressional enactment.
The bill, known as H. R. 7034,
has been favorably reported out of
the Committee on Interastic and
the Committee on Interastic and
the Committee on Interastic and
attaching that the bill "does not censtating that the bill "does not cented any new executive machinery,
nor does it require additional appropriations." The Senate bill is
3354, and is identical to the House
Committee.

Sec. Hughes a Worker

Washington, Dec. 2. Secretary of States Charles I. Hughes permits no early the Washington to work harder had been to be the washington to work harder had been to be the washington to work harder had been to be the washington at it until 8:28; hever meaning the washington and the until 8:28; hever the washington and washington an

BIG SHOW IS ON!

Variety Bureau, Washington, Dec. 2.

The big show is on! Congress opened to a free gate yesterday (Monday) to finish out the 68th sion, a session that has had show session, a session that has had show business wondering where it was

Everything opened peacefully enough yesterday immediately followed by adjournment until tomer-

row (Wednesday) to bonor the memory of the legislators who died during the recei Tomorrow Presi-

deat. Coolday's message will be read.

It is generally understood here that the President is against any tax reduction until the present fiscal year has been completed, that is, not-'mittl actee Julio 30, 1923. It is also believed, that is, not-'mittl actee Julio 30, 1923. It is also believed, that is, Cooldage and the second of the sec

or one starts a "little war all to bis own."

Practically nothing will be done until after the first of the year. It will take a week or ten days other two or three tweeks to get going, and then there is the hold-day recess that will retard this. The Democrate see their ropower waning and there may be an unsupected flare-up, from this all powerful minerity, which, when combined with the innertent group researchly their own way. That combination, is still existent—the fireworks need but a match to set them off.

COPYRIGHT AGREEMENT

Washington, Dec. 2. A new reciprocal copyright agreement has been entered into between the United States and Switzerland, it was announced at the State Department yesterday. Under this new arrangements eitisens of the United States will be accorded the presention of the

universe or the United States will be accorded the protection of the Swiss Copyright Act of 1922, and citizens of that country will be af-forded the protection of the copy-right laws of the United States.

Jewish Guild Meeting

A meeting at 11.15 will be held morrow (Thursday) night of the ewisb Theatrical Guild at the ijou theatre on West 45th street. As usual the meeting is an open ne for men and women.

"Lavee" Provisional Notice
Provisional potice has been posted
for the closing of "Falling Leaves." It gives its "slow" management options privilege of anding the ensingement the week or at any fufure time without farther notice.



went my billing into Guilliver.
Wrote Jole, wrote Keller, wrote my
its sheet people shoul my sheets with me in Sewah people with my instance. Sent 4,000 Christmas wires,
ables, etc. Made the audience yell.
Saw m letter where one big timer is
Saw my name, in both letters. One
fellow sald, "What will I do, Yan,"
I sakd, don't quarrel, just wait till
I return from Lendon, I'll give you
Dec. 8th, Winnings me and, few
short weeks weet, then April 5, Holborn, London.

Jec. Stn. Winnipes, trees a short weeks west, then April 5, Holborn, London.

Thanks to Leon Zeitlin and myself. Charlie Foy write Harry at 357 North Clark.

FRANK VAN HOVEN Direction EDWARD 8. KELLER

SATE VEPOST" SERIAL BY MISS REVELL

Friars Dinner Speeches as Volume of "Modern Eloquence"

"Nellio Revell By Nellie Revell" may be the title of the serial of 10 stories Miss Revell will write for

the "Saturday Eventig Fost." Miss Revell is preparing the material at present, making such story of 8,000. Another request, assented to by Neille is that (Modern Eloquence" for 1924 be permitted to include as one of its volumes the speeches made at the Friara' dinner to Neille nevent has time. "Modern Eloquence" is a class publication, as its received hast form and the first of t

New York.

If the heading of the Reveil serial in the "Post" in full be "Nellio Revoil by Nellio Reveil," it will mark a departure for that paper to head a story with the name of the writer of it as the title.

CINCINNATI TAXES Cincinnati Dec. 2.

Cincinnati, Tec. 2.
With the reports on income taxes list recently released for publication fit this district, the following names in the fact that the following names have been made unblocked from the fact that the fact that

6.530 Co.)

A. Gidding (Art Store)...

Ienderson Lithographing B: A. Gidding (Art Store)...
Henderson Lithographing
Co
...
Heuck's Opera House
Huber Art Co.
John G. Kidd (Publisher) ... 51 Louisville-Cincinnati Pa Co. (Excursion Boats)
Phil Morton (Outdoor A
Ren Mulford, Jr. (Ads.) 928

CEASER FOR "BAMBOULA"

Irving Ceaser will sail for Lon-don with J. L. Sacks, who has been here seeking directional aid for big forthcoming production "Bam-boula."

Ceaser will supervise both the lyrics and score for the new piece.

K. K. SIINDAY BILL BY PAYNE IN IND

Minister Behind It. Reported Interested in Educational Film Firm

Indianapolli, Dec. 2, Close relation was seen between the Ku Klux Klan threat of Sunday

theatre closing and movie ceni treatre closing and movie denior ship before the "cont election" in the definite announcement by sea ator Earl W. Payne, or Blooming ton, that he would introduce, a he atre restriction bill in the Legisla ture in January. Payne is a Deno crat.

atre restriction bill in the Legina ture in January. Parne is a Diego crat.

While the exact nature of Payes bill was not divulged, he amounted the payer of the

HENRY MILLER OUT

(Continued from page 1)

day, ownership then passing to Mis Chatterton and Lee Shubert. latter is reported having been financially interested previously, which explains its booking into the Shu-bert. Miller belongs to the Erlanger

bert. Miller belongs to the Erlanger group of managers.

The transfer is understood to be a move accompanying a cut of salaries to the extent of one-third all along the company. The first indication to the salaries to the extent of one-third all the chorus men that they must take a cut of \$8 weekly or accopt notice. Hassard Short, who directed the show, objected, Baying a report of shabing, salaries might hurt the chorus sharp is new \$18 weekly, that sum being the minimum Equity rate.

that sum being the minimum Equity rate. "The Magnolia Lady" is the mateal version of "Come Out of the Etchen," a consety in which like several seasons ago. It started etcheldty, the first week's gross being around \$14,090, which should have been the company's share for all which the company's share for all and the co

required.

Miss Chatterton and Miller are reported having disagreed during the proparation of "The Magnetic Lady" and after it reached the beards. He is said to have dismissed the company at one time, with Miss Chatterton subsequently recalling the players.

THE TILLER SCHOOLS OF DANCING AND

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LONDON
Director, JOHN TILLER



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THE PICCADILLY

WHERE ALL THE SHOW FOLK STOP

VAUDEVILLE BOOM DYING OFF: ACTS TURNING TO PICTURES

Music Halls Playing Everything but Acts-Film Theatres Offer Long and Consecutive Time with 52 Weeks' Work Sometimes

London, Dec. 2.
With the failing off of the vaudewile hoom, signalized by the Empire forsaking lie variety policy while
the music bails are playing revue,
dratum and super pictures to the exchastist of the vaudeville artists, the
actors are turning to the kinema actors are turning to the kinema theatres, which offer work 52 weeks of the year.

movement has the entire approvat of the Variety Artists' Fed-

rintion and its officials.

"In an Interview with a Varlety reporter. Monty Bayley, secretary of the V. A. F., stated his organisation will do all in its power to cultivate the new order of things and "ducate its members to obtain suitable acts. One stipulation is that the actors must be prepared to "fhange their presentations midweekly, even with the picture programs. grams.

'One Liverpool agent is offering

one Liverpool agent is offering six consccutive weeks' work with earn stand within a few minutes' ride of one another.

SOLAR ABRUPTLY SAILS

Had Stell Route-Visited Doctor

Had Stoll Route—Visited Doctor
in and Disappeared
London, Dec. 2.
Will Selar left this country flat
last week for no apparent reason.
After scoring strongly at the Alhamhra (Stoll Circuit) a route was
laid out for Solar, and he was
billed for Bristol last week.

billed for Bristol last week.

, Solor asked for a release, complaining of a had throat, but upon being requested to make the effort to appear was present at rehearsal. He than ostensibly visited a doctor, atter which he completely disappeared.

peared.

Wednesday, the Stoll offices recelved a wireless from Solar saying
he was aboard the "Levinthan."
which had sailed Tuesday, and
would write.

CARSON WITH SACHS

London, Dec. 2. James B. Carson has been engaged by J. L. Sachs for the principal comedy role in "The Bamboula," a

remantic operetta.

The piece will go into rehearsal shortly after Sachs returns from New York.

Arbuckle's Paris Engagement
Paris, Dec. 2.
Negotiations are about concluded
for the appearance of Roscoe "Fatty" Arbuckle here and he will open
at the Empire as a single soon after
he harives in Paris.

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MARY REAL Secretary

REINHARDT'S\$11 TOP COULDN'T STAND IIP

\$6.50 Too High Also for Character of Presentations

Berlin, Dec. 2.

The Comoedie, the new Max
Reinhardt repertory theatre of the
intimate type, opened at an \$11 top
scale. It dropped to \$6.50 after
the first week. The house is charming, but the prices are much too high for the small cast farces pre-

sented.

Three plays have already been given, namely, "Almer," by Geraldy, "Servant of Two Masters," hy Goldoni, and "The Imaginary Sick Man," by Mollere, of which the latter was probably the best money

New and Better German

Film in the Making

Berlin, Dec. 2.

"Wachsfigurein Cabinett," a new film directed by Paul Leni, with Jannings and Kraus in the leading roles, promises to be another "Dr. Caligari.

This later release is more origi-nai and has a bigger popular

"TONI" CLOSING

Jack Buchanan's starring vehicle,
"Toni," will close at the Shaftsbury
Dee, 12, succeeded by "Charley's
Aunt," which comes in for six
weeks and is, in turn, to be trailed
by "Lightnin."

SKETCH WELL THOUGHT OF

London, Dec. 2. At the Collseum (vaudeville) yes terday the Edwin Burke (American) sketch, "You Can't Beat Them." played by Yvonne Arnaud and Co., was well thought of.

VARIETY ACTORS' CONCESSION

Berlin, Dec. 2.

The vaudeville actors' union had made minor concessions to the managers, but the standard contract, won during the inflation period, will be retained.

"POLLYANNA" AT ST. JAMES "Pollyanna," currently touring the provinces, will premier at the St. James, London, Dec. 18, with Joan Barry and Lyn Harding head-ing the cast.

GOETHE THEATRE REP FAILS

Berlin, Dec. 2.

The idealistic repertory company at the Goethe theatre has failed, owing to amateurish productions and bad business manage-

REMEMBERING OSCAR WILDE

Priends organized ervices last Sunday commemorating the twenty-fourth anniversary of the death of Oscar Wilde.

TELEPHONE ENDICOTT 99:0

THE TILLER DANCING SCHOOLS OF AMERICA, Inc. JOHN TILLER TEMPORARY ADDRESS
225 West 69th Street
NEW YORK

NATHAN BURKAN

BERLIN'S NEW PLAYS

"Wenn Man Verliebt" at the Kommandanten is an operetta with catchy music by Hirsch' and a anappy though conventional lieatchy music by Hirsch and a snappy though conventional il-hestto by Zickel and Rehner. Molly Wessely predominates in the lead-ing role. At the Kielnes, "Koenigin von Neapel," a drama by Kanewsky, is made to order to show off Tilla Durieux. The place should serve its

Durieux. The piece should serve its purpose for a short. time.
O'Nell's "Hairy Ape" (American) seems capable of austaining a brief run at the Tribuene. A competent production has been provided and Eugen Kloepfer is in the name role.

"David and Goliath" Hit "David and Goliath" Hit
"David and Goliath," a comedy
by George Kaiser, is a clever hit
of writing at the Walliner. The
story revolves around a lottery
ricket and is well played by Sternrusck and Saliner. It looks like a
substantial bit. substantial hit.

Katle Dorsch scored in the title part of "Zaza," authored by Berton and Simon, at the Kuenstler the-

"Cio Cie" Not So Good
An overly orchestrated score,
credited to Lehar, emphasized "Cio
Cio." the operetta at the Berliner.
The hook has been mediocrely
adapted from the farce of the same
name. Of the cast Gissele Werbesirks
in a character role stole the evening.

ning.

At the Luebecker City theatre
was produced a fantastic comedy
founded on supposed incidents in
the life of Charile Chaplin, the film comedian. There is nothing authen-tic about the piece, but they like

"Sport of Kings" Profitable

London, Dec. 2.

An estimate of current plays appearing in Variety and of the London legit theatres is taken exception to by Robert Courtneidge in so far as "The Sport of Kings" at the Savoy was commented upon in the issue of Variety just arriving here.

here.

Mr. Courtneidge states the estimate is incorrect, as the piece is in for an indefinite run at the Savoy, and has yielded a handsome continue for a year to continue for a year to A. H. Woods, has submitted a proposition to Mr. Courtneidge to send over the English company the play, intact, to New York for Mr. Woods' presentation. Negotia-thous are peculing.

"VORTEX" SMART PLAY Satire, But Looks Without Chance of Long Run

London, Dec. 2.
"The Vortez," a sairs on the social strata along the lines of "Our
Bettern," will probably enjoy the
smartest clientele, but appears
doubtful of achieving any permanent

The piece opened at Everyman's

"Nounette" Well Liked

"Nounette" Well Liked
Paris, Dec. 2.
"Nounetta," another noval of H.
Deveronis' and his third to be
adapted for the stage so far this
season, premiered at the Daunou
Friday. It was well received. The
novel has been dramatized into a
three-act piece by Abel and Jacques Tarrida.

Cast as did Mile. Demlay for Margueritte Pierry. Jacques impersonates a hustling American impresairlo.

ates a presario.

MARSEILLES OPERA OPENING

Paris, Dec. 2.
The opening of the Marseilles
Municipal Opera has been definitely
set for tomerrow (Dec. 3).

Crane Sisters for Wesk Only

London, Dec. 2.
The Crane Sisters played but one week at the Empire as their act was unsatisfactory.

STAGE DANCE

BANKRUPTCY AND SALARY CUTS ARE OVERWHELMING IN BERLIN

Rotter Bros. Get Rid of Three Theatres-Stars Organizing for Reprisal Against \$600 Salary Limit -Jeritza Cancels at \$250 Nightly Scale Set

LONDON HALLS LOSE OUT ON LICENSE

Theatres Liquor for Beaten by Narrow Margin

London, Dec. 2. London, Dec. 2.

The Coliseum and many others of
the major music halls will get no
drink licenses for another year.

This was decided at a meeting To
the London County Council, whan
the vote was 43 in favor of granting
the refreshment facilities, and 47
against.

EMPIRE CONFERENCES

London, Dec. 2. Conferences are in session this week to decide if the Empire is to continue with its music hall vandeville policy, or become a home for revue producing once again.

"Falling Leaves" Is Ripe for Big Money

London, Dec. 2.

"Failing Leaves," opening at the Little theatre, is a flimsy drama, unlikely of success.

The piece has a small cast and is played within one set.

Sutton Vanc is the author.

SALTER LOSES LICENSE

Met's German Agant Blames Local

Norbert Salter, agent of the Metropolitan Opera Company of New York, has lost his agent's

It is Saiter's claim that the loss of fils permit is due to the new laws

OTPATION LEAVES HWITER PIRE

Biliatus Linus under Face Berlin, Dec. 2. Richard Strauss has retired from the conductorship of the Vienna State Opera. As previously rumored and re-ported, the resignation followed disagreements between Strauss and his co-director, Schalit.

RICHARD HALE SCORES Berlin, Dec. 2.

successfully scored in a recital at the Bechstein Saal.

Minta Durfee Permanently in Parie

Paris, Dec. 3:
Roscoe ("Fatty") Arbuckle's
wife, Minta Durfee, has filed a peditton for divorce here and intends
entering business in this country.

Berlin, Dec. 2.

The local theatrical situation is again overcast with financial straights. Bankruptcy proceedings, as well as drastic cuts in aniaries are listed in the geheral show sump

as well as drastic cuts in salaries are listed in the geheral show slump here. Welkeoper Company, People Opera, has gone into benkruptcy with Director Lante held responsible: Unless the city immediately decides to turther finance the organization it will threw 800 people out of work.

Another handless the city the Rotter of the companion of the

with the opera singers, \$250 nightly is echeduted as the salary peak. Michael Bohnen has accepted the cut, but Maria Jeritsa has on-celled all future appearances over here. She is now at the Met, New York.

SAILINGS

BAILINGS

Dec. 17 (New York to London),
Jos. M. Schenck and Mra Schenck
(Norma Taimadge), (Majestic).
Dec. 3 (London to New York),
Dec. 3 (Mew York).
Dec. 3 (New York to
Dec. 3 (New York to
Joseph Standon),
Mms. Simone, Michael Folkine, Mr.
and Mrs. Winchell Smith, Mr. and
Mrs. Winchell Smith, Mr. and
(Mushand of Mms. Simone) (Mairrelatio).

retania)

trussand or Mms. Simone) (Mau-retania). (New York to London). Nov. 28 (New York to London). Nov. 28 (New York to Paris) Andre Charlot, Mr. and Mrs. Mon-tague Glass and Daughter, Robert Ringiling, John D. Tippetts, Edward J. Nally (R. C. A.), Charles A. An-sello (manager Charlege Hetel). Curt K. Kurthoff, Mr. and Brs. Nov. 28 (New York to Bermuda) Mr. find Mr. Eugene O'Nelli and son, Corliss Palmer (Fort St. George).

Mr. Rud Sasson, Corlins Palmer George).

Nov. 28 (from London) Peggy Worth, Capl. Balrasfather, Major Geoffrey Moss, Red Albe.

Geoffrey Moss, Red Albe.

Edmund Goulding, Fanny Holsmann, Mme. Novelb Davies (Beengatis).

Nov. 22 (Paris to New York) Mr. and Mrs. David Warfield (Landon, Mrs. David Warfield (Landon).

ARRIVALS

Nov. 21 at Boston (from London)
Marie Athon, Sunny Alexender
(English musical comedy) (Laconia).
Dec. 2 (from London), Jean
Acker, Bud Fisher, George Baklanoff, Laura Decard (Olympic),
Dec. 2 (from London), Titto Ruffe,
Dec. 2 (from London), Titto Ruffe,
Musical Ruffe, and New York Glants and Chicago White Sox ball teams (Leviathan),

wife, Minta Durfee, has filed a petition for divorce here and intends entering business in this country.

Harry Piter Reepens Cabaret
Paris, Nov. 2.
Harry Fileer has reopened the Acacias cabaret after extensive alterations. A fashionable crowd was at the inauguration last week.

COME IN AND TALK

IF YOU WANT

Your routenes cut and deposited your discherge and deposited Your securities safeguarded Your needs collected and repairs supervised to save some of your income Your investments made on the your self to save some of your income You investments made on the Your investments made and you you self another Advice about your Will. our Will

IT OVER OR WRITE US

Relief fr EAST RIVER NATIONAL BANK

Broadway at Forty-first Street

LONDON FULL OF PIECE FOR HIGHBROWS FILM RUMORS

Studios Idle but Much Conversation

London, Nov. 25. London, Nov. 25.
Beyond the fact there is not a single British studio working at the moment and the only production unit thinking of doing so is the one about to make the "Russell" picture, there is no news, although the ture, there is no news, aithough the super-optimists speak highly of the New Year... There are many runtors. Bevey known showman is here, has been here, or is coming to the up all norts of, things and Germany has its full share of conjecture. If half Wardour street were believed, America and Germany are charing saverkraut and sausages in the subterranean caverns Coho with a view to going 50-50 on the world's

a view to going 50-50 on the world's a view to going 50-50 on the world's Reidsh actors and actreases drift. Bedish actors and drift back; they go to Germany and come back, and that is as far as the bulk of English people net, althoush certain well-sews British producers cen show here the sews and the producers can show a series of the sews and the producers can show the sews and the producers of the sews and the producers of the sews as a superior of the sews and the sews as a sew of the sews and the sews and the sews as a sew of the sews and the sews as a sew of the s

ance difficulty and the second control of th

tonic mentality.

These scenes are said to show the brotherly love between Britisher and Boche on the battlefield.

PARIS REVIVALS

PARIS REVIVALS

Paris, Nov. 25.
After resuscitating Jacquee Office Company of the Jules Berry, Pauley, Larquet, Charlotte Lyses particularly shine

Charlotte Lyses particularly shine in thie revival.

"Peer Gynt" is being rehearsed at the Porte St.-Martin, to succeed "L'Amour" shortly, with Joube, Gretillat, Susanne Desprea, Paule Andral and Neily Martyl.

ILLNESS REPORTED IN BALLET

Paris, Dec. 2.
Performances of the Swedish Bailet were suspended at the Champs Ellysees theatre last week due to the reported illner. to the reported illnes of the cer, Jean Borlin.

A new program pomprised by the ballet was, later substituted, although the theatre was closed without explanation.

NEW MOULIN BOUGE OPENING

Paris, Dec. 2.
The inauguration of the new Moulin Rough theatre has been announced for Dec. 10, although a postponement of several days is es Charles' revue, featuring

the Hoffman sisters, is the attrac-

LINCOLN CARTER'S LATEST

London, Dec. 2.

Lincoln Carter, the American playwright and scenle effect expert, has placed his newest play, "When the Devil Laughs," for production here and in .- I'lli. The play is said to mystify and does not ca.! for sense itonal stars of effects. for sensational stage effects

LANGE PELEGRIN DIES

Paris, Nov. 25.

Lange Pelegrin, 70, for many years manager of the Cashno de Toulon (France), died last week.

The deceased, has been connected with vaudeville inherests in France, for the past 40, years.

IS DUKES' NEW PLAY

"Man with Load of Mischief" Not of Commercial Theatre Quality

Are quanty

London, Nov. 23.

As volume 15 of "Contemperary
British Dramatists," Ernest Bena
Limited of Bouverie street, London,
has published Ashiey Dukes "The
Man With a Loide of Michielfing Sunday, Dec. 7.
Here is a play, which could admirably fulfill the requirements of
se-salled highbrow houses in America. It is an ardent attempt to give
se-salled highbrow houses in America. It is an ardent attempt to give
foolic proses. The characters are
utterly unlike those of the commerdiat theatre. They after creatures of
an exquisite fancy, moved by the
most unbies of edicate of motivas.

To the control of the commertime of the comm

Prince.

It may be predicted the forthcoming performance of "The Man With a Load of Mischler" will delight the highbrows even if it does not satisfy all the society's members. Staged in a manner worthy of its artistic appeal, it should achieve a success the Committee Villere, could to that the Committee Villere, could to that in Greenwich Village equal to that of St. John Ervine.

FLEET STREET EXCITED

Newspaper Must File Statements of "Line-age"

London, Nov. 25.
Fleet Street, the bone of all newspaper offices, is much exeited.
A bombahell was thrown in that direction by a circular communication from the Inland Revenue au-A two ways a circular communities that the Inland Revenue articles addressed to publishers of all the newspapers notifying them they would be expected to make a detailed re art on their income tax etatements of all space moneys paid out. "Space" in this country is called the space of the sp

age." which in the past has not been taxable.

Not only are the "space-grabbers" disconcerted over the new ruling, disconcerted over the new ruling, the which will directly affect their neither the space of the sp

Arnold Bennett Written Up in London "Express"

London, Nov. 20. Mrs. Arnoid Bennett, who is liv Mrs. Arnold Bennett, who is livfig apart from her husband, is
writing, "A Word About Arnold
Bennett" for the "Daily Express."

a British attempt to adopt the enterprising methods of New York
journalism. However, after the
first two installments of the "word"
have been read the public may
It would be just as well to re-

grow auspicious.

It would be just as well to rerhember that Arnold Bennett has
been one of the closest friends of
Lord Beaverbrook, who owne the
"Daily Express." If there has been
a quarrel it has not yet to be heard
of, and in fact Arnold Bennett is
still writing for the Beaverbrook

The question arises whether Mrs Arnold Bennett, who is a French Arnold Bennett, who is a French-woman, is the real author of this brilliantly written "word." The re-semblance of its style to that of 'Riceyman's Steps' may be purely accidental. And it is recalled that when Arnold Bennet, was editor of that. appeared under moneter that, appeared under moneter manner, but such a misdemeanor must not be considered as evidence that, he would write the articles of his wifes.;

his wife.; ::
..."A Word, About Arnold Bennett'
is a glowing advertisement for his
work, that's certain.

"Sinners" So Bad Even The Ushers Dodge It

London, Nov. 28.
"Sinners," by Xausence: Cowen,
with which the Fortune theatre
topened, has been halled as one of
the world's worst plays. There was
good. reason. for its production,
however, by the initial lessees of the

however, by the initial issueses of the theatre, Tumpler Fowell and Ida Molesworth.

The author, being the builder and owner of the theatre, would only rent the house-on the proviso that his work of art was given first heating. In order to obtain the liberative, Fowell and Molesworth had to produce his play. They evidently thought it was worth paying this thought it was worth paying this "Sinners" has been doing business that would shame a five-cent pic-

ture house.

It is said that at one performance there was only \$10 taken and the pley is so had that even the ushers

play is so had that even the ushers dodge eesing it. According to contract, a mosth must expire before "Sinners" can be taken off. In all probability the next production there will be "Dancing Mothers."

MOLNAR'S LATEST HIT

Budapest, Dec. 2. intest comedy, "The Molnar's intest comedy, "The Patent Leather Slipper," was in-stantly successful upon premisring here at the Lustplei theatre. The leading role, that of a servant girl, very much resembles a female "Tillen"

Revival Brings Up "Cut Rate" Question

"Cut Rate" Question

Paris, Nov. 28.

Paris, Nov. 28.

Allen Brisees" at the Vaudeville to permit Ida Rubinstein to appear here as "La Dame aux Camelias," the Ismous play of the younget the Ismous Paris legitime in 1852.

The revival has caused a local discussion on the subject of reduced price tickets now in vogue at the Paris legitimate houses. Pierre World Paris legitimate houses. Pierre World Rubinstein. He declares his work could have continued to make money if Sylvestre had again adopted the if Sylvestre had again adopted the special ticket system as done of previous occasions.

Thalia, Berlin, May Do Better with Vaudeville

The Thaila theatre, failing with operettas, has instituted a vaude-ville policy with optimistic chances of the new undertaking proving successful.

SWEDISH BALLETS RETURN

Paris, Nov. 25.
Rolf de Mare's trupe, headed by Jean Borlin, is back at the Theatre des Champs Elysees in a number of curious antics.
"Le Tournol Singulier," bailet by Coulse Labe, with music by Roland Manuel, depicts Erses playing golf with Folly; "Le Forcher's is taken with Foliy; "Le Porches" is taken from Anderson's fairy tate (Swinehed), to Swediah airs orchestred by P. O. Ferroud; "Le Roseau" (The Reed) from a Persian tegend to which Daniel Learnus has put ballet maist; "La Jarre," an act by Pirandello-Caseite, music by Alfredo-Caseite,

redo-Casella.

The entire show is impregnated ith cubic measures, and somewhat

SCREEN PLAYERS IN LEGIT

London, Nov. 23. A quartet of English a A quartst of English screen stars have temporarily deserted the screen for the stage. Ivy Duke and Guy Newall are at present touring in "Husband Love," a dramatization of the latter's book, and Chrissle White and Henry Edwards ars presenting "The Man Who Came Home," of which he is part author.

The latter piece seems a mixture of humor and pathos, streaked with romance, and may blossom forth in the West End before long.

MAURICE JACOBSEN ARRESTED

MAURICE JACOBSEN ARRESTED
Paris, Nov. 25.
Maurice Jacobsen, American, deacribing himself ae a musician at a
Montmartre cabaret, and Alfred
Goodwin, English subject, have been
arrested for trying to pass a
worthless check at a well-known
night report here.

BERNARD SHAW'S IDEA UNDERWORLD FOR STAGE VETERANS

Suggests Radio Concern Form Stock Company of Oldtimers

London, Nov. 22.

A naw plan to give employment to the actors and actreases who are back numbers, mainly through age and the season of the sea

TILLEY'S WORLD RIGHTS

New Invention for Stereoscopic Pic-tures—include Color Process

London, Nov. 25. production or projection.

Tilley also claims for this inven

tion a perfect one-exposure, one-printing, natural color process which differs from all previous inventions and can be combined with the stereoscopic process at no increased

This deal explains Tilley's recent mysterious trip to Germany. PASCISTS PROTECT TROUPE

Rome, Nov. 25.

The dramatic troups directed by

Marinetti received a poor reception at the Giglio theatre at Lucca (Tuscany) recently, being occasionally hooted for what the audience considered bad singing.

sidered bad singing.
The Fancista of the district interfered and the next evening announced Marinettl, being a member
of their party, would be accorded
their protection. The statement was
that any person heard expressing
disapproval of the show would be
expression to the show would be
expression to the show the state of the
ability punished.

GROSSMITH GETS "NANETTE

London, Dec. 2. George Grossmith has acquired the London production rights of the H. HsFrazee musical, "No, No, Nanette " and pians to do it here in

January.

In addition to sponsoring the production Grossmith will appear in it, playing the role now being done by Charles Winninger.

PARIS VAUDEVILLE :

Paris, Nov. 25.

Paris, Nov. 25.

Alhambra.—Frankie and Lady,
Foundary Clementipo, Derra de Moroda,
Nico-Buica, Evans & Peres, Delril,
Mutt and Jeff, Nina Gerrard, Sommer Troupe, Jistin Palmer, Henry
Chavenet, Herrmanas Rubio, Yvonne
Roiney, Roiney.

Roiney.

Palace—Revue, "Vive la Femme,"
with Maurice Chevalier, Yvonne
Yalle, Germaine Charley, Fernande
Yalle, Germaine Charley, Fernande
Regia, Vérah-Yami, Karriyane
Alaryey, Mime Rahna, Rene
Tamary, Maupi, Boulloci, Gautray,
Servatius, J. S. Fischer's girls, Bitarrelli Balet Troupe, Lilliane
Lucey, Andree Revyi, Max Berger,
Jean Cyrli. ce.—Revue, "Vive la Femme,"

Paris Cabaret Dismantled

Paris Caboret Dimmantlad
Paris, Nov. 25.
The Pie qui Chanie, one of the most popular resorts known hero as cabarets, and where the chansonnier. Charles Folici, has appeared for many years, has been closed. Tentire building is to be pulled down for improvements.

The theatre material was sold by auction.

QUEEN GETS

Mrs. Kate Merrick Sen. tenced-Pays Fines Totaling \$20,000

London, Nov. 25. The law has kept its promise to Mrs. Kate Merrick, and the "Queen of the Underworld" has retired to serve six months imprisonment. serve six months imprisonment.

During hee 'trial at 'the Loudon
Sessions it was stated ane had 'pidl
1924. The Recorder, passing 'selftence, and she had not be just affect
tence, and she had not be just affect
definance and refused bail perding
a possible appeal. The court was
possible appeal. The court was
possible appeal. The Court was
promoted by fashlonably drawed
to struggled for Admirtance.

tance,
Slx of her convictions were for
using Dalton's club, Letcater
Square, for immoral purposes, \$125
fine; licensing offenses at the "48
Club." \$1,250; unicensed music and
dancing at the same place, \$500;
licensing offenses at the Folice

Club." \$1,250; uniformsed music and dancing at the same piace, \$500; licensing offenses at the Folies Bergers club. \$500; licensing offenses at the Folies Bergers club. \$500; licensing offenses again at the "\$2;" \$1,550. For defause it was acted the strought divorce pressured to the strong offense again at the "\$2;" \$1,550. For defause it was allowed. \$3.75 a week on which to bring us eight children. Starting on her underworld career, she sent one son to Harrow, a girl to Brighton's most exclusive school and another girl to Girdon College, Cambridge, Hawing completed their education, she imade them minangers of her night clubs and dives. One of her exploits was to except a New York police chief as he could get a first hand analysing of London's dens of infamily.

SADLER DIVORCE CASE

Army Officer Separates from Do-

London, Nov. 25. Another divorce et interest in theatrical circles is that of Norine Fournier Shofisid Sadler, better known as Dolores, famous model, who has been associated with the sculptor, Epstein. A man called Bonnymead was cited as co-re-sonnet.

spondent.
Petitioner said he was married in Petitioner said he was married in 1918, his wife describing herself as a widow, although she was in reality a divorced woman. There were no shildren. He was a second leu-tenant, having met her when a ca-det. He spent his leaves with her, but on being demobilised found she but on being demobilised found she had returned to her first husband. He started a nettition, but she

but on being estrooms.

He started a petition, but site pleaded for forgiveness and the pleaded for forgiveness and the pleaded for forgiveness and the pleaded for the forgiveness and the pleaded for forgiveness and the found ber living under the protection of an elderly gentleman, He forgave her again and took her back, but once more she left, him and became a woodel.

Dolores recently appeared in a revue "playlet" at the Little, but was taken out of the program after one or two performances.

ARREST AMERICAN WOMEN

Genevieve Padditord, Born Mac-Kenney, of Los Angeles, formerly known as Mrs. Tcal, and divorced from Dr. George Paddieford, was arrested here with her daughter, Clay, 22, picture actress and opera aninger. The charge was teaving a worthless ring with the hotel porter as guarantee for a loan of 100 Mrs. Mrs. Paddleford declared she ar-

Switzeriand after rived in Switzerland after touring the world and was going to-Geneva-to claim her baggage. The beal police assert she was arrested in 1922 in Lucerne for defrauding a hotel and afterward extradicted to Austria, where she was convicted of victimizing storckeepers.

KEITH ACTS CAN'T PLAY BENEFITS **LINLESS O. K.'D BY HEADOUARTERS**

Decision Made This Week as Checkmate for Imposters Who Have Influenced Unauthorized Appearances-Many Performers Imposed Upon

pearing in Keith or affiliated houses unless the benefit has been okehed by William Sullivan of the Kieth

by William Sullivan of the Kleth cias.

The order was sent out this week a all vaudeville agents and house managers and was necessary to prove, act being in bosed upon. At the control of the control of

over to such and such a benefit per-formance.

To the bold with a benefit per-ion of the bold with a benefit per-tand the house mianager feeling its was an important assignment and sixlous to accommodate in several instances changed places on the bills so, as to make the benefit in time so, as to make the benefit in time to be a benefit of the benefit of the interval of the benefit of the interval of the benefit of the interval of the benefit of the benefits, even when requested by their vauleville agent, unless the re-quest is accompanied by the official sanction of the Kelth office.

ELTINGE MAY PROLONG **TOUR AROUND WORLD

Offers from All Over-Seven Picture House Records Broken-Return to Met., L. A.

Los Angeles, Dec. 2. Los Angeles, Dec. 2.

When Julian Eitinge completes his farewell tour of \$5 weeks in the first run picture houses, making a personal appearance, he contemplates continuing it another \$5 weeks, which will take him to Europe, Australia; Japan and Hawali, where offers hayer come from for his aerule.

weeks, which will take him to Europe, Australia; Japan and Ha-wali, where offers have come from for his services.

During his present tour Elitings has broken seven of the biggest box office records which picture es have held. To conclude th nouses have need. To conclude the tour, Eitings before retiring to his hotel, which is now being built near San Dlego, will play a return en-gagement at the Metropolitan here where he began the record-break-

. A. Kaufman, managing direc-A. A. Kaufman, managing direc-tor of the Paramount houses here, told Eltinge when he left to name his own figure for the final week of his stage career.

Mack's Murderer Indicted. Tho Grand Jury Disagreed

Los Angeles, Dec. 3. Despite a majority of a Coroner' Despite a majority of a Coroner's jury held it to be a case of justi-fiable homicide on the grounds that the sanctity of the home had been invaded, Z. R. Southern, chauffeur, was indicted for the murder of R. E. Mack · theatrical booking agent. by the Grand Jury of Los Angeles

County.
Southern shot Mack on Nov. 22
In the latter's office as the former
telleved Mack to be responsible for
the separation of the chauffeur and his wife, a former cabaret dancer employed as a stenographer by

Mack.
Southern, after the indictment, was moved from the city to the county jail, where he is being held without bail until his trial, scheduled for January.

Broadcasting Laughs HAL NEWPORT

SUE PARKER

"THE LADY KILLER"



58-Pound Pete Wedded Heftier "Burmy"

Pete Robinson's marriage jast week to Bunny Smith has dissolved Robinson and Baby Doll. The latter comprised of Pete, a human skeleton weighing 58 pounds, and a "fat girl" tipping the beam at 432 pounds, had

tipping the beam at 432 pounds, had formerly been circus freaks. The second of the sec

quired spouse new act.

Despite the

new act.

Despite the booker having held a
play or pay contract with the team,
hs has no intention of penalizing
Robinson for the walkout, taking
into consideration the extenuating
circumstances.

GATE CRASHER'S ACT

Tammany Toung, world's chan pion gate crasher, is to inva-vaudeville via the Keith Circuit vaudeville via the Keith Circuit in a single turn now being written by Damon Runyon, the sporting writer. Young's turn will include a special drop which will give some idea of the number of gates through which Young has "Chisseled."

Gowns by Air Mail from Brooks' with \$27 Postage There's comeone around the Brooks Costume Co. plant at 1427 Broadway who can give many a press agent points in turning out publicity copy. The following received by Va-riety tells its own story, concisely

and

and completely:
Neille and Sara Kouns, better
known as "The Famous Kouns
Sisters," opened Sunday with new Sisters," opened Sunday with new wardrobe at the Orpheum the-atre, Kansas City, although the Brooks Costume Co. was still busy on their dresses when the sisters left New York Friday aft-

ernoon.

A sudden booking Wednesday rushed things for the Kouns Sisters. They wanted five dresses having but recently played the to repeat with wardrobe silving to repeat with wardrobe. Charles LeMaire quickty designed new frocks. The slaters had their dresses fitted before had their dresses fitted before S. Air Meil stamps on a package

S. Air Mail stamps on a package which left New York Saturday morning got the dresses to Kan-sas City in time for the Sunday

LEW WELCH'S RETURN Lew Wsich will shortly return to vaudeville in "The Prodigal Father," the skit he shelved two years ago

to appear in a road company of "Able's brish need from which he recently withdrew.

Don Costello and Sadie Hoffman will appear in his support.

BILLIE REEVES COMING OVER

Blille Reeves, best remembered as the "souse" in Karno's "Night in an English Music Hall," will return te New York this week to appear over here in a vaudeville skit.



GEORGIE WOOD

Rehearse Dec. 6 for "WYLLE-TATE" production of "MOTHER GOOSE" at "The HIPPODROME," LONDON, ENG.

LONDON, ENG,

Other People's Opinione:

INDIANAPOLIS NEWS cald:
"You will remember him after you have forgotten some of the others, for his in the ability that requires talent. Be it said that he has it."

ELD Ped" in WINNIPBO TRIBUNE

said:
"This clever actor painted lasting pic-tures of home life with its love and laughter. It was a rich treat."

All communications to, care of ERNEST EDELSTEN, ESQ., 126 Shaftesbury Ave., LONDON, ENG April, 1925, sailing for Australia.

SIR JOE WANTS A STRAIGHT MAN FOR NEW ACT

All Dolled Up Pretty-Cane, Spats and Monocle

Sir Joseph Ginsburg had to show his accent in Variety's office before anyone there would recognize the world's greatest entertainer. He was completely disguised with a new oult, including cane, spats and

On top of the suit was also new overcoat that Sir Joseph re On top of the suit was also a new overcoat that Sir Joseph re-fused to keep buttoned, as he said the people must see his new med-als. One of his medals was a fire-man's badge with a forget-me-not red bow on it. Sir Joseph certainly did look pretty and admitted it. He turned

around three-quarters and one-half so that nothing could be missed, then put on the monocis and took it off, saying he had put it on the

wrong eys.
No Installment Outfit

An outburst came from Sir Jo-seph when it was suggested he had made himself up out of an install-ment plan house. Nor would he stand for the reason he had become a con man to explain his new out-fit.

Warned by the Variety bunch Warned by the Variety bunch that if any installment man came into the office to seize his ciothes Sir Jos would be given nothing to wear to replace them, Sir Joseph sniffed as he said everything he had on had been paid for in cash by Willie Howard.

by Willie Howard.

Besides the munificence of Mr.

Howard, Sir Joseph added, Willie
and Eugene Howard had written a
vaudeville act for him and had senihim to Variety to advertise for a
straight man. The Howarda, and
Sir Joe, would also stage the turn,
but he must have a good straight
man, who looked nice, also talk,
sing and dance. Sir Joseph giggled
when asked supposing the straight
man looked better than he did,
what would happen to the act? Sir what would happen to the act? Sir Joe said that couldn't be and Joe said showed his spats, saying no straigh man, knows how to properly wear

Sit Joseph and the down to the land of the Malton Sit Joseph and the land of the Malton Sit Joseph and Willied Malton Sit Joseph and Charge it to the Howard Sit Joseph and charge it to the Howard Sit Joseph Calambed that Willied Malton Sit Joseph Calambed Malton Malton Sit Joseph Calambed Malton

Perfume Bootlegging

Perfume bootleggers Pertume bootleggers have been working back stage in legitimate and vaudeville houses with quite some suc-cess recently. How they slip past the doormen is not dis-

The men travel in pairs, one waiting outside the theatre stage door with an assortment stage door with an assortment of stock. Expensive brands are offered at a price 50 per cent, under the market to the actresses who know perfumes and a higher rate to others.

others.
It is alleged the bottles are refilled, the original liquid being extracted and cheap perfume substituted. When a mawas caught by one actress visiting another, he offered to make good by a gift of a real bottle of the sweet smelling

stuff.
It is a petty form of grafting but some of the sales back stage are known to have been as high as \$35 to a single per-

had advised him that since the Howards must leave vaudeville to go with a production, Sir Joseph should hurry along his two-act to should hurry along his two-act replace them. Sir Jos-added that maybe the Ginzburg act wouldn't get as much at first as the Howards, but he wasn't going to ask much. When \$1000 a week was mentloned for the Ginzburg turn as break-in money, Bir Joseph said he thought that a little high to break-in and \$750 would be a "Diamond" Wss Garlio

Jack Pulaski grew curious over Sir Joseph's outfit and dug a new watch out of his vest pocket. Sir Joe said, Willie had given him that Joe said, Willie had given him that aiso. Jack wanted to know if Wil-lie had given Sir Joe the new dia-mond ring he was wearing. Upon Sir Joe answering Willie had, Jack examined the ring to find the "dia-

examined the ring to find the "dia-mond" was a piece of garlic. Before leaving Sir Joseph said that as Varlety always had been nice to him and Willie told him to office something for Varlety, Sir Joe wanted to know what could be done by him. One of the crew asked Sir Joseph if he would "mind wearing

Joseph If he would mind wearing his moncie when leaving the Variety building, so that people passaring might appreciate the class of trade Variety draws.

Sir Jos said he would, and did. Moreover, after he got on the street Sir Joseph patrolled up and down in front of the office for 30 minutes, frequently taking off the minutes, frequently taking off the minutes. Frequently taking off the After half a hour Sir Joseph was thanked and allowed to law, assured that everyone on 48th

was thanked and allowed to leave, assured that everyone on 48th atreet now knew what classy customere Variety gets.

Sir Jos kindly offered to come back and do it over again any time Variety wanted him, with or without the monocle.

DRESSING ROOMS SACKED

Wardrobe attire and personal be-longings of members of Ned War-burn's "Honeymon Cruisers," tab-loid musical comedy, which showed at the Colonial theatre here the last at the Colonial theatre here the last half of last week, were stolen from dressing rooms Saturday morning. As a result, the company had to ap-pear at the afternoon and evening performances in make-shift cos-tumes, some of them being com-pelled simply to wear their street costumes.

company and the total loss is put at over \$1,000.

WILTON A WIZ

A bit of a wis in the booking lins, Aif T. Wilton has procured a route up to June next on the Keith time for Mabel McKinley. Miss McKinley had been out of

miss accinitely had been out of vaudsville for soms time prior to the present feturn. When first play-ing the twice-daily she received con-siderable publicity through her re-lationship (nicce) to the late Presi-dent McKiniey.

"OPPOSITION" IN "BOOKING" **AMATEURS**

Eldridge Lavs Down Law at Banquet to "Clients"

"Opposition" exists in the ranks of amateurs, according to authoritative sources. The opposition ban was sprung by Harold Eldridge, the largest amateur night booker, at a banquet recently given to his talent. Eldridge declared that opposition bookers had stolen houses away from him by cutting prices and un-

derpaying amateurs and that he would be forced to take cognizance of this condition, in future refusing to book contestants working for the

price shading opposition.

Eldridge books more than 50 houses employing the amateur night feature in and around New York.

WARE OF FAKIR

WHATE UT FAMIN
Chicago, Dec. 2.
Beware of a man who uses the
name of some influential person
connected with the profession to obtain a ioan. He is around the Middie West right now, but may go
East. He is versed on theatircais
and can converse on any subject.
Using the name of some wellproaches his prospect with a story
he has numerous cases of liquor
stored away but is short about \$18\$ to transport it. He promises that

stored away but is short about \$16 to transport it. Hs promises that for the small favor rendered he will reciprocate with six bottles of liquor plus the amount loaned within a couple of hours.

couple of hours.

Sometime ago he was around Chicago and nicked Fred Alien, using the name of Ace Berry, manager of the Circle, Indianapolis, Last week he took the assistant manager of MoVickers, using the name of some Indianapolis organist in conjunction with Berry.

His "suckers, using the name of some His "suckers, using the name of some His "suckers, and having their contains some His "suckers, having their family history to guide him.

Bob Benchley, "Single" Direct from 'Life" and for vaude-ville is due Robert Benchley, who gets the classification of "single" through doing an act with himself

through doing an act with himself as the only prop.
Mr. Benchley has been on the stage before, having a theatrical record quite some yards ahead of Broun. Mr. Benchley was is the "Music Box Revue" last season, also in the same show last summer Broun lost his acting rep in. Despite of all of Mr. Benchley said.
Life' is a funny paper.

HARROLD'S XWAS CAROL

By way of putting out a special holiday film, the DeForest Phono-films will make a Christmas carol, with Patti Harrold handling the vocal end.

At present no plan of release is announced, although 1,000 feet of the animated-vocal feature will be finished before Dec. 25.

ITOW IN DANCE ACT

"The Immortal Pierrot" is the title of the new dance ensemble turn the Fokine Dancors will present with Michio Itow featured.

Besides the Japanese etar cight of Michel Fokine's selected pupils will appear.

will appear.

Alf T. Wilton represents the turn and is arranging for an opening date around Dec. 15.

CHILD FILM ACTOR'S ACT Mickey Bennett, the child actor who has appeared in several pictures, is shortly to be presented in a vaudeville act by the MccLean Wilson Producing Company.

The act is described as a Christmas comedy with a company of thres.

Naw Cast in "Sleeping Perch"
Jack Hazzard and Bessie Rempel
in Rosalle Stawart's act, "The
Sleeping Porch," have been replaced

BUBNS and BURCHILL BURNS and LYNN by proxy fome proxy! BOSE & CUSTIS CREENPOINT NOW (Doc. 4-7)

DON'T TAKE CHANCES RISKING LIFE AND SALARY

November 26, 1924.

The following letter, referring to traveling by automobile from town to town instead of taking a train, should be a lesson to those who use this method. Very few artists are familiar with the roads at night, and more serious accidents are liable to happen than befell these people. It is an unsafe way unless there is plenty of time and one is familiar with the roads.

I advise all artists to use other methods than traveling by automobile in fulfilling their engagements. You are taking desperate chances and there can't be much pleasure traveling at night. The artists cannot expect the usual consideration from the managers in the way of pay under circumstances of not being able to give the show through their own fault.

I am sincerely sorry for those who were injured, and I trust this will be a lesson to others who persist in traveling by automobile at night.

E. F. ALBEE.

Robbins Enterprises, Inc. Albany, New York.

November 21, 1924.

Mr. Frank O'Brien, Palace Theatre Building, New York City, N. Y.

New York City, N. Y.

My dear Frank:
Referring to the auto accident which befell Baraban and Grohs, it is my understanding that they left Watertown Wednesday night it immediately following their performance there in a car belonging to Miss Baraban. They were accompanied by the boy singer of their act, who was driving, and one of the boys of the Smith and Cantor act. The latter suffered a slight injury of the wrist and a minor concussion on the face, while the former was uninjured. Mr. Grohs was injured about the face and back, necessitating medical attention, and Miss Baraban was severly injured about the face, head and mouth, leaving two black eyes, broken teeth, etc. She also required medical attention. They were brought into Utica by a passing car.

The accident occurred about fifteen miles this side of Watertown on what is known as Copenhagen hill, where in the darkness they encountered an icy surface that made the car skid and it was thrown upside down over, an embankment, demolishing the car

thrown upside down over an embankment, demolishing the car and causing the aforesaid injuries to the occupants.

and causing the aloresaid injuries to the occupants.

Mr. Grobs informs me that he has never been cautioned by the office against the use of the auto in making his jumps from t.wn to town and that this is the first accident he ever had. It is our policy here, when we find acts using cars in making their jumps, to advise them to leave them in Utica during the winter when making the movement to Watertown owing to the hazardous condition of the roads between Utica and that point during the winter

Only last week we had an act moving from here to one of the New York houses for Thursday matinee, and only a short time ago use to Germantown, Philadelphia, for Thursday matinee via auto. Even under favorable conditions either of these movements is too severe a test of endurance to expect any kind of a performance after the artist arrives at his destination.

Very truly yours

SAM ALLEN.

THE DRESSY SIDE

By SALLY

Since prohibition and the war the language of the barreom seems to have graduated to the stage—raggetfully. They Knew What They wanted at the Garrick is no play man the first wanted at the Garrick is no play man to the stage of the word of the stage of the word o

"Sundown" hinus Punch "Sundown" lis a picture of the West's pioner days. The best scena is the exodus of the cattle into Mexico. However, it lacks the punch. This picture is also lacking in its love tale. Bessile Lové wears pretty dimples, pearly white teeth and well-groomed wavy hair. Her simple farm dress of ringham is worn with a bandama herchief was enough for Roy Stewart to fall in love with her.

World's Greatest Pisniste

No one can dispute that Gumarr Novius, the Brazilian, is the world's
greatest living woman pianite. Alles Novius 'playing with the New
York Symphony Sunday atternoon was perfect. She handles the keyboard as though it were velves, and her charming personality is always
felt. The cencerto received tremendous applause.

"Ilisa Novius has added some pounds during her year in Brazil, but
she looked remarkably well in a gown of black crepe embroidered in
silver. Her jet black glossy hair, always ween parted in center low at
neck, and her pretty dimples are added charms.

Piane Newly Dres

Sergel Rachmeninoff's reoleia at Carnegie Hall again proved his popularity. He played several of his own selections. The plane for a change was dressed in a new cost of varnish. The audience, as usual, was overgeneous in applause.

There is but one Rachmaninoff.

Taker is but one Rachmanion.

"Class Harmeny," Decothy Parker's and Rimer Rice's new comedy at the Galety, is decidedly Main street plus. Much toe much talk, it was an evening of deliciously dull and drab entertaining. 6

Wanda Lyon (the borde wifes) sparkler; she is vivacious, very good looking, splendidly groomed and, gave the play its only kick, besides wearing a pretty one-piece finne creps, the new idea of being caught in at the bottom with a pleating of some material. From the sides are shows of ribbon and a finne patent teather belt; and black alligatop pumps, with changing house a patent teather belt; and black alligatop pumps, with changing home hanging, lace cortains, and the usual back in the woods furnishings.

Miss Lyon's tailored outfit of navy blue, very short skirt, one-piece; mart igacket, one button, vorm with Peter Pan waits and small black satin turban, patent leather pumps and tan hose is a good spring model, Georgie Drew Mendum's Tan Moris its grotesque; made very old-timey and caught to one side with a frill of lace. Her. type wife would seed any husband to his neighbor.

any husband to his neighbor

Employment Increases

Washington, Dec. 2.
The employment attuation
was even better in October
than in September, when a
new high level was reached.
The increase of October over
Esptamber reached 1.7 per
cont, states the Department of
Lahor.

cent, states the Labor.
Labor.
Thirty-four of the 52 sepadvantages listed gained Thirty-four of the 52 separate industries listed gained in employment and 37 of the industries showed increases in payroll totals, while seven of the nine geographic divisions abow increases in employment during October 100 the increased in the industries of the i

Holiday Features for N. V. A. There will be the customary doings at the N. V. A. New Year's eve, with dancing the main featurs. Open house will prevail Christmas day, with a tree in the lounging room.

Florence Reed's in Vaudeville

Plorence Reed may be seen in vaudsville in the second act of "Ashea," the legit in which she re-cently closed.

FLASH ACT DULLNESS

Vaudeville production of flash and girl acts is at a standardil accopying to the producera. The condition is due to the motucera. The condition is due to the number of acts requed and signed to long-term contracts by the Keith Special Contract Department,
These acts must be taken care of first, say the producers, and with a plentiful supply of fill-in acts there is not demand for saw productions, per acts and the same of the productions of the producers assert less demand for their product this season' than save before, and that flash turns have gradually lost favor with the bookers.

Dookers.

One big time producer with five productions about to start rehearsing says he ordered all work stepped upon advice from the big times booking men, who reported no demand for this type of act.

Oakland Opening Feb. 15

Oranizatini Opening red, 15
Fox's, Oshland, Cal, Dec. 2.
Fox's, Oshland, will become the
Orpheum Dec. 15 when the Orpheum
circult-takes possession, but the Orvaudeville and pictures (Fox) will
not start at the house until about
Feb. 15.
It will be necessary to erect as
wage and other alterations are to
be made to transform the theatre
room its picture house build.

New Orpheum, L. A.

New Urparcum, L. A.

Los Anysles, Dec. 2.

Joseph Toplitaky has announced plans for a new hig time for pheum here, with the structure on the site of the present Mission.

Construction will begin in January and completion is expected during late aummer.

The bouse will seat \$,160 and 11 floors of the building will be used for offices.

MARRIAGES

Louis K. Hyde, assistant eashies of the Pacific Bank branch, at 49th atreet and 7th avenue, to Mrna Genevieve L. Raiph, of Philadele-phia, Nov. 26, at Lwanhington, D. C. Charile Chaplin to Litz Grey, his leading lady, in Empalme, Mexico, Nov. 25.

leading lady, in Empalme, Mexico, Nov. 25.
Ted Hendersan, secretary-treasurer, D'Alessandro gleture preductions, to Elite Wüssch (son-productions, to Elite Wüssch (son-productions, to Elite Wüssch (language), Nov. 25, Hollywood, Cal.
Mary Gayer, professonally Marcia Byron, to Alva C. Dinkey, Jr., son of the former president of the Bethlehem (Pa.) Bleel Company, Rita Weiman, dramatics and novellest, to Maurico E. Marks, advertising, in Newl York Nov. 25.
Faul Merilloo, modician, Richmond ("Moonlight"), in Boston Nov. 25.
Faul Merilloo, modician, Richmond heater, North Adams, Mass. to Julia Edith Cripps, of N. A. Symphony orchestre, Nov. 27.
George Brooks (Sabott and Brooks) to Alice Nace, at Chicago,

Brooks) to Alice Nace, at Chicago, Nov. 29.

Brooks) to Ance Nace, at Chicago, Nov. 29.
Katherine E. McCarthy to F. Fitz-gerald, both of Dorchester, Mass., Nov. 29. Mr. Fitzgerald erected the Orpheum and Loew's State theatres in Boston and the Strand in Worces-

HOUSES OPENING

Fors, Oakland, Cal, renamed Orpheum, will open as an Orpheum vaudeville and picture (Fox) theatre late this month.

The Cornell, Newark, N. J., at present pictures, will play vaudeville beginning Dec. 17, five acts, split

FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject publishing to the show business or fits prospecially to settle name, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critice or criticisms on sither will be as freely published here as any other letters.

Boston, Nov. 29.

this is the name of our act, and we have been identified with the title I note in this week's Variety an for the years, and we are still past billed on the Leew then under the name of "Neighbors."

Now, they may not knew that

A. F. OF L. CONVENTION ON RECORD IN FAVOR OF ALL THEATRES OPEN SUNDAY BUT LEGIT.

Favors Every Form of Amusement by Resolution Adopted for Sabbath Playing Other Than Drama and Musical Comedy-Gillmore and Mountford Appear Before Committee, Speaking for Amended Resolution—Gillmore for Equity for Legit's Sunday Closing—Musicians and Stage Hands' Heads Proceed to San Francisco to Investigate Equity-Labor Trouble There

Nan Halperin

in Indianapolis.

Chicago, Dec. 21.

Leaving "Follies"

Nan Haiperin's engagament with

the "Follies" will terminate Dec. 20

Misa Haiperin will return to

vaudeville, opening at the Palace,

This will be Miss Halperin's sec-

ond appearance at the Palace within three months.

ASS'N REORGANIZES STAFF

Chicago, Dec. 2.
R. J. Lydiatt, general manager of
the Weatern Vaudeville, has left for
the Ceast with a view of reorgan-

izing the branch offices.

The Chicago atan will also be re-

organized so as to conform with the policy maintained by the Orpheum Circuit.

Chicago, Dec. 2.

El Paso, Tex., Dec. 2. El Paso, Tex., Dec. 2.
Through resolution adopted by
the American Federation of Labor
convention, before it ended here last
Vednassday, the Federation went
yeon the record as favoring every
form of amusement on Sunday exepting the legitimate theatre, inclusive of suusical shows.

The only time the theatre was re-terred to during the two weeks' con-fernion was in that resolution, wought about when introduced by the Washington, D. C., labor body, asked the convention to oppose the U. S. Senate bis closing all gaces of amusement on Sunday.

places of amusement on Sunday.

This resolution was referred to its proper committee. After Frank dilmore of Equity and Harry Reuntford of the Vaudeville Branch Four A's) had appeared (at separate times) before the committee, the resolution was returned to the convention, as amended, and adonted.

it places the convention upon ecord as against all forms of legi-frate entertainment Sunday, but a favor of the opening of vaude-tile theatres and other forms of musement on the Sabbath.

Brusement on the Sabbath.

Gillmore, before the commites, stated he was speaking only for
Sabbath, not for the Poud as a
Sabbath, not for the Poud as a
Sabbath, ollimore stated, that while
Equity is not in favor of Blus Lawa,
it wanted the theatree closed on
Sundays. Asked by the committee
what theatree, Gillmore replied the
legitimate (drama) theatre and
mixed lawaring the property of the
Sabbath of the Sabbath of the
Sabbath of the Sabbath of the
Sabbath of the
Sabbath only
Sabbath
Sabba

musical shows.

Mr. Mountford, when before the committee, plended for the vaude-ville theatre. Hè stated the closing of vaudeville on Sunday would mean the loss of one-seventh salary to vaudeville artists. Mountford cited Memphis as closing recently on Sunday, causing the vaudeville circuit, to now six-sevenths nor rata. cuit to pay six-sevenths pro rate thereafter, also the Canadian vaudeviile houses.

Following the convention's conclusion, Joseph Weber, president either musicians' international, and William Canavan, president of the atagehands' international, with their staffs, left here for San Francisco, I is believed they go to that city to investigate the difficulty of the coast (Continued on page 53)

MIKLEJOHN'S WIFE GETS DIVORCE DECREE

Married at 15, Started Work at 17-Mikleiohn Hogged Bed and Blankets

Los Angeles, Dec. Los Angeles, Dec. 2.

Tony La Riro, a chorus giri in private life Mra. Campbell Miklejohn, wife of the vaudeville booker), was granted a divorce on the grounds of crueity and desertion by Superior Court Judge Summerfield. She testified that at the age (1.15 she year ways and married) of 15 she ran away and married Miklejohn. At 17 things were not going so well, so she became a show

girl.
She had to go to work, she said, because her husband was the most selfish man she had ever known.
Mrs. M. declared he never gave her any money, and one time when ill made her sleep on a couch with only an overcoat as a cover, while he took the bed and all of the blan-

That was sufficient for the Court. He stopped the teatimony at this intention of point by saying, "Decree granted." at present.

INFLATED PAY KEEPING BANDS OUT OF DATES

Plenty of Spots for Combinations at Right Figure-Picture Houses Blamed

According to bookers, there is just as much, if not a greater demand, for good bands in vaudeville. A number of well-known dance hall bands have applied for booking only to be turne the bookers claiming the exacted price was prohibitive.

The chief booker of one circuit said that there were several bands that he could use at once, but the salaries were away over his head He claims that the picture houses have caused the price to go up, the p. h. playing only the band as ar attraction, whereas the vaudeville theatres must run their usual variety billa.

JUANITA HANSEN'S SUPPORT

A number of changes will be made in the supporting cast of Juanita Hansen's
"Mickey." new

George Dili, former stock lead, will remain as the male principal.

To My Pal-TOMMY GRAY

By WILLIAM JEROME

Just a little good-bye rhyms, Tommy Gray, With no answer back this tims, Tommy Gray, Every flower you gave me I'm returning, don't you see, In a wreath of poatry, Tommy Gray.

You were gentle with your wit, Temmy Never hurt a soul you hit, Temmy Gray, And your "Tattles," Temmy, too, Thay were funny, new and true— 1 can tattle new on you, Tommy Gray.

You were just a happy boy, Tommy Gray, Played with humor like a toy, Tommy Gray, All along Longacre square Thare's a moisture in the air— Every eye is misty there, Tommy Gray.

You were one of my own kind, Tommy Gray, You've left monuments behind, Tommy Gray, To a Gray Home in the West God hae taken you to rest— He knows when, and Just what's best, Tommy Gray.



BORIS PETROFF

DOROTHY BERKE (PREMIER BALLERINA) Second Season
MoVICKERS, CHICAGO
RICAN: "A dending turn that or
mate of terpolchorean attractions."

All-Circus Bill Too Costly for Independents

The innovation of all-circus bills have proven too costly for the small time independents.

Despite drawing power in spots tested others are dublous about gambling on the outlay, which they claim is double the amount usually spent on regular bills.

spent on regular bills.

Other houses that might be inclined to play them figure that the
feature means nothing unless booke
in for a full week. They are of the
opinion that full week shows are
not for their territory.

not for their territory.

Two indept_dent offices competing for circus features are now finding themselves with contracted acts upon their hands and no place inwhich to book them.

The circus acts carry an unusual amount of parapherishia and consequently cannot hire out as cheaping as other acts which seem to serve the purpose as well in the small timers.

The competing bookers wish they The competing bookers wish they hadn't been so competitive and are trying to effect some sort of a settlement with the acts that will absolve them from their obligations with not being costly at the same

FITCE'S AS WHOLE SHOW.
Dan Fitch's Ministrels, a tablackines group organises to blackines group organises to blackines group organises a vaudeville theatre, have been routed for about 15 weeks in the middle west over the Orpheum circuit's junior time. No acts will be added to their

PLAGIARISM CHARGED

Test Dalton Claims Pollard Act Wa Lifted from "Adam's Apple"

Indianapolis, Dec. 2.
Teat Dalton, playwright, has served notice upon Snub Pollard.

served notice upon Snub Pollard, which Pollard is appearing is the which Pollard is appearing is the act comedy "Adam's Apples". According to Dalton, the manu-script Pollard carries bore the name of Ted MacLean as author. Daiton says his play was copyrighted Aug. 7, 1913, under title of "Uncle Bunty," and had been produced several times in slock.

GERTIE SAUNDERS' REVUE

A new revue, headed by Gertie Saunders and Billy Mitchell and Billy Higgins, ataged and produced by Leonard Harper, will open at by Leonard Harper, will open at the Grand theatre, 31at street and State, Chicago, Dec. 8.

NOT MADGE BELLAMY

Los Angeles, Dec. 2.
Madge Beilamy, of pictures, says
herself, which makea it so, that,
notwithstanding reports, she has no
intention of playing in vaudeville

IN REPORTS AND MARKET STATESTANT

"SPOTTING" WORRIES BOOKERS: **ACTS DEMANDING "POSITIONS"**

Independents Encounter More Trouble in Framing Bills-House Managers Also Find Some Acts Insistent on Certain "Spots"

dependent vaudeville houses is giving the bookers worry.

Even "show" acts are holding out for what they think is a proper position, figuring to establish them-selves in certain spots and being able to retain the position when

able to retain the position when give them is booked by atnudard circuits.

Many of the acts designating positions have choses spot unsuitable for their calibre of offerings. In cases where bookers have been compelled to humor them, they have betterown the bills out of gear.

The nulsance has become so prevalent that saveral of the booking alent that saveral of the booking defices are no longer doing business.

Wrangling over "spots" in the inopendent vaudeville houses is givig the bookers yeary.

Even "show" acts are holding out
or what they think is a proper potion, figuring to establish them-

practice with the independent book-ere to make all manner of conces-sions with "name" break-ins and give them siellar apotting without heatlangs. In many cases, like house as to the peoper, apof for the act. When shifting them after the open-ing performance, it caused all sorts of trouble with the acts claiming they had booked in specifically for the original spot allotted. Several to the control of the control of the control of the one of the control of the control of the control of the several control of the control of the control of the other control of the control of the control of the control of the other control of the control of the

INCORPORATIONS

Albany, Dec. 2.

Olympic Theatre Corp., Utlea; picture theatre; \$35,000; E. A. Bauder,
Benjamin W. Gerwig, E. W. Linton.
(Attorney, F. D. McIntosh, Little
Falls.

Falls.
The Bully Company, Inc., New York: play: \$20,000: Mrs. Henry H. Harris, Howard Schnebbe, Walter Percival. (Attorney, H. S. Budner, 36 Weat 44th street.)
D. and C. Operating Corp., Binamanton; theatre proprietors, man

36 West 44th street.)

D. and C. Operating Corp. Binghamton: theatre proprietors, manical control of the property of the prope

Nettie and Louis Horch, Inc., New Nettie and Louis Horch, Inc., New Ton Charles, Inc., Parkey, Moria, Plant & Sarg. 27 Pine Wing & Son, Inc., New York City; New York, Markey & Markey

STATEMENT AND DESIGNA-

Duplex Motion Pleture Industries, Millsboro, Del.; Herbert O. Carreton, President; capital, \$1,000,000; New Arrender, President; capital, \$1,000,000; New Arrender, President, Carrender, President, President City, N. Y. (Attorneys, Cohen, Romenthal & Allman, 152 West 42d street, New CERT, RE CHANGE AMME_From Brennan-Mosser Preductions, inc., New York (Mayurk, Ottors, inc., New York (Mayurk, Ottors, inc., New York (Mayurk), New York (Lty.)

city.)
Morton Theatre, Inc., Boston; entertainments; capital, \$100,000.
Incorporators Samuel Pinanski
(Brookline), Jacob Lourie (Rexbury) and Edward S. Canter (New-

JUDGMENTS

Willat Film Corp.; A. C. Hume; \$754.70. 8764.70.

Sydoo Photoplay Corp.; City of N. Y.; \$500.07.

Metion Plotures Securities Corp.;

Nat. Opera Co. of Am., Inc.; same; same. Photo Chreme Film Corp.; same;

Photofilm Dist. Corp., Inc.; same;

same.
Tepleal Film Corp.; same; same.
Hotel Des Artistes, Inc.; same;

\$338.83. Hotel Gonfarene, Inc.: same: me, Harvard Film Corp.; same; same. Lew Fields, Inc.; same; same, N. Y. Mutual Film Corp.; same;

Nat. Allied Amus. Corp.; same; (Continued on page 8)

1 ... to braids

BURNS and BURCHILL
Formerly of BURNS and LYNN
Just to Let You Koow
Direction BOSE & CUBTIS

"THE DAILY DOES-ENS"

By NELLIE REVELL

My diary refused to be Cous-ed. I called it "Every Day in Every Way," and then it went a week without getting written. The trouble must have been with the name I pleked. Suggestions for name skeep coming in and out of the lot I have appropriated "The Daily Does-ens,", because it represents the difference between this year and last. Just a year ago it would have had to be "The Daily Don'ts."

Sunday: The riveters aren't working today. That makes it a day of rest for both of them and me. It's just my luck, of course, to be so excited that I can't aleep anyway, the excitement springing from the prospect of apending the day in the country at the home of my old friend, John C. Film.

Arriving out there, I met more old friends, Mr. and Mrs. Frank E. P. and some new ones. Wiped my feet on a door may have Arriving out there, I met more old triends, Mr. and Mrs. Frank E. Fopend some new ones. Wiped my feet on a door mat. As beat roast beef ever tasted. Reminiscing of the good old days—which are always so much better than the days we have now. Derived some consolation from the fact that the present days always become "the good old days" thenselves if we just give them time. Departed early with Jehn and on the way in picked up J. J. "Cowwied Wagon" McCurthy. They delivered me to the hotel and I was to bed early.

Monday: Between the church bell under one window and the pneumantic bott-bangers under the other, one wakes early these mronings. That's a good combination. Every time you get mad snough to swear at the riverters, the church chimes remind you that you shouldn't swear. This doesn't apply to my nurse (the waking, I mean, not the swearing). How nurses can sleep.

How nurses can sleep.

In bed until moon, recuperating from yesterday's outing. Telephoned Blanche Ring I was longing to see her and then descended to the dining room for lunch. There I met Lina. Aberhanell, who is rehearing for the properties of the state of the st

plece opens.

Levis S. Cobb in to call on me, and a little later Nora Bayes came to invite me to her home for Thanksgiving supper, both of which things make my day complete. But in the evening lack of pep kept me home and made me miss the opening of "My GHI" at the Vandreblit theatre. For this I was sorry, because I wanted to see Marie Saxon's triumph.

For this I was sorry, because I wanted to see Maris Saxon's triumpn. Retired early.

Retired early.

Togeday Copr day again. If it were every day, it wouldn't seem to seem of the seem of the building back of my room that I couldn't do any work myself. Among the mail is a letter slaned "K. K. K." Thought they had finally caught up with me until I found it was from Karl K. Kitchen. Don't do that again, Karl. In the evening I went to Mrs. Jerry J. Cohan's for dinner and there had Josephine Cohan's non. Pred Niblo, Jr., on one side of me and George Mrs. soon on the other. And to an old trouper and an ardent Cohan fan, such dinner companions give a real thrill. Met there the Wolcotts and their nice boy who has guat won a long hard sph tagsing thrill had been before curiew, whatever and whenever that is, and to see do at once.

Wednesday: Trying to break in a new brace. Not so good. I've had bracers I liked much better. In bed all day. The afternoon brought epough energy to let me work for a couple of hours. Autographed a numer of copies of "Right Off. the Chest," for which I had gotten orders from the managers on the Orpheum circuit. (I still have a lot of them [books] left,) At moon got up long enough to go down to the White Swan restantification of the company he would take me to a cabactet. Page Jack. Publishill I say a fact that is a cabactet. Page Jack.

Fulsavii . At raise they are closing them there won't be any left to go to before I settck my stick away.

Benny Holimah has just made a date with me for Saturday. I wonder if he'll keep it. Tom Gorman came in to visit and told me that Tom Ryan Holl he had shat the phone off so that I could sleep. I don't helieve it. Tom Ryan couldn't be mad at any one.

John Follock childe and announced that he and his brother, Channing, had just resigned from the Friars club. Had a phone talk with Weils Hawks, whe teld me his father is very lil. Tra sorry.

Had been telling myself all day that I had beye enough to go out in the (Continued on page 53)

SOLICITOR SENT AWAY

Antonio Perry, Formerly in Insane Asylum, Given Year

chicage, Dec. 2.
Antonio Perry, solicitor for a
small local technical spare, was
sentenced to one year and fixed \$100
and costs for contributing to the
delinquency of a child.
Perry was formerly an inmate of
an finance asylum and was released
about aix months ago.
Paul Dillon, connected with Perry
na dancing school, is being held
over to the grand jury on the same
charge.

Kiddies Week's Holiday Hears from "Society

Hears from "Society"

Several managers of independent small timers who had been planting leading rortes for such that the several managers who had been planting leading rortes for the children's appearances on account of the week being a school holiday received a set-back when notified that the children's accitety would oppose their accited with the children's accitety would oppose their The only out the managers will have if they intend to go through with the kiddle shows will be to donate the receipts to charity. Even then will have to satisfy the management that 100 per cent of the insightmate corponer.

Many have preferred to abundon the idea rather than submit to scrutiny of the S. P. C. C.

Acts and Stock at Willis, Bronx, New Policy

Willis, Bronx, New Policy
A combination of vaudeville and
tabloid stock will go into the Wilils, Bronx, Dec. 15. Decision on the
new policy was arrived at this week
and gauged through the recordbreaking business attracted by Corse
Payton's tabloid stock presentation
of "Ower the Hills."
Payton and the stock will return
the week after next and appear in
the week after next and appear in
sets in tabloid stock bills, with two
changes weekly. Payton carries a
company of six players, which will
lay off next week to rehearse the
mew bills.

bille

INSIDE STUFF

ON VAUDEVILLE

May Woods is in charge of the pop wandeville booking dagaariment of the Kesith's New York office. Miss Woods worked her way up to the elevation. She is the only woman at present in charge of an important a booking office as the Keith's pop time. Miss Wood is very popular among the people she must dully meet in a business way. Those people seemed elated last Wednesday when a Variety carried the story of Miss Woods promotion as the sole head of that office on the fifth floor of the Palace Thestre building (Keith's high immeagency is on the Stheets in profusion were afterwar sround, the office as mute evidence that the choice of Miss Woods has been a popular one.

Previously Miss Woods had shared the responsibility of conducting the

Previously Miss Woods had shared the responsibility of conducting the department with C. Wesley Fraser, who had been imported from the Keith's Boston office. With Miss Woods assuming full charge, Mr. Fraser work back to Boston.

May Woods know to the Miss Woods assuming full charge, Mr. Fraser work of the Miss Woods and friends for the circuit, her chief and herself. She knew how to handle people and that's no light task in a temperamental theatrical agency of the magnitude of Keith's and with temperamental theatrical agency of the magnitude of Keith's and with temperamental theatrical people to be handled. When Mr. Albee placed Miss Woods in the downstairs department when Mr. Albee placed Miss Woods in the downstairs department they came through the same source; and for the same resonation most likely came through the same source; and for the same resonation most likely came through the same source; and for the same resonation.

Came inrough the same source and so the came here direct from Slam may start a world's tour under its own direction after the completion of the 28 weeks booked by Keith's. An interest appears to be held in the turn by, foreign vaudeville managements, especially over the European continent and that may be their line of travel after leaving America. Since opening the turn has been changed about somewhat with a native tom tom besters. Up to now the sakiful work at the Slamese game of takraw has proved the most popular of the performance.

Marie Saxon, who ran away with the hit of "My Girl," the Lyle Andrews musical comedy opening last week at the Vanderbilt, New York, is the daughter of Pauline Saxon, a well known vaudeville player who rettred a couple of years ago from the stage.

The younger Miss Saxon started in vaudeville, in an ensemble act, making her first musical production appearance in "Battling Buttler" in New York, remaining with it during the show's Broadway run last season. Before opening with "My Girl," Miss Saxon was in two flops of this season, "The Passing Show," at the Winter Garden, and the musical version of "The Charm School." The latter opened and closed out of town.

town.

Before "The Passing Show" opened at the Garden the Shuberts decided to remove Miss Saxon from it, as she was too dainty for that horsey sort of production. They shifted her to "The Charm School." Meantline, she had refused an offer to appear in "Top Hole," which ran.13 weeks in New York and is now on the road.

Edgaged for "My Ghr" with a role alse could do something with, Miss Saxon came through glowings.

The code method of setting salaries in place of figures recently adopted by several independent vaudeville booking offices proved a boomerang the provided of the provided provided by any signed controls when a green steamourships got the code myddled up and signed controls when a green steamourship and the controls when a signed too busy to read it, signed and the team was paid at the other and. Since the incident the booker has been bolding mental tests for his assistant to insure against any further silp-ups. To make matters were, the man-ager playing the act add it was not worth the money.

POLITICAL MATTERS AND NEWS

With congress now in session and state legislatures shortly starting their sessions, Variety, commencing with this issue will group all of the political matters and news relating to the show business on page 2 of each issue.

Political articles are on page 2 of this issue.

MOOGRATH'S THEATRE

Syracuse, Dec. 2.
Harold MacGrath, the author, heads a group with plans for a theatre. Four sites are under consideration.

JUDGMENTS.

(Continued from page 7) (Continued from page 7)

kame,
Popular Opera Co. of Manhattan,
Popular Opera Co. of Manhattan,
Inc.; same; same,
Civio Opera Aseri, et N. Y. Inc.;
8 e. N. Trading Corp.; \$1,355.10.
8 amer; L. Pollack; \$123.42.
8 ameria Goldman; Penser's Production,
Inc.; \$25.85.
8 Three Annua. Corp.; City of
Equity Management Corp.; same;
same.

Interstate Opera Co.; same; same. Kennedy Theatre, Inc.; same: ame. Little Players America, Inc.; ame; same. Lillisn Walker Pictures Gorp.; olympia Rest. Co., Inc.; same;

ame. Schenectady Palace Corp.; same; Uncle Sam Film Corp.; same;

same. .Educational Film Corp.; same; \$1,306.27. Film Craft Corp.; same; \$2,434.95.

ILL AND INJURED

Ray Dean (Ray and Emma Dean) ad his tonsils removed at the merican Hospitai, Chicago. Poodles Hannaford has cancelled

rouges mannatorn has cancelled several weeks of his Keith route following an accident the current week at Utica in which he tore a ligament of his leg. Marta Fara, strong giri, was com-

Marta Fara, strong girl, was com-pelled to cancel the first half at the Premier, Brooklyn, this week on ac-count of injuries received while re-hasrsing a new stunt last Saturday in which she fractured two ribs. Miss Fara had been ordered to bed but figured she could give a per-formance by Monday.

RIRTHS Mr. and Mrs. Edward Tenny (May and Ed Tenny), Nov. 23, at Morton Infirmary, New York City,



MARGARET YOUNG

Exclusive Brumswick Artist Booked until July 1st, 1925, in the Greater Keith Theatres Personal Direction CHARLIE MORRISON

DINNER FOR PLAYD STOKER

A "beefsteak" was given at the Friars' Club last week by the Keith big-time agents and bookers to Fleyd Stoker, who gives up agent-ing to become manager of the Riaito, St. Louis, Dec. 1. Nearly 100 guests attended the

James Doyle's Act

Harland Dixon's former parmer, James Doyle (Doyle and Dixon) has sponsored by Benjamin David, Irms Marwick from musical comedy will be Doyle's partner.

Judels and Ford as Act Charley Judels has formed a Ford (Gordon and Ford) and will open for the Keith circuit Dec. 8 in a new act by Eddie Cantor, Char-ley Morrison arranged the bookings

MEW ACTS

Evans and Clarkson have dis-solved their vaude parinership, walker Evans has formed a new al-ilance with "Sabe" O'Conner, while Frank Clarkson may go it alone as a Mackface single.

Vittale and Maria Fokine, Ja dancing act, with Olga Maximov piane accompanist. Fawn Gray, former cabaret dan-er, with orchestra.

Billy Hibbitt (Hibbitt & Mallen) Billy Hibbit (Hibbit) & Marien, and Marie Hartman (Wiley & Hartman), comedy, singing and talking act in "one."

NICK THE GREEK LOSES \$400,000 AT CRAPS

But New York's Nerviest Gambler Wins More at Stud Poker

"A marvel at atud noker but a mark at craps," is the gambling description of Nick the Greek, also eshed New York's nerviest game

Accounts say that within a brief recent time Nick bas lost \$400,000 at craps in the big "moving" game around Times square, while meanwhile it is said Nick has won more than that amount playing stud

while it is that amount playing booker than that amount playing booker than that amount one-ked to receive the returned to New York hast time, when he is said to have won while out on the Coart over \$250,000 at low ball. Low ball is a western game, resembling poker, but with he low hand the winner. A straight the low hand the winner. A straight the low hand the winner. A straight the low hand the winner A straight the low hand the winner. A straight the low hand the winner has the low hand.

from the ace to the five is the best possible hand.

Nick's Daring Bets
Tales of Nick's daring plays make one grow glidy as they are recounted. The other evening while they are the proported to have said to the proported to have said to the proported to the propored to the proported to the proported to the proported to the prop

e five."
"Five" was the player's "point."
e accepted the bet, making the

He accepted the bet, making the point and winning.
At another time and on a race track Nick secured the appellation of "New Tork'a Nerviest Gambler" when he walked up to Tom Shaw, one of the biggest bookmakers in the country, saying:

"Nata's the odds on Cumsah?"

"A to 3," answered Shaw.
"I tap you."

poker, meaning the person who ut fers it will bet ail of the money the other fellow has in sight or bas de clared himself for.

MACFADDEN PUBLICITY

It ian't every young lady who comes into vaudeville that has a Pop to plunge upon publicity for

That is the good fortune how-wer of Helen MacFadden. Her Eather directs all of the MacFadden publications, including a New York faily in the group. Fop MacFadden has eight daugh-Bers, but only one, Helen, in vaude-villa.

Wille.
Miss MacFadden opened her classical dance act last week at Bridgeport, plus some dancing girls and
others. The turn may appear next
week at Keith's Sist Street, prior
to making its official debut at the

Meanwhile Pop is seeing to Meanwhile Pop is seeing to it that his ambitious and youthful daughter (Helen' is about 18) shall, be heard about as well as seen about, and if there is another vaudevilling of the Kipling-dreaded sex more publicized than Helen' MacFadden the publicity never came to her through dancing.

Disappearing Dress-\$100

Threatened litigation over a dress alued at \$100 which the female member of the dancing team of Dale and Boylan alleges was stolen from the wings of the Willis, Bronx,

from the wings of the Willis, Bronx, several weeks ago, when the act was appearing there, was amicably ad-justed this week with the house management settling for the loss. The girl does a costume change after the opening number. She had brought up the gown from the dressing room and laid it upon a off and shed her costume sine found. It was missing, and in the frenzy missed her cut of the her for tumber, winsted her cost time sine found. 'missed her cue for the next number

Investigation revealed that stage hands had seen the young woman lay the dress upon the chair, but could not account for its disappear-

JEWEL SMUGGLERS

Mors Murder on Coast Leads to Revelations

Mashington, Dec. 2, A jewel amuggling conspiracy of buge proportions has been uncovered by customs service agents operating in various parts of the constant o Washington, Dec. 2.

sought by the government agenta.

persons throughout the country have innocently come in possession of these jewels, much of which will never be identified.

never be identified.

The treasury officials state that though there is still much work to be done on the case, it had so far progressed that they feit a report could be made upon it at this time.

MANICURE'S 25c TIP STARTS SOMETHING

Dismissed Clipper Threw Acid and Seriously Injuras Successor

A 25-cent tip by a custome, to a manicure in a Times square bar-ber shop brought about an assault in the throwing of acid on the face of anopher, gelt which may event-ually fand the manicure in prison. She is being sought by the police aithough the inclient was neither recorded on police blotter nor court

aithough the incident was neither recorded on police blotter nor court record, and police blotter nor court record, and the police blotter of the police b

for life. Also being shaved was an assistant district afformey, who or-dered search be made for the acid

The district attorney stated the enaity for the offense committed from 10 to 20 years in prison.

THANKSGIVING UPSET

THANKSOIVING UPBET

A number of theatical voice living in Sist street, just off. Broadway, were accused early Thankson were accused early Thankson headed by Sergeant Golden, Special headed by Sergeant Golden, Special Service Division, rankson and accordance of the service of

ourt the detectives were unable identify any of those arrested be actually been rolling dice and the were discharged by Magistrate M

A special meeting of the Actors' Fund of America was held in the Lyceum Theatre at 3 o'clock Tuesday afternoon, Dec. 2; for the purpose of (a) authorizing an amendment to the charter of the association to define more particularly what members of the profession shaft be entitled to relief from the "association; (b) to amend the charter of the association; (b) to amend the charter of the association by taking away the tion; (b) to amend the charte the association by taking away power to assess the members of the association; (c) also to amend the by-laws so as to authorize the trus-



WARD and BOHLMAN

Entertaining vaudevillians in a cycle of fun, offering mirth, patter and songs, Dec. 4, 5, 6, 7, Proctor's 23d Street, New York. Playing Kelth Circuit

Direction JAMES E. PLUNKETT TOMMY CURRAN, Associate

VILLAGE BEATS **COPS THROUGH NIGHT CLUBS**

Dancing All Night - No License-Hideaways Flourish

The increasing number of dance The increasing number of dance halls in the Greenwich Village sec-tion operating under guise of tea room or cabaret, has prempted a problem seemisgly insurmountable for the police of that section. Legitimately licensed places are clamped tight at 1 a. m., but as

problem seemingly insurmountable for the police of that section.

Legitimately ilcensed places are clamped tight at 1 a. m., but as many more places are operating as actube and carrying a state charter. Consider the control of the

PAILED TO IDENTIFY HIM

FAILED TO IDENTIFY HIM
George Weinrielt, 35, merchant,
957 East 155th street was axonsated of a charge of felonious asmuit when arraigned before Magistrát Levine in West Elde Court.
Weinstein had been arrested on
Oct. 26, on complaint of Midwid
Moorn, 172 Main street, Nyack, N.
Y. According to Moders story, he
ter Garden, looking at some of the
holographs when educeno, steeped
up behind film and struck him a
blow in the fape which, knocket blow in the tape which knocked him to the street. He struck his head with such force that his skull

was fractured. When the case was brought beby large the case was grought be: and that a warrant had be by a three-fouring vote of the entire board of trustees to alter, amend or add to the by-laws.

Was-dismissed.

Was-dismissed.

Prevailing Style for Cabarets In Mid-New York-and Waiters

Styles are marking the present operation and conduct of the mid-New York cobaret-night clubs.

New York cobaret-night clubs.

The dress of the men, whether evening (Tux or full) or "business suit." A distinguishing line is put forward by more than one of the cobarets seeking the "exclusiveness" under the impression that draws "class trade."

Some of the cabarets or night clubs (no demarcating line of any consequence between them other than high or low) insist that the men dawing must be in evening clothes. Chiers, and in a minority, only a cold as to demand that any male entering the cafe must wear the popular from:

Class Places II-manufacture.

Class Places Unpopular

Class Plecas Unbopular

Neither of these places is in much popularity. Mostly, they are patronised by the social sets, in part. Of those social sets, husbands with their wives, in the main, or with their families frequent them. If the same busbands go out by themselves or others for "an evenley," they seldom seem to seek, from observation, places where they are not beld to such strict accountability on their dress; ever, deb parties patronise the class places almost entirely.

The "common" places are claimed, to get the highest checks during a nicht. "Spenders" are not o'er-plenitful in the "exclusive" places. Restaurateurs say the "eitle" want plenty of attention, but don't want to spend much in return for it. They rest under the ingive to it, and think that much covers a lot the charter prophetes they misses when counting up.

pression the give to it, and think that we give to it, and think that we misses when counting up.

Tee Many Waiters

Tee Many Waiters
In the "class" cabarets, as well as restaurants, of late appears to be a co-mingiling of headwalters, captains and waiters that is no less than confusing, besides injurious, it is asid, to the places. Some of the "exclusives" have a captain for every three tables and two waiters, with the waiter apparently employing an assistant, whilst about the only duty of the captain is to take the orders.
Customarily one captain should be sufficient for 15 fables, with a waiters "station" (allotment of tables) placed at three or four and the waiters of two adjoining stations working in conjunction. In this way a waiter is present when the other is in the kitchen, all tables securibg constant attention, and the two waiters pooling their tips.

To the present small class of the security of the constant attention.

Greed for Tips
In the present greed for tips by all of the several grades of
waiters, h ip is uppermost. The headwaiter "silps" a "good party"
to a favorite capitain, and the capitain, headwaiter and waiter are
expectant of a tip as the patron walks out.
Ofttimes the patron, it steady and a spender, tips the headwaiter
and capitain at intervals, but of sufficient amount to essure attention
at all times.
The other evening in a night club a guest left \$1.50 as a tip
when receiving change for payment for a check of \$17. Noticing the
waiter, standing by, did not pick it up, the guest sarcastically asked:
"Why don't you take it! Bun't it enough?".
The substructure of the managers, the present the property of the present t

The guest reported the waiter, "I'm at least entitled to 18 or The guest reported the waiter "insolence" to one of the managers, who immediately diamissed the waiter. Shortly after the manager, who immediately diamissed the waiter. Shortly after the manager, was approached by a head waiter, who asked if he (manager) had not acted hastilly in discharging the waiter. The manager wanted to know why. The headwaiter said he had there reasons; that he dld not think the waiter should have been altogether held to blame since the guest asked him a question; that the matter then should have come to the headwaiter, who alone should hire and fire waiters; and that diamissal was too severe—the waiter should have been subspended only for a couple of weeks as punishment.

Nouplussed, the manager told the headwaiter to do as he pleased, report to the waiter should have been subspended only for a couple of weeks as punishment.

"MEANEST THIEF"

"You are one of the meanest thleves I know," declared Magistrate Levine in West Side Court Monday when Jack Hercules, 26, clerk, 300 40th street, on a charge of disorderly conduct preferred by Detective Edward Kiler, pickpocket squad. After severely excorditing Hercules the magistrate committed him to the workhouse for four months.

manths.

Killey told the magnistrate he was in the Capitol theatre a few nights yew watching for thieves who prey on yomen patrons. He said he saw Magnuise take a seat behind two women and look over the seat beside thesis and then move to another seat. Yhigh happened several times. Finally so the control of the control

pool room at 46th street and Breadway.

Hercules entered a telephone booth. While the detective watched he drew a woman's purse from his inside pocket, examined the contents and then threw it to the foortents and then three the Breadway and captered the Straind theater. He took a seat behind two women and hopked over the seat and moved about several time. After several another is the seat of the several three the content of the several three provings for the seat and free for the debt are rest. In the several three previous for single of the former behavior of the several three previous for single of the several three three single of the several three previous for single several three previous for single several three several three previous for single several three se

or bis arrest. Hercules offered no defense or ex-fanation when arraigned and sen-

HIGHBROW'FLOP IN VILLAGE 'CAP'

Varsity Club Couldn't Draw with Arias by Artistic Trio

The "highbrow cabars!" is out after three weeks of experimentation at the Variaty Citu, Greenwich Village, with a five-piece jeaz band Village, with a five-piece jeaz band to the control of the control

salament came within an ace of dar-ruphing the partnership of Joe Woods and James Ryah, who Join-the night-citute. Paya Lavored the innovation and Woods, confessedly a low brew, let Jimmy have his way until he saw that pat-ronage was dropping off. Even the heavy spender who had auggested heavy spender who had auggested and the same that the same that the heavy spender who had auggested heavy spender who had auggested heavy spender who had auggested brows the air and installed a floor show he could understand, carry-ing Jack Cote, Billy Mack and Shirley Woeds as principals and a shorue of als stells.

Shirtey Woods as principles of horse of six gels.
The reversion of jazz has resustcated business at the Varsity and
has also bridged the breach between partners

Mrs. Ruth Fagan, 39, actress, pro-fessionally Ruth Gennett, was killed and three others injured when the health of the control of the control ing cellided with a Permayivania passenger, train near Easton, O., last Saturday.

BURLESQUERS' FATAL CRASH WITH TRAIN: 2 KILLED 11 INJURED

Troupe Making Jump in Two Automobiles-Accident Early Saturday Morning-Give Matinee Same Afternoon-Two May Not Recover

Dayton, O., Dec. 2. Jean Lockwood Fagan, 29, wife of Charles Fagan, star comedian with Charles Fagan, star comedian with Harry M. Stroue's Columbia show, "Talk of the Town," playing the Lyric theatre here last week, was killed early Saturday morning at Eaton, O., 25 miles west of here, when two automobiles earrying members of the "Talk of the Zown" and monocomment of the Talk of the Zown" at the Talk of the Zown" at Ponnsylvania passenger train.

the control of the co

fractured skull and internal injuries. Helen Miller, of Beston, suffered two broken lege. Other members of the party injured wers:
Charles Fagan, Harriet Lee, of San Francisco; Edna Roble, of New San Francisco; Edna Roble, of New all members of the show received minor hurts and bruises. Rose Att of Lilma, Mrs. Nell Kolter of Dayton, Ray West of Dayton, Gertrude Vell of Dayton and Harry Minnich of Dayton were the non-profession.

care were said to be speeding along the road and the drivers said they were unable to see or hear the approaching train. West's machine crashed into the bagsage car and was immediately sideswiped by the following auto as 4f tore into the rear of the same car. The latter car was dragged some 6f efet. In the flat, car were a rand a Miller and Miss Junt and West, the fately and most seriously injured of the party.

the party.

According to members of the narty it was more than haif an hour According to members of the party it was more than half an hour before the train was able to stop and back to the scene of the crash. Half the party were taken to the Reid Memorial hospital, Richmond, while the others were brought to Miami Valley hospital, in Dayton.

Mamn valley hospital, in Dayton.

Give Matines. Fagan
were held at 4:30 o'clock Saturday
afternoon in a Dayton funeral parior
chapel and burial made in Woodland cemetery. The entire troupe
attended the ceremony in a body
following the afternoon perform. all members of the show received minor hurts and bruises. Rose Att of Lina, Mrs. Nell Kolter of Dayton kind, and the short of Lina, and Lina

BURLESOUE REVIEWS

RUNNIN' WILD (COLUMBIA)

StraightJohn O. Grant
Prima Edith Baten
Specialties.,Bernie Green
Soubrette Babe Healy
Dancer
Ingenue Mildred Holmes
Principal Audrey McVey
PrincipalJimmy Gaillvan
Comedian
Comedian Billy Foster

"Runnin' Wild" is another innocu-ous opera, long on production and short on entertainment. Optically the show is all it should be, but the laughs are as few and far between as gas stations on the Sahara.

as gas stations on the Sahara.
Billy Foster, "Dutch," and Sam
Micals, "Hebrew," carry the comedy burden, and it is a staggering
one. They have only two scenesthat signs of strength. The rest are
ethereal as Paim Beach underwear
and much too talky.

The sequency in this department

that algan of strength. The rest are othered and Palm Beach underwear and much too talky.

The anginging in this department and much too talky.

The anginging in this department and the strength of the stre

Porsonal Representative

Green is the most versatile artist in the show. He is mostcal, sings, dances, and does a good straight dances, and does a good straight in the show of the show of

Columbia Clean-up

Pursuing the policy of the Purusing the policy of the clean-up eampaign on the Columbia burlesque wheel, it has been ordered that the front of the Columbia theatre building, New York, be washed up and down.

It has taken the campaign 14 The columbia theatre the burles, and the bur

last season.
Sam Scribner is also be-lieved to be behind this latest clean-up-and-down order.

WALDMAN BACK AT K. C.

Kansas City, Dec. 2. Freddie Waldmann, treasurer of Gayety (Columbia Circuit) since the opening of the season, is again managing the house that he handled some years ago. Waldmann was slated to manage the Columbia house, Cleveland, but rather than make the change accepted the Gay-ety box office job here. George Etnore, who has been managing, is returning to New York.

JAKE ISAAC LEAVES OLYMPIC

Several shifts in Columbia Bure managers last week. Jimmy Weeden, manager of the Gayety, Detroit, was succeeded by John Glennon, man-ager, of Rochester, N. Y.

Jake Isaac, manager of the Olympic, Chicago, was succeeded by Harry Yost, manager of the Indianapolis house recently, dropped by the Co-lumbia. Isaac was offered the De-troit post, but refaued to leave Chicago and tendered his resigna-

OPENING CAPITOL DEC. 21

Milwankee, Nov. 3.

Fox & Krause will open the Capitol, Indianapolis, Dec. 21 with a stock buriesque company headed by Jack La Mont and Chubby Drisdale. It will give Fox & Krause three companies to switch between the three houses.

THE AND OUT

Marion Vadi was out of the Hippodrome, New York, bill Monday due to illness.

Marcelle and Seal failed to oper at Keith's, Lowell, Monday, due to illness of the Seal.

Vardel Brothers, owil:g to one of the boys developing an abscess un-der his arm, withdrew from the Knickerbocker bill, Philadeiphia, last Wednesday. The Emmerette Bros. substituted.

NEW THEATRES IN CONSTRUCTION

Bayside, N. Y., \$500,000. Bell avenue, corner Ashburton avenue. Owner, Bayside Amusement Corp., Bayside. Policy not given. Berkeley, Gaiff, \$309,000. Location unanounced, Owner, Blumenthal Theatre and Realty Co. San Francisco. Pictures.

Chiesgo, \$1,000,000. Howard avenue, west of Malvern. Owner, Ure Bidg. Corp., 190 N. State street. Pictures.

Ghiesgo, \$1,000,000. Howard avenue, west of Malvern. Owner, John L. Chiesgo, \$10,000,000. Howard avenue, west of Malvern. Owner, John L. Chiesgo, \$10,000,000. Howard avenue, and the street of the state of the street. Pictures.

Chiesgo, \$10,000,000. Lines, 1415 W. 18th street. Pictures.

Chiesgo, \$120,000,000 (size) bids, shops and offsee building), Randeion street, La Salle and Wells. Owners, Ettel Bros., Hotel Bimmarck, 171 W. Randolph street, Policy not given.

Chiesgo, \$1,000,000. Lincoln, Lawrence and Western avenue. Owner, withheld, care of Clinton B. Yarnell, room 1201, 10 N. Clark street. Policy not given.

Owner, Beacon Theatre Corp., 10 N. Clark street. Policy not given. Chicago, 3, 1900,000. Lincohn, Lawrence and Western avenue. Owner, Chicago, 3, 1900,000. Lincohn, Lawrence and Western avenue. Owner, not given.
Chicago, Madison street, between Menard and Mayfield. Owners, Lubliner & Trins, 25 E. Jackson bivd. Capacity 2,500. Value and policy Chicago, 880,000. Fullerion and Crawford avenue. Owner, Peter Natpelius. 3565 Fullerion avenue. Policy not given.
Cieveland, \$180,000. 1260 Woodland avenue. Owner, Wolf Realty Co.
Datroit, Location withheld. Owner, also withheld, care of architest. Chairles E. Klein, 7913 Detroit Savings Bank Bidg. Pietures. Value of given.
Eau Ciaire, Wis, \$130,000. Grand avenue. Owner, Eau Claire Theatre of Chairles S. Helin, 7913 Detroit Savings Bank Bidg. Pietures. Value and given.
Eau Ciaire, Wis, \$130,000. Grand avenue. Owner, Eau Claire Theatre on Chairles S. Walte and given.
Eau Ciaire, Wis, \$130,000. Grand avenue. Owner, Eau Claire Theatre on Chairles S. Walter of given.
Emirs, N. V., State street. Southern Tier Theatre Co. Xalpo and policy not given.
Emirs, N. V., State street. Southern Tier Theatre on Chairles S. Walter of given. Southern Tier Theatre on Chairles S. Walter of given. Southern Tier Theatre on Chairles S. Walter of given. Southern Tier Theatre on Chairles S. Walter of Governeds. N. V. State street. Southern Tier Theatre on Chairles S. Walter S. Wa

architect, in Foot a rapp, its corner Second avenue and 198th street. Owner, 1994 Second Avenue Corp., care of William Schwarts, 63 Park row. Value and policy not given. New York City, 46,090. Fersyth street. Owner, withheld, care of architect, Joseph A. Fluco, 145 West dist street. Fictures. Pittaburgh, 360,090. Penna avenue. Owner, Cameraphone Theatre, 430 Penn avenue. Alteration and addition. Pictures. Piesasantivilie, N. V., 5196,660. Owner, Rome Theatre Co., care of architect, Oear Vate, 456 Pitth avenue, N. X. city. Folicy not given.

MUTUAL'S WEEKLY AVERAGE \$4.500: PITTSB'GH \$8,000 HIGH LAST WEEK

Prospect. New York. Passes \$5,000-Washington Reports \$6,000-Klan Publicity Helps Des Moines -Extra Shows Boosted Returns

LONDON, 1923

THE PALLADIUM Managing Director Charles Guiliver

Oxford Circus, W. I.

MONDAY, AUG. 13th and during the week TELEPHONE GERRARD 1864 (% Lines)

Three Performances Daily 2.30, 6.0, 8.45

The Coleprated Anglo-American Dancers TED TREVOR and DINA HARRIS (America's Greatest "BLUES" Dance Exponents)
With RECTOR'S CAPITOL ORCHESTRA

opation NORA BAYES

Percentily Ciri in All New In a New Ventriloquial Schools CORAM ERNEST
HASTINGS
In 11th Etemory ornal
Nucle of the Plane
Light Councily Star
LUCILLÉ
BENSTEAD
Australian Frian
Denne

Evenings Only Albert de Courville Enterprise, Ltd. Solgian Operatio Duart THE ELBON TUBBY EDLIN ported by West End Cast, in a New Comerly Episode
THE POLICE RECRUITS

In Tatest Comedy Song Burn

Popular Prices: 5/- to 1/- (Plus Tax) A Fey Special Pauteulle at 7/6 (Pius tax)
Children in Arms Not Admitted
Children Under 12 Admitted Half Price to All Parts at
at 2:00 Performance (Bank Holidays Excepted)

NEW YORK, 1924 B. F. KEITH'S PALACE

B'way & 47th St. Bryant 4300. Concerts Sunday, 2 & 8 P. M. WEEK BEGINNING MONDAY, DEC. 1st

2:06	IURINO	8:41
2:19	"THANK YOU, DOCTOR"	8:18
2:37	ARNAUT BROTHERS	8:37
2:55	MRS. LESLIE CARTER America's Distinguished Artiste, in "Alixe of Tartsry"	8:55
3:13	Last Engagement in Vaudeville - GEORGE JESSEL In a Comedy with Mary Lucas and Lillian Price	9:13
3:28	TED TREVOR and DINA HARRIS England's Most Celebrated Dancers VINCENT ROSE and HIS RITZ-CARLTON ORCH. With Jackie Taylor	9128
4:04	CLAYTON and LENNIEL in "A Sundse in London"	10:04
4:17	The Sensational Diva of the Chi- cago Grand Opera Company DOROTHY JARDON Our Own American "Carmen"	10:17
4:40	LOU HOLTZ Oh-Solo-Mio	10:40
4:58	GROH and ADONIS	10:58

MR. TED TREVOR and MISS DINA HARRIS

B. F. Keith's Palace Theatre, New York (this week), December 1st CRYSTAL ROOM, RITZ CARLTON HOTEL

HARRY LENETSKA WILLIAM MORRIS OFFICE

Represented in Vaudeville By H. B. MARINELLI, Ltd., America REEVES and LAMPORT. England The Mutual Burlesque Circuit is entering the second leg of the section with 34 shows and 33 weeks. The one open week occurs between Boston and New York and is due to the dropping of the Colonial, Boston, several weeks ago.

Chicago and Indianapolis creating the colonial point of the Colonial shows after the withdrawal of the Columbia shows after the withdrawal of the Columbia shows and the Columbia shows after the withdrawal of the Colonial shows after the withdrawal of

prove after the withdrawal of the Columbia shows. The circuit is reported to have averaged about \$4,460 weekly for each house this season. The From the columbia shows are too of the leaders after a poor start. The climb started the same time the shows were told to "open up" a bit. The Mutual grosses hast week unfoldably credited the Academy, officially credited the Academy, with "Kuddling Kuttles and week with "Kuddling Kuttles" to the to the told \$4,000 and the Prospect, Bronx, \$5,400.

45.400. The reported Klan opposition in Des Moines is said not to have hurt business, the publicity evidently helping at the box office. Extra midnight shows and the holiday helped business in many stands on the Mutual.

YAZARA ADDED AT OLYMPIC Yazara has been engaged as an "added attraction" at the Olympic, New York, the dancer replacing "a princess" who has been there. Yazara will remain there indefinitely.

BURLESQUE ROUTES will be found on page 46 in this issue.

Sime Silverman, President New York City

SUBSCRIPTION:

Voi. LXXVII



NEWS OF THE DAILIES

Lydia Locke 45, one time opera favorite has started on her fourth mastermenial venture. The newest husband is Harry Dormblaser, aged 25, a stock brokur.

Her second husband was Orville Harreid, the famous aimew, whom the side of the famous aimew, whom the side of the famous aimew, who will be famous aimew, who will be famous aimew, who will be famous famous

extra \$100,000 if she would leave him alone. The same shadow was a same shadow with a sam

Whether the ground on which the Greenwich Village theatre stands is the proporty of Mrs. Margaret Hunlington Hall or Spencer Wall-Court Justice Davis. The case opened Monday. According to the testimony given. Mrs. Hall (No. 2), and the spencer of the case opened Monday. According to the testimony given. Mrs. Hall (No. 2), and the spencer of the case opened Monday. According to the seminates that he is entitled to half of the money as the estate was purchased with the profits which have the spencer of the seminates that he is entitled to half of the money as the estate was purchased with the profits which has the seminates that has the seminates that he is entitled to half of the money as the estate was purchased with the profits which has the seminate of the money as the seminates that has the seminates that he is entitled to half of the money as the estate was purchased with the profits which has the seminates of the seminates

Ora Carew's motion to advance the trial of her suit for divorce from John C. Howard was dropped when she failed to appear in the Los Angeles Supreme Court Monday. Angeles Augurene Court Monday next September 8. Miss Carew requested immediate hearing, asserting that a vaudeville contract would keep, her on the road for, the next two years. Her failure, to press this motion through appearance indicates motion through appearance indicates when the place.

Helen June.

Helen

Mrs. Charlotte King Palmer has reopened her \$3,000 sult against Wilda Bennett, in "Madame Fompadour." Mrs. Palmer leased her home a \$5 East 96th after the home a \$6 East 96th after the lease expiring last Aug. 18. Set lease expirin

Ted Moore, English boxer, was discharged in the West Side court Monday when arraigned on charges brought by Mrs. Josephine Ward, his landiady, Mrs. Ward claimed the boxer struck her several times during an argument. The ourt ritled there was insufficient evidence to presenting

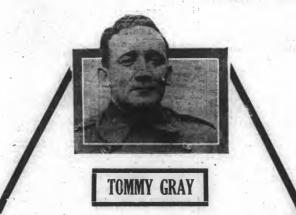
The Socialist Democratic luxury tax has resulted in the closing of the Carl theatre, Vienna. This is one of Vienna's oldest theatrea. It is where Raimond Nestroy and Duse made their names. Other theatres are expected to close uniess the heavy taxation is lifted.

Mrs. Betty Birch Bradford, former "Follies" girl, will sue Granville C. Bradford for divorce. Mrs. Bradford alleges that she found her hushand and Frieda Ramsey in an apartment in Chevy Chase, near Washington.

Jack Johnson, ex-heavyweight champion and actor, is in a hospital at Elgin, Ili, suffering from injuries received when the wheels of his ma-chine, going at a fast pace, locked, throwing the car into the ditch.

Countess Peggy Hopkins Joyce Morner and Count Morner are rec-onciled and are together in the count's apartment at 34 East 52d street.

Willard Mack, now almost fully recovered from his loss of sight, announces that he will begin action for divorce against Beatrice Ray(Continued on page 52)



Thomas J. Gray died November 30 at his home, 466 West 47th aired, New York West 47th aired, New York will be redd this morning (Wednesday) at 10 at St. Raphael's Church on West 43st street, between 10th and 1th avenues. Tommy was an altar boy there.

Bassed out of this world Sunday morning at 11:15, with his family around him, excepting his brother, Dan, then rushing from Mempla. In the standing around him excepting his brother, Dan, then rushing from Mempla. In the standing from Mempla. In the standing around him excepting his brother, Dan, then rushing from Mempla. In the many lates a stall times up to the end, in answer to a question of his mother:

"Tommy, everybody treating you all right?" answered:
"Tast was the suicit of Tomi"Tast was the suicit of Tomi-

other."

"That was the spirit of Tommy Gray that departed with him, probably never to be sound again in Times square within the heart and mind, of a great matural humorist. Saturday afternoon when two pais of Tommy called upon him he was in bed, weak and months and more. Looking at them, he said.

them, he said:
"Boys, the works are in."

"Boys, the works are in."
Tommy Gray was a fertile
font of humor, his mind an
anexplored source of unlimited
wit-perhaps and almost posttively the most spontaneous
wit the show business has seve
known.

Beyond that Tommy was
the finest model of a son a

Brown that Tommy was Beyond that Tommy and Beyond that Tommy was beyond the son a mother ever bode of a son a mother ever bode of a son a mother ever had. Nothing finer could be said of Tommy Gray or any other boy. Unmarried and living with his folks, Tommy returned to the son and the son and

never a "cuff writer." He never thought of "a great line" and reserved it for future use. Epigrams and wittleisms flowed from his mind with the flow never dammed.

the flow never dammed with the flow never dammed with many of the flow of the from Tommy Gray it went without one. Tommy turned his matter into Variety when he felt like it and it was al-ways as welcomed as it was awaited.

ways as welcomed as it was a water of inness Tommy went to the
Conat to write for Universal's
comedy pictures. Leaving
Universal, Tommy engaged
with the Harold Lloyd comedies, with many of Tommy's
funniments to be seen in Mr.
Lloyd's two isnt successful
comedy films, "Girl Shy" and
Tiet Water.

Tommy Gray started in the show business as a lyric writer away back in his youth, after he had commenced to work. He had ilived in the same neighborhood all of his life, inclusive lived in the same neighborhood all of his life, inclusive of the Times square section on the West Side. Tommy found that clerical work did not suit him. He leaned toward composition. Pushing field, Mr. Giry soon descried that to become a famed Broadway wit and a writer of comedy always in demand in vaudeville, and musical comedy branch; it meant too much continuity. He preness, dialog and scenes. It was only with the utmost persuasion he could be induced to write comedy scenes for musical comedy, such as he did in the "Music Box Revue," where his "apartment house" but the could be induced to write comedy scenes for musical comedy, such as he did in the "Music Box Revue," where his "apartment house" but the could be induced by the control of the could be induced to write comedy scenes for musical comedy, such as he to the could be induced to write comedy scenes for musical comedy such as he to the the could be induced to write comedy scenes for musical comedy such as he to the could be induced to write comedy scenes for musical comedy such as he to the the could be induced to write comedy scenes for musical comedy such as he to the could be induced to write comedy scenes for musical comedy such as he to the could be induced to write comedy scenes for musical comedy scenes for musical comedy scenes. It was not be induced to the comedy scenes for musical comedy scenes for musical comedy scenes. It was not be induced to the comedy scenes for musical comedy scenes for musical comedy scenes. It was not seen to the comedy scenes for musical comedy scenes for musical comedy scenes. It was not seen to the comedy scenes for musical comedy scenes for musical comedy scenes. It was not seen to the comedy scenes for musical comedy scenes for mu

Tommy's mother is Mrs.
Mary Gray-Wentzel, with his
sister, Moilie, and a brother,
Daniel Gray, all living in the
family home, with James
Wentzel, at 465 West 47th
street. Tommy's father, Jamea

Gray, died when he was a boy.
Death's approach could not dull Tommy's sense of humor.
Flguring his death by days, as Tommy was doing, he still was conversation with the prices who anointed him the Friday before his death. As the prices was leaving, he remarked to the sick man:
To which Tommy answered:
To which Tommy answered:
'Father, on your way to the

row to see you."

To which Tommy answered:
"Pather, on your way to the
church stop in and give myregards to Tom O'Brien. Bay.

Thomas A. O'Brien is the
undertaker on 9th avenue and
in charge of Tommy's funeral.

"The Bard of Broadway"
was the title that Broadway
itself bestowed on him.

He was "one of the neighbor's children" on "the street,"
and remained one, though his
and remained one, though his
and remained one, though his
of the broad one was a street
could have made it very easy
or him to forget the neighbors and the neighbors of the will be a seen to the pather of the pather

building with him

Tommy's song successes included "Nood-night, Nurse,"
'That's How You Can Tell
I'm Irlsh" and scores of
others. His principal contributions to the musical comedy
field were "The Whirl of
Broadway" and "Town Toles," the latter the attraction
that inreduced the true form
to the state of the state of the
ury when that playhouse was
taken over by Ned Wayburn.
Immediately after the war
Immediately after the war taken over by Ned Wayburn. Immediately after the war Tommy wrote "The League of Notions," which was produced at the Oxford, London, by Charles Cochrane following the armistice,

The Tommy Gray Unit, headed by Tommy, had enter-tained for the A. E. F. in France during the war.

Away from the musical field he wrote "She's In Again," a farce-comedy produced by Ned Wayburn at the Galety Theatre, New York.

He also contributed skits and sketches to various edi-tions of the "Foilies," as well as writing any number of as writing any number vaudeville acts.

vaudeville acts.

Thomas J. Gray was a member of the Friare Club, B. P.

O. E. No. 1, Fourth Degree
Knight of Liberty Council,
432, K. of C. member of both
the Catholic Actors' and the
writers' Guids, and the organisar and vice-president of
the Catholic Motion Ficture
Actors' Guild of Los Angeles.

- H V

SPORTS

"Johnny" Mack's Msmorial

New Haven, Conn. Dec. 2.
There has been a hearty response
f Yale men to a circular letter
sking for voluntary contributions
provide an \$8,000 fund for a John

asking for voluniary contributions asking for voluniary contributions. Make, for nearly two decades, was a. Tale track coach and football trainer. Mack's sairry at Yale was smaller than that received by the track coach and football trainer asking and football trainer at any similar eastern university. Held a young son, now in a New lett a young son, now in a New fund suggested may be used to provide an education for "Johnny" Mack, Jr.

Football and Thestricals

Football and Theatricals
Football seems to be gaining more
And more of a hold upon the interest
of the theatrical profession in gensaral and the vaudeville and of it
particularly. It now apparently
particularly. It now apparently
saral and the vaudeville and racing
saral and the vaudeville and racing
saral saral profession of the control of the
saral profession of the control of the
saral profession of the control of the
saral profession of the control
in show business gathered.
The vaudeville group especially
seems to enjoy the game. Several
control services and many of the
bookers ground the services of the
various circuits are college men,
conting usually from the naiddle
western universities or from the
Catnotic schools, Notro Dame. Holy
Cross, Boston College. Fordham,
Georgetown and others at which the
griding game Bourishes particFootball anguals to the heat-real

Cowboy Westcott Held

Gewboy Westcott Held

Les Angeles, Dec. 2.
Charles Wescott, millionaire cowboy-film star, has been apprehended, and will be placed on trials here
on a charge of attacking Offee, Fern
Eillett and Betty Robinson.
The 'alleged oftense occurred a
year ago. Wescott jumped his bail
at the time, but was arrested last
week. When arraigned he entered a
pen of not guilty, and trial has
pen of not guilty, and trial has
controlled to Jan, 14 in the Superior
Court.

W. P. Goodrich Badly Injured

W. F. Goodrich Bassy Injured.
Boston, Dac. 2.
Boston, Dac. 2.
William P. Goodrich, a Brockton
boxing promoter, was fatally injured last week when an automoble in which he was riding crushed
into a telephone pole, fracturing hig skull and breaking both legs. "K.
Goodrich, was also injured. More to F. Walden of Taunton, the driver
of the car, was arrested for manshaughter. slaughter.

Dempsey's Marriage
Log Angeles, Dec. 2.
Juck Dempsey, is, expected here
Friday and, to college to his plans,
will prepare to college to his plans,
will prepare the first paper in her
divorce action are signed in Finidelphia. Mise Taylor arrived Sunday and will be in retirement, until
the arrival of Dempsey with his
manager, Jack Kearas.

Earl Sande Back Home

Earle Sande, Americas' foremots jockey, who has been confined in Roosevelt Hospital for about week suffering from kidney trouble, left the hospital Sunday for his

home.
While not completely recovered,
Sande will rest for a while and
then, if he feels better, he will return to the hospital and undergo
an operation.

Fiske O'Hara's Basketball Tea

Fiske O'Hara's Basketball Team Cieveland, O. Dec. 2. Fiske O'Hara, the Irish tenor, is backing the Fiske O'Hara basket-ball team, a local group. The singer fells heir to this ag-gr. gration while playing hare sev-eral scanoss ago. They lost their backer and he stepped into the breach with the lacking dough.

THANKSGIVING NOT GENERAL SELLOUT: HITS GET HEAVY MONEY: OTHERS OFF

Saturday Night Also Off-Managers May Not Tilt New Year's Scale on High-Priced Musicals-"Rose-Marie" in Ten Performances Drey Ten Performances Drew in \$44,000, with "Follies," "Kid Boots" and "Annie Dear" Trailing

Thanksgiving week proved the peak of the fall period along Bread-

peak of the fall period along Breachway, with top money registered by
many attractions. However, there
was no general clean-up, excepwas no general clean-up, exceptop was not been all the second of the
Saturday night business was off,
which was true of the other final
days during November, Perhaps a,
majority of shows on the list did
days during November, Perhaps a,
majority of shows on the list did
days during night. Trade as lock offaces was very light and only those
activations for filled, with good advance sales turned the trick.
As a sign of the times a number
of managers have decided not to
face was very light and only those
for managers have decided not to
face was the second of the times a
has been claimed there are too many
such shows on the list. The flock
of musicals saking \$6.55 sturday
night may explain such second on the
form of musicals saking \$6.55 sturday
night may explain indicates the spending
limit may be taxed by the musicals.
That lower priced attractions suffer more than the musicals on Satutrady night indicates the spending
limit may be taxed by the musicals.
Those Mare' peared to new
formances to over \$44,600. Nacrest
to that was Edigefed's "Follies" at
\$40,000. "Kid Boots" with \$30,000
crab Bage 'bettered \$25,000. "Annie
Dear" got \$27,000, and "Scandals"
The "Greenwich Village Foliter"
The Readway's record her
compadour" enjoyed a holiday
boost and was not far from \$22,000.
"Mainories" advanced to \$15,000.
"Mainories" advance

ful, gotting off to a losing \$13,000 start.

Three musicals entering this week start.

Three musicals entering this week start as each money shows, and the start as the Liberty Monday, also won a string of money onlices, and is regarded as "in." Its onlices, and is the start as the st

Oaths Appalled Mother, But Not Daughter of 16

In "They Knew What They Wanted," the Theatre Guide play arready to the Control of the Control of

rios string of outas, the mother said: ...
"Don't listen to that talk, deer. It's language your father and myself never use."
"But I have heard it, mother, at college," the girl replied.

which means capacity; "Parasites" was credited with over \$3,000 at 18th Street; "Dawn" started weakly at the Sam H. Harrits, with the first of the sam that the s

REN ATWELL'S OPERATION

Cleveland, Dec. 2. en Atwell, in charge of the puh-y for the special engagement "The Miracie" here, was operof The Miracle' here, was operated on for appendicitis has week. He is reported in favorable condition at Mt. Sinal Hospital.
R. H. Jones is in charge pending Atwell's recovery.

TYLER'S NEW PRODUCTION

George C. Tyler has begun assembling a cast for "The Double Cross," a new play by A. E. Thomas which goes into rehearsal this week. The plece is a dramatization of the author's novel of the same name.

1st Mrs. Hackstt's 2d Divorce lat Mrs. Hackstri 2d Divorce?
Nantucket, Mass, Dec. 2.
The report is current here that
Mary Mannering, former actyces, is
about to seek a divorce in Paris
from her second hushand, Préderick
E. Wadsworth, milliopaire, of Detoit, Mich.
Miss Mannering divorced James
K. Hackstr in Paris 14 years ago.

"Bewitched" at Great Northern

"Bewitched" at Graat Northern Chicago, Dec. 2.

"Bewitched," a play having a short run on Broadway, is to be recast by John Turek and Lester Bryant for an engagement here at the Great Northern. So far Virlem Oshorne and Jose Reuhen have been signed. been signed.

"Understander" for Chicage
Henry Kikendail has taken over
Joseveling's comedy, "The Understander" originally snnounced for
production by Oliver Morosco and
is assembling a cast and will aim
it for Chicago.

ond week at the Fulton; "The Show-Off" proved its belower class by going to \$12,000 at the Play-blue. he we non-musican "They have been proved in the Carrick looks best, grossing \$8,800, lewing week.

POLITICAL MATTERS AND NEWS

With congress, now in session and state legislatures shortly startwith congressions, Variety, commencing with this issue, will group all of the political matters and news relating to the show husiness of page 2 of each issue.

Political articles are on page 2 of this issue.

LONDON'S "LIGHTNIN""

Winchell Smith to Stage Show at

Winchell Smith will sail aboard the Aquitania today for London, where he will stage "Lightinin," due at the Shattsbury Jan. 26. The show will be under the direction of the Williamsona, Ltd., and Gros-smith and Malone. The Williamsona presented

The Williamsons presented "Lightnin" on and off for the past four years. It is current there now, having recently been revived.

Failed at Suicide, So Will Rejoin "Follies"

St. Louis, Dec. 2.
Mrs. Bessie Weir-Goldsmith, aisc
known as Virginia Lee, ex-Foiles
chorus girl, who attempted suicide by swallowing a preparation of mercury in her hotel room late last week, is recovering. When found she apparently had been under the influence of the poison several

Mrs. Weir-Goldsmith recently figured in a higamy suit brought by her second hushand, Millard Goldsmith, and more recently in connection with the arrest of a noconnection with the arrest of a no-torious hote their here, denies that either had anything to do with her suicide attempt and states the real cause was her worry over a sister recently taken to a hospital for an operation. The sister lives here and is_at present a patient at St. Mary's.

Mary's.

Mrs. Goldsmith's first statement since being at the City Hospital was, "I am sorry I did not die, but so iong as I am to live I guess there is nothing more for me than to rejoin the Follies. I simply love stage work."

Glendenning Starred

Boston, Dec. 2.

When the "Top Hole" opened here last night Ernest Giendenning was the star of the production.

In New York, where the show closed last week following a Broadway run. Glendenning was featured in it.

The English rights to "Top Hole" have been secured by Andre Charlot. He will produce it in London, probably with Roy Royston in the leading role.

"BETTY LEE" KEEPS GOING

Contrary to report, "Betty Lee," he Rufus LeMaire musical, will ot close for cast revisions, hut ill lay off the week preceding

will lay off the week preceding Christmas.

The show is in Pittshurgh this week and Washington next week, with the New York opening sched-uled for Dec. 23, prohably at the 44th Street.

GEMIER CANCELS BOSTON

Boston, Dec. 2.

It is announced locally that the visit of Gemier and his associates of the Odeon theatre at France to the Boston opera house has been cancelled.

The poor advace asian

the poor advace sale of tickets the attraction was responsible the cancellation.

"IN AND OUT" AGAIN

"IR AND UUT" AVAIR
Thomas Fallon is turning producer to sponsor a revival of his farce, "In and Out," produced last season hy Murray Philips.
Fallon has completed a revised edition and rehearsals start in two

TWO ROAD SHOWS CLOSE

"Fata Morgana" did not live up to expectations as a road attraction and called it a season Saturday.

Florence Reed in "Asbes" wound
up Saturday after several weeks of
bad business.

Cast for Rambeau Play

Cast for Rambeau Play
Thomas Wilkee will shortly hegin
sasembling a cast to appear in support of Marjorie Rambeau in "The
Valley of Discontent."
The piece was tried out last summer by the wilkee stock in San
Francisco.



DARE and WAHL

The original team of "Sap" hand-balancers, now an outstanding com-tainers, now an outstanding com-tainers, now an outstanding com-tainers, and the same of the the Carroll Theatre, New York, N. F. American, New York, N. F. American, New York, whose death of the Saper Saper Wall, of Earl Carrolls, "Yaulida", whose day night be said; in 1999 and the Their act is one of the biggest bits of Vanities."

'Reunited—Again'

A Broadway comedian, in one of the current "hit" mu-sicals, has had his Christmas cards printed early and they read:

read:

"The usual appleaauce from Mr. and Mrs. —," Down in the corner is the tag line, "We are reunited—again."

FEE TOO HIGH

Pollock Balks at Lawyers' Charge for Advice

Channing Pollock is contesting a claim for his share of the legal fee charged by Ernst, Fox & Kane, who acted on behelf of owners of "The Fooi," when action was pro-

"The Fool," when action was pro-posed against the Warner Brost, picture, "The Little Church Around the Corner."
"The Fool" was produced by the Seiwyns, with Mr. Follock, the au-thor, holding 28 per cent. When the picture rights were sold to William Fox the contract stipulated Pollock about do exempt from legal ex-penses should court actions arise, the consented to share with the Seiwyns and Fox in the Warner matter.

The lawyers later advised against The lawyers later advised against taking the Warner picture into court on alleged piracy grounds and transmitted a hill for \$1,000. Pollock regarded the amount as exorbitant and has refused to pay his share, which is non-third. The balance of the fee was paid by Fox and the Schwere. and the Seiwyns.

MILWAUKEE'S NEW THEATRE

Milwauke, Dec. 2.
Milwaukee, Dec. 2.
Milwaukee theatrical circles are
hussing with rumors of a new
showhouse and hotel huilding.
Who is behind the venture is a
mystery, but the reports have it the
the theatre will be constructed on
Sixth street between Wells attreet
and Grand avenue, the downtown boom district

boom district.

It is understood that the house
will be intended for legit road
shows. That has given rise to speculation on the possibility of Sherman
Brown of the Davidson being conlation on the Davidson being con-nected with it. The Davidson is one of the oldest houses in the city and has been the home of road shows for many years. It is said that Brown's lease there has another

BROWNE'S SHOW REVISION

DRUMBE'S BHOW KEVIMUM
"Daning Diana," produced by
David Starr, with Bothwell Browle
David Starr, with Bothwell Browle
Vork for key hought book to New
York for key
The show will again be sent out
after cast and script changea.
Browne is adding several numbers
to the score, which is gated the best
feature of the strraction.

BELASCO'S 3D AT LYCEUM

6 MOS. IN B'KLYN FOR ANNE'S HIT

Baby Borough May Get It -\$17,400 in 132nd Week

Tentative plans for the original company of "Able's Irish Roge" have been considered following the Bradway run. They include spotting the wondex show for six months at the Montauk, Brooklyn. That may occur next essen, but, there is no assurance, since "Able", may remain into its fourth year, seq.

Evidence of that may be gathered from last week's husiness, which totaled \$17,400 at the Republic, 132nd week.

ONLY ONE OUT

"Shipwrecked" Only Cartainty for

Following last week's heavy out; going list, up to Tuesday night there was hut one attraction definitely, scheduled out this Saturday. In-creased grosses during the Thanker, giving period buoyed some shows; giving period buoyed some shows; ments are anticipated, however, up, to Christmas and again immediately after New Years. "Shipwrecked," produced by Danjarter New Years.

"Shipwrecked," produced by Danjarter New Years.

"Shipwrecked," produced by Danjarter New Years.

"Shipwrecked," produced by Danjarter New Years.

"Shipwrecked," produced hy Danjarter New Years.

"Shipwrecked," produced the Prasse and the Shipwrecked, and the Sh

SHIPWRECKED

BHIPWRECKED
Rather will liked, although
B'klyn "Eagle" and "American".
Dale) opposed the genaral verdict. "Sun-Globe" (Rathbun)
termed it a "decided novaity,"
while others who liked it were
Mever" (Mantie), "Bullstin"
(Macleane) and the "Times."
Variety (Fred) said, "If the
ahow gets anywhere it will be
through mass business."

weekly pace. Last week, despite the holiday, takings were under \$7,500.

SHUBERTS SELL PROPERTY

SHUBERTS SELL PROPERTY
The Shuberts, viz their holding
company known as the Trebush
Reality Co, have sold the eight private houses at 254 and 238 West
Porty-ninth street, between Broadthe street, with 188 fee and a depth
of 100 feet, flanked on the west adds
by the Gotham apartment house
and on the east by the Hotel Markwell. The huyer is Rutus Darrow,
dealer in huilding materials, who
plans two huilding projects. One
section will be a 18-story hotel,
which will go to the one at heatre
which will ga to the one at heatre
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LILLIAN ALBERTSON PLAYING

Lillian Albertson, who had for-saken acting for stage direction, will return to the stage around Christ-man, playing in "The Lady" at the Playhouse. Miss Albertson con-templated opening in this play sev-eral months and his play severai months ago, but business af-fairs prevented it. During the Eas-ter holidays Miss Aihertson will appear in a revival of "Madame X.," according to report

SAMMY LEE AND "NANETTE"

BARMY LEE AND "RANKTYLE"
Sammy Lee will leave for Chicago
this week to direct a special company or "No. No. Nametie" which
is designed for the middle will be Donald Brian, Cecil Leen and Cico Mayfield. The original "Nametie", will
continue in Chicago and miny not be
shown on Broadway until the spriser,
with a possibility of holding it out
until next season.

"LASS O' LAUGHTER" OFF

"Lass o' Laughter" closed its pre-liminary road tour Saturday with the company held intact for reopening at a Broadway house week of 15.

Dec. 15.

Henry W. Savage, producer, is reported as paying half salaries for the lay-off weeks.

HIGH STOP LIMITS AND SHARING TERMS SWITCHING PRODUCERS TO ERLANGER

\$5.000 Weekly Cohan

(film)

nomola" (film), which opened Monday at the Cohan, New York, is renting the house for \$5,000 weekly for 15 weeks for the bare wails.

LEE AND JAKE

Letters Flood Shuberts'

Home Town Papers

Lee and Jake Shubert can't call this, their home town, a hick city, and get away with it. At least, not any more.

Stirred up by Lee's taunt that

Syracuse was a worse show town than Auburn, principally famous because of its State Prison and

than Auburn, principally famous because of its State Prison and Raymond Hitchcock, indignant Syracuse theatregoers are bom-barding local newspapers with let-ters, demanding to know many

things.
They want to know why the Shu-They want to know why the Shuberts house this city's legit above in the antique. Wieting, relic of this city's the atrical dark ages. They want to know why the Shuberts don't erect their own theatre here and dedicate it as a memorial to brother Sam.

to brother Sam.

And they want to know why the
Shuberts send here such "turkeya"
as the "Sally" road show, admittedity designed for the one-nighters,
and "Little Jessie James," one of
the rawest and poorest offerings in
many moons.

and "Little Jessie James," one of the rawest and poorest offerings in many moons. They're writing these things to the editors, and the editors are printing it, many of 'em on the front pages under signature oci-

PEGGY WOODS' CONTRACT

PEGGY WOUDS CUNITACT
Peggy Wood, who is now appearing on the coast in "The Clinging
Vine" under Louis O. Macloon's
management, is to return east as
soon as the piece ends its engagement of four weeks at the Curran,
San Francisco, where it is to open
next Sunday night.
Misa Wood has been placed unéer contract by Robert Milton, will
is to star he in a new offering.

Syracuse, N. Y., Dec. 2.

Can't Stand Shubert Contracts-Alleged Shuberts Trying to Offset Huge Losses Out-of-Town to Make Showing for Downtown Banking Interests

Legilimate producers are com-plating recent conditions set forth in sharing contracte are so difficult to meet, menagers are controlling their own thester now have little or nit of the producers of the con-critions atop limits, where no guar-aften its consented to, appears to be the point of the producers' plaint. -Th' is alleged that the booking of adjetimatic show carries with it a the point of the producers' plaint.
Th's alleged that the booking of a 'dynamatic show carries with a stop' limit of 15.000 working to a 'dynamatic show carries with the stop' limit of 15.000 work of the producer in considering the sngagement is trying to figure whether it is worth while to risk putting the attraction on, affine it might be forced off within three weeks. That would be possible should the first week not best 151,000 since two weeks notice could immediately be "The booking proposal is said to have come from the Shubert office." The spajnanton is that the Shuberts are out to make a showing for the Wall Street inferests concerned with the Shubert's newly manaced enterprises. Presumably there is no consideration for other producers. SYRACUSE TELLS

Balancing Out-of-Town Losses

Balanoing Nut-of-Town Losses
On top of the high stop limit
idea. credited to the Shuberts' reports, their out-of-town houses,
have been losing \$75,000 to \$100,400 weekly during the fall, the loss
for some theatres being \$3,500 weekly right along. "Other manapers are of the opinion that they
shub the description of the control
page 100 to of many Broadway houses

of many Breadway houses.

It is believed producers doing
business through the Shubberts will
attempt to switch to the Erlanger
office. Eviednce of that is alreadyperceived in recent bookings. Road
bookings from the Shubert office.

are also said to be a matter of comnight, with high sten limits known. plaint, with high stop limits known to have embarrassed attractions. In some cases that factor was said have led managers to close th

"LIFE" SEPARATION

Miller Leaves Comio Sheet-Father

"Life" may be merry but how they feel in the office of that comic publication is a close secret. For Lerei Miller, treasurer and general manager of the weekly, has left. His father founded the paper, the comment of the paper, and the comment of the paper until, it is reported, Mr. Miller had a recent and warm run-in-with the editor, Charten Dana Gloson. Mr. Glbson. Mr. Glbson to report, including a syndicate, employing asyeral of the staff of "Life" for it.

TEMPERAMENT" MONDAY

Oliver Morosco's production of "Artistic Temperament" opens to-night (Wednesday) at Scranton,

night (Wednesday) at Scranton, Pag and will supplant "Ship-wrecked" at Wallaci's, New York, An Inside on the transaction has it was not a sound to John Cort, tessee of the attraction John Cort, tessee of the theare, with a bare stage dress rehearsal last Sunday. Morosco had originally intended keeping the piece out for two or three weeks, but when Cort offered Wallack's, see the stage of the piece of the

grabbed the date, despite the upset of his plans.

The plece carries a cast of four comprising Gail Kane, Elizabeth Risdon, Donald Foster and Austin Pairman.

FIRST AMERICAN CHORUS TO GERMANY FOR JAMES

Fred Wreede Picks Special Octette from New York Shows

The first American chorus to be The first American chorus to be imported to Germany will be seen in 'ittile Jessie Janies' when it boes in the least of the seen in Jerona Anderson jan bond which has been assembled by Fred Knecke, who introduced by American songs 'Ebnapas' in Germany. The chorus has been certuited from American shows and melectic from the control of the seed of the se

by Waiter Brooks, was

Le Jessie James" here.

The principals are now rebeaving in Beelin with Kurt Boby the fearured comedian. "The Bettin edition that the state of the s cers consisting of Joan Desborough (Fiveli), Sunny Saundess ("Vanis (Fivelia, Sunny Saundess ("Vanisties"), Jean Watson ("Top Hole"), Woody Lee Wilson ("Tay Follies"), Geraldine Reavard ("Tay Follies"), Isabelle Mason ("Keep. Kool"), Katya Mirmassian ("Keep. Kool") and Virginia McCune ("De Yourself")

HALLIDAY'S OPERA OFFER

"In Dutch" Baritons's Second Pro

St. Louis, Dec. 2.

16 present plans of the MunicipalOpera Company go through, Robert
Haliday, bartone singer with the
Gallagher & Shean show, "In
Dutch," will return here this summer for a principal role in local

mer tor a principal role in local popera.
During the eagragement of the show local critics praised Halliday's volce to the skies and an offer to appear here; this automer for 10 and offer Halliday has received from the Municipal Opera, having been tendered a like contract during his visit here with the "Rose Gir" unit. About four years ago Halliday appeared here with the Park Opeac Operated here with the Park Opeac Operated here with the Park Opeac Operated here, but the Pershing.

Jeanne Eagles' Income Tax on Indictment Counts

** Kansas City, Dec. 2.

The "Journal-Post" is one of the papers to be indicted by a Federal grand jury for the publication of income tax payments. The indictment charges six counts one of Janue Eagels, star of "Rein," of \$1,385.

Eagels, star of "Rein," of \$1,385.

mers of Miss Eagels payment was received from one of the press angencies, by telegraph, and the

front pages under signature oolumna.

"Atte Juste Juste Juste Juste Juste
Atte. played the Wieling last
week, not a few of the remaining
Old Guard of theatregoers swore
of the Wieling for the rest of their
natural lves. That is, what few of
om took a chance on "Daity to
om took a chance on "Daity Indeed to
James" after the lemon, "Daity to
the Shuberts' Syracuse cloud—
it can be eailed that. Lee and Jake
have kissed and made up with
Jerome Barnum, editor-publisher of
"The Post-Standard". The morning
ments are back in that sheet after a
lapse of soms weeks.

The first show to be reviewed
after the peace pack was "Little received from one of the press agencies, by telegraph, and the question of the right to print news so furnished will probably be one of the points made in the defense. The management of the "Journal-The first show to be reviewed after the peace pact was "Little Jessle James." The Post's critic used about two-thirds of a column to praise the show, on which not a few walked out on the epcning night.

Post" is doing all possible to excision on the question.

cision on the question.

In other cities preservation has been commenced by the attorney-center of the commenced by the attorney-center of the commenced by the attorney-center of the paper and the cases, to punish papers publishing income tax names and amounts.

At one of the points the publishers of the paper indicted pleaded not guitty, and were released under bail of \$1,000 to stand trial this week.

Defenses are of the above description, with added defenses the right of the press to print public in the mid-west action is that the paper printed the income tax reords as a furtherance for the suppression of publicity given to the income tax statements, the paper alieging such publicity is prejudicial.



HAL NEIMAN ALBANY PRESS—He is a story teller of no mean ability and puts over some fine vocal numbers. He is the possessor of a baritone voice of rather better quality than is a state of the possessor of a the vaudeville state. usually heard on the vaudeville stage. Playing B. F. Kelth Theatres Yes Sir—

Direction, NORMAN JEFFERIES.

LIFTED ATTACHMENT TO LET "PROGRESS" MOVE

Not Dismissed as Director or Actor-Left When Louis Mann Entered Cast

"Milgrin's Progress" moved out of Stamford. Conn. hast Tuesday night to open the following day at ture of Robert T. Haines. The latter had tied up the production with an attackment for \$8,500 the amount of his damage action against the operating company. What the exercise the statement of the statement when it seemed possible that to do so would interfere with the company; continuous playing. That would have mean a temporary basio salary at least to the players. Waiving his attempt to players. Waiving his attempt to consent to a stipulation that the defendants instructed his attempt to consent to a stipulation that the defendants in largement for the full amount should be entered against them upon death.

Mann Got 50 Per Cent

Mr. Haines asks that the report in Mr. Haines asks that the report in Variety hast week of the attachment be corrected in so far as it may have left an impression be was dis-missed either as the director of this staging for the play or as an actor in it. The facts, says Mr. Haines, are that he was engaged for both, but before starting either Louis Mann was called into the cast and Mann was called into the cast and company, securing, it is said, 50 per cent of the production. Mr. Haines left upon Mr. Mann persuading his pariners that he (Mann) could direct the reheartals, while a lower-salaried player could be obtained to replace Mr. Haines in the cast.

Through this arrangement is actively a could be considered to the control of the country of the country

"Milgrim's Progress" was produced by Albert Hills and Banjamia Strauss, in association with Jack M. Weich.

Jolson Controls 'Big Boy'

"Big Boy," the new Al Jolson-Shubert produced show, is expect-ed to remain out of town until after New Year's. It is now in Cleveland, following with three weeks at Detroit.

The show is intended to succeed the "Greenwich Village Follies" at the Winter Garden. Reports are that Joison has a controlling interest in "Big Boy."

"JOURNAL'S" 10-1 MIN. STANDS

GERSON AGENCY GETS ECHO OF LAWN FETE

No Shubert Connection Maybe, but Sam Ger-Vrites Passes

Chicago, Dec. 2.

The publicity given the Gerson-McCutcheon Advertising Agency in connection with the charges that theatrical stars were offered for sale during the recent camplain for political publicity, and the subsequant denial by the Shuberis they own or have any interest in the agency, has brought many facts to tight.

brought many facts to light.

The Shuberts, it seems allow this agency to threaten and force all independent shows playing "Shubert houses here to have all advertising drawn through the Gerson-McCutcheon Agency, for which, it is said, the shows must pay between 38 and 39 a week. Also, each show pays the agency, or Sam Gerson, pays the agency, or Sam Gerson, of which must go through Gerson's hands. It is also reported Gerson tries to diotate the amount of space to be purchased.

by thus forcing a big volume of theatrical business through the agency office it is possible for (Continued on page 54)

ANOTHER KETTERING FLOP

Ralph's Second Play Winds Up

James Plunkett's production of "The Rose of Killisrpey," starting Gerald Griffin, came to an abrupt atop at Woodsteek, Ontario, hast stop at Woodsteek, Ontario, hast out four weeks, and diltional time, which was cancelled at practically the eleventh hour. Most of the troups were preparing to make the hext Jump when arriving at the train to find their baggang lightlied for New Tork.

and their baggage age.

The show ran into bed 'usiness,
and on the final week, and not
srossed enough to pay shiaries. The
management, however, returned the
troupe to New York and salaries
were paid from the insurance bond
posted at Equity.

Rain a Kettering, author of the
Bedge, and it would be revived later
for Chicago.

Wash. Fire Laws Cut Scenery for Big Shows

Washington, Dec. 2.

Local critics and theatregoiers have been complaining of the apparent curtailing of productions when offered here, paricularly, the bigger musicale offerings. Local managers have answered them by stating that the fault lies entirely with the local fire department, which body insists that everything that goes upon any stage here, with that goes upon any stage her the exception of the furniture be fireproofed.

be fireprocred.

The material used is ruinious to sik and velve; hangings, and many of the large productions have the these materials in their bagsage cars rather than have the stuff splashed all over it.

splashed all over it.

That it is an expensive proposition for the traveling organizations for cally seen, as it requires from four to five men a full day, in the greater part, to fire part, of fire or production. Sunday is the sund opening day here, and this means time and a half for the stage crew. Recently a pair of cheap curtains

on a doorway that couldn't have cost over \$5.98 when purchased for the set were worth \$14 when the got through the fire-fixing

"UNCLE TOM" ON BROADWAY

COLORED "DEMI-VIRGIN"

ACTOR SUES SUBWAY CO.

Alfred White, of the "Ables Irials income fax statements, the pase"

Actor Demi-Virgin," played by an all-nero case, is now scheduled for a New York presentation. The Life in the Color of the C

SHOW BUSINESS IN WASHINGTON **UNDER SUSPICION FOR TAX**

Couzens Committee Will Unwind Tangle When Probing Into Income Tax Payments-Theatricals So Far Escaping-One Theatrical Corporation Suspected-Too Many Costly Lawyers Retained

Shows in Rehearsal

(AND WHERE) "China Rose" (John Cort),

ort. "Men to Man" (Charles Mul-

"When to man (the black of the bette), Winter Garden.
"Window Panes" (Morosco of the black of th

Holding Co.), Morosco.
"Morgan" (Arthur Hopkins)

"Morgan" (Arthur Hopkins)
Plymouth.
"Comic Süpplement" (F.
Ziegfeld), New Amsterdam,
"Bunk De Luxa" (Jamee
Peury), Casino.
"I I Would" (William A.
Brady), Playhoush
"Easy Street" (road). (George

"THE BRIDE" CLOSES Principals Refused to Stay Road-Company Back in N. Y

Novice Chorister Arrested

Chalk up another member for the "ex-Foldies" Girl Police Court Club. But in this case there is a good les-son for every girl. To-wit-never take a check from a stranger. Ask Helen Jupe Murray, who is lan-guishing in the local bastile.

guishing in the local bastile.

The papers said Miss Murray was formerly, in the "Follies" and had come here to join the "Music Box." playing here last week. The girl was arrested in a local department etors while trying to pass a worth-less check. She is being held under

\$7,000 ball. The real story back of the arrest was learned from a deputy sheriff who stated the girl had never been on the stage, but had come here to the "Music Box." She met a stranger who invited her on several parties. She attended, as the stranger sensed to be supplied with an endless bank roll. To prove his generooffy be gave the krift several

an endless bank roll. To prove his generosity he gave the girl several checks. These are the checks she tried to cash when apprehended. She gave her home as St. Louis.

"IN DUTCH" CAST CHANGES

During the sngagement of the Gallagher and Shean show, "in Dutch," at Shubert-Jefferson recently the producer notified various principals they were out, giving them the necessary two weeks' nettee.

A director sent hers to fix the shew retained but one principal, Robert Halliday, baritone. The new version was to be presented in Co-

Louis Cohn Improved

The condition of Louis Cohn, operated upon for the removal of twe abrold timors, is improved in the Lexington Hospital, New York. He may be around by the said of the week.

\$2,000 bail.

Cleveland, Dec. 2.

Dayton, O., Dec. 2.

M. Gatts), Bryant Hall

Washington, Dec. 2.

Bhow business as a whole has so far escaped being "dug into" very deeply by any of the investigating committees of Congress. True in committee of Congress. True in "hems of its skirts" apattered by "hems of its skirts" apattered by restimony given, this heing true of not only the committee leavestigate oil leases (the now famous "Teapot Dome" affair), but also in the testimony breight out hefore the Wheeler'-Brookhart committee he wheeler'-Brookhart committee the Wheeler'-Brookhart committee on the "pigriamage" of the troupers to the White House for their free on the "pigriamage" of the height present the But-now the stars in height committee in the stars in the

and the theatrical corporations as a This is to be done by the Cousens committee, so-called because Sena-committee, so-called because Sena-com

iax and then will come, according to Sepater Cousens, the income tax.

Why So Many Lawyers?

Members of the committee are used interested in getting an inside like on why one at the large many short of the committee are used in the committee are used in the part of the committee and the committee and the committee of the commit

deep no matter whether thods of getting the informated is according to Hov eqording to Hoyis

GRACE GEORGE IN 'IF I WOULD

A. E. Mathews has been signed to appear opposite Grace George in her forthcoming starring vehicle, "If I Would." The piece is from a French play by Paul Graldy adapted by Miss George. Production is set for the inter-part of December.

Quincy Theatre Changing Hands Quincy, Iil., Dec. 2.

Negotiations are well under way for the leasing of the Washington Square theatre, opened only last the Washington Square theatre, opened only last the Washington Square Total Ca. has been incorporated with \$225,000 cupital stock.

The house has been playing Pantages vaudeville and feature flims. Rumors that the change of management would result in cancellation of that circuit's booking have been discounted by anouncement that there would be no change of personnel in the house.

Miss Whittell With 'Nannette'

Chicago, Dec. 2.
A cast change for "No, No, Nan-ette" has Jessphine Whitell as Lu-cille in place of Miss Sonderson, who returns to New York to resume her contract with "The Music Box horne."



ALBERT BRUNING

Who will stage for Carl Bender "Don't Bother Mother," a cemedy by E. B. Dowing and C. Courtney Savage.

Cubitt Great Grand Dad

William C. Cubitt, for years connected with the Belasco offices as assistant to Charles McCaul in the booking department, is announcing mimeli as a great grandfather.

His grandson, living in Memphia, Tenn, whose name is Harry D. Thorn, sent him an announcement Monday to the effect that, a on had been horn to Mr. and Mrs. Harry D. Thorn on Nov. 20.

Great Grand-dad Cubitt still insists that he can run in and down

sists that he can run up and down the stairs leading to the Belance executive offices faster than anyone

Disputing Crabtree Will; Hearing Set for Dec. 11

Dayton, O., Dec. 2.

Because the principals in the cast refused to continue on the road, Jewett a Brennan, Inc., closed "The agreement of the principal in the cast of the principal in the show had a Chicage house been produred, it was said, but they remained to continue on the show had a Chicage house been produred, it was said, but they remained to the principal in the princip Hearing Set for Dec, 11
Boston, Dec 2
Mottons have been their in Sufficient
Probate court, by William A. Morner,
one of the executors of the will of
Lotta Crabtree, to strike out the appearances entered for most of the
contestants of her will. There are
nearly 50 persons who have had
columed enter appearance giving
notice that they have an interest in
Mot. The column of the column of the column of
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For Worthless Checks G. W. LEDERER JR., QUITE LOW

G. W. LEDERER, J. QUITE LOW George W. Lederer. Jr., son of the veteran theatrical producer, was reported quite low hast week. He has been slowly declining since an operation for the removal of his tongue through cancer several months ago. Following that operation young Lederer had an insertion in his throat for a tube through which ha has breathed.

CRITICAL DIGEST

Close Harmony
Mostly approved though some found fault with the slowers of pace, "American" (Dale) called it, "amusing little play," and "Sun-Clobe" (Woolkoott) thought, "immensely entertaining,"

Music Box Revue
Adjectives hurled right and left
other than from the "Graphic"
which termed it a "disappointing
revue." "World" (Broun), "well
balanced revue," while "Sun-Globe"
(Woolloott), "best revue in 18
years,"

Closely approximating raves and certified the outstanding notices are consistent of the certified the outstanding notices are consistent of the certified th

Complimentary notices April
Complimentary notices for Tessa
Kosta with show gives luke warm
reception. "B. World" classed as,
"pleaging entertainment, "World"
narrated, "ta fair show," while the
"Ricraid-Tribune printed, "just another musical comedy."

The Magnolie Lady many of the dailies, in that an opinions were axpressed. "World" (Broun), "not very good," but "Foet" (Anderson) and "B. World" (Osborn) approved.

PAPERS OPENING UP Kenses City Journals Civing Out-

Kenned City Jesurnak Giving Owing of Towners Reviews

After a spotter that years the boat papers in the papers of the sold to the fact that their out-of-town readers are interested in things theatrical in Kannas City and have commenced to run, the theatric part of the sold to the s

Court Orders Examination Of Funeral Church Books

The Appellate Division of the New York Supreme Court has we upheld an order by Justice Vernon M. Davie permitting Land of the Court has been dead to the C

Church, Inc.
Mrs. Chester is suing to recover
\$4,453 for an alleged over-charge.
An order granting her a proference
of trial for this month was alse
upheid.

An order granting her a proference of trial for the month was also upheld.

Of trial for the month was also upheld.

First. Chaster alleges the desire.

First. Chaster alleges of a grief-diricken-condition after her humber of the state of

"Prisoner" New Play for Guild's New House

Gulld's New House
"The Prisoner," Dans Burnett's
drams which attracted attention
because the producing right passed
from one manager to another representation of the producing right passed
for presentation until next sesson,
to open the Gulld's own theatre,
which will be erected on 49th etree;
lust east of the Punch and Judy,
Edward Childs Carpenter, head
to be the most promising among

ot the Guild, stated "The Prisoner" to be the most promising among 500 scripts read for the purpose of opening the new house. The play was first announced by John Cromwell. Wagenhals & Kemper had it, but relisquished the rights when the author refused to change certain portions.

HARVEY MINSTREIS STAPTING

The Harvy Chicago, Dec. 2.

The Harvy Ministrels formerla
owned by R.
spent of the Sells-Floot Clevas, but
this year the property of F. A. Molain, treasurer for the aims circus,
will open its season at Harvey,
II. Dec. 13.
The show is booked for 22 weeks,
whough the middle west and east.

Frico Casino's Trouble Settled
The union trouble at the Casino
heatre, San Francisco, has finally
been satisfactorily adjusted. For
six weeks or so the house has been
on the "unfair ist" and, atthough
the Casino was locked up following
an unsuccessful attempt to operate
e-operative stock, the labor differences continued.

MacLOON NOTIFIES MGRS. ABOUT WHITE COLLARS

Erlanger and Shubert Offices Warned-Secures Curran. San Francisco

Louis O. Macleon, who controls the Flayhouse, Los Angeleo, and who within, the last year has become active in coast producing circles, left last week for Pricos after Ches. left last week for Pricos after Serval motics on A. L. Erlanger, Lee and J. J. Shubert, Frank Egan and Edith Eills, through his attorneys, regarding the status of the White Colland.

neys, regarding the status of the contract for the production at "White Collars." In connection with this pisy, the authoress claims that Machesh prescribed in confract through law-breached his confract through the latter that he has the right to the property, and his attorneys, believing the same, informed those named above that in the event that Estanger or the Shubert different book it, they will be hald accountable.

beek it, they will see the coast, MacBefore and the see the coast, MacBefore and the see t

"Danning Mothers."

"Danning Mothers."

"Wildflower," and for the "Charlot's Revue" cast faruse on Adel Rowland and Tritis Frigams.

Ind and Tritis Frigams.

Ind and Tritis Frigams.

In the Street of the Tritis Frigams.

Red entitled "The Wild Catter," which he intends producing durish coming year.

In an arm of the Common the C

Playhouse, L. A., Held Up: Payroll Taken

Los Angeles, Dec. 2.

Three armed bandits last week entered the Playhouse and robbed W. P. Trumbull, treasurer, of \$7,500, which included the payroll for the "Clinging Vine" come bany.

roll for the "Clinging Vine" company, of the bandits who was Deny, of the bandits who was Company of the bandits who was the banding the banding the banding the ward B. Son was company to the company of the company o

The police round \$1,000 in cheens and some legal papers, which the bandits threw in a lot near the the-aire, but no other headway has been Louis Macloon is the house owner.

Sissle and Blake Revue Sissie and Blake will enter big-time vandeville in about four weeks. Fat Casey will produce a 50-people colored revue, with the colored artists featured, to open after the completion of the current road bookings of the "Chockater Dandies," the Sissie and Blake musical comedy which run at the Colonial, New which run at the Colonial, New

is vaudeville tour will follow the four-week run of the show in Phi

ARW "FLAME OF LOVE"
A revised edition of "The Flame
of Love" will be sent on tour this
month by G. M. McGragor. The
original production last season had
a cast of 52. The new version will
carry but 28.

"My China Rose," New Musical John Cort has begun assembling a cast for "My China Rose," a new musical by Harry L. Cort, George Stoddard and A. Baldwin Bloans, scheduled to go into rehearsal next

APPLESAUCE" CHI'S NON-MUSICAL HIT; "WHO KNOWS?" JUMPS COWL BUSINESS

Herndon Show a Real Surprise-"G. V. F." Certain dot for Three More Weeks—Thanksgiving Sales A & M. BIG STONE TOO Eratic, but Holiday Boosted All Around

Out of the etimulated attuation that local legit conditions received the past week through the increased business of the Thankegiving sales and the visit of a handful of Broad-way managers, there was apotted one outstanding incident much over-sibled by those who are weeking

one outstanding incident much overdebixed by those who are newling
standing to the second of the s

figuring better tans 13,000 for an interest of the control of the

business, reiving the combined gross on week with "Who Knows" around \$13,008. Jane" (Illinois, Ind week). Our away to an approximate \$1,00 opening gross. Draw heavy last half of week, enabling gross of \$29,000 to be reached for draw, and a surpey credited for draw. Week!. Went stronger than ever with raised prices, drawing over \$25,000. Nothing is interfering with the great advance sats, promising a great advance sats, promising a great advance sats, promising a first sate offices.

"whole season's mop up for the in legit houses. Went up work to whole gas a season's mop up for the in legit houses. Went up week, touching \$23,500.

"Greenwich Willage Fellies" week, touching \$23,500.

"Apollo, 8th week). Corking Thanksgiving Day sales (close to \$4,000 to \$4

RIVALS,' PHILA. \$25.000 AT \$2.50

House Record Broken at Broad Last Week

Philadelphia, Dec. 2.
Philadelphia may not have had the many and the philadelphia may not have had the control of the philadelphia may not have had the can be control of the philadelphia may not have the can be control of the many control of the

This Week

This shows opened last night. Mone figured for any sensational play at the box office. The Haunted Mone figured for any sensational play at the box office. The Haunted Law of the Haunted Mone of the Haunted Mone of the Haunted Law of the Hau

HOLIDAY BOOM BOSTON:

"Cyrano": Goes to \$29,000 in Final Week-Ferguson a Good Draw

Thankagiving gave the local attractions just the lift needed last week and put all of them, even those week and put all of them, even those week and put all of them, even those to the beauty of the local attractions just the lift needed last week and put all of them, even those out because of their long atty here, a respectable green. Business around town was at rong the night, with the Boaton Celege-Roly Cross game in town in the aftersoon, capacity nouses were again general and the For the first week as a legitimate house the new Park, the Erianges intent acquisition beenly of 15.76 with the Boaton Celege-Roly Cross game for the season of the local put and the local p

4TH WEEK OF "CATS"

\$9,500 in Aleazar Steck Last Week in 'Frisco-King Steck, \$15,500

San Francisco, Dec. 2 Last week, the fourth of the Henry Duffy etock in "The Cat and the Canary" at the Aicazar, did \$9,500, and the same piece is hold-

\$3,509, and the same piece is holdng over.

At the Strand the Will King
musical stock in "Parior, Bedroom
and Bath." did \$15.709. This week
the King company is playing "Town
Follies."

"Section" at the Columbia, did
"Section" at the Columbia, did
week of "The Olingiam City," of
the Curran, not 130,000. "Clinging
Vine," current at Curran.

OTIS SKINNER RESUMES.

DURANT RESURES

Buffalo, Dec. 2.

Otts Skinner, who was compelled to interrupt his tour in "Sancho Panam" hast month because of filmoss, resumed here last week, reinting \$10,500 at the Majestic. That business is considered astisfactory for this stand.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same great socredited to others might suggest medicarity of loss. The variance is suppliended in the difference in house capacities, with the varying overhead. Also the size of cest, with consequent difference in necessary great for profit. Variance in lusuress necessary for mueical attraction as egainst dramatic play is also considered.

play is also considered

"Abie's 'Irish Rese," Republic (1324)

"Abie's 'Irish Rese," Republic (1324)

"Abie's 'Irish Rese," Republic (1324)

"Thankagiving nothing to brag about; attractions of good rating falled to sell out either matines about; attractions of good rating falled to sell out either matines about; attraction of good rating falled to sell out either matines probable to the property of the control of the cont

ing climbed steadily drom an even break. Top takings last week, Close Harmony, Galety (lat week). First play by Dorothy Parker; private performance Sunders, Third production for Arthur Hopkins, who also has "What Price Glory?" and "Second Mrs. Tanquers,"

Price Glory? and "Second Mrs. Tanqueray." Consciones, Belmont (13th week). Held to regulation eight performable to the second for the small cast drawn. Second for the small cast drawn. Daseing Methers, Maxime Elliott's (17th week). \$15,000 last week, (17th week). \$15,000 last week, opening. Extra matines counted, also holiday beloes.

the figure being the highest since opening. Extra matinee counted, also holiday pcices, Dawn," Sam H. Harris (24 week). Mixed criticisms for this frama and light trade opening week. Special company of. "Na. No. Nanette," rominated for house at holiday time or shortly after. \$75.500.

Dirise to Broadway. Roadhurst
(5th week). With gross of \$11,\$40 hast week colored revuereached best figure to date. Thursaday saidaight performances will be
Expressing William. 48th St. \$4th
"The Habitual Husband" succeed,
ing during week Doc. 15. "Willie"

"The Habitual Husband" succeed-ing during week De. 15. "Willie" still, making some money with pace around \$8,000 and Better. Folica," New Amsterdem Cele-tinues to big money and com-mands steedy draw from visitors. Jumped iant week; nearly \$40,000, Greenwich Villege Fellies, Winter Carden (12th week). Doing lot better than Tassing Show. "Villege" revue listed to remain until

Jan. 18. Moved up from Shubert last week. Backinsted at \$14,090.

Illia week. Backinsted at \$14,090.

Inth week). Bysiness continues excellent and attraction countries excellent and attraction (counts among fall leaders. Last week and the leaders of leaders of the leaders of leader

Capital's Week Very Slow; Two New Ones at \$5,000

Two New Ones at 20,0000

The local managers during the past week had nothing much better to do than to sit back and "tweedle their thumbs." There was no wild rush for any of the fare offered with the possible exception of Thankingtiving Day and Saturday night following the Army and Navy game in Baitimore, when much of the crowd migrated over here after the game migrated over here after the game Two nights, though, do not, accord-ing to the "little book," constitute

a week.
Estimates for Last Wesk.
"The Belle of Quakertown." Poll's.
Hann't had a winning week on the
road; closed here Saturday night
with gross under \$14,000.
"Less of Laughten." National. Featuring Ffors. Le Sretion and ctyled
as a "dud" by the local scribes, importation doubtful of ever getting
"Sadgean." Relacco. Another new
"Badgean." Relacco. Another new
one, mystert youe, Apparanty liked.

one, mystery type. Apparently liked. Possibly got \$5,500.

"Welcome Stranger" in Los Angeles Did \$9,000

Los Angeles, Dec. 2,
"Welcome Stranger," with George
Sidney, and its first week on the
stage of the Playhouse, did \$9,000.
For the second week of "Blossom
Time" at the Biltmore, the b. o.
got \$19,000.
At the Management of the Ma

At the Morosco last week, "It's a Boy" (first week), \$7,000; Majestic, "First Year," \$8,200,

"HAREM" BEAT "KIKI" ON GROSS IN BALTO.

New Belasco Show S. R. O. at End of Week; Musical **Gives Extra Shows**

It was truly a week of thanks-giving for the local legit. The spirit of the double holiday (Thanksgiving and Army-Navy Saturday) was in

and Army-Navy Saturday) was in the air from the week's kile-oft and patrons began rushing the box-offices in mass formation by the beginning of the second hair. "Little Jessie James justed late the Auditorium, and demon-strated that the original James boy-had nothing on her when it came strated that the original James boy-had nothing on her when it came that the second patron of coo-colours of the control of the co-lours of the control of the co-lours is a second patron of the patron of the colours of the co-lours is a second patron of the co-tact of the co-lours is a second patron of the co-tact of the

change. The show ran up a score of about \$2.300 with two extra perDown at Ford's. Belasco offered.

Down at Ford's. Belasco offered his second production of the sesson and the occasion was more auspicious than the first one. Not that on "Tiger Cats," but it did have below the high owner, plus a plot and dialogue of exceeding ribaldry. The draw was heavy, surpassing the week showed \$31,000.

Uptown at the Lyocum the Wildow at the Lyocum the Vilgouith of the house management. The week showed \$31,000 are the second week of an all season engagement. Scaled from a dollar the venture is finding a ready public.

NEW PLAYS PRESENTED **OUTSIDE NEW YORK CITY**

BIG BOY

QUARANTINE

	The train of the state of Boston wheel Z.	P
	Nichotas Merhady vide Com Nesbitt	H
	Edmund Joy	H
1	Camilla. Elate Ferguson Rudoif. Elanley Legan The Cavalry Captain. Franklyn Fox	U
	Rudolf Legan Logan	В
	The Cavalry Captain Franklyn Fox	Đ.
	-Malya Oes	e
	Sandor Oroksy Berton Churchill	В
	Links Madeline Delmar.	Ŀ
	Police Commissaire	1
	Police Secretary Henry Bloomfield	Į.

BIG BOY

Cleveland, Dec. 1.

Hey, Broadway, clear the track, cause here comes Big Boy.

Are the server of the serv

state The Chorne was out on the streets. They were out at \$1.3 and at the tape at 11.5 ft. get at the tape at tape

the lover flat, squares herself with the aureus and who reveals that he receipt and who reveals him to take her bone, as the is on her exit on husband a ran, with one of the attendants remarking as a tag line, "The looks put like a fact of the standants remarking as a tag line, "The looks put like a fact of the standants remarking as a tag line, "The looks put like a fact of the standants remarking as a tag line, "The looks put like a fact of the standants remarking as a tag line, "The looks put like a fact of the standants remarking as a tag line, "The looks put like a fact of the standants remarking as a tag line, "The looks put like a fact of the standants o

THE MONEY LENDER

I. J., Nov. 24.	Brieer'	POWNIE
Ira. Luttrell	Winifred	Haniel
laid	Iren	e Eyanı
aptain Harry Varborough	George	Thorpe
plonel Luttrell	Harry	Pilmmer
illian Luttrell Held	enka Ade	unowake
etitia Lady Ingelby	Elaine	Btorme
amuei Levi.	Jan	nes Dale
amuel Lavi	.Kathlee	Arrau
ord Carbampton	Herbei	Ghirles
dlomon Levi	MOTT	is Ruble
tachel Levi	Alle	e Moffa
acob Dacosta	uguat B	irmelate

The Money Lender" introduces to the theme of intermarriage between Jew and Contile but gets nowhere with it. Indeed, so weak is the play with it in Pays." But the development, we will be a so were with it in Pays. It is the with it in Pays. It is the weak it in Pays. It is the with it is the wi

WHO KNOWS?

" Chicago, Nov. 27. Presented by the Felseyns (in siscolation with adolph Klasber) Nov. 25 at the Seiver, Chicago, starting Jane Cowl., and with the following cast; Rolio Peters, Marion Pevenero, Diana Vance, Jepnie Bastace, Vernon Kelso, Jossie Rhigh and Gordon Burby.

This play, under the title of "The Depth," was reviewed in Variety upon its presentation in Boston last apring:

WITHIN WEEK ON B'WAY

opened at the Music Box, New York, Dec. 1, 1980.

inits at gaining sustained populariProductionally this year's revue is lawish, as always, albeit not the saw-inspiring panorsma, invariably expected here and for which the free and for which the first of the parents. Berlin and Harria. It's more than possible the producing due are well fed up on the parents of the par

MAGNOLIA LADY

A musical play in two acts and five ecroes adapted from "Come Out of the titleben" by A. E. Thomas and Alice Duce Kitchen by A. E. Thomas and Alice Duce music by Harold Levey, Numbers ar-ranged by Chester Hais and Julian Aired, Engel by Hassard Short, Presented at the Figged by Hassard Short, Presented at the Tork, Nov. 20, 1824.

Virginia Ravenel
Betty FaneBerta Don
Mrs. Hallett
Lina
Stella Hallett Lovey Le
Peter Ravenel "Skeets" Gallaghe
Kenneth Craig Ralph Forbe
Rebert Ravenel
Jefferson Page Worthe Faulkne
Major Hallett Frank Doan
Wash Brimmage
Cyril BrentBland O'Conne
Conne

Having achieved signal success on the speaking stage, Ruth Chatterton evidently wanted to show her versatility and decided to try musical comedy. Henry Miller must have comedy the stage of the sponsored this musicalized "Come Out of the Kitchen."

Miss Chatterton doe not shine in her musical comedy endeavors. Although she has a phenicar or come of the sponsored the stage of the s

wise is neither distinguished nor of a particularly graceful variety. That would not have been suf-scient to block the possibilities of 'The Magnolia Lady' had 'diss Chatterton been surrounded by a capable suscal comedy cast. One cannot expect to put over musical comedy successfully with dramatic

comedy successfully with dramatic actors.

The result of the casting is that Richard "Sikeet" Galiagher has to bear the burden of the show. The bear the burden of the show is the state of the show is the bear and whatever success the piece achieves goes to his credit.

"The Magnolia Lady" will draw a certain patronage of class for the collowing that Miss Chatter in this departure, but that group will estainly be used up shortly. It is hardly probable that the show will be able to stand up as the show will be able to stand up as with a musical camedy cast, competent, around Miss Chatterton, she

With a musical comedy cast, com-petent, around Miss Chatterion, she might be able to have kept. "The Magnolia Lady" blooming on Broad-Fred.

CLOSE HARMONY

Councily in three acts by Dorothy Parises and Eliner Rice, produced at the Guerry Philip Goodman, Dec. 1.

Philip Goodman, Dec. 1.

Philip Goodman, Dec. 1.

Black Torotham. Affine Blackburn Amile Blackburn Council Blackburn Coun

incongruous. It was perhaps best they were never through with the

incongruous. It was perhaps beet they were sever through with the adventure.

"Close Harmony" has many real things in it for has "Minick" with the adventure. The several properties of "Minick" was the several properties of "Minick" was the several properties of the several prop

contribution was only a bit but very well done.
"Close Harmony's" chances rest upon Ars story of tempted murried people—the decision of two bored side to break conventions and be happy. It is not an expensive show to operate, and spotted in another house might get across for a time. But the play does not impress as having a punch to land it among the winners.

Susie Trevor
Jack Robinson Alan Edward
Josephine Vanderwater Jayne Aubur
Datay Parke
Bertie Bassett
J. Watterson Watking Walter Catle
Shirley Vernon Kath ene Marty
Jeff
Manuel Estrada Bryan Lyca
FlunkeyEdward Jephan
Victor Arden
Phil Ohman
Rufus ParkeJames Bradbur
warm corner

And the state of t

to unices the lawyer will produce the water of the composition of the water of the composition of the water o

cook.					
Joe				Hon A	nde
Father	McKee.		Charle	ng Ka	nmed
Ah Ge			A	liam A	Acres
Tony.			Riche	rd Re	inna
The B	W D			Abant	Con
Ame			. De	ullna	Y
Amentic	*********		Tienda	-tak	None
Willeh		********	EIMIU.	WANTED .	LABEL
CHIOTER			Jaco	B 201	110,61
The D	octor		. Charm	M .1.81	Sewe
Plret 1	tallan Mc	ther		TROPS	Hy
Her Di	aughter.,	*********	Antoine	tte B	BEOD
Second	Italian l	Mother	Peg	gy Co	ALL EVE

MTL University of the second o Heien MacKellars
Mrs. McQuade. Derothy Walter
Randolph ("Rance") Conway. Robert Ames
Mike Dys. Robert Cummings
Mike Dys. Robert Cummings
Laga Heiverson. Mildred Southwick
Laga Heiverson. Mildred Southwick
Warda Howard
Flo Zeila. Warda Howard
Ffor Month More Merce Merce Month More

The ghost of M'lliss stalls shrough the stall of the stal

ELEVEN STOCKS PLAY OLD PIECE SAME WEEK SETTING NEW RECORD

"The Old Homestead" Proves Most Popular of Stock Plays During Thanksgiving Week - Immensely Strong in New England Section

A high record was established last week (Thanksgiving) by 'The Old Homested,' played simultaneously by 11 stock companies throughout the country. The old Denman Thompson play this year proke not only its own record, but that for any other stock vehicle.

Savannah, Bavannah; 'Jefferson, Roancke; Auditorium, Maiden, Mass.; Colonial, Lawrence; Birand.

ANY STOCKE Blaying it were the Bayananh, Bayananh; Jafferson, Roanoke; Auditorium, Maiden, Mass.; Colonial, Lawrence; Birand., Bright B

OAKLAND'S 6TH YEAR

Oakland, Cal., Dec. 2.

Oakland, Cal., Dec. 2. Last week marked the calebration of the sixth anniversary of dramatic stock at the Fution under the di-rection of George Shey, who took the house From Harry Bishop and associated with Maude Fution and the late Guy C. Smith made a win-ing, gut of what had been a dead

ner eut of what had been a dead
The celebrating attraction was
The First Year" with Norman
Profile Treat Year
Profile Treat
Profile

FRISCO STOCKS RUN-IN

Wigwern and Redwood Players Produce Same Show

San Francisco, Dec. 2. San Francisco, Dec. 2.
Joseph Bauer and Raiph Pincus, co-owners of the Wigwam, a big house in the Mission district, threatened to file nuit Monday against Will King, local councilian, who is now in his sixth year in San Francisco, charging that King should not have put on "Parlor, Bedroom and Bath" at the same time that the Redmond players, of the Wigwam, stared the piece.

time that the Redmond pleyers, of the Wigwam, staged the plece. The Wigwam got the rights for the show from the Century Play company, and King paid his royalty to Darcy and Wolford. The threat-end suit was to enjoin King from presenting the show during the bal-ance of the week, and asks \$10,000

damages.

The Wigwam, it is thought, was endeavoring to get some publicity out of the two theatres staging two out of the two theatres staging two parlors, two bedrooms and two batha. According to Pincus, the Century Play Company boasts ex-clusive rights to the script. So does the other farm, for that matter. If there is any question as to rights, it is generally put up to the au-thor. In this case, there are two outhors—Mark Swan and Edward outhors—Mark Swan and Edward

WOODWARD STOCK CLOSING St. Louis, Dec. 2. The Woodward Players close at

the Pershing Saturday.

This marks the second ettempt of

This marks the second extempt of woodward to put slook over at this house. Originally he installed a dramatic company, and after several losing weeks organised a miscal stock influenced by heavy patronage accorded two musical bits spotted with the dramatic outfit. But the change of policy failed to warrant bothinance.

Managers Take Advantage to Use Them Under Amateur Ruling

Stocks are again using novice chorlaters in their presentations of musical bills and this time with immunity from Equity, through several of the smart managers autilising Equity's ruling on extrast cover the amateur choristers. The ruling permits extract to work with a company for three weeks. The ruling permits extract to work with a company for three weeks before it becomes necessary to join Equity. Since stocks generally use a different set of girls in each bill they need fear no further controversies with the actors union.

union.

Last season several stock men
saw the advantage of utilizing
neighborhood girls and boys in their
musical bills. It was less expensive, and the youngsters went into the affair with perhaps greater spirit than professionals, not forgotting the draw possibilities with the lo-

cals.

In several spots Equity deputies undoubtedly unfamiliar with the immunity clause forced induction of the anateur choristers into Equity, many of the girls joining and figuring that the membership would be productive of other productive of other productive of other productive.

ductions.

This action influenced other stock men to dispense with musical bills rather than get 'into a mixup with the Equity, but since the Immunity clause has been uncerthed have listed musicals again on their bills.

Split Week Stock Policy Put Southerner Over

THE SOULIETHET UVET
When things looked bad et the
box office for the Marguerite
Bryant Flayers, Savannah heatre,
Savannah, Manager A. G. Weiss
inaugurated a "iplit week" change
of bill which resulted in business
taking a profitable turn. New shows
are new offered Mondays and
Thuredays.

5th Ave. Stock, Brooklyn, Followed by Legit Shows

Tollowed by Legit Shows
Tho James Carroll players did
not wind up at the Fifth Avenue,
Brooklyn, Saturday, as expected,
but are remaining for two additlonal weeks, with the closing set
for Dec. 13, when the company
jumps to Halfax, N. S.
There is a possibility the Fifth
Avenue may play independent
traveling attractions.

STONE, BINGHAMTON, STOCK

Binghamton, N. Y., Dec. 2. Stock starts next week in the

Stone opera house. Legit attractions hereafter may ed in the Shrine Temple De housed in the Shrine Temple.

If the Temple should be unavailable for road shows, vaudeville will be withdrawn temporerily from the Binghamton theatre and the legit show play there instead.

GRIBBON'S COMEDY ACT

Harry Gribbon and Co. have been booked for a "showing" et an out-of-town Keith house. Gribbon is asof town Keith house. Gribbon is as-sisted by May Emory in a comedy talking end singing turn in "one," preceded by a short picture of some of the comedy pictures in which Gribbon starred for the Meck Sennett company.

STOCKS

The Edna Park Players opened a the Plasa, San Antonio, Tex., Nov.

This is the third season for the Park Players in that city. The first season was big and the second season just fair. They are now playing in a more attractive and convenient theatre, which has been redecorated and remodeled. There are a number of the cent

of new members of the cast. Edna Park, Jack Edwards, Ge McManus have been members of the

An English speaking dramatic stock organization planned for quebec City, to open prior to Christman, will not be formed until after the New Year, if at all this winter. A French speaking stock company, may be organized to play three cities weekly, they being Kiver du Loup, Rimonali and,

Harold Hovia's plan to give stock as inhovation of a pit jaxs band in conjunction with his stock perform-ance at the Garrick, Wilmington, Del, has met with ready response. The band plays the incidental music during the performance and con-tributes specialties during the inter-missions.

J. J. Rubens, of the Aurora The-atres Company, Aurora, Ill., has an-nounced the organisation of a dra-matic stock company for the Strand theatre in Aurora. The season will be started shortly and a new play will be presented each week.

The Lyrie Players, disbanded after holding forth two years at the Lyric, Atlanta, are being reorganized and will return to that playhouse Dec. 33 for another sun Wilfred Lytell, Edith King and practically the entire company will return.

McAuliff, Players got under way at the Strand, Woonsocket, R. I., offering "Dora Dean" as the open-ing bill. The company includes George Brady, Joe McTierney, Fréd-erick Meulier, Daphene Mantell, Ruth Leavitt, Zelia Wilbur, Jere McAuliff.

Guy Harrington is reopening stock in Binghamton, N. Y. He did fairly well with stock there last summer smill forced to leave, owing to prior reed show bookings.

The Park Players closed their engagement at the Park theatre, Manchester, N. H., last week. Al Luttinger will install the Luttinger Players at the Park the week of Dec. 8.

Corse Payton is not Installing stock at the Dyckmen, New York, as reported, but will continue in vaudeville with his tabloid version of "Over.. the Hills to the Poor-

Ella Kramer is organizing a new stock for Hershey, Pa., scheduled to get under way December 8. Tho company is being organized out of New York.

In the spring a dramatic stock company will be installed for the summer and early fall, in the Bijou, Bangor, Me., under the direction of F. J. Carroll, now operating stocks in Brooklyn and St. John, N. B.

Louise Wolford has succeeded Edwin G. O'Connor as stage di-rector of the John B. Maok Players, Auditorium, Lynn, Mass. The latter has gone west to direct stock

The Harry Bond Players in-augurated a season of stock at the Hudson, Schenectady, N. Y., with "Why Men Leave Home" as the opening bill. The company is headed by Harry Bond and Helen

GILES' BAFFLING ILLNESS

Boston, Dec. 2.

George A. Glies, managing direc-tor of the St. James' Players at the St. James', has been critically ill at his home in Boston with a malady that has befried all local

manay that has beined all local physicians. In addition to operating the St. James, Mr. Giles is also financially interested in a chain of New Eng-land picture houses in Boston and the vicinity.

THEATRE AT YALE

E. H. Harkness Gift to University Paves Way-Negetiations On

Yale University may purchase the site of the Rilato theatre, which was destroyed by a fire 8 few years and exect license the season of the Rilaton theatre, which was and exect license these made possible by the gift of \$1,000,000 by Belward H. Harkness.

Negotiations for the sale of the property have been conducted for the past month, New Havan interest and a New York concern being desired and a New York concern being

The gift of Mr. Harkness to es-The gift of Mr. Harkness to es-tablish a department of dramatic arts will provide not only for com-prehensive instruction in the history and technique of the drama, but will make possible a university theatre make possible a university theatre fitted with the most complete equip-ment obtainable. In this building there would be provided quarters for the Yale Dramatic Association.

LITTLE THEATRES

Introducing a precedent in school dramktics. English students in presented a framatisation of Winston Churchillis "The Crisis," in nine scenes, each of which was played by a different casher of Miss Georgia Barries, teacher of Miss Georgia Barries, teacher of Miss Georgia Barries, teacher of the control o

The Vagabond Players of Baltimere 'inaugurated their minth sensom Mondey night. Gaisworthy's
"The Silver Boy' was the jay, and
the event was doubly notable inaumuch as the play was never been
done professionally in this eity.
Hidia Bergree, who made the Play
"Feshlon" so worthwhile. appears
"Feshlon" so worthwhile. appears
as "Mrs. Jones," the charwoman.
The cast includes John McGrath,
Mrs. Robert H. Walker, F. C. Marburger, Sara Siewari, Chester F.
Morrow, Katherine Phelop, Thomas
Pigson, Robert Maddon, Downers and Percy Ayres. Mrs. John E.
Boissen directed. The Vagabond Pleyers of Balti-

Members of the Proparvulis Club of Boston presented "The Interupted Proposal," a comedy and a revue, at the Pine Arts theatre Nov.
Proposed to the Control of the Proposed in the Cast were the Barry. Prances Wills. Eisanor Shea. Helon Brenan, Minfred Hernan, Middred Haney, Anna Copell, Helen Kelley, Emily Gregory, Louise Zleinger, Mary Ward and Mary Lenane, Edward Dolan, John and Joseph Lanleen, W. Richards, H. Cumming and J. Olsen. The production was directed by Miss Mary Mahoney, the club president club president

The third presentation of the present season by the Kansas City theatre will be "The Second Mrs. Tanqueray," week of Dec. 15. The Tanqueray," week of Dec. 15. The role of Paula Tanqueray will be pleyed by Evelyn Vaughn, formerly Mrs. Bert Lytel), who is visiting her parente here. The plan of presenting professional players in the lealing roles of the theatre's of-ferings has been considered for some time as a means of stimulating interest in the organization.

Eimira, N. Y., is scheduled to have a Little Theatre organization. George Junkin, of New York, na-tional dramstio organizer for the de-partment of dramatics of Commu-nity Service, will conduct a Little Theatre Institute in Elmira Jap. 5.17 5-17.

The Epiphany Players, Provi dence, R. I., lest week played
"Facing the Music," a three-ect
farce by James H. Derniey. The
cast comprised Mattle Enose, Ethel
Emmett, Charles Sheldon, Aifred
Gower, Vivian McCulium, Gardner Gower, Vivian McCulium, Gardner Glbbs, Winthrop Burleigh, Edna Mc-Nair and Edward McConnell.

WHY BAKER LEFT HARVARD

Turmoil Aroused With Yale's Unexpected Gain

Boston, Dec. 2.

Boston, Deb. 2.

George Piecce Baker, professor of dramatio literature, and founder of the famed "37 Workshop," has soveyed his connection with Harvard, where he had been an instructor for some the fame of dramatic literature which that institution is founding.

The loss of Professor Baker was quito unexpected at the Cambridge college and has caused an unprecedent of the fame of the fame

be read, he was anxious to give his playwilling students the opportunity to see their dramas actually produced—steried in the cruelble of year of the produced—steried in the cruelble of the produced produced in the work of the produced part of the produced produce

was no other available building in which the Workshop could be accommodated. It was ennounced that Professor Baker would take a year's leave of absence.

Valve Gain

Thet is the story, as for as Harvard is concerned. The next item
is that Haryard's loss has become
Yale's gain. Edward S. Harkness,
of New York, a Yale graduate, has
left \$1,000,000 to his aims mater
for the establishment of a department of dramatic literature at that
nulversity. Professor Baker has ment of dramatic literature at that university. Professor Baker has accepted the offer to lead it. He is to have, according to report, every possible facility, including a staff of associate instructors and a com-pletely equipped theatre to be built according to his designs.

The newspaner outbursts come

The newspaper outburste con-demning the Harvard coeching staff demning the Harvard coecning state for the poor showing of the Cam-bridge college football team this season were but mild ripples com-pared to the roars of surprise and the volleys of red ink which the

pared to the roars of surprise and the volleys of red ink which the Beker episode arouse?. Indifferent Harvird has been joiled out of its passivity and is olamoring for an explanation. Ne explanation will be forthcoming.

Western Woman Wins Boston Guild Prize

Margaret Penney, Fasedena, Cal, won first prize, \$100 ip the playwon first prize, \$100 ip the playof Boston. Her play was "Her
Daughter's Mother,"
Honorable mention was given a
number of plays.

MORE CONCERT NEGRO SINGERS

Julius Bledsoe and Roland Hayes' Success

As a result of the unprecedented success of the negro tenor, Roland Hayes, and who has realized a ome nest egg on his American tours, other colored concert singers are being brought to the fore.

ega are being brought to the fore.
Last season several followed Hayes
is a New York debut. Of them,
Julius Biedoo, bartione, made such
as 'impression another tour has
been arrangle. Belance will be heard in concert
been arrangle.
Biedone will be heard in concert
been arrangle.
Biedone the Hayes who had alreadone.
Biedone the Hayes who had alreadone.
Will include "Negro
Skriptunia". "Negro
Skriptunia". season, will Spirituals."

Bledsoe, a Texan, served in the orld war. He sings in English, alian, German, French and Span-

LONDON CRITIC ON MET

Ernest Newman, the London eritio and generally acknowledged contemporary musical authority, is now the guest music critic of the "Evening Post." He has musical New York greatly excited by his partial condemnation of the Metro-politan Opera Company. There have been other critics of

There have been other critics of the Met, but they didn't know what it was all a loud musically. Newwarts was all a loud musically. Newwarts was all a loud musically. Newwarts is considered out of the most informative and curtain-parting works ever written about a public dol and his consideration of the Met company, its "good and bad qualities, received serious attention throughout New York."
Mr. Newman says that voices are a matter of taste, therefore, he does not wish to discuss them. He mentions, however, his regret the

not wish to discuss them. He men-tions, however, his regret the greatest of the Met singers. Chal-lapin, is growing older rapidly and that there are not the truly great voices on the stage today of 10 years ago, when the Sembrichs, Meibäs, Teitrazinis and Schuman-Heiner Scurished Heinks flourished.

Heints fourished.

The Londoner complains the working standards of the Mel are below part. He, says ensemble effect is almost perfect, but that in many of the works the producer has allowed his big singers to strutuabout as if they were the big thing instead of forcing them to work is the producer. The English critic found much by praise, but it was upsetting to the American circles, which researched its standards as involable surfaced its standards as involable.

garded its standards as inviolable and its presentations the ultimate.

Fund for Chi Civic Opera Co. Reaches \$117,000

Co. Resentes \$111,000
Boston, Dec. 2.
Plans for the two week's visit of
the Chicago Civio Opera Company
to this city are progressing favorabiy and of the \$130,000 gurantee
fund, \$117,000 already has been
pledged by 250 guarantoes
amounts ranging from \$2,500 down.
A meeting of the guarantors will A meeting of the guarantors will A meeting or the guarantous was be held next week, when further plans for the opera engagement, Jan. 26-Feb. 7, will be made. The Jan. 26-Feb. 7, will be made. The managing committee consists of Raiph L. Fianders, Wallace Good-rich, Edwin Farnham Greene, John Thayer, Jr., and E.

NEW BOHEMIAN OPERA

"Jenufa," Leo Janacek's Bohe-mlan Opera, will have its initial American presentation at the Met-ropolitan Saturday afternoon, Dec. Arthur Bodanzky, in addition to sically preparing it, will also aduct the performance. musicaliv

'In the cast will appear Kathleen Howard, Martin Ochman, Rudoif Laubenthal, Margaret Matzenauer, Maria Jerlitz, Gustav Schultzen, Gorf, James Wolf, Laura Robertson, Gorf, G

BOSTON'S 20 CONCERTS SELLOUT IN NEW YORK

Symphony Orchestra with Koussevitsky Firmly and Popularly Established

The Boston Symphony Orches-tra, regarded in the days of Dr. Kari Muck as the greatest sym-phonic organization in America, is

phonic organization in America, is once again looked upon as leader in that line, with the assumption of Serge Koussevitaky as conductor. So sensational was the orchesta's 1924-1925 debut in New York this year the entire 50 concerts are sold out sold in advance and four extra concerts will be given in New down will be played in Providyn, while Philadelphia, Baltimore and Washington are also on the Boston's visiting its to four concerts a season.

season.
Pierre Monteux was conductor Pierre Monteux was conducted last year. It is generally conceded he did much to rehabilitate an or-replation practically shattered anization practically shattered after Dr. Muck left America amid the frenzy of anti-German feeling which swept the country during the war days.

Koussevitzky came here touted as a miracle man, a super condu tor, a genius whose like has nev been seen in America. Consequent when he appeared in New York is ween he appeared in New York fast week for, his debut most of the critics, by their own admission, were ready to pick flaws in pienty. Koussevitaky routed his critics and made the audience practically con-tinue its ovation long after the last horn had sounded.

Colin O'More Divorce Suit May Be Restored

Madeline Elizabeth Hoernberger, ofessionally known formerly in Madeline Elistace in Holernoise professionally known formerly in professionally known formerly in modification of the hole of the professional profe

mind,
The O'More's have been married
since May 7, 1916. There are no
children. An unknown woman at
a West 86th street address is involved in the divorce suit.
The wife will sek for \$100 weekly

volved in the divorce suit.

The wife will sek for \$100 weekly
alimony and \$2,500 counsel fees. She
had been receiving \$50 weekly for
maintenance, which amount has
since been reduced to \$30 on the
plea of a poor theatrical season.

A recital under the auspices of the ational Ethiopian Art Theatre, National Ethiopian Art Theatre, Inc., will be held at the Renaissance Casino, 136th street and Seventh avenue, Dec. 7, the proceeds to be turned over to the new theatre

turned over to the new theatre building fund.

Those taking part include Mrs. Jeasle Andrews Zackery, coloratura soprano; Lydla E. Mason, planist, and Florence Mills. There will be a full musical program, with a ciorus of 60 mixed voices.

SINGERS' AUCTION SALE

SANGEAS' AUUTION SALE
Paris, Nov. 25.
Sale of the household belongings
of Lucien Muratore and Lina Cavalieri by auction here last week attracted a big crowd.
Prices realized were high. Over
13,000 francs was paid for a bronze
clock.

PAVLOWA'S RETURN

FAVLUMA'S RETURN
Anna Pavlows is due for a return at the Manhattan, New York,
during the week of Dec. 22.
Although this tour is announced
as her fareweil to America, the advertisements do not say that the
holiday engagement will be her last
in New York.

GIACOMO PUCCINI

Glacomo Puccini, greatest ef the modern operatic composers, disd Nov. 29 in Brusseis, following an operation upon his throat. Immediately the Italthroat. Immediately the Italian Ambassador to Belgium assumed charge of the remains, to receive a state mains, funeral.

mains, to receive a state funeral.

"Ita Bohema," "Butterfly,"
"Manon Lescaut," and "Toeca,"
four stand-bys of every opera works, while his "Girl of the Golden West" is another opera not so well known musically but made from the original betaco play.

Puccin's death was received with asdness in New York, while the Chiclago Opera companies honored his memory during recent performances by playing

cent performances by playing the Chopin "Funeral March."

the Chopin "Funeral March."
Statistics from the Metropolitan show that his works
have been performed there
more than 500 times, and that
he has drawn over \$5,000,000

OPERA AND CONCERT

Arno Segali, Hungarian-American violinist, who arrived in New York last Friday, debuts in Carnegie Haif Jan. 14.

Ethel Leginska, who has been giv-ing plano concerts in Berlin and London, will conduct the New York Symphony Orchestra, Carnegle Hall, Jan. 9. Miss Lekinska is one of the few women conductors in the coun-

Mischa Levitzke starts a southern tour before giving a New York con-cert, now scheduled for Jan. 13.

Ignace Dygas, Polish tenor, will make his first New York appearance in the Manhstan opera house Nov. 35. S. Hurok is responsible for Dy-gas coming to this country. He san leads for two years at the Raio the-atre, Warsaw.

Walter McNally, the Irish barltone whom Pat Casey brought to this country, gave a second New York recital in the Longacre theatre Sun-day night (Nov. 39).

Dusolina Giannini, soprano, was soloist with the Boston Symphony Orchestra for its concert Dec. 1.

Leff Fouishnoff, Russian pianisi made his second New York appear ance in Acolian Hail Dec. 1.

Geraldine Farrar on her present tour carries special scenery, chorus, ballet and orchestra of 18 in the "Carmen" presentation,

Eugene Frey, baritone, gives his first New York recital in Town Hall New York, Dec. 4. Heretofore he has been heard outside of Broadway.

Julia Clausen, singing at the Swed-ish Royal Opera, Stockholm, is re-turning to New York to rejoin the Metropolitan forces.

Paul Althouse, tenor, formerly with the Met, will sppear in four guest appearances with the Philadelphia Opera.

"Hansel and Gretel," in English ifil be presented by the Los An eles and Fine Arts Club during th geles and Fine Arts Ciuo duning Christmas season. Margot Hayes, contraito, has iaunched a new tour, opening Nov. 21 in Wheeling, W. Va.

Paul Stassevitch will make his first American appearance as a vio-linist and planist, Dec. 16.

Charles Stratton, former tenor soloist with the Boston, Philadel-phia and Detroit Symphony orches-tras, makes his New York recital debut tomorrow (Dec. 4) in Acolian Hall, New York.

Samuel Dushkin, American violin-ist, is on the ocean, bound for home after appearing abroad. He will be beard in concert in the States,

INSIDE STUFF

ON LEGIT

The wifs of Lyle Andrews broke her anklo when "My Girl," produced by Andrews, was playing Worcester. She was taken to the Bayside L. I., hospital, being unable to witness the Broadway priemere at the Vanderbilt. "My Girl' is one of the most promising of the new attractions. That it

"My Citi" is one of the most promising of the new attractions. That it played a full week in Worcester is exceptional, but its business record there is more so. The show opened to \$394 and closed to \$3,535.59, which gave it a gross of \$5,354 for the week—no little accomptisiment in Worcester. The other week out was split between Springfiel, Mars, and F/minford, Conn. It opened in the former town to \$449, grossed \$150 the second night and closed to \$1,907. At Stamford "My Glit" "yayet three days and a matinee, the longest engagement remembered in that stand. The opening night got \$420, the second night \$1,007 and it closel "ith a \$1420 house.

not surprising, therefore, the first week in New York got \$13,100-money at the Vanderbitt.

Frank Vreciand has left the "Heraid-Tribune" after having been with that paper several years in its dramatic department. He is now asso-ciated with Gilbert Cabriel in the same department of the "Telegram."

The alleged inside on the printed story in the "Daily News" last week concerning Dr. Percy Stickney Grant's condition is that the whole thing was "framed" by a former friend and that the "Heraid-Tribune," "World" and Hearst nabers were offered the story, but turned it down. Their concerning Dr. Percy Stickney Grant's condition is that the whole thing was "framed" by a former friend and that the "Beatled-Tribune," "World" and Hearst papers were offered the story, but turned it down. Their action was subsequently justified, for the "Dally News," which wont for it hook, line and batt, now faces a heavy damage suit. Though the story was handed the "News" on a plate, they had it copyrighted, but were made to look foolish, by the other papers, which, on the same morning, had investigated the lineamity angle and found it unreal.

From "Poor Richard" Robert Militon's newest production, had its name changed to "God Bless Our Home," then to "The Pinhead," and now it is called "The Youngest." The piece is due to come in around Christmas with the theatre unannounced.

"The Student Prince," which was called "Old Heidelberg," is figured having an odds on chance of piling up great profits. That is because of its cheap cast cost, the salary list being said not to cost over \$4,000 weekly, despite the chorus of 20 odd male volces. The highest individual salary is George Hauseli, quoted at \$500 weekly,

SHOWS IN CHI.

(Continuer from page 15) petus added to the strong cail or last three days held gross around \$14,000, perhaps higher considering special rate for parties is hard to

last three days held gross around sit when the state of t

gone higher than \$13,000.

"Seventh Heavara" (Cohan's Grand,
12th week). Uncertainty about future here of this piece which hasn't
made the run of high figures anticipated again checked with ads
mentioning last two weeks. Fact to
nothing booked for house to follow
apt to prove attraction using last
trads with no intentions of teaving
until Christmas. Gross around \$13,000.

SHOWS IN N. Y.

(Continuer from page 15)

prices aiding. Rated with best of es atomedies.
ess April," Ambassador (1st
k). New producer, Barry
rnly, new musical comedy.

Princess
week). New musical countries
Towniy, new musical countries
Opened Monday,
Ritz Ravue, Ritz (12th week).
Running behind other revues and
Running behind other revues and
Recently between \$13,000 and \$14,000.

"Twonerial (14th week).

000. Ross-Marie," Imperial (14th week)
Broadway's musical smash gavtwo extra matinees last week. It
10 performances beat \$44,000
Topped all contenders by wide

Topped all contenders by wide margin. Applo (23d week). Anmargin applo (23d week). Announcement of last weeks credited with bettered gross.

"Second Mrs. Tanqueray," Cort (6th week). Better last week; with aid weekl. Better last week; with aid under \$14,000. Due to remain another month, though originally slisted for longer time. Leve and the state of the state

"Shipwrested."
Wallack's (Wilack's Wellack's Week). Final week, moderate trade with scenic marine effect. Business approximately \$1,000.

"Silence," National (4th week). Looks like smash. Without extra Looks like smash. Without extra Holiday scales accounts for increase. Scale now \$3.30 to 100.

"Simon Called Peter," Klaw (4th week), Niles performances for

book play last week, with gross estimated nearly \$10,000-\$2,006

book play last week, with gross estimated nearly \$19,000-\$2,008 over previous week.

*Student Prince in Haisdiberg," Joison's (lat week). Opened Tues-fluored in the late of t

eetImated at \$15,000; virtual capacity.

The Harem, Belasco (1st week).

Pleblasco's eecond production this

polymore that the production of "Come Out of the Kitchen." First week rather that the production of "Come Out of the Kitchen." First week production of "Come Out of the Kitchen." First week production of "Come Out of the Kitchen." First week production of "Come Out of the Kitchen." First week Harting to bow in Friday (Dec. 5).

Miller producing and starring, to bow in Friday (Dec. 5).

Week). Holdover hit lanceted extra matinee. Credited with \$12,000; best facility of the production of the pr

week). Holdover hit inserted ex-tra matinee, Credited with \$12,-600; best figure this fall. The Steam Roller, Princess (4th week), Management plans con-tinuance until holidays. Business iast week about same; around

\$2,500.
They Knew What They Wantsd,"
Garrick (2d week). First week
excellent, gross indicating capacity at \$8,800; holiday scales aided
reaching figure above normal for

reaching figure above normal nor house.

house.

\$\text{Sep}\$ depth \(2\text{Arr}\) Carried 1 (4th week). Continues at improved pace, with business around \$18,000, barely profitable for show. Using out rates.

George 1 (1) the state of th

Outsids Times Square

"Desire Under the Elms," Green-wich Village; "The Little Clay Cart," Neighborhood Playhouse; "S. S. Glencalin," Provincetown Play-house; "Unde Tom's Cabin." Tri-angle; "The Way of the World." Cherry Lane; "The Lasy Mark," 524 Street.

INCE STUDIO TO Jimmy Starr Wasn't **BE TAKEN BY** SCHENCK?

"ARIETY

So Reported on Coast Claim Operations Will Continue

Los Angeles, Dec. 2.

Due to the sudden death of as H. Ince, his widow, within a short time, may dispose of her studie interests to Joseph M. Schenck, who would use the Culver City site as the producing head

City site as the producing head-quarters for pictures to be released through United Artists.

Though no one will discuss the matter and the officials at the Ince plant asy they will, continue to operate with John Criffith Wray, Z. de Newman and Kalph and John Ince (brothers of the late preducer) handling matters for the widow, it

handling matters for the widew, it is learned that upon the completion of a contract which Ince held with First National, production will cease as far as Mrs. Ince is concerned.

The First National contract was completed and the other three moderney. George Archathbaud is show making "Enticement" and John lace "The Gill of Gold," while Ralph Ince is completing "Playing and the Completion of the Completion has been adjourned.

Meantime close to 100 employes
have been temporarily laid off with

the report current the studio will close about Dec. 11 for an indefinite

close about Dec. It for an incompanied to the companied to solve various matters which came the companied to the companied to

retures, it is said, are about in-shed. The reason that the name of The reason mentioned in the Schenick has been mentioned in the Schenick has been mentioned in the Schenick has been desired in the close triend of both Thomas H. Ince and his wife and that his services were asked for in aiding to solve various matters which came up at the time of the death of Ince-up at the time of the death of Ince-up at the time of the death of Ince-ests with Ince and probably take over the studies, it is said Hearnt in not inclined to go any farther into the field at present than his ince the field at present than his root the field at present than his property Trablad

him.

Should Min. Ince dispose of her holding to Schenck, it will be at a holding to Schenck, it will be at a considerable of the schenck of the schenck of the schenck of the schenck of the schence of moaths as far as Norma Talmadge is concerned. He etill has three of her pictures to make for First National after returning from Europe Peb. 1. Miss Talmadge is to start no the three First National subjects, said to be "Two Women," Talk' and "Madams Foundation! subjects and Schemick take over the first tall the start of the first talk of the first talk

Permits for Pets

With the passage of an ordinance regulating the keeping of wild animals as pets in homes by the City Council it is now necessary for those who have or want to keep

them to obtain a permit from the Board of Police Commissioners. To secure this permit awners of the animals must convince the po-lice commissioners that the animals are not a menace or nuisance to the neighborhood in which they live.

Hangin' Around for Nix "EXAMINE FILM"

Hangin' Around for Nix

Jissimy Starts an appeles, De a.

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Jissimy Starts and a second a second and a second a second and a second and a second and a second a second

he say terre run.

Coggad, one of the gris, before yelloge Sumawrield and had the latting of the gris of the gris

out anything on her.

ONE DIRECTOR ALLEGES OTHER BROKE UP HOME

Fred C. Beers Suing Victor R. Schertzinger for Alienation -Asking \$250,000

Los Angeles, Dec. 2.
Victor R. Schertiginger, picture director and song writer, has been made defendant in a 2250,000 allenation of affection suit filed in the Superior Court by Fred C. Beers, husband of Mary O. Beers, as screen actress.

According to the complaint filed According to the complaint filed in the suit against Schertzinger the Beers were happy until the director brike up their home. About Sept. 13 last Schertzinger was alleged to have multicipuity enticed Mrs. Beers away from her home and husband and caused her to live separate and opart from Beers. Beers is beded of a challing agency

Beers is head of a carding agency which supplied scope for pictures which supplied scope for pictures that Schertsinger agency the director met Mrs. Beers agency the director met Mrs. Beers. Schertsinger, when asked about the suit, stated there was nothing to it. He declared that some time ago he heard Beers contemplated action against him and that he told his wife about the matter, so that as far ach even was concerned he had nothing to worry over.

MILLIONAIRE EXTRA

Harry J. Crocker, of the millionaire Crocker family, San Francisco, arter trying a stage career and finding no future in it, has become ployed in the making of "Sally," by Alfred E. Green at the United studies and receives \$7.50 a day for his services.

WAISH AS SERVAL'S STAR

I. E. Chadwick has placed George L. E. Chadwick has placed George Waish under contract to appear as the star of a serial which the in-dependent producer intends making. The contract was closed several days ago,

SAYS UNION

I. A. T. S. E. Advises Operators to Protect Themselves

A notice has been issued by the L. A. T. S. R. and M. P. O. that whatever possible all picture operators should protect themselves by noting the condition of flams turned over te them for exhibition. According to the notice, "I. ocurs that complaints are entered that complaints are entered to the control of the complaints are entered to the complaints are the flam has been injured while in his charge, when as a marker of fact, it is found quite generally that he is bland-less."

The I. A. in its last line of th notice says: "Now and then a operator may be to blame."

SYMPHONY IN BWAY HOUSE Arrangements are under way to engage the State Symphony Or-ehestra, Josef Stranaky, conductor, for an extended engagement in a

Broadway picture house.

This will not make the first time that a standard orchestra (symphony) has received a picture house

Leading Film House

With the arrest of Samuel Levy, 35, a clerk, 35 Corona avenue, Co-rona, L. I., police are confident they have in custody the man who has been preying upon women patrons of moving picture theatres and robmoving pleture theatest and rob-bing them of their purses containing hundreds of dollars. As a result of his arrest, menagers of various the-atres will be asked to appear in West Court when Levyl segain ar-raigned to try and identify him. Theatre managers will undubedly bring along with them ushers who are familiar with this type of thest. Margaret folian post Depletive Rad-tis and Kiley, of the Pickipocket Squad, in the Capitol theatre. Levy's arrest was openciables, several hun-

Squad, in the Capitol theatre. Lavy'o arrest was epoctacular, several hundred men and women en route-to various theatres witnessing the capture. According to the detectives, hundreds of complaints were received at Police Headquarters regarding the numerous thefts of women's purses.

When the case was brought be-

fore Magistrate McQuade in West Side Court, Levy pleaded not guilty to a charge of petty larceny. He asked for an adjournment to engage asked for an adjournment to engage a lawyer and was held in \$500 bail.

SCHENCK HERE UNTIL DEC. 17 Jos. M. Schenck will remain in New York until Dec. 17. On that date Mr. Schenck, with hie wife, Norma Talmadge, and some friends will sail on the "Majestic" to com-mence a foreign vacation tour.

Paul Gulick Writes on Criticism As of Daily and Trade Press

Below is the entire article as published in the Syracuse (N. Y.)
"Evening Telegram" by its dramatic editor, Chester B. Bahn, Sr.
Incorporated is a letter written by Paul Gullek on daily and trade many reviewing.

"Evening Telegram" by its dramatic editor, Chester B. Benn, sr. Incorporated is a letter written by Paul Gulick on duly and trade paper reviewing:

"Some time group your humble servant dashed off a few obser"Some time special of dramatic criticism in these United States, with apacial emphasis upon a critic's obligations to tell the truth as he saw it about the dram-mar and the fil-lume,

"As a more or less belated follow-up today, this same h.s. preente this comment from Paul Gallek, directed of publicity for the Universal Pictures Corporation:

"In the direct of the same distance of the comment of the comment from Paul Gallek, directed of publicity for the Universal Pictures Corporation:

"In the direct of the same distance of the comment of the comment of the same distance of the comment of the same paper criticisms of moving pictures for this resears. The trade criticisms, if they are any value at all, are of value to those who are assign to stake a considerable amount of mosey upon the say-so of the critic. Cartainty trade reviews are not written for the gratification of the active, the director, the scenario editor, the photographer, but not the active, the director, the scenario editor, the photographer, but not the active, the director, the scenario editor, the photographer, but not the active, the director, the scenario editor, the photographer, but not the activity of the director of the criticisms. It is of no use whatsover to him. It naturally follows, therefore, that the only people to whom the trade reviewe can be of use are exhibitors, and, if they are of any use to them, they must have absolute confidence in the criticisms.

Toe Much Trade Biss

Too Much Trade Bias

Toe Much Trade Biss

"Such is the case at the present time with any of the trade media. There is toe much opportunity for algebrals of bias, and the people writing criticisms make no pretense of being experts in either criticism or production. The matter of advertising is also one which plays a detrimental part. The result of it all is that reviews in the trade papers are futile and exhibitors don't go by them at all.

"But newspaper criticisms of moving pictures are an entirely different thing, and they should not be confused in any way with the trade criticisms. You make the point that reviews should be newspapers at well. And I think for the most part that they are honest reviews in both instances. But the question of moving picture reviews seems to me to be no different from reviews of theatrical performances, and to my mind, and as I used to practice it, the reviewing situation is something like this lewing situation is something like this:
'A critic hae two allegiances. One is to his paper and the other

""A critic has two allegiances. One is to his paper and the other to the people who read the paper. From the standpoint of the paper, the criticism should be, above all things, read-standpoint of the paper, the criticism should be, above all things, read-standpoint of the paper of the paper the criticisms should not only be readable, but should tell the reader what he wants to know about the pictures, and no more? I detest reviews which ever the situation so minutely that the reader has no further dearer to see the picture because he has grasped all of the story. Many criticisms are like telling the end of the book, and then you don't want to read it—that its, many pressons don't.

Good Suggestions for Critics

"It seems to me, though, that a critic should inform his readers from his own standpoint as to whether be thinks the picture in good and the standpoint as to whether be thinks the picture in good and the standpoint as to whether be thinks the picture in good and the standpoint as to whether be thinks the picture in good and of the entertainment which the picture provides without giving away the pict, without showing any personal malice, renom or teo much individuality of viewpoint on pictures in general or this particular picture or the particular picture in general or this particular picture or the particular picture in general or this particular picture or the particular picture in general or this particular picture. The particular picture is good, when it are the picture of the picture in the picture is good, because it is good, bed or indifferent. On the other hand, while many critics have built up with producers and performers, much rather than with readers. When he does may anything is good, the producer is the picture of the picture

Purse Snatcher Arrested 400 NEGROES SINGIN' MOVIE BLUES

Fake Colored Film Promoter Invades St. Louis -Takes \$700

St. Louis, Dec. ?.
More than 400 negroes with
visions of movie careers in Hollywood lost all hope and \$700 when &
fake negro promoter "beat it."
Late leat week a negro, said to
be Al Edwards, arrived in the black

be Al Edwards, arrived in the black belt and announced be was general manager of the "greatest negra moving picture company in the world." Edwards backed up his an-nouncement with "loud" clothes and a smooth tongue. He opened an of-fee and sent out word he needed 100 "beautiful negrees" for "a blind entitled "lings to be unclear," and crowded with applicants. Edwards explained it, would be

Edwards explained it would be necessary to charge each \$1.50 to assure their sincerity and that they would show up when the special train pulled out for Hollywood, Cal. The sweet sound of coin stirred Ed-wards to more chatter and he tele-phoned the Missouri-Pacific Rails-

phoned the situation of the road.

More money roiled in until Edwards finally left word he svould be waiting for his future movie stars on the special train which departed at 7:13. On his desk in the office he left a note for his secretary. It

follows:
"To all my movie stars and my many colored friends of this most splendid city, St. Louist; I wish to thank you, one and all, for generosh contributions. My only regret is I cannot personally appear before yeu, sech and every one, and thank you personally. I could, but I can't, because I am gone, just gone. You may sing this to Tite Come and About the contributions of the contribution of the country of the contribution of the country of the cou 460 negroes are singing the

TEXAS CHARTERED

Meeting This Week at Dallas of M. P. T. O.

Dallas, Dec. 2. The Motion Picture Theatre Own The Motion Picture Theatre Owners of Texas has been granted.as charter. Purposes of the body are:
"Correct Improper conditions and to promote just, honsest and eshional methods of conducting beariness."
Secret and improper meetings should be aboulised, according to the charter, and "measures will be taken to elevate the character, dignillation to the conduction of the c

exhibitors."

Directors of the body, all prominent exhibitors in their respective
cities, are: Col. H. A. Cole, Marshall; J. A. Holton, Port Arthur;
C. W. Batesil, Sherman; E. L. Byar,
Terreli; John Paxton, Paris; H. T.
Brodgs, Ablues; W. R. Fairman,
Bryan; Homer Mulkey, Clarenden;
Bryan; Homer Mulkey, Clarenden;
Wichita Palls; H. H. Starcke, Seguin and W. A. Stuckert, Bresham.
The organization will hold what

guin and W. A. Stuckert, Brenham. The organization will held what is described as its first annual meeting, aithough it has been functioning for some time, in Dalas, today and tomorrow. Speakers will include Col. Jason Joy, touring the Sitate in the interest of the Committee on Public Relations; Charles Pettighan of New York; the State officials.

WIN "SUNDAYS" IN ERIE

WIN "SURDAYS" IN EXILE
Eric, Pe., Dec. 2.
The first Eric, Pe., Dec. 2.
The first between the
Law Enforcement and the between the
Law Enforcement and the between the
Law Enforcement and the permitted to show on Sundays until
the case will be tried in January bepermitted to show on Sundays until
the case will be tried in January beLast week the movie men the
Last week the movie men of the
peace at Wesleyville, who fined them

peace at Wesleyville, who fined them each \$4. They refused to pay.

M'FARLAND-ADAIR MARRIAGE

Los Angeles, Dec. 2.
James Hood MacFarland, of the
Pete Smith publicity department,
married Virginia Adeir, screen
actress, last Thursday.

CUT THROAT FILM SELLIN

CHICAGO FIGHT Picture House Manager FAMOUS PLAYERS **RY TWO FIRMS** STARTS .

Balaban & Katz Lose Presentation Director-Signed by Rivals

Chicago, Dec. 2. Chicago, Dec. 2.

Merrill Abbott, in charge of dance presentations at Baiaban & Kata's Chicago theatre, walked out in a hauf and declared she will never return to a B. & K. theatrs. Miss Abbott immediately algred with Labliner & Trinx as director of their dancing presentations.

Labliner & Trinx as director of their dancing presentations. Her quarrel offered the first opportunity for the opening gun in the battle between Balahan & Katz and Lubliner & Trins for the plecture and presentation monopoly in Chi and this state. The immediate signing of Miss Abbott by Lubliner & Trins are the place of the state from recognised as widence the latter from recognised opportunity.

the opportunity.

Miss Abbott deciared she was disgusted with the B. & K. policy of
presentations because of "commerclatism." She is said to have complained her art was entirely aubjugated to unreasonable commercialized notices.

SERIAL MADE BY PARAMOUNT

Due in 1925-Supplying Demand from Exhibitors

A serial with be made in 1925 by Famous Players and go out as a part of Paramount's program. It has been decided upon by F. P., it is said, through demand from exhibitors obliged to play serials, but obtaining them in the past from Paths or Universal atthough

Pathe or Universal, aithough mean-Pathe or Universal, aithough mean-while playing Paramount's features. Famous Players' serial is to be a big preduction, according to report. It is expected to keep the exhibit on the Paramount list solidly he-hiad that organisation. An announcement from Para-mount re the serial is looked for within the near future.

COLLEEN MOORE'S VACATION

Colleen Moore, upon the completion of her picture, following "Saily," which will be about Feb. 1, will leave for three months' vacation in Europe, accompanied by her mother.

The next picture will be from an original script by June Mathis.

And Laurette Taylor

Dayton, O., Dec. 2.
Stars of established reputation mean nothing to compicture theatre managers.
When Laurette Taylor's "One
Night in Rome," played here
she was billed as in support of
Tom Moore; featured in all of
the advertising.
The managers when our

The managers when ques-tioned declared Miss Taylor's other picture, "Happineas," had fallen down at his house and he didn't care to take a

3 STUDIOS CUT DOWN

Los Angeles, Dec. 3.

Three studios within the past
week have curtailed production and
isid off a large number of actors,
directors and a portion of their mechanical staff.

chanical staff.

The first were the Warner
Brothers. They had completed the
making of about hair a doesn pictures when some 50 of the staff of
stenographem, expreners, electriclans, assistant directors and
camera men ware reduced for the
time being. Also a number of directors were laid off, with the contract of Phil Rosen expiring and
not renewed.

tract of Phil Rosen expiring and not renewed.

A few days later at the Fox studios four comedy companies suspended. Among the directors with supersonal companies of the supersonal companies of the supersonal companies. The supersonal companies was all that the comedy side had filled its quota of pictures, and that for the next month the production on that lot would be light.

The last was the Ince studio, where 85 emptyes were suddenly old things had slackmad up, and to the supersonal control of the superso

for First National, release by R. William Neill.

Several of the other studies are running at low ebb, with it being said that this is the regular speed they operate at prior to the Yule-

Raoul Walsh with F. P.

Kaoul Waish With F. F.

Los Angeles, Dec. 3.

Raoul Waish has been signed for
a year by Famous Players, It will
prevent his 'direction of the next
Ouglas Fairbanks pleture.

Waish completes 'Esset of Suez'
for Poil Negri this week, and will
begin on "The Spaniard" Dec. 15.

The latter will be the initial starring vehicle for Ricardo Cortez.

LIBERTY, CORNING, BURNS

Syracuse, N. Y., Dec. 2.
Fire this morning aimost totally destroyed the Liberty theatre at Corning, N. Y. Loss, \$75,000.

The fire is thought to have heer caused by a holier explosion. Schine Amusement Co., of Gioversville, N. Y., was operating the house.

"WHAT THE WORLD WANTS" DEPARTMENT

A department headed as above appears in Variety weekly in its Outdoor Department. Requests from foreign lands are for a variety of articles, including moving pictures and accessories, music, phono

of articles, including moving purchase agraphs, planned and agraphs, planned and are also as a superstance of the property of

and opposit appears and the second of the se

AND FIRST NAT'I START SALES WAR

Metro-Goldwyn Seems Concentrated Point of Attack-All Independents Suffering from Extensive Price-Cutting by Bigger Companies - All "Fat" Contracts Are Now In Mopping Up Subsequent Runs — First Famous Forty at \$10 Scale— Cheap Prices to Fill Up Exhibitor Time and Close Houses Against Small Competitors

"KIDDING PICTURE BIZ"

The price cutting war is one in pic The price cutting war is one in pic-ture selling. Famous Players and First National are offering the ex-hibitors controlling the subsequent runs all sorts of inducements to sign for hiock product.

gn for hiock product.

The prices the pictures are being The prices the pictures are being offered at are so low there is no doubt but that this is a move on the part of the two hig organizations directed principally at Metro-Goldwyn. Along with that organization size, the independents, such as the Producers' Distributors,

as the Producers' Distributors, Pathe, Vitagraph, stc., as well as the out and out state right ex-changes are suffering. Matro-Goldwyn is, however, the concentrated point of attack, ac-dording to one of the salest chiefs of a smaller company. His organiza-tion has feit the effect of the at-tack all along the line during the last two weeks.

Inroade en Sales

Inroade on Sales

This week there were several
sales meetings called to discuss the
heet means of combatting the inroade Famous and First National
were making on the sales. The
smaller companies are unables to
figure how they can cut their price
to meet First National and Famous.

to meet First National and Famous. They say that they will be unable to live in the face of what they rem is unfair competition by the two larger organizations. In certain quarters it is intimated that the Famous organization started the move, with First National getting wind of the step and failing into line about the time Famous unleashed its sales force.

1st 40 at \$10 a Day

Exhibitors have been offered the entire block of the first Famous Forty as low as \$10 a day per pic-ture, with further reductions in the cases where two-day runs were

cases where two-day runs were given to no picture.

S. R. Kent of Famous Players engineered the move, so that his organization could the up as much of the open exhibitor time in the country as possible, and Famous would be able to make a tremsn-dous showing in number of contracts by Zww Year's.

The completed sales dives that have taken the cream off the top of the market. Now both evidently feel

market. Now both evidently feel that they have gotten all the "fat" contracts possible and they are willing to take almost anything to keep smaller competition out of the theatres supplied by the independents.

Most Peculiar Condition

Nickel Places Through

The doom of the small-seat-The doom of the small-seat-ing capacity theatrs in the netghborhoods has been sounded, according to screen salesmen, covering New York and New Jersey. In the latter stats from 15 to 20 houses have closed through the building of newer houses with big capacities. big capacities.

One of the selling experts deciared that not a single nickel house would be left in nickel house would be laft in Naw Jersey and outside Naw York City, for that matter, within another year. Neigh-borhoods demand the better class of features in the naw houses seating 1,500 to 2,000.

6 BY TOD BROWNING

Los Angeles, Dec. 3. Tod Browning, who has been doing free lance directing of late, has been signed by Metro-Goldwyn-Mayer to make a series of six pro-

He is now selecting the first sub-ject and will begin work Dec. 15.

Luther Reed as Director

Los Angeles, Dec. 2.
Luther Reed has realized his ambition to direct some part of "Zander the Great," in which Marion oer tne Great," in which Marion Davies is being starred by Cosmo-poiltan. When Clarence Badger was relieved of handling the magaphone for this picture, Reed wanted to tackle the job. W. R. Hearst said no, and George Hill was given the most.

post.

The other day it was found necessing the contract of th The other day it was found necessary to take some scenes for the picture at Universal City. The greater part of the production has been made at the United Studies. Reed voluntered to direct and put on a few circus scenes. This he was given permission to do and now he is one of the happiest persons in Hollywood.

side those same people who are watching do believe that Famous has an inside string to First Na-

has an inside string to First Na-tional any time it wishes to exer-cise it. They say that it seems more like a consected move than open market bidding.

And, again, those self-same ob-servers, remembering Adolph Zu-kor's hroadside jast season against over-production, cannot but believe crusade to eliminate the independ-ent from pictures if that is pos-sible.

Frankly, they say, that Zukor's Frankly, they say, that Austor a broadside on over-production and high costs was not about Famous Players, but to drive outside capi-tal away from independents. That it worked goes without saying. Zukor and Kidding

Zukor and Alegang These same people remark something like this:

"When Zukor can hold down his productions to \$60,000 on the aver-age and square 'em once in a while with a real costly picture, what has he got to worry about excepting to hog the field of the independent can

hog the field of the interpretation can be driven out?"
No one interposes an answer.
With Metro-Goldwyn as an ob-jective for Famous or First Na-tional, or both, other sharp queries arise

"Kidding the Picture Business," by Adolph Zukor," may yet be a volume that will be read avidily by

volume that will be read avidity by many.

Hiram Abrams has started a new wrinkle in the seiling of the Doug-las Fairbanks "The Thief of Bagiss Fairbanks "The Thief of Bag-dad" to the regular run picture houses. The picture is being with-drawn as a road attraction, the fast company to close within a week or so. The picture is to hit some of the regular picture theatres during the holiday week diday week.

The manner in which Abrams pro-This condition is looked upon as posses selling it is on the hasis of most peculiar by many who water the internal picture market. Out-live and picture market. Out-live a split in the take above wardly Famous and First National what that picture did at the box may be competitors, but on the in-

MA PICKFORD HAS FIXED IT **AGAIN**

Lottie Pickford and Allan Forest Reunited-Together at Tia Juana

Los Angeles, Dac. 2.

Los Angeles, Dec. 2.

Everything is happy and serene in-the Pickford family, with Ma Pickford being the most contanted of all. It came about through the reuniting of Lottle Pickford and her husband, Alien Forrest, who, it appeared recently, would get their happiness only through the divorces

happiness only infrough the divorce below the first property of the Pickford, who has straightened out many a difficulty which led to a separation of the couple in the past, again managed to bring them together.

One of the first public appearance was at Tis Juana Thankagiving Day. They, with brother Jack Pickford, were the guests to the Mexican resort of Marshall Nellan, who chartered a private railread car through the property of the proper

Stanley's B'way House At \$80,000 Yearly

Aithough it appeared for a time that the independent picture producers were going to have another house on Broadway to show their product, the new outlet seems to have been closed through the activities of the Stanley interests, the organization which apparently con-trois the picture field in Philadel-phia and is closely identified with the Famous Players-Lasky in-

the Famous Players-Lasky in-terests.

A new houss, seating 600, now being hullt at 46th street and Broad-way, was leased by Sam Zirier, Commonwealth Film Corp., and Jos. Snitzer, of the F. B. O., for an an-nual rental of \$80,000.

muai rental of \$80,000. The Stanley Co. took it over, guaranteeing the rental and giving the two original leasees an interest in the profits of the theatre, and also possibly the right to play a limited number of their own pictures in the house during each season.

SLUMP IN STOCK SALES

Prices Irregular as Trading Sub-eidse-F. P.-L. Hit New High

For the greater part amusement

The reports of yesterday's transactions are:

FOX DEAL DENIED

A rumor that Willam Fox had disposed of his City theatre and the Academy of Music to Marcus Loew was current on Broadway yesterday. Several exhibitors had the story and there was more or less consternation among those who have houses in that section of the town. However, at the Fox offices the report was emphatically denied by John Zanft, general manager of

Zanft stated that it was all news to him. No deal had been contem-plated, much less consummated.

LOTS OF COMPETITION FOR Zane Grey Wants to Stop To FILM RIGHTS TO STAGE HITS

Picture People Bidding for "Dawn" and "Shipwrecked"-Many Books Purchased-What the Screen Authors Are Doing

Considerable competition is on at present in New York for the acrees rights to a number of current attractions that have not already been secured by the picture producers. "Dawn," which opened at the Harris, New York houses is planned by Pollock & Bratter's New Houses in New Houses in the Harris, New York house producers angiting for it before the first night.

adult on law mid universities the control of the co

scan row Svelyn Breat and Fred Thomson.
Samses Goldwyn has purchased Samses Goldwyn has purchased.
World Without End' written by May Edginton, and it will serve as the next Goldwyn-Fitzamsprice production. Frances Marion will adapt if or the suresen. It of the the control of the "Cornhower Castella Concert," a "Cornhower Castella Concert," has been will serve as a Frank. Woods Fro-duction.

Lew Lipton and Leete Renick Lew Lipton and Leete Renick Brown are new additions to the scenario staff of Metro-Goldwyn on the coast. Both were formerly connected with Univarsal. Racent additions to the staff at Culver City are Kenneth Clark, who is collaborating with Frank Borrage on "A Man's World"; Albert Shelhy, Levino, who has just adapted "The Summone" for Robert Vignofat, Agnes Christine, Johnson, who adapted the last Hobart Henley pleture, "The Square Pag."

ture, "The Square Peg."

H. M. Walker, who titles all of
Hal Roach'e comedies, is in New
York and will return to the coast

Hall Roach's comedies, is in New York and will return to the coast shortly.

Garrett Port is preparing the continuity of The Street Singes" which I all Chadwisk is soon to place in John Gormander, the direction of John Gormander, the direction of John Gormander, the direction of John Gormander, and the Lasky studies were a conference on future production. Rolph Blook, manning soltre or a conference on future production, whater Woods and Anthony Codeway made the server adaptation of "The Goose Hangs High" which James Cruse has just put into production on the coast.

Hope Loring and Louis Leighton Hope Loring and Louis Leighton Warnes High under contract by the Warnes High which and the server of the server o

New Houses in N. J

A new theatre chain, comprising theatres yet to be huilt, has been planned by Pollock & Bratter, of Newark. They have options sites for new picture houses in Englewood, Summit. Orange and two in Newark, with the Newark sites likely Roseville and Spring-

aites likely Roseville and Spring-field, avenue.

One of the new Newark houses will be built next door to the new Tivoti, owned by Joe Stern.

The return of Polisck and Bratter may also give a new angle to Newart politice competition in that the control of the state of the state of either be established in the Stern houses or in the Polisck & Bratter theatres when completed.

CHI'S FILM STRIFE

Fight for Supremacy Loome Be tween B. & K. and L. & T.

Chicago, Dec. 2. A two-cornered fight for the pa ture supremacy here loome between Balaban & Kats and Lubliner & Trins, with each of the big firms trying to outdo the other in de-

Place to Solve the state in the state in which print National, B. & K. are with Print National, B. & K. are with Print National, B. & K. are to the state of the

Ruth Clifford to Wed

Los Angeles, Dec. 2, Ruth Clifford during the Christman holidaya will become the bride of James A. Cornelious, former vice-president of the Beverly Hills State Bank. After her marriage Miss Clifford may retire from the

Erie, Pa., Film Theatres Fight Sunday Closing Law

Figure Standary County Lawrence of 13, motion picture theatres in the city with volation of the blue lawrence of the county lawrence of the place of the place of the place of the place Morrison, of Weelsynline, Fa. The warrants were sworn out by II. The warrants were sworn to be placed to the property of the managere declared Counse for the managere declared they would make a tast case of the

they would make a test o

arresus.

Brie is said to be the only city in Pennsylvania where theatres operate on Sunday.

Reaton, is to write an original story for production by the newlyformed John W Considine Jr., produc-

Remakes of 6 Grey Stories

Los Angeles, Dec. 2.

Zane Grey has filed cuit in Su-perior Court to restrain Zane Grey Pictures, Inc., from remaking eix of his pictures, first produced six

of his pictures, first produced six years ago.

At that time Grey contracted with Benjamin Hampton for the production of the production of

MRS. PATON GETS DIVORCE

And Husband Stuart Can Work

Ruart Paton, picture directors known is private life as George Carserosa, can ge to work again, because the courts have made him a matrisonially free man. His wife, Lullian C. Cairneross, recently brought suit for divorce from him on grounds of desertion. Then his attorneys petitioned the ocur to permit the trial to be expedited, as their eiters was unable to obtain smaployment until the suit to obtain employment until the suit was settled.

we sected.

Judge Bummerfield rushed matters up, granted Mrs. Cairneres
her divorce and directed that Cairncross pay 186 a week for the support of her and their two children.
The couple were married in Dudley, England, March 18, 1911, and
separated June 23, 1922.

Knickerbocker Settlement

Knickerbocker Settlement
Washington, Dec. 2.
The decks were cleared today for
definite action and probable settlement et the 50-odd suits which
were the aftermath of the Knickerbocker disaster in January, 1923,
when the roof of that theatre collapsed, killing 58 persons and inJuring more than 160 others, ourtmade this definite action possible
when yesterday (Monday) that
bedy dismissed suits of the Union
from Works and others connected
with the construction of the theatre.

The court held the cases were not

The court held the cases were nor properly beforesit.
Guy Sturgis, administrator of the existe of Victor M. Strigis, who was killed is the disaster, suce for damages in the lower Federal courts. The constructing companies, things to have the suit thrown out of those courts, appealed.

Harry Brand as Educator For Keaton's "7 Chances'

Los Angeles. Dec. 2.

Harry Brand, who has the task of conceiving reasons why the names and photographs of Norma and Constance Talmadge and Buster Keaton should or should no reach print, leaves here this week for a six-week tour of the key cities to large an employed an employed print, leaves here the week for a six-week tour of the key cities to large an employed print the print of the print an exploitation campaign on Ker ton's next release, "Seven Chances Brand expects during his travels to get as far east as New York, for he feels that the boys along Park row are not up to "snuff" in handling are not up to "snuff" i

GOT OWLY HALF SALARY

Los Angeles, Dec. 2.
Claiming that she worked four
months as secretary to Lloyd
Hamilton, and that she received hut
one-half her salary, Hazel F. Calor
has filed a claim with the State

Labor Commission.
Miss Caler claims that her arrangement was \$50 weekly and haif salary while Hamilton was in New York. Upon hip return from New York, she says that, he denied any such arrangement, hence the suit.

start.

Frederic and Fanny Hatton are willing the screen version of 'Hall and Farewell' for Barbara LaMarr.

The third story for Evelyn Brent in Gothic Pictures will be written in Gothic Pictures will be written by Fred Myton.

H. VanLoan has signed to the production. The title will use by the written by Fred Myton.

Het WanLoan has signed to the production. The title will use by the modern of the production. The title will use he was the seven which is considered by Jessephine Lovett, whose the production. The title will use he was the modern of the production. The title will use he was the seven adapted by Jessephine Lovett, whose the production. The title will use he was the seven in dillegation of Friendly Pleashing Spurs," a Bob Custer seven which he screen adaptation of Friendly Freshing Spurs," a Bob Custer which Breevy Esson is dillegation of Friendly Freshing Spurs, and continuity for Buster (Corp.)

WEST COAST STUDIOS

Loe Angeles, Dec. 2.

Warners have Kenneth Harlan and his bride, Marie, Prevost, for "Recompense," the Robert Keahle etory, Harry Beaumont will direct.

"Find the Man" (Universal) has Jack Hoxie and Katheryn McGuire as leads, with cast including Will-iam Steele, William Welsh, Harry Todd, William Rice, Byron Douglae, Frederick Cole, Arthur Artego and Tommy Grimes.

"When Smith Meets Smith," a magazine story by Meredith Davis, will be made by Herry Carey under his new contract with Hunt Strom-berg.

Helena d'Algy and Ford Sterling have been added to the cast of "A Man's World." Frank Borzage is directing,

"Stop Flirting," the London com-edy success, has been purchased hy Charles Christie from Alex Aarons (New York). It will follow the com-pletion of "Charley's Aunt."

House Peters will star in "Head Winds," adapted by E. T. Lowe, Jr., from the A. M. Sinclair etery.

Ward Hayes is directing Yakima Canutt in "The Pronto Kid," a five-red western, instead of Ben Wilson, at the Wilson studios.

"Sally," the starring vehicle for Colleen Moore (First National), has the principals lined up as follows: Leon Errol, Lloyd Hughes, Dan Ma-son, John T. Murrey, Eva Novack, Ray Hallor, Carlo Schipa, Myrtle Steadman and Louise Baudet; Ailred E. Green, directing.

Ciarence G. Badger has started "New Lives for Old," at Paramount studios. Betty Compson is starred, with Wallace MacDonaid, Theodore Kosloff, John Joyce, Margaret Sed-don, John Dowling, Gall Henry and Helen Dunbar in the cast.

Alleen Pringla has been signed by M. C. Levee to play the lead in "One Year to Live." Irving Cummings will direct. Also in the cast: Rose-mary Theby, Dorothy Mackalii and Antonio Moreno.

SYD CHAPLIN SIGNS

Sidney Chaplin has eigned with Producers Distributing Corp. to Distribution Contract was entered into between Chaplin and John C. Finn, on the coast several weeks ago. The same organization is to have the distribution of the film version of "Charley's Aunt," which Charles Christie is making with Chaplin.

Home Sold for Expenses

Los Angeles, Dec. 2.
Antonio Corsi, film actor and art
model, is elowly dying, according to
physicians at the General Hospitai.
They say he cannot live over a few

They say he cannot live over a few weeks.

Coral has a beautiful home in which are installed a collection of hiementog that are valued at \$11.500. He has told the heepital efficials to dispose of them so that the expenses of his remaining days can be met and a decent and respectable fu-neral and burial provided.

KEATON STOPS WORK

Los Angeles, Dec. 2.
The Buster Keaton studios will be closed for the next two months.
He completed "Seven Chances," his

Corsi, Dying, Orders

Hank Mann, George Fawcett and Josephine Crowell will be in "The Sporting Yenus," Marshall Neilan is Sirecting for Metro-Goldwyn-Mayer, The leads are Blanche Sweet, Ronald Qolman and Lew Cody. Frank Borsage is working on "A Man's World," the screen adaptation of Zoe Akine' stage play, 'Daddy's Gone a-Hunting." In the cast are Allos Joyce, Parcy Marmont, 'Ur-ginia Marshall, James Barrows, James Maccihorn and Martha Mattox.

David Poweil and Ailce Terry sre the leads in "Kings of Exile," Victor Seastrom directing.

In support of Nazimova in the film version of "My Son," by Edwin Ca-crewe, Buster Coiller and Ian Keith, has been engaged. This picture terminates the present contract of Capians the making of five pictures ahroad.

Lucille Ward and John Stepping are with Reginald Denny in "Call-fornia's Straight Ahead," which Harry Poliard is producing.

Louise Fazenda, under contract t Warner Brothera, has been farme out to appear in "Chaper to Marry, which Robert Z. Leonard is direct in Suzette (vaudeville dancer) i also in the cast.

Four directors on the Christle Comedy lot are now making new productions. Scott Didney is making "Charley's Aunt" with Syd Carley "French Pastry" with Eddle Baker and Bill irving; Harold Beaudine is making "Easy Pickings." with Neal Burns, and Archie Mayo is directing Water Heirs in "Scared Bill!"

John Ince is working on "The Girl of Gold," in which Regal is starring Florence Vidor, Others in featured roles are Malcelm McGregor and Alan Roscoe.

Ricordo Films have engaged Lou Marks to co-star with Al Joy in a series of comedice which Arneld Hansen will direct.

Picture Man, Stone, Shot In Bandits' Holdup Producers' Distributing Co. to Star Him in New Series

Los Angeles, Dec. 2. J. B. Stone, independent picture J. B. Stone, independent picture, producer, was shot through the right hand Saturday when, in company with others, he was pushed against the wall by bandits attempting to hold up an aleged gamhling house on. Franklin avenue, Hollywood, The house formerly belonged to Jack Boyle, scenario writer.

writer.
Two Mexicans entered the pla and lined up the men against the wall. Then they showered bullets and Stone received his wound when he attempted to grab one of the he attempted to grab one of the men. The handits got \$24, and es-caped in an automobile.

Eddie Polo's Surprise

Eddie Polo's Surprise

Eddie Polo (Edward Wyman), in

Europe at present, has a surprise
awalting his return when he finds
out Pearl E. Wyman is no longer
cree of divorce by Judge Summerfield on her cross compliant to an
action which, he started charging
desertion. The decree was awa d
by default as Wyman was not represented at the hearing The couple
arated on Nov. 1, 1921.

THROWN OUT OF \$250 A WEEK

HROWN OUT OF \$200 A WEAD latest comedy, last Saturday. Keston with Keston and the Comedy, last Saturday. Keston with Keston and the Comedy last Saturday. Keston with Keston, has been loaned to Mack Sennett, also Jo Mitchell, and the Comedy last Saturday. We have been loaned to John W. Considing to provide soripts for "Peter the Great."

House Name Changed
Washington, Dec. 2.
With the opening date scheduled to take place within the next six weeks, the new Cosmopolitan has improved and he is expected to be had its name changed to The Earle.

POLITICAL MATTERS AND NEWS

With congress now in session and state legislatures shortly starting their sessions, Variety, commencing with this issue, will group all of the political matters and news relating to the show business on page 2 of each issue.

Political articles are on page 2 of this issue.

INJUDICIOUS ADVERTISING WILL TIGHTEN AUSTRALIAN MARKET

So Reported to Dept. by American Consul at Melbourne-Evading Censoring by Misleading Announcements May Lead to Promotion of Local Film-Country Good for American Pictures

> Goldwyn-Warners Suit Is Coming Up Over Hopper

Trial of the action brought by the Goldwyn Producing Company

against Warner Brothers over the services of E. Mason Hopper, di-

and quit.
Goldwyn brought suit to recover
\$7,850 which they claimed due for
the director's services, while Warner Brothers countered with a
cross-suit, claiming \$3,690 due them
for money advanced to Hopper for
articles, they allowed to recover advanced.

services they allege he never per-

Coolidge Streeter Dies

Coolidge Streeter, connected with

the production department of the Producers' Distributing Corp., died Nov. 20 at his home in New York of pneumonia, of an iliness of a

week. He had been associated with the W. W. Hodkinson Corp. and the Producers' Distributing Corp. for about four years prior to his death. At one time he was scenario

editor-in-chief for the Paralata
Pictures, and for a time connected
with the Bray Pictures.
A wife and two small children

A wife and two small children survive.

The services will be held this afternoon (Wednesday) at 2 p. m., at the Transfiguration Chapel, on West 29th street.

COURT DECIDING RELEASE Los Angeles, Dec. 2.

The stockholders and promoters of a film company which sent an exploring and filming party to Tibet

and various other countries including Asia and Europe, to take motion pictures, cannot seem to agree as to how the picture should be released. The stockho'ders, who subscribed around \$25,000 for the trip, have become restless and want to see some returns for their ex-penditure.

ONE PILM HOUSE ENOUGH

ORE FILM HOUSE ENOUGH.

Skowhegan, Neven mentioned on Broadway because it is the only Skowhegan in the world, has but one moving picture house and out-of-town parties are trying to start a new one het. St. Ledger have a moving picture like to the Mention of the start of the sta

NATHAN BURKAN RETURNS

Los Angeles, Dec. 2. Having given legal advice

Charlie Chaplin during the United Artists negotiations and also one of his party when Chaplin was mar-ried, Nathan Burkan left Saturday

rector, will be set this week

and quit

Los Angeles, Dec. 3.

Company

rector, will be set this week.

According to the complaint,

Hopper was loaned by the Goldwyn to Warners to make two
plctures for 12 weeks at \$390 a
week to be paid Goldwyn. While
the plcture was being made. Hopper is said to have objected to the
selecting of a leading mian for "The
Little Church Around the Corner"

Washington, Dec. 2.

Australia so one of the best markets for American produced pictures. Even there the American regogater is treasing on the result of the second of the control of the second of the control of the c

The Australian authorities intend

ment.
The Australian authorities intend to use local production as a will to keep the American producer and distributor in line. The report states to the control of the co to see some reason.

So as to pave the way for an early release P. L. Harworth and carry release P. L. Harworth and present the second of the

FILM OF VERDI

A five-recied feature of the life

of Verdi is being lined up for presentation over here. This film was made in Italy.

If may be taken over b: a New York corporation and given national release after reduced to a threa-rector.

Harold Lloyd's Real Feat

Haroid Lloyd s Keal Feat.

Haroid Lloyd was a real hero
when he stopped a horse which
threw Duane Thompson from his
back after it had shied at an automobile in Griffith park. Mile
Thompson was bruleat and office
Thompson was bruleat and office
Thompson was bruleat and office
Alloyd and Johyna Enisten
when the accident happened. Lloyd
started after her uncontrollatie
mount.

XMAS SPECIALS

Few of the producing companies have made any special effort to produce Christmas "specials." Several of the independent companies

The Century Co. will release two appealst, productions for Christmas week. They will be a Baby Peggy, "Jack and the Beanstalk," and Edna Marian in a Yuletide story, "My Baby Doll."

STORIES AND PLAYS. AND PICTURE RICHTS

to

Manuscripts Submitted Film Producers-High Prices Asked

Picture producers are being offerred nearly every book miblished
and every play produced in manuscript form so that they can bid on
the picture rights.

That is the declaration of a member of a prominent etery reading
manuscripts are placed.

He declared that many of the
pleces are worthless for movies and
that in many cases exceptiant
prices are asked, and in just as
Of the New York plays preduced
this season so far, "Grounds for Divorce," "My Son," "The Far Cry,"
"Great Music" and "Peter Pan" have
been taken for movies.

"Great Music" and "Poter Pan" have been taken for movies.
"The Fire Brand" at the Morosco is angling with the picture people, who are shying off because of the price demanded. The same thing holds up negotiations with "What Price Glory?"

Yeggs Hit Colonial, A. C. Safe for Around \$3,000

The Colonial theatre was broken into Sunday night, the safe blown open and from \$2,000 to \$3,000 in cash stoien. The money totaled the receipts from two nights' performa-

Mrs. Mary Jo Mrs. Mary Jones, colored woman, who entered the theatre the fol-

who entered the theatre the fol-lowing morning to clean up. No clues were left behind by the yeggs, the local police authorities stating that they must have worn gloves, for no finger prints were in evidence. Nothing else in the office was disturbed.

CAMERA WAS LOADED

Which Later Landed Hawley, Bad Check Pusher

Out in Mireaukee a jury didn't believe the evidence offered in a picture film. In Washington, though tis different. For instance. The feet of dim accidentally taken in demonstrating a movie camera was instrumental in landing an alleged crook after he had left a string of bad chacke here. Morris, dropped into the Scientific Cinema Supply Company on I street and wanted to look at a \$5,400 machine. Charles H. Hillegelst, manage of the movie supply concern, chine. Charles H. Hillegelst, manager of the movie supply concern, in the course of demonstrating the machine, piloted the prespective purchaser outside and there gave the camera crank a few turns while Hawley was in front of it. Hillegelst didn't knew the camera was loaded.

seist didn't know the camera was loaded.
Hawley gave the concern an order for \$55 worth of suppries and at the same time put across a check for the content of the same time put across a check for the content of the police when he found that Hawley had left from. When lates working with the same, deen lates working with the same, deen late working with the same demonstrating, machine hosted it was leaded, devalopment of the flux disclosed norm excellent verse turned over to the local pullet, who sent the pictures all over the country.

Now Hawley is on his way back from Harrisburg, Pa., where he was arrested. Police say the man has dozens of allases.

Picture House Film

A print of "The Gold Rush," A print of "The Gold Rush," Charles Chaplin's latest picture, is in New York. The film will be gen-erally released about Jan, 1 and will be shown simultaneously in the New York houses, according to re-

Despite rumors, Chaplin's newes fill not be road-showed, but released as a straight feature.

ried, Nathan Burtan left Satursay
for New York.

On the train were Jacit and Abel
Warner (Warner Protters) going
east te-confer on producibly profilems with their brother, Sami, and
others, and the protters of the protte

FRENCH FILM NOTES | RAMISH OUT

A garlor moving picture apparatus was the cause of a perfous outbreak of fire at Creil, a suburb of Paris, last week, one person being killed and two seriously Teart. During the family show the film caught in the mathine, which upset and doubt into fames, setting fire to the root of the caught of the caught was a semilled to see the pictures.

"Le Miracle des Loups," the French historical picture of the days of Louis XI, presented at the Opera, is proving a greater success than anticipated. Capacity business

It is announced in the local press that an American star will hold lead in the screen version of Char More's "La Flamme." by Hervi

Max Linder is to appear in Barkas le Fol," which will be pro-fuced in France next summer.

APPEALS TURNED BACK IN KNICKERBOCKER CASE

Must Be Tried in District Court at Washington-Two Questions Set Up

Washington, Dec. 2. Washington, Dec. 2.
The United States Supreme Courthus refused to consider appeals brought by four cases which resulted from the Knickerbocker dhaster, when the roof of that theatre collapsed and killed and injured hundred of paranes weakles the form dreds of persons watching the mo-

dreds of persons watching the mo-tion picture show.

Chief Justice Taft stated that the merits of the cases and the ques-stions involved would have to be tried in the District Court of Ap-

peals.

The attorney for the architect Raginald Geare, appeared before the highest tribunal of the country and was questioned as to just what was before the Supreme Court for

was before the Suprame Gourt for a determination. It was explained that in effect the court was being asked to decide the cases. It was then after a consultation by the court, that the ruling was made.

It was that the court in the ruling was made. The court is the court in the court in the cases to the United States Supreme Court on the following two questions:

preme court on the following two questions:
"I.—Askuming the facta in each
of the aforsmentioned appeals to be
true, is there a constituted cause
for action against the appealant
therein, and, if not, in one or more
of the appeals, in which one or

ones?
"2.—Is the appellant in each appeal properly joined as a defendant with the other defendante named therein?"

MRS. ANDREWS' GUN"

Del S., Husband, Gets Injunction Because of It

Edith E. Andrews, wife of Del. g.
Addrews, given of Del. g.
Addrews, given of Del. g.
Addrews, given of the discovering the trial of the discovering the trial of the discovering the trial of the discovering the property of the discovering the trial of the discovering the property of the discovering the trial of the discovering the property of the discovering the d

AGENCIES AND CHILDREN

ACENCIES AND CHILDREN
State Labor Commissioner. Mathewson, who makes his, headquarters is San Francisco, has been very
auxious to straighten out the employment agency law as it, safects,
the lecensing of picture agents and
the samployment of, anisor children
at the station, and the samployment of,
the Association of Molien Picconference with Fred W. Bestmon
de-the Association of Molien Pic-

of the Association of Motion Pic-

OF WEST COAST

Plans for 15 Theatres Up at Meeting

Adolph Ramish at the annual election of West in the annual election of the control of the co

Providence Film Houses Like Radio Publicity

Like Raduo Publicity
Providence Dec. 2.
The publicity department of the
Emery interests, controlling four bir
film, houses in the city, is making a
big play for radio publicity, having
for "radio freelity", having
for "radio freelit", wednesday night,
at whith manager, M. R. Tooley, of
the Emery, is the featured speaker.
The studio director of Station
WJAR, one of the most powerful
validation in southers New Bengind,
each week boosts the picture showing at the Modern to the ables.

II'S "WESTERNS"

A veritable deluge of "weeterns" have been made by Universal. In the list there will be four in a row, one weekly, with William Desmond having two, Hoot Gibson one and Jack Houle the other.

These "weeterns" are all marked up for next June and July, the Universal was the weekly with the weekly with the them to be the weekly with the others have closed. Therefore features, eepeclally, of a melodramatic type, are more in demand at that time,

One time.

Heek, Gilsson's pictures for the beginsling of the year are; The hyrricane, Jan. 25; The Lone Orthay, March 22; Tak 'e Buck: Siry 31; "Anning the West, July 5. Jack, Hoxle's will be "Ristin Thiddier," June 14, and "Don Dare-Devilt, July 19. Desmoof, will be "The Maddler," June 2 and "Eed Clay" July 28.

Helen Leslie Wins Divorce

Helen Leafle, in the early days of the other Leafle, in the early days of the other and the other cases work neveral weeks ago, has been granted a divorce from Jacques Jaccard, flips director and scenario writer, on the grounds of desertion by Superior Court Judge Summer-queld.

A property settlement was made between the couple.

Mrs Jaccard since her retirement, which took place at the time of her

marriage, is now aiding her mother in the operation of several apart-

DADE DETURNING TO COAST

In about two weeks Harry Rapf will return to Hollywood, to the Metro-Goldwyn studios there. He has been away from Broadway for about two years.

"NORTH OF 36," BALLYHOOED. \$29,000, HIGH AT McVICKER'S

Valentino Did \$26,200 at Roosevelt, Good Enough, Despite B. & K. Gave Out \$33,000-"Love and Glory" Prize Low at Randolph, \$2,600

Tieup-Business Better

in Mild Weather

HOLIDAY HELPS TOPEKA

"Merton," Held for Full Week Doss \$2,900—"Seahawk" \$2,500

What was termed in the loop as sensational business was accomforted by the loop of loo

Specticular film productions had be physically film productions had been been seen as the production of the production of the production has interfered considerably with attendance, but indications are that the mild weather is due for Estimats for Last Week Imperial—"Yolanda" (Cosmopolitan) (1,80%; 22-35). Costume productions decidedly on ware, but that had been been been seen as the production of the produc

the worst Mondays in the history of the worst Mondays in the history of strong, sided by a tremendous holiday business, chalking up a good weeks husiness, chalking up a good weeks husiness.

The strong of the str

Thanksgiving Day Pulled Up Boston's Grosses

Boston, Dec. 2.
The first week of "Janice Meredith" at the Majestic was good for \$12,000. The Thanksgiving holiday business was very big. The picture is scaled at \$1 top for night and 50 cents for the mstines.

is scaled at 31 top for night and 56 cents for the matinee.

Business around town generally business around town generally business around town generally business around town generally should be supported by the support of the control of the cont

\$29,000 AT STANLEY; OVER \$15,000 AT FOX'S

Good Showings in Some Philly Houses Last Week-Sousa , for One Night Only

Philadelphia, Dec. 2. The holidays resulted in grosses ranging from \$1,000 to \$6,000 higher than the previous week in the down-town picture houses. In only on "DANTE'S INFERNO" GOT case was this even partially attrih-utable to the quality of the film. That was the Stanley, which had its best drawing card of the past month. "Classmates" touched \$25,-600, best at the house for several weeks, and \$6,000 over preceding \$4,000 AT ST. JOHN, N. B. Newspaper Exploited but No

week, and \$4,000 over preceding week, weak, and \$4,000 over preceding week. The control of the c

attination numbers that the part of tweek, "The Virginian' (Fryderred); \$1,200.

Gaiety—"Broadway or Buat' (Universal) (600; 250 Western & Christoper & Western & Gaiety—"Roadway or Buat' (100, 100).

Business improving 16,000.

Emproy (Samuelson) (600; 25).

Employ (Samuelson) (

mount). About \$4,500, a gain of \$1,500, but that doesn't indicate much. (1,100, \$5c.) and the week. About \$4,500 in the week. Falled to hold up, and taken of Saturday after two weeks. Falled to hold up, and taken of Saturday after two weeks. Price' this week. (600; 35c and 50c.)

Jackie Coogan Suing

Handkerchief Company

Does \$2.900—"Beshawk" \$2,500
Topeka, Kan., Dec. 2.
The approach of the holiday season was felt in the box offices here shown as felt in the box offices here can be seen as felt in the box offices here can be seen as felt in the season was been as felt in the season was been as felt in the season was been dependent of the Movies" originally booked for only three days at the increasing business, so was held over. "The Sea Hawk," second run, was next in line for popularity, with pop vadeville, at the Nov. With a cancellation threatening to darken the New Crand for the last half of the coming week, the half of the coming week, the howing of "The Birth of the thing" and all good showmen are standing by watching he result of the experiment.

New Grand-Frits Leiber in The Adams-Bach Handkerchie Co., Inc., must produce its booke and stand examination before trial tomorrow in a \$10,000 damage suit. which a state Coogan has instituted to the cooper of the price Court Co., violation of the Crist Right. Law in using the Lamous film kiddles phateman. Law in using the famous film kid-die's photograph in the company's dies photograph in the day advertising matter.

Jackie Coogan is suing through
Nat Lewis, his legal guardian.

KID McCOY'S MOTHER DIES

Los Angeles, Dec. 2.
Mrs. Mary Selby, mother of Kid
McCoy, died Nov. 22, after a lingering illness, at the Pisgon Home in Highiand Park. Her son's tome in Highland Park. Her son's recent trouble is said to have wor-ried the 75-year-old mother, who was in frail health. McCoy was released from jail to attend the funeral.

exceptionally well, pulling nearly \$2,500: \$2,500;
"Cory-"His Hour" started bad, but pulled up and with capacity business for Turkey day grossed apairs 22.0.0.

\$7,700 HIGH AT PROVIDENCE WITH DOUBLE BILL IN BIGGEST HOUSE

Valentino Did \$6.500 in "Devil"-"Snappy" Advertising Helped Strand to \$7,500, Also with Two Features-Generally Poor Last Week in R. I. City

THANKSGIVING HIT TWICE IN CLEVELAND

"Hot Water" \$18,500 at Stillman-"Inferno" Abruptly Ends at Circle

Cleveland, Dec. 2.

Thankagiving on the calendar and same the hearth of the thest week. Once on the calendar and same the control of the calendar and the control of the same the calendar another one of the same the calendar another one of the same the same the calendar another one of the same the same the same the same than the same tha

at the Stillman for the past months.

At the Circle Martin Prints pulled out "Danie's Inferno" Sunday nices of its second week. Dante's Inferno" Sunday night s second week. This is the first in years that a local house pulled a picture during the

ever pulled a picture during the week_generates for Last Week |

818--(1,809. 30*40), spitalny |

8

38,500 to help pay on the months gages. Hipp—(4.000; 25-65). "Warrens of Virginia," with usual valudeville, kept the bargain store up to about \$10,750. Circle—(1.400; 20-40). Opened Sunday with "Dante's Inferno, Tol-Circle—(1.408; 20-49), Opence Sunday with "Dante's Inferno," fol-lowed Monday with double program, "Ramshackle House" and Lloyd's "Why Worry," and Emerson Gill's Orchestra. Finished about \$2,250.

Uptown's Daily Change

Bim's West End, New York, is experimented with a helf real and half reel entertainment last week. The house has a straight picture policy with daily changes. In addition to the regular pictures the house is featuring Cores Payton in recapilomed. "Mether and the picture of the help of the picture of the pi this showing so as not to confuse it with the Fox picturs of that title which played the house some time ago.

PICTURE ACTOR'S AWARD

San Francisco, Dec. 2.
The California State Industrial
Accident Commission has awarded
\$41.84 weekly compensation to Bert
C. Apling, movie actor, as a result
of an accident at Newhall, Cal., recently. cently. Apling, after being bound with rope, was snapped off his feet and dragged out of camera range, hreaking several rihs.

"Moving picture actors are often fooled in order to furnish realistic thrills," the commissioner declared in making the award.

Two New Saenger Houses
Oklahoma City, Dec. 2.
Two important theatres were recently opened in the Southwest.
Both are Szenger Amusement Co.
houses, one in Pine Bluff, Ark., and
one in Texarkana, Tex.

Providence, Dec. 2.

Nothing but the holiday rush
Thankagiving, aswed practically
aswed practically
mediors week. The public as
mediors week. The public ass
medi

becopy, introduct that an explayers, and bell powers and the beneath of the flapperish between the beneath of the flapperish between the beneath of the flapperish demant.

Developer the beneath of the flapperish between the samply, did well, doing neasily \$7,890. The features were "Breach where, waited away with about \$4,890 at the Modern, with a do lurg pearly the beneath of th

Adventions and the start. Did nearly \$1.00 and \$1.00 and

Cops After E. R. Reynolds

Cope After E. R. Reynolds
Visalia, Cal., Dec. 2.
The police here are searching for
E. R. Reynolds, who declared he is
an advance agent for a Southern
California picture concern. He came
to town and visited the Postal Teletown and visited the Postal Telethown that he wanted several boys
to work in pictures. John Huff. 17,
particularly appealed, o him. John
found his boss wan so entertainer.
When Reynolds infi there he took
Reynolds had ordered meals and accompondations at, local hotels and
restaurants for his company, to artive the next day. Reynolds, who rive the next day. Reynolds, whe is about 25 years eld, is thought by the officials to be insane.

Stoltz Managing Mission in L. A.
Los Angelss, Dec. 3.
Arnold Stoltz, formerly of the Warner Brothers' studio publicity forces, is now managing the Mission, playing the Warner first run.

COMING SOON



-Thirty First-Run Pictures

MET. "IN THE RED" AT \$22,000 TWO OTHER L. A. HOUSES BEAT

WARFIELD RECORD IS

TAKEN BY 'CLASSMATES Did \$29,500 Last Week-"Bull Fight" Helped Granada to \$23,000

"Garden or Weeds" Couldn't Do Trick for Biggest Theatre - Loew's State with "Classmates," \$23.700 Valentino at Million Dollar, First Week, \$21,900 Lesser's "Mine" Withdrawn After Five Days

Los Angeles, Dec. 2. Los Angeles, Dec. E.
Thanksgiving Day was realiy what
the name limplies to a majority of
the first-run picture houses last

the name implies to a majority of the first-run picture houses last week. Though some of them had started off at a good clip on the "opening days, others did not fare so the means of the

The legitimates, too, are doing a good trade-or last week was set. The record for last week was set. The record for last week was set made. And settle attractions. The house beat its former record held by "Girt Shy." were taken by the "Lime" and "Shy. "Were taken by the "Lime" and "20 Minutes in the Lime" and "20 Minutes in the Limehouse, "vidor Last Week Warfeld -- "Clasemater" (Week Warfeld -- "Clasemater" (12,800; 58-30). From start house jammed; 30th Infantry Band knockout, Warfeld's programs are getting better and better. Imperial "Abraham Lincoln"

be good, stopped from the start and when it limited up had put the bound in the start and the start

"Classmates" Topped with \$17,500—"Dangerous Money," \$16,700

here and proved to be the means of drawing far better than the average attraction at this issue. Grossed \$11,300. Dollar—"The Sainted Devil" (Paramount). (2,200; 25-85.) The regular stamped to eet Valentino in action took place on Blaineas was more than pleasing, with the draw \$21,390.

"Mostropolitan—"The Garten of Mostropolitan—"The Garten of Mostropolitan—"The Sainted Sainten of the Sainten

VALENTINO, 2d WEEK. \$9.000, NOT BIG IN WASH

'Classmates' Cleaned Up Lasi Week in Capital, \$16,000-'Silent Accuser' Was Low

Washington, Dec. 2.

Richard Barthelmes cickéd here again, this time in "Classmates." A slump on Tuesday and Wednesday, preceding the holiday, cut into what. Valentino, in his second week with "The Sainted Devil." gathered in the second week with "The Sainted Devil." gathered Syannon on here second week, Eleanor Boardman equally featured with a dog star. "Fater the Great," withing Reginald Denny, heid the gross for the Rhillto Debout the Devil. "The Past Worker," starring Reginald Denny, heid the gross for the Rhillto Devil." (Ind week), (151, 15-50). Pairly good. Metropolitan — Richard Barthelmess in "Classmate".

ELTINGE IN DENVER

Gave America Best Gross in Two

Gave America Seat-Gross in Two Years

The personal appearance of Julian Hittings at the America (Universal) three days of last week brought the receipts of that house up to a point three days of last week brought the receipts of that house up to a point three days of last week brought the receipts of that house up to a point three days of the receipt of the receip

A E'S STAR AND PICTURE

Wesley Barry will make his next starring picture for Associated Ex-hibitors, appearing in "Battling Runyan."

Associated has taken over the general distribution for the George Beban picture, "The Greatest Love of Ali."

SCREEN'S BEST MONEY CARD

(Continued from page 1) a couple of dollars only. The Strand got \$19,220, as against the Capitol's \$50,004. A second race was apparent be-

grams are getting better and better.

1,550, 1 "Abraham Linesin"
(1,400, 45-90). Picture opened well
and heid up Only trouble abundance and ienrth of titles. \$15,900
Gransda—Worldiy Goods ("Faramond on the Bull Fight," had much
to do with business. "20 Minutes
in the Limebouse District, London,"
California—Wages of Virtue"
(Paramount) (2,400; 58-0). Gloria
Swansap proved card. Balance avince and well presented and entertained
and well presented and entertained
enteres. \$2,000 A second race was apparent between two of the Paramount women stars. The week before last Poin Negri in "Srobidden Paradige" at the Rivoil drew \$32,098, while last week Cloica Swanson in the same house with "Wages of Virtue" drew \$29,724, which topped Poin by less than \$50.

The Vernamount of the Paradway. Originally it was set for three weeks, but on the showling in the second week makes it certain two weeks are all it will go.

Continuing It was at the two weeks are all it will go.
Pols Negri in "Forbidden Paradise," for its second week on the atreat, having moved down to the Histo got \$22,580.

Another pitch up and mable to make the second week grade is "Vanice Meredith" at the Capitol. The business was off for the first three days of the week and there wann't a chance of the feature wann't a chance in the box office of the feature wann't a chance of the feature wann't a chance in the feature wann't a chance in the feature wann't a chance in the feature wann't a chance of the feature Two new pictures in for runs this week are "Komola" at the Cohan. opaning Monday night, with the Cally paper notices week, and "Greed," which comes to the Countries of the George O'Brien-Fox "Danies Inferno", at the Central for eight weeks, moved out omake room for "The Roughneck," the first of the George O'Brien-Fox attarring pictures. "The Iron Horse" is continuing at the Lyric and pickad up considerably last week. "Terfon is rounding out a year'e run. It looks as though the picture is going to

Commandments at the Criterion is rounding out a year's run. It looks as though this picture is going to beat "The Covered Wagon" run rec-

ord.

At the Piccadilly "The Dark Swan" failed to hit the average business at the house by about \$1,000 while at the little Cameo "The Price of a Party" did better than the aver-

age business.
Last Week's Estimates Cameo—"The Price of a Party" (Associated Exhibitors) (549; 50-85). With strong names did little above average for house; around

Central—Dantes in the form of the second week of the second week of the second with a second with the second w

wyn) (1,155: \$1.10-\$2.20). Opened Monday. Picture does not look as Monday. Picture does not look as Good and the Monday. Picture does not look as Good and the Monday. Picture does not look as Good and the Monday of the Monday

BALTO, BIZ ON HIGH: "HOT WATER" IN ACADEMY

Biggest Thanksgiving Week in History of City-Negri Big

Baitimore, Dec. 2. This was one of the biggest Thanksgiving week's in the history of local acreen houses, while in sevor local screen nouses, while in sev-eral instances new records were hung up in receipts for the day it-self. The all-week holiday air preself. The all-week holiday air pre-ceding the ataging of the Army-Navy tilt Saturday put people in a receptive mood for theater going. Quite suddenly, and with little time for publicity. Predecide Echan-time for publicity. Predecide Echan-time for the self-week and the self-leased the Academy and turned on the current Monday for "Hot Water," Harold Lloyd's latest to the Naturally the start was slow but by Wednesday they were coming strong and Thanksgiving Day the house was the self-week and the self-week and the capture of the self-week and the self-week work his capture of the self-week work his capture o

for a Barthieness draw her Gorda

New - (1.80s; 25-56) The Fast

Set." Pilm version of "Bpring
Cleaning" in right on heels of legit
Cleaning" in right on heels of legit
not cheen the company of the company

New - (1.80s) The Cleaning of the company

Mipp a dre m = (3.20s; 25-55)

"Pragan Panesion" and vaudeville.

"Pragan Panesion" and vaudeville.

"Pragan Panesion" and vaudeville.

"Pragan Panesion" and vaudeville.

"In a service of the company of the

oraw. Ingrest Transactiving Day in week at \$14,500.

Garden — (3,100; 26-50). "The week at \$14,500.

Garden — (3,100; 26-50). "The planted Lady" and vaudevillo.

Palitted Lady" and vaudevillo.

Special fashion display publicity bits a pecial fashion display publicity bits a factor in the heavy draw. House grossed about \$13,000.

Johnny Hines a favorie at this house and due to the holiday business exceeded his customary bit of the holiday business are seen to be a favoring the participation. The manufacture of the holiday business and with Thankeat/wing plus houses bus offices and with Thankeat/wing plus houses bus offices are seen to be a favoring to the holiday business and with Thankeat/wing plus houses bus offices are seen to be a favoring to the holiday of the holiday of

Actress Appeals to Labor Commissioner



on 1924-1925-Thirty First-Run Picture

Money," \$16,/00

It was a first was been concerned to the money here a least week between the two principal film houses, the Maintest and the Newman. Both orfor a development of the money here and the money here and the money of the money

K. C.'S BEST HOUSES HAD RACE LAST WEEK

for a joint sdwrttining stunt.

Newman — "Dangerous Money"
(Flewman — "Dangerous Money M

had been expected, with house show-ing good profit at \$3,500, Fowder Cameo-"Rillin Kid of Fowder River" (Universal), (\$00: 18-50.) Thas had, shattering intake records on nearly every day of the week-Pinal figures showed \$3,50. No (tonal), (\$90: 50-45.) No seensa-tional), (\$90: 50-45.) No seensa-

ing \$5,100.

Miller's—"Janlee Meredith" (Cosmopolitan). (900; 25-76.) In its
fifth and final week the Marlon
Daviee picture did far better than 34/00.

San Francisco, Dec. 2.
Business is picking up in the
San Francisco movie show shops.
The legitimates, too, are doing a
good trade.

nees, (1,253, 35-56). Pairly good.
Metrapolitan — Richard Barthelmess in "Classmates". (1,542; 35-50). \$14,000. Palaco—"The Silient Accuser."
Delow normal, around \$3,000. Rialto—"The Fast Worker." Light stuff and well liked. Between \$4,000 and \$7,000.

INSIDE STUFF

Charlie Chaplin's marriage to Lita Grey, his leading lady, is looked upon among the picture colony on the coast as a planned press stunt, atthough they don't dean the actual reason for the marriags. Still the records show that Chaplin married Mildred Harris just about the time The Mild was released, and his present trip to Mazico is on the eve of the release of his latest comedy fini, "The Gold Color of the Chaplin and the present trip to Mazico is on the eve of the release of his latest comedy fini," The Gold Color of the Chaple of the Chapl

his picture.

Mrs. Chaplin is 13 and preity and she was his leading woman in "The Gold Rush." beades. Many a girl and some of them in Hollywood will be anrious to see the new Mrs. Chaplin on the screen.

Still it was a surprise to the Hollywood crowd—Chaplin's marriage, although perhaps not to Nathan Burkan, his New York attorney, who happened to be out, there at that time. It had been runored that Chaplin might wed Miss Grey, but even while those reports were directiating. Chaplin was seen arthe Hollywood and Los Angules places so frequently with other women the Famors found Mittle credence.

The Hays organization is taking more than a passive interest in the ill advised exploitation stunt that was pulled in San Diego, Cal., last week for "Dynamite Smith." as a result of which C. C. Pratt, manager of the Pissa theatre, one of the Weet Coast chain: Max Brunstein, press agent and William Fife, a messager was arrested. The Hays organization was advised of the dynamiting hear that the three perpetrated hydron. Diego "Union the best was planted, and who was been been been used to be building the bomb was planted, and who Will H. Hays wired to Spreckles that he would assist in every way to have justice misted out to those responsible for the hear. At the same time he advised his Los Angeles office to go ruly into the smatter,

for the hear. At the same time he advised his Los Angeles office to go rully into the matter,...

The charices are that both the manager and the press signt of the house were just over-results in trying to get husiness, and over-respect the mark of showmanhib, at the same time the chances are they were of the type that are so often found manging theatres in the smaller cities for chain organization not capable of differentiating between what is good and bed showmanhib. They haven't the experience and are

usually paid about what they are worth, but in the long run it is the chain of theatres that has to hear the brunt as they should be made to bear it in this case

Postmaster General New this week directed an expression of regard to be sent to the picture industry, through James A. Buchanan, chief of the information section of the post office department, for the co-operation exhibitors in again aiding the shop and mail early movement for the

billiary and the exhibitors lending their ecreens to the premotion of the Through in order that the carriers might spend their Christman at least at home, the accompliahment sought for by the departments is practically assured:

rai's announcement states there are 350,000 pe

assured. The postmarter general's announcement states there are \$16,000 postal are the post of the pos

Bid Grauman's recent Roman banquet in honor of Marcus Loew in Loe Angeles was divulged in advance to very few of the guests in attendance. Mr. Grauman the furned that "Ben-Hur" would be available for release the making the pletture of the organization of the pletture of the organization of the pletture. The pletture of the pletture

brought to the Egyptisn.

Is Clara Kimball Young again to become a bride? Miss Young left Los Angeles Monday for New York for a day and then proceeded to Washington, D. C. to attend to some business. What this business is Miss Young retues to say. Friends say she is wearing a nine and one-half karatidiamond solitare and that a railroad magnate agas it to ber. It is said, however, that his fortune runs in seven figures, and that he has been a great admirer of the screen star for several years. She has lessed the Hollywood home for a year. She contemplates appearing in vaudeville. Reports were current here at one time that Miss Young might marry a film man who recently divorced his wife.

There is a story going the rounds regarding the "new find" in the director division who is to direct a famous woman star. At a conference in which the stars were present with their "find" a little advice in the form of, "constructive criticism" was handed out. The star said: "You have a wonderful dramatic touch, but what you have done to date makes

as a live what you had a counsely comes.

"I know," replied the director, "but I have figured out just how I'll
vercome that handicap. I'll engage a good comedy assistant director."
"Whom have you in mind?" queried the star.
"Mickey Neilan," was the "find's" answer.
(I'ris out on star in faint.)

Pauline Frederick may shortly say farewell to the screen. Her bowing out may be in "Stella Dallas," which she may do for the Warners. Miss Frederick does not intend to retire altogether, for she is going to return to the stage, and may possibly become interested in production. Miss Frederick evidently feels that she does upt want to remain on the screen and, through the fact that the flasper stars are invading it in hordes, be compelled to play elderly roles. On the stage she can go along for a great many more years as the youthful star that she is.

It is quite possible that in the near future Broadway will hear of a romance between one of the most noted of its film favorites and one of the internationally famed ball room dancers. The screen star who is at present working at one of the Long Island studies gives frequent parties at the light club, where the dancer appears with his partner. From one at the light club, where the dancer appears with his partner. From one of the control of the control

Athough Broadway did not generally recall the name of William Burns, who committed rulcide in a Fifth avenue building a couple of weeks ago after he had unsuccessfully field to "stick up" a diamond broker's office, he was the same William Burns identified with the picture business and for a time had an office on West 45th street, was also one of those mentioned in connection with film thefts in an investigation that the Hays organization made. Burns started a suit against the Producer and Distributors of America, as well as a number of the trade papers.

: The foreign directors in pictures seem to be as jealous of each other as the stars of the screen. They, when working in the same studio, watch each other like a hawk. Now that they have become somewhat Americanised they are also including the American director in their watchiness. One day last week when an American director was giving a function party to about 10 trade paper men at the studio where one of the foreigners is working, the latter bribed one of the studio attaches to go over and get the low down on who the people were.

The naw B. S. Mose picture theatre at Broadway and 52d street may be called The White House, though no title yet has been set. The front of the house is pure white. It is but a block or so away from the Capitol. With the White House so close Broadway would be permanent publicity agent for Washington.

The naw Mose will east around 2,000. Its interior construction is adaptable to any stage entertainment, but straight pictures are to be the starting policy.

PURLICITY MAN'S CAR KI'US

Los Angeles, Dec. 2. Harry D. Wilson, publicity man, ran placed under arrest on suspicion of manslaughter follo cion of manslaughter following the death of "Mrs. Margaret McKinley, 74, at the Receiving Hospital, Mrs. McKinley was struck by an auto-mobile which Wilson was driving at low speed up a hill as she stepped in front of the car.

She was knocked to the side of

the street by the left fender of the car and when Wilson jumped from car and when Wilson jumped from his car and picked her up she appeared unhurt. He saked her if she wanted to go to a hospital, but she refused. He then took her to her home, where she became unconscious. Wilson called an ambulance, but Mrs. McKinley side of nhe arterial to the same than the was her temporable and he was not responsible and he was he was not responsible and he was released on his own recognisance to appear before a coroner's jury.

HELD FOR ADMITTING MINORS.

Charged with permitting two boys under 16 years old to enter the Park West theatre at 105 West 98th street, unaccompanied by a guardian, Harry Smith, 27, ticket taker, 115 West 194th street, was arrested by Agents Raderick and McCarthy of the Children's So-

clety.

The agents said they saw the boys pass money to Smith and enter the theatre.

Smith denied he had let them in. He was held in \$25 hall for trial in Special Sessions when arin Special Sessions when arraigned before Magistrate McKiniry in West Side Court.

SHURMAN ON FILM BOARD

SRURMAN ON FILM BOARD
Milwaukes, Dec. 2.
Sam Shurman, in charge of the
Milwaukes office of Metro-Coldwyn,
has been elected vice-president of,
the Milwaukes Film Board of Trade.
Shurman fills the mexpired term
of Frank De Lorenzo, who automatically simped out of the Film
Board when the Schmick suchange,
of which he was the manager,
closed.

closed.

Max Stahi, ef Educational, fills
the office of sergeant at arms, left
vacant when Shurman was advanced from that post.

HOBART HENLEY IN N. Y.

Hobart Helely is in New York and will be here until after the holdays visiting his relatives. It is the first visit the director has made east in several years, during which time he has been sinest continuously working for either Universal or Metro-Goldwyn and completed his hird, breshorten muster contract the

third production third production under contract to the latter firm, entitled "The Square

WARNERS' LUBITSCH RELEASE

Los Angeles, Dec. 2.
Ahe Warner (Warner Brothers)
left Saturday for New York to confer with Joseph Schenck and Hiram through United Artists of three Luhitech pictures annually. It is the present plan not to have it interfers with the other Warner

MINORS', CLEVELAND, 10 WKS.

Chicago, Dec. 2.
C. Sharp Minor will open at Loew's State, Cleveland, Dec. 7, for 10 weeks.

COMING

the funniest farce in forty years



SYD CHAPLIN

PRODUCERS DISTRIBUTING CORPORATION IDEAL FILMS, LTD .- DISTRIBUTORS FOR UNITED KINGDOM

CHRISTIE FILM COMPANY, Inc.



BARBARA LA MARR

BERT LYTELL A Sawyer-Lubin Production

PRESENTATIONS

(Extra attractions in picture theatres, when not clures, will be carried and described in this depart-ent for the general information of the trade.)

PROLOGUE TO A SAINTED DEVILT (M)

Fuffstape (Special)
Strand, New York
Here's the most elaborate and
probably one of the most expensive
presentations ever put on in New presentations ever put on in New York 'Joe Piunketh his R people on his stage, all working on before and through a Spanish courtyard set that cost samehold a pretty penny considering that it can be used in New York for but two weeks and then probably ever in

used in view to the security were in media and then probably ever in Jacques Gruenberg's theme nong. Remember, Mo," used, throughout the "A Sainted Devil" picture, is plugged frest by the Hurthod Marimbo Band, fecuted on a belcond Thing to the Stand Male quitted fines "Si, Relicaco," and following that, the Valentino Tango, the same one Rudy used to do when he was making Minoralava famous, its danced by Mine. Klemova and Roberto Media, Chapter Side and Spainh dances, a Jota, with the whole scene brought to, a fadeout close by Everett Clark tanoring the teme some again.

RIALTO SYNCOPATORS (12)

RIALTO SYNCOPATORS (12)
Orchestes
Rivell, New York
Problematical whether this mutified, New York
Problematical whether this mutified, which was a second to the stage. The regulation the Rivell, although taking the title from the former thanker of the stage. Either way it simply amounts to lifting the desired musicians from the house orchestra to the stage. The regulation instfluentia to it is used comprising two corbinations of the stage of th

dynam. Steigt felris and quite a few others do one of the standard quantity of the standard of

IT'S ALL NEWS

Without a foot of scenics or "magazine stuff' to pad out-

PATHE NEWS

When you show the Pathe News you show a news reel that's all news, not one that's half news and half filler.

When you show the Pathe News you show the news reel with the largest and widest distributed staff of cameramen, a staff that truly covers the world. They get the news your patrons like to see, and incomparable service

If you want "magazine" pictures and scenics you can get the best in the world in the Pathe Review; but when you buy the Pathe News you get what you pay for, a news reel that's 100% of the wands. news and the best known, best liked of all.

That's why you should show it

TWICE A WEEK

FILM REVIEWS

ISN'T LIFE WONDERFUL!

D. W. Griffith again comes to the fore with the unusual on the screen, in "lan't Life Wonderful" at the Rivoil this week. Just as his room the unusual manner was a departuration the unusual room the property of this present film. It is a picture that has something more behind it than the near dear extent give the American public art insight into the lives of the simpler German folk and their sufferings as a result of the great war's after-more than the sum of the simpler with the control of the great war's after-work of the simpler of the simple of the simpler of the simpl

German folk and their time simpler of German folk and their time simpler of German folk and their time simpler are analysis of the great war's after-matchet or not the picture will be a box office success is another question. Off hand it seems doubtful if the story will have sufficient appearance. The story is too realistic. It is a page toor from life. Those who tures may not come to the box office in sufficient mines to office it will be a sufficient with the superior of the too tures may not come to the box office in sufficient mines to office it will be a sufficient with the superior of the other superior will be a sufficient with the superior of the too tures of the too the superior will be pointed out immediately before some rabid and to deman Junque and the superior will be pointed out immediately before some rabid and to deman Junque superior will be pointed out immediately before some rabid and to deman Junque superior will be pointed out immediately before some rabid and to deman Junque superior will be pointed out immediately before some rabid and to deman Junque superior will be pointed out immediately before some rabid and to deman Junque superior will be pointed out immediately before some rabid and to deman Junque superior will be pointed out immediately before some rabid and the superior will be pointed out immediately before some superior will be superior will be pointed out immediately before some superior will be pointed out immediately before some superior will be pointed out immediately before some superior will be superior will be

once aripping and interesting length and reference in the control of the control

says. "I still have you, so lan't life wonderful."
wonderful. when the say the

Jack Pickrodis Interess
Jack Pickrod is here, a guest at
the Fairbanks home until the end
of this week, when he returns to
Kew York to join his wife, Marillyn
Miller
- Pickrod will not do any more
film work until next summer, when
he returns there will his wife for
her yacation.

SUNDOWN

First National Pictures, Inc., production, provided the provided provided the provided provid

This Real \$2 Show opens at Rivoli popular prices Sunday



Written by the same author and produced on the same scale as "The Covered Wagon." Screen play by James Hamilton

ONE OF THE FAMOUS FORTY Paramount Pictures

er Motion Picture Producers & Distributors of America. Will R. Hays, Pres



ARCADIA

The Fox-trot Sensation by Joe burke, Cyrichardson's Mark Fisher

As Sweet A Tune As You'll Ever Hear - A Wonderful Ballad For Any Single!

Vincent Rose's Best Melody Fox Trot A Beautiful Luric by B. G. DeSylva SUITABLE FOR ANY

Gus Kahn's and Ted Fiorito's Latest and Greatest Hit!

The tune that'll surprise Ya! - A fast stepping Fox trot song! - A Clean Sweep!

You Can't Go Wrong With Any FEIST Song

711 Seventh Avenue

LEO FE

edent!! I. Jay Haggen and Ray Miller considered NG MELODY of such exceptional merit that it was featured

The 100% Ballad Hit

(Stole The Gal That I Loved)

by HARRY PEASE and ED G. NELSON

The Beautiful Waltz Ballad ALL VOICES - by FRED ROSE FOR

Rag Ballad Hit

ABNER SILVER and

EIST, Inc.

New York

Dance Orchestrations **35**° from your Dealer or Direct

VARIETY

FILM REVIEWS

(Continued from page 27) fice has obtained this concession

There are some coviling photo-graphic abox, likewise a stamped of, and a shore.

There are some coviling photo-graphic abox, likewise a stamped of, and a stamped of the catteries of the catter

E. P. Connally succeeds Rute latt as manager of the R. & R. heatre Enterprises at Ennis, Tex. Ir. Platt has moved to Dallas, Tex.

THE ROUGHNECK

George O'Brie

This is a corking box office, pil-ture of the neugram valety. The pect that this picture will duplicate the tremendous business at the Cen-tral which. Dant's Inferne did, or three weeks at the Chiral to fall business, but around the cou-try the exhibitors can count on it, getting money for them in the short

runs.
It is a combination Sea Transisee and South Sea Island tale that carries a couple of fight-wallogs and likewise a flash of the undressed stuff among the island maidens. All stuff among the island maidens. All is slow at times and in its present hape the picture is somewhat long for the average house. It could seally than 22 to 15 sinutes of

row of a battle between Harry T.
forey," the heavy, and George
Brien the here, in which the lat-

HOUSE OF YOUTH

Miten Hardy
Linds Richards
Cornelius Endicott
Aunt Maggie Endicott
A Builer
Mrs. Mitch Hardy

A real modern story treating with the "tarrifle pace" of the younger generation. The escapades of the youngeters in this picture are a trifle far-ferched but plausible. The story has Jacquelline Logan in a role that

MIDNIGHT EXPRESS

is the boy who stands out all the way.

Tarough the story is Hiermon. a deposed on the story is Hiermon. In the stands of the st

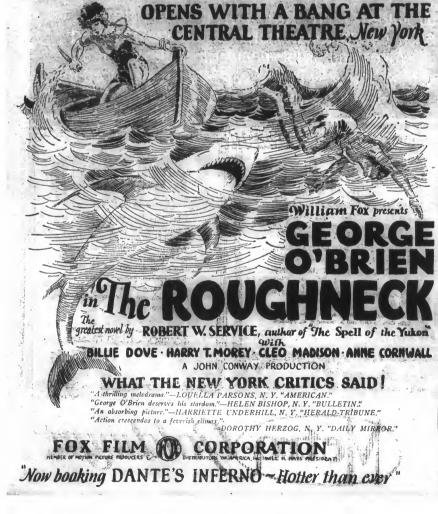


reducers Distributing Corp. product nm Earl Derr Birgers' Saturday Even t atory, Senario by Gerald C. De of terraphed by J. Roy Hunt. Directed Earles Hunter. At the New York (Nov. 21) as half the bill. Buns ab-minutes.

Gradmother. Enther Banks
The chief reason for this being a
particularly good little program picture is the very human story proture is the very human story profiction, writer has turned out one of
hose back-stage bits that seem to
be perennially popular with all
with skill and discretion, and a cast
really notable makes the action
vial.

OSTUMES OR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS



Elien and falls as heavily as his dignity will permit. When she eacheep posumonia on an uviq ride with him he feels responsible and management of the state of th

THE LEGEND OF HOLLYWOOD

Producers Datributing Cyn., presented by Charles R. Kogers. Originally written by Charles R. Kogers. Originally written by Charles R. Kogers. Originally written by a magazine story by Frank Condon. Directed by Retaud Hoffman. Photosecs on the Charles of the Cha

Attention is called to the unique sides but this is not so apparent although the film is presented in novel of the control of

but as played by the tarriers and per penling.

"The Legend of Hollywood" has more substance to it than the area theatres, but it has been spread to thinky over too much territory.

J. D. Wineland, owner of three picture shows at Picher, Okla., has opened his new theatre at Treece, Kans.

Notables of the Stage and Screen you are considering va-jet me write your as I SPECIALIZE IN

UNUSUAL SKETCHES

rnd revues moided to your measure taients; on rayalty basis or outsight #

FELIX FANTUS

WARNING SHADOWS

here by merely asyling "yea", longs for he distingtory of the Para Alley, in the property of the control of the

WARNING SHADOWS

London Nov. 2.

Torned the trivel, Leading the second town. But no particular period in indicated, as the cocumes, faintly with the first t

when not colored by the emotions of the specificors. The perfection of de-sired by the state of a master, The photography, too, is excellent. Yet 'Warning Shadows,' it is said, yet 'Warning Shadows,' it is said, long will it have to with before it will be ready for exhibition to the average picture patters.' Jobo.

LOEW'S CAMEO, BROOKLYN

The Came (Eastern Parkway), Brooklyn, N. Y., has been taken over by the Loew interests. Its film progress is to be changed to conform with the Loew policy of straight picture presentations. Frank Byrnes has been assigned

James Rose, for six years with the Pathe Exchange, Inc., Albany, N. Y., has purchased the Bijou, Troy, N. Y., He will be succeeded in Albany by David McEllinney.

Two Big broadway penin at Two Dollar T

Monday night, December First, at eight thirty o'clock precisely, Inspiration Pictures, Inc., (Chas. H. Duell, President), will present for the first time anywhere

Miss LILLIAN GISH in "Romola," with Miss Dorothy Gish, at the Geo. M. Cohan Theatre, Broadway and Fortythird Street. A Henry King Production. A Metro-Goldwyn Picture.

IMPORTANT NOTE: Both Miss Lillian Gish and Miss Derothy Gish will be present at the Printiers.

Thurs. Dec. 4

At 8.30 P. M.

It has been Erich Von Stroheim's life ambition to make a picturization of Frank Norris' great American novel— "McTeague." One week from tomorrow night the result of two years of constant devotion to this task will be presented to an expectant public. "GREED" which is "McTeague" in pictures, produced by Metro-Goldwyn, is a most important achievement.

mopolitan Theatre on Columbus Circle- 19th Street and Brandway

APPEARED IN ALL NEW YORK PAPERS _NOVEMBER 23

APPEARED IN NEW YORK PAPERS NOVEMBER 26



"CUT RATE" SALARY CONDITIONS AS CURRENT IN BWAY BANDS

In Written Statement, "Union Musician" Gives Interesting Information, Naming Places That "Underpay" Players

Union Musician," anonymously wrote Variety of "cut rate" salary conditions in the bands along Broadway, advises again without mentioning his name, in the following letter. This informant following letter. This informant included a list of names of cafes and hotels and restaurants in the and hotels and restaurants in the Times Square district which were allegedly underpaying its bands. The American Federation of Mu-sicians was also scored for its al-leged disinterest in the matters. These details were covered last week in a news story.

The letter reads;

New York, Nov. 29. Editor Variety:

Please allow me to thank you for investigating my letter to you re-garding conditions under which

investigating my letter to you regarding conditions under which union musicians have to work in most cates in New York, and also most extent in New York, and also four only hope of relief from these conditions in through the intervention of some powerful paper such as yours, and I am hoping that the article may cause some astivity on I award to the paper such as the paper such that the paper such as the p I have as much chance of getting it as Sir Joseph Ginsberg has of be-coming President of the United

States.

A leader, according to union rules, is supposed to get double his ments salary. I get \$10 a week more than my men. I am not beliowing for that double-leader money; I am a very fair orchestra, all men who are deserving, as Mei Moris says, of more than the union scale and whis, due to the union, have to work for coffee and cake. If have had the thing the same than the union with the mone of the thing with the same than the union whish the work of the thing with the same than the s would have left had they been get-ting union scale because, if I say, it myself, I am considered a pretty, nice fellow and treat my men as I would like to be treated myself. But just imagine how hard it is to get discipline when every man knows, that I know he oan get a fine put on me.

the union officials told you they If the union officials told you they were glad to get the information to use to check up the places they are not sincere. I have been turning in place after place until I wore all the type off this typewriter, but still have to hear of them investi-

The Same Union Musician,

Landry Will Keep Away from New York

Arthur Landry and his orchestra are playing the various midwest ballrooms, such as the Euclid Gar-dens, Cleveland; East Market Gardens, Akron, etc. The Landry or ganization, the fourth Victor orches tra to play these places

gasization, the fourth Victor orches-ta to play these places, following Tad Weems, Jan Garber and Paul Biese, has been held over for extra weeks on both atends.

The Landry decision to stay out of New York is typical of many other western bands, which find that the east holds but little attractions compared to other cities where "name" I ands command big figures.

Recording by Courtesy

Chicago Dec 2.

Through the courteey of Dan Russe and Tade Florito, of the Griefs, ovenheits, Nick Luces, the bands player of the agreements was greated the privilege of recording four numbers with Rusself Robinson and all Bernard for Brunavick. The fumbers will be released shortly and give promise of being bits.

MIAMI BANDS

Miami, with its 165 big hotels, will have a number of "name" bands booked there for the winter season. Don Bestor and his Benson Orchestra of Chicago, Johany Johanon, Arnold 'Johnson, Ernis Ricketti, Jan Garber and others will be there this year.

The control of the control o

estate promotion campaign. Arnold Johnson will be at the Hollywood Johnson will be at the Hollwood Club, where Gilda Gray has been booked for four weeks at \$3,500 a week staring after New Year's. Garber leaves for Florida this Thursday. He will return to the Roseiand, New York, Easter Week as the special attraction.

Here and There

Charles Dornberger and his VI Charles Dornberget and his Vic-tor recording orchestra, will be the dance feature at the Silver Slip-per, New York, when it opens this month. Irving Aaronson and his The Commanders were to have gome in, but are picture house touring in-

Al Armour, base player for Eddle Elkins at the Club Richman, Joined Ben Bernis at the Hotel Roossveit this week. Armour is the only nausician-publicist in the business. Besides playing in the Bernis band, Armour will sio handle the organ-tsation's publicity.

Band bookings by Ted Resenthal last week include Johnny Shults and orchestra at the Club Epinard Greenwich Village, and Bob Dietch for the Winter Inn, also in the Vil-

Willie Creager and his orchestra opens tonight (Wednesday) at the Fay Follies Club, New York, suc-ceeding the Arthur Lange combina-tion. Creager will double the cafe with vaudeville.

A Charley Straight organization replaced Frank Westphai and his orchestra at Ike Bloom's "Deau-ville," Chicago, Monday. This gives Straight four orchestras working under his direction in Chicago.

Charles Bayha, who descried the music business to enter the real estate field in Fiorida, returns to Coral Gables, Dec. 5.

Fiorence Brooks is now connected with the professional department of Shapiro, Bernstein & Co.

Entertained Army And Navy Men

Chicago, Dec. 2. Russo and Ted Fiorito with their Oriole orchsstra entertained the world files at the Army and

Navy club.

The Oriole Trio, composed of Flo-rito, Paplila and Lucas, were the principal entertainers for the dis-tinguished guests.

INSTRUMENTS IMPORTATION

Washington, Nov. 25.
The removal of the McKenna rates of duty on imported musical instruments into Great Britain has disclosed a large increase in the imrtation of these instruments The official figures since July 1, for all classes of musical instru-ments, disclose a heavy increase.

GUS HELLEBURG MARRIED

While the touring Paul Whiteman Orchestra played here, Gus Helie-burg, member, married Mrs. Hannah L. Frack of Mahoney City. Pa. The newlyweds will reside in Cali-fornia, following the compistion of the current tour.

E. T. PAUL DIES

March Composer and Head of Pa

Edward Thomes Paul, noted march composer, for more than 30 years head of the E. T. Paul Music pears hand of the R. T. Faull Music
Co. New York, died suddonly No.
Co. New York a young man and sharded writing the marches that were to make him famous and sharded in all about 34, of which no less than all are accepted that were to make him famous the best known are "Surning of Rome," "Best Rown are "Surning of Rome," "Best Rown are "Surning of Rome," "Paul Rever's Ride," "Midnight Fire Alarm," "Napoleon's Last Charge" and "America Forever." Of the Light Rigade," "Paul Rever's Ride," "Midnight Surning opularity. Though not hearly as important a public figure, Mr. Paul was considered second only to John Pullip Souns as a compassor of this agestal

sidered second only to John Pullip Soura as a composer of his special tyre of musical place. He was the secretary of the Music Publisher— Association of the United States, a Mason and a member of several mu-sical organizations. A widow and daughter survive. Burial services were hold in the second of the con-traction of the contraction of the be continued under the direction of the present office staff.

GREATER POWER FOR STATIONS

Change in Methods of Broadcasting First of Year

Washington, Dec. 2.
The first of the year will mark a big change in the methods of broad-casting. The stations throughout the country will be reorganized within six territorial sones and new wave lengths alidated by the Department of Commerce. This forows the recommendation made by the Third National Radio Confer-

The granting of increased power to the broadcusters him made this mecessary. The entire matter is yet in the experimental stage.

FOUR NEW STATIONS

Washington, Dec. 2.
Four new broadcasting stations were licensed last week by the Department of Commerce. They are:
KFRW. United Churches of Olym-KERW, United Churches anny aret-pla, Vashington, 239 meters, 100 watts, V-EG, First Baylst Church, Mempl.i., Tenn., 256 meters, 10 watts; W-CEF, Charles E. Erbstein, Villa Lo.d., near Eigin, III, 538 meters, J.60 vatts; WIESM, II, Les-lie Atlans, Chicago, 226 meters, 200 watts.

3 ORCHESTRAS BROADCASTS WGBS (Gimbel Brothers, New York) has installed three different ote controls in as many places the convenience of three or-stras. The Russian Eagle orremote con chestra broadcasts regularly. Vin-cent Rose and his orchestra will be on every Tuesday. Armand Vecsey will radiocast every Friday after-

PITCHETT TAKES TIME OFF George Fitchett, booking man-ager for the "Able's Irlah Rose" companies, is off on a two weeks' vacation. It is his first rest in two

Leader's Wife Dies In Child-Birth Mrs. Theresa D. Neyenhausen led in a local hospital at childrith. The child, boy, also gled. Mrs. Neyenhausen was the wife the leader of the Strand theatre chesira at Carthage, N. Y., near Mrs. here.

NEW AND SMART CABLE STUNT FOR RADIO

Foreign Press Stuff Sent Over-Gimbel's and "Chauve-Souria"

One of the smartest publicity stunts went wrong last week. It was a legitimate idea in connection with the international radio tests

with the international radio tests, when American listeners-in attempted to pick up programs broadcast from English witsions.

Oliver M. Saylor, who went abroad as representative for Morris Gest and also for WGBS (Gimbel Brothers) broadcasting station, attempted to reach this side through the air with a region of Patient's and the state of t with a review of Balleff's new "Chauve-Souris" to be presented in New York next month by Gest.

None of the London stations could

be heard. A few radio fans were able to pick up the Scotch stations

able to pick up use several faintly.

A new program idea was worked out by the Gimbel station. Saylor was instructed to cable his comment, which was then sent out by WGBS as part of its Thursday night program. Saylor had been talking program. Saylor and books, unprogram. Saylor had been talking each week on shows and books, un-der the title of "Footlights and Lamplights."

Saylor stopped over in Berlin and 's now in Moscow. His reports will continue from the Gimbel station by calde until his return.

GERMANY'S RADIO BIZ

Experting of Apparatus
Doubled in Three Years

Washington, Dec. 2.

Germany is getting considerable of the world's radio business. That country exports of radio apparatus having almost doubled in the last three years.

Naving amost counter in the here year.

From January to June, Germany shipped 312 mattive tona to Great shipped 312 mattive tona to Great tona; the Netherlands, 23 tona; the Netherlands, 23 tona; the Netherlands, 23 tona; one Netherlands, 23 tona; and the United States, 8 tons. Total shipments reached \$50 metric tons and the United States, 8 tons. Total shipments reached \$50 metric tons. and, according to the Department of Commerce, during the same period in 1923 the total was but 289 tons, while in 1922 it reached but 137

Exports of radio equipment to the Netherlands, to Argentins and to the United States were less in 1924 than in the last two years.

French Morocco Lifts Restrictions Against Radio

Washington, Doc. 2.
Restrictions on radio in French
Morocco have been removed and a
ready market for radio equipment
is being found there.
The French protectorate authorities have, until the last few months,
forbidden the use of radio annuarius

forbidden the use of radio apparatus by anyone not connected with the various governmental departments.
This has been lifted to the extent
of permitting the use of receiving

Kay's School of Music

Los Angeles, Dec. 8.
Arthur Kay, former musical director at Losw's State, who quit
that nost to handle the b.tor with
the "Pickings" at the Orange Grove,
has quit that j.b to operate a s' ool

BERT LEWIS TO RECORD

BERT LEWIS TO RECORD

Bert Lewis, care singer, has aigned to record exclusively for New York Recording Laboratories, which markets some half dozen different brands of records. Lewis will racelve a cent royalty per disk against a certain guaranteed sum.

POLITICAL MATTERS AND NEWS

congress now in session and state legislatures shortly start-With congress now in session and state legislatures shortly start-ing their assessions. Variety, commencing with this issue, will grup all of the polition matters and news relating to the show business on page 2 of each issue.

Political articles are on page 2 of this issue.

Whiteman's Jazz Fest

Paul Whiteman's concert Friday afterneon scheduled to start at three at Aselian Hall. New York, was delayed a half hour, the doors not opening until three because of not opening until three because of the delay in transit of the par-aphernalia in making the jump from Philadelphia, where the the delay in transit of the par-apheralia in making the jump from "Philadelphia, where the Whiteman concert orchestra par-formed the sight before. The Fri-day atternoon event was advertised as "Popular Composers" Day," and what a Jass Fest with a few bet-ter-class interpolations.

as "Royular Composers" Day," and whe a Jass Feet with a few beiter-class interpolations,
Whitemain had to jump to Paterson, N. J., that same day to make
Whitemain had to jump to Paterson, N. J., that same day to make
a Friday aight concert and returned Saturday attenues to the
comman of Music, Eroculyn, N. Y.,
which is the same and the control of the control
pass put True," played by a raucously
jassy but rhythmic quartet composed of trumpet, traps, clarinet
and trombone. The sequel to the
number was a similar tune, but
with modern ecoring which was
musically facining as
well as
musically facining as
well as
musically facining as
well as
musically facining. His
"Emeralda," composed by Phill
Boutsie, one of the Witteman
planists, stopped things cold. The
encore was "When the One You
Love Loves Too." Paul Whiteman's
The possible numbers included

Love Loves 1.v.,
The popular numbers inclided
'Ditale's Favorite Son," 'Maytime'
(with another vocal in crude, by
dam Lave Call," both by Rudelf
Friml, Irom 'Rose-Marie'; "Spoin,"
'Wonderful One', (Whiteman's own
walts hit), and "Linger Awhile."

Makhad Pingliors sippping wonderful One I waiteman a own waitz hit), and "Linger Awhile," with Michael Pingitore stepping the show as usual with his phenomenal banjo specialty. For the two Manna-Zucca numbers, Harry Perrella, the crack planist of the Whiteman organisation, officiated at the grand, entering the state of the control of the control

bera, Harry Perrella, the craw-planist of the Whiteman organisa-tion, officiated at the grand, en-ternation of the property of the board special purpower and key-board special purpower and the force's original tone-poem. Grede is the arranger of Whiteman's or-force's original tone-poem. Grede is the arranger of Whiteman's or-piano playing with it to devote his time exclusively to the scoring. Business was capacity and at-tracted a seven-eighths "lay" aud-dence, with only a sprinkling of prefamionals. In connection with his, the billing is no longer an "ex-periment," but now reads, "An En-ertaliament of American Music." It is all of that judging by the spontaneous erropogse.

spontaneous response. Abel

Clara Morris May Talk Over Radio to Theatre

Over Radio to Theatre
The voice of Clara Morris, veteran actress, stilled to the theatre
public for over 40 years, will be
the public for over 40 years, will be
active to the public for over 40 years, will be
active to the public for over 40 years, will be
active to the public for over 40 years,
a request to make a personal appearance at the Fifth Avenue, New
York, one week hence at a Clara
Morris Night (50th anniversary),
the management is set to have her
there waves.

In her letter of declination the
actrees, now 76 and practically
bedridden from rheumatics and
other complications, hinted sha
other complications, whinted sha
other complications, whinted sha
the public form of the public to the public of the public to the
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RADIO BY THE WILE

Radio Bi Int. Allie.

Radio has taken a firm grip on the Egyptians, state reports reaching the Department of Commerce. Conditions are found to be exceptionally good for receiving from long distances, and it is not uncommon for European stations to be heard on good nights.

on good nights. Demands for apparatus are keen.

Violin with a Plug

Ricordo de Sylva, concert violon-ist, who appears in the cast of "Simon Csiled Peter" at the Klaw, New York, will broadesst a violin recital from WEAF Dec. 5.

De Sylva will incidentally put in a plug for the production.

BYRON GAY ASSERTS DECENT PUBLISHERS GET WRITERS' BEST ATTENTION

Says Writers Must Be Protected, as Music Business Actually Rests on Them-Present Law Leaves Composer Unprovided For

By BYRON GAY

Los Angeles, Nov. 27. In the preceding article and in In the preceding article and in those to follow the writer is in evidence throughout; in fact, it is quite impossible to discuss any portion of the entire subject without failing back to the writer for facts and data. Without the writer the musle business isn't. There is no increase and the

one to deny this.

The writer is the source of the entire industry and regardless of epinion to the contrary the entire spinion to the contrary the entire industry will prosper or decay in proportion to the healthy condition of its source, the writer. It has always puzzled me to figure out just how a publisher or a "mechanical" firm can hope to maintain a permanent and staple business by failing to keep the writers consented and h-myp. True, it is, that a majority of the writers are not as responsible as they should be, and this condition, coupled with their unbusinessible natures, makes them easy prey for those who pre-freempowary gain to a steady and

them easy prey for those who pre-fer-temporary gain to a steady and healthy business. It seems to me that a look around among the publishers should be enough to convince anyone that it is the firm which is fairest to its writers that get the cream, and among the most prosperous in the

Tectics of Turn

Writers are human. Let a firm writers are numan. Let a nrm get the reputation for paying a fair royalty and being open and above board in its transactions and there is the place where you will see the writers flocking with their best material, at least giving such firm the first choice. The firms whose tacfirst choice. The firms whose tac-tics, and operations are question-able get the leavings and little or no support from the writers. Such firms come and go. Those connected with such firms may seem to blos-som and prosper at times, but they always get theirs in the long run. I have watched most of them 'erry cheety and in nearly every case I cheety and in nearly every case I their own evil. although the poor dumb fools will attribute their rouble to everything else lut their rown wrong ideas.

own wrong ideas.

I can point out dozens of cases I can point out dozens of cases where an evil shows its head in the guise of a good thing, always for temporary gain. I have watched this evil grow to such proportions that it came right back and was the very undoing of the one who started lt.

started it.

I have purposely sidetracked the main issue for the time being in order to prepare my readers for something I intend to spring after my articles on copyright are concluded. I promise a mild sensation in an article dealing with the evils of the music business, and I believe that I every publishes and writer half were publishes and writer self-with the my while.

Writers' Condition

Writers' Condition

Now to get back to the copyright situation. As I have stated before, the entire industry depends upon the healthy condition of the writers. How can you have a healthy business from a sickly source? I am reminded of a story I read when I was a boy and that made outle on Impression. which I was a boy and that made quite an Impression upon me. It was about a king whose most beloved pet and diversion was a trained hawk. They were inseparable. One day the king was out for a walk in the woods and lost his way. We become fatigued and his way. He became fatigued and parched. Finally he saw a small trickle of water and he patiently held a cup and filled it drop by drop. As he was about to drink the hawk As he was about to drink the hawk
flew down and knocked the cup under a new law. Is there anyone
from his hands. The king was in who will claim for one minute that

Editor Varisty:

Editor Varisty:

Most people have the idea
Variety is paying me for these
erticles. Will you please correct this mistaken idea? I am
doing this to help better the
work I love so much.

Those who falt sorry for me
at first ere now congratuisting me, end you don't know
how wonderful it makes me
feel to have several "mechenical" men tell me to keep it
and that they hope! with ical" men tell me to keep it up and that they hope I win to learn, too, that I nested of discriminating against me they will seen stretch a point to record my numbers and rescord men in the business who resilts of weeth, health and heppiness upon the poverty, sick-than the powerty, sick-than the powerty, sick-than the powerty, sick-than the power to be a single property of the powerty, sick-than the power to be powerly as the power to be powerly as the power to be power to be

The ferther I get into this thing the more convinced I em that everyone of responsibility longs for this chenge and will shout for Joy when it comes. And I see evidence every dey of it dewning upon many, thet it has been put off tee long.

Byron Goy:

Mr. Gey has not received nor will receive any pay whatso-ever for this series of articles in Variety. Mr. Gay in writing his impression is sincere. There is no objective on

his impression is sincere.
There is no objective on either side. Mr. Gay has nothing to gain besides impressing his protective ideas and Variety is lending itself as a trade organ for the best information and benefit of the

trade.
It's quite too bad that an altruistic writer such as Mr. Gay should have been accused of monetary motives in a matter of this kind. He did not deserve that His articles have spoken freely in import of his bonest purposes.

a rage, but filled the cun again. a rage, but filled the cup again.
Again the hawk knocked the cup
from his hands. A third time and
the same thing happened. This time
the king, in a rage, drew his sword
and killed the hawk. At the same
time he lost the cup, ao he climbed
higher for water. He reached the
pool from whence the water was
coming and there he saw a poleconous snake in the pool that would have meent certain death had he drank. By his ignorance and for his own protection he had killed that which he loved so much in order to gain temporary relief.

order to gain temporary relief.

The publisher and shortsighted
"mechanical" men are doing quite
the same thing now. The source of
the entire industry is sick. The
writers, except for a very few, are
poor and almost underfed. I know
most of them personally and know
to what extent this is true. The
law practically negroits the commost of them personally and know to what staten this is true. The law practically permits the conneare that he has little to sell. Such protection as he has, he in turn passes on to the publisher. The publisher are not been considered to the same writer has to sell him. So in turn the mechanical people set the same other until it becomes a gigantic cut-throat proposition with no one other until it becomes a gigantic cut-throat proposition with no one able to settle down to the sincere and honest development of their control of the same of the control of the same should be such as the same and the cut-throating closer and closer approaches and closer approaches alughter. This is not idle talk; it is absolute fact.

Now let us see what would happen

they can de good work when they are unhappy and discontented? Can publishers, mechanical, professional managers, bookkeepers, recording managers do themselves justice or their employers justice, when they are forced to work under the lash of unfairness? Cen they be dissatisfied and underpaid, they be dissatisfied and underpaid, and unhappy and give the best thet is in them? And yet this is the condition they are forcing upon those to whom they look for their supply of material.

Writer Needs Support

Give the writer the support he needs to protect himself and he in turn will have protection to hand on down the line. His chances of making money will be increased because his property becomes more valuable. As it becomes more valuable to him it automatically becomes more valuable to hose who take it over. A few figures will help show this. I will use immediate the property of the prop his property becomes more le. As it becomes more valu-

let us consider the writer.

We will take the same 1,000,000copy hit with a 3,000,000mechanical
asle. Some will say this is impossible, in answer to which I will
asy that no one knows how many
records are sold of a big hit
because the 69-odd firms making
the constant of the control of the control
It impossible to know the truth
The few homest firms are at the
mercy of the gyps.

The few honest firms are at the mercy of the gyps.

Under new conditions a writer will be able to sell either sheet music rights or the mechanical rights. Let us go the limit and assume that a writer has a tremental rights. Let us go the limit and assume that a writer has a tremental rights. The will say he sells the companies. They will immediately want the exclusive recording rights. What next, they dicker and bargain over the royalty until they come to an agreement, we will say, whereby the "mechanical" firm whereby the "mechanical" firm company immediately figures that it can astely increase the selling price of its record to meet this because no other mechanical firm can underbit them or cut into its sales.

Bischanical Angle

Mechanical Angle

Mr. Mechanical argie busy recording it in the most attractive form. The record it by this artist and that artist, this rendition and that rendition and the sales are pushed, mechanical company at the same time has increased his volume of business more than tenfold. Don't business more than tenfold to the fact also that the rate of royalty will adjust itself. The mechanical companies and the mechanical companies and the mechanical companies.

EAGLE AEROFIAVE

Earl Gray, leeder of Gray's orchestra, playing at the Butter cabtan, other day when his brother
wrecked it in making a forced landing. The plane was purchased recently from Raold Amundsen, Arcic explorer, and had been used in
the north regions.

CANTON BALLBOOM OPENS

Canton, O., Dec. 2. A new \$200,000 ballroom, owned and operated by the George Sinclair, Co., owners of amusement devices in Cincinnati, Louisville, Eric, Pa.; Indianapolis, Canton, Akron end other cities, was opened on last Wedneaday.
Paul Biese and his orchestra

Paul Biese and his orchestra pleyed the opening night.

having such a sale is there any reason why the writer and his such as the work of the properties of the property of the proper bigger and better name for him

bligger and better neme for him-self and his firm.

The cases where the writer would sell direct to the "mechanical" men would be few and far between. It would, however, open up a market for special material which would heve little or no value in sheet music but become very valuable for "Treak" and special awhole, the writer, the publisher and the me-chanical companies would work towould meen that as a whole, the writer, the publisher and the me-chanical companies would work to-gether to the interests of each other. If evils cropped up, they would be more than offset by the advantages obtained.

Writers As Business Men

Writers As Business Men
I have heard it said that, some
writers are well astisfied with things
as they are. Certain writers who
writers as a whole would testify
that everything is all right. There
is only one answer to this. The fact
that any one man islastified or any
dozen for that matter does not after
for anyone else. If the law myoses an concern for that makes outselved and concern the approved in fitted as imposes an injustice on John Doe, the fact that Je manatised does not correct that Injustice nor entitle me to deprive him of the justice due him. When a law imposes an injustice upon John Doe it la an unjust law and there is no argument to the contrary. If after giving John Doe the protection he is entitled to, I should be the first provided the contrary. If after giving John Doe the protection he is entitled to, I should be the first provided to the contrary. If after giving John Doe the protection he is entitled to, I should be the first provided to the protection he is entitled to the protection he is more provided to the protection he is more provided to the protection he is the provided to the protection he is the provided to the protection he is the provided to the provided

Brunswick Artists Visiting

Vic Meyers and his orchestra are in New York recording for the Brunswick with whom the band is signed as exclusive ertists. Meyers was all summer et the Coronado Hotel, Los Angeles.

The band is filing in at the Arcadia ballroom as an added ettraction and will wend its way westward via a limited Orpheum

Paul Ash, another exclusive Brunswick artist, is in town with Mrs. Ash on a pleasure trip solely.

Vogel Sues for Acc'ting on "Somebody Stole Mv Gal"

Jerry Vogel, head of the popular music department of the Plaza Music Co., big local music jobbers, has sic Cc., big local music jobbers, has instituted legal proceedings for an accounting in the New York Supreme Court against Jos. Denton and William R. Haskins, trading as Denton & Haskins, trading as Porcs. Vogel claims a haif-cent Astor theatre building, New York. York and the Haskins and the Supremental Processing of the Processing o

Vogel, who is suing through David Bernstein, alleges that in Aug. 22, sernstein, alleges that in Aug. 22, 1923, he contracted with the pub-lishers for that interest for his services in "plugging," advertising end exploiting "Somebody Stole My Gal."

Gal." The number, by Leo Wood, was originally published by the late where Cohen. When Denton '& Heakins purchased Cohen's catalog, Vogel advised the firm that the "gal" song was its best piece of property. Vogel was consulted because of his specialized knowledge of song types gleened from his many years' experience in the job-bing business. bing business.

The song is estimated to have sold 250,000 conies.

Milton Weil-Isham Jones Splitting \$63,000 Melon

Splitting \$63,000 Melon Chicago, Dec 2.
The Mitton Well Music Co, although in existence but a year, has turned out a remarkable number of hits and prospered so well what the Velt and islamd Jones, will split \$65,000.
Among the hits identified with heli organization were "The One I Love." "Spain," "Never Again," and "Fay and His Chavrole." It is sufficient Sweetle."

Club Lyman at Present

Club Lyman at Present
Several professional admirer of
Abe Lyman were all primed for the'
opening of a Ctub Lyman with the
west coast band leader to take
charge on his return to New York.
next apring. The opening of another Club Lyman on Hester siteet,
other Club Lyman on Hester siteet,
spirit will necessitate a change of
name for the orchestra leader's club.
Tommy Lyman is a singer. The
club named after him is on Sullivan
siteet in Greenwich Village, formerly Jinnay Relly place.

Ambassador hotel, Los Angeles, will return to Broadway in March, accordlug to present plans.

Tom Bashaw Sells Song

10m Basnaw. Setts Sonig
Chicago, Dec. 2.
Tom Bashaw, vaudeville editor of
the "Herald-Examiner," in collaboration with Frank Magine and Dan
J. Ruses, sold a new fox trot ballad
called "Somewhere With You," to a
New Tork publisher.
Bashaw wrote the lyric.
Magine also was the author of
"Dresmy Melody" and "Venetian
Moon."

The new seng is Bradshaw's first contribution to the song market since his "Tell Them You're from



THE BACON BANJO CO , Inc

"WHAT THE WORLD WANTS" DEPARTMENT

A department headed as above appears in Variety weekly in its Outdoor Department. Requests from foreign lands are for a variety of artiss, including moving pictures and accessories, music, phonosand radio accessories.

As the orders for American-made goods come through official channels at Washington the credit for the export is virtually safeguarded by the governments. In "What the World Wants" weekly also appear applications for seiling agencies as abrond of American-made goods. so appear

amo appear applications for selling agencies as abroad of Americanmade goods.

Information in this department in Variety is furnished through
official channels at Washington, given to Variety as a medium of free
publicity and promotion to the selling agency and the property of the property of the selling agency and the property of the selling agency and the property of the property of the selling agency as the request for searchandise is from all over the world:

It is suggested that concerns interested degelate an office mun to
sean this weekly department. In Variety, to obtain any bunners l'eas
of value it may contain, as it is a free selling agency that meany
export business under official selling agency that meany
export business under official property in the property of the prope

ABEL'S COMMENT By ABEL GREEN

Breaking Down "Theories"

Breaking Down "Theories"

That the public can bettly be for-ied and with rare consistency is the batterordinary experience of a prominent band leader and recording artist. Despite his is fundamentally unsound as a dance orchestra, that he is trawings big business and is an excellent record seller makes every wise" theory seem inconsequential, no matter how soundly founded is the deduction of the contemporary orchestra leaders and musical arranges.

The answer seems in truth to be a charm because of the name came of the band leader through publicity derived from several chant cause of the name and

Bookings on the Sids

Bookings on the Sids
The evil of song pluggees, particularly band and orchestra men assoslated with music publishing houses, also engaring in hand bookings
on the sids seems to be increasing apace. As one orchestra leader had
is, he dreade the sight of certain publishers representatives because he
knows they are probably 'rangling' with the management to get one of
their own favorites in on the job. 'One plugger is quoted, as stating
that he could sever get rich working for the music publisher, hence
has inclination to earn, a little beeting commission on the side.

I. Jay Faggen vs. "Blue Monday"

L Jay Faggen, managing director of the Arcolia, New York, this week started a direct mail campaign to his professional friends to change the Mr. "blue Monday" to one of roup lue. Faggens plan is to make every-body turn out on Monday nights for the theatres and other places of assumement (not forgetting the Arcolia) as part of the campaign to no

complish this change of conditions.

The letter is concludely pointed and eleverly worded and has been met with considerable faverable comment.

Prolific Lyrical Parodiste

Prelife Lyrical Parollite 5(" Tin Pan Alley" are Ray Klages and Jack Markill. Their daily perphrasings on current hits are always clean, funny and often obeys: "The choruses pole harmless if forceful fun at the industry and its lights, are the preliminary at the function of the promise about "many a truth is spoken in jest." and its lights, and the spoken in jest." Singes and Meskill are both lyriclair. They explain that the affort and time they spend to contriving the parodies is good practice both for lyric phrasing and sense of rhythms.

Song Hit's Complications

A law suit may result from a new song in one publisher's catalog that looks headed for hit success. Another publisher claims that the nemposes whe supplied both words and muic conceived the number while in hie exclusive employ. He subsequently shifted his exclusive siliations to the present publisher.

Deb Parties Profitable

The large number of "coming out" parties for society debutantes has readed a consistent demand for good dance bands for these functions. The bookers are saving their choice organizations for the "deb" dates a preference to booking them at some cafe or botel.

While the average may be only two or three dates a week, the relative leaders prefer such booking because of the unusually high, if movetals, thosome compared to the stronger employment.

Lopez Concert Nervy

On retrospection, the Vincent Lopes concert debut last Sunday at the Matropolitan opera house is concided a pretty "nervy" thing. With no big recording backing: like the Victor, Lopes only having the Orch disk semmettion, it is extraordinary that he put it over in the manner he did.

"Toots" Past

Denaid Paxton Bryan, better known as "Toots," admitted to the first mentioned denfined monitor, better the case of the case of

Come From Behind the Bush

If the "Union Musician" who has been corresponding anonymously with this department will disclose his identify either in person or by mail, pos-sibly more can be accomplished in his campaign to enforce the Musicians' Union wage scale in the various cates a count down.

Those Western Ballrooms

A prominent hand leader touring the western ballrooms writes that "these famous ballrooms which no many people rave about are in reality big brick veneer buildings with poor acoustics. They would make great garages."

Roy Gordon, ex-lyricist; is now an interior decorator in Rochester, N. N. Gordon, bowever, still has the songwriting bee and turns out a number every so often on the side.

German Manufacturers of | Minnesota Congressman's Instruments Resume

Washington Dec. 2. Germany's musical instrument timetry has been in a depressed condition for years, but is new reported to the Department of Commerce as having had a new inspetus, with numerous factories in southerf Germany resuming activities and camployment increasing within the

This revival is credited by the This revival is credited by the department, to the London contersees, which has created a certain amount of confidence among the muscal instrument, makers as well as with other manipacturers.

The industry is practically entrally dependent upon development of the business, with other problems of the business, with a first of the problem of the problem of the problem of the problems.

WELL REMAISS IN N. Y.

Milton Well's New York office vill not be cloud as previously re-ported. The New York beaned no the Well company (which has seadquarters in Chicago) is under management of Herman Schenck.

Fight for Tax Repeal

Minneapolis, Dec. 2. By the re-election of Congress man, Walter Nawton, of this city, the fight to get a bill through Congress to repeal the music tax law will be renewed in earnest at the next session.

next session.

It was Newton who sponsored a bill for this repeal at the last session, and he goes back more determined than ever to hame the law

HARRY PEARL'S BOOKINGS

HAREI FRANL'S BOURLAND
The Blue Ribbon orchestra has
been booked for 12 weeks at the E1
Medessa Hotel, Havana, Cuba,
through Harry Pearl: The band
opens Dec. 28. The Penn Ramblers
have been beoked by Pearl aise for
the Hoffman House, Lynbrook, L. I.

Hines at Roseland

Walter Hines and his orchestra come into the Roseland ball room. New York, the last type weeks in Jan 'ary as the added band attrac-tion. Hines is being presented by Jan Garber.

BANDS AND ORCHESTRAS

NEXT WEEK (DEC. 8)

Permanent addresses of bands or ecrosstras not engaged will be ublished weekly without charge. No charge is made for lieting in this department. Name and place of engagement or address sent in by Monday of ach week will be listed.

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ABBREVIATIONS | Boyle, Billy, Copley-Pinna H., Boston, Bradislal, E. Max, Palace H., Ban Free |

For reference guidance, the initials in the Band and Orchestra routes represent the following: H—hetel; T—theater; P—park; C—cafe; D. H.—danca hall; B—ballroom; R—

restaurant.

As far as possible the street addresses in the larger cities are also included to insure definite location.

Asronson, Irving, Silver Slipper, N. Y. C. Abda, Nathan, Fennsylvania, H., N. Y. C. Abraham, Irvin, Katelerbocker Grill, N. Y. C. O., Irving, T16 Majestic Th. Bidg., Los Angeles. an's Band, Empress Gardens s Roscon C. 22 Ten Evrir Ave. ann, Frans, Height T., San Fran accommun, Franz, Haight T., San Fran-risco.
Adier, Occar, Bourmahurz'-co-ibe-Canal, Sexuarde Bay, Bine.
Adney, Oleun, Rits-Caricton H., Montreal.
Adney, Oleun, Rits-Caricton H., Montreal.
Adherit o Crot, Hyde Park H., Laic Park Are. & Hyde Park Bird, Chicago.
Albur, Jock, Bessert H., Broklyn.
Alcuri, Paul, Takanasee H., Long Branch, mbea Orch., Albambra D. H., Syra

U. J., 83 Liberty St., Newburgh. Jos. New Bamboo Inn. 222 W. Chingo. Arthur. 912 H. 8th St., Flint. n., Hilds, Hippedrome D. H., le.
Berron, L. V., Adolphine H., Dallaz.
Berron, Warren, Le Roney's, Senttle.
el, Oucar, Lobenan's, Beattleore,
frawn. Eddie. Nauthon! Gardens
re Beach, Mass.
enheim. Watter, 1728 Girard Ave.

levers Braten, Waiter, 1728 ton.
Appenheim, Waiter, 1728 ton.
Alladelphin, Archer, Harry, Vanderbilt T., N. Y. C.
Armbruster, Joseph L., Buffate A. C., adians, Greystone B. Dayton, O. rough.

id, T. C., 183 M. Main St., Woon Arnold, T. C., 141 N., Mann St.; vecuo-portet.
Anh. Paul, Granada T., San Franchec.
Asten, Earl, 160 S. New St., Lancatter,
Atella, Francia, 749 So. Rth St., Philada-ishin.
A. P., 8816 Sixth Ave., Det tic Serenadors, Danceland, Jama'cs

chman, Harold, Lexington Trets, Lex-on, Kr., Seris, Mandarin Inn, 426 So. sish, Chicago, Hee, Richard, 526 So. Broadway, Los n, Harry, Miramar H., Santa Monia, Cal. Barnch, J. L., 200 R. 101st St., N. Y. C. Baker, Harry, West End Club, Long Jeanch, N. J. Baldwig, Parcy, Chatsau Frontonac, Que-E., Sussex H., Spring Lake, N. J. Eddy, Westchester Ritz, White Hughle, Sagamore H., Ro Jue, 85 No. 14 St., Mew. Fritz, 913 E. 684, Cocoanu isten, Fritz, Bis M., gos, Coccaises stover, 1857. A. Maiman H., Long Beach, N. X. 1877. A. Maiman H., Long Beach, N. X. 1877. A. Maiman H., Montreal, H., Montreal, H., Montreal, M. 1878. Cherten, Starce, Marico, nurr, Fred J., 67 Ormsond St., Rachester ann, Babe, 228 Rose Mr., Baoding, avettl, Bignor, Audubon D. H., N. Y. C. sarcal Verlectra. Clarasoc Christien-sarcal Verlectra. Clarasoc Christien.

George, Glena Falls, N. Y. mion, George, Usan 1860 Armor san City, Tom, 1862 E. Eighth St., Witning schier, T., 162 E. Eighth St., Witning Beskman Five, 848 Dawson etreet, Bronz Belisted & Irrin, 2029 Rucifé Ave., Cin

att.
mmett, Arthur, Liptle Ritz Ciub, B'klyn,
nnett, Seb, (Frieco Syncopators), 928
ten St. Philadelphie.
mett, Theren, Dutch Mill, Long Beach. Berga William E. St Greek West 48th St. ra, William B., 67 Grand Ave., Englergman, Al. 41 Harvard Pince, Buffalorkin, Jutek Bamboo Gardens, N. Y. C. rilaer, Joe, Sea Breeze H., Long

rich, Juick Bamboo Gardana, N. Y. C. Cillart, Jon. Son. Sea Breene H., Long Char, Jon. Son. Sea Breene H., Long Char, N. T. C. Tenten, Ben, Rooserelt R. N. Y. C. Tenten, Jon. Book Sop Pools, Buffaio, T. Airth, 1906 Vehrey St., Pittaburgh, thisdeen Steel Company Band C. M. Wert Bethlehem, Pa. Terrer, B. H., Jr., Sophie Tucker's Thereiand.

Bingham, Thomas W., 26 S. Ryan St., Black, Art 7227 B . . Art. 1287. B. Jefferson, Kve., De-Ben, Alexandria, San Francisco, Ted. Little Club, New Orleane, ma. Watter, Tip Top Inn. 79 E. aufusa, Waiter, Tip Yop Inn, 19 E. na, Chicago, com Irving, Tokie Club, N. Y. C. symanthair of Orch., Sovereign H., 6200 more, Chicago, cart. Box 348, Riagane Falls, edenati, Moontight Spridges. Culves City.

of Orch., 911 226 St., ar.ey, Chatean Danes bhnnie, s26 Hagie St Daniel, Metropolitan

Breitner, G. W., 32 Spruce St., Brigode, Ace, Virginians, Monte Carle, away Entertainers, Windsor H., St.

Broadway Melody Boya, John Hernbuch Ross Tea Gardena, Witmington. Broderick's Entertainers, Lakeview B. agle, Ted, 922 S. Ninth St., Harris-

Brownagie, Ted, 922 & Minih Bt., Institute, Brownagie, Ted, 922 & Minih Bt., Institute, Brown, Bill, Terrace Gerden, N. T. C. Brown, Harold, New Dezzel C., 832 E. His Chicago and Comparent, Priors Ins., Van Buren & Wabash, Chicago Bryani, Will H., 1255 E. 6th St., Terra Bryani, Will H., 1255 E. 6th St., Terra i Whitship, Chicago, Bryan, Vill, 1858 B. 6th St., Am-Bryan, Vill, I. 1858 B. 6th St., Am-Bryan, Vill, St., Bergard, C. Philidelphia, Back, Verr. & Kargigd Garden, B. way & Jency, Chicago.
Buck, Ville, Secoline, Mass.
Burk, Millo, Secoline, Mass.
Burk, Millo, Secoline, Mass.
Burk, Millo, Secoline, Mass.
Burkhain, Toren, Grey Road ian, Fortund, Mas.

Burk, Mito, Brockion, Mass. Burks, Chick, Amesbury, Mass. Burnham, Toren, Grey Road Inn, Port-sad, Ma Burreas, Clarles, 614 Bryant Building, Kansas City, Burroughs, W. Ray, 496 Melville St., Burroughe, W. Ray, 480 Melville St., Burroughe, W. Ray, 480 Melville St., Burnatt, Earl Bilmore H., Los Angeles, Bush, Ralph, Mandaria Restauratt, Giere-land, C. Jos., 2229 Butler, Joe. 2828 No. Oakley ever Chicago, Butler, Mei, Davenport H., Spokane, C

Cady, H. B., Allegan, Mich. Calabreese, Louis, Colonial D. H., Onnet. fans. Çalıfornia Rambiers, California Ram-iers Inn. Polham, N. T.

New, Novel and Entertaints Project by Prop

N. V. A. Club. New York

California Royal Orch., Whittle Spring Knoxville, Tenn. Leonard, Hotel Ontario, Trout

berg, N., Y.
Campus Serenaders. Troy, M. Y.
Campus Tramps, College 61de Inn, Eupune, Ore.
Vansiobarle Band, Canajoharie, N. Y.
Capercen, Fred, 601 Broadway, Camden.

M. Admirater Action of the Canada and Can

Park, N. J.
Carrnet, Jack, Angelo'e, N. T. C.
Carr, Perry, Whitehead's, Spoka
Carter, Fred Majestic D. H., Loz

Case, Clair, 840 So. Flower St., Long Beach Cal.

Casey Kenneth. Steephachase P., C. I.

Century Serenaders, Cindereith C., 64th
and Cotfage Grove, Chicago, Ill.

Cestury Harmonicta, 187 Cove St., 1986

Cetrones, 180f. Drake M., Chicago, Ill.

Cestury Harmonicta, 187 Cove St., 1987

Cetrones, 180f. Drake M., Chicago, Chaquette S. Privara, Battishase M. K. ford. Fronne, Issy, 410 Sixth Av., Pittsburgh apman, Jack, Drake H., Chleage, aquette's Players, Baltimore H., Kanss City. Cheatham, Richard, Majestic H., Clev Chestham, Richard, Majestic II., Gard, O., Chief White Cloud, Indian Head Tavern, Iartagen, N. Y.
Chilectt, George M., 529 So. Breadway, oe Angelea, Cal.
Christian, Tommy, dance tour, Fennsyl-Cinderella Orch., Cinderen.
Circle Quantette. Rasson's , Batro-Circle Quantette. Rasson's , Batro-Circle Care.
Care. Espece. Som Toy's N. K. C. Care.
Clarg. Elwyn. 34 Livingston. Ave.,
yndharst, N. 3.
Circle, H., Dresmiedo D. M., Cedar Rapide
Chort., Compton. Bits. Elout. Care.
The Compton. Bits. Elout. Care.
W. Douglas St., Read-Chicago
Chicago
Chicag

ito, Francesco, Domision P., Mont man, Emil, Trocadero, N. Y. C. file, Can Commanders, The firving Aaronson), cow's Aldine T., Pittburgh, Pa. Comnaily, Harold Re, 499 Centrel Ave., Pittgesport Connor, Joe, care of W. H. Oleffeld, 21 Robove L., Nanticoke, Pa. Sail, Chicagaret, Glean Inn, 33 S. Wa-sail, Chicagaret, Glean Inn, 33 S. Wa-

remover of, venticewe, Pa. 10, 33 S. Wa-Comer, Margaret, Giesan Inn, 33 S. Wa-Comer, Margaret, Giesan Inn, 33 S. Wa-Comer, Margaret, Giesan Inn, 34 S. Wa-Comer, Margaret, G. W. etc., 35 C. Googna, Act., Club Maddid, Phila, Pa. Cook'e Casilvatore, Faribault, Minn. Cook'e Casilvatore, Faribault, Minn. Cook, Charles, Dreamland B. R., Paulin Cook, Charles, Charles, Charles, Charles, Casilvatore, Casilvato

ngeles. Cool, Harold, Morton's P., Freeport, I. I. Caoley, Fritz, Maple View Hall, Pittsfield, denail, Moesitust survey of Coon-Saunders Orca, Coon-Saunders Orca Gus, Biltmons H., N. T. C. sile Brothers, Concord, N. H. oscook River Park, Penkocok, N. H. ers, Fred, Manhattan C., Atlantic Mais.
Coulter, Joe, Pepper Pot C., Briggs House,
Chenge,
Cavata, Etxie, Niron Grill, Pittsburgh,
Cax, Harry, Robert Treet H., Newart

Louis M. Coyle, 219 S. 10th St., 10 Craven's Golden Gata, Massey City, Crawford, Maclin C., Harrisburg, Pa. Grawford, Sam, Hiswatin, Gardens Crawford, Thomas L., Wichitz, Kan. Crist, Chri, Sti. N. Eins St., Greenborn rions (Eddle Kricke), Danes Tour

Criscians (Bods Kriche), Dance Tour, Callon, Bert M. 814 ft. St. St. St. South Boston, Chip, Louis, Pontenelle H. Omaha. Culp, Louis, Pontenelle H. Omaha. Date: Pawrended, M. Bodsevet-the-Paw-United Pawrended, Date: Louisville, Carriel, Harry, Stelland, Br. Louisville, Charles, Barrale, Grames Choys Et Foy, L. C. D. Dafley, Frank Fort Towers, Pompton surapike, Cedar Grove, N. J. Dantrig, E. J., 542 Putnam Ave., Eklyn, E. Alfonso, Ed. Casino, Narragannet, Pier, R. L. Davidson, J. Waiter, Sheridan T., N. T. C. Davidson, Waiter Broadway Gardens, Louisville. Davies, Wait, Fort Washington Inc, Phila-laphia, Pa. Davis, Charlie, 37 North Sherman Drive, ndianapolic.

ndianapolla. David. Mack, 104 West 10th St., N. Y. C. Davie, Eddie Club Lide, N. Y. C. Davis, Mayer, H. Pennayivania, Philadel, Davis, Meyer, H. Wellington, Philadelphia.
Davis, Meyer, H. Sterling, Wilkes-Barre, avis, Meyer, H. Franklin Square, Washington, Meyer, Congressional Country Chuk, Washington, Davis, Meyer, H. Rchenley, Pittsburgh, Davis, Meyer, The Tent, Baltimore, Davis, Meyer, Tate Tent, Baltimore, Davis, Meyer, Tungerise Grace, Olympia, Pin.
Davin, Meyer, Club Chantecler, Washing-

on.
Davis, Meyer, Embassy Club, Washington,
Davis, Meyer, C. Le Paradis, Washington,
Davis, Meyer, New Willard H., Washing. ton.

Davis, Meyer, Bellevue-Stratford H., Philadelphia.

DeCoia's Band, 910 S. Marshfield Area.
Chicago.

DeDroit, John. Buson'is, N. T. C.
Desp. River, Greb. Hone Charge and M. olt, John, Busonl's, N. Y. C. River Orch., Rose Danceland, N.

Y C.

De Lampe Orch., Trianon B., Chicage.
De Marce Shelks, White's "Scandais,".
Apollo, T., Sare of Joe Henry, 243 W.
of the St. N., S. C.
De La Ferrerra, Imperiel H., San Franisco.
DeQuarto. Petar. Colomimo's. Chicago.
Dexter, Fred. Wisconnin Roof Garden,
filiwaukee
Dickersen, Carl. Mah Joog. Chicago.
Dichite, Osmond, Eat Shop, Lake & State.

Dietits, Offmond, Est Shop, Lake & State, Chicago,
Dietoh, Bob, 543 Sth St., B'ktyn.
Dietoh, Bob, 543 Sth St., B'ktyn.
Dietoh, Bruen, Langer Looger Ledge,
Raldgh, N. C.
Dominodians, Domino D. H., Troy, N. Y.
Dominodians, Domino D. H., Troy, N. Y.
Dominodians, Domino D. H., Troy, N. Y.
Dominodians, William A., Mason H., St. Petersmarket W. J. 250 Glerwood ave.,
Booley, William A., Mason H., St. Petersmarket W. J. 250 Glerwood ave.

Durante, Jimmy, Nightingale, N. T. C. Durante, Jimmy, Nightingale, N. T. C. Dyer, E., Wardman Park H., Washington, Dytch, Havey, 408 S. First St., Daytona,

Blook Lambert, Tist Armery, N. F. C. Ellesshourg, Jobe, T. D. Ceoka, 156 Buyles-Budden, J. Barlyold Gardens, Grace & Bway, Chicago, Chi Richman, M. Y. C. Binnwed Jess Band (Barry Blanemann), S. Faterson street, Jersey City.

Energy O'Chi, Rachesvus C., Les Ellesshourg, Chicago, Chi Angeles.
Emerson, Wayne, Fort Steuben H., Steu-benville, Ohio.
Engle, Violat, Union Hill T., Gloucester, ody'e Players (Wes Mertimer), Hetel ouver, Vancouver, et, Walter, 5756 N. Seventh St., Phila-Eppek Welter, 578 N. Seventh St., Philadeliphia.

Erdedt, Park Lane H. M. Y. O.

Erdedt, Park Lane H. M. Y. O.

Erdedt, Park Lane H. M. Y. O.

Erdedt, St. Sevenders C. Kassier, Canary Cottage Ina, Madison, N. J.

Erdedt, Madison, M. J.

Erdedt, Philaders, Panda, Fr., Ritt Cartion E. M. Mostreal, Erdent Erdett, St. Lane Herter, Serf. Kashterbecker Grill, Aslanic City, N. J. Se.

Eudank, Philip Lee, Hartingen, Tex.

Eudank, Philip Lee, Hartingen, Tex.

Eudank, Philip Lee, Hartingen, Tex.

Pamous Grackerpacks, Shanley's, Paris, el, Burt, Mossley's-on-the-Charles, octon. Fay, Bernard, Fay's T., Providence. Feangy, Joses M., 226 H. 11th St., Oakrid. Feigan, Menuel, Cooper-Cariton H., Chi-Fen., F. C., 1289 Union St., B'klyn, N. Y., Ferdinando, Lt. Felix, Venetian Gardena, fanchester, N. H. Feyl, J. William, STS Elver St., Troy, C. T. Fiddler, Dick, Deschier H., Columbus. Fink. E. A., Luchow's, N. Y. C. Finley, Bob, Bridge Plans H., Long Beach,

Figley, Lloyd C., Rice H., Houston, Finston, Nathaniel, Chicago T., Chicago, Finsel, William, Arcada, Detroit, Flacher, Carl, Majestic D. H., Detroit, Flacher, Carl, Majestic D. H., Detroit, Priser, Harty, Doyletown, Pa. Fisher, Harty, Doyletown, Pa. Fisher, Mark, Walton Rock, Philadelphia, Fisher, Phil, Saltair Beach, Salt, Lake

Pisher, Maz, Majestic T. Bidg., Ahgeles.
Fiva Kings of Syncopation, Chicago Beach H., Chicago.
Fogs. Arthur M., 174 Beacon St., Port-Seach H., Chicasov Pops. Arthur M., 174 Beacon st., Pootwarmers' Orchestra (Nelson Hurst), Richmond. Kr., Fontuna-Schmidt Orcha Karp's, Amster-

France, Salas, 1808% McCadden Place of Angeles, A. Toenge, Venetian Gardens, Preeman, George, Venetian Gardens, Ionireal, George, Venetian Gardens, Francia, George, Recklend, Mass. Francia, George, Recklend, Mass. Priebdere, Theodere, Mageltei H. N. Y. C. Irwin, Wallace, Deer Park H., Deer ock. Md.

ark, Md. Iula, Robert P., Scuthern H., Baltimore, Iula, F., Rivoll T., Baltimore,

Jackson, Corles (Julie). 2017 S. Broad R., Philadeiphia. Jackson, Herry, 74 West 19th St., At. T. C. Jackson, Helen, Jermyn H., Schauten, Pa-Jackson, Johania, Rainbow Gardena, Mi-

am. J. Abe, Louisiana C. 3162 So.
Bichigan, Chienge.
Bichigan, Chienge.
Friese, Jallie F., Brand T., Staneford. Trices, Jallie F., Brand T., Staneford. Trices of the Control of the Contr pi. Fugmann, Ted, 218 M. Cortland St., Jack G Gebel, Al, Vafentino Inn, Adams & Waash, Chicago, Gelvin, J. J., Plesa T., Worceater, Mass. Garber, Jan, Handersonville, N. C. Gardiner, Sol. Yoongra, N. Y. C. Uardner, Charles C., 1527 N. 24th St., Lin-oln, Neth. nar, Mark, Ganden, Filmt. Ganthier, A. Vincent, Congress H., Chi Ganthier, A. Vincest, Cengrees H., Chi-dadever, Bob, Baiga, T., San Diego, Gallagher, Jimmis, Checker Im, Boston, Gallagher, Jimmis, Checker Im, Boston, Gay, Cheey, Livin Manor, Chicago, Gay, Ties, St. Majesto Thesix Bid-che, Maso, Ace, Brockton, Computing Chem. Maso, Ace, Brockton, Computing Gay, Maso, Ace, Brockton, Computing Cellet, A. III. S. Ney Jerey Ave., At-lantic City. Octani, Zdward, Seminole H., Jackson-Otlenia, Zdward, Seminole H., Jackson-

e. slier. Mac, Ideal, N. Y. C. endron, Henri, Strand Roof, N. Y. C. eorgia Five (Bl!) Drewest, 127 85d Ave., otherwise, Britand Roof, N. Y. C. eorgian Entertainers (R. M. Fylderly). Jack, Al's Tavern, B'klyn. nerson, Bamboo Gardens, Cleve land.
Gillen, Frank, 1568 B'way, N. Y. C.
Gilautz, Nathan, 145 W. 45th St., N. Y. C.
Glee, Charlie, 48 Warren St., Concord, Glet, Cast. Moberly, Mo. Gold Dragons (Johny Johnson), St. ctarsburg, Fia Gold, Lon, Cinb Wigwam, N. Y. C. Goldberg, Gaorge, 2219 Callow Ave., Balti-

J.
Joiden, Ernie, McAlpin H., N. Y. C.
Joidkettle, Jean, Greystone B., Detroit
Joidman, Al, Vendome H., Long Bran J. Goldman, Ethel, Chalet Rest, Long Island tv. N. Y. City, N. Y.
Gonzalea, Soloman N., 310 E. 4th St.,
Santa Ana, Cal.
Grabel's Western Electric Band, Chicago,
Grent, Andy, Seaside, Rockeway, N. Y. C.
Greed, A. J., 340 West 636 St., Lot

Goldby, Hal, Coleman H., Asbury Park

Hall, Ailan, Junior Orph., Les Angel Hall, "Bleeps," Cinb Creole, Chicage Hailett, Mal, Roselond P., Law Halstead, Henry, St. Francis H., San Franciaco, Hamm, Fred, Beach H., 7645 Sheridan Road, Chicago. d, Al, Jefferson H., Sonth Bend

Hammond, Al, SHIFFRON H., SORIN BERG, M. Handder, Al, Pershing a Paince, 6400 Cot-taga Grove, Chicago.
Hann, Fred Terrace Gardena, Chicago.
Hanness, Art. Adams H., Denver, Colo.
Hanness, Lorender Glüsse (Vilare), Pain Harness, Denver Glüsse (Vilare), Paint Harman, Dave, Euclid Gardens, Cleve-land.
Harman, Dave, Euclid Gardens, Cleve-land.
Harria, H. zzy P., Knickerbocker H., Harris, H. rry P., Knickerbocker H., Vestbyllie, Harrison, H.

Cal. san, Dave, Cinderella B., N. Y. C. sony Six, 907 Market St., Chatta-Harmony Six, 507 Market St., unatur-olart.Romle, 26 Becher St., London, Can. Hartigan Brea., McMechen. W. Vs. Hatch, George L., Janeville, Wis. Hatton's Dixis Orchestra. Northern Lighta, 846 Bruy, Chicago. Clerk St., Hartford. Hayer, George, "Wardhunt!" Baston, Hayer, George, "Wardhunt!" Baston, Hayer, George, "Wardhunt!" Baston, Hayer, George, "Wardhunt!" Baston, Heald, Harry, Calvin Theatre, Northampen. Mass.

ealy, William J., Schonectady, N. Y. fal Hector, Chocolate, St. James Th. Bldg nes, Scotty, Palaca B.R., Old Orchard Heiman, Sam J., St. Paul H., St. Paul. Heiberger, Bmil, Bond H., Hartford, Heitsman, Hareld, 54 Edmonds stree

nderson, Fletcher, Rossland B., N. Y. C. nnigs, Bill, Luna Park, N. Y. C. nry, Edw. B., 5 Murray Hill Park, Malm, Mass. Henry, Franka, American Honse, Bosten Henry, Fred, Chatean Shanley, N. Y. C. Henshell, Jimmie, North American Res aurant, Chicago. Herlihy, Joe. Recreation B., Portland, Ma. Hersberg, Harry, 2042 Chestnnt St., Philaia. it, Hal, Merry Gardens, \$186 Shoffield, an, Art, Biltmore H., Los Angeles, Hickory, Moulin Rouge, Paris Franca.
Hodek, Frank W., Roseland Gardana
Omaha.
Hofer, John 1608 Elizabeth Place, Cincinnati

nati
Hofman, Harry, Nixon'a, Pittaburgh,
Hofman, Lester G., 77 Fenimore Ave.,
Buffaio, N. Y.
Hoffman's Peacocks, Chez Pierre, 247 E
Ontario, Chicago.
Hoffman's Peacocks, Gypsy Land, Chi-Hollander, Will, Ambasador H., N. Y. C. Hollander, Will, Ambasador H., Wilming-Hollowell, Ben, Strand D. H., Wilming-Halmes, "Rootty," Winter Garden B.,

Hollowell, Ben, Strand D. H., Williams-Halmes, "Recity," Winter Garden B., awrence, Mass. Holmes, Wright, Mertinique H., N. Y. C. Horlick, Harry, H. Shelton, N. Y. C. Hosmer, M., Bridgeway, Springfield. Blass. Hrabak, Alvis, 1123 Goettmen St., N. S., Pittsburgh Hurst, Eddie, Vailev Dale, Columbus, O. Hurtsdo Brothers, Bal Tausrin, Hartford, Hyde, Alex, Deutches T., Munchen, Ger-

Tilingworth, H. M., 145 Lincoln St., ramingham, Mass. Illinois Serenaders, Leitelewn H., Dele-Pamingram, January Illinois Serenaders, Leitelewn H., 22 an, Wia, an, Wia, Hiffinois State Prison Band, Jollet, Ill. Indiano, Chicago.

D'Amour. Pl.

Indison, Chicago,
Lee, Bobby, Paiges D'Amour, Phile
Ingriseili, I. Aibe Restaurant, N. T. C.
Imperied Marimba (Henry Montessore).
merican House, Bospin,
Indiana Five (Tom-Morton), Biusbird B.
L. N. Y. C. grahem, Rcy, Brandstetter's Crition. Irvin, Rolland C., Sliver Leaf Inn, East Hariford, Coan. Lewin, Al. Garden Ploy Boll, Atlantic 117.

Licks. Bon. Ton. Ossan. Fars. Cal.
Licks. Bon. Ton. Ossan. Fars. Cal.
Liftshey. Oscar. Begilty Th., N. Y. C.
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Link. Michael. 1968 Batharit Ave.,
I. Y. C. J. Jacopston. 12 Chestunt St.,
Jacobson. Al. 20 West 111ih Br., N. Y. C.
Jacobson. Herbert. Park Lawe. Lensing.
Hich. wie, Ted. Paredy Club, N. Y. G. cks. Bon Ton, Ocean Fark, Cal., rehey, Ocear, Equity Th., N. Y. C. mden, Cascor, La Balle H., Chicago, nk., Michael, 1988 Bathgate Ava.,

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N. Y. C. Henry 475 Hawthorne Ave., New John, 75 Driggs Ave., Brooklyn. s, Al, 1638 Tomlinson Ave., N. Y. C. s. M. M., 409 Wast 182d St., Los

Johnson, Amold West 1980 on Angeles Jospan's Orchestra, Monilat's, N. T. G. Johnson, Armold, Monimartie C., Bway & Johnson, Mille Club, 131 E. Chicago, Ave., Chicago, Johnson, Melville, 90 Mariborough Ave,

itone, Jack, Samavoir, Chicago. Joliy Friars (Al Veten), Plaza Dance-nd, Freeport, L. I. Jones, & C., 13th Armory, Brooklyn, Jones, Isham. College Inn, Chicago, Jordon, Art, 62141 Norwood St., Phila., Pa. Joy, Jimmie, St. Anthony H., San An-colo, Tevas orden. Art, or, Jimmie, St. Anthony and, or, Jimmie, St. Anthony and, or, Jimmie, Don, St. Pani H., N. T. C.

ahn. Art. Senate T., Madison & Kedule hleago. Kain, Herman, Tivoli T., Newark, N. J. Kaiser, Ernie, Orphéum, Bay City, Mich. Kaiser'a Orch, Riverview Park B.R. hleago. i. ofsky, Sam. Leighton'a Cafeteria, Lo Kalinofesty, bein, beigness, ingeles, Kenawhiana (Wm. Ferrara), Charleston,

Kanawhiana (WB. Perjaca), Va. Va. aplan, F. J. New Bamboo Inn., 3222 W. adison St., Chicago, Ili. Katy, Harry, Bal Tabarin, Hartford, Katy, Harry, Bai Tabarin, Hartrord, John, Horbert, Royal Grill, N. Y. C. Kaufman, Wither (Fannsylvania Sereders), 172 W. Siat Sit, N. Y. C. Kay, Arthur, Stata T., Los Angeles, Kaydets, Bingham, Asheville, N. C. Keerney's, Stamford, Conn. Kebbler, Gordon, Asia, Syracnef. uskelly, Bert, Kellya Stables, 431 Rush St., Dicago.

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Keystone Sirens, Memorial F., Williams port, Pa. King, Al, 87 Alnele St., Eklyn, N. Y. King, Hermle, Strand T., San Francise King, Karl L., Fort Dodge, Ia. Kings of Melody (Toren Dimmeck), Mueller St., Hinghenton, N. Y. Kirkman, Don, Odged, Sait Lake City.

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Koger, Douglas, Peacock Inn, 1024 Wilson

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Kraus, Arthur, 1482 Broadway, N. J. C.

Kransgrill, Walter, Strand T., San Franilsce, Krech, Benj. A., 85 Fourth Ava., Pater-ion, N. J. Kricketts, Ernle, 65 Sixth Ave., Newark i. J. Krueger. Bennie, 34 Steuyvesant Ave., Icwark, N. J. Krulee, Mex, Westminster H., Boston. Krumbholz, George, 548 Middle St., New Jacobson. Sedford. Kurtz Alex H., Pinea Bridge Inn. Croton ake, N. Y. Kyle, Kent, Clube, N. Y. C.

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Denvidence, igo. Monnes, Cesare, Albee T., Providence, l. I. Landau, Dave E., 531 Sutter Ave.. B'klyn. Landau, Mike, Little Rits Club, Bklyn. Lange, Henry, Indian Lake, Russell's Lange, Arthur, Fay's Follies Club, N.Y.C. Lanin, Howard, Edgeton H., Wildwood. i. J.
Lanin, James, 8 Rue Greffuhis, Paris.
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"De-merker, Lulus, Hippodrome T. N. Y. C.

Le Roy, Jack Lushin C., Philadelphia,

Levin, Al, 45 Whaliga Ava. New Haven

Levin.on, Sam_b Marahall Field's Tea

kova. Chiarca,

Levy Richard M., 33 Eimer Ave., Sche
cetaly, N. Y.

Carly, N. A., A., Carden Pier B.R., Atlentic

"Marahall Field's A., A., Carden Pier B.R., Atlentic ewis, Ted, Paredy Club, N. T. C. leks, Len Ton, Ocean Park, Cal. Telas, Oceas, Equity Th., N. T. Inden, Caesar, La Saile H., Chica

nel, 1900 Buthgate Ave., L'Y. C. L'Inschilte, George, Warfield T., San Tallesco, Maurie, 1781 Riemboldt Bivd., Blonge, Lobdoll, Jesse, Fekin C., Besten. Lone, E. D., 777 City Hall Ava., Mont-Lone, E. D., 777 City Hall Ava.

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ana, Lucky, Dick, Valentine Inn, 22 H. Adams bloago. go. ass, Abe, Cocoanut Greve, Los Angeles, ch. Phil, Belmont P., Peterson, N. J n., Sammy, 2008 Wichita St., Dalias, n., Vann, Riverview P., Milwaukes, - 88

Manhs, Billy, Waycross, Ga.
Mack; Austin, Cinderella, 5616 W. Madson, Chicago.
Madden, G., Eden D. H., New Castle, bel. Mainella, Frank B., Piper Studios, Du-Major, F. J., 2007 Third St., Ocean Park Makin, Al, Swimming Pool, Allenburst, Maloney, Ralph B., 308 Eliner St., Ency-ilia, Tenn. Mallon, George, Arcadis, B'way & Wil-n, Chicago.

New Orleans Jans Band, Busani's, B'klyn, New York Navy Yard Band (N. Sanna), lavy Yard, N. Y. C. Navy Yard, N. Y. C.

Nicholas, Nick, Steeple Chase Pier, Atantic City.

Northrup, Leo Collseum B. R., St. Peterssurg, Fis.

Norwood, Raiph, Springfield Lake P., kron, Nos, Lew, Port Arthur, B'klyn, Nossokoff Orch., 339 Fifth Ave., Pitts-Nossikoff Orch., 339 Fifth Ava., Pitts-burgh. Novak, Frank J., 125 S. E. First Ava., Milemi. Null, George, Ocean View Beach. Va. Nuseman, Julius, 147 Windsor Ave., Hartford.

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O'Hara, Ray, Majastic H., Chicago,
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Y. C.
sen, Ole, L'Alglon Cafe, Philadelphia,
Nell, Jack Golden Phessant, Clark &
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Romaness, song, prento. Roman, Joe, Jack e' Lantern, Portland,

S. T. C.

Rosenthal, Ted. 145 W. Schreib, Brevrow.

Rosey, Bam (Husk O'Hare), Brevrow.

Rosey, Bam (Husk O'Hare), Brevrow.

Rosey, Bam (Husk O'Hare), Brevrow.

Bas N. 226 St., Philadelphts.

Bays Roseley Bane (Henry Oimstead),

Chritzi States dance toru.

Logal Turnee Orch., Pitts. Cuncy Island,

Logal Turnee Orch., Pitts. Rubin, Art, Suntang Inn, Lyan, Mass. Ruby, Norm, Rivarside B.R., Char Ilvar, Mass. er, Mans, umno, G., Arrowhead Inn. N. Y. C. usscol. Jack, Chin Lee, N. Y. C. van. Pat. Broadway Gardens, W. Y. C.

Sacka, Cari, Marsellies H., N. Y. C.
Saitzi, Dave, Windsor H., Mositreal,
Samnel, Louis, Checkerboard, N. Y. O.
Santseils, Miller's, Lee Angeles.
Sanders, Joe, Muhlabach H., Kanssa City,
Sangarme Band, Dick Liebert, Madrillon.
... Washington, D. O.
Sanda, Phil, 863 B'way, B'klyn.
mirrey, Harry, Grandad T., San Franmirrey, Harry, Grandad T., San Franisco. Saxer, Jan, Rialto T., Les Angeles.

CHARLIE STRAIGHT Director of the Rendanyous, Chicago, chestra, la adding Sunshine ta tha Wi City's Dance Music, CHARLIE ah BTRAIGHT because of his canny and item of the control of the canny and item of the canny and

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(In California) By GEORGE OLSEN

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(Continued on page 50) CHARLEY STRAIGHT

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Marka, Al, Archambenit, N. Y. C.

Martin, Nat. "Till Bay She In." Cazind

T., R. Y. C.

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Miller, Nat, 121 Williams St. Chelses, Miller, Ray, Arcadia S. R., N. Y. C. Miller, W., Rits Carleton H., Philadel-

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Parabling's Bandetsrelle, S. Capina,
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T. Will, March, Triedl T., Michigan
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l. Y. Began, Dick, Boothby's, Philadelphia, Beld, Jack, Berlin, N. H. Relly, Ben. Tip Top Inn, Youkers, M. Y. Reisman, Leo, Brunswick, Beston. Reismen, Olije, Gingham Inn, 6000 Cettage Relaner, Olite, Gingham Inn, 6000 Cottag rove, Chicago, Renard, Jock, "Cutituate, Mass. Renk, Frits, Severeign H., 6200 Kenmore

hicago. Rettig, "Hickey," Clifford Lodge Rich-eld, N. J. Retiman, L. M., Eastwood Inn, Halfway, lch.
Reynolds, Billy, Atlantic House, Nanalact Brach, Mass.
Authorist of the Control of the Control
and B. R., Sheffeld & Belmont.
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Mo. Mo.

Rich, Fred, Astor H. Orill, N. Y. C.

Rich, Pred, Astor H. Orill, N. Y. C.

Rick, D. C.

Rick, D.

MOULIN ROUGE'S "FROLIC'S" NEW EDITION **COLOR-LINE**

Eight White and Eight Colored Girls in Paris Cabaret

Doris Lioyd (white) is back in New York, not being permitted to open an anticipated long engage-ment at the Moulin Rouse, Paris-Miss Lloyd is one of eight Ameri-can white girls who went to work the Moulin Rouse at the time eight colered girls, from New York, also reported for work there.

When the work were the contraction of the management, said to have been at kick against the backstage mixing of the blacks and whites, resulted in her contract being abrogated.

in her contract being abrogated.

It is the talk here that Miss Lloyd states she acted as spokesman for the other white girls, but not in the "color line" discrimination as "color line" discrimination as charged, but what she thought was a legitimate protest against the eight white giris doing a certain

number.

A letter from Miss Maitland, in charge of the colored misses, now at the M. R., praises the management for the excellent treatment being accorded them since their arrival. They were engaged for the Paris show by Billie Pierce.

CHILDREN WITHOUT PERMITS

CHILDREN WITHOUT FRENTIS
Los Angeles, Dec. 3.
Cabareta, cafee and vaudeville
houses which have been violating
the state labor lawe by allowing
the state labor lawe by allowing
the state labor lawe by allowing
children to appear without procuring permits from the State Labor
Department are song to be prosecuted for infraction of the law by
State Labor Commissioner Lowy.
State Labor Commissioner Lowy.
State Labor Commissioner Lowy.
State Labor Lowy.
The State Labor Lowy.

PAY LICENSE DECISION DEC. 10

Magistrate McKinity will announce his decision in the Larry Fay case in Yorkville Court on Dec. 16. Fay was summoned to the Dec. 16. Fay was summoned to the Yorkville Court on Dec. 16. Fay was summoned to the Yorkville of the York

An ordinance requiring all public dances are before by the county to close at 1 a. paned at midnight Saturdays was paned at midnight Saturdays was paned at midnight Seturdays was paned at midnight Seturdays was paned at midnight Seturdays was paned at midnight Seturday was paned Supervised Supervised Seturday Seturda

The ordinance provides for a license fee for all public dances and bars all children under 16 from dancehalls unless accompanied by parents or legal guardian.

ALASKAN CABARET FIRE

When the Meegban roadhous When the Meegban roadhouse, near Biuff, Alaska, was destroyed by fire a short time ago John A. Wilson, well-known engineer, was burned to death. Word to this ef-

feet has just been received bere.
The roadhouse was quite an entertainment place in Alaska, oper ated by Mr. and Mrs. Meeghan.

Chicago, Dec. 2.
The Friars Inn has augmented its

The Friars Inn has augmented its entertainment with a revue. The show is presented four times nightly, containing pep and ginger.

An excellent cast has been recruited and it has been drawing considerable business with Mike Pritsal, intimating, the revue will remain the balance of the season changing monthly.

Frisco at Wigwam

Tonight (Wednesday) Frisco, with cretts McDermott and Eddle Cox, will open an engagement at the Wigwam cabaret, New York.

Chicago, Dec. 3. The new edition of the "Frivolog Frolics' was ushered in last week at the Frolic. The opening was greated by a capacity audience at-tributed to the splendid way in richuted to the splendid way in which the publicity for this cafe is being handled. Billy Gerber, the Kitty Doner of cafes, was the only holdover. This girl has become quite a favorite with the "Frolic" patrons

trons.

The current revue surpasses any receding attractions from a having inter-The current revue surpasses any of the preceding attractions from a variety standpoint, having intermingled several novelty numbers cleverly executed by the chorus. A beil number carrend the distinction of being the only ensemble that ever received sufficient applause in this cafe to warrant an enorge.

received sufficient applause in this cafe to warrant an encore.

The revue is adequately dressed with a flash number predominating cipals, collectively, measure above any with the average maintained here. Billy Gerber heads the revue and soored effectively with her male impersonations. Mirth Mack filled in for a couple of days through a dissappointment, her return being heartly welcomed. Measured "blue" heartily welcomed, Margaret White, a newcomer, put over several "blue" numbers. The La Fevers are an exceptionally clever pair of terpsichorean artists getting over solidly. Jack Irving is a character singer of note and could remain here indefinitely. George Savage, eccentric dancer, puts a lot of speed into the performent.

Roy Mack again produced the

DAVIS' CLUB CHANTECLER

DAVIS CLUB CHANTECLER

Weakington, Dec. 2.

Meyer Davis heatington, Dec. 2.

Meshington doped out just his to the search of the search and upon entering the room makes its patrons feel like they're got a million bether they have or not. Everything is subdued; the length of the search of th Washington, Dec. 2.

comers is evidenced by its opening thour of 10, with 3 as the closing hour of 10, with 3 as the closing hour muste is a four-piece combination that plays constantly, with but two 15-minute recesses. For this recom Davis imported Paul Fidelman, serious particulars, and the complex companies of the complex companies of the compan

the reputed "million" he has already acquired. Washington wanted jus such a place; now the town's got it Machin

FANCHON BEFORE COMMISSION

Los Angeles, Dec. 2. Fanchon, the revue producer her nas been summoned, together with four performers in the Plantation four performers in the Plantation cafe review, to appear before Deputy Labor Commissioner Lowy to asser a complaint made by the Board of Education Charging a violation of the child labor act in the employment of Marie Pergrain, 13. Dave Wolf, manager of the cafe, directed that the girl stop work immediately, which she did.

SPECHT'S BAND ON BALTO ROOF

Guarantee Against 50% of Gate-1,200 Capacity

Baltimore, Dec. 2. Paul Specht is on the Century

Roof starting Monday, with a guarantee against 50 per cent. of the gate gross.

The Century is one of the largest charete in America, now playing a Ned Wayburn revue costing about 12,500, and the Specht band, which acids, on its guarantee alone, nearlisted, and the Specht band, which acids, on its guarantee alone, nearlisted and the special s cabarets in America, now playing a

above the New Lyceum theatre, with a Meyer Davis orchestra as an at-traction. The Tent is the name of the new place, and its amailer seat-ing capacity has attracted some-

what.
If Specht succeeds, however, in establishing himself as a Baltimore draw, he will make a clean-up comparable and even up with the weekly receipts of the actual leaders. That is counting on nightly sellouts, and they have happened before.

DISPOSSESS ON CLUB RICHMAN

Lease Reported Holding Provision Not to Alter Former Carnegie Garage

In an action to dispossess the Club In an action to disposees the titude Richman from its present quarters on West 58th street, the lessee has 30 days in which to make nawer to the proceedings started by Mrs. Andrew Carnegie, widow of the steel master, who owns the property. The main allegation is the moving papers is said to be that the original restricting him from altering the place from its former description, garage.

garage.

Harry Richman, from accounts, sub-leased without knowledge of this provision, converting the garage into the present Club Richman.

Mrs. Carnegle makes this the principal ground upon which she wants the premises vacated and revert to her possession.

Whiting and Burt "Walk"

Chicago, Dec. 2. Whiting and Burt walked out of the Crillion cabaret. Business in the room operated by them was reported as being off. It is intimated continuous and the room of the room operated and the room of the room operation of the room operation that is naterned the walkout.

Lack of 'co-operation from the management in advertising and other ways is given at the cause. cabaret Businese

Musician's Unknown "Pull"

Musician's Unknown "Pull"

The "Inside" tip is going around that padicks proceedings on the same wholesale scale as last spring are on the tapis for several of the Broadway cates. One side attreet of the same wholesale scale as last spring are on the tapis for several of the Broadway cates. One side attreet cates are considered to the same state of the same same state of the same state o

MIAMI'S CABARET

Miami, Fia., Dec. 2. What will probably be one of the largest limitentions of its kind in the Bouth will be the New Winter Garden in Rielesh, new being con-structed by the Hialesh Amuse-

ment Corp., with offices in this city.
The Garden, because of its proximity to the new race track, the
Jai-Alai Frontons and the Dog
Tracks, looks very likely in view of its central location The main features of the Garder

The main features of the Garden will be a revue of 27 people, Ernie Young of Chicago has been given the contract through his Minni representative, Erank J. Novak, Jr., manager of the Chicago-Minni Orchestras and Entertainments. Frank Westphaffs orchestra. of 18 will probably be booked there for the probably he booked there for the Chicago and the C

Ramblers' Own Cafe

COAST "CABS" SURROUNDED **BY GUARDS**

Frisco Cafe Patrons Can't Bring in Booze if Detected

San Francisco, Dec. 2.

San Francisco cafe and hotel patrens got another slap when it became known many of the leading resorts had joined in a protective agancy, operated by a former United States Secret Service agent of Los Anneles, through which each place will have individual police protec-tion.

The men stand on guard to pre-The men stand en guard to prevent convival beings from putting maught but ginger in his ginger algass and naught but a demi-tase in his demi-tase oup. Among the places that have signed are the Hotel St. Francis. Clith theel, Talif-sat-the-Beach, Marquart's, Glanduja's, Roberts' and the Cliff House.

The plan has worked out more cless successfully in Los Angeles.

The plan has worked out more or less euccessfully in Los Angeles. The agents are warned to keep an eye on bulging pockets and hip flanks. They outs whoever happens to be seen with liquor on his person.

to be seen with induct on his person.
The cafes and hotels signed, fol-lowing the recent raids of Tait's, Glanduje's and other resorts, when several patrons were arrested and fined \$500 each by Federal Judge Patridge.

CABARETS

Whiting and Burt's, supper room at the Crillon, Chicago, opased last Wednesday, drawing the utilimate of the theatrical profession.

The room is elegantly decorated. Whiting and Burt, backed by a corking four piece combination, are cellent in their line of host and hostess, overcoming all obstacles that are incurred by the management, The latter seem to have no conception as to the conducting of a first-class catch. It is questionable, a first-class catch. It all questionable, is a first-class catch. It all questionable, is a first-class catch. It all presents a first-class catch. It first compared to the piece of the pie

Whiting and Burt are, unde Whiting and Burt are, undoubted-ty, experienced in operating cafes, having acquired that experience through ownership. If this couple were left alone and given the privi-lege of conducting the cafe as it should be, it will eventually become one of the rendezwous for the after-theatre crowd.

"Rainbo Grestings"
Fred Mann has presented his
new show, "Rainbo Greetings," at
his "Million Dollar Rainbo Room,"
The show was staged by Le Roy
Prins and features Peggy McLutre,
prima donna, the Brock Sisters,
while the state of the state

ance orchestra.

The premiere was a gala occalon for which Mann issued spesion for which Mann issued spe-cial announcements which contained a card announcing the second anniversary birthday party for the Rainbo Dec. 16.

Drep Complaint Against Chinaland Magistrate Louis Brodsky in West Side Court dismissed the summons complaint against, the manager of Chinaland in the Cadillac Hotel for having daneling witbout the neces-eary license. The restaurant is on sary license. The restaurant is on the second floor of the hotel and was opened recently.

was opened recently.

The defense contended that a dancing permit was not needed as the hotel had one that could be used for the entire building.

Claridge Grills

Claridge Gritts
Edward Arlington, who has conducted the Broadway-Claridge hotel for the past several years, will shortly open a grille on the second floor. It is spotted directly over the old Claridge grille. The big space has been idle since the

hosteiry passed to Artington's con-trol. The front windows are masked by the U. S. Rubber company's sign.

Tennar Out of Alame Revue Joe Ward's Club Alamo staged a Joe wards Club Alamo staged a new revue Wednesday night (Nov. 26) titled "Chill Con Carne." The cast includes Jule Cartion, DeMont & Gorey, Constance Losser, Carson & Hurd, Elsie Mains, Cella Davie and Geo. Meyers Club Alamo Or-chestra.

chestra.

Joe Tenner, featured, played one performance and was replaced by Carson and Hurd.

Lee B. Sarkin, managing director of the Sunset Carbaret, Chicago, has been in New York for the past week lining up material for his new show, listed for Dec. 8. Sakitn will feature the Sammy Stewart Band (colored), which he has just piaced under an 18 months' contract. Sakitn is using 24 persons contract. Sakitn is using 24 persons contract and colored persons of the sakitn is using 24 persons of the sakitn is using 25 persons of the sakitn is contract to the sakitn is using 25 persons of the sakitn is sakitn is using 25 persons of the sakitn is pencer is leaving the Sunset entertainers.

"Deauville," Chicago's newest cafe, has acquired quite a dinner play during the hours of 5 and 8. The eight course dinner served is being taken advantage of by the profession in general.

After thesite patronage has been

profession in general.

After theatre patronage has been consistently increasing with good business attained throughout the week. The name ike Bloom, has always been a standard with the cafe clientele

A new dining and dance club to be known as The Tent will open shortly in Baltimore, atop the Ly-ceum theatre. A Meyer Davis or-made general manager of Colosimos chestra will furnish the music.

Ai Dubin and Jimmy McHugh, of Al Dubin and Jimmy Mcklugh, or the Jack Mills, Inc., staff, wro'e the new colored revue, "Join Us In Dixieland," in colloboration with Walter Brooks, for the uptown Cot-ton Club, which opened Saturday.

Shapiro & Hart, Brooklyn cabaret operators, have renewed their lease on the Terminal dance hall, Ca-narsie, L. I., for another five years.

The Hollywood Inn, Hillsgrove, R. I., on the Boston Post road, opened recently with vaudeville and cabarct features. Caudette's Serenaders furnish the music. Abraham Mayberg is general manager.

PEN BIDDING FOR FAIR ACT

FOR ALL ACTS AND AGENTS

Discrepancies Too Large Between Fairs' Appropria-tions and Salaries Paid Acts to Impress Reliability or Conservativeness-Might Place Honest Fair Executives Under Cloud Through Disproportionate Amounts - Salaries Paid Acts for Fairs as Given to Salesmen Published on This Page

REMEDY SUGGESTED

Fairs Paying Off

Exact Value of Acts
For those reasons and with the
fair secretaries as well as agents
also having this understanding, acts
also having this understanding, acts
about be mamed and have bide
should be mamed and have bide
stated to the fair men.
Variety, like "The Clipper" before
it, has advecated a clearing house
for fair beokings. This would be
another solution, if the clearing
house bookings when were manned
by experienced and trustworthy
men.

gambling over winter time in extending their fair season into the fair stall, when the indoor show business in might be available to them.

Exact Value of Acts
For those reasons and with the fair secretaries as well as agents also having this understanding, acts also having this understanding, acts should be named and have bide placed for them to bring out their exact value to the fair men.

probability for another booking the creates and another booking the creates and the creates and the creates and the creates and the creates another solution, if the elearing house booking ayetem were minimed to the creates another solution, if the elearing house booking ayetem were minimed to the creates and the crea

BIG "GYP" IN FAIR BOOKINGS

	Vaudeville or free attractions
State	show an expense of \$5,400, with the following estimated cost:
\$600°	Yeng Weng Bres \$600
326	Kasting Kaye 350
500	Ebenezer 400
600	Five Avaiens 450
250	Kawana Japa 200
	Damascus Arabs 400
750*	Flying Millers 400°
	Arouty Bres
4751	Helen Bach Trie 350
400	Schepp's Circus 350
400	
650	Tetal\$3,500
1,100	
	*And transportation.
	Total cost of \$3,500 to the sollers
	of acts, while they received only
6,050	\$5,490, leaving a profit of \$1,900,
	which is estimated to be a fair profit.
	Minnesota State Fair, 1924
; Rin	It is understood that the new
Sells'	etatement for the Minnesota State
eo at-	Fair for 1924 will read approxi-
y the	mately as follows:

	Ebenezer Five Avaiens	400 450
	Kawana Japa	200
	Damascus Arabs	400
	Flying Millers	400°
	Arouty Bros	
		350
١	Schepp's Circus	350
į	dender on one	
	Tetal\$3	,500
	*And transportation.	
	Total cost of \$2,500 to the so	
	of acts, while they received	only
ı	\$5.490, leaving a profit of \$1	,900,
	\$5.490, leaving a profit of \$1 which is estimated to be a profit.	fair
ı		
ı	Minnesota State Fair, 1924	
1	It is understood that the	
ł	statement for the Minnesota S	
	Fair for 1924 will read appr	
		UAL
	mately as follows:	
	Bands and millio	1,500
	Bands and millio	1,500
	Bands and millio	1,500
	Bands and millio	1,500 9;750 750
	Bands and millio	1,500 9;750 750
	Bands and motio	1,500 9,750 790 2,000
	Bands and millio	1,500 9,750 790 2,000
	Bands and millio	1,500 9,750 790 2,000
	Bands and molic	1,500 750 750 2,000 sota
	Bands and money	1,500 780 780 2,000 sota
	Bands and mostic	1,500 780 780 2,000 sota \$325 235
	Bands and mono	1,500 760 760 2,000 sota \$325 235 600 600
	Bands and multic. \$1 Attractions and firewerks. 1 Incidentals, about. Total \$3 Among the acts at the Minne State Fair for 1924 were: Three Goifers. Adair. 4 Six Beffords. Lucille Anderson & Nymphs. The Mounters.	1,500 780 780 2,000 sota \$325 235 600
	Bands and million Attractions and firewerks. It Indisentals, about Total Ameng the acts at the Minns State Fair for 1274 were: Three Goifers Adair & Adair. Bix Befords Bix Befords Affects And Aller & Aller	1,500 790 790 2,000 30ta \$325 235 600 450 1,150
	Bands and motive. \$1 Attractions and firewerks. 1 Incidentals, about. Total \$3 Among the acts at the Minne State Fair for 1924 were: Three Goifers Adair & Adair Six Beffords. Lucille Anderson & Nymphs. The Mounters Ten London Steppers. Catherine Simolair	1,500 760 760 2,000 sota \$325 235 600 600 450
	Bands and million Attractions and firewerks. It incidentals, about	1,500 750 750 2,000 50ta \$325 235 600 600 450 1,150 325 600
	Bands and motive Attractions and fireworks 1 Incidentals, about Total \$3 Among the acts at the Minne State Fair for 1924 were: Three Golfen Adair \$4 Adair Six Beffords 1 Lucille Anderson 4 Nymphs. The Mounters 1 Ten London Steppers Catherine Simolair Hodgini Troupes Flying Cadonas	1,500 780 780 2,000 2,000 325 600 600 450 1,150 325 600 750
	Bands and million Attractions and firewerks. It incidentals, about	1,500 750 750 2,000 50ta \$325 235 600 600 450 1,150 325 600

CON T. KENNEDY DIES

Chicago, Dec. 2.

Con T. Kennedy died this morning at Greenville, Miss. Services will be held in Mismi, Fis.

Mr. Kennedy was about 54 years old and was known for many years so one of the most upright men in the outdeer show business. He had one of the best-known caraivals in the United States and originally started with the C. W. Parker shows 25 year sago.

It is very likely that his widow in conjunction with Dave Lachman, who operates the Lachman show may combine the Lachman show with the Kennedy show, making the Kennedy and Lachman shows tho liggest carrival that ever traveled, a 50-cm organisation.

Mr. Lachman is considered the best general agent and manager interests at the convention in Chicago.

ity or Conservativeness-	have, what they can effer, and acts	men, but it may also be repeated		
Might Place Honest Fair	consenting, at what prices, which	that the condition in fair bookings	their constituents and their polit-	LaSaile Trio 250
Executives Under Cloud	would reduce the possible "gyp" to the minimum.	as outlined in these articles are known to the large majority of fair	ical parties. It is realized that an actor or an act working during the	Leach Wallin Trie 300 Jean Jackson Trie 300
Through Disproportionate	Fair secretaries should never for-	secretaries and is notorious in other	ie commonly known as the fair sea-	Gordon Trio 350
Amounts — Salaries Paid	get it is customary for an agency	outdoor circles.	spends extra money to work what	Gordon Trio 250 MacThelion Troupe. 550 Leo Zarrell Duo 300
	to charge 5 or 10 per cent. commis-	Many a fair man wants nothing to do with bookings that savor of	summer puts on special acts and son, which runs anywhere from six	Yokonama Bros 225
Acts for Fairs as Given	the actual amount of salary paid	"inside stuff" or have a fishy look,	to ten weeks.	ACTS 1924
to Salesmen Published on	the act, for the booking commis-	nor do that type of fair man wish	· 1922 ACTS	Act Beautiful \$225 (Net) \$1
This Page		to be mixed up in the booking busi- ness with an agent or agency that	"Ballet of Jewels" \$650 \$8	John Agee 1,000 (Trans.
·	to a fee for his work, as the		Aerial Butters Trio 250 8 Blake's Comedy Cir-	over \$150)
REMEDY SUGGESTED			cus 425 8	Three Aiex 325 Lucille Anderson Co. 600
	DIC "CUD" IN I	DOMINADO DIA	Borsino Troupe 550 8 Counters & Martin 150 8	Six Beffords 600 (& trans) Charles Beil Trio 225
	BILL GYP IN I	FAIR BOOKINGS	Counters & Martin 150 8 Choy Ling Heo Tr'pe 365 8 Carsten Due 100 8	
Honest officials of any fair, State, district or county, might be placed	Did on mi	mit boomitos	Claremont Bros 300 8	Belli Biondy
under a cloud of suspicion were the			DeCarno	Brody & Delevan 175
actual prices or salaries paid to the	l .		Equilio & Maybelt 150	Camille Trio A . 325 Chilcott
acts by their agents disclosed in the neighborhoods of the fair, paraileled	(Continued from page 1)	Vaudeville or free attractions show an expense of \$5,400, with the	Gus Henderson 125 8	Aerial Christensens 200
by the fair's appropriation for the	used for the 1923 Michigan State	following estimated cost:	Bianche McKinney-	Carison Sisters 200 Choy Ling Foo Tr'pe 500
same entertainment.	Six American Beifords \$600°	Yang Wang Bres \$600	Hunter's 600 (& trans)	
On this page appears a list of the	Three Alexs 326	Kasting Kaye	Coleman Sisters 290 Jean Jackson Trio 290 8	Cliff Curran 285 16 Curtis Animals
salaries given to the salesmon of agencies as a guide for its salesmen	Four Readings 500 Bellclaire Bros 609	Five Avaiens	Cano Morey & More, 400 8	Mr. & Mrs. Bert
in their dealings with the outdoor		Kawana Japs 200	Carl Krueger 100 8 Lloyd Moraine Tyson 500 8	Davis 250 10 The Kee Troupe 475 10
in their dealings with the outdoor show field that might desire the	LeFieur & Portia 250 Flying Cadenas	Damascus Arabs 400	Luke Bres 175 8	Dickson's Mules 250 (& trans)
pervices of the acts. The lists are printed as information.	Alfred Cadona, single 750°	Flying Millers 400°	Martines & Co 400 8 Paris Trio 400 8	DeRny Duo 175
It is the belief of the entire out-	Flying Fishers	Arouty Bros	Rodrequez Troupe 500 / 8	Eretto's Mounters 456 16
loor amusement abow field that all	Derfing's Circus 400	Schepp's Circus 350	Robins Nilan & Rob- ings 250 8	Eather Trio 250 (5% off) Three Falcone 825
fairs should how their entertain.	Cleara Miller Trie	Tetal\$3,500	Rollo Mulroy 158 8	Flying Fishers 475 (Trans. 4
ment in the open outdoor market. No fair nor fair efficial should be	Ballet International 1,100	1 0 tal 1	Sheriff Moroco 456 & trone)	% of 1,000 lba.)
sewed up."	Florence Sisters	*And transportation.	Smith's Animals 225 (& trans)	
It is the proper way, and it is the	2nd act Cleara Miller Trio	Total cost of \$3,500 to the sollers	Trantow & Etta 156 8 James Walker 160 (& trans)	Flying Floyds 425 1 Three Golders 325 Greer's Circus 389 (Trans) Gunpowder & Co 200 (Trans)
est way for the fair, the best way	Total actual salaries\$6,050	of acts, while they received only \$5.490, leaving a profit of \$1,300.	Alaska Duo 250 (& trans)	Greer's Circus 300 (Trans)
for the acts, while it will bring into the outdoor market, besides those		which is estimated to be a fair	1923 ACTS	Gunpowder & Co 200 (Trans) Haas Bros 450 (5% trans
gents operating there content with	*And transportation.	profit.	Ameranth Sieters \$450 \$8	A nyong
legitimate profit, other agents who	†And excess.	Minnesota State Fair, 1924	The Arleys 225 8 Aronty Bros 325 8	Hamilton Sisters 250 10
will see an opening with the 'monopoly" broken, that will widen	Besides, Don, the sheep dog; Rin Tin Tin, the picture dog, and Sells'	It is understood that the new statement for the Minnesota State		Havemann's Animais 500 (Trans)
he field for all bookings.	elephants appeared. These three at-	Fair for 1924 will read approxi-	Avalon Troupe 490 8 Australian Waits 175 8	Hoagland's Hippo- drome 300 (Trans)
For the fairs it will or should	tractions were not booked by the	mately as follows:	Austrafian Waits 175 Bartholdi Birds 225 Bell Claire Bros. (1,800 lbs. excess). 600 8	Warmingto Animala 400 (Shana)
save them money with the surplue	Chicago agency, but contracted in- dependently, as it was figured the	Bands and millio\$11,500	(1.800 lbs. excess), 600 8	Hubbard's Mules 500 (Trans) Lewis & Cody 275 Smiletta Bros. 200 Hanaford Family 1,000 (Trans)
of appropriation permitting them to either extend their entertainment	show was not strong enough to hold	Attractions and fireworks 19;750	Balton Troupe 400 S	Smiletta Bros 200
or economize; it will permit of com-	up by its own.	Incidentals, about 780	Baitus Trio	Hanaford Family 1,000 (Trans)
petitive bidding for acts, allowing	It is said that the Hoosier auto	Total\$32,000	Choy Gar Due 175 8	Ine Salle & Co 275
acts to receive their full value at airs through bidding. Acts will not	fund, as it appears as a miscella-	Among the acts at the Minnesota	Curtis Animais 450 8 Crandail's Circus, 500 (& trans)	Six Junstres 550
e restricted to the "time" the	neous expense and could cover al-	State Fair for 1924 were:	Dave Castello 559 (& trans)	Chester Johnston &
se restricted to the "time" the monopolistic agency might be willing to tell them they can have	most anything in attractions. The same for the two dogs, as under the	Three Goifers	Tumbling Demons 450 8 DeBourg Sistors 200 8	C6
willing to tell them they can have and the agency at the same time	dog show are listed premiums and	Six Belfords	Ida Delno 150 8	Scholi 300
saming the salary the act must	prizes of \$1,963.26 and miscellaneous	Lucille Anderson & Nymphs. 600		
lay for.	expense of \$524. Three Prices for India	The Mounters	Francis Volta 175 8 Florida Troubadours. 250 8	The Lavines 200 Lavines & Waters 250 Five Leinds 500 Lester Bell & Griffin, 275
Fair secretaries will find under a	It is noticeable that Des Moines	Catherine Sinclair	Flory & Francis 275 8	Five Lelands 500
newer and better system of buying intertainment and in an open mar-	paid \$8,500 for "India; the Wiscon-	Hodgini Troupe 600	Friedlander Bres 175 8	Lester Bell & Griffin, 275 1
est that they may reach through	sin State Fair paid \$14,000, while	Flying Cadonas 750	Five Hawaiians 350 8 Holland & Dockrili 450 (& trans,	Lipinski's Dogs 325 (Trans) Ten London Steppers 1,100 (Trans)
dvertising what they want. It	Michigan paid \$9,500. It appears in consequence there is no set price		subject to	
s quite likely the fairs can buy on he 10 per cent. plus plan. They will	for that spectacle, also booked by	Total actual salary of \$5,320	200 - mile jump)	Three Maxellos 385 McDonald Trio 325 McLaren & Miley 355
purchase of the agent for the actual	the W. A. S. A.	This would leave approximately \$14,500 to be divided with fireworks,	Hoosier Auto Polo 650 8	McLaren & Miley 355 Joe Meivin & Co 200 1
alary demanded by the act plus the	Different with Nebraska Fair	\$14,500 to be divided with fireworks,	Viola & Ciarion 150 8 Valial & Zermaine 200 8	Joe Meivin & Co 200 1 Three Melvins 400 1
6 per cent. profit on that salary he agent may be entitled to.	The Nebraska State Board of Agriculture, with the State Fair	as in this instance fireworks and at- tractions are bunched. It is figured	Valiocita's Leoparde. 400 (& trans) Shaw's Leaping Grey-	Moil Bros
	hold at Lincoln, reports from E. R.	that if Des Meines paid \$8,500 for	Shaw's Leaping Grey- hounds 350 8	Chic Overfield 100 1 Obalia & Adrienne 200
Faire Paying Off	Danieison, secretary, that this fair is one of the unusual fairs being run	the fireworks and the selling agent's profit is already in that, that the	Swain & Evans 150 8	Obalia & Adrienne 200 Palmero's Canines 250
The fairs would probably pay off he acts themselves under that man-	on a competitive basis, and no tre-	profit alone on the acts, besides the	Steiner Trlo 225 8 Spendid & Partner. 275 8	Joe Meivin & Co
er of booking. There will be nothing to hide, no "shave" for anyone	mendous profits for the bidders and	usual commission from the acts here.	Spendid & Partner 275 8 Three Terrace Giris. 300 8 Six Tip Tops 425 8	Capt. Jack Payne 450 Pickard's Seals 325
ng to hide, no "shave" for anyone	contenders of attractions here as at other fairs.	ie over \$6,000.	Six Tip Tops 425 8	Four Discretts 975
and with etraightforward husiness lealings, fairs, agencies and acts	It is so noticeable that it stands	Under bands and music, for which \$11,500 was appropriated, it	Sie Thar Troupe 756 8 Treiia & Co 400 8 Tasmanian Van Die-	Prickert & Luster 250 1 Ray's Comedy Circus 400
rill do business in a straightforward	out like a rose in the desert.	would appear such recognized mu-	Tasmanian Van Die-	Three Regule 360
vay,	In a statement from the secretary appears the following:	eicai attractions as Yeoman Keltle	Tackinchi Jlu Jitsu	Robinson's Elephants 500 (Trans) Four Readins 500
Any number of agents now cater-	Bande \$8,580	Giris, White Bros. and Steindell, Minnesota State Band, Ai Sweet's	Troupe 350 '8	Rossow Midwets 250
ng to fair bookings are in favor of he open manner of transacting	Aute races	Chicago Caulet Band and several others were engaged. Out of the	Randow Trie 300 8 Rufus & Rastus 150 8	Riding Rooneys 550 (Trans)
heir business.	Aute races 0,840 Musical revue 6,825	others were engaged. Out of the	Johnnio & Riley 800 8	Santiago Trio 300 (Trans)
All fair acts would prefer this	Vaudeville 3,400	Incidental Fund of \$750 any act put in extra would get its salary.		Santiago Trio 300 (Trans) Scheck's Circus 320 Burt Sheperd & Co 275 Frank Sidney & Co 225 Leonard Stroud & Co. 256 (Trans)
nethed. Acts are willing to work	Speed races 13,382	Acts and Saiarles	Orpheus Com'y Four 325 8	Frank Sidney & Co. 225
or what the market sets as their raise. Acts never ask for more	Total cost of	Variety herewith prints a list of	Three Phillips 400 8	Leonard Stroud & Co.2,580 (Trans)
hen their ealary. But acts want	The bands were six in number	acts and their salaries for the year	The Philmers 175 % Four Mellows 450 %	Red Sublette 286 (Trans)
and are entitled to competitive bid-	from all over the State only. The	1922, 1923 and 1924. This list is not	Cloera Miller Trio 400 8	Tennessee Warhlers, 250
ding to set their eslary in the open	musical revue was Ernie Young's	guaranteed authentic, but is said to be the list of various agencies given	Four Markell Sisters 450 8 Flying Miller Troupe 400 (& t.c.s.)	Theol Sisters 175
It is generally and properly un-	No. 1 Show, including railroad fares both ways. This is the show that	out to their salesmen on which to	Markeil Twing 250 8	Valentinos 500 (Trans) Wheeler & Wheeler, 180
derstood the fair season is a short	caused the comment from the Gov-	quote saiaries when selling acts to	Navikoff & Loretto Twins 700 (& trans)	
	ernor and said to have been the	fair secretaries.	Krenka Bros 175 . 8	paters 600
one, that all acts are not adaptable				
one, that all acts are not adaptable to it. Such acts as may be adap- table, are possibly sacrificing or	cause of breaking all records for	It is published purely as a guide to the fairs that want to be fair to	LaFrentz Bros 375 8 Less Jardys 225 2	Worden Bros 250 Wright Duo 300 2

FAIR SECRETARY AS SALESMAN ON COMMISSION FOR BOOKING AGENCY

"Inside Stuff" on New Method of World Service Amusement Ass'n in Booking Acts-Fair Agency Must Pay Two Commissions Besides Usual Profit

> atispected, enlist many other fairs
> to the fold of this one agency.
> The price of the acts to these
> the price of the acts to these
> the price of the acts to these
> of their valles, on the basis of similar acts bought in the open marlar acts bought in the open marlar acts bought in the open marlar acts bought in the owner price
> to their valles of the their control the
> second secretary at a lower price
> than, the first paid for it.
> The incident which brought the
> one who overheard a fair secretary,
> although somewhat new to fair attractions, but president of his state
> tractions, but president of his state
> tractions of the price of the part of the
> past to buy free attractions fromand other information on the sublect. Chicago, Dec. 2.

An "inside" on the astounding method used by the World Amuse ment Service Association for booking certain fairs by hiring fair sec

ing certain fairs by hiring fair sec-retaries themselves as W. A. S. A. asiesmen comes to light. From one who witnessed a fair-secretary in the act of "seiling" World Amusement Service Associa-tion acts to another secretary comes the disclosure of a unique if unghleal method of controlling the

ir business.
It has been learned that fair verretaries who act as "salesmen" for the W. A. S. A. by strongly recom-mending their acts to other falr secretaries, are in turn "well taken

secretaries, are in turn "well taken care of" on a commission basts.

The system is very simple. The agency may approach any fair socretary of influence, ask his advice and then in turn offer him a sweet commission if he will "put in a good word" for the acts of this agency to other secretaries at the convention. and then in turn outer min a commission if he will "put in commission if he will be of the capency to other secretaries at the convention. No Motive Suspected On the supposition that the secretary dealed having made the statement, and the most day took the trouble to retary ascency's material hisself, he can owithout risk of having his motive the contrary was sufficient.

American Corp. Shows

New Style Paper for

San Bernardiso, Dec. 2.
Frank Tully, account, was killed, and Tony and Tony and Tully, account, was killed, and Tony and the crobest, seriously injured, during the filming of a wreek soose in a circum pleture which Jay Marchand was directing for Universal.

The director had planned to have an automobile, driven down the read into with the wings of an airplane. Everything worked out as acheduled until the automobile, skidded. Then it struck a chuck hole in the road and overturned. Tully and franck were planned undermeath the mobiles, with the formuly and franck were planned undermeath the mobiles, with the formula form the accident occurred about seven miles from this city. Brack, in an unconacious condition, was brought to the General hospital here Thankspring day.

FRANK TULLY KILLED

giving day.

Another actor was slightly injured, but his name was not given out or could his identity be learned.

JACK THOMAS ROBBED

Jack Thomas, paid off after a season's work with the Barnes' show and on his way home from winter quarters at Palms, was held up by two bandits on Venice road and robbed of \$500.

KLAN GETS CHARTER: KLANTAUOUAS NEXT

Incorporation in Illinois-Spe cial Tents and Trucks Under Construction for 1925

Chicago, Dec. 2 The Ku Klux Klan was granted a charter last week at Springfield. Ill., by Secretary of State Em Ill., by Secretary of State Emer-son, making the order an incorpo-rated institution in the State of Ij-linois. The incorporators were Dr. Hiram W. Evans, Atlanta, Ga.; Paul S. Etherlige, Atlanta, Ga., and Charles G. Paimer, grand dragon, of Illinois. The last named was the founder of the Illinois Kiantauqua

System. The Klantauqua System will also be incorporated very shortly Mr. Palmer announced. At present the Klantauquas are having a number of apecial tents and auto trucks made for the 1925 season. No tailment, Mr. Palmer says, has as yet been engaged for the coming-season. Several well-known opera son. Several well-known opera singers, however, have been offered

The Ellison-White Lyceum and Chautauqua Association recently held its fifth annual meeting here. The sells-Floto circus had two big days here Nov. 28 and 39. At the control of the four performances record cords attended. The control of the four performances record cords attended. The control of the series over the control of the series of the control of the series of the world.

SPARKS' RECORD AT MIAMI IN 2 DAYS

Five Performances-Fire Marshal Closed Ticket Wayon

Miami, Dec. 2. Sparks Circus got its record attendance in this Florida city for the two days here. They did five

the two days hers. They did five performances and could have dobe a sixth had not the performers pleaded exhaustion after giving three shows on the final day. Just before the final performance was to start the fire marshal or-dered the ticket wagon closed. The big top at that time was over-ca-

pacity.

The circus pleased, featured by exceptional animal acts.

S.-F. IN NEW ORLEANS

FAIR CONVENTION THIS WEEK IN CHICAGO DRAWING SHOW OWNERS AND AGENTS

All Big Shows Represented-Plenty of Politics-Eastern Agents Appear as Competitive Fair-Act Seller

Chicago, Dec. 2.
The 1924 convention of the International Fairs and Expositions is
now in full swing. Showmen have
arrived in numbers. There seems
to be a "something" in the air that
brings many who hitherto have attended, but seldom to the event this

Outdoor showmen began to arrive last week. At present every big show in the country is represented, not only by its owner, but accom-

panying the owner is quite a retinue of executives in various depart-ments, presumably to assist in book-ing and boosting.

menta, presumably to assist in bookling and boosting.

John M. Sheesley, together with
his new general agent, the veteran
A. H. Barkley is on the spot, Johnny
J. Jones, with the inimitable Ed. W.
Salter and Dille.

Salter and Dille.

Barney Gereity (together with their
wives and associates, hended by
Harry Sanger) are prominent among
the notables, John T. Wortham, with
'Doc' Danville, his general agent,
and Edde Brown his for several
days. Jimmy Simpson, general
manager and part owner of the
Zeldman and Polite attractions, accompanied by "Bill" Hilliar, his
press agent, and others are on the
spot. George Dobyns, he of the
Mrs. Dobyns and Joe Ferear!, who
must be commuting from Europe
these days, are among those present. Dave Lachman, who repreent, Dave Cachman with presents Con. T. Kennedy in the unfortunite absence of the latter (confortunite absence of the latter (conMiss., with pneumonia), is one of fortunate assence of the inter (confined to a hospital in Greenville, Miss., with pneumonia), is one of the busiest men at the convention. Lachman also has his own attractions to look out for.

Others There Also

Others There Also
Rubin Gruberg, Mrs. Gruberg,
Wilbur S, Cherry and other adherents of the Rubin and Cherry shows
are out in force, Les Brophy, general manager of the D. D. Murphy
shows, and his new general agent,
Ed. C. Talbott, are among the comnetiture for the bir time. Feleci Ed. C. Taibott, are among the com-petitors for the big time. Feleci Bernard came all the way from the Pacific copast to be among the "boya" once more, and for the first time in carnival fair dates. Milton Morris and others con-nected with the Morris and Castle shows are on hand, Miltee Clark of

Bettings for the big time. Feels as usual, Al. Sweet is as much sought after Pacific coast to be among the "boys" as ever for the two bands he represents a gain yitally interested in much in demand. Lee Lippe is represented with the Morris and Castle Millon Morris and Castle Millon Morris and Castle Millon Morris and Castle of "Burdenge shows, the "pure have for a more fall of the Brundage shows, the "pure have fall fullerests; Sam Gluskin and the Brundage shows, the "pure have fall fullerests; Sam Gluskin and in the lobby of the "Auditorium. Ed. Interests are present. Several other believes and Lewis, L. C. Kelly, L. S. for the close of the convention. Hoggan and others well known in carnival circles are to be met at the light meeting.

Tom Wolfa and Harry Potter, rep-

resenting the T. A. Wolfe shows, are bidding for the big time fairs, and Dave Cohn is still boosting Brenham, Texas, although hs does not want the convention this year. Says that the finances of the Bren-ham Chamber of Commerce will not stand it for some time, after the ex-

Show Executives Changed

There has been a general chang-ing around of a lot of show execu-tives this year, and never before has there been such keen competition for the plums of the fair dates. Any one of four or five leading organizations are in the running for dntes

dates.

As usual, there is pienty of "politics." Meetings behind closed doors and star chamber conferences are hourly occurrences. Among the fair booking agent this is especially so. One large booking agency is out in force. Its representatives are overywhere. There is little doubt that this year will see the keenest competition in this particular members of the fair business on rechamber of the fair business on rechambers.

Every recognized booking agent in the country is present.

the country is present.

Ethel Robinson and J. C. McCarfery nre representing the Robinson
attractions and the Western Vaudeville Managers' Association. The
Gordon Fireworks Company, represented by J. Saunders Gordon and
Charles Kennedy, are meeting old
clients and making new ones. A. D.
Allizer and Row E. Petr, one direct-Alliger and Roy F. Potts are directing the activities of this popular firm of fireworks display people, Earl Kurtse and the Kurtse Anwement Co. are among those present, Ed. P. Neumann, representing the Neumann Tent and Awning Co., reports at this early date biger business than over and Neilie Smith, representing Roy 1D. Smith and his Royal Scotch Highlanders' band, is with us has usual. Alliger and Roy F. Potts are directas usuai.

Al. Sweet is as much sought after

American Corp. Shows Chicago, Dec. 2. General agents of the American Circus Cerporation, R. M. Harver, Arthur 'Hepper and J. Donahus, were called to Pæru last week for a conference with Jerry Muggivan. The three circuses of the corporation will undergo numerous changes, not the less for which, will be new also expected to be increased in size. Joe Frost Denies Report

Joe Frost, tin whistle man with the Hagenback-Wallace shows, the Hagenback-Wallace shows, wishes to deny the statement in Variety recently that he was showing push notes while that show was in Gary, Ind.

The report in Variety mentioned no name. Frest, however, says that he was the only whistle man with the show and that he is innocent of such a practice.

CARNIVALS

and other information on the sub-ject.
The neswer was "the World Amusement Service Association is the only agency to deal with."
A competing agent, who heard of

Delmar Quality Shows Starks, La., week Dec. 1.-

Billie Clark's Broadway Shows Week of Dec. 1, Palatka, Fia.; week of Dec. 8, Kissimmee, Fia.; week of Dec. 15, Plant City, Fla.

Christie Bros. Shows

Leaves DeRidder, La., for Lake Charles, La., on Dec. 12, at midnight, but doesn't state length of stay in latter place.

Gray Shows

Gray Shows

Houston, Tex. week Dec. 1.
Gen. T. Kennedy Shews
L. C. R. Lesgette Shows
Bastrop, La., week Dec. 1.
Thes. P. Littisjohn Shows
One
George J. Locs Shews
Corpus Christi, Tex., week Dec. 2.
Smith's Greater Shows
Onck, Alm, week Dec. 2.

Zeidman and Pollie Shows Charleston, S. C., to Camp Wads worth, S. C., Nov. 23, home run.

VARIETY'S FREE-INFORMATION

Variety's Information Bureau will furnish information concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities.

This service may be obtained by communicating with Variety, State-Lake Theatre Bldg. Chicago, or Variety, New York.

SID TERRIS WINS FROM VICENTINI ...

East Sider Easily Outpoints Chilean Socking Star

By Jack Pulaski

By Jack Pulaski
Thainkeyithy eve found Medison
Equare Garden well peopled with
hight fans to see Sid Terrie and
Luis Vicentini. The match was
escludated to mominate a contender
for Champion beaution of the contender
for Champion beaution of the contender
for Champion beaution of the contender
for Champion beaution of the
hops over. Terris is one of the
fastest boxers in the world, and
the east sider was figured to win
if he could keep away from Vicenthat, dancing in and out, and shocting his left with the accuracy of
a sharpshooter.

if he could keep away from Vicentini's deady right. Bid did just that, dancing in and out, and shoot-think accuracy of a sharpshoot the interest of the inter

own game. That's something Ter-

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST end PRICES the LOWEST

Gold and Sliver Brocades. Theatrical Jawsiry, Spangles, etc. Gold and Silver Trimmings. Wigs, Bearde and all Goods Theatrical. Samples upon ra-quest.

J. J. WYLE & BROS., Inc. (Buccessors to Siegman & Well)

SCENERY

Diamond Dye, Oil or Water Colore SCHELL SCENIC STUDIO Columbus O CHICAGO OFFICE

.731 RIGHT PERCENTAGES OF FOOTBALL GUESSES

In the appended tabulations of the predictions made in Varlety fouring the current footbell season it is denoted how many rights and wrongs were weekly selected by Variety's football expert. A resume is printed through this having been the first publication to predict in advance of the-day of games the probable winners of the principal football contests in the east cache Saturday, together with the season of the principal football contests in the seat cache Saturday, together Football has taken a strong hold on the sport-loving public, contrary to the game years ago, when it attracted only those having sentimental memories or interested in one or more of the players. With the wide open style of today, permitting speed in the playing as against the slow mass movements and formations of long ago.

With the wide open style of today, permitting speed in the playing as against the slow mass movements and formations of long ago. In the possible 1000 bespeaks an expert in football receiving the few ways of the property of the pro

FEW WRITERS KNOW FOOTBALL

In the sport pages and columns of the dailies is much lore on t

In the sport pages and columns of the dailies is much lore on foot-ball, written, however, by very few men who thoroughly understand all the angles, as many sport writers freely admit. With the show business as ever intensely interested in all outdoor sports, Variety inserted this inhovation of advance selection and odds on footbul games more for the information it in hight contain in the annexed weekly atories rather than for any especial purpose. SEVEN WRONG OUT OF THIRTY-TWO.

BEVEN WRONG OUT OF THIRTY-TWO

It will be niede in the tables below that of 32 gambs predicted in
Variety for the five Saturdays named, but I predictions were wrong,
with 19 rights and six tie games. Since no money pesses on a tie
game, Vaslety's starf, excepting the predictor, claims that a tie
should be classed as a right prediction. The expert, however, possibly through family modesty, refuses to concede that point, demanding the percentage be based upon the actual winners predicted.
The tobulations are:

PREDICTIONS FOR OCT. 25 Predictions Right Wrong Tie

Princeton-Notre Dame Notre Deme	1		
Herverd-DertmouthDartmouth	1		
Yele-BrownBrown	1	,0.0.	
Lafeyette-W. & JLafayette	1		
Center-West Virginia	1		
Columbia-WilliamsWilliams		1-	
Pann State-SyrequeeSyracuse	1	4.6	
Rutgers-LehighLehigh			1
FOR NOV. 1			
Columbia Cornell		4	
	- 4	•	
Penn Stete-NavyPenn Stete		. **	- 14
Yale-ArmyYele	**	• **	1
Syracuse-PittsburghSyracuse		**	
Lafayette-PennsylvaniaLafayette		1	
Notre-Dame-Georgia TechNotre Dame	1	*,*	
Brown-DartmouthDartmouth	- 1		
FOR NOV. 8			
Harvard-PrincetonPrinceton	1		
Penn State-Cernegie TechPenn State	1		
Holy Cross-LehighLehigh	1		1
Rutgers-LefayetteLafayette		- 1	
Notre Dame-Wisconsin Notre Dame	1 :		1
FOR NOV. 15			• • •
Yale-PrincetonPrinceton			
	1	,	
Dartmouth-CornellDartmouth			1
Pennsylvanie-Penn_StatePenn State			
Hervard-Brown		1	1.3
Columbia-ArmyArmy			1
Pittsburgh-W. & J	1		
Notre-Dame-NebraskeNotre Dams	7		
FOR NOV. 22			
Yale-HarverdYale	1		
Lehigh-LafayetteLefayette	- 1		
Syracuse-ColgateSyrecuse	1		
Notre Dame-Northwestern Notre Dame	1		
Bucknell-RutgersRutgers		1	
		_	
	10	7	

would have been an abrupt finish and not in his favor. The semi-final meant little. Solly Seamon won from Jee Silvers. Both were well touted, but that didn't help matters.

Sindorf After Divorce: Got \$5,000 as Starter

Los Angeles, Dec. 2. Ralph T. Sindorf, amateur tennis champion of Southern California, who was recently given a \$5,000 who was recently given a \$5,000 verdict in a \$100,000 action for attenation of affections instituted against W. E. Conrad, a Hollywood real estate man, has now instituted suit for divorce from his wife. Helen Sindorf, picture extress, in the Superior Court. Though at the alienation suit trial aliesed intimate relations better that the suit of the suit

Ice Rink for 7,000

Los Angeles, Dec. 2. Los Angeles, Dec. 2.
Ground has been broken for the
erection of an ice-skating rink at
Vermont and Meirose, to be known
as the Palais de Glace. It will cover
an area of 140 by 210 feet, seating
5,000, and hoor space for 2,000.
It is expected to open during the
Christmas holidays.

NEUMANN TENT & AWNING CO.

TENTS AND BANNERS 16 North May Street

TENTS AND CIRCUS SEATS FOR RENT We have the best artists painting our Bamors. Second-Hand Tents and

SCHACHT'S PANTO.

Ai Schacht, partner of Nick Altrock, the big league clown team with the Washington baseball club, is keeping busy during the off-season doing a one-man boxing pantomimio turn which he orig-

inated.

Schacht was to have appeared in the ring at Madison Square Gerden, but couldn't obtain a license from the Boxing Commission. He is in demand by athletic clubs for his spe-

Ted Moore Discharged

Ted Moore, English middleweight champion, was discharged Monday by Magistrate Max Levine in West by Magistrate Max Levine in West Side Court when he was arraigned on a charge of assault preferred by Mrs. Josephine Ward, 301 West 55th street. Moore, who formerly lived at Mrs. Ward's boarding house, was accused of having struck her sev-eral blows, one of which fractured her rth.

Magistrate Levine previously had Magistrate Levine previously had heard the teatimony and reserved decision. The magistrate reviewed the minutes of the case and when the case was brought before him for decision he said he did not believe the pugilist had struck the woman.

Wesserunsett Valley 2-Dey Event Skowhegan, Me., Dec. 2.
Wesscrunsett Valley Fair Association has voted to hold its fair Sept.
20-20. It previously has been a

e-day fair.

The association contemplates the action of several new buildings for e fair grounds before the 1925 exhibition.

OBITUARY

HARRY EDWARDS

HARRY EDWARDS
Harry Edwards, 65, veteran raudevillian, died in New York Heopital, Nov. 37, after a brief tiliness.
Faneral services were held at
Edwards where the tiliness and the test of the tiliness and tiliness

cuit.
Edwards is survived by his
widow. Interment was in Lutheran.
Cemetery. Delegations from the N.
V. A. and the Actors' Fund, which
took care of the obsequies, attended.

CHARLES C. FRIZELL

CHARLES C. FRIZELL
Charles C. Friesi, former music
and dramatic critic of the Chicago
Pauly Tribune," died at 'Denver,
Col., Nov. 25, at the home of his
son, Richard Frisell.
Frizell was born in 1850, in Dublin, Ireland. He went to Chicago
when he was 20 years old. He was
connected with the "Tribune" for

Margaret Gendora Hale

Who Passed Away November 18, 1924, at 2 P. M. WILLIE HALE

many years, and managed the first appearance of Madame Melba, opera singer, at Chicago. He came to Denver three years ago. Robert Frisell, the other sur-viving son, was winner of the na-tional quarter mile swimming championship in 1912.

championship in 1912.

JAMES H. RING

James H. Ring, 70 died in Rooseveik Hospital, New York, Nov. 27,
from internal injuries received when
struck by an automobile at 62nd
street and Broadway two days before his death, Mr. Ring, a retired theatrical man
of Bropsking, Mass, came to cefebrate Thankspiving with Mr. and
Mrs. Thon. Meighan at their home
in Great Neck. He is survived by
elegital, the Mrs. He is a worked to the
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HARRY EDWARDS

Harry Edwards, 58, ploneer vaudcvillian, died at New York Hos-pital Nov. 27 after a beief ilinees. Edwards was born in New York and was on the stage for 50 years. He played variety with his wife as

JOHN H. AYRES

who passed away Nov. 28
Dear Old Ded
Always with me

L. AYRES MANTELL

Edwards and Kernel at Tony Pastor's, Hyde & Behman's, and in Cylonet Hoshim' heatres. They were the Keith Circuit. The farent was held by the Medical Circuit. The farent was held Sunday and attended by delegations from the N. V. A. and Actors' Fand at Lutheran Cemetery. He is survived by his widow.

T. P. SUTTON-PAGE
London, Nov. 20,
T. P. Sutton-Page, chief presentative of the Collecum an the Stoll houses, died on board the S. S. Macedonia, Nov. 14, and was buried at sea. The cause of death tuberculosis.

was tuberculosis.

As a journalist Sutton-Page wrote for the "Globe" and also contributed to "The Pink "Un." As a soldier he had served in many countries end under different flage.

ANTONIO DANEVALLIS

Antonio Denevaliis, musical conductor for over 40 years, died at his home in Flushing, Long Is-land, Nov. 24. DeNevallis was the inauguretor of popular Sunday concerts in Bos-

ton, and also directed the orches-tra for "The Chocolate Soldier" when it opened at the Casino, New York, 12 years ago.

FREDERICK C. KNUEPFER Frederick C. Knuepfer, 97, one of the best known band organizers and directors in Massachusetts, died at the home of his daughter, in Provi-dence, R. I., Nov. 28.

TOMMY GRAY
Thomas J. Gray, 36, died Nov. 30
at his home, 465 West 47th street,
New York. Services will be held this (Wednesday) morning at 10 o'clock at St. Raphael Church, 41st street, between 19th and 11th avenues. A more extended obituary on Mr. Cray will be found on the editorial page of this issue.

INA ("RED") ARNBERG
Ina ("Red") Arnberg, 29, one of
the best choristers around Chicago,
died in Detroit. The deceased has

MONUMENTS MAUROLEUMR - HEADSTONES ERECTED ANYWHERE in the WORLD by THE OLD and RELIABLE

CHAS. G. BLAKE CO.

106 So. La Salle St., CHICAGO

106 for Free Besslief, "BONES BENTS"

appeared in numerous cafe revues in Chicago and was widely known personally. The remains were shipped to Chicago for burial.

Austin Tobey, \$4, stage doorman at Keith's Bushwick theatre, Brook-lyn, N, Y, since the opening of the house 13 years ago, died Nov. 28 in the Brooklyn Hospital following an operation for tumor of the bladder. A wife and two daughters survive.

Samuel Elliott, 37, English actor, Samuel Elliott, 37, English actor, was stricken suddenly and died at his home in Lynn, Mass. He came to Lynn from England four years ago, since residing in this country. He had participated in numerous amateur productions in Boston and Lynn. He is survived by his widow, Mrs. Jane Elliott.

John Feust, 60, former orchestra ader at the old Opere House,

IN FOND REMEMBRANCE MAX GOLDBERG HARRY WAIMAN

Cleveland, O. died following a atroke of apoplexy Nov. 23. He led the orchestra for a number of years starting in 1885. Ten years ago he retired to enter the real estate busi-ness.

Mrs. Jene Lockwood Fagen, 29, wife of Charles Fagan, comedian with "Taik of the Town," Columbia Wheel show, was instantly killed when the machine in which she was riding collided with a Pennsylvan'a train near Easton, O., Nov. 29.

Mrs. Mary Seider, 31, wife of Joseph M. Seider, president of the Motion Picture Theatre Owners of New Jersey, died Nov. 29 fm a sanitarium, neer Philadelphia. Her husband survives.

The fether, 59, of Leonard Hicks, Chicago hotei man, died in Chicago.
The deceased was a pioneer, resident and known to the theatrical profession as "Pop" Hicks.

Nethen F. Deiton, father of Test Daiton, Indianapolis author and piaywright, died at Wauwatooss, Wis., last week.

The father of Harry Richards (Roehm & Richards) died Nov. 30 at his home in Clarion, Pa.

The father of Mrs. W. A. Lamb (Lamb'e Manikins), died Nov. 22 at Lambe Ranche, Red House, N. Y.

The mother of Mrs. Homer Dickinson died Nov. 26.

PEARL NECKLACE STRUCTIBLE



With imitation Diamend Dou-ble Selety Class

160 No. Wells St., Chicago

JOE BREN

Production Co. NOW LOCATED IN OUR NEW OFFICES

1000-1010 Garrick Theatre Building Chicago, Ill.

CLAUDIA ALBA and Co. Strong Woman 14 Mins.: Full Stage

18 Mina; Full Stage
Hispodrome
He a question whether Claudia
Alba is a new act. Variety's New
Act files disclosa two reviews of shills and alba. Act files disclosa two reviews of shilled as Alba. One notice identifies her as blonde and another as of small, stature. The present Miss Alba is blonde, but by no means petits. The routine with the cannon non bit are identified and also in-cluded herein.

non bit are identified and also included herein.

If the sams act, the interim between 1910 and today does not seem to have done the performance much good on seilling themselves, the act or Miss Alba alons. The notice 14 years ago scored "Alba" for the same reason.

The present billing reads: "A.

years ago scored "Alba" for the same reason.

The present billing reads: "A. Roman Super Novelly ..., Europe's Roman super Novelly ..., Europe's Roman part is carried through in the costuming, Miss Alba looking sice and stately in her period garb. The art is introduced by a splei about that it may interest the audience to know Miss Alba was of peny stature in her youth, but that the state of the second of puny stature as ser youth, out cannot be a continued by a continue

erica. She is satisfactory. but disappointing compared to Miss Farra, for instance. The act as pre-sently surveyed is bound to fetch a reaction of skepticism on its Ahel

CANTOR and DUVAL Piane, Songs and De 12 Mina; One

12 Mina; One

A mixed couple with neat appearance set off by good-looking evraning clothes in a fair routine of singing and dancing. The man is at the plane, handling the keys with skill are appearancing near the finish of the turn that he and Miss Dural are music roll recording artists and will play one of the numbers cannot by them.

play see of the numers canned by them. As year's his is played by both, with Cantor exploding the lang with the control of the

attempt at the risque, left the house cold and a trick comic specialty paneaked just as fiatly.

A bit of hoofing doesn't hurt and the never-failing meetly of por-tures arranged in comic byder won the property of the property of the constant of the property of the property of the property and that just seems to be about their speed at present.

There is promise of comething bet-ter, however.

CASTLETON and MACK

Eccentric Dancers 8 Mine.; One ippedrome
Male dancers in misfit cloth

Maile dancers in missit clother. Their introductory stuff is mild and ordinary, but after the first three or four minutes they get down to some genuine stepping eccentricities that distinguishes this act as a newsity in dance teams.

Their jegmania includes some are the second of t

if in the best houses, and seems to have the makings for elaboration A good comedy act anywhere, abelian to the compact feeting about the compact feeting and the compact feeting feet

FLORENCE WALTON and LEON PATTI MOORE and CO. (10)
LEITRIM, WITH CALIFORDanoing and Jazz Bend
NA RAMBLERS ORCHESTRA 12 Mins.; Full Stage (Special

Society Denoing and Band Music 14 Mins.; Full Stage Hippodrome

Hippodrome
Another combination for Florence Walton, who only four or five weeks age showed a new act with Leon Lettrin, supported by a few incidental musicians. The California Rambiers' coupling, whila adding considerable to the act, now makes it a question of salary as the demands of both the high-class team and the crack recording or-chestra as one combination or combination.

the demands of both the high-class cleam and the crack recording orchestra as one combination.

A scheme for the big time might be to book both the band and the team as joint features on the bilis, the California Rambiers to do an act of their own the forepart and act of their own the forepart and Latitum in their society dancien.

As presently framed, the band of-ficiates as musical accompanies for the dancer, contenting itself with two soles, one of which at the Hijh introduces the Hij girls, a necessary evil (from the different bands' tweepoint) at this house, and the strongly to the deep content of the strongly to the deep content and discrepancy of the second dance team's first effort. The band cance team's first effort. The band cance team's first effort. The band cance team's content of the second content of th

numbers ensues. Miss Walton Miss Walton and Mr. Leitring terp work is too well known to require comment. Their grace and consummate skill is class stepping distinguishes them as the outstanding ballroom team on the stage. Hand's combination is reviewed as a ceparate entity under Band Reviewe in the music department. As an act, it can't miss in anybody's theatre.

CLIFFORD and MARION Singing, Telking and Dencing 12 Mins.: One

Singing, Telsing and Dencing 12 Mines; One Mines Couple. both attempting comedy, the woman perhaps more so. She plays a boob type, sickly in appearance, with her tongue to the property of th

her chance.

A touch of vulgarity that is never quite missing from the turn limits it. This is a necessary correction if the curn wishes to try rection it to

CLAYTON and LENNIE "A Sundae in London" (skit) 10 Mins.; One (Special)

A nifty for this team that will register heavily for laughs in the best of them. Set in 'one' depicts an American soda fountain in Picesan American soda fountain in Picce-dilly with a thirst quenched Ameri-can resorting to all manners of in-trigue to inveige the cockney clerk to come across with a chocolate sun-das, with the latter providing the comedy motif by continually repeat-ing that they don't serve chocolate syndase on Sunday. When the cus-sindase on Sunday. When the cussundaes on Sunday. When the cus-tomer has finally selected a substitute beverage, tea hour strikes and

the clerk closes up.

Some additional knockout comedy
eends the boys off to a prolonged
hand.

Daneing and Jazz Bend 12 Mins.; Full Stage (Special

Beautiful Moore is a dancer, formerly with Al Roth in an act much like her present vehicle. With Roth out, she now has a juvanjle singer and hoofer with her, and besides the Domino Grobestra she has Bush and Buddy, kids.

Bush an

GALITTE, KOKIN and CO. (1) Chimpanzees 12 Mina; One end Full (Speciel) Fifth Ave.

IZ Mina; Une end rull (opecies)
Fifth Ave.

In 1915 a turn known as Galetti's
Baboons was reviewed in Variety.
The name is spelled differently, but
The name is spelled differently, but
Although this reviewer professes
to know very little about monkey
business he believes the animals in
the present act to be chimpansees
take than baboons. One thing is
sure, they're not gorillas.
After some weak comedy between
Galitte, as an Italian organ grinder
monks are Miroduced. This opening stunt is the playing of standard tunes on bells. This proves to
be the weakent part of the act
being accomplished by the animal
only after great coaxing and besitation.

only after great coaxing and heai-tation.

A barber shop shawing and hair-cut bit is much better, bringing many laughe when one chimp en-deavors to slip away before the other attacks him-with modern trick, a wooden soldier's fance, by one of the monkeys, is the high point and if put the turn across with a wallop. The animal was announced as the only dancing monkey in the world.

Miss Kokins, a prestry and trainabled ton dancer, does her opecialities be-to the turn. Fifth hear, it was just a trifle beyond its depth, but as an opener or looser for the best houses it oan't miss.

RAY HULING CO. Trained Seel 15 Mins: One (Speciel)

Before an aquarium drop Hul-ing routines his seal in what is ing routines his seal in what is very much of an average series the following the foll

versation. of the sal really gave stand brightening.

Spotted No. 2 the seal really gave the show its latital start at this house the first half and should be well able to take an early assignment in any of the intermediate houses and perhaps beyond.

Skig.

THE SAROTTAS (6) Gymnasts 7 Mins.; Four (Special Pletform)

Broedway
Five males. One woman. All in Five misles. One woman. All in regulation circusy gromancia cattre. Routine runs to type seen before with a number of bridged pyramida new through formation, the woman working in them and showing prodigious strangth. There are two monderful handstand balancian on the best of the other control on the control of the control on the control of the contr splendid act. Held everybody in at the Broadway Monday night to the closing position. Nearly all the work is done on a specially-built platform or squared-posiant, upon which revolving poles, were attached for head spins and hand whirls.

TED TREVOR and DINA HARRIS and VINCENT ROSE'S RITZ-CARLTON OROHESTRA Dancing and instrumental 20 Mins.; Full Stage (Special)

Both dancers and orchestra are Both dancers and orchestra are chief entertainment features of the Crystal Room at the Hotel Rits-Carlton, making a few local joint appearances for vaudeville. The band is an excellent eight-plece combination, blaying special arrangements and featuring Jackle Taylor, violinist dancer. Aside

Taylor, violinist-dancer. Aside from having a wealth of personality, ha is also an accomplished musician.

The dancing team is a recent im

The dancing team is a recent importation from London and eqhality good. They previously appeared by themselyes at the Riverside.

The setting is an attempted replication of the Crystal, Roem at the Rits, masked with a blick velvet cyc. set off by a high crystal chandles.

lier. The band opens with a selection and follows with an accompaniment far the dancers, who contribute an artistic waits due for their opening artistic waits due for their opening number. The band counters with Chaminade's Scart Dance and accompanies Bobby Burns, singer, for a bailed solo.

The dancers return for a fox trot into which they inject some clever legmania and artistic posing, remaining on for another fast double for clear.

ble for closer.

The combined act from all ans

ooses class and should be a likeable feature for the best of bills. One of the outstanding hits here Mon-day night, closing the first half.

DE VRIES TROUPE (4) Acrobats 8 Mins.; Full Stege

Aerobets & Mina, Full Stege
Three women and a man in an ordinary abrobatic routine on the rings. The turn is presented stiffthroughout, and much showmanship has to be injected before it can
in any way compare with the speedy, up-to-data acts of today in
in any way compare with the speedy, up-to-data acts of today in
look flashier and more difficult by novelty and class in presentation. The best work is the slow litts on the rings as performed by the
man and one of the women. There are also several etunts in which three of the quarter balance themselves in various positions from the
body of the fourth stretched across fail to impress.
The last trick is a fair variation of the whirting bit seen in similar acts, acciting enough in its way to
produce applause that has been absent up to that point.

In general, it is an uninteresting act, however, and capable of filling only in uninsportant small-time arsignment.

LLOYD and DOHERTY 818TER8 (2)

SISTERS of the state of the sta

he resembles Harry Carpoll, but is larger in stature.

The finishing number, a jazz dance by all three, doesn't recent to have as much pep as it could have. As a result the bows are not as much in demand as the earlier portion of the act might indicate.

FRANK DE VOE

15 Mins.: Piene, in one

Palace
Frank De Vos is a personable
songster with a sure click delivery
for any kind of song material and
especially for jazz and blues.
Working in tux and carrying
Eddle Willis at the plano, he sends
across at pleasing repertoire of five
numbers, sufficiently diversified to
make him a fixture for big time. He
make him a fixture for big time. He

make him a fixture for big time. He works with orchestra for his opening number and uses piano only for the remainder. •

The recitative bit in connection with the "kid" balied brought him the loudest hand of the evening and was exceptionally well done.

Flayed to good returns, No. 2.

To all the plant of the Edda.

MANUEL VEGA

MANUEL VEGA
Acrobatic Comedica

9 Mins; Fufi (Special)
Fifth Ava.
Vega was recently with the
Careswich Village Follies." For
vandeville the offers an exceedingvandeville the offers an exceedingvandeville the offers an exceedingvandeville the offers and exceedingvandeville the offers and exceedingvandeville vandeville vandeville
mind vandeville vandeville
mind vandeville ate houses

ate houses.

The set represents a Dutch exterior, with windmills and dikes in the background. Two life-like looking dummiles are discovered leaning over the edge of a dike, backstage, so that only their backs namme over the edge of a dike, backetage, so that only their backe can be seen from out front. Vega, in nondescript, comic make-up and atties, enters and first makes up to a seen from out front. Vega, including the seen of the seen of

kinds of holds and finally rolls of stage with him in surprisingly hu-men fashlon. One suggestion might be made. In the G. V. F. the audience could not be sure until aimost the end-of the act that the dummies were not real human beings, and even then some remained in doubt. Un-questionably the effect would be tremendously heightened were the element of wonderment introduced here. Thus it might be permissable for Yogg, bad on and G. to the opparent at the final that his as-sistant is only a mass of regs and saw dust.

cidentally, it's a corking act for the Hip.

PURCELL and VINCIE
Singing, Telking and Dancing
12 Mins.; One
Unquestionably the chief feature
is the appearance of Miss Vincie.
Not that it isn't a good little act of is the appearance of Miss VincieNot that it sin's good title act of
its type, but no one will deny the
vision of the girl in her two abrevision of the girl in her two abreing "estatusculus" and lower architecture that makes her partner any
more truth that poetry when he
asks why nobody in the audience
ever fooks at him. Miss Vincie's
continues, if they can be called as
as the might do wisely by wearing her
straigh, black bobbed hair in
somewhat less exaggerated fashion.
Purcell is a comedian of some
met, but his delivery becomes a
bit careless at times. He is also a
constituently good hoofers, Both he
sing surprisingly well and no small
part of the ance success when reviewed was due to this. Miss Vincie
also plays a ukulele, singing to
its accompaniment, while Furcell
dances as an encore.

A few manufacture of the control of the
manufacture of the control of the
manufacture of the control of the
manufacture of the partner
changes must be replaced with a
controlled munic. Otherwise a fair

changee must be replaced with something funnier. Otherwise a fair enough turn. Its chief appeal in its five-foot-two of fen

"CAPTAIN BLOODGOOD" (7)

"GAPTAIN BLOODGOD" (7)
GIII Act
22 Mina; Full (Special)
An ordinary "flash" turn for the
smaller house.
Five girls, one an engenue, and
two men, consedian and straight
ann, list the cast with all contributing medicore performances. Full
the lyric of a ballad at the end
of the first chorus to whistis the
melody unto termination. Fossesmelody unto termination. Fossesof the first chorus to whistle the melody unto termination. Posses-ing but a fair voice-the singing is preferred. The comedian, a "Heb" sallor, has no material and gave every indication of not being able to handle it even it there were. The stright routled mechanically. Four girls comprise the choru-revaling titen tar below the aver-revealing titen tar below the aver-

age while the dressing does not image while the dressing does not im-press. The ensemble numbers are slipshod while the conception of a finale "picture" is the lighting up of ukeleles in the hands of the person-

Overboard on Funning time is just a further annoyance and the act's only plausibility is in neighborhdods where the inhabitants are starving for entertainment. Skig.

PALACE

An even running bill crowding much rollicking entertainment and reception committees galors at the Palace on Monday night with participation of the Palace on Monday night with return of Mrs. Lealic Carter in her former tundeville vehicie, "Alize of Tartary," and Dorothy Jardon, who returns from opera to vandevilles Doll, were recipient of heach pulm with "a "speech; Mrs. Cafter refrained.

whacking. Miss Jardon responded with a speech; Mrs. Carter results and the second of t

mense. His slowning and novitive madical work plassed.
Ola Gyri Alexreeder Spewri and Charles and Archive and Morton Haval closed file and the lantes.

Archive and Morton Haval closed file and the lantes of Maryan Morton Haval closed file and the lantes of the lante The state of the stamp of the state of the s

All homes open for the week with Hendage matters, when not otherwise facilities for any country of Affordam, according to to become police compiled the manner in which these bills are pricised does not denice the relative large of note one that program positions.

An acturalit (*) before same desottes not it doing over term, or respectation absence form readewish, or appointing in only where historic for the first term.

KEITH CIRCUIT

THE PICKFORDS

Test (Not. 30), Surramento and France, Cal Direction ALF E. WILTON

Road to Starland Wester & Miles 1st half (2-19) H Reservet Co Weaver & Weaver Duried Dursell (Others to 6th) 3d half (11-14) 20 Pink Toos George Jessell H Dewning Co (Others to Sh)

NEW YORK CITY
Reith's Hippodrome
Chevaller Bros.
Cliften & De Rex
Pietre
Rastelli
Eme Bilu Bradna
Timberg & Rebelion
(Others to fill) IMEGUIT

Tot baif (8-10)
Boaroe & Grant
Loe & Dodge
(Othore to Sh)
Ad haif (11-14)
Flying Honry
Chas Fog
Fred Huider Co
Ward & Van
(Two to Sh)
Prostor's Sh Ave

Kelth's Pales Adole Rewland Helly Lateli Co Al Herman Alma Nejtoon (Others to fill)

Frank Wisson Sait & Pepper Kayhele Kamees Ed Lowry Fooly & Vatentine Bessie Wynn Hormun Timberg The Robelion

The Robelion

Keith's Beyal

Johnny Nestor

Deagen & Mack

Cannino Family
Davie & Derneti

Bello Baker

Hickey Bres

(Others to Sil)

(Others to fill)

Kalth's Albamber
Parish & Forn
Hilly Home Co
Quincy Fore
Roger Inhell Co
Bully & Thomas
Blager's Midgets
Gothers to fill)

Katth's Stat St.
The Barctice
Harriey & Patry
Stoth & Pryc
Wobb's Est.
(One to fill)

Mont Meadware

(One to Mr)

Moor' Breadway

L A Mantell
Horbert Warren Co
Mary Huyase
Braset Hiatt
Borrena & Fester
Mack & Sessiter

& Som The Lordena Lou Holtz Niemoyer & Morg (Others to Sit)

36 half-Haloy & Rock Jane Green (Others to fill)

AMSTERDAM

Bialto
Derothy Bannett Co
O'Connor & Wisson
Moninga Love
Brown & Whittuh't
Land of Fantasy
Id half
Green & Fantasy
Sentas Belly
Sentas Diamond Or
(One to Bit) Prectors 5th Ava.
2d half (4-7)
Rose Bills & R
Keily & Dearborn
Joe Towle
Margaret Young ATLANTA

Tusonne Bros (Two to fill)

Foreythe
(Birmingham split)
- let half
Alice Isabell CoCarroll & Sorman
Macast & Bradford
Fisher & Gimore
Fast Remos Co-AUBURN, N. Y.

Selle

Jefferson Roman Trospe Traham & Wailace Coscia & Verdi Bradioy Hen'ay Co-'2d huif Poor Rendings Restor & Barneit (Others to 88)
Procedure Strd St.
26 hait (4-7)
Balahanow Thrue
Fuel Kirkinad CoWard & Bobliman
Wilson La Croix Co
First Strained Co
First Strained Co
Arthur Whitelaw
(Others to 619)
26 hait (11-14)
Allee in Typinad
(Others to 819)
74 PAR BOCKWAY

CAMPEN, N. J.
Tower's
Gerdon's Degs
Mechan & Shaanen
D'Armond H'ng Co MITCHELL

BUFFALO Shon's Min Cahua

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Freda & Anthony Murphy's Minstrels "26 Inst Willie Bres Don Romaine Co Ben Walch Benson Massine Co (One to Sii)

CANTON

Lycoum

Lozmesaux & Yag

Hustod Ray Co

Murray Beanst

The Salerce

(Oue to Sil)

2d haif

Waish & Taye

Moseman & Turner

Fred Sossmun

CHARL'S'N, W.VA.

Zellin Sti
Roman/Trie
(Two to .RU)

3d half Driscoll & Perry Em Welch's Mins (Three to Sil)

CHESTER, PA. Edgement

Edgement
Boba
Bronnan & Wiunie
Capt Bloedgoed
Cot Jack George
(Three to Bil)
2d haff
Muckin
Ergetti & Herman
Dorothy Taylor Ce
Flet Clayton Rgv
Leant & Dale
(One to Bil)

GOLDERS to SELLY
GOLDERS to SELLY
GOLDERS to SELLY
GOLDERS
GOL Hohr & Widridge BALTHORE

Maryland

Embe & Atton
daily Lieisel

Burns & Burchell
Blossom Society

Wm Morris Co

Enry Rose
Sissees Descore
(One to fill)

BATON BOUGE Columbia (Shreveport split) 10t half Coastry Cousins

Moonbeam Co Kajiyama Nixon & Saus Herbert'o Dogs BETHLEHEM, PA.

Colomini
Lon & Mad Wilson
(Others to fill)
2d huif
L Stoutonburgh
Khapum
(Three to fill)

BING'MTON, N. Y

Kolth's Orphone Danoing Konnedy Lingré & Brine Skully & Holt Jack Norworth Anger & Packer Venita Gould (Others to fill) Most Finitush Mitchell Bros Wright Buspers (Others to file)

(Others to III)
Mess' Franklis
Mr & Mrs N Phillip
Rva Tanguay
MoGrath & Deeds
(Others to Sil)
2d haif
Wheeler Three
(Others to Sil)

(Others to fill)

Acith's Grosspoin

3d haff (4-4)

Tonny & Dalo

Al Von Tillon

Burneli

Grass & Burchili

Crwe to fill)

1st half (4-10)

Beymour & Jenot

F W Stafford Co

Cothers to fill)

3d haff (11-14)

Ad haff (11-14)

Cothers to fill)

Cothers to fill

Cothers to fill Keith's Fordb Hily
H Downing Co
(Others to fil)
2d half
MoGrath & Deeds
(Others to fil)

Mose' Regent Christo & Ronald Thou Swift Co (Others to fil) 2d half

Billy Robinson & Pierce F W Stafford (Others to fill) Keith's Prespect
2d haif (4-7)
Huris *
Fields & Edwards
Thank YoneDecto
Morgan & Sheldes Moss' Hamilton Robinson & Plerce

OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL.
1408 Broadway (Poinam Bidg.), N. Y. This West: LEG EDWARDS, THE LA GROUS

June Green (Others to Sil) 2d haif B W Howard Thos Swift (Others to Sil)

(Others to fill)
Mess' Jefferson
Whooler Three
F Manderson Ban
Haley & Rock
Watte & Hewley
(Two to fill)
3d half
Lou Heltu
(Others to fill)

(Others to fill)
Procedor's 1864h #
3d half (4-7)
Signa h Frances
Oliver & Olip
Teo My Dear
Ribbitt & Hartme
(Two to fill)
Jet ball
Jet ba

(Others to fill)
Prostor's 18th St.
2d half (4-7)
J & H Mitchell
Ray Coulin
Right in London
Hamilton & Buches
Lloyd & Brico
Sylvester Family

Patton & Marks Co (One to fit) lat half (7-10) Bill Robinson Bon Bornie Sand (Others to fill) 2d half (11-14) Davis & Darnelt Weaver & Weaver Galfetti & Kokim (Others to fill)

BINGMITON, R.,
Binghamton
Shaw's Dogs
Snow & Nariae
Betwards & Garde
Kicks of 1926
The Gardners
Traham & Welli
Mabei McKiniey
Gaston Palmer BERMINGHAM Meer Rivers. Samaroff & Sonia Morriand Singers (Others to St)

BERMINGHAM
Lyris

(Atlants spit)
1st haif
Physica; Culture
D Sang & A Chus
Dalton & Craig
Lowis & Amas
Five Jolly Corke 34 hoff Christo & Ronald Eva Tunguay (Others to Sil) ALBANY, N. Y.

BOSTON
B. F. Keith'e
Weyman & Comp't
Chark Moreli
Thank Yee Doctor
James Watts
Cerve & Morre
Sophie Tucker
Jimmy Lucas
Solemeu's Doge ALBANT, N. E.
Precior's
Lucas & Ises
Geo Lyons
Joe Marks Co
Delly & Billie
Panu Diamond Or
2d half
Estenses Ed man. Koleane Biomom Sievens (Three to fiil)

Boston
The Digetauos
Nick Cogley Co
Jerry Baby Graeds
(Two to fill) ALLENTOWN, PA. Colomial
Wailace & Cappe
King & Beutty
(Three to flit)
Ed haif
Atbright & Harte
Billy Hallen

(Gordon's Olympia) Scotley Sq.

Palace
Cooper & Seamon
Stuert Sie
Hunting & Francis
Aliya Mann Co

(One to fill)
CINCINNATI
B. F. Keith's
Mack & La Rue
Jes B Stealey Ce
Bronson & Renee
Zuhn & Dries
Rath Bres
Rath Bres
Rate Samuele
Lanoff Bis Ce
Ryan & Ryan

Ray Hughes & Pam B Lamb Ice, Ballet Bort Walton Co

Bori Walon Co
CLARRES, W. VA.
Grand
Haro & Flaro
Driscoli & Forry
Acderson & Foury
(Two to fill)
Wolsh's Ministria
Genero Ciris
Manuel Romain 3
Friaco Harmonista
(One to fill)

Keane & Williams Marcus & Carling (Gordon's Olympia) Washington St. Mack & Stanton Carlion Smmy Pete CLEVELAND Frince
Frick & Pope
Vera Lavrova
B O'Nell & Queens
Maker & Redford
The Test

HAMILTON, CAN, Tiveli

Mantana.
Oliver & Olove
Biddle Hume De
Lydell & Hanny
Prinseds Badijah
(One to dif)
24 haif
Giris of Altitude
Stowart & Olivo
Mack & Volmar
Dr Geo Routwell
The Morediths

Steami 3d half Fulton & Ray Ryen & Moore Franks & Gene-Murray Bennet Desiys Sie Co

HARRISD'RG, PA

Markins Rd. F.

Majestic
Smith & Cantor
Carl McCulleagh
Mme Harman Co
(Two to fili)
Bd haif
Lew Hawkins
Roboy & Gould
Twists & Twints
(Two to fili)

HAZELTON
Feeley's
Vanderbilto
Baan & Mallon
Joe Towle
Ambilton
3d half
Oh Charlis

Perrone & Otiver Bunice Miller Co

HIGH POINT
American (
Jacksonville spillt)
1st half

(Jacksonville spill)
Fagnat half
Fagnat ball
Fagnat Daviz and Banderd
Daviz and Banderd
Forence Gat Co
ROLTORER, MASS.
Victory
J & A Husby
Bort Balur Co
Claveland & Dowry
(Ose to Sill)
St half
Orth & Coleman C
Everybedy Stop
(Three to Sill)

INDIANAPOLIS B. F. Kellh's

Masek
Honshaw & Encore
Jack Osterman
Francos White
Ted & Betty Healy
Synospated Toes
Hyman & Mann
Reck & Rector

Rock & Roctor
JACKSONVILLE
Areado
(Savannah epitt)
1st helf
The Ricc
Three White Kuhm
Bokert & Francis
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Paul Zimm Oron

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Arthur Ashbay CoW McGlishry CoChan Atthor

Innie Bree
(One to Sti)

Jd half

Three Roddingtons

Boyl Scaler CoFlamitton Sin 6 F O
Rodmin d Levers

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Able 0. H.
Albright & Hart
Billy Hallen
Tuscang Bree
(Twe 6 8H)
3d haif
Wallace & Cappe
King & Beatty
(Three to 8H)

(Three to Sil)

RRIE, PA.

Colomial

The Gandemiths
Lee Beerr
Bobby Heath Co
Jeake & Patton
Shun Rulown Co
Mahaif
Hoffman & Lamb't
O'Connor Sis
Mason & Kooler Co
Newell & Most
Patterson Ci'tler Co
Patty Mass

PALL RIV., MASS. Empire

Mason & Gwynn
Capt Kidá**
Merbei & Seal
Wanner & Palmer
(One to fili) CARBONDALE
Eving
Morgaret & Morrell
Bob George
Morritt & Coghlen
Gellman's B'd Bez
2d hoif
McNuity & Mullen
Olyn Landlek
Fork & Lord
Five Spicettes

GERMANT'N, PA.
Ovpheum
The Duponts
Knox Four

JERSEY CITY
State
2d haif (4-7)
Seymour & Jenette
Chas Foy.
Mack & Rossister
(Others to fill)

Motion Picture Houses
Nothing Too Big or Too Small
Can Fill That Open Time Always

ABE L. FEINBERG

Loew Annex Bidg. 160 West 46th St.

Bryant 3664, 10103

Carie & Inou Marie & Ann Clark Marie & Ann Clark Dave & Tresefe Lawre Ormsbee Os Kibbie & Kase Sondedgers
2d helf
Dave & Treasio
Laura Ornusbon Oo
Kibbiu 'R Kane
(Two to Sii) (Twe to Sii)
GLEES FLE, N. Y.
Eislie
Montagn Love
(Others to Sii)
1d. haif
Juan, Royse
(Others to Sii)
GRAND RAPIDS
Empress

LANCASTER
Toodles & Tod
Louis Loodon
Larry Stootonburg
Marie Nordstrom
Flet Cloyton Rov
24 haff
Fitch'e Miastrels

LANSFORD Valley Two Step Children

Oh Charile
Oray & Byron
Harrist Nuwrot Co
: M half
Toodies & Tod
Louis Lepdon
Baboock & Dolly
Geo Brown

LAWBINCE, MASS.

Hampire
Mittes Two
Reposition Four
Spitvon's Opera
(Two to fili)
24 half

2d half Canary Opera McLaughlin & E'n Wilton Sie (Tup to 2M)

Boyd Senter Co Hamilton Sin & F McCormick & Wes Holmes & Levero Pahreid

2d half Ed Saif
W W McGinty Co
Arthur Ashloy Co
Chas Atthof
(Three, to file)

LOWELL, MAI

ni, F. Ketth's Frank Dixon Co Tom Davis Three Buchanan & Bro Dick Handerson Bayes & Speck Fern & Marie

MACON Grand 2d haif Frince's Senie

Moore & Mitcheti Bamarei Vail Co Frankser Co

OTIS MITCHELL

and MARTLAND SINGERS

Enaddining on Kolik Circuit

Singing Southern Songs of the Platford

Direction MARRY WEBER

Three Meivins
2d half
White Black & U
DeWitt & Ganther
Van Tysen & Van
Redmend & Wells
Six Musical Messes

NEWARK, R. J.,
Process's
Arnast Roon
Adelaide & Hughe
Weston & Hindre
Hal Skelly Co
Chydan & Locale
Five Enchn.
(Others to Mh)

(Othere to fift)

N. BRUMS'K, N. J.
Brusii

1.24 haff (4-7)
Jordon & Hayes
J & B Page
(Others to fift)
124 haff (6-89)
fines & Squires
(Others to fift)
2d haff (11-2)
Prank Conray Co
(Others to fift)

NEW ORLEANS

NEW OBLEADS Croscent (Mobile split) 1st haif Jerome & Newelt Poris Rocke Howard & White Pisance & Zandus Galli-Rini & Bie

NORPOLE
Asaling
(Biohmond split)
19t hait
Dole & Debase
Harry Helbrook
Moore & Perfect

Moore & Perroct
NORRISTO'N, PA
Garrick
Willie Bros
Rose O'Hara
(Twe to fill)
3d baif
Bobby North
Ress Wyse Co
(Two to fill)

(Two to fill)
ETHARTH, MASS.
Chalves.
Gunriso & Cooper
Everybody Step
(Two to fill)
16 half
2 & A Stenby
Bart Baker Co.
Ceveland & Dowry
(Two to fill)

MANCHEPPS, M. H.
Palice
Canary Opera
Villes Bis
Willes Bis
Cive. to 641)
Millian Des
Robinote Opera
Robinote Opera
Robinote Opera
Ribbo Des
Robinote Opera
Ribbo Des
Robinote Opera
Ribbo Des
Ribbo Des
Robinote Opera
Ribbo Des
Robinote
Ribbo D CTWe to Skil)
ORANGE, M. J.
Palace
Ross Billis & Rose
Millier & Wilson
Battle Cry Freedom
White Skills
Norma & Wollen
Joe Darcoy
Lee Mattices Co
Education
Ward & Dooley
Hibbilt & Hortman
Filoss & Douglas

(W. P. Beach split) 24 haif Risito & Lament

STAR OF "PLAIN JANE"

Cody & Dan M. J.

Bialcette

Bialcette

The Licons

The Licons

Dure Jeen Co

Mordo & Wynn

(Two to Mil)

10 that (3-10)

Prank Controy Co

(Two to Mil)

2d haif (11-14)

3d haif (11-14)

Ray Contin

(Cothers to Mil)

2d haif (11-14)

PAWTUCKT, R. I.

Shale

Sinte
Let haif
Saudy Shaw
J R Johnson
(Three to Sit)

JOE LAURIE, Jr.

otion MAX HART Gray & Byron Marie Nordstrom Harriett Nawrot Co

Vernon
Rac E Ball & Bro
Moore & Hugar
Billy Gross Co Harriett Nuwrot Co OTTAWA, CAN. B. F. Kelth's Lioyd & Goode Stophens & Hollis'r Camilie Trio Caraival of Venice Richard Kenne Cody & Day MOBILE

MOBILE
Lyrie
(New Orleans spilt)
1st haif
Lloyd Nevada Ce
Randojh à Hurst
Bernerd à Keller
Temple Pour
The Meyakos
MONTGOMERT Grand

Grand
2d haif
Ana Schuler Ce
Lexey & O'Ceat
Fear Hersemen
Mailan & Case
Behemian Life

MONTREAL

MONTMEAL
Inspertial
(Sunday specing)
Malindu & Dade
Beannina & Walte
Crasy Guilt Ray
(Three to Sil)
Frincess
Sensational Tope
Billy Farrell Co
Donor & Berkee
Juns & Whalen
Brian (Filerin & R
Met Melkay
TERRESON, M. Y.

Meth McKenr M. T. YERFON, M. Y. Precider's & Bant (4-7) Downey's Circus (1-1) Downey's Circus (1-1) Morgan & Shedden & Morgan & Shedden & Morgan & Shedden & Condition Bredy 'Go Callett & Keitin Cone to Mil) & de half (11-14) Bill Morgan & Los Eyan & Los Gyan & Los

NANTEDOKE MANTHOME

Stortetty & Muine
Olym Landick
York & Lord
Five Spinettee
36 half
Margaret & Morrett
Seb Gorge
Morett & Coghiun
Geijman's B'd See

Root Life
W & G Abeara
Dillon & Fartner
St hid?
Ward & Dooley
Hunz Four
Machan & Shannor
Murphy's Manteria NASHVILLE Princess Princess
(Same bill plays
Chettaneogn
3d hnif)
Martinet & Crow
Wyoth & Wyane
Benny Barton Girl
Ktein Bros
Three Metvins

Murphy's Minorcus
Crees Keys
Des Romains Co
Solineter à Bernice
Ben Weich
Breines Massino Co
(One to Shi)
36 haif
36 Pink Toes
Ross O'Hars
Otto Bros
(Two to Shi)

let haif
Remo Coghiti
Rese & Thorise
Four Diamonds
BOANGER, VA,
Resente
(Winston-Salem
split)

split)
list haft
Mille & Kimball
Alice Hamilton
Kerr & Baniga
Nell McKinley Co ROCHESTER

Tomple
Norma Telma
Igarette Giri
Cote & Bnyder
Jim McWilliams
Rossmerg & Hari'e
Irone Ricarda Eardo
J & H Shields
Russesti & Marconi
Baa Colaman Co
Story & Eardo
Thurnby Figham Co

dampsel Cheonhard

Heary Mans Control of the Control of

Globa Belifo Due-Belifo Due-Belif Strand
2d half
Vanderbitta
Bann & Mailon
Joe Towle
Ambition

STEEDSWYILLE

STEUBENVILL
Victoria
2d half
C & E Grees
Jim Gredy
Lewia & Norton
Frank Whitman
Fwints & Twirto
BYEACUBE
B. F. Estit's
Florence Seeley

B. F. Keith's
Florence Seeley Co
Chas Ditmer
Molntyre at Heath
Harrison Dakin Co
Espe & Dutton
Robbie Ourdone
Temple
The Gurduers
Rector & Barnett



(One to fill)

Kaystone

Kaj Jack Alten

Lerraine & Ritz

Cook & Oatman

Burr & Culten

Barry & Welford

Tom Kelly

Ideal

Misse

Dave & Treasic Ross Wyse Co † Rainbow Girls (Two to filt)

34 balf Burke Barton & B Hamy's Reves Freds & Anthony (Two to fill)

Groon & Fariter
Mehr & Bidridge
Blessom Meeth Bet
(One to Sit)
3d haif
Bledder Hennemer
John Noff
Four Lany Dalsies
Couch & Verdt
Romas Troupe
(One to Sit) Wm. From
Laser & Dale
Billy McDormott
(Two to fill)
2d haif
The Duposite
Schnefer & Bernice
Belong & Gould
(One to fill)

(One to Sil)
TAMPA, FLA.
Victory
(Same hill pluys
St. Petersburg 11
Lakeland 13
Oriande 13)
Boilluger & Rinoldu
Juck Hughee Two
Jed Deeley Co
Wilson Brose
Bobble Hewater Co PITTSBURGE Pavis
Pulermo's Dogs
Castleton & Muck
Chase & Letour
Hdith Clifford Co
Avon Comedy For
Vudi & Orgs
Frank Fay
Claudia Coleman

Harris
Torby
Buri & Mutthewe
Tune in
Spirit of Buddha
Fiato & France
Sergeant Frunklin

Bobble Brewstor
TOLEDO
B. F. Keltin's
Girle of Altitude
Stowart & Oilve
Mack & Velmur
Dr Gee Rockwell
The Mereditha
(One to fill)
3d helf
Alphonse Co
Montana PITTSP'LD, MASS.

ROY ROGERS

Direction DAVE SABLOSA'S

Orth & Coleman Co (Others to fili) Ed helf B & J Grajaton (Others to fili) TORONTO

Princess Radich
TOBONTO
Shear's
The Pioneer
Spadaro
Moilie Fuiler Co
Littins Shaw
Crawford & Brod'
Loan & Mayfield
Counter & Rose
Selbit's Litusions PORTLAND, ME. B. F. Kelth's H. F. Kelth's Hurmon & Sand Chas Wilson Co Three Pierrotys Trecey & McBride Murg't Heesler Co Hugh Herbert Co

TRENTON, N. J. Capitol
Ward & Dooley
Otto Bros

Hugh Herbert Co
FOTTSVILLE, PA.
Hispodremo
Pollard
Laura Ormsbee Co
Carlo & Inex
Reeder & Armstr'g
Dance Mania.
3d haif
Ciaxton & Allen
Reet Life
Judish Cole
(Three to Sit) ad half

W & G Abeara
D'Armond H'ing Co
Billy McDermeit
Dance Maalu
(One to filt) PROVIDENCE R. F. Albee TROY, N. Y. Prector's

Kismath Sis
Hewitt & Hall
Nash & O'Densell
Merceline D Alroy
Lahr & Merceline
Eddie Leonard Co

BICHMOND

Rector's

Kolleane
Buslah Stevens
Thornton Squirce
Lang & Voete
(One to fill)
2d haif
Dorothy Bernotl Co
Leon & Dawn
Arthur Devoy Co
Delly & Billie

Lorie (Nortelk spilt)

(Three to SH)
PRILAD SULPITA
B. F. Reith's
Three Adone
Mardonk & Maye
Ferry Corway
Marlow & Murie
Fressen & Greener's
Frank Devoe
Frank
Margan
The Rouinfact
Frank
Gleradorf Big
Frank
Gleradorf Big
Frank
Frank
Gleradorf Big
Frank
Frank Hompross nos Co Alpho Characterinist in the bridge bergereiter bubereiter er er eine en er er The state of the s Rema & Gaut (One to fill)

WILMPGY'N, DEL

Aldine Munkin Ergotti & Herm Dorothy Tuylor Burke Barton & Morton Hervey Haney's Rhy

2d half

Three Belmonto, Healy, Reyn'ds & S Brown & Blaine Morgan & Grap Jaset of France 2d haif

National

National
Max Tarke's Pupi
Nan Traveline Co
Marshall M'gomer
Race & Edge
(One to fill)
2d half

Niobe Johnson & McIat'sh G & E Parks Bragd'n Mor'sey Co Dinus & Belm't Rev

LaDera & Beckman Pister & Sheppare

Jenni Jennier Broe Geo & Lily Garden Fisher & Shappard Steela & Winslew (One ta fill) himb Be Noppell Pearson N'pert & P B Mentrose Co (Two to Sil)

MILWAUKER

Will morris
Breminoe
Burns & Wilson
H Waiman & Debe
Sampsel & Leesh'd
Roy & Arthur
(Two ta fill)

MINNEAPOLIS

7th 84,

Majestie Will Morrie

Haward & Luckie UNION HILL N. J.

Comited

24 hast (4-7)
Aerial Smiths
Tabor & Green
Honeymoon Cruise
(Others to fill)
int haif (4-10)
36 Pini: Taes
Kelly & Dearborn
Chas Fey
Patricola

Patricola Ryan & Los (One to fill) 2d helf (11-14) seymour & Je'net Jack Ryen Co Walte #58 (Others to fill)

UTICA, N. Y. Charles Keeting Co (Others to fill) 2d half De Lisle Kelso Broe

WINSTON-SALE:
Auditoriam
(Beaneke spilt)
1st half
Musical Wiatere
Folcy & LaTour
J & K Lee
Herry Jolson
Hart & Breen Specially Designed CLOTHES

1632 Broadway, at 60th St., N. Y. City

utilde the Circus W'NSOCKET, R. E elmar's Lions Fwo te fill) Zd heif Sandy Shew . J R Johnson (Three to fill) WASHINGTON m. F. Weith's

gs. R. menta's (Snndey opening) Orifin Two O'Dennell & Blair Lucille & Cockle Andree De Prang Mr & Mrs Hamilton A Robbins race La Rue The Janeleya WASHINGT'N. PA

(Three to fill)
YONKERS, N. X.
12 houses of the second of Diaz Sis Frank Whitmen Lewis & Nortce Rome & Gaut Pattarson Ci'tler Co

Pattarson CPU
2d half
Miller & Wils
Teath
Lee Beers
Gaudemithe
(One ta fill)

(Others to fill)
YORK, PA.
York C. H.
Lew Hawkins
Robey & Ganld
Twists & Twiris
(Twe to fill)
22 haif
Smith & Cantor
Carl McCullough
Mme Hermen.
(Three, to fill) WATERT'N, N. Avon De Lisie Relac Bros Outside the Circun Belmar's Lions (One to fill) - 5d half Charles Kenting Co (Others to fill) TOUNGSTOWN

YOUNGSTUWN
Hippedrome
Mossmon & Turne
Waleh & Tayn
Ines Courtey Co
Rozy LaRocen
DeDice Circus
La haif
Lemeaux & Young
Huston Ray Ca
Lynn & Howland
Coletta Jazz Revu
(One to fill) Victoria
Vest & Ven Sic
Three Senators
Twiets & Twirls
Henry Sullivan
Santiago Three
2d half

POLI CIRCUIT

24 haif Cliaton Sisters Binder & Roy Vera Gordon Ce Rinite Four Valdo Meers & V BRIDGEPORT REIDGEFORT
Fell's
Johny Herman
M Dingle
M4 Mny Davis
Valde Mears & V
(One to fill)
J4 haif
Shannon & Vea H
Oliver & Olp
(Three to fill) SCRANTON, PA. Poll'e

Ist helf Wallece & Ca Bennett & Lee Four Morions Billy Hallon Tuscano Bres Palace Falace
Evans & Carier
Dewey & Rogers
Janet of France
Raymond Feg'a E'd
(One to Sill)
2d half
Libonati SPRINGFIELD **Palace** Aaker Trie Binder & Rey

FORD and RICKETTS
in the "WEDDING RING"
Noot West (ber. Pestage, Bellinghe

Harry Green Co Marguerite Sylva Rejffenack file (One to fill) Peggy Penn Co Sam Hearn Fernando Orch 8d haif Cuby & Smita Marty White Burt & Resed's E Janet of France Jeyes Lande Co HARTFORD

Captiel
Clinton Sie
Jane Dillen
Vera Gordon Ce
Riaito Feur
Marguerite Bylva
Anguerite Bylva
Anter
Trio
Anaette
Deway & Regors
Glena & Jenkins
Raym'd Fagan B WATERBURY

Palace
Annette
Burt & Rosed's R
Glean & Jeakins
Jim Jem Jems
(One to fill)
Valle
Waller
Brans & Carter
Jane Dillea
Willard
Bernande Orek
(One to fill) MERIDEN Poll's

2d half Johnny Herman Peggy Penn Co Eé & May Davis I M Dingle & Co WONCESTER Poll's Cuby & Smith Marty White Marty Dupree R Marty Dupres Re
26 haif
Jim Jam Jems
Sam Hearn
Marty Dupres Rev

NEW HAVEN Libenati Harry Green Co Willard Joyce Lando (One to Sill)

(Sunday spealing) Cocolia Leftus

ORPHEOM CIRCUIT CHICAGO Palece

Mg Friscon Rand Joan Boydell Heran & Willis Corbett & Norion Marsis Marsin

Blate Labo 'Blate Lake (Sunday eponing) Mary Nash. Davideor's Leone Pert Kelton D Apollon Co Mr & Mre J Barry B & L Glilette Leo Carillo

CALGARY, CAN.

CALGABY, CAN.
Orphouse
(8-70)'
(8-80)'
(Same bill plays
Vancouver 11-12)
B Barrincole
Four Camerons
Sargent & Marvin
Ruth Budd
Lorner Gilrie 2d haif Gordon's Dogs Hoh Bronnen & Winnie Lew Ross Co Col Jack George Co (One to fill) WINSTON-SALEM

Sargent & M Ruth Budd Lorner Girls Harry Hines LeRoy Talm CEDÁR RAP., IA. Majostio

Majestie
Downsy & Claridge
Hurst & Vagt
Ash Goodwin Four
Bostock School
(One ta fill)
2d half
Johnson & Walker
Swarjs & Clifford
Gue Edwarde Rev
(Two to fill) DAVENPORT, LA

DENVER

(8-10)
(Same bit! plays
Freem 11-13)
Deno & Rocheila
Olson & Jahuson
Barry & Lancacte
Creations
Crafts & Sheehan Columbia

Columbia

Moore Megley Sho
2d hat?

Plantetien Daye

Crafts & Sacean
SAN FRANCISCO
Golden Gate
(Sunday opening)
Benny Rubin
Ethol G Terry
Waters & Dancer
Babb Syrell & L
Plekfords
Du Calilea DENVER
Orpheum
(Sunday opeoing)
Mabel McCane
Claude & Marlon
Lee Gladdons
York & King
Mulrsy McN'ce & I
Sylvia Clark
Bob Kuha Band Orphe

Waiter C Relly Murrey & Alan Berk & Sann At Tucker Band Heller & Riley

OWAHA, NEE

Orpheum
McRae & Clegg
Hernard & Townes
Win Fox Co
Eddie Ress
Rooney & Bent Rev
Lane & Harper

PORTLAND, ORE.

Orpheum

Orpheum
Clyde Cook
Clyde Cook
Coyne & French
Lester
Kiknte Japs
Gordon & Knowlt
Rogers & Allen
Burt Shephard

SACRAM'TO, CAR

Grpheum
(Sunday opening)
Van & Schenck
Bob Hall
Levlathaa Orch
A & F Stedman
Snitan
McDonald & Oake
Anderson & Burt
Johnson & Baker DES MOINES, IA. Orpheum

Lutes Bros
Geom & Barrowe
Sport North Co
Billy Glason
J & B Mergan B'd
2d haif
Roed Show No. 1 ST. LOUIS ST. LOUIS
Orpheam
(Sundey opening)
Russian Art Co
Waiters & Waiters
Two Gheesie
Casey & Warren
Tableaux Petite
Prankle Heath
Keller Sis & L KANSAS C'Y, MO. Orpheum
(Sunday opening)
Jacob & Ben Ami
Ben Meroff Band
McKay & Ardine
Fields & Johnson

ST. PAUL

JACK L. LIPSHUTZ THEATRICAL COSTUME CO., Inc. 725 Seventh Ave., New York; Bryant 1654 MARIS BREIVOGELLE GENE LANKES

Stan Kavnnaugh Armané & Perca Holt & Leonard

(Sundey opening)
Alexander Bres & E
Dixlo Four
Myron Pearl Co
Hyron C
Hyron C LOS ANGELES
MHI St.
V & B Stauton
Brady & Wells
Kay Hamila & K
Haghie Clark
Amao
Lane-Travera Rev

SHATTLE Grpheum
Chio Sale
Sherwood's Orch
Moore & Freed
Dootey & Sales
Achilleb
C Campbell
Paul Dooher
La Bernicia Orphoum
Frawley & Louise
H Williams
Howard Kyle
Moria & Wiser
Waber & Ridnor
Ameson & Nile
Mel Kice

MILWAUKEE

Mel Kies
SIOUX CITY, MO.
Orpheum
Brenier Chapman
Techew's College
Lee & Romaine
Gene & Barrowe
Furisians
Goes & Barrowe
Furisians Paisce
(Sunday openiag)
Konns Sis
Julius Tennon
Hackett & Delmer
Hillatt' & LaTour
Leah MINNEAPOLIS

Hemnepin (Sunday opening) Jugginlund Karavieff WINNIPEG

Orpheum
Ven Hoven
Jean Middletan
Wilfred Clark
Josle Henther
Lockett & Pege
Don Valerio OAKLAND, CAL.

LOEW CIRCUIT

Karavieff Sharrock'e Fred Ardath Denovan & Lee Mme Pasquall Stoddard Band

Orpheum Robert Worwick

American

State
Hawnd's Penies
Vess Ossman Bros
Biela White Co
Seminary Scandale
Marine & Murtin
Wania & Sea'n Rev 2d half Jeck Danger Young America Julia Kelety Chas Abearn Co (One to fili)

Lincoln Square McDonald Three Boland & Hopkins Mr & Mrs H Em'et American
Dailey Bros
Corinne Arbuckle
Hickman Bros
Dinus & Belm't Rev
Furmen & Evans

ROE REAVES

Three Belmonts W & E Shaw Hodge & Lowell Warren & O'Brie Getting It Over

Carliste & LaNoil
Brady & Mehoney
(One is fill)
Adair. & Adair.
Harry Bussey Co.
Robert Retiliy Co.
Robert Robert Robert Robert Robert Retiliy
Victoria Bary & Zary Weiferd & Newi Robert Belly Co Wm Seabery Co (One to St!)

Getting it Over
Greeley Square
Geo & Lily Garden
Eddis Hills
Eddis Hills
Hills
Here
Geo & George
Geo

Harry Sykee Co N & O Verga Kramer & Breen Nat Nasarro Co Four Rubini Sis (One to fill) BUFFALO

Rogers & Dorkin Ryan & O'Nelli Barne & Kissen Barber of Jayville Franchini Broe CHICAGO

Art Stenley Fred LaReine Co Lane & Byron Mile Nina Co

Binblo Roletin Boys
J & R LaPearl
Mexico's Gaill Curc
Caledonina Faur
Travers & Doug Co
Marston & Manley
Solly Wagner's Or

W. Englewood
Int half
Ya Arleys
Art Stanley
Fred LaRelee Co
Lane & Byron
Mile Nina Co DALLAS

Melba
Presten & Ysobel
Abbett & Whita
According to Hoyle
George Morton
Virginia Racker Co

David R. Sablosky ARTISTS' REPRESENTATIVE Keith and Orpheum Circuits
221 Strand Theatre Bidg.
NEW YORK
601 Edith's Theatre Bidg.
FRILADELPHIA, FA.

HAMILTON, CAN.
Capital
Laype & Benjemin
Conselly & Francis
Princess Wahletka
2d half
Frank Shields
Coffman & Carroll.
Princess Wahletka G & B Parke
Julia Kelety
Willie Arnant Bros
2d half
Eary & Eary
Alton & Allen
Mr & Mrs H Em'ett
Jimmy Lyons
Colonial Six

Boulevard HOBOKEN, N. J Boulevard
Niobe
Modge & Lowell
Holene Davis
Warren & O'Brien
(One to fill)
2d half
McDonald Trio
Cortes & Ryan
Berron & Bennett
(Two to fill) Rita Shirley
J Jordan Co
(Three to fill)
2d haif
Elsle Berlin
(Four to fill)

LONDON, CAN. London, Cal Loew Frank Shields Coffman & Cari Night in Spein 2d haif Laypo & Benjai Connelly & Fra Night in Spain

(Two to fill)

Avenue B

Emerson Due
Berdie Kraemer
George Lloyd & R
Calvin & O'Conner
Cobolial Six
George Lloyd & R
Belle M
George Lloyd & R
Belle M
George Conner
George MEMPHIS Arleys Gormiey & Caffrey Rickard & Gray Casper & Morrisse; Clinton & R'ney, Co

BROOKLYN Metropolitan
Hashi & Osal
LaTell & Vokes
Jas C Morten Ce
Wilson & Straia
Let'e Dance
Fulton MILWAUKEE

Miller
Ford & Price
Stuart & Lash
Adn Weber
Ketch & Wilms
Klass & Brillia:
Stevere & L'joy MONTREAL

Fulton
Juggling Ferrier
Johnson & McInt'ab
Jocelya & Turner
Barron & Bennett
Berlo Diving Girls
2d haif
Losise & Mitchell
Curiane Arbuckle
Just a Pail
Calvin & O'Connor
Berlo Diving Girls
Gates
Lonise & Mitchell Horl Three Chandon Thre Six Harlequin Carlos Circus Marcellas NEWARK

Cates
Lonise & Mitchell
Jeck Danger
Checkmated
Lewis & Dody
(One to fill)
2d haif
LaDore & Beckm's
Furmen & Evense
Marshall M'gomery
Lewie & Dody
Nellie Arnant Bros Reymond Three Raymond & Kau Jeckson & Mach Toney & Norma Braille & Pello NEW ORLEANS

NEW ORLEANS
Crescent
Gibson & Price
Dreon Sisters
Miller & Bradford
Dave Harris
Primrose Minetrels Palace
George Gordoa
Ford & Goodrich
Steele & Winslow
Ubert Carlton
Echoes of Scotlend
2d half
Emerson Duo OSHKOSH, WIS.

Hector Rich & Banta Howard & Ross Emily Earle & Co

JIMMY H. BART McHUGH

DWYER and ORMA

ATLANTA

Grand
Wilt & Winters
Arthur Lloyd
Jimmy Gilden Co
Cardo & Nall
Grezer & Lawlor

RIBMINGHAM

BOSTON

Orpheun

State

Golden Girle George Lloyd & R Oddities of 1926 (One to fill)

PROVIDENCE PROVIDEN

Emery

H Dyer Ca

Nency Decker

J Kennedy Cs

Cnites Bros

Musiciand

RICHMOND HILL BilemingMam
Bijou
Lnmars
Chas F Seamon
Miller & Frears
DnVal & Symonds
Review of Revues

RICHMOND HI
Willard
Pive Lelands
Delbridge & Gre
Just n Pai
B Morrissey Ce
(One to fili)
2d haif

Murray & Irwin
N Traveline Co
Wrestling Bear
Brady & Mahoney
Wm Seabury Ce SPRI'GP'D, MASS Breadway
Alex Gibbon Three
Young America
(Three to fill

2d half The Kramers
F Weber & Co
Helene Davis Co
Pinte & Boyle
(One to fill)

TORONTO

Youge Street
Alice's Pots
Currier & MeW'ms

Bubbett & Breeke
Ward & Raymond
Venesian Ce
WARRINGTON
Strand
(One to fill)

HAMILTON, CAN Pastages
Raymond Wilbert
Ferguson & Sund
Lesora'e Steppers
Summers & Hunt
D Costello Co

PANTAGES CIRCUIT TORONTO Watson Sisters Tslpp & Mowntt E Wynns & Co TORONTO
Fantages
Kete & Wiley
Folile & Larey
Eurke Walsh & N
Bentell & Gould
Rawland & Mecha
Calleane Family

BAN JOSE, CAL.

Finiages
2d haif
Maxine & Bobby
Rome & Fielton
Kennedy & Kremet
Jos Roberts
Covey Sis
Oh Jonesey

SAN PRANCISCO

L'G BRACH, CAL

Heyt
Bordner & Boyer
Barry & Ralia
C T Aldrich
Shriner & Fitzsin
Flashes of Melod;
Rekumn

SALT LABE CITY Faniages
Sternarde
Dorothy Lewie
M Barrett Co
Alexander & Field
Harvard Win'd &

OGDEN, UTAH

SAN FRANCISCO Fantageo (Sunday opening) Lerimer & Hadson Gold & Edwards Lillian Ruby J & J Laughlia Artia Mehl'eger Elsie & Paulsen CHICAGO Chateau Chateau
Tyonne
Carey Dosovan & M
Six Anderson Girle
Pitaglibions & M
Masters & Grayce
Bill Genevieve, & L

LOS ANGELES MINNEAPOLIS Pantages
Wilfred DuBois
Monte & Lyons
Banquet of S & D
Green & Burnett
Carl Rosini
Helen Meretti Fantages
(Sunday opening)
Summers Due
H & P Miller
Leonard & Wilson
Mack & Corell
Mi'dred Myrn
Jenes-Elliett Band

SAN DIEGO
Paniages
Grace Dore
H Catalinio Ce
O'Neil & Pinnkett
Emma Carus
Maxellos
Roth & Dreke REGINA, CAN. Fantages
Zelde Bras
Dodd & Leeder
Williame & Young
Adler & Dunbar
Dreamy Spain

SASKATOON

Pantages
(8-9)
(84me bill plays
Edmonton 2d haif)
Mack & Willame
Althor. Sie
Geo Yeoman
Slatko Revus
Lew Cooper
O Desvall Co CALGARY, CAN.

Pantage Kara Mero & Yace Rennees V Norten Co

BEL GRAM WAS
Vanderille
Mack & Brentley
Harold Keneedy
H & H Langten
Jarvis Revue
Lambertl
Lottle Mayer Ce
Wedding Ring

JACK POWELL SEXTETTE "WATCH THE DRUMS"
Direction CHARLES WILSHIN

Rials Four L Stevens Co Merris & Tawnes Tvette Carmody Dancers Cliff Bazarrb SPOKANE, WASE McBeinna O'Brien & Jo'phine Helen J Eddy Alexander & Elm'e Kluting's Animals DENYER

Pantages
Three Bobs
Lacille Benstead
Spencer & Willia
H Merray Co
Chafala & Co
Lord Roberts SEATTLE Paninges
Visser & Ce
Ulin & Clark
Seminary Mery
l'aul Sydell
Marcus & Booth
Jewell's Manikin COLORADO SPG

Pantages
(8-10)
(Same bill plays
Pueble 11-12) VANCOUVER, B. C. Pastages
Juggling Noisens
Armstrong & Blon'
Ross & Edwards
Leona LaMer
Kennedy & Martin
Besbacks VANCOUVER, B. C Beehee & Heeran Caruso Dancing Shees Dunham & O'Mal'y A Turcily

BEL'GHAM WASH

A Turcily
OMAHA, NEE,
Fastages
Menilla Broe
Maureon Englin
G & R Perry
Wheeler & Potter
Kennedy & Mort'a
Revue De Art KANS. CITY, MO

Fantages
B Felson Ce
Marlen & Jasoa
Snuswest Maide
Kitner & Reaney
Den Casiar's Bat Wedding Ring
TACOMA, WASH
Fantages
Lee Klicks
Elmere & Esther
Eddie, Ciark Ce
Allan Shaw
Russian Scandale
King & Irwia PORTLAND, ORE

Den Casiar's Ba
HEMPEUS
Pantages
Kelly & Brown
Bernivic! Bree
Noel & Percival
Kraft & Lamoni
L Marahail Bevi
Geo Moore

Pentagee Goldie & Eddia Marry & Gerrish Anderson & Grave WESTERN VAUDEVILLE Reed & Termini (Three to fill)

CHICAGO Edourd Broken Mirrer Co Evans & Taner Chas Marsh Co Das Sherman Co Esmend & Grast Harry Rappi Co

CLIFFORD and MARION

Next to Closing Comedy Sensation on Pantages Circuit

(One to fill) Ed helf
Betancourt & Gi
Casson & Morris
F & G Butler
Bill Dooley Co
(Two to fill) 24 belf The Brightons ...
Taylor & Bobbe
In Wrong
Bender & Armstr's
Hoigrem & Barrett
(One ta fill) Englewood
For & Mack
F & G Butler
Pearson Niport &
F Keley Co
Bill Dooley Ce
(One to fill)
2d balf
Bray & Avies
Breken Mirror Ce

Lincoln The Darrows
Wegner & Lelin
Love Nest
Rives & Arneld
Reed & Termini
(One to fill) 96 hang For & Mack Harry Rappi (Four to fill)

Majestie Broken Teys Maxfield & Golsen H Regal Cn N Jay & Birda (Six to fill) State

Proxini
Jerry Mack Co
Alma Mater Mary
2d half
Edith Clasper Co
(Two to fill) BLOWFGTN, ILL

7th St.
Jenny & Nylaa
Jeanette Childs
W Stanton Ca
Bert Davis Co
Burnett-Downe
Nifty Duo
Resistn We Three Girle
H Berry & Miss
Telephone Tangle
2d half
Sid Landfield
Newhoff-Phelps Co
(One to fill) PEORIA. ILL.

ROGERS and DONNELLY Second Successful Seas

STILL SMILING Who Is to Rlame? Ask MARK LEDDY

2d half Vern Colé D Ferguson Co (Three to Sil) QUINCY, H.L. CRAMPAIGN, ILL. Orpheum, 11.

Royal Gazcolgaes
O'Reurke & Kelly
Irene Berry Band
Alma Mater Mary
Creedon & Davis
Schictel's Ma'mette

Orphoum
J Fojer Band
Gorden & Heal
Kirk-Collier Co
Jn Da Trie
(One to Sli) DECATUR, ILL. Bapeces
Sid Kandfield
Newboff-Phelps Ed
(One to fill)
We Three Girls Co
Allen & Norman
Ibech'e Ent BACINE, WES

Grand
Galletti's Monks
Creedon & Dayle
Joe Browning
(Three to fill)

Menroa Bres
P & O Welters
M Andree Co
Herbert Cliftoa
Radio Ship
(One to fill)

(One to fill)
GALESBURG, ILL
Orphessa
Je Da Three
(Two to fill)
2d haif
Kirk-Collier Co
Oardon & Healy
J Feler Band

JOLIET, ILL.

Orphonia 2d half H Berry & Mi J Muck & Mis Indica Jane B

Bartan & Young Janet Adler & (Three to fill)

PLINT, MICH.

Palace

Betancourt & Girli
Al Gerbelle Ce
Taylor Parsons & 1
Bell Bros
(One to fill)

Esmend & Grant Dixle Four Fink's Mules (Two to fill) REGIN, ILL. ST. LOUIS
Grand
Sallarde Three
Olga Kane Ce
Evane & Pearl
Sheaa & Philip
Geldea Gate Re Rights
Indian Jass Revue
(Two te fill)
3d haif
Wpoming Twe
Frozini
Telephone Tangle

Chas Kenns Cycle of Color (Two to fill) EVANSVI'LE, IND.

Reyal Gascoignes F & O Walters Rest Cure O'Roerice & Kelly Val Harris Co Schicti's Marione's 3d half. Burt & Lehman (Five to fill)

SO. BEND, IND

Margle Coates
D Forgueon Co
Family Ford
(Two to fill)
2d half Zeinya : Ash Goodwin Four Farnell & Florence (Two to fill) ...

SPRINGP'LD, PLL. Majorije

Mageste
Lime Three
Burt & Lehmaa
I Berry & Bend
H Montroes Co
Radio Ship
(One le fil)
2d haif
Hayden Dun't H
Reet Cure
Joe Browning
(Three to fill)

MADISON, WIS,
Orpheam
E Clasper Ce
Zeleya
(Four to fill)
2d haif
Alexender Bros & E CHICAGO KEITH CIRCUIT CLEVELAND Read's

Poppy Lend Revue (One to fill) IND'NAP'LIS, IKD,

Keith's '(Leuleville ,split)

BARBIER-SIMS & CO.

Presenting "ACTION, CAMERA"
Direction BAVED B. SABLOSKY

DETROIT, MICH,
Lafalle
Three Golfers
Rebbins Family
Lew Brice
Crendail Circus
(One to Sil) LEXINGTON, MY,
Ben All
Carson & Kana
May & Kilduft
(Three to fill) 26 helf Bensee & Baird Bob Laffelle P Manefeld Co (Two to fill) 2d half Swain's Cock (Four to fil)

National (Iedianapolis split) Waiter Nilson O'Brien Bix Klown Revue (Two to fill)

LOUISVILLE, MY.

(Two to fill)

MUNCIE, MECH,

Grand
Clayme
Miner & Brown
Hervey Haney & &

F Hill Co

2d haif.

Dwyer & Orma
(Three to fill) One to fill)

2d haif
Dickson & O'Brie
Robbine Femily
Taylor Persons &
Orandalif's Circus
(One to fill)

PT. WAYNE Roy & Maye Revu Bensee & Baird B Batchelor Co . MUSKEG'N, MICH,

Days and Marker Co.

MASSEC N. MCE.

Jéffares

William & Perry

Torkense

Jé half

Penron Nipot & P.

Harry Many & G.

Billy Modes

Duys & Orman

(Continued on page 55)

All matter in CORRESPONDENCE week unless etherwise indicated

CHICAGO

VARIETY CHICAGO OFFICE

State-Lake

The Mittwey booked by Billy Dissipate and rayed are only of the best shade and rayed are only of the best shade and rayed are only of the best shade of the

"Twelve Miles Out" opens with short trailer explaining the worl manship of rum runers. It is heavy dramatic sketch employing



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immumerable lighting effects. A few changes in the cast are all in-sessary to keep sketch going. Wild and Sedaila kept up tar fast pace set by the preceding turns with their comedy chatter and singing. The comedy chatter and singing the control of the comedy control of the control of the

Sammy Tishman played the part of the good Sahnaritan when he recruited a bill for Thanksgiving Day and presented it twice at the Joliet penitentiary. The show was composed of, dvg. nots, donating their services. The Murice Sister, Majrico, Five Sweethearts, Gena Greene

fer above the heads of the audience they were bord slift. The Palece is plainly no plainly no place for sketches of this UPDs.

As proof, the 50 minutes between As proof, the 50 minutes between As proof, the 50 minutes between the plainly of Palece partons want. Ciliton stopped the show.

or range patrons want. Cillton support in support in support of the support of th

COPPESPONDENCE

The cities under ea follows and on a SALTIMORE	terme	A STATE OF THE PARTY OF THE PAR	was specially to the	
BALTIMORE	48	NEWARK	***********	48
SOSTON	40	NEW ENGLA	NO	47
CHICAGO	44	NEW ORLEAD	V8	41
CLEVELAND :	48	BAN FRANCIS	CO	80
NDIANAPOLIS	47	SARANAC LA	KE'	. 4
KANSAS CITY	461	SOUTHWEST	The state of the state of the	.: 4
OS ANGELES	45	SYRACUSE 6	.4	1.146
MILWAUKEE	401	WASHINGTO	4 2	44

and Jim and Betty Morgan and band

Two headilners at the Palace this week of the sa-called high-brow type." Mme. Reruice De Pasquall is a sensational success, despite she as sensational success, despite she was here had beytember. The other, wanderlile, falled to get much more than a ripple.

Opera proved good vaudeville at Sunday's opener. From the recep-

Opera proved good vandeville as Sunday's opener. From the reception Mms. esceived it is probable she was largely responsible for the draw, Hen Ami in wandeville is doubtful it this legis star drew a nickel at the final judge. Feasibly Chicago is an off lown for him. His two former legit plays here were financial flops. The present sketch, a tabloid of the play, "Samona and Delliah," was as

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Rey Mack and His Revue, also the Blair Sisters Entertain.

6330

BERNARD A. FRANKLIN Can

dancers etarted off like a whis and tapet at that sace all the, way through. The act, it. a mindature that the sace all the way through. The act, it. a mindature is at the Palance for some time. The principal has excellent support in Muriel Kary. Joyce Coles. Edith Mai and Charlotte Carmen.

Muriel Kary. Joyce Coles. Edith Mai and Charlotte Carmen.

Well Harris proved himself an excelling the same proved himself an excelling the same proved himself an excelling complete with the same proved himself and excelling, completed the comety containly.

McKary and Ardine, hext to closing, completed the comety containly.

McKary and Ardine, hext to closing, completed the comety containly.

McKary and Ardine, hext to closing, completed the comety containly.

McKary and Ardine, hext to closing, completed the comety containly in the containly contained the contained the

and does so effectively. Loop.

The inst halt bill at the Calumet started alow, white the final two acts the sole dependence. Billianess was a little off, due-to the sudden cold weather. The Stanleys, man and woman, with the latter a contornative, made a weat opened. The announcement that precedes each trick could be eliminated to speed up, the act. They would help a lot. Hayes and Warren have a novel talk is draggy with only one volce. With bolstering the gifts can hold down an early spot on the small time. Jack Halligan is evidently time. Jack Halligan is evidently the fill of the small time. Jack Halligan is evidently the fill of the small time. The talk needs rehabiling in epots. The idea is there and will develop with work.

The idea is an extension in opening with work.

Arthur Alexander and Co. do a revue labeled "Distinant to Eroadrevue labeled "Distinant to Eroadrevue in the control of the control of the boys as "wenches," gotwo of the boys as "wenches," going into full for some singring and
dancing, with Alexander doing a structed and will sever get anywhere under the present frame-up.

Walsh and Kramer, two men,

Walsh and Kramer, two men,

Colve consistent laughter. The boys
aing well and their taik is bright in

spott.

Spotts and the control of the control

Musical Misses, a female band of ten girls, closed. The band hardly measures up with the mails organizations hereabouts. The woman, instead of continually conducting, should make more use of her fiddle. The harp solo was the outstanding feature,

The Fox, Aurora, has discontinued vaudeville the last Lift playing Sunday shows only. It is intimated that a steek company will be presented during the week.

The current bill at the Majestic is constructive vaudeville entertainment. It measures up above the average bills presented here. Despite the severe cold weather the house was adequately filled for the first performance Sunday. Karry Waitman Sunday afford the first performance and Footlight Fantasles" divide, the neadline horors.

light Fantasles" divide the headline honors.

The Brightons offered an assortment of the honors of t

tists. Though the impersonations are only recognized by the names, it is nevertheless entertaining and will is nevertheless entertaining and w

serve as a flash in the amales of honess. Jim and Gladys Guilfoyle have a consely direction sakt in "one," with consely direction and in "one," with point. Though the theme has been presented before, the talk will carry the turn over. Harry Walenam and his Debutantian of the control of the control of the manical combinations. Walenam conducts and playe the violin effectively, his readition of the "Glow Worm" go like you will be supported by the control of the control jority of men who handle a like instrument. It is well staged and accred the apphause hit of the how. Perry and Wagner open with a Perry and Wagner open with a reintroduced that is followed by more singing. It is a corking combination and should encounter no termediate houses. Perry and the instruments with the word of the period of the

Nat N. Krohn, who trotted the boards in the varieties for a number of years, has connected himself, with the Butler photo studio as manager of the theatrical depart-

George Heaney, treasurer of the Pantheon, was held up while on his way to the bank and robbed of \$6,000. This is the second Lubliner and Trinz house to be robbed within

The benefit performance tendered William "Pop" Friedlander last week at the Star theatre netted around \$600 with numerous tickets stil loutstanding.

SOUTHWEST

By Eddie Hartman
Rickard and Nace are using vaudeville to bolster their picture programs at the Columbia, Phoenix, Arisona.

Sophie Breslau will give the initial

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BUTLER PHOTO STUDIO Photographers

NAT. N. KROHN

New Butler Bidg., 162 N. State Street Phone Dearborn 3291 C H I C A G O

concert of the Artists Series in Globe, Arisona, Nov. 26.

Robert Fitzgerald, graduate of the University of Arlsona, is conducting a playwrighting class at the Univer-eity of Utah.

Edwin Casey Roberts of Tucson, Arisona, is now working with George Fitzmaurice in Hollywood.

The Holquin Bros. are presenting a Mexican vaudeville act in the bor-der states territory.

One of the small vaudeville road shows playing Southwest territory is headed by Baby Mary Rose and includes Roy Driggs and Tex Benda.

A cast of 75 amateurs was used in the production of "The Firefly" at the Rialto, Miami, Ariz., last week.

Universal has negotiations with the University of Arlsona for the use of the bampus and buildings at Tueson in the filming of "The Pla-tic Age." Work may start about Dac. 18.

Owing to the scarcity of traveling attractions in the Southwast the few playing the territory use advertising matter stating they are not Lyceum or Chautauqua attractions.

Weekly buil fights are being held Sundays in arena at Nogales, Mex-leo, which is directly across the bor-

James Y. Lewis, following the dis-banding of the International Revue (musical tab.) in California is working east with a four-act wild-catting in the Southwest, the mem-bers traveling by auto.

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THE ORIGINAL

(JEAN WARD BOUCHER)

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LEW GOLDER East

WILLIAM MORRIS Foreign

SIMON AGENCY West

LOS ANGELES

Veriety's Office Address, 322 Chepman Bidg.

Orpheum bookers have the audience that patrolises that, house bill. If the customere are disappointed they do not turn out in force at the Monday evening feation for the stendance of the up-per-crust of the film world. Last donday night there was an absence of the regulars of the segulars of the lights and only a silm delegation was on hand. Not alone were the headlisers making, but there where was too much of comedy talking and flash without the proper blend which this audience desires for a vasured in full stage and two talking acts were dove-tailed. Opening were Herbert and Bolt

were dove-tailed.

Opening were Herbert and Boit Trio with a hand to hand and contortion novelty presented by two men and a woman. The turn is a clean cut symastic offering presented in superb fashion. Following came Billy Lytell and Tom Fant,

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to e slender figure with
out Drugs Exercise, Diet
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blackface, songs and gags. The boys have a pleasing way in putting over their songs and were they as careful in the choosing of their "gags" as eangs, they would prob-ably find a way out of the "deuce" anot.

spot.

Henry Bergman, aided by the Crisp Sisters and with Lou Handman at the plane came next. Bergman, in a spot where he did not belong, made the best of matters and just slapped thinge over with a bang.

biggest bit of the evening up to this point.

Deno and Rochelle, with Van Ardiey's Orphestra and the Deno Hall of the Company of the Company

"News Desier" skit and scored a sernom with Jack Russell, a local knockout.

"Charled hard with rapid fire changes. Over the his box, and one of the dancers carried the addinger of the line of the l "Nows Dealer" skit and scored as knockout. Altrich, the needlines, the character of the state of

Joseph Steele, who directed the publicity at Grauman's Egyptian, has tendered hie resignation to take effect with the conclusion of the run of "The Thiel of Eagdad." Ham. Beall, who had the job before, will take up the reins when "Romola" opens Saturday.

ROSTON

shows which are due in here are in the service in t

bill.

Hewitt and Hall, a couple of singers who seemed to have many friends in the house, were in second position. The Moll brothers closed the show with a "high perch" act.

Victor J. Morris, manager of Loew's Orpbeum theetre, celebrated his 16th year of service in this ca-pacity last week.

Tina Lerner was the soloist at the Syracuse Symphony's subscrip-tion concert at B. F. Keith's last Saturday, It is announced the popular twilight concert series will be given at Keith's on Saturdays rether than Sundays.

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THEATRICAL OUTFITTERS

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With the vaudeville market overcrowded with European novelties we are still a step ahead, and to prove it make special mention that we are NOW at the BOTTOM of the bill at B. F. Keith's PALACE THEATRE, NEW YORK CITY, this week (December 1st), closing a ten-act bill of the biggest headliners that ever played on one bill. We wish to thank Mr. Lou Holtz for his hearty co-operation in helping us to do what we did.

. H. GROH and ADON

"The Piano Hounds"

LOU GOLDER Did It

P. S. And to show that we mean to keep ahead we wish everyone A Merry Xmas and A Happy New Year NOW.

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The Acclaim of All Who Have Visited

LE PARADIS BUILDING, WASHINGTON, D. C.

A WONDERFUL PLACE TO SPEND AN UNUSUAL EVENING

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Bathin Bea. B-Dea. (8)

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Bathin Bea. B-Dea. (8)

Bea. B-Dea. Banles. (8)

Bea. Bea. Bea. Bea. (8)

Bea. Bea. Banles. (8)

Bea. Bea. Bea. Bea. Bea. (8)

Bea. Bea. Bea. Bea. (8)

Bea. Bea. Bea. Bea. Bea. Bea. (8)

Bea. Bea. Bea. Bea. Bea. (8)

Bea. Bea. Bea. Bea. (8)

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Bea. Bea. Bea. Bea. Bea. Bea. (8)

Bea. Bea. Bea. Bea. Bea. Bea. Bea. (8)

Bea. Bea. Bea. Bea. B

Go to it—8 Empire, Toronto; 15

s to it—8 Empire, Toronto; 15 sty, Buffais, sppy Gs Lucky—8 Columbia, cland; 15 Empire, Toledo. appy Moments—8 Gayety, Pitts— få; 15-16 Court, Wheeling; 17 beaville; 18-26 Grand O H, Can—

Mispity No.—8 Gaysty, Rochester; 5 Goloniat, Utica. Mellyweed Fellies — 8. Miner's Franz, New York; 18-17 Holyoke; abb Springfield. Let's Ge-5 Falses, Baltimere; 18 kayety, Washington. Marlen, Dave-5 Ilurtig & Sca-sca, New York; 18 Empire, Brock-

Miss Tobacco 8 Orpheum, Pater-m; 15 Empire, Newark.



es you to see her lins of birthday de. Miss Antell, a former artist, the past few years an invalid, have for sale a handsome col-les of nevelty cards. Also silk a. Halp her help herself. Visit at 600 West 185th Street, New

IT Montane victorium; 19 Surlington;
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Band Box Revue-3 Corinthian, Rorand Box Revue-3 Repress, Miraudue-8, Baatty Paraders-3 Palace, Min-spoils, 15 Empress, St. Puddinac, Detroit, 35-17 Park, Erie; 15-39 International, Niagrar Falla, Cundid Up-3 Miles-Royal, Arton Empress, Park, Erie; 11-13 International, Niagrar Falla; 15 Garding Political Park, Erie; 11-13 International, Niagrar Falla; 15 Garding-10 Royal R

Tables 18 Williansport; 11 Lancause; 12-13 Reading; 15 Gayety,
Philadelphia.
Hurry Up-8 Lyric, Newark; 15
Galety, Scranton.
Kandy, Kies Brooklyn.
Kandy, Kies Brooklyn.
Kally, Lew-8 Gayety, Brooklyn;
IS Trocadero, Philadelphia.
Kudin Kutisa-8 Empire. Clevland; 15 Empires. Circinati.
Love Makes-8 National, Chicarco its Cadillic, Detroit.
Maida from Merryland-3 Mutual,
Washington; 15 York; 16 CumberWashington; 15 York; 16 Cumber-

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Songs with New Trick Orchestrations Writ-the Composer of More Than 100 Song Hits

S FAMOUS HOTEL SHELBURNE ORCHESTRA AT LIBERTY

Writer of "Please Go Away and Let Ma Sleep," "Jeephine, My Jee," "La Rumba" (the greatest tange aver written), "Step and Rest Awhile," "Ghost of the Slues," "My Pillow and Me" and many

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Monkey Shines—8 Olympic, Chicage: 11 Star & Garter, Chicago.
Nifries of 1982-3 count, Colum
Peeks See—3-5 Court, Wheeling;
10 Steubenville; 11-13 Grand O H.
Canton; 12 Golumbia, Clevelan, Barting Canton, 12 Golumbia, 14 Golumbia, 15 Golumbia, 14 Des Molines, 15 GotaLocal, 13 Golumbia, Clevelan, Bartington, 13 Molines; 15 Clinton, Inc., Brook.
Un; 15 Casten, Philadelphia.
Seep On 16-5 Empire, Newark; 15
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Huttig & Seamon's New York.
Step and Ge—7 Des Molnes; 2 Golumbia, 15 Golumbia, 15 Golumbia, 18 Golum

Red. Hot.—S Howard, Boston; 18 Round the Town—S Garcick, Des Mours, 18 Palece, Minnespolis, Bonites and Kesser—E Goyety, Philadelphia; 15 Gayety, Baltimore.
Seap & Ug.—S Mutual-Empress, Kansan City; 15 Garrick, Des Moines, Speedy Sapapers—S Tork; 3 Chmbertof, 10 Altoons, 11 Johnston, 10 Actions, 11 Johnston, 18 Academy, Philadelphia

Step Along—8, Prospect, New York; 15 Hudson, Union Hill.
Step Lively Gris—5 Empress, Mirwaukee; 15 National, Chicago.
Stepping Out—3 L O; 15 Prospect, New York.

Stelen Sweets—3 Trocadero, Phila delphia; 15 Olympic, New York. Whiz Bang Babice—3 Star Brooklyn; 15 Lyric, Newark.

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Waiser Mabel
Waters Tom
Watson Kathless
Welch Eddle
Willosen John
Wills Lee
Wilson Viola
Winshill Cliff

Wright & Besse Wright WmBr Yamada Joe Zylo A & L

KANSAS CITY

By WILL R. HUGHES Shubert-"In Dutch."
Shubert-Missouri — "Able's Irish
tose," fourth week.

Gayety-"Silk Stocking Revue,"

ose," fourth and the Stocking olumbia burlesque.

Emprese—"Round the Town," Mu-

Emprese—"Round the Town," Mu-ual burleaque. Orpheum—Vaudeville. Pantagss—Vaudeville. Globs—Vaudeville. Mainstreet—"Sandra," film and

Newman—"A Sainted Devil," film. "Aren't We Ail?" Poll's has "Little Roya!—"Manhattan," film. Liberty—"Mine With the Iron cor," film. "The Poll's has "Little Poll's h

Up until the Thankegiving matt, mee it looked as though Kaasas City was going to be another of those towns where the outcomes would not dig up \$43 for a pair of tickets, or another the country of the c

Harry Hollandar, who has been representing Universal Pictures hers for some time, has been promoted to the Chicago office.

"Able's Irish Rose," in its third week at the Missouri, continues to work and the most and the m

Eddle and Bobble Kuhn's Kanssa City Athletic Ciub band is featured this week at the Orpseum, and will play the Orpseum circuit: to folion, and will play the Orpseum circuit: to folion from the local club where fav. meet. The band will be under the direction of Sobble Kuhn, who will first sobble Kuhn, and who appears in the act, in addition to doing the companies. The roster Bobble Kuhn, Eddle Kuhn, Hunter Egble Kuhn, Eddle Kuhn, Hunter Egble Kuhn, Eddle Kuhn, Hunter Egbler, Walter Hopyshouse, Rex Downing, Herman Riley, Harold Black and J. Pearson.

VARIETY BUREAU WASHINGTON, D. C.

THE ARGONNE
Telephone Columbia 4630

BY HARDIE MEAKIN

WARDIE MEAKIN
Washington's paying theatregoesa
are hollering for help. They've had
are hollering for help. They've had
rapid succession, that they have
locked their pocketbooks and its
omething fried and true leant zend
houses, the Belanco, will have such
a deficit to chirage off it will require
two seasons of smanking business to
with A 10 ut.

Louis Mann in "Milgrim's Prog-ress" is the current "tryout" for the Belasco. The house having pre-sented over 10 new plays this see-son. The National surfered with an English importation last week, but this week has Cyril Maude in

For Dec. 7th week Poll's gets a new one, "Betty Lee"; the Belasco will have Thurston, the magician, while the National gets another new Belasco offering, "Ladies of the Evening."

Current pictures: Palace, "The Snob"; Riaite, "The Lover of Ca-mille"; Columbia, "Janica Mere-dith'; Metropolitan, "Hot Water."

The annual performance for the benefit of the Actors' Fund takes place at the National the afternoon of Dec. 5.

The little theatre outfit, housed in the Wardman Park Theatre, is of-fering its second bill, "The New York idea."

Henry Miller was set to try a new one here last week at the National and, when cancelling, almost "ruined" the dispositions of the five local dramatic editors. Their Saturday night and Sunday morning layouts. Including picture spreads, outs, including ploture spreads, advertising copy and news matter, was all set when the word came through of the switch.



Stage



BLUE RIBBON WINNERS AT CLEAN COMEDY GRACE JOE

THIS WEEK (Dec. 1), Keith's Greenpoint; Protor's

NEXT WEEK (Dec. 8), Proctor's Newark.

Direction HARRY J. FTTZGERALD

DANNY COLLINS, Associate

"THE IRRESISTIBLE PAIR"

FORTUNE FOR A THEATRICAL MAN!

MAJESTIC THEA

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You will miss a great opportunity by not giving this your prompt attantion., Will pay you to look it over. You will see more than you expected. Quick action required.

M. H. PRICE, Owner

304 Majestic Theatre Building

LOS ANGELES, CAL.

NEW ORLEANS

By O. M. SAMUEL

Tulane—"Rain."
St. Charlee—Saenger Players in Friendly Enemics."
Strand—"America."
Liberty—"Circe the Enchantress."
Tudor—"Some Wild Oats."

The "deuce spot," sh?
The old plaints are familiar:
Walking in on you; haven't got settled yet; orchestra ham? warmed
to its work; "steem" hundred others.
By old spot. True, the second position has its destrimental hugbears,
but against these are instrumentalties: They're fresh; have not been
indeed to be a second posities. They're fresh; have not been
indeed to be a second posities. They're fresh; have not been
indeed to be a second posities. They're fresh; have not been
indeed to be a second has
about 35 percent the worst of it,
never worst and, that distillate,
week "tied of min a knot," walking
away with the show, minus anything
away with the show, minus anything
essembling even close competition.

resembling even close competition.
The act? "Chick" Storey and Elsie
Clark.
They grabbes

Clark.
They grahhed Elsie Clark right at the start, and she stopped the above, the start, and she stopped the above, one, and the start, and she stopped the above, one, a youthul-appearing chap at the plane and a girl who sang songs and changed she gown hut one; but more, saying so with their hands. According to the receptions ascerded and with general vaudeville conditions laken into consideration, ri-



arrangement would have helped the show and its composite impression in the state of the state of

Three rows of standees at the

aomething to spare.

The important element at Loew's Creecest last week was Jack Wilson, with his corking corked assistants, the quartet of funsters all hut wrecknish to post the property of the property of

"Hector," a super dog, had the on-witchers staring up in astonishment at his feats, many of which were truly uncanny. Rich and Banta were paper in Providence, R. I., is making alight above of appreciation for their endeavor. Howard and Ross landed to the new state legislature. Rhode solidly after Howard hrought to land houses are now dark Sunvivew his flying banjos. The first part |

of the act was watched silently. It isn't needed, as the turn is piently long without it. The pient is piently bard and Co. displayed a pprobation. Wilson closed, doing 40 minutes. Frank Brunner, reported as being seriously ill, passed through New ing he bas never feit hetter in his line. Bruner is with Fairhanks.

By NORMAN KANELY

Vincent Lopes, together with
several members of his orchestrat,
everal members of his orchestrat,
prancia X. Donegan, Jean Winheater and Bittle Hein have been
announced hy William Morris as
some of the leading entertainers
some of the leading entertainers
some of the leading entertainers
monial banquet of the Stevenson
the Stevenson lived during his stay at
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"Rain" is remaining at the Tulane two weeks. The show will better \$25,000 in its fortnight here. "Little Jessie Jamea" follows.

INDIANAPOLIS

By VOLNEY B. FOWLER
Murat—Dark. Next, "Sakura,"
last haif,
English's—"The "Ten Commandments." Next, "Topsy and Eva,"
first haif; "Sancho Panza," last
haif,
Lincoln Square—"Uncle Tom's
Cabin," Mason Epothers.

The new Paramount theatre was opened at Advance, Ind., last week

The Capitol theatre, Clinton, Ind., in receivership has been appraised at \$40,00 for the feceivership sale, set for Dec. 8.

The West Jackson Hill Coal and Transport Company of Suifivan, Ind., of which Will H. Hays, move car was president, has filed cer-tificate of dissolution with the Secretary of State.

Speaking of Thanksgiving dinners, all members of the N, V, A, now recipients of a turkey, through E. F. Albee, president of the association. As the N, V, A, has quite a representation here, quite a few gobblers bers, now at Saranac Lake, are Charles Church, "Pop" Barrett, Prancis X, Dongen, J, Shay, Helen Marting, Jean Wille, Edwards, Hall, Mitty Recee, Paul Edwards. With the Watson Radio Service operating WBBZ Indianapolis again has an active broadcasting station.

NEW ENGLAND

In addition to their performance at the Stevenson banquet, Silvio Hein, Jean Winchester and Francis X. Donegan, will also do their bit at a benefit ball on Fridgy night. This is for the aid of a former relief worker among the ex-service men here, who is now seriously ill and in straightened freumstances. The Union Square theatre, Pitts-field, Mass., started a five-act and film policy Thanksgiving Day. It bucceeds a long season of dramatic stock.

Vaudeville and film policies now prevail at the Lyceum, Capitol and Palace theatres in New Britain,

The Pittsfleid (Mass.) Symphony Orchestra will give its first concert of the season at Goldstein's Colonial theatre Dec. 14. Ulysse Buhler is conductor,

The Magnet theatre, film house in Dorchester, Mass., is being offered for sale.

I coined this word to indicate an intelligent class of people whe check their mantality when they visit a vaudaville theetre. They want to leauph but without putting too much strain on their corebellum. I write monologue acts, scenes and sags that with this type of prover with this type of

HOKE-BROWS

Four members of the Lambs had Thankegiving dinner with Mr. and Mrs. Slivio Hein at their home on Bloomingdale avenue. These were Waiter Percivai. Emmet Corrigan, Sam Wailach and William Morris.

JAMES MADISON HOTEL GRANADA SUTTER and HYDE STREETS SAN FRANCISCO

B. F. KEITH'S 105th St., Cleveland, This Week (Nov. 30)

STARKE

LAINA

TTERSON: CLOU'

with WILLIAM REINHART

in "THREE STAGES OF LOVE"

Direction Mr. LEE STEWART

OPENED NOV. 3 AT KEITH'S RIVERSIDE, NEW YORK BOOKED SOLID KEITH CIRCUIT



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By NELLIE REVELL With an Introduction by IRVIN S. COBB

If you have read "RIGHT OFF THE CHEST," you will recall how much you enjoyed its humor.

It would make a fine Christmas Gift

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All orders sent to me will be filled immediately so that you will be able to distribute them to your friends before Christmas,

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NELLIE REVELL

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BALTIMORE

By "T" rium—"Simon Called Peter."
—Thurston.
m—"It's a Boy" (Wilcox

k), ryland—Keith Vaudeville. gabend—"The Silver Box." lace—Melly, Williams' Revus yety — "Malds from Me

Whitehurst Theatres scored a loop in connection with the -Navy game here last Satur-They got a corner on the local

ALL STYLES of STAGE DANCING

JOHN BOYLE

Vaudeville Acts Staged

camera operators, shot the game Pantages and sveryone was dubious from the different angles, and had as to her drawing powers. The sha film on the screens at the Centilett of doubt left after she brot tury. New, Charlest and Parkway the mark set by Bingey's Midgets, theatres by 350 colock that creating.

The ball room atop the lobby of the Lyceum has been converted into a dance-restaurant under the direc-tion of Stuart Whitemarsh. The mame is "The Tent," the mise en scene is oriental, and the "Arabian Kunto" is supplied by a Reyer Davis

The void in the Auditorium's bookings left by the cancellation of Deris Keane in "Starlight" has been amply filled by Fay Bainter in "The Dream Cirl."

CLEVELAND

Bx PHIL SELZNICK Hanna-"Big Boy"; DeWoif Hop-

Ohie-Second week, "Lolipop";

Eva Tanguay came back to Keith's 105th house and shattered all attendance records. She had played picture houses, caharet,

The NEW 1925 MODEL IS HERE! AN IDEAL GIFT FOR XMAS

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MAKE SURE OF NAME AND ADDRESS BEFORE ENTERING ANY STORE.

Ben Atwell, who came here to promote publicity for "The Miracle," was stricken with appendicitis and had the evil removed Wednesday He is doing fine.

George's Dumond, who left the management of the State to join Warner Brothers, is back at his old love. He will do all the producing while Frank Day will handle the front of the house.

Three bandits hald up Loew's Park theatre Monday night, getting \$158.25. They just missed \$2,000 that had been locked in the safe.

Owners of the "French Frolica" a Mutual, were sued Monday for \$5,550 back rent by the Bijou the-atre of Philadelphia. They claim the rent was not paid from July 1, 1952 to Sept. 29, 1924.

"Saily Irede and Mary" just finishing a big return engagement at the Hanna. Al Jolson, in 'Big Boy." is coming in to a practical sellout for the week. "Lollipoy" had a great first week and it books like it will repeat for the second.

and it tooks like it will repeat for the second.

Last week was the first that the two lead houses both did big busi-ness but that lan't a sign the town is back to normal. Proven by "Hell-Bent for Heaven," originally booked into the Metropolitan for three to five weeks, closing Saturday after two weeks. The house has nothing else booked at present.

MILWAUKEE By JACK M. STEUBUCK

The Fool," which holds the recor the biggest business ever ac gorded a dramatic attraction at the Davidson, drew well on return foilowing poor week for "Saily, Irene and Mary." "Saily, Irene and Mary."

owes its slump to three of the dallie

After "The Foel" comes "The

Gilda Gray will play her home town for the first time since she left it as a cabaret performer. She ap-pears at the Albambra, picture

Wisconsin exhibitors who show fight flims in their theatres are not guilty of violating any state law, providing they had no hand in bringing the pictures into the state. This is the substance of a ruling handed down by the attorney general's office.

Milwaukes's extreme north side boasts a new 1,000 sast pictures house no result of the opening on Thanksgiving day of the Hollawood. The theater, in a two-tory building which also contains stores and apartments, is operated by the Keynord State of the Control o

NEWARK, N. J. BY C. R. AUSTIN

Shubert-"The Dream Girl."
Sread-"The Rivain."
Prector's Paices-Vaudeville.
Loew's State-"Circe the Endirection of the Communities and vaude.
Newark-"The Fast Worker" and

Branford "Classmates.", Rights—"Hot Water" (2nd week)

19TH ANNIVERSARY NUMBER

OF

IN DECEMBER

This special issue is preserved by the show business as a ready reference throughout the year.

There will be special stories and the Anniversary Number will be bound for convenient handling through a period.

Advertising rates for the . buithout Anniversary, change from the weekly rates, are:

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Goodwin—"The Only Woman." Miner's Empire—"Hollywood Fol

Lyric-"Moonlight Maids."

Sol Fleid's experiment with stent burlesque at the Strand did not pan out and the house is dark. It is said the Fabiana are geing to run pictures' there again. Here is a 1,109-sent house in the best loca-tion in Newark that no one in over two years has been able to make

Waiter Hampsen's booking for Dec. 8 at the Shubert has been post-poned us he is returning to Phila-delphia to cash in on his success there. "Wildflower" will pinch hit.

Paradise Dance Hall has booked Paul Whiteman for a night in the sear future. The date is uncertain

THE LITTLEJOHNS, In.

Your Own SLIPPERS Solidly RHINESTONED, \$35 pair.

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Direction of IRVING AARONSON

OPEN INVITATION TO THE KEITH AND ORPHEUM BOOKING MANAGERS

THE COMMANDERS

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Clean-cut Young
Men, Who Sing,
Dance and Play



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An Uproarious Furore

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WE FIT IN ANYWHERE and EVERYWHERE

THE COMMANDERS' Original Foundation is Genuine Dance Music. The Versatile Personnel of THE COMMANDERS has Augmented its Instrumental Proficiency to the Extent It Can Now Be Best Defined as a Miniature Road Show.

WARNING!

This is fair warning to all musical organizations that will have the pleasure of playing LOEW'S ALDINE THEATRE, Pittsburgh, Pa., that they will be most royally received by the affable LOUIS K. SIDNEY, Pennsylvania Division Manager for the Loew Theatrical Enterprises, and Deacon Caldwell, House Manager.

We attribute the fact we were successful in SHATTERING the Locw's Aldine HOUSE RECORD chiefly through the sincere and friendly co-operation of Mr. Sidney and the efficient Aldine Theatre staff. Our FOUR WEEKS' ENGAGE-MENT at THE ALDINE was among the most enjoyable we have ever played.

AGAIN WE REMIND YOU

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Are at KEITH'S JEFFERSON, New York, the LAST HALF You will want us for the future, so get acquainted with us NOW!!

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Direction of IRVING AARONSON

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SAN FRANCISCO BY BAILEY

decause the songamiths are not ing out songs had not confident to the song of the song of

Van and Brnie Stanton took the was and merils Stanton took the was and merils Stanton took the Their patter got over bigger than when they were seen at the Orr-pheum. Lester Lane and Elsie in their fast dancing revise. Among chers who seed big were Ted Chairs and his "Sangpy Hist"; Lil-Louis Lasarii. The Shattuck, able Joeglers, and Murray and Alan, repassed out the bill.

James Beatty, San Jose theatrical san, is remodeling the Casino, for-merly operated by Loew and Acti-erana and Harris, for the first Western Vaudeville road show. The louse will open on Dec. 6.

3. J. Gottlob of the Columbia, is remodeling the old Tivoli Opera House, which he takes over Dec. 22 to be known as the Columbia. The old house on Geary street goes into the hands of Thomas Wilkes who Duffer of the Columbia of the Columbi

J. J. Getilob takes over the old Throll Dec. 22 for read productions, abandoning the Columbia, which has been under his management for so many year. Raiph Pincus, gen-eral manager, its taking charge of house. Tom Wilkes we play-house. Tom Wilkes we have house. Tom Wilkes we have

Despits Henry Duffy had a lot of trouble with Equity and the demand for 48,000 honds for his Enstern company, he engaged some Western company, he engaged some Western is doing root business at the Alessar with "The Cat and Canary." Dale Winter is Duffy's wife and eading, woman. Dick Marnhall's publicity campaign aided him the company of the company

BAND AND ORCHESTRAS

(Continued from page 35) ... thern Six (Phil Presser), Japanese era, Youngstown, O. tea, Charles G., White City Revis. t, Paul, 1687 B way, N. Y. C. t, Paul (Floyd Falistick), Delaware

Terruse, N. F. C. seets, H. F. S. Chapter

Morrie, Stiftman T., Cloveland.
Philip, Hanna T., Cloveland.
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Bhythes Klags (Louis Malsto),
St., Brooklyn.
Outst., 011 Summer St., Lincoln.
Vill, Gaib Lido, Long Beach. W. 3d Rt., M: k, Mat, 119 and, Currin T., San Fra

Harry, Saugerties, N. Y. oz. Green Mill, Culver City, Cal-arold, Belleclaire H., N. Y. C. sez, Tangoland, N. Y. C. ill, Ocean Ave. H., Long Branci

venson, Carlyle, Bon Ton Ballroom venson, C. E., 538 17th St., anti-ca. Cel.

m, Sun Set C., 315 E. 580 CO. Harry, Monterey H., Asbury St. Chicago.

Stillman, Harry, Monterey H., Asbury
Park, N. J.

Stillweil, Ray, New Euclid Gardens,
Stolsherg, George, State T., Los Angeles,
Stolsherg, George, State T., Los Angeles,
Stralght, Charlie, Silver Stipper, Chicago,
Sticker, H. Miss, Buckingham H., St.

Sticker, H. Miss, Buckingham H., St. Louie. Strickiand, Charles F., Palais D'or, N.Y. C. Stromberg, C., Vernon, Cal. Swanes Syncopators, Nowell's H., Shady-side, Md. side, Ru.

Swanson, M. E., Bilives

N. Y.

Swartz, Jules, Arcadia B.R.,

Sweet, Al, 624 S. Michigan Av

Symonda, Jack, Fort Willi

H., Lake George, N. Y.

Byucopated Seven, Irwin, Carbo n, M. E., Silver Lake Assembly

T goles.
Tarry, Louis, Beakx Arts, N., Y. C.
Taylor, Charles, North End H., Asbury
Park, N. J.
Teller, M., Beach View Inn. 804 Wilson. Teller, M., Bench View Inn. 804 Wilson Chicago. Teppes, Joseph J., 838 Glenwood Ava. Buffalo. Terry's Orch., Art Studie Club, N. Y. C. Thaven, A. F., & East Van Buren St. Chicage.
Thoma, Wit, 508 Dwight Bldg., Jackson Mich.
Tlerney Five.

ney Five, Rittenhouse H., Philadelbia.
Tipalid, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestre, Tivoli B.R.,
Racine, Wis.
Tales, Henry. Orloic Terrace, Detroit.
Thomas, Al. 87 Lincoln Ave., Milwankes,

Wia,

Tobins, Henry, Fellies Inn. N. Y. C.

Tobin, Lonia, Sippican H., Marion, Mass.

Tokins Five (Jee King), \$15 Bay Ridge
Ave, Brockiya.

Topliff, Ceivin, Eric Cafe, Clark & Eric

Discours. Chicago.
- Treat, F. S., 1250 Fuller Ave., Lee Anguise.
Trobbe, Cy. Paiace H., San Francisco,
Troy, Daie, San Juan, Oriando, Fia.
Trashort, Harry, Green Mill Garden, Des Trashort, Harry, Green Mill Garden, Des Twiser, Edile (dir. Abe Lyman), Redonde Beach H., Loc Angeles.
Tupman, W. S., Le Paradis, Washington, Tarrotte, George, 80 Orange St., Manches-Tarrotte, George, 80 Orange St., Manches-

Turcotte Orch., Hoegg D. H., Portland,

ile Five. Powell's Inc. All m-Owen Band, Recement, B'klyn. tile Meledy Boys, Arliagten H.

Ward, Frank, Avalon, Boston, Wardell, Dick, Turner Grill, Ash N. J. Waring's Panneyivaniana, Tyrone Warner's Buvan Aosa, Piedmeni Club, Atlanta.

Water By-lend. Ma, Jost's, N. T. C. Webb, Joe, Canton Ins. B'klys. Webb, Joe, Canton Ins. B'klys. Webter, Claude, 30 Thearis Bidg., Sa. Weed, Dan, Abele House, Oscawana Lake Weems, Ted. Stanley, Philadelphia. Weldemeyer Orch., Roseland, N. Y. C. Wesley, Joseph, 847 Twelfth Ave., Mil-

Wesley, Joseph, 847 Twelth Ave., Mil-wuize.

Stooph, Alhambra Gardena, Win-nipeg, Can.
Westphal, Frank, Desuville, Chicago,
Westphal, Frank, Desuville, Chicago,
Wisdden, Ed, 175 Dileman Br., B'klyn.
Whiteman, Canton Fra Gardena, Van
Whiteman, Paul, 168 W, 46th St., N. T. C.
Whiteman Collegians, Congress H., Chiongo.
White Way Five, Plaza Danceland, Freeport L.
Wadooft, Herb, dance tour.
Wilde, Arthur, Monmouth H., Spring
Laka, R. S.
Wilde, P. R., Highland P., Grand Haven.

liams, Al, Casino, Bradley Beach s. Arthur, Powell Inn, Watervile ns, Bort M., Strand Th., Hartford, ms, David G., 260 W. 57th St., N lama, Raiph, Rainbo Gardens, Clark wrence, Chicago, ama' Log Cabin, Venice, Cal. iama, Willie, Atlantic H., Long Williams, Ralph, Rainbo Gardens, Cisrk Lawrence, Chicago, Venice, Cal. Williams, Willie, Atlantic H., Long Branch, R.; Willierich, Jack, Luna Park Casine, Hous-ton, Cal. Control of the Control of the Control of the Control of the Wilson, Charles, Cattle Inn, N. T. C. Wilson, Frank, Marcell Country Cirk

Wilson, Frank, Marcell Country Cite
Pranciens,
Wilson, Sam, 145 W. 45th St., N. Y. C.
Wittstain, Edward, Olympic T., New
Haven, Conn.
Wolfe, Ragoer (Kahu), Billmers H.
N. Y. C.
Welverians, Cinderella B. N. Y. C. f. Y. C. Wedverines, Cinderella B., N. Y. C. Wooding, Sam. Nest, Harlem, N. Y. C. Wooding, Sam. Nest, Harlem, N. Y. C. Worden, Geraldine, Martgold, Cat. Wright, Ted., Newburyport, Mees. Wright, Ted (Earmonisters), dence tour, low England.
Wyong, Billy, Greenwich Village 188

Young, Ernie, Beach View Gardens Chicago.

Zaleb, Sel, Rose True Cafe, Philadelphia Zahler, Lee, 6406 Franklin Ave., Holly Zahler, Lee, 6406 Franklin Ave., Holly: wood, Cal. Zevelle, Sol, 386 Central Park West, N. Y. C. NEW YORK THEATRES

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ROSE" | THIRD YEAR

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"KID BOOTS" with MARY EATON

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DALY'S 63d ST. Even Bill Mate.

LYCEUM W. 45th St. Eyes, at 8:30

"I LAUGHED LONG AND LOUDLY.

ETHIL BARRYMORE

The Second Mrs. Tanqueray

CORT Theatre, W. 40th St. Evn. 8:38 EARL CARROLL

ANITIE with JOE COOK

NOW EARL CARROLL THEATRE rector and fifth Street. | Eres, at 8:30, tr Matteres Thursday and Saturday at 2:30,

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"ANNIE DEAR" with ERNEST

, Arthur Hopkins presente

What Price Glory

"A True and Stunning War Play" by Maxwell Anderson and Laurence Stalling PLYMOUTH Theatre, 45th Stree West of Bradway Eves. 3:30. Mats. Thurs. & Sat; 3:30

BELASCO W. 44th St. Eves. at 8:20 Mate. Thurs. & Sat., 2:30

DAVID BELASCO WHI pres LENORE ULRIC "THE HAREM" Supported by William Courtes By Ernest Vedia Adapted by Avery Hopes

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in a new play by Willard Mack HIGH STAKES

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in "Grounds for Divorce"

PLAYHOUSE 48th St., E. of B'way Even 2:30. Mata. Wed, and Sat., 2:30 STEWART & FRENCH present

11th Menth The Joyoue Comedy Success THE SHOW-OFF"

KNICKERBOCKER B'way & 20th St. Direction A. L. ERLANGER CHARLES DILLINGHAM precents

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Martin Beck Theatre 45th Street et Sights at \$:30. Mats. Wednesday and Sati Good Sents \$1 to \$3. All Purforman

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A debn Food Produced To the County of the Co

DALLAS MORNING NEWS. SEPTEMBER 29, 1924

JOSTE HEATHER'S QUAINT ACT PROVES EXCEPTIONAL MIT OF BILL

Majestic patron. Sunday gave heavy approun of Jesto Heather's paper of humor and a group of supporting acts that alto-great per supporting acts and supporting acts and supporting acts and acts are acts and acts

Orpheum Re-opens.

Delightful Josie Heather comes back again and at once wise her way into the hearts of an with section of the property of the section of the readition of topical and characteristic some. Incidentally, the imput treadition of topical and characteristic some. Incidentally, the imput treadition of topical and characteristic some part of the section of the section of the part of the section of the section of the plants, accompanies her, and young Bobble Heather assists with one num-NOVEMBER 24,

Iosie Heather Headlines Pleas ing Program With Her New Songs and Music.

Headlining the program is feeting Reather, petite English artist, who brings a refeasing specietor of new songs, assisted by John McLeughlin seement, abobte, in a sallor man ber stere, Hobbie, in a sallor man ber stere, Hobbie, in a sallor man ber stere. Hobbie, has a winning way of singus them, who was a winning way of singus them, songs who may be a proceed in into her songs who may be proceed in stupning contumes. Songs and Music.

Gescipting the Jeasilite position in Joses Read to the Jeasilite consideration of the Joses Read to the Jeasility of the Jea

ORLD'S HEST VAUDEVILLE

AGAIN-WE SCORE!

WITH A GREAT SHOW STARTING TODAY MATINES

SPECIAL ENGAGEMENT OF

THE ENGLISH MUSIC HALL STAR

DIRECTION.

WITH JOHN McLAUGHLIN AND "BOBBIE" HEATHER IN A GREAT REPERTOIRE OF EXCLUSIVE SONGS

"ALL IN FUN"

IN_ "WEDDING BELLS"

LEW BRICE **CHONG & ROSIE MOEY** MODERN CHILDREN OF CONFUCIUS "STICK TO YOUR DANCING"

THE DETROIT FREE PRESS,

English commediennes who knew how to entertain an American aumount of the comment of the comme

ORPHEUM-Vaudeville bill with

1924:

DETROIT EVENING TIMES

José Hesther, one of England's charming comediance, is offering her latest spong from across the Atlantic and proving herself a delightful vocalist. She is assisted by Bobby Hesther and John McLaughlin, sed Sunday's assisted care every evidence of real ealoyment of the occ.

THE NEW ORLEANS ITEM: GUM DROP. OCTOBER 28, 1928

VARIETT PALACE CHICAGO COMPANY

Tosie Heather, wearing a scauliful flow gown and ably ansisted by her sister. Bobble," and John McLaugh. In at the plane, was well received in her turn of London-manche bull song and monologues to music.

Lines her "even him. Heather retains the "even him at the theater" hit, which also have for a strong close,

Joile Hesther—An English come-dense of merit, who sings meet charwingly a group of songs, inci-dentally, Miss Heather is the best revenued was who has appeared to come of the property of the line. The second of the power of the senson. She is given rood antistance by her sister Bobby; und John McLaughin, plassic Bobby; und John McLaughin, plassic plants.

HOUSTON POST-DISPATCH **OCTOBER 6, 1924** SONGC

Josés Hanther, former musical co-chy fluorite, brought down the hou with her delightful cycle of easy sus bern at the Majestic thostse Bind-night. Josés, with little sincer Bigh-and Sohn McCarthin at the plan and Sohn Earth with the plan week. The net went over in gre-shape. Jeade is supecially good in he foctoch character number.

ROCKY MOUNTAIN NEWS: DENVER

AUGUST 19. 1924

THE NEAR HEART STATE OF THE NEAR STATE OF THE NE

Brembor Eighth Colollum Mable WINNIPE RIDE THE STREET CARS

OTHER ACTS

EALOUS HUBBANDS

"SHYSTER PROMOTERS"

(Construed cross page 1)
ployment for their children, to helade before Commissioner Lowy
were Iran Kahn, G. W. Wonack
(trother of the head of a casting,
agency) and a man named Bowers.
They were operating the Kahn, Kid
Komedies company. Complaints had
been made to Commissioner Lewy
by the parents of commissioner Lewy
by the commissioner Lewy
by the commissioner Lewy
by the company on the promise the children. would be starred in pictures
same by the concern.

company on the promise the children would be starred in pictures made by the concern. The children worked and were to get \$75 a week each for their labor from the company. When the kildes had completed their tanks and



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the parents asked for their salaries, the heads of the coheers told them the amount due the kiddes had been credited to them in an addi-tional allotment of stock in the cor-

Violated State Law

Complaint was made and Com-missioner Lowy held a hearing at which he told the heads of the Kahn company that they had violated the state labor law by attempting to pay in stock instead of eash; that forthwith they must pay the sal-aries in easier.

aries in each.

Lowy declares that besides the

Lowy declares that besides the Kahn concern there are a number of others operating along the same lines. He declares they advertise for people to go into the picture business in the daily papers. When the same lines are supported to the same lines are supported to the same lines in the daily papers. When the same lines is the daily papers. When the same lines is the same lines of the concerns complained of have of the concerns complained of have some at all been reticent about the smouth—takes from people. Whether the prospectac from the south of the smouth—takes from people. Whether the prospectac from the same lines with the same lines are the same lines and after they had finished shout two weeks or more of work the companies and after they had finished shout two weeks or more of work the companies and after they had finished shout two weeks or more of work the companies and after they had finished shout two weeks or more of work the company head would in-the same lines are the same lines and the company and that the concern would continue to apply it until the person held at least from 31,000 to 31,500 in the company and the company would knew that these of the concern at heart.

This racket worked great in most instances. Also the people have

SAM RACHMANN

161 West 54th Street

NEW YORK CITY

Circle 5284

been trying to get beyond that amount so that they could begin to draw cosh malaries. According to reports, flosse who have itsen paid in cash are few and far between.

Commissioner Lowy has written E. M. Daugherty, state corporation commissioner, asking bim to investigate all film companies that are selling stock to the public and the method in which the sales are made.

Ivan Kahn and John Bowers, who Ivan Kahn and John Bowers, whe were named as officials of the Kahn Komedies Company, deny that thay are, Kahn says he severed his re-lations with the company six months ago, while Bowers declares that he and his wife were merely stock-

Both men state that at the hear-ing held on the wage claim by Dep-uty Commissioner Lowy they were elmply called as witnesses. They allege that S. W. Womack and C. B. McKhight were the ones against whom the wage claims had been made

"Shyster Promoters"

In a statement to Variety, whom Commissioner Lowy has asked to easist in the campaign to drive out of business so-called "shyster pro-moters," he said:

moters," he said:
"This gang operating these concerns are the successors to the
crowd that were running make-up
and film acting schools which Variety alded me in driving out of
business. That gang ran afoul of
the labor laws by not being qualified
to obtain employment licenses.

to obtain employment licensen.

You they have found a new 'wrintle' to wark figuring they could dedge us. But we are not going to be so easy. We are going right after them and if Variety will bring this condition to the attenders and corporations, who may also have stock to sell, without strings, we feel that they can aid us in our compaler and we came get it of a lot appear to the sell without strings, we feel that they can aid us in our compaler and we came get it of a lot appear to the sell without a sell without a sell without a sell without a sell without and methods.

It is only human nature for the sell with the sell without a sell with the sell

"It is only human nature for people to lose faith in a business that they have been once stung in, so I feel that when Variety makes known these conditions we will be ahe to get rid of the bed ones, who may now be running, and there will be brought to light the operations of other had ones whom at prepent we knew mothing about."

MITZI LEAVING SAVACE

(Centinued from page, 1)

n open secret that another m ducing manager has been in nego-tiation with her and that arrangements, if concluded, will be kepsecret for the present.

Although reported as a friendly termination of a business association which has harted for over 16 years, as Inside has it that the year, as Inside has it that the wind-up is precipitated because flavage refused to display interest in an operatin Mital purchased while shread in Business I ast summer. Mittel had understood it would have a summer in the summer in th Although reported as a friendly

leave the Savage office with Ada May (Weeks) as its long stellar material. The latter is no four-ing with "Lollipon," and the Sav-age office is plunging heavy in ad-vertising to cetablish her on the

speci.

Mikk Hajos was brought to
America by William Morris sees
14 years ago to specia in Re-tandis "Chanticler" at the Ameri-oan Music Halls. Later she turned with "The Spring Maid" for Werba and Lasecher, and the fallowing season became a Savage star.

EDDIE MACK TALKS

No. 207

One of the finest families in Showbusiness, a credit to the profession—THE MORTONS—at the Boyal, New York, this work, are the 4 MORTONS—at the Boyal, New York, this work, are the 4 MORTONS—MORTON & GLASS-DOOLEY & MORTON. A unique asset of the theatre. The men, all of them, Sam, Fani and Joe Morton, and Gordon Dooley, are notitived by EDDINEMACK. That's the way EDDINEMACKS recommend themselves. From friend to friend, from father to son, from generation to generation. Sam Morton outlitted by EDDINEMACK; his sons, Fani and Joe, and his maninal way Gordon. They're provided their EDDINEMACKS. son-in-law, Gordon. They're proud of their EDDIEMACKS, and they'd speak for them if EDDIEMACKS didn't speak for themselves. Clothes to be proud of.

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So popular from Coast to Coast, after a record-breaking tour, including the principal cities, selected to play for the next six weeks at CORAL GABLES, FLORIDA.

Ability to play and ability to entertain are, of course, paramount in the success of an orchestra, but friendship and assistance are necessary for its popularity, and so

I thank my many friends in the profession for their aid and co-operation.

JAN GARRO

CORAL GABLES, FLORIDA

LIQUOR PRICES UP

(Continued from page 1)

The \$3 jump, though, was set and has been maintained in the inside seiling and buying liquor circles. Champagne is held at \$60 a case of 12 quarts with a scarcity of vin-

Bootleggers' Market

Beer (barrel) 33

tage wine reported. That price is expected to advance also with the approach of the holidays. Beer shows a drop of \$2 a harrel since the summer, now at \$33. A harrel has \$25 bottes, from several points, principally from Canada. It commands different prices, by bar-



277-279 Columbus Aveaue Sap Francisco Cat

Exorbitant Prices

Notwithstanding the New York bootlegging prices of current quotations, larger prices are asked by many liquor handlers. Bootlegging bas grown to be a common matter in the metropolis, Whereas the drug store has been suspected of doing bootlegging quietly here and there, at present there are many other retail stores openly soliciting liquor trade.

These retail stores from report are located in the better sections of the city. They approach the housewife or the servants sent to make pur-chases, offering to deliver liquor at exorbitant scales. Frequently the merchant calls up the home on the

\$125,000 LOSS.

(Continued from page 1)

Frenchman is said to have come here after diplomatic exchanges, officials at Washington taking cog-nisance of the visit as shown by the luncheon tendered Gemier by President Coolidge.

President Cooldage.

President Cooldage.

President Cooldage.

Hartest arranged the American engagement, but the American engagement, but the Cooldage of the

rel, case or bottle, with bottle size not uniform. Quality of the ale is superior to that of the beer. Light wines have found but little that the superior to that of the beer. Light wines have found but little that the superior to that of the beer. Light wines have found but little that the superior to that of the beer. Light wines have found the superior to that of the beer. Light wines have found the superior to that of the beer. Light wines have found the superior to that of the beer. Light wines have found the superior to that of the beer. Light wines have found the superior to that of the beer. Light wines have found the superior to that of the beer superior to that of the beer superior to the superior to that of the beer. Light wines are superior to the superior to that of the beer superior to that of the beer superior to the superior to that of the beer superior to the superior to that of the beer superior to that of the beer superior to the superior to that of the beer superior to that of the beer superior to the superior to that of the beer superior to the superior to that of the beer superior to that of the beer superior to the superior to that of the beer superior to that of the beer superior to the superior to that of the beer superior to the superior to that of the beer superior to the superi

Gluseppe Argentino, opera singer, recently sued by Glacome Bour, a vocal tacker, for breach of consequence, and the summer of th

French picture theatre owners are loudly protesting the heavy increase of running expenses since 1918. For medium rate houses the cost of renting films has risen from 100 to 800 francs a week, the cost

1 1 . 1. At 24.

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ARNA BROTHERS THOSE INTERNATIONAL CLOWNS THIS WEEK (Dec. 1) B. F. KEITH'S PALACE, N. Y. NEXT WEEK (Dec. 8) PROCTOR'S, Newark, N. J. The Solimated and Stap.060° and \$19,060°. The Attraction departed for a week's engagement in Montreal and the place were guaranteed aslaries for that period. The Attraction departed for a week's engagement in Montreal and the them due to sail thome. Ruined Chances in New York In show circles it is conceded that whatever chance Gemier and this company had to attract unusual interest was spoiled by spotting the certain the second of the process of the proces

The CLUB MAYFAIR

which will open soon as society's exclusive rendezvous after-theatre-

Is Seeking 8 Beautiful Girls

Each a distinctive type. No previous stage experience necessary. Must be unusually attractive show girls or mediums. The girls selected will receive the highest salaries paid in any musical revue.

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B. F. KEITH'S PALACE, NEW YORK, Next Week (Dec.8)

THE PRESS SAYS: "This bright disciple of terpsichore is more than a Premier Ballerine, not confined to a single routine. She is versatile as well as clever."

with DAVE RICE, DAN B. ELY and FRIVOLITY FIVE

B. F. KEITH'S ORPHEUM, Brooklyn, This Week (Dec. 1)

Direction LEW GOLDER

HARRY VON TILZER'S

OH. YOU CAN'T FOOL AN OLD HOSS FLY

HARRY VON TILZER MUSIC PUBLISHING CO., 1587 Broadway, New York

A. F. OF L. CONVENTION

(Continued from page 7)
unions with Equity. (These differences at San Frâncisco have been lately reported in Variety.)
Mr. Gillmore was also reported, when leaving here, to be bound for the same coast city and possibly for the same cast city and possibly for the same reason. Gillmore may also visit Les Angeles in the interests of Equity in matters affecting the picture acting fraternity.

ture acting fraternity.
Mr. Mountford, with James W. Fitzpe Fitzpatrick, his associate executive in the Vaudeville Branch, left here Thursday, going to Mexico City as guests of the Mexican Government. They attended the inauguration of Mexico's new president yesterday

Fitzpatrick's Brillient Oretory Fitzpatrick's Brilliant Oretory Mr. Fitzpatrick made the apsech seconding the nomination of Samuel Compers, who was gain re-elected president of the A.F. of L. The interest of the unitarian came from Gempers' own union, the cigar markers. It was looked upon as a signal honor for the theatrical delegate. Fitzpatrick made a brilliant address, agreed upon as the outstanding agreed as a control of disspeech of the entire convention. He la recognised as an orator of distinction, having spoken at previous national labor conventions, which he never failed to sway. Congratulations poured upon him after his effort in behalf of Compers.

Next year the Federation's con-

If you want a new act, a new song, a play, burlesque or musical comedy, we will write it.

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8HAW and LEE, comediens with ED. WYNN at the Globe, N. Y., they're se funny in the show but off it's strictly business. They buy I & Y sigers because they're the best value in the world. No clowning and no fun in their menufecture. The best tobacco made best.

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THEATRICAL CUTS STANDARD ENGRAVING CO. Inc.

vention will be held at Atlantic City., progress has been reported, there

Much significance is attached to the trip to the western coast at this time of William F. Canavan, president, I. A. T. S. E. & M. P. O., and Richard Green, treasurer of the Alliance.

For some time efforts have been made on the Pacific coast to union-lize the picture studios and while Green are doing has not been offi-

Thank God for my friends!

and inspiration.

and inspiration.
There are many men working in
the studies and from time to time a
number of complsints have come
into the national headquarters of
the I. A. regarding conditions in
Hollywood.

"THE DAILY DOES-ENS"

(Continued from page 8)

evening, but when the crucial moment arrived I found I had just been kidding myself. You can kid your mind, but it's a lot barder to nid your back. So I was forced to force of things with May I rwin at the home of a beloved friend. Seven o'clock found me wishing myself a cool might's rest, so that I could store up enough strength to go out on

Thanksgiving.

My dear old pal Harvey Watkins phoned to wish me Happy Thanksgiving. He has been doing that for 35 years.

giving. He has been doing that for 3s years.

Thenkegiving Day: Continued my energy-storing process by staying in bed until moon so that I could really enjoy my first Thankegiving Daq out of bed in flow much I have to be thankful fort? And what of bed in the much I have to be thankful fort? And what of the process of th

I didund the table were Mrs. Bird Farber, Mr, and Mrs. Ed Lawrence
(Lawrence and Harrington), the Farber Sisters, their husands, and Mr.
and Mrs. Wright. We sent a telegram to Tommy Gray and other to
Molly Fuller. Nins Lawrence gave me a picture of herself and myself
taken 26 years age. I'm going to send it to Glen Condon.
On my way home I stopped at Nora Bayes for supper, At heartily
again. I'm exceeding the feed ilmit. I watched Nora play with the
children and was inspired with the picture that quartet presentel.
Came home early. On artival I found that I had missed several callers,
among them Mile. Dazie, whose calls I have been missing with much
to high frequency in the last month. I'm going to do something about
it. A friend suggests that I stay home once in a while.

Thank God for my friends!

Thank God for my friendel
Friday: The morning after the night before. Horrified to read of
the tragic death of Blanche Ring's father. Looking at all my wires and
cards and wishing I had strength snough and time enough to answer them
all. But I haven't and I hope all those friends see this column and know
much I appreciate their thoughtulness and their lovs.
Reading the accounts of Rita Weiman's marriage. And she always
words she wouldn't. And then she blamed it on me, because I told
one we cannot live without." All right, Rits, if you're satisfied, I'll
take half the blame.
Will Regers to see me. He didn't have his rope, but he had a good line.
Aletter from F. S. Kahlo of Evanston, Ill. He had been stopping in Danville, Ill., and sent me pictures of every hotel there. He was trying to
men and the strength of the stre

Saturday: Pouring rain. And I wanted so much to go to the funeral of Blanche Ring's father. But I don't know how I could have stood seeing tears in the eyes of the Ring girls, eyes that always before have been full of smiles and laughter. It is impossible to go out in the rain, but dear, months and always the result of the state of the state

and I have sent him my love and thanks. Also the book.

No. Bennje Holzman didn't come. And another week has gone to the
mack-lasue files.

cially announced, but they have a double purpose in the present coast trip.

They will spend several days in San Francisco, with the remainder of the time devoted to Los Angeles and adjacent studio activities.

STH AVE.

(Continued from page 41) coded by Fatnon and Fisick, given a soft spot after a show none too fertile in comedy. No denying the little studies of the studies of the studies of the studies and th

(Continued from page 10) idea, having to do with a wom-disrobing, was much too drawn

out.

The numbers and staging held the show up considerably, the sets and contumes being high class through-

out.
"Runnin' Wild" has a bad comedy
"charley horse" and needs plenty of
linament. It holds very little entertainment and decidedly not burlesque.

Cos.

LEW KELLY SHOW

KELL I

(MUTUAL)

(MUTUAL)

(Mary Jane)

(Mortunde Lynch

Abe Eher

(Billy Marwell

(Cress Hillary

(Prank Plynch

(Lew Kelly

Demonstration. "Praise Forms Demonstration." The Ealist Law Kelly's Own Show is a strong Mutual attraction, with Kelly doing Mutual attraction, with Kelly doing Anderd Parks Plynn as "Dutch." The conclusion of the latter two in the comedy triunvitate saves the comedy frunvitate saves and the saves of t

WANTED

Dencers-Singers or Specialty (Singles Professed)
FOR HIGH CLASS CABARET
Only Pep and Personality
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sily furnished apartments, one an-one, both and shower. All newl-ted and decorated. \$15.00 up \$5.50. Day and night pervice.

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100 High Close Apin
100 Beautifully Furnished Rooms
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Nearly 2000 sigms which detracted from the natural beauty of the scenery, of the Adirondack Park, have been removed by forcet rangees of the Conservation Commission, by by the stored since the enactment of the law prohibiting the use of such signs by the logislature in 1934.

A steel and concrete theatre is being constructed in what less than six moinths sign was a virgin forest. At Corenr Brook, Newtondiand, a town is being built by a bull and seleding mills, dooks, stores, hotels and 896 house. The theatre will open in the spring. A. F. O'Nell will be manager. It was necessary to fall store, than 5,000 trees to open the town.

THE DESERT FLOWER

(Continued from page 17)
He returns to Maggie's shack to call all bets off, but Maggie won't let him. Despite the supposed ignorance of the prairie flower she fights him into accepting a loan and sends him out with the others to dig gold.



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OF EXCEPTIONAL MERIT

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One Moment West of Broadway at **41st Street**

of the Leading Lights of Literature and the Stage \$1 Our Special: A Sirioin Steak and Potatoes (Any Style) \$1 HOTELS FOR SHOW PEOPLE

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NEWLY FURNISHED TWO ROOMS: BATH tel service, weekly or ment Bryant 4404-5-6-7

It's longevity at the present stand is problematic. The star's popularity may hold it in for a while, but in our opinion it will fold up within two months. Whatever measure of success it achieves is due to its star.

Educ.

GERSON AGENCY

(Cutinued from pag. 13)

Gerson-McCutcheon to be in a posi-tion to demand favors for the Shu-bert shows in town. -Gerson Writes Passes Gerson has the privilege of writ-

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BROADWAY and 38th STREET Complete Hotel Service, Run-THE HUB OF NEW YORK CITY

This episode registers the first punch of the evening and is set in the second act. When "Kance" re-fuses to take a stake because of her sex ehe calls him a coward, quitter and werse until she steams him into a temper that makes him take the money just to prove he is not so

money just to prove he fa not so be decided to be and decided acuse who loves him and had decided acuse who loves him and had decided to be de

Gerson has the privilege of writing passes for Shuber' theatres. It
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ing passes for Shuber' theatres. It
is search to his advertising clientale
that one of the independent shows
with a smart manager, who incidentally had all his own paper questioned, Schused to home any of Gerson's passes.

It has been constant theatrical
advertising oddomers are firms
dealing with or weating theatrical
patronages. In getting this business
it has been repeatedly reported that
prospective sleins are led to believe through intimation that Gerprospective sleins are led to believe through intimation that Geragency, although the Shuber's axueis never used directly. The ollent
is given the hint, it is said, and then
allowed to use his own "fredgment."

Restaurants, hotels and acfee are
among the bigger customers of the
Shemman hopels and the Cellines "Yes Depite its decidedly theatrical ages of the service of the service

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SHUTER and MUTUAL STREETS
Like Going Home for a Week
SPECIAL RATES TO PROFESSION
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THE ONE BEST BET SPECIAL THEATRICAL RATES MODERN—FIREPROOF FREE BUS

to take care of the star, for a week-ly payment, it can be arrenged to take care of you." The "arrange-ment" is presumably a profitacle side line for the agency. Gerson'e Waning "influence"

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The only oxidusive Theatrical Hotel at moderate prices in New York City. Our randers are reasonable to the profession. Lite are reasonable to the profession, with private bath, \$17.60 her week, Single room, without bath, \$16 per week.

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55 and 57 Mutual Street TORONTO, CANADA

instead that one of the independent shows with a smart manager, who incidentally had all his own paper questioned, refused to home any of Germany of Continued from the control of the Germany of Germany of Continued from the Control of the Germany of Continued from the Control of the Germany of Ge

E. F. ALBEE, President

J. J. MURDOCK, General Manager

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Artists can book direct addressing W. DAYTON WEGEFARTH

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"Suries 302, Putsam Building, 1493 Broadway, New York
Managere desiring personal steening, results and honest dealing
is touch with us. Standard acts, write us.
TABL

acais for the new "Music Box night and were not renewed were Revus." For the new Belasce profer "Rich Staken" at the Ettings duction "The Harem" which opened last night there is a buy of 200 Broadburst. The complete list has "Scandais," agencies against the regular \$1.20 Broadburst. Artists and Models, agencies against the regular \$1.20 Broadburst. Artists and Models, box office tairli, The word having gone out that the show is "dirty" Wife." Comedy: "The Becond balance of the week. For the new Henry Miller play "The Man In Divorce," Empire; "Mariorie," 4th Pwening Clother scheduled to open see Bridey the agencies are tailing Marie, "Imperial; "The Student The buy for "Dawn" for some Krickerbooker. "Take Student The buy for "Dawn" for some Krickerbooker. "Take Stee."

The Orpheum Circuit Southern Charles Vaudenille Theatres

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REGENT THEATRE

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STANDARD AGT NUARU ACT - we can fill your open time in this serritory. No act too big. Wire, write or phone.

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BOOKING THEATRES in Philadelphia, Pa.; New Jersey and Maryland Can break your inn Colonial Trust Bldg., Phila., Pa

Box Revue," Music Box; "Silence," National; "Follies," Amsterdam; "What Price Glory," Plymouth; "Ritz Revue," Ritz; "Kid Boots," Selwyn; "Magnolia Lady," Shubert; "Parasites," 39th St., and "Annie Dear," Times Square.

Manager Sealing prevent attendon, real service and housest dealines attendon, real service and more dealines attendon to the company of the new places prevents and more attendone and more attendone and more attendone attendo

BILLS NEXT WEEK

(Continued from page 43)

PABUCAH

Orpheum

O's Cockitoee

A Dunke

H B Tagemer Co

EAPetil Revue

(Oae to fill) PADUCAH

Orphouse
Swain's Cockatooe
East & Dunke
F Fax Co
(One to fill)
, 2d half
Browning & Weir
Laura Ordwey
(Two to fill)
THE HAUTE, IND.
Indiana

Monroe Broe Hayden Dun'r & M Andre Ce Dwyer'& Orma L Gray Co

GUS SUN CIRCUIT BUFFALO

COVINGTON, RY.
Liberty
Betty Dunn
(Othere to fill)

MARION, IND. Glimore & Carreli George La Shay (Twe to fill) 2d half Silvers & Ross

Capitel ...
Nelson & Nelson
Dickson & O'Brisu
Chas A Leder
Revue Comique
(One to fill)
3d half
Gorden & Delmar
B Batchelor Co
Three Golfers
(Two te fill)

Bett Dunn (Others to fill)

MASSILLON, O.
Lincoln
Bert Ford
Wireless Ship
(One to fill) NIAGARA FALLS

WINDSOR, CAN.

Cataract Eix Shelks
Tayoma Japs
(Two to fill)
2d half
Hawley Wallace
E Emmett Tare
Three Alex
(One to fill)

PORTHMOUTH, O.

De Lyte & Marn (Others to fill)

FLASH ACTS, REVUES

Can offer you 2 to 10 weeks with short jumps National Vaudeville Exchange 619 Bramson Building, Buffalo, N. Y.

Id half Ted Leulle (Other SPRINGFIELD, O. here to fill) D D'Orany
Carson & Willard
Turner & Grace
Syncopation Rev.
2d half
Millard & Marlin
(Others to fill)

BOCHESTER
Victoria
L Mason & Sunny
Hamel Siz Ce
2d half
Rhoda & Broshell
Tansey When'n &

WARREN, PA. SHARON, 6.

SHARON, 6.

J & J Burns

Black Diamonde

Leomré & St John

Hamel Sieters & S N Sterling Co

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic McDevitt Kelly & C

(8-10)

(8-10)

(One to fill) (Same bill playe Galveston 11-13) Jim Felix Dora Maughn Wilkens & Wilkens OKLA. CY, OKLA. OKLA. CT, ORLA
Ovpheum,
Valentine & Bell
Nell O'Connell
The Antique Bhop
(Two to fill)
Collins & Hart
Mahongy & Cecil
Seven Brown Girls
Elisic Clark
Variety Plonesre

DALLAS, TEX.

majette
Hoen & Dupreece
Ryan Weber & R'n
Bjily Dale Ce
Dunbar & Turner
Pressier & Klaulas
Ed Janie Revue

Variety Ploneere

BAN ANTONIO

Rajectic
Giniaro
C R Four
Prital Brucette Co
Puck & White
Lelpzig
Harry Burns Co Ed Janie Revue
ET. WORTH, TEX.
Majestie
Camilla'e Birde
Wade Boeth Ce
Celey & Jaxon
Zona Keefe Ce
Jean Granese
Kimbali & Ge'n Co TULSA, OKLA. Majostie
Collins & Hart
Mahoney & Cocit
Seven Brown Gir
Eleise Clark
Variety Pioneers
24 haif
Sylvin Loyal
Weber & Fielde
Lillan Heriton
(One to fill)

HOUSTON, TEX.

Majectie
Snell & Vernon
Sheldon & Dailey
Cartmell & Harris
Eddle Carr Ca.
Harry Breen
Conlin & Glam

Conim a Unas
LIT. BOOK, ARK.
Majestle
Roode & Fignele
Browning & Weir
Kene & Green
Mochan & Newman,
Deep River Orok
24 half
Bernt & Pariner

(One to fill)
WIGHITA FALLS
Majestie
Roode à Francis
Neil-O'Caineil
Diamond à Bren'az
Kene à Green
Atique Shop
(One to fill)

JES"

OFFICES, FIFTH FLOOR, STATE

ST. LOUIS, MO. 889-90 Arcade Bide

KANSAS CITY, MO. Second Floor Main St. Theatre Bidg.

BRANCHES

other cash was I think a st. 14.13 7

DENVER, COLO. 406-7 Tabor Bldg.

LOS ANGELES Hill Street Theatre Bldg

2 of circles in Logister bases forest in ingenious 2.

READ WHAT THE PAPERS SAY

about the NEW CHICAGO TO THE COAST CIRCUIT of the

LONG BEACH, CAL., PRESS-TELEGRAM, Oct. 20.

"Hall Room Boys" Are Headiners on New Variety Program at the State

The valuevine against is the act by Bd Flanagan and Noely Edwards, "the failroom boys," whose comedy is clever and really original, much of it hinging

and restly original, much of it blaging on showed plays—s-words.

An act, which, deserves more encouragement than 62 get late eventing was Henriche's enclosing "a la caria." In the makeup of an abi-time noter, this pyong ches phowed a manite for drawing upside-down faces, and had a jot of tem with original members of the audience whose shutches beauty he transferred to his "homes" of the vices of the vice

his "entivas" on the apet.

'Gates and Pinlay have a lively act, Gales and Finker have a lively act. The Destroyer, 'In which two unsui-cally pleasant personalities had much to the seeml nun-end-girls patter. By ead-ing their act on a sele of romance and then, in a foot note, introducing their own stury air-pran-die me, they angle unsuccepture for the despor hearts of the

feline Young and her Southern

andmoses. Although and her Seetherst Maspers introduce various popular molicides in their own original way. An unmunity fine soperate voice betaters the act considerable. The control of the control of

GREELEY TRIBUNE-REPUBLICAN, October 7 GREELEY, COLO.

VAUDEVILLE BILL OPENED MONDAY

gular vandeville in Greeley was begun Monday night at the Sterling Thegan atomin the Junior Orpheum Circult presented a show of six acts. There was a good house. There were only a low vecant seats on the first floor and the baloony was filled on the second floor. It is planned to have vaudeville every Monday night from now on.

A good entertainment was offered, A good entertalment was oftered, three acts being very good. Charles Gates and Maries Finley were in a singing and disagree act which was well received. Medelyn Young and her Southern singers pot on a singing and that brought down considerable appiesso. Two consolings justed the audience with a disagree and one long, "Ama English "They were called back HOTCHINGON, KANSAS

WESTERN VAUDEVILLE AT EMPRESS FRIDAY AND SATURDAY EXTRAORDINARY BILL

Six Big Western Vaudeville Acts with Plenty of Fun, Pep and a Bill That's Entirely Different

THE ANDRIEST TRIO

In Their Fantastic and Spectacular Dance Creations, Precenting Our Original Double Face Dance.

Original Deshie Pace Dance.

A jewel to be effectively displayed must have a processor and an expensive processor of the processor and an expensive processor of the processor and an expensive processor. These parts been processor and have been processor and processor an

great cattle ranges and the refreshingly october lives. They have a casefully continued to the continued of the continued of

COLORADO SPRINGS, COLO.,

October 11

Junior Orpheum Goes Well at First Night

Big Time Star Added to Bill Today on Burns Theatre Program

Colorado Springs has had its first look

Program

Colorado Sirings has had its first lostice on Junior Orphous vandeville, and the reaction of last sight's admisses at the Burne Theatre was highly favorable. Off to a rather inaspolicies start posterior, and the state of the last sight's admission of the last sight sight of the last sight of the last sight sight of the last sight sight sight sight of the last sight s

THE PURBLO, COLO., CHIEFTAIN,

Western Vandeville Mgrs. Assn. Send Good Vandeville Show

VanderBe Show

The second roof show coming over the
western YanderBle Coast Circuit speined
at the Falm.

Harry and Mildred Otto offer a Hills
bit of everything. The sact is full of
the overything. The sact is full of
the most particular of critica. The Ottos
will please anyme from the age of six
to 108, with their coastic consedy and
bardeequestag.

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THE OGDEN STANDARD October 11, 1924

NEW VAUDEVILLE CIRCUIT PLEASES

Clean, Well-Dressed and High-Alhambra

Class Education and transcription of the Control of

The fifth not is that of the An Hallston, assisted by two equilibrane, assisted by two equilibrane and the same and the sa

Why not have these Shows play your theatres

STATE-LAKE BUILDING, CHICAGO, ILL.

R. J. LYDIATT, Gen. Mgr.

Published Wookly at 156 West 66th St., New York, M. Y., by Variety, Inc. Annual subscription ST. Single copies 39 cents. Batered as second class matter December 32, 1965, at the Post Office at New York, M. Y., nader the Act of March 2, 1875.

VOL. LXXVII. No. 4

NEW YORK CITY, WEDNESDAY, DECEMBER 10, 1924

56 PAGES

SHOWS NOW IN CUT RAT

10% OF COST ANNUAL AS RENTAL FOR 3 NEW BROADWAY HOUSES

Two of Theatres Back to Back on 44th-45th Streets \$100,000 Yearly for One - \$180,000 Each for Other Two-Builders Offer Sale or Rental

Three proposed new Brodtway theatree are being ordered by benfar the character of the altered on a lite adjoining the Broad-Burst and Plymouth theatree. The third site adjoinant the Broad-Burst and Plymouth theatree.

thire are adjoins the Australia as basis of 18 per cent not is offered by the bettlers. The 4th street house will be the adjoint the third and the third and

200 seats.
This entrance of builders in the heatre field upon a strictly investment basis appears to be a new trend long Broadway. Managers appear to be satisfied to rent instead of ing new houses thems (Continued on page 14)

CHAPLIN IN DUTCH

Los Angeles, Dec. 9.
Charile Chaplin has gotten him-melf in dutch with the Los Angeles newspapers. All are reported as "sorp" at Charile and the result of nad" has resulted in the an-(Continued on page 52)

"Easy Street" Retitled As "Discarded Wives"

George M. Gatts has taken over "Easy Street," and is grooming it

as a road attraction. as a road attraction.

When it goes out it will be retitled "Discarded Wives" to use up
paper Gatts has on his hands
through the closing of the show of

that title some weeks ago.
This is probably the first instance in years where a show has
been titled to fit old paper.

ANCIENT INSTRUMENTS

A concert tour is being arranged for Lotta Van Buren, who plays the shift of the work of t

LIST SOLD AT RARGAII

aberts' \$3.30 Scale for Non - Musicals Exciting Co Angle Is Reason, but If Successful Lift May Extend to \$3.85 Musicals-New "Music Box" Revue" Outstanding Smash with \$34,800 First Wook -"Student Prince" Not Capacity Yet - Many New Shows Coming During Holidays

starting Monday to broadcast as a requiral resolvity feature from that station. This gives WEAF the second hig Benedway picture house as regular features. Roxy and his Gang are on every Sunday night from the same station. Joseph Plunkett will take charge of the Strand programs. They will consist of music from the stage of the theatry for the first half and programs. GROSSES TUMBLE BADLY

Along Broadway is a difference of opinion as to the wisdom of establishing \$3.30 as the general scale stop in non-dramatic houses, which the Shuberts are attempting it most of their moderately sized the atres. Some attractions in Shuber theatres have instated on keeping to (Continued on uage 19)

CITIZEN OF OMAHA HAS SEEN OVER 1,100 BILLS

special studio features by vocal and (Continued on page 11)

STATIONS

The Mark Strand theatre, No

York, has tied up with WEAD starting Monday to broadcast as a

Chicago Dec 9 What is considered as a record for consecutive vaudeville attendance has been established by Frank Hay-ward, 75, and a resident of Omaha. It is estimated Mr. Hayward has (Continued on page 15)

GUARDING GROSSES

Insurance Companies May Cut Off Kansas City Risks

Kansas City, Dec. 9.
So frequent have been the rob-beries of amusement treasurers and theatre strong boxes here in the past two years that it is announced the insurance companies are coniem-plating carceling the policies of these

COL. HAYWARD EASY FOR ONCE

The Shuberts are petitioning the U. S. District Court for permission to reopen the Montmartre cafe, one of the Salvin atring of nine cabarets, padiocked iast spring. (Continued on page 11)

\$400,000 Theatre Rent

Rental of \$400,000 snnually would be cailed for if a theatre of suitable size should be built upon the sits of the car barn property at the 6th-7th avenue block between 50th and 51st streets

So stated a showman with good ideas of Times square reatly. He said that at the price the property is being held for sale at present no lower rental for the theatre portion could be figured. could be figured.

A for sale sign is on the car barn property

100% EQUITY STOCK CO. PLAYING IN "UNFAIR" NON-UNION HOUSE

Ella Kramer Stock at Arcade, Connellsville, Pa., with No Union Stage Hands and Musicians in Theatre N. Y. Branches Ignorant of Situation

ent - Cut-Rate K.K.BLAMED FOR **FAILURES OF** IRISH PLAYS

This has been a tough season for Irish stars and Irish plays according to managers aponsoring this type of attraction. They charge the Klan is yorking against them, on-Since the Klan has seemingly and the charge the continuous season and managers are convinced that the Irish stage attractions, generally conceded as great money makers, are through, at least for the time bein.

oin.

The latest victim of Klan interrence is said to be "Rose s
(Continued on page 15)

RADIO TESTIMONIAL FOR POPULAR SILVIO HEIN

A testimonial was given last Sun-day night (Dec. 7) by the American Society of Composers, Authors and Publishers to Silvio Hein, secretary (Continued on page 52)

N. Y.'S CIRO'S

Most Exclusive Night Place to Oper New Year's Eve

New York is to have a new Ciro's, designed as one of the most exclu-sive night places in the metropolis.

are sight place in the materacial. The new club is spetice on 46th street, west of 5th areaus, and is dated to open New Tear's Eve.

Washiny backers said to have so-cial position are reported back of the new Ciro's. Apparently no limit has been set in expenditures for furnishing and equipping the club. This also applies to entertainment features. A single feature is anticipant of the control o wate room at Ciro's for the couple's

Connellsville, Pa., Dec. 9:

Connellaville, Pa., Dec. 9:
At the Arcade, declared "unfair to
union labor," the Ellia Krames stock
company, reperted 136 per cent
Requity in compection, is playing an
week, while the theory opened have
week, while the theory opened have
week, while the theory opened have
unions' banned list.

While the local stageshands geclars they have notified the Alliance
in New York says no such
notification has been received at the
continuous stageshands inrelated to the stageshands instageshands in the stageshands instageshands in the stageshands inthe stageshands in the stageshands in
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6 ACTS FOR \$100

6 ACTS FOR \$100

Booking six acts for under \$100

Booking six acts for under \$100

For a Saturday night's show is belag done in Atlantic City. The
sixth, as tipped off by a cafe man
sixth town, is to watch the
sunday night life houses.

The acts are then approached to
also power Saturday night at Atlantic
City. They get board and lodging
from arrival to leaving and the \$15

from arrival to leaving and the \$15

factory on both sides.

Navy's Permanent Film Record
Washington, Dec. 3.
The Na' y Department has a permanent record of the recent sinking of the U. B. Washington' taken of the U. B. A. Washington' taken willium and several of the high ranking naval officers behind closed doors.

ors.
The pictures were taken under the upervision of the Nawy Department and are for its information and guid-

Nothing of what was revealed in he nictures was disclosed, it being Nothing of what was revealed in the pictures was disclosed, it being stated that as the tests were secret the films must remain the same.

COSTUMES

Who will make your next ones? Those who have bought from us say-

BROOKS COSTUME CO. 7 Breedway Tel. 5500 Pens. M. Y. 635 11,000 Costumes for Rantal

RILL ARGUES IN ITS FAVOR

from Washi Will Demand Action from Committee on Patents-Dill Bill Removes Copy-right from Music—Leaves All Music Free for Broad-Casters Senator Claims But 20 of 500 Broadcasting Stations Are Com-mercial Millions of Poor People Should Hear Radioed Music, He Be-

COPYRIGHT QUESTION

Washington, Dec. 6.
Senator C. C. Dill (D.) of Washington, author of the new Famous Dill bill, which greats the free assentings, in demanding satisfactors, and the senators. The Sanator has an incurrent of the senator has an incurrent mide from the floor of the senator was not surprising to those following the situation here. It is predicted here that Senator has an incurrent mide from the floor of the senator was not surprising to the senator was not surprised to the senator

scheduled recess over the Christmas helidays. Heover and Radio Another phase that forced radio on the front pages of the dailied during the past week was Secretary Hoover's withdrawal of his proposed on Household and the Household of the House calendar, for action, attack that due to the to the progress that he fell it best to not at this time dept any stringent Federal control measure. The Secretary, feeling that the time to do the was after radio had passed to plomegring period.

do this was after radio and passed the pioneering period.

Mr., Hoöwer submitted, another bill that "does not pretend, do confer complete regulatory authority, nor does, it cover matters which must, sooner or later, receive legislative attention. It, is, intended only its enable, the department to retain firm source) of a signation radio in the second of the secon

THE ALWAYS PLAYTIME AT

believe that any time should be wated on his proposal to free south-righted music. Another phase that possibly forced the demand for action from the Senator from Wash-latin and the senate of two new Schators to the Patenta Committee to fill vacancies caused by mainteen the senate of two new Schators to the Patenta Committee to fill vacancies caused by the committee that the senate Lodge, and Senator John Committee that the senate Lodge, and Senator John Senator Lodge, and Senator Senator Longe to have this happen, During the hearings on the bill before the committee Senator Such Beart Senator Longe to the Senator Longe of the Senator Longe of the Senator Longe of the Senator Longe of the Senator are being convinced of the senator of the Senator Longe of the Sena

controversy it launched. The Senator prepared the state ment exclusively for Variety appearing on this page.

movies and vaudeville for this sliy, if not for the entire state, is on. Showmen have been sixured one of the first bills to be introduced in convens Jan. 1, will be a Sunday show measure.

Meantime, the movie houses are carrying on a campaign—none the less intensive betanes unorganized—in which, it is expected, one of the chesing and the convens Jan. 1, will be a Sunday show measure.

As present any concerts and beneather the designation—of. Penentl performances, each Sunday during the winter.

At present only concerts and beneather the constances are allowed. The Majestic, largest in town, reating 1,800, packed om in at another benefit performance with nothing but pictures. A collection was taken up at the former house for a for the Spanish War Veterana.

The managers hope, by these Sunday, shows, to create a public department of regular performances which will make itself left in the State House. They point out that "benefit" performances are only a slight indication of public sentiment is the matter.

L R. TAX REFUNDS

Senator Dill, however, does not made public a list of refunds due

REMOVING COVPRIGHT FROM MUSICAL PRODUCTIONS IN RADIO PROGRAMS

By C. C. DILL.

United States Senster from Washington
(Written by Sension Dill Bachistoly for Variety)
When I introduced Sensite Bill 2606, which provides for freeing radio breadcasting stations from paying a copyright fee on musical geodections, i held and conception of the far-reaching-interest it would arouse. My purpose wis to emble radio breadcasting idations to translab the Jessense-in with the best and most up-to-disc musical productions without being threeftend with lawfulle by the owners at the sensiting because of which the sets are have actually quit breadcasting because of which these has been actually quit breadcasting because of which the sets.

Peer People's Beinett

Millions of poer people, holt in our, large cities and country districts, who can be esturished and educated by raddo, cannot, afford to secure such entertainment and educated by raddo, cannot, afford to secure such entertainment and educated in any other way. No other lavestion ed modern three holds such educational bondbillites for the masses, if we can keep radio musto free so that the small bradeanting stations can centhus to broadcasts high grade programs. Good musto and up-to-date music gives these programs their charm.

No Interest in Pactional Fight

shelic charm.

Me Interest in Particulal Fight

As to the fight between the Rational Association of Broadcasters and the Association fociety of Composers and Full-Shervich, Bave never been supporting the bill-sand the society, fighting it.

My own opinion is: best the owners or the large broadcasting stations will profit very little by its passage, ner will the measure publishers be pressly injuned, should to bill become e law. In many cases they will be Janucksilly benefited.

This bill will help significantly the small broadcasting stations in the stations of the large broadcasting service. In addition, it will clarify the meaning of the copyright law which at Freedra or revenue from their broadcasting service. In addition, it will clarify the meaning of the copyright law which at Freedra or revenue from their broadcasting service. In addition, it will clarify the meaning of the copyright law which as Present law which as therefore the change ballow for each clarify the results of the provision of the present law which as there are the statement of the provision of the present law which as there are the statement of the law in the clear of the operation and the statement of the law in the statement of the law which as the provision of the which as the provision shall not apply to radio broadcasting for which no clear is story in the statement of the law imply stating that the shore provision shall not apply to radio broadcasting for which no clear is story in the statement of the law in the second of the second operation operation operation operation operation operation operation opera

which no there is smake to the intener, in, all that is necessary and all that be desired.

Michael Senatan Dill sees Redio's Commercialism

Likes there is a second to the intener in, all that is necessary and all that be desired.

Likes there is no the second that so the production in the second second secon

I have no desire or purposes to sinterfer with the rights of musical producers and publishers under the copyright law whenever actual great is being under the copyright law whenever actual great is being under the open who use their preductions, but whatever as the same and the same and the same and the same are same and the promise of copyrights of copyrights are already heard all over every contigent, and across every see. There is no spoken language that can be used ever the radio that can be understood by all those, who liaten. But the language of music is universal. Everybody understands and they understand music, suff to greater becomes their love for music. Radio produced the love for music. In the same approach of the love for music has the same and the

taxpayers on their 1923 income tax Dial (D) Against Amendment

The following list of theatrical personages is only partial and covers the 25 per cent refund:

| the 25 per cent refund: | 1, 4 Murdock: \$1,045.78 |
| First National Pictures: 881.15 |
| First National Pictures: 76.16 |
| George Haviland: 2,249.86 |
| Mrs. Laurs F. Albee: 248.01 |
| Edward F. Albee: 974.64 |
| Checkkill Theatre Corp. 224.37 |
| T. B. Harma, Inc. 2077.27 |
| Frits Kredister: 675.74 |
| Fritz Kreinler 679.74 Washington Theatre Co. . . 1,510.16

The latter's address is given as 223 West 44th street, New York, leading to the deduction it is a Shubard subsidiary corporation.

Washington, Dec. 9. Senator Diai (D) of South Carolina would repeal the proposed antichild labor amendment, which Congress approved last spring and

stees. approved last spring and which is now before the neveral states of the union for difficulties. Senators Shortering (R) of California, who feel the proposed meadment in the proposed meadment is the state of the senators of the senat

U. S. Board of Tax peals Will Hand The Down

Washington, DeA number of important deceffecting theatricals are shorbe handed down by the effecting thestricals are shown to handed down by the secreted United States Board orthogonal Appeals. One of these results are the second of the second of the second of the owners, for it the prefer value of a certain site as a the location team, be vestablished owners as equitalise thin, the walle of the second of the owners which is the second of the results are the second of the second o

REPORTING OUT BILL

Washington, Dec. The House Patents Committee stilling in executive session to (Teseaday). It is fully expected that this committee will report for exiten by the House as a world of the several measures of ing the copyright law. Action he committee will release these lives of the committee rates there is much the committee rates there is was not expected prior to these large of the present session of 6

the committee salesg. these is war, not expected prior to the electron of the present season of the grant season o ing de

papers, music publishers composers and the Bern

"ARAB" FOLLOWS "PATRICL "The Arab," a new musical side in the successor to "Paties."

will be the successor to "Patat at Her Majesty's in February. DEATHS ABROAD

Paul Milliet, libretist and added here.

THE TILLER SCHOOLS OF DANCING

143 Charing Gross Road LONDON Director, JOHN TILLER



AGENCY. INC. Patnam Bldg., 1493 Broadway, New

ct stage chila A 100 Lackswanps 5940-1

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THE PICCADILLY

POLICY OF OPEN MEMBERSHIP LIST MAY PREVAIL WITH ENGLISH ACTORS' ASS'N

American Succeeds Stoll

Film Managing Director

London, Dec. 9.

Jeffrey Bernerd, managing
director of the Stoil Fim Company, has resigned, following a
cleah with Sir Oswaid Stoil.
Bernard is succeeded by
Harry Hoagland, American
film expert.

SLIGHT ERROR; KATZ'

Chicago Picture Man Well

Rated by Foreign Papers

intimated to several newspapers his firm controls over 66 theatres in Chicago. The papere knowing noth-

ing theatrically of Chicago or Balaban & Katz gave the story a promi-

PARIS' NEW PLAYS Paris, Dec. 9.

Among recent opening here is "A

qui le Milliard?" ("To Whom the

Milliard?"), presented by M. Fontanes, whose direction at the Chate-let has recently given rise to criti-

cism at meetings of the municipal-

ity. However, the piece was cordially welcomed upon premiering at

60 SHOULD BE SIX

Paris, Dec. 9 Sam Katz (Balaban & Katz) has

Bare Will Let Down, Unofficially Reported Contrary to Established Principles - Growing Strength of New Stage Guild Responsible Change Directly Against Valentine Doctrine and Contract Adopted by A. A.—Stage Guild's Growing Strength Felt by Older Organization

London, Dec. 9. London, Dec. 9.
Without confirmation, the report
is the Actors' Association will thoroughly revolutionize its membership listariby opening them to all
people, including managers, of the
profession.

profession.
Such a violent change in personnel is directly against the Valentim-Dectrine and Valentime contract, both adopted by the A. A. and up to this time steadfastly held to. "Valentime" has been the battle cry of the cranisation. of the erganization.

or the erganization.

With the overturn of the constitution, it will become a part of
the altered policy to admit. new
members to seat on the Council
through they becoming eligible
upon membership to election for
that position.

upon membership to election for that position.

Apprehensive Over Stage Guild Comment ascribes the present in-tention to throw open its member-chip itsi to the apprehension feit (Continued on page 8)

"ORANGE BLOSSOM" IS MINUS NAUGHTINESS

Adapted French Play as Produced in London, Monotonous and Uninteresting

Stripped of its "dirt," "Orange Blossom", at the Queens is uninter-estingly conversational, to the de-gree of monotony.

An especially brilliant cant was aupilled to play this French adapta-

tion, but the probably stripping process in the transference to the (Continued on page 8)

RODEO NEXT SUMMER

Another Rodes to no for next summer at the Wembley Studium.
Leon Britton is here making the arrangements Britton same over here sarry last summer and the search last summer and the search last summer and the search last summer and the same place during the British Exposition.

INDEX

Of Pages in This Issue Miscallanaeus 1 Legislative 2 Foreign 3 Vaudeville 4-8 Suriesque 15 Editorial 16 Legitimate 77-25 Legitimate 77-25 Legitimate 78-25 Legi	trigues of an astronomical secre- tary who reveals a new star to his employer's wife and metamorphi- cally teaches her real love.
Gircus	telling of triangular domestic in- trigues of an astronomical secre- tary who reveals a new star to his employer's wife and metamorphi-

THEATRES FOR HOLIDAYS

Business Bad, but Annual House Hunt On-"Old Chestnuts" Can't Locate

Though, business is bidd between its a frantic scramble for obtain theatres for the Christmas holidays. Shows which are doing appailingly bed set with a few of the part of th

ban & Katis gave the story a promi-ment display. The records show B. & K. operate four theatree in Chicago, with two In the same story R. A. Rowland, President of the First National Fic-tures, is quoted as saying this city could easily support three more ci-nema theatres, with an average ca-pacity of \$400 each. HENRY BERG NOT WITH MRS JOHN RUSSELL FILM

Cosmopolitan Making Offer to Imogene Wilson Brought About Error

London, Dec. 5.

Henry Borg is not with the Mrs.

John Russell picture or connected
with it. The error of mentioning
his anne in Variety of Nov. 16 cocurred through Cesmopolitan having.

Berg is making and selling other
pictures, associated with Argus
Flims of France. Argus is financing the Cosmopolitan productions
over here.

"No Man's Land" Not Likely War Melodrama

"No Man's Land" at the Sahit Martin's is not looked upon as likely war melodrama. It was adapted from the French and put on with a short cast.

westweeted upon premiering at this house. Without novelty, the story is that of a youth who visits America to cludes of a youth who visits America to cludes Carjol, Dean, Lefeiux, Hamiton and the Meedame Helene Maury, Jehanno and Devarennes, Three-Act Military Farce Another entrant is a three-act military farce by Robert de Thiac and Paul Murio titled "Batuche est de la Classe" produced Dec. 4 at the Club, The Produced Dec. 4 at the Produced Dec. 4 a Sybil Thorndike Leases Regent for "Saint Joan"

Negent 107 "Saint Joan"
London, Dee 5.
Sybil Thorndite has leased the
Regent thanker and will revive
"Saint Joan" after New Year's.
The Shaw piece will be followed
by Susan Giaspell's "The Varge" and
Thomas Hardy's own version of his
"Tess of the Dubervilles."

"WEET THE WIFE" IN MARCH

Rosale Stewart has arranged with T. C. Dagnali, manager of the Criterion, for "Meet the Wife" there next March. The company will be English, excepting Mary Boland.

The date is a tentative one, dependent upon the run of "Fata Morgana," now playing to excellent

Marguerite and Gill Open

Paris, Dec. 9. Marguerite and Gili, dancers, are marguerite and Gill, dancers, are now at the Acaclas Cabaret under the direction of Harry Pilcer, Mur-ray Pilcer, with his archesta is in-charge of the musical department. In Memory of My Pal

TOMMY GRAY

Frank Van Hoven

PEARL WHITE IN FRENCH REVUE GOING TO SPAIN

Regine Flory of Cigale Company Going to Vienna—At Barcelona for One Month

Paris. Dec. '9.

When the revue is withdrawar from the Cignie a Spanish reason in January is listed for a menth. After this Max Viertbo is mounting the Vienna operata version of "La Dame de chez Maxim's" in French but as played in the United States.

The present Cigale show a nigrate to Barcelona with Pe migrate

migrate to Barcelona with Pearl White as star.

Regine Flory will not be with the company in Spain, haying signed for her present sketch, "Zubirt," at the Ograpic, but she will held the lead to the Vienna operetta.

CABARET-BALLET RIOT

at the Trocodero pestaurant last night was wildly applauded with the producer forced to make a speech.

"GRI-GRI" ACCEPTED

One Viennese Operatta Opens and Another Shortly Begins

The Vienna operatin "Gri-Gri" of Linck was well received at the Gaits Rochechourt Saturday, with Mile. Neutr-Ferrari in the title role. Serjius, Bevernand Elain (bartione) held other leads. "Bva." also from Vienna," is due shortly at the Ba-Tr-Clan, with Robert Hasti, Francell, Yvonne Reynolds and Maguy Varna.

Varna.

Negotiations have been opened for the French version of J. Hay's "Tilly," adopted from the English by Camille Dreyfus, to be given at the Vaudeville. It was presented at Lyons in 1922.

Film Actors Working at Everything but Films

London, Dec. 9.

The very few picture people working here at all are doing so in advertising films and keeping quiet about it.

about it.

Many players are appearing as
Father Christmas, elephants, rabbits, etc., in Christmas bensars, but
the mojority are in "oceameres" or
developing vast ability as gaming

One, owing to linguistic abilities, is accompanying Teutonic visitors on tours of London.

F.-P.'S 'PETER PAN' IN LONDON

London, Dec. 9.
Famous Players has decided to place its picturized "Peter Pan" before the English at the Payllien, following a four weeks' tenancy grant-ed to the Trianon Film Co. for its

F. P. has extended its lease on the avilion until April 35.

PICTURE AT EMPIRE

Gaumont's "Two Little Vagabonds"

(film), will open at the Empire,
Dec. 30, and will prebably be followed by a musical production.

VAUDEVILLE IS **ABANDONED BY EMPIRELONDON**

Sir Alfred Butt's Variety Venture Unable to Stand Up

London, Dec. 9. Sir Alfred Butt has decided to abandon the vaudeville policy at the Empire. This week is its

Following at the house will be a

finale. "Following at the house will be a musical show, as yot unselected. Restoration of warlety at the Emi-Restoration of warlety at the Emi-Restoration of warlety at the Emission of a past period, wes tried a few months ago. It has been running with varying fortune. The management claimed difficulty in providing atractive bills, mable to depend on home talent and not procuring a sufficient supply of foreign novelities. One of the contributing causes to the contributing causes to the contribution of the contribution of

four to akt weeks, especially for Americans.
While the Empire has been struggling with its vasideville, the Oxford opened for variety bills and almost as quickly closed.
The loss of the Empire to vandeville dissipates the trunctibness that while dissipates the trunctibness that with its revival as a muster half the revival as a muster half the revival as a muster that the control of the review of the revi

"Canary Cottage" at Palace, London

London, Dec. 9.

J. L. Sachs has been osbling from New York for C. B. Cochran to hold the Palace for "The Bamboula," but the American musical piece, "Canary Cottage, "brought over by Jack Waller, will follow "The Co-Optimists" at this house in March with Wylie & Thie associated.

Harry Foster, agent, is associating with Waller in the production of the "Cottage."

"WRECK'S" ROAD TROUPE

London, Dec. 9.
Louis Nethersole is sending out a road company of native players to tour in "The Nervoue Wreck."
The slow goes out in February.

ARRIVALS

Dec. 3 (from London), Mrs. Ray-mond Hitchcock and Vrouska and Alperoff, Russian dancers (Paris), Dec. 3 (from Southampton) Bud Flaher, Jean Acker, Laura Descard and George Baklanoff.

BATLINGS

Den. 14 (London to New York)
Crane Sisters (Levischan),
Deo. 7 (From Southardpton) M.
Dev Vinnerin, Vindiner Collectman,
Lady Diana Duff. Cooper, Rene
Dob. 2 (New York),
Den. 2 (New York)
Jean Deservey, Hunny Saundern,
Jean Watson, Woody Lee Wilson,
Jean Watson, Woody Lee Wilson,
Jean Watson, Woody Lee Wilson,
Jean Markey, Hong Mandern,
Jean Watson, Woody Lee Wilson,
Jean Watson, Woody Lee
Caroline (Americal dances for Little
Caroline (Americal dances for Little
tay Charles Theatry) (Mount Clay),
Dec. 3 (London to New York)
Lady 'Dia in Marners-Cooper
(Aguttania).

Lady Dia Manners-Cooper (Aquitania).
Dec. 3 (London to New York).
Mrs. Henri de Vries (Aquitania).
Dec. 5 (London to New York)
Sydney Kent (Majestic).



THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. JOHN TILLER JOHN TILLER
President
MARY REAT
225 West 69th Street
NEW YORK

NATHAN BURKAN

MANY BENEFITS IRONICALLY HURTING VAUDEVILLE TRADE

Names and Numbers, Supplied from Vaudeville, Drawing Patrons Away from Regular Houses-No Help for It

Numerous benefits being held at this time are believed to be hurt-ing the vaudeville houses. Turn-away crowds usually attend the benefits, due to the bargains in names and numbers, with vaude-ville siumping below the usual business as a result. business as a re

business as a result.
The irony of the thing, according
to several of the vaudeville officials, is that the vaudeville officults ionn to the benefits the acts
which in turn burt their own
shows.
Nothing on the days but the

Nothing can be done about it, as the benefits are usually for a good cause and promoted by people in a position to ask for co-operation.

SETTLING "TICKET" SKIT

"Getting a Ticket," the scene from "Ziegfeld Follies" which Jimmy Hussey's using as a vaudeville which, revert back to Gene Barnes when Hussey's current bookings are completed. eted.

complete.

Barnes will reunite with Ed.
Hickey in the act. Hickey is now
doing atraight turns for Hussey.

The act was the aubject of considerable controversy, originally
written and used by Eddie Cantor.
Cantor gave it to Hussey pelor to
his debut in the legit "faxy."

Barnes and Hickey then took the
act en a royalty basis from Canbor, Barnes retting for a few weeks
after Hussey re-entered vaudeville.

PENNY THROWERS CALLED Rainh Bevan Lectures South Bend

Sovith Bend, Ind., Dec. 9.
Raiph C. Bevan, of Bevan and
Filint, at the Palace, was vexed to
such an extent by some achoolboys
who threw Pennice over the footlights he called for house lights,
lecture, stating he was not in need
of money, and if the throwers were
of enjoying the act they could at least have consideration for others.
Bevan thes proceeded value
trains under a volley of hisses. The
management ried to route out the
"roughnecks," but was unsuccessful.

Effie Hartwell Dies

Effic Hartwell Dies

Effic Hartwell, died at the French
Hospital, New York, last Wednesday, as result of injuries received
as week previous when she was run
over by an express was run
over by an express.
Mrs. Potter was runbed to the
hospital badly mangled and never
regained connectowiness.
She is survived by her bulband,
Billy Fotter, with whom she aplin 1898. Funeral services were held
last Saturday morning from Sloan's
Funeral Parlora, 144 Lexington aveme. New York City, and interment

nue, New York City, and interment made at Cedar Grove Cemetery Flushing, L. L.

TRENE DUNN IN TAB OPERA

Irene Dunn, prima donna, who followed Peggy Wood in "The Clinging Vine," is shortly to make her vaude Vine," is shortly to make her vaude debut, featured in a tahloid oper-etta. "Lady of the Orchida," Bovette

Tuey producing,

Her support includes William McCloud and six girls.

QUIXEY FOUR "CANNING"

The Quixey Four, vaudeville male quartet, has been signed to "can" for the disks.

The quartet will make its first recordings for the Edison and Columbia labels, with others to follow.

Anita Case, Jpe Howard's Lead Chicago, Dec.

Anita Case has been engaged to play the lead in Joe Howard's new revue. Miss Case formerly was a single in vaudeylile and also ap-peared in munical comedies.

WILLIE HOWARD SHUBERT STAR

Leaving Vaudeville for New Musical Comedy in Starring Role

Willie Howard, of Willie and Eugene Howard, will be singled on the billing in a new musical comedy by a new author the Shuberta have secured for Wille, as the star of the show in a starring role. The plece is said to be, along the line of "Kid Boots" in skeleton

At the Keith's Bushwick, Brooklyn, this week the Howards will end their brief vaudeville tour to start rehearsals in the production. Eu-gene Howard has a role in the play.

poped to the Howarsa that it they star Willie in the new show, that the Howards sign a contract with them for another five years. Neither Willie nor Eugene Howard has assented as yet to this proposition, all though they are going to report for rehearsal next week, according to report or report.

ls quite probably that before It is quite probably that before the Howards sign another contract with the Shubert they will want to have it underatood many times a season they will be called upon to play Peoria, Newton, Kans., or other notorious tanks, where the Shuberts have made the Howards famous. famous.
"Besides the Howards are report

"Hesides the Howards are report-ed quite happy in vaudeville at \$2,500 weekly, all their own money, and always playing in a clty, for a full week, at least.

Butterfields in New York

Col. Butterfield, with Mrs. Butterfield, are in New York for a few days, stopping at the Hotel Astor. Col. Butterfield in the overseer of Michigan in the theatrical way, and in that way, ranks a couple of points higher than his neighbor, Hank Ford.

KATE ELINOR ILL

Yellow Jaundice Suspected — Closed Suddenly Sunday at Hill Street

Los Angeles, Dec. 9.

Kate Elinor (Elinor and Williams) was stricken while at the Hill Street theatre Sunday night with a malady said to be yellow jaundice. The act terminated abruptly and Miss Elinor was removed to her hotel.

It is more than likely the act will close and that the patient will return to New York for treatment.

Avons' Disk Is 50-50

On the Irish and Jews The Avon Comedy Four will re-

lease a 12-lnch recording on the Victor disks Dec. 26. It is a "canned" version of "The New School Teacher." The second part will be "Clancy's Minstreis," thus giving the Jews and the Irish an even break on the disk. It will re-

tall at \$1.25.

Another new Victor artist, Dan Gregory and orchestra, will release its first effort, "Me and the Doy Friend" that week.



LUE WYNNE Formerly with George Tyler's "Pen-rod," appearing in conjunction with Art Kahn's Orchestra, Senate The-atre, Chicago, this week (Dec. 8).

KORETZ WAS FRIENDLY HOST TO SHOW PEOPLE

Entertained at His Estate-Sent Flowers by Launch to Lady on S. S. "Cleveland"

St. John, N, B., Dec. 9.
During his sojourn as the bearded
Lou Keyte, in eastern Canada, the
Chleage stock swindler, Lee Koretz,
exhibited a marked fondness for the
society of the theatrical profession,
particularly of the more deadly than the male species.

the male species.

He made it a practice to call on members of traveling companies and invite all in the company to eat at his expense, at least once. He spent most of his lights in the theatres, preferring the speaking stage to the sersen, At this big Camalian estate, styled Pinchuryal Backett, a vudeville comedian, who entertained at all the functions of which Korets was the hose Korets entertained at all the functions of which Korets was the hose Korets mas reported as planping on star-ring Hackett in a road unit. Hackett always had the right of way at Finshurst, as he at all times suc-ceeded in bringing Korets out of hose coesional attacks of blues, spent hundreds of dollars in cables to England inquiring the probable date of arrival of the "Cleveland" at Halfax. This steamer was to

hundreds of dollars in cables i.e.
England inquiring the probable
date of arrival of the "Cleveland"
have a considered of the considered o

mer actress, who had plut ontained a divorce from ber hubby in Paris. Entertained Stock People When the Carroll Players of Mr. When the Carroll Players of the C

using his employes for this purpose.

The feeling in this section is that
Korets has about a half million tied Korets has about a half million tied up in theatrical projects under as-sumed names, some of these being picture houses in New England and eastern Canada. He was ahout to found a company for the production of feature pictures with a studio on his estate.

\$750 for Bull Montana

Bull Montana, pictures, is being offered to vaudeville at \$750 weekly. It the turn is set Bull will do a comedy skit, climaxed with a bur-lesque wrestling match.

ERNIE CARR LAID UP

Ernic Carr is held in at his nome, 422 West 48th street, New York, with an attack of inflammatory rheamatism.

COMMERCIAL PAGEANT TO CEME EMPLOYER-EMPLOYE RELATIONS

Employer-Employe Relations Something New in Entertainment Line Promoted and Staged by S. N. Oppenheimer -

LONG JUMPS IN AUSTRALIA

Overseas Acts Complain -New Zealand, Paradise

Sydney, Nov. 5.
A few of the overseas acts are complaining about the long jumps handed them by leading vaudeville circuits. A case in point was that of Alice Lloyd, who played Brisof Alice Lloyd, who played Bris-bans and had her next point at Perth, a distance of many thousand miles. However, the majority of the imported artists open an either Melbourne or Sydney, playing sev-eral weeks in each town with only two matinees a day and no Sun-day abova.

The practice of the water of the practice, where only one show a night and two matinees a week prevail.

Florence Harrington Killed San Diego, Cal., Dec. 9.

e was being taken to a hos pital after heing run down hy an automobile truck near her home, 2263 Market street, Mrs. Florence Harrington, 42, former vaudevillian,

Harrington, 42, former vaudevillian, died from the effects of her injuries.

The actrees had been to market when struck by the machine, driven by Benjamin F. Grisham who had turned Market street and had run her down before realizing she was in the way.

in the way.

Gisham was held at the olty jail as a material witness for the corner's inquest. His truck went 30 (set after hitting Mrs. Harrington. Mrs. Harrington was born in Rock Island, IL, and appeared in vaude-wille for several years as a member of the King Slisters. Bhe married Fred Harrington at Mushegon,

fied Fred Harrington at Mussegon, Mich., and they formed the act known as Harrington and Florence. The Harrington came to San Diego about five years ago. Harrington has been engaged in the realty business, while Mrs. Harrington had been employed as a gown designer.

realty business, while Mrs. Harring-ton had been employed as a gown designer.

Her hushand and her mother (Rock Island) and a 15-yesr old daughter survive.

Judgments Against Pearl Regay for Unpaid Salary

Lester Shechan and Lew Pollack took judgments last week against Pearl Regay, now in "Rose-Marle," for balances due for salarles. Pollack was Miss Regay's planist

Poliack was also and sued for in her vaudeville act and sued for five days' salary due, the judgment totaling \$129.42. Sheehan, her dancing partner, recovered judgment for the same c use for \$139.62.7

EILEEN VAN BIENE BOOKED

Eileen Van Biene, former prima donna of "Maytime," has been routed for 20 weeks on the Orpheum circuit opening Jan. 4 at Milwaukee circuit opening Jan. 1 at American Ford, tenor. The William Morris office handled the negotiations.
Miss Van Biene is the wife of Freddy McKny of the Charles Frohendy McKny of the Charles Frohendy McKny is now

man company. Mr. McKay is now hack with the Eisle Ferguson "Car-nival" show.

RESOLUTION FOR TOM GRAY

A new scheme of commercial ex-ploitation in the form of stage en-tertainment is receiving extensive attention of late, although S. N. Oppenheimer, director of the New York Entertainment Service Co. has been "plugging" the idea for some

Oppenheimer produced and staged a Pageant of Industry and Tableau Vivant Thursday atternoon at the Town Hall, New York, for the Borden's Farm Products Co, in conference with the Service Emblem Products Co, in conference with the Service Emblem Presentation of Products Co, in control of the Conference of the Conferenc

were honored at this public pre-entation.

The formalities were preceded by a pageant and tableau, the Spirita of Achievement, Property and the Relation of Achievement, Property and Environment of the Relation, Earning and Quality and Service being personated re-spectively by Grace Stafford, Lydia Griffith, Rae Kossar, Carolyn Mawis, Betty Delman, Little Feggy and Gestrude Gruen. The latter, incommended and authored the pageant conceived and authored the pageant which was personally staged by Op-

which was personally staged by Op-panheimer. Employer and Employe It is a novel form of cementing the interests of employer and em-ployes, the entertainment, fegture being an attractive means its get over the propaganda through the medium of theatrical performers in an entersity meaner.

medium of theatrical performers in an engaging manner. Oppenheimer has been preaching the point that all the printed propagands or dry speech-making at get-engaged the point that all the printed propagands or dry speech-making at get-engaged the propagands of the propagands of the propagands of the president of the message as purveyed from the theatrical platform the president of the Borden enterprise, himself received a 26-year service emerits of the president of the Borden enterprise, himself received a 26-year service emerits and the president of the Borden enterprise, himself received a 26-year service emerits and the president of the Borden enterprise, himself received a 26-year service emerits and the president of the Borden enterprise, himself received a 26-year service emerits and the president enterprise propagands and the president enterprise president enterprise propagands and the president enterprise pr

ranks.

ranks.

The auto accessory interests, through 'tta national representative, Mr. Hemingway, Fisk building. New York, has engaged Öjpenhelmer to stage a similar pageant Jan. 7 for them at the Hotel Astor hallroom.

ballroom,
The pageants are brief and run
under 30 minutes.

2 ACTS FROM 1 SHOW

Three of the four featured mem-bers of the recently closed "Spring Cleaning" company are entering vaudeville.

vaudeville.

Arthur Byron is making the plunge in a one-act version of the former legit comedy, "Test for Three," by Rol Copper Megrue.

A. E. Matthews and Violet. Heming will bow in with a sketch. called "A Unique Opportunity," lately

"A Unique Opportunity," lately played at the London Collseum with Fay Compton and Leon Quarter-

maine. This leaves Estelle Winwood, the other featured "Spring Cleaning cast member, unaccounted for.

Act of 10 Dishands

The five partners owning the Loas Troupe, comedy acrohatic turn of 10 people, have split, and the act

has disbanded.
The comedian, Billy Smith, is considering picture offers; Jack Nichols is negotiating with a production, and the other three partners, Archie Leach, Tom Lomas and Jack Nottman, 'have not as yet formulated their plans.

Jacquet, Check Shover

The Caiholic Motion Picture
Actors Guild held a meeting and,
on the motion of the Rev. M.
Mullen, passed a resolution of
sympathy on the death of Tomice.

Tography working and the control of the contro Los Angeles, Dec. 9.

"SNAP OUT OF IT AND PEP UP." ORDERS TO KEITH BOOKERS

Pow-wow in Booking Offices-Rumors of Shakeup Among Bookers Follow-Suggestion Advanced to Improve Bills

to snap out of it and pep up their ows at a meeting of booking mer held last Friday, presided over by Reed Albee, assistant general man-ager of the Keith Circuit.

The similarity of shows was stressed and the laxity of the booking men 'in "seeing" shows other their own was commented apon, according to reports follow-

upon, according to reports following the pow-wow.

Various bealt groblens were Various bealt groblens were with the power way with respect was a way with respects was dealth and the same acts in houses near each other.

One suggestion which may find the first way with the same acts in the state of the same acts in the suggestion which may find considerable backing among the Kilth heads is said to be the division of the Greater New York houses into classifications with the then sent out of town instead of playing the others following.

This would make it impossible to play acts almost an entire season in and around New York City as is now the practice. Against this scheme, however, is said to be the lack of enough comedy and feature acts to go around.

ture acts to go around

A rumor of a shake-up in Keith's bookers followed the meeting, sev-eral metropolitan houses being mentioned as due to be switched.

JOHN McCORMACK, JR., MAY BE STRAIGHT MAN FOR SIR JOE

Meditate Knighted Entertainer

In response to Variety's story, Billy Hawthorne, the agent, says he has a "straight" man for the Great Sir Joseph Ginzburg. John Mc-Cormack, Jr., who happens to be the Great Sir Joe's deadly rival, is promulgated by Hawthorne for that

he knighted Ginzburg, incident-The knighted Ginzburg, incident-ally, last Thursday was the subject of a becfateak party of the York-ville Medical Society at the Vander-bilt Hotel, New York. Lee Fried-man, the song broker, whose brother is a medico, charged the medical siddlety up with the idea that Sir Joe was an unusual subject worthy of was an unusual subject worthy of scientific observation at the festivi-

Sir Joe attended in person, and after doing his stuff the reaction made it impossible for the physicians to take him seriously. Several song writers and entertainers who attended the dinner of

the American Society of Composers. Authors and Publishers at the Ritz-Cariton the same night hopped over to the Vanderbiit to round out the

Marie Dressler Coming Back Via Wilton the Wiz

Wilton, the Wis is on the job again, this time working on behalf of a come-back for Marie Dressler. Miss Dressler rehealty launched upon an unsupecting crew of book reviewers a volume entitled "The Vigly Ducking," and the reviewers assemed to like it. .. On the strength of the renewed publicity for the happy comediente. The Wis has started and hoose the

The Kelth bookers were ordered MIKE SCOTT PRAYED, WON

61-Year-Old Clog Dancer "Beat" Illness

Mike Scott, clos danber and soet, is on his feet of the sound and the so

Scott was suffering from more than the cold. For two days and nights he sat in a chair by the window, every bone in his body aching. Faevery bone in his body aching. Fatigue became overpowering, but down in his heart Mike knew the meaning of that shuddering sensation; knew that if he surrendered and should lie down on the bed-well, he's 51.

Mike's Faith

well, he's 61.

Mike's Faith

And so he fought and prayed.
He has great fatth in, prayer, an
laspiring fatth, has Mike. Every
ingit—be he in New York City or
ingit—be he in New York City or
new York City or
Rock—and every morning, he goes
down on his kness beside his bed.
You are thought of in those prayers
if you have ever so much as given
a kind word to Mike.
Alles fought, prayed and won.
Al

Old Dancer With Lion's Heart Old Dancer With Lion's Heart-The saintly old dancer with the lion's heart is up and out again, heading for New York and Pila-heading for New York and there up a date or two ups of picking up a date or two ups to pay the room rent. It isn't many days to Christmas now. Mike will be thinking of his friends that day—and that means means that the said of the control of the render of the control of the control of the means of the control of the control of the means of the control of the control of the means of the control of the control of the means of the control of the control of the means of the control of the control of the means of the control of the contro

extra prayer that morning that

"The show business takes care of its own," says the old saw,
Don't forget Mike Scott.

3 PICTURE "NAMES"

Three "names" from pictures were being offered to big time eastern vaudeville: George Fawcett, Alice Cathou and Buil Montana. Montana is the only non-sketch members of the trio and will seasy a "single" turn, preceded by a reel showing some of his comedy screen characterisations.

Ed Shilling, the Keith agent, is representing all three acts. "names"



GEORGIE WOOD

Rehearsing for "Wylie-Tate" pro-duction of "Mother Goose," at "THE HIPPODROME," LONDON, W. C. 2,

said:
"What a riot be caused! No wonder they invited him to the American stage."
N. Y. AMERICAN said:
"That great little actor and delightful singer of Scotch songa."

TELLS COURT ABOUT "VANITIES" SKITS

Earl Carroll Admits Own Show Not High Class Production -Suit for \$1,000

Earl Carroll made a confession before Justice Hayes and a crowded courtroom in the Third District Municipal Court when he admitted

Municipal Court when he admitted, under oath, that the Earl Carroll Vanities of 1922 was not a high-class production. Some of those his production. Some of those his boil admission, while others shrugged their shoulders.

Carroll is a defendant in an action started by Jimmy Duffy, former consedian in the "Vanities of 1922," who seeks to recover \$1,000 which he claims is due him for royalties on iwe within the royalties on iwe with in that show the control of the seeks of the control of the contro various instruments that looked like a relic of the battle of Chau-teau-Thierry. Duffy claimed that both of these skits were his original ideas and that after he left the show it continued to use them and he was entitled to royalties.

Mads-Up Act

James Cody, stage manager at Carroll's theatre, testified that the travesty on Peggy Joyce's number travesty on Peggr Joyce's number was apontunously made up during a lull in rehearsal by Irene Ricardo, Peggr Joyce, the Callahan brothers and other members of the show. Miss Ricardo, looking toward some of the male members of the show, mid, "Look at those rummles." Some one else chimed in with "All those dummles." Feggr Joyce about this time mentioned something about visibing she had glass this plane, they composed the song about Peggr.

song about Peggy.

Another witness, who practically corroborated Cody's testimony was Count LaVergne Davis, who said he represented an official of the Amer-ican Tobacco Co., who had a financlal interest in the show. Davis said he attended most of the rehearsals and knew the "Pretty Peggy" part was born on the stage of the the-atre by various members of the

Created Hobo Band

Regarding the "Hotel Mills So-clety Orchestra," Carroll said the idea was his. He said he was pass-The Wish has started and hopes the Palace, New York, will be the first top before Xmas.

1 JOHNSTONE IN OWN SETT

Justine Johnstone will again reaser vaudeville, this time with no co-star, as was recently the case with the Johnstone-Arnold Daty partnership.

1 JOHNSTONE IN OWN SETT

Justine Johnstone-Arnold Daty partnership.

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5 Johnstone-Arnold Daty partnership.

6 Johnsto

Dance Team in Show Doubling in Cabarets

The DeMarcos, a team now with White's "dais" have been team now with White's "Sean-dals" have been routed to double in practically every city in which the revue ap-pears this year. When the White show goes to Philly for its first run stand outside of New York, the DeMarcos will appear at the Club Madrid. In appear at the Club Madrid. In Washington they will be at the Club Chanticler, Meyer Davis' new exclusive night place. In Pittsburgh at the Nixon Cafe and in Detroit, the Addison Hotel. In Chicago, where the show goes in February, they will dance at the Drake Hotel, will dance at the Drake Hotel, and following later dates, are booked for three months at the Moulin Rouge in Paris. The funniest thing about it is that one year ago the De-Marcos were unknown.

Carroll next admitted he had written and sold sketches and re-ceived from \$25 to \$50 for them.

Duffy called Albert Lloyd come Duffy called Albert Lioyd, come-dian, and Edward Joyce, who tes-tified they had gone to Duffy's home-before "Vanities" opened and found him writing and that he read the tyric to them and asked their ap-proval. Lloyd said he had seen the proval. Lloyd said he had seen the "Hotel Mills Society Orchestra" skit with Duffy running it In the Cafe Beaux Arts in Philadeiphia "our months before "Vanilities" opened. When both sides announced that the evidence had all been prepared Justice Hayes said he would render

decision at a later date. Both s left the courtroom confident the decision would be in their his dec

VAUDE, PRODUCERS' "MODESTY" AS MEANS TO GYP AUTHORS

News Hounds Uncover Uncommon Retitence Reason

News hounds have recently been pussied at the shrinking violet attitude of several vaudeville producers who have all but pleaded that their activities not be chronicled.

The reason was discovered this week when it developed that most of the silent workers preferred the secrecy for the purpose of gyping authors out of royalites to which their several acts were played.

The listing of bookings in the show papers was the only manner in which the authors could check up on the gyp producers.

on the gyp producers.

MME. CALVE FOR VODVIL

Name Offered to Keith Bookers for Four Weeks in Spring

If present negotiations are s cessful the latest eminent operatic star to appear in vaudeville will be Mme. Emma Calve. At present in France, she is being offered to Keith bookers for four weeks in the early spring

"Beauty" Dr. Arrested for Having No Mich. License

Having No Mich. License Chicago, Dec. 3.
Dr. Henry J. Schierson is in trouble again, this time under arrest for having practiced medicine in Michigan wilhout a license. Schierson has been posing as a breauty doctor for several years, straightening out features and decets facially. He was exposed a feet for the continuity, the was exposed a feet of the continuity of the

LANGDON WILL REPLACE LLOYD

Pathe's Plans for Film Comic

When Haroid Lioyd pulls away from the producing banner of the Pathe comedy list it is understood Harry Langdon, the Mack Sennett

Harry Langdon, the Mack Sennett comple, now in two-reelers, will be groomed for the Lloyd berth on the Pathe releases.

In giving more advertising and publicity attention to young Lang-don, once a vaudevillian, he will be given greater length subjects, work-ing in five and six-recled features instead of the two-spoolers.

There was some disappointment at first in the Langdon pictures, but

at first in the Langdon pictures, but sennet has hammered away and kept producing until Langdon is now considered a good laughing bet by the exhibitors.

It is a good laughing bet by the exhibitors will be in the production remains to be seen, but Sennett has confidence in Langdon and Pathie is willing to play him up in its exploitation and accessory departments, so it is now almost a certain the production of the producti

RAY AND EMMA DEAN **DIVORCED: PARTNERS**

\$50,000 Divided Equally-Husband Liked Travel, Wife Prefers Quiet

Chicago, Dec. 9. From the sunny climate of the South Sea Islands to the wilds of Muskegon, Mich., rambled the matrimonial differences of Ray and Emma Dean. The former, having interested himself in human nature,

sated himself in human nature, traveled the wide spas in order to expand his knowledge. Mrs. Dean was of opposite type; the preved the quiet and subdued. A year passed. Ray Dean found himself haled into the courts of Muskegon, where Mrs. Dean received an absolute divorce on the grounds of cruelty and desertion.

The \$40,000 which the Deans posture of the prevention of the provided in the court of the provided in the prevention of the provided and can't was equally forlyded. Despite the legal dissolution Ray and Emma Dean will continue in vaudeville as a team.

Sam Mann Walks Out

Sam Mann waiked out of the bill at the Park, Brooklyn, N. Y., last Sunday after the supper show and according to Manager Pincus called up the house a half hour prior to up the house a haif hour prior to showing time saying an engagement at a radio broadcasting station in New York would prevent him mak-ing the final show. The notification was too late for replacement. Pincus has taken the matter up with the V. M. F. A. since Mann, who had been booked through the Jack Linder office was in on a play

or pay contract.

Mann evidently did the two performances gratis since he never returned to the theatre to collect

Miss Tobin's "Version" Genevieve Tobin will shortly enter

vaudeville in a one-act version of Guy Bolton's "Polly Preferred."

RIRTHS

Mr. and Mrs. Benny Barton, daughter, Nov. 24.

Mr. and Mrs. Leter Waiters, Mondsy, Dec. 8, twin girls. Mr. Waiters is connected with the Pat Casey eKith Agency.

HAL

NEWPORT and PARKER A Makum Vaudevillian and a

Refreshing Bit of Femininity

A Merry Christmas to All

CO-OPERATE WITH RAILROADS AND PREVENT BAGGAGE DELAYS

November 29th, 1924.

To All Vaudeville Artists:

I trust the following letter will serve in some measure to advise the artists of their responsibility under their contracts to work with the railroad officials and baggage departments, etc., in order that as few mistakes as possible may occur and also that they may appear on the opening day of their performance with their wardrobe, trunks, etc. It is always well to carry your music with you and a costume in your dress suit case if you can do so.

This is one of the improvements I am endeavoring to bring about in vaudeville, and I trust that all artists will extend their help in this direction.

E. F. ALBEE

B. F. Keith's Theatre, Ottawa, Canada

November 24th, 1924.

Ir. E. F. Albee, President B. F. Keith Vaudeville Circuit, 1564 Broadway, New York, N. Y.

Dear Mr. Albee:

Your efforts to facilitate the movement of artists' baggage are bearing fruit, as witness an incident that occurred here today.

l Mr. Dick Henderson, an English artist playing Montreal last week, mistook the transfer company's check for that of the railway company's, and, consequently, arrived here without his customary wardrobe. He was entirely unfamiliar with the procedure of checking baggage here, and innocently left without it. He, however, was

ing baggage here, and innocently left without it. He, however, was showman enough to carry his music with him and was able to deliver a first-class performance.

What struck me as particularly effective was that, on informing Mr. Rudge, the baggagemaster at the Union Station here, of the predicament that Mr. Henderson was in, Mr. Rudge, on his own initiative, immediately telephoned to Montreal and had the railway company move the baggage from one station to another in that city at their own expense; which forethought delivered the baggage here several hours in advance of what it ordinarily would have reached us.

It is evident that your concentrations with him to the contraction of the several hours in advance of what it ordinarily would have

It is evident that your correspondence with the Railway Chiefs has inspired them to give the best possible service to artists and their

Sincerely yours,

J. M. FRANKLIN

NEW THEATRES IN CONSTRUCTION

tkren, O. \$1.200,000. Bast side Main atreet. Owner, B. F. Keith statres, Inc. Capacity, 2,000. Policy, vandeville, litron, O. Main street. Owner, High and Main Realty Co. Value and kyrnog given. Inches, N. J., \$35,000, 903 F street. Owner, John Huinéo, 905 F street, mar. Pictures.

hicage, location not announced, but connected with Art Institute, he not given. Policy, teach stage decorations, costuming and scene uting, as a memorial to Kenneth Sawyer Goodman.

Chicago, 315.066. N. R. corner Lounie and 18th Place. Owner, J. fanta, care of Frank Zalicek, 1si5 West 18th street. Policy not given Dument, N. J. Washington and Dumont avenues. Owner, Ruckle Bros. under N. Fully S. Talle 201 given.

Dument, N. J., Washington and Dumont avenues. Owner, Ruckle Bros., Greenville, Pe., 1160,006. Mercer street. Owner, W. J. Silverberg, Meccor Sa, Chastre, Greenville, Pelley not given. Hiero, N. Y., 475,006. Main attreet. Owner, Benjamin Young and Frank Wiltinsey (local), Policy and announced. Owner, Edward Erickson, 140 Harrison avenue. Value and policy not given. Menegomers, Pa. (Rebuild.) Owner, T. Grady, Montgomery, Pa. Value and policy not given. Menegomers, Pa. (Rebuild.) Owner, T. Grady, Montgomery, Pa. Value and policy not given. Menegomers, Pa. (Rebuild.) Owner, T. Grady, Montgomery, Pa. Value and policy not given. Menegomers, Pa. (Rebuild.) Owner, T. Grady, Montgomery, Pa. Value and policy not given. North Tonawende, N. Y. Site not selected. Owner withheld, care of Wilder Hardware Co. 64 Webster street. Value and policy not given. Sheboyens, Wies, 1156,009. 311 Eighth street. Owner, E. R. T. Tim Bowler. Folley not given. Webster, Meney, Meney, 116,009. 311 Eighth street. Owner, E. R. T. Tim Bowler. Folley not given. Seeks Beng, Ind., 1997. Policy not given. Seeks, Ind., 1997. Policy not given. Washington, Pa., 830,009. Site not selected. Owner, H. E. Fargo, Ganera, Washington, Pa., 830,009. Jefferon attreet. Owner, Mr. L. Vigeron, Burgettilown, Pa., 81,000. Jefferon attreet. Owner, Mr. L. Vigeron, Washington, Pa., 81,000. Seeks, Pelley son given. Venezue, Seeks, Pelley, Pelley, Seeks, Seeks, Pelley, Seeks, Seek

ENGAGEMENTS

Rente Adores, "Parisian Nighta" (Gohha Adores, "Parisian Nighta" (Gohha Adores, "Parisian Nighta Ray Dooley, Albe Hegeman, "Comic Supplement." (Loon Barry, "Midnight (Loon Barry, "Midnight (Loon Barry, "The Skylersper." Ernita Lascelles, "The Mongrel." Emmeti Corrigin, "The Bully." "Parisian Nighta"

Howard Selden," Alaric Arnee and Peggy McCormick for "The Sky-

Lionel Barrymore, Irene Fenwick, Four Knaves and a Joker." Mile. Lucinda, "Vanities."

ILL AND INJURED

Lexey and O'Connor cancelled the balance of their Keith southern bookings last week at Winston-Salam, due to the iliness of Jack Lexey. The team returned to New

Lettle Williams is recovering from a serious operation at the St. Vincent's Hospital, Hollywood, Calif. cent's Hospital, Hollywood, Calit.

Mariba Glichrist, one of the colored checisters from New York appearing at the Moulin Rouge, Paris,
is confined to the American Hospital there with a severe cold.

UNION TROUBLES

Alliance Field Me Banart Sattle

The International Alliance

The International Alliance of Stagehands and Picture Operators operts a number of entidhetery estimates to unless differences with theatress throughout the doubling the stage of the stage

with aleged discrimination of a local man. The ban's is the lifted Jan. J. 125.

Mr. Crickmore reports successful settlement with the Taconan than the lifted that the lifted property of the lifted property

The house management averred the men were only entitled to a half week's salary for three days. Representative Dilhon obtained a 519 per day for split weeks, which is more than offered by the management. The Arcadia theatre trouble, Regresentative Rosal.

Two More Road Calls

Recent road calls issued by the international Alliance included one in favor of Local No. 215, Tampa, Fig., against the Rialto: these there, and another favored the m sicians' local at Eugene, Or against the Hellig theatre.

ARTHUR KLEIN INJURED

Arthur Elein, the Keith agent

and former Bubert vaudeville booking chief, he confined to his hotel with a dialocated hip.

Mr. Klein slipped on the store steps in front of the hotel, but didn't realise the extent of his injuries until several days later, when an X-ray examination revealed the fractire.

FORUM

Letters for the Forum must not exceed 150 words in length and written; exclusively to Warlety. They may be on any subject This experiment to settle name, This department may memorable to settle names, these presents of the property of the

fice, Sir Joseph Ginsberg, his kindly face and beauty oppealed to me As the acreen in sadly in need of new stars, I figured here was an overlooked find, a type that would soon send Valentine back to gardening.

Making him an offer in behalf of one of the larger film companies, l received the shock of my life; in no manner, shape or form would he entertain a movie offer. In fact, he gave our business an ful panning—maybe he reads etc Harri-

Sir Joseph said his voice was too strong for the films, and under no condition would be entertain for pictures.

Maybe I am in the wrong busJoe Lee,

Saranac Lake, N. Y., Dec. 3. Editor Variety:

Paul Edwards, of Reece and Edwards, who has been ill in Saranac Lake for the past three years, was placed in a plaster paris cast last week.

He came to Saranac three years

his lungs. About a year

He came to Saranac three years ago for his lungs. About a year later the elbow of his left arm became infected, and the arm was then placed in a cast.

His condition apparently rapidly improved, and he even considered to the control of the contro

trouble increased.

A consultation of Dr. E. N. Packard, specialist, and Dr. E. S. Wells,
ard, specialist, and Dr. E. S. Wells,
autreon, was called. It was declosed that his body be placed in a rigid plaster cash at ence. This
will make it necessary for Mr. Edd for at least a year.

(Recee and Edwards)

ORPHEUM, BROOKLYN, POP

The Keith offices have decided to turn the Orpheum, Brooklyn, N. Y., into the three-a-day vandeville policy upon the opening across the river of the new Albes theatre in January with big time.

Six acts and pictures will be the new Orpheum policy, with the top price less than 50c.

Morton end Hayes Team Jim Morton, veteran vaudevillian, and Katherine Hayes (Hayes and Johnson) have formed a vandeville partnership under direction of Eve-lyn and Charles Blanchard.

HOUSES OPENING Speacer Burrews is

booking the Ronson, Newark, five acte Saturdays and Sundaye, and the Victory, Brooklyn, one big act Mondays and Tuesdays.

MARRIAGES

Thomas Malle, of Pittsburgh, vocallst and songwriter, to Dorothy Hess, of Chicago, actress, in Greensburg, Pa., Dec. 4.

Joe Lynch, ex-bantaniweight champion, to Anna Harvey, New York, Thanksgiving dey.

CONSISTENT ADVERTISING AND ITS TANGIBLE RESULTS FOR SHOW BUSINESS

Informative Information Basis of Trade Paper's Standing-Psychology of Advertising-Dancing Act Lost Production Engagement Through Unknown Address

A booker who handles attractions for the picture houses as regular weekly "presentations," or special axis weekly "presentations," or special data with the presentation was the presentation of the act to be that, it has an immediate wheek or other features for some special Jaxx wheek or other features must and compliments of the act to the present of the present and compliments of the act must and compliments of the act but the fact they have advertised in Variety makes an impression on my mind. So much so that when they are next offered to me'by the sagent or direct, the name assumes a fuller meaning. The impression of their princip measures in the procession of their princip measures in the procession of their princip measures in the procession of the proc

alone."
That is the psychology of advertising the world over. The greatest appeal lies through the medium of printer's ink. The black on white paper has a certain indelible reaction with the reader, particularly if the message is in bold face, display (Yore play type.

Consistent Advertising.

The professional who goes in for

The professional who goes in for consistent advertising, large or small, has an advantage.

J.T., case of Frank Van Hoven to to well known. His single column cut weekly in Variety for years has been acknowledged by Mr. Van Hoven for his attaining the professional prestige and position he now esjoys as a \$1,200 a to the column of the professional professional professional form of the work of the column of the professional professional form from Gustine and cake."

"conee and cake" income from Gus Sun years ago.

In Variety's business department almost daily Van Hoven receives a consistent "plug" through pros-pective advertisers always singling pective advertisers always singing him out for queries as to "how much does that Van Hoven ad cost for a year or six months or three months?" or whatever the number of times desired.

Variety Is Trade Guide

With the manager and agent and soker and producer and all other recutives of the show business booker and producer, and all other executives of the show business Variety is the trade guide. It may be the so-called "actor's bible" to the profession at large, but to the business executive in show business Variety is as much a necessity to the functioning of their business as the "Iron Age," conceded the greatest trade paper in the world, is to the powerful iron and steel findustry; or "Women's Wear," another important trade paper, is to the garment industry.

ether important trade paper, is to the garment industry. Variety gives the manager and booker a weekly survey of the show business, not only in the United States, but throughout the cityli-ized world where professional en-tertainment is a business. As part of this informative serv-ice of new and other informative

ce of news and other information fee of news and other information, the display announcements by man-agers and, more particularly, ac-tors, are as important, They guide the booker and manager in his fu-ture engagements of desirable talent. That goes for vandeville, and even more so for musical comedy.

"Good Will" Advertising

"Good Will" Advertising
To attempt to Impart the meaning of "good will" advertising in
one sentence or one puragraph is
an impossibility. But the actor can
faintly comprehend what "good
will" advertising means as applied
to national publicity by manufacturers of food staples and the like.
Yet, Variety lives greater value, at
the cheapest possible rate for the
class circulation it enjoys, not
alone for its "good will" publiclelag, but heacuise it eventually renets as a money-getter for the advertiser. It not directly, it has its
indirect returns.

When a vaudeville act inserts the

Variety is a fountain or informa-tion, not alone for the trade, but the newspaper world as well. It is a source from which the dra-matic editors throughout the coun-try draw on for their amusement information.

formation.

Obviously, Variety's publicity is
unifold in its mission,

It pays to advertise,

In Variety.

Only.

DOUBLING ON SUNDAY

Bookers of Sunday concert vau-deville bills in and around New York are resorting to doubling acts to provide better bills. The doubling angle works out well in that the money offered interests a better type of act, also ensemble

turns.

Donald Kere Joins "Betty Lee" Donald Kerr has joined the Rufus eMaire show, "Betty Lee," in LeMaire show, "Bet Washington this week.

L A.'S GOOD STANDING

It is mandatory upon all traveling department heads of the Inter-national Alliance to engage members in good standing of the I. A. to assist in the loading and unloading of cars.

The Alliance has now provided space on the yellow report cards to designate the number of men re-quired to load and unload cars. quired to load and unload cars.

It is also required that the local
unions supply the men for this
work, as it is considered a hardship for the traveling department
heads to run all over town seeking neads to run all over town seeking men for the required work,

Cartooning Track Tipster Is Headed for Vaudeville

One of the forthcoming new acts n the big time will be Ken Kling, cartoonist of the "Joe and Asbes-tos" strip which achieved fame through its doping of the horses in such a way during the last sea-son so as to run \$1 to \$1,100 on the dally selections.

Kilng will do a cartoon act with

the horse-race stuff in

the horse-race sturf in.
Kilng's draw is considered as
being highest among the cartoonlats. Recently, when the racing
season was over and his strip relapsed to plain adventures of Joand Asbestos minus the horse-race
turff the algorithmic of the New stuff, the circulation of the New York "Evening World" is said to have fallen off 150,000.

have faften of 150,000.

The Baltimore "Evening Sun" was one of the first papers to seriously plug the Kilng race-horse dope. When the Maryland racing meets were on at either Bowie, Fimileo, Havre de Grace, Laurel or Maribers. Havre de Grace, Laurel or Mari-boro, its circulation, normally around 120,000 daily, took neat bounds. When the other meets were on and Kling was doing his work from New York, special messen-gers were sent to Baltimore with the mats in time for the early afternoon editions.

Ecki Takes Teller, Brooklyn, Sundays Ecki Takes Teller, Brooklyn, Sundays Joe Ecki has taken over Shu-bert's Teller, Brooklyn, on Sundays, and la-trying a new policy of book-ing the house. Instead of playing five acts and a picture he is listing 12 acts of straight vaudeville, two shows a day.

ACTS NOW PLAYING FOR HIGHEST PAY BIDDERS IN VAUDEVII

Loew's Taking on Turns of Higher Caliber-Balaban & Katz Reaching Out for Headliners and "Names"

REPEATS IN HOUSES NEED MORE TIME LAPSE

Keith's Bookers Receive Suggestion to Avoid It-Intense Competition by Bookers

So many repeats and familiar acts vaudeville books, the Kelth office has had to call the attention of the bookers of neighborhood houses to the rules against playing the same acts in houses closely adjacent, without allowing a period to elapse between such book-

ings.
Houses like the Franklin and
Royal (Bronx) both booked out of
the Kaith office, have discovered
that the playing of an act at the
Franklin first has taken the edge
off the same turn for the Royal,
through the difference in admission
scale and the proximity of the

scale and the proximity of the houses.

The Hamilton (145th street) and the Collseum (181st street) are in the same relation, also the Riverside (95th street) and 81st Street, Alhambra and Regent.

To avoid conflictions, the bookers were instructed but avone to see

To avoid conflictions, the bookers were instructed last season to get together and avoid the conflictions. The practice has cropped up again, due to the intense competition among the booking men, especially as regards new acts playing at "showing" salaries.

Shelton Brooks and Partner Shelton' Brooks and Farther
Shelton' Brooks is withdrawing
from "Dixle to Broadway" next Saturday night and is reuniting with
his aid vaudeville partner; Oille
Powers (caleral) his qid vaudevill Powers (colored).

That vaudeville acts are selling their services to the highest bidders is evidenced by the number of standard acts seeking bookings in the large pictures houses through out the country.

out the country.

The Low Circuit is absorbing more high caliber acts than it evet has used, and the Baisban & Kais picture houses in and around Chies ago are snaping up more and more ago are snaping up more and more accounted to the country of comedy acts reported on the big time may be accounted of the partially by the following list of turns now playing or about to start a four of the Low Circuit and the country of the

to start a tour of the Loew Clricolate and Dody, Frank Farnums and Co., Stanley and Birnes, Janes of France, Robert Reilly and Co. Marino and Martin, Bragdon, Moriesey and Co., Nat Nasarro, Buck and Bubbles, Charles Ahearn and Son, Toney and Norman, Wyres and O'Brien, Arnaut Brothers, Pinson of Dielen, Arnaut Brothers, Pinson of Dielen, Arnaut Brothers, Pinson and Boyle, Marshall Montgomery, Hubert Kinney and Co., and others According to big time bookers, comedy acts are as searce as ever, with pleasy of spots are as searce as ever, with pleasy of spots are as searce as every this pleasy of spots available.

Benny Leonard's 3 Weeks

This week is the first of three so far Benny Leonard, the lightweight champion, has been booked by the Keith office. Next week he will appear at the Alhambra, Harlem, and the following week at the Royal, Bronx.

Bronx.

Through "doubling" this week from "The Rebellion" at Riversida, Herman Timberg is appearing with Leonard in the act they formerly traveled over the Orpheum Circuit traveled over the Orpheum Circuit with. An arrangement may be made for the ensuing two weeks, under which Timberg will either remain with Leonard or the production turn, as the "doubling" will then be impracticable.

Comerford's Bookings

By may of varying the vaudevile policy in the Comerford bouses, a tab show playing through Penns; i-vania, is splitting this week. Fewen the Capital, Wiltes-Burre and Capital, Soranton.

The State, Trention, and Marry. The State, Trention, and Marry and Capital, Soranton.

Solvent Committee of the Committee of the Capital Capital, Soranton. Solven York, who was a state of the Capital Cap

Minstrels.

This mixed bookings does not mean that the Amaigamated, controlled by the M. E. Comerford interests, will abandon its usual vaudeville policies.

"Country Store" Arrest

Haverhill, Mass., Dec. 9.
For conducting a Country Store
matines at the Star, Louise Close,
ewner and manager of the house,
ewner snd manager after the mailnee charged with conducting a lottery.

The Country Store performance followed that time-honored method of awarding gifts of groceries and provisions to seatholders holding

coupons.

The attention of the police was called to the method of awarding prizes, and the officials intend to make a test case of the incident.

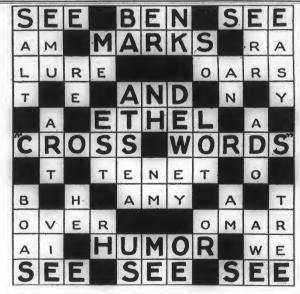
MASTELLO VS. JOE HOWARD

MADIFIELD VB. SUE HUWARD
Cliff Mastello, director of the Yankee Doodle Boys' orchestra, has
preferred charges with the Vaudeville Managers' Protection Association sgainst Joseph E. Howard. The
band was with the Howard "Toytown" act until laid off Nov. 22,

Mastello complete between

town" act until laid off Nov. 22.

Mastello complains because of a season's contract with the act at 3856 a week. The bandman's understanding is that Howard wanged a cheaper beand. Mastello states Howard secured one for \$330, but after its opening in Milwaukee was laid off, with the house orchestra unbetturing until a band out of N. Y. C.



A COMEDY ACT NOT A PUZZLE

Indirect returns.

When a vaudeville act inserts the usual acknowledgement of thanks to its agest and the certain post M. S. BENTHAM Office

DOLFE SINGER

INSIDE STUFF

ON VAUDEVILLE

A total of 21,897 theatree, museums and concert halls; 190 circuses, and 3,886 "other exhibitions, including 'street fairs," paid the government close to 43,000,000 under the excise taxes of the Revenue Act of 1921, according to the annual report of D. H. Blair, Commissioner of Internal Revenue, which covers the faceal year from 'Ju'; 21,000 the form of the S. 1928. Other form some "special taxes." This special tax was repealed during the last season of Congress when that body framed the present revenue act. Members of the legislative body are pointing out what a direct saving was "handed" the amusement enterprise owners in the repeal of this tax, which was put through as a conciliatory measure to compensate for their failure to remove the entire samesment tax.

'That the show business has contributed liberally to the support of ave government is set forth. Some the total contribute of the support of ave provided to the support of the provided series of the support of ave government is set forth. Some the business should even pay more of a provided series that the special contribute of the support of ave for the support of average the support of the support of the support of average the support of the suppor

A small time vaudeville house in Chicago expanded its line by playing ave acts Thanksgiving. The policy called for five shows that day and the manager striving to get all the reof the individual turns possessed annexed them in one corner of the stage and delivered his address. He started right off with. Boys and girls. I call you boys and girls because you are ladles and gentlemes grown up. I know that the theatre and audience are not the best in the city. Nevertheless, these people pay their money to be entertained that they are well satisfied. To further active you that I have the right spirit, I will give a bomus of great value to the act that proves the biggest hit."

This sounded interesting, the performers figuring the bonus would at least be equal to the salary, top being \$25 for a double. When the sind was over, the acts went out front to receive their annexepon. Act of the salary, top being \$25 for a double. When the countries when the countries of the

Houdini has the prise route of "jumps" over his Chautaqua tour from Coast to Coast, Guit to Canada. His first was from New York to Dalias for one alght, then from Dalias to Denver for another single indicated when Houdini wasn't time to be was traveling, always making his next stand of the coast of the

itoudini recall that at 14 he was thrown out of a Milwauree sensor to being a dumbell. Houdini will repose on the Keith-vaudeville time Jan. 5 at Newark, N. J., then playing the New York Hip for two weeks. He will probably revive his old-trunk trick for the saw act, though he is undecided whether to include any spiritualistic comments for Sunday editions. The Houdini Tad Master method that the same terms of Sunday editions is being syndicated with 10 a guarantee. While Houdini is explaining the usual per sunday of the American Society of Magician, of which he is the president. He hally explains such hits of magic as have been released by the Society.

Uptown Houses Off Jr. Hip Circuit-Each Playing 8 Acts, Full Week

Beginning next Monday, Dec, 15, Beginning next Monday, Dec, 18, the Aliambra and Royal theatres will-be divorced -from the Junior Hippodrome Circuit. The bookings will be transferred from Mark will be transferred from Mark which was a support of the Keith of

four which installed the Hippodrome joiley.

They were the Hippodrome, Sist Street, Alhambra and Royal. The policy in the three outside of the Hippodrome consisted of a house chorus, presentations, etc., fashioned after the Hip. The Sist Street is the early one of the three that seemed to thrive with the installation.

shrive with the installation.
Both the Alhambra and Royal
were big timers until last summer,
when economic neighborhood conditions necessitated a change to split
week. Six acts and a feature pleture
were experimented with with mild
success for a time. The Hippodrome
policy followed next, but never
aught on at the two uptown houses.

The present arrangement calls for the Alhambra and Boyal to continue
take Hippodrome acts whenever
possible, so that acts signed for four
weeks can be handled by Messra.
Tusescher and Shulis: This arranges
and is aubject to the judgment of
in, Goldle, who will decide the number of 'dumb' acts he can handle
at each house.

Both houses will play eight raudetile acts straight as at present and
yellis acts straight as at present and
yelli the Albambra and Royal to continue

COLDIE IS NOW BOOKING Goldle the bookings of Proctor's, Mr. Vernon; Krith, Union Hill; Capitol, Jews City; Proctor's, Fifth Avenue; Proches, Brooking, Greenpoint, Brooking, and Alhambra and Royal, John Hildsay who assisted Mr.

lyn, and Aihambra and Royal.

John Hickey, who assisted Mr.

Schuitz in the bookings of the house will transfer with them an an assistant to Mr. Goidie. m and becom

125th ST. FOLDS UP

The new 12th Street will change hands this week, when a straight picture policy will dispiace vaude-ville. The house had been playing eight acts -on each end, booked through Harry Carlin of the Linder office.

offices. change of policy comes with the pushing of the theatre from M. Schonsheet to the Harry Blinderman Cerporation, which assumes control Studies. The experiment with vaudeville is and to have been a costly one, with the house unable to withstand competition from Proctor's 125th Street, across the way.

NEAR-PARTNERSHIP

Because Mrs. Georgie Price and Marye Mandil almost went into business partnership in a millinery establishment, the Prices are now defending a \$100 suit by Daniel J.

detending a slow suit by Daniel J. Dowling.

The latter is an attorney and represented Miss Mandil. Mrs. Price visited the Dowling office, accord-ing to Raymond Wise, counsel for Price, on the understanding she was not to incur any legal expenses for consultation.

consultation.

The partnership was never consummated, Mrs. Price having her
own establishment in Times Square



The Headline Animal Act of Vaudeville MR. and MRS. HARRY HOWARD of the

HOWARD'S SPECTACLE A High Class Demonstration of Cultured Animaidom. This week (Dec. 8), LOEW'S STATE, N. Y.

Dec. 15—Loew's State, Newark, N. J. Dec. 23—Loew's Metropolitan, Brocklyn. Dec. 29—Orpheum and Boulevard, N. Y. Jan. 8—Victoria and Richmond Hill, Jan. 8—Victoria and Richmond Hill,

Direction CHAS. J. PITZPATRICK 100 West 46th Street, New York

GULLIVER HAS 'EM GUESSING

Latest Rumor Is He Will Replace Revues

London, Dec. 2. Probably the most talked of individual in show business here at the present time is Charles Guliividual in show business here at the present time is Charles Gulli-ver. One of the reasons for this general discussion is the fact that less is known of his future plans than any other man in the game. There are all sorts of reports, but it can safely be said no one knows anything definite, excepting, Gulli-

The latest story in the West End is that he has viped off the elate all the avuses scheduled for his circuit next season and this is coupt I with the statement that he proposes to substitute above in which he is financially incrested. These constates of about a dozen decouville revues, some running and others in the making, and about as many, if not more, revues under the Norman Lee banner, besides one or two other less profile managements. The latest story in the West End

The stockholders of the Gulliver circuit could not consistently ob-ject to auch an arrangement, if it should turn out to be such, because both the deCourville and Lee pro-ductions, generally speaking, are money makers.

money makers.

There is another report Guilliver intends to resign the managing directorship of the directif at the end of the next year and in the interim is indifferent to the feelings of the other stockholders. This, however, is probably a canard, a similar runch hattire. mor having cropped up annually for many years.

As previously remarked, no one

knows but Guiliver, and he

'ORANGE BLOSSOM' DULL

(Continued from page 3)
London theatre left naught to
boresomeness as the net.
It is an unquestionable failure.

After the opening performance of "Orange Blossoms" at the Queen's Thursday, the critica declared the plees was more of a farce than a comedy, whereupon the management, realizing the failure, immediately converted the plees and cut the running time 30 minutes to ex-

ceilent results.
"Orange Biossoms" was originaliy "Orange Blossoms" was originally a comedy in three acts, adapted by Harry Graham from the French of Andrs Birabeau and Georges Doiley. Stanley Bell is the producer.

The cast includes Fay Compton, Maris Tempest, Francis Lister, Maris Tempest, Francis Lister, Ailan Aynesworth, Dorothy Tetley, E. Ratmirova, Helen Haye, Sybil Carlisle and Henry Wenmn.

West End May Get 5

Landon, Dec. 3.
With the New Year a series of revivals of George Edwardes Galety and Daly successes, and other musical comedies, will be begun by Moreton & Heath. This firm is the

Moreton & Heath. This firm is the most important management touring musical shows on this side. The revivals start immediately after Christmas with The Balkan Princess," which is to tour the principal cities and then come to subbrahan London and do the Syndick Milk wice mightly cate Halis twice nightly.

cate Halis twice nightly.
Other revivals will take place at intervals of a few weeks throughout the spring and will follow the same procedure. There is also a possibility of West End revivals for some of the shows.

LONDON CABARETS NOW **WORRYING WEST ENDERS**

Increasing Growth of Floor Shows-No Taxation for Cabarets

London, Dec. 9.

Once again the West End managers are incensed against the cabarets and are out to fight the new form of amusement which really owes its birth to one of them, George Greasmith, who was one of the people responsible for the first cabaret show in London, at least, the first real one, the Metropole Midnight Foilles. Since its success, the caharet has

Since its success, the caharet has sprung up everywhere, in frat class hotels, in mediocre cates, and it has even invaded the more fashionable suburbs. It has been a feature of London life. Now that the London County Council is looking more kindly, on it, and it is getting all sorts of privileges, those managers who have not

leges, those managers who have not got a finger in the pie are becoming disgruntled and rebellious. Archie de Bear of the Co-Optimists and "The Punch Bowl" at the Duke of York, both shown having a distinct likeness to cabaret in their simplicity of staging as compared with the huge ornate revues, was until recently an ardent cabaretist, now he will have the control of the pieces of the piece

No Taxation

Cabarets are free from taxation as their chief claim on existence is supposed to be the eating of food Food, however, beyond an an-nouncement as to the cost of dinner or supper, plays no part in their announcements. The advertising is devoted to the artists, mostly con-tinental or American, and since the L. C. C. removed its restrictions on numbers, the cabaret companies have grown to big proportions. In many cases the "casta" equal in number those of intimate revues.

AMERICANS IN EUROPE

In Paris last week: Christie Ca-banne, Metro; L. E. Shipman, journalist; Gladys Odero; J. A. Creelman, scenario writer; L. E. Shipman, playwright; Joseph Lippincott, publisher; Roy Moyer, en route to Nice to join Rex Imgram; Samuel Dushkin, violinist, return-ing to the United States this week.

"GISELLE' REVIVED

Paris, Dec. 1.

That famous ballet of Adolphe Adam, "Giselie," created in 1841, was presented at the Opera with Mile. Spessivateva dancing the role first taken by the great Carlotta Grisi. Aveline is Spessiviteva's partner who is making her debut in the French capital. "Giselie" is a special item in Faviova's repertoire. He revived it here three years ago.

LADY DIANA COMING BACK

London, Dec. 3. Lady Diana Manners (Cooper) sailed Dec. 3 on the Aquitania to reopen with "The Miracle" for its London engagement.

London engagement.
It is said the Cleveland promoters
of that event insisted upon Lady
Diana, when Morris Gest esend
doomed again to fail to deliver
Mary Garden, as per an active
press department.

MORETON-HEATH REVIVALS "OLD MAIDISH," PAPERS ON CENSORING

Joint Protest by Australian Film People

Sydney, Nov. 5.
Representatives of Australian,
Films, Ldd, Universal, Fox, Selsnick, Famous Players-Lasky and
several other picture distributors
of his country, recently waited on
the Minister for Customs, to ask
for a conference in consequence of
his statements that he was going
to make film censorahip much more
The deputation informed the
Minister that there were at the
present time over 1,200 picture theatres in Australia representing \$60,000.08. Balaries paid per annum

000,000. Salaries paid per annum amounted to over \$10,000,000, with an additional \$2,500,000 for adver-tising. Further figures showed thet \$1,566,030 was paid in entertainment

Mr. Pratten said that he would rant a conference as soon as pos-

sible.

The majority of local newspapers are against the methods. They state boldly the Minister is ignorant of the present conditions and that his ideas regarding censorship are "old maidish."

OPEN MEMBERSHIP

(Continued from page 3)
by the A. A. at the rapid growth of
the Stage Gulid, a never association of professionais. During this
interim there has been a decrease
in the popularity of the A. A. and
consequent loss of members, also of

While the A. A. is union-afflicated.

White the A. A is union-affiliated, the Stage Guild is not. It is understood the A. A does not intend to break allegiance with its union-association.

It was unionism and had judgment that hrought about a break in the A. A ranks, when several of its important members, professing dislike of methods pursued, resigned, to form and build the Stage Guild.

For Legit Players

For Legit Players
Both societies are mainly composed of legit players. Against
protest and advice some months
ago, the Actors' Association determined to make a stand and test of
power in a small provincial town,
with a legit attraction then playing there. Califus months unless

with a legit attraction then playing there. Califur upon the unless of the town, the play was sumarily closed, throwing the whole company out of work.

Trying the same proceedure in a larger place, the A. A. lost out. Meanwhile its action closing the show had aroused unlimited anger, followed by wolesake resignations: into that brought displeasure upon its heade was animosity toward the Variety Artiste 'Federation, unattached association of native 'vaude-ville performers.

Speculation on Effect

tached association of native vaudeville performers.

Speculation en Effect
It is problematical through the
present standing, and the union
It is problematical through the
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Equity about one year ago sent over \$6,000, believed to have been a loan, to the Actore' Association. It is denied by Equity's executives that any money beyond the first loan has heen sent across. It aiso denied there is any truth in a re-cent report of another loan by Equity to the same English acclety.

Boucher Dies Penniless at 78

Paris, Dec. 1:
Jules Boucher. French comedian
and ex-societaire of the Comedia
Francaise, died in destitute circumstances in a local hospital. His age

SEEIN' THINGS FOR THE

In plate may first column let me tell you who I am and plate for do.

Yurkiy realizes that its readers, women of the profession especially, are the busient persons living and it can do them a real service by felling them through these oblumns such week, all that is doing in the better ahous, the amarket hotels, in fact, to offer them in a newly way, the "what's what' and the "dhat's that" of the moment. In fact, all of the sensie of the old home town. I want them to know what stris of ficethic bracelets are being worn by the maids of Breadway, verything from a profession of the street substitution of the street whether the street with the street

About "Poppy" Madden

State this paragraph about Peggy Maddes (whose widely read columns "About New York With Peggy and "With Peggy in Para" in the New York "American" has become an fastitution), who, as "Merton of the Movies" ears is "My best pai and severest critical.

n interesting story how "Peggy" originated this editorial advertising that has been copied by nearly all dallies, not only in Amer-

nearly all dallies, not only in America but in Europe as well, and I'll let her tell it in her own way:

"Well," Peggy said, 'this sounds like an interview. Eve interviewed so many people in my life, do you mean to say that I am being interviewed at last? Eve mere had this chance before, so I may run with wild.



"Poggy" Worked Out Plan

"So I worked out the Peggy' feature, advartising a bit sugar coated that would be a bit away from the atereotype thing; that would be written in rather a breezy, chalty fashion; that would tell the story of the newer things of the moment; that would be absorbed by the housewife who frequently ignored the display side housewife who frequently ignored the display

or the housewise who frequently ignored, the display add.

"It is so much better, you know, to let the other fellow say how wonderful you are rather than have you toil thein of your wonderful qualities. I worked out swept off the sidewalks in front of the place, give ne an office of my own and a two-year centract.

"A week from that day my first Peggy" article was published. That, was 10 years ago, and it has been going on wer alice. I knew I was peetly well knewn pulling on wer alice. I knew I was peetly well knewn to begins when, as they say in the movies, there came a letter. That was five yours ago. It was from the New York 'American' asking me what I would take to come of the put my feature on in the biggest paper of them "What would I take? Say! Pd how as contributed."

with a would I take? Say! I'd have scrubbed the floors for the 'American.' It took me four days to pack the trunk and—well, thate my story to slow music," Since Peggy married a year ago and left her column in other hands, she has received so many flattering offers it would make the rest of us dizzy.

Lavish Barney Gallant

Shih! I have a great secret! But, true to the old adage, I won't keep it!—It is all about Barney Gallant, the "mayor" of Greenwich Village!

Barrey is transforming the old Bertolotti establishment, at 55 Weet 3rd street, into an Arabian night's dream. He is spending a Fortune to make it the most exotic, and lavish night cith in all, America. It will be opened shortly, in fact before Christman. The initial will take place the next lack.

Wondrous plans are being made for New Year's Eve, so I suggest that you make your reseventions early if you want to nepend that gain sight in the gayout most interesting place in town. I'll have more to tall you next week about it!

The newest thing in bracelets are half an inch wide, set with precious stones of every hum. "Precious" appearance in the precious of the preci

Doevn Soap Find

Alchemists of old sought to make gold. Alchemists of today have been mixing chemicals to make soap that would latter and last without using the skind estroying lye. Discovered at last! Deevs, the lyeless soap. A soap absolutely without 1/ye one that preserves the natural oil of the skin and keeps it smooth as the skin of a babe.

of a babe.

Why take chances an tearing down the dalicate tissues of the skin by using the "hit and miss" moaps that are offered dods, when for the same price we can all use Deeva, a soap that enhances the beauty and clearness of the skin and keeple it firm and healthy? Ank your druggist, if he haan? It, fo got it for you, or write to me care Variety, New York, and Til see that it is sent to you promptly.

Mems: Renna, the Seauty Transformer It was a road by to have a State Seauty chat with the noted specialty. Medame Renna, in her charming shop in the Hotel Langued, 128 West 45th street. Mediame Renna, you know, is the woman who gives those marrelous scientifion insuce facilial that renove double chin, take away the lines from a too thin neck, remove puffs under the syet, and in fact gives you back that lovely contour of youth. Her method for restorting gray hair is beautifully apairal. She uses a pure wagetable coloring that gives to the hair the wasted natural list. It is safe, harmless and sure! A therough scalp treatment is given in connection.

I do so hope that you will visit Madame Renna at your first opportunity. Consultation is given without harge. Appointment, telephone Bryant 1847.

One of the Russian restaurants, always famous for the charm of its hostess, has falled helr to a chef who for many years pleased the fastificious paints of the late Carr. Plain pleatans though we be, we cannot resist the good food those sconarches always had, and in that restaurant they're serving. Ms majesty's own food. Would you like to know where it is! White ms.

Anna Held, Jr.'s, Delightful Shop

Anna rieta, Jr.a, Designatus shelp
That different gift for Christman Thafe what we
are all looking for, but it? Let me tell you where you
can find it! Anna Held, Jr., yes, the daughter of the
renowned and lamented Anna Held, has the most delightful little gift shop opener of Sewenth arwane and
Charles street, and best of all, many of the exquisite
gift things that she has to offer eshe has made herself.
Her shop is open evenings and she gives you her personal attention.

Pirolle's Charming Restaurant

Pirolle's Charming Restaurant
Want to know about & charming restaurant patronized by Paul Whiteman, Vincent Lopes and scores of
other interesting peoplet It is Prolle's, "just around
the corner from Broadway," 145 West 45th street, next
to the Lyouem theatre. Their special diffuse every
day are the last word in marvelous cooking.

And their confree! Desilvous! And, by the way, they
save all the confree poul wish without extra charge.
Just one of these designtfully interesting places that
—just a step from the beart of everything. They specialize also in the most leucious pastry and candies.
You'll like Pirolls's I know! Everybody does!

Place for Fura

The gift supreme for Christmas! A wondrous fur

Place for Furs
The gift supreme for Christmas: A wondrous fur
wrap!
I knew, if I wanted to write about real fur values,
I wrould find them in that reliable house, the Hudson
Bay Fur fishp, 825 fisht avenue, and "believe you me."
most besettish! variety of four creation BUT, they will
most besettish! variety of four creation BUT, they will
give a special discount to everyone in the theatrical
gree control of the control of the control of the control of the control
profession! That is interesting news, isn't it?
I couldn't begin to describe the charming wraps,
coats, facquettes, needplecos, in fact everything in the
no hope that you will take my little tip and see them
for yourself your first opportunity. Their furs are all
guaranteed. Oh, they are lovely things! They are in
the midst of a big sale right now. Ask to see the beauthe Hodson Bay saal coats, full hearth for \$83. Thousands of other models, too, equally as interesting.

A Perfoct Massage
The crowning glory of a woman's beauty la her hair,
be it long or be it hobbed. At Miss Kupher Beauty Shop,
3443 Broadway, you will find a "health Institute" for
the hair. Shampson, of unwines and massages—Oh! that
that no electric treatment can compete with. It tones
the hair and breathes ille fato it.
It may be a bit away from the "coating forties," but
it is so worth while and her prices are so moderne
the hair and breathes ille fato it.
It is the treatment of the first of the second process.
Mabel Talisferro!
Model Talisferro!
Model Talisferro!
Model Talisferro!
Model Talisferro!

Mabel Talisferro in Business Mabel Talisferroit. How Broadway must miss that dainty little star, who has charmed us all with her "Polly of the Circus," and soores of other-real successes. I wonder if you know that Miss Talisferro is now a real little business woman! She has quite the most interesting Antique Shop in all New York.

She has quite the most intersection when York. I visited it the other day, 30 Charles street, gorner tha avenue, and I would auggest that you take your Christmae list right to this charming place for you will find no end of delightfully worth-while gifts there at the most moderate prices. Mins Tailafetro will give you her poseonal attention and will shely you to select the property of the poseonal attention and will shely you to select the contract of the work of the wo

One of the most interesting bits of news I have for you this week comes from the famed "House of Health Flows of Health."

Face lifting GUARANTEED for FIVE YEARS!
Nose corrections GUARANTEED FOR LIFES!
The eurgeon in charge studied under Dr. Josephe of Venna, who first did face lifting.
The House of Health specialises not only in face lifting, but correct imperfect features, wrinkies, crow face, in the line, but correct imperfect features, wrinkies, crow face, guaranteed. Their charges are very moderate. If you do not live in New York you can each your photograph and they will write you rully.
The House of Health was established in 1899. Hours 3 a. m. to 3 p. m. Telephone-Gramercy 1388.

News for Women

Here in new for every professional woman, I have found a wonderfoi Griental eyelank and spekrow derkenner that will not wash off, and is not affected by cold

creams.

One application lasts from two to four weeks and it is absolutely harmless. It is Spiro's "Colours," priced but \$1.0 the box, or you can have a "Colours," touch-up at either of the Spiro Beauty shops, 26 West 18th street, or 34 West 68th street, or 54 West 68th

Favorite 300 Club

"Vogue" has this to say of the Three Hundred Clab-in its last issue: "The little Three Hundred Clab-in its last issue: "The little Three Hundred Clab, which is really the 600 Club of last year, but in a new loogstion at 151 West 54th street, has built up and maintained a reputation by dum lights and alluring musts interesting people there and one finds onegetif revolving like ghosts in the shadows to the faraway strains of seductive musio. This is the favorite "second place." The havan one should not miss between the brightening subsert and breakfakt. It is one of the most famous gathering places of the early morning.

(Care Variety, 164 West 46th St., New York City)

THE DRESSY SIDE

Strong for "Student Prince"

'The Student Prince," the livellest, peoplest, most charming of all the season's musical shows, has a cast of not only excellent voices, but good actors. This show will keep things humming in New York all season,

actors. This show will keep things humming in New York aff season, and should.

Its real novelty is its male chorus of 460 good looking men, good professed and nifty in their college ciothes (Heidelberg) of gray trousery short jackets buttoned to throat with frogs, tiny caps with band of college colors, blue, orange and black, and the college emblem wors diagonally shown shoulder to walst.

'Their background setting of the beer garden in the first act, with its swergers and heavy beaches and chairs, made a colorisi effect, besides the standard of the standard of the season of the standard of the sta

our voivet and gold furnishings, the stairway covered in rich red velvet carpet, and the two guards with their black and gold costumes and top-heavy hals, and the men attendants to the king in heli white satin breaches and walatopate, with their black and silver cutaway costs and prowdered wist, while socializes a sufficient background for this luxurious act spectacle.

The ladies in waiting were rogrosus costumes of the period in various high colored chades of satin embeddered in the sate of the period in various high colored chades of satin embeddered in the sate of the period in various high colored chades of satin embeddered in the sate of the period in various high colored chades of satin embeddered in the sate of the period in various high colored hands of the period in various high colored hands of the sate of the period in various high colored hands of the period in various library. Finesses Marguerities (Roberta Morrisons) ball contume of price blue taffeta decorated in roses, and her diamond crown and gradious personality gave this act more color than anything seen on the american stage in years. In the last act Miss Morrisons royal purphs velved dessented and a white ermine wrap with a thousand fails, made her a beautiful stage picture.

Florence Morrison (Grand Duchess) is acreamingly funny in her very reced blue shaded taffeta skirt and gold bodice, jeweled and embroidered, provoked much isughter.

"The Student Prince" is tremendously interesting and extremely picturesque.

Vaudaville's Toe Dancer

Aima Nelison this week at the Pulace is not only a graceful dancer, but her toes interpret her dances with more rhythm than any toe dancer (Continued on page 54)

HEW ACTS

Baby Sylvia Froos. Tom Walters and Walter Law-Tous Walters and Walter Law-rence, two-act.
American Girls' Chorus.
Dave Thursby and Helen Birm-ingham, two-act.
Ruth Davis and Miss Jean, two-

act.

act.
Buster Chever and Co. (2) (Doris
Lee and Nat Anson).
Walter Fenner and Co. in
"Kissee." Six people, comedy akit
(formerly done by Arnold Daly and
Billy Gaxton).

IN AND OUT

The iliness of John Bohlman out of Proctor's 22d street bill the last half last week.

Frank Kesney is negotiating the purchase of the theatre presently occupied on lease at Williamsport. Pa., prior to leaving for his annual sojgurn at Palm Beach.

VARIETY "BLUEBIRD" (16)

Musical and Dancing 22 Mine.; One and Full (5 Specials) Palace

Meyer Golden's latest, and Wilham Smythe, who acts as con-ferencier for the real actors, tells the audience before the opening

proper he was despatched to Europa and entrusted to bring back a real anowity for vaudeville. Then Smythe describes the first scene, a Rigoletto describes the first scene, a Rigoletto describes the first scene, a Rigoletto discourter desire the daughter of the jester. It is all acted in French in full stage and before picturesque sets backed by black velved drapes and set off by danglings of silver processes and hausting. In this Mons. G. Daistroff as the Jester shines. The silver processes in the sour between times—winding up on every speech with 'I do love Paris') shows a huge couch—the legend being that a couch knows secrets, and, tells. Chem sometimes. In every large put and the sourch the second for their woolng, it is quistiff after by the lovers who use the couch for their woolng. It is quistiff aftractive, and the second for their woolng. It is quistiff aftractive, and the processes of the second of the

been before an act a little over their heads.
Smythe as a conferencier is a dimmal failure. He recites meaningies porms between changes in a dimmal failure, he recites meaningies porms between changes in abeut being an actor—some of them so old that they're passed from the act was being fixed up around the Keith office, Smythe was try-their the same than the passed from the act was being fixed up around the passed in a mane showed that probably Golden looked the billing over before it went eut. With a French conferencier or anyone with thing would be immeasurably incorporate the passed of the production stands Golden some real large of real beauty and the whole production stands Golden some real money.

talogs of real seativy and the whole production stands Golden some real IIs place in randeville lies in the high seases. The Hip here can use the turn and most of the New York houses, but in some of the out of town spots, the physical exertion is going to mean much more than the Aspecial-musical director, Jacob Kreisberg, is carried, while the dancer, M. Adolphus, its credited with the staging. All in all, it is worthy and once Smrybe has either learned to lagratistic himself with his additional to the staging. All in all, it is worthy and once Smrybe has either learned to lagratistic himself with his additional to the staging of the staging the stage of the staging that the staging the stagin rare a novelty as several seasons

After booked by John Robbin's effice for a year due to the illness of McNulty, the owner, the Palace, Red Bank, is again being booked by

MAUDE FEALY and GRACE VALENTINE Assisted by HUGH O'CONNELL

"Ferget-Me-Nots" and "Apple Sauce" (Sketch) 18 Mine.; Full Stage

Riverside

Riverside

A new combination for vaudevalue consisting of Maude Peals,
value consisting of Maude Peals
value consisting

wife to take him off her hands at the climax. The Trumbulls, although under the same roof, are living separate existences siace the Mrs. Tised up to the fact of hubbys philar deriga. There is taik of divorce and all that server of thing, with wife accourage and the server of the se the climax.

The Trumbulls, although unde

MARTELL'S MANIKINS 11 Mins.; Full (Special 8 Broadway

Broadway

A full stage set with a reproduction of a theatre stage and orchestra pit, also four boxes, two on each side of the stage. In the boxes are the figures of the auditors, the pit contains the orchestra and at the opening of the act the stage is set to represent a side show with a barker in front calling attention to the freaks that are to be shown. He introduces a contortonist a

to the freaks that are to be shown. He introduces a contortonist, a living skeleton and Little Egypt, the cooch dancer, all of whom perform their various stunts. A burieque plano act by Pady Reweshi follows next and in turn all the cooking the stunts of the control of the con

urn. It is a cleverly arranged little turn that proves amusing and can well hold down either end of a bill.

KURTZ and GULLY Songs d5 Mins.; One

"KEYHOLE KAMEOS" (7) One and Full (Special)

C. B. Maddock eclipses all pre-vious effects in this revue of 16 scenes which has originality, speed and a competent cast that should make it one of the most likeable

make it one of the most likeable in he big time. Jack Mundy, featured, works at top speed every minute and when not registering in the yell department contributes amappy dancing in several of the splaodes. As allegory introductory before a manmooth keyhole with a number of the property of the splane of Life, depicting the

manmoth keybole with a number, "The Keyhole of Life," depicting the surrender of gloom to happiness via the lass. Mundy carries the number in a Father Time get-up, with Wen north a state of the last state of th

also help lots.

Maddock has mounted and cos-tumed the piece attractively and Ray Perez, credited with the staging, has provided several original stage

pictures.
Clicked as one of the outstanders in the trey spot of this bill. Cannot miss anywhere.

Edde.

BENNY LEONARD assisted HERMAN TIMBERG (3) 20 Mine.: One and Full Stage

Hippodrows

New York's loxing idol, champion
of the world in the lightweight
of the world in the lightweight
pearances for the better portion of
the pair year. Leat spring he hopped
west and appeared in the Orpheum
elevalt houses and credited as an
excetional draw.

This is Benny's first eastern appearance in vandeville. The Keith
office has been adverse to presenting
office has been adverse to presenting
they he will, prove a box office
magnet here as well. He is booked
for twe weeks at the Hlp, then going to the Albambra and the Royal
or a week sech. It is virtually
extrain he will be of exception as

certain he will be of exceptional value uptown.

Benny admits he isn't a regular actor. He tells a funny yarn about his three matches with Freddie Welch and what his father said about them. He also sports a joke or two that have been laying about too long.

Aside from Leonard's name and Aside from Leonard's name and his personality, the strength of his act is Hermann Tumberg, as it was act is Hermann Tumberg, as it was channe was introduced by Sammy Timberg, Herman being called in as a sparring partner. Prior to the act going into full stage for the inevitable ring, Benny shadow-boxed to rhythm. A paylesque match with Herman won much laughter, which is a credit to the little comedium who had blanned up shortly before the property of the stage of the s

who had cleaned up shortly before in his own turn.

Stripped to tights, Leonard looked so far over the lightweight limit it will be a surprise if he can again make the limit. The indications are his next ring appearance should rightly be in a welterweight event, such as planned less summer. he

Sketch 18 Mine; One and Two; (Spe 'Sets) Palace

Here's the little Norman Phillip kid again, better at the start off than he's ever been, but a bit slowed up later on through a lack of material that is glaring.

The author of the present skit

The author of the present skit is not credited. Wheever he may be, his memory is good and his ernse of selection poor.

Ordering the plane, heans out and gives the set routine. He is mechanically spontaneous, but an attractive youngster and a few of the chestnuts concerning his parents draw giggles. Then up with the middle drop and a few short scenes by the olde riolise. These full short the profiles are also be the concerning the parents of the control of the contro

mother thanks you—ang a many you." he hid looks to have all the sacurance that George M. admitted having at an early age.

On its merits the Phillips turn lives or dies with the kid. If he flops it's all up, and it's be goes (and it'e an even but he will), then every—and the same of the same of the same of the same of the will). Then every—and the same of the same more to his age.

THE ROAD TO STARLAND," wi NOLA ST. CLAIRE and CO. (5) Travesties Specsi Sets

Fifth Avenue Nola St. Claire is heavily set for-

ward in this Hocky & Green poduc tion act. Miss St. Claire hogs the billing and the work-a little too nuch in the work. She overdoes.

The girl has a broad sense of lov

noming and the work—a little owner has he work. Bhe overdoes.

The girl has a broad sense of low concey and surgests experience as concept and surgests experience as in a series of scenes, there is broad travesty from opera to melofarma, and dancing, with the latter two much to be preferred.

In little of the performance is there anything outside of the concept of

Riverside

Riverside

Riverside

Male harmony singers with please and personalties and an ability to deliver their stuff in pleasing if me the particularly forceful manner. The his next fling appearance should the properties of the cut and planted for finish. They open with a double. One remains on to solo a bises. The other was accompanisment on uke and banjo for two of their numbers. They open with a double. One remains on to solo a bises. The other returns for a yodeling number with an angier double planted for finish. Gol away needy in the Eddo.

Wilson Aubrey Cc. (3)

Comedy dymnasts

6 Mine; Full (Special)

Place

Wilson Aubrey Cc. (3)

Comedy dymnasts

6 Mine; Full (Special)

Proposed of the current Palase and the combination of the planted for the proposed planted for manner of the combination of the cut of the planted for the planted for the planted for the planted for finish. The girls and the next accepting Mines St. Claires.

Wilson Aubrey Cc. (3)

Comedy dymnasts

6 Mine; Full (Special)

Proposed for a fast routine of the planted for finish. The girls make a change of the cut return for a fast routine of course of the cut return for a fast routine of the planted for finish. The girls make a change of the planted for finish. The girls make a change of the planted for the planted for

MR. AND MRS. NORMAN PHIL-STANELLI and DOUGLAS

Victinists 12 Mins.; 'One and Two (Special)

Viciliaries
12 Mina; One and Twe (Special)
Palace
These viciliaries begins off-stage
and upon their dutry do a number
legitimately, later going into a freak
accompaniment that registers. Then,
with the next number, one of the
unity of the state that the state of the conming it and gettling squeaky effects
by rubblig; His palm on the back of
the instrument. Then came the more
or less common interchange of instruments with the opposite bows
working the opposite violin, but with
each blayer doing number of the
sach presentation of the plane
while together they did an announced and premeditated hunder
on the Rubinstein "Melody in F.
the Volex Bestumen" and a few novoity stunts such as might be good
for parlor entertailment.

Here the team forced themselve
for an encope, but as a descer they
registered fairly well, being a bit out
of the bester path.

Attractive in
appearance and liave personality.

Sach.

Sach.

"LONG AGO AND NOW" (4)

"LONG AGO AND NOW" (4)
Convery Skitch
Four (Parler)
Four (Parler)
Zard St.

This connedy is played in two
periods, named by cards on easol,
"Virginia in 1850" and "New York
in 1824". Contrasted to bring out
the jassiness of the 60x North in
1850 with the sadiateness of the 60x North
1850 with the sadiateness of the 60x North
1850 with the sadiateness of the 60x North
North in 1934 the daughter rejects
the boy who loves her to accept
an old roue who fell over backwards when she impetuously klessed
him.

and the old boy of 1924 immediately confessed after the girl had said yes that he couldn't give her the \$500 weekly she wanted for pin money, that he was practically broke. Whereupon the girl gave him a scornful look, remarking: Tuinangle yourself, Rusdellh, you've the said of the But the old boy of 1924 immedi-

playing, an excellent company of four carrying it en very well. For the better small time, certain, through the 1924 finishing section, and for the medium houses all right No. 3, with the present company. There's enough here with a little rewriting to make of this an eight-minute production bit. Sime!

ALBERT WHELAN

ALBERT WHELAN
Songs, talk
ZS Mins.; Full Stage
Orpheum, Lee Angeles
Albert Whelan is billed as the
Australian entertainer and is making a rep pagearage after an availar.
His turn consists of songs, stories,
buriesque piane bit and recltations.
It is different from those of the
general, foreign type, polished and
presented in a showmanship fashiion, which though not as peppy as
the American, is sufficient to Carly
through until Whelan get his beartopening numbers or cuts them: a
bit in quantity.
Attired in full evening dress
Whelan saunters on the stage
whistling. After discarding his
time plece, says good evening and
goes at his labor. He starts off
with a ballad medity. Then sings
with the dislect its feature
with the dislect its feature
This portion could easily be cut
This portion could easily be cut

with the rendition.

rendition.

This portion could easily be cut to the use only of th. last number, after which Whelan could ge into his plano burlesque, which consists of his striking a cherd after the orchestra had gone through a stanza or two of a heavy opera. It is novel and sure fire for both laughs and appliause. Pollowing this bit the does his silds trombone song, which there also have done, but not with others also have done, but not with the finesse Whelsn handles it with. A few character stories, another

A few character stories, another song and a recitation conclude with Whelan retiring as he entered, fully garbed and whistling. With the sturn shortened, which would naturally speed it, indications are that Whelan will find pienty of room in the bigger circuits.

The pre-Christmas business ap-parently struck the Palace a wallop

parently struck the Fraince a walop Monday night; or maybe it was the weelther. Whatever the reason, the boxes were deserted save it was the weelther. Whatever the reason, the boxes were deserted as yeopic. The structure of the same and th but they all Kcked for laughs, and though the hock awas amered, it withough the hock awas amered, it withough the hock awas amered, it withough the hock and all the hock and the hock and the hough the hock and the

PALACE

Christman business apricticut the Palace a wallog ight; or maybe it was the wintered the footboard was the work of the was the work of the wall the work of the wall though the orders in olded about the orders taker, looked about the orders taker, looked about the looked

HIPPODROME

Quite a house Monday night despite soggy weather. Denny Leon-crd was credited with some of the draw. The lightweight boxing that the draw of the draw

particularly rang the bell, the tail and of the bill somehow losing the Eleman Timberg is the real factor in the champlon's can add from the champlon's name. The Hip of the champlon's name. The champlon's name of the

wich Village Foilles." They are doubling at the Praince. The Chevwho looks good and adds pleasingly aller Brothers atepped to real reto the act, no spend he offering atrong girl, held over from hardweek, with a crying number that brought opened.

23RD ST.

Tryouts or the rain may have kept the balcony light Monday evening at the 23d Sfreet. One might say the tryout did it, as the rain waan't as Downstains it was packed. A wagestlom might be to raise the balcony scale. Maybe it's not recherche any more to pay too little with you and maybe the Grand opera house, two blocks below on 28d street, is hurting some.

Among the tryouts was Charles Stewart, who played a saxe. He also told stories, and, when reaching that could stories, and, when reaching that could stories, and when reaching that could stories, and when reaching that could stories and the stories of the wind and then they were surprised before and then they were surprised by the stories of the wind and then they were surprised by the stories of the wind and then they were surprised by the stories of the stories of the wind and the stories of the wind and the stories of the wind and the stories of t

BROADWAY

who looks good and adds pleasingly to the act.

Miss Haynes opened her offering with a crying number that brought the house to immediate attention and she scored heavily with this as he also did with her beauty shop

and she scored heavily with this as a be also did with her beauty shop "Lovers Lane," the Havel and Havel musical comedy offering in two scenes, got over with rather two scenes, got over with rather and the scene of the scene

AMERICAN

ANYLKKLAN
Ordinary and uninteresting Monday evening that even with the picture drew but a slight crowd. The light driszie could hardly be construed as the principal alibi which makes it appear that the screen must have definite trength to bring them in.

makes it appear that the acreen must have definite tength to bring them in.

Monday to Wednasday requested the property of the

te a foothold as an outstanding bid and it would register for as full worth minus the introductory verbalizing ahead of the trick. The houss lingered for the pic-ture, "Married Flirts." Skip.

GRAND OPERA HOUSE

Business was pleaty healthy Mon-day night at this reincarnated home of independant vaudeville operated by the Harris Amusement Co, and booked by Alex Hanion.

Five acts nicely blended the fea-ther the control of th

In the bill by the Bernard and Carry turn.

Next to closing Ernest Hatt of Next to closing Ernest Hatt of Next to closing Ernest Hatt of Larry turn.

Next to closing Ernest Hatt of Next to closing Ernest Hatt of Larry turn.

Next to closing Ernest Hatt of Larry to the Larry the Larry to the Larry the La

COL HAYWOOD EASY

(Continued from page 1)

(Continued from page 1)
While Coi., William Hayward, the U.S. District Attorney, does not fancy leniency to violators of the 18th Amendment, he is reported kindly disposed in this regard between the continued of the continued o

Despite the rain Monday night to the property and the second party and the second party had a fairly good to the Broadway held a fairly good to the Broadway held a fairly good to the Broadway held a fairly good to feect of the atmosphere made tased to atraight playing, the last of the second party and the last of the second party and the last of the last of the second week an injective hard audiance to get any layers and the last of the second week an injective hard audiance to get any layers and the last of the second week an injective hard audiance to get any layers and the last of the second week an injective hard and the last of the second week and the last of the l

BILLS NEXT WEEK (Dec. 15)

All house open for the work with Moday matines, when not otherwise indicate
The billis below are grouped in division, according to booking office supplied for
The manner in which these bills are printed does not depose the relativa important
of acts our their program publicas.

An asterisk (*) before na absence from vaudevi

2d half (11-14)

Prector's 23rd 50 2d half (11-14) Smith & Duana

(Others to fill)

BROGELEN

Keith's Bushvick

Horman Timberg

The Rebellion

Roger Imhoff Co

Norwood & Hall

Venita Gould

Skeily & Heit Rev

(Others to fill)

Reith'e Orpheum

Mile, Rhea Co Patricola Lahr & Mercedee Sait & Pepper Five Spinettes (Others to fill)

Moor' Flathush

Roma Bros White Sisters Gulran & Marg'rit (Others to fill)

Wolth's Gree

Meith's Greenpein 2d haif (11-14) Mag Miller Co R Craig Co R Craig

Keith'e Prospect
2d half (11-14)
Russ Dock & P
Howard & Bennett
Davis & Darnell
Weaver Bross
Gallettl & Kokin

KEITH CIRCUIT

NEW YORK CITY | Prector's 18th St. Rath's Hip'edron Riffenach Sis Pepita Blessom Seeley Sinite & Mills O'Donnell & Blair Frank Fay (Others to fill)

2d haif (11-14) Flying Henrys Eatati & Elona Chas Foy Ward & Van Wilson & Gor'n Sis (One to fill) 1st haif (15-17) Reith's Pale

ist haif (15-17)

§ & H Everett
McCarthy & Meers
Butler & Parker
(Others te fill)

id haif (18-21)
The Leons
Sally & Robles
Weeten & Ellin
(Others te fill) Bédie Leonard Co Montague Lova O'Dennell & Blair Fridkin & Rheda (Others to fill)

Kelth's Riverside

dampsel

Dooley & Merica Hal Skelly Co Odette Laudner Ted Westerman C Boba Wanser & Palmer (Two to fill)

Practice"s Sth. Ave.
36 half (1.14)
Thirty Pink Toes
Ardell Cleaves
Princeton & Waller
Princeton & Waller
Princeton & Waller
(Open to Sill)
(Open to Sill)
(It half (15-29)
Molalism & Carron
(Placeroe "Ill)
24 half (18-21)
Rement Sills
Will J' Ward
Sill & Dapres
Molalism & Dapres
Mo Kelth's Royal Quizey Four Princ's White Beer Clayton & Lennie Galletti & Kokin Howard & Howard (Others to fill)

Keith's Afhambr
Ward & Dooley
Leon & Dawn
Davis & Darnell
Harry Rose
Victor Moore Co
Balle Baker
Fiva Bracks
(Two to fill) Kelth's Slat St

Balif (11-14)
Smith & Duana
(Otkers to fill)
1st half (15-17)
Harf & Helene
Chas Foy
Byan & Lee
(Others to fill)
3d half (18-21)
Flying Henrys
E Warren Co
(Others to fill) Three Lordene Three Lordene Texas Four Mme. Bradna Jack Nasworth Co Ben Bernie Band (Ona to fill) PAR BOCKAWAY
Columbia
2d half
Downey's Circus
(Others to fill) Moss' Breadwa Adler Well & H Hickey Bros. (Others to fill)

Hase Collection

L A Mantell
Jean Southern
Ernest Hiatt
(Others to fill)
2d haif
Maryland Singers
Robinson & Fierce
Leavitt & Lockw'd
(Others to fill)

P Kirkland
Singer's Midgets
(Others to Sil)
2d half
Singer's Midgets
Burns & Burchill
(Others to Sh)

Keith's Fordi

Wheeler Three Beyme'r & Jeans Ted Lerraine Co (Others to fill)

L A Mantell Mary Haynes (Others to fill)

2d half Mantell

Harry Kahne Burns & Burchill (Others to fill)

2d half A Robins P Eirkland Jean Southern (Others to fill)

Moss' Hamilto

Maryland Singers Mary Haynes (Others to fill)

Moss' Jefferson Samaroff & Sonis (Others to fill)

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

MAX BART

C'Connor & Wilson D'Armond Hunting (Two to fill) 2d haif Johnny Neg Oliver & Olp M Dlamond Ce (Two to fill)

ALLENTOWN, PA

ALLENTOWN, Fac Colomial
Wallace & Cappé
King & Beatty
Rainbow Girls
(Twe to fill)
Albright & Harte
Julee Black Co
Billy Hallan
Tuscane Brea
(One to fill)

AMSTERDAM

Rialte
Mehr & Bidridga
Harrison & Dakin
Dolly & Billie
M Diamond Co
(One to fill)
2d half
Lucas & Inez
Beulak Stevens
Jae Marke Co
(Two to fill) ASBURY PARK

Babcock & Delly

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway CHICKERING SHIE-1-2 NEW YORK CITY

Sandy Shaw Odeo McGrath & Deeds

(Gordon's Olympia)

shington St kman Bros Petleys

BUFFALO

MAGIC ACT

TODAY .

YESTERDAY

TOMORROW

LEROY

TALMA

BOSCO

ORPHEUM CIRCUIT

Opening Vancouver This (Dec. 8) Week

ALF T. WILTON

REPRESENTATIVE

Taka Taka & Y T Gaston Palmer The Test Cole & Snyder Lydla Barry Wilton Sis Christo & Ronald

CAMDEN, N. J.

PHILADELPHIA

Frank Wilson
McCorm'k & Regay
Jimmy Carr Band
Lang & Haley
Clem'ns Belling Co
2d haif
Mankin

Mankin Brennan & Winnie Capt Bloodgood Harry Mayo Jimmy Carr Band

PLAYING

June Belles
(Two to fill)
2d half
Jack Hayes
McCartby & Moore
(Three to fill)

ATLANTA

Foreyth (Birmingham epilt)

let half
Mills & Kimbell
Alice Hamilton
Kerr & Ensign
Nell McKinley Co
The Gown Shop

BALTIMORE

Maryland
Dancing Kennedys
Kolleano
Story & Zardo
Wellington Cross
Ross Wyse Three

BATON BOUGE

(Shreveport split)
1st half
Jerome & Newell
Randolph & Hurst
Bernard & Kellar
Temple Four
The Meyakoe

BETHLEHEM, PA

Kharum Burke & Durkin La Dova Co (Two to fill)

Nonett J C Nugent Four Castin

Mrs Les Carter Co Kane & Herman Doner & Berkes Lydia Barry Gautièr's E'klayers

Canary Opera Dave Roth McLaughlin & Ev'e Brown & Johnson Everybody Step Alphanse Co Edna Deal Plarce & Arr IT IS A LAW OF BUSINESS THAT IT MUST SATISFY THAT PUBLIC TO WHOM IT CATERS, OR FAIL. WE HAVE BEEN SERVING A STEADLEY INCREASING CLIENTELE FOR TWELVE YEARS, WRITE OR STOP IN AND SEE US PERSONALLY

Dance Mania

CENCENNATE

B. F. Kelth's

B. F. Keith'e
Three Reddington
Castleton & Mack
Holmes & Levere
Yong Wang Co
Jack Osterman
Frances White
Hawthorns & Cool
Pat'son Cleuter C

Palaca

Bobby Heath Co Charlle Althon Choy-Ling Hee Co B Henshaw & Bac

CL'RESB'G, W. VA

Grand
Zellia Sis
Newport & Parker
Making Mevice
Benonia
(One to fill)

CLEVELAND

Palace
May Wirth & Fam
Harry Delf
Avon Comedy Four
Ota Gygi & M Sev'n
Bert Hanlon
Willle Hala & Bro

105th Street

Geoper & Seamon Gehan & Gerritson Mason & Keeler Co Innis Bros P Mansfild Dancer Claudia Coleman Radio Fun

COLUMBIE

COLUMBUS

B. F. Keith's

Rath Bros

Kee Takl & Yokl

Pert Kelton

Dunbar's N'g't'g'le

J B Stanley Ce

Bert Hanlon

DATTON
B. F. Keith's
Ward & Harte
Fifty Miles B'way
Lee Beers
Radjah
(Two to fill)

2d half

Mack & La Rue J Griffin Co Hyman Mann Co Ryan & Ryan Radmond & Wells

TAILOR

DETROIT

Temple
Lohse & Sterling
Boyd Senter Co
Hamilton Bis & F
Oliver & Olsen
Mointyre & Heath
Edith Clifford Co
Dr Geo Rockwell
The Merediths

Så half Baggot & she Larry Comer Huston Ray Making Mavie (One to fill)

GERMANT'N, PA. Majer Jack Allen
W & G Ahearn
Mechan & Shannen
Don Romaine
Dorothy Barnett Co
Westong & Pont'ne Grpheum Lerraine & Bits McCarthy & Ster Johany Murphy Dillon, & Parker (One to fill)

(One to fill)

2d half
Stanley & Dorn
Bell & Naplee
Kent & Allen
Flato & Fraser
Gerdon's Dogs GRAND BAPIDS

Emipress
Hoffm'n & Lambert
Millard & Mariin
Bevan & Filnt
Marietta Craig Ce
Aunt Jemima Go
Allyn Mann Ce
3d haif
Carl & Brna Cress

Victor Graff Mullen & Francis Roye & Maya Rev Zuhn & Dries The Longfields

GREENSBURG

Genaro Cirle
Driscoll & Parry
Nevins & Gordon
Hanry Sullivan
Werner & Amoree 2
2d half
Tune In
Hare & Hare
Three Benators
Anderson & Pony
(One to fill)

(One to fill)

HAMILTON, CAN.

Tivelf

Roxy La Rocca

Harrison à Dobson

F & H Gardner

(Two to fill)

2d haif

Igorette Girl

Lynn & Howland

Station Joy

(Two to fill)

MARISBURG, PA
Majestie
Mma Herman Co
Smith & Cantor
Carl McCullough
Twists & Twirls
(One ta fill)

3d half Lew Hawkins In China Robey & Gould (Two to fill)

HAZLETON, PA.

Feeley'e Laddle & Garden Olyn Landick o MoNuity & Mullen High School Orch

3d half

Bob George Franklyn & Vinc't Lovenberg Sis & N (One to fill)

HIGH POINT

American
(Jacksonville spi
1st haif
Musical: Wintere
Foley & LeTour
J & K Lea
Harry Joison
Hart & Breen
HOLYOKE, MA
Victory

Victory
Phil & Eddle Ross
Wm Edmonds Co
Waish & Eills
(Ona to fill)
28 haif
Guarina & Cooper

Guarit

ALWAYS WINS

Ask the Acts We Represent

ABE I. FEINBERG

Loew Annex Bidg. 160 West 46th St.

Bryant 3664, 10103

JACK L. LIPSHUTZ

OFFICIAL DENTIST TO THE N. V

1403 Broadway (Putnam Bldg.), N. Y This Week: LEW KELLY and THE VIVIANS

908 Walnut St. SATURDAY

Areade
(Savannah spili)
Ist half
Prisco's Seals
Moore & Mitchell
Damerel Valt Co
Pleming Sisters
Lillian Fanikner Co

JERSEY CITY State

2d baif (12-16)
Robin & Hood
Arthur Whigshaw
Medley & Dupree
Cun'gham & Ben'tt
(Two to Sil)

JACKSONVILLE |

3d half (18-21) Waaver Bros (Others to fill) LANCASTES

The Vanderblits Franklyn & Vinc't Capt Bloodgood Marie & Marlew Gellman's Bandbox

2d haif Laddla & Garden Betty Washington Love Boat Morton Harvey LaPorte Trie

LANSFORD Valley Fitch's Minstrels

3d half .
Major Jack Allen
Grean & Parker
McNulty & Mulien
Lova Cottage

LAWRINCE, MASS

Broadway Dreams

LOUISVILLE

Bialto

Mack & La Rue
J Griffin Co
H Mann Co
Ryan & Ryan
Redmond & Wells

2d half
Ward & Harte
Leo Beers
Fifty Miles B'way
Radjah

LOWELL, MASS. B. F. Kelth's

Thank You Dector Tracey & MoBride

Threa Plerrotye Lloyd & Goode Harmon & Band Hessler Co

MACON

2d half

MANCHES'B, N. H.

MANCHES'E, N.
Palace
Ann Suter
Bayee & Speek
Broadway Dream
(One to fill)
3d half
Buchanan & Brot
Fern & Marie
(Two to fill)

McRESFORT Hippodreme

Anderson & Pony Sedal Bennet Frisco Harmoniste

3d haif Genaro Girls Driscoll & Perry Nevins & Gordon Mae Francis Rose Revue

MIAME

Fairfax

(307

Hare & Hare T & A Waldr

Ann Schuler Co Lexey & O'Cons Four Horsemen Mallan & Case Behemian Life

ORDER MONDAY:

FINISH

Frincess
Florence Seeley Ce
Spadaro
Rosemary & M'rj'le
Mollia Fuller Co
Crawford & Bred'k
Lillian Shaw
The Pioneer MT. VERN'N, N.

Prino

MONTGOMERY

3d half Rialto & Lam

Vernan R B Ball & Bro Moore & Hagas Billy Gross Co

MONTREAL

Imperial.

(Sunday opening) Carnivai of Venice Camille Three Brown & Whittake George Lyone Barrett & Cuncen Selbeit

Allegheny
Pauline & Lorrie
Dave & Tressle
Shaefer & Bernice
Ban Welch
Geo Bronson Ce

Broadway
Tha Duponts
Westong & F'nt's
Colter & Rose
Haney's Revue
2d half
Jean Moore Co

Judson Cola Dance Mania (One to fill)

Crosskeys

Crosskeys
Mankin
Treban & Walia
Betty Lou
A Robyne
Kola Sylvia
2d haif
Frank Wilson
McCorm'k & Ra
Helen Manning
Colter & Rose
(One to fill)

Earle
Tha Roulettee
Lauya Ormsbee Co
Four Flushings
Col Jack Georga
Youth
Knox Four
Ted Wesm's Oroh
Al Shayna

Sahara (Two to fill)

NT. VERNYN, N.7.
Preceder

2d half (11-14)
Preide & Rewards
Blesping Forch
Bll Robinsen
Ryan & Lee
Bll Robinsen
Cons to all
ist half (15-17)
Addlyr & Dupres
Weaver Bros
(Others to Bll)
Ad half (13-17)
Rolly & Dearborn
Fenton & Fields
Lphoaka & Eglet
(Two to Bll)
NANTICOKE. PA Helio everybody, regards to all. Yes "MEYER we're NORTH" of N. Y.

NANTICOKE, PA.
State
Arena Bres
K & E Keuhn
Alexander & Peggy
Sherry Mathewe Co 2d half
Eunice Miller Co
Ed Ford
Perrone & Oliver
The Wreckar

NASHVILLE

Empire
Fern & Marie
Springtime Revue
(Three to fil)
2d half
Ann Suter
Bayes & Speck Princess
(Same first half bill plays Chatta-nooga last half)
Country Cousins Moonbeam Co Moonbeam Co Kajlyama Nixon & Sane Herbert's Dogs

2d haif
Lioyd Nevada Co
Doris Rocha
Howard & White
Pisano & Landaue
Galli-Rini & Sle

NEWARK, N. J. Prector's
Robin & Hood
Morgan & Shele
W Morris Co
Chas Purcelle
York & Lerd
(Othere to fill)

n. b'nsw'k, n. J.

Bivess
2d haif (11-14)
Boardm'n & Re'l'nd
Bernard & Scarth
F Cenrey Co
(Others te fill)

NEW ORLEANS

Palace (Mobile split)

(MODILE SPIRT)

1st haif
Allee Isabeil Co
Carrell & Gorman
Macart & Bradfor
Fisher & Gilmore
Paul Remos Co NORPOLE

Accalling
(Richmond split)
2d haif
Meradith & Snoozer
Pictro
McCorm'k & Wal'de
Billy McDermott
Venetian Five

N'H'MPT'N, MASS.
Calvin
Chad & M Huber
J R Johnson
(Two to fill)

2d half Orth Coleman Co (Three to fill) NORBISTWN, PA.

Garrick
Demorks & Lam'ta
Jean Moore Co
Harry Mayo
(One to fill)
The Duponte
Lorraine & Rite
Clem'ns Beiling Co
(One to fill)

OBANGE, N. J. Pala

Palace
Major Jack Alien
Green & Parker
Mitchell Bros
Wrecker
Bernard & Garry
Lovenberg Sis & 2
2d half

Lottle Atheri Louis London Irmanette & Violet Gypsy Wanderers OTTAWA, CAN, B. F. Keith'e

3d half (18-31) Reed & Rac (Others to fill) PAWTUCKET, B.

Mason & Gwys Anthony & M's (Two to fill) 2d half

Dotson (Three to fill)

A & M Havel Stephens & H'III Neil McKay Cerve & Morre Carl Emmy Ce Glifford & Grey BEADING Rajah In China Kharum (Threa to fill) (Three to fill)
PHILADELPHIA
B. F. Keith's
Great Johnson
Rublins & Ross
Roy Hote Camee
Alcott & Folly An
Lify Lietzel
Deagon & Mack
Takrew Playare
Margaret Young
Beanye Clifford

2d half Lew & Mad Wilson (Others to fill) BICHMOND

Lyric
(Norfolk split)
1st half
Ruby Tria
Saxton & Farrell
Bob Murphy

Bob Murphy
BOANOKE, VA.
Boanoke
(W Salem epit)
Ist half
Dale & Dalane
Harry Holbrock Ce
"Just a Pai"
Holiand & Oden ROCHESTER

KARLE and ROVEIN

Direction FRANK DONNELLY

D Connelly & Wrk
Juan Reyes
Lydeil & Macy
Pauline
Robbie Gerdone

SCHENECTADY Proctor's

Gautier's Dogs
Beulah Stevens
Ethel McDonoug
Joe Marks Co
(One to fill)
2d half
Kansaawa Japs
Mr Dooley

Mr Dooley
Billy Farrell Co
Dolly & Blille
(One to fill)

STEUBENVILLE

Victoria
2d half
Dlaz Sisters
Milier & Wilson
Mand Allen Ce
Black White & U
(Two to fill)

SYBACUSE B. F. Keltli's

Norma Telma Chas Ditmer Yip Yaphankers Irene Ricardo 8 Eulowa Ballet

Temple
Jack Heldey Three
Mr Dooley Mr Dooley Spoor Parsons Co Eddle White Co

Stanley & Dorman Irmanetta & Viol'te Judson Cola Murphy'e Minstrele (One to fill) 2d half Bellis Duo Walter Barnes

ROY ROGERS

Direction DAVE SABLOSKY

Kicks of 1924
(One to fill)
2d half
Cody & Day
Donnelly & Smith
Zeck & Randolph
Bert Earl Girls
(Two to fill)

Chas Mack Co Lang & Haley Haney's Revue

Keystone Reystone
Pollard
Russell & Marconi
Carle & Ines
Harry Bussey
Barbier Sim'ne Co
Goldie & Thorne
Betty Moore Co

William Penn

Harris

Harris
C & M Nelson
Walsh Sie
Chas Moratl Co
Virginia Millims
D Walch's Mins
Fred Sossman

PITTSFILD, MASS.

(15-17)
Bame bill plays
Bt. Petersburg 18;
Lakeland, 19; Offlando, 20) Cook & Catman
Willie Smith
Gordon's Dogs
(One to fill)
McCarthy & Ster
Trehan & Walls
F & H Shields

TOLEDO B. F. Kalth B. F. Kaith's
Carl & Emma Greise
Victor Graff
Mullen & Francis
Roya & Maya Revue
Zuhn & Drice
Tha Longfielde Davis

El Cleva
Newell & Most
Bobby O'Nell &
Ed Lowry
Nora Bayes
Rome & Gaut
Claudia Alba Co

TAMPA, FLA.

The Longfielde

2d haif

Hoffman & Lamb'ri

Millard & Marlin

Bavan & Flint

Marietta Craig Ge

Aunt Jimima Ce

Allyn Mann Ce

TORONTO

Shea's
Mia Cahua
Eileen Schofield
Seven Honey E
Vera Lavrova
Mme Besson Co
Healy & Cross

PETTY 1% LESTER





Weldano's Sensat'n
TROY, N. Y.
Proctor's
Lucas & Ines
Johnny Neff
Oliver & Olp
Billy Parrell Co
Bort Eart Girts
Ch half
Geutier's Dogs
U'Armond & H't's
(Three to fill)
U'NION HILL, N. J.
Capitol

POBTLAND, ME. B. F. Kelth'e

Capitol
2d haif (11-14)
Seymo'r & Jeanott
White Staters
(Others to fill)
1st haif (15-17)
Jones & Rae

Palm Beach B. F. Benn Co-Eds Jane Dillon Jans & Whalen B & L Walton Haynes & Beck Lang & Voelk 2d half MOBILE

Lyrlo (N Orleans eplii) let half

"Booking the Best in Vaudeville ********* ERIE, PA. Libonati (Three to fill)

INDIANAPOLIS

B. F. Kelth's

Palermo's Dogs
Montana
Chase & La Tour
Bronson & Renee
A Friedland Revue
Mr & Mrs J Barry
Fulton & Rae

PATERSON, N. J. Majestle

Majestle
2d half (11-14)
Shone & Squires
Six Beaucaires
Ray Conlin
(Others to fill)
lat half (15-17)
Weston & Illine
(Others to fill)

Guarino & Cooper Libanati Bert Baker Co Cleveland & Dowry (One to fill) Mr Edmonds Co Walsh & Eliis (Three to fill)

ALBANY, N. Y. Proctor's Kanasawa Jupa

(Others to Bil).

Let hair (18-12).

Reed & Rian

H Warren Co
(Others to Bil)

2d hair (18-21).

Chas For

Ryan & Lee

6Others to Bil)

(One to fill)
Int haif (15-17)
Sonna & Dean
Will J Ward
Fenton & Fielde
M Miller Band
(J'wo to fill)
2d haif (18-21)
Jones & Rae
M & & Clark
(Other's to fill) 2d half Wheeler Three Legraine Co Ernest Hiatt (Others to fill) Procter's 125th St.
2d half (II-14)
Monroe & Grant,
Bally & Bobles
Honeymoon Cruine
(Others to fill)

Moss' Bivers Palo & Palletta (Others to fill)

OTIS MITCHELL

and MARYLAND SINGERS
Headlining on Kelth Circuit
Singing Southern Rongs at the Platter
Direction HARRY WEBER

Paio & Palletta (Others to fil) 2d haif Glenn & Jenkins Harry Kahne H Nawrot Go (Others to fil)

BOSTON
B. F. Keith's
Kitty Dones Co
Julius Tennen

BINGHAM'N, N. x Binghamton Donnelly & Smith Wm A Kennedy Co Romas Troupe (One to fill) 3d haif Bensational Togo (Thres to fill) BIRMINGHAM Lyrio

Lyrio
(Atlanta split)
1st haif
The Rios
Three White Kuhns
Eckert & Francis
Sampson & Douglas
Three Little Malds

Edgement
Raiph Holbein
Rose O'Hara
Brennan & Winnie
Helen Manning Co
Freda & Anthony

Bob George Lew & Mad Wilson Larry Stoutenburgh (Two to fill) 2d half Irving
Eunice Miller Co
Perrone & Oliver
Ed Ford
Juvenile Follies BINGHAM'N, N. Y. 2d half

> CHARL'S'N. W.VA CHARL'S'N, W.V. Kearse
>
> Baggot & Sheldon
> Larry Comer
> Earl & Mathews
> Local Foilies
> 2d half
> Joseph Rankin
> Newport & Parket
> (Two to fill)

MASTON, PA. THE PICKFORDS Albright & Harte Burka & Durkin Billy Hallen Tuscano Bros (One to fill) This Week (Dec. 7), Selden Sate. Sac Fra. Direction ALP T. WILTON CANTON

2d half Wallaca & Cappo King & Beatty Ralnbow Girls (Two to fill)

THE FEINBERG METHOD

CANTON
Lyceum
Sergeant Frank
John Geiger
Three Senators
Harry J Conlay
Mae Francis
Rose Revua
2d haif
Connie Craven
Flato & France
(Othere to fill) CARB'NDALE, PA

Arena Bros K & E Keuhn Alexander & Peggy Sherry Mathews Co

CHESTER, PA

Colonial
Two Solaros
Stuart Sisters
W W McKinty
Ray Hughes &
Girls of Alt

Physical Culture
Don Sang & A Ch's
Daiton & Craig
Lewis & Ames
Five Jolly Corks

B. F. Keith'e
Begasian & White
Francis & Hume
Mainda & Dade
J Laucas Co
Richard Kenne
P Dixon Co
PROVIDENCE
E. J. Albee
Sophie Tucker Co

Travers & Dong Co Marston & Manley, Cheyenne Daya (One to fill)

DALLAS

Melha
Gibson & Price
Drew Sisters
Miller & Bradfe
Dava Harris
Primrese Minstr

HAMILTON, CAN

Capitel
Enight's Rose
Newkirk & M
(One to fill)
2d haif
Franchini Bre
(Twe to fill)

HOBOKEN, N.

ROCKE

Miners & Baisum (Twe to fill) 2d haif Manmikin Cubare Jèe & Agnes Blier B Brown Jr Revn (Two to fill)

LONDON, CAN.

Leew
Franchini Bree
Princess Wahletka
(One to fill)

2d half Knight's Roosters Princess Wahletka

MEMPHIS LOOW

Lumars
Chas F Seamon
Miller & Frears
DuVal & Symon
Revue of Revue

MILWAUREE

Ready to Wear CLOTHES

1832 Broadway, at 50th St., N. Y. City

Arado Bros

Lewis & Dody LaPaintica Three 3d hair Jennier Brod Furman & Evans LaTell & Volcas Lewis & Dody Mile Ivy Ce

Niobe
Johnson & McInt'eh
Robert Reitly Ce
Trovato
E'Clair Twins & W
1 24-baif
Max Yorke's Pupila
Omicer Hyman
Carlisie & LaMoil
Janet of France
Chas Ahearn Co

Boulevard

Alton & Allen Janet of France Jimmy Lyans Nel Arnaut & Bros

BEN

(One to dilly ... 24 helf ...

Strobel & Meriena. Corinne Arbuckie Robert Reilly & Co Marine & Martin La Palarica Three

LaPalarice, Three
Areame B
Jim & Betty Page
Trigg & Morrison
Warren & O'Brien
(Two to fill)
Zd baiR
Jim & Betty Losts
Billy Lewis
Colden Giris
Orion Troupe
Brady & Mahoney
(Three to fill)
BROOKLYN

BROOKLYN

2d haif The Brightene Gus Edwards' Rev

QUINCY, ILL.

(One to fil)

2d half

Henry Regal Co
Indian Jasz Revue
(One to filt)

BACINE Rinkte

Moore Makley Sh

BOCKFORD, ILL.

Van & Vernon Cycla of Color (One to fill)

A A Clark (Others to fill) 2d balf (12-21). Arthur Whiselaw, (Others to fill)

Don Romaine
Dorothy Barnett Co
Ed half
Raiph Reibelm
Rose O'Hera
Willie Smith
Flaymates
Freds & Authory
Kola Sylvia & Cd (Others, so, \$11)
UTICA, N. W.
Guiety
Charles Keating Ce
Harry Gribben Ce
Barsban & Grobs
(Two to fill)
Singer Sis
Da Liale
Kelso Bros
Outside the Circus
Delmar's Lions WINSTON-SALEM Anditorium (Bosnoké epitt) (Bit finif Homer "Coghiil Bonnett Twins Bose & "Thorne Boarg & Whitledge

WASHINGTON
B. F. Methrs
Cheos Fables 1924
Fleason & Greenw
Frank Dayle Co.
Cobgan & Casey
Ferry Corwey W'NSOCKEY, B. E Tit ion Detson Chamb'lain & Earl (Two to fill) 2d haif Mason & Gwynn

POSITIVE PRODUCTION

GORDON and KING

THIE BUNDAY

WARHINGYN, F.A. Besseg Massing, Co. State State

WATERTO'N, N. 1

WATERTON, N. T.
Aven
Binger, Siz
De Lisie.
Kelso Broe
Onfeide the Circus
Delmar's Lions

- 2d haif
Charles Kenting Co
Harry Gribbon Co
(Three to Sil)

WHEELING

Victoria
Budini & Berpard
Miller & Wilson
Holland Eomance
Marie Russeli
Dedie's Circus

1 d half
Homer Romains
Dewirt & Gunther
Stone & Joisen
Barrys & Wolfords
Frisco Harméniste

WILMING'N, DEL

Aldine
Major Jack Allen
W & G Abearn
Meshan & Shannon
Kent & Allen

BRIDGEPORT

Pell'a:

Int half
Bernard & Scar
Bann & Mailon
Ambition
(Two to fill)

Palace
Beok & Ferguson
Bond & Adams
Brewn-Sedane B'd
(Two to fill)
Keane & Whitney
Lloyd & Bryce
Joyce Lande & B
(Two to fill)

WARTFORD

Capitel
Capi Ridd
Johnny Herman
Kean & Whitney
Janet of France

POLI

*MARK LEDDY

Besien Massign Circuit (Two 15 mil.)

TONKERS, N. T.

TWOKERS, N. T.

TWOKERS,

YORK, PA.

Kerk Q. H.
Lew Hawkins
La Dova Ce
Robey & Gonid
(Twe to fil)
2d haif
Mme Herman Co
Smith & Cantor
Carl McCullough
Twists & Twiris
(One to fill)

YOUNGSTOWN Hippodrome

Wilfred Clark
Lookett & Page
Josies Heather
Den Valerio Three
Max Fisher Band
CEDAR RAP., IA. Majestie Moore Megley Sho 2d haif Able's Irish Rose DAVENPORT, LA

Cole Columbia
Johnson & Walker
Frosini
Swarts & Clifford
Gus Edwards Rev
2d haif
Snub Pollard Co
Ja Da Trio
Lew Brice
Maxfield & Golson
Flo Maye Co
(One to fill)

DENVER Orpheum
(Sunday opening)
Ted Claire Band
Gresham Three
Senator Murphy
Baby Henderson
Blinge & Williams
M Clifton Co.

SACRAMTO, CAI
Orpheum
(15-17)
(Same bill play
Freeno 13-20)
Robert Warwick
Henry Bergman
Waiter C Kelly
Herbert Bolt Thre
Sutan
DuCallion BAN FRANCISCO

Pickfords Martha Hedman OMAHA, NEB, Orphoum

Orpheum
Amer Leg Drum C
Powers Elephants
The Sharrocks
Fork & King
Joe Howard Rej
Margit Hegedus
Iehakawa Bros

POBILAND, ORI

Orpheum
Frawley & Louise
Herbert Williams
Howard Kyle
Moren & Wiser
Weber & Eldnor
Arnason & Nile
Mel Klee

SACRÁMPRO CAT

M Clifton Co.

DES. MOINES, EA.

Orphenia

Plantation Days
2d haif
Downey & Claridge
Frosini
Burnett & Downs
Swartz & Clifford
(One to fall) Golden Gate Gelden Gate
(Sunday opening)
Tem Smith
Heller & Riley
Tonsy & George
Johnson & Baker
Deno & Rochella
Anderson & Burt

Graheum
(Sunday opening)
Rogers & Alten
Clyde Cook
Kiknta's Japa
Gordon & Knowiton
Lester

Lester/ Harry Holman Leviathan Orch ST. LOUIS Orpheum

(One to all)

RANSAS CT, MO.

Ospheems
(Sunday opening)
Rospey & Bent Rev
Bernard & Townes
Earl Hampion Co
Two Ohesis
Lorraine Bisters
Malnetrees
Ed Allen & Tanan
J & B Morgan Bd
Ward Bross
Gordon & Day Orpheum
(Sanday opening)
Cecilia Loftus
Sig Friscoe Band
MoKay & Ardine
Jean Boydell
Hayden D'nb'r & E
Edith Clasper
ST PAUL LOS ANGELES

(Sunday opening).
Downey & Claridge
Mary Marlowe
Burnett & Downe
H Walman & Debe

2d half Plantation Days

SEATTLE

Orpheum

Orpheum

B Barriscale
Fonr Camerone
Sargent & Marvin
Ruth Budd
Lorner Girls
Harry Hines
LeRoy Talma &

SIOUX CITY, MO

Orphoum
Moñae & Clegg
Lytell & Fant
Lane & Harper
Will Fox Co
Fields & Johnson

2d half

Foster & Peggy
Pantheon Singers
H Walman & Debs
Collins & Hart
(Two to fill)

WINNIPEG

Orphoum
O'Diva & Scale
Hurst & Vogt
Juggleland
Karaváce
Jack Benny
Connor Two

Hill Street Olson & Johnson Sherwood Band C Campbell

DWYER and ORMA H. BART McHUGH

Barry & Lancaster Creations Berk & Sann Van & Schenck
Al Tucker
Babb Syrell & L
Al & F Stedman
Coyne & French
McDonald & Oakr
Chic Sale
Mnrray & Allan

Hippedrome
Trane In
Flato & France
Watter Newman
Sergeant Frank!
(One to fili)
. Zd haif
Romain Three
Harry J Conley
Henry Snillivan
Werner A mores
(One to fill)

CTR CTTE Reeder & Armstr's Oh Charlie Musray & Maddoz Fjetcher Clip'n Re APRINGPIELD

MRITAY & Anon
MILWAUREE
Palace
(Sanday opening)
Mme Pasquait
T & B Healy
Syncopated Toes Palace
Takewae Jape
Annette
Howard & Luckie
Coleman's Dogs
(Two to fill) Syncopated Toes Zelaya John B Hymer Ce Val Harris Co Heras & Wills Heras & Wills

MINNEAPOLIS

Hencopin
(Sunday opening)

Mairoy McNe's & R.

Nance O'Neil

Dem'est & Collette

Eddie Ross

Bostock School

Lee & Romaine

Kouns Sis

(Two to fill)
2d half
Clinton Sis
Brent Hayes
Vera Gordon Ce
Kenny & Hollis
Valdo Meers & V
(One te fill)

WATERBURY Pigeon Cabaret Foley & Jerome Chas Withers Co

JACK L. LIPSHUTZ

THEATRICAL COSTUME CO., Inc.

MARIE BREIVOGELLE GENE LANKE Marty White (One to fill)

Joyce Lando & B 'Ati,2d half Takewas Japs Folsy & Jerome Bernard & Scarth Bond & Adams Brown-Sedano B'd Johnny Herman Capt Kidd Bann & Mallon Ambition (One to fill) MERIDEN WILKES-BA Poll's

Ist haif
Alice De Garmo
Binder & Roy '
Kramer & Boyle
Cameo Rambiers
(One to fill) NEW HAVEN

Paluce WORCESTER Poll's

Lloyd & Bryce Sam Rearn Marty Dupree Rev 2d haif Pigeon Cabaret Marty White Marty Dupree Rev Foll's
Clinion Sis
Brent Hayes
Vera Gerdon & Co
Kenny & Hoilis
Vaido Meers & V
2d haif
Anneite
Chas Withers & Co
Howerd & Luckie
Coleman's Dogs SCRANTON, PA.

Willie Bros

ORPHEUM CIRCUIT CHICAGO

CMICAGO
Palace
(Sunday opening)
Ras Semuels
Russian Art Co
Albert Whelan
Fred Ardath
Tableaux Petite
Frank Sabini
O'Ronrke & Kelly
Manuel Vera (15-17) (Same bill plays Vancouver 18-20) Van Hoves State Lake (Sunday opening)

Hackelt & Delmar Joe Browning Newhoff & Phelps Walters & Walter Keller Sis & I. Armend & Perez Grace Hayes Arnoid & Dean
Marino & Martin
Dinus & Beim't Rev
2d haif
Robinson Janis Co
Cetvin & O'Connor
Hubert Kinney Co
(Two to fill) CALGARY, CAN. Orpheum

Lincoln Square

If U Hagen't Heard of Him U Will

ROE REAVES

THE KID GLOVE KIDDER

2d haif Eary & Eary Chas Martin Scott & Chryst Lloyd & Rosali Eisie White Co Let's Dance Netional Max Yorke's Papils Rinehart & Duff

Pantages
John Olms Co
Gaffney & Walton
The Conductor

Pantages Kate & Wiley

Hysms & Evens Five Aces HAMILTON, CAN

TACOMA, WASE.

Pantages:
Mack. & Brantley
Harold Kennedy
H & H Langton
Wedding Ring
Jarvis Evue
L Mayer, Co
PORTLAND, ORE. Clinten & R. Band
DEHKOSH, WIS.
Grand
(19-21)
Preston & Yaobel
Abbott & White
According to Hoyle
George Morten
Virginia E'k'r Boye

Paniages
Les Klicks
Allan Shaw
King & Irwin
Lamberti
Russian Scandals SAN JOSE, CAL.

BIRMINGHAM

LaFrance Bros Delbridge & Grem'

Fagg & While Zaza & Adele

Pala

Orphosm

Bob Hall

Hickman Revue

Crafts & Sheehan

Sultan

Waters & Dancer LOEW CIRCUIT

OAKLAND, CAL

State

(One to fill)

American

The Kramers
Corinne Arbuckle
Csiving & O'Connor
Seminary Scandals
Loyd & Ronaile
Stanley & Burns
(One to fill)

Ruth & Delevan
Monarch Comedy

ECTair Twin & W
Mertin & Courtney
Troyato

to fill)

Victoria Helen Bach Three

Alex Gibbon Three Raym'd & Kauffm'n Deseo Retter Toney & Norman Braille & P Revue (One to fill)

Monarch Comedy is
Monarch Comedy is
Monarch Comedy in
John Louise & Mitchell
Louise

Delancey Street

LaDora & Beokma Berdie Kraemer Jas C Morton Co LaTeli & Vokes (Two to fili)

Hubert Dyer Co Harry Sykes Fred Weber Co James Kennedy Pinto & Boyle Musicland

BOSTON

BUFFALO State Circus Show

CHICAGO Chatean
2d haif
Roietta Boys
Jack & R LaPear
Travers & Doug C
Marston & Maniey
Cheyenne Days

Rights Ford & Price Stuart & Lash Ketch & Wilme Cats S Keith Co W. Englewood

Mey McKay Sis Nancy Decker Ciay Cronch Co Caltes Bros DeVries Tronpe 1st helf Roletta Boys PANTAGES CIRCUIT

TORONTO

Bentell & Gould Caprice Ballet Rewland & Mechan Collegge Passity CHICAGO

Raymend Wilbert Ferguson & Siand Lenora Steppers Summers & Hunt D Costelle Ce

MINNEAPOLIS Pintages
(Sunday opening)
Frank La Dent
Carey Donovan' & M
Anderson Girls
Fiteg' b's & Mah'n'y
Master & Grayce
B Genevieve & L

BEGINA, CAN.

REGINA, CAN,
Paninges
Murand & Leo
Leonard & Wilson
Mildred Myra,
Norton & Brower
Fairylew

SASK TOON

SASKATOON
Pantages
(Same bill plays
Edmenton 2d haif)
Zelda Bros
Dodd & Leeder
Williams & Young
Virginia Nosten
Dnnbar & Adler
Dresmy Spain

CALGARY, CAN Paniages
Mack & Williams
Althoff Slaters
Gleo Yosman
Slatko Revné
Lew Cooper
Olympia Desvall Co

SPOKANE, WASH,

Moro & Yaco Rennes Cliff Nazarro Morrison's Band SKATTLE

McBanns O'Brien & Jos'phine H J Eddy Alexender & Elm're Kinting's Animais

Visser Co Ulis & Clark Seminary Mary Pani Sydell Marcus & Booth Jewell's Mannik

BELT'O'M, WASH Vaudeville

Juggling Neisone Armst'g & Blondel Ross & Edwards Leona LaMarr Kennedy & Martin

Seebacks Herbert Lloyd Co

TACOMA, WASH

FORD and RICKETTS
in the "WEDDING RING"
Next Wook (Dos. 14), Pantages, Tarons, Wash

Hector
Lovett & Dale
Rich & Banta
Howard & Ross
Jack Wilson
Emily Earle Co MONTREAL Lady Alice's Pets Gnifport & Brown Currier & McW's Sabbott & Brooks ward & Raymond Venetian Masq'de

(Three to fill)

RROOKLAN

RROOKLAN

Reference of the control of t NEWARK

Howard's Ponice
Orren & Drew
Cnpid's Close-Ups
Namarro Bnok & B
Steele & Winslow Falice
Cook & Vernon
Gossip
Brady & Mahoney
Oyloff Tronpe
(One to fill)
2 & half
Fred & Al Smith
Krampr & Breen
Warren & O'Brien
Warren & O'Brien
Atlanta
Grand
La France Bree

NEW OBLEANS Grandey & Caffrey Gormley & Caffrey Rickard & Geny Casper & Merrissey Clinten & B Band

PROVIDENCE

Emery
Harry Sykes
Helene Davis
Jackson & Mack
Bragdon M'r'sey Ca
Colonial Six

RICHMOND HILL

Willard

Leach McQuinf's 2 Geo & Lily Garden

Young America Eisle White Co Shadowland

Shadowland

2d haif

Helea Bach Three
Johnson & Mcint'sl
Seminary Scandais
Barron & Bennett
Arnaut Bros

SPGFLD, MASS.

TORONTO

Yonge Street
31/4 Arleys
Art Stenley
Coffman & Carroll
Fred LeReine Co
Lane & Byron
Mile Nina Ce

WASHINGTON

Strand

Local Revue 2d haif Billy & Margue (Others to fill)

Bijon Witt & Winters KEITH TOUR

SAN JOSE, CAI
2d huif
Goldie & Eddie
Murray & Gerris
Anderson & Grav
Watson Sisters
Stanley Twipp &
Areal Bartlettes

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Direction CHARLES WILSHIN Arthur Lloyd Jimmy Glidea Co Cardo & Noll Grazer & Lawlor

Kelly & Brown Bernivici Brown Noel & Percive L Marshail Re Kraft & Lamo George Moore WESTERN VAUDEVILLE Broken Mirrer Eillott & LaTenr Moro Castie Band (One to fill) CHICAGO

American
Jay & Weston
Jack Dunoan
Eddie Hume Ce
T Randail Co
(Two to fill)
2d haif
Terrell & Kemp
Gordon & Delmi
(Fonr to fill) Sonia & Arline
Eddie Hume Co
Stoddard & Band
(Three to fill)
Majestie

Engle wood

Englewood
Sonia & Arline
Sampasii & Lee
B Brockman Co
Jerry Mack Co
Roy & Arthur
(One to fill)
2d haif
Road Show No. Kedzie

Zemater & Smith Henry Frey In Wrong Bill Dooley

CLIFFORD and MARION

Next to Closing Comedy Sensation on Pantages Circuit

(One to fili)
2d helf
Roy & Arthur
Crest & Farrell
Four Vowlenteers
N Jay & B rds
(Two to fili)

Orpheam
Monroe Bros
Herbert & Nellly
Loretta Gray Co
Henry & Wagner
Jerry Mack Co
Family Ford
DECATUR, H.L.
Empress Reed & Termini

BAN PRANCISCO Pantages. (Sanday open Maxine & Bo Rome & Belts Joe Reberts Covey Staters Oh Jonsey

LOS ANGELES

LOS ANGELE Fantages Lorimer & Hads Simore & Sethe Lillian Ruby J & J Laughin Artie Mehlinger Elsie & Paulsen

SAN DIRGO

Pantages Paninges
Wilfred DnBols
Monte & Lyons
Song & Dance
Green & Burnett
Carl Rosin!
Helen Moret!!

L'G BEACH, CAL Heyt
Grace Dore
H Catalano Co
O'Nell & Plank
Emma Carus
Maxellos
Roth & Drake

SALT LAKE CITY

Paintages
Bordner & Boyer
Barry & Rollo
C T Aldrich
Shriner & Eltsim
Flashes of Melody
Rekoma Paningon

OGDEN, UTAH

Paniages
Dorothy Lewis
Alexander & Fil
H'rv'd, Winir'd
(Three to fill)

Pantages

Rials : 6.
Foley Four
L Stevens Co
Morris & Townes
Yvette
Carmody Dancers

(Same bill

Three Bobs Encille Benstead Spencer & Wil'ms E Murray Co Lord Roberts

OMAHA, NEB

Pantages

Bechee & Hassan Caruso Dancing Shoes Dunham & O'Mal's A Turelly M Barrett Co

KANSAS CITY

G & R Perry Manilia Bros M Englin Wheeler & Potte Ken'dy & Mortens Revue De Art

QUINCY
Fantages
B Felson Ce
Marion & Jasen
Sunsweet Maids
Kitner & Reaney
D Casier's Band

MEMPHIS Pantages

Majestie Will Morrie R Bond Co Madie Delion Chas Kenna Schictel's Ma (Five to fil)

BLOWI'GT'N, ILL.

Majestie
Kirke-Collier Co
Gordon & Healey
Joe Fejers Orch
3d halfReed & Termini
H Keesier Co
(One to fill)

M Keesler Co
(One to fill)

2d haif
K Collier Co
Gordon & Healey
Joe Fejers Orch BLOIN, ILL. Rights H Berry & Miss Hervey Haney & Radie Ship

The Two Ladellas Bense & Baird Holmgren & B Co EVANSVI'LE, INI

Broken Toys Margie Coate Ibach's Band Lime Three

BARBIER-SIMS & CO. Presenting "ACTION, CAMERA" Direction DAVID B. SABLOSKY

(Three to fill) Shean & Phillips Maxifold & Gelson Royal Gasceignes Birdle Reeve Davison's Leons (Three to fill) 2:

Maxifeld & Gel Golden Gate I Billy, Glason Leak 28 haif Radie Shig Jean Adair Co E' Latour & Co Fint's Mules (Twe to fill) GALESBURG, ILL.

GALESBURG, ILL.
Orpheum
H Regal Co
Indian Janz Revue
(One to fill)
2d haif
Van & Vernon
Cycle of Color
(One to fill) er. Louis Grand
Fie & Oilie Walters
Basit & Saxe
Aime Mater-Mary
Allan & Morgan
Mildred Andree Co.
(Fonr to fill) JOILET, H.L. Grpl

Job Bennett Co
Job Bennett Co
Job Half
We Three Girle
Creedon & Davis
B Montrose Co
MADISON, WIS.
Orphoum
Moore-Most Wyoming Das Taylor & Bobl Joe Bennett Co ST. LOUIS

Blatte
Montoe Byos
Horbert & Nefty
Heary Teomer CoPerry & Wagner
Horbert Clifton Co
(One to Bil)
LaBalle TrieHarry Rapple
Dave Fergueon Co
Grace Hayes
Stan Kavanaugh
(One to Bil) Orpheum
Moore-Megley Show
2d haif
Lime Three
Sampsell & Leonird
Golden Gate Revise
Billy Glason
Leah
(One to fill)

MILWAUKEE

SO. BEND, IND. Pala

Palace
Fink's Mules
Eamond & Grant
Jean Adair Ce
Dixle Four
N Jay & Birds
2d haif
B & L Gillette
Shean & Phillips
Rest Cure
(Two te fill)

Mack & Dale
Morning Gloria
Nifty Trio
W Stanton Co
Bender & Arms
Alexander Broe
(Two to fill) MINNEAPOLIS SPRINGPD, ILL.

Bramings
Goldie & Beatty
Lates Bros
Burns & Wilson
Syncopated Seven
(Two to fill) Majestie
LaSalle Three
Harry Rappi
D Ferguson CoGrace Hayee
Stan Kavanaugh
L Gray Co PRORIA, ILL.

Id half
Broken Toys
Gardner & Anbr
H Toomer Co
(Three to fill)

Palace
We Three Girls
Creedon & Davie
Rest Cure
Lew Brice
(One to fill) MARTY WHITE

"Singing Humorosque"

Direction JAMES E. PLUNESTE

Associate. TOMBY CURRAN

CHICAGO KETTH CIRCUIT

CHICAGO A.
CLEVELAND
Read's
Fingler Broe & B.
Holden & Herron
Massette Lewis Ce
Bob Lafalle
Dan Sherman Ce
Daley, Mack & D
(One to fill) Walton & Brant Goodwin Comedy 4 HAMMOND, IND. Parthenen
2d half
Tex MoLeod
B Bond Co
Miner & Brown
Trip Danceland
(One to fill) DETROIT, MICH.

DETROIT, MICH
LaSalie
Walter Nillson Ce
Chas Tobias
Herb Ashley Ce
Noel Perolval Ce
Klewn Revse
2d half
Lawis & Stone
Chuck Hass
Billy Batchelof
Pinlay & Hill
Al Garrelle Ce INDIANAP., IND. Keith'e
(Louisville split)
Steele Three
W Fishter Ce
L White Co
(Twe to fill) LOUISVILLE, KY.

National (Indianapolis spilt)
Dias Monies
Lawton
Versatile Octobe
(Two to fili) EV'NSVILLE, IND. Victory D Don & Rverett

What you are, speaks so loud, I cannot hear what you say.—Emerson

SYDNEY PRUSS

MUNCIE, MICH. Lanra Ordway Wyper Grand

Wyser Grand
East & Dumke
Tex McLeod
Lanoff Sis
(One to fill)
2d half
Chrisiy & McDon'id
Hunting & Francis
Zamater & Smith
(One to fill) FINDLAY, MICH. LaTonr Three Connolly & Fr Stnart Girls Chas Tobias

PT WAYNE

Kantucky Screen

FLINT, MICH. TER. HAUTE, IND

Palace
L Stone Co
Chack Haas
B Batchelor Co
Bensee & Baird
Three Golfere
2d haif
LaTour Three
Williams & Perry
The Inventor
Farnell & Florence
Noel & Percival Co Indiama
Christle & McD'n'ld
Davison's Locas
Four Velutieers
Royal Gascoignes
(One to fill)

WINDSOR, CAN.
Wyoor Grand
nad's LaTour Three (Continued on page 55,

SASSED COP:

Piantadosi's Wife Also-West Side Court Suspends Sentence

George Plantadost, 19, songwriter and manager of Shapire-Barnatein Ce, muselp publishers, and his wife, Josephine, 18, 38 Hamilton place, were arraigned before Magistrate Levine in West Bide Ceurt on charges of disorderly canduct on complaint of Policeman Michael Curry, Traffe B. After the magistrate heard all the racta he suspended sentence on Plantadosi and his wife and sugrested that both apologica to the policeman.

his wife and suggested that both applogine to the policeman. Curry testified that he saw Plantadesi's automobile parked in 47th street, just west of Ryondway, which is restricted, and statted toward the maphine to serve the chauffeur a summons. When he arrived the cheuffeur, accommented by Mrs. machine to serve the chaufteur a summons. When he arrived the chaufteur, accompanied by Mra. Plantades and some of her friends, were coming out of the building. He approached the chaufteur and was about to write out a summons when Plantades came out and began to becate him and threaten him with a

berate him and threaten him with a ranafer.

After some words, Curry sald, he arrested Plantadoul. On the way to the station house Curry and Mer. Plantadous continued to call him by the continued to call him ry's wife and family choked before morning. At this, Curry, and, he arrested Mrs. Plantadou.

The songwriter took the witness stand and denied that he had threat-end the officer. He said he merely asked Curry to hurry and serve the chauffeur with a summone so as they could precede on: their ward with Curry to hurry and serve the with the country of the continue of the continue of the witness at a what occurred. He did not call first. Plantadou to the witness at and.

The judge them nunpsided sentence of the wit of them they should effer an applicy.

Rae Maurice Beaten

Her bidy covered with bruises as a result of a bacting inflicted upon the Pa bacting inflicted upon the Pa bacting inflicted upon the Pa bacting in Miss New York, Jr., appeared in West Side Court before Magirate Max S. Levine and obtained a summons for a man she described as "Johnny Dolan," a "pug." Thus far abe has been unable to serve the paper.

far she has been unsure vor papers. Manufes said she guit the shew in Philadelphia and returned to New, York. Upon artiving, she phoned Harry Gordon, a friend, stopping at the Philace Hole. Harry suggested a party. Dolan, who is said to live in Brooklys, noon, jointd-said to the said to live in Brooklys, noon, jointd-she had to the said to live in Brooklys, noon, jointd-she had been said to live in Brooklys, noon, jointd-she had been said to live in Brooklys, noon, jointd-she had been said to live in Brooklys, noon, jointd-she had been said to live in Brooklys, noon, joint said to be sai

Palace.

In the foremon of the next day Harry had to train at a sym. Johnmy then left to go to his home. She said Doian soon returned and, hearning Gordon-had left the room, is alleged to have made improper advances te her. When ahe resented his alleged insuits, he beat her, she

Another Experimental

Theatre in the Village

Another experimental theatre is under way at 33 Christopher street, Greenwich Village, by a new group headed by Dave Therae, brother of Gus Therne, general stage directer feas Therne, general stage directer for Anne Nichols.

The site was a former three-stery

The site was a former three-stery dwelling, and work on the transformation is almost completed, with the opening set for January. No downtown house as an incubator opening bill has been set.

The promotere plan to utilize the pecable. Broadvay: hits, showing them dirst at the Viliage and then moving, them uptown should they display possibilities.

Charles Kellogs opens a 16-week tour of the Orpheum circuit at. Win-nipog Jan. 26. He will-close in his home town, Los Angeles.

SONGWRITER ANGEL FOR REED SHOW HELD STAR'S GOWNS

Frank E. Majone Fails to Appear in Police Court— Florence Reed There

Frank E. Malone, whe financed Florence Reed's last show, "Ashee," and which flooped, failed to appear before Magistrate Brodsky in West unia which flooped, the same and the s

ione. The magistrate intimated that if this process was disobeyed a warrant would be issued. When the case was called, Edwin G. Marks, an Equity isswer, told the magistrate that after the summons had been served Malone called him on the stelphone and announced that he would not be in court; that he was going to Florida. Mins Reed told the judge that Malone sale had told the judge that Malone also had telephoned to her and announced his

be would not be the account to the was going to Enrico. Min Rede told the judge that Malone also had telephoned to the rand announced his intention of disregarding the summons and toel here not and, that united his mannounce to the summons and toel here not all, that united his mannounce that the summons and toel here he add, that united his mannounce to the here and the summons and the matter of the last day of the performance of "Ashes" she applied to Malone for her salary, \$1.694, and her share in moving picture royalities, which amounted to \$100. The summon she was a she will be summon to the summon to the summon she was a summon to the summon she was a summon to the summon t

Luxor Baths and Hotel

WHEN I CERTY MCMOCT SHIP The Luxor Paths and Hotel, be-ing completed on West 46th street, will be opened in February. It is primarily designed as an all-year-round health institute. In addition to Turkish baths and symming pool, there will be complete elec-trical therapy equipment, ground-shim and other features 450.

sum and other reatures. The Luxor project is being financed, by six physicians. Harry Fern, well known among professionals, will be in charge of the health institute and will continue his practice of chirepractic. Sam Kramer, formerly of the equilibriatic team of Kramer and Bellclaire, will be in charge of the gymnasium.

gymnasium.

The Luxor is to have the club idea of membership, with dues at \$400 yearly, membership carrying with it ail baths and treatments. The baths will be open to non-members, such persons having the privilege of engaing a room over night.

GUILTY OF ALLOWING CHILDREN ON STAGE

Pres. of Stage Children Assn. Tried in Special Sessions— Sentence Dec. 12

Harry A. Schulman, 22, 560 West Harry A. Schulman, 22, 568 West 185th street, president, of the Na-tional Stage Children's Association, Inc, was found guilty of a charge of permitting children under the age of 16 to perform in, a public per-fermance at Carnegle hall, This is the third time Schulman has been arrested and convicted of similar offenses.

anomas R. Raderick, agent of the Children's Society, testified, a worr-an agent of the society purchased tickets and that when they went to Carnegie hall found about 125 chil-dren, all apparently under the age of, 16 taking part in the perform-ance. Thomas R. Raderick, agent of the

and it taking part in the performance.
Schaliman contended that the purpose of the association was to discover theatiful takent and assist in developing it. He said the purpose of charging an admission was to pay the expenses of the half, and put, aside what was left for the development of the said of the content of the

A profit of ever \$4.000 has been week with Ota Oygi at the New announced of the Episcopal Actors (Full Profits). The Could Intends (Full Profits) was a second founding a school for actors (hill Intends (founding a school for actors (hill refer in It is holding an option on a second in the mergency form in the broken. It is holding an option on a second in the mergency of the intended at a start the project.



RENIE RIANO

NEDMAN

Return engagement at the London Collseum after a year's tour of the world. Actually stopped the show at both performances Monday, November 24. American Representative

English Representatives REEVES & LAMPORT

ALF. T. WILTON

Auxor Baths and Hotel With Yearly Membership SONG OF H. R. H. MASHER TAPPED FOR \$25; SPOKE TO ACTRESS **CANCELS SINGER**

Virginia Delanty Lasted Four Days

Harry Walker, booking agent and representative of Virginia Delanty, cabaret performer, flied suit in the Third District Municipal Court a few days ago against Allein and few days ago arginet Allein and Dereithy Gotts, conductors of the Frontenac Inn, 66th street and Columbus avenue; to 'recover \$1,000 which Mies Delanty claims is due for salary. Pollowing the filing of the action; the, Gott Sisters were and they made a complete desiral.

According to Miss Delanty charges, also was engaged by the Getz sisters to de a singing and dancting act at the Frontenac, and was the have received \$500 a well as \$100 miss. The sisters was the proper of \$100 miss. The sisters was the proper of \$100 miss. The sisters was the proper of \$100 miss.

to Oct. 6, and then was told not to appear again. She said her acreement called for two weeks, and demanded \$1,000 salary, which was refused. She said her acquaintanceship, with H. R. H. the Prince of Wales, particularly during his last visit to the United States, made her a, drawing card, She said she knew of no rysson why her act was discontinued so abruptly.

her act was discontinued so abruptly.

In answering the suit the Gotz sisters contended Miss Delanty's act In answering the suit the Gotz staters contended Miss Delanty's act wan not suitable to the patrons, and numerous complaints had been made about her, particularly as to the character of a song about the contend that the Delanty woman did not have the shifty that they were led to believe, and for that reason canced her performance. The Gots sisters also said that they had advanced her 1940, \$50 et which she purchased contumes for her act. They mid they had estigaged counsel and would bit. Both sisters and that patrons had complained that the song written around the Prince was, very offensive. Miss Delanty denied this, The case will Big called some day next week for trial.

REAL ESTATE IN CASES

The number of "real estate," finin the Times square effice building is the tip-off on the extensive boot-legging activities. As one wag has it, "They sell their real estate in

Another ladies' cutfitter, whether anomer ladies entlitter, whether purposely running the lingerie shop as a blind or not, seems to have more male cafters for vial, dis-pensations than anything else. The wet goods in the vials retail at \$1

AFTER THE BALL

An after the ball aftermath of one of the all night affairs recently in Times square has been the disnimes square has been the dis-missal of two assistants in the hotel where the ball was held. Their dismissal followed the hall by sev-eral days. It was brought about through the intrusion of a young man at the hotel who boisterously demanded a top coat he had left in the ballroom the night of the

No one became aware of the identity of the disturber young man, either before or after the trouble, He damanded to see consente in authority and the assistant manager interviewed bilm. The yeung man said he had been at the ball and had jost his coat, as had also his companion, another young man. He damitted not having checked the total to receiving a check for it. Stating the hotel could not be held at fault under circumstances as related, the assistant manager one became aware of the as related, the assistant manager was about to dismiss the matter was about to dismiss the matter and his caller with a promise to in-vestigate, when the caller aimed a blow at the assistant manager, at the same time calling him names. After a ceuple of blows and sev-eral names, the assistant manager retailated and an asseciate helped him.

Salesman Thought He Knew Her but Didn't Recognize Husband-

Vivienne Segal, in Ziegfeld "Foi-lies," appeared before Magistrate Remand in West fide Court against Remand in West fide Court against West-105rd street, whem she ac-cused of being a "masher." At the conclusion of the case the Magis-trate adjudged Jones guilty and impowed a fine of \$35 with the al-lianguage of the court of the court of the paid.

ternative of five days in jail. Jones paid,
"According to Miss Segal, who in private life is Mrs. Robert Ames, private life is Mrs. Robert Ames, in the segal property of the property of the segal pr

"Rello girlle," she declared he
"Rello girlle," she declared he
Miss Segal fold the Magistrate
he propulsed him, but he walked
after her and addressed several
more remarks. About this time her
husband came out of the theatre
and are informed him or what had
the husband, hurried away. The
two followed and notified Poligeman Smith, Traffic B, pointing ent,
Jones, and he office a rested him,
on a disorderly conduct charge.

Jones testided he was passing Jones testified he was passing

Jone testified he was passing add thought he recognized the singer as a woman friend. He said, when he discovered his mistake he shade the said of the

Clow Trial on Calendar

The trial of Stevs. Clow, pub-lisher of "Broadway Brevities," is on the calendar for next Monday in the United States District Court.

in the United States District Court, but, according to information received from the District Attorney's effect, if it sebutton it it will be reached at that they to come up useful. The publisher was indicted last agring for, fraudulent, use of the mails. There were two separate indicated in the country of the publisher was indicted last agring for, fraudulent, use of the mails. There were two separate indicated in the country of the cou

Screeching Ballyhoos.

Captain Louis Sorcho no longer has a one-man calliope monopoly of New York? streets. It was Sort-che who brought his red-painted aircue screecher to Broadway and found it in demand as a ballyh

found it in demand as a bailyhoo.

There are three or four now available for any kind of exploitation, with a variance in the daily fee.

However, Sortho holds his price.

A new kind of callope, designed 'to brave, all's kinds of winter weather, has been brought into New York' and offered to hause managers. has been breught into New and offered to house managers.

NEW THEATRE RENTALS (Continued from page 1)

thereby probably figuring a way to conserve assets. The Shuberts are employing that method of acquiring theatres, and other house controllers are reported similarly inclined. The

theatres, and other house controllers are reported similarly inclined. The Shuberts discontinued a building season they acquired the Imperial, and this season they acquired the Imperial, and this season will take ever the new Chanin, building on 48th street. Next year may find between eight and ten new Frondway theatres, the tentative list including the three newly proposed houses, another triopianned by Measmore Kendall, and two others, one heing huit by the Theatre Guild and the other to be the control of the

him.

The hetel's general management build next spring, and also possibly heard about it later, from accounts, lerent one of the new heuses off-red with both assistants discharged.

"FIGHT FIRE WITH FIRE" SAY COLUMBIA WHEEL PRODUCERS

Comedians Without "Hoke" Not Howling Success in Burlesque-Too Much Clean-up, Producers Think, in Columbia Burlesque

BOXER TO JOIN SHOW

-Optimistic Outlook in

Burlesque Show Suffers

K. K. K. BLAMED (Continued from page 1)
Killarney," which closed two weeks
age, although conceded a good attraction. Actors with the

age, although conceded a good at-traction. Actors with the piece are anthority that Kina action inspired the meagre takings the show got. Earlier in the season Augustus Pitou sent out James Regan, Irish tener, in a romantic Irish comedy and cfosed it after a seige of bad business.

Several other Irish flavored ple withdrawn after out but a few weeks, with managers nonplussed at the lack of interest.

SAW 1,100 BILLS

(Continued from page 1)

In Theatre Robbery

Columbia burleague producere claim the way has been paved for the return of the big abose and reduced or the second remines for the same conducts when the season when the sea Harry Wills Reported Wanted

nce of "hoke" on the ted upon. The producers argue

The Columbia officials this week refused to allow a producer to add an added attraction, said to be Harry Wills, the fighter, to a show which is about to start playing the westers end of the circuit.

The show in question has been among the first, six money-makers in the season. The producer called upon the Columbia heads seeking permission to add the boxer. The houses would have been asked to pay the columbia heads seeking permission to add the boxer. The houses would have been asked to pay the columbia heads seeking bermission. Their reason was said to be an optimistic outlook for the west for the balance of the season now that decicton is over. mence upon. Are producted raight that when described in altitude their consider are within too strict limitations. When the talky material capt get over the comedians lay down, and the performance suffers. A report is currenge through the committee of the commi

now that election is over.

The producer argued the coming holiday season would bring another The producers want to fight fire holiday season would bring another alump, and, with the west reported as grossing less than has season he wanted to use Willa, who has never been seen around the west.

Fox & Krause Cast New Stock for Hoosier House

Stock for Hoosier House Milwauke, Dec. 9.

For & Krause, who have taken over the Capitol, Indianapolis, for shock burlesque, have soggade Davos, arraight; Billy Grady, tramp Tillie, Ward and Alya Sharkey, sou-brettes, as perincipals. A chorus of 32 girls, assembled from the firm's Millies and Milwaukes houses, will be at the Capitol under Peagr millies and Milwaukes houses, the Capitol under Peagr millies and Milwaukes houses, All AMERICE ROODSCY

Blackmanton, N. T., Dec. 9.

Blackmanton, N. T., Dec. 9.

Blackmanton, N. T., Dec. 9.

the Stone Opera House and looked
the safe in the ticket office of a
proximately \$1,500 in card.

The money consisted of receipts
from the safe of tickets for "Wine,
Woman and Song," the advance
ask for "The Third of Bagdad" and

ing the other companies.

The third Fox & Krause stock

opens Dec. 15.

Harry Hirsch will manage the new house, with Joseph Krause temporarily handling the Gayety. Minneapolis.

Morris Zaldin is treasurer of all three F. & K. theatres.

ACCUSED JEAN MURRAY Cincinnati, Dec. 9,

When the police arrived at a Fourth street hetel to settle a dispute between a man and a woman, the woman, who later registered as Mrs. Victor Murray, and said to be Mrs. Victor Murray, and said to be can Murray, sinelegis to be an actrees, eiuded the officers and ran from the hotel. One of the officers commandeered a taxi, and after a race, through the crowded street, captured the woman. Hew York, arrested with the wolfing, and the said of the comman, stated that the dispute started when Mrs. Murray took his gold waited with the woman denied the charges.

ce explained that he met Wallace explained that he met Mrs. Murray in Atlanta a year ago. A few days ago he met her here, he said, and bought her \$55 vorth of clothing and meals when she said she was troke. They both were

Archie Gunn's Drawing

The frontispiece of the souvenir program for the 15th anniversary of Columbia, New York, week Jan. 5, next, will have a sketch drawn by Archie Gunn.

by Archie Gunn.

Arrangements for the annivarsary week to be made a gala one
in and around the Columbia at
Breadway and 47th street are golugo ahead under the direction of

Inpi shead unus.
Fred McCloy is manager of the theatre for the Columbia Amusement Company. (Continued from page 1)
attended over 1,100 vaudewille performances. He also carries the distinction of having never missed a
sensing of the theatre, Dic. 4, 1898.
During the recent cell-bration of
the 26th anniversary of the theatre
the Orpheum Circuit planted Mr.
Hayward with a solid golgdysam. It
is the first time that a prior of
the maker based and prior of
the maker based and proper of
the parties of the proper of

ELLIOTT QUITS MINSKY'S

Nick Elliott resigned as manager of Minsky's National Wintergarden stock burlesque house (Dec 6). Barney Kelly may succeed Elliott. The latter has been resident manager of the house for years.

Story on Burlesque In New York "Times"

It's 15 years since the Co-lumbia theatre, New York, starbed to operate with Colum-bia burlesque, and under the direction of the Columbia Amusement Company, which controls 37 other similar thea-tres on its circuit, yet last Sunday was the first time the Sunday was the first time the New York "Times" ever gave the Columbia, Columbia bur-lesque or burkeaque of any kind a special article. The "Times" had it on the

The "Times" had it on the front page of its theatrical section, headed "Another Kind of Show Business." It was lengthy and went into the details of burlesque, with the details frankly furnished by Sam Seribnes".

In the article it was stated at Columbia burlesque In the article it was stated that C of um bin burleague throughpus the, country draws 500,000 pologies weekly; employs over 2.000, people, daily; on the stage; that Colimbia burleague plays to a gross of \$15,000,000 cool of a Columbia travelling show is about \$3,500 weekly, with a exceptions, where the cost is around \$3,500. Understanding in, that Fred McCloy, manager of the Cool is around \$3,500. Understanding in, that Fred McCloy, manager of the Cool is around \$3,500. Understanding in, that Fred McCloy, manager of the Cool is around \$3,500. Understanding in, that free heads to be publication of the article by the "Timen," as Mr. McCloy did none months ago when the publication of the article by the "Timen," as Mr. McCloy did none months ago when the New York "World" and printed would get recognition for Columbia burleague. That he has done so with the powerful focal influence with demantic offices in every cutted of the powerful local influence with demantic offices in every cutted with the stage of the powerful local influence with demantic offices in every cutted with the property of the powerful local influence with demantic offices in every cutted with the property of the powerful local influence with demantic offices in every cutted and the "Times" with a powerful local influence with demantic offices in every cutted and the "Times" with the powerful local influence with demantic offices in every cutted and the "Times" with the property of the property of

city where constraints are those are highly educational to an un-limited meas of by readers unfamiliar with the changed conditions in burlecase as represented by Columbia wheel

BURLESOUE NOW sale for "The Thief of Bagdad" and cash on hand. David Cohen, one of the owners, believes that the burgtars made plans for the robbery several days in advance. AFFECTED BY Half Watertown Week. Watertown, N. Y., Dec. 9. The Columbia shows will play the Avon here the first half of each week, starting Dec. 39. The burleague companies go frem Rechester to Watertown, with the last half of the Aron week-played in Utics. When the Aron week-played in Utics. The three days now allotted to Watertown, N. Y., for the past the New York offices. The three days now allotted to Watertown, N. Y., for the past Octimable shows. They were originally one-night stands, which the Columbia shows. They were originally one-night stands, which the Columbia heads found unprofitable ind cancelled. Half Watertown Week "DEFENDERS"

Girls with "Dying Mothers" Bowing Out-Will Be Disciplined

MINSKYS' DIRTY STOCK SHOWS FINALLY BROUGHT A PINCH

Seven Members of Company at Apollo, New York, Arrested by Police Performances Grew Dirtier and Dirtier as Police Watched

More Burlesque Stocks

More burleaque stock houses in the metropolitan area may be added to the two etocks the Ministy brothers are now operating in New York City (Manhattan). A part of the plan is to have the

nert or the plan is to have the chorus of each stock rotate, also the principals, much as Fox & Krause have been doing in the Northwest with their similar stock companies.

THE MERRYMAKERS

Harry Hollie
Eva Beile Collina
John Quing
Alice Gulfmette
Rae Le Ance
Red Marchall
dian. Harry Stratton

Hern is a Mutual that should make a rap for itself. It is headed by two of the best comics caught en the cir-cuit. Harry Stration, doing Hobrew, is featured, and Red Marshall is an unusually strong second counts in

of the best comies caught en the circuit. Harry Straton, doing Hobes, cuit. Harry Straton, doing Hobes, cuit. Harry Straton, doing Hobes, cuit.

Manually strong second comie is support.

Manually strong second comie in support.

Manually strong second strong second support of the suppo

The coast defender of the chorus processes of the coast defender of the chorus of the coast defender of the chorus of the coast defender of the chorus of the coast defender of the coast despite a signed contract. She gender of the coast despite a signed contract. She gender of the coast despite a signed contract. She gender of the coast despite a signed contract. She gender of the coast despite a signed contract. She gender of the coast despite a signed contract. She gender of the coast despite a signed contract. She gender of the coast despite a signed contract. She gender of the coast despite a signed contract. She gender of the coast despite a signed contract she gender of the coast despite a signed contract. She gender of the coast despite a signed contract of the coast despite a signed coast despite a signed contract of the coast despite a signed by the coast despite a signed contract of the co

Seven members of the Mineky Brothers stock burlesque at the Apolio (128th street), New York, were held in \$509 bell on charges of participating in an immoral and indecent performance when ac-raigned Sunday in the Washington, Heights Court pending a hearing on

Heights County pending a bearing on Priday. The arrests were made after the matines Statuday, when neveral police officers arrest with warrants swooped down during the first act of the plece, but at the first act of the plece, but at the chart of the management did not make the arrests until after the performance.

not make the arrests until after the performance.

Warning of police presence was noised back stage, with the additional admonition to the girls to the performance of the performance of the performance of the performance of the presence of the gendamen, and wigeded as wicked as usual, but eased out after the specialty and before the cope could add her to their line. Cleo was appealed to the performers arrested in addition to Cleo were Hattle Beal, Fannis Albright, Emply Clark, Joe Rose, William Cochran, all principals, and Walter Webber, manager of the show.

Obscesse Dislogs, Tee

manager of the show.

Obscence Obision, Too
The complaint contains charges
of indecest dancing ragnant Office
and Thurny Albright, while the
others are charged with having par-ticipated in obscene disaleg.

Repoctal objection by the police
is said to be taken to a bit carried
by Joe Rose and Hattle Beal in
which the comple dissect "faddan
lova" with disalog of describe sittenders, a reference to "the covered
wagous." Several other ecousts, atwagon.

prime and Dictior and Dictior who have been accounted by the beauting of the past asseral weeks, acting on complaining action that the shows have been claim that the shows have been coding week, but that last week's performance reached the limit. Examination is set for this Bridery at 1850 a. m. in Washington Heights Police Court.

BURLESOUE ROUTES

COLUMBIA CIRCUIT

ed Weekly by VARIETY, Inc Sime Silverman, President

BURSCRIPTION

Vol. LXXVII

NEWS OF THE DAILIES

Wilds Dennit star, "Madame Fompadour," is the defendant in a sait other than Charlote King Palmor's. Mrs. Charles C. Frey, wife of a wealthy fich, accuring Miss Benniet of Iving with Frey. Mrs. Frey leges that the star of the sain of

and her accesser failed to appear.

Through her alterney, Richard L.

Mackay, Laura D. Wick, playman and the play of the pla

Monday before Justice Delekanty.

Hae Mawrice, 22, former cherus giel in "Miss New York, Jr., obtained a aummons and will have clonny Dolan beautiful and the season of the control of the

Frederick Morgan, English actor, Prederick Morgan, English actor, professionally Norman Craig, is being held at Ellis Island on an order of deportation. He came to this country about a year ago, declaring to the immigration officials clearing to the immigration officials of the country about a year ago, declaring to the immigration officials Sisce that clime he has been in Rollywood trying to break into pictures. Not only did Morgan overstay his leave, but he is also accused of sending threatening letters tay his leave, but he is also accused of sending threatening letters. The imatice now rests with Secretary of Labor Dayls.

Florence Reed is bringing civil action against Frank E. Malone, which is the second that the s

Tyriems Segal ("Follies" was in the West Side Court Dec. 4 to present a complaint of flirting against Charles James, saleman, Miss Segal sideged that, while waiting for her Broadway, Dec. 5, James annoyed ber. When her husband appeared ber. When her husband appeared on the court of the cour

Harry Walker, theatrical agent, believes he is entitled to \$1,000 for obtaining favorable positions for Johnny Loacker and Mary Jennings, and the second that the second that the second that the second that anount.

Walker alleges that he found the pair in an abscure Philadelphia dance hall and brought them to New York, procuring them the position are the Monte Carlo (night club).

Through two men caught Saturday the pelice may uncover a urime discontinue her vaudeville tour and discontinue her vaudeville tour and return; to Germany with her: but-

RADIO!

Radio now is the biggest thing the amusement opsiness ever has to encounter as opposition. And the show business is helpess againt. About all that the theatre can do is to keep quiet and wait.

No one can predict if the public at large will stick to radio. That may depend upon radio. And radio may be desperate in his actor; to procure entertainment that will hold the public at home at the receiving sets.

Radio is becoming a problem to the actor. He wants the publicity of radio and at the same time pay for his services. Radio doesn't want to pay not how any more than it ever did. Its strongest plea for free service is publicity.

Actors who believe radio can benefit them in proportion to the money they should receive may give their gratultous services to radio, "It is millicely radio publicity is of any value to the performer radio wealth that the there any more than the cannal publicity given momentally. Money is much more to be preferred. If radio will pay any the artist at tiberty to give his services to it the actor should take the engagement, looking upon it as just that—nothings more, and, sharge exactly the same as though for any other engagement, or more if more may be obtained.

Records fail to show where radio has permanently helped anyone in the show business other than bands. It has promoted sems bands in their own districts, taking in certain territory within the range of their hroadcasting station. This has resulted in private engagements being secured. But bands have grown so common as radio that doesant mean anything now. In New York from accounts the only beneficiaries from radio, outside of the radio pulphy transfers to their places. Maybe it does and late at night, it may give those who come into Times Square infrequently a new address, but for the cabarets which sell, it may do, they are taking chances on strangers.

Using plays is another lure, or portibas of plays. Producers seem to fall easily for it. Radio has grown at bold it appears to think it can employ anything without pay.

That may be a not matter at Washington this forthcoming session of Congress. Radio wants to break down the Copyright Act, it wants full and free right to sense upon anything played, printed or published without permission and without per, That may sound broad, but it is the fact. And a dangerous fact for the show business or any other business furnishing entertainment and for every person who earns money by writing.

Radio's preserve at Washington is terrific and underestimated by those radio threatens. There is not a Congressman or Senator in Washington who will not feel the pressure of radio. Possibly not from the radio interests, as they are diversified and not unified. The pressure will come from that self same public at large—mostly from non-theatregoers who sive in the spread districts. They know nothing of copyright and care less. What they know is that they have a radio set although the control of the

Excuses by statement will not satisfy their constituents. To preserve the good will of the voters, the national law-makers are apt to close their eyes to Right and side with Might. Might in their eyes would be radio.

aretgoers for two years. It is thought that the mysteries sur-rounding the robberies of Mrs. Charlotte King Palmer, Mrs. Irene Schoellkopf, and Edikh Bobe, and the murders of Louise Lawson and Dot King may be solved.

The Hofbrau Restaurant, 19th street and Broadway, New York, was raided Friday and the police found a quantity of liquor. Louis Brockman and John Forquiat, waiters, and Frederick Singer, manager, were arrested and held in \$500 bail. This is the second time that the place has been planched.

Mrs. Edward ("Ted") Coy has appealed to the French courts for a divorce from her hubsand, former Asie athlete and known on Broadway, When rumors of the divorce were first heard, Coy's name was coupled with that of Jenne Engles. The Coys were married in 1913 and have two children.

J. Warren Kerrigan was badly cut and bruised when his machine collided with another car near Dixon, Ill., Monday during a heavy fog. Alma Rockwood, Amboy, Ill. driver of the other, maoldine, is not expected to recover. Both are in a Dixon hospital.

Capt. John A. Smuta, husband of May Yobe, was discharged from the Boston City Hospital last week Smuta was recently shot, but weuten to disclose the name of his assairant. He was not operated upon. The builet which entered his arm was still there when he left.

Helen Leslie, film actress, was granted a divorce from Jacques Jaccard, director and scenario writer, in the cost of the cost

The murder trial of Norman Selby (Kid McCoy), former champion puglilist, began in Los Angeles Mon-day. The Kid is charged with the murder of Mrs. Theresa Mors, wife of a Los Angeles merchant and ai-leged affinity of McCey.

Laura Burt, English actress, and once leading lady with Sir Henry Irying, became an American citizen Dec. 4.

band, Capt. Hans Tauscher, withir a week. The prima donna has made a 15 week trip of the Keith Circuit.

Mrs. Beth Sully Evans, divorced wife of Douglas Fairbanks and mother of Douglas Fairbanks, Jr., has filed a suit for divorce from James Evans, Jr., her present hus-band, in Los Angeles. She charges desertion and non-support.

John Drinkwater, English author will wed Daisy Kennedy, concert violiniste, in London Dec. 16. Miss Kennedy is the divorced wife on Bennie Moisewitch, who name Drinkwater as corespondent in his divorce action.

Stanford White's figure of Diana, for years perched atop Madison Square Garden, will be preserved when the old building is torn down. The city plans to permanently place it in Madison. Square park.

Marcelle Miller, chorus girl Greenwich Villaga Foffice, an-nounces her engagement to Charles Caldwell, reported wealthy Philadel-phian.

At the Earl Carrol theatre Sunday evening there will be a benefit for the fund of Camp Girard, which gives the boys of the west side summer recreation. on.

Mary Miles Minter will marry Commander H. H. Ridder, U. S. N. Miss Minter has gone to Norfolk for the wedding. They mer at a dinner party in Boston.

The London company of "The Show-Off," headed by Raymond Walburn, begins an engagement in Chicago Jan. 14. The show did not do well in London.

Anna Pavlowa created a sensa-tion upon announcing that she was marsied to M. Andre Darnide. The prima donna of the ballet is now at the Beston Opera House.

illness of Robert Keith, star of "New Brooms," forced Frank Craven, author to understudy him Saturday night.

Flo Ziegfeld pulled another press stunt when he announced that he needs 24 very homely girls for a new show.

cornerstons of the Guild the-52d street, near Broadway, the (Continued on page 53), edi

"THE DAILY DOES-ENS"

By NELLIE REVELL

The diary habit seems to have fixed itself pretty firmly upon me, and I find there might be worse vices than indulging in this "me" book-keeping. It is an implacable fee of an impression that the world is making us, There is nobely who can still estimate the will just put down in black and white all the good things and all the bed hings. Our misfortunes sinvays seem to stand out in relief upon the normal background of what is really a happy life. We look at nothing it was a many to be a supplied to the same of the will be will be a supplied to the white and faultiess. But a distry checks us up and makes as count, off the bad against the good. Then we see hew much the good luck we are having outweighs the few unlucky things that may happen to us.

Sunday: Glad that the building trades haven't taken up the custom of giving Sunday riveting concerns. Why do watters aiways forget siturawas or butter, or the coffeet, it wonday if it is part of, the code of ethics of the Amalgamated Tray Balancers' Association that people should eat code hereaftgatas. The old joke about plumbers' going back for their tools will have to be revamped. The walters have this game down much was afficiently and the constraints of the constraints of the constraints.

tools will have to be revenied. The walters have this game down much more efficiently.

The church bells under my window remind me that I had an engagement at Bellewus Hospital. It was social and not medical. Home and rested for three hours in preparation for another excursion. In the site remon to Dorothea Antels and found her in much better spirits than she had been on Thankagiving. She and her little sister were bissy liling orders for Christmas greeting cares and silk stockings.

Then to see Jennie Bernatein, who used to keep a theatrical boarding house in the thriving thirtles and the turious fittles. Nisety per ceit for the people in the profession have bearded with her at one time or another; young and took of the people in the profession have bearded with her at one time or another; young and took of the profession have bearded with her at one time or another; young and took of the profession have bearded with her at one time or another; young and took and him for the profession of the profession

then to bed, hoping to beat the riveters to a good night a neep ... Menday! The news of Tommy Gray's death attuned me. I had known he was see full of loy of living that his friends could not connect the idea of death with him. The hast time he came to see me to the support of the country of

Tuesday: Up early addressing postal cards to a maling list (willing them that the Christmas order for "Right On the Chest" wouldn't be sided in the waris basket. Wish I could safes to send copies of "P to everyone in every heapital in the world." Will Regers came in to order a be Luce edition for his state; saying that the wars the best steek in the world and was entitled to the best edition of the Set book in the world. Will introduce in the Copyre washington's reputation. He also brigade in a picture of himself, autographed "To Nellie, God Blees bed. And I, the application of the world will be the control of the control of the world will be a set of the control of the world will be a set of the control of the world will be a set of the control of the world will be a set of

Amusenents."

Wednesday: Today is drab. There is no sun! And it is no wonder for the sun could not have the heart to come out and smile the day of formary. Gray's futeral. Have just finished re-reading his wire that came to me the night of the Frizars' dinner in my shoon. "Every outsfard pie in Hollywood is rooting for you tonight." He brought to the world a merry soul which will be saidly missed.

A whit from Josephine Ober, Ruth Byers and Emma Bugbee of the New Hollst from Josephine Ober, Ruth Byers of pisnis for the next dinner. A telegram from U. S. Sensitu to tell me of pisnis for the next dinner. A dinner partner that night.

The Beatumon Fishers write to say that they are very hangy in their work and don't miss vaudeville at all. I'm sure vaudeville will miss them. My conferce of Corona left and I tried to go back to work. But, I couldn't for thinking of Tommy Gray, It is almost impossible for my understands.

A short visit to see young George Ledere, Jr., who is 'lll. Capfain

to negotiate steps as yet and so I can't go to his funeral. But Tommy understands.

A short visit to see young George Lederer, Jr. who is ill. Cantain John Brachshaw of the "Beigenland" and Mrs. Bradshaw called. The captain wished me Merry Christman, Happy New Year and a Joroya Ezater all at once, because he will be gone from New York for four morths steering the "Beigenland" on its cruise ground the world.

The property of th

in for the ciner signt. I apologue. The stew waan't on the menu.

Thursday: "Worked woos of the day to may Christmas letiers, says
time to go to Mt. Sinni heepital to see the mother of Ada Mas Weeks.
Letter from mother and grandmother of Marjoris Rambeau. The dear
old grandmother, is 14. They write me from San Diego, Cal., "Ramonat's
Marriage Place." I wonder what those two fappers are up to, Out to
call on Mrs. Charence Jacobson, who is Ill sind returned in time to say
goodbys- to Mar. Clairer, Inte. Chairer, who left today on the "Belgoniand." Dr. Leo Michel Invites me to serve on the medical board of
ractives and otherwise.

ine dewish Accord shift. It just seems that I can't stay of sources, fracipies and otherwise.

Letter from Sam Williams says my very good friend Kate Ellinore is not so well. I'm sorry, After a visit from Father Fahey, I buckled down to work again and accomplished enough to let me go to sleep with a

Friday: Early to bed and early to rise is all very well for some of these guys. At work the whole morning and am beginning to be afraid I have contracted the habit. Up to see George Lederer, Ir. again in the afternoon. When I got back Frank Gould, once editor of the "Medigarditan Magasine," came to cail. My only show in weeks was "Frasites" at the 39th Street theatre, where I ant with George Creel, Blanche Battes and Dalay Humphreys. Clifton Webb's performance was superb. Cell Humphreys and our own Max Figman edited my admiration also. All the critics and crepe hangers in the world couldn't make me believe that it is not a good show and beautifully acted.

Saturday: After a morning of hard labor, had some pleasant visits with Joh Colleck, Benny Nolsman, Walter Keefe and Beverly White. Read Skels, Kaufmans "Riound the Town" column. I wonder how be covers/out it ch territory. Even the man who writes the city directory couldn'h assistround much mere. Jay must use a blevels.

The 'h the feeling that the week may have been gone, but it was the country of the collection of the col

Percent and the f

FINDS VIA RADIO IF NEW YORK IS KEEN FOR G.&S.

Expression Asked Over WJZ-De Wolf Hopper Co. Referred To

over WJZ last Thursday night was broadcast what is perhaps the first "feeler" ever sent out for a lagit show—the occasion being a Gilbert and Sullivan night, and the query as to whether the auditors would support a Gilbert and Sullivan troupe should it be brought into New York.

An expression of opinion was asked with letters to be directed at WJZ.

The query received to the DeWolf Hopper Compenny, sow in the west and which shortly goes into the Great Nortern, Chicago, for a run. The New York management of the company has long been anxious to bring the roughe to town, but up and down business on the road has kept was doubted whether a New York public would substantially support the trouge. query referred to the DeWolf public wou the troupe.

the traups.

The opinions received via radio are to decide the fate of the company. Should it be brought in, considerable returnishing would be necessary, at he show has been playing everything from the big eithes to the one nighters with consequent wear and tear.

Should Hopper come in it would mark the first Gilbert and Sullivan New York has had in early pears.

New York hae had in eix years.
Then the American Society of
Singers took over the Park (now
Commopolitan) for a season and
stood New York on its ears by getting a lengtby run from "Ruddi-

MALE CHORISTERS WERE IGNORANT OF SCALE

Wanted More Salary Before Joining Equity-Lost Jobs in "Offenbach"

Several male choristers with L Several male choristers with I.

W. W. tendencies attempted to
"pull" the male chorus of "Offenback" the new operetts which the
Shaberts rave in rehearsal at the
skith Street, unless the salary scale
was tilted from \$40 to \$69 weekly.
"The only error the aritations made
"the only error the aritations made The only error the agitators made was in attempting o put a strike across before actual contracts had been signed. That precipitated a general shake-up with the majority of boys out and a new set replac-

"Further investigation disclosed hone of the trouble makers was a member of Equity, but would have been inducted later. Consequently they were unaware that the set figure was \$5 better than the minimum for choristers by the actors' italion.

Sample Star Booking

New Haven, Conn., Dec. 9.

A sample of the booking of stars in the legit starts here the Thureday (Dec. 11). William Hodge opens at the Shubert that day, to be successively followed without in-terruption by Cyril Maude and George Arliss.

This is New Haven!

COAST 'IESSIE JAMES' CLOSING

The Coast company of "Little essie James," working Eastward, will shortly close. This is the unit Jessie James." working Eastward, will shortly close. This is the unit which attracted attention recently in- Los Angeles when two chorus stris were reprimanted by Equity and dismissed the show is under the management of L. Lawrence Webr, who are the desire of the committee in the string of the committee the committee in the com

der the direction of Nicholai, Welch and De Milt, one being in the North and the other in South-ern territory.

BROUN'S HIGH HAT

Heywood Broun is a continu-

Heyword Eroun is a continuous meanes to the Broadway first-nighters. Every cone in a while the critic of "The World" puts on a Tux, just to show the mob he has one-rented or stolen. "The meanes of Broun came with the Henry Miller opening with the Henry Miller opening the stolen. "The meanes of Broun came with the Henry Miller opening with the Henry Miller opening the heart of the set a French ligh hat on top of it. Hey's friendly associates wowed he had dressed in the word of the set of the heart of the set of the heart play Miller was about to struggle with.

After the performance High

Atter the performance All Hat Hey turned in his stuff to "The World" and still fully dressed, disappeared, probably going to a French table d'hote or something better.

5 PLAYS LEAVING: COULD HAVE BEEN 10

New Attractions Not Ready and Pre-Holiday Season Hold Down Departures

Five attractions are leaving Broadway at the end of the week. The outgoing list might have been doubled but that succeeding attractions are not quite ready to enter, also the fact that producers are adverse to starting new plays in the midst of the pre-Christmass

elump.
"Scandals," which leaves the
"Scandals," which leaves the
Apollo, has played twenty-four elump.

"Scandaia," which leaves the Apollo, has played twenty-four week period, and these attractions were not tabulated in Variety-critical records. The revue did well during the euromer, and it was expected to run will inste the winter. Recently it slipped are proposed to the winter. Recently it slipped around in the winter of the wi

THE MAN IN EVENING

CLOTHES
Practically unanimous "pan,"
having "World" (Broun) caliing it "alight and slow," and
"Herald-Tribune" (Hammond)
aying "wordy and uneventful
panorame." Opened Dee. 5.
Variety (Edba) says: "Might
be good for few weeks."

"The Desert Flower" was produced by the Shuberts at the Long-acre, where it stops at the end of its fourth week. The play was rated old-fashloned melodrama. Starting at about \$4,500 weekly it failed to top that mark.

THE DESERT FLOWER THE DESERT FLOWER God and bad-notice, having "Sun-Globe" (Rathbun) terming it "worthose play." Post" (Anderson) was favorably inclined with "Evening World" (Osborn), pelasting in a similar voin, "Opened Nov. 18. Variety (Edba) and the fold up within two months."

"S. S. Glencsirn," produced by the Provincetown Playhouse in the Village, is a group of four playlets by Eugene O'Nell. The attraction was put on for the organization's subscription period only, and ac-complished its purpose.

& & GLENCAIRN

Good Impression in main, al-nough neither "American" Dale) ner Brecktyn "Eagle" Pollock) cared for it. "News" Good Impression and the Manager of Collect, and for the Media (Dale) are Breeklyn "Eagle" (Collect), cared for it. "Mewis" (Mantle) stated: "A man's kill, with a thrill or two." Orenad Nov. 3.

Variety (Sisk) 'paid: "Commarcial value is probably

"The Easy Mirk" departed from Broadway early in the Tan, after



GLADYS WEBSTER Thurston Hall's Leading Lady in South Africa

Miss Webster, from California, is a clever and versatile actress, and has made hits as "inex Villera" in "The Broken Wing"; "Emma Brooks" in "Paid in Full," etc., says Varlety's South African corre-

Brooks" in "Paid in Full, etc., etc., vary Variety's South African corre-spondent.

Miss Webster is the only member of the company going to Australia with Hall, opening about Xmas in Sydney with "The Broken Wing,"

GEO. M. HELPING **OUT HITCHY**

Leaves to Fix "Dumb As A Fox"

George M. Cohan is reported on is way to Chicago to revise "Dumb as a Fox," in which Raymond Hitchcock is starring, in order to whip it in shape prior to its open-ing at the Apoilo, New York, next Cohan is reported also as having

accepted, the assignment out of friendship for Hitchcock and Jack Welch, the latter associated as pro-

ducer of the place,
Cohan's action had Broadway
bussing fhat the actor-producer had
come out of retirement and thrown
his hat in the ring again, subsequently denied.

Jersey in New York

Morris Schlesinger with to legit theatres in Newark, N. J., and another in Jersey City, has brought Jersey to New York through his Sunday an-mouncement in "The Times" of the current attractions at the Schiesinger playhouses.

It'e the only Newark-Jersey City theare advertisement anyone in either city ever thought of placing in a metropolitan daily. The "Times" advertising for the Jersey houses caught notice at once, through the uniqueness and as through its uniqueness and as denoting enterprise by Mr. Schlesinger, who is in a con-

denoting enterprise by Mr. Schlesinger, who is in a continual struggle in both of the
Jersey towns to keep the
natives at home, theatrically.
It is estimated that the
"The Times" circulates about
40,000 of its Sunday edition
(600,000), through the Newark-(669,000), through the Newark-Jersey City surroundings, in-cluding the Oranges, Mont-clair, etc. Schlesinger pays the paper 50c a line for its Jersey circulation as against its New York theatre rate of

MILTON'S "DARK ANGEL"

"The Dark Angel" will be the next production of Robert Milton. His "The Youngest" (first called "God Bless Our Home") Is now shaping up out of town. H. B. Trevalyan is the nom de plume of a team of English collaborators, who wrote the "Angel" show, now being fixed by Cany Botton.

trying two houses without being able to lift the pace to a paying basis, it was reopened at the 52a Streef and apparently groomed for the road, 260 to 2016 (1974).

Getting Percy Hammond Out of a Jam

Mr. Percy Haramond York and Chicago.

Dear Perce: Quite sorry to see in your Sunday column that we jammed you

and we know it. You know it all of the time, and, Perce, you have a hell of a nice way of writing it.

Someone of your readers wrote you that as you stood .474 in Variety's Box Score, which left you quite mear "Public Opinion" (last, at .227), you didn't strike that fellow as a wonder as a critic, and he thought he had you again when he said that "Peter Pan" was doing \$11,000. Which indicated, Perce, you had not come off your nut about that show. You answered that Yorlety wall "Peter Pan" was doing about \$20,000 as your out, and (fast's where we get in

for you. It's not so tough, Perce, to keep that box score, but to figure out the percentages, that's terrible. A guy should be qualified as a certified accountant for that. So while we can't swear, Perce, that you really got 474 on the level, because it might have been 473 or 475, we are ready to make affidaylt that "Feler Pan" is doing

or 415, we are ready to make affidayli, that "Peter Pam" is doing around \$29,000—and tucky. So you see how we are squaring you, Perce—you can't be so, far wrong on tie mathemetical standing, while you are deady accurate in using us as an authority, as useat. Ant it tunny, Perce, how this bunch in New York is so different from the gang in Chicago? Out there, when you were on the "TID," if any ordinary reader of that pspec had written in questloning what if any ordinary reader of that pspec had written in questloning what you even answering. Here, they can write in and you answer. But you'll get used to our city ways, Perce, after a while. Another funny thing, Perce, about that "Public Opinion," down at the bottom, of the scope. That "Public Opinion," the "Graphic." a nice new stock-seiling daily. The fonny part is this, Perce-criticisms written by the lay readers or guest-critica are on invariably wrong that the bulked opinion is last amongst all, then fan't it true that newspapers should have paid professional critics who, like yourself, can direct the public to better plays through notices than the public can direct itspiff; There's a great idea. Perce, for the boys to use as a salary increaser.

There a.s. given them increaser.

And you, Perce, the highest paid critic in the world are also, we believe, one of the best—and that goes.

And, Perce, if we did no over old either way on you, forgive us, for to get the percentages right is tough.

Always an admirer (though in trousers).

The Keeper of the Box Score.

"SCANDALS" GETS SELWYN "NANETTE" CHORISTER Changs Sends "Charlot's Revue to Garrick

Chicago, Dec. 9.

Chicago, Dec. 9.

Because of the surprise booking that brings George White's "Scanwells" in the second of the seco

N. Y. Too Fast for "Mac"

N. Y. Too Fast for "Mac"
George B. McClelian, who directed
The Werewolf." which he produced
with Lee Shubert, is walking out
turn to England. George admits
Broadway is too fast for him. He
sexplained he is used to arising at
8:30 a. m. and cannot eleep beyout that time, regardless when is
rottres. Since his associates have
early the control of the control
early the control
ear

MUSICAL "17" Booth Tarkington's "17" to music

Boots Parkington and To music looks probable for, a forthcoming Shubert production. According to report Dorothy Don-nelly has been approached to libretto the comedy and William (Billy) Kernell to compose a score. thing) kernell to compose a score. Miss Donnelly revised the adapted script of the "Heidelberg" piece at the Johon. Mr. Kernell has not been active of late in composing through a siege of illness.

THIS CRITIC COULDN'T WAIT

Francis Gilbert, manager of the Hanna, Cleveland, put over a stunt ranna, Cieveiand, put over a stunt with George Davis, "Cieveland Press" critic. He got Davis to go to Pittaburgh and roview Al Jol-son's show send runn a pre-view on; she' Saturday before opening.

TAKEN BY ZIEGFELD

Bernard Granville Also Leaving Show—May Join Errol Show

Chicago, Déc. 8.

Pauline Mason, a thorister in "No.
No, Nanette," has been placed under contract by Flo Ziegfeld. It is un-destiood she will be in the cast of the Leon Errol show, "Louis XTV." Miss Mason stepped into Louise Groody's role recently when the lat-ter was III and attracted attention

Bernard Granville has handed in his notice. His successor in "Nan-ette" has not been selected.

"TAKE AND PAY" CLOSING

Authorese Reported Having Invested \$10,000 in Her Play

"Take and Play," by Virginia Kiein, will close thie week, playing Rochester and Syracuse. It played last week at Toronto, its first big city stand. Tyrone Power is starred. Miss Kiein is reported to have in-vested \$10,000 for the production of her play

Union Actors and Union Crews All Mixed Up

. In the Jewish stock houses in to-conto, a most peculiar condition has exiged. The theatres which had unton players employed non-union stage hands and operators, while houses with union stage orews had non-union actors.

Things reached a crisis with the International Alliance requested to

Things reached a crisis with the International Alliance requested to help adjust the condition. Representative Thiney was assigned to the Toronto matter and straightened things amicably.

The union actors were members of the Hebrew Actors' organization.

PLUNKETT PAID OFF

"The Rose of Killarney" people were paid off, after the show closed by himself, says James E. Plunkett, the vaudeville agent who promoted

the vaudeville agent who promoted that show.

It had been reported in Variety as advised by one of the company, that the members' salaries were re-ceived via the company's bond de-posited by the management with liguity. Plunietti admitsi the bond but denies' unly payment our of viii.

INSIDE STUFF

VARIETY

A meeting of the stockholders of the MacFadden publications will be held this week, according to report. At that time the stockholders in the physical culturiate magazine properties will be asked to take etock in the MacFadden daily tabled, "The Graphic" bearing the MacFadden daily tabled, "The Graphic" bearing the MacFadden "invention," a Last week the "Graphic" bear he muscle builder mays will releave subvay congestion. At the same time, his daily paper let fooce a virue titrade against both the "Daily News" and "Daily Mirror," declaring those heets were getting ail that good ideas from the "Graphic."

A cartoon was used, showing the assailed sheets in the shape of burglars, crarring a bag market "ideas" down a ladder from the "Graphic" office. A specific story was acked one by the "Mirror" in a morning edition previous to the "Graphic" afternoon publication. The "Graphic" ald that its detailed investigation had enabled it to get the story and that it was exclusive, but Walter Howey's memory (Howey is the me. of the "Mirror") was a little too keen, for the "Mirror" boys any that the whole blocking every was published five years ago as the double center agreed of the New York "American's" Sunday sensation. Most of the "that its man general in its "Verschic" have nowed that

say that the whole slocking story was judicated her year, and as the occibic center apread of the New York "American"s" Sunday sensation decoding center appears of the New York "American"s" Sunday sensation Most of th. theatres using space in the "Graphic" have pared their advertising down to the minimum. The Sam Harris office has kept the "Music Box Revue" ad in, despite the vigorous panning the "Graphic" structure ways, first in the great critic's notice, second in the dramatic editor's boxed paragraph and in the great critic's notice, second in the dramatic editor's boxed paragraph and in the great critic's notice, second in the dramatic editor's boxed paragraph and in the great critics of the great control on a New York morning paper ever has had.

"The News" and set due to the control of the great control of the great control of the great control on the

ever has had.

Both the "Mirror" and the "Graphic" have a 10-cent line rate under
contract for advertising. At that rate it gives each paper around \$100 a
a page. The "Graphic" within the past few weeks has picked up conelderable in advertising, without the rate known.

elderable in advertising, without the fate known.

Every man on the "World" (morning) read the feature page last Friday (Dec. b) a memorable merning upon which Will A. Page crashed in heavy. In fact, he done it twice—any one who lamped the column and the state of the column and the state of the column and the col

he saw it.

Now, Laurence Stallings is the other regular feature writer on the page and Stallings is some guy—ex-captain of the Marines, book reviewer and playwright classeer "What Price, Glory". The managing editor walked over to Stallings, glared at him and remarked: "Say, why don't you write comething about Will Page?

And Adams was standing there at the time.

Nine years ago at the Palace, Chicago, Fred and Adele Astaire and Eddle Cantor and Al Lee appeared on the same vaudeville bill. Last week the Astaires moved on to Broadway, permanently featured in "Lady Be Good," while opposite them Eddle Cantor holds forth as the star of "Kid Boots."

Following their Chicago appearances, a Windy City critic said they oked like Broadway material.

Attractions which land on Broadway not infrequently had been re-lected or the original managerial participants have sold their interests. Silence's is no exception. What is humorously alluded to as the "Silence alumn!" has quite a few members. Among those who were to "buy a ploca" of "Silence" are Jules Hurtig, Lee Shubert, Arch Selwyn, Bill McBride, A. H. Woods and Dan Kusell. At least two had money invested, but withdrew.

vested, but witnersw.

A showman who owned a small percentage disposed of it last week to
the producers, being satisfied to take a profit which may be less than
what might ultimately have come his way. However, he was not
directly concerned with the management, and therefore quite willing to

ore than 90 per cent of "Silence" is owned by Crosby Gaige and C. Weiskopf.

Edwin Justua Mayer, author of "The Firebrand," now current at the Edwin dustus mayer, attent of "the Firebrand," now current at the Morosco, will sail for Nice this week. Mayer, who was a Broadway press agent for a time, suddenly decided on the vacation last Faturday after a peek at the week's statement. It is said the royalties approximate

Belle Ackerman, daughter of P. Dodd Ackerman, the scenic artist, and Marion Young, daughter of Henry Young, treasurer of the Globe, have opened a gift and art needlework shop at Great Neck, L. I.

Cracking Joe Flynn, mentioning another agent, says that fellow hurt is arm lifting; lifting stuff from the scrap book.

Blanche Bates is the latest of the stage stars to come out with an autobiography, Hers has been written by herself, and not by husband, George Creel.

Belasco's Sarcastic Ad

Deliant's Sattester Au
The yable may not have
recognized the cureaut of the
act, for "The Harner" ha New
York Sunday papers, but yo
retties and shew folt did. The
interest of a laugh, yable the
crifties midfed in seorn because
they panned the above, which
bowed in hast week. In 88 lines
single the Belance announcement was:

single the Belance announcement was:
"Geatlement of the press, I thank you," signed by the producer. Of course, the usual matthese were announced, the producer of the critics to visw Belance structure adversely. So many of the productions have been treated just that way and landed for roan that such comireated just that way and landed for runs that such com-ment may be regarded by the veteran manager as an indica-tion of success. If so, his adv. was not so sarcastic after all.

Archer Must Split "Jesse James" Royalties

A jury before New York Supreme Court Justice Erlanger yesterday (Tuesday) returned a favorable vardief in Pa M. Trebitach's suit for an accounting against Harry Archen, composer of, the "Little Jessle James" show, which had the sensationally popular "I Love You". Song as part of the score.

Archer (Auracher in private 1169) was alleged by Trebitsch, a play

Archer (Auracher in private life) was alleged by Treblisch, a play broker, with having withheld haif of his (Archer's) share of royalties from Treblisch. The latter claims he brought the composer together with Harlan Thompson, the show's libratilet, and L. Lawrence Weber, the producer, for which services he was to get half of Archer's licome. statement submitted by Lec Feist, Inc., publishers of the music, showed that \$40,000 in royalties were paid the writers on the show. of this Archer received a third, or \$18,000, and Trebitsch, who sued through Julian T. Abeles, claims half thereof.

Newspaperwomen's Play

Two newspaperwomen collab-orated in the play which Guthrie McClintic will star Blanche Bates, the piece being known as "Mrs. Partridge Presents."

Partridge Presents."
They are Mary Kennedy and Ruth
Hawthorne. The latter was formerby connected with "Vogue" and
"Vanity Fair," at present connected with the publicity department
of Saka & Co. Miss Kennedy is the
wife of Deems Taylor, music critic
for the "World."

The new play is dated to open at the National. Washington, Dec. 15.

"SHOW OFF" AT GRAND

A special company of "The Show-Off" will open at Cincingati Dec. 28 and is due into Cohan's Grand, Chicago, Jan 4. The cast is virtually the same as that sent to London.

CRITICAL DIGEST

The Harem
General comparison with Molnar's
"The Guardsman" and seven no
opinion reviews listed. "News"
(Mantie) predicted "perhaps 16
weeks," while "World" (Brouls)
thought "probably will achieve popularity."

The Student Prince
Good notices, "World," "finest of
American-made light operas," and
Brooklyn "Eagle" said, "seems de-stined for a long run." Nothing
resembling a "pap."

Badges

Max Marcin's second myste-y play currently on Broadway and well received. Gregory Kelly ran away with individual mention. "Bulletin" (MacIsaac) quoted, "good entertainment." "Herald-Tribune" entertainment." "Herald-Tribune (Hammond) believed the consensu of opinion would be "a mone maker."

The Man in Evening Clothes
Rejected by practically all the
first string critics and mentioned as
Henry Miller's personal farewell to
active thespianism, "World" (Broun)
styled it as "slight and slow," and
"Heraid," Tibune" (Hammond) said,
"wordy and uneventful entertainmient."

The Little Clay Cart
Second presentation of the season at the Neighborhood Playhouse,
well liked and cordisity received.
"Sun-Globe' (Rathbun) wrote, "delicious entertainment," and "Times"
(Xoung) quoted, "one ad, the mostyne
admirable entertainmenis in town,"



JAY WARD Doing a 8-minute close in one with WARD and DOOLEY

roctor's Newark, this week. F. Keith's Alhambra, next week. F. Keith's Royal, Xmas week S.—Harry Fox thinks I'm clever He ought to know, 'cause he's

HUGHES & MANWARING C. C. CROWL

NO. 2 "STUDENT PRINCE"

A second company of "The Stu-dent Prince" ("Heldelberg"), the strong musical hit of the Shuberts at the Joison's, New York, is under aration

It is expected the No. 2 is simed for Chicago, but just where there is unknown. There's a possibility it may go into the Auditorium with an augmented chorus.

MME. SIMONE IN PARIS

Reopening in "Joan of Arc" About

Mme. Simone, who sailed back to Paria with her supporting company last week, will open a season at the Theatre de la Renaissance about Jan. 15. It is claimed Mme. Simone's engagement here was an artistic success. The loss to Anne Nichols I species 21,000.

success. The loss to Anne Nichols is set at \$10,000.

Her first play at the Renaissance will be "Joan of Arc," written by her husband, Francois Porche.

Louis Verneull has withdrawn from the Renaissance and restored the lease to Jacque Richepin and his wife, Cora Leparcerle. Simon Cert, however, is protected on the lease he holds on the house from Jan. 10 next September. Cert has an arrangement with Amme. Simone for a season at the house. Mme. Laparcerte will resume the direction of the Renaissance next fail.

MAY YOHE ATTACHED

Keene, N. H., Dec. 9.
Three attachments against May
Yohe, actress, and her husband,
Capt. John Smuts, have been filed at the registry of deeds office here. The actress is being sued by Grossman and Vorham of New York for \$140 and Vorham of New York for \$140 and the Sentinel Printing Company of Keene for \$75. Capt. Smuts is being sued for \$1,000 by C. G. Shedd. The suits are in connection with the Blue Diamond tea room conducted by the actress the past aummer at Marlowe, near here.

Hal Skelly With "Betty Lee" Hai Skelly With "Betty Lee"
When "Betty Lee" comes to the
44th Street Dec. 22 she will have
Hai Skelly inserted into the show
in place of Staniev Richards.
Skelly opens with the production
next week at the Majestic, Brooklyn, probably not goling in until
Wednesday, however.

"Heidelberg" in German

"Alt Heidelberg," the German plece with which the Shubert's opened their first New York theater, Lyric, and which is now musicalized as "The is now musicalized as "The Student Prince" at the Joison, Student Frince" at the Joison, was piayed in New York last Sunday at the Earl Carroll in German, produced by the German Actors' Association.

man Actors' Association.

) This group of actors has been putting on a show each sunday at \$3 top. Ulrich Flaupt and Egon Brecher (in 'Dr. David'a Dad' at the Vanderbitt early in the season), are the featured players of the corangany, 13 to 14 to 15 to

NEVER ILL UNTIL 62

W. I. Clark, 62, weeran legiti-mate actor, who appeared with Otils Skinner in "Sancho Pansa." last season and has been in several big picture productions, has just recovered from the first illness since he entered the profession.

first illness since he entered the profession. Clark has trouped all over the world but had never suf-fered a sick day. When the Skinner show was organized for its present road tour, ef-forts to find Clark resulted in another man being engaged, Clark being ill.

'MIRACLE'S" ADVANCE \$210,000 IN CLEVELAND

Seats 6.600 - Guarantee of \$215,000 with \$315,000 for **Guarantors to Break Even**

Cleveland, Dec. 9.

An uppreceding dayanos asis had so far recibined advanos asis to report of \$210,000 for the three-week engagement, opening Dec. 32 at the Public Auditorium. The top price is \$4. This huge sale has been accomplished without special advertising.

On do a gross capacity during the eight performances weekly, or total or \$4, or \$370,000. The guarantors must get back \$315,000 at least to heak even, having guaranteed Morris Gest \$215,000 to bring "The will amount to the remaining \$100,000.

There will be over 400 people on

900.
There will be over 400 people on the stage at the Auditorium. Mr. Gest was here last week and looked over the place, saying he believed the apectacle would show to better advantage there than it did in the Century, New York.

Century, New York.
Kaith's Smart Work
Keith's Palece here, under the
management of John P. Royal, has
been drawing the admiration of
local showmen, and particularly attracted the attention of Gest, who
flavorably commented. The Palace
has been advertising in adjacent
cities and towns "'Miracle' Matinees." It has undoubtedly helped
the business at the Palace, despite
the season and the heavy "Miracle"
sale.

sale.

Jolson's "Big Boy" show did terrific business here, and was conceded to have been about the only
straction that could have held upfor big money in face of the avasanche of coin going to the Auditorium.

"The Miracle" company will leave New York Sunday morning at 3 a. m. over the New York Central in a special train, arriving at Cleve-land the same night.

W. A. Brady Loses Point

According to New York Supreme Court Justice Wagner, Waiter Scott Andrews, as executor of the estate of the late Dalsy Andrews, au-thoress and playwright, bas a cause for action against William A Brady. Accordingly, last week the Justice refused to dismiss Andrews' complaint. The suit is for an accounting royalties of "Drifting" (Alice

The suit is for an accounting of royalties of "Drifting" (Alice Brady's starring vehicle), and also for a share of the picture rights. John Colton and Dalsey Andrews co-authored "Drifting," also known as "Casale Cook of the Yellow Seas," the original story being written by Miss Andrews.

MISS JANIS ON ROOF

A revue proposed for the Froile, the roof theatre atop the New Amsierdam, New York, will star Elsie Janis, according to present plans. The house is expected to be reopened shortly after the first of the new year. A. L. Erlanger and Charles Dillingham will present the

'AND WHAT THEN!" STARTING

ANJ WHAT THEN?" STARTING KIlbourn Gordon's next production, "And What Then?" a comedy by F. S. Merlin and Brian Marlow, will get under way at Washington, D. C., Monday night Dec. 15.
The coatt includes Florence Eldredge, Paul, Kelly, Moffatt Johnson and others.

33 ATTRACTIONS IN CUT RATES: RAISING DRAMAS TO \$3.30 TOP

(Continued from pagé 1)
the \$1.75 top (with tax), the general
casela idea since she war.
There is no secret about the
tive, since it is easily detected—
tickets at the higher peice will bring
bigger return from cut rate sales.
That axplains the \$3 scheme for
come recent new attractions not
graced with star names. If \$3.00
traced with star names. If \$3.00
traced

iffting of prics for musical attrac-tions which have heretofore been presented at \$3.85 (\$3.50 without tax). Such shows would be \$4 attax). Such shows would be \$4 at-tractions, and as a matter of fact thers are few musicals this season under that price.

Present Depression
The present depression in business, however, may cause a revision of managerial ideas. Last week saw a drop of from \$3,000 to \$6,500 in the grosses of nearly all musi-cal offerings with a proportionate drop for the dramas. That was ex-pected following Thanksgiving and there is general grumbling along the

This week and next are already discounted and are ture to be brutal. Evidence of that is the cut rate list Tuesday when 33 attractions were Tuesday when 33 attractions were in the bargain agencies. The num-ber is probably the largest yet in "cuts" and represents (5 per cent of the total list. Heretofore about 50 per cent of the total was the high-

the total list. Herostore about per cent of the total was the highground the continue of the

were \$3,000.

"The Student Prince in Heldelberg" was also at \$11 top, but there was some difficulty in drawing for the premiere at the big capacity Joion's. The first week's gross approximated \$25,000. This operation of the premier at the premier Heavy Saturday trade hallord attendance lightened after opening. Saturday night got ly \$6,000.

atter attendance lightened after the opening. Saturday night got nearly \$4,000.
"Lady, Be Good," which started at the Liberty, got off to an excellent start, the first week's takings bettering \$22,000, which is big monay at \$3,50 top. This muscless is drawing class trade, and the ageous "Rose Marrie" was about the only exception among the other musicals last week, again beating \$37,000.

exception among the other musicals last week, again basting 337,000. The "Fallies" eased off to between 334,000 and probably the same of 144,000, "Olisie to Broadway" \$13,000 and probably the same for "Artists and Models." Two new musicals lock very week. The same of the same settlement of the same of the same settlement of the

"The Magnolia Lady" was esti-mated at little more than \$10,000 at the Shubert, while "Princess April" was under \$8,000 at the

The new non-musicals are easily topped by "The Harem," which had a first week of about \$15,000 at the a first week of about \$18,000 at the Belazco. "Close Harmony" was very week at the Galety, not credited with more than \$4,000 for its first week. "Badges" like "Ffarmony" drew Auvorahle notices as a runny of the control of the cont Clothes" opened and closes this Saturday.

"" was not far from \$21,000

"Glory" was not far from \$21,000 last week. "The Firebrand" got \$18,500 at the Morosco, and "Silence," another recent hit, was between \$16,000 and \$17,000 at the the New York daily, won the single lence," another recent hit, was between \$15,000 and at \$17,000 at the Up to yesterday some of the National. "The Guardaman" was another capacity show with \$13,200 vited. They have started to grieve, last week at the Booth. "Able" got \$14,000. Most of the others thered Central may be guest of honog, or the contral may be guest or honog, or honog or

"The Easy Mark" at the Sind Street.
A heavy outgoing list is in sight next week to make way for the Christmas cards. "The Best People" will be followed at the Lyceum by "Ladies of the Evening: "The Youngest" will succeed "Clone Harmony" at the Galety: "Topay and Eva" will follow "Dawn" at the Sam H. Harris: ""he Habitual Husband" succeeds "Expressing Willie" at the 48th Street (Actors" Theatre): succeeds "Expressing Willie" at the 48th Street (Actors' Theatre); "Betty Lee" will take the place of "Marjorle" at the 4th Street, "Old English" succeeds the "Ritz Revue" at the Ritz; "High Tide" and sev-eral others are also promised. "Rain" started a three-week stay

"Rain" started a three-week stay at Werba's, Drooklyn, last week and drew nearly (19,000 the first week; "Cyrano de Bergerac" bettered \$20,500 at the Majestic and topped the subway; "The Rivala," however, drew great business at the Broad Street, "ewakk, grossing over \$17,000; "The Dream Gir" got about \$13,000 at the Shuber! in the same stand; "Little Miss Bluebeard" around \$7,507 at Jersey City, and "Lazybones" \$5,600 in the Bronx.

stanci: "Lattie Miss Huebeard" around 37.601- at Jersey City, and "Laxybones" \$5,000 in the Bron.

Big Increase in Cut Rates the Action of the Bron.

Big Increase in Cut Rates the Cut Rates of the Cut Rates of

"Parasites" (39th St.), "Annie Deax" (Times Square), "My Gir" (Vanderbilt),
The 33 attractions that were being offered in the cut rate agency of the control of the control

DINNER TO COLUMNISTS

The Newspaper Women's Club will give a dinner somewhere Sun-day, Dec. 14, to the columnists of the New York daily, both the single



NORMAN PHILLIPS, Jr. with MR. and MRS. NORMAN PHILLIPS

in "A Family Revue" at B. F. KEITH'S PALACE, NEW YORK, This Week (Dec. 8) Direction PHIL OFFEN, MAX E HAYES OFFICE

GALLAGHER & SHEAN MAY CHANGE TO REVUE

Only 3 Original Principals Still in Cast-Trying to Shape Up Show on Tour

Kansas City, Dec. 9.
Constant caat changes continue
in Gallagher and Shean's new musicai, "In Dutch," now shaping on
tour prior to heading into Chicago
for a run. William Dugan has been
called in by the producers, A. L.
Jones and Morris Green. He is
working on the piece with the idea
of convertible into a revue rather
than the musical play it started out
to be. Kansas City, Dec. 9.

Cast changes in the piece have been frequent, the only present sur-vivors are the two Misters and Mile Fift.

Mile Fif.

The musical ws authored by William. Cary Duncan and Irving Caesar. Several had a hand in the staging with Dugan called here last week to restage it and doctor the book. It is reported Dugan favored ditching the book and making a revue of it.

The show is routed south.

STALLINGS' "BUCCANEER"

"The Buccaneer" is the title for the Lawrence Stallings-Maxwell Anderson play, first called "Mor-gan," which Arthur Hopkins is pro-ducing with William Faraum in the male lead. Glida Leary has been cast for the leading feminian role. No choice had been decided on any

new play is listed to op Dec. 13 at Stamford and willi play two weeks in Philadelphia prior to entrance on Broadway.

MCCLINTIC'S "CHATTELS" OFF Guthrie McClintic's proposed pro-duction of the Lewis Beach play, "Chattels," has been called off. Blanche Bates was to have starred.

HELEN BOLTON'S \$1,500 PIN

Helen Bolton of "My Girl" lost a diamond and platinum bar pin valued at \$1,500 while appearing with the show in Springfield, Mass., two weeks

Attendant excitement Attendant excitement of preliminary performances occupied the actress and she did not discover her loss until the show had moved to New York. This week she phoned the hotel where she had been stopping in Springfield, reporting the loss. The day follow-

ing the loss. This day follow-ing she received word the pin had been found by a chamber-maid and would be forwarded immediately, Miss Bolton also did some

forwarding, a check for \$50 as a reward for the finder's

Vincent Astor Is Something of Showman

There's showmanship in the make-up of Vincent Astor. Through it Capt. Irving O'Hay delivered his war talk as one of the 40 guesis Mr. Astor had invited to a private dinner the other availage.

other evening.

At no time did, it become divulged that Capt. O'H. y was a paid talker at the affair. He

a paid talker at the affair. He received \$480. Mr. Astor "staged" the Incident. It was understood bedeent. It was understood between the talker of talker of

Preparing for the "cue," Mr.

Astor remarked:
"I want particularly to intro-

"I want particularly to introduce a grailleman my uncle and
use a grailleman my uncle and
use a grailleman my uncle
in South Africa, Captain Irving O'Hay, who has been in
many warz. I trust the captain will be kind enough to the
Capt. O'Hay (a veteran of
over 10 wars and revolutions),
well known in the show business and now one of the formost professional public speakear who can talk impromptu,
ear who can talk impromptu,
prefection in It, and gasweed:

Perfecto in it, and answered:
"Mr. Toastmaster, indies and
gentiemen: There really isn't
much I can tell you that would

And then Irving spoke for one hour and 10 minutes.

CHORISTERS IN 2 SETS FOR FILMS

"Shapely Legs" Feature of "Ultimate Good"

Two separate sets of chorus girls were employed in staging several scenes in Howard Estabrook's "The Ultimate Good." A flock of girls from "Vanities" did the "Counting the Hours" number, while the other set came from the "Greenwich Village Foliles." cenes in Howard Estabrook's

This is not the first time chorus girls have been used in films, but it is the first time that two sep-arate contingents were employed. The picture salesmen handling this picture are making certain to mention to the exhibitors about the "chorus dames" and their "shapely

HAMPDEN AT SHUBERT

Agreed to Century in Return for Date With "Othelio"

Waiter Hampden will appear at the Shubert in "Othello," starting Jan. 5. The star has scheduled that appearance for several years. The success of his "Cyrano de Ber-gerac" last season crowded it from the subscription program at the Na-

tional. Hampden will play two weeks of "Cyrano" at the Century, starting Dec. 23. It is understood in consideration of his accepting that booking, that the Shubert date was arranged.

TWO MARRIED MEN! COMEDY

William Harris, Jr., has acquired "Two Married Men," a new comedy by Vincent Lawrence, which he will place in rehearsal next week. Among those already set for the cast are Francis Carson, Ann Andrews, George Gaul and James Dale. Clifford Brooke will stage Dale.

Geo. W. Lederer, Jr., Very Low. George W. Lederer, Jr., has been vey low for a week. During that time the end has been expected at any time. The younger Lederer has been aware of it.

Hs went through a critical opera-tion soms months ago, with his present condition resultant. He has a wife and child.

BAD MANAGERS TAKEN IN TOW BY EQUITY

Council Issues Ruling on Bond Posting and Rehearsal Pay

Producers previously in bad standing with Equity, who successfully and secretively place productions in rehearsal prior to posting a bond, will be required to pay the company for rehearsals until a bond is posted. If the production never ches the 'boards' it will be eld accountable for salaries accruing during rehearsals, according to an edict recently handed down by the

ouring reneareals, according to an edict recently handed down by the Edity Council. But the control of the cont

"Just Married" Foreign Rights Expired; Injunction

Through an injunction handed down by Justice Lydon in the spscial term of the New York Supreme Court last week, Hurtig & Seaman, Inc., and Ernest Edelsten are restrained from presenting "Just Married" in England or any other

Married' in England or any other foreign country.

A special company of American players, headed by Lynn Overman, recently sailed for the British metropolis, but it is doubtful if the show will go on, unlsay some settlement is accomplished with Anne them to the state of the show will go on, the show will go any one continued to the show will go on, unlsay some settlement is accomplished with Anne and the show it is a shown of the show of the show

quartered in New York, the re-straining order is believed to be

quartered in New York, the restraining order is believed to be entirely effective. Each of the control of the c

Canadian Regulation on Imported Paper, Tickets

Washington, Dec. 9.

A new regulation regarding as indication of country of origin on imported printed tickets, labels, or seals, in strips, sheets or rolls, into Canada, issued by the Deputy Minister of Customs and Excise on Nov. 24, provides as follows:

Minister of Customs and Excise on Nov. 25, provides as follows: although the control of the cont

New York's Sunday

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gress secredited to others might suggest medicarity or less. The variance is expellented in the difference in house capacities, with the varying overhead. Also the size of east, with consequent difference in moscessry grees for profit. Variance in business necessary for musical attraction as equinct dramatic nity is agine considered. usiness necessary for le also considered.

with nearly \$11,000; good figure for this bright little musical com-edy. edy.

"My Son," Bayes (13th week),
Claimed getting 34,50e to 35,00e,
and that appears to carn profit for
show and roof house. Together
they can break even at less than
\$3,50e.

tered.

Scandele, Apollo (24th week).

Final week. Raymond Hitchcock succeeds next week in "The Sap," now pinying Chicago as "Dumb as a Fon." Revue down to \$18,000 last week.

a Fox." Revue down to \$15,000 hat week. Beatweek. Another two weaks, then week!, Another two weaks, then control of the second o

week). Final week. Never fig-ured as money show. Pace started around \$6,500 with no im-provement. "The Mongrel" next

ers. Guardsman," Booth (9th week). Continues to pull heavy trade. Last week estimated at nearly \$13,000, over capacity in this house. Ought to ride along

nearly 13,000, over capacity in nearly 13,000, over capacity in committee of the committee

"Ahie's rish Rese," Republic (134th week). Legitimate theaire trade eased off last week as expected of post-Thanksgiving period and is nure to drop further next two weeks. "Ahie" credited with \$14,000.

\$14,990.

Annie Dean," Times Square (\$th week). Drop during middle of week sent takings down materially, as with other musicals, with gross approximating \$22,990. This one figured to come back after Christmas.

Christinas.

Artistle Temperament, Wallack's
(Frase) (Int week). Freduction
by Oliver Morosco; succeeded

"Shipwrecked, which stopped

"Artists and Modele' (1984). Autor
(9th week). Estimated between
18,900 and 250,600. Fairly good

seemand for abow.

and a poor to the Province and Poor to the Province and Poor to the Province and Risbook a

133,600 and 130,000, Pairty good demand for above. "Badges," 48th 8t) (2d week) Opened Dec. 2, with critics favorable. Empiress, however, only Best People, "Jovenn (71th week). Another week to go, with Belazer's Company of the Comp

313,000. Rated dramatic success, with eargarement Indefinite week). Dieasprointment. Off after earlier week, unless another house araticable. Business dees not interest to be a successful of the successful of t

Dec. 23, Follies,"

Dec. 23.

"Fellies," New Amstordam (18th week). Big musicals, with possible of the property of

Evening Newspaper

Evening Newspaper
The New York Zwening
The New York Zwening
Balbein," at five cents, issued
a Sunday edition heat Sunday,
the first time New York pass
takes the first pass
takes the pass time of the New York
The Bulletin' published in a
Sunday descript of deverting
the pass of the Sunday descript of the Sunday delited at 450% mainly to
the picture and theatre mangives of the opportunity.
Theatrical displays had been
given of the opportunity.
Theatrical displays had been
proted to have opportunity to
have decided to withdraw the
have decide

average.

Frederick W. Enwright, who founded "The Builetin," is now a co-director of the paper with Peter H. Desmond.
"The Builetin" claims a cir-

culation of 110,000. Newspaper people credit it with under 40,000 daily.

The style of the Sunday Issue

is similar to the daily

Expensive to operate and must do husiness.

The Show-Off," Pinyhouse (45) where the househ. In fleations are for controlled the season of the Expensive to operate and must

What Price Glory," Plymouth (15th week). General depression not felt here; comparatively little dif-ference, gross not far from \$21,-000. That easily topped dramatic

price issa: "price issa: "price

KING AHEAD: \$16,000

"Merton" Ends Run at \$15,000-"Cat and Canary," \$9,000

provement.

"week Face," Hudson (16th week).

Last week between \$7,500 and
\$8,000. Continuance depends on
trade in next few weeks.

"The Farmers Wife," Comedy (16th
week). Claimed to be making
money with cast (imported, Bramoney with cast (imported, Brapennive, Last week claimed over
\$7,500. San Francisco, Dec. 9. lish, except the Counting of the printing of the printing of the 17,500 person. Morosco (9th week). No question about this condition of the printing of the pr Will King, in "The Town Follies," was in front of all the legitimate houses here iast week, with the esti-

mated receipts of \$15,000 at the Strane.
"Merton of the Movies" closed to \$15,000 in its final week at the Columbia, while "The Clinging Vine" did \$16,000 at the Curran.

did \$10,000 at the Curran.
"The Cat and the Canary," fulfilling a fourth week at the Alexanregistered \$3,000.
Current attractions list the fineweek of "The Cat and the Canary"
at the Alexan-, Columbia dark, "The
Cilinging Vine" at Curran, and the
King company in "Partners Again"
at the Strand.

POREIGN COMEDY FOR FIRM

Schwab, Liveright & Mandel have acquired the American production fights to "Marguerite of Navarre," a comedy by Fodor La-sozio, to be adapted by Ben Hecht.

1 FROM \$3,000 TO \$10,500 DROP IN **BOSTON GROSSES LAST WEEK**

"Artists and Models" Got \$10,500 Bump, Closing Run to \$18,000-After-Thanksgiving Reaction-"Stepping Stones" Slid to \$24,000-"Top Hole," \$13,000, First Week; "Quarantine," \$10,000-"Carnival," 39,000

GENERAL PICK-UP IN PHILLY'S LEGIT TAKINGS

"Be Yourself" Surprises With \$18,500 - Wainut Getting Back With 'In Next Room'

Philadelphia, Dec. 9. Philadelphia, Dec. 9, General pick-up in legit houses last week. That doesn't mean that the Thankagiving week grosses were beaten or equalled, but discounting

besten or equalled, but discounting the holiday influx, attendance was, in the agreegate, the best shown all fall, especially with no. Saturday football game to bring blg week-end. O'm? of the houses benefting by the improvement was the Wallaut which, for the first time this season, has a real bit. I'an the Next Room' of weeks only, but will run up to Christmas to a tidy profit, according to present indications. Upstatzs business at the Walnut in particular the season of th

cornel. The course week to all comAnother show that surprised by
its drawing power was "Be Yourself," which awung into the Garrick
Monday night, and hit capacity
(downstrain; by the middle of the
week! The balcony and gallery
week! The balcony and gallery
show so little heraided. But for
salf's '318,500 mark was a happy
surprise.

trade was not as good, but for a show so little heralded "Be Your-self" \$18,000 mark was a happy self" \$18,000 mark was a happy season, and had appearedly excapable \$100 mere and had appeared \$100 mere and had held held had held held had he

(Continued on page 21)

\$8,000 FOR "STRANGER"

Boston, Dec. 9.

Without exception attractions playing the town last week showed a loss of business as compared with the same shows the week before, the same shows the week before. The skump was traced to the atter-Thanksgiving tendency, but it was admitted that in most instances the losses recorded were larger than had been asticipated. A shump from the period, but the way in which husteness went off inst week makes the outlook for the next weeks rather diamal.

dismal.

The losses recorded were from \$1,000 to \$10,500. They were made \$1,000 to \$10,500. They were made to \$1,000 t

WASHINGTON'S NOSE DIVE

Due to Pre-Holiday Slump-"Littld Jessie James" Led with \$15,000.

Washington, Dec. 9. Washington is feeling the "before hristmas" punch. "Little Jessie Washington is feeling the "before the Christmas" punch. "Life Sand James," at Poll's, got dandy notices and wen tow well, playing to the child part of the Cyril Maude in "Are?" two All"? at the National, had a fairly good week of it, striking a possible 311,000, At the Belasco, Louis Mann in "Miligrin's Progress" fared hadly. Looked to be less than \$3,000. \$8,000 FOR "INBANGER" of Welcome Signaps. Dec. 9.
"Welcome Signaps." in its second week at the Playhouse, led the legit attractions of the town with elegit attractions of the town with an estimated gross of \$4,000 a. does second with \$47,000 at Majorita.

Folia, "Belly Lee"; National, Besecond week's total at the Morosco.

Thurston, the Magician.

Thurston, the Magician.

CHI. IN THROES OF PRE-HOLIDAY SLUMP; MANY MUSICALS LISTED FOR NEW YEAR

Newcomers Will Force Out Non-Musicals, but Not Figured to Affect Pace of "White Cargo" and "Apple Sauce," Continuing as Non-Musical Draws "Nanette" Also Holding Up Pace

Chicago's holiday season will bring a jam of musical shows, re-leasing the non-musicals of the burden the latter have carried all season here because, of the heavy competitor in the dramatic sales. The "will be burden to be all the burden t Chicage, Dec. 9.

Grouping the "Music Box Revue," Grouping the "Massic Box Revue," "Ritting Pretty." (Dolly Sitters), "Passing Show," George White's "Scandals," "Charlot's Revue," "Lol-lipop"—there's a list that will stir po competition in the musical field. "Little Mits Bluebeard" (Irene Edward) comes about the "Nanette" and the musical students prove their leafam for over-ruling the dramatic exponents in the claim for local superfortily.

exponents in the claim for local experiority.

Throughout the first half of the present season the dramatic attractions have far outnumbered the musical plays in this town. The scarcity of musical bookings, how made the present season that the scarcing of the structure of the scarcing of the scarcing of the structure of the scarcing of the scarcing

on why "The Swan and Joo-on-Horseback" went out on il grosses was for no other rea-than the New York bookers -estimate Chicago's strength to small grosses was for no other rescon than the New York bookers
over-estimate Chicago's strength to
hold up dramatic grosses after a
certain number of weeker,
the country, Chicago's record dramatic
clientels for any kind of a hit
dwindles out after six to eight
weeke, particularly when grosses of
\$15,000 to 18,100 are self of the
dwindles out after six to eight
weeke, particularly when grosses of
\$15,000 to 18,100 are self of
the country, Chicago's record dramatic
clientels for any kind of a hit
bere
beyond eight weeks anticipating the
beyond eight weeks anticipating the
proce of such a week as "Beggar-onHorseback" piled up for a new
record at the Adeiphi (Itile over
situation year in and year out, at
least it has been for the last fluy
year. The standard gross for a
smaah hit that strikes the town
age gross of \$11,000 to \$18,000 lies
around \$13,000 grosses they usually enter
thoo long runs. That's the true
Chicago grosses they usually enter
thoo long runs. That's the true
Chicago grosses they usually enter
thoo long runs. That's the true
Chicago grosses they usually enter
though the process of the process of the process
that own continues to
turn its back to high-brow plays.

beyond sight weeks anticipating the force of such a week as "Begar on Horseback" piled up for a mean force of such as week as "Begar on Horseback" piled up for a mean fitting of the last discovered by the first of the last discovered by the first of the last discovered by the first six weeks for an average gross of \$17,000 to \$18,000 in and when attractions are so of \$17,000 to \$18,000 in and when attractions are so of such as the first six weeks for an average gross of \$17,000 to \$18,000 in and when attractions are so of such as the first six weeks for an average gross of \$17,000 to \$18,000 in and when attractions are so of such as the first six weeks for an average gross of \$17,000 to \$18,000 in and when attractions are so of such as the first six weeks for an average gross of \$17,000 to \$18,000 in and when attractions are so of such as the first six weeks for an average gross of \$17,000 to \$18,000 in an arrow of the first six weeks for an average gross of \$17,000 to \$18,000 in an arrow of the first six weeks for an average gross of \$17,000 to \$18,000 in an arrow of the first six weeks for an average gross of \$17,000 to \$18,000 in arrow of the first six weeks for an average gross of \$17,000 to \$18,000 in arrow of the first six weeks for an average gross of \$17,000 to \$18,000 in arrow of the first six weeks for an average gross of \$17,000 to \$18,000 in arrow of the first six weeks for an average gross of \$17,000 to \$

ception of "Nanette's" sales, which are extreordinary, "Apple Sauce," "The Goose Hangs High" and "White Cargo," are the non-musical leaders. The rest of the story is best fold-below.

Last Week's Estimates

Last Week's Estimates
"The Hold-Up Man," Adelphi,
(2d week). A big loser but reported
paying house guarantee. Midweek
matinee was less than \$100. Around
\$3.000 gross.
"Hone," Illinois (2d week).
Picking up good profit on limited
stay. Tabbed \$19.000 gross.
"No, No, Nanette," Harris, (2d.
week). Just a sensation, hat's all.
Capacity gives gross shade under
"Seventh Haveyen," Cohan's Grand

\$22,000.

"Beventh Heaven," Cohan's Grand
(13th week). Decided to stay until
Jan. 6th. Moderate business but
not up to expectations for run
sticking power. Listed in \$12,000

sticking power. Listed in \$12,000 gross class.

"White Cargo," Cort (10th week). Will about make-up house's losses the past year. Still stepping for \$4.00 grosses and \$4.00 grosses are also stated in the week). Jumped away from stop clause, moving fast now for \$13,000 average gross. In for many weeks to come.

to come.
"Abie's Irish Rose," Studebaker
(51st week). Hovering around stop
clause of \$9.000. Up to house
whether c: not it moves after holl-

whether cr not it moves after holi-days.

"Whe Knows—" Selwyn. (38
week). On six performances figure
states and succession of the selection o

"8t Jean," Blackstone (2d week). Drawing small but select audiences, Figured around \$6,000 gross. "Love Test," Central (2d week). Didn't get away as promising as other plays at this house. Failed to hit \$4,000 gross. (4th week). Light operating ex-penses makes \$7,500 gross a winning figure.

penses makes \$7,900 gross a winning furum. Ba A Fou." Great North-ra (td and final week). Packs up Saturday, attempting Broadway run. Did little better than \$9,000.

"The Outsider," Garrick (34 week). Picked up strong after midweck but low receipts first half of week held gross to around \$11,000.

"Gheenvieth Villege Follies," Apolio (9th week). Will grab Xmass Dec. 37th. 5till great at around \$27,000.

"Goseen Hangs High," Princeks

"Goese Hangs High," Princess (6th week). Is having nice run holding \$10,500 averege, some weeks

SHOWS IN PHILA.

(Continued from page 20)

making closs, but management fig-ured playing safe by taking it out after this week, leaving house dark week before Christman. "Buttler" down around \$15.000 last week. 134 week). Best money-maker house has had this season, and will depart after four weeks with tidy profit. Last week, instead of falling way continued to the control of the control "The Busybedy" (Adelpha, 3d week). The town's weak sister at week. House derk next week. "Cobra" (Loric, 4th week). Not a sensation, but fairly steady winner. "Cobra" (Loric, 4th week). Not a sensation, but fairly steady winner. high) on the week. "Beggar on Horseback" next week.

LEGIT BUSINESS JUMPS IN BALTO : "SIMON" H. O.

Brady Piece Got \$13,000 at Auditorium - Thurston's Record Week at Ford's

Baltimore, Dec. 5.

The local legit shifted to second account of the state of the s

scale down to use polyson at the Auditorium.

Thurston, an annual event larger and the fact of the ford's since he succeeded the late the ford's since he succeeded the late the fact of the ford's since he was a superior to pulse heavily with a non-the-atre soing public. The presan Girl'intia week, the Auditorium is booked with a long list of big musical holiday pariod while Ford's gets the new Belasco production. "Ladies of the Evening," next week. Lycoum had its first off week of the engagement with "It's a Boy," the show proving no greater draw here than to succeed "Six Cylindes Love." "Little Old New York" current.

INCORPORATIONS.

Laundr-Ad Gerb, Brooklyn: edverlising bushess, Dictures, Chattries, Dictures, Chattries, Dictures, Chattries, Dictures, Chattries, Chitchen, Chitchen

Shows in Rehearsal (AND WHERE)

"China Rese" (John Cort),

Cort. "The Buceeneer" (Arthur Hopkins), Plymouth. "The Undercurrent" (Muili-

gan and Trebitsch), Bryant "High Tides" (Lawrence Weber), Longacre. "Offenbach" (Shuberts), 44th

Street, "Rose-Marie," No. 2 (Arthur

ammersteln), Imperial, "Kiss Curl" (Selwyn), Sel-Ha

wyn,
"Emperer Jonee" (Provincetown Productions), Provincewn. "And Then What?" (Kii-Leurne Gordon), Klaw.
"If I Weuld" (W. A. Brady),

"It I visually be a supplement" (Floring Supplement" (Floring Streets" (Com-well & Bryant), Playhouse.

and Amusement Co., Inc., Buffalo; amunsement, sports, etc.; 330,800; J. G. Floss, George J. Floss, P. H. Carunan. Actioner, L. Brauhelin, Geden Rule Pictures Cerp., New Yor kelty; picture finas and negatives, etc.; 310,909; Meurice A. Chase, Richard C. Fox, Fannie Tock, G. Heran, Inc., New York city; theatrical, pictures; 380,909; Meurice A. Bringer Fordwing Cerp., New York City; theatrical, pictures; 380,909; L. M. Book, Charles T. Horan, B. Lloyd Rock. (Attorneys, Knoz & Springer Fordwing Cerp., New York City; plays, etc.; 310,009; New Morono, John H. Springer, Mobinson, 46 West 45th attreet, Gracits, Inc., New York; theatrical proprietors, managers, etc.; 320,009; Samuel Wailand, S. R. Fleisher, Caroli, J. M. Charles A. Timony, New York; Carroll, Janes A. Timony, New York; Carroll, Janes A. Timony, Nimas A. Timony, 1170 Froedway,) 22 East 31st 8t. Corp., New York; 125 East 51st 8t. Corp., New York;

Jones. (Altorney, James A. Timony, Jones, Caltorney, James A. Timony, 170 Boradway.)

22 East 31st 91. Corp. New York: Lord Carton. (Actorney, Kornblueh & Hotte, 164 Nassau St.)

The Milliam Development Corp., The Milliam Development Corp. William F. Miller, Josh Sansau St.)

The Milliam P. Miller, Joseph Barblerl, James H. Brady, Mottoney, J. H. Prady, Montolello, N. Y. Jorch, Parkers, M. Milliam A. Davidson, Corp. Corp. (Attorney, J. H. Ponty, Joseph Haight, William A. Davidson, Corp. Chester, A. W. Jorkt, Dheatrical proprietors, managers, etc.; 1908 bares non par value; Robert Walker, H. A. Gair, Solemon Goodman, Altorney, Sulp. (Codman, 13) West 42d etc.)

Massechusetts
The Believue Theetre, Inc., Boston; amusements; capital, \$50,000 incorporators, Eugene W. Roilin and Viola P. Roilins, of Roslindele and Albert E. Lewis, of Westboro

JUDGMENTS

Mrs. Deneld Gellaher, also known as Mrs. Grace Confield; Hickson, Inc.; \$182.80.

Bensonhurst Amuse. Co., Inc.; City of New York; \$49.20.

Beaver Amuse. Co., inc.; same;

WITH CRITIC AWAY, FIGHT FOR HIS JOB

What Happened on Chicago "Evening Post" When Collins Went Honeymooning

Chicago, Dec. 9. Dramatic critics are talking about a recent upheaval in the office of of the local deilies which is said to have caused considerable heat and resulted in one member of the critic's fraternity being generally estracized by the others.

Charles Collins, regular dramatic editor of the "Evening Post," rethree months of honeymooning in Europe. Before leaving he arranged for a substitute. It was announced Sam Putnam, who had been the regular second string re-viewer for the "Post," had been appointed.

As most of the regulars knew As most of the regulars knew Sam, they were somewhat surprised when new shows began coming is to see the "Poet" reviews signed by J. C. Bulliet an unknown, as far as shew business here is concerned. Then the story leaked out that Buillet was a "higher up" with John C. Shaffer, publisher of the "Poet" here and several other papers throughout the country, end had used his influence to step into Collins', job, practically diaregarding Putnam.

Coilins' job, practically disregarding Putnam.

Out of five new plays, Putnam was given one, a musical, but when he turned in his revisw it was carefully gone over by Bulliet and pruned, if not rewritten it is claimed. As an upshot, there was a heated scene, with Putnam finally walking out in disawig. a heated scene, with Futnam walking out in disgust.
Later the trouble between Put-

Later the trouble between ru-nam and Buillet was petched up, although Putnam is still being given the second string work.

AHEAD AND BACK

Billy Cripps has succeeded George Henshall as general press repre-

sentative for the Earl Carroll productions, which includes "Vanities."

Ben Atwell is in cherge of the publicity for "The Miracle's."
Cieveland engagement, dus to open

Alex Yokei is out as press repre sentative for L. Lawrence Weber. Percy Hill is now in advance of

"Saint Joan," agenting the Whitney attraction in Chicago. Bill Love ahead end Lew Morton back with the DeWolf Hopper Comic Opera Co.

Comic Opera Co.

Wells Hawkes is hendling the
exploitation for "Dawn" the Wilmer
& Vincent show at the Harris, New
York. A J. McCosker general
press representative for the firm
has been sent on tour with "Be
Yourself."

Mike Goldreyer has replaced George Henshall handling press on "Princess April," Ambassador, New York. Geo, (Lefty) Miller is com-pany manager.

Townsend Waish, now with the Townsend Waish, now with the Charles Frohman company, handling press on Elsle Ferguson in "Carnival" in Boston, will remain in Boston agenting "The Best People," which succeeds "Carnival" at the Park. Alnsley Whittendale will be back with "The Best People," when it takes to the road.

Herry Gloss pandling both adds

Harry Sloan, handling both ends
"Little Miss Bluebeerd" in Chicago.
Arthur Levy, for severel seasone
back with the Bordoni shows, left back with the Bordoni shows, the Frohman employ several w ago and is now in the Belasco p

Beauvels Fox, formerly dramatic Beauveis Fox. formerly gramatic editor of the "Tribune," is in advance of "The Rivais." Clayton Hamilton is elso out ahead, his ansignment being lectures booked for various civic bodies. Weiton Bradeford is back with the Tyier attraction

Richard Obee is ahead end How-ard Smith will be back with "The Show-Off," a special company of which is aimed for Chicago.

Dick Kirschbaum is handling publicity for Jules Hurtig's "Badges the 49th Street Theatre,

Joe Flynn will be in advance of the special "Rose-Maris" company, leaving for tour this month. John Hope will be back.

NOTICE

TO ALL WHOM IT MAY CONCERN:

NOTICE IS HEREBY GIVEN that the undersigned have obtained an injunction pendente lite restraining WHAT'S YOUR NAME COMPANY, INC., and HURTIG & SEAMON, their officers, directors, agents, servants or employees from presenting or causing to be presented and performed in any foreign jurisdiction the play entitled "JUST MARRIED."

The undersigned will hold responsible any person, firm or corporation interfering with their property. The foreign rights of "JUST MARRIED" belong to the undersigned.

Anne Nichols
Adelaide Matthews

NEW PLAYS PRODUCED OUTSIDE NEW YORK CITY

THE HOLD-UP MAN y in three acts, at the Adelphi, Nov. 30, by Adjustes Pitou. Joseph Regan, and with the foi-cast: Marjon Halm, Fred Trow-Alberta Curliss, Charles La Terra with Allenthese Section 1988.

bewing out? Margen Rhu. Feel Tweeand Seeph Aleston.

Augustus Piton brings forward a
margentalism. Who classifies a margentalism.

Augustus Piton brings forward a
megratism. Who classifies as popular successor to Flake O'Hara
and Chauncey Olcett, but is given
mich different settline. That
and Chauncey Olcett, but is given
amich different settline. That
'American' rather than an 'Irlah'
'American' and Clott received for
'American' and Olcett received for
'This play, while not of the type
profitable for long among the
apphilicates of Chicago or New
'Emansa City, Stour City, Michigia City, Jefferson City, and others
'L'Annas City, Stour City, Michigia City, Jefferson City, and others
'The piece is a complexation of
'The piece is a complexation
'The piece is a complex one
'The piece is a comple

praise and shows promise of future stainments. The play is quite obviously built around Regaria voice. From the applicase which followed each bailed could have included several more places in the script for songs. Regan is comparable the any of the better Irish tenors. His voice has considerable power, true tons aconsiderable power, true tons on the place will effectively introduce him as a new star among the American benors of Irish origin. Loop.

Panel in the script for some and mollow reventees. His present place will describely introduced in the property interest in the property introduced in the property introduced in the property introduced in the property introduced in the property interest in the property inte

are giving several hundred people every night the kind of entertainment they want, and what more could any set of actors or any play do?

MY BOY FRIEND

Boston, Dec. 9.

Although its pressier was a bit pressier, "My Boy Frined" had a hit pressier was a bit pressier was a bit pressier, and the state of th

taining several whistly but reminiscent numbers by Con Gourad, but being still spotty and broken as regards structural plot. With 14 scene, it made a tought night for the scene, it made a tought night for the shape the show is in, has night's shape the show in in, has night's shape the solution and the first shape the solution and the first shape the solution and the shape the solution of the solution of the shape the solution is shaped in the solution. So tempt, apparently, was made to approach the resure of the sort solution is shaped in the solution. So the shape the solution is shaped in the shape the s

atthough the Three Pasquates, as an acrobatic team, actually rotopped the show, production is overcast, if anything, the same state of the

NEW PLAYS PRESENTED WITHIN WEEK ON B'WAY

lat Lackey	Frank Kneelar
2nd Lackey	William Nettu
Ruder. Grtoben.	W.H. Whi
Grtoben	Violet Carine
Y.mong	.Foererio Wo
Princess Margaret	.Robertz Beat
Gaptain of the Guard	C. Snar

THE STUDENT PRINCE

(In Meidelberg).

(In Meidel

she plants discontent with the wife, and the young wife decides to test her husband. By draming his for a rendervous many the windship of the process of the

Seved his wife. His high jinks were prompted by necessity when he without a sou. Conte has unwittingly inherited the support of his friend, D'Aliculville, social para at losing a nuccor. The pair proceed to the Ambasadeurs, footsore and hungry, ret unable to encourage af riendly invitation to disc. The pair proceed to the Ambasadeurs, footsore and hungry, ret unable to encourage art fields in outside the "Passing Show," and at the end of continuing the steek berg a friendly invitation to disc. The pair proceed to the Ambasadeurs, footsore and hungry, ret unable to encourage art friendly invitation to disc. The process of the pro

livens up this act.
Conte finally succeeds in an invitation only to have his host walk
out on him and leave the unpaid
bill. Conte's wife, also dining,
senses the situation after a previous
talk with him and relievas him of
further embarrasament by handing
D'Allouville enough to cover the
check.

The final act sees him hiring out as ticket taker in a third-rate music hall in Montmartre. They had added to the seed of the

Greenwich Village Follies
(2nd Raview)
Quite a few changes in people
and numbers since the sixth yearly
and numbers since the sixth yearly
Shubert. The show moved to the
Winter Garden Nov. 24, succeeding
the "Passing Show," and at the end
of, the first week there Vincent
Lopes and his band west out. Ad
from the revue to "Sitting Pretty,"
which is under the same management, the Village outfit two originand features have both been disposed of the same people of

to out-of-town critics to know reuse Changes here are not infreuse Changes here are not infreli was claimed the band somehow slowed up the action of the
show. Caught 'at the Gardentwenter of the control of the
kene Twins, who succeeded the
Doilys, are to be credited with the
faster going. Other cast additions
and Ross, Clifton and De Res, Julias
Silvers' (there were two prima
show the control of the show are Brooks
and Ross, Clifton and De Res, Julias
Silvers' (there were two prima
who left hast Saturday, Alien took
over Don's bits this week. There
are further number changes scheduted.

are further numers unter the managed on the strength of his name draw. His is a type of dancing that revue audiences don't get. The noted Russian was here (Continued on page 25)

Dramatic Stock at Atlanta

The Loie Bridge Players, musical comedy stock, which succeeded the Lyric Players, dramatic atock, will close next week and the Lyric Players will return Dec. 22. The

Player will sterm. Dec. 2. The latter combination holds the record of having a run in this city of 140 weeks.

The musical comedy company was financed and supervised by Eduar Barnett, and was brougt into the house by Famous Players because the previous overhead was eating up the profits.

Fred, Raymond, former leading seating up the profits.

Fred, Raymond, former leading returning to lad the twelver the feminine lead.

Lawrence, Mass., Dec. 9.
Reconsidering, evidently, their first idea of continuing the siscel here, despite the destruction of the laterior of the Colonial by first, the Colonial Players disbanded Esturday. The Priday and Esturday performances were given in the Winter Garden, formerly a theatre but recently removated and turned into a dance hall.

Following the fire, Mildred Dana, lessee and leading woman of the company, announced the etock would continue at the Garden. Saturday night's performance was played to a small house. The accommodations at the Garden were not as good as at the Colonial.

Co-operative Stock Co. Is Successful in Bayonne

The Bayonne Players, co-opera-tive, are still doing business at the Opera House, Bayonne. The com-pany has held together much longer than anticipated with the opinion that business will improve

ionger than atterpreted with the opinion that business will improve with the cold map. The company has been playing a number of new bills, thereby obtaining these as he been playing a considerable of the construction of the co

"THRIPPTCTENT BURINESS".

Des Meines, Dec. 5.

"Insufficient business" is the reason given by Clyde H. Gordiner
(Gordiner Players at the Princess
here all season), for his announced
intention of moving the stock to
Duluth for a Christmas Day open-

ing. The company closes here Satur-

Mrs. George Barnes charges ber hushand with indfadity and nesses Kay Hammond, in the Dawse eleck, where Barnes plays the leads. Mrs. Barnes alleges that following her hushand's departure some mother age for Dener, her westly chock failed to promptly arrive and sha-age for Dener, her westly chock failed to promptly arrive and sha-nage for Dener, her westly chock failed to promptly arrive and sha-mon for the state of the state of the charges, Mr. Barnes and Mrs. Ham-mond together, Mrs. Barnes sued for and won a separation, slso ali-mony.

Guy Harrington organised the stock for the Stone opera house, Binghamton, N. Y., opening this week. Harrington had a company at the same stand several months ago prior to the house reverting to road attractions and did good

Bridge, musical stock, has leased the Garden, Kansas City, and, will install the company on December 21. Roster includes Al Bridge, Dorothy Weedward, Bill Rader, Clarence Wurdig, Kenneth Kemper and others.

M. Leventhal, who operates the stock at the Empire, Hobotsen, N. J., is ergahizing another to follow the Carroll Payers into the Fifth Avenue, Brooklyn, N. Y., when the latter depart next week. The Carroll company are jumping to Halifax, N. S.

Karl-Frawley stock wound up at the Garrick, Milwaukee, Saturday. The proposition was a loser from the start. The house returns to its for-mer policy of playing road attrac-tions booked independently.

Al Luttringer is in New York or-ganising a stock for the Park, Man-chester, N. H., scheduled to get un-der way Dec. 20.

"UNCLE TON" IN STOCK

The Wright steek at the Mon-tauk, Brooklyn, N. Y., is going to attempt the unusual in reviving "Uncle Tem's Cabin" next week for

"Uncle Tem's Cabin" next week for a run.
An up-to-date version of the plece will be utilised and the company will be augmented by plekaninnies, jubles eingers and dancers.
The management will 'bill the town heavily, and a street parade will also be pulled daily.

"OLD MAN SMITH" AGAIN

First in Stock, Then for Rapro-

POTARY STOCK PLAN

Lynn, Mass., Dec. 9. The Forrest Abbot Players are seeking booking as a rotary stock proposition, playing different towns every day or every two days, and presenting a different show each week. The company numbers six week.

Suing for Royalty

chester, N. H., scheduled to get under way Dec. 28.

Edwin Wilson has succeeded Prederick Muller as lead with the McAuliffe Players, Woonsocket. Lt. L.

Ben Taggart has Joined the Auditorium Players, Malden, Mass. titled to \$20.

The Play's the Thing—and—This Proves It!

Two days after we announced a special release to stock for the weeks of Dec. 29 and Jan. 5 of Channing Pollock's superlative hit

WHY "THE FOOL" IS THE GREATEST STOCK BILL

1. It ran 47 weeks in New York, five menths in Chicage, six menths in Bosten, 12 weeks in Philadelphia and three years on the road.

2. The title is known to every American through the heaviest and cleverest exploitation ever put behind

3. The role of Daniel Gilchrist is an unparallaled opportunity for any stock leading man. 4. Every other part is of the kind

that stock players can sink their teeth into and gst unusually good results. 5. The mammeth steck publicity campaign devised by Channing Pol-lock is sure-fire, with scores of ideas

and stories, mats, slidss, pamphlets,

"The Feel" easily lands itself to production, with nine men, six woman, four simple sets.

THE FOLLOWING 29 TOWNS SECURED LEASES:

BOSTON, MASS. BROCKTON, MASS. DETROIT, MICH. HAMMOND, IND.

MIAMI, FLA. MINNEAPOLIS, MINN.

NEW BEDFORD, MASS. NIAGARA FALLS, N. Y.

HOUSTON, TEX.

SALEM, MASS. TOLEDO, O. WICHITA, KAN.

PHILADELPHIA, PA.

LOWELL, MASS. SALT LAKE CITY, UTAH WATERBURY, CONN.

NEW HAVEN, CONN. PORT RICHMOND, S. I.

NEW YORK (Yorkville) ELIZABETH, N. J. NEW YORK (Loew's) YONKERS, N. Y. BROOKLYN (Alhambra) PLAINFIELD, N. J.

BROOKLYN (Montauk) HAMILTON, ONT. LONDON, ONT. TRENTON, N. J. TORONTO, ONT.

NO OTHER PLAY IN THE HISTORY OF STOCK HAS SOLD LIKE THAT!

THERE'S A REASON! Find out this reason for yourself and then GET ON THE JOB

CENTURY PLAY COMPANY, Inc.

Earl Carroll Theatre Building

Seventh Avenue at 50th Street NEW YORK CITY

AT THE MET.

and Schutzencor...
conducting...
"Mefistofele" Thursday, with
Mmes. Alda, Peralta, Howard
and Bonetti and Messrs. Gigli,
Bada and Faitrinieri. Serafin
conducting. "Mefistofel" has

Bada and Faitrinieri. Serafir conducting. "Mefstofele" has so far been regarded as the out-etanding production of the cur-rent season. Challapin has here-tofore been prominent in the cast.

rent season. Challapin has heretofore been prominent in the
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Sunday night with its Puccini Menorial concert, an affair which en-

listed the services of all the company's major artists.

A \$4.40 top prevailed on the floor with that price going into the par-

terre boxes, but with a graduating

scale in the three balconies above

FACTIONS AGAIN IN CHICAGO OPERA; THREE B. O. STARS READY TO LEAVE

Conductor Polacco in Tempest with Singer Muzio-Tita Schipa in Muzio Clique-Rosa Raisa with Polacco Faction-Mary Garden Sidestepping

Three, of the big box office stars of the Chloago Opera are getting ready to clear out; in the business and of that organization there is a movement afoct for supplint second of the reaster of conductors, or of the greatest of conductors, or of the greatest of conductors, has practically eliminated himself from conducting any performance in which Claudio Music singular of actions has been considered in the conductors of the conductors are supplied to the conductors of the con

Metropolitan.

The first shot was when Muzio refused to see Polacco in her dicasing room. He rapped and said that he wished a word with the artist. She replied he couldn't come in.

She replied he couldn't come in.
That's how sore she was.
Polecce, eince that time, has not
conducted a Muxio performance.
Composition of Factions
There are two factions in the
Chi-company. One includes Tita
Schips, Muxio and Aifred Piccaver,
- forcest there. The other holds a famous tenor. The other holds Polacco, Edith Mason, Rosa Ralsa and the Ralsa husband, Giacomo

The Polacco, Raisa, Rimini, Masson clique is trying to oust Herbert Johnson, business manager of the troupe, and replace him with Jesses Scheissenson, under cover, Florence French, editor of the "Musical Leader," published here, has thrown her weight to the side wishing to replace Johnson.

Polacco Reprimanded 61.

the idiasatisfied triumvirate, hasnit-clegity expressed his grievance, but he has said that this factional trouble annoys him and that he'd like its sing somewhere elss. Pic-caver has developed a, big draw here, He comes from Vienna, where he became famous last year when Mme. Jeritsa was reported jealius of his popularity and got hotty-totty on the etage with him ben jevening.

Mary Garden Keepe Out
Added to the generally tender
actistage condition of the troupe
is letter received by Muslo from
uckini, written before the death Pucsini, written before the deam of the composer. In that letter the composer had denied the report that Responser had denied the report that Roma Ruisa, Edith Mason and Cla-como Rimini were to sing in his new opera, and had stated to Mme. Music she would hear from him again concerning a role in the new world.

That letter has added coals to a fire : already doing pretty well with the fuel in hand. The Muzio faction has now charged the ether side with spreading propaganda defamatory to the Muzlo legions— and so the matter stande. So far, Mary Garden has kept herself out of it.

EOSENBLATT IN CONCERT

Centor Josef Rosenblatt is going to appear in a series of concerts under arrangement by Ned Jakobs, the New York manager.

The Cantor has played a few New York vaudeville dates, appearing with his choir of 30 voices.

Whiteman's \$5 Concert

The Paul Whiteman concert at the Metropolitan Opera House Sun-day afternoon, December 28, will be scaled at \$5 for the orchestra floor. The concert is under the auspices of a charitable institution. auspices of a charitable institution, the Maternity Centre Association, which accounts for the unusual scale. The boxes, in addition, will be publicly auctioned next week. Whiteman will be in New York from December 18 on, for a two weeks' vacation preceding the Met.

weeks vication precoding the Met. concert. The jass maestro insisted on the slests, since there is a long four from here to the Coast and acress the Pacific on a globe-gir-ding expedition facing him after New Year's.

MAYOR DEVER'S AID

Appoints Critics to Stir Up Interest

Chicago, Dec. 9. A committee on music and art de-A committee on music and art development for the purpose of furthering interest in performances of the Chicago Opera was appointed by Mayor Dever here. A peculiar side-light on the appointing of the committee is that the mayor picked all the critical from the dair; papers to seve on his committee.

One of the critical in the past has

One of the critics in the past has been writing the opera from the gailery. He was doing so, it was reported, to increase gailery patrondary of the control of the control

Leginska, Who Demands

Beauty, Concert-Booked

Beauty, Contectr-Dookseu
Ethel Leginska, whose new
operatic idea attracted greess enace
when she recently landed in America, has been booked solid for concert recitals during her stay,
Miss Leginska's operatig expression was that having fat, tanors
and ugly primas singing passionate
words of love was all the bunk,
that when whe had her way, the
singers would be int hep it and in
their place on the stage would be
attractive actors — automatons,
attractive actors — automatons,

attractive actors — automatons, maybe, but personable nevertheless. Miss Leginska's forthcoming dates are around New York and in Philadelphia. She is under the Haensel & Jones management.

"TEXAS" THIRD SYMPHONY

Abliene, Tex., Dec. 9.
The Abliene Little Symphony of
this city is the third such musical
organisation to be formed in this
State.
The orchestra is conducted by
John Victor, formerly with Creatore, and has given two concerts to

"JENUFA" PRONOUNCED FAIR

"Jenufa," a new Bohemian opera was produced at the Metropolitar day afternoon with Jritsa and Laubenthal in the leading roles.

Th consensus of New York crit-Th consensue of New York crit-lcal opinion is that whil the score is workmanlike, it is thin and un-likely to become a fixture in oper-

SYMPHONY IN CHELSEA, MASS.

The Cheisea Symphony Orchestidh has been organized and will give concerts during this winter. Will liam Tatelbaum in the conductor. Samuel Gersof in the businers marager and Sinon Orloft, the treasurer.

For the remainder of the week the program at the Met-politan will be as follows: "Lohengrin" tonight (Wed-nesday), with Mmes Jeritza Matsenauer, Ryan, Bonetti, Hunter and Egener and Messrs. Laubenthal, Witchtill, Bender and Schutzendorf. Bodansky

Before the present operatic sea

Before the present operatic sea-on is over perhaps three new operas by Americans will be pro-duced in New York, with the Man-hattan Opera House the likely goal of each of the productions. One is "Aiglaia," by Francesco B. De Leone. Akron. O., and Cecil Panning, Dayton, O.; another "The Echo." by Frank Patterson, and Echo." by Frank Patterson, and Fall Company of the Company of the fast arranging for independent presentations of at least one of the three new operas. three new operas.
Reports from several cities that

have had presentations this winter have had presentations this winter speak unusually well of the works, which has started a movement to have them given more elaborate productions in New York, Chicago, Boston, Philadelphia and Cincia-nati. "Castle Agrazabi" will have its Cincinnati presentation some time in January.

"TZIGANE'S" RIVALRY

"TIGANES" BIVALEY
According to George Engles, concert manager, there appears to be
a decided rivalry over the presentation of Ravel'a composition, "Taigane," described as a rhapsodie de
concert, which Samuel Dushkin,
American violinia, phayed in Paris
control of the Control of the Control
control of the Control of the Control
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berg.

It was Dushkin's desire to be
the first to introduce it in America, but others have beaten the
American to it. Paul Kochanskil
Dec. 7 in Chicago played it first
and will repeat it during his New
York recital Dec. 13.

The Engies office claims Dushkin
will likely be the first to stage the
States. Dushkin sailed from Paris
Nov. 23. MET'S \$11,000 CONCERT Metropolitan grossed over \$11,000

Nov. 29.

LEGIT REVIEWS (Continued from page 24)

scale in the three balconies above the two box tiers. Ticket sales be-gan so heavily, it is said, the house was cleah several days before the concert of the season of the concert of the season of the season and hold them for subscribers who had requested them. Sunday night oncerts are not subscription affairs (sor the Satur-day night pop performances at 18

(Continued from page 34) about 15 years ago as principal mais aid to Paviowa, and he's no chicken. Spotted well down in the first act, the continued of the con

NATIVE OPERAS

It has been speeded, but still too long (about 15 minutes).

THIS SEASON In the first week at the Garden saw a jump in business that more than a jump in business

brouble in disposing of their alloimeats.

The runway is not used, but is
dill is position, while smoking is
permitted as when the "Passing
Show" was here. The big house
sign does not look familiar—those
who raved over the "Passing Show"
have been removed.

The "Village Foilles" is listed to
stick until the middle of January,
with the possibility of a lenger ensagement. The revue is good ensagement. The r

PRINCESS APRIL

Barry Townly presents this three-act musical comedy starring Tessa Kosta, Book by William Cary Duncan and Lewis Allen Browne; lyrice and music by Géoute; Carle and (Alma M.) Fanders. Staged by Georg Eagle; Rance and ensembles staged by Ray-mond Midster.

Flo Louise Mele
Liabeth
Sam Barry
A. Sharpe Quitt
Roger Utley Nathaniel Wagner
Patrick Daly
Kathryn Utley Audrey Maple
Mrs. Rwifte
Mariorie Hale Dorothy Appleby
April Daly
Robert BallouAlexia Luca
ADDIT, SITHER

Decely, Sevess. Beity Myres. Varjeries Rese. Jace McCould's

A small-cast musical comedy of 'small time' propertions, qualifying at best as Just another musical 'small time' propertions, qualifying at best as Just another musical 'procably the most interesting phase is the aspect of a minor principal. Decelorably the most interesting phase is the aspect of a minor principal, away with the proceedings, so much so that the particular luminary and the lesser astellites in the cast are other than the proceedings, so much so that the particular luminary and the lesser astellites in the cast are Miss Kort did not seem to hit her stride until the second act. As the star she acquitted herest fastlife the star also acquitted herest fastlife the star production. The star of the star she acquitted herest astellites in the same than the star of t

GERMANY'S "ONE FOR ONE" SCHEME HAS FLOPPED, FOR THE PRESENT

LIKE ROAD SHOWS

Double-Crossed with "Sea Hawk"---Public Off

Specials,

Germans Will Not Stop-Exhibitors Over There Want Americans, but Producers Against It-Industry Will Demand Importation Continue

Washington, Dec. 9. The German attempt to put across the "one German produced for each American prosmead nicture admitted" has been a

But that doesn't mean, according to a special report just received at the Department of Commerce is suance of a survey of conditions in Germany, that the Germans are

h Germany, that the Germans are going to quit fighting. They have other plane to save their industry-which, on the surface, may meet with more success than the latest attempt to attie competition against the home product.

The plan referred, to was the result of an arcensesy between the sail of an arcensesy between the sail of an arcensesy between the sail of an arcensesy between the that the latter should apply to the Board of Ganosship for permission to exhibit fereign and Germans films a equal proportions. Total is, for every foreign film brought into Germany and passed by the censors one new German film should be produced.

Frovidence, Dec. 5.

Freesent attempts of producers to book big "road above" pictures into book big "road above" pictures into book big "road above" pictures into the pictures of the picture produced.

This plan, according to the first report, was a compromise in the industry. The exhibitors want filme that will get business; in colors and the produced and the colors are the colors and the colors are the colors and the colors are algorithms are the colors are algorithms. ikhode island at less than re-cent-top.

The managers declare that the public will no longer flock to a big road show, because the belief pre-vails that "sell, if we wait a month or two, we can see the same picture for half the price."

With the situation resting thus in the town, other show folk are watching the move of Manager Pelix Wendeshenater in booking the Ten Commandments" at the Opera house, how showing legit attrac-tions, next week. McCartby and ditchell, the well-known exploit-

is evident from the riport that the various factions are fighting every inch of the way.

A general meeting of all picture interests in Germany is scheduled for the current month (December). American films are reaching Germany in squal numbers, with the new German productions put on the market. It is not expected that any decision reached by this conference will materially lesies the number of American films being received, but should a pian to oppose foreignmade films in Germany be adopted and them fall it will increase the jusports of the American-produced pictures. Ten Commence who wing legit attractions, next week. McCartby and Mitchell, the well-known exploiters and publishes from New York, are to handle the publicity are to the Tener of England," it is until the tener of the Tener of England, it is until the Tener of England, "It is until the Tener of England," it is until the Tener of England, "It is until the Tener of England," it is until the Tener of England, and the Tener of England,

and then fall it will increase the imports of the American produced pictures.

Douglas Milber, the American Douglas Milber, the American Douglas Milber, the American Corman flam industry will demand a continuation of import licenase on foreign films. It is a question, however, whether the government will accede to this. The policy of a tarift, that which the government will accede to this. The policy of a tarift, that which the government appearing it, is believed would be appeared to the produce of the produced with the appearing the produced with the American comedies, animated "cartoons, and diminar slort releases, their whole competition centering on the standard drawn of about six 'resi. Here and drawn of about six 'resident's here and drawn of a bout six 'resident's here. The about the about six 'resident's here and the about six 'resident's here. The about six 'resident's here are often much more profitable than their domestic pictures. It is seen

that herein lies the biggest bandi-cap the Germane will have to face in putting through any plan to compete with American produced pictures.

YOUNG WON'T DIRECT "BARR" James E. Young will not direct the next Barbara LaMarr picture, "Hall and Farewell." Young has been approached and up to a week ago was practically assured of the

Sawyer-Yubin were seeking a new director. Harry Morey, just in from the Coast, has been eigned as one of the mate principals.

TEXAS FILM MEN ON TENT SHOWS R. I. MANAGERS DON'T Convention at Dallas

Lining Up for Sunday Law Repeal

Law Repeal
Dallas, Ter., Dec. 2.
The exhibitors of reasa at their annual convention here, voted to present, at the coming session of the Legislature a bill providing for a tax of approximately, 18 a week, applicable to all junted originization of the series of the Strickland measure declared the Strickland measure declared account of the second travelling company pay the exhibitor. The bill will be pushed through the Assembly and amusement men believe it has a good chance of passing. The second travelling to the second travelling travelling to the second travelling travelling travelling travelling to the second travelling traveling travelling travelling travelling travelling travelling travel

PRESIDENT FAVORS

Washington, Dec. 5.
President Coolings likes his news
to come via the newsreels. Following the election, the President and
Mrs. Coolings took a trip down the
Potomas on the Mayflower. A requeet was sent out from the White
House that films of the election
were desired. J. C. Brown, who 'a
tional Newsreel bers, and known to
tional Newsreel bers, and known to
practically every personse of

tional Newsreet bere, and known to practically, every personage of promisence visiting the capital, was called upon to supply the reel.

12-was necessary to make the showing possible to bring the film back to Washington on a navy plane to meet the scheduled release for the picture house bere the same

The film shown contained many chots of the President that were taken by Brown.

"MY, BOY" CLAIM

Maude Greenwood of Texas Wants
Accounting

Los Angeles, Dec. 9.
Claiming that "Boy of Mine" the
picture released by First National,
is based upon a scenario written
by ber and rejected, Made Greeniwood has filed an action in the
United States District Court to restrain First National from further
distributing the film. An accounting of the film's earnings is also
asked.

and the time arisings and an area complaint charges that Miss of the company of t scenario.

Ramish Visiting in New York
Los Angeles, Dec. 9.
Adolph Ramish, recently retired
treasurer of West Coast Theatres
Inc., left to visit New York over the
holidays, accompanied by Mrs.
Ramish.

JUNE MATHIS MARRIES

Jue Mathia mayried Sylvane Bal-boni, member of a prominent I(silan family, when ahe met in Italy while producing "Ben-Hur." The wedding took place last Sat-urday at Riverside, Cal., but the bridg returned to the Trux National

bride returned to the First National "lot" and her job Menday morning.

The Rights, Davemport, In, re-opened Nov. 28, as the Liberty. It will be conducted under the resi-dent management of Thomas Bel-lamy of Cleveland.

Bade Boarder and Jewelry Goodbye at Same Time

Wednesday, December 10, 1924

Too dayles, Dec. 9;
Arthur Barringer, scenario writer,
was arcested on the charge of having stolen \$500 in jewelry from his
landiady, Marjorie Haertel, which
abe had left in the kitchen while
white Althan ashing dish

washing dishes

The claim is that Barringer took
the lewelry as he was bidding Mrs.
Haertel farewell last April. He was not located until this week, when Mr. Haertel naw him antering a Hol-lywood apartment, and called the police.

FEDERAL TRADE COMMISSIONS **HEARD 4,000 FILM COMPLAINTS**

the work of the Federal Trade Commission during the past year according to that body's report to Congress.

according to that body's report to Congress.

Radio, too, came in for some attention, the commission maming its work in bringing about the monopoly charge as one of the four outstanding bits of work they had done throughout the

year.

Applications for complaints against various firms totaled close to 4,000 in number, with equally that, many that had come over from the preceding year dis-

As for the Famous Players-sky case, the report has this to Am

year is the case involving a large portion of the metion picture industry. The commission's case has been brought against the Famoue Players-Lasky Corporation, Resistri Pictures, the Stanley Co. America, Stanley Booking Corporation, Black New England

Theatres (Inc.), Southern Enter-prises (Inc.), Saenger Amusement Theatres (inc.), Southern Enter-prises (inc.), Saenger Amusement Co., Adolph Zukor, Jesse L. Lasky, Jules Mastbaum, Afred S. Black, Stephen A. Lynch, Ernest V. Rich-ards, Jr., The complaint charges that the respondents have con-spired together to secure control of and monopolite the motion picof and monopolise the motion picture, industry. The means employed, the commission charges, have been (a) acquisition of all the corporate stock of Bosworth (nc.), Jesse L. Lasky Feature Play Co. (Inc.), Famous Players Plm Co. and Paramount Pictures Corporation; (b) affiliated with Film Co. and Paramount Pictures Corporation: (b) affiliated with certain independent producers; (c) the creation and exploitation of the Realart Pictures Corpora-tion, which the respondents held out to the general public as wholly independent and not affiliated with or controlled by the re-spondents; (d) acquiring the con-trol of numerous theatre corpora-tions operating motion, picture theatres throughout the United States; (e) building or acquiring. theatres throughout the United States; (e) building or acquiring, or attempting to acquire by means of coercion or intimidation, nuor coercion or intimication, nu-merous theatres for the exhibition of respondents' motion pictures exclusively. (f) coercing independ-ent exhibitors to book respond-ents' films. Hearings in this case

ents' films. Hearings'in this case for receiving testimony are set down as late as November, 1924."
"Cesse and Desist' List Prominent in the list of those against whom "cease and desist' orders were issued appeared the Eastman Kodak Co. et al. and the Q. R. S. Music Roll Co. These "cease and desist' orders totaled 635 cases, of which 55 have appealed.

During 1916 and 1917 the Fox Film Corporation, hereinafter re-ferred to as the respondent, re-leased, among others, three mo-Flim

Washington, Dec. 5.

McGon pictures, their several and were designed for the principal combinations from the predeption, and the production, and the production of the principal parts of regular motion picture pairs played an important part in reproduct regular motion picture. The production of the Federal Trade Commission during the peat year, according to that body's report to Commercial Commission for came in the regular production of the new pictures. The responden rurnished the exhibitors with bili-posters and other advertising matter, and did not in any way disclose that these pictures were reissues. The exhibitore believed ressues. The exhibitors believed
the pictures to be new ones, and
their patrons attended the exhibitons under the same mistaken
belief.
"The commission's order to

belief,
"The commission's order to
cease and desist, which was issued
June 6, 1923, commanded the reopen so, 1926, commanded the re-epondent to cease and desist from directly or indirectly adver-tising, selling or leasing, or offer-ing to cell or lease, reissued mo-tion picture photoplays under ti-tles other than those under which ties other than those under which who hoptoplays were originally insued and exhibited, unless the former titles of such photoplays and the fact that they theretofore had been exhibited under such former titles be clearly, definitely, and summissianably stated and set forth, both in the photoplat itself, and in any and photoplat itself, and its any and rection therewith, in letters and rection therewith, in letters and the summissianably stated and set of the fact of the

new tities. new tities.
"The Fox Film Corporation took exception to the commission," order, and on August 16, 1923, filed in the United States Circuit Court of Appeals for the Second Circuit its petition asking that the order in question be reversed and set aside. The Court of Apand set aside. The Court of Appeals, however, upheid the con-tentions of the commission is every particular.
"During the course of its opin-

ion the court made the following significant comments:

significant comments:
"While he dindings of the
commission embraced but three
pictures where the unfair methods were practiced, that is sufficient to support the order to desist. It is now well recognized
that the act refers specifically fo
unfair methods of competition.
This does not mean the general
practice of the offender must be
unfair in competition. General
unfair in competition. General
ods, such conceived and to be apmiled for its particular defined re-Eastman Kodak Co. et al. and ods, each conceived and to be apthe Q. R. S. Musio Roll Co. These piled for its particular deffect er"cease and desize" orders totaled as the second of the sease the commission needs of the second of the sease the commission reports and 1912 the Fox Itale.

trade. trade.
"The Federal trade act was intended to reach such unfair business methods when the anti-

GENE STRATTON PORTER

Los Angeles, Dec. 9.
Gene Stratton Porter, novelist
and film producer, died Saturday
night after the limousine, in which ashe was riding, was struck by a street car. Miss Porter was taken to St. Vincent's Hospital suffering from a fracture at the base of the skull and died two hours later. Her chauffeur, James Gowdy, was un-

chauffeur, James Gowdy, was un-injured.

Mits Porter was the head of the Gene Stratton Porter Productions Company, producers of "Michael O'Halloran" and "A Girl of the Limberiost." She was 56 years old, is survived by a daughter, brother and son-in-law, who is James Leo Meehan, film director. The funeral will be held Thurs-

day.

Chicago Fire Picture

"Barriers Burned Away," the pic-ture based on the story of the Chi-cago fire, made by Arthur Beck and Leah Baird, has been brought into New York for distribution.

It was planned at first to road-show the film, but John S. Woody of show the film, but John S. Woody of Associated Exhibitors has deathed it will go the regular release way. In the cast appealir-Frank Mayo, Mabel Ballin, Harry Morey, Wanda Hawley, Thomas Santschi, Arline Pretty, Wally Van and Erio Mayne, Much of the "shooting" was done Much of the "shorting" was done in Chicago; with Miss Baird, who has temporarily stopped her own work is star, giving ber personal stention to the picture.

GOV'T-MADE PICTU

VAHDEVILLEAND THEATRICAL LICENSE

N. Y. License Dept. Watching Picture Houses Playing Acts

Mation picture, thesires operating, modes a common show highers and upsasionally booking in vaudeville officiaries, will heterate be compelled to desire from the practice disease thesire. Will heterate be compelled to desire from the practice of the common state of

F.P.-L. DECLARES DIVIDEND

Buil Movement in Market Effect

Anysement, Speeks But Little

Anyse advance all along the line
in the stock market during the last
say days has had but little effect on
the anysement stocks, although
annal advances were made by most
of, the theatrical securities which
were avidently carried along by the
upward frend of the entire market.
No spectacular design were noted
that a meeting heal yesterday by
the Board of Dileators of Funous
Players-Lasky Corp. the regular
narterly dividend of \$2 as hause on
the specterned stock was declared,
ayable Feb. 2, 1925, to stockholders
of record at the close of business
to Jan. 16, 1925. The books will
not close.

not close. Flayers incidentally led is the transactions that were re-cerded yesterday, there being 9,400 shares sold, with the stock advinc-ing a full point.

Other transactions listed yester-

No quotations.

BOLAND WEST AND 'MONSTER' ROLAND WEST AND MONSTER.
Roland West, reached New York
Sundar, Accempanied by a print of
The Monster, the Crane Wilbur
framatic which Mr. West piaced into
tim form on the coast.
There is a likelihood the releasing
Appot eventually will be at MetroCold. The Coast of the Coast
There is a likelihood the releasing
Appot eventually will be at MetroCold. The Coast of the Coast
There is a likelihood the releasing
Appot eventually will be at MetroCold. The Coast of the Coast
There is a likelihood to reach the coast
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There is a likelihood

by boat.

MINTER MARRIAGE SURPRISE

MINITER MARRIAGE SURPRISE

Geranton, PA., Dec. 9.

Much surprise is professed by
the family of Commander Harold
H. Ritter, U. S. N., over his announced engagement to wed Mary
Miles Minter.

Miles Minter.

The Minter of the Minter of the Minter of the Commander's feather is the
commander was once reported enstaged to marry the daughter of a
millionaire reaity man of that city.

New Picture House for Mt. Vernon Mt. Vernon, N. Y., Dec. 9. A 2,509 seater is under construc-tion by the Homack Company with opening scheduled for February. It will be devoted to first run pictures and will have a large symphony or-

LLOYD WILLS SHOWS 'EM IN SALESMANSHIP

Sells Garsson Film on Percentage and in a Hurry-Releasing Offices Note

Murray Garsaon hits given young blood plenty of chances to record phenomenal sales of his pictures for some time, but it remained for s

precionemat: sales of his pictures for some time, but if remained for a plomer exploiter to upset traditions in the Garasson offices.

Lioyd Wills was, seagaged to hit salest a territory and handle Carsson's "is Love Everything." tradective of any of the selling experts who might be trailing along selling the sales recorded:

Willia hopped gad noon disposed of the picture to the Poll circuit, Low and Fox, houses in New York, and any number of scattering spots like Newyark, Paterson, Passale, etc. Willia has been working on a percentage basis. His success has caused several releasing offices to jack up their sales forces and copy some of the "on-gestims," methods of "likte oid, Willia.

COS. DICKERING FOR PICCADILLY

U May Get It—Para-mount Would Like To

Up and down Broadway this week sped reports centered solely on the new Piccadilly theatre. One had it that the Lee Ochs interests had received an offer from Fox for the

ceived an other from Fox for the out-and-out rotated of the theates, but it was turned down.

Another had the Universal mentioned as having a fine chance of getting the Flocadilly.

SUR a third was Paramount had animaaries working the gain booking control of the house, the idea minearies working the gain booking control of the house, the idea of the procedule of the control of

The reported Universal deal, it

The reported Universal deal, it consummated, will give the Picca-dilly over to the U on Jan. I next, with U having several big pictures already completed and awaiting a favorable chance to play a Broadway theatre.

It was also reported along the Big Street that the landlity of the house to record big consecutive to the property of t

SOL BRILL'S 2 NEW

Soi Brill has plans drawn for a 2,560-seater at Broadway and 198th street, New York, with the same plans to be used for a house of like capacity on the east side, downtown, 2d avenue or 2d street.

The uptown house will have for its nearest place of mirth B. S. Moss Collseum, at Broadway and 181st

Coliseum, street. Some years ago Brill was of Moss & Brill

GISH GIRLS ON WAY BACK

Los Angeles, Dec. 9.
Lillian and Dorothy Glsh, who
came here for the opening of
"Romois" Saturday at the Egyptian, Hollywood, left for New York today.

SIGRID HOLMQUIST IN ALEAD

Sigrid Rollinguist has signed as a principal for the Halperin production of "The Pleasure (Woman," adapted from the novel, "The House of Lynch."

BLANTON OF TEX.

Interior Depart-Arraigna ment for "Advertising Private Business" - Replied to by Cramton of Michigan -- \$1,000,000 Put Into "Educationals" by Government - Blan ton's Amendment to Stop **Government Money Going** Into Pictures Voted Down

RUNG IN WILL HAYS

Washington, Dec. 9.

government-made motion pictures came in for a severe lam-

precuree came in for a savere laminating of the flowe Saturday by Representative Thomas L. Blanton (D) of Terms. The In. L. Blanton (D) of Terms. The In. Saveres of the control of the co

GREGOR. DIRECTOR. RELENTS ON BARBE

Threatened Life Over "Extra" Girl. Now Married to Another.

Los Angeles, Dec. 9.

Los Angeles, Dec. 9.
Richard Barbs, Alim setra, was released after being arraigned for trial charged, with threatening the site of Arthur, Grezor, picture district of Arthur, Grezor, picture district of Arthur, Grezor, picture district of the site of the sit

girl. Gregor stated Barbe had threat-ened to kill him after he had taken the girl out, as she and Barbe had formerly been friendly.

CHADWICK BACK FROM COAST I. E. Chadwick reached New York I. E. Chadwick reached New York from the Coast Monday. One of the first things he will devote his time to is the series of pictures George Waish is to make for Chadwick. Walsh'is now is New York and will likely make his first Chadwick in the East.

SECRETHEARING TO ESCAPE PUBLICITY

Albert G. Kenyon in Contempt - Rosemary Cooper Named.

Los Angeles, Dec. 1.

The hearing against Abert C.

Kenyon, remainst abert C.

Kenyon, remainst abert C.

Kenyon, remainst C.

Kenyon, the C.

Kenyon against C.

Kenyon against C.

Kenyon against C.

Kenyon against C.

The restricted hearing is at the runest of attorneys for Rosemary

Cooper, screen alores, hamed as co
toper, screen alores, hamed as co
toper, acreen alores, hamed as co
toper, and the complaint allege of

Kenyon being indiscreet with Mus

Cooper, and the reason for the non
payment of the allmony is given by

Mrs. Kenyon as har her hupband

apent all of his messey upon Miss

Cooper, and T.

The S.

Cooper, T.

The S.

The S

HEARST STOPS PRODUCTION: **WONT RESUME BEFORE FEB. 15**

Entire Staff Except Four Let Out-Only Two of Producing Force Under Contract-Cutting Down Overhead in Future

ther attacked the policy of the bureau on these films and proyears to ring Will Hays into the argument. He quoted from the Congressional Record of 1922 on the first intimation from the news-papers "that a cabinet member, the Postmaster-General, had been offered \$15,000 by the motion picture world to conduct its policy and take charge of the organisa-

Blanton went on to further quote Elianton went on to further quote the Record by saying "it was then predicted as an affair effecting the interests of the country that that great influence for which \$150,000 and year was to be paid might be powerful enough to come the proventient of the benefit of private induced by the province of t

will aid everyone. "But it has no business spending the people's money along selfish lines that benefit only one corporation or

two."

The amendment of the Representative from Texas was voted down.

an amenument of the Representative from Texas was voted down.

Up Year Ago
It is these same films that caused quite a controversy about a year against the sourcement to the effect that certain film preducing companies were being favored over others in the productions of the films. Variety, following an investigation of the charges, exclusively published the committee's findings, which entirely exonexted the government of Commerce discontinued its also at this time that the Department of Commerce discontinued its making of films of American industries for foreign distribution. Charges were made against this desmall cost to the government, the smalling of films of American industriction to the small of the first control of

Law Angeles, Dec. 9.
Cosmopolitan will cease all activities Dec. 15, with the enifre executive staff. with four exceptions, having been given notice they will be no ionger seeded by Dr. Daniel Carson Goodman, who is in charge of productions for William Randoth Hearts.
Two companies for Gosmopolitan Two companies for Gosmopolitan Two companies for Gosmopolitan Two companies with Antia Stewart and Studios, and will dinish Dec. 18. They are the Marion Dayles company making "Zander the Great." and another with Antia Stewart and Bert Lytell an oo-stars under the direction of Maurice Tournies making "Never the Twain Shall Meet." Hearts, the Cosmopolitan Studios in New York, it is said, will be used for rental purposes to outside companies, and no production on his part will be done there in the near future. However, out here it is understood activities will again be resumed the latine part of February, making of another picture at the Metro-Goldwyn-Mayer studios in Culver City.

Only Twe Under Contract

Only Twe Under Contract

Only Twe Under Contract
Outside of Harrison Ford and
George Hill, the director Ford and
George Hill, the director Ford and
the Harrison Ford and
present Davies picture. Hill had
been recently placed under a twoyear contract. It is understood that
he and Ford are to be farmed out
until Cosmopolitan can again use

antil Cosmopolitan can again use their services.

Of the executive staff Harry Foppe, assistant to Dr. Goodman on production, and two others, are to be retained. Among those who will be missing from the payroll, it is said, will be Luther Reed, acript writer for the Hearst organization, who, it is understood, always was in good tayor with Hearst. The re-with the said with the said that the said with the s

CLARENCE GASKILL GEORGI

The great Wow Wow" song that is tune every jazz band is Doo Was

The Fortrot-Sensation by Joe burke, Cy richardson's Mark Fisher

As Sweet A Tune As You'll Ever Hear - A Wonderful Ballad For Any Single!

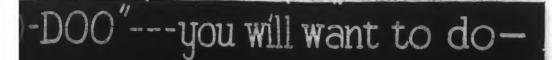
New York's Newest and Biggest Wallz Hit

Gus Kahnis and Ted Fiorito's Latest and Greatest Hit!

The tune that'll surprise Ya! - A fast stepping For trot song! - A Clean Sweep!

You Can't Go Wrong With Any FEIST Song

11 Seventh Avenue



HORTHER and WILL DONALDSON

sweeping the country—the kin' from Coast to Coast!!

The 100% Ballad Hit.

The PALTHAT I LOVED

(Stole The Gal That I Loved)

by HARRY PEASE and ED G. NELSON

HONEST and TRULY

FSPECIALLY SUITED FOR ALL VOICES - by FRED ROSE

Bring ROCK-A-BYE BABY DAYS Those Roy HAROLD CHRISTY, ABNER SILVER and SAUL BERNIE

EIST, Inc.

EANSAS CITY
Gayety Theodre Hidg.
LOS ANGELES
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167 No. Clark St.
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New York

130 Charles Green RA.
AUGUST ALLA, MELINOULUS.
EM College M.

Dance Orchestrations
35° From your Dealer or Direct

PRE-HOLIDAY SLUMP HITS LOOP \$41,800, HIGH AND LOW AT CHICA

BARTHELMESS BEATS

LLOYD AS DRAW IN WASH

\$14,000 High Last Week with "Hot Water"-"Janice"

Did \$12,500

This toyn demonstrated one thing last week it it did nothing else with its picture houses. That is Harold Lloyd is not the local busi-ness getter that Richard Barthele-

ovet.

Estimates for the week past
Columbia — "Janice Meredith"
(1,222; 35-59) Marion Davies.
About \$12,500.
Metropolitan—"Hot Water

About \$13.509.

Metropolitan. Hot Water (1.\$42: 38-59). Harold Lloyd got
business but not of the starling
order, \$14.09s.
Palecs—Monta Ball's The Snot."
(1.422; \$5-50). Bell having so many
local connections belped business.
Peassibly \$10.000.

(1,43; 25-by, 25 cm and the control of the control

HEARST STOPS

(Continued from page 27)

Everything in Town Walloped Last Week-Bottom Drops Out 2 Weeks Ahead of Time-McVickers Barely Made \$22,000-Fell Down with Last Valentino

Chicago, Dec. 9.

The loop theatree last week experienced the first symptons of the pre-holidary stump. The spell was unexpected at this time as it usually unkers liself in about two weeks before Christman. Some of the largest theatrees have prepared themselves for the outgoing weeks by extraordinary super attractions. McVjeters, this week has fighten Stitutes, white the Chicago has a property of the outgoing weeks by extraordinary super attractions. McVjeters, this week has fighten Stitutes, white the Chicago has a property of the sevent of the control o Chicago, Dec. 9. ness getter that Richard Barthale-mess in Lioyd's "Ho! Water" dropping a good 81,600 below the figure-ran up the Bret week of "Classmates."

Considerable interest was mani-fested in Monta Beire picture "The Snob." Beil was formarly a newe-stock company game. His picture stock company game. His picture stock todiphany game. His picture to the picture of the picture of the todiphan game of the picture of the two Heart dailles here. It did. at talr week of it, at less t getting enough to warrant fix being held over.

peared in person at every performance.

Chicago — The Only Wooman (Print National). (Print National).

maining open longes than usual; Montes - Pignas Bow! (Fox), (882; 50). Nothing sensational; 3,266, fair business. 1976. (Fathe), (75; 50, 8th week). Playing last week, finishing profitable from Just Within \$4,000. Embiane of Love (Universal). Theatre leased to Moose organization for last week. Inc. 1976. (Father), 19

restance to the state of the st

CONTINENTAL VACATIONS

Los Angeles, Dec. 9.
es Eyton, general manager
Famous Players-Lasky
left Sunday for three
on the Continent and in
While in Colombo, India, India. While in Colombo, India, Eyton will meet his wife, Kathlyn Williams, picture star, who preced-ed him on the trip via China and

ed him on the trip via China and Japan, a month ago While Eyton le away Victor E. Clarke, assistant to Jesse Lasky, will be in charge of the studio. Another Paramount official who will also be gone for a transatiantic voyage will be Cell B. De Mille. He will complete the making of 'The Golden Bed' and on Dec. 29 leave for New York and then go abroad.

S1 TOP FOR PICTURES. HIGHEST BOSTON PAYS

"Janice" Did \$10,000 in Majestic-State Did \$16,500 with Double Feature

Boston, Dec. 8.

(Drawing Fost, 200,000)

"Janlios Meredin," the Marion
Davies picture, ald 31,000 on the
second week at the Majestic and,
according to local subwayes, The
business jaks picture sld geoves aheory they have lone besid to be
correct. The picture is nealed if g1,
trop for the night, and that is helieved to be about the issue; bloom to truit as with pay the see a castire,
no matter how important. "Spevent imes, in the past picture, have been
brought in priced at \$1,50 and 13;
tops sind literatily staired drifts the times in the post picture; have been brought in priced at \$1.50 and \$1.50 tops and literally eather \$6.50 tops and literally e

ing shown for the only time in Bosry-philder Paradias," Polis Near,"
Alch did such a such a bishert,
Alch did such a such a bishert,
the State two weeks ago, has been
shifted over to the Orpheum as the
feature for this week.
Fenway (1,180; 180-15)-37,080
last week with "Olices, the Ranchantream." Using "Argentine Love"
Bate week, "Using "Varges of Virtue"
State (1,00; 50-15)-31,500 with
"His Hour" and "Paradias" last
week, "Using "Wages, of Virtue"
(Modern (750; 28-25-40)-48,500
last week with "The Dark Swan"
and "Roaring Raila: "Argentine
Bescon-Capacity, scale, attraction and gross same as Modera.

(Continued from page 27)
of his staff were conducting themselves in their duties. They were taking advantage of his bankroll, it is reported, fand finally debiled that a retrenchment policy would be the best way out.

It is reported, fand finally debiled that a retrenchment policy would be a general house cleaning.

Many of those who have been chosen for the let-out are said to be general house cleaning.

Many of those who have been chosen for the let-out are said to in the page, but he is reported as feeling now that many of the things here did not be the said of the said for the organization with a few exceptions. He also fold his producing heaf, it is said, thense that in the future people who him been in the habit of coming to him with ideas world have to do business with a house commercial basis.

The plan of Hearst in the future.

plans thampseed to the extent that when he had taken a good portion of the picture at a cost of around \$80.00, the picture at a cost of around \$80.00, Hearst ordered it. The picture at t In the future, it is said Mr. Hearst will endeavor to get the best casts for his pictures, but will take measures to see that actors for inclidental roles are not overpald, just because they come to work for him. Hearst's Order Sudden Hearst's Order Sudden and notice of the abrupt close down was not given to any of the employes or executives until last Saturday night.

HOLIDAY REACTION IN MILWAUKEE BALTO-KEPT GROSSES D

Two Houses Only Stood Up Last Week — Wizard Finally Closes

Orawing Papilimore, Det. 9.

(Orawing Papilimore, Bet. 9.

(Orawing Papilimore, Self,200.

(Orawing Papilimore, Self,200.

(Orawing Papilimore, Self,200.

(Orawing Papilimore, Self,200.

(Orawing Self,200.

woman, Poor putl and bushness assemble. (1.26), 18 is. 5), The Bassett Priss. "Viola Dean direct Priss." Viola Dean direct Priss. "Viola Dean direct Priss." Viola Dean direct Priss. "Viola Dean direct Priss." Viola Dean direct Priss. "Violation of Cold." And vanidarille. Bushness Pretty considered at about 11.090. "Hispotromo. "Captate Beod." McCropolita. "The Narrow Street". Century. "Trangues of Flance." Rev. Violation Paradise." Garden, "The Turmoll."

FRISCO BIZ. BUNCHED: \$20,000 HIGH AVERAGE

"Abraham Lincoln" \$11,000 in 2d Week-Crossword Puzzle Tie-up Helps Granada

San Francisco, Dec. 9. San Francisco, Dec. V.
Business was pectity evenly divided in the various movie houses
in San Francisco last week. It is
possible that the California will
"The Garden of Weeds" made the

possible that the California with The Garden of Weeds" ande the biggest hit of the pictures, "Abra-ham Liacola," in its second week at the imperial, what close up. Anders have been at the imperial, what close up. Anders hately "Sandra." It did quite a good, week but much comment was heard about the limeter camps, and was helped by the "Cross Word Punits Estimated by the "Cross Word Punits Estimated by the "Cross Word Punits Estimated for Last Week California — "The Garden of Weeds" (Eramount). (2,400; 51-

GOES MAD ON **GILDA GRAY**

"Home Town" Interest Got Alhambra \$20,000 Held Over

Milwaukee, Dec. 9.

Gilda Grag.

That name, blasoned forth in her
frome them for the drat time since
she, became, America's, ahimny
queen proved so great an attraction
at the Albamber, downtown movie

home town for the dist time store she became, Angerian; ashimny queen, proved so great an attraction at the Almanus, proved so great an attraction at the Almanus, proved so great an attraction at the Almanus, proved so great an attraction at the control of the

broke no records like its next door neighbor.

The Paigee Orpheum, attendance on the first two days of the week, Saturday and Sunday, was up to the usual but a light drop was noted Monday, especially at the

noted Monday, especially at the matinee, On Tuesday the Alhambra management decided to held over Gilda for a second week and shoved back the date of "He Who Gets Slapped."

BETTY BRONSON COMING EAST

Jesse Lasky is expected to arrive at the Famous Playara-Lasky studios here during the week. He is expected to remain for about 10 days and will return. East, for the Yuietide holidays.

days and will return East, for the Yusietide holidays, ""
On the same train going to New York will be Betty, Bronson, star of "Peter Pan," (ho will make her first visit there and be entertained by the production organization as first visit there and be entertained by the production organization as pourances in conjunction with the run of the picture.

SILTON'S "MILLION \$ DOLL"

Eddie Silton is forming a com-pany that will produce a screen ver-sion of "The Million Dollar Doll" from A. M. Willamson's novel of that title Silton will have the casting under

MURRAY CHASE'S OWN EXCH.

Murray Chase has opened an exchange of his own, establishing offices in 729 Seventh avenue and gathering all the old Seisnick exchange managers around him.

Chase is a distant relative of Carl

Laemmia

Mille. He will complete the making of "The Golden Bed" and on Dec. 2 fees for New York and then go abroad.

The Man is going for a rest. The Man is the making without change of between the same and th

more commercial basis,
The plan of Hearst in the future,
It is said, will be to figure out production cost of a picture before the
start with all production plans
worked out in advance, and that
they would have to be followed out
in the making without change or
deviation.

"FLOP WEEK" CELEBRATED BY SPECIALS, "MEREDITH" AND VALENTINOS' SECOND

WEEK IN CLEVELAND

Walter Hiers in Person Helped Allen to \$13,500 - Town

Had Blizzard Early In Week

Sheik's Film Fell to \$28,000 in Second Strand Week "NORTH OF 36" -Davies Feature Under Capitol's Average-"lan't Life Wonderful?" Showed Strength at Rivoli, Getting Over \$26,000—"Greed"
"Romola" Look Weak

Last week was "flop week" on \$15,000 HIGH LAST to pieces and three pictures regie pered complete brodies, Of these sered complete brodles, Of these; true were newcomest to the street, both in legitimate theatres for a ran. "Romola," at the Cohan, which kame in Monday, did not seem to the tit to expectation; and got around \$8,600, while "Greed," at the Cosmopellan, in not looked upon as anything like a box effice picture, were though the Cosmopollan man-agement claimed that the house rec-ed for Saturday and Studay busi-ered for Saturday and Studay busi-

Cleveland, Dec. 5.

(Drawing population, 1908,000—Actual, 1908,000—Actual anything like a see since picture, ever though the Cosmopolitam maniers for Saturday and Sünday business had been broken.

But in the regular picture houses the been broken.

But in the regular picture houses the been broken, and the saturday and three additional dipps were registered. "Janice Meredith" at the Capitol just managed to reach \$46,-bad for that house, where the average business is around \$44,000; conjequently the picture did not get a second week. "Sundawn" at the Piccadilly, originally hooked in for two weeks, was withdrawn after one weeks, was withdrawn after one that the stand. The supplies aurorise of the lot was the turn that Rudojby Valentino in "The Sainted Devil" took in its sequent week at the Strand. The first week showed \$49,229 at the box of-sec. The second week fail to \$25,500.

week showed \$49,220 at the box of-flee. The second week full to \$28,500, although it was the original to \$28,500, although it was the original to the weeks, duplicating the run of "Mon-siett Beaucaire." Delwysen Gloria Swamon and Pola Negri for box Silos honors of the Famous Plays.

Last Week's Estimates

Last Week's Estimates
Cameo - "Hot Water" (Harold
Lloyd-Pathe), (548; 50-85). Harold
Lloyd after three weeks at the
Strand has gone here for a run.
The first week topped \$5,000 at the
house, which is better business than
the average.

The intervention of the control of the control

Application of the control of the control

Application of the control

Business of the c

politan where it ran under pressure. The condition at the Capitol is that The condition at the Capitol is that a picture must do \$25,000 hy Tuesday night to have it hold over This "Janice Meredith" failed to do. The

asy night to have it hold over This variance Mercetith' failed to do. The week was \$40,000. Central—"The Roughneck" (Fox), (22; 60.75.99). Opened on Monday night of last week is being withdrawn on Thursday of this week to make it possible to rush in "The Last Man" to Brondway. Last week the UFA production "The Last Man" to Brondway. Last week Control drew grant of the Control drew grant of the Control drew grant of the Control drew of the Control drew Monday inght of last week to an invited audience. On 13 performances the take was just under \$4,000. The

the take was just under \$9,600. The notices for the picture in the dailes

notices for the picture in the danue but lakewarm.

Cosmopolitan—"Greed" (Metro-Goldwyn) (1,162; \$1,68). Opened Thursday night of last week to an invited audience. Friday business fair, but Saturday and Sunday, seconding to report, hustness was the (Continued on page \$2)

IN BUFFALO

ly-"Cornered's" Fall Down

Down

The local picture situation was complicated and week by the ending of the complication of the

Well Played Did but Fair-

DRAWING POPULATIONS OF CITIES

Commencing with this issue, the estimated reports on grosses for the preceding week as published in Variety from the various oities will denote at the head of well the variety from the various cities will denote at the head of well be New York, Chicago, Philatelphia and esties ranking with them.

A purpose of the drawing population is to give exhibitors in cities of comparatively the same size a better line for information. With the drawing population mentioned together with the careing capacity of the thactre, is admirated to a the week, along with the title of the picture, the exhibitor will have complete data.

DOG PICTURE HIT HIGH IN TOPEKA LAST WEEK

NELSON'S B'KLYN ADDITION

Louis Nelson is expanding his chain of film houses. In addition to the Aipha, Reo and the Imperia, ha is opening the new Comedy on Grand street, Brooklyn.

The house will be ready by the

Dog Act at Another House Also Liked-May Robson Got \$1,000 for One Night

Topeka, Kan., Dec. 9.

Topska, Kan., Dec. 8.
Show husiness in Topska went to the dogs the evek. All the real business was garnered by a dog pricture, "The Silent Accuser," at the Cosy, and a dog act at the vandeville and the content of the

SNOW STORM IN DENVER HELPED PICTURE BIZ

\$10,200 High with "Only Woman" Last Week-"His Hour" Got \$6,100

The delayed winter came to Denver last week with a whoop, bringing a moderate snowstorm and a temperature low enough to make the picture houses more attractive, apparently, than they have been for some time.

All houses did fair to good husi-

All houses did Tair to good numbers.

All Newley's Estimates
Colorado (Bishop-Case), (2,76)
6-50. Norma Taimadge in "The
Only Woman." Near \$10,200
7. America (Universal), (1,50)
7. America (Universal), (1,50)
7. Rishto (Paramount), (1,66); 3560), Pola Negri In "Forbidden
Paradiss." Around \$7,50.
7. Around \$7,50.

week, but with two-bit top prices and only 400 scats this place was anoble to total much over \$2,000...

lais—"Egybidden Farandise" diffarence was tracking feature from Neel acknowledged by all. Topeka has watered failing off on sex stuff. Approximate gross under \$1,800. Gepheum-Spit bill drew around \$2,000, playing 1/2000 and and \$2,000, playing 1/2000 and and hasties of You, latter getting heavier and.

WIFE ANNOYED ACTOR

James G. Parrott, picture actor, has filled suit for divorce against Clara Parrott on the grounds of cruelty. The couple were married three years ago and separated last May.

The complaint alleges Mrs. Parrott appeared at the Roach studios and related her troubles to Hal Roach, much to Parrott's mortification, and that Roach notified Parrott that unless his wife remained away he would be discharged.

It is further asserted Mrs. Parrott was friendly with one Roy Reece, and that she had taken Reece's automobile for her own use carrying other men in the car and making her husband walk to the stndio

Imprisonment Penalty for Conviction in 'Bomb' Folly

Conviction in 'Bomb' Folly

Ban Dlego, Cal., Dec. 9.

Held to answer in criminal court
to a charge of conspiracy, Clay C.

Pratt, Max Brunstein and William
Fratt, Max Brunstein and William
Pratt, Max Brunstein and William
Pomh houx' here Nov. 9. are at
liberty on cash bail, the first twe
depositing \$2,000 each and Rife being released on \$500 bail. Their
case will be calted during the present term of criminal court.

In a welrd effort to advertise
to the Pisan theat's the comming
to the Pisan theat's the comming
of the San Brunstein, former manager and
press agent of the bouse, respectively, manufactured a. "dummy' infernal machine and employed Pite
to place it in the editorial reems
of the San Bigo Union.

If convicted on the compiracy
withousment for two was de bin

charge, the three are liable to imprisonment for two years or prisonment for two years or a heavy fine, or both fine and im-

PRE-HOLIDAY SLUMP IN L. A.: STATE LIFE OF TOWN WITH \$19,600

Metropolitan Off at \$22,000 for "Argentine Love"-"Sundown, \$4,600, and Quits After Nine Days-"U" Film Replaces "Tarnish" in Paramount House-Shopping Period Blamed for Let-Down

Looks as though the first run ty of shopping in the transient sec-

Losk as though the first run houses will have to endure another dro will have to endure the house of the being seen to be continued and Ricardo Cortes in "Argentine Low" is one of those given in early another another dro will have to the draw angle. The seen of the

PHILLY NOT KEEN FOR COSTUME FILMS; VALENTINO'S BAD DROP IN POPULARITY

MAINSTREET-NEWMAN

No Outstanding Draw Downtown - "Sundown" This Week in Mutual Plug for Rodeo

Kansas City, Dec. 9. (Drawing Population, 606,000) Dramas and "mellers" were the

Dramas and "mellers" were the offerings at the first run houses last

TIED LAST WEEK

Janice Meredith's 10-Week Run Cut in Half-Out This Week-"Sainted Devil" Fell to \$9,000 in Third Week at Stanton-Fox Drops to \$12.000 After Big Holiday Week

Philadelphia, Dec. 9. Philadelphia, Dec. 9.
In direct contrast to the legit husiness which has taken a big leap upward since election and which was generally c. k. all along the line

was generally o. k. all along the line last week. the shotoplay houses showed very little.

Tha week's higgest news was the announcement of the last was the announcement of the last was the last was commonly at the last was commonly at the last was commonly understood business was not what it might have been for this bill Costonia was the last would steek until the holidars. It is going out this Saturday, "Meredith' will have well the last was the last was

week. No records were reported for any with business below normal. Valuntino and his "Sainted Devil" at the Newman, received ex-

(Crawing Population, 600,000)
The Saa Hawk" hat the run
The Saa Hawk" is the one
scoption. Monsieur bettures
hera. "The Saa Hawk" is the one
scoption. "Monsieur Beaucairer
posted, "Barbara Frietchie" was
alsappointment at the For. "America" did not do wall at the same
leappointment at the For. "America" did not do wall at the same
scoption. "New hile doing fairly well,
could hardly be called big winners.
The alfreders of one big house has
and "Dorothy Vernon" have not
is off costume stuff for good. Two
is off the Arcadia with
har on bookings as hand of the
hard no bookings as hand of the
hard no bookings as hand of the
hard so bookings as hand of the
hard so bookings as hand of the
hard would parmit of no second run
they will be a stuff for good
The Sitanton dropped way down
where the stuff is the stuff of good
The Sitanton dropped way down
The sitant service with the sitant couple of months
and "Janles Resealth", blood-week, sitant service with the sitant couple of months
will be down the state of th

nuts Booking, as house couldn't plotters sought. Business ouldn't but picture held for second k; \$3,560. (800; 25.50.) and the management of the couldn't second pictures have been, around \$4,090.

'FLOP WEEK' ON B'WAY

Picked up the beginning of this week, howaver.
Lyric—"The Iron Horse" (Fox), (1,406; \$1.65). Business in going along at about an even pace here with the seat sale going eight weeks

way run in a legit house. They withdrew it from the list of specials finally and abandoned the idea of a run at the same time. Placing it as run at the same time. Placing it as a reguiar program release did not seem to get it anything, for the plecture did not even go into the Strand (the regular First National, house), but was booked into an independent house for two.weeks; but even than independent house couldn't stand for the first place of the stand for the first place of the first place

GOLDWYN GOING ABROAD

Samuel Goldwyn has left for New York. He is planning to go abroad in company with Joseph M. Schenck and the Talmadges. Possibly it will mean that Goldwyn may be identi-fied with the United Artista after his First National contract is com-

LIOVING WEW CONTRACT .

Frank Lloyd arrived in New York resterday from the yesterday from the coast. The purpose of the trip is to negolate a new contract with First National for his future productions. It is possible that Lloyd will try to secure a modern sea story for his next production.

Suit Against Ben Lyon Disco Buit Against Ben Lyon Discortinued The 315.090 dimage suit which Kathryn De Crescenvo Instituted in the New. York Bupreme Court against Ben Lyon. Dicture actor, two years agen was last week set-tled out of court through Samuel W. Tannenbaum, Lyon's coursel. The suit was for personal injuries caused by Lyon's automobile.

M. N. Welf in Albany for M.-G. m. N. Welf in Albany for M. G.
M. N. Wolf, formerly specific resentative, for Metro-Goldwan in New England, has been apploised manager of the Albany, N. Y. ex-change of the organization. He suc-ceds Vincent McCabe, who re-signed.

CANADIAN TOWN OF 80,000: WHAT IT DID

Complete Survey of St. John. M. B., Picture House-New Theatre Going Up

Theatre Going Up

St. John, N. B., Dec. 9.
(Drawing Pepulation of 80,000)
The advent of real winth weather stimulated business at the local picture houses. Some of the pictures last week were notably below the standard in appeal, however.
Indications are that 1925 will find another house in the field. It will be built on or adjoining the site of the standard in appeal, however, and the standard in appeal, however,

Licys works hard all through, Gross for wesk about \$4,600. Gross for wesk about \$4,600. Gross for wask-both \$4,600. Gross for wask-both \$4,000. Gross for wask-both \$4,000. Gross for wask-both \$4,000. Gross for wask-both \$4,000. Gross for wesk "The Beloved Brute" (Vitagraph), William Russill starved Fleshy of action. Picture pleased much better than bill for first-half. "Captain Blood" (Fresh) this wesk. About \$1,000. Gross for wesk-both \$1,000. G

STATE RIGHTS FEATURES IN DOUBLE BILLS DON'T HELP IN R. L.

Last Week Not So Good in Providence-Majestic, Biggest House in Town, 2,500 at 25-40, Only Did \$6,800 with Two Features

Providence, Dec. 9. (Drawing Population, About 300,000) (Drawing Population, About 300,000)
Grosses, held up by the holiday
rush, took a drop finto the "medioere" class last week, although
there were no actual flops. With
two features booked into every
house in town except the Modern,
with de luxe presentations, the mob
affil ran loose.

etill ran loose.

The Modern perhaps, was the least hit by the relapse of grosses, due to its policy of a straight 80c. top, both afternoon and evening, top, both afternoon and evening, and cleaned up between \$7,500 and \$3,000 on "Sandra." with Barbara Language of the second of th

ing trade. Week's Estimates
Med. Estimates
Med. (1,500; 25-50) "Sandra"
(First. National). Sex appeal and
Bert Lytell, both popular here, featured over feminine, lead, brought in
nearly \$8,000. Best gross in five
weeks.

nearly \$8,000. Best gross in five weeks.
Victory (1,900; 25-40) "Tess of Dirhervilles" (Metro-Goldwrn) and Dirhervilles" (Metro-Goldwrn) and Issa than previous week, although Tess" good. About \$8,400.
Majestic (2,800; 25-40) "City That Newer Biesps" (Paramount) and Prohibition angia proved fait draw, but house, biggest in town, nearly did flop, pulling falses than \$8,800.
Strane (2,200; 25-40) "Border Lagion" (Paramount) and ELIASO OUT, Lagion for the prohibition angia proved fait draw, but house, biggest in town, nearly did flop, pulling falses than \$8,800.
Strane (2,200; 25-40) "Border Lagion" (Paramount) Jean Belasco hangion (Paramount) Lagion story didn't pull quite as

well as expected and house suffered big drop, doing about \$8,800. Risate (1.48; 35-40) "Dark Swan" (Warnes Bron) and "Cate in Calro" (Warnes Bron) and "Cate in Calro" after slow start, Tusedy's arross jumping \$400 over Monday's. Did not equal. Draylous week, when Barthsimess was attraction. About Emery (1.78; \$5-50) "Daughters of the Night" (Fox) and Low wadeville. Fairly consistent, al-thout \$8.400. Fay's (3.16; \$5-50) "East of Fay's (3.16; \$5-50) "East of

though showing slight drop to shout \$4,400. In Sat of Fay's (3,152, 32.50) "East of Fay's (3,152

VALEWITHO SHAVES

valuatized offices, Dec. 9.

All's well that ands well and as long as Valentino has decided to shave and appear in a screen vertice of "Cobra" instead of a shiek picture the barbers won't have to warry for a while anyway.

BELASO OUT, McCURDY BACK

Chicago, Dec. 8.

Chicago, Dec. 8.

Jean Belasco has been relieved as manager of the Randolph. James

"McCurdy has been reappointed nanager, with Al Bachman remain-



1924-1925-Thirty First-Run Pictures

Milwaukee, Dec. 9.

Harry Schumo, formerly assettant manager of the F. B. O. office in Milwaukee, has been named manager of the Associated Enhibitor Wattstein, who has announced ha will hereafter devote his entire to infinity in the control of Minwaukee to take the manager of the F. B. O. sxchange

(Continued from page 21)
best of any Saturday or Sunday
that the house had.
Criterion—"The Ten Commandments" (Framous Players), (698;
\$1.65). Fell off about \$1,500 last
week. The receipts were \$8.194.
Picked up the beginning of this

with the sant sale yoing eight weeks in advance. A special drive on the schools is being made for the holi-day period. Last week, \$8,19.0. Picaselity—"Sundown" (Flics, National) (1.86): 50-55). This one was booked in for two weeks but with national watered out with the idea that "Sundown" was to be a "special and that It was to hive a Broadway run in a legit house. Thay

And the second of the preceding and the second of the seco

Strand—"A Sainted Devil" (Famous Players) (£,900; \$6.65-85). Rudolfb Valentino in the second of his features made for the Famous Players did a decided flop at the Strand. The picture was to have remained in for three weeks, but remained in for three weeks, but second week to warrant its being held over. The first week was \$12,20, while last week dropped to \$28,300.

Los Angeles, Dec. 9. Samuel Goldwyn has left for Nev

INSIDE STUFF

ON PICTURES

A transfer of the lease already has passed, according to the story, for the 660-sect theatre in the new office building on West 66th street with a Broadway entrance. Various rumors are around as to the present hadder of the sub-lease, but it's fairly safe to surmise that this new Little Theatre will pass to Marcusa Loew upon completion. It is positive, however, that Loew sid: not make the purchase of the original lease, for which a bouns of \$75.000 is said to have been paid. Metro-Goldway or picture product as believed of class to stand up for Broadway on long run in a house of small capacity. The example might be Harwhich, no doubt, would have run for weeks in a 600-seater in Times source.

which, no decay, a said to have much faith in another of its unexhibited genere. Coldwyn is said to have much faith in another of its unexhibited per though dashed. That is "The Great Divide." It will not be a "special." herewer, but released requistry. "Picture people agree that Metro-Goldwyn has earned a world of good will aming exhibitors this season in turning out on the average manifer to the trade at program releases without a price tilt. The general release of "ge" to the trade at program contracted price is said to have more that replanted the difference to M-G in good will. Exhibitors realize that "He" is big enough to have tred of or a special showing and "special prices," has the distributor wanted to handle it that way.

"Gree" opened leat Thursday at the Cosmopolitan, New York. It's as Yon Straheim-directed picture that has caused so much attention in an itrices through it becoming known that Yon Stroheim, when calling his aim combisted, had 24 reels left.

Metri-Goldwayn profusction the Yon Stroheim and is common talk, on the M.G and it is claimed that regardless of what the picture does, M.G can't get its menty back, and it is should break, even through nome intoward good fortune, that is the most it can look for.

In cutting from 24 to the 14 reels jeft at the Cosmopolitan, the deletions were mainly secured according to account, by taking characters is this entitety out of the picture—that is, whenever either or all of the eliminated characters appeared, all of their scenes went out.

Coincident with the furore caused by the Radio Corporation of America experimenting with sending photographs by wireless from London to New York, it is recalled that for about a year experiments have been taking place for the projecting of moving pictures into the home by radio. Not much is out concerning the progress of this latest undertaking, excepting that the rumors have come from Staten Island, where it is said work has been on for over a year in a private laboratory. It is understood the objective is the showing of the films within the home by means of a receiving device no simple in cost will be nominal. We will be supported to the state of the state o

A circular is being broadcast through the malls which carries marking for return mailing by placement of a 1-cent thereon if the recipient is destrous of obtaining detailed information of the investment offered via the "production" of the control of the control

the "broadslide."
The return is marked for Duplex Motion Picture Industries, Inc., Long
Island City, N. Y.' The "broadslde" calls attention to the vast millions
that have been made from inventions, with the names of a number of
big-earning commercial stocks, all omission of film companies being

sottoeable.

The house-to-house mailing campaign finds most of the "broadsides" reaching wage earners, men and women whose salaries would not permit them buying many charge of stock.

That pictures playing outside territory cannot be handled successfully from the New York offices came to a conclusion when a certain super feature playing Chicage for a run turned out to be a fign.

This is solely attributed to the insufficient power granted the publicity men. in the line of advertising, etc. Though the picture referred to received 196 per cent celticism in all the dailies, the press departments were not allowed to use their own judgment in following it up, having received strict instructions to insert absolutely nothing unless authorized from the New York office.

Three or four picture stars, now in New York and "at liberty," have an idea they may go to Europe together within the near future. It depends upon prospective work. If contracts fail to materialise here excessess trip will be made. These stars have quite a "name" abroad and they believe that "personal appearance" over there with some of the eld films that are having such success will not only prove a novelty in the strange countries, but there will be good money in it. They are giving the thought more than passing consideration.

Wallace Beery is still under a Paramount contract, with several months to run. Beery is much in demand, and so much so that it is doubtrul it he will ever tie himself to a straight contract again. Beery can free-lance and make more money than by being under ironbound contract to deep producing firm.

Fiora LeBreton in the Selwyn production, "Lass o' Laughter" (to be reorganized before opening in New York) is "available" for pictures. Miles LeBreton, who has been in pictures before, desires to remain in New York if a film job does come here way.

Mary Eaton is being offered to picture makers, the stipulation, how-ever, that the feminine star of "Kid Boots" (Eddle Cantor's show) be given her work between shows at the Selwyn.

Elsie Ferguson has not retired from pictures. She withdrew from a Paramount production, but within the past few weeks has been offered to several producing directors. Her "price" was considered prohibitive.

COMING SOON



seen 1924-1925-Thirty First-Run Pictures

COAST STUDIOS

Metro-Goldwyn-Mayer every now and then add a few names to the Culver City stock company. The latest for limited terms and pictures are Dale Fuller, ZaSin Pitts, Mathew Betx, Helena D'Algy, Evelyn Pierce and Paul Ellis. Pienty of work is ahead of this sextet.

Monte Blue and Marle Prevost have been chosen by Warners for "Recompense," adapted for the ecreen by Dorothy Farnum from the story by Robert Keable. Harry Beaumont put it into production last week.

"Off the Highway" is the title of the second production which Regal is making at the Ince studios with Jacqueline Logan. R. William Nelli Ja directing. Miss Dupont has been chosen as principal female support.

Universal has Marceline Day un-der a five-year contract. Her first leading role under it is opposite Hoot Cibson in "The Taming of the Range Dwellers," directed by Arthur Rossen. In the cast are also Fran-ies Ford. Albert J. Smith, Morgan Seven, Edwin Book Tition, Herbert Land Land Land Land Land Land Land Cook,

When Sol Lesser makes a picture he wants a lot of actors to appear with the second sec

Walter Stern two months ago quit a regular job at Universal to follow commercial pursuits. He tired of his new line and has returned to the Læmmle organisation as assistant to Norman Sprowl, business man-

Bert E. Siebel is assistant to General Manager A. H. Sebastian of Belazeo Productions. He le getting ready for the production of 'Triendly Enemies," in which Weber and Fielde are to be etarred. Shooting will start at the United Studios about Dec. 18.

Edward Laemmie has finished "Red Clay." in which Universal is starring William Desmond. Others are Billy Sullvan, Marceline Day, Lola Todd, A. J. Smith, Nobel Johnson, Yace Seabury, Byron Deuglas, Felix White.

Work is progressing slowly but surely on "The Phantom of the Opera" at Universal City. The cast up to date includes Lon Chaney, Mary Philbin, Norman Kerry, Ar-thur Edmunde Carewe, Gibson Gow-jand, Snitz Edwards, Anton Vaverka, Rupert Julian is directing.

"The Plastic Age," from the novel by Percy Marks, will be the next production made for Universal by Clarence Brown. Work will start about Dec. 15.

Herbert Brenon is putting the fin-ishing touches to "Peter Pan." The picture went into the cutting urceass last week with prints readied immediately for a general release during the Christmas holi-days.

William K. Howard begins Zane Grey's story, "The Thundering Herd," for Paramount this week. In the cast: Jack Holt, Lois Wil-son, Noah Beery, Raymond Hatton, Charles Ogie.

"Tracked in the North," in which Warner Brothers have chosen Rin-Tin-Tin, the canine star, to play the stellar role, will be directed by Herman Raymaker.

Irving Cumminge has begun "One Year to Live" for M. C. Levee at the United Studios. Alleen Pringle is in the title role. Others are Rose-mary Theby, Dorothey Mackaill, Antonio Moreno, Joseph Kligour, Chester Conkiln, Rose Dione, Leo White, Sam De Grasse.

The title of "The Desert Fiddler," second starring production of Charles Ray under the Ince management, has been changed to "Percy," said to be a more logical one.

Pat O'Malley has been engaged for "The Fighting Cub," to be produced by Crown Productions, inc., at the Russell studies in Holly wood. Others are Wesley Earry, Midred Barris, Ann May, Waiter Long, George Fawcett, Stuart Holmes,

Notables of the Stage and Screen you are considering vaud-let me write your act. I SPECIALIZE IN

UNUSUAL SKETCHES

revues molded to your measure end **FELIX FANTUS** 1317 So. Oakley Avenue, CHICAGO

Robert Kane has Tom Geraghty, Jules Furthman and Julie Hearne making the screen adaptation of "Sackoloth and Scarlet," directed by Henry King at the United studies. Alice Terry is to play the featured

"Kings in Exile" is now well into production at the Metro-Goldwyn-Mayer studio with Joseph Dowling and Frances Hatton added to the cast which includes Alice Terry, Lewis Stone and John Bowers. Victor Seastrom is the director.

when the state of the state of

Mary Alden and Marc MacDermott,

Ior Mary Alden and Marc MacDermott,

Hong release at the United Studies,

Frank Borrage has "A Mary Louis Square Per" at the Metro-Goldwyn-Mayer studies. The cast of pria
Frank Borrage has "A Mary Louis Form Mayer studies. The cast of pria
"Daddy's Gone A-Hunting," pretty Lucille Rickeen, Robert Agnew,

"Daddy's Gone A-Hunting," pretty Lucille Rickeen, Robert Agnew,

"Analy Mary Mayer Studies, in the cast with Mayer Studies and Marchael, Martha Mattor,

Alela Kelloge, Florence Lewis,

Anan M. Wilson and Holmes Her
New "Lord Chumbands and Marchael March

Anna m.

Now "Lord Chumley" is to be shall, George Fawcett, seems a "Forty Winks." That is Crowell and Roy Guisti. Leaven as "Error Winks." The selected for the screen would have selected for the screen with the relation of the David Belance and H. C. De Mille stage play.

Mille stage play.

Anna m.

Shall George Fawcett, seems with the Composition of the Samuel Roy Guisti. Composition of the David Belance and H. C. De John Mille Stage play.

Murray,

Shall George Fawcett, seems with the Composition of the Composition of

Kate Price, Released by Associated Glyn is to make for Metro-Goldwyn-Exhibitors.

Robert Kane has Tom Geragbty, Luke Werkham and Julie Hearne.

Luke Werkham and Julie Hearne.

The next production to be made for Harry J. Brown productions by Al Rogell will be "The Beloved Pawn," which Marion Jackson is adapting from the novel by Harold Titus. It will be one of the series featuring Reed Howes.

Tances Hait naded to the Lewis Stone Cruse will next turn to making the screen version of Lewis Stone Started By Ruth Miller is playing the feminine lead opposite House Peters in "Head Winds" on the Universal tures in which Peters is traced by Universal. Herbert Blache is directing.

Merwyn Le B.
Willes Annual Start Within two weeks.

"The Merry Widow" has finally been put itno production by Eric von Strohelm at the M.-Q.-M. studios. The cast now includes Mac Rost now includes Makuray, John Glibert, Tully Marshall, George Fawcett, Josephine Crowell and Roy Guistt.



Claire Windsor Doris Kenyon

Bert Lytell Cullen Landis

WILL NIGH'S

production presented by Garrick Pictures Corporation

VARIRTY

	GREED
	Motra-Goldwyn production presented by
í	Louis S. Mayer, From the nevel "Mo- Tengue" by Frank Herris. Adapted by
	Tengue" by Frank Norris Adapted by
	June Mathie and Bris von Stroheim.
	Directed by von Stroheim. Presented at
	the Cosmopolitan theatra, New York, fre-
	run starting Dec, 4. Running time, 116
	McTeague
	Trina
	Marcus Schouler Jean Hershoot
	MY. Blenne Charter Conklin
ŀ	Mrs. Siecone
	August SlappoAustin Jawet
	Bieppe Twins Otte Gottel
	(Oscar Gottet
	Maria Dale Fuller

See Jiese Magne Machine Maria Series Maria S

The most eagerly awaited motion picture ever made

J. M. BARRIE'S

PARE

Produced by Herbert Brenon (assisted by Roy Stroneum au nor luttus for himself. In cutting from 130 to 36 reels to himself. In cutting from 130 to 36 reels you. Strohelm, who must have lived the story to have gone that far in the first process, know a picture of the specimen of the story to have gone that far in the first process, know a picture of the specimen of

comes to the Rivoli and Rialto Theatres, and to 250 other houses. December 28th

ONE OF THE FAMOUS FORTY

Paramount Pictures

heck of a time to get back via the box effice route what they pay out in rectain for the picture of the picture

He tree to compet nor to give mm money, later murdering her to secure R.

After the crime Mac makes his way to the desect, in the direction of Death Valley. A poses starts after him from a small New Mexico town. In it is ble former chum, still actuated by his greed for the \$5.008.

St. St. Company of the street of the st. St. Company of the st. Compan

There should be this much stated as an offset for you girdhelin, if he cutting at 38 reset. It was at that time at most decided by the Metro people to play the picture in two hours are conclusion was reached that plan was commercially wrong, and more cutting was ordered, but you Strobeim did not further cut him was the cut t

inii. His little inlimate touches are little sheet of remarkable, blut what of it if the steep in which they are semployed it of remarkable, blut what of it if the steep in which they are semployed or controlled.

Mercague, a worker is a gold miss, serves an apprenticeship with an itinevant dentity, and in years after out up an office of Marken brings in his cousin as a patient.

Mercague also fails in love with brings in his cousin as a patient. Mercague also fails in love with the girl. Mercague also fails in love with the steep of the girl. Mercague also fails in love with the steep of the girl. Mercague also fails in love with the steep of the girl. Mercague also fails in love with the steep of the girl. Mercague also fails in love with the steep of the girl. Mercague also fails in love with the steep of the girl. Mercague also fails in love with the steep of the girl. Mercague also fails in love with the girl. Mercague also fails in love with the girl. Mercague also fails in love with the steep of the girl. Mercague also fails in love with the girl. Mercague also fails in love w

THE LAST MAN

The special little program dis-tributed scial to the program dis-tributed scial to the special 11.40 showing of "The Lant Man" and:
"The story of our picture is this: Take at mun's uniform formula may be king special, 110,000 may be "The Last Man' is a film with-out titles. Not for theoretical res-sons. But for the sake of an art which is the best expression of this cannot be supresse art because ti-tles are used. And titles are but an expression of literature.
"Therefore, in The Last Man an sedium of pictures. To express action and thought. Without words. Without titles."

The forespoint must give some understanding that here was comenderstanding that here was comenderstanding that here was comenderstanding that here was comenders to be a second to be a se

made.

This is a film that will go down in history as one of the big pictures of this decade. In it the U.F. A. must have \$\$60,000 which can be gotten out of the American market.

wos Strobeim did not further cut!

In cutting from 130 to 26 reels wos Strobeim, who must have lived the story to have gone that fax in the story to have gone that fax in the story to have gone that fax in the last few years and showed us to latinsticy that if he stopped at 15 reels "Greed" might have been "Greed" in 18. To have cut to 10 reels must have deisted a large of thought secensary, and ron Strobeim was the director. On, the trade side no one can know just what was cut out. They latingment is to be preferred, the directors or the cutter'st.

If for commercial purposes a picture must be standed to this great on period seemed content with 13 reels, it does not sound quite at one period seemed content with 15 reels, it does not sound quite at one period seemed content with 15 reels, it does not sound quite at one period seemed content with 15 reels, it does not sound quite in in all the misjety. There stands he in all the misjety of his Emperiod content with 15 reels, it does not sound quite in all the misjety. There stands he in all the misjety round he had been proved to make the producer of the stands at the outer or the content with 15 reels, it does not sound quite in all the misjety. There stands he in all the misjety. There stands he in all the misjety of his Emperiod head of Mrs. Mary Mochanton the misjety of the Emperiod head of the stands at the outer of the misjety. There stands he in all the misjety of a gold-bridge in over and kilied.

Kinley, 74, whom he accidentally being which is for the misjety being ward to the tense to be the next Occidence of the head of the stands at the outer of the misjety being ward to the tense to be the next Occidence of the misjety being ward to the tense to be the next Occidence

ment court where he lives with his daughter, massers by salute him with military precision. And at home, in the court and the building he is a personage of note and con-

home, in the court and the building as ha is a personage of note and consequence.

Sequence.

Seque

riage, who came to offer him a hot shunch, atill selecting him the major. domn of the helds. He had a howed before his pare him the rans, and the old boy turned beack to the lawatory to apond the night there, and to held boy turned beack to the lawatory of the held he had boy turned beack to the lawatory on the held he had been as the held he had had he had h

wedding party is in progress, his
handing of the drunked distinues
on the part of his isselling characon the part of his isselling characnesses of the part of his isselling characnesses of directions.

As for the photography! No weed
applies becarbe it.

The support of the prosents a character study that is indeed a triumph. Nevermore should
this actor ever permit the presents a character study that is indeed a triumph. Nevermore should
than actor ever permit the presents a character study that is indeed a triumph. Nevermore should
than act of the propieces. Here he is startling in the
tragic moments and in the comedy
a positive delight.

The supporting cast really mean.
The supporting cast ever costs,
but are so far overshadowed by
Janniags, the actor, and the character of the porter, that one hardly
Janniags, the actor, and the character of the porter, that one hardly
Than picture, on the strength of
its humanness, its tromesdous comorder kit is nishen and the art
of the production itself, is going to
office. It is a production that will
be made by word of mouth adventising, such as no other picture
has received in years.

Fred.

COMING

the funniest farce in forty years



SYD CHAPLIN

PRODUCERS DISTRIBUTING CORPORATION

CHRISTIE FILM COMPANY, Inc.

NORTH OF 36

Gas de l'anno de la company de

eattle poor, with no market for beef on the hoof.

Along comes McMasters with the story the realroad has been brought story the realroad has been brought they are waiting for cattle to ship beat. The little ranchwoman decides to drive her stock north, and the picturisation deals with the hardslips of the driver, combattly as the belief of the crooked Sim Rudabaugh; the hostile Indians who do not want the whites to graze through their lands; fording of streams with the limmense herd and arcsems with the limmense herd and the prought to the market where they bring \$20 a head, making Taisle Lockhart the richest woman in Texas.

The President of the Prince would be a same time is seen the passing of the heavy, who was handed over to the Indians for eausing the death of two women members of the tribe, and the clearing of the character of McMasters, who Tailsel loves, but whom she is atraid is in shoots where the same than the same tha

ith it a thrill almost as that which there was in

"The Covered Wagon" when the long, white, covered ohain of vehicles started on the move "West-ward Ho!" It is American, and with all its seriousness has in it a vein of comedy that lightens the heavier moments.

A whale of a picture that will clean up.

Fred.

CIRCE

Mae	Murray	eterring	vehicle.	produced
Ibanes.	and dire	etlan by	Bohart 7	Leonard.
			Dec 7	Running
Circe,	the Godd	005		o Murray
Dr. We	sley Van	Martyn	Jamee	Kirk wood
Archtha	dd Crum	m	Tor	Diekett

natured Berrett. Chartes Gerand Street Stree

dence she walks—on her weak legs—to his arms in time for a clinch finds.

The state of the state

grabs a few laughts on his own account. Morroy fine inst' up to her count. Morroy fine inst' up to her content, and the single handling it a wery big laurel. Where Mae is popular, maybe its all right, and where they don't like her, nothing would do, don't like her, nothing would do, don't like her, nothing would do, don't like her, nothing would go not like her nothing would be not like the single her nothing h

HUSBANDS AND LOVERS

1	John M. Stahl Production presented b
.	Louis B. Mayer, Released by First Na
ı	tional. Story by John M. Stahl, adapted b
٠,	A. P. Younger, Directed by Stahl, For
ı,	tures Lewis Stone, Ptoronea Vider and Lay
	Dec. 7, 1924. Running time 81 minutes
.	Jemes Livingston Lewis Ston
1	Jemes LivingstonLewis Ston Grace Livingston
	Rex PhillipsLaw Cod
п	Marie Date Fulle
- 1	Robert Stanton
- 1	Mrs. StantonEdythe York

Average domestic drama with the usual triangle situation. That is the basic plot, and John M. Stahl has padded out this trite idea to such an extent that it runs for an hour and without ever getting anywhere except in the last 20 minutes.

extent that it runs for an hour and 21 minutes without ever getting anywhere except in the last 20 minutes without ever getting anywhere except in the last 20 minutes without ever getting anywhere except in the last 20 minutes of real that a story that could have just as example the season of the country without and a real idea in his mind. The best thing is the title, "Husbands and Lovers," and the trio playing the control of the country of the story is simply that of a husband, a visual control of the country of the country

Christine of Hungry Heart

CHIPSTIPE OF PURINGY IT-COST
TION, H. Ince Producible rulesand by
Pirst Nationals Barg by Kathleen Norte.
Codilly Beatre, New York, weak beginning
Dee. E. Running time 16 minutes.
Strand Marchael College Broad Produced Produced

Keith at times managed to look viry well before the cansera, but there were other whote in which he was very bad. Walter Hiers fitted in a laugh or two. Christian as a picture, starts with a marriage ceremony. She marriage voung Stuart Knight. A year after their marriage, Knight is see, turning day linto night with see a turning day linto night with with, girls and boose. He neglecte his wife, and finally, when drunk and driving his car with a girl friend, runs lato his wife's machine, divorce and the marriage of Christian to the doctor who attended her.

divorce and the marriage of Christine to the doctor who attended he had a far a couple of years, when her doctor-husband becomes limmersed in his profession, Christines heart still hungers, and she listens sheat still hungers, and she listens she child with her, elopes with him to Brasil. Once there, the child still her, elopes with him to Brasil. Once there, the child still her, elopes with him to Brasil. Once there, the child still her, and the had be a returned to the father. The mother, realising that she has been fooliah, leaves the few years, during which she tries to atone for her foolishness, she and her husband are reconciled. The hunger is the still her husband are reconciled properly and the had been fooliah, leaves the published are reconciled.

THE FOOLISH VIRGIN
Columbia Production, featuring Elaine
fammerstein. From the Thomas Dixon
ovel. Directed by George W. Hill. Re-
sased in the Independent market. Shown
t the Broadway theatre, New York, week
lov. 8, 1924. Running time, 68 minutes.
fary Ademe
m Owens
lancy Owens, Gladye Brockwell
iphan OwensRobert Fraser
ane Sanderson Phyllis Haver
harles SpencerLloyd Whitlock
irs. DawsonIrene Hunt
or. Dawson
huck Brady
awson HowardOliver Cross
on O'Leary Ed Borman
ittle Boy O'Donneli

"The Foolish Virgin" is a title for the box office; as a matter of fact, it is the outstanding thing of this picture. The story and the picture factures; nothing extra about it and, at the same time, nothing that is going to drive the audience out of the theatre. It has a good cast of featured, and supported by Robert Fraser, who gives a corking per-formance.

names, with Eliaine zanmerseam featured, and supported by Robert featured and supported by Robert formance for the second formance for the feature format for the second formance for the second format format format formance for format forma

hushand, whom she believes us the first bushand dashes through miles of burning dorset to the first bushand dashes through miles of burning dorset to make the first bushand a reconciliation is effected.

For the average house this picture office knockout, but it should please the average audience.

Fred.

Lawrence Trimble, who severed his business relations with Jane Murfin in productions featuring Sirongheart, the dog, has signed contracts with Producers' Distribut-ing Corporation to make four spe-cials next year.

BLACK LIGHTNING

Samuel Bax presents "Black with Thunder (dog) featured, Bow the principal player. A G duction, distributed by Lumas Story by Harry Davia, adapted Howell. Directed by James Reviewed Dec. 8 at Loew's Ct. Jouble feature bill. Martha Larned

"Black Lightning" is an inde-pendent, produced by Samuel Sax, who is still quite active in making the produced by Samuel Sax, landing the metallic of Honora handling the metallic of Honora Lightning "seems to be almed at the neighborhoods where families know a tot about days and children. sec-tions and some noticeable stretches of action that are unnatural, but the picture holds tansion through Bow's acting and the character of an illiterate, ragged, half-wit by Mr. Phillips.

Low a series of the work of the control of the cont

UNMARRIED WIVES

Princess Sony Mrs. Gregory Tom Gregory Morris Bande Joe Dugan... Ma Casey Mrs. Lowell.



girl is finally saved by a fire and from the fire by the tough Irish press agent, who has always loved

With this well-tradden plot there is not much chance for the film to attain great heights but by dint of very fair treatment it is indocartely are interesting and there is a view of the performance (not the opening night) with the entire audience in full yearing dress, following the access are crammed with action and the fight bits lively enough. Miss Harris wears gorgeous gown and acts assistancing proposerous coins in vamp parts than at the patient little wife he plays here. George Cooper, famed for his gangeter characterisations, makes a novel hard-bolled here and the rest

novel hard-boiled here and the rest are adequated Wives' misses chiefly because its back-stage stuff lacks the human interest appeal often found in such stories. In spite of its peculiar and relative put on chalacter and the pregram houses with-put arousing unfavorable comment.

HONOR AMONG MEN

Edmund Loow's first, starring rehides is a highly romantic picture or court intrivue. Lows as Prince Kalonar, the loyar subject and detailed the loyar subject and detailed the look of th

court uniforms of the star and his
support allowing, for considerable
flash,
support allowing, for considerable
flash,
story starts at Monte Carlo
taces the King is living in state
surrounded by a syncophantic
retathering of the equivalent to the
modern yes-man. His attentions to
retathering of the equivalent to the
modern yes-man. His attentions to
retain the control of the control
retains and the standard support of Patricla Carson (Claira
dams) at american. Kalonsy
the period of the King is exposed
by Renaud (Frank Leighs) it places
Kalonsy in a bad light.
The Countess DeVinter however
the Countess DeVinter however
the Countess DeVinter however
the control of the control
retains and the c

THE SMOKING TRAIL

D'Allesandro Production releasing through .

B. H. and starring Bill Patton. Cast cludea, William Bertram, Jack House, om Ross, Alma Rayford, Adrian Rayford d Maine Geary. At Stanley, New York, ec. 5. Running time, 60 mins.

bee. 5. Running tune, We might be the More hashing ower of the West, Nothing to stand it in relief from hundreds of other releases of the types and but suitable to the middle to other pelsense of the type and but suitable to the middle belief to the middle of the midd

COSTUMES FOR HIRE OR

PRODUCTIONS . PRESENTATIONS

BROOKS

W IN ITS 5^H MONTH

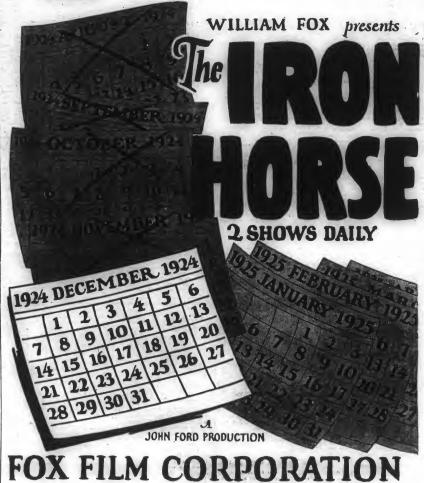
To continue indefinitely

LYRIC THEATRE

Broadway & 42nd Street, New York

Playing to capacity houses

ADMISSION \$150 and \$100



WOR REMOTE CONTROL IN N Y

Bamberger's in Newark Accommodating Artists

L. Bamberger & Co., Newark, N. J., department store owners, operating broadcasting station WOR, will formally open a remote control studio tonight (Wedday) in Chickering Hall, West 57th street, New York, for the connce of New York artists who

registers of New York artists who fail is inconvenient to cross into Jersey.

The WOR station will retain its Newark identity for the main, the station will retain its newark identity for the main characteristic by direct whre to Newark from amplification and broadcasting from the radio central. A special amplifying apparatus has been constructed at the Chickering

the invited guests for the Among the invited guests for the opening festivities, most of whom will broadcoast, are Florente Zieg-sald, Germains Schuttzer, Dr. Sigmund Spasch, Company Patchild, Janaistz, Alfred Mirovitch, concert pienist; Anna Fitziw, et al. Smury H. B. Paul, society editor, known as "Cholly Knickerbocker," with also broadcoast, and Mnc. Clara Novalio Davies will present a choral feature componed of 68 volces!

TRIBUTE BY **RADIO FOR HEIN**

Special Entertainment Over WGBS

show business, "tin pan alley" and the American Society of Component, Authors and Publishers, and Publishers, and Publishers, and Publishers, and Publishers, and Publishers, and the American Society, at present at Sarana Lake, N. Y. on Sunday aight. The Glabel was smplered to breadcast the entertainment which had for fit opening a specially composed sulutation by John Philip Souns, Sam before, and the sum of the su

Premonies.

Mr. Hein at the conclusion of the dilo program telephoned that he ad the other guests at Saranac ad listened in and received everymoved. A record for telegrams and mail for Hein is also reported by the Gimbel authorities. These were forwarded to him immediately to be

amerca at leture.
Gene Buck nated that the American Society will utilize WGBS at least once monthly for similar entertainments for the benefit of those measurements of the benefit of those some of Hein's best known works in years gone by, sang a medicy of the Hein compositions and addressed the composer as "This is your old beat tailing, Silvio."

mining, Slivio."
The Breadcasting of the mammoth benefit show at the Selwyn for the Herald-Tribune radie fund was offered WigBS Eunday night but was befused by Paakman considering the human-ingress event in connection with Hein.

POLAND'S RADIO REGULATIONS

Washington, Dec. 9. ew regulations for radio are be-formulated by the Polish mining formulated by the Polish min-istry of industry and commerce and are expected to be figured in the near future, states a cable to the Department of Commerce. This order, although providing for stringent government control.

may contain certain privileges for ture both from stations WBS and
Private broadcasting and decrease WAAM.

while is of the Jack Mills, inc.,

private receiving sets.

7 DAVIS BANDS BROADCASTING

Washington, Dec. 9.
Meyer Davis' orchestras are broadcasting from seven stations. Eight of his orchestras are doing the work. The New Williard Orchestra and the Le-parafida band here send out-through WRC; the Bellevier Stratford Hotel erchestra shrough WFI in Philadelphia; Lido Ventice orchestra through WEAR. New York; Hotel Scheniey orchestra through WCAU, Philadelphia; New Willard Orchestra and the Le-

Davis claims this to be a

CHI STATIONS **INFRINGING IN** MATERIAL

An Unknown Uses Chic Sales' Routine Over Air

Chicago, Dec. 9. here of late have been broadcasting copyrighted material without permission of its owner. Last week during a concert over KYW the entire routine employed by Chic Sale was sent through the air by some nondescript artist.

mondescript artist.

The offering presented by the two
partists was in no way connected
with the dialog employed in the
company. At the conclusion of their
performance it was announced that
performance it was announced that
ing special activities wall increasiing special activities wall preparce for their amusement.

RADIO ROMANCE

A remance of radio culminated A Tomance of radie culminates in a marriage inat week when Tommie Malie, sengwrifer and radie-dimer, and Dorothy Heas, actions, when married in Greensburg, Fa. Malle, a Waterson, Inc., staff writer and radio singer, came to Miss Heas attention some months ago when she sent him a note of congrabilations on his vocal efforts.

Nat Lewis' Radio Talk Nat Lewis, Times square haber-diaher, has enlisted radio as an ex-ploitation medium. Lewis has pur-chased "time" from Station WEAF disher, has enlisted radio as an ex-ploitation medium. Lewis has pur-chased "time" from Station WEAF the evening of Dec. 12, when he will broadcast a chat dealing with Christ-

man gift secrets.

WGBA Players Broadcast Play

Baltimore broadcast role in the plant week when "Mr. Appel Glets the Mr. The Glets the Mr. The Glets the WGBA Flayers, members of the Moreoco Flayers' Association. The otherized drams was of especial leef in interest, being ladd in the town of the Moreoco Flayers' association.

RAND IN COMIC SUPPLEMENT

Floren Ziegfeld's "The Conde Supplement" (W. C. Fields), will have a band in its line-up in keep-ing with the guneral vogue for bands in new musicals. So far Arthur Lange and the California Ramblers have tried out

for it. MILLS' GANG ON TUES. NIGHTS

irving Mills and his Radio Gang will be a regular Tuesday night fea-ture both from stations WBS and WAAM.

OVER 1,000,000 IN ON WTAS

Forbes Fairbairn Con ducts International Test

Chicago, Dec. 9 Maxine Brown (musical comedy), Lee Sims (pianist), Jack Little and

Paul Small, were chosen to broadcast for the test made from Statio WTAS in Chicago in the interna; tional radio tests for the Middle West and conducted here last week. Forbes Fairbairs, studio man-

had charge of the program, listened ager and editor of "On the Air," in for by over 1,000,000 people, it

in for by oper 1,000,000 people, it is estimated. Hundreds of telegrams. Betters and cards were received, also several long distance phone calls, one from Mexico City.

Los Angeles, Montreal, New Orleans, Boulder, Memphis, Oviedo, Plm., and Ringbanston, N. T., wearing, the cities responsing by

wire,
It was the most important broadcasting event ever held in this city
and photographed for national news
weekly release on the acreen by
Fathe and Kinograms.
Charles E. Erbstein, attorney,
owns WTAS, one of the most powcrful broadcasting stations in the
ccuntry.

CHICAGO'S SHOW BEAT N. Y.'S

More People Proportionately and More Sales

Chicago, Dec. 2.

The third radie show out belve trumped the big New York cape, according to the final report issued fair in the Collecum. It was a six-day affair. In that time 178,000 people in the seven-day period of the New York show.

28 Chicago exhibitors—and there were but 180 in New York—booked 128 Chicago exhibitors—and there were but 180 in New York—booked with the majority of the Collecum of the New York—booked with the majority of the Collecum of the New York—booked with the majority of the Collecum of the New York—booked with the majority of the Collecum of the New York—booked with the majority of the Collecum of the New York—booked the New York— Chicago, Dec. 2.

TRADE JOURNALS MERGE

Next month "The Dominant" and the "Metronome," both erchestra journals, published by the same in-terests, will be merged. Both terests, will be merged. Both papers have been noticeably shy of the usual advertising bulk that formerly distinguished the publica-

tormerry ossunguance are possessive to take two, three and four page spreads in both at an average of \$157 a page. This revenue was the biggest source of income for the papers but the meagre return has specialising in the orchestra field, and advertisements are cued for replies either as to inquiries or start and the page of the

CAWADIAN INDUSTRY

CANADIAN INDUSTEY

Washington, Dec. 9.
There are 83 establishments in
the musical instrument industry in
Camada, according to a. Dominion
Thereas of Statistics, of which Ontario has 46; Quebec, 17; Manitoba,
§; Alberta, 1; British Columbia, 1,
and Nova Scotia, 1.
Planos and player lance conproduction. Their value reached
§4,858,866; Gramophones and phonographs are next. Over 318,716,
730 is invested in the industry,
which is a decrease from the precessing year.

VINCENT LOPEZ BAND LEAVES 'G. V. FOLLIES'

Will Give His Second Concert af Manhattan O. H. on Dec. 28

Vincent Lopes and his Hotel erchestra left the Pennsylvania erchestra left "Greenwich Village Follies" Saturday by mutual agreement with the Bohemians, Inc., (Jones & Green). Lopes took advantage of an epportunity to be let out of his contract because of his concert activities necessitating a longer lien on his time.

The Lopes concert tour will be ssayed in earnest this winter when he will trek southward towards Ha-

vana after the New Year.

Lopez wiii give his second concert Sunday (Dec. 28) at the Man-

cert Sunday (Dec. 12) at the Man-hattan opera house.

Lopes's relations with Jones & Green are of the friendilest. A Lo-pes unit will accompany the "Greenwich Villago Fellies" when it takes to the road.

\$60,000 OFFER

Mrs. F. S. Coolidge Proffers to Con-grees Means for Auditorium

gress Means for Auditorium

An ofer "Mashington Dags 8.
An ofer "Dags 1.
An ofer "Dags 2.
A

tion of every class of music in the world.

Mrs. Coolidge is also planning an endowment for the auditorium and in described by the librarian ar "already a benefactor of the library and Congress, and of music in America."

Jam at Lawrence, Mass., Over 'Mal Halligan' Name

Over 'Mal Halligan' Name.

Presumate to discuss the second inder falseave to discuss the record inder falseave the record infalseave the record inder falseave the

and then stormed some mere around town.

"Mail Halligan's" orchestra is well known hereabouts, aithough having played under the name Clark's's orchestra. The party that booked the Wister Garden here for the Batturday night dance, alleged to the management that he had a perfect right to use the name. He represented that his violinist's name was Matcholm Halligan, and said the violinist had agreed to the use of the name.

It is expected that further action may develop.

Peter J. Frank Dead

Peter J. Frank Decade Peter J. Frank 74, ploneer band and orchestra director, died Dec. 3 at his home, 912 South 28th street. He came to San Diego in 1986 and his first connection here was with Jack Dodge, lessee of the old lais theatre, as leeder of the orchestra and conductor of the City Guard

In 1912 Mr. Frank became teader

SOCIETY'S \$80,000 SPLIT-UP FOR **CHRISTMAS**

Largest Quarterly Division to Date—Yearly Income \$500,000

The royalty cut-up of the American Society of Componers, Authors and Publishers for the present quarter will be a record-breaking one, according to present indications. The according to present indications. The control of the second state of the

FEIST: SUIT

Cleim Ageinst Phonograph Co. for Recording of 12 Songe

South Nerwalk, Conn., Dec. 3. Bouth Necessity, Conn., Dec. 8.
The injunction and accounting suit started by Leo Peisi, Tso., munic participation of the property of the started by the Peisi, Tso., the same that a peision of the same that a peision of the same that the sa Nathan Burkan's staff, representing the Music Publishers' Protective Association, and E. C. Mills, execu-tive necessary of the M. P. P. A., will represent the Prist firm, which charges the Bridgeport company with violating the copyright law in the "canning" of 12 different Puint

songs.

The Bridgeport Die & Machine
Co. manufactures the Triangle and
other: phosograph records, also
defing the pressing for other companies. The copyright law sipulates a notice of intention must be filed with the copyright owner filed with the copyright owner (Feist in this case) for the privilege to record musical compositions. The suit covers 12 counts, one for each different song.

"TIN PAN ALLEY'S" LOSSES

"Tin pan alley" lost four of its songwriting lights within the past 16 days with the passing of Tommy Gray, E. T. Paull, Al W. Brown and Bobby Jones. Brown, after surviving several major operations, was bested at

major operations, was bested at last, for gottre. He died under the nat, for goitre. He died under the knife at the Presbyterian hospital, New York. He was about \$8 and married. Lately he had been con-fining himself to special material for gets. His pop song output was also predific.

Bobby Jenes, who had been aff-ing from a lingering illness eleo passed away hast week.

NEW MUSICAL SOCIETY

The Publical SOCIETY Indianapolis, Dec. 8. The People's Chorus, one of the oldest musical societies here, has gone out of existence and the langone out of existence and the langone out of existence and the langone octor of the continue the annual work of the presentation of "The Meesiah" at Carlutanas.

Homer L. Cook is president. Mrs. Homer L. Cook is president, Mrs. E. C. Rumpler, vice-president; Felix M. McWhirter, vice-president; Phillip Zoercher, vice-president; Phillip Zoercher, vice-president; Helen Shepard, secretary, and B. C. Downey, treasurer.

Mrs. Futter with Lopez, Inc. In 1912 Mr. Frank became leader of the Sprechal theatre orchestra of the Sprechal theatre orchestra for the Sprechal theatre orchestra for the Spread of the

TWO-PENNY WISE AND A MILLION DOLLARS FOOLISH

The Result to Publishers Under the Present Law and What Will Be the Result Under a New Law-Gay's Theories Cited

By BYRON GAY

Los Angeles, Dec, 5. Now we come to that part of the subject that worries everybody. It worries the writers, the "mechanical" men, the artists and it even worries the publishers themselves No one knows where they (the publishers) stand or what they want and they don't know themselves. If they did they would have made come demonstration long ago. Certain it is you can talk to any one or all of them and they will express themselves to the effect that "It ain't right, they ain't doin' right by our Neil," or even go so far as te say something has got to be to say, something has got to be done. But try to tell them what must be done and try to convince them of the only thing that can be done, and you will hear nothing but roams, expressions of feer, and they will immediately etact to enu-merate the terrible things that might happen and every single el-tation has no more ground than the fancied will of what the other callow might do. Not one of them

present conditions of feets, and the present conditions of the construction of the con test the present law and kick the weak support they have now from under them.

There is no doubt in any sane man's head that the present law can be threly not with little or no can be threly not seen that the can be threly not seen that the can be threly not seen the conducts his business with the possibility or waiding up in the morning (figuratively epeaking) to find that the much ceveted "mechanical" etatements are not forthcoming. Their little two cents is no more. And with the gryo-companies criting into the legitimate companies' saless more and more very day and the threat cutting companies and the threat cutting companies will get better, not realising that whishing wort do it. Wish with one hand and work with the other and see which will be filled first. What do they expenditude the sale will not be supported by watchful waiting: their mechanical statements of just the second of the control of the sale was supported to support the sale was the s

lions, maintains costly professional departments, advertises and takes and the second of the second

8 VICTOR ARTISTS

Consort and substituent expressed Penat the Orescut Transis, Terchica, W. i.*

Rude Boss. inc., of Treates.

The Eight Popular Victor Artists
are Henry Burr, tenor; Rudy Widdect, sarxonose virtoros; Billy
Murray, comedina and nevelvi
comedina; Prank Banta, planist;
Frank Croxton, bass soloist, and
Campbell and Meyer, vocalists. All
rese consistency all roles of the comedina;
Murray and Meyer to the come to conflate than the others. Campbell,
Burr, Meyer and Croxton also comes
durre, and Viedocst more so of
late than the others. Campbell,
Burr, Meyer and Croxton also comes
durre, and Viedocst more so or
late than the others. Campbell,
Burr, Meyer and Croxton also comes
on the disks and the first three
are also known as the Sterling
Trio.

Trio.

Trio.

Trio touring outfit is in its nisth
and the company of the company of the company
as concert attractions under the
suspices either of the local Victor
dealer or the territorial Victor
dealer or the territorial
victorial Victor
dealer or the territorial
victoria

demands for more from the favorite artists which are quickly recenited and applanded on introducties and applanded on introducThe tie-up provides that the numbers rendered are only those recently released on the Victor brand.
The title are paranthetically accompanied by the respective Victor
Companied by the respective Victor
The stage is simply set in drawing room or "clubpy" atmosphere
with a new model Victoria, or
Course, prominent among the furnities as a visible "at" for the music
course, prominent among the furnities as a visible "at" for the music
course, prominent among the furnities as a visible "at" for the music
course, prominent among the furnities as a visible "at" for the music
course, prominent among the furnities as visible "at" for the music
ties as a visible "at" for the music
the program covers a full evening's entertainment. Billy Murray
acts as master of ceremonies.
After the opening ensemble, Frank
acts as master of ceremonies.
After the opening ensemble, Frank
duet of "London below offer a plano
silver with his "Hebrew monology
"Bent Old Lady," "Open
"Bent Old Lady," "Pen
"Bent Ladgo, Kathleen Mayourneen,"
"Rudy Wiedoeft, the acknowledged

"Smile Agale, Kathleen Mavour-nem," Medoort, the acknowledge, per of saxophone solosita, cleaned put of saxophone solosita, cleaned with the own competitions, "Value Mazanetta" and "Saxems," encoring with his own transcrip-tions of: "Kiss Me Again", and Ddalas "Souvenie". "Welcott is a Ddalas "Souvenie". "Welcott is a class place of the cast of the cast class place house. He can't miss, class miss.

miles, retraction (nat belongs in high miles, retrained by the can't miles, retrained by the control of the con

an aske more profit and increase their control of the control of t

BRUNSWI **GETS AEOLIAN VOCALION**

Merger in Chicago Last Week - Gives Brunswick Choice Agencies

What effect the acquisition by Brunewick of the Acollan-Vocation records will have on the music industry is at present still prohlematic. Brunswick took away John Charles Thomas some weeks lematic. Brunswick took away John Charles Thomas some weeks ago from Vocallon, leaving Colin (Vocallon) and the Colin of t

labels.

'The deal was completed in Chicago last week by the directors of the Brunswick and W. H. Alfring, vice-president and general manager of the Acolian Co., and O. W. Ray, the general manager of the Vocalion division

the Acoulan Cb, and C, W, Ray, the vision.

The Acolian Co, will concentrate, as a wars, on its pianes, musical instruments, Duo-Art and Mel-O-Dee piano rolls. Cliff Heest, former recording laboratory chief for Vopino rolls, which has always been his specialty in view of his piano roll end of it which has always been his specialty in view of his pianoul recording activities.

For the Brunswick it means a choice representation of their products, including the Brunswick recording the Brunswick products.

Yes In Your Eyes," "Dreamy Wabash' and "Mandy Lou," Including some novel "we wa" and "doe wacks doe" vocal interludes. As encore was a hurlesqued "operatic." rendition of "Yes We Have Ne Rannas." Billy Murray capped the Rannas, Billy Murray capped the Lannas, and the La

THE ORIOLE ORCHESTRA Under the direction of DAN BUR80 and TED FIORITO, an outstanding Chicago orchestra, currently at the Edgewater Beach Hotel, are adding to the joy of the Winds City dance-lovers with a breath of California sunshine, entitled

A SUNKIST COTTAGE

(In California) By GEORGE OLSEN

Robbins-Engel, Inc. 1668 Broadway New York City Publishers of "SALLY LOU"

CHARLEY STRAIGHT and his ORCHESTRA

87th WEEK RENDEZ-VOUS CAFE CHICAGO,

MORVA FULLER ORCHESTRAS' REPRESENTATIVE

is now associated with

VINCENT LOPEZ, Inc.

1650 Broadway, New York City-Suite 404

Cotes State no 6966 Silonio Oincle State Cotes Contait fereil

90

NUSSBAUM, M. M. P. U. (310) SECY, ON SCALE CUTTING AND REMEDY

Scores No. 802 and Officers-Explains Previous and Present Conditions-Inserts Some Questions for 802 to Answer

The following letter from A. H. and other citles throughout this

The following letter from A. H. Nussbaum secretary of the Musical Mutual Protective Union (Loss allo), speaks for itself. It is in answer to two news stories in the last two issues of Variety.

Local 319, the so-called "outlaw" mion, while distranchised by court (the Peak building union) was legality franchised from the American Pederation of Musicians, is still functioning to all practical purposes on East 38th street. The large club-house there is owned and operated by the M. M. P. U members and for musicians, employers et allace for musicians, employers et etter follows:

Editor Variety:

Editor Variety:

I read with extreme pleasure an article in Variety of Nov. 26, entitled "Cutting Minimum Wage Scale; Musicians Cut-Throating," for which the musicians of New York feel grateful to your paper for exposing the deplorable conditions now existing.

Musicians are cutting the wage

Ing.

univariant and cutting the wage scale—but why?

About 5,000 musicians may be employed while 9,000 are idle. But who is responsible for the condition?

If you will allow me as much lotted the previous article I can explain the cause and lay the blame on those responsible for the chaotic condition in New York.

In 1921 charges were preferred.

In 1921 charges were preferred.

A. F. of M. Local 310 was suspended without a trial from the A. F. of M.

Declared New York Opan

Declared New York Open Declared Naw York Opan Without waiting until the 1922 convention to approve or disapprove this action the sub-committee of the executive board declared New York city open territory and permitted musicians to flock in in horder to accept engegements in theatres and elsewhere for whatever salary they could set.

could get.
Signs were displayed in various countries throughout Europe which read, "Musicians wanted in New York city. Due to war conditions. Good pay in the opera, symphony, theatree, etc."
When New York the

When New York city was over-flowing with musicians from Europe

VICTOR RECORDS TERMED ALMOST

Company Resuming Monthly Release System and Will Not Advertise Disks-Concentrating on

Phonographs and Other Products

and other cities throughout this country, then the sub-committee appointed a committee to solicit mames in order to form a new local, now known as Local \$92.

The infiltation fee was 32. Any one and every one was permitted to join without an examination to prove whether or not the applicant

as a musician. Musicians who openly opposed the Musicians who openly opposed and forming of another local were fined \$50. This was not called a fine, but an initiation fee, and there were many such victims.

Musicians Paid to Spy

Musicians Paid to Spy
Musicians were said to spy on
their fellow brothers and those who
had courage senough to express their
sentiments were made to pay for it.
When the new local had a goodeized membership the officials appointed by Joseph N. Weber got in
touch with the theatrical managers.
Rumor spread that a reduction of
wages was in store for the musiclams for the recognition of Local
day houses were reduced from \$56
per week to \$52, and the larger
houses were reduced from \$70 to
\$45, including two free rehereals a
week, which before then had been
out out. cut out. For a long time and even now the

For a long time and even now the open shop exists in New Xork, union musicians playing in theatree, with non-union stage hands, non-union operations ago it heatree that had non-union help were unionised under a two-year agreement. Any member who rebels against such conditions is immediately discharged without the two week's notice prescribed by the by-laws of Local 1802. (App. 2012)

Ask 802 Questions

Ask 802 Questions
The officials of Local 802 who take the attitude of scoring the members for their weakness in acquisecing to a reduced wage scale from their employers have always in the past passed the buck to the members. This is unfair. The remedy lies with them. They have the power. Why don't they use it. Local 802 know what hunger is? Of course, not. They get their is in large saliaries from the funds of the local, regardless whether the members are out of work or not. And instead of

that Victor will cease altogether advertising its record releases. Instead the phonographs and other producte will be nationally exploited. The reason is offered because the record department is alleged to have been almost unprofit-

protecting the members they pen-alise the poor unfortunate who in order to keep himself and his fam-price. The property of the pooling of the high as \$2.00 are paid for the so-called violation. In addition to the ine the officials of \$80 inform the employer the name of the musician who made the complaint. This sys the theatres in New York city and classwhere.

elsewhere.

It is easy to remedy this if the officials only care to do Why don't they?

Remedy Suggested

Here is the remedy: Do not permit actors, musicians, stage hands, electricians and operators to work for any manager who violates an agreement made with the union. Only then will this cut-throating ceas eto exist. Punish the offender whether he be a member of the un'on or manager.

Your article stating that the rea son Local 310 still exists because son Local 310 still exists because the members have a soft spot for the outlaw organization is sail drives. They do their business; in the M. M. P. U. building because it is their home. They own it and not the officials. As long as the M. M. P. U. will exist the members know that any open reduction of the wage scale will be exposed.

Speaking of Ed Canavan

Speaking of Ed Canavan
Are you aware of the fact that
Ed Canavan, chairman of Local 802,
belongs to the Hebrew Trades Musical Union? About 50 members constitute their entire, membership, yet
they control all the Jewish theatres
in Greater New York. Chanavan is
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playing in one of the control
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of the contr and those men were not members of the Hebrew Trades Union, Canavan the Hebrew Trades Union, Canavan would stop him from using those men and brand those men scabs. If the manager insisted upon using those men Canavan would call out the actors, stage hads, etc., thereby forcing the manager to bow to his

forcing the manager with Furthermore, if the musicians of Local 802 insisted upon fulfilling with the manager Canwith the manager Canwith as with the manager Canwith as w Local 892 Instacte upon rufulling the contract with the manager Canavan would penalize them. Such a case happened and is a matter of court record. The musicians received judgment to the extent of nearly 181,000. Yet they did not discontinue the practice. Assuring you they work without produced to the produced of the

all more or less interlocked in one way or another, at present have control of these patents.

Notice of these patents.
Victor's such past herefore been to invent some system that does not infringe on their contemporaries' patents. Some talk that sounds almost impossible, but at the same time not improbable in view of the advanced strides of radio today, has it that the Victor is planning a receiver that will be "blind" to other broadcasting statuted in the victor is proposed station at Camden. This broadcasting will be only receivable on the Victor sets and cannot be tuned in by others, according to the dope. In view of the marvelous array of talent that Victor has signed for UNPROFITABLE IN PAST YEAR that Victor has signed recording purposes, the cream of Brunswick's Campaign

cause the record department is alleged to have been almost unprofitable the past year considering the heavy advertising and reploitation. The large outlay for recording articles are supported to the large outlay for recording articles are supported to the large outlay for recording articles. The large outlay for recording articles are supported by "name" instrumental and vocal artists.

Noticer and Radio
Another "halde" deduction thet concerns the new factory nearing completion in Camden, N. J., the most of the large completion for the large control of the large control of the large completion for the large completion for the large control of the large completion for the lar Drumswick did a similar thing inst (Tuesday) night when, for the first time in radio history, operatic artists such as Mario Chamlee and Florence Easton, both exclusive Brunswick recorders, sang through the microphone. This is part of Brunswick's national exploitation campaign. The broadcastings will campaign. The broadcastings will be reguarly from 10 to 11 p. m. nightly every Tuesday through the nightly every thesany through the Radio Corporation of America sta-tions, which will be relayed by land wires to the key station, WJZ, New York, one of the finest and most powerful in the country.

The Brunswick Hour of Music as it is denoted, will be simultaneously breadcast to audience in the east, 'Canada (from WGY, Schenectady, a very powerful statelen),' the midwest and far wast.

By ABEL GREEN

Replies en Original Creators

Lester Sweyd, whose correspondence with this department previously evidenced an unusual knowledge of music and the recording business, took it upon himself (so he advises in a recent communication) to circularise the leading phonograph companies urging them to "can" the current productions. With his letters, Mr. Swett these role in the original productions. With his letters, Mr. Swett these role in the original productions. With his letters, Mr. Swett these role in the original productions. It was that them might be a good stunt to boost production record sales. It was that item that inspired Mr. Sweyd to furnish us with further details.

Among others. Columbia. Acultar sales.

Further details.

Among others, Columbia, Aeolian and Brunswick have responded with
the usual thanks and expected comment that sometimes the creators'

Among others, Columbia, Acolian and Brunswick have responded with the usual thanks and expected comment that sometimes the creators voices do not register well on the wax.

The letter from the Acolian called to attention this company had tried this scheme, its last effort being "Man in the Moon" and "I'm Only are lightim' from "Caroline," suser by J. Harold Murray. The writer (Cliff Heas, recording manages), states in his letter that "while Mr. Murray had a glorious voice, hir records did not sell at all and were the losers. However, we may try it agan very soon, etc."

However, we may try it agan very soon, etc.

The Moon of the board of the play the way a soprane solo, sung in the production by Teens Koute; also believe was a soprane solo, sung in the production by Teens Koute; also believe was a soprane solo, sung in the production by Teens Koute; also believe was a soprane solo, sung in the production by Teens Koute; also the law the way soon dwarf seems as well as the control of two before the closing of the play in New York so how did they expect to tile it up with the show then."

Expect to the it up with the show then."

Peniclous progaginate that the Plaza Music Co., local jobbers, are financially "behind" the Clarke & Lesile Songa. Inc., is denied by Edgar Lesile, the head of the firm. Because of a close friendship between Jerry Vogel, head of the sheet music division of the Plaza concern, and Lesile, the former has been according the Clark & Lesile numbers unusual display space in the regular monthly builterins issued to the music trades. This may have given rise to the report.

Clarke has written Vogel in part that "perhaps my competitors cannot Clarke has written Vogel in part that "perhaps my competitors cannot cheek over a personal friendship between us has been the reason for the Plaza Music Co. Therefore, in order to a Lesile Songa, Inc., by the Plaza Music Co. Therefore, in order to a Lesile Songa, Inc., by the hands of some of our disgruntled friends, I would suggest you discontinue extending to Clarke & Lesile Songa, Inc., by privilege that is not enjoyed by those who feel that they have been slighted by you.

The prolific extent that Sigmund Romberg is grinding out scores for productions may be gauged from the mention of some of his efforts, such as "The Student Prince at Heidelberg," "Annie Dez," "Artist and Models," "Marjorle," "Dream Girl," "Lady in Ermins," "Blossom Times," and others. This does not include those he has been called in, on for "doctoring," etc.

"doctoring," etc.

Romberg is under contract with the Witmarks, but Harms, Inc., is
publishing his scores by speciel arrangement with Witmark & Sona.

It was the Witmarks who nursed Romberg along unto fame, and the fact
that Romberg recognizes this is to be gleaned from the fact that when
his contract with Witmarks expired six months ago and he sould have
drifted over to Harms like Victor Herbert and one or two others did,
Romberg renewed under the same terms.

Arcadia's Bueiness Booming

The new Broadway ball room, Arcadia, hes been booming on the draw, particularly the week-ends, which necessitated an increase in the admission scale from \$1.25 to \$1 for man and woman to \$1.50 and \$1 for a couple. This for Saturday and Sunday nights only.

The saw about "competition being the life of trade" is apily illustrated here. Whether because of the advent of the Arcadia or not, the contemporary ball recome with one exception which started off poorly, contends, and it is so conceeded, to have created an entirely new clientels for itself because of its "clubby" atmosphere.

Goldketts in Control in Detroit

Goldkette, the Detroit orchearle iseder, who was recently quoted in this depertment on national fairm conditions, subsequently received in this depertment on national fairm conditions, subsequently received several letters from contemporary orchestra leaders who were curious how a musician was so well versed on the agricultural situation. That is explained by Goldkette's information that he owns a 240-acre farm which he overlooked mentioning.

Goldkette owns appointed general musical director last week for the new Book-Cadillac hotel in Detroit which opened Monday. This gives Goldkette control of Greater Detroit's musical situation. He has the Detroit athletic club, Greystone ballroom and the Hotel Statler orchesras in addition.

Paul Ash, orchestra leader at the Granada (pictures), San Francisco, who is in town with Mrs. Ash on a vacation, purposely gauged his 4,000-mile trip so as to review Paul Whitemen's concert at the Acollan Hall, New York.

Ash states that when he had to san the san trip and tri

Hall, New York.

Ask states that when he inquired which was the outstanding permanent orchestry. In town, the consensus most consistently panned Vincent Lopez's band at the Hotel Pennsylvania. All of which determined him that Lopez must be the one.

Ed. Merke' 30th Year

With the closing of 1924, it marks the thirtieth year of the existence of the music publishing firm now knows as Edward B. Marks Music Com-

pany.

Marks, with Joseph W. Stern, founded the concern bearing the latter's name, which was chenged in identity several years ago.

Racording Under "Names"

Some "name" recording orchestras would do well to allow the "house" bands to make their disks and market them under the "name" eppellation. Such bands, with stage or other reputation, are more or less deficient in their recording technique. As it is, creek "house" instrumentalists are called in to augment the original line-ups and often to replace the weak members.

Contract Mutually Dropped

The two years' contract which Vincent Lopes had with the Bohemlans, Inc., for production work has been called off by mutual consent, it was wholly en amicable arrangement.

The contrect was actually for one year, with an option for a second

CLOSING NOTICES ON DOORS

CLOSING NOTICES ON DOORS
A notice on the doors of the New
York Melody Corp., Broadway Compoing Studios and the World Music
Publishing Co., in the Romax building, advises that these concerns
These are the "mong shark" companies operated by George Graff,
Jr., and Albion Keller, who are
under indictiment for using the
United States mails to degrand.

"J-V" Arrangements "J-V AFFANGEMENTS
The unique 'J-Y arrangements being
used exclusively by Dave Harman and
His Chidrella Orshestra will introvel
Jan (narber, Ray Rillwell, Jean Goldheite and other issuling orrhestra are
used to the state of the second of t

lesser royalty income. "Inside information" also has it "THE COMMANDERS"

dustry is that the Victor Talking Machine Company will shortly after

Machine Company will shortly after the new year resume its monthly release sytem. The doing away with the present weekly arrangement is looked upon as a boon to the in-dustry and to the Victor retailers alike. The latter didn't like it be-cause no sooner did a local sales campaign hit its stride than an-other weakl's releases were on too

other week's releases were on top of them, and thus each special fea-ture was "killed" by the advent of equent batch of records. The publishers found it did not give the numbers they had "canned" sufficient chance to do anything on the sales. This naturally meent a

(Formerly Known as THE VERSATILE SEXTETTE

Direction IRVING AARONSON

COAST CABARET FOUND GUILTY: **REVUE OFF**

VARIETY

Employed Children Under Age in Floor Shows -Penalty Reserved

Los Angeles, Dec. 9. Charles F. Lowy, of the State Labor Board, reversed decision in the complaint against the Fenchor and Plantation cates, which finds the establishments guilty of viola-tion of the child labor laws, em-ploying Marie Furgain, 13, and Grace Birmingham, 17, in revies.

Mr. Lewy said the pensity will be made known in two weeks. In the meantum he ordered the pro-ceedings of the control of the At the conclusion of the bearing. and Plantation cafes, which finds

pleyment agency license.

At the conclusion of the hearing,
Lowy said: "The definant of cabaret patrons for youth has resulted
in the presence of many girls under
vues. This office has received
musicous complaints and we are
going to put a step to this practice, as under the Labor Law
children under the labor Law
children under sleven and a haft
years of age are problithed from
appearing in any professional parformance ont these under 18 from
appearing after 19 o'clock at
night."

night."
As a result of the Lowy action
the Piantation revue was withdrawn as many of the girls were
around the 18 age mark.

Bamboo Gardens Continue With Chance of Sale

WHIR CHARGE OF Sale
The Bamboe Gardens on Broadway, the Chinese restanrent with
capacity of 1,90e diners, is continuing under extensions granted by the
court, with William Warner in
charge, oppointed by the receiver.
It is anticipated that between
no the continuation of the continuation of the
continuation of the continuation of the
continuation of the continuation of the
satisfactory adjustment reached for
the creditor. he creditors. That the Gardens are continuing

That the Gardens are continuing under the receivership is some feather in Mr. Werner's hat, since the Receiver could not well operate at any extended loss, as the place at any extended loss, as the place had been doing before the court proceedings were started.

Another reported plan for the Another reported plan for the Santher reported plan for the Santher separate plan for the Santher separate plan for the Santher separate plan for the Santher San

BARNEY GALLANT'S WEST CLUB Barney Gallant will open a new club, to be known as the Club Barney, on West 3d etreet in Greenwich Village on Dec. 19. Hale ("Pee Wee") Byers, former saxophonist with Peul Whiteman's original compession with house with the content of the saxophonist with Peul Whiteman's original compession. original orchestra, will have the

A special press night on the 18th will be staged by Gallant,

MODERN BALL ROOM for Rehearsals

Right in Times Square Adepted Particularly for

Big Shows, Dancing Acts or Vandeville Revues

hestre Pit, Rest Rooms and All Medern Conveniences. Metion Picture Production

Menagers: This Ball Room is Also Available for the "Sheeting" of Cabaret Scenes. Hendsomely decorated with unusual lighting effects.

(Orchestras and Plano Players

e ressonable. Phone Menager, Chickering 7140

Actor-Producer Is Raking Off

An actor-producer of cefe floor shows is the center of considerable unfavorable comment for his "oon" proclivities. He puts in shows at minor cafee and after collecting the payroll the first week does not pay off the talent is full.

He is also representing him—"nemes" in offering them as cobart entertainers.

coheret entertainers

SOFT FOR 2 IN A. C.

Adantic City, Dec 9.
With almost all the places in the recort patients and the places in the recort patients and the Silver Silpper are getting the built of the Cafe trade. The former place has the Greenwich Village Serenders and Bobby Burns Berminn, master of ceremonies, as the prime attractions. Joe Moss, who had the Beatz take over the El Kadia from Gerstel next season.

2 CABARETS RECOVER THEIR SEIZED LIQUOR

High Court Orders Return of Wet Goods to Hollywood and Silver Stipper

Two cabarets in the Times squar district, New York, the Hollywood and the Silver Slipper, won signal victories Monday when the U. S. Court of Appeals ordered the return of liquors seized at both resorts last

of fiduous sensed at both resorts last winter. The decision is based on defective affidavits by enforcement officers upon which night search warrants were issued. Judge Augustus N. Hand who wrote the decision for the higher instance, the decision for the higher instance, but entire the philateria.

wrote, the decision for the higher tribunel, austained the objection to the validity of the warrant on the ground that since they were to be accounted at night insufficient facts were shown in the papers to justify any positive allegations of kaowi-edge that their was fluor on the premises.

CABARETS

Emil Bores returns to vaudeville the week after next. The French-Russian comedian has been at the Beaux Arts for over three months Seaux Arts for over three months.

In two weeks it closes temporarily for redecoration in preperation for the advent of Mose end Fontana, Continental. dancers. The Art Studio Club (roof) will be under the management of E. Ray Goets.

Al Jockers and his orohestra re-turned to the Woodmanstea Inn, Pelinen, Saturday sight (Dec. 6). Jockers played there most of last yaar, leaving some months ago to play citub dates for Ray Miller's or-ganization. He succeeds Ben Sel-vin, whose future, plans have not ben disclosed.

Larry Dehlar has severed his connection with Joe Henry and will soon open his own office booking bands and orchestras. Dehler, who also leads his own combinations, was office manager for Henry the

Billy LaHiff did not go through with his Club Ostend negotiations. He expected to hava Texas Guinan but Miss Guinan remained with Larry Fey's El Fey Club.

Al Wholman has replaced Harry Fox as ceremonial director at the Club Madrid, New York.

Dixieland Band at Cinderalla

The original Dixieland Jazz Band opens Dec. 26 at the Cinderella ballroom, New York. The band comes from the Paradlee dance hall, Newerk, also under the same management as the Cinderella

The Wolverines, current "hot" bend at the Cinderella, may open in another Broadway dance hell.

J. C. Steln, of the Ernie Young orchestres, is in New York attend-ing: (he) ')convention of of all hall room managers

A BOOZE TALE

Chicago, Dec. &
Jersey's liquor ecandal that may involve who knows who five there, a section of the map where "veryrone is taken as to be being the control of the section of the section

this tale but little trouble had been encountered en route, On this delivery, however, and just outside the city limits of Chi-cago, hijackers got the trucks—and

the boose.

The New York shippers told the Chicagoans they would not aland for the hitch-up; that it happened too close to Chicago, and geve him 48 hours to pay the amount, as though it had been properly delivered. He maid.

if had been property
paid.

Tried It Second Time
Later, end not long after, came
another order to the same people, in
New Took from the same man in
Chicage for two more truck loads at
the same terms. Accepted.

The trucks started from the
metropolis, end while going through
Indiana were intercepted, egain by
Niloskare.

The answer interceptor, egan by
The answer complaint was entered
by the New Yorkers, but the wild
westerner said that it was not his
men this time—that the stick-upwas in Indiana. The New Yorkers
told him he had better give the matter carrill thought, for they had a
definite idea of just who was behind
the hilacking. They gave him another 48 hours, and, when appearing
for a decision the Chicagons and he
will be the said of the said of the said
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MADRID'S NEW REVUE

Philadelphia, Dec. A new revue has gone on in the Club Madrid called "That's That" produced by Pierre & Pagle. Most of the lyrics and musical estings are also credited to that team which is featured.

which is featured.

The show is divided into two parts. The first session is run of for the \$2 special supper crewd, and the latter part put on for the accountry charge cuttomers around 11. Others in the show are Earl Richard Ottillia Conday. Their states the conday that the conday the conday that the conday the conday the conday that the conday the conday that th Rickard, Ottiffie Corday, Thelms Perker, Jack Edwards, Helen Ryan Bobble Terry, Gertrude Sinclair, Teddy Hanlon, Clara Crystal, Dolly DeSerres, Lee Arnold, Clara Bauer.

CHICAGO CABARET BOOKINGS

CHICAGO CABARET BOOKINGS
Chicago, Dec. 8.
Olga and Miska are at the
Describle for four weeks,
Dorothy Ray has been added to
the cast or the "Froile" serue replacing Mirth Mack, who opened
at the Moulin Rouge.
Babe Burnett and Theirna Carleton are now at the Rendesvous.
Lester, Cook and Burns are doing the request numbers at the
Silvar Slipper.
A new colored Yevus opened last
week et the Plantation.

MEYER DAVIS' S. A. ORCH.

marias DAVIS' B. A. ORCH.
Meyer Davis has imported a
South American dance orchestra
for his new Club Chanticler, which
opened here teat night.
The new club is operated along
which are the same
building. Whendle in the same
building and will accommodate
118 persons.

COLORED BAND DOUBLING

Fletcher Henderson and Band, colored musicians from the Roseland Dance Hall, New York, are doubling into the Jefferson, New York, this

reek.
The act is "showing" and may
continue around the local Keith continue around the focel Keith houses. Tom Kennedy arranged the

Chapman Hotel and Padlocking

Chapman Hotel and Padlocking Utica, N. T., Dec. 8.

An equity subposen, the preliminary step to the padlock, was issued in Federal Court here for Edward and James Chapman, of Binghamaton, N. Y., operaling the Chapman Hotel; a hotelary well known to troupers itself at 1 10 tight.

BAND and ORCHESTRA REVIEWS

CALIFORNIA RAMBLERS (11)

Keith's Hippedreme, New York
The California Ramblers, Columbia recording artists and also knows
on the disks under other names, are on the disks under other names, are playing vaidefille as oo-features with Florence Walton and Leon Letrim. The band which is the only orchestra around New York to heve its own readhouse (Ramblear, Inn, Peiham road), has Arthur Hand conducting and hand-line, the viole, international transitions of the property of the

(sambless' inn, Felham road), has Arthur Hand conducting and handling the violin intermittently. The line-up, instrumentally, is unusual, the reds being given heavy play. In one apot, the heavy play is not counting Hand, musicians (not counting Hand, musicians (not counting Hand, musicians) (not counting Hand, musicians)

dence team, the Ramblers' musical specialties were perforce ourtailed. What they did was worthy. Occasionally, snatches of that deep sax which has gotten to be a trade mark of their diek work, esserted treeff but only for comparative flashes.

itself but only for contparetive flashes. A nice effect, was the base as a coubling at the plane for a two-plane interfue, A not conset at size size of effectively. Hand personally edds considering the first plane of the first plane for the first plane for the first plane for the Hip. It was the first lass music feature there at the opating of this house.

feature there at the opening of this house.

The Ramblers' quality of dance music and their general knowledge of theatrical values makes one wonder why they do not ceasy an abalined their even. This was extended their even of the control of their even of the control of their even of their

WEIDEMEYER'S ORCH. (9)

WEIDEMEYER'S ORCH. (9)
Rossiand Ballcoon, New York
This novelty orchestre, playing a special west's engragement (inst
week) as the visiting attraction at
the Rossiand, is conceded by Jan
Garber to have been his biggest
competition throughout he south
Garber, incidentally, now is the
band's biggest booster.
The similarity in style arises
through the novelty entertaining intrough the novelty entertaining intrough the novelty entertaining intrough the novelty entertaining in
pool dance numer, her play just
if with effects such as standing in
in sole and ensemble specialties,
comedy by-jay, legitimate sympathatie ballad cooling by Harry Jen-

nings, the trumpet and sax player

salags, the trumpet and sax playes, callongs, the framework of the second control of the control

there is enough suggestion of the sams style.

Bob Wiedemeyer, the first saxo-phonist, is the leader. B. C. Bar-ton, at the drums, is the business of the style of the style of the director. All Taylor, the second sha, doubles, frumpet, "Shorty? Weight is the troubles and are yet torild member of the outfit. Howard Kins-sell is a fashy banjolist, paticularly is the 'hot' stuft. Jack Yates is the 'hot' arrhell ("Goo") Olver is the base.

planiet and Marshell ("Boso") Olver is the bass.

The band is very well known in the south and west. It has toured extensively and is fovorite at college and frast hope. Being dance muste purveyors primerily, they don't miss at the baliroom.

Were it not for a natural preference for west estends in dance places come for the stends in dance places this would be a very likely stage or-manisation.

genisation.

GLEN OSWALD'S Orchestra Loew's Warfield

San Francisco, Nov. 28.

This organisation scored a de-olded hit at this picture theatre end fits in ideality with the revue. It not only scored with its own offerand fits in idealty with the revue. It not only socred with its own offerings, but accompanied the singers and dancers used in the presentation in regular vaniedville orchestrasiyle. The band has an asset in siyle. The band has an asset in siyle. The band has an asset in impression right from the jump. Three plans with such of the pinnists delay a solo. Paratically every member of the band doubles, some playing three instruments. One of the planists using "My Gal Sat and got a flood of apphase. So the planists as the planists as a combination of the colors of the planists as a combination of the colors of Biancot and California miversities, owing to the big football game Saturday.

Glen and his bunch are scheduled for an indefinite stay at the Warfield. With thair rhythm, perfectly the property of the colors of the planists of the planists of the warfield. With thair rhythm, perfectly the planists of the planists of the warfield. With thair rhythm, perfectly the planists of the planists of the warfield. With thair rhythm, perfectly the planists of the pl

STOCK'S 'UNFAIR' HOUSE

(Continued from page 1) hands is endeavoring to ascertain if members of the stock company are shifting scenery on the etage of the Arcade. It is also reported that some of the musicians who left the house state that they will return, despite their union memberahlp. Camilin declares if doing so they will be prosecuted in union chennels. A (No. 417) states that if the musicians return while the house is brended

unfeir they will be debarred forever from the union.

The Areade formerly played tab shows, booked by Gus Sun. Manager Hubert P. Walliace was requested by the local atagehanda' union to emthe local stagehands' union to earsage a union operator and union
stagehand. When Wallace took
over the house from his mother, Mrs.
Katherine Wallace, he and—his
brother John epplied for membership
in the 'uniod. Their applications
were not phased upon. When Wallace declined to make the appointlace declined to make the appointcation at safety, the unfair classiffcation at safety, the unfair classiffcation at safety, the unfair classiffaction at safety the union of the classification at the

Kramer's Rep Travele

This is a wmail mining town, with This is a wmail mining town, with the Kreimer stock a traveling rep. It has been playing through Permaylvania, and opened here least week. It has not been stated by the union men in town whether Mise Kramer (who is known to be a member of Equity) was praviously advised of Security was praviously advised on the Equity was praviously advised to the control of the Company of the Company is 100 per cent Equator, as although of the Company is 100 per cent

through its title bearer being an Equity member, with it unlikely nowadaye that any known etock could play without the Equity sane-

Ne Similarity in Coast Matter

No Similarity in Coast Matter.

There is no exact similarity in the situetion as between an Equity-coapposed company and the unions is
Connellayille and that recently opcurring at the Casino, San Francisco. The Casino matter is now
under investication by the heads of
under investication by the heads of
under investigation and must
claim union, respectively
sentially spressent, or the investigation has been on within the past 16
days on the coast.

tion has been on within the past 16 days on the const.

The understanding in New York on the Frisco metter was that the control of the contro the company in the house, playing commonwealth, decided that, for their own protection, they had to continue as best they could. Whereupon the Frisco unions laid com-



FAIR BOOKINGS FROM INDEPENDENTS WILL BE NOTICEABLE NEXT SEASON

MID-WEST RE-ELECTIONS

Daardie, Ill., Dec. 9.
All officers of the I. & I. Fair
Association were re-selected at the
annual meeting of directors last
week. The executive officers are:
D. M. Fowler, president

years' statements shows net profit of \$17,486.73 applied to debts and

FAIRMEN MAYBE

ARE INTERESTED

IN CARNIVAL

Explanation Request in Sight-Fair Booking

Agent, Too

Marked Change in Atmosphere at Outdoor Fair Convention in Chicago Last Week-S. L. C. to Continue in Hope of Influence with It-Exposure of Booking Tactics of Aid-Cleaning House Project Up Again in February

Chicago, Dec. 8.

Now that the vink; rost and rumble of battle and incidental policies, propagaida and filting ever and the International Pairs and Expositions have held their famous convention, there are two or three cuntaining points that will long be completed. Chicago, Dec. 9. ahmad meeting of directors has week. The executive ofmers are: week. The executive of the executive of the week. The deeper and the executive of the executive

remembered.

Several secretaries hitherto tied
and in bonds to a certain booking agency, have evidently cut loose.
They are once more in the findependent field and will probably

pendent: field and will probably away again sily, themselves with interests that wield, the are when-were they think fit:

**RAIDH' Hemphil' of Oklahoms (fit) is the new secretary of the International Association. Don C. Korel, probably the most energetic and hard working man new years of the Core, probably the most energetic and hard working man new years of the control of the

"Certified": Confidence

"Certifies" Confidence
There were plenty-ser "folicies" moetings, and a certaint agoing man claims that a vote of confidence was extended to him, the vote, being made behind the closed control of the confidence was extended to him, those men who could be depicted by guarded raid-packed with help those men who could be certified to an supporter and backers (the booking agency that he is pressionatily identified with. In price of the facil, how ever, it was a pile of the facil, how ever, it was a pile of the facil, how ever, the was the country to the confidence of the confidence of the country of the country of the confidence of the country of

At that it was a great; convention, probably the best attended of any in the history of the international Association.

Association, spite of strenuous efforts by

the interests of a particular show With the help of a prominent fair secretary, he keeping others from competing and a secretary, he keeping others from competing and completing of the comparisation and completing of the comparisation on the author. There is underground investigation on the author. Secretaries, are paid to advance, only the interests of the fair they represent. If one secretary wants to book an organization in which he has money invested, that is his business, but fair aspociation, But there is little doubt that the question of these men, agents and fair secretaries, booking in the carsival for any fair is something that will be threshed out and stopped, if information at hand is correct.

thomal Association. "Great by certain interestation of the forts by certain interests to put the Morris processing the Company of the Morris and Castle shows over for the "Big Five" the capitant went-as it should, have done-to the Rubin and Cherry shows playing the circuit and the company of the company o

About the Committee

Probably one of the biggest jokes the convention was the matter of the enversion was the matter, the Showmen's Legislative Committee. The potriots were out in force, again loud in their assertions of loyalty, when it is common knowledge that a large number of them, have not paid a cent toward the organization since they went so solidly on record last year. Pussylost methods were adoliged Tussylost methods were adoliged the committee of the

that each was afraid the other would get the drop on consthins, and the then they got together, levery mann was for it, i.e., then, who have horne the brunt of the organization, hances he wand men of the Jones, Sheedley, Studers, Beckman, Bryinder, Wolfe, Medville, Wortham, callors, together with some few orthers, they have been seen to the first the second of the constraint of the const of the organisation, manages By and anxiety about his absence, believing the control of the forest sheeting of the forest sheeting the had been desianed in the Beckman; Brundans, Wate, Meil-Beckman; Brundans, Calibra; Jeepsler with some jew, others is when the body was found beside in summing up, it was the opinion of the control of t

The report that John F.
The report that John F.
Murphy has taken over the
Nat Reiss shows is unfounded.
Murphy is with the Reiss
organization as general manager and will act in that capacity during the coming year.

Murphy and Reiss Shows

24 CONVENTION **WAS DIFFERENT**

Wings Clipped of Big Fair Booking Agency

Chicago, Dec. 9. Highlights of the outdoor conensational but at the same time more indicative of radical changes in the fair business than ever be-

There seemed to be more fair secretaries and fewer carnival men represented this year, although all the big shows were represented. Taking a "birdseye" slant at the convention, there was less excitement and tense feeling, more meaningles talk and, strangely, the state of the strength or the organization they had in 1923. On the other hand, the secretaries came to the convention without knowling what they wanted. The ensuing result was politics, played high, wide and they would be stated to the state of convention, there was less excite-

Bragged of Influen

Chicago, Dec. 9.
Certain Tafe scrientifis are going to be requested to explicit their interest and investments in cirinvals. This is again bringing up the much discussed, subject of fair seconds booking midway attraction, agent is actively especially in the property of the control of the co For years this man has domineered the convention and bragged of his fremendous influence in controlling various fairs. His stronghold was the "Big Four"—Topeka. Hutchinson, Muskogee and Okla-homa. His chief activity outside of this control was in trying to control the acts and amusements and book in the carnival he

wanted.

This year something happened and the news came out that the "Big Four," which had previously always booked together and played one week after each other, had split

one week after each other, had split open.

Muskogee and Oklahoma broke away from the other two and will book their carnival independent, while the "Big Five" is booking a new show for that territory.

Variety's Expose Stories

Variety's Expose Stories
Variety's story concerning the
monophy of fair acts came up, for
discussion, which revealed come inminimum of the story of the story of the
stood some of the deeper thinkers
among the fair secretaries decided
it was none of their business and
put a stop to any and all propaganda. In this connection, it is
service Association believed the
service Association believed the

ALIPH D. HAWKS, SEC. DEAD

Altantic, Ia., Dec. 2.

Raiph D. Hawhar, 48, secretary,
Audobon County fair association
and Republican County Chairman,
was found dead in a barn at the
Fair grounds, Dec. 4, by F. C.
Sampson, Fair treasurer, and S. C.
Kernberg, a director, while they
were on a tour of inapection,
Hawke hand been deed Nov. 18,
and told his wife he was going to
attend a meeting of, issurance men
in Des Moines. His family felt no
anxiety about his absence believing he had been destained in the
capital.

The bedy was found beside his in
our and evidence auxone.

Roiston's Conservatism

Conservatism, championed by Harry Rolston, of Vancouver, one of the quiet stand-pat Canadians, kept radical ideas in check and no

CONVENTION FAIR DATES

the Minnesota State Fair, Aberdeen, Grand Forks and Fargo, N. D.; Oklahoma City and Mus'ogee, Okla.; Little Rock, Ark, and Shreveport, La. The Zeidman and Pollie shows

The Zeidman and Pollie shows wiii play Indianapolis, Louisville (both state fairs), Jackson, Tenn; Meridan, Miss, and saveral other important southern dates.

It is understood the Rubin and Cherry shows have added Memphis, Tenn, to their "Big Five" contracts.

tracts.
The main interest now lies in Canada, and that there will be a battle royal is assured. John M. Shessley, J. J. Jones; and Ruben Cruberg, are engaged in a triangular fight for these dates, along with their agents, A. H. Barkley, "Bill". Fleming and Wilbur. S. Cherry.

Stanbery Resigns from Hawkeye: \$100,000 Bond

Hawkeye; \$100,000 Donut.
Fort Dodge, is, Dac. 5.
The Hawkeye Fair and Exposition Association has authorised \$150,000 bond issue to liquidate outstanding and the second structure for its continuance. The meeting was the sixth annual gathering find the annual show, which has been held the lant week in August week, opening Labor Day, Sept. 4, to continue six days, in hope of week, opening Labor Day, Sept. 4, to continue six days, in hope of avoiding unfavorable weather and attracting larger rural retendance. L. E. Armistong was re-elected president, "in K. Peterson vice-president," in S. N. Magowan, ressurer. H. S. Stanhery, secretary for the like five years, and the second of S. T. Thompson, T. K. Peterson and, F. T. Simms has been applointed to receive applications for new receivities secretary. Mr. Stanhery's contract expires Van. L.

S.L.C.COMMITTEE SEEING NEW

YORK

A committee of outdoor showmen appointed from the members of the start week are seeing New York, collectively, this week.

While in the metropolis the committee will attend to several and the seeing New York, collectively, this week.

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While in the metropolis the committee will attend to several and the seeing New York, collectively, this week.

Leavitt of the Leavitt, Brown & Huggins show, a noteworthy organization of the northwest and Pacific coast; Rubin Gruberg, of the first blank of the committee are Vic.

Among the carnivals.

Guiden the With Meeting at Vic.

The first have four the reasoning of th

Brawley, Cal. Dec. 8.
W. W. Van Pelt, secretary of the
Southern California Fair and manager of the Imperial Vaitey MidWinter Fair held here last week,
has been appointed secretary of the
Brawley Chamber of Commerce.

EXPERIMENTING TO SAVE AMER. CATTLE

Dept. of Agriculture Proposes Research Work Abroad

Variety Bureau
Washington, Dec. 5.

If the Department of Agriculture
has its way, and the plane of that
body work out, outdoor show busineas will never again experience
the hardships encountered just
summer during the epidemic of the hoof-and-mouth disease.

The department is planning to

BARNES LOSES THE "BIG FOUR"

Wortham Unit Supplants W. A. S. A.

Chiesge, Dec. 3.
Fred M. Barnes, of the World
Amusement Service Association,
got the supprise of his life at the
outdoor convention here when Phil
Eastman, of Topeks, split the "Big
Four" wide open and gave his fair
to Beckman-Garrity, Wortham's
World Best Shows. The continue
Vorid Best Shows. The continue
at the continue of the continue
of the continue of the continue of the continue
of the continue of the continue of the continue of the continue
of the continue of the con

Illingis Fair Meeting at Peoria Chicago, Dec. 9. The annual Illinois state fair meeting has been dated for Feb. 3-4 and will take place at Peoria, Ill.

LEAGUE LOSES MUGIVAN AS MEMBER

Chicago, Dec. 9.

Jerry Mugivan, president of the Showmen's League, is reported an having dropped entirely out of the league.

His first step was to return his allotment of banquet tickets. It was an unprecedented action and caused considerable flurry among

was an unprecedented action and caused considerance near a the members.

Neither Mr. Mugivan or any of his many ambassadors was present at the annual banquet Dec. 3. Dan Odom, manager of the Hisgen-beck-Wallace circus, came more on a visit than he did to represent the American Circus Corporation, which Mr., Mugivan heads.

PARK MEN'S BUSINESS-LIKE CONVENTION IN CHICAGO

VARIETY

Much Accomplished Last Week in Chicago-Indus trial Display Contained Everything in Parks' Mechanical Amusements

Speeches in Book Form

Chicage, Dec. 9.
Last year Clipper printed exhaustive reports on the speeches and remarks of delegates to the N. A. A. F., who again held their convention last week at the Brake Hotel,

It will be noticed that Va-

It will be noticed that Ven-riety is not doing so this year-riety is not doing so this year-The reason for the omission of the epsecime in full is into Verlety has been uterior will be will, be published verbettin in book form.

The N. A. A. P. volume will contain the entire report of the ymeeting. It will be ex-tended to the product of the work form at to be a valuable reference.

MONEY MAY BE LOST BY PA. FAIRS

Special Investigators Re-

port Violations of Re-

strictions on Fairs

volved.

According to the investigators' reports, violations of restrictions as laid down by the Agriculture Department, were found in gambling allowed and amusements not pass-

ing master.

Last spring the ciate's Attorney
General ruled the Secretary had the
power to withhold an appropriatio
from any fair for cause.

LOUISIANA FAIR FIGURES

LOUISIAMA FAIR FIGURES

Columbia, Miss., Dec. 9.
The formal report of W. P.
Hirsch, secretary-manager of the
Louisiana State Fair, shows there
were net profitz amounting to
\$77,008.12, compared with approximately \$18,000 in 1923. It also
shows that attendance totaled \$47,
\$27, compared with 18,000 in 1933.
\$28, compared with 18,000 in 1933.
\$28, compared with 18,000 in 1933.
\$28, compared with 18,000 in 1933.

ALA FAIR AT RIRMINGHAM

ALA. FAIR AT BIRDINGHAE

Ironhumus, Misa. Dec. 8.

Birmingham will stage hereafter
the Alabama state fair, it was decided at the annual meeting of the
board of directors. At the election
of officers and directors, R. A.
Brown was elected president; J. H.
Loveman, vice-president; B.
Burten, vice-president; W. J.
Adama, treasurer, and J. L. Dent,
sacretary.

Scranton, Pa., Dec. 9

Chicago, Dec. 9. In high contrast to anything ever held here by the 'itdoor showmen was the convention of the National Assocation of Amusement Parks which closed last week at the Drake

hotel. It is doubtful if any convention over held in Chicago was more successful or merited more praise for efficient management. The amusement park men curried on their meetings with business-like despatch and accomplished a great

deal.

The feature was the display of the feature was the display of the feature was the display of the feature was in an ammentant park was represented. The booths were mary all, so the and ready in time for the opening flay. It was like making a visit to a real well-equipped park to walk through the aniane of this colored, interesting display.

New vides, machines and a market was the colored to the colore

ninks of this colorful, interesting display.

New tides, machines and appliances were in ordeness and from pullances were in ordeness and from the color of the c Electric & Wirs Ce., Chicago; Millas Movelly Co., Chicago; Auto-Movelly Co., Chicago; Anto-Morelly Co., Chicago; Anto-Morelly Co., Chicago; Anto-Morelly Co., Chicago; Millas Marcha, Chicago; Grahanis Brothera, Chicago; Grahanis Co., Chicago; Chapter Co., Chicago; Chicago; Grahanis Co., Chicago; Chicag

CANADIAN CONVENTION DATES

Chemung County Shows Balence
The total receipts of the Chemung
County Agricultural Society, es a
result of the ennual fall fair, were
319,817.86, according to the report
of Tressurer J. C. Williamson. The
dotal expense en Chicago, Dec. 9. The Prairie circuit of the Western Canada Fair Association will hold its annual convention in Edmonton Jan. 25-26.

Jan. 25-25.

The Northern Pacific Fair Association will meet at Aberdeen Wash, Jan. 30, giving the salesmore seeugh time to cover both events. dead refer a some to falmen

LABOR DAY **OPENING FOR** N. Y. FAIR

Officials and Labor Union Near Settlement-Fair May Run 2 Weeks

Abandonment by union labor of its opposition to opening the New York State Fair on Labor 'Day may be breught about, after edvershi eim-liar efforch have failed through a proposition submitted to represent atives of the Central Tyndes and Labor Assembly by Secretary 3. Date Ackbornan of the State Fair Con-

melecion.

Mr. Ackerman offered to turn over
the opening day program to the assambly and to perint the sale of
"souvent programs."
Union officers are instined to believe that the assembly can make
more money by utilisting the State
Fair as the nucleus of its celebrafair as the nucleus of its celebration than by continuing to "go it

alone. See the second s

Politics and N. Y. Fair: Both Parties Compros

Both Parties Compression

Byracuse, M. Y., Dee, B.

Edward S. Shanahan, Domoorallo

treasurer, New York State Pair

Commission, in expected to relate

control of the commission becomes

Republicant. Associated pair

Republicant is and the have been

reached by which Mr. Shanahan

will resmain for two years at least.

Latitudions are that the Republi
can control of the commission will

piring term of commissioners gives

the Demoorats the wile hand.

George R. Fitts, of Cortland county

(D), is most likely to be renamed

this year by Governee Smith, while

act year the term of Fred B. Par
ker (R) expires. Rorandon, Pa., Dec. 8.
Two usedal investigations de-tailed to report on the manner da which county fairs' were operated during this season have pieces their flashings before Serbisley of Agriculture Frank Willita. In som-sequence seems of the fairs may discover that their state appropria action has been cut off. This is ex-pected to be followed by hearings to the season of the fairs may down the season of the fairs may discover that their state appropria action has been cut off. This is ex-pected to be followed by hearings action to the season of the season of the how down with the follow to-volved.

League's Banquet Succes

Daptie there Chicage, Das. In the Chicage of the W. A. S. A. Sam J. Levy, chalrman of the Executive committee, put over the best untertainment over held on the Chicage of the Chicage of

mittee.
Undoubtedly the W. A. S. A. took
the major part of the tickets for
the guests and by so doing inspect
to swell the tunds of the league.
The long drawn out speeches of
last year were eliminated, the disner was good and the guests soon
got down to the enjoyment of the

HENRY CO. WADE \$3.849

HERRY CO. MADE \$3,549

C. P. Rhear of Galva, was sected president of the Heary County Fair association at the annual gathering of directors. Other officers are Leonard E. Telliess, Cambridge, Cambridge, Cambridge, Secretary, T. M. Rogers, Cambridge, Secretary, Trank Wilson, Cambridge, treasurer; Otto Hagg, Cambridge, treasurer; Otto Hagg, Cambridge, supportingedent of grounds, The annual reports shewed that the fair, carned a profit of \$3,849.55 this year.

Convention, Date Changed

The County Agricultural Societies of this state have changed the date of their annual convention in this city to Feb. 17.

RECORD BOOKINGS AT CONVENTION

Chicago, Dec. 9. Last minute advices from in-ependent fireworks, free act Last minute advices from independent firewerld, Tree act
and attraction man point to the
fact that detailed man point to the
fact that deathers for those was
the best on record. The Gordon
Fireworks Company had more
continutes aigned at the coavencontinutes aigned at the coavencontinues aigned at the post
fireworks. Display Company,
otated his firm was delighted
with the progress made.

Eithel Robinson has more acts
sold and more big fairs booked
at this time than ever before.

Earl Kortes of Indianapolis 4s
in the same position. In epite of
having nearly double the aumber of agents working for them

the W. A. S. A. is known to have tost additional big fairs in the south

she soells.

The Wedern Vandeville Managers' Association, with J. C. McCaffort directing activities, made a definite impression and will be most prominent that coming "year in the 'Lair booking business.

Worth-Hamid and Gur Sun presentatives did well, it is understood, and Joe Bren, even after amounting that he was out.

occurred, and Joe Bren, even after amounting that he was out of the fair booking business, was offered several prominent fairs, notably one or two in Wisconsin, hitherto thought absolutely safe for the firm who has played them for years.

CONVENTION'S INSIDE STUFF

Chicago, Dec. 9.

Fred Barnes' Excuse

Variety's expose stories certainly did raise the devil among the fair people, and they assemed to call upon Fred Barnes for a lot-of explanation. One resean given by Barnes why Variety had been the first paper in his country to print the real inside of the gratting and gritting fair.

Barnes why the World Amusement Service Associated the country to print the real inside of the gratting and gritting fair.

Barnes or his agency the World Amusement Service Associated the World Amusement Service and the World Amusement Service and the World Amusement Service and the World Amusement Service associated the World Amusement Service and the Service and the World Amusement Service and the Service and the World Amusement Service and the Servic

people.

While many of the grifters were relike at Variety for publishing the tip-off on how operations have been conducted, mercial of the time accorded to be strongly for this paper. They liked the idea of seeing in print what they had known or surmised. According to respect, there was a warm discussion as hambether a vote of thanks should be extended by the fair convention to Yardety. Conservatives prevailed to conducting, it probably didn't expect any reaction from the fairs as a whole, which was correct.

probably clids t-expect any reaction from the fairs as a whole, which was correct.

The Showmen's Expisitative Committee will continue, and with Tom Johnson as commissioner, but with all power shorn from Johnson under that title. He will be more of a local Chicage attorney for the committee as representative of the carnival showmen. Johnson has been promised Sig.800 a year, but told he must stop writing letters shoult shown, either way, and lay off to other ways, including interference, excepting to do sin he may be told.

Johnson has been accessed of being behind the bill drawn up for introduction in the Illineis Expliciture to probibit caralysis appearing in the state. Fromwer of the bill are said to be some disgruited fair security that looks doubtful just at present.

A report hence it has the caralysis may accome a continue Johnson as Commissioner of the Committee, to keep him a least otter proposed bill. A provious and similar bill in the Illinois Legislature was defeated.

efeated.
What has started the talk about the current bill is the Johnson's
sported connection, after he had been appointed commissioner by the
arnival men-for combet jour seek measures, and to have had his name
smoved with it white still nominally at the had of the committee.
It appears the B. L. C. in reality just now is a press bureau, with a
and to direct begal defenses as they may rise anywhere, also to oppose

the stip agistation.

At a meeting Friday of Johnson and the few carnival men who gave attention to it, the committee's books; showed it had collected \$22,000, or which Johnson chaimed he had, only accured \$4,700 on account of the promised salary. Some of the feet known carnival me, those did not attend the meeting.

attend the meeting. Partner vs. Partner
One of the big affair agency officers, opeaking about a partner in the
agency, is said to have stated hie partner claimed he could get any act inf
vanderille through an agency booking big time in New York. Whether
he said this to 'ran' his partner, or to further bookings with fairs, did
not come out. Those who heard it considered it a 'knock,' as the men
also ctated at he same time that his partner was also trying to get a
line into a small time booking office in New York for the same purpose.
be claimed the other partner who was taking, his 'fixing' partner used
once money and return with expanded expense accounts for 'entertainings'.

Malning."
The inference seemed to be that the partner thought his associate was pulling on his partners whet he had pulled on others.

Dissysted Secretaries

There Isn't much doubt-but many of the secretaries who were here, those also of large fairs, eater and others, became somewhat disguisted at the whole situation, particularly as it affected the agency so often referred to, its "politics" with many fair escretaries and the whole mean in general. Several spoke about resigning from the national organisation, but that was only in the heat of the moment. It's very likely, however, those will be an attempt of the Sensfit Is the outdense shop benefit of the S. L. C. has become

One Sensett

In the outdoor show business one benefit of the S. L. C. has become recognised. That is, that through the operations of the committee, it has grown to be easily known among those familiar with carrieria just what shows are ea the level all of the time, those only part of the time, and those that never bould be on the level at any time.

Acres 18th Landel Balling States and Agent Comment

NEW YORK FAIR AGENTS SEE HOPE; EARLY BOOKINGS FOR NEXT SEASON

Two Months Ahead of Usual Opening Fair Booking Season-Attribute Early Activity to Variety's Campaign for Fair Booking in Open Market-Hopeful Agitation Will Continue Until "Monopoly" Is Broken Up-Open Market Only Way, Says Booking Agent

Fair agents in New York (and there are not a lot of them in the theatrical section), are reporting early bookings for next, season's

One agent stated he had placed one agent stated he had placed ine acts so far with an authorised representative of fairs and that never before had he entered such early bookings. That the fairs booked for are indi-western events and that the bookings were entered

serly bookings. That the fairs booked for are suid-western events and that the bookings were entered convention, last week in Ohloago), were mentloned as other extraordinary features of the bookings. This agent declares bookings. This agent declares bookings at least two months sheed of his usual agent stated he had beard other fair bookers along Brondway had also placed turns, while he said that on hearsay, a New York agency had placed \$20.040 worth of atts on hearsay, a New York agency had placed \$20.040 worth of atts on, not interested in the castern agency he referred to), was that the largest amount of money in acts ever booked by an easterner in the city of . Chicago, but, he in the city of Chicago, but, he added, that last week was the first time that agency ever had attended the yearly fair convention in Chicago.

"Bust Up Trust"

The agent implored, Variety to keep up the suptation against the fair booking "monopoly." "It's our mony chance," he said, "to have that trust" busted up. 10 cooking with a carly trust busted up. 10 cooking with a carly trust busted up. 10 cooking with a carly trust busted up. 10 cooking with a carly trusted, and not stated the exposure of the lair bookings with a carly the suppose of the lair bookings with a carl and the monopoly, nor would that agency have booked \$10,000 to the work of acts out there without it work of the court of the country that the conditions previously existing." Asked if he had experienced any of the customary trouble of asles, and the customary trouble of asles, the customary trouble of asles, the property of the customary trouble of the customary

gular commission. Open Market Booking

The agent refused to comment upon a Chicago agency commonly accused of having monopolised the fair booking business through questionable methods. "It's their business," he said, "and they cen run tionable methods. "It's their business," he said, "and they cen run it the wey they want to as far as I am concerned, if the fair people will stand for it. But while the fair people stand for them and their methods, we fellews who want to do business on the level haven't a chence."

a chance."

In reply to a query as to what he thought of the open market booking that would call for bids for booking acts, and for the benefits through it to fairs, agents and bookers, he answered:

/ "It's the only way."

Chi's Phoney Chautauqua Turns 500 Away at Debut

Turns 500 Away at Debut
Chicago, Dec 1.
Pive hundred
Away from the Arcadda 'auditorium
last Sunday at the Uptown Civic
Concert series, which is Chicago's
Arxi chautauqua, despite the fact
that it masquerades under another
Chicago, Hundred
Chicago, Hundred
Chicago, who stood back of
the encert, passed out pledges to
the encert passed to the encert passed to
the encert passed to the e

400 MOUNTED IN "101"

The 101 Ranch circus will have 400 mounted people in its parada. As the circus will sarry no meangerie, this can easily be accomplished on a 30-car showly leading to the cars the cricus will accommodate in the cars the circus will accommodate. The 101 is contracted to play Philadelphia two weeks abend of the Ringsing-Barnum-Balley circus. The 101 repairs and the result of the Ringsing-Barnum-Balley circus. The 101 repairs and the Ringsing-Barnum-Balley circus the 101 repairs and the Ringsing-Barnum-Balley circus the 101 repairs and the 101 repairs and the 101 repairs and the 101 repairs and 101 repa

VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish informa-tion concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities. This service may be obtained by communicating with Variety, State-Lake Theatre Bldg., Chicago, or Variety, New York.

KEWANEE'S INDOOR CIRCUS!

Rated Among Best-Bren Showing Former W. A. S. A. Acts

Kewanee, Ill., Dec. 2. The Kswance Elks are holding what is probably the best indoor cir-

what is probably the best indoor circus ever promoted in this city, with the Joe Bren Production Company in charge. The circus is being held in the local armory.

Among the acts are the George Okura Troups, the Baitus Trio, Carlson Bisters, Boyd, and Walin, and Leeter Bell and Griffin.

An instance of this is that since to the company of the company

FRENCH CIRCUS BILLS

Medrano (Paris). Mile. Concetta (trapese): Gautier's Bisphant, Burford
(equestrian); Mile. Concetta (trapese): Gautier's Bisphant, Burford
(entipodiat'). Chocolat et Ceratis(entipodiat'). Chocolat et Ceratis(extrapa, Garman (juggler'); Albert
(extrapa, Carman (juggler'); Albert
Juris and Martinet (equilibrist); FourMarces (gymnaste); Mass
Kitty's Dozs; Green and Nello (cyclisis): Palvio (equilibrist); CarloMarjano-Porto Trio (excentric); Les
And Daris (arcobate); Harry
(extrapa)
(extra control of the control of the conletes).

Floyd King's "Walter Main" Title for Indoor

Main? Title for Indoor
Chicago, Dec. 8,
Mr. Mugiran is discapped backing
the Floyd King Walter Main Circus. The title Walter Main Circus. The title Walter Main has
been taken over by King, who will
put off a ten-car show. All the
properties of the show will be suppiled by Mugiran through the
1 In the past Floyd King, circuses have been noted for several
hings. With the Main title, however, King has made promises.

ROBINSON'S ADDITIONAL PEES

ROBLISON'S ADDITIONAL FEES
Columbus, Miss., Dec. 9.
Additional fees collected from the
John Robinson Circus by the attorney-general's department have
been turned over to the State
Treasury. Recent collections emount
to \$1,900, bringing the total up to
\$3,050. The collections are, privilage taxes not paid by the circus
at several show points in this state
at several show points in this state.
These fees are in addition to fees
collected by the various counties
and municipalities where the circus
showed.

John W. Moore's indoor circus, which recently provided the amusement for the Shrine circus in San Antonio, is scheduled to open Dec. 19 for a Shrine date in New Bagland. In the list of acts is the Dustrow Penniy. Charline and Coopen

LASSOED PATRON nan Suee John Robinson Circus for Too Much Wild West

Columbus, Mise., Dec. 9.
Mrs. W. D. Meadows has filed suit against the John Robinson Circus for \$3.69 damages, claiming that an early of the state of the show.

Mrs. Meadows claims she wes ferked from her seat and dragged a considerable distance.

Ex-Animal Trainer Now Loading Express Trucks

Louding Express Trucks
Chicago, Dec. 9.
Louie Pisher, ex-animal trainer of
Bloomington, Ind., wiso a few weeks
ago was being wined and dired by
Bloomington's Chamber of Comweeks and the company of th

A. C. A. Agent on " Road Before Xms

"Road Before Xmass
W. J. Lester, contracting agent
for the American Circus Corporation, has scheduled Toledo and
Dayton, O., for a chrow in the
summer of 1925. Mr. Lester is making contracts for both the John
lace Circus for Both the John
lace Circus Corporation has
This marks the first time the
American Circus Corporation has
placed a contracting agent on the
road before Christmas. The influmence that brought Mr. Lester to
101 Ranch Show, which will conflict with some of the holdings of
his organization.

INCREASED SEATS BY TIERS

Edwin F. Cornati, a New York-er, whose specialty is circus seats, bas conceived an engineering prob-lem or a building idea which, is ex-pected to be a big boon for indoor circuses and events.

circuses and events. Cornati has a portable seating amphibheatre which he installs in a dance hall or on floor space, where only a limited number can be placed, and with his 10 tiers of seats increases the capacity almost trashiv.

TRAINER'S NARROW ESCAPE

Culver City, Cal., Dec. 9.
Tusko, the \$100,000 elephant
when by Al G. Barnes, went wild owned by Al G. Barnes, went at the Barnes' winter quarters near here, and during the rampage dislocated the right shoulder and severely bruised the bedy of George Emerson, a trainer, who attempted to sublue bim.

wheeling, W. Va., is also on the veute of the 10t eigens, having a ready been contracted by A. G. Letter Bell and Griffin. John Break has confined his interests with the circus, who was formerly on the Walter L Main Circus. BIG CIRCUS AT OLYMPH. London, Dec. 8. Bertram W. Miller Circus will be dad advertised as "under the circus" color; Meridaka Deg; Lea Apollon data alter year heavily features and Ernest Carre (equestrian the lettes). London, Dec. 8. Bertram W. Miller Circus will bold its annual engagement at the Olympia commencing Dec. 14, and the circus will be hisger than ever. Behirman's Horress from Rweden will be dist troupe of acrobiat, tumbers, bleyde ridges, aerial wire performers, headen selephants, tumbers, bleyde ridges, aerial wire performers, headen selephants, bealin, kangaroos, etc. The Gosen clowns will be headed Dusty. A. Mesclane hand of 89 pieces will furnish the music. There will be apphants, and so on. Fred Gerner's Invention of the properties of the year's principle of the properties of the properties of the year's principle of the princ ASKED BY BILLPOSTERS UNION

"Open Shop" Policy Result of St. Louis Conference -Last Year's Wage Scale Stipulated-Union Wanted No "Hold Back"

Chicago, Dec. 9. Chrcus bilipoters face competi-tion under the "open shop" policy as a result of the conference be-tween their sulon and the circus people at St. Louis, which ad-journed with no agreement being made and 12 of the bigger shows declaring in favor of the "open policy of the bigger shows of the policy of the bigger shows of the policy of the bigger shows of the policy of the poli

nen balked when the circus men bassed when the circus com-mittee of the International Bill-posters' Alliance submitted their usual prepared agreement. Here-tofore the committee has merely pointed to the dotted line and the showmen signed

socated the right shoulder and severely bruised the bedy of George Emerson, a trainer, who attempted to subtue bird.

Emerson' was taken to a local hospital, where it was said his injuries are not serious.

W. B. Taylor Ahead of Film.
W. B. Naylor, Comer press agent for the American Circus Corporation, is now ahead of a film entitled "The Lost Tribe."

Serious American Circus Corporation, is now ahead of a film entitled "The Lost Tribe."

Several of the larger Associated Poster plants in various cities of the country ere now operating un-der the "open shop" policy, includ-ing all towns on the Pacific Coast, New York, and a number of the midd's west cities.

midd's west cities.

Will Not Discriminate
Circus general agente announce
they will not discriminate against
union men, but that they will pay
on. As a matter of fact, without
the closed shop agreement the
managers will be able to break in
many new men and also retain a
tomery with billinetic steway customery with billinetic steway custwo weeks hold-dack, always cus-tomery with biliposters, as well as people of all departments of the circus business. The union de-manded \$35 per week straight, with \$15.75 extra per week for meals and \$1.50 for lodging per night and no hold-hock

and \$1.50 for lodging per night and no hold-back. Mont of the circuses have been reassured by many of the men formerly with them that they will back again. Also many of the abows have announced that if there is a shortage of billiposters they will increase their publicity efforts.

MOORE'S INDOOR CIRCUS John W. Moore's indoor circus in San ment for the Shrine circus in San ent for the Shrine circus in San in the received the normal formation of the Shrine date in New Engine a a shortage of billiposters they will increase their publicity efforts and Frijns (Sagrille, and Frijns Sigrille, Charline and Ceoper, and Frijns Sigrille, and

WHAT THE WORLD WANTS

Variety Bureau,
Washington, Dec. 9.
Uncle Sam terms this a "dollars

Uncle Sam terms this a "dollars and cents service." Anumements have found it to be just that. The numbers prefixed to the trade opportunities, listed below refer to confidential information regarding the particular inquiries, which information is mailed to the several district or branch offices of confidential information it is entire in the confidential information it is only necessary for, the Americani experience of the department, giving the number of the humbers of the industry in which they are infurgated. The offices of the department, or the infurgated.

of the industry interested. The offices of the partment are:
Akree Chamber of Commerce Atlanta 538 Post Office Bldg.
Baltimore Export and Imp

Bureau. Ass'n of Commerce, 22 Light St. Sirmingham—Chamber of Com-

erce.
Boston—1801 Custom house.
Bridgeport—Manufacturers' Ascolation.
Charleston, S. C.—Chamber of Chattaneoga — Southern Railway

ystem.
Chicage—Room \$33, 76 West Monoe St.
Springer of Commerce.
Claveland — Chamber of Com-

lumbus - Chamber of Com-

Dallas—Chamber of Commerce.

Qayton—Chamber of Commerce.

Detroit—No. 1 Custom House.

El Paso—Chamber of Commerce.

Erie, Pa.—Chamber of Commerce.

Fort Worth—Chamber of Commerce.

Indianapolis Chamber of Comerce. Los Angeles—Chamber of Co

iliwaskee—Assn of Commerce.
Mobile—Chamber of Commerce.
New Yerke-728 Custom House.
New Arts—728 Custom House.
New Orleans—318 Custom House.
Herfolk and Newper News—Hampton Roads Maritims Exlampton Roads Maritims Ex bange. Pansacols — Chamber of Com

nerce.
Philadelphia—30 South Fifteenth
t., Room \$12.
Pitaburgh — Chamber of Com-Portland, Oregon—Chamber

ommerce. Providence—Chamber of Com-

merce.
Richmond — Chamber of Comchester - Chamber of Com-

Louis-1210 Liberty Central Trust Co. Bidg. San Diego—Chamber of Com-

merce.
San Francisco — 510 Custom-House.

Seattle—515 Lowman Bldg. Syracuse—Chamber of Commerce. Orange, Tax—Chamber of Com-

Toleds—Chamber of Commerce. Trenten—Chamber of Commerce Worcester — Chamber of Com-

aerce.

36 Countries Listed
Thirty-six foreign countries are
sted in the inquiries this week.

PEARL NECKLACE

INDESTRUCTIBLE
TIME INSTANCE OF DESTRUCTION OF THE STANDARD OF

JOE BREN Production Co. NOW LOCATED IN OUR NEW

1000-1010 Garrick Theatre Buildi Chicago, Bi.

Each is making a specific request for an American made product. Amusements and its alies indus-tries have but to man the selected items to note that much new busi-

tries have but to stan the selected times to note that much new business is awalting them.

Included among the direct purchasers for the current week are:
Mezico, complete motion picture shears, (1720): Canada, for the current week are:
Carlot, Carlot, Canada, for the current shears, (1720): Canada, for the current shears, (1720): Canada, for mea, women and children (12985), cans bird, cages (1721), silk; cotton and, woolen-boslery (12856, fleeced lined, underwear for mea, mea, women and children (12868); fleeced lined, underwear for mea, mea, women and children fleeced lined, underwear for mea, mea, work of the consequence of the current shears of the

Among those destring to act as selling agents only are the following:
Algoria, binder 'wine (12613);
Australia, padiocks (12713); Cube cotton and silt; goods, builling-regoods, notions, starter, braids (dail sories and 'parts (12889); Egypt, cotton liste and silt; goods, sullinger, goods, notions, starter, braids (dail sories and 'parts (12889); Egypt, cotton liste and silt tooliery for men, women. And children (12888), pad-looks (12713); Greece, rubber heels for men (12891); Eatlt, automobile accession and women shoes (12891); Eatlt, automobile accession and women (12891); Eatlt, sutomobile accession and women (12891); Eatlt, automobile accession and women (12891); Eatlt, automobile accession and women (12891); Eatlt, bat for men (12893), hosley (12895), anderware (12893), underware (12893).

William E. Todd Dies. Broke and Friendless

Chicago, Dec. 9.
William E. Todd, well-known ahowman of 30 years ago, whon he was manager and star performs of the William Todd Famous Shows, died here penniless and apparently

died here pennilees and apparently friendless.
Todd once was the idol of thousands and known as "Angel William." His generosity was acclaimed by every stranded actor. Later his fortune was wiped out and the hundreds of admiring His remains were in an undertaking room here for three days last week. Nons of the former friends onms and no arrangements were made for the funeral.

CENTRAL STATES RE-ELECTS

CERTRAL STATES RF-LLECTS
Aurora, III, Dec. 9.
Directors of the Central States
Pals and Exposition have re-elected
all officers to serve during 1932.
opported to be \$27,000.41.
opported to be \$27,000.44.
opporte

TOWA MGRS. IN SESSION

TOWN MINDS. IN OSCIOUS

, The Iowa Fair Managers' Association opened their annual meeting at the Savery Hotel here yeareday and continued throughout today. The meeting ends tomocrow.

E. W. Williams, secretary of the Manchester, Ia., fair, is secretary of the association.

Maine Re-Elections

Maine Re-Elections
Sombowhegan, Me, Dec. 9.
Sombowhegan Me, Dec. 9.
Caley has re-elected its same board
of chief, engineers with only a slightchange in the board of trustees. W.
F. Ordway remains as president and
George H. Plumm; eccretary. The
dates for the next annual fair will
be Sopt. 18-19.

NEUMANN TENT & AWNING CO. 16 North May Street

CARNIVAL
TENTS AND BANGEROUS SEATS FOR RENT TENTS AND BANNERS

Canada Will Change Laws Regulating Wheels, Etc.

Regulating Wheels, Etc.
Canadian fairs have secoseded in accurring a promise from the bining-tier of justice to the effect that, beprohibiting wheels and concessions will be atther repealer or donaged.
The "wa were of the "blue" variety and had not been a corect for years, but the fair wanted protection against the possibility of their enforcement by 'ingruntled persons.
The Canadian fairs are also worklag on the proposition of getting the railroads to give them one fare to over both ways.

CAUGHT WHALE ALIVE: \$1 A LOOK

Showman's Dream Com True at Port Arthur, Tex.

Port Arthur, Tax., Dec. 3.
The dream of a showman came true here when thousands of people from miles around journeyed to this town to see a monster 69-foot whale, which had been captured alive in the jettles along the seafrent.

which was over captures of the form.

The owners of the jattles in which the remaind of the was figuratively cared, charged \$1 a look, but the mint became a mist when his whaleash jated and atopped the hallyton. Bowver, many viewed the On only one other occasion, in 1916, has a whale ever been taken hilly in this section. At that time the railroad granted covernion rates from nearby, lowns.

Owners of the present which the mammal. If the taxifermy is successful, the whale will be ahunted from city to city.

Merry-Go-Round Organ Tax Brings Complaint

Tak Drings Commissions Chicago, Dec. 5.

The music tax placed on organ nusic of merry-pr-counds and other rides was discussed here by carnival owners. They feel that they pay a certain amount for music rolls and this takee care of the componers and that the tax is unjust. There is already one law suit against Vio Levitt for playing such music in Oreson.

music in Oregon.

The motion was tabled for the time being.

H. B. Potter Dead

Chicago, Dec. 9. White on route to the International Fair meeting, accompanied by Tom Wolfe, Dec Waddell and others associated with the I. A. Wolfs Shows, Harry B. Potter, one of the best known and preminent general agents, dropped dead from heart trouble on the train at Cla-heart trouble on the train at Clacinnati.

heart trouble on the train at Cincinnati...

Fotter probably was one of the first recognised general, agents in the carnival business. His ability in his own particular line was in the carnival business. His ability in his own particular line was cated man, he was known as one of the best speakers in the business, absolutely fearless and admired by all for his ability...

He was long connected with the late Cinconce A. Worthsets and the Wortham interests, and piloted the Asimo shows, when that organization of the control of t

IND. ASS'N MEETING

Indianapolis, Dec. 9 Indiana Association of County and District Fair Managers chose La-porte as their 1925 meeting place at the 1924 convention at Muncle

inst week.

The association chose W. M.

Jones, secretary of the State Board
of Agriculture, as secretary, J. E. Green, of Muncle, was rs-elected president; J. H. Glasson, Crown Point, vics-president, and F. W. Pickhardt, Huntington, treasurer.

ON THE OUTSIDE

Swimming Pools Seat

Summer park promoters and managers no sooner closed their places than they started plans for 1935. The majority have decided to install swimming peels, claiming this acquisition gives their a better chance to buck the beaches and prove influitly more attractive in the inland

Indeer Circus Dulness

Indeer Circus Dunness

Compared with wher year, the indeer circus has not given the man handling it much encouragement. Organizations giving them are booking the show direct, Another mitigating rate is the abandonness of this annual proposition by some of the circus and orders.

Posters on Aerial Circus

A number of eastern fair men have received communications saking
them how they feel about using an aerial circus as a feeture of their
1928 fairs. The fair associations are queried as to what they think to
anthe a feetures and it interested by repute complete particulars.

Pair Complditts From Acts Received
The complaint department of the Vaudaville Managers Protective Asselection at its New York offices that received complaints from acts playgrains, that certain booking offices have jamened them up on obstracts
not fundled during the recent beauting. It appears that in sweezel-instances, one were engaged via New York signed for prospective dates
and the limit came, the time was anisted, cancelled or declared into
the first came, the time was anisted. Cancelled or declared into
the first was a first people placing the blasse on the bookers. As a result
having played-validation that matter up with the V. M. F. A. through the acts
having played-validation at one time to other.

Dance Hall Crass

Judging from the announced building addivities throughout the country, dance halls will be more popular than ever next summer, park managers taking the one from the interest this summer intend to rabuild be remedied in halfs.

Two small but exceedingly popular and busy parks close by New, York plan to feature bends with "sames" next summer.

Fall Specitary Involved
A carnival making attractions efforts to red in the big time class has
been hanging in the frings of the big dates for the past two years.
It is now listed with a perminent Chicker blocking arent and with high
halp is putting up the fight of its comparatively short career. In addition
to the help to be obtained from the bookers, a most prominent fair secrelatary in the south, is a half owner of the organization and helps muchor is expected to.

Pinochie Losses Away From Homa
Tales "out of school" come from a certain fair agency, which, although
maintaining a western coffice, has headquarters in the east also. The
atory is told that one of its sceentives recently took a trip to New York
and overdown his drawing account and phoned the office for a month's
salary in advances. Another pastner in the concern, who is not drawing
as much, became incomed and began to talk very jour on the outside.

as much, became incomed and began to talk very jour on the outside.

specially a secured and the second positive of the very large of the control of the concern and said in the property of the control of the con

Dick Ford, now about 76, is said to be in Australia and in the army over the house the said to be in Australia and in the army over the house that report. Johnson and Ford took much althe, although them to the said to be a sai

Phonograph Co. Records Two Chautaugua Hymns

Two Chautatuqua: Hymnis
Chicago, Dec. 5.
The Victor Photograph Companyhas placed on the market two
hymns, titled "Day Is Dying in
the West," and "Break Thou. the
Bread of Lifes." Bott. numbers were
reiginally written for Chautaquas.
N. Z., by William: P. Sherwin and
Mary Lathbury and have been used
Mary Lathbury and have been used
as Chautaquas. "Official hymns."
The Victor company recorded
them at the request of Chautaquas.

Dixie Jubilee Co. Headed for Australia

The Dixis Jubilee Co. with Will Buckner, one of the oldest and best-known organisations of its kind, has left for Australia to fill a six-months' contract.

months' contract.

The act is one of the first to leave the States for the Antipodes on a chautauque circuit.

KANSAS LYCETOM COTTRSES

Chicago, Dec. 9.

Kansas University has booked a number of lycaum courses in the high and intermediate schools of the larger cities throughout Kansas. The coupses are given at 11 in the morning and admission is 10 cents.

Ernest Smith Resigns

Ernest Smith, assistant to the president of Chuctagoa, Nev., has resigned. Charles E. Pierce has been appointed.

Mr. Smith has become a real estate agent at Miami, Fin and will take agent at Miami, Fin and will see the president of the preside

tate agent at Miami, Fla., and will give up chautauqua work.

Jane Goude Changing Circuite Chicago, Dec. 9. Jane Goude now touring tha Swartmore lyceum circuit will be heard on tha Redpath-Horner cir-cuit atter Dec. 15.

SINCLAIR'S RIDES

SINCLARYS RIDES
Chicasy, Dec. 5.
George Sinclair's ansusement intarcest has opened a new hallroom
at Myers Lake, Canton, O. It is
known as the Moonlight Belliroom
and cost \$200,000. Paul Biess and
his orchestra turnlabed the music
for the opening.
The Sinclair amusement interests
own and operate places of amusement in Clincingat, Louisyille, Indianapolis, Evie, Akron and Canton.
The mast undertaking of the company will be the erection of a milischute and several rides at Sumsindustriant and canton.

achute and several rides at Sum-mit Beach park, Akron, O., to be ready for next summer.

CARNIVALS

Carolins Expo. Shows
Macon, Ga., week Dec. S.
Delmar Quality Shows
Hoy, La., week Dec. S.
George J. Loos Shows
Harlingen, Tex., week Dec. S.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Joid and Sliver Brocades. Theatrical lewelry, desagles, etc. Gold and Sil-rer Trimmings. Wigs. Beards and sil-Joods Theatrics. Eamples upon re-

J. J. WYLE & BROS., Inc. (Spreepaors to Sirgman & Well) 18-26 East 27th Street New York

SCENERY

-Diamond Dya, Oll or Water Cole

FOREIGN TEAMS **FAVORED AT BIKE RACES**

Judges Playing to Gallery Won Big Gate, but May Hurt Sport

The first of the annual six day races just completed at Madison Square Garden last Saturday night and won by Reggie McNamara and Van Kempen, should have Pete gone down in history as one of the greatest ever staged, but instead will be remembered; by all fairminded fans who attended as the most monumental example of a gate-controlled exhibition ever paimed off on a long suffering public.

More than \$200,000 was gro for the week as a result of the favoritism of the judges toward the foreign riders and the foreign ele-

foreign riders and the foreign ele-ment, which represented 59 per cent. of the attendance.

The judges awarded laps to the foreigners indiscriminately, but went blind twice when Alf Goulet and his partner, Harry Horan, and later the reconstructed team of Goliett and McBeath lapped the the race were notoriously bad, but the only teams singled out by the judges were Goulet and Horan and McBeath and Hanley, both of whom were fined \$56.

McBeath and Hanley, both of whom were fined \$56. Goulett was boosd disgracefully by the riff-raff because he had refused to accept Franco Georgetti as a partner. Thousand of American I ans left the Garden vowing the control of the results of the last decade and the greatest factor for good the rame has ever factor for good the rame has ever factor for good the game has ever saw. The long-distance king at-

saw. The long-distance king at-tracted thousands of new gans to the New York Velodrome during the last two summers. Bolognia & De Reuter were one of the foreign teams favored by the hand-picked judges, but the breaks were centered upon Georgetti, who was the management's pick as the 'draw.' After they had falled in 'draw.' After they had falled 'had been they they will be they will will be they and McNamara fighting it out in the last ten-point aprints, Geor-getti was lucky to win one sprint and get a fourth in another.

and get a fourth in another.

The cycling Association can point to the gate when orticlized, but the wreetling promoters used to point to the gate when orticlized, but the wreetling promoters used to point to the gate when they were pulling their atuff not so long ago. It might not be amiss to remind the Garden promoter (not Text might not be amiss to remind the Garden promoter) (not Text might not be amiss to make and this way convention, which holds an annual remind at the Garden each winter is not the slement who are going to keep bleyele racing upon the high plane which it attained in New York Amiss. the high plane which it attained in New York during the last two outdoor seasons, when women for the first time flocked to the Velo-

e money-mad czar who con-the Cycling Association may not know it, or may not care, but the day isn't far dietant when disgusted fans will allow the element that predominated at the last race to throttle the game.

FRIDAY, DEC. 12

PROBABLE FIGHT WINNERS AND PROPER ODDS

By Con Conway

Winner Odds Luis Kid Kasian vs. Jose Lembardo Kaplan Bobby Garcia vs. Mike Dundee Dundee

AUTO DRIVER HURT

Second Accident for U. Pictures-Carelessness Injured Jack Bullock

Los Angeles, Dec. 9. Los Angeles, Dec. 9.

Jack Bullock, 31, automobile racing driver, was seriously injured
while doing a stunt feat for Universal at the Ascot Speedway. He
may die as a result.

In the making of the picture it
was necessary to do some trick
was necessary to do some trick

may die an a result.

In the making of the picture it,
yes necessary to do some trick
a necessary to do some trick
a necessary to do some trick
a sender with a cross the track. No
one though! about it when Bullock
staried out to do his stuft. He sent
his ear out at top speed, and when
he reached the wire it caught him
out of his car.
Bullock was dragged 200 feet
down the track, hisning from his
careening car, before the machine
crashed into a bank. Rushed to
the General Hospital, it was found
he had a broken shoulder, broken
sible fracture of the skull.

It was the second autonoble accident Universal had had within
three days. On a previous one
Frank Tully was killed at San Bernardino.

FAIR BOOKINGS

(Continued from page 41) sions, who, it is an open secret have about as much right to be recognized as adherents to a clean-up

ognized as atherents to a clean-up movement as a three-card monte man has at a Salvation Army plenic. The S. L. C. is still goln on. It is to be whitewashed and boosted as the salvation of showmen. It is to be when the salvation of showmen. It is to be salvation of showmen. It is to the salvation of showmen. It is to the salvation of showmen as the salvation of showmen as the salvation of the s want to be shown.

Fireworks Demand
Another outstanding feature of
the convention was the fact that
undoubtedly fireworks displays are
getting to be in larger demand than
ever before. The Forts, Gordon and
Theaire-Dundled pane this complex
pane the fireworks industry are expending more money; time and attention on their productions than
ever before. There is little doubt
but that the biggest contracts ever
signed will be made this coming
season.

Ciccusman Present

Circusmen Present

Circusmen Present
The circus interests were present
also. It was a real outdoor showmen's convention. The veteran
Walter L. Main, Danny Odum, now
manager of the Hagenbeck-Wallace
circus, Floyd King, James Fatterson and some other representatives
of the American Circus Corporation
the hame were before, and salved
longer, and although the convention
was only scheduled for Dec. 3-4, it
was really in session from Nov. 30
to Dec. 6.

was really in session from Nov. or to Dec. 6.

There is undoubtedly a far-reaching opinion among fair men and shownen that recent exposes have helped the butleness in general, and that the results will be noticeable when the next roll call is made in February.

WANT SUNDAY SPORTS

2-1

1-1

Worcester, Mass., Dec. 9.
A petition consisting of 26,522
names has been filed with the secretary of this State, requesting Sun-day sports be legalized.

The petition askes that all sports,

ept auto and horse racing, b and shooting, be permitted.

FILM REVIEWS

(Continued from page 36) character conceptions vinate the picture, ral It totals s as a western void of any to raise its head above Sktg.

RECKLESS SPEED

Hercules Productions, starring Frank
Marrill, Story by William Wing, Directed
Marrill, Story by William Wing, Directed
Barsky, At Lower New York Noy, 25,
Half of double-feature pergama. Running
time, 60 mas, Frank Merrill
Vera Wray, Wirghin Warwick
Dad Creawell, Joe Girard
Creawell, Joe Girard
Creawell, Joe Girard
Creawell, Joe Cleawell

Grawlin what.

Mer Jackson.

Merill is the newest of the athletic leads, and seem to have as many tricks as any. He is a cleant of the earlier leads as any. He is a cleant of the earlier Fairbanks releases, both being prone to jump over a gate to the earlier Fairbanks releases, both being prone to jump over a gate applies to Merill's entering of a motor. He leaps over the back onto the satisfied of the satisfie

with Erierly (Genc Corrado) to pre-vent the bringing in of the Creweil well.

West (Virginia Warwick), a wonan reporter, bearms of the pilet, but is discovered by the gang. He cereams bring "Speed," and a wild fight is staged, "Speed" realizes his father needs thim. By a swing on a father needs thim. By a swing on a office in time to prevent the father from transferring the property. The story is highly melodramatic, but Merrill's athletics and the ex-tinateresting for picture fane who like the athletic heroes. Merrill is a fair actor and a fine athlete.

Com.

WOMEN FIRST

Produced by Perfection Pictures and distributed by C. B. C. Productions. Practuring Eva Novak and William Patributed by Reeves Bason. And the bill. Runs about an hour. Case-Eva Novak. William Fairbanks, Lloyd Whitlock, Lydis Knott, Meta Sterling, Max Abers, Ebo Berndring, Jack Richardon, Andra Marchalle Dan Crimnins, William Dar, William Low.

Dea Crimaias, winam Dyr, winam Carell

The Eva Novak-William Fairbanks combination has turned out a
series of rathre neat little program
fetures first proving to be about
as good as any. Fairbanks seems
to be as much in evidence in the
cheaper houses this season as Irone
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(Continued on page 55)

OBITUARY

HARRY WAUGH DIES

San Antonio, Tex., Dec. 9.
Harry Waugh, long identified with the late Clarence A: Wortham interests, and this past-year in

MONUMENTS

CHAS. G. BLAKE CO.

rinership with Jack Shafer with carnival in Texas, died suddenly

a carnival in Texas, died suddenly last Friday.

Waugh suffered from a paralytic stroke some time ago, and this un-doubtedly hastened his death.

Dan Burne, 28, member of "Get-ting It Over" act, which was play-ing Loew's Avenue B theatre the last half of last week, completed

DAN BURNS

Who Passed Away Dec. 8, 1924 There existed between us a sincer and systianting friendship. ABE I. FEINBERG

his last show. Sunday faight, and while the applause was atill ringing, Burns, staggered off stags, fell and expired without a murnur.

His pais in the act (there are six of them, rushed to pick him up, but their buddle had breathed his last.

The six lads were in the service during the big war, and formed an act for their own amusement, which

IN MEMORY OF MY DEAR LITTLE MOTHER Margaret Glendora Hale Who Pacsed Away November 18, 1934, at 2 P. M.

WILLIE HALE

into a regular act, and was l continuously on the best circuits.

Burns belonged to the 107th Infantry, and will be given a tul
military funeral by the N. V. A.

Post of the American Legion, leav-

MRS. EFFIE POTTER

Died December 3, 1924 God bless the best pal I sver had "BILLY"
(Wm. G. Poti

ing his home, 268 Hicks street, Brooklyn, at 2.30 Thursday after-noon, Dec. 11. He will be buried with military honors in Evergreen Cemetery, Brooklyn.

BOBBY WYNSTANDLEY BOBBY WYNSIAMULEY
Bobby Wynsiamdley, 63, died in
Boston Dec. 5. He was known as
a Landabaire clog dancer, having
come over to this country about 30
years ago, Formerly he was of the
Wynstandley Brothera, also Wyn-

> In Fond Memory of my dear mother AGNES WARD Who passed away December 3, 1936 her soul rest in p May THOMAS WARD

standley and Sullivan. During his recent years the deceased had be-come blind. A widow and child survive.

. W. B. REYNOLDS

W. B. REPNOLDS.

William B. Reynolds, 64, veteran climate and was buried Dec. 6. He was one of the pioneers of the "white tops," being most active in the early '90s.

William Harold Neidlinger William Harold Neidlinger, composer, 63, died Dec. 5 in East Orange, N. J. He was born in Brooklyn, N. Y. The deceased is probably best known for having composed the operettae, "Sweet Annie Page" and "Ulysees," although he had also written over 500 sangs. 500 songs.

MRS. FLORENCE HARRINGTON

Mrs. Florence Harrington, 42, for-mer vaudevillian, died Dec. 5 in San Diego, Calif., hospital from ef-fects of injuries received when she was run down by sh auto tenes. Details of the accident appear else-

where in the news sections of this

PETER J. FRANK

Peter J. Frank, 74, ploneer band and orchestra leader, died Dec. 3 at his home in San Diego, Calif. Details of his death appear in the music section of this issue.

RUDOLPH SIRONI

Rudolph Sironi, 19, violinist, died of heart failure Dec. 5. Sironi was being driven to his home in a taxi-

JACOB WEINTRAUB

Who Died December 11, 1028 EDDIE WHITE

cab before leaving on a concert tour. When the driver opened the door he found Sironi on the floor

The mother, 53, of Eddie Medley (Medley and Dupree) died at her home in Chicago Dec. 3, following a nervous breakdown.

GENE STRATTON PORTER

Gene Stratton Porter, novelist, died Dec. ? from injuries received in an automobile accident in Los An-geles Dec. 5. Mrs. Porter is sur-

IN MEMORY OF IN MEMORY OF Our Dear Heabind and Father FLO. L. RHEINSTROM Whe peaced away Nov. 28, 1924 Never Purpotten by His Wife-and Doughter Harriet and Hazel Rheinstrom

vived by her husband, Charles D. Porter, and Mrs. J. Leo Mechan, a

FLO RHEINSTROM

Flo Rheinstrom, vaudeville agent, died at his home at 600 West 196th street, Nov. 25, after a long illness. At one time he was connected with Hurtig & Seaman for years. Masonic interment at Union Fields.

ROBERT CARROLL Hot Springs, Ark., Dec. 9. Robert (Bob) Carroll, well know carnival agent, died here Dec. 6.

Fred G. King, 67, assistant man-ager of the Plans Hotel, New York, died of pneumonis Dec. 8, in his apartment at the hotel. King had apent most of his active life in the service of the Plans.

Ajax Make-UpBox



FEATURES

 It is strongly built, is Du Pont Fabrikoid covered. 2. Has beveled plate-glass mirror

Compartment in bottom holds two half-pound cans of cold cream or powder.

Drawer in top of box has anap lid, keeping grease paints

5. Inside of box is entirely gev-ered with water-proof cloth.

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VICTOR D. LEVITT, care Variety, N.Y.

vote upon the Sunday movie ques-tion on Saturday at a referendum ordered by The village fathers who received a petition to that end, bearing 931 signatures. A public bearing Turther evidences the pop-ular demand for Sunday films. Vil-lage clergy and Trustee L. H. Hood of the price of the company of the com-pany of the company of the com-tained the com-tained the company of the com-tained the com-ta

Utica may have a new theatre erected upon the site of the old between Church of the Redeemer. Determine the control of the Redeemer who purchased by G. W. Hill, rection who parchased for speculation. Hill's purchase was followed by his admission that, two different the damission that, two different the damission that the

Forced by ilines to take a rest, Dr. J. Victor Wilson, manager of the Robbins theatres at Watertown, has left for Key West, Fia.

ATLANTIC CITY By Mort Eiseman Keith vaudeville is reported being added to the picture bills the Stani-ley company offers at the Colonial here. Manager Alexander Strauss will neither confirm rer deny it, but indications point to its materializa-

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and fourth fills theatres, for rates
and fourth fills, the personn, 216, 10
1218 fill. Contain fourth fills.
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State-Lake Thantre Bldg

A well-balanced program giving ward as the head of an orchestrafirst-rate vaudeville entectainment Having backenhomeles of seven gene,
ace. For the first time in weeks the
house held capacity Sunday afternood. Cecclin ("Classic") Loftus, the
house held capacity Sunday afternood. Cecclin ("Classic") Loftus, the
house held capacity Sunday afternood. Cecclin ("Classic") Loftus, the
house held capacity Sunday afternood. The control of the plant in the gallery is also the seven as the state of the seven
helder as sortment of limpersonations than her present routine. Here
The marimba band merely plays the
Impression of Man. Sophie Tokset
It would be wise for Mr. Friscoe to
self-could not have been delivered
to the seven shelker do a universal of the seven shelker do a u

sensity, dddied her way into sous applanes.

Marjoris Rambeau presented the sums akit as seen here last year, sums akit as seen here last year, which all due respect to the ability of Miss Rambeau and her well-supported cast the act proved the weak-ret thing of the bill. Jean Boydell east the seen the present the seen of the see

CHICAGO 45

The oftice under Correct as follows, and on pages:

BOSTON ..

CORRESPONDENCE

ATLANTIC CITY ATTAIN 46 LOS ANGELES

..... 61

SYRACUSE BY CHESTER B. BAHN, SR.

WIETING-First haif, dark; laat haif, "Take and Pay"; next week, next haif, "Take and Pay"; next week, next haif, "Take and Pay"; next week, next haif, "Take haif, but haif, but haif, hai

Virtue,"
CRESCENT—"The Sideshow of Life,"
REGENT—"Being Respectable."
SAVOY—"The Millionaire Cow-

James K. "Chippy" O'Donnell, formerly treasurer of the Empire theatre here when it was a legit house, is now manager of the Thelds Corner thentre at Dorchesfer, one of the Gordon Olympic striag.

Rev. Atthur Breese Merriman, former Syracuse movie owner and manager, who quit the amusement will receive full ordination at the hands of Blatop Edward Huntington Colay, of the Central New York Episcopal dolorese on Dec. 23. The Rev. Merriman is now curnts of the fashicantle St. Pauir Church hers.

Dallas Etwood Cassell, saxo-phonist with the Canton Restaurant orchestra, and Margaret Genevieve Shea, non-professional, were mar-ried here last week.

Clarence Flint has resigned as di-rector of the State theatre orchestra Utica, and will assume a similar place with the Fordham theatre orchestra, Low York. Arthur Dyger replaces Fint at the State theatre

The Guy Harrington stock opened at the Stone, Biaghamton, on Montage and the Stone, Biaghamton, on Montage and Harrington and Allee Bavenport head the company, which also includes Mariotic Bow, Olgas Walter, Therman Mansfield, Al Krani, Walter Cartwight, Ernest Woodward, James Boannell, J. W. Standish and Charles M, Wilson.

George W. Martin, of Lyons, com-edian, prominent in home talent productions for years, committed suicide by hanging from a ratter in the New York Central freight house last week. At the time he was ad-freemen's benefit.

Residents of Seneca Falls will

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Ia Salle Theatre, Chicago 10th Big Week of Barry Conners **APPLESAUCE**

ALLAN DINEHART

About all the female musical organizations playing this circuit have appeared "consecutively at the Majselle. Nellie Jay and her Jay Birds and the Jay Birds of the Jay and the Jay Birds of play this theatre. Smith's Animals opened with a fast and well-constructed routine. The animals opened with a fast and well-consecutive of the Jay Birds of t HOTEL MARION

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to CAN W. B. Sta. One Block to Union Sta CAN W. B. Sta. One Block to Union Sta CM ROOM AND CAFE IN COMMECTION ST. REGIS HOTEL 16-530 N. Chark St., Phone Dearb Raim Side to St. of Fp Day W. E. ANDERSON, Prop. 501-507 West Madison St., Chies

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Avenue, CHICAGO N. J. FRITZEL, po

now with a cast of thirty people in the parts.

The property of the parts will run five shows that a lan has been entirely remobiled and will run five shows that a lan has been entirely remobiled and will run five shows disease, to 5, 51.55; no sower charge cutil after 9 M. Dancing at from 6 until closing.

At the best by MERRITY BRUNIE and HIS CALIFORNIA DANCE at the best by MERRITY BRUNIE and HIS CALIFORNIA DANCE.

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CULV, AND POLITICAL CELEBRITIES

AND COLUMN OF CHICAGE CHICAGE CALCULATERS

AND COLUMN OF CHICAGE COLUMN OF C

NEWARK NEW ORLEANS SEATTLE SYRACUSE

seried severel new pleces of business Mr. Fetrille's second term as the last were "rown."

Herras and Willis, with comedy acrobatics, kept the suddence seated until the final curtain. Mr. Petrillow second term as the head of the organization.

At the Central Park last had head of the organization.

At the Central Park last had head of the organization are all that did not measure up to the standard of pregrams played here. Music in the first three turns. Bill Dooley seemed to be handlessed here. Music in the first three turns. Bill Dooley seemed to be handlessed here. Music in the first three turns. Bill Dooley seemed to be handlessed here. Music in the first three turns. Bill Dooley seemed to be handlessed to be covered the ice mat used by the following act. The show, though containing good was deviled material, as bow. Her violin speciality got over the good applause.

Jana Middless of the show of the show of the second played in several standard was deviled turns, have recruited material employed in several standard was deviled turns, and talking turn, have recruited material employed in several standard was deviled turns. The boyre for the better houses or awas continuous work in the smaller theatres. Now it is a fair No. 3 turns of the committee the continuous work in the smaller theatres. Now it is a fair No. 3 turns over two numbers effectively.

The production of the committee of the design of the committee o

NEWARK, N. J.

By CHESTER B. BAHN, S.

SHUBERT—"Wildlower."

BROAD—"Milerim's Progress."

PROCTOR!"S—Vaudeville.

LOEW'S STATE—"Worldly

cods" and vaudeville.

NEWARK—"The Tornado."

BRANFORD—"Madonna of the

RIALTO-"Hot Water" third eck). FO'S TERMINAL-"Dante's In-

ferno" (second week),
GOODWIN—"The Bandolere."
MINER'S EMPIRE—"Step on It."
LYRIC—"Hurry Up."

Joseph Stern, owner of the Tivoil and Central, was acquitted Friday of violating the vice and immorality act of 13-4. The alleged offense Sunday, Nov. 23. The charge was brought by Jackson H. Buford, and a similar accusation in regard to opening the Tivoil was brought by Samuel G. Biddle and was discounted to the company of the control of the contro

Samuel G. Biddle and was dis-missed. I. Kessier, attorney for Samised and the same and the Samised properties of the same same and the same and the same dark let representatives in the Legisla-districts related to vote through their representatives in the Legisla-argued that the police, sheriff and promoter were not convinced of the necessity of enforcing the law and that if they were Stern would have A special jury of six men heard

A special jury of six men heard he case in the Second Precinct collec Court.

Fox's Terminal maintains that the first week of "Dante's Inferno" broke the house record. They are playing up the nude strongly in the papers and in front of the house.

"The Rivals" at the Broad was a practical self-out at every perform-ance, the business running to around \$17,000,



JACK LINTON

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19TH **ANNIVERSARY** NUMBER

LOS ANGELES Variety's Office Address, 822 Chapman Bldg.

Inough it is not well assumed.

Monday matines so that proper varies could be gottlen out of the matter of the mat bill and had to be shifted after the

worked to disadvantage worked to make the headworked to disadvantage worked to make the headworked to disadvantage worked to make the headworked to disadvantage worked to make the headties, which was unavoidable, howover.

This special issue is preties a long time since the performances of a saketh has been reliabled as much in this house. Helen Holas much in this house. Helen Holties were metiorious performances and
the three collectively accord far betten the unual headline sketch
does here.

ter than the usual headlips sketch
There will be special stories
and the Anniversary Number
will be bound for convenient
handling through a period.

Ter than the usual headlips sketch
Albert Whelan, not in the States
Albert Whelan

Advertising rates for the Smith, Whalan scored very well at the Konday night perform. Smith, Whalan scored very well at the Konday night perform the weekly the Konday night perform the weekly rates, are:

MANAGERS AND AGENTS

MANAGERS AND A

with Harry Newman at the plane, scored equally as well as he did the preceding week in the next to shut

proceeding week in the next to shut proceeding week in the next to shut proceeding week in the next to shut proceeding week in the next to shut proceeding week in the next to shut proceeding whether were the proceeding whether were to the proceeding the most at will. After the Hedman of the proceeding the most at will. After the Hedman of the proceeding week to the proceeding the most at will. After the Hedman of the proceeding week the proceeding will have tell up the proceeding the most at will. After the Hedman of the proceeding week the proceeding week the proceeding will have tell up the proceeding the most at will have tell up the proceeding will have tell the tell the proceeding will have tell the

Otherwise, they probably would have stuck to the finish. This act should have been spotted in the middle of the bill and had they been there is no question that they would have tied up the proceedings, but in the marity spot they did remarkably well by responding the control of the control

piano. She packs a wallop in hand and in every flinger ar punish as well as caress the i O'Nell and Plunkett, next to ing, repeated their former a

municate with the undersign it will be to her advantage

Address, Box H. K. F.

VAUDEVILLE DEBUT OF



BENNY LEONARD

NEW YORK KEITH THEATRES NOW PLAYING AN ENGAGEMENT OF TWO WEEK

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All metter i CORRESPONDENCE week unless otherwise indicated.

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sensity, fiddled her way into solid appliance. Annihous presented the same sett as seen here last year. Pirassistar, a comedy ercot playlet, With all due respect to the ability of ported cast the act proved the weak-est thing of the bill. Jean Boydes! the show. Show here the seen and personality and excallent delivery, life. Boydel is a character singer personality and excallent delivery. Ities Boydel is a character singer bern. Using published comedy num-ber archaeviery, the applance and laught garnered were kertific. Signer, Frieces has bynamical for-

NTATIO

TH AND CALUMET

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La Salle Theatre, Chicago

10th Big Week of Barry Conners

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ALLAN DINEHART

The oftige under Corre

BY CHESTER B. BAHN, SR.

Virtue."
CRESCENT—"The Sideshow of Life."
REGENT—"Being Respectable."
SAVOY—"The Millionaire Cow-

James K. "Chippy" O'Donnell, ormerly treasurer of the Empire-seatre here when it was a legit ouse, is now manager of the Nelds orner thentre at Dorchester, one the Gordon Olympic string.

Rev. Arthur Breese Merriman. former Syracuse movie owner and manager, who quit the amusement field for the church some time est. All the state of the church some time est. The state of the church some time of the state of the church some time of the church some time of the state of the child of the state of the child of the state of the child only is a state of the child only is F. Paul's Church here.

Daliae Elwood Cassell, saxo-honist with the Canton Restaurant rehestra, and Margaret Genevieve. then, non-professional, were mar-led here last week.

Clarence Flint has resigned as di-rector of the State theatre orchestra, Utkos, and will assume a similar place with the Fordhem theatre or-chestra, low York. Arthur Dygert replaces Fint at the State theatre.

The Guy Harrington stock opened at the Stone. Blaghanton, on Monday, unng. "Just Margield." Hardhay, unng. "Just Margield." Hardhay unng. "Just Margield." Hardhay unng. "Just Margield." Hardhay unng. "Just Margield." Hardhay unng. Hardhay u

George W. Martin, of Lyons, com-edian, prominent in home talent productions for years, committed suicide by hanging from a ratter, in the New York Central freight house last week. At the time he was ad-vertised as a feature in a Lyons firemen's benefit.

Residents of Seneca Falls will

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CINCINNATI 48 WASHINGTON

ATLANTIC CITY 46 LOS ANGELES

CORRESPONDENCE

arted as verail new pieces of business and the that were "wown."
Herrar and Wills, with comedy are the second team at the that were "wown."
Herrar and Wills, with comedy are the second team at the that curtain.

Loop.
About all the famale musical or grant and the team of the organization, and the team of the team of

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FRIAR'S INN

FRIAR'S VARIETIES

mappy show with a cast of librity people in five peria.

May be print in has been entirely remobiled and will run five shows the librity people and will run five shows the librity perial shows the librity people in the librity people in the librity perial shows a librity perial perial perial run in the librity perial perial run in the librity perial perial

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CIVIC AND POLITICAL CELEBRITISM

AND SO STREET STREET

AND STREET

AN

serted several new pleese of business Mr. Petriliv's second term as the that were "rows."

Herras and Willis, with comedy acrobatics, kept the audience seated until the final curtain.

At the Central Park last ball canacity as a bit that a series of the companion of the control of the contr

NEWARK, N. J. By CHESTER B. BAHN, Sr.

By CMESTER B. BAMN, pr.
8HUBERT—"Wildfower."
SROAD—"Milgrim's Progress."
PROCTOR'S—Vaudeville,
LO E W'S 8 TATE—"Worldly
oods" and vaudeville.
NEWARK—"The Tornado."
BRANFORD—"Madonna of the
"Totals."

reets."
RIALTO-"Hot Water" third

FO'S TERMINAL-"Dante's In-

FO'S TERMINAL—"Dante's In-erno" (second week), GOODWIN—"The Bandolero." MINER'S EMPIRE—"Step on It." LYRIC—"Hurry Up."

Joseph Stern, owner of the Tivoil and Central, was acquitted Friday of violating the vice and immorality or consisted in running the Central on Sunday, Nov. 23. The charge was brought by Jackson H. Buford, and popening the Tivoil was brought by Samuel G. Biddle and was dismissed.

Samuel G. Biddle and was dis-mineach. It. Keesier, attorney for Stern, argued that the law was a dead letter but that it was impos-sible to get it changed, as the rural districts refused to vote through ture to repeal the law. He also argued that the police, sheriff and promoter were not convinced of the that if they were Stern would have to close up. A special jury of six men heard A special jury of six men heard folice Court.

Fox's Terminal maintains that the first week of "Dante's Inferno" broke the house record. They are playing up the nude strongly in the papers and in front of the house.

"The Rivals" at the Broad was a practical self-out at every perform-ance, the business running te around \$17,600,

vote upon the Sunday movie ques-tion on Saturday at a referendum ordered by the village fathers who ordered by the village fathers who bearing 1951 signatures. A public hearing 1951 signatures. A public lage clury and Trustey L. II. Hood lage clury and Trustey L. II. Hood opponents. SYRACUSE WIETING—First haf, dark; last tall, "Take and Pay"; next week, tret haf, "Indeen: Eyes." E. KEITHES—Vaudeville, films.—EMPLE—For vaudeville, films.—TRAND—"The Navigator." EMPLE—Manhattan."
GOBBINS-ECKEL—"Wages of

Utica may have a new theatre arected upon the site of the old Lutheran Church of the Nedcemer. Lutheran Church of the Nedcemer. Durchased by C. W. Hill rection who purchased for speculation. Hilfs purchased to a speculation. Hilfs purchase was followed by his carried by the state of the new th

Forced by illness to take a rest, Dr. J. Victor Wilson, manager of the Robbins theatres at Watertewn, has left for Key West, Fla.

ATLANTIC CITY By Mort Eiseman

Keith vaudaville is reported being added to the picture bills the Stantey combany officers at the Colonial bere. Manager Abstander Stratuss will nather confirm tor down it, but indications point to its materializations.

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19TH **ANNIVERSARY** NUMBER

IN DECEMBER

This special issue is preserved by the show business as n as a ready reference throughout the year.

There will be special stories and the Anniversary Number will be bound for convenient handling through a period.

LOS ANGELES

Advertising rates for the Anniversary, with our the Continue of the Continue o

with Harry Newman at the plano, scored equally as well as he did the preceding week in the next to shut niche.

LOS ANGELES

Variety's Office Address, 322 Chepmen Bidg.

Though it is not a well belanced by the state of the board of th

Otherwise, they probably would have stuck to the finish. This act should have been spotted in the should have been spotted in the been there is no question that they would have tied up the proceedings, but in the martyr spot they did remarkably well by responding to more than half a dozen curtains, which were legitimately the time.

Elfreda Wynne, singer, split headline honors with Jimmy Britt, prise
nghter, at Pantages last week. All
me honors with Jimmy Britt, prise
nghter, at Pantages last week. All
week against the state of the
stories to start with and got a few
stories with the stories of the stories
things would probably have been
better to be a start with a start
from the very first line.

Bedward Clark followed, assisted
at the plane by a girl who slipped
at the plane by a girl who slipped
over a knockout with a cello solo.
One change on the stage. Elfreda
acrees with a screen and had a man and woman
dance while she was changing,
dance.
Grace Doro was announced for
the fourth bout and boxed with a
grand plane, landing so many solid
acrees will be she was changed
conduction, great judgment of distance and
carriess way of looking at her
audience while she is punishing ber

plane. She packe a wallop in either hand and in every flinger and can punish as well as caress the lvories. O'Nell and Plunkett, next to clos-lng, repeated their former act and

If Elsie Wheeler

formerly veudeville artist, will e municate with the undersigne it will be to her edventage.

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Direction HARRY J. FITZGERALD



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rede E & M to Felly G y U St to Qualutan th Mary charde Delly ay Jos M

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8 hu bert-Cincinnati — "Sitting Pretty."

Olympio-"Bringing Up Father."

Olympio-"Bringing Up Father."

Olympio-"Bringing Up Father."

Palace—"Yaudeville and picture.

Kath's—"Vaudeville.

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Kath's—"K

Al Jelson in "Big Boy" will fol-low at the Shubert.

Members of the Walker company who will play "The Proud Princess" of tour left Saturday for Detroit, where they will open a week's en-gagement. The next city to be vis-ited is Cleveland and shortly there-atter New York.

KENNARD'S SUPPORTERS



SEATTLE By DAVE TREPP

R. W. Bender is back at the Columbia, local Universal house. A new house manager will also be appointed abortly for the Universal theatre in Portland.

Jack Russell Revues continue to draw big business Saturday and Sunday with a sag during the week. Russell is at Ackerman & Harris Paiace Hip.

Since its opening last August the secretar Bagdad cabaret, Scalife's newest ton, Bel caterial ment restaurant, has enjoyed axesilent business.

The Batter hotel cabaret con- 183 m

tinues with good patronage, while the Rainbow and Chantecler com-plete the cabareta proper. A num-ber of highway cares or readhouses near Seatite, including the Planta-tion, Willard's and Green Mill are running full blast, with dance or-chestras the only entertainment.

John Hamrick, owner of the Blue Mouse theatree here, in Tacoma and Fortland, has been elected president of the Motion Floture Theatre Owner Association of Washington, are vice-presidents; J. M. Hone, ecoretary and treasure; Free Walton, Bellingham, H. Moore, Tacoma, Edwards and Hamrick, trubese. The association has grown from 16 be 13 members during the 31 members during the 32 members during the 31 members during the 32 members during

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NEW ORLEANS By O. M. Samuel

ane—"Little Jessie James." Charles—Saenger Players in Boy!"
rand—"Husbands and Lovers."
harty—"Forbidden Paradise."

Weber and Fields were a box-office trismph at the Orpheum last week, the old-timer justifying their booking by siving the theatre its most profitable week of the season of the tributing an extra outlay in advertising the comedians, the response being quite evident, numerically, at all performances. And the night returns were a third more than usual.

The reception of the Broadway omics of yesteryear bore deference or their years in adding galety to he nation. There was a "reception" a entrance, and the pair were al-

ALL STYLES of STAGE DANCING

JOHN BOYLE

Boyle & Bennett, fermerly Boyle & Bratil Have taught dancing to Fred Stone, Ruth Bud, Tom Dingle, Ida May Chawick and hundreds of others.

Vaudeville Acts Staged





INERS

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amous Recording

town trey thing else.
Sally Fields might have done better with material less vulgar. She is singing a ditty styled "I'm a Broad-Minded Broad" from Broad-Minded Broad from Broad from

is singing a ditty styled "I'm a Broad-Minded Broad trom Broad-way" that may prompt a few of the Broad-way" that may prompt a few of the beautiful that the Broad was been as the second with hip-rolling and coarse insection of the beautiful that the beautiful t

The Palace held a dandy bill the first half last week with turns that are royally welcomed here. The show had apsed, variety and comedy, with a fresh tang to most of the provender. Martinet proved an engaging bill-starter. He is working faster now, which awelled the reliming The crow was in tare forts.

SHOES



NEW YORK

ways upon triendly terms with those in front throughout their moment, which effoompassed several of their the crowd. Weyth and Wynn scored in "one" did not hit as hard as the old "poker" bit, done in full stage. For a close there was the "statuary" burrisage, which we statuary burrisage, which we statuary burrisage, which we statuary observed the sta

with the years and the content of th

The racing contingent has helped business at all of the local theatres. There are about 30,000 visitors are all of the thoroughbreds. The state of the thoroughbreds are all of the largest crowds in its history. During the first several days the bookmakers have taken a terrible licking, the "talent," fittening paut more than one-quarter of them.

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New Amsterdam Theetre, W. 414 St. NEW FALL EDITION

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REPUBLIC Theatre, W. 434 Street. ANN NICHOLS' Brent C "ABIE'S IRISH

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SELWYN THEATRE WA ZIEGFELD PRODUCTION
EDDIE CANTOR in
"KID BOOTS" with MARY EATON

MARL CARROLL presents

DALY'S 63d ST. Even 8:30, Mats.

"I LAUGHED LONG AND LOUDLY.

ETHIL BARRYMORE

The Second Mrs. Tanqueray

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Twice daily, 2,3-2,20.
Phone Chickering 2736. Mat. today, 2,30.
NOTE: "The liven Horse" will be seen at ne
short theatre during the assess of

KLAW Theatre, W. 45th St. Byz. 2:26 Matinees Wed, and Sat. "DROWNED IN APPLAUSE."-Eve. 9

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81st STREE I

mann. smill, 190., 180., 40c., 50c WEHE'S ENTERTAINERS; HART & PATTERSON; MOSS & FEYE; 5 & Mills, others. Part 3.—Photo Mary Roborts Elizabeart's "K.—THE NOWN," with Virginia Vaiii & I Marmond.

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The "Sorten Traveler" (evening daily) sarried like week te publish daily a list of 85 petruw homes switched of the Boston proper district with the extractions running at the houses. The territory included in the list is about 71ks in the first lime that any of the dailite have a trempted to calve to the suburban picture trade. He is expected the list will bring in enough outside and well as the contraction of the contraction of

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med Wood 47th St., New York City Please send me .. NAME

(This Advertisement In Con-

VARIETY BUREAU WASHINGTON, D. C.

By Hardie Heakin

The National leses three precioughts with their first showing

Otto Harbach and Mrs. Earbach re here. Harbach putting the fin-thing touches on his "Betty Lee."

BUFFALO By Sidney Burton

id won, et managed to de \$10,000 on hated feb four weeks.

Shubset Fech.—'Big Boy." Heavnot advance sale of season. Preages record week for house.

Hipp—'Hot Water" (film).

Loew's—'The Snob' (film).

"The snob' (film).

"Record Breakers" (Co-

"Jazz Bables" (Mutual).

The Liberty theatre, Corning, mediched by an explosion on T



St. Louis is to have a new s garden according to Herman Alb president of the Castle Amusem Co. He expects to have it es pleted by next summer.

william E. Huge, orchestra leader at the Grand-Florianant (picture), was such Gr divorce by his wife, was such Gr divorce by his wife, ered his and her money gambliss, Mr. Huge, also a musician, alleged that her husbard never allowed her fured her to hand it over. They were partied in 194 and separated last November;

HOKE-BROWS

JAMES MADISON

EDDIE MACK TALKS

Xmaa Time, Xmaa Stocke more carefully selected then ever. It's the spirit of the glft clways that counts, but, nevertheless, we take care of the value at Eddie Mack's. You get a Bollar value for every Boller you spend.

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FEATURED COMEDIAN

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MOORE & MEGLEY'S ORPHEUM ROAD S

Breaking All Money Records

A Wonderful Box Office Attraction



BURLESQUE ROUTES

(Continuer from page 15) ago; 22 Gayety, Detroit. Chloage; 22 Gayety, Detroit.
Miffilee of 1924—15 Lyric, Dayten; 22 Olympic, Cinclinati.
Paek, a-8 Boo-15 Columbia, Clevetand; 22 Empire, Toledo,
Record Breakers—15 Gayety,
Rechester; 22-24 Lyon, Watertown;
35-27 Colonial, Utica.
Red Pepper Revue—15 Harmanus

The Guardian of a Good Complexion

Holds the Centre of the Stage

GENE BARNES

A Natural Comic. He makes 'em leugh. But it's ne leughing mette with Gene ebout eigers-He wents the best-Thet's why it's

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Blesker Hall, Albany; 22 Gayety,
Montreal.

Runnin' Wiid—15 Orpheum, Peterson; 22 Empire, Newark.

Silk 8tocking Revue—14 Das
Moines: 15 Oacslooss, 15 Ottumws.

Silk 8tocking Revue—14 Das
Moines: 15 Oacslooss, 15 Ottumws.

Moine: 15 Oacslooss, 15 Ottumws.

Steps, Herry—15 Casino, Philadelphia; 22 Palace, Baltimesore.

Steps on it—15 Hurtig & Seamone.

Steps on it—15 Hurtig & Seamone.

Steps on it—15 Hurtig & Seamone.

Steps This Way—15 Columbia.

New York; 22 Empire Brocklyn.

Stop and Ge—15 Olympic, Chi
Take a Look—15 Gayety, Detroit;

23 Empire, Toronto.

Take a Look—15 Gayety, Detroit;

23 Empire, Toronto.

Taki of the Town—15 Gayety, St.

Bleeker Hall, Albany; 22 Gayety,
Montreal.
Runnin' Wild—15 Orpheum, Peteraon; 22 Empire. Newark.
Runnin' Wild—15 Orpheum, Peteraon; 23 Empire. Newark.
Molnes; 15 Oscoloosa; 19 Ottumwa;
17 Burlington; 18 Mollne; 19 Clinton, 4e.; 22 Olympic, Chicago.
Steppe, Herry—15 Casino.
PhilaSteppe, Herry—15 Casino.
Steppe, Herry—15 Casino.
Steppe, Herry—15 Casino.
New York; 22-24, Holyoke; 25-27,
Springfeld.
Step Till.
Step Till.
Steppe Hookely.
Stop and Ge—15 Olympic, Chicago.
-Take a Look—14 Gayety, Detrolt;
28 Empire. Toronto.
15 Gayety, Kanasa City.
Temptations of 1924—15 Lyccum,
Columbus; 22 Lyric, Dayton.
Town Scander—10 on; 23 Stamford; 24 Meriden; 22-27 Lyric,
Bridgepet.
Wetson, Sliding Billy—15 Miner's
Brookton.
Williems, Möllie—15 Gayety,
Pittaburgh; 23-22 Court. Wheeling;
48 Steubenville; 25-37 Grand O. H.,
Williems, Möllie—15 Gayety,
Pittaburgh; 23-22 Court. Wheeling;
48 Steubenville; 25-37 Grand O. H.,
Williems, Möllie—15 Gayety,
Pittaburgh; 23-22 Court. Wheeling;
48 Steubenville; 25-37 Grand O. H.,
Williems, Möllie—15 Gayety,
Pittaburgh; 23-22 Court. Wheeling;
48 Steubenville; 25-37 Grand O. H.,
Williems, Women and Song—15 Gayety, Montreal; 22 Casino, Boston.

Witte, Women and Song—12 Gay

Worth Montreal; 22 Carline, Deston.

BUTVAL CIRCUIT

and Box Revue—13 Corinthian,
Rosen Revue—13 Corinthian,
25-73 Schementady.

**Bestful Babies—16 Empress, MilWaukee; 23 National, Chicago.

Basauty Paradore—15 Empress, MilMagara Falls; 22 Garden, Buffalo.

Cuddle Un-15 Empire, Cleve
French Frolics—15 Broadgay, In
Guigles—15 Garden, Buffalo; 22

Girls from the Follies—15 Garden,
Girls from the Follies—15 Garden,

Girls from the Follies—15 Garden,

Girls from the Follies—15 Garden,

Girls from the Follies—15 Garden,

But Destard Corinthian,

But De

Sas City.

Grown Up Babies — 15 Gayety, and announcer. Numerous theatri-Louisville; 22 Broadway, Indian - cal luminaries entertained.

Louisville; 22 Broadway, Indianapolia. 30-ke Girls — 15 Gayety,
Philadeiphia; 22 Gayety, Bellimore,
Hurry Up-16-Gayety, Scraton;
22 Gayety, Wilkes-15 Star, Brooklyn;
Kandy Kids—15 Star, Brooklyn;
Kally, Lew—15 Trocadero, Philadeiphia; 22 Olympic, New York,
Kuddlin' Kuties—15 Empress, CinCharles — 15 Trocadero, Philadeiphia; 22 Olympic, New York,
Kuddlin' Kuties—15 Empress, CinCharles — 15 Trocadero, Philadeiphia; 22 Olympic, New York,
Kuddlin' Kuties—15 Empress, CinCharles — 15 Trocadero, PhilaLow Mokera—15 Corlitation,
Schott Schotter, Calline, DeLove Mokera—15 Eric, 24-27 International, Niagara Enic, 24-27 In-

Galety, Philadelphia, Red Hot-Tab Ia O.; 22 Prospect, New York.
Red Hot-Tab Ia O.; 22 Prospect, New York.
Reeves, Al—15 Howard, Boston: 27 Round the Town-15 Palace, Minneapolis; 22 Emprese, 81; Paul, Smilee and Kiesse—15 Gayety, Baltimore: 27 Buttuat, Washington, Baltimore: 27 Buttuat, Washington, Speedy Seeppers—15 Academy, Pittsburgh; 23 Miles-Royal, Akron. Utlon Step Lively Girle—15 National, Utlon Step Lively Girle—15 National, Chicago; 22 Cadillac, Detroyle, New York; 22 Star, Brookiya.
Whizz Beng Bebies—15 Lyric, Newark; 25 Galety, Scranton.

HEIN'S TESTIMONIAL

(Continued from page 1) of the organization, at presen of the organization, at present re-cuperating from an illness at Sara-nac Lake, N. Y. Members of the society and other friends of the well-known, composer gathered at Station WGBS (Gimber's) and sent through the air a, special program heard on the other end by Hein and his companions up the state. Gene Buck, president of the so-ciety, acted as muster of ceremonies and announcer. Numerous theatri-

Nearly all those present got behind the "mike" for a few moments to send personal greetings to Mr.

CHAPLIN IN DUTCH

orbing paper, "Citalpin got snippy bees only. The reporters who had be the press," and he is being been on his trail were made to feel this, and when Chaplin got so the press of the press "taught à lesson."

Seems as though when Chaplin
decided to marry Miss Grey he began giving the local papers the
"sun-around." They had several
tips that he was going to Mexico
end have the knot tied, but on each
inquiry Charlies and there was
nothing to it. Even when he started
on the mission southward, Chaplin
purpose by saying he was going on
location. Then came the cerémony,
and after it Chaplin shut up šic e
clam.

18 working on an influential local felt and had no further use for the 22 moraling paper, "Chaplin got amippy press boys. The reporters who had to the press," and he is being been on his trail were made to feel this, and when Chaplin got back to expense as though when Chaplin town and to boys wanted to get press boys. The reporters who had been on his trall were made to feel



ermanna Temp

ing you of an angel in an other library is

ADELINE -

STATE, NEW YORK, THIS WEEK (DEC. 8)

THE LAST WORD IN A TERPSICHOREAN NOVELTY

AND THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF TH

The Most Sensational Dancing Act Produced in Many Seasons

The state of the s

THANKS

MR. E. F. ALBEE MR. MARK LUESCHER MR. EDWARD DARLING MR. H. BART McHUGH

This Week (Dec. 8), B. F. Keith's Palace and Hippodrome, New York

and the B. F. KEITH VAUDEVILLE EXCHANGE

MAZIE CLIFTON and BILLIE DE REX

the famous comedian. He dug up queen of the palace to the local her birth certificate and found that 16 was the age.

So of course his paper printed a yarn that the Beverly Hills authorities should march right up to the Chaplin home and take the Chaplin home and take the Chaplin home and take the song, a play, burlesque or mutical comedy, we will write it.

CHARLE WILSON

AND

TED MAC LEAN

WEITE, WIRE or CALL.

614 Gayety Theatre Bldg., New York he and his wolfe have ready makers on account of the publicity he and his wife have received.

New York

Phone Lackawanna 1892



SENSATIONAL BANCING

NEWS OF THE DAILIES (Continued from page 16) FOR MODERN Theatre Guild's new home, was laid by Gov. Al Smith last week.

STAGE
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NEW YORK
Mr. Himman Larrying after the control of the co

WHY GROW OLD BEFORE

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PAUL WESTPHAL

of the palace to the local chool.

If oree her to return to her hueband, but the palace to the local force her to return to her hueband, but the palace to t

but has left him again. This time, she says, she won't return.

On the witness stand in a New York municipal court Priday, Earl Carroll said that his "Vanities of 1923" was "bum show." Carroll is the defendant in the \$1,000 suit the defendant in the \$1,000 suit the defendant in the \$1,000 suit the first part of the production. Carroll July says that the "grand" is due him for some skits and lyrics he wrots for the production. Carroll \$40 stand the production of the production. Carroll \$40 stand the production of the production. Carroll \$50 for bits, but claims that Duffy did not write any, so is not entitled to royalty. In the carroll \$40 stand the stand sta

(Continued from page 33) Henry McCarty is to direct "The Night Ship" for Gotham instead of James P. Horgan, who is now wield-ing the megaphons for B. P. Schulberg.

Paul Powell has chosen "The Awful Truth" with Agnes Ayres as the star for his first of a group of four productions to be released by Producers' Distributing Corporation.

Corinne Griffith has become a landowner in the exclusive Beverly Hills section, where Charlie Chapita and Doug and Mary as well as other screen luminaries reside. She has bought a palatisi home there which she will shortly take possession of.

Harry Beaumont starts this week to make "Recompense" for Warner Brothers. Those cast fo: the prin-cipal roles include Marle Prevost, Monte Biue, George Siegman, Charles Steven and William C. Davidson.

Adolphe Menjou leaves this week for New York, where he will labor

at the Famous Players-Linky studie on Long Island under the direction of Frank Tutte, who will wish the meanbone in the making of "As screen title of," "Aren't we all?" This will be the first starring plotture for Menjou under he Parableture to the direction of the player of the pl

The Biggest Song Hit of the Year 'Pay More Attention to Me. Dear'

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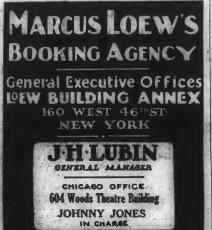
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ARTISTS CAN BOOK DIRECT

BERT LEVEY CIRCU

VAUDEVILLE THEATRES

Chicago Bestmo

dressed with pillows of all styles and colors, concealing song birds, is The Palace has too many song acts crowded into the current bill.

Lively "Fast Steppers".

"The Fast Steppers" at the Columbia this week are lively, and the girls are wearing fresh costumes with abbreviated skirts and walsts and all

and all.

In the first act the bodices and ekirts of brocaded gold, embroidered
and touched with red and the red coronet bandoes piped in gold, are good.
The most attractive are the taffetas, very ruli skirts, runded heavily at the
bottom, cut waist line in the back and finished with a ruching. The
hospital secone is the funness, but rough.

Charles Daly in a golf suit, is a sad looking patient, much in love with Evelyn Cunningham (nurse) who wears white simple dress. Dorothy Alexander is wearing a blue chiffon with apron front effect embroidered in aliver, silver silippers, nude stockings and well marceled blonde bob. She sings well and seemed to be the dignity of the show.

comes, in vandeville. The steep set of gold hinkings with the plane drape of gold and bleck is a sylendid backgroung for her orange vives gorn, and a steep set of gold hinkings with the plane drape of gold and bleck is a sylendid backgroung for her orange vives gorn, and the plane of gold and bleck is a sylendid backgroung for her orange vives gorn, and the plane of gold cloth with a back fan defect of orange feathers.

Miss Nellson's white done in brilliants, very short skirl, very decollete, also stunning. This act entire is an indeed innovation for vandeville. Adde Rowland's entertaining is class and entertaining, the class of the sale stunning. This act entire is an indeed innovation for vandeville. Added Rowland's entertaining is class and entertaining in the black velocity distinct the black velocity and looks life bett in her black velocity dentered the entertaining the entertaining is class and entertaining in the black velocity dentered the entertaining is class and entertaining in the black velocity dentered the entertaining is class and entertaining in the black velocity dentered the entertaining in the blac The settings in "Paolo and Francesca" are striking. There is much beauty in this love tale. Helen Ware makes the best of a splendid opportunity and looks her best in her black velvet dinner gown cut very low neck. Bhe also wears a good-looking cloth made simply. Miss Povah was a yison in her wedding gown of white tulle.

This is a unique offering?

sible.

Miss Nichols furnished a bond
for \$2,000 pending the action.

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Can break your jump West or South Colonial Trust Bldg., Phila., Pa.

'JUST MARRIED' RIGHTS

(Continued from Page 19) Nichols, who is acting also for Miss Matthews.

Matnews.

In July De Lignemare addressed a letter to Hurtig in which it was stated:

"This letter will only be valid when a contract embodying the

"This letter will only be valid when a contract embodying the spirit of this letter will be drawn and signed respectively by Miss Nichols, Jules Hutbert Will be drawn and signed respectively by Miss Nichols, Jules Hutbert West and Firest Edulation." No replix was forthcoming and when the players were about to sail, the pareties concerned in the present precedings were served abound the sails, through O'Erica, Malevinsky Originally "Just Married" was to

a. Drigool.
Originally "Just Married" was to
be presented in London by C. B.
Cochrin, who later withdraw, with
Edelsten becoming interested. The
highest becoming interested. The
highest becoming interested. The
Hurtig & Sesman Thestrical Enterprises, Inc., and Edelsten, "What's
Your Name" Company, Inc., which
are the Design of the Design premarking of the Design pre-

was formed for the English pre-sentation.

The court stated "there was nothing in the papers which would justify relief against Lee Subset, Jacob's Subset, Jules Hurtle and Harry Seamon as individuals, and no relief, can be hait against Ernest Edelstern because of which Hurtle & Beamon, Inc., were belt respon-

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FILM REVIEWS

(Continued from page 45)

the heavies plotting to put the heroing's unbestable thoroughbred out of condition before the race. The hero and his aides foll them in this but they do manage to get to the lockey and spoil his chance to

The here and his aless foll them in the base only and spell his charge to ride.

If Johnnie Hines, Ernest Truex, or ill Johnnie Hines, ill Johnnie Hines,



TAVERN

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low-form of the control of the control of the cale of the
widths feet Belte of cleans.

RUANO APARTMENTS 800 Eighth Ave. (49th St.)

NEWLY FURNISHED TWO ROOMS, BATH el service, weekly or mont CHICKERING 1850

Sterling playing the "mammy" op-posite him, he gets away with con-siderable sturt that will bring howls in the cheaper houses. It is barely possible however that certain sec-eround that the him shows the negroes taking too many libertles. A fire scene is full of action and the racing bits genuinely exciting, although sveryone knews just who is going to wm.

COWBOY AND THE PLAPPER Remown production presented by Felli Goldstone. Story by Jafferson Moffitt. The Control of the Control of the Control of the Polyacture No. 10 to 10 t

The Mofitti-Neitz-Price combination, responsible for many westerns, to a combination, responsible for many westerns, and it ranks fairly well up in the list. The "fiapper" angle as intimated in the title is appleauxe, as the heroine is just a kidnapped in the particularly in the particular in the particul The Moffitt-Neitz-Price combina-ion, responsible for many westerns as added another to their string

ROOMS \$10.50 WEEKLY

HOTEL NORMANDIE BROADWAY and 38th STREET

Complete Hotel Service. Run-mig Water. Telephone Service. THE MUS OF NEW YORK CITY

black and blue spots.

William Fairbanks, playing the lead, outfairbanks his noted namehale in the lead outfairbanks his noted namehale in the matter of battling a baker's dosen of ruffana lonesomethicks he was a first will make the devotees of western pictures sit up and swallow them whole, but at the finish it develops into the usual william of the devotes of western pictures sit up and swallow them whole, but at the finish it develops into the usual with sach villal obligingly resting on his haunches until it is his turn to get up and get socked. Even more ridiculous is the seene that it is triffe theef, but with not a mark of combat on his physiognomy, foois around the seene of the recent battle with the girl while his late it is triffe theef, but with not a mark of combat on his physiognomy, foois around the seene of the recent battle with the girl while his late triffe theef, but with not a mark of combat on the seene of the recent battle with the girl while his late however, the story is fairly logical and the direction sound. Good constaining, bedder Fairbanks and Miss Revier, about the same line-up of troupers that has appeared in other Phil Goldstone westerns. The riding scenes up to the standard.

The apparently limited number of the line of the l

THAT WILD WEST

ARROWN Picture presented by Fhil Goldstone, starring William Fairbanks. Storm by New York, New Ranning time 88 minutes.

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finish rescues the ranch owner from the hands of the real culprits and the season of the real culprits and the season of the season of the real culprits and the season of the season of

BILLS NEXT WEEK (Continued from page 13)

Cennolly & Francie Findley & Hill Crandall's Circue (One to fill)

2d half

Walter Nillson
Cantor & Duvali Herb Ashley Co Klewn Revue (One to fill)

GUS SUN CURCUUT Piske & Fallen Pour Gregories NIAGARA FALLS Calaract

BUEFALO Lafayette

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N Sterling Co 2d hair Dance Carnival Olga Dec

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Hen Kong Co
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Stewart & Olive
Al Striker
Lyle & Ewierson
Hollanders SHABON Bernard & Merritt Stanley & Nelson W St Clair Co WARREN, PA. Hamel Sie & Stree (One to fill) SPRINGFIELD.

Liberty Mac Ste

ORLA. CY, ORLA. : Orpheum

Syivia Loyel
Lillian Herlein
Busby's Minstrein
Feur Minstrein

INTERSTATE CIRCUIT AUSTIN, TEX. Brown & Labelle Irving e Midgete

(18-17).
(Same bill playe
Galvecton 18-20)
Gintaro
C R Feur
Fritts Brunette
Puck & White
Leipzig
Harry Burns

DALLAS, TEX.

Feur Minstreib 26 half Jules Furst Meahan & Newman Johany's New Car Pelly Moren Ben Meroff Band Majestie Camilla's Birds Wade Booth Coley & Jason Zena Keefe Jeane Granese Kimbali Goman SAN ANTONIO Majestie
Snell & Vernon
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TULSA, OKLA.

Majestis
Jules Furst
Meshas's Newmen
Ben Meruf (Bond
Polly Mera
(One to fil)
2d Maif
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Saxon & Helbasco
Herbert Clifton
Hamilton

Hamilton ' Danny Graham Rev WICHITA FALLS

Triumphant Return East

FROM EUROPE AND WEST COAST



REPRINTED FROM VARIETY November 19, 1884 (MOTION FICTURE DEPT.)

RENAULT AS ADDED
CARD SENDS UP GROSS

Female Impersonator Led Alf Cleveland Houses Last Week —Business Off Elsewhere

They all looked for help from Armistico Day, but the fact of the celebration was kepf a secret. The celebration was kepf a secret. The hanks and utbree were open so the twanty-four hours passed turt little any other twenty-four. Cherchand. learned that the stage version of a

play arriving shortly about of the film west't a dare bit of help, in fact hurt. It will have it's chance this week to see whether the tables will be turned. The stage version of Tarnish is playing the Hanna this week, following the badly consored and heavity rappost film version.

and heavily rapped film version. '
It took an ast from vaudeville to lead the town's picture house grousse, Francis Resignit:

Elbod" with three weeks advance while an opposite pool rep left behind about \$11.500, and ascond week. "Batte (1,890) 58-83, "Francis Remeals as an added attraction to "Empty" Hande" Sunday night, total on up at \$1.30. That heart total on the same of the same with the condition of the same with the same of the week with his female imperquention. The rest of the week with a same of the week with a burniness making a total of about \$1.550. Great obspicering other

FRANCIS RENAULT

THE ORIGINAL SLAVE OF FASHION

MARVELOUS

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VOICE

"VARIETY," Dec. 2—Baitimore Garden — (3,100; 25-50). "The Painted Lady" and vaudeville. Francis Renault headlined and with special fashion display publicity big factor in the heavy draw. House grossed about 413,000.



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hed Westly at 166 West 18th St., New York, M. Y., Sy Variety, Inc. Annual subscription 17. Single copies 30 cents. If an moond class matter December 18. 1868, at the Post Office at New York, M. Y., under the last of March 8, 1978,

YOL LXXVII. No. 5

14 (15 (15)

NEW YORK CITY, WEDNESDAY, DECEMBER 17, 1924

56 PAGES

NIGHT CLUB IN BURKE-ROCHE HOUSE NEAR ROCKEFELLERS

ocation on West 53rd Street, Near 5th Avenue John D. Rockefeller's Home Backs Right Up to It-Percy Rockefeller's on Other Side

Backing up to the Burke-Roche louse is the home of John D. Rocke-eller, Jr., his lot running from 5th (Continued on page 17)

ENGLISH DANCE BAND COMING

Hylton's Orchestra for Vaudeville

London, Dec. 14.

Jack Hylton and his band are
shed to play the Kelth Circuit
meaning next February.

Hylton and his beind have been
tylton and his beind have been
filly Rotal for several years and
the heard at local music halis
the heard half been away from the Collmin or Alhambra the past year.

Tylton's is the only Beglinh band

Tylton's is the only Beglinh band

anyncopafors.

MUSCLE SHOALS PICTURES

Written for Screen-Histori-cally Remantic

the head of the second of the

MRS. O'NEILL'S TREET PLAY Eleanor Rand (Mrs. Eugene
O'Neill) has completed a new drama,
"accepted for production by
am A. Brady.
The is say be her first play.

An ordinary side street night club proposed for the Burke-Roche massion on West 52rd etreet; on the orth side, close to 8th avenue. It is to be operated according to reserve by two night club directors of the 59th atreet section, who now have a night club in that seighbor-DEPT. STORE

Daily Presentation by Film Men Under Consideration

Dally picture presentations may ecome an anticipated store "draw" for Macy's (New York) department store. Picture interests have put up an attractive proposition to the heads of the Macy establishment. If consummated, it will introduce a novelty and innovation in department store exploitation in New York.

Nork.
Macy's would present the show on the roof of the Broadway store, with a portable film outfit used for the daily programs. The main' pic-tures would be short-resied sub-(Continued on page 8.)

MAYOR'S COMMISSION

Shank Invites Prisoner Vaudeville, After Release

Indianapolis, Dec. 16.
Mayor Samuel Lewis Shank has wired Harry M. Snodgrass, prisoner in the state prison at Jefferson City, Mo., voted recently the most popular radio entertainer in America, an offer for a week's engagement at a local vaudeville theatre upon his re-

lease from a three-year robbery sentence, Jan. 16. Shank frankly admitted for pub-lication in local dailies that he ex-pected to make a commission on the pected to ma engagement.

NO ROAD SHOWS-BAD BIZ

Marshalltown, In., Dec. 16.
The Odeon, under lease to the Blank Enterprise and the Hostetter Amusement Co, has closed through lack of road shows and the poor business for the few shows here in am A. Brady.
be her first play. . . recent weeks.

PHRI ISHER

Six Pictures Annually from Hearst Stories—Hearst to Receive 50% of Net Profit -No Hearst Money or Time-M-G to Have Full Supervision — But Few Minor Details Left for Settlement - Same Deal Hearst Would Have Reached with Late Tom -Cosmopolitan Studio, New York, for Rental

MARION DAVIES UNIT

Los Angeles, Dec. 18.
With the completion of "Sander the Great" and "Never the Twain Shall Meet" at the United Studios Saturday, William Randolph Hearst will cease to be a picture producer. Beginning early in January Metro-Goldwyn-Mayer will take over the Mr. Hearst and are (Continued on page 30)

JAIL SENTENCE FOR FIGHT FILM

Three Picture Men Plead Guilty-\$4,000 Fines

Denver, Dec. 16.

Pleading guilty to comspiracy to ship the Dempsey-Firpo fight films from Colorado Indo Utah and New Mexico, three local film exchange men were fined an aggregate of \$5,000, and one received a jall sen-(Continued on page 10)

MME. SARI FEDAK'S U. S.

60 Club's \$25 Charge

At the New Year's Eve party of the 69 Club, to be held at the Rits, New York, the fee or cover charge may include the support. The notification makes it em-phatic a charge of \$25 is to be levied upon each member, with each addi-

upon each member, with each addi-tional guest (including ladies), another \$25.

other \$25. Ultra-exclusive as the 60 Club is, with its usual fortnightly social gatherings at the Ritz, none but members and their guests may obtain entrance to any of its affairs.

MME. SARI FEDAK'S U. S.
TOUR WINDS UP IN ROW

The American tour of Sarl Fodak (Mrs. Ference Moinary, which started off in a blaze of giory at the Manhattan opera house a few (Continued on page 52)

BEST BUSINESS WITH NO PARADE

The circus parade may become ex-tinot upon favorable action nest week Chicago, Dec. 16.

at a called meeting here of the

executives of the several traveling

(Continued on page 52)

IN VAUDEVILLE

R. B. MANTELL

Mugivan, Ballard & Bowers' Executives Will Discuss Point-Many Cities Prefer No Parades, Others Insist Upon One-No Parade and Better Morale

PRINCESS APRIL' WINDS HP TO \$80,000 LOSS

executives of the several traveling circuses operated by Mugivan, Ballard & Bowers, the operating firm of the American Circus Corporation. Their principal circuses are the Bells-Floto, Hagansheck-Wallace and John Robinson's. A check-up on the past classed by the first show, was where the considerations likely factors and considerations likely factors and considerations. Inside Story of Failure-Barry Townley, Promoter Baron Interested

"Princess April" will close at the seador Saturday, at the end of its third week, carrying with it a iss third week, carrying with it a reputed loss of \$80,000. It is a pre-motion of Barry Trownley, former-stock and the production is said, so the second that the second is a fauther depiction of tunds of \$31,-000 charged off to direction and losses on the road. The show was rated between \$7,000 and \$8,000 its first two weeks on Broadway, a dis-astrous pace for a mustcal comedy. In some manner Townley inter-(Continued on page 17)

Shakespearean Star Was Closed on Road

Robert B. Manteil and Genevlewe Hamper entered vaudsvilie last week at Denver, using the scene from "Macbeth" wherein Duncan, the Scottish king, is mutdered.

The Manteil Shakespearean company closed several weeks ago in Vermont after a disastrous season. The Shakespearean stuff for The Shakespearean stuff for The Shakespearean stuff for vaudeville was first done by Julia Arthur, who played in the bed-chamber scene from "Hamlet."

NO FUNERALS ON SUNDAY

Obleage, Dec. 18.

Chicage, Dec. 18.

It's understood locality that Carl
Laemmie is of the mind to have his
Universal Film Company stock
listed on the New York Enchange.

Laemmie is reported to have
stated he owns 89 per cent of Universal and values it at 8,000,000. COSTUMES

U STOCK ON EXCHANGE?

Who will make your next ones? Those who have

BROOKS COSTUME CO. 1437 Breadway Tel. 5500 Penn. M. Y.
____11,000 Costumes for Rental.

27 -

AUTHORS' LEAGUE NEW COPYRIGHT B READY FOR CONGRESS THIS WE

Most Important Measure for Writers in 25 Years DILL BILL COLD? Special Committee from League in Washington Countrywide Campaign for Adoption

WEST T

A new copyright bill fostered by the Authors' League of America will be introduced in Congress this week. After/eareful consideration atened injurious legislation the authors have finally been stung action. The new measure is re-red as the most important move guard authors and composers thin 25 years.

The chief measures of the pro-

for Full protection against radio copyrighted matter lot release 2,

puch use. Smit for copyright nection instead of 28 years, se is a the law.

U. S. to join the international pyright dinier, which would present (Continued on page 7)

EGYPT

By MAURICE VENTURA

Caire, Ded. I.
Business generally, for the pletures and shows, is very bed the season in Caire and fair in Alexandria. Caire and the month and also that many Frasch this-atrical companies are, due is here aboutly, while Alexandria is compelled to raily gripalpally upon films for their pastines.

In Caire, the Metropole, the biggest hall of Empty, secondly played the South Atrican flavage through the South Caire and Caire the Great' did well. The Tricombe is a small cisema and its eason had been had, with the early closing imminent. About 3,800 Egrptologies of the South Caire and Caire an mount distributor here,

mount distributor here.

The Commorgraph gives the long show of the town, using two features and numerous short subjects. It is a successful place and its serial films are attractive to the natives. Very few American pictures are shown here, most of their production coming from Pathe of France at an interesting figure

Gaumont of Bryth, which re-cently lost its only hall in Alexan-dria, has secured the Mohamed Aly, the most luxurious of all the Egyp-tian houses, and presented "Scara-mouche" for its opening card. Business want so good, and the public here deem't care for costume petures, and another reason for the off. bis is that the theatre itself is feels duity bound to dress especially for its—and that has proven hik-some.

The Opera House in Cairo will be under the direction of Bettino Cone-gliano, an impresario whose com-pany is subsidized by the govern-ment. Gabrielle Dorslat from France and Georges Mauloy will be in the opera company this year.

Kursaal here, which special-The Kursasi here, which specialises in works of the opereta type, has shown "Bajadera" (produced in America by A. L. Brianger as "The Yankes Prince") and "Scugnizar" with fair success. Raymond Lion and his company are due this month for performances at the Theatre Vertearnic

"SUNDAYS" SET

Jones Informs Advocates of Little Chance

Variety Bureau, Washington, Doc. 16.

The revocates of Sunday cleans in the District of Columbia get a set back while "lobbying" to put across Senator Wesley Jones' bill the fact session. A delegation of Lors's Day Alliance workers were at the Senate only to have Senator Jones himself tell them that he feared there would be no chance for the measure during the present ses-

Pattlons from all sections of the country opposing the passage of serisiation closing up Washington have been presented to the Senate of Clummins presented one from Loc Angeles, Senator Dill another from the citizens of the State of Washington. Senator Clupper also offered another coming from the citizens of his state, Kansas, as did Senator. Willis of the Washington. Senator Capper also offered another coming from the Newton Washington. Senator Capper also offered another coming from the Senator. Willis of the Washington Senator Washington Commission of the Senator Washington Commission of the Senator of the Senator of the Capper of the Senator of the Capper of the Senator of the Capper of the Capper of the Senator of the Petitions from all sections of the

It was moderately received upon premiering.
Louis Jouvet, now manager of the theorem of the theo

Variety Bureau, Washington, Dec. 16. Senator Charles Curtis, of Kan

Senator Charles Curtis, of Kansas, the Republican leader, of the
Senata, rece gracultedity inc chance
for the Dill bill whick 'proposes to
sive the 'nade broadcaters' the right
to use copyrighted musio, without
to use copyrighted musio, without
payment, to be noted upon, this sensions. 'The Senator stated' that as
he bill is not on the calendar andhot even as yet reported out of the
Patants Committee, foregoes any
phances of it being considered.

As far as Senator Dill having the
bill taken up under a special rule,
set should be successful to the set of the
set of the senator property openiset of the set of the set of the set of the set of the
set of the set of the senator property openiset of the set of th

As far as Senater Dill having the bill taken up under a special rule, lestislatoris say this is happly possible. The Washington Senator (Dill) is a Democrat, and although the present assession is functioning with present senator in the senator bill hamit a single chance to but his part measure across.

If not acided upon during the present of the measure across.

If not acided upon during the present senator bill hamit a single chance to the measure to be visuationally designed when Congresse again meets next December.

LONDON'S XMAS

London, Dec. S.

Preparations are well formulated for the Christmas season. There

intineans about coming from the distineans about the search Willis of Delawars.

It is yielden that the churches have it flaured out right in their belief, that to close the capital of the nation of Sunday will ultimate belief, that to close the capital of the nation of Sunday will ultimate the properties of the nation of Sunday will ultimate the properties of the nation of Sunday will ultimate the properties of the nation of Sunday will ultimate the properties of the nation of Sunday will ultimate the properties of the nation of Sunday will ultimate the properties of the nation of Sunday will ultimate the properties of the nation of Sunday will ultimate the properties of the nation of Sunday will ultimate the nation of Sunday will ultimate the properties of the properties of

under the presidency of Lord Lons-dale. A big program is promised, including the Schumann Family, while the famous Sanger clown, Pimpo, will make his first appear-ance away from the home show, the veteran Whimsical Walker will also be among the fun-makers. Although announced as definitely closed last war, the World's Evic

at Agricultural Hall, Islington, will re-open under new management with an old-fashlor circus, in

re-open under new management with an old-fashlor dicea, in which members of the Tamous selection, and the selection of the se



1. 10013 Jan .

31,487

Mayborough Hotel, Winneper, back again to the scones of my past addiside and Hughes too, are missing. Those were the happy days, and the second of the past of the second of the second

FRANK VAN HOVEN

P. S. Im Getting sick and tired pee my picture in here but I must steel my self, to the item, for it will be here another four years making it 31 years then it's up to me but I don't think I'll have to pay after that. For that will be the Van Hoven Ambreary. You can't keep a IRIER down.

SAILINGS

Dec. 34 (London for New York), Sir Alfred Butt (Aquitania). Dec. 17 (New York: te London) Gedfrey Tearle, J. L. Sacha, Philip Geodman, Irving Caesan, Harry Rosenthal, Dr. Albert Sirmal, Den-ald: Feeter, James Carson, Etty Kelly, Bert Shrina, Mr. and Mrs. Maz Drzytuca (Majsettle).

Dec. 17 (New York).
Dec. 17 (New York to London),
Leo Ditrichatein, Sari Fedak (MusFrans Moiner), Muse. Thamar Karsavina and Pierre 'Vladimirof,
Norma Taimadge, Toseph M.
Schenck, John D. Tibbetta, Samuel Goldwyn, Cyril L. Rosenthal (Majestic), Phillips, Duke

Dec. 17 (London for New York). Mary Duncan (Olympic).

Dec. 16 (New York to Paris), Fe-lix Patty (France).

Dec. 24 (London to New York) Fommy Dawe (Aquitania). Dec. 18 (New York to London) Robert Agnew, Edwin Justus Mayer (Aquitania).

Dec. 18 (New York to London), Jack Esmond and Marjerie Brooks (Mrs. Esmond), Mms. Clair Dux, R. D. Agnew, Charles Eyton, Nevin

Tait (Aquitania). Dec. 11 (New York to Berlin) Hans Tauscher and wife (Mme Gadski) (Stuttgart).

Dec. 10 (New York to Stockholm) Knut Christrem (Drottningholm). Reported through Paul Tausig & Son, 104 East 14th street, New York: Ded. 9 (New York to Naples), N. Nathorf (Columbo).

Dec. 11 (New York to Hamburg), Merkel Sisters (Cleveland). Dec. 17 (New York to Antwerp), Mr. and Mrs. Anton Lefevre (Maiestic).

jestic).

Dec. 18 (New York to Hamburg),
Bobby Dohn (Westphalla).

Jan. 3 (New York to Paris), Sally
and Charlie Milgrim, Mr. and Mrs.
Milgrim (Aquitania).

ARRIVALS

Dec. 11 (from Bermuda) Eugene V. Brewster and Corliss Palmer (Fort Victoria). At Bear Francisco, from Australia: Bert Levy.

LR. TAX REFU

of Internal Reve as made the following refunds s collected in theatricals, of cases the address in Nor city unless otherwise noted.

The partial refunds below
1924 and were made for illegal

d were made for illegal or e roneous collections. The 25 perfunds are not included in the

tion Co. Vitagraph-Lubin-Selig-E

Aumaia City Theatre Co. S. Harris Amusement Co. of Del. (Pittsburgh)

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Chlosgo ave. Chleago...
Full River (Mans) Theatre
Full River (Mans) Theatre
Burlesque Annaesses Co.,
McChage Newspaper Syndicato...
Musical America Co.,
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Akron (C.) Felber & Shea
Amusement Co. (Felber &
Shea's main office. New
Beach-Krahn Amusement.
Co. (Berkeley, Calif.)
Hollywebd Theatres Inc.
(Hollywood, Calif.),
La Petite Theatre Co (Los
Angeles)
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Co.

Angeles)
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Eastdale, Ltd., care of Sanger & Jordan.
Mrs. Edna Belanch, exce.
Edna of Pre-Belance
Common Amusement Co. (Cr.
Worth, Tex.)
Chicago Galety Theatre Co.
761 Seventh ave. New
York

York
Winthrop Ames, Inc.

DAWE'S SAILING INFERS LOEW'S TIVOLI LEAS

Managing Director of Londo Picture House Coming Over for Product

London, Dec. 16
Tommy Dawe, minanging direct
of the Tivoli, is wailing on 8
"Aquitania" Dec. 24 to look at as
secure some American plotures.
This is Dawe's reported intentic
t has given rise to a report MariLoew, who has the contract to plalims as hem any direct fine the the
tre, is about to allow his contrato expire without renewal or givup the house.
Dawe also contemplates a caber-

up the house,

Dawe also contemplates a cal
in the Palm Room of the Tivo

THE TILLER SCHOOLS OF DAINCING

143 Charing Cross Road O LONDON
Director, JOHN TILLER



WILLIAM MORRIS

AGENCY INC. in Bidg., 1493 Broadway, New York Lackawania 6940-1 Will on

There's Welcome on the Mat at THE PICCADILLY Cable Address: PIQUDILLO, LONDON

SOLLY JOEL REPORTED BACKING SHOW WITH SHIRLEY KELLOGG

Produced by Charles Gulliver-Albert deCourville. Former Husband of Star, Lending Every Assistance to "Happy Hours"-Due for Empire, London

London, Dec. 16.
Solly Joel, one of Britain's wealth-best men, is reported financing the Charles Guilliver production of "Happy Hours," to open in Leeds eart wealth.

Enppy Hours, to open in Leess next week.

If successful the Guilliver preduction is to come into the Empire,
Lession, just vacasied by vandedly into
ag attention is that Albert deCourville is lending every assistance
the stating. DeCourville is the
former husband of Miss Kellogr,
They were lately recently with their
former husband of Miss Kellogr,
they were lately recently with their
forms through the intervention of
Guille Kelly-Gould as a friend of
ecCourville's, to whom Miss Kellogr
shipoted.

ehjected. Tack Mason (American) is stag-lack Mason (American) is stag-ing the show. He staged shows for ef-decourtile some seasons ago when the producer at that time was only starring his wife, while also and similarly years ago Mr. Mason di-rected Miss Kollogg in rehearsals at the Winter Garden, New York, when she was a number leader in those Shubert productions.

Wylie & Tate May Not Renew Their Hip Contract

London, Dec. 18.

Wylie and Tate, according to report, may not renew their producing contract for the Moss Tour's

ing contract for the Moss Tour's Hippodrome.

It is ehortly expiring. The firm has been unusually successful with the light musical productions they have placed so far on the stage of

Volterra Marigny's Mgr.

Volterra Mariguy a maga-Paris, Dec. 16.
Leon Volterra, directing the Ca-sino de Paris, and the Casino de Paris is taking over the lease of the Marigny (Champs Elysees) from Abel Deval after the run of the present N. Birabeau comedy, "In present N. Birabeau comedy, "Un petit nex retrousse," not destined for long. The house will be closed for a few weeks after January for alterations and be inaugurated with

"Wildflower" After New Year's London, Dec. 16. merstein'e "Wild

Arthur Hammerstein'e "Wild-flower," which J. L. Sachs is pro-ducing over here, will premier at the Galety after New Year'e, "Sachs' "The Bamboula" is sched-uled for the Palace in March.

INDEX Of Pages in This Issue Miscellaneous Legislative dquare New 15 sports 16 lictures Reviews 36-37 uslo uslo tide baret 18 k Rev Redio Opera and Concert.... .43-45

CYLINDER LOVE AT 6 O'CLOCK

Experimenting at Garrick Which Houses "Rat"

London, Dec. 16. London is now to have a eix o'clock theatre.

Julian Frank is making the experiment and will present, at the Garrick, on Christmas Eve, "Six Cylinder Love." This will be a full iength performance, commencing at 6 p. m., and will in no way inter-fere with "The Rat," now running at that theatre at night. Each com-pany and play is entirely esparate. On matines days there will be three

On matinbe days there will be ushows given.

The project is ventureous rests upon whether hunger will the enthuelasm of an audience.

"JUST MARRIED" GETS OVER WITH INJUNCTION

Lynne Overman Carries Comedy Across in London-Hearing Up in Supreme Court

London, Dec. 18.

"Just Married," the American farce written by Adelade Matthews and Anne Nichole, opened at the Comedy last night, received, first an epiendisty gundleguised friendliness towned the new offering. The show is under the direction of Ernest Beleiten.

The snow is under the direction of Ernest Edelsten.

The promising debut was credited almost entirely to the playing of Lynne Overman, who was the male lead in the original New York pro-

The farce opened provincially two weeks ago with similarly excellent results.

Through the action of the authors an injunction was issued two weeks ago by Supreme Court Justice Lydon in New York, restraining Jules Hurtig, Ernest Edeisten and others from producing "Just Mar-ried" in England or any foreign

Last week, however, Justice Wag-er granted a stay and the matter was up for rehearing yesterday afternoon before Justice Lydon.

The authors contend Hurtis iapsed his right to produce the show abroad.

While the injunction could not fect Edelsten (an Englishman affect Edelsten (an Englishman through jurisdiction), it remains a matter of law how far Hurtig and the others would be involved should the restraining order be upheid.

Piccadilly's New Show

London, Dec. 16. The new floor ehow which opened at the Piccadilly Hotels cabaret last night, includes the Fooshee Slaters, well liked; Amelia Allen, splendidly received, and Renee Riano, sensational.

"Rose Marie" in February

"Rose Marie" in February
London, Dec. 16.

"Rose Marie" will open at the
Drury Lane late in February Tollowing Basil Dean's production of "Midsummer Night's Dream."

Letter List TELEPHONE ENDICOTT 99

THE TILLER DANCING SCHOOLS

JOHN THLEE MARY REAL

OF AMERICA, Inc.
TEMPORARY ADDRESS
MARY REA:
Secretary
Secretary
MARY REA:
Secretary
M

NATHAN BUREAN

VIENNA-FISCHER, MGR.

Former International Agent **Opening Xmas With Clown Grock Headlining**

Vienna, Dec. 18.
Ronacher's has been taken over
by Clifford C. Fischer, who will open the house on Christmas Day with vaudeville. Grock, the Clown, is the headliner of the first bill.

Clifford C. Fischer was formerly en international vaudeville agent in New York. He has been living be-tween Berlin and Vienna for some time.

When Fischer was last in New When Fischer was understood he contemplated procuring a house for vaude-ville in either city, to be conducted along American ideas. One of Fischer's ideas is to have an American chorus.

"Robert Burns" Theme

London, Dec. 16.
Sir James M. Barrie is writing a new play with a theme is it on Robert Burns.

BUCHANAN IN "BOODLE"

Plens Cell for His Return to New York in September

There have been many rumors con-cerning the immediate future of Jack Buchanan, hut it is definitely de-cided that with the closing of "Ton!" at the Shaftesbury he will go inti immediate rehearsals for "Boodie, which opens in Birmingham on Box

which opens as one ing Day.

With regard to Buchanna's return to America he goes back to the management of Andre Charlot, and the present plans are for him to open in New York about next Sep-

Foster's 3 Engagements

After producing another successful cabaret entertainment at the Picondilly Hotel, Harry Forter tendered his resignation. Foster has offers from another hotel, a club and a restaurant, with it probable he will accept all three engagement.

Requel Meller Touring
Paris, Dec. 6.
The Spanish star, Raquel Meller,
le at present visiting the South of
France, esthusiastically received,
according to reports from Marsell-

VAUDE, AT RONACHER'S ENGLISH SHOWS RADIOING CANCELED IN PROVINCES

Managers Outside of London Exercising Special Clause in Booking Contract Relating to Broadcasting-Proof Accepted Radio Hurts

MAY APPEAL TO EQUITY

Winifred Harris Replaced in "Dowager"

London, Dec. 16. Winifred Harris, brought over here for "The Dowager" and re-placed, threatens to appeal to Equity (New York) for redress. The pace of the show has been materially slackened by native members of the cast.

CHAIN AND ARCHER REA LONDON AS EMPIRE CLO

Vaudeville Act Took Chance on Agent's Advice-Puts Claim Up to English V. A. F.

London, Dec. 16.
Beoked to open in vaudeville yesterday at the Empire, Chain and Archer (American) reached here

Archer (American) reached here Saturday to find that the Yaude-ville season at the Empire was closing that night.

The members of the act say they had read in Variety before leaving New York that the Empire would probably end its vandeville below the same of the world probably and the yaudeville before the world probable of the

and he advises withstanding.
Chain and Archer have placed the matter of their contract with the Sir Alfred Butt vandeville management of the Empire with the Variety Artists Federation, the English organization of variety

the Variety Artists' Federation, the English organization of variety performers. Ernie Edeisten is endeavoring to farm out chain and Archer to the "Metropole Follies."

LONDON

London, Dec. 1.

Australian theatrical magnates which created exclument in London mow settled the plans for opening its campaign over here. As a result of a result of the plans for opening its campaign over here. As a result of resolutions ariting over two years, with the plans for opening its campaign over here. As a result of the plans of

Str George Tailis, besides his American deal, hopes to arrange an American deal, hopes to arrange an Dame Neille Melba. He is now in London to engage etars for Australia. His greatest achievement raila. His greatest achievement a complete "Barrie Cycle" in Australia. Dien Bouclautite company will be engaged in this task, will heno Vanbruch as backing lady.

After "The Nervoue Wreck" at the James' there is talk of a revival the mystery melo, "The Bat."

Regarding "The Pelican," at the Ambassadors, there is a story that Gilbert Miller wonted the place after it was produced here, offering a bonus of \$25,000, a royalty of 10 per cent of the gross and 25 per cent of the profits. He was too late, however, as Al Woods had an option on the place for America before produced.

Iver Novello will de an English ver-sion of Pierre Frondale's "L'Insou-mise," made by Percy Burton and Boyle Lawrence. In the meantime, business having fallen eff for "The Rat," the Garrick theatre is likely to hold "Skt Cylinder Love," which is wanting a London theatre in a few weeks.

Donnis Eadle is a wise mgn. Having Installed a successful play, "Storm," at hie theatre, the Royalty, he tours the provinces where his name acts as a spell. "The Eternal Spring," the play he presents, was not a great success in town.

Jack Waller has returned from New York, where he secured from New York, where he secured New York, which was the property of the York of the Grid and he applies of the syndicate in which Waller is interested, own the British profile interested, own the British profile interested, own the British profile interested, own the Jack of Strain American Company of the York of the Yo

Details of Maud Allan's Christ-mas season at the New theatre have not yet been fixed. She wishes to try her luck as an actress but can-not find a cultable vehicle. Maud wants comething with passion in it.

onus of \$2,000, a royarly of 10 per out of the grows and 25 per cent of the grows and the place for America before production.

The regular habitues of the Carver of the grows and the place for America before production.

The regular and a beginning the control of the grows and the grows and

London, Dec. 16. English provincial managers playing traveling attractions are cancelling engagements made by shows that have been broadcast.

British booking contracts for the British booking contracts for the provinces have had insected a special clause giving the managers the privilege of cancellation in the event of shows under engagement going over the radio. This action by the managers is accepted as positive proof the radioing of the shown has affected their drawing power. It is due to their drawing power. It is due to advantage of their propagative. England tisself as but a small island, relatively, for radio. Any hroadcasting station of ways length can each all over the island and almost as easily over Greak Britain.

can send all over the Island and almost as easily over Greek Britain. As the English Gevernment charges a yearly tax for Illesners-in, there isn't much chance of any licensed set lying idle while there is a show in the air. One show gree them even on the license for a season. Two or more shows are valvet.

velvet.

After protesting against the broadcasting of West End shows, declaring it injurious to business, amangares are now tooking mere favorably upon the matter and portrain of several slowes have resently thou of several slowes have resently in the several shows have resently. The latest slow to be sent out in "Patricia," at His Majestys, the second act being used. The management declare a rise is returns as a direct result. Monday show the previous Monday's by over \$500, while the advance bookings for the same days showed a \$1,000 increase. It is said 700 seats have been booked for this show as a result of the for this show as a result of the broadcasting.

Bascomb and Squire Form Twin Management

Twin actor managements are not uncommon in London. There is Tem Walls and Leelle Henson and there was liven Thomas and Martin Lawis. Now there will be A. W. Bascomb in One of the quainteet drolls on the Emplish state, with drolls on the Emplish state, with the playing the woman-hater in The Street Singer, at present, When

is playing the woman-nater in "The Street Singer" at present. When that finishes he and Squire will probably produce some of the playe they have recently been acquiring for production.

British Players Return

Ris now fixed Charles Macdons's company in Bernard Shaw's repertoirs will open for a month at the Theatre Femina, Jan. I. The troupe will be almost the same as that appearing at the Albert I. and Michel last Augus, with Tom Mowbray as manager and Elme Peroy as promanger and Elme Peroy as promanger and Elme Peroy as pro-

Edmond See's piece, "Bel Amour." Edmond See's plece, "Bel Amour," according to present arrangements, will be seen at the Femina early is February, with Louis Gauthier. The latter, hooked by Andre Gallhard for January, may play ha a vaudeville eketch with Mms. Polaire prior to opening in Bel Amour with Mms. Kewick.

BASIL DEAL DIVORCED

London, Dec. 16.
Basli Dean was divorced Dec. 12.
He did not defend.



BIG AND SMALL TIME—ONE TIME; COMBINATION POLICY IN VA

Sully Hustling Business

Sully, the barb, conceived a new business-getting scheme last week. He walked up and down Broadway, from 42nd to 50th streets, taking note of neonic he passed whom he

Thereafter for the remain

of the week, Sully sought out friends of those he had ob-served, and made his propa-ganda sound like this:

sands sound like this:
"Heys, you, I seen, a triend
of yours todays, that Blanks
guys, and with the humane
hairs out I ever seen. If your
stills a friend of hirn, you
rights way to my shop, I outise
de hair right.
When Sully returned to his
shop, he found three people
had waited out without waiting for him. It inturtated Sailjing for him. It inturtated Sailjing for him. It inturtated Sailjing for him is humane seen.

DENVER MGR WANTS TO BOOK

FROM NEW YORK

Louis Lavan's New Idea for Empress-Using 50

Local Amateur Girl

Musicians

Louis Lavan, of the Empress Denver, is in New York with a

brand new scheme for his vaude-

ville, booked through Pantages. On top of the Pan weekly bill Mr. Lavan wants to engage a feature

attraction right on Broadway, mak-

ing allowance in salary for the jump and loss of time, but unable to promise the feature any more in the Empress week

Mr. Lavan-believes it is feasible.

and says he needs drawing carde

believing they are more easily found in the metropolis than Chi-

KLEIN AT ROOSEVELT Arthur Klein is still confined to Roosevelt Hospital, New York, with his hip fractured. He was injured

Denver, Dec. 16.

Readjustment When Complete Will Find Very Few Straight Vaudeville Houses Left-Big and Small Time Just Now Slightly Differentiated - Three Big Time Houses Opened in Three Years

Vaudaville is once again going through the throes of a readjustment, which will, in time, eliminate the present big time polley altogether, according to eastern vaudaville authorities in close touch with conditions.

conditions.
The principal reason is the breaking down of the barriers between
big and small time and the feature
pletures in the small time houses.
Out of town vanderlile managers
claim they cannot give the public
a show good snough at big time anmission prices to compete with that
over a small time houses where alx
and the should be able to the should be
been able to be a seen for least then
half prices. Be seen for least then
half prices.

own small time houses where any acts of almost equal for equal ability, may be seen for less than The early difference in entertainment is a couple of more sets at the eastern big time house which, without the feature picture, fall to overnome the difference in price. The Orphesm Circuit is not at present included in the prediction. The only big time additions is that three years have been Keith's heat three years have been Keith's New York, and the Albes, Brooktyn (to open soon). Not over a dosen big time weeks remain. Several of these are big time only because the houses playing them are of such small capacity they cannot afford to change policy and reduce admissions.

atons.

The policy of the future, parring one big time house in large cittles like New York, Beston, Philadelphia, Cleveiand, etc., will be acts (ropolably six) and a feature picture and the construction of the future will be influenced by this type of entertainment, according to the yandfeulle men.

ELIZABETH McKEEVER FOUND UNCONSCIOUS: VERONAL OVERDOSE

Chicago, Dec. 16 Elizabeth McKeever, who gave her profession as a vaudeville en-tertainer, was found unconscious in at the Tremont hotel from se of veronal

She was removed to the county hospital, where her chances for re-covery are slight.

\$1,750 Weekly in Film

House for Miss Jardon

Dorothy Jardon, with Jerry Jarnigan accompanying, opens Jon. 10 for a special tour of the Loew picture houses at \$1,750 a week. Miss Jardon will play Loew's, St. Louis, for two weeks and the Aldra Pitthurgh. dine, Pittsburgh, for another fort-night. Walter Meyers arranged the

The four weeks are guaranteed, with a possibility of extending the two weeks in each sund to three or four.

MRS. FALLON'S BREAKDOWN

MRS. FALLON'S BREAKDOWN
Mrs. Marjorie Falion, who we of
the late James Falion, who died at
Saranac Lake, N. Y., as a result of
being gassed while on the other side
during the World War (who several
months ago reunited with Rita Shriley and was doing a double under
the name of the Shriey Slutera), is
at present at Saranac Lake, living at
480 Main street.
The strenous weeks of breaking

Denver, Dec. 18.

The Empress, a vaudeville theatre here, directed by Louis Lavan and pixing a more directed by Louis Lavan and pixing a more directed by Louis Lavan and pixing a more directed by Lavan, than any vaudeville house in the country. Mr. Lavan does not claim to be a-whowman, as he has the lavan the has been showing the other showmen a lot they never thought of.

Lavan's latest is a big feature turn, composed of 80 girls, all natectively each performance. The young women will be attractively gowned, decollette, with veils over their faces. They will unveil a the final performance. They may be the directed by the sale of the The strenuous weeks of breaking in the double act caused a break-down and she was compelled to leave stage for the present. It will be months before Mrs. Failon will

able to resume. in the meantime Rita Shirley is esenting a single act again.

PRENCH - WILLIAMS DISSOLVE RESCHEM. WILLIAMS DISSOLVE has no practured. He was injured dissolving after sext week, when Miss French will form a stage sill-since with her husband, Burt Neville. Institution at Columbus avenue and whom she married three weeks ago. Siles street.

HALF OF LOVE TWINS CRUEL TO HER HUBBY

Deserted Him Too, Did Garnetta Reed, According to **Divorce Complaint**

Los Angeles, Dec. 16.

Charging desertion and cruelty, George Douglas Reed has filed suit for divorce from Garnetta Rec known in vaudeville as Rita Martin and now doing an act with her sister Lucille under the name of

sister Lucille under the name of the Love Twins.
The couple were married two years ago. A month after the cere-mony Mrs. Reed told her husband she would meet him in New York. where they were to make their home. She failed to arrive and in March of last year Reed found her working in this city, where his wife suggested he get a divorce anytime

FIGHTERS IN ACT

Sid Terries Starting-Luie Firpo

Bid Terriss, lightweight boxer, is the latest recruit of flatiania to suc-ound to the lure of vaudeville. Sam Lewis, handling the boxer for vaude-ville, is asking \$1,800 weekly, with the turn-spotted for the last half at the . Republic, Brooklyn, an fide-pendent, booked by Fally Markus.

pendent, booked by Fally Markus. Terriss will do a 15-minute turn, consisting of chatter, shadow boxing and an exhibition with a sparring partner. His next bout -is, with Sammy Mandel, during January at Madison Square Garden. Luis Angelo Firpo is also reported as planning an act and also handled by Sam Lewis



ALBERT WHELAN

COSTELLO HEROICALLY ATTEMPTED TO SAVE

Both Found Unconscious-Mrs. Dunn, 80, Died-Vode Singer Recovering

Lynn, Mass., Dec. 16. Making a vain but heroic effort to rescue an 80-year-old woman from burning to death, Walter G. Costello, singer, of Lynn; suffered burn on the hands and arms on Thursday

Costello recently returned to his home here after a trly in vaudeville. He was passing the home of Mrs. Marle E. Dunn when screams attracted his attention. Glacing upward at a window, Cestello saw an aged woman enveloped by flames. Smashing a window, he crawled into the house and extinguished the Rames with his coat. Both the woman and Cestello were unconacious when found by firemen. Mrs. Dunn del soon attention of the sound of the soon of the home here after a trip in vaudeville

"NEW FACES, MATERIAL AND ACTS" READS WELL, BUT DOESN'T GO-PRODUCERS

Vaudeville producers claim that the trite cry by the big time Vaudeville producers claim that the tritle cry by the big time for "new faces, new material, new acts," etc., as volced in Variety off and on, looks good on paper, but has no practical meaning. The reason for this conclusion is based on the fact that when new names are offered the bookers are skeptical as to their quality, not knowing the names. This makes it difficult to secure recognition for the new offerings efforts.

When it comes to fixing salaries, because the acts are new and unknown, the offer is comparatively meagre, according to the produces of the produced of the produces of the comparatively meagre, according to the produces of the produce of th

BIKE RIDERS AT HIP

At the Hippodrome, New York, this week Reggie McNamara, Eddie Madden and Bobby Waithour, Fr. the three bike riders, are appearing in a turin in which manufating fine a tring which manufating the record six-day race in which the three participated.

McNamara had Van Kempen won the race at Madinos Square Garden. The Hippodrome tried to book the race at Madinos Aguare Garden. The Hippodrome tried to book the race at Madinos Aguare Garden. The Hippodrome tried to book the race at Madinos Square Garden. The Hippodrome tried to book the race at Madinos Aguare Garden.

A spanning the control of the race of the race at Madinos Aguare Garden. The Hippodrome tried to book the race at Madinos Aguare Garden. The Hippodrome tried to book the race of the

JEAN HAVEZ WITH LLOYD

Los Angeles, Dec. 16. Jean Havez has returned to the Harold Lloyd fold from the Bu Haroid Lloyd fold from the Buster Keaton camp. Haves, who had worked on the scripts of "A Sailor Made Man." "Dr. Jack" and "Grand-ma's Boy," was placed under con-tract this week by John L. Murphy, production manager for Lloyd. Haves is working on the new col-lege" picture and has taken the place left vacant when the later Tommy Gray left for the East last January 1997.

JOHNNY WALKER'S START

Johnny Waiker, pictures, will cortly invade vaudeville as a sin-

AUGMENTING BILLS

A new scheme for the Orpheum oircuit vaudeville bills will be angmenting by adding a chorus and producing afterpieces with regular

The road shows will also be used but the latest plan will call for the

but the latest plan will call for the augmentation of regular bills. The first one will probably be the bill playing in Winnipeg about Jan. 1. The scheme was decided upon following the success of the road shows produced by Moore and Meg-ley and the favorable reception given afterpleese on the Orphaum circuit last season.

last season. The road shows are booked mostly in the Junior Orpheum houses but the augmentation idea is to be tried with the bills playing the big time Orpheum houses also.

Orpheum houses also.

The new policy was predicated by the new clause in the Orpheum contracts this season which gives the circuit the right to use artists

SHIRK IS RE-ELECTED

Los Angeles, Dec. 16.

Adam Hull Shirk, who press agents while he has nothing to do in the magical field, was elected to the presidency of the Los Angeles Society of Magicians for the fourth

GATHER TO PAN HOUDINI

1.500 Persons in Chicago Assail Exposes by "Paid Magician

Chicago, Dec. 16. Approximately, 1,500 men women professing firm faith 440 spiritualism, some of them spec and others mediums, gathe Orchestra hall ta protest and condemn Harry Houdin's alleged exposures of the methods of the spiritmedium.

In retaliation upon Houdini, the speaker and mediums cited many instances, which they in turn claimed exposed "the ignoral the itinerant paid magician."

Houdini when last professionally appearing in Chicago, received \$2,800, Mediums if receiving for their intermingly with the spirits usually have to depend upon the contributions of the friendly dis-posed or deceived without a guarantee.

Houdini and Fakirs

Houdini and Fakirs
Houdini, as far as his speeches
and writings, also interviews have
gone to date, has not exposed
methods of mediums. Houdini has
aid he will duplicate any performance by a spirualistic medium
who attempts to impress by machanical device or otherwise communion with the "spirit world."
Houdini has sever denied spiritiem. He is a nowman and his inliem. He is a nowman and his in-

Hondist has never denied epitric.

He is a nowman and his ingrained belief is that anyone is entitled to get messy in any way
they think may be legitlimate, if the
authorities don't interfere. But as
a showman and misgleian, he knows
that any manifestation performed
by a medium may be performed by
a medium may be performed by
of magichas have too much respect
for the Delty to stoop to take money
from the creduous by "spirit manifrom the credulous by "spirit mani-festations." (Quotations are Vari-ety's own).

Few New Tricks

It has been established by Variety brough its research that there have seen very few new tricks performed by "mediums" since the Davenport by "mediums" since the Davenport Brothers first brought out the original tricks in Buffalo, N. Y. many years ago. The Davenports were admitted magicians and they merely found a new way to draw money into the box effice. Every trick ever used by one "medium" since has been used by others, with no creators of new tricks or "methods."

Velvet Ray "Feel"

Valvet Ray "Fael" Within the past two months it has been reported among magical circles over here that a German "medium" has a new "manifestation." As most of the "manifestation." As most of the "manifestation" of the past have been mechanical, some curjosty is acrossed over the reported German creation. Wagers are being offered by the Wagers are being offered by the trick, whatever it ke, will be presented by the control of the "Meditions" in America within three months.

ums" in America within three months,
Another new and known device,
not mechanical, among "mediums"
is the employment of the Velvet Ray

AUNT JEMIMA MARRIED

It is rumored around town that Annt Jemima and Danny Criliy, the latter a well-known figure in the loop, were married last week in Detroit. They have been seen to-gether quite frequently and the news of their marriage did not come

aboutly invalver, pricures. We seek that the feet of the router have of their marriage du not consider the feet of the as a single. The act has been routed for the other officers are Floyd G. Milton Well, who was best man. The other officers are Floyd G. Milton Well, who was best man. With the opening set for next week fewing, tressurer, and George Bax, bency, rould not be reached to state the President, Brooklyn, M. X.

10% OF GROSS OF ALL KEITH BOOKED BENEFITS WILL GO TO TWO FUNDS

Actors Fund and N. V. A. Sick Fund Beneficiaries Many Benefits by Unscrupulous Promoters Meeting Decided on Benefit Tax

All benefits booked through the Keith Exchange and in which Na-tional Vaudeville Artists members participate will be required to donate 10 per cent, of the gross receipts to Actors Fund and N. V. A. sick and benefit fund. The money will be divided equally between the two organisations. Equity ris reported as having

adopted a similar resolution as re-

gards the Actors' Fund.

The decision for the first time allows the artists to help take care of their own. Benefits without number have been played by the artist and in many cases he has been the scious victim of unscrupulo

unconacious victim of unaccupuious promoters operating for profit under the guise of charity.

Daniel Frohman, Sam "Scribner, E. F., Albes and Mark Kinw agreed the benefit tax was one way of adding ravenue to the two funds.

Benefits have become so numerous and the practices by which acts contained to the feet of the house managers not to permit acts to appear at benefits unless they had received the official okay of William Sullivan of the Keith benefit department. Forfeit Half Salary For Repeat Deception

For Repeat Deception
Bookers of independent
Moders of independent
Moders of independent
Moders of independent
Moders of independent
Line independent
Moders of independent
Moder

ED. CONRAD AND YVETTE RUGEL ARE IN COURT

Miss Rugel Alleges Advance For New Act—Conrad's Defense, Delivery

Yvette Rugel, through Koldie & Gumm, is suing Eddie Conrad (Ed and Birdie Conrad), now in the "Ritz Revue," for \$250. Miss Rugel "Ritz Revue," for \$180. Miss Rugel advanced that sum in November, 1922, for a new act which Conrad was to have written for her, the \$250 being a retainer on a 10 per cent. weekly rowsky under & Coldstein for Conraduation accupied the act supplied by Conraduation of the contraduation of the contraduation of the following the contraduation of th

"UNDERSTUDY" SKIT

Virginia Millman, for several years understudy for Jane Cowl in all her productions, enters vaudeville next week in a skit called "Experiences of an Understudy."

Another woman appears in her



GEORGIE WOOD

Rehearsing for "Wylis-Tate" production, playing principal male comedy part in the Christmas pro-duction of MOTHER GOOSE, "The HIPPODROME," LONDON.

Other people's opinions,
N. Y. MORNING TELEGRAPH said
"Wee Georgie Wood delights; gi
little fellow sure of a gladsome welco
finished little actor; treble voice a
light to hear."
N. Y. STAR said:

N. Y. STAR said:

"A great character actor—had the audience in screams."

ZITTS WEEKLY (Paul Sweinhart) said:
"Brings back memories of boyhood to many a man and takes him away from the carse that, now best his pace- and quality of work will find a welcome here any time, he want to return. Ran a dead-hast with Nora Bayes."

44 ORPHEUM HOUSES TO TAKE VARIETY

Chicago, Dec. 16.
The, Orpheum Circuit has disected that all of the 44 theatres on its vaudeville circuit subscribe to Variety, besides itself subscribing for all of the staff men in the local head-cuarters.

quarters.
It's the largest single subscription order for Variety or any other theatrical paper that has gone through the Chicago theatrical offices.

The Keltir-headquarters in New York some time age wrote to the main line theatres suggesting a subscription for Variety, with these subscriptions duly received. Another subscription in bulk received by Variety from the home office came from the Saenger Amusement Company's circuit in the south. The south of the control o house on the circuit for five

VICTOR ARTISTS IN VAUDEVILLE

Traveling Concert Team May Connect in Varieties

Arrangements are under way for vaudsville to book the Victor artists, who started out on the coast in a series of public concerts and who have worked their way east.

The aggregation is an all-man team of Henry Burr, Billy Mursay, Rudy Wiedoeft, Frank Croxton, Al-bert Campbell, Monroe Sliver, John Mayer, Frank Banta, Peerless Quar-tet and Sterling Trio.

As their program stands the ar-tists give a full entertainment, with the admission along the concert way

LIONEL ATWILL IN SKETCH

Chicago, Dec. 16. When "The Outsider" closes i season here, Lionel Atwill will commence an Orpheum vaudeville ci cult route. He will open Dec, 28.

whose signatures were necessary and signed. Fischer is at present in Vienna (Austria) seconding to Allen A. Deutsch's amdayit on behalf of his client,

TESTIMONIAL FOR MR. WINTER

Seventy and Still on Stage -Lately Married

A testimonial is being planned for Eanks Winter, veteran songwriter and vaudevilium, upon the occasion of his 56th year upon the size. The event is being mapped out by a committee headed by Will Rogers and Chauncei Clout, both intimate used for February, According to Rogers, it should be one of the biggest entertainments of its kind swerpersented.

The career of Mr. Winter has been a peculiarly interesting one. Afterward the state of the second o

beaut"), playing opposite Newcomb an Josephine.
Winter's career has been closely identified with his famous song,
"White Wings," perhaps the most oppolar high-class samber of its day. He wrote it and first samp it shall be supposed to the samp in the same that it is a supposed to the pressure of the same than the same that it is supposed to the pressure of the same than the sam Young Women's Christian Association. It is not, as some of the present generation may be led to believe a song about street-cleaners, but e semi-sacred number with emotions

appeal.
Winter is now 70 years old. Winona Winter, a daughter by an earlier marriage, is a comedienne, and has appeared in many Broadway productions.

Y. W. C. A. VAUDEVILLE

Haverhill, Mass., Dec. 16.
The Artists' Club of the Y. W. C., has arranged its own vaudeville rouit.

circular near twansville hit, under the auspices of the citth, was presented in the gymnasium under the direction of Mrs. W. W. Davis, secretary of the organization. A full schedule has been arranged for the winter, and the acts will, show throughout Meerinack Valley. Cut have a full schedule has been arranged for the winter, and the acts will, show throughout Meerinack Valley. Cut have started movements along the same lines. The scheme was at first panned, but annateur critice gave the acts great praise after the performance.

gave the acts great praise after the performance.

"A Take-off on a Gym Class" is the feature act of the show. It em-ploys several people and went big on the opening night.

Ruth Sturdivant actually directs the show. She is physical director of the sym classes.

Ukelele Ike Back at Parody, Despite Protest

Parody, Despite Frotest Cliff Edwards returned to the Parody Club Monday night after several weeks' absence. The pat-rons' demand resulted in the re-turn, although Vinton & Freedley, managers of "Lady Be Good," the Antaires' starring vehicle of which cast "Ukelele Ike" is a member, ob-jected to Edwards doubling between the musical comedy and the cab-aret.

Edwards is in on a percentage errangement, and judging by the demand, one of the prime draws.

SHAYNES HOTEL SUIT SETTLED

AI Shayne's \$1,000 out against the management of the Hotel Empire, New York, as a result of the performer's room being burglarized some time ago when he was stopping at the hostelry, has been settled out of court. Both sides refusa tied out of court. Both sides refuse to divuigs the amount of settie-

ment.

In the complaint Shayne alleged that while appearing at a local theatre and stopping at the hotel his room was broken into during his absence and property valued at \$1,000 astolen, ..., \$5,1,1,11.

19TH **ANNIVERSARY** NUMBER

VARIETY **ISSUED DEC. 31**

This special issue is preserved by the show business as a ready reference throughout the year.

"There will be special stories and the Anniversary Number will be bound for convenient handling through a period.

Advertising rates for the Anniversary, without change from the weekly rates, are:

MANAGERS AND AGENTS \$400 a Page; 1/2 Page, \$210; 1/4 Page, \$110; 1/5 Page, \$85 FOR PROFESSIONALS

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"STRONG WOMAN'S" CONTRACT IN FISCHER-BREITBART ACTION

"Strong Man," Abroad Until Next September Charged with Having Persuaded Marta Farra to Break Agreement-\$11,250 Damages Asked

Sigmond Breitbart, "strong man," has been ordered by Justice Edward J. Gavegan in the New York Supreme Court to stand examination before trial in a \$11,550 damage suit instituted by Cilford C. Fischer-Breitbart, however, will not be examined until 8ppt. 23, 1925, owing to his portracted hookings should

his protracted bookings abroad. The suit invoives Breitbart, Marta The suit involves Breitbart, Marta Farra, the "strong woman" act, and Leo Singer. The details of Fischer's complaint is that he was to have received \$150 a week for every week Marta Farra was playing in vaude-ville under an agreement with Singer. Breitbart is charged with having induced Miss Farra to brasch. having induced Miss Farra to breach her contracts with Singer and

1923, Rose Prest, professionally known as Martha Fahra (she was billed as Marta Farra in vaudebilled as Marta Farra in vaude-ville) agreed to give Fischer 22% percent of her gross income. Under a subsequent agreement of Feb. 19, 1924, Singer, who is identified in the court papers as a vaudeville mancourt papers as a vaudeville man-ager specialising in the importa-tion of foreign novekties, signed Miss Farra for two years. The terms were that the strong woman receive \$100 a week and all hotel, traveling and board expenses, whether employed or not. Fischer as her manager was to set \$150 a. as her manager was to get \$150 a week every week she worked. Erik week every week she worked. Erik Jan Hanussen, who was her man-ager abroad, was to receive \$200 a week and, according to the terms of the contract, was advanced \$2,000 for 10 weeks.

Refused to Continua

Miss Farra played from Feb. 19 1924, to May 14, 1924, when she arbitrarily refused to continue working for Singer, Fischer charges Breitbart with having induced her to cease playing in vaudeville be-cause of the similarity of both of their acts. The plaintiff is accord-inly asking for the \$11,250 as dam-ages in leu of the income he would have derived had Miss Farra con-

In asking for the examination be-

with Fischer and Singer; as to the similarity of both acts, and other

similarity of both acts, and other details.

Lavy & Becker, counsel for Breitbart, submitted to Justice Gavegan a memorandum of the strong man's bookings abroad to prove their client; could not return to America for examination until next September. Under faite of Nov. 18, 1924, Breitbart wrote them that he has been booked for December (current) in Berlin at the Walhalla theatre; January, Flora theatre, Hamburg; February, Crystal Falaoc, Leipsic; March, Warsaw Circua, Warsaw, April in Krakow; May and June in Vienns; July to Sept. 15 in his home town in Kohn.

On Sept. 16 he expects to sail for the United States in time to stand examination Sept. 22, 1925. Breit-bart has a 100,000 marks' penalty

her efforts

her efforts.

The terms of her contract with Singer and Fischer are interesting in part: Miss Farra was to receive only \$50 cash weekly income being defeated with the state of her \$100 weekly income being defeated. posited to her credit in a bank for withdrawai at the end of the first year only on condition she had per-formed all the covenants of her agreement; in the event of a breach

agreement; in the event of a breach of contract on her part she accrued moneys were to be applied toward satisfying any damages in part.

The contract also provided that in the svent of her marriage she must notify her husband of the terms of the agreement and that if, after marriage, she might be com-pelled to lay off. Miss Farra would have to reimburse both Singer and fore trial, Fischer does so in order to ascertain Breithart's knowledge income as if she had continued at to Marta Farray act; as to his working. This contract was executed knowledge of her, contracts both in German but translated for those

posted to insure the performance of his bookings, and Levy & Becker venturs the surmise that the court would not want him to surfer ac-cordingly. Justice Gavegan obliged by setting the date as desired.

Miss Farra's Articles
Last spring Marta Farra, in a
sensational series of syndicated
articles in the Hearst papers, set
forth her alleged "trials, tribulations
and cruefties" at the hands of theartical promoters in cashing in on
her afforts.

December 1st, 1924.

FRIENDSHIP BREEDS THANKSGIVING

Chicago, Ill, Nov. 27th, 1924,

Mr. E. F. Albee, Palace Theatre Bldg., New York City, N. Y.

Dear Sir:

Kindly let me inform you that I was taken ill here in Chicago, Ill., during the week of last October 13, 1924, while playing at the Majestic, and received every possible attention that could be given to an artist suddenly stricken by misfortune. My salary was paid in full, although I only performed two days.

I have been at the American Hospital since then and was operated on by Dr. Max Thorek. All my expenses have been met by the N. V. A. Club; exceptional kindness has been shown to me by Mr. Webb of the Chicago's new N. V. A. Club.

Today, November 27th, Thanksgiving Day, I am inspired to write and send my personal thanks through you to the managers who have been so extremely kind and to the N. V. A. It is to you and all the managers and artists who have been and are now in sympathy with the work that is being done that we vaudeville artists, members or not members of the N. V. A., owe so much for the justice, love, harmony, truth and understanding which prevails in our profession.

In offering my prayer to God today for the restoration of my health. I also ask the Almighty to give more power, strength and wisdom to carry on the benevolent work on this earth.

I thank you, and remain

Cordially yours

FROSINI. "The Original Accordionist."

Care Billy Jackson's Agency, Loop End Building, Chicago, Ill.

Fy dear Frosini,

Yours received. I am sincerely sorry to hear of your unfortunate You are in a splendid hospital and under the care of a wonderful surgeon. I understand that Mr. Mark Heiman, president of the Orpheum Circuit, has given orders to all of his managers to show humane consideration to those who meet with misfortune while playing his theatres.

The co-operation which the National Vaudeville Artists, Inc., and the Vaudeville Managers' Protective Association are receiving in the work that has been going on for over eight years is very heartening. Hundreds of cases are being reported from all over the world where these two organizations are extending their sympathy and material help. It is good to know where to turn in trouble; it is good to have friends when you need them. Your case is exemplifying the worth of these two organizations.

I shall write the manager of the Majestic Theatre thanking him for his kind and sympathetic help, and shall also publish your letter with my reply that other managers and artists may be advised of what their organizations are doing.

Please accept my sincere sympathy in your illness and my best wishes that your convalescence will be rapid, and that you will come out of the hospital in a very short time as well as ever.

Cordially and faithfully yours,

E. F. ALBEE.

care Billy Jackson's Agency, Loop End Bldg., Chicago, Ill.

FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the properties of the

aratoga, N. Y., Dec. 12, Editor Variety:

In the cartoon by DeBeck known ae "Bughouse Fabl York "American" a" in the Ner as "Bughouse Fables" in the New York "American" of December 13 is a joke which I originated ten weeks ago and have been using continuously for that time! The joke evidently was a contri-bution to Mr. DeBeck's cartoon by

sution to Mr. DeBeck's cartoon by one Ed Duffy. The joke is: "Can you swim?" Ans: "Can I swim? I was a street cleaner in Venice for two years,"
Managers of the Alberthee

Managers of the Alhambra, Orpheum, Riveride and Royal thea-tree can testify to my using this eag in my routine long before it appeared in this enclosed cartoon. Let this be a notice to those vaudeville actors who see this par-ticular joke and intend of incor-porating it in their routine, that it is my-property by right of priority and originality.

(Brown and Whitaker.)

(Mr. Brown may be possessed of the opinion he created the "gag" mentioned above, but "the street cleaner in Venice" is much older than that young man.

If now used by him for 10 weeks in connection with swimming, it sounds like an adaptation of a story in connection with the Olympic swimming contests. That story was brought to New York by an American newspaper correspondent. Mr. DeBeck probably heard it so nearly all newspaper men in New

Mr. DeBeck is a cartoonist in many mathy with show people and a Denver, Dec. 12, reactor of cartoon ideas that has Editor Variety:

The act of Rollo and Mulroy dis-

doesn't need vaudevijie gags and is not one of those cartoonist who have borrowed any.

For Mr. Brown's benefit, the same For Mr. Brown's benefit, the same Olympic games story (clirty) was also revived as "The traffic cop in Venice" and "The Traffic Cop" gag is older than the street cleaner's. This explanation is made in jus-tice to Mr. DeBeck and to save the Forum an almost useless contro-

Berkeley House

Saranac Lake, N. Y., Dec. 14.
Editor Variety.

In Variety, December 10, in the music section, my death was an-

Will you kindly correct this error at once, as I am up in Suranao Lake developing a punch for my next fight with the music pub-

My sparring partners are Gene Winchester, Sylvio Hein, Francis Donegan, Jimmy Seisnick and Paul Edwards

Edwards.

The reason I am so anxious to correct this mistake of my premature demise is, I am expecting thousands of Xmas presents which might go astray, and I don't want to be mourned out of them. I am might go astray, and I don't want to be motured out of them. I am quite sure I am the only Bobby Jones writing songs around "Fis Pan Alley" for the past ten years. Trusting that you will let all my friends know through your pa-per that it was a mistake, Vurs sincersiv.

Yours sincerely, BOBBY JONES. ("Trip to Hitland")

(Mulroy, McNeece and Ridge).

Balvine, Editor Variety, Under "Inside Stuff on Vaudeville" you mentioned Marie Saxon, and added that she is the daughter of Pauline Saxon, whe retired sev-

lane work of Pauline Saxon, way card years ago.

ral years ago.

I never retired. What more, I never will. To prove how young and pappy I am, I am jumping from here tomorrow night for New York to see Marie in "sky Girl," and jump back to Tules, Okla. for Dec. 18.

I don't get tired—much less retired.

Pauline Saxon.

. NEW ACTS

Cunningham and Bennett in mu-cal tab, 16 people. Tom Dooley, under name Mr.

Dooley.
"The Pen Pusher," 3 people.
"Energy Penn and Co., with Ross and Mack.
Virginia Milliman, sketch, 2

"Courting Days," musical comedy,

people.
"Morales Brothers and Little
elsy," I men, I woman.
Hathaway and Co., illusionist.
Fletcher Henderson and Roseland

stra, 10 men. c. Marce and Pals, 3 men, 1 Charles Brown and Lowell John-

Long and Mitchell, man and wom-n, aerial. Gray and Jean Bell, sister

on. Seast.

Joseph Byron Totten and Co., 3

Joseph Byron Totten and Co., 3 men, I woman. Princess White Deer in revue, 1 woman, 5 men. Robert Emmett Keane and Claire Whitney, new aketch. Moinar's "Fashlons for Men" for yaudeville.

"Manna Goss A Muning, or voluntary and the Bowle. Evelya Blanched producing.
Dorothy Woodward and Co., 3 people, in comedy akt.
Lowell Drew and Ruth Valle, skit.
Huston Ray, plantet, will shortly reappear in randerville with lanbelle.
Permott and company, man and

woman.
Carlo Casetti and Helen Rydell
Co., 8 women, 3 men. Dancing.
Röbettas and Deegan, 2 men and
1 woman, Acrobatic and trapeze.

Louise Bowers and company, 2 nen, 3 women. Revue. Meehan and Shannon. Man and

Meehan and Shannon. Man and oman, 2-act. Bond and Adam, 2 men. Black-Adler. Weil and Herman, 3 men.

Newport and Parker, man and oman. Skit. McGrath and Norton, 3 men.

McGrath and Norton, '3 men. Jancing.
Karlton Four. Male quartet.
"Dancing Elements," 7 women, 2 nen. Dance revue.
Wilson Trio, 3 women. Dancing.
Fred Samann. Monologist.
"Running Wild" Four, 4 women. Negro melodies.

Don Barclay and four people,

akit.

MARRIAGES

Peggy Linden and Manuel Peres, picture dancers, by Judge Walter Hanby, at the County Building, Los Angeles, Dec. 5. H. Tyrell Davis, 28 ("Si

H. Tyrell Davis, 23 ("Simon Called Peter), to Lotta Cheek, 26, actress, in New York, Dec. 3.

James H. (Slim) Thompson, colored comedian (Wilson' and Thompson), and Middred Waddiston, Washington, D. C., in New York.

Andre Acherman (Elegfeld "Folled") to Simone Tilly, French
Harris Gilmore and Gladys Frazin, of "White Cargo," Chicago, Dec. 13.

Gladys Frazin and Harris Gilmore, both with "The White Cargo," Chicago, married Dec. 12.

ers. Mr. and Mrs. Nate Blumberg, Dec. 4, at Racine, Wis., daughter. Father ie the manager of the local Rialto theatre.

Rishto theatpe.

Mr. and Mrs. Low Reinheimer,
daughter. Father is the manager of
the State, Roseland, Ill.
Mr. and Mrs. Morgan Elliott, Deo,
a te Laxington. Ky, daughter.
Father is the manager of the local
Ben. All theatre.
Mr. and Mrs. J. Coggan, parents
of Jackie Coggan, Dec. 13, son.

HOUSES OPENING

Frank Wolf, Jr., is booking the trand, Lakewood, N. J., formerly coked by the Jack Linder Agency. house plays pop vaudeviile and

Werba's Brooklyn, playing an 8-act bill on Sundays, has tranferred bookings from the A. & B. Dow Agency to Harry Carlin of the Jack Linder Agency, the change becoming effective this week.

effective this week.

The Gateway, Little Falls, N. Y., has switched bookings from John Courts to the Walter Plimmer Agency, the change having gone into effect lest week. The house playe road shows on the first half with four acts of vaudeville on the last half.

Another theatre will be added to the Comerford string when a house is creeted on Broad etreet, Waverly, N. Y. The new house will seat 1,400 and may play road showe and

vaudeville.

The Cameo ballroom, Coney Beland, is booking in a six-act vaudeville bill in conjunction with dancing on Sundays, this week with the bills being booked through the

Jack Linder Agency.

Harry E. Lerner is opening the
Lerner theatre, Eikhart, Ind., Thankerjuing

Jacques Hayes, Alone

Jacques Hayes, former partner of Buster Santon, who died last spring, is preparing a new single for vaudeville.

Lillian Fitzgerald, Single

vandeville.

Junies Doyle (Doyle and Dixon)

And Brana Marwick, I-act.

Mer. and Mrs. Lew Colvelt, Nov. 16.

Julian Fitzgerald has dissolved the colvelt of th

ALHAMBRA MAY BE CLEARING HOUSE FOR KEITH CIRCUIT

Figured Ideal Spot in New Acts Showings-More Dignity Than Present Arrangement-Attendance of Bookers Compulsory

30 COUPLES DANCE

ON "STRONG MAN"

Ivan, the Great and Russian,

at Cinderella Dance Palace

on Broadway

Ivan has been booked for a week the Cindereija Dancing. York, starting Saturday night. As one of his feats he will lie bare-back on a bed of spikes and sup-

RITA DORE'S ACCIDENT

Loses Ring Finger in Fall of

Scranton, Pa., Dec. 16.
Rita Dore (Five Spinettas), who arrived in this country from London seven weeke ago, will lose the ring finger of her right hand through an accident on the stage of the Irving theatre at Carbondale, Pa. today.

of the Irving theatre at caruca-dale, Pa., today.

The young woman fell from a ladder. In an effort to save her-self she grabbed for the top wben her ring caught in an iron hook.

Miss Dore is in the City Hos-

pital.
The Spinettas played in the New

York Hippedrome the first two weeks of their arrival in the U.S.

Barton Couldn't Agree

Jim Barton could not agree on salary with the Keith office and did not open at the Hippodrome, Monday, as scheduled. Barton has been dickering with the Keith people since he left the "Passing Show" and was penciled in at the Hipp this week. Jimmy Hussey was booked at he last induct to take

sooked at the fast minute to take the wacancy.

In addition to his regular act, Barton was to ride a bike in the act of Waithour, Madden and Me-Namara, the bike riders, according to the Keith press department.

MAY YOHE ON SMALL TIME Boston, Dec. 16.
May Yohe is back in the business
gain. This time and this week at

the Bowdoin Square, a small time pop house. She is using bits of the turn she did at Keith's some months

Jan Smuts, Miss Yohe's husband, had to go to a hospital after having hurt himself by a pictol explosion. To be read house had been destroyed by fire, but as the "Hope Diamond" is an ever-early, Miss Yohe and the management concluded there had

been enough publicity for another

CHARLOTTE WALKER IN VODE Charlotte Walker, legit and ple-tures, will shortly enter vaudeville under the direction of Fred Hand. Her playlet will be a tabloid ver-sion of Channing Pollock's mystery play, "The Sign on the Door." Three others appear in her support.

Chas. E. Hosy Bound for London
Los Angeles, Dec. 16.
Charles E. Hoey, formerly of
Evans and Hoey, has left for New
York en route to London, where he
will join the cast of "Lightinia",
due at the Shaftsbury theatre over

Thomashefsky's Condensed Varsion

a plank which a platform upon which 30 couples will perform the "Charleston."

scription.

The Alhambra, New York, may official clearing house for the Keith Circuit, a house to insure acts an opportunity to show and as aurance of a quick report from

aurance of a quick report from bookers, because their attendance at the house will be compulsory. Such a house would simplify mat-ters for the bookers, aid them in lining up new material and remove ining up new material and remove the bossbillty of a good act not getting a chance because it had not been caught at an independent or outside house, and therefore could not book a "showing" date with Wath's

A new Russian strong man, labeled Ivan, The Great, is being routed in vaudeville. He is only 22 and weighs 190. The routine is reminiscent of Breitbart's, from Retiral and the several of the KeithKeith's.

Althogh several of the KeithLaw one day a week and many acts
have received bookings following
such an appearance, the majority of
arisat dont regard such an opportunity favorably.

This is probably due to the feeling
of the act that the professional try
out is but a few degrees removed
from the old amateur night. Others
take the stand it is a confession of
weakness showing an act cannot se-

weakness showing an act cannot sec ure a booking in any other way. At any rate, many acts decline to

At any rate, many acts decline to appear on bills as professional try outs, preferring to take chances of being caught at outside houses. The Alhambra would be an ideal place for the better grade acts to show their wares and would allow the house to play ten acts if neces-sary. There would no excuse for the house to play ten acts if neces-sary. There would no excuse for the bookers not seeing an act under those conditions, as the house is lo-cated centrally enough for everyone to make it.

TWO LOST VOICES

Eva Tanguay falled to open the Alhambra, New York, week. The cyclonic one lost week. The cyclonic one lost her voice after playing the Regent and was forced to cancel the

Baker had previously can ceiled the Alhambra reporting a similar ailment after playing the

GUILD'S LADIES' NIGHT

Belle Baker Will Preside at Thurs-

The ladies will have charge of the meeting Thursday evening (Dec. 18) of the Jewieh Theatrical Guild at the Bijou on West 45th atreet. It will start at 11:15, with

estreet. It will start at 11:15, with all members and their friends with-out regard to sex, invited. It will be an open meeting. After the business formula of the meeting has been gone through under the guidance of the president, William Morris, the meeting will be

under the guidance of the pressioent, William Morris, the meeting will be turned over to Belle Baker, the Guild's first female life member, Other women of the stage will be Bertha Kalisch, Vera Gordon, Sophie Tucker, Nam Halperin, Rita Gould, Lillian Shaw and Ruth Roye.

One Blow-Divorce!

San Francisco, Dec. 16. The former June Sothern, dancer and movie actress, has been granted a divorce from George Ray, electrician, after having charged her husband with striking her. He was sorry after he did it, but she told Judge James M. Troutt that once enough.

"I have never before known such treatment," she declared, "and I will not tolerate it."

of tolerate it."

She didn't and, furthermore, she sked no alimony, only a decree, thich was given her.

CAUGHT PENNY THROWERS

South Bend, Ind., Dec. 18.

South Bend, Ind., Dec. 18.

Employes of the Palace theatre, watching from a box, caught two young men in the act of throwing pennies at acfors on the vaudeville bill. Acts at the Palace have been frequently annoyed this way recently. young men in the act of throwing in consistency of Condenses Version below the bill. Acts at the Palace have been frequently annoyed this way recently.

The men were fined in city court.

INDEPENDENTS WANT MORE FREAK ACTS

The scarcity of novelty fea-The scarcity of suvery tures lending themselves to exploitation purposes has blown up a harvest wind on the independent small time, with bookers in beated competition for available freak acts of any sort, with few available.

KEITH BOOKERS IN SHAKE-UP

Reported Changes May Follow Meeting

A big shake-up of big time bookers was predicted following reports the bookers had been given a heart to heart jacking up by one of the Keith officials last week.

According to reports following the meeting the executive informed the bookers they were laying down, taking too much for granted, getting careless and showing little or no initiative in keeping the shows un to stendard.

shows up to standard.

The executive in question had been making personal inspections of Keith booked houses and was reported as far from satisfied with the calibre of most of the bills

seen.

The meeting was in the heature of the meeting with the bookers tipped of they had better solvers tipped of they had better solvers tipped of they had better solvers to the conditions said to have been atreased was the complaints of numerous acts they could not secure "showings" and found it difficult to get bookers to see their acts when playing houses outside of the Keith circuit.

"FATTY" MARRYING?

Los Angelés, Dec. 16.
Though Roscoe ("Fatty") Aruckle denies it, reports are very buckle denies it; reports are very strong that as soon as Minta Dur-fee Arbuckle obtains a divorce from him he will marry. Doris Deane, picture actress who at one time was said to be the fiancee of Jack Dempsey.

Jack Dempsey.

Little could be learned about the bride outside of the fact that she was chosen in 1921 as the perfect type for a picture called "East of Egypt." She is a native of San

THREE WEEKLY AT WILLIS

The Willis, Bronx, is now operat-ing with a three change weekly schedule, playing six acts on each half and an entire new bill on Sundays.

Sundays.

Harry Carlin of the Jack Linder office is booking the bills.

SIR JOE GOING IT ALONE; DOESN'T NEED STRAIGHT

Willie Howard Told Knighted Entertainer So-Sir Joe "Denounces" Report

"I denounce that story in Variety that John McCormack, Jr., is to be my straight man," declared Sir Joseph Ginzburg as he breezed into Variety's office, without his monocle or cane, but still wearing his epate of the new outfit recently presented

Sir Joe by Willie Howard.
Sir Joseph said that in his haste to get his denial into Variety, he had dropped the monocle and came on the way, but remembered where and

the way, but remembered where and would return for them.

"Be certain you denounce that story," added Sir Joseph, "because Willie (Howard) told me to tell you to denounce it. I couldn't among with my standing to double up with his McCornack. He len't even an annatur," said Sir Joe.

"Willie also said for me to tell you

"Willie also said for me to tell you that as I didn't get any answers to my ad in Variety for a straight man, I don't need a straight man, I am good enough aione. Willie is going to write me a monolog, and when Willie and Eugene are through with their season with the new with their season with the new show, Willie says I can then do a double act, and he will be my straight man."

straight man."

Certain About Willie

Sir Joseph was closely questioned
as to whether Willie Howard has
promised to be he straight man, but
Sir Joe persisted he had heard correctly and said:

"How could Wittle be anything else. One must be the straight man and I'm the comedian."

and I'm the comedian."

Sir Joseph also expressed a peeve because he said Variety wrote storles without consulting him. Sir Joe said Willie didn't like it either, Joe said Willie din't like it either, and Sir Joseph warned Variety against being too fresh. Sir Joseph couldn't state just what didn't please him in the stories, but he said "the whole thing didn't sound rigbt—and you didn't print my picture, either." Sir Joe agreed to have a picture.

you didn't print my picture, either." Sir Joe agreed to have a picture in his new makeup taken for Variety to print, just as soon as he could find his monocle and case. Sir Joe said he would have the picture taken standing backwards, as he didn't want people to think Le was a picture actor through knowling his face to wall ing his face too well.

KALMER AT ORPHEUM, B'KLYN

Leon Kalmer, supervising man ger of the Prospect, Brooklyn, N. Y., and Keith's Capitol, Union Hill, N. J., will act in a similar capacity at the Orpheum, Brooklyn, when that house changes vaudeville policy in

The Orpheum will revert to small time when the new Ablee opens in Brooklyn with the big fime Keith bills.

DOLL DODGED ON WIFE'S JULY 4TH

Trailed to Another Lady's Apartment-Married 24 Years

Chicago, Dec. 16.
Charies Doll successfully dodged a
voiley of bullets sent toward him by
Mrs. Doll upon his return home at a

Mrs. Doll upon his return home at a late morning hour.
Doll ran into the young and pre-mature 4th of July after his wife had trailed him with a lady friend to the lady's partments. That was much sariier, and in the evening, her own home without altivering Charlies to become aware she had landed him.

to become aware she had landed him. Charlie, unaware, and having no other piace to go when he left the apartment of the unknown, also returned to his own home.

Charlies is 50 and has been married for 24 years. But his wife never stope to Good the state of the stope of the state of the stat

Doll is a cabaret booking agent, iocally. Formerly he was of the vaudeville act of Hanley, Lum and Doil.

NEW COPYRIGHT BILL

(Continued from page 2) vide protection throughout

world.

4. As soon as an author writes a story, play or song it shall become automatically copyrighted.

The fourth point is believed the most valuable protective measure yet proposed. The provisions of the bill would merely require a copy of the original writing be sent to Washington, the copyright; to date would aliminate red ape and virus ally do away with possible there of material prior to the issuance of copyright. copyright.
League Framed Bill

The Authors' League framed the ill with the assistance of Therval Stalberg, registrar of copyrights at Washington. The official visited

Stalberg, resistrar of copyrights is washington. The official visited New York last week and conferred with the Leauge officials over the final form of the bill.

a special committee "spreas.this a special committee presenting the spreas. The spr

In the meantime the Authors In the meantime the Authors League plans a countrywide cam-paign and requests from all points are expected to be made to Con-gress to adopt the new measure.

ILL AND IMITEED

Phoebe Diamond (Four Diamonds) is in the Georgetown Hospital, Washington, D. C., recuperating fa-vorably from an operation for

vorably from an operation.

Jim Felix, doing a separate act as well as working in the Henry Santrey turn, was painfully injured in Beaumont, Tex., the night of Dec. 12 when he fell and broke hig knee cap. Another act was booked for the Monday opening in New Orthages.

leans.

Herman Becker, vaude producer, has recovered from his recent attack of grippe and is convalescing at Lakewood, N. J.

Robert J. Riley and Co. cancelled the first half at Loew's American, New York, owing to Mrs. Riley's lileness. She is a member of the sketch turn.

ENGAGEMENTS

June Walker, for "Processional" (Theatre Gulid).
J. Harold Murray, Robinson Newbold, for "Chinh Rose" (John Corf).
Dan Douglas, for "No, No Nanette," Chicago.

Chicsgo.
George Abbott, for "Dynamite
Jim," Theatre Guild.
Eddle Greene (De Ross and
Greene) for "Yes, My Dear" (vaude-

THE DE MARCOS

THE DE MARCOS
America's Smartest Dancers
Appearing in the world's greatest revue, "George White's Scandals."
Only ballroom dancers held over during the seasons 1923-1924 at B. Keith's Palace, New York.
Fern Rogers for "China Rose."

VAUDEVILLE

INSIDE STUFF

ON VAUDEVILLE

Charlotte Parry, the protean player, scored sensationally on the new flig lime vaudeville circuit of Australia, and against expectations. Miss Parry had been hooked and was on the water when Benasby Williams (English), also with a sort of protean monolog, opened on the same cir-cuit, Williams met with a mixed reception, some in the house (updelirs) extending "the bird," which Williams overcame (as reported in Variety at the time). The protection of the protection of the circuit of the circuit of the party light of the circuit of the circui

extending "the bird," which Williams overcame (as reported in Variety. The incident frightened the Australian management. With Mins Parry Teo follow, playing "into the Light," they decided to open her without blirt of follow, playing "into the Light," they decided to open her without blirt between the playing the lights. Playing "into the Light," for saveral weeks, Mins Parry proposed a change of bill, to use her "Comstock Mystery," the other protest act, instead. Again the management expressed fear of the result and again Mins Parry sensationally registered, attill appearing in the "Comstock" playiet when Variety's information feet Australia. Mins Parry has been a proteen player, the rains with R. A. Roberts of England. Mins Parry has been in England for several years, contantly engaged in the vaudeville houses of that country, and contrary to the urual, through her repeated successes, receiving more salary than when on this side. Besides her art of characterization and lightning changes. Mins Parry is a consummate actress of dramatice experience before search. Prom Australia Mins Parry probably will play be return engagement in South Africa before returning to England. The current Australian engagement is her first in shirt country. She is said to have accord a hit only equalled by that of Ada Regree over there is years ago.

The Keith office is shortly expected to begin the exploitation of famous personsities as vandeville attractions, with big picture stars as the most probable of the vandeville importations, if they may be secured. It is said that this will be done in order to provide a novelty angle for the season's bills. Many of the vandeville officials are complaining that this season the same old deck of vandeville cards is being shuffled argain and again. The Keith office admits, in some quarters, that even though the picture stars give a poor act, the potency of their screen draws is considered sufficient to everyook speaking stage difficulty.

Variety reporting of Eva Tangony taking a record at Keith's 19518 Street, Cleveland, a large capacity vandeville house, appears to clinch a "name" will draw regardiese, it holding sufficient popularity or curjestry. The situation in Cleveland was against Miss Tangony before she oppend at Keith's, since she had played picture and pop vandeville theatres in that town, after last-leaving the big time. Though, of sourse, heavily billed when in the picture and pop vandeville theatres, those houses are not presumed to aid a vandeville beaddine upon returning the big time, to play is the same city where previously the oppositions.

was played.

In view of that, Miss Tanguay's staying qualities as a box office card in regular vandeville houses are a marvel of endurance, according to the Cleveland facts, for Eva has been doing this self-same thing at the box

in regular vancerus or the has been doing this sem-name with the defendent fact, for Eva has been doing this sem-name which for Eva has been doing the semantial for the semantial fact that the same in the repeat the Cleveland returns, with the condition much the same in the property of the semantial forms of the same in the semantial forms of the semantial performance in the

18 was Thurston, the magician, who gave the magic performance in the White House last week for the entertainment of Mr. and Mrs. Coolides and the President's staff. Some of the news bureats and correspondents serf out a story on the affair, but without naming Thurston as the center of it.

center of it.

Arrangements were made the week before by Thurston's advance
agent, Al Smith. He called at the White House and his name alone got
him as immediate audience, draw titls Secretary Stemp and almost immediately with the President. Mr. Coolidge is said to have smiled as he
looked at the Al Smith bard and the Al Smith before him.

The chances are that if Mr. Smith had been able to remain over in
Washington for the White House performance, Thurston would have
settin a better personal publicity break.

Osl. W. S. Butterfield of Michigan has a daughter, Caroline, graduating this term from Yassar College (Mich.), who has decided stage tendencies. Miss Caroline is the theattrical director at the finishing school. She directed the staging of "The Cassilis Engagement' by the dramatic society of the collega, having the performance over by 19:35. From the outlook. Miss Butterfield will take to the acting, end of theatricals after feaving school, with her father's consent,

With James J. Corbett and Jack Norton about concluding their south with panier st. consistent and state and the construction of the state of the construction of the construc

Joseph H. Smith, New York aldermanic representative from the 23d Amembly District, has given up all of his vaudeville activities to devote his time to aldermanic duties. For years Smith was an agent and booked a number of neighborhood houses around New York. Smith's term is for two years, elected a year ago and he will be a candidate to succeed inself to the next election. The alderman at present is interested in the development of children's playgrounds and showing aldermanic attention to a number of civic improvements for his district.

Temmy Gray's estate was nominally estimated at \$2,000 in the application for letters of administration by his sister? Molty Gray, to be applied administrative, through her brother, Dan, being constantly out of town on business. Tommy did not leave a will. It is probable is estate will amount to more than the nominal summentioned, though it cost Tommy while living during his recent timess around \$10,000 for medical attention. Molty is merely acting for Tommy's mother, to whom Tommy would have willed all of his possessions, had he left instructions in writing.

An actual case of "oold feet" was reported from Albany Monday. An actual case booked for Quebec for this wesk bumped into the extreme cold up around Albany and wired the New York bookers of the Quebec house that date was cancelled. The act is said to have gotten "cold feet" from the cold that threatened on the Canadian trip.

Roy Stewart, pictures, is playing a number of dates for the Orpheun Circuit in some of its western stands. Stewart will not be routed east, although he may land in the New York houses after the first of the

Stewart is better known for the "westerns" he has made for the screen, still being engaged in picture work on the Coast,

Long Island naudeville presenters would be the happiest imaginable did matinees for any of their Le L. houses show any inclination to do business in any way, shape or form. The inability to play mats or

draw any kind of business during the afternoon works a hardship that

A letter equivalent to a contract for six weeks was alleged by the Crans Sisters, who are returning this week from London, where they appeared for one week at Sir Alfred Butt's Emplier (randowille), Upon leaving the Butt theatre, the sisters appealed to the Varlety Artists' Federation of Empland. As that society was about ty-look into the mattel; Butt for the Empire, settled with the Cranss for two additional weeks' salary.

In the line-up of Princess White Deer's act, "From Wigwam to Bright Lights," at the Royal, New York, this week is Teyls Huhn, playing a banjo. "Young Huhn is a social blue blood, a grandene, of, the banker, George A. Huhn. He is a Princeton and Oxford graduate and was a member of the United Sitates championship squash team in 1921 and 1921 and also holds the high and, low hurdle records at Oxford university, which he attended when he completed his Princeton course.

Young Huhn is reported with the White Deer \$\phi_t\$ but our two weeks to accustom him to vaudeville. After, he will be sent out as a single.

Times square newsdealers or those who sell the late night (moraing) papers in the square, until after midnight claim an injustice by the "Morning Telegraph." The Telegraph" is priced at 1s cents, but the street newsdalears say that for the night sale. The Telegraph' forces, but the street newsdalears say that for the night sale. The Telegraph' forces can sate, which obliges them to charge 1s cents for it. The American' and "Racing Form," both on sale long before "The Telegraph' appears, have deated the early and late night sale of the 10 cent paper.

Nexolations to purchase "The Telegraph' ately fell through when E. R. Taless put a price of \$1,380,000 upon it. Thomas is said to have and soft sirest, occupied by the paper. Many changes have occurred on "The Telegraph" of late with about the entire line-up of departures as reported in Variety before it occurred, having left.

reported in Variety before it occurred, having left.

About \$10,000 weekly has been the gait of the flew Beck thater with "Madame Pempadour." That gives the house a little profit, but it barely an even break for the shew. At the current scale the Beck could do \$10,000 s week for the shew. At the current scale the Beck could do \$10,000 s week. He still in doubt who has given the best performance as Madame Pempadour. Hope Hampton, who played it in Fhiladelphia, and was let out before the show opened in New York, or Wilda Bennett, the present holder of the role, Seyveral who have seen both of the girls in the have seen the play was produced on the continent and in New York gives the continental productions big edge in every way.

There was a report some negotiations were on recently for the Misses Hampton and Bennett to silearnate at the Beck theatre. It was assumed that such an arrangement would have been in adjustment of he complicated scilon for breach of her run of the play contract Miss Hampton holds with Martin Beck's signature. It was depiled the plan had any had been the subject also that it has not rone through.

This yes been considered by Beck in his favor over here. It has not been announced if Beck will make the production to succeed "Fompadour." It is runored he might become stubour and force "Fompadour." It is a run should it start to drop, although playing to two-thride expactly in the early weeks does not denote the show as a Brondway hit, Hampton cancellation.

With Beck's debut as an operetta producer, considerable interest was felt by those who had followed Beck's career, knowing or his smittings.

Hampton, cancellation.

With Beck'e debut as an operetta producer, considerable interest was felt by those who had followed Beck's career, Knowing of his ambitions that seemed to end when he became the owner and preducer of a Broadway legit playhouse. That interest is still existent in New York, Chicago and San Fran isco. It is likely to remain slive as well, while Beck continues to operate his own theatre and produces his own plays. The interest doesn't seem founded upon envy but just curiosity. To the first time a vaudeville minager with ideas such as Beck always played and the produces his own that the same of the legit.

According to reports, the pre-holiday siump has hit the out-of-town small timers heavier than usual. Many houses are readjusting their policies to carry them over the dull weeks at the lowest expense, figuring processing the second of the s

Among the 11 directors of boew's, Inc., may be found a majority of six on the board who could be considered all Marcus Loew men. These six are Marcus Loew, his two sons, Arthur and Dave; Dave Bernstein, Dave Warfield and Nick Schenck. The other five, outside of Lee Shibert, are either big investors like Charles M. Schwab or represent big money. Marcus Loews majority on the board of directors gives him absolute and the check the charles M. Sure and the control of the check should be find it necessary at any time to exercise it.

W. Passpart, in Berlin, but formerly of New York, where he acted as rordin vaudeville agent, besides having also attended to the ordinary of the control of the cont

McIntyre and Heath may have their theatrical career as partners placed in type. Each of the minstrels have authorized Edw, Leroy Rice to place it as a serial or book.

A vaudevililan who lately received much notoriety through a divorce action is reported to have been importuning bis wife to return to him, after presenting rather nasty affidavits answering here in the legal mat-ter. His wife is said to have turned him down without argument.

Working as "straight" in the new vaudeville act, offered by Harry Gribbon, the picture comedian, is Mae Emery. She has also worked before the camera on the coast and at one time was in Ziegfeid's "Folites." Gribbon was also on the stage prior to his acreen debut. He sings in his present turn.

The DeKalb. Brooklyn, N. X., pluys a "ppit week" bill. The first half recently pled a ceam that spit a tare the DeKalb engagement. One of the due framed a new act, using the old act extended a new act, using the old act extended booking for the last haif. The most surprised man when it appared was the manager. The other half of the original team is also reported using the same act.

Concerning the failure of "Poor Richard," the play produce! in Philadelphia recently by young Craig Biddle and Chertes Gordon, it is subject of comment among the Broadway producers that Gordon should connect himself with show business known has be had had no previous experience. He handled the business and of the show and producers regarded Biddle's association with him as being incongruous. "Gordon's only connection with theatricais in the past was as solicitor on a theatrical sheet in New York. The show is said to represent a \$40,000 ioss. It is unifiely that a New York try will be made. MacLyya Rrbuckie, featured, is also said to have advanced some money personally.

INCORPORATIONS

BOOKTURATIONS

Seemings Pitta Theatrical; 215,002;
New York city; theatrical; 215,002;
New York city; theatrical; 215,002;
New York city; theatrical; 215,002;
Ocloy's Biggal, (Attorper, M. & R.
Meyers, 45d etreet and Broadway).
Newhosses Theatric Corp, inc.,
Hempstead; theatree, pucture shows;
Hempstead; theatree, pucture shows;
Hempstead; 10,000 aheraced, 310

stock, 35 par value; F. S. Baldwin,
Gen, J. Baulker, Jacob Newhouse,
(Attorneys, Beabury, Beaman, &
Bah'd'Beab, Fictures Gores, New

BahddBeck Pictures Corp., New York city; pictures; \$20,000; H. G. Kosch, A. Thompson, E. Bregstein, (Attorneys, Service Co., Atbany, N. Y.)

N. Y.)
Trigal Productions, Inc., N. Y.
City; authors agt., theatrical; 100
shares n.p.v.; Gladys Piotkin, J. M.
Curran, Phoebe Feiner. (Attorney,
Harold Kohn, 149 Broadway.)

Grape, Rued Producing Co., Inc., N. Y. City: theatres, pictures; \$10,000; Alex Werner, Gerson Werner, Nettle Saros. (Attorney, M. R. Weinberger, 152 W. 42d street.)

Alex Werner, Gerson Werner, Nettie
Saron, (Altorney, M. R. Weinberger, 1819 W. 12d street).

Saron, Lattorney, M. R. Weinberger, 1819 W. 12d street).

Granussen 18, 1969. Loretta Gibbona, E. V. Start, Jerome Simmons.

(Attorney, Jerome Simmons, 190 Bircadway.)

Sicania Film, Inc. New York city:

Massaglia, Loigi Di Legge, Vincenson Sicoco, Cattorney, Lattorney, Lattorney, 190 Legge, Vincenson Sicoco, Cattorney, Lattorney, 190 Legge, Vincenson Sicoco, Cattorney, Lattorney, 190 Legge, Vincenson Sicoco, Cattorney, New York, L. S. Weiss, Odlin Gustaforn, M. A. Poliard. (Attorneys, Weiss & Wharten, 190 Legge, Vincenson, 190 Shares on particular and the start of the

Cedar St.)
Ardmore Social Club, Manhattan,
has filed a certificate at Albany
changing its corporate name to Club
Borgo, Inc.
Ress Pictures, Corp., New York,
pictures; \$19,000; Nat Ross, V. A.
Matthews, Rachel Marmor. (Attorhey, A. S. Friend, 35 West 4cs 4t.) noy, A. S. Friend, 38 West sizt St.).

617 West Sesh St. Garage, Inc.,
New York; hotels, restaurants, thestree, etc.; 310,000; H. B. Sheridan,
atten, etc.; 310,000; H. B. Sheridan,
L. S. S. Amustment Corp., BrookB. C. S. Amustment Corp., BrookBr.; pictures, etc.; 310,00; Morris
Rosen, Louis Rosen, Pincus Cohen,
Cattorney, A. H. Saragehn, 309 Fitta

Dissolutions

Yonkers Plsyhouse, Inc., Yonkers, N. Y. (Attorneys, Bonynge & Bar-ker, 27 William St., New York City.) Maine

Maine
Whiteway Amusement Co., Biddeford; amusement enterprises; captial, \$1,500, atl common stock;
\$5,000 paid in; par value, \$100; \$6
shares subscribed; director, James
P. Rundle, president; Mariona Rundle, Saco; Wittam L. White, treasurer, Old Orchard.

JUDGMENTS

Sigmund Romberg; W. R. Seiler; 81,08736, W. R. Seiler; Hooper, Photo Play House, Inc.; City of N. Y.; 849.20. Harry Aureaber (Archer); P. M. Tulbo Co., Lince, Inc.; Chas. W. Paulson Co., Inc.; 887228, Gresley Sq. Amus. Co.; M. E. McGough; St. M. Tuttle; costs, Lawra D. Wilck; M. Tuttle; costs, Henrix Amus. Cor., City of M.

Laura D. Wilcki M. Tuttle; costs, 380.80.78 M. S. Wilcki M. Tuttle; costs, 380.80.78 M. S. Wilch Producera & Distributors Corp.; 233.81. English Grand Opera Co. and Goo. Blumenthai; J. Moritz; 353.8. Guyvesant Amus. Co., inc.; City G. W. M. Sun Amus. Co., inc.; City S. Wilcher, J. Moritz; 350.8. Livelier Films, Inc.; same; same. Nat. Non-Theatrical Motion Piotures, Inc. Frank C. Pitcher and James B. Picher, A. Weiss; 350.81. City of N. Y.; 353.85. Lois Photoplay Co., Inc.; same, Lois Photoplay Co., Inc.; same, same.

same.
Fulton-Jerome Theatre Holding
Co., Inc.; same; same.
Prospect Mot. Pict. Corp.; same:

Co.,

EEN' THINGS for the

Christynas Suggestions
What a thrill shopping is these busy days! Everyone,
seems in a happy, mood and full of the Christimas spirit.
The noise and hubbut of the passing throngs makes buying (which hight be a teddous and weartione task),
a gay shd exciting adventure.
A friend who has an opening out of town next week,
dropped in and asked me if I was free for an hour or
so, to help see complete her Christman late. Some of the
things the Gourd of the complete her Christman late the prices so
the found of the complete her to be completed to the complete of the complete of the complete of the christman late the prices so
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One was a charming little ivory manicuring set, in cunning red lined ivory box, which when opened had basket effect.

basket-effect.
Another was a vanity/ for the dressing table, with anothericar to match. In colored crystal.
And, a baquituil low of thand-made stationery.
Two_bottles of pertune in a fascinating box which ad a section for cigarets as well.
A stunning little oriental proceeded vanity case with a comment of fade.

an ornament of lade.

ornament or such a dame of the dame of a warm and a warm of the first of hand painted naules and a warm of this bed jacket. All these in an hour! Think of what might be accomabled in two or three hours if you have your list

Robert-the Unusuall



ja

Robert—the Unusuall Not only in he one of the most artistic beauty specialists in town, but a playwright, a remaician, a lower of art in every form.

He originated the Napoleonic both that has captured both America and Europe. His marcel—the permanent wave, given as only Robert can, fasts for six months (what a relief when on town). His famous Cleaning, cryer used them, oh, you should: The Cleaning creem is 31.00 cleaning the prost used the post of the Beauty cream, \$1.00 (12 cents extra by post).

extra by post).

He has 24 European specialists in his charming salon 675 Fifth avenue, and all work is done under his resonal supervision. Let Robert make you beautiful.

10 Per Cent. Off for Show Folks

10 For Cent. Off for Show Folks
I just came back from a Christmas sale of furs at
the reputable house of the Hudson Bay Fur Shop, 662
Sixth avenue. I want to tell you of the bergains I saw
there. The sport models were perfectly stunding.
For instance, there were some smart raccoon coats,
45 and 48 inches, beautifully, lined for only \$175. Fin
sure you couldn't find a duplicate anypince for less than
\$150. Incidentally, there are some rull length raccoons
and too, there is a 19 per cent. discount to theatrical
folk, if you mention Variety,

How good it was to come in from the penetrating dampness to the warm oft glow of the cathedral lanters that hamp in a qualif Russian inn that I know. Sitting in a somity settee one is served a lunchoon by giris in coloral Russian. content and a lunchoon by giris in coloral Russian. contained, it was the Cathedral Russian contained, it was the "Miracies" I shall tell you where it is if you ask me.

Specialist in Beautifying

Specialist in Beautifying It is with confidence I tell of the work being done by the noted beauty specialist, Madame Renna, in her smart shop in the Hotel Langwell, 133 West 46th street. She gives a muscle taolal that removes puffs from under the eyes, takes away double ohls and removes the age telling lines and wrinkles. You will be delighted with her work, I'm sure. If, your hair is becoming First jet her restore it to its natural shape as a price as the procup song treatment in connection. Consultation without charge. Eryant 1847.

Cuban heels are with us again! I've seen so many on the avenue these days. They are particularly smart when combined with the new alligator leather, in the wanted shades of the season.

Spiro's for Eyebrows

If you have pale or scanty eyebrows do not worry
ny more, for there is Spiro's eyebrow and eyelash
arkener—"Coloura." any

One application, my dear, lasts from two to four weeks, think of it. It is not affected by water or by solid cream and it is perfectly harmless. I suggest that you visit suher of the Spire shops, 26.

West 38th street, or 34 West 48th street, where there are five specialists doing eyebrow work exchasively. If you are on the road send for a box of "Coloura" for only \$1.10.

Barney's Opening Dec. 28

"Barney's: 'What a treat there is in store for you' Barney's: 'What a treat there is in store for you' Barney is opening a new night club, at 85 West Third street—remember that address—for to be "fin the know" you will have to see it, and be seen there. It will be a tartling, sumptuous and original place, having been decorated by artists of the first water;

shawis which are so much in vogue now—to antique furnishings of all sorts—wall hangings, Venetian glass, porcelain and some perfectly fascinating medieval stat-uettes made of colored beer wax, now a lost art.

Don't yest love the blond surs that are so popular this season? With the inevitable boutonniere, they are so flattering to every type, don't you think?

Deeva is Perfect

Have you found it difficult to purchase a soap that does not contain the dreadful sixth destroying lye? If as, let me tell you about one of the most worthwhile soaps on the market! Deeva:

Deeva is the name and it is without lye. You will be amazed when you see how clear and beautiful it will keep the sixth and preserve the natural oil, Perfect for a shampoo as well. Buy it by the box.

If your druggist hasn't Deeva, write to me and I'll see it is sent to you.

"VARIETY'S" NEW SHOPPING SERVICE BY MAIL ORDER FROM OUT-OF-TOWN

Giris of the show business like to chop, like all other siris, I know that. But they don't want to shop in every town they may be in when they need exclusive apparer or articles. So I shall be happy to help you in your shopping wants if you wish, and right here in New York.

No Charge for Shopping Service

There will be no charge to you for the service. It is Variety's Shopping Service, for the girls of the show business while they are outside of New York City

The purpose of Variety, I am sure, is to give pro-tection to the girls in their shopping by handling it ourselves for them—in short, to make Variety the center of a mail order business for shopping, to guar-antee the girls who want to buy and in New York, that they are guaranteed in satisfaction and against loss.

"Variety" Guarantees Every Purchas

"Variety" Guarantees Every Furchase Three will be a guarantee with every purchase I order, that the girl giving the order through me is to have thorough satisfaction, in fit or material or article, or correction made or money refunded. Variety demands that I procure that guarantee from everyone mentioned in this department, of from benefit of a woman professional.

Variety goes farther, in etailing to me that it will back up the guarantee of the merchant or elop, to the extent that if ever a merchant or shop refuses to correct or refund to a dissatisfied purchasee when that Variety will make the refund isself. That guarantee is good enough for me and I presume Variety knows what it is doing.

Women Up-to-Date

Women Up-to-Date

I have access to the most exclusive shops, modistes, allors, in fact any place where is carried something omen want. And especially those women who like beep up to the mement on the smartest modes. Not only do the smaller cities and towns outside of

New York fall to offer a variety or the latest in everything until after New York has had it, but they often fall to give full satisfaction in fit, material, or price. Price aspecially when they know they are dealing with "show folks."

New York presents the very latest in all seasons. If you don't want to puchase locally when traveling, let me know what you want, I will get it for you here. If it can be had, New York hee it. If you don't want to take a chance on the local shop, merchant or modifie, write me.

Protestive Service. Needed

The above business always has needed a protective

Protective Service. Negded
The show business sirray has meded a protective service of this kind for the stria. This is it.
Neither 'Variety' nor 'myself is interested in any profit or commission, from you or the place where I may make the purchase.

My interest is in Variety and Variety's interest is in-the serometion of advertising in its column, not from the service of the ser

as you like, either to Variety or to me. Do not send money (currency).

Though shops do not, as a rule, care to send goods C. O. D. if you prefer it that way, it may be done, if you will fully identify yourself when writing to us.

Service Free to Everyone, Everywhere Variety's Shopping Service is extended freely and ithout charge to any girl in any branch of the show usiness (taking in pictures) anywhere in the United States or Canada.

authors, artists and even the managers and critics as The formal opening will be on Tuesday evening, the 32rd. Guess what artists are on the program—but then I must leave something for you to discover. Call Spring \$191 for your reservations!

"Make" the Movies

"Make" the Movies
Is it because of some irregularity of your features
that you cannot "make" the movies? Well, then, I'm
sure your worries are at an end. We may all be Bisle
Pergusons and Rudelph Valentines yet!
The renowned "Bouse of Health," 146 Bisle
Pergusons and Rudelph Valentines yet!
The renowned "Bouse of Health," 146 Bisle Bisle
Pergusons and Rudelph Valentines yet!
And any none corrections for life!
If you are on tour you may send them your photograph and they will advise you fully. Telephone
Gramercy 1885 for appointment. the old world of preworld are. In the service of the service of the
desired of the service of the service of the
desired of the service of the service of the
most beautiful embroidered and painted dresses and

Gifts at Nat Lewis

Aré you one of those frantic last moment shoppers? If so, don't worry—you will find one thousand and one effit surgestions so conveniently arranged in the well known shop of Nat Lewis, 1878 Broadway, between 47th and 48th You will complete your last in no time. You'll find slik hosiery (McCaitum) from \$1.17 to \$8.50 in every conceivable color—wool and silken wool (which er without clocks) for only \$1.75 and upward. All sorts of perfume noveties from 50 cents up. Bags, exquisite things—heavy slik, mounted with sliver tops in every shade, and needlepoint and tapeetry was the surface of the surface of

(Cars Variety, 154 West 46th St., New York City)

THE DRESSY SIDE

Dancers From London

Robert Stelle and Annette Mills, direct from London and at the Hip
this week, cannot be classed as unusual dancers. Miss Stelle inciss grace.
Her dancing frocks of blue chiffon with satin tight embroidered bodice
over shilmering pike is just the average, as is the white embroidered in
rifinestones. The band is dressed very well in red coats with gold frogs
and navy blue trousers. The feature of the act is the Hippodrome girls
in striking black and white, satin costumes with fellies of black has footing
what back and black patent isather saller hats. The chorus, in their
colorful Russdan outfils, were
the rippodrome girls dressed in red,
where critical with flags of all intein for set decoration and the bicycles
dressed in yellow and blue. The act is of much interest.

Titta Ruffo's Return Titta Ruffo's return to opera in Giorgiano's "Andrea Chanier" was gala event. Rosa Ponselle sang with her usual feeling, and while though a little heavier, looked most attractive in a white decollette jeweled and embroidered evening gown. Gigli gave a finished performance to

Lewis Stone and Anna Q. Nilsson and Mary Astor have a picture minus a thrill in "Ince From Hollywood." Miss Nilsson is tunay in her black crepe veil, and Miss Astor, always sweet and pretty plus good acting, wears two simple low neck short clothes with pumps and well bobbrd head.

Mr. Stone is the picture's best added interest.

Ina Claire's Ink-Tears

Ina Claire's temperament, ink-tears and lovely cloths make "Grounds for Divorce" hum. Her velvet-(orchid) long-waist flounced bottom and sourd of velvet caught at back left shoulded with pink roge and ellipsers of eatin with mauve stockings completed a chic outfit. An American beauty velvet wrap, small straight lines, trinmed in, ian for is very nart. In the second act Miss Clairs's one-piece blue velvet long sleeves and

(Continued on page 11)

MACY'S PICTURE (Continued from page 1)

running from comedies to

educationals.

The film men will take care of the entire show, installing machines and supplying operators and entertain-

ment.
There is talk of Macy's charging
a small admission, which phase of
the proposed film project was not
touched upon by the film men, a
matter they claim is entirely up to the store.

the store. The real purpose of the installa-tion of pictures in Macoy's is to at-tract buyers, with the picture shows giving the fathers and mothers a chance to park their children under proper guardianship while they shop.

"THE DAHLY DOES-ENS"

VARIETY

By NELLIE REVELL

Menday: Woke up with a cold and didn't feel like working. But work was what I had to do-nothing else but a lot of, A letter from Tritle Friganas, saying how happy she is in the role of the grand-mother in "The Clinging Vine." I'll bot that just the same she gets a little homesick for vandeville once in a while.

A phone call from Eather Linder, my erstwhile assistant, who is now married. "Somebody's coming to her house." There goes that phone again. Darn phones. "Oh, is that you, Mr. Reimant? No bother at all.

married. "Somebody's coming to her house." There goes that phone again. Darn phones. "Oh, is that you, Mr. Helman? No bother at all. You say you want six De Luxe editions of my book for people on the Orpheum circuit? Thank you we-ry much! And a Merry Christmas!" Wrote to Kate Elinore, addressing it to Denver. But ahe has conse, home sick, without playing Denver. Hope they forward it. Page the Trix Sisters in London and wish them a Merry Christmas for me. Also every other American performer over three or any place size. Just received a dandy gift from Holland and Docherall. It's a book about "Ye Olde Circuses." It tells of the time when Rose Dockerall's mother, Mme. Dockerall, succeeded my mother with the Barnum show.

um show. bed early, coddling this cold.

Tussday: Ol-yol: Such a seekness: My cold is worse, but I hope I'm better in time to go to the dinner of the New York Newspaper Women's Club, in bed all day with nothing to do but drink 'Fernillac.' The mail brought an amountedment of the New York Newspaper Women's Double of the Such Personal Color of the Such Person

Wadnesday: More "Fermillac." I haven't been able to work for two days. And there are a lot of orders for books just pleading to be filled. I had been counting on a Christmas window-wishing four. I wanted to see how my book looks in Harlowe & Luther's drug store at 46th street and Broadway. Just my look to have to come to grips with the grippe at

ks like the Newspaper Women's dinner will have to worry along

without me.

Hope the first thing Brindell does when he leaves that place where he has been studying peemlogy is to pull a strike on all three huildings that are going up in this black and keep them out for a month so I can catch up with my sleep. No mall, no phone calls, no visitors, no nothng but noise, cold, beadaches.

Now it is snowing. Looks like propaganda for the Christmas side industry. The room has been kept so dark all day that I might just as well have gone to sleep early, instead of rolling and tossing for so long. Yet, I'm grateful I can roll; there were years when I couldn't.

Thursday: 'I hate "Fermillac!" I believe it's just a high-hat name for clabber milk. My first food today since Monday. And it was catmed and cold. I don't like catmed anyway. Even when it's hot, it ought to be used only as a poulties. It would do much more good used on the business. It's Sitt's birthday. I knew him before he was a sport writer. In those days he was more like Huckleberry Finn thansil. Wish I could attend the party. I haven't been invited, but if I could get out of here, I'd crash the

gate.

Sylvia Hahlo phoned. The operator told her I was out. I wasn't,
Sylvis, I was in—all in. And I wanted to go to the Professional Women's
League bazaar today. Mrs. Ben Hendricks, our very worthy vice-predent,
expects me, but I'll have to disappoint her.

Still rendring all my time in bed. I'm always spending something.

Friday: The cold is breaking at last! Anyhow I've found something, worse than cold catmeal. It's a soft-boiled egg that has gone cold. E. K. Nadel issued a list of excuses for justifiable homicide. I'd like to add hringing to one a cold, limp egg. Thursday may know how to get a story out of Washington. Page Houdin! Geen, my hair ham? theen curied since Sunday, as long as it stays this way, I'm giad I can't have visitors. Whis I could work a white. This cold of mine is hard on the phone company. I haven't talked over their wires at 10 cents per talk since Monday.

To aleep early, after being thrilled to death by reading Grantland Rice's column about the bushes and the big lesques.

Saturday: Oatmeal hot, coffee hot, everything nice and hot but my feet. Oh joy, I can have visitors agam, r naven't had one since Monday. Fill bet my nurse hates me after having been cooped up here with me all

I'll bet tay nurse hates me arter naving veen veryon as week.

This is Charlie Bray's hirthday. We always used to spend them together. It's sloo Herman Weber's. Howdy, Herman! My hair's a sight. Wish we could take shampoos in capsule form. Dainty Marie, the queen of the air, is in to tell me she has started a get-thin-quick emportum. She believes that rolling bones gather no fat. She showed me how to do it. You roll on the floor one way and roll one roll of fat off and then you roll the other way and roll the other roll off. That's fine, out she didn't show me how I 'Could get down on the foor—and up sgain! She says it is fair enough—you take her rolls and she takes your roll.

Sunday: It's a great day. Any day is a great day, if you've had a good night's sleep and area't all stuffed up with cold. But here comes the shredded wheat biscuit. I still string along with Burgess Johnson, who said in "Life" that if a shredded wheat biscuit reminded him of anything sits on earth be would put that anything else out of his life

Walter Butterfield, the "Jake and Lee" of the theatres in Michigan, called and brought his four lovely daughters. My hair is curled at last. I refer my ears straight.

prefer my ears straight.

Frank Gould here also to obtain the doctor's permission to take me to the newspaper girls dinner. Hoorayi It was to be in honor of column conductors. But there must have been a conductors' strike or eise a good poker game. None showed up but S. Jay Kaufman, showman, musician, suthor, dramatist, writer, bon vivant, gentleman and scholar—and columnist. What is more, he is the inventor of something much more interesting and valuable to humanity than the cross-word pussis. It is a kind-word puzzle, for it is puzzling to know how he goes along month after month with never but a kind word for everyone. In all the years I have known him were the columnist's table because the down of puzzles, and the 's heave he are at the columnist's table because the columnist and cosin have surr anyone. I wan we could not always have and work present a fill fill fill the property of the column of the colum



BORIS PETROFF (BALLET MASTER)

DOROTHY BERKE · (PREMIER BALLERINA)

Gecond Season McVICKERS, CHICAGO

Managers and producers, when you are in Chicago, we would ap-preciate if you would witness our performance.

COST \$140,000. **SOLD FOR \$75.900**

Babylon (L. I.) Theatre Built 2 Years Ago

The Babylon theatre, Babylon L. I., was sold at auction last Saturday for \$15,000. Two years ago it cost \$140,000 to build with the former owners losing money on their attempt to play pop vaude-

The new owners will show pic-tures and five acts of vaudeville or Saturday only, booked out of one of the New York independent agencies

ROLLS DROPS DEAD

Detroit, Dec. 16 William Harrison, professionally Willie Rolls, the roller skater, dropped dead last night at the con-clusion of his turn at the Miles

heatra.

After the completion of the act
is collapsed in the arms of his
rife, dying almost immediately
rom heart failure, resulting from wife. over syertion.

Rolls has played all of the prin-cipal vaudeville circuits throughout the world and but recently started a tour of the Pantages Circuit, He was born in England and was 50 a tour of the Pantages Circuit, ne was born in England and was 50 years of age. His act consisted of work atop a platform, in which he was assisted by his wifs and partner.

Reopens—and Closss Ogdensburg, N. Y., Dec. 16. The Star, reopened a few months ago after dark for several years, has closed again. Business did not warrant its continuance, it is stated.

"DONE IN OIL" SKETCH .

Lewis & Gordon ars producing "Done in Oil," a new skit by Wil-liam Anthony McGuire, in which William Roth and Margaret Iles are McGuire is staging it.

ionged at the speakers' table. I don't ever want to be where I don't So I had a nice round table near the ringside when the bell was tapped go I had a nice round table hear the ringside when the bell was tapped.
With me were Mr. and Mrs. Rube Goldberg, Senator and Mrs. Royal S.
Copeland, Hamilton Revelle, Rita Jolivet, Mrs. John C. Filinn, Mr. and
Mrs. Maurice Marks (Rita Wsiman), Frank Gould, Major General Wil-

Mrs. Matrice mars (thin visually, plant county as the military governor of the islands—and, siter a bit, my dear friend, Fanni Hurst. The supper was good and S. Jay Kaufmann staged and directe a show for us. There was a chorus of 20—count 'em—and a ver.

Hurst. The supper was good and S. Jay Kauimann staged and directed a show for us. There was a chorus of 20—count 'em—and a very sprightly dancer. And I finally sat at the round table at the Algonquin, and while none of the noenday habituse was present, those were are just as good men and women, (dungha-Din, as ever graced the 'round table' at the Aligone-

queen, as most say.

Pullman Rate Hearing

Washington, Dec. 16. Washington, Dec. 16.
Hearings were held here yes-terday before the Interstate Commerce Commission for a reduction in the Pullman rates. The Commercial Travelers' Association charged that the fares were now entirely out of pro-

It was not indicated whether further hearings would be granted the opposing factions prior to a decision by the com-

ERLANGER'S CHI. DEAL WITHOUT H. POWERS

Taking Over Orpheum's Palace For Legit When New Big Timer Is Completed

Chicago, Dec. 16. The Palace is to become a legiti-mate theatre through the long reported deal now pending between the Orphsum Circuit and A. L. Erlanger. It would give the latter

possession under a long term lease Harry Powers is not associated with Erlanger in the Palace deal. Heretofore, Powers has been a parter in all Chicago theatre properties under the Erlanger banner. It is understood Powers will retire from active participation in theatri-

The acquisition of the Palace would relieve the Erlanger booking office of the problem in spotting musicial attractions here. Since the passing of the Colonial, the Illinois has been used though no longer favored by producers. The booking of "Scandals" into the Selwyn is in-dicative of Erlanger's house handi-

The new Orpheum house to be built will take over the Palace big time shows. At that time the total switch will occur.

FRANK McNISH DYING

Chicago, Dec. 16. Chicago, Dec. 16.
Frank McNish, the pioneer minstrel man, lies at death's door in
Englewood Hospital.
His condition today left little
hope for his recovery.

Paris Vaudeville Bills

Paris, Dec. & Alhambra (Paris)-Mutt and Jeff, Derkas, Rollin, Hanvar and Lee, Fred Cooper and Co., Nina Gerrard, Sommer Troupe, Herrmanas Rubic

Sommer Troupe, Herrmanns Rublo, Cesarlo Bros. Lucien and Mary, Leers Arvello Troupe, Busto, Gaudet, Five Akebonos.
Olympia.—Mime. J. Brazins and Balaialkas. orchestra, Mayof, Alexime Troupe, Aragon-Allegris, Les Martinis, Blanche de Paunac, Phil and Phlora, Millianche Godelle, King Luis and Son, Zibral Les Pharamon, Miss Kitty's dogs. Bervyl. Toulis, Astral Troupe, Villy Woltand. Empire.—Lote Fuller's belft. Charles Fallo, chansonnier; Rose Amy, Hiswata Red Skins, Plattier fierces, musteal clowns; Seegy,

freres, musical clowns; Bessy Georges Trio, trapese; Moller jockey cat; 4 Uessems, Miles and Boullcot, clowns; Isuka and part-ner, Laune and Louise, dancers.

VAUDEVILLE LOEWS STATE **CLEVELAND**

6 Acts and Pictures at 50c -Keith's Palace, \$1.65 -Hip, 65c

Cleveland, Dec. 16. Loew's State, Clevsland's largest picture house, will revert to vaudeville and pictures at 50c, top, starting Dec. 28. Six acts of Loew vaudeville, with the bills coming here from Chicago.

The change in policy was decided at a meeting between the local man-agers and Nick Schenk, Ed Schiller

and Leo Friedman.

The State was the home of Shubert vaudeville. It is located right next door to Keith's Palace. Keith's

next door to Keith's Palaco. Keith's top is \$1.56.
It is understood that the Loew bookers will concentrate on this house with its \$,500 seats.
Cleveland has only one bargain vaudeville house, the Http, with 4,600 seats, giving five acts and a feature. The Hip has been running University from an several independent picture. The hip has been running University of the hip has been the high seats and his orchestra. The hip has been the high seats at the State will return to their old love, Allen. Maurice Spitalny, now at the Allen, will move to his former at the State will move to his former at the State will move to his former.

at the Allen, will move to his forme stamping ground, Stillman, ar stamping ground, Stillman, as Ben Simon will move from the Stil

Ben Simon will move from the Still-man to the State. George Dumond and Frank Day will remain at the State's mana-gerial reins.

ZIEGLER AND RHINOCK RIPLDING IN W. VA.

To Play Keith's Bookings-Local Mgr. Alleges Option on Keith's and Pantages

Huntington, W. Va., Dec. 16. Plans for construction of a the atre in Huntington to play vaudeville booked through the Keith Ex-change in New York are now being

mmulated.

H. M. Zeigler has been in Hustngton about a week ago looking
ver the ground.

Mr. Zeigler has a partner, Joseph

Plans are in the hands of New York architects for the construc-2.500.

Lion or a wandeville theatre to seed 1,500.

Strand and in close touch with the strand and in close touch with the strand and in close touch with the strand and the close touch with the strand to th

ing.
Should the Liberty book Pantages vandeville, the hills played heré would split the week with Columbus. It is pointed out, while if Keith's booked the house the split would be with Charleston.

3 IN 1 WEEK

Frovidence, Dec. 16...
"Kiddle Revues," imangurated here
a few years ago by Manager Martia
R. Toohey of the Emery (Loew
vandeville), will be presented at the
El. F. Albee, Fay's and the Emery
next week. next week.

Usually a great box office attrac-Usually a great box offics attractions, it is expected that the showing of the entire three productions during the sams week will cause all three to flop.

Formerly the revues have been presented at the different houses on successive weeks

queen, as most asy.

When I last everybody was happy—not because I was leaving, but
because I was leaving them in such good hand. General Weigel sent
me home in his lear, but not before I had heard him promising Rita Jolivet
a staff position and Rube Goldberg a lot of gold braid and epaulets if
they would join out the "himplines with him.

They would join out the "himplines with him.

They would join out the "himplines with him.

They would join out the "himplines with him."

They would join out the "himplines" with him.

so do your Christmas chopping early.

NEWS OF DAILIES

Evelyn Nesbit asserts that ai-though Harry Thaw bought a home for their son, Russell, he failed to complete the paymants on it and the furshings in it and that she forced to do the the thing. She also said that the rimor of Thaw giving her \$10 daily in faise.

Bert Lytell announces that after the completion of three mora pic-tures he will forake the greate paint for the megaphone and become a director.

Ritz Ross, actrees, for the past year has made, a practise of suing people. Her fatest action came up in the Brooklyn Supreme Court has Tuesday in the form of a \$50,000 slander claim against James Mont-gomer, producer had manager. Miss Ross sleeged he represented her as a "bad gith".

The Department of Labor at Washington has informed Charle Chaplin that his mother, Mr. Hannah Chaplin, must be. Ta the United States of the Chaplin and the Chaplin of the Chaplin for medical treatment. Chaplin placed her under she care of the best, physicians on the Coast, but she could not be cured Mrs. Chaplin is uneligible for citizenship.

With his withdrawal from the cast of "The-Man in the Evening Clothen," his own show, playing at his own theater, Henry Miller, now the continue of the continu

Miss Theima Spear, of Burlington is the new Mrs. Ludwig Lewisohn wife of the author and critic. Th present Mrs. Lewisohn is the woman who was named as corespondent in the divorce suit of the formar Mrs Lewisohn.

Mrs. Dorothy Gates Herman, wife of Contractor James B. Herman and et Contractor James B. Herman and the Contractor James B. Herman and the Contractor James Con posedly direction Doctors pronour "goofy."

Doctors pronounced her slightly goody between 19 1924, Mrs. Herman, weeking divorce from her husband, called on his lawyers, Eryer and Dale, 41 2, 42d street, and during the conference was said to have lost her temper and started a free-for-time after Africa. Herman insisted upon going to sleep in the elevator of her apertment house and would not leave until a policeman persuaded her to.

and the state of t

Gérman musicians are protesting the popularity of American and tenglish "jazz" bands playing in Berlin cafea and night clubs. They have raised the queation of these foreign musicians not having "lon eards and are trying to induce the police

The marriage of Mary Miles Min-ter to Lieut. Ritter will not take the Lieut. Ritter will not take place until January.

Berlin newspapers are attacking place until January.

Case of jaious,

Alton Burke, Denver Alton Burke, Denver motion pic-ture man, was fined \$1,000 and sca-tenced to \$0 days in the county jail tone violation of the law of inter-ference of the second of the second the federal of the first films in the federal properties, man-ager of the Universal Film Ex-change in Denver, and Max Schu-back, secretary of the Midwest The-acter Company, were given similar

Hearst's International and Cos mopolitan Magazines will be con solidated under the title of Inter national-Cosmopolitan Magazine.

Dagmar Duhlgren, dancer, eighth and divorced wife of Norman Solby (kid McCoy), is expected to testify in the Kid's favor during his trial for the murder of Mrs. Theresa Mors, which is being heard in the Los Angeles Supreme Court,

Elfreid Neesan, professionally Fift Hanswirth, was awarded an inter-locutory decree of divores from Dr. Victor Neeson in the Queens County Court last Wednesday. The Nee-sons eloped to Greenwich, Conn., in with was in the open Miss Hans-wirth was in the open of the "Foi-lies," and were married.

Mr. Heien Steinberg, 25, mediates model, was expeditively changed with the steinberg, the strength of the steinberg, the string the

The hearing of Mrs. Madeline Elizabeth O'More's divorce suit Stan Carlo opera company, began before Justice Bijur in the New York Supreme Court Friday, Mrs. O'More's Mrs. O'More's operation of the Standard Stan

When a film based on one of Iba-new novels was shown at a Madrid audience hissed and boosed, shouted "vivas" for the King of Spain and yelled for the national anthem to be age was forced to substitute another picture. This demonstration was a form of protest of the campaign phones.

Grace Miller, colored, who said she is in wandeville; Robert Jones, who colored to the color of the said she color of the said she color of the said she color of the murder of Baron Wilkins, cabart owner), and raid on an apartment at 216 West Said atreet Friday. Detectives said occaine and heroin valued at \$8,000 was found in their possessions.

Harry Diamond, Bronx saiesman, is in the Lincoin Rospital as a result of defending two chorus girls from the Insults of Comparing the Comparin

Injunctions to padiock the Airpor Inn, Pleasantville, N. J., and the Five Points Inn, Clementon, N. J. have been filed in the Federal Court by prohibition officials.

The five members of the show playing at the Apolio (stock bur-lequie) (West 12th street), arrested Dec. 8 for giving an alleged indocent in 1500 bail each were discharged in Washington Heights Court Friday. The defendants ware Hattie Beall, Fannia Albright, Emily Clark, Joe Rose and Walter Webb.

Creole Fashier Plate Back as Act The closing of Karyl Norman's legit vehicle, "That's My Boy," hauled in last week for revision, will send the "Creole Fashion Plate" back to vaudeville pending script changes.

Increased Employment

Washington, Dec. 16. An increasing number of employed, with numerous jobs offered in the greater portion of the wostern states and several in the eastern section, with satisfactory conditions through-

satisfactory conditions through-out the entire country, were reported yesterday by the La-bor Department.

Many industries previously idle, or on a part-time sched-ule, are now increasing their activities. activities.

FIGHT FILM SENTENCE

(Continued from page 1)

tence of 90 days, in the United States District Court here. Alien Burke, a free lance film man,

Alten Burks, a free lance film man, was fined \$2.000 and given the 96 days. Max Schubach, secretary of the Midwest Theatre company, and Eugeno Gerbase, manager of the Denver Universal Pilm suchange, were fined \$1,000 each.

The trio had previously entared pleas of not guilty, to which they stude until the tass was serially as the court common three states had appeared in the courtroom. Then their attorneys asked for permission to change the pleas, which was granted.

nays asked for permission to change the pleas, which was granted. The indictments were returned in October of this year on the grounds that the three men entered into a conspiracy to ship the fight films conspiracy to ship the fight films from Denver to Sait Lake City. The large of the property of the

and the fines are the heaviest ever imposed here for a similar offense.

Small Time Cancellations Are Not Always Genuine

Eleventh hour cancellations are again a source of annoyance to bookers of the independent small

Acts have been in the habit of confirming half dates early in the week, and if something better turned up, to phone the first booker they

Previously bookers have accepted Previously bookers have accepted the excuses in good faith, but a recent count showed three acts thusly excused had played dates at other houses during the supposed indisposition.

Freak and Exploitation

Freak and novelty acts lending hemiselves to exploitation features are now being booked from three to four weeks in advance by bookers of the independent houses. The change has been affected through tha desire of the houses playing them to have ample time to work up a publicity campaign prior to appearance in their cities.

preservative in their cities.

The new arrangement is giving the acts a great break and practical assurance of a route when signing with the independents.

As a rule this type of act is also in demand on the standards and the independents only get them when they have a few weeks open or else when they are new to the big booking offices and accept the season of the contract of the

Shafer Loses Lease

Shafer Loses Lease
Steubenville, O. Dec. 18.
As a result of court action testing
the legality of the lease held by the
La Bella Amusement Company of
Wheeling, W. Va., on the old city
building property, the lease which
George Shafer, theatrical promoter,
became null and void and the lease
groblem goes back to Steubenvilla council for further action.
Mr. Shafer had planned the erection of a new theatre on the city
litting alia.

Reviving "Batty" with Miss Craig "Batty," the Harry Wagstaff Grib-ble sketch which served for Jessie Busisy, is being revived with Mari-etta Craig in the Busiey role. Hugh Carel and Helen Edwards will ap-

LONDON NOTES

(Continued from page 3) taurant early in January for several

Once more Daly's theatre, la looking to Vienna for musical comedy.
Lehar's "Clool"—English book by
Harry Graham and Douglas Furber—
ls being presented by James
White, first at Olasgow and then at
time when "Madams Pompadour"
will need a successor.

Though Thomas Hardy's dramatized version of "Tess of D'Urber-villes" was written 30 year ago, it has never been acted in England nn-refused permission for his own play to be produced until today, when the Hardy Players present it at Dorchester. In Mrs. Gertrude Bugler, and the Hardy Players present it at Dorchester. In Mrs. Gertrude Bugler, of the professional stage, Hardy has reserved the rights for Sphill Thomatiks.

Benrimo has joined the Red Knight Productions, This is a con-cern dealing in theatre service, meaning designing and building of scenery. Benrimo, when not pro-ducing, is forever designing. On the scenic side he will be associated with Hugh Gee, representing the undern school.

Oliver Sayler, representative for Morris Gest, attended the first two nights of the "Chauve-Souris" at the Strand. He had to "Souris" at the Strand. He had to "Souris" as signed a tentative contract with another branch of the Moscow Art Theatre, and Sayler is going to Russian to report as to the advisability of esercising the option.

of exercising the option.

Although booked for a more or less indefinite run at the Empire, abintle Hale, assisted by three male members of the late "Odd Spotter, played but one week in the variety house. She was replaced by Layton and Johnstone.

The stage crew of the late the played house week in the variety house. She was replaced by the played house week to give assistance to Miss Hale and her company for appearance of the played half the

Peggy O'Neil, touring in Barrie's "The Little Minister," is to play the leading part in a new plece by J. Hastings Turner. This, tentatively called The Sea Urchin, "will begin called The Sea Urchin," will begin to the search of the Sea Urchin, "Will be presented in town by Reandean.

Drury Lane has no "Bottom." Basil Dean has been engaging actors for his super-production of "A Midsum-mer Night's Dream," due at this theatrs Dec. 26. 80 far every part is east except that of Bottom. "As a standy, Basil Dean has Aha Bottom in Faganis production of "The Dream" soms three years ago at the Court.

"No Man's Land," Ashley Duke's adaptation of Francois de Curei's Terer inhumain," looks like a ville Collina, the aponsor, meets his ret rebut.

Collina is intending to have a season of eight weeks at Cardin income of the weeks at Cardin income of the week, sending those which get over town immediately. With him will be associated Reginald Bach and Reginald Denham as producers.

"Al's Button" was first a novel by W. A. Darlington, then a film and how is a play due to appear at the Prince's Theatre Dec. 24. The lead-ing role will be played by Tubby Edlin.

For Christmas fare the Old Vic is offering "Hannsie," the miracle play by the German, Hauptmann.

"The Blus Peter," Temple Thurs-ton's play, is being withdrawn from the Royalty. "The Vortex," at the Everyman, is the replacement.

Instead of Lebar's "Cir Cio," "The Dollar Princess" will be produced at Clasgow this Christmas. This re-vival will be played by Evelyn Laye and Carl Brisson, and it will come to Dail's when a successor to "Madama Pompadow! is needed.

A new English play to be produced in the murky month of De-cember is "The Tyranny of Home," at the far-away Everyman theatre. It will first night Dec, 15 under the authorship of W. Lemmon-Hall.

Back comes Arthur Bourchier to his own thastre, the Strand, after a paying round of the English prov-inces. On Christmas Eye he will full course of matinese and only two evening shows during the week. Last year he found the house was deserted at night. Hence the deci-sion not to play every evening.

Eden Philipotts' new comedy, "Devogahire Cream," has been produced at Birmingham, From accounts received it appears to be a duplicate of "The Farmer's Wite," with the action limited to eight

THE DRESSY SIDE

(Continued from page 9)

(Continued from page 9)
high neck, over which is worn a tan ieather coat lined with beaver and
worn with a small roll tan bat is another Parlsian creation.
Cora Witherapoon issa mild vamp, wearing a pretty blue crepe embroidered with silver ent square neck and worn with satis slippers of
the same shade. Her disappointed wedding outin of long waist and
deep fringes of crystals over silver is so interesting it offsets her
vector.

The living room is coloriess except for two lacquered red cabinets.

Pictures About Potatoss

Figures About Potatoss
Tien't Life Wonderful' when you haven't had anything to eat and no home, then finally the potatoes you have longed for and worked for stolen on the way home. This picture, Griffith's newest, is depressing except for its sweet love tale.

Carol Dempeter is charming, sympathetic and lovely on the screen, her hair is black and glossy, and she has soft appealing eyes, a pretty smile, and is poorly clad throughout. Neil Hamilton is a great love in spite of poverty. Ha looks very handsome in his worn clothes. The hunger strike scenes are tremendous and gripping, and the photography is excellent, bringing out all the lights and shadows of day-break and sundown.

Picturesque and Suggestive
"The Haram" is all so Belascan. Leonora Ulric is deliciously delightful.

The simple living room in their home done in green with glimpses of The simple living room in their home done in green with glimpses of a petty garden paeking through the prettig draped windows is a refreshing effect. Miss Ultri in her shimmering needings of mayers an arched blonds wig is fetching. Her most startling creation is the harem constrain. It is of thin chiffon pantaioons and very little seweled bodice, over which is thrown a black saith ward-archind, embrodered heavily in gold and lined in American beauty satin.

There is nothing in stagedom that compares with this picturesque and

suggestive scens.

Mr. Courtney is still wearing his funersi tia.

Winnefried Bryd's Recital
A recttal by Winnefried Byrd at Aeolian Hall
Stony Wall Sanatorium, the beneficiary. Miss Byrd played an interesting program with her customary finish. She wore a smart pink velvet gown with long sleeves.

Norma Shearer couldn't be a snob even on the Albany Night Boat.

Norma Shearer couldn't be a snob even on the Albany Night Boat.

But she raally marries the snob, John Gilbert, who has atroclous table manners, coupled with an inflated opinion.

Miss Shearer tooks lovely in a one-piece tailored grey trock worn with a short wrap-around coat and small turions. Ens could not be at her best in this infector picture called "The Shoch."

MARY NASH and Co. (8)

"Fear" (Dramatie)
16 Mins.; One (Office), Four (Living Reem)

Mary Nash's last vaudeville ap-pearance according to Variety's New Act files was in 1914. Of recent years she has been starring in

is, the plot must be briefly sketched. Her husband, John Burchell (Edwin Stanley), is the district attorney. It is 9:30. The setting in "one" is his office. He is working late "with his stenographer (Constance Shaw). The calliops whitsite warning of a prisone" scope is heard. The stance capressee fear. The D. A. takes it lightly. "He belief with the belief with the belief with the belief with the control of the control of

phones hie wife (Afee Nash), be will be tied up until midnight or later. When he learns the escaped convict is Denby, a particularly victous exhallent when he learns the escaped convict is Denby, a particularly victous exhallent when he put away and on the D. A., Burchell decides to on the D. A., Burchell decides to dismiss his impactient amanuensis and return to his wife.

The second scene is the living room of the Burchell home. Markell he was the head of the best of the dam. The forwar curitaits gulver suspiciously. She thinks Denby is he man, The lives in face in the second of the former hubband. But he former hubband them, In a fremry of fear his splits out the second of the former hubband. But he former hubband the picton her former hubband the picton her her former hubband so he he picton her her band through the curtains and speak. His sleenee only pitches her nervousness to an uncontrollable climax. But he her her hard through the curtains. The Maband henries in at this point, parts the curtains, finds no one there, and explains that Denby had been shot farught the heart on one there, and explains that Denby but the D. A-hubband explains he has known everything all the while. The decides it wasn't necessary ripped, wife having confessed all, then realizes it wasn't necessary ripped wife having confessed all, then realizes it wasn't necessary ripped wife having confessed all, then realizes it wasn't necessary ripped wife having confessed all, then realizes it wasn't necessary ripped wife having confessed all, then realizes it wasn't necessary reproduced the same and wasn't necessary. The fear-ripped wife having confessed all then realizes it wasn't necessary reproduced the same and the wife of the same and the work of the same and the

MEREDITHS Dancing Team

16 Mins.; Three (Special)

Youthful mixed due offering subdued and tastful dance assort-ment that normally totals three numbers, but is angmented by ene more upon demand. The appearance of the comple is in harmony with the routine. It concludes a tango, an old fashloned interlude and a walts. The act is given a certain demander of novalty and a comedy viously hashing done when the working-from a box and filling in during continue changes. Rockwell during costume changes. Rockwell takes charge of affairs by means of a traffic whistle, but doesn't entirely confine himself to taking in the waits, breaking in furing the

the waits, breaking in furing the action as well.

An snoore took the form of a depiction of the manner in which the piction of the manner in which the piction of the manner in which the took of the control of the co

The turn has a certain "class," and with Rockwell supplying a comedy angle, provides an entertaining vandeville addition, that should find little trouble in being placed. It was much appreciated at the upper Broadway house.

Elig.

CYCLING CHAMPIONS

CYCLING CHAMPIONS
Pref. Bike Riders
25 Mina; Full Stage
Boby Walthour, Jr., Eddie Madden and Ragrie McNamara, the
blke plears and participants in the
this turn. The act consists of the
usual racing against each other on
home trainers.

this turn. The act consists of the usual racing against each other on home trainers. A novelty is introduced by linking up the home trainers with a ministure race track between the trainers will be the trainers will be position of the state of the trainers will be position of the state of the trainers with waithout nanounced as the winner. McNamra, the partner of Pete Van Kenpen (winners of the last Garden grind) is then introduced. Reggir was very between the state of the last Garden grind) is then introduced. Reggir was very a private racket and now obsciste for training purposes. A three-cornered match race was a private racket and now obsciste for training purposes. A three-cornered match race was a warded to McNamara, although be had a hard time maintaining balance.

The Hippodrome chumes were despendent of "unrephie" and Frank Fay subbed for the regular announcer. The set held three replices of the training cots used at the Garden during the last race. It's an interesting novalty and a craw wherever bike fans congregate.

KITTY SIEGLER and HER SYN COPATED ENTERTAINERS (7) Songs, Dance and Bend 16 Mins; Two

Miss Kitty is solored and so are Miss. Kitty is colored and so are the entertainers. There are eix men in the band, the seventh going in for dancing. This act was seen in an uptown theatre in a colored neighborhood where the dancing of Miss Siegler and the jaxs numbers of the band put them over to big

Miss Siegler and the jaxs numbers of the band put them over to big results.

Miss Kitty is a cute little trick, shapely and possessing pep and viverity, but desen't accomplish reviverity, but desen't accomplish lady displays her necked has a dapping routine that helps for average. The band does fairly we'll in its way, going in for numbers that are featured by the larger lass outite in New York. The plane, two suco-phones, side trombone, cornet and guass are used, with the drummer by Battle-Axt days gone the base of the band has to step on the instruments. They played 'The form's said of the large last they could under the conditions.

outed under the conditions.

It was reported this band came in from the colored T. O. B. A. circuit and is going back there. Or comparison with some of the recognised bands around here it suffers.

Where the folks are not so exacting that band bands are and bands not so common and the sprightly Miss Kitty is steppin lively to jags, this band will be accepted accordingly.

KANDY KROOKS (8) Musical Farce 20 Mins.; One and Full (Special)

A small-time musical farce, the plot concerning the finding of a pocket book containing a letter, giving one Billy Walker sole possession of a candy company. The letter incident occurs in "one."

cident occurs in "one."

The act goes to a full stags, where
the finders are ensconced running
the candy business. Four girls sing
a verse each about their duties,
which is the tip off they are phone
girl, typist, filing clerk and bookkeener.

The turn follows familiar lines from

keeper.
The turn follows familiar lines from bere on. One of the partners is seriously inclined, the other likes the riously inclined, the other likes the riously inclined, the other likes the riously inclined and is siways latts for business, and the rious gris, now applicants for position of private secretary.
"Tm, in Love with the Girl on the Candy Box." by one, with the girls making solo entrances, and "In-the musical number of the rich was a rich looker in an ingenue role were the looker of the cast, and danced ecceptably. The finish finds a stout imposter rather vaguely shown up by the argenue, who is the read Billy Walker. Segue, who is the read Billy Walker. It is the read Billy Walker with the rich with material this chap would fit in anywhere. He has unction, appearance and ps sonality.

O'DONNELL AND BLAIR (2) "The Plasterers" (Comedy) 5 Mine.; Full Stage (Special Set)

Hippedrome
Charles O'Donnell and Ethe
Blair, always identified with low
comedy and kneckabout acts, have
gone in heavily on production and

O'Donnell as a plasterer makes an entrance driving a wagon pulled an estrance driving a wagon pulled by a prof hores. After some scream-ing comedy business with the ani-mal he manhandles the mistress of the bouse (Miss Blahr) and then proceeds to break everything he touches. A gate which be bunks into swings around on a pivot and catches him for a ride. The imitation of a merry-go-round is per-fect when an arm drops and he reaches for the brass ring on each revolution.

Slapstick and knockabout comedy simputes and anocamous comeany follow fast. O'Donnell's manipula-tion of a ladder with which he crowns a male assistant, similar to Chaplin's early handlin, of similar articles is another comedy bit. A shower of bricks is another and a funny practical comedy slevetor shower of bricks is another and a funny practical comedy elevator which descends like a pile driver to divide on the haed of the comic and then lift him is another. For a finish he tips the elevator side-ways, is throws onto the practical

ways, is thrown onto the practical balcony of the house and does a back fall, sitting on a chair into the midst of the debria. "The, Plasterers" is a decided novelty for vaudeville. It is Euro-pean in its mechanical perfection and a sure-frie laughing furn for the six minutes it operates. A rictous but at this house. Con.

NORIN SISTERS end Co. (1) Musicel end Dencing 18 Mins.; Full Stage (Special Cyc)

musical end Dancing its Minn; Full Stepe (Special Cyc) City wo of these siris have been around some time, but the oldent introduces the younger sister, making three Norine in all. They're assisted by a pianist who counts for little. As a starter they do a combo dance in pink plume contumes with the little following in a Russ costume of bine and doisg a congioneration of steps that are good but out of place with the continuing. There's probably a reatmining. There's probably a reatmining that the confidence with the older sister does an Irish clog which went solidly.

As a sudden that there's probably a reatmining of proc, the young girl comes in in a cadet costume with a big form and cards a sudden the army drum calls ind is 50 and by the army drum calls ind is 50 and by the proper sister, one with frish haspipes and the other with a hasis

the army drum caus and is joined by the older sisters, one with Iriah bagpipes and the other with a bass drum which she handles Scotch style. This makes an old fashloned finish that is good. The turn is ample for the better three-a-days.

CREIGHTON and BYRON

CREIGHTON and BYRON
Comedy Skit
15 Mina; One (Special Drop; Exterior)
Youthal pair try for comedy skit
results with theme and material
evidently written to order. The
man, drassed as an aviator, drops
late a strange place, where he meets
a miss who feigns utter ignorance
of the outside world, buman beings,
stee.

sto.

Exchange of dialog, with comedy
target the gir's enlightenment by
the man. A song or two, with the
gir's throwing anide her overdrease
and revealing a ballet or chorusgirl outfit. A light after and been
suited for the pop house. Aviator's
scheme only naw thing to idea.

Mork.

CARLISLE AND LAMAL

Telk

Is Minas, Two (Special)

Middle aged mixed oouple impersonating the stroke of a college varsity crew and a society reporter from a newspaper. The conversation is principally confined to puns regarding each other's pbysical qualifications. The man is an elongated individual and the woman binting at plumpness.

A change to skin tight apparel by A change to skin tight apparel by the contracting figures but doesn't offset the vulnerable crossfire.

The finish is in need of bolstering and even so the act will cleave a direct path for the smaller houses. Skig.

ODETTE LAUDNER (1) Singing and Piane 15 Mins.; One Riverside

10 Mina; One
Ilivaride
Odette Laudner is a Parisienne
operatic and concert soprano. In
appearance an is to the wholescene
type, with a love to the wholescene
type, with a love to the wholescene
type, with a love to the pink
evaning drass that is not as becoming as it might be. Monday night
she appeared to be extremely nerrouns and at times ill at ease. This
condition was heightened by the
apparent fact that her prainiste, a
distinguished looking white-hairce
woman, was not as familiar with
the music and the routina as she
might bave been.

might have been.

The accompanist was unbilled and it is very possible she was a

and it is very possible she was s late selection.

Of Miss Laudner's vocal ability there can be no doubt. Her soprano is clear, sweet and moderately strong in volume. At times their strong in volume. At times there is a strained quality that takes the edge off elightly, but usually the tone is most gratifying. She opened with the aria from Puccini's "Toca," an operatic section that is familier and not too heavy. heavy.

second number was Her Her second number was an American pop fox trot tune. This was not a wise choice, as it seemed an obvious concession to jazs and Mile. Laudner was ut a loss as to how to sell it properly. It should be replaced by one of the betterclass ballads, in English, used by concert artists in and out of vauderneer was the second of the concert artists in and out of vauderneer artists.

ville.

A coloratura selection brought some results and then an imitation of Raquel Meller singing rer famous "Violetera" song announced mous "Violetera" song announced A change of costume followed and then Mile. Laudner for the first time displayed she had more than a little personelity. This was a charming number and it brought a short encore in English from the artists.

Mile. Laudner needs considerable poise and methods. Her tits are wrong and her bowing unnatural. With her voice she should have literated to the control of the tle trouble with any audience, but to bring her act to defuite hit pro ortions a good deal of sagaci-aching is called for. portions

CHIEF KATATI and PRINCESS "Iroquois Songbirds"

16 Mine.; One (Special Drop; Ex-terior) 58th 8t.

58th St.

A man and woman Indian combination. Routine somewhat similar
to others used by Indians in vandeville. The duo are dressed in tribal
fashion. The Chief and Princess
start fits act off with vocal duos,
with the former briefly stating his
with the former briefly stating his
that a cycle of some of only four
would be offered
First the Frincess sings a Spansh number and in succession offers

ish number and in succession offers Italian, French and one in her own tongue (Iroquois). She has skill and accomplishment and was ap-

plauded.
The Princess announced her brother is the only Indian writing white men's music and in his vocal demonstration would render one of his own numbers.
For the finale they give "our impression of pelatice jass," using a popular number that got resuits. For an encore they same "Awake" (semi-classic) as a duet.

Mork.

THREE SILVERS

Acrobats 7 Mins.: Two

City
Three young men costumed in Three young men costumed in regulation trousers any shift shirts, the monotony being bröken with the monotony being bröken with sashes at the waist. The routine includes band balancing and some Arab tumbling, but the snap of it is in a series of band-to-band catches made by the understander, with the younge of the troups, who is thrown several times by another understander across the stage.

stage.

The receiving understander is or one side of the stage. The filer runs to the other man, in boosted by the feet and sent burtling through the to the outer ment to the outer ment to the banu-catch. They con't miss once and this reat sends the turn off to a great hand.

Three Silvers were a big hit, opening the abow. That's 'nusual' for most acrobatio turns receive that is as purely perfunctional to the state of the send o

applause that is as purely perfunc-

THEODORE WESTMAN, JR., and CO. ((8)
"So This is Divarce" (Comedy)
18. Mins.; Full Stage (Sp
Drapes)

Brapea)

Riverside

This Lewis & Gordon sketch, written by Bert Richinson, is one of the
poorset that author haif ever turned
out. Except for a few laught there'
ment is not aufficient to bring higtime bookings.

It tells of a divorced couple retime bookings.

It tells of a divorced couple reunited through the plans of their liyear-old, wise-cracking son.

Mother and son are living in Denver. Father and daughter in the
the latter plir go west and visit the
rest of the family. The boy contrives to get his father lealons by
describing ausdry imaginary sultors
to this mothers. The old boy realizes
be still loves her, and proposes is
be still loves her, and proposes to
Robinson hes entirely murified his
chances for sentimental or emotional
anneal. The meeting between mother

Robinson has entirely muffed his chances for sentimental or emotional appeal. The meeting between mother and daughter, which might have been affective, is buried under cheap constructive, is buried under cheap constructive, in the constructive of the constructive of the construction spectacle. Some of the lines are comical, but most without the construction of the

out point and humor. Westman, son of an old veudeville actor, pleys the son in an exaggerated but fairly appealing manner. The balance of the cast is hardily satisfactory. The turn was the dull spot of the Riverside's long show, and it ranks en about the weakest L. & G. act seem in a couple of years.

JULES JORDAN and Co. (3)

Sketch 19 Mins.; (Office Interior)

City It was evident the scenery used It was evident the scenery used at the City for the Jordan sketch was purely makeshift, but even against great odds, this actor able company of three (another man, boy and woman), put over a Potanh and Perimuterials sort, of comedy that drew laughs and applement

Two partners (Hebrew) are hav-Two partners (Hebrew) are hav-ing business troubles and they're worrying because their chief anies-iady is getting independent. They decide to fire her; but they're faked into taking her back by a phoney phone call. So instead of working hardship on the girl they get stuck

hardship on the girt they get stuck themselves. Jordan previously has been a monologist. In this saketch, how-monologist. In this saketch, how-pepped up in spots, he has some-thing good at least for the three-a-day all around. When he gets into a house where they can give him good scenery, an improvement about he noted. ——Sak.

BOBA Instrumental 9 Mins.; One Riverside

I mine.

Riverside

Boba is a young Esthonian boy in
mative outfit, resembling the Russian costumes. His hair looks for
all the world like a flapper's boyish
bob, but his has a manly bearing and
amile.

He plays the violin, concertina and xylophone, the latter biinfolded during one of his numbers. The se-sections range from standards to the national airs of Esthonia, At sych instrument he is adept without star-tlingly talented. During one of his pieces he sings a peculiar accompa-niment, not concentrating on the vocal side enough to get anything

out of it.

Deucing at the Riverside, Boba was liked. The spot was plenty big enough, however, and the turn is not of much more than intermediate

MAY MORIN and CO. (2) Denoing and Instrumentel One end Full Stage 23rd St.

23rd 8t.

May Morin in the present frameup can be only considered as set for
the weaker bills.

Miss Morin and an nnbHled male
partner open with the usual Bowery
dance. A Spanish solo by Miss

Yells and accounting appendix by Morin and an eccentric apecialty by her assistant are both better. They finish with jazz hoofing and old-fashioned tap stepping that put them over at the final curtain moderately well.

erately well.

The second assistant is a young man of more versatility than talent He dances, plays plano, violin and saxophone, concentrating chiefly on the last to meagre results.

The act needs a heavy dose of class and psp.

PALACE

press with as much energy.

"Watts and Hawley, the deure spot
turn, too have been around the
mailies for a fullet time. On their
thing. Watts is unquestionably
tunny. He corpulence assures that
from the start. Miss Hawley is a
sensee a sympathetic copruent that
know how to sell a melody ballad
and generally acts as good
comedy song. This is thoroughly
evidenced by the fact that come of
the lightest comedy points are emcrosstalk in mid-section is rather
weak and should be propped up,
pspecial comedy material would not
of published comedy numbers would
help. At least three of the act's
songs are conned from a common
depth of the comedy numbers would
help. At least three of the act's
songs are conned from a common
Occ. (New Acts) in a drawatic playlet, "Pear," age, making a vaudevilic
deappearance after some years
Miss Nash, was second after interOccar Loreine, with he yiolin
Occar Loreine, with he yiolin

Miss Nash was second after inter-mission. Coraine, with his violin "nutting," opened the second half and proved a comedy headlight. Lo-raine has elaborated on his routine eline last seen with new bits like feeding the customers crackers and hringing down a beer bottle. The femals congetress in the box is re-tained. Misserth with his criss me-

feeding the sustomers crackers and pringing down a beer bottle. The termine sengatives in the box is retentially supported by the sustainable of the sustainable supported by the supported by the sustainable supported by the support supported by the supported by the support supported by the supported b

up so the champ could hardly do his bit, which consisted of his exercise locture, shadow boxing dance, the receivable of the control of the c

STATE

You can't understand Loew's State, at Broadway and 46th atreet, unless that the control of the c

After that a slick-looking rallow recognized as Valentine Vot through VV having been on the big time. He's a vestifucious Looking and the state of t

GRAND OPERA HOUSE

GRAND OPERA HOUSE

An exceptionally good show for the first half of this ace independent house. Neither the pre-Bollday slump or the Prototor house in the vicinity cut into the record boak process of the prototor of the prototor house in the vicinity cut into the record boak right along with the answer being a practical sell out for the Monday night session.

Three acts and a nate phorotood register and a constant of the control of the c

The G. O. P. was out in force at the Riverside Monday night with the Riverside Monday night with the Riverside Monday night with the result of the control of the house, even at that not very crowded. Daring intermission the orchestra played their campaign song and a result of the control of

81ST ST.

descriptions with a sociated bad and bowed off after \$8 minutes with a country on must see at 1. You can't be showned off after \$8 minutes with a country on must see at 1. You can't be showned as a clear of the \$10 the \$10

VARIETY

openers, with a combination of dancing and musical numbers and for the dec. top.

RIVERSIDE

The G. O. P. was out in force at the Riverside Monday night will numerical and the recognition of the dec. top.

The G. O. P. was out in force at the Riverside Monday night with unraistakable. Henderson follows a long established mode as the Riverside Monday night with the recognition of the recogni

CITY

It's hard to believe, but here are the factary the post of the cate of the cat

GREELEY SQUARE

GREELEY SQUARE
Outside the vaudeville Billing
went to Madeline Berlo and Diving
Glis. The feature film was "Cheap
Klasses."

Klasses."

He was the service of the service of the former povely through the pictures as tabling their bundes and that many
ped out in other years, yet the act
holds close attention were in the
running. The vocal park is nothing
to bring of but the audience known
the singing is thrown is for good
focasure.

measure.

Max York's dogn open the show.

Some intely trained canine herobats.

One of the two men appearing works

(Continue lifer pade 52)

Bd half Rialto Four (Others-to fill)

BILLS NEXT WEEK (DEC. 22)

IN VAUDBUILLS THEATRES

(All houses open for the wesk with Menday matime, when a

the bills below are grouped in divineous according 45 books.

The measure in which those bills are prioted does not denote

Parameusi 6"
CEASTON, W. VA.
Ecarse
Morrit & Coghlan
Huston Ray Ce
(Twe to ful)
2d half
Philbrick & DeVoe
Billy Halt
B & J. Creighton
(Two to ful)
CENERTER PA. asterisk (*) before name d nboence from vandeville, or KEITH CIRCUIT

NEW YORK CITY
Kelthy WORK CITY
Kelthy Hippodrome
McGrath & Deede
Residench Sis
Frene Ricardo
Genger's Midgete
Leaviet, & Lactw'd
Helite & Hile
Watwar: Broe
(Nora Bayes
((Wo to Sii))

Keith's Palace Roat Beachiey McLellan & Sarah Mitchell Bros Pour Castlag Stars (One to fill)

Molth's Bivereld-leamen Barton Co Mary Haynes

CRECUT

Bee America First
Chas Foy
White Deer Co
(One to fill)
Int half (32-24)
Merian's Deele
Combe & Newtee
Combe & Newtee
America Survey
America Survey
2d half (35-28)
Pollard
D Ward
(Others to fill) Prector's 58th St.
2d haif (18-21)
The Leone
Harry Holden
Hollywood Rom'es
Sally & Robles
Clifford & Marion

THE PICKFORDS

(Others to fill)
Prector's 5th Av
3d haif (18-21)
Element Sis.
W J Ward
Medley & Dupres
Powers & Walince
Jee Darcoy
(One to Sill)
2d haif (35-38)
Jillus Tanmen
(Others to fill)

Powell Sextette
lat half (33-24)
Willie Emith
Medicy & Dupree
Coulter & Rase
(Others te fill)
3d half (25-25)
Merianje Dogs
Howard & Norweo
Arthur Whitelaw
(Others to fill) ed a B Siamese Dameers Lahr & Mercedes Bernard & Garry Mily (Two to Mil)

Keith's Heys Kismet Sisters Ward & Duoley Harry Rose B Seeley Co Sieun & Joseth Deaple Leonard Min Pradma (Twd to fill)

denres & Grant mit & Popper Pegito. Ben Bernie Band Frank Pay :-Mme Herman (Others to Bil)

Matth's Sist St. Statistics of Hunters (1960) Hunters (1960) A Hunters (1960) Hun

Jalius Tansen.
(Others te Sid)

Freedge's Eled Sid .

16 half (15-21)
Flying Henrye
R Warren Co
R Wiley
Light Marten Co
R Wiley
Light All (15-2)
Jot half (15-2)
Jot half (15-2)
Jot half (15-2)
Joseph Cook & Laren
W Hinghos Co
(Others to 16-2)
Tamagroff & Bonic
Combo & Mevins
Medicy & Dubrec
Conite, & Else.
(Two to fill)
Fas ROOM-WAI
Fas ROO Moss' Breadway Pilour & Douglas Quity Fqur Claylon & Lonzie W Greager Band Bert & Rosedale (Others to fill) (Twe to fill)

FAR ROCHAWAY

Columbia

26 half.
L. A Mantell

Bornard & Garry

Fred Herrone

Weston & Billne.

(Twe to fill)

(Others to fill)
Higgs: Colleges
Bigshor's Dogs.
Wester & Eline
Fred Helder CoThe Sarattos
(Twy to Stl)
24 haif
Youlta Gould
Bork & Lord
(Others to fill)

Mess' Franklin Coreadini Animala Low Hawkins

BROOKLYN Keith's Bushwiel Rhea & Sautora Mom & Fryo DR. JULIAN SIEGEL

1608 Broadway (Pulmam Hidg.); N. Y. Thin Wookt VIOLENI—GRACE PETRIS Jack Nerworth
V Bergere Ce
Cerve & Merre
Billy House Ce
Lloyd & Brice
Five Spinettee
(One to fill)

Robinson & Pie Fred Berrens (Two to fill) 2d half Hes My Dear Ryan & Lee The Sarattoe (Others to fill) (Others to fill)
Keith's Furdham
With Bres
Broomen & Winnle
Beger Imhoff Co
Juliar Tannen
(Two to fill)
3d half
Four Jannleye
Fred Helder Co
(Others to fill)

Mees' Regent Rema Bres Burpa & Burchill Frank Dixon Co White Sie (Two to fill) 24 haif

Downey's Circu (Others to fill)

A. Lowe Co Senna & Dean Shanan & V Ho Hughes & Merris (Two to fill)

STAR OF "PLAIN JANE"

JOE LAURIE, Jr.

B MAX BART

2d half Corradini Anima Bule & O'Brien Reger Imhest Co (Others to fill) Mean' Jefferse

Mean' Jefferon

A. Mantell
ule & O'Brien
corge Jensell
yan & Lee
Two to fill)
22 half
gabee's Dogs
eston & Bline
red Heider Co
he Sarettan

Fred Heider C The Sarottas (Two to fill)

Process's 128th St. 36 half (12-21) long & Mitchell mith & Lewis

Meith's Prospect
2d baif (16-51)
Roger Williams
Joese & Rae
Sleeping Perch
& & Clark
Tad Tieman Band
(One to sill)
Jet haif (25-54)
Wallane & Campe
Sophio Tucker Co
Robin & Tood
(Others to fill)
3d haif (25-54)

Keith's Orphouse
Adelaide & Hughet
O'Donnell & Blair
Lillian Shaw Joe Darcey
Hichey Bros
Wanner & Palmer
Nanh & O'Donnell
Five Bracke
Chevaller Bros
Boba

Mees' Flatbush
Doctoy & Merton
A Robins
Gautier's Dogs
(Others to Si)
Kelth's Greenpek

2d half (18-21)

Robollion

BATON ROUGE
Columbia
(Sheveport split)
Ist half
Physical Culture
Don Sang & Ah C'g
Dalton & Craig
Lawis & Amee
Five Jolly Carks BETHLEREM, PA.

BETHLEBERG, PA.
Colested
Toyland Fulles
Treban & Wallace
Kont & Alfan
Bort Sweet Sie Co
Clestede & Balf
Reed & Ray
Beckridge Casey Ce
At Shayne
Chas Abern Co
(One to fill) 34 haif (25-28) O Morrell Co Ennuer & Boyle Cameo Ramblers (Others to SH)

2d half Chae Foy Burne & Barchill White Sis The Commanders (Twe to fill)

ALBANY, N. Y.

ALBANY, N. T.
Proctor's
Galletti's Monkeys
Clevel'nd & Dowrey
Montague Love
The Co-Edo
(One to Bit
Jack Hadley Three
Mack & Breatos
Kicks of 1926
Stevens & Hollistor
Seiblit Larrie

BINGHAM'N, ?
Binghamtes
Rose & Dell
Carrie Lillie
Oh Charlie
Coscia & Verdi
Carson & Kane
3d haif
Arnaut Broe
The Co-Eds
(Two to fill)

CHESTER, PA.

Four Flushing
Bars & Culten
The Bealetts
(Two to fill)
3d half
The Dapoata
Woods Three
Walter Barnee

CINCINBATI B. P. Kelth'e

Palerme'e Dogs Montana Hyman Mann Co Newell & Most A Priedland Rev Mr & Mrs J Barry Fulton & Rae

Paince
Hoffman & Lam
Dorie Roche
Ninon & San
Eddie Hume Ca
Desiya Sia Co
Chach Haas

CL'ESB'G, W. VA

Grand
Joseph Rankin
B & M Gardner
Fred Somman
Cassetti Rydvil Co
(Ore to fill)
B& haif
Willard
M & H Humph'y B:
(Three to fill)

CLEVELAND

Pollesberg's Beart Kee Tain & Yeki Hamilton Sie & F Zuhai & Dries Frances White T & B Heaty Syncopated Toss

165th Street,
Mack & La Rue
P & P Garvin
B Henshaw & Er
Bison City Five
Allyn Mann Co
(One to \$11)

COLUMBUS

R. F. Keith's
Valentine & Bell
Laned Sester Co
Haley & Book
Larry Stoutanb'gi

JACK L

TAILOR

Aunt Jemima Co (One to fill)

DATTON B. F. Kelth's

36 haif Norma Brep Franklyn & Vine Espo & Dutton Paramoun; 5

. 2d half Freeman & Murrou In China Dick Readerson Mms Mario & Pals (One to Sil)

ERIE, PA. Colonial Celemial
Ceoper & Beamo
Marie Russell
Rose Revae
Tower & Darrell
Radio Fun
(One to fill)

One to hill

Så half

Three Gelphers

Gohan & Geritse

Casey & Warren

(Three to fill) BEMIRA, N. Y.

Majestie Chae Kentiag Co Ward & Hart Lomas Treap (Two to Sil)

Jazz O'Mania Rev Chop Ling Hea Tr (Three to fin)

GERMANTN, PA

GERMANT'N, FA: Orphcum The Arades Don Romains Co Burke Barton & B Mulles & Frances Joyce & Arances Joyce & Arances Joyce & Arances Harry Bassey Bohby Heath Rev Dwyer & Norman Gee Brown Co

Gee Brown Co.
GLENS FIS, N. Y.
Bialts
O'Conner & Wilsen
(Others to Sil)
2d haif
Galletti's Monkeys
Goff & Bebbie
(Twe to Sil)

GRAND RAPIDS

GRAND RAFIDS

Empress

Bornt & Part
Ryan & Ryan
Fullon & Quincite
Chan Althox
Resista
(One to sill)
26 fast
Three Reddington
Joe Griffm
Hunting & Prances
Paut Eliam Chic(Two to fill)

GREENSBURG
Strend
Stren

2d half Valda Co (Others to fill) HAMILTON, CAN Tiveli

LIPSHUTZ

Marcus & Cariton (Three to fill) INDIANAPOLIS B. F. Kelth's

Lohse & Sterling
Stewart & Olive
Jos B Stahiley Co
Lee Beers
Hawtherne & Cook
Pat'noa Cipntier Co
Rue Samuelo
Claudia Alba Co

Claudis Alba Co
JACKSONVILLE
Arcade
(Savannath epilt)
Lat baif
Ann Schuler Co
Polits Girls
Four Horsemen
Mallan & Case
Bohemlan Life

JERSEY CITY State 1d haif.(18-21)

Green Page & G
Thursby & E'm'g'm
Weaver Eree
(Two to Sil)
let haif (22-24)
C Morrelt Co
Wm Ebbs
Roth Roye
(Grhers to Gib-23)
Rebison & Pierce
Praten & Fields
(Others to Sil)

. LANSFORD

Diaz Sisters DeWitt & Gunth Maud Altea Co Juvenile Froites

Juvealle Froites

2d haif
Bert Sloan
Alexander & Per
A & M Joy

LAWRENCE
Empire
Benaziae & White
Dotsen
The Pierottye
(Two to \$11)

2d haif Malinda & Dade Harmon & Sande Weir's Elephants' (Two to fill)

LOUISVILLE

LOUISVILLE
Rishito
Herbert's Doge
Castieton & Mack
Holmes & Le Vers
Bronson & Rence
Bert Hanloa
Gallèriae Sils
(Oas to Bil)
2d haif
Yeng Wang Co
Sama Liebert Cas
Gilver & Oisen
Berb O'Nest Girls
(Oue to Sil)

LOWELL, MASS.

B. F. Keith's.

Hugh Herbert Co C Emmy & Wigw'e Jimmy Lucae Co Clinton Sisters Keane & Williams Guarine & Cooper

MACON

Grand 2d half

Dale & Delane Marry Holbrook Just a Pai Holland & Oden J J Clifford Co

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1579 Broadway CHICKERING 6410-1-2 NEW YORK CITY

(Lyrie split)
1st haif
Rialte & Lament
Vernos J
B Balt Bre
Moore & Hagar
Bilty Gross Co

Beihit

ALLENTOWN, PA.
Colonial

Freeman & Morten
In Chine*
Dick Henderson
Mine Marie & Pale
(One to Hil)
2d haif
Luche & Cockie
Robey & Gould
H Berchman Orch
(Two to fill) AMSTERDAM, N.S. Balte
Sensetionel Togo
Harris & Vasghu
Oliver & Olp
Bedte White
Team Dick & Barry
Team Dick & Barry

MAN-KIN

The Frog Man

Player Ecith's, Philindelphia, Nov. 17 Parryland, Baltimere, Nov. 54 Brondway, Garmandown, Boc. 1 Himm, Chester, Doc. 8

This Wook, Crosskeys, O.

ALF T. WILTON

ENTATIVE FRED B. MACK

CHAS. C. CROWL

Id haifBort Barl Oc
(Othern to fil)
ASBURY THE R. R.
Breadway
Wilson. There
Billy Markwith Co
(One to fill)
Id haif
Nectrials A. Norton
Winchill Strisson
(Two to fill)

(Two to dil)

ATLANTA
Fernyth
(Birmingham split
ist heif
Frisce's Scale
Moore & Mitchell
Damerel .Veth Co
Fleming Sis
L Fanikner Co

'AUBURN, N. Y.

Part Welton

Higgins & Bloom (Two to fill) 3d half Ketso Bross DeLisie Delm'rs Lies Ta-Kelso Bros & De

BALTIMORE

Three Adones Green & Farker Ferry Corway Franh Davoe Powers & Walface Degon & Mack Herman Timbers Robellien

(Gerdon's Clympia) Sooliny Square Spadore Chamberi'n & Earl J R Johnson (Gordon's Olympia) Washington Street Hibbart & Hartmas Sonay Th'pe'n's Ent BUFFALO

OTIS MITCHELL

Tom Davies Three
CAMDERS, R. J.
Tawers
Botty Broore Co
Herry Beasey
Edna Buckter Co
Bobby Heath Rev
(One to fill)
3d head
Regott & Epernan
Vincent Lopes Jrs
Vonchus & Morgan
Joyoe Lande Boye
Campon, G.

CANTON, O.

Lyceum

(Twe to fill)
2d half
Clifford Wayne 3
Ruby Royce & Sie
Romain Three
(Two to fill)
CAEBOMBALE
Eving
LaForte Three
Doriz Lester On
Bond & Adams
Hamp's Ravae

Hare & Hare Station J O T Harkins & Mc (Twe to fill)

Occar Lorentee
Resonary & Mar!
Paul Kirkland
(Two to fill)
| Besten
Richard Kenne
Hadi & Shapiro
Springsian Bevue
(Two to fill)

PLAYING PHILADELPHIA

WHEN.

B. F. Kelbh's
Yong Wang Bros
Sam Liebert Co
Jack Outerman
Outer & Olsen
Bobby O'Nelt Co
Cone to Sail
Merbart's Dore
Castaton. & Mack
Holmos & Eavers
Bronson & Rane
Bert Hanjon
Gallerist file
Determine DETROIT Temple Florence Seeley Co
Figorette Girl
Feeley & Valentine
Elisen Schofield
Will Z Ward
Lødia Barry
Tom Davies Three

Temple
Alphones Co
Ted & Al Wald
Bevan & Flint
Gygi Severa Co
Haley & Rock

Toodies & Tod Anthony

Treeli
Chester & DeVors
(Three to fill)
HARRISBYG, PA.
Majaveide
Swin Dore
Revel & Bisters
L & M Wilson
De to fill)
Je baiz
Toyland Folice
Abbright & Hart
Tuscano Bros
HAZLETON
Fecley's

THE FEINBERG METHOD **ALWAYS WINS**

Ask the Acts We Represent

ABE L FEINBERG

Loew Annex Bidg. 160 West 46th St. Bryant 3664, 10103

"Booking the Best in Vandeville"

Avon Comedy Five Rath Broe Bill Robinson Dippy Diere & Ben't Gutarte Twe BASTOR, FA.
Able 6. E. Telaylos Revue Dipyr Diere a trus

**BASTOR, PA.

Able 6. E.

Lucile & Cecte
Robry & Geuld
R Barchman Orch
(True to Bill)

**Hickman Bros

**

J J Clifford Co
MANCHESTE, N. H.
Palsce
Mallnda & Dade
Joe Bernard Co
Harmen & Sande
Weir's Biephanta
(One to Sil)
2d haif
Dotson
Besassen & While
Pierotive
(Three to Sil)

Monther Pr., PA.

Hisponyuma
Serguan Frankin
Wardek & La Coste
The Wrester
Lazar & Dale
(One to Bil) MIAME

Pairfax
(W. P. split)
The half
Pagasa
Mallane & Daugh
Davis & Sanford
Browan & Rogers
Florence Gast Co

MOBILE
Egyste

Pelises
Beri Honn
Gody, A. Pay
Gody, A. Pay
Grani A. Pay
Grani A. Pay
Grani A. Pay
Grani A. Pay
Mach & Volmak
Laddis & Sarden
Grace, LaRue
Griffin Two
John Beriew
Shum Hearn
Jack Conway
Co
Lattic Wilson
Pelir Dilancad Or
(Two to fill) (N. Oricans split)
let haif
Three White Kuhta
Eckert & Francie
Sampson & Douglas
Three Little Maids

OTTAWA, ĈAN.

B. F. Heith'e
Barrett & Cnneen
Brown & Whitaker
Gautier'e Phe Dogs
Blossom Heath Or
George Lyons
Mitton Pelbock Co MONTGOMERY lat half Boilinger & Reyn' Jack Hughes Two Jed Donley Cu Wilsen Brok Bobble Brewster C PASSAIC, N. J. Playbouse Dancing Milliar Harry Gribbon

MONTREAL

MONTREAL
Imperial
(Sunday opening)
Maprice Di'm'nd Co
Haynes & Beck
Bert & Letuwalton
Arthur Devoy Co
Jane Dillon
Lang & Yoolk Princess

Mia Cahua
Beven Honey Boye
Mme Besson & Co
Vera Lavrova
Shura Rulova & Go
Healy & Cross
Woldane's Bansat'n
James Watts & Co

(Others to fill)
JOHNSTOWN, F
Majestie
Zelline Histers
John Geiger
Anderson & Pony
2d haif
Drincoll & Petry
Stone & Ioleen
Lewis & Rogers
Royn'ds Dunegin (James Watts & comments of the LANCASTER Colonial

The BIGHTH WONDER of the WORLD BOSTON'S new traffic fewer

KARLE and ROVEIN Direction FRANK DONNELLY Dainy & Berlew
Mennity & Mullin
Sassin Temphine
Barrys & Wolferd
Love Cottage

20 half
Stanley & Elva
Kharum
Clayton Drew Co
King & Beatty
Gypay Wanderers

(Others to fill)
PHILADELPHIA
Dancing Dorane
Leos & Dawn
Albert Whales,
Rome & Gast
Kaleane
Fern & Marie
Biddle Leonard Co
A & G Falls Others to fill)
NANTICOME, FA.
Biade
Norman Bross
Franklyn & Vine't
A & M Joy
Paramount Five
36 Sait
Laporte Three
Doris Lester Co
Bond & Adams
Hanes's Reyns Allegheny
Frank Wilson
McCosm'k & Regay
Helen Manning Co
Cooh & Ontman
Emmett Welch Min

Brondway
Whooler Three
Ergotti & Hermi
Fisher & Harst
Juleo Black Co
2d haif
Paniline & Loui
Carlion Four
Cot Jack George
Youth NA WYLLE

NAMENTALE
Princeson
(Same first hair
hill plays Chattanoogs lest hair)
1st hair
1s

NEWARK, N. J.

ORDER MONDAY; FINISH Prector's

Al Stryker
Kelly & Dearborn
Harry Stahne
Lou Holta
Honeymeon Cruise
(One to fill) 908 Walnut St. SATURDAY

N. B'NEW'K, N. J.

Brown, R. J.
Bivoli

24 haif (18-31)
Shielde Bnad & C.
Dr B B
(Othere to fill)
1st haif (22-24) H Harrison's Circus Hamilt's & Beecher

Sampsel Leonhard

T & D Ward (Others to fill) 2d balf (\$5-28) Wilds Smith (Others to fill) Morton Harvey Jean Moore Co Sahara (Three to fill)

(Others to fill)
NEW GRLEANS
Orescent
(Mobile split)
lef half
Three Armstrongs
Korr & Eneign
Mills & Kimball
Nell McKinley Co
Gown Shop

Gewn Shop
NORFOLE
Acading
(Richmind split)
Let haif
Lottle Atherton
Otto Broc
Gill Mann'e B'dbox

Gill Mann's B'dbox NORRISTWN, PA. Gairlek Botty Loue Harry Webb Geo Brown Co Id bair Chue Mack Co J C Lewis Co (One to fill) N'HAMP'N, MASS. Calvin

Calvin Bolger & Norman Sandy Shaw Wm Edmonds Ce (Two to fill)

Rejutone
Ralph Holbien
Meyare & Amy
Dave & Tressie
Johnay Murphy
Dance Manie
Meehan & Shani
Gordon'e Dogs

OBANGE, M. J.

(One to fill)

William PonsJones & Ras
Jadoon Cole
(Two to fill)

The fill

Russell: MarconlJossic Bard

Jos Freed Co

Ray Huling Co

Russell: Russe PITTSBURGE

Davis

Norma Telma
Murdack & Maye
Kaybole Kameos
Fleeson & Greenw'y
Fortunello & Cir'ne
Eva Shirley Band
Hgiry Delf

ROGERS ROY Defetten DAVE SABLOSKY

Yes My Dear (Two to fill) 3d haif Respo Midgete Bell & LeClair Wilson German Joe, Whitehead (One Yo fill) Chas Orr Co
Lemsaux & Young
Werner Amoree 3
Earl & Matthewe
Hal Neiman

Hal Neiman
Sheridan Square
Driscoil & Perry
Stone & Ioleen
Sawle & Rogers
Boya'e Dnnegan Co
2d half
Zeiliau Sluera
John Geiger
B Anderson & Pony
(One to fill) COme to SHI)

PATERSON, N.
Majestie.
2d half (18-21)
Reed. 2: Race
Voice: Receive the cell)
3d half (18-24)
Set half (23-24)
Maria & Pale
Tom Dosley
(Others to SH)
PWHIA. MURL, PWHA

(Oa, to fil)
PITTSFIELD
Palace
Frank Richardson
Philbrich & DeVee
Ress Wyse Co
(Two to fil)
Chief Caupolican
Sandy Shaw
(Three to fill)

POBTLAND, ME. B. F. Keith'e

B. F. Esth'e Thank You Doctor Jans & Whalen Buchapun & Bruw's Odeo Neil McKay Bayes & Speck

POTTSVILLE, PA.

Hippodreme
Stanley & Doman
Carle & Inex
Knok Four
(One to fill)

(One to fill)

2d half

Manihin

Edna Budsiy

Carson's Revue

(One to fill.

PROVIDENCE E. F. Albee

Eva Tanguay Skelly & Helt Rev Keane & Whitney

Cress Keys The Duponts Kharum LESTER 自 REAT

Compplem'te S Story & Eardo Kanan

Story & Earde Kanasawa Japa 3& half Wheeler Trie Kaox Four Burke Burton & B Jimmy Carr Orch

BEADING, PA. Rejah
Reed & Ray
King & Bentty
Chas Aheru Co
2d half
Trehan & Wallace
McNuity & Mullem
Choes Fables

BICHMOND Lyric
(Norfolk split)
1st half
Melford Trio
Irmanette & Vilits
Tom Swift Co.
Ernest Hiatt

BOANOKE Rosnoke Reanoke
(Winston-Salem
split)
let haif
Merzelith & Snoosef
Bill McDermett
McCorm'k & Wal'es
Peitre
Venetian 5

ROCHESTER Towns

Waymen A C'n'len

ROE REAVES

"THE KID GLOVE KIDDER"

Ray Huling Co Cot Jack George Hathaway Co 2d haif

Grand Pauline & Loue Bose O'Hara

Chas Dilmer
Delly & Billie .
Innie Broe
Billy Farrell .Co
Raymond Fagas Of
Joe Marke Co ;
Yip Yaphankers
SCHENBOTADY
Proster's Polard

Don Roamaine
Complimits Sec
Fisher & Hurst
Kola Sylvia Co

Prector's
Jack Helley
Johnny Neff
Little Billy Ce
Mason & Shaw
Harrison & Dakin
A Francie & Boye
Jod bnif
Oliver & Olp
(Others to 201)

O'Brien Sia Co Onmillo Trio (Three to Sil)

(Three to fill)

find haif
Aaron & Keily
Carnival of Ve
Lucas & Ines
(Three to fill)

Manilla Bros M Englin Whosler & Petter Ken'dy & Marténs' Bevue De Art.

MEMPRES

Pantages

B Felson Co Marion & Jason Sunsweet Malds Kitner & Reanc D Casier's Band

VAUDEVILLE

2d haif Roy & Arthur Love Neet (One to Sii)

MADISON, WIS.

Orpheum

Morning Gioriee

Joe Browning

(Four to fill)

2d half

ВШЕНАМООАЖ Ontario Due Alexander & Pag 2d Ford F Clayton Rev 2nd half Tredies & Ted Trodies & Tod . Anthony Frank & Barron Twists & Twirls

WASHINGTON (Sunday open) Brooke Johns (Ward & Van Littlen Leitsel Sally & Thoma Mr & Mrs Phi (Three to fill) gwista & Twirls
gramped, CONN
Stream

Mograth Norton
Anneste Dare
Playmates
Find haif
John Neg
Wilson Trio
Harry Gribbon Co
Billy Markwith Co WASHINGTON PA

WASHINGTON FA
State
Arena Broe
Amnette
Temmy Toner Co
Jack Sidney
Lovenberg Sis & N
2nd haif
Ennice Miller Co Victoria 2nd haif Homer Romai R & B Brill

Specially Designed CLOTHES
Roady to West

BEN ROCKE 1632 Broadway, at 50th St., N. V. City

Bononia Dolly Davis Rev LaFrance & Gar'ett Black, White & U

WHEELING

WHENELING
Victoria
Einsice Miller Co
Nacine Melly Co
Hartey & Fatter's
Willard
Black White & U
End huif
Arena Bros
Snew & Sigworth
Tommy Taner Co
Jack Sidney
Lovenberg Sis & N

WILMINGTON

Woods Trid
Reel Life
Walter Barnes
Billy Bouncer Co
(Two to dil)

WINSTON Auditorium (Roanoke split)

Int half
Raby Trio
Saxton & Farrell
Bob Marphy And
Louise Bower's Rev
WOONSOCKER

2nd haif The Renietts Betty Lou Burr & Cullen (Three to fill)

Ross Revue

S.F. Ketth's

The Gandsmiths
Juan Royes

W W McGinty Co
Mabel McKinley
Kason & Keeler Co
Connelly & Wenr's
Dr George Rock oil
The Merediths WATERTOWN N Y Awon
Asron & Eally
Lucas & Ines
(Three to fil) (Three to E.I)

2nd haif

Brounder of old B'y
O'Brien Co
Camille Trio
(Two to first

The Marchitta

Zémple

Beniah Brevape
Kaise Bape Ch

Delinite

Delimare Lion

Ind finit

Ross & Deli

Carrie Lillie

Harris & Vaughn

Higgins & Bloson

(One to fill)

TAMPA, FLA. Victory (22-24) Same bill pla (22-24)
(Same bill plays
St. Petersburg 25;
Lakeland. 26; Orlaade. 37)
Musical Winters
Feley & LaTour
J & Eatherine Lee
Harry Joison
Hart & Breen TOLEBO B. F. Keith's

B. F. Keith's

8 Reddingtons
Jos Griffin
Hanting & Frances
Resista
(Two to fill)
2nd half
Borat & Partner
Ryan & Ryan
Fultun & Quincte
Chas Atthef
Pabl Zimm's Orok

TORONTO Shen's Garon
The Teet
Cole & Snyder
Taka T & Yoga T
Jay C Flippea
Witten Sia
Christa & Rosald TRENTON N J

WOONSOCKER
Bljou
Ahth'y & Marcell
Simpson & Dean
Clark & Crosby
(One to fill)
Sad half
Eleknan Bree
(Three to fill) TONKERS, N T Capitel

Manikin
Deanhue & Morgan
Great Santeil

Capitel

Proctor's

2nd half (12-21)
Conner Sisters
Morrissey & White

DWYER and ORMA H. BART McHUGH

E Clark Co
MoLalion & Carson
Poson Co
Poson Co
Poson Co
Poson (1)
Ici half (15-34)
Benna & Desan
S Mathewa Co
Al Herman
(Others to Sill)
And half (16-38)
Three Lordien
Wallace & Jappe
Rest Cars
(Others to Sill)
Walke Pa (Two to fill)
2nd half
Carle & Yess
Siles Black Co
(Three to fill) TROY, N Y TROY, N T Proctor's Raymond Pike Goff & Bobble Mack & Stanton Ricks of 1934 Stevens & Hollate Seiblt. Ind half Sensational Tere

(Othern to fill)

NORE, FA.
York O M.
Local Band
Albright a Hart
Suckridge Cassy
Silly Hallen
Tuscane Bres
2nd haif
Shaw's Dogs
Reed & Baker
Rainbow Girle
L & M Wilson
Gleredorf Siz Ce-Sensational Togo Cleveland & Dow Mason & Shaw Little Billy A Rasch & Girls UNION HILL, N .

UNION HILL, N J
Capito
Capito
2nd haif (18-21)
Leon & Dwn
Archer & Belford
Arthar Whitelaw
H Releara Band
(Two to fill)
1st haif (28-26)
O'Conner Sis
Funton & Fields
(Others to fill)
Wm Bbk
Ruth Reye
(Others to fill)

UTICA N Y Galety Rounder of Old B';

WOUNGSTOWN
Hippedrome
Ruby Royce Co
Three Senatore
Knicknacks,
(Two to fill)
2nd haif
Hare & Hare
Station JOT
Harkins & McClay
Clifford Wayne 2
(One to fill) POLI CIRCUIT RIDGEPORT Poll'e Ritchie Craig Jr Mason & Gwynne P Hannaford Co , 2d haif

Thornton & Sq Tatos & Carson (Three to Rii) Palace W & G Ahearn T Flynn Co

TOUNGSTOWN

Lang & Haley Dames Vogue 3d hair Davies & Bernard Evelyn Hoey Chas Withers Co Murray & Madden In Hellywood

a ony & Jerome
B Baker & Br
Bana & Mailon
Ambition
2d haif
Pigeon Cabaret
Johnny Herman
Edw'rds & Gardi
Land of Fantasi HARTFORD

Capitol
Capitol
Capitol
Davies & Bernard
O & M Moore
Tates & Carsoa
Chas Withers Co
Howard & Luckle
Coleman's Dogs
If Cliffed & Gray
Masen & Gwynne
Arthur & M Havel
Dance Voge
(Twe to fill)

WATERBURY WATERBURY

Palace
Stoble & Farrell
Thoraion & Sqair
A & M Havel Co
(Twe to fill)
2d haif
G & M Moore
Pattle Loore BanHoward & Luckle
Colimani's Dogs
(One to fill)

WORCESTER

MILWAUKEE Palace

MINNEAPOLIS

OAKLAND, CAL.

Asthand, Call Aspheum Kikutas Japs Deae & Rochelle Jehnson & Baker On Callion Sunay Rabin Ce Herbert Bolt Thre

Herbort Bolt Thre
OMAHA, NEB,
Orphoum
Bahy Honderson
Nancs O'Null
Claude & Marion
J & B Morgaa
Demarcet & Collet
Holt & Leonard
Collins & Hart

PORTLAND, O

PORTLAND, OLE
Opphens
Barrisonie
Four Camerons
Sargest & Marvin
Rwth Budd
Harry Etnes
Selbeit
LeRoy Tainna & B
AGEANTTO, OLE
Opphens
(Same 2011) play
Freeze 15-17)
Deeloy & Salee
Kittun Japa
Lastor

Kitstinn vaye Leater SAN FRANCISCO Gelden Gate (Sanday opening) Leviathan Orch Bob Heli Suitan Harty Holmaa Ce Toney & George Heller & Riley

Walde Mears & W

MERIDEN

2d haif . Marty Dupree Rev WILK'S-B'RE, I NEW HAVEN Ist haif Trennell Three Beek & Ferguson Stars of Future Harry Mayo Clom'ns Belling Co

Palace Falnee
Evelyn Roey
Capt Ridd
Murray & Maddox
P Moore Band
2d haif
Stoble & Farreil
Ritohie Craig Jr
Thoraton Flynn C
Lang & Haley
P Mannaford Co SCRANTON, PA.

Poli's

Johnny Herman
Pigeon Cabaret
Edw'ds & Gardin
Land of Fastasi
2d haif
Capt Kidd
Foley & Jerome
Bert Baker Co
Bann & Mallon
Ambition Poli'e

Ist half
H Newrot Co
Harry Gee Haw
Ledova
Owen & Moore

ORPHEUM CIRCUIT Waiter C Kelly Pickfords Moran & Winer Deno & Bechelle Gordon & Knowit Watere & Dancer Anderson & Burt

ORPHEUM
CHICAGO
Palace
(Sunday spening)
Nan Haiperin
McIntyre & Heath
Frankie Heath
Ed Lowry
D Forguson Co
Billott & LaTour
Malroy McN'ce & R
Fick's Mules

Palace
(Sunday openiag)
Russian Art Co.
Billy Chuson
Walters & Walters
Keller Sis & L.
Two Ghennis State Lake State Lake
(Sunday opening)
Gus Edwards Rev
McKay & Ardine
John B Hymer
Stan Kavanaugh
Johnson & Walker
Lyteil & Funt
Doweey & Claridge
Edith Clasper (Sunday openi McRae & Clegg R Mantell Co

FORD and RICKETTS
by the "WEDDING RING"
int West (Dos. 22), Pactages, Partiand, Gr

CALGAMY CAN, Orpheum (12-34) (Same ⁶ 'ill plays Vanceavil' 25-27) Vanceavil' 25-27) (Same 'ull plays VancoavEr 25-27) O'Diva & Seale Hurst & Vogt Connor R Willie, Sejar Karavach Jugg'aland

Jugginiand
OEDAB RAP'S, IA
Majostic
Richard Waily
Ja Da S
Bernet & Downs
Yorke & King
Techow's Cats
36 haif
The Brightons
Low Brice
Joe Heward Rev
(Twe to fill)

DAVENPORT, LA

The Brightons
Senator Murphs
Jee Howard Re
(Twe te fill)
Id haif
Richard Walty
Yorke & Klag
(Others to fill)

DENVER DENVER
Orphosm
(Sunday spening)
H Chark & Bd
Lane & Travers
Brady & Wells
V & H Stanton
Moore & Fred
Amne
Achilles

DES MOINES, IA.

Goldie & Beatty Maxfield & Gelso Parisians Lew Brice Power's Blephan 2d haif M & M Shew 2

KANSAS CITT, MO Orphoum (Sunday opening) Caolila Lottus

Fred Ardath Sig Friecoe Orch Margit Hogedus Paul Decker Co Manuel Vega

Manuel Vega
LOS ANGELES
'HHI Street
Babb Syrell & L
Murray & Allea
A & F Stedman
Roy Stewart
Al Tuckner Orch
Bert Sheppard Co

Orphoum Robert Warwick Van & Scherck

Orpheum
(Sunday openis
H Bergman Co
H Williams
La Berniola KRITH TOUR JACK POWELL SEXTETTE "WATCH THE DRUMS" Direction CHARLES WILASIN

Mci Kiee Riok Hayes Weber & Ridner Martha Hedman Rogers & Allen

ST. LOUIS ST. LOUIS
Orphoum
(Sunday opening)
Rooney & Beat ReFrank Sabinf Ce
Bernard & Townee
Earl Hampton Ce
Gfesham Singers
ST. P. & U.
Pelece

Palace (Sanday opening)

SPRINGFIELD Palace 2d haif Braminos Burns & Wilson Different Revue Senator Murphy Neille Jay Co Paince Clifford & Gray Folay & Jerome B Baker A

M & M lihow 1

SEATTLE Orpheum Hoven Iddinton January January January January January January Jose Heather Doa Valerio Co Max Fisher Ba SiOUX CITY,

LOEW CIRCUIT NEW YORK
State
Cook Mortimer & H
Boland & Hopkins
Dians & Bel't Rev NEW YORK

WE WISH

Burt & Lehman Blinore & Willia Demarcst & Colle (Two to fill) 2d haif

Goldie & Beatty
Burnett & Downe
Swarts & Clifford
Powers Elephants
(Twn to fill)

WINNIPEG

Orpheum Mme Pasquail Maker & Redford Neal Abel Bostock School Saub Pellard Margie Cliften Co

LUBIN & SCHENCK For Losw Time Submitted and Okayed PICCHIANI TROUPE

Fullon
H Dyer Co
Hasel Crosby Co
Scott & Chrystie
Marlin & Martin
Leve Fables
2 Ind half
Raymend Trie
Corlines Arbuckle
Arnold & Denn
Weber & Elliott
Vis Quimn & Orci

Onn to billy
Onn to billy
American
Oliford & Balley
Bohemian Nighta
Bohemian Nighta
Jordan Cer
J Jordan Cer
J Jordan Cer
Creckhon & Lyna
McGoods Lonser C
(Two bill Bird
Franchill Breo
Jim & Betty Pag
H Kinney Ce
Oriented Shala
C Ward & Johiman
(Two to bill)
Victoria Vie Quism & Orch

Gates

G & L Garden
Wilfred & Nowton
Libyd & Rosaile
Calvin & O'Connet
Creations

End half
(Cilford & Batley
Gessig
Janes of France
E'Clair Twins & W
(One to fill)

Falace

Victoria
Victoria
Mobonaid Time
LaTell & Vekas
Mr & Mrs H Er
Janet of France
Powell Suxtette
2nd haif
Circus Show

(One to fill)
Palace
The Kramers
Harry Sykes
K Marray Co
Ropers & Donn
Hyde's Minstrel
Ind haif
Three Victors
Slager Sis
Robinson Janice
Barns & Pitkia
Darling of Paris
ATLANTA Circus Show
Linceln Sq. .
Martin & Courtney
R'ymond & Kaulf's
Steele & Winslew
(Twe to fill)
and half
Rogers & Dorkin
Scott & Chrystle
Marine & Martin
(Twe to fill)

Martine of Martin
Greener ag,
Greener ag,
Franchise Teg,
Franchise

Alice's Pets Currier & MoWl Sabbott & Brosks Ward & Raymon

ATLANTA

Grand
May McKay &
Nancy Decker
C Creath Co
Caltee Bros
DeVrice Ce

BIRMINGHAM
Bijet
LaFranes Bros
Delbridge & Grem'
Bernardi
Fags & White
Zaza & Adels Rev

BOSTON

Orphoum
Bary & Bary
Murray & Irwin
H Davis Laughs
Jackson & Mack
Bragdon Mor'ny
Colonial Sent

CLIFFORD and MARION

Next to Closing Comedy Sensation on Pantages Circuit

otlan Co CHICAGO

2nd haif Strobel & Mortens G & L Garden R Rellly Co Jimmy Lyona Bohemian Nights Obsiesu 2nd haif Pord & Price Stuart & Lash Ketch & Wilma Klass & Brillias Stavers/& Loveje

Bohomian Nights

Grphesum

Louise & Mitchell

Furman & Evans

Primrose Sea'a Ct

Haig & La Vere

Berle Grits

(One to fill)

Jad half

Jimmy Fletcher

R'ymend & Kanft'

Vax & Tafbet

Creighton & Lyran

Berte Giris

Bestevard

Boulevard

Boulevard

B Raymond Trie
Johnson & M'iatosi
Vox & Taibot
Vard & Bohimaa
E'Ciair Twine & W
28d haif
M Yorke's Co
H Cresby Co
Steele & Winsiew
Trevate
Let's Dance

Aricys
Gormley & Caffrey
Rickard & Gray
Casper & Merrissey
Clinton & Ricky Bd
.HOBOKEN, N &
Towle Let's Dance

Avenue B

Manikin Cabaret

Mills & McGowra

Mills & McGowra

Rithper Ren'dy &

Frincess Wahletks

Singer Bis

Burns & Fikkin

På A Smith

The Kramers

Harry Sykes

Certes & Hyan

Talg A Leven

Frincass Wahletk

BEPOSLINE

BEPOSLI

Richte
Hector
Rich & Banta
Mary Reilly
Richardson & Ac
Clayton Co
Jack Wilson
Emily Earle Co

West Engleweed
let haif
Ford & Price
Stunrt & Lash
Ketch & Wilma
Klass & Brilliant
Stevers & Lovejoy

DALLAS

Melba

LONDON, CAN Loov N A S Kellog

Gaifport & Brown W Stanton Co 2nd haif Calruss & DeVolts 7 Ben John Girls (One to fill) DuVal & Symonds Review of Revues

MEMPHIS Loon Witt & Winters Arthar Lioyd J Glides Co Carde & Noil Graser & Lawlor MILWAUKEE

Miller
Preston & Yaobet
Riiten & Burt
Abboit & White
Lave to Hoyle
George Merton
V Rucker Baye MONTREAL.

2% Arloys Art Stanley Coffman & Carr Fred LaReine Lane & Byroa Mile Nina Co NEWARK

Lo

Helen Bach Trie E Whith & Co M Mostgomery Co Brady & Mahoney Musiciand NEW ORLKANS

Crescent Lumars Chas F Snamon Millor & Frears

PANTAGES CIRCUIT

PANPAGE
TORONTO
Pantagee
F à E Carman
Curtis à Lawreace
Loia Girlie à S
A C Astor
Mediul Three
HAMLENDE, CAN.
Fratages

John Oims Co Gaffaey & Walter The Conductor Hyams & Evans Five Accs CHICAGO Chalu

Chalvese
Kate & Wiley
Bentell & Gould
Caprice Ballet
Rewland & Mechan
Cnlicane Family

Scobacks Herbert Lloyd Co

TOBONTO

Roietta Bros J & E LaPeari Travers Douglas Marston & Man Cheyeann Days

Mack & Brantley Hack & Brantley Hack & Brantley Hack & Brantley Hack & Hangton Wedding Ring Jarvie Rovue
L Mayer Co

L Mayer Co SAN JOSE, CAL. 2d haif Les Klieks Alan Shaw King & Irwin Lamberti Russian Scandals SAN FRANCISCO

L'G BRACH, CAL Hoyt Wiffred DuBois Monte & Lyons Song & Dance Green & Barnett Carl Rosini . Helen Möretti

SALT LAKE CITY

Pantages
Grace Dore
H Catalano Ce
O'Nell & Planket
Emma Carus
Maxelles
Roth & Drake

DENVER

BARBIER-SIMS & CO. Presenting "ACTION, CAMERA" Direction DAVID B. SABLOSKY

MINNEAPOLIS Murray & Gerrish Anderson & Grave Watson Sisters Stanley Twipp & h Areal Bartlettes Paniages
(Sunday speniag)
Raymond Wilbert
Fetgmon & S'tand
Leiora Steppers
Summers & Hant
D Costelle Co LOS ANGELES
Pastages
Maxine & Bobby
Reme & Belton
Jee Reberts
Covey Sisters
Oh Jonsey

BEGINA, CAN. BEGINA, CAN.
Fantages
Frank LaDent
Carey Donovan & M
Anderson Girls
Fittag'b'a & Mah'n'y
Master & Grayce
B Genevieve & L SAN DINGO
"Pantageo
Lorimer & Hadsos
Bimore & Esther
Lillian Ruby
J & J Lasphila
Artio Mohlingue
Binio & Paulson

BASKATOON

Pastages
(25-22)
(Same bill plays
Edmonton 2d half)
Murand & Lee
Leonard & Wilson
Mildred Myra
Norton & Brower
Fairview

CALGARY, CAN. Pakinges
Zeida Bres
Dedd & Leeder
Williams & You
Virgiala Nortes
Dunbar & Adler
Dreamy Spain

SPOKANE, WAS

Prentages
Mack & Willams
Althoff Sisters
Ges Yosman
Sintke Revue
Lew Cosper
Olympia Desvall C SEATTLE

Pantages Fastages
Kara
Moro & Yace
Renaes
Cliff Nasarro
Merrison's Band

VANCOUVER, B.C. Pantages McBanne O'Brica & Jos'phine H J Eddy

MARTY WHITE

Jugging Nelsons Armst'g & Blondell Ross & Edwards Loons LaMarr Kennedy & Martin

Raninges /
Beehee & Hassan Caruse Dancing Shoes Dunham & O'Mal'; A Turolly M. Barrett Co

OSHE GOM, WIS Grand Gibson & Price Dreen Sisters Miller & Bradford Davn Harrie Primrese Minstrels PROVIDENCE

Emery
Hashi & Coat
F Weber Co
Pinto & Buyte
Local Kiddle Rev WESTERN CHICAGO American RICHMOND MILI

American
Beenecar
Donaldson & Giena
Svin Reve
Whitefield & Irel'd
(Two to fill)
Jack Duneas
Shannon & Beatty
Barion & Young WHLard

Worke's Co
Healy R'ynelds & S
R Reilly Co
Jimmy Lyans
H Kinaey Co
Jad half
McGoode Lenser Co
Frost & Morrisoa
Mr & Mrs Bannett
Howard & Norwood
Powell Sextette David R. Sablosky ARTISTS' REPRESENTATIVE

SPRINGFIELD Keith and Orpheum Circuits 221 Strand Theatre Bldg. Breadway
Harry Sykes Co
(Feur to fili)
2nd haif
Jonaler Broa
(Four te fili) NEW YORK Dinis 4 Alma Mater Mary D'Apolton Horas & Wills (Two to fill)

KANSAS CETE

QUINCY

Pantages

G & B Perry

Chan Kenna (Two to fill) Englewood
Shatmon's Proile
B. Deoley Co
Val Harrie Co
(Three to fift)
2d haif
Swain's Cockntoor
Whitefield & freit

Alexander Bro & 2d haif
Moste-Megley Co
Lincoln
The Florinin
Buston & Young
(Four to fill)
2d haif
Whenesser

Honosor Shannon's Frolice Basil & Saxo Val Harris Co (Two to All)

Minjestic Armand & Perce Wagner & Lella In Wrong Econe Sis & A F Kelcy Co Allian-Norman Flo Maye (Three to fill)

Stute

MILWAUKEE Majestie

B & L Gillette
Walter Pishter Ce
Crest & Farreil
Telephone Tangle
Jean Bordell.
Symeopated 7
(Twe to SH) Selnya (Three to fitt) Eodzie Wyoning 2 Chas Eonaa Shean & Phillips B Bond Co., Perry Wagner Co. Alexander Bro & E

MINNEAPOLIS
THE St.
Plantation Days
(Others to fill)

(Others to fill)
FEGRIA, H.C.
France
Monroe Bree
Monroe Bree
Monroe Co
Jos Fejer Oron
(Two to fill)
Roys & Maye Rev
Shean & Failing
(One to fill)

QUINCY, MLI,
Orpheum
Groh & Adonts
H'don Dunber & H
Love Nest
1 a.Delins
Bennee & Baird
H Heimgron Enter
RACINE, WIS,
Bairt

Techows Cate M Andree Co Schistle Mar'nette ROCKFORD, ILL.

State
We 2 Gir's
Creeden & Davis
Roy & Arthur
2d heif
Tyler & St Clair
Ward Bros
B Mentrose Ce Poince Dixio 6
Aima Maior Mary Seleya
D'Apollon Willa
(One to fill)
Mary Seleya
A baff
Morning Giorien
Joe Browning
(Four to fill) B Mentrose Ce
BL'HITOTON, HIL
Majestie
Frish Rector & T
Van & Vernon
Cycle of Color
Jd half
Renty Regal Ce
W Bilgie Oron
(One to Bil)

CHAMPAIGN, ILL

(Three to fill)
SO. BEND, INF,
Falace
M Andree Co
Sampsel & Leenh'd
Roy and May Rev
(Twe & half
Monroe Bree
Raymond Bond Co
Versatile Octotte
(Two to fill)
SPEINGET-LQ, H. L.
Minjectic

What you are, epeaks so loud, I cannot hear what you say, Emerson

SYDNEY PRUSS

The six cylin DECATOR, ILL Minor & Brewn
Birdie Reevee
Loretla Gray Ce
Donevan & Lee
(Two to fill)
2d haif
Nelsons Catland
MaxBeld & Stone
ferry Mack Ce
(Three to fill)

3d haif Frish Rector & Van & Vernoa Cycle of Color

Orphoum
Wyoming 2
H B Toomer Ce
Margie Coatee
Harris & Heileg
Hack's Band
(One to fill)

Roth & Drake
OGDEN, UTAE
Pastages
Bordner & Boyer
Barry & Rolle
C T Aldrich
Shriaer & Fitzim's
Flashes of Molody
Rekoma EVANSVI'E. IND EVANSVI'E, IND Grand Nelson'n Catland Bemead & Grant Family Ford (Three to fill) 2d haif Herbert & Nelly L Gray Co (Four to fill) Pantages
Dorethy Lewis
Alexander & Fields
H'rv'd Winif'd & E
(Three to fill)

GALESBURG, ILL.
Orpheum
2 LaDelias
Benses & Baird
Holgren Orch
& Adonie
Honor & Adonie
Honor & Adonie
Honor & Holl
Batchelor Co

Batchelor Co
JOLIET, ILL.
Orpheum
Gordon & Healy
Capman Boye
(One to fill)

SPRINGE'LD, II.

Enjestie
Horbert & Kolliy
Margie Coates
Jerry Mack Co
Ibaoha Enter
(Two to fill)
2d half
Minor & Browa
Birdie Revves
Donovan & Lee
(Two to fill)
Fashienettes CHICAGO KEITH CIRCUIT Reynolds & White

The Inventor

The Inventor

In half
Clifford & Stafford
Fingler Bros & R
Howard & Rees
(Two to Sil)
FINDLAT, MICH
Majestie
2d half
Loais Stone Co
on page 55)

"Singing Humoresque" "
Direction JAMES E. PLUNERTY
Associate, TOWNY CURRAN Alexander & Elm're Einting'e Animale (Same bill plays BELTGH'M, WASH. Pueble 25-27) Vandoville

Viscor Co
Ulis & Clark
Sominary Mary
Paul Sydell
Marons & Booth
Jewell's Manaiki OMAHA, NEB. TACOMA, WASH.

Pueble 25-27)
Riale
Foley Foar
L Stevens Co
Marris & Townes
Yvette
Carmody Dancers

Pastages
Three Bobs
Lucille Benstead
Spencer & Wil'ms
M Marray Ce
Lord Roberts

COLO. SPRINGS

OLEVELAND

Road's

H Ashley Co

J R Gordon Co

Chas Tobias

(Two to fill)

Lafalle

DETROIT, MICH. T Wells Co Holden & Herron She Him & Her

BALLROOM WAR MRS. BETH GOLDEN IN **GETS BLUE BIRD**

VARIETY.

Opened on B'way Two Months Ago-Owes \$12,000

BANKRUPT

The so-called "dance hall war" on Broadway between Arcadia, Rosehas resulted in an involuntary petiness resulted in an avoidably better tion, in bankruptcy being filed against Pat Monaco; the operator of the Blue Bird. This newest aspirant to getting part of the heavy ball-room business on Broadway opened

to stitling part of the heavy balls to come beains in Bit heavy balls to months ago at 1887 Broadway (corase 48th street). The "dope" from the start has been against them. because of the poor entrance and the long flight climb up. Tools Zeitzer has been appointed not be a start has been appointed authorisation to conditue the bustness" on the theory the \$2.900 material assets car be enhanced considerably if the enterprise is kept going and the good will maintained. The infallities are \$11.000 chiefly the control of the contro

The patitioning creditors' claims total \$530. One urged continuing the business as against the inclina-tion of the creditors to dismantle the interior.

The Blue Bird is also said to have not paid its rent for the past month with the threat of dispossess pro-ceedings following, which would dissipate its greatest asset, the lease

dissipate its greater the premises.

In the premises.

The Blue Bird has also been reported having difficulty in paying ported having difficulty in paying a wantelang' salaries; or

Mrs. Steinberg's

Mrs. Steinberg's

Alibi Gains Acquittal

Mrs. Hiden Bteinberg, 24, modal, 316 West End avenue, was acquitted of a charge of feologies assault by a jury in Judge Colling court in General Beasines, where ahe had been on trial on complaint of her husband, Albert Steinberg, theatrical agent and former puglished, 1862 Rockedward that on June 19 his wife, accompanied by an inhibit of the broadway address and waited in the half for him. When he came out of the office he said his wife rushed up to him and thew a quantity of red pepper in his face, part of the pepper going into his eyes and causing temporary billinders of the pepper going his his system. After throwing the pepper, Stein-berg said, his wife, from whom he

berg said, his wife, from whom he had been separated, escape; office aumnored a policeman and an assistant of the said of the

affections, and affection of the management of a familiar of the charge. She produced witnesses the produced witnesses the produced witnesses the proper is the fact at the time the paper is the produced witnesses the proper is the proper of the produced witnesses the proper of Tappe testified that she employe of Tappe testified that she walked to a Fifth avenue bus and saw Mrs. Steinberg beard it. The woman with whom Mrs. Steinberg lived testified als arrived home about 6 p. m. woman with lived testified about 6 p. m.

about \$ p. m.

The same testimony was introduced before the jury. Steinberg
contended the reason for the assault was that he refused to withdraw his suit against Tappe. The
latter denied being intimate with
the young woman.

HENRY FRANK HIT BY CAR

Henry Frank, 24, of 616 West 48th street, who says he was at one time in the theatrical business, is at the Rooseveit hospital with a fractured

COURT THROUGH BOY

Mother Charges Vaudevillian's Wife With Impairing Morals Denied, but She Is Held

Accused of being a "love pirate" and attempting to ateal the affections of Otto Dannenburg 15, 320 West 52nd atreet, a Dewitt Clinton High School student, Mrs. Beth Golden, 23, 323 Ninth avenue, former actress and wife of a member of the vandeville team of Gilden and White was held in 550e bail for narches and with a second to the control of the con

Mrs. Rose Dannenberg told the magistrate Mrs. Golden rented, a room from her in November and immediately began to win the affections of her non. The mother said she caught Mr. Golden kissing her boy is the hall of her house and her preprimanded her for her settless. She said that on several occasions following she knew the boy was meeting the woman and soins out with sele; She had trieds watch them, and finally Mrs. Dannenberg said she said tlong of her son. The mother said

said she faked the former between to more continued to More Service of the More Servic

"It's preposterous to think I would want to rob the cradle," commented Mrs. Golden as she was led to a cell, held for further hearing,

PLENTY OF VAUDE FOR **NEW YEAR'S EVE IN CAFE**

Times Square and Greenwich Village Preparing to Have **Excuse for Heavy Charge**

That vaudeville entertainers will be a potent factor in New Year's Eve elebrations in the carbaret districts of Times Square' and Greenwich Village is evident through heavy advance bookings already listed by ciula gents. Even some of the reguation vaude agents are systings in on the gravy.

All manners of sating place, from the side, street carbetries in both sections, will offer music and performers to justify a heavy covercharge.

An increasing number with the side street of the section of the

charge.

An increasing number will also entertain privately, according to a booker who has handled private affairs for years, the latter claming that incoming calls have him on the hop now lining up bands and entertainers.

Musicians and performers are tak-ing advantage of the situation and ing advantage of the situation an are holding out for real compensa-tion. Small time turns are holdin, the week open, figuring they ca-grab more for the one night's wor-than their average salary for th

Suspended Sentence A sentence of 60 days in the work-house was imposed on Harry A. Schulman, 22, 580 West 165th street, president of the National Stage Chil-

president of the National Stage Chil-dren's Association, when arraigned in Special Sessions Court. Following the pronouncement of sentence the justice decided to sus-spend the actual imprisonment with the provision that Schulman would not violate the law in the future, Schulman was arrested by Aseni

Schulman was arrested by Agent Raderick, Children's Society, follow-ing a performance called "The Juve-nile Follies Revue of 1995" at Carnile Follies Revue of 1925" at Car-negle Hall on Nov. 3, in which, it was charged, about 125 children, all under-16, participated. 2 10 auto. 1



GRACE EDLER and Company
("Dancers Unique")
his week (Dec. 15), Moss',
way, New York
Christmas week, Jeffersen
Hamilton, New York

Direction H. B. BURTON

ALL OUT AT 2

The political combat between the unicipal and State administrative political factions has regulted in an order from Mayor Hylan for the cabarets to enforce the 2 a. m. ruling as a time limit for the cessa-tion of all dancing. The cafes and restaurants are taking it goodnaturedly, realizing the situation.

The law is looked upon as only The law is looked upon as only temporary and will probably become a dead-letter issue as previously after a few days. Meantime, it is really welcomed by the cash that fold up at 3 a. in, at the latest, the night owls having no alternative but to sit around fully or go home. They choose the latter with no dance music available.

Elsa Nedda Accuses Broderick with Assault

Elsis Nedda, 23, violinist at the cabaret, La Petite, 123 West 45th

cabaret, La Pettte, 123 West 45th street came to West Side Gourt and obtained, a summons against Dedy Broderick, said to be one of the owners of the cabaret, charging him with assault. Miss Nedőa lives with a married sister at \$78 Chaffee street, Gleröckie, Queeria, La La nd slander appeared in court with a bandage across her left eye. She explaited to the court of the assault of Broderick, staing that following the attack sine was accorted force For a time, she said, her physician feared that she would lose the sight of her zye.

of her sye, Miss Nedda stated that Broderick Miss Nedda stated that Broderick owed her several weeks pay. He also owed other employees their salary. She elaimed the girls had save, whe said and Broderick struck her in the eye with his fist. The cause of the dispute, ab added, was because she refused to accompany Broderick and others to what she termed as a speak-easy operated by him on 48th street between 6th and 6th avenue.

Peggy Prevost's

Lost Partner Los Angeles, Dec. 6.

Peggy Prevost, sister of Mari Prevost, screen star, was going to de a dancing turn with Don. C.

de a dancing turn with Don. C. ("Tommy") Lee, Jr., son of a a wealthy automobile distributor. They were to have opened at the Cocoanut Grove in the Ambassador Hotel and And rehearsed the turn for several weeks. Soms one told Lee, Br., Tommy was to become a professional dancer. Dad was in Can Francisco at the time. He immediately got to come to Prisco. The lad did. Then Peggy was told that he had quit her. She got real angry and said that she, would probably sue him for breach of promise, as she

"INDIAN GIVER" GETS "YELLOW BIRD" IN BAD

Stock's Leading Lady Accused of \$3,500 Ring Theft-The Charge Is Withdrawn

Margaret Bird, leading lady of the Blaney stock at the Lexington theatre, 36th street and Lexington avenus, spent some time in the West 47th street police station and later at the West 20th street station, Monday morning, on a charge

of grand larceny.

Miss: Bird claims that sis is a full-blooded Indian princess. Anown to the Siess as "The Yellew Bird."

The complainant: against her was

The compisiment against here was Gustayu Stochel, and a called the was Gustayu Stochel, real estate operator, who resident at 25 Gustay Park W. W. The strategied in the Wyss Stoke out for the theft of a six-karnating valued, at 25,00, he withdraw the charge, asying, a mighaka had been made and the ring had been returned.

Mise Bird lives at 44 West, 46th address by Detective Maney, of the West, 18th street Spireau, after Stocher came to the station house and gharged she had taken the ring and charged she had taken the ring

and charged she had taken the ring from him at a party of a friend at 201 West leith street. The right of the Mine Brid, when arrighted be-fore Magistrate Goodman, was rep-reented by Lauyer Edwards. V. Brodesct, of 55 Broadway, who ac-cused. Stoobel of being an "shadian giver" on the grounds its, "could prove the complainant was in the habit of giving valuable gifts to women guests and later having them arrested to have his gifts re-turned.

MRS. STOTHART DIES: POISON SUSPECTED

Wife of Composer Expired Suddenly After Returning ... Home with Husband

Mrs. Dorothy Stothart, the young composer, died in her apartment on the second floor at 7 Pomande walk, New York, early yesterday

walk, New York, early restorday (Teesday) morning, firs, Si6thart collapsed, in her apirtnessis soon attar sigurating with his rehaband from a performance. Following the home they dised and went home.

Mr. Stothart rettred to his study, where he was writing. He had been hury for a few minutes "when his wife came out of her room acreaming. She collapsed on the floor. Dr. Goldberg, who lives nearby, was called. Mrs. Stothart died, while he was sworking over her.

called. Mrs. Stothart died while he was working over her.

The Medical Examiner's office was notified together with Captain Arthur Carey of the Homicide Bureau at Police Headquarters. They conducted an investigation. Captain Carey stated that he believed Mrs. Stothart had taken some unders. Stothart had taken some un-

Mrs. Stothart had taken some un-known poison.

From an unofficial source it was stated Mrs. Stothart was jealous of her husband. Efforts to confirm this from the composer proved

futile.
On a bureau in Mrs. Etothart's room Detective John Dwyer of the West 199th Street station stated that a glass was found containing the dregs of some colorless ilquid. the dregs of some coloriess liquid. This was taken by the detective and will be turned over to the City Chemist to determine if it were a fatal potion.

An aunt of the decassed shared their apartments. The tragedy considerable and over the constituent of the constituent of the constituent of the constituent.

casioned considerable sadness in the exclusive Pomander walk that is occupied by theatre folk and artists near 96th street and Broad-

While the authorities were ducting their investigation Caryl, the Stothart's only child, 4, ran about the apartment in Ignorance her mother was dead.

Mr. Stothart is widely known as

ACROBATS MAKE **USE OF TALENT** IN BAD FIRE

Also Save Civilians in Second Alarm Blaze on Eighth Avenue

Several theatrical families had a Several theatrical families had a marrow seems from death when a five countries to the several terms of the severa They were forced to fiee for the ants. They were forced to flee for the fire escapes and although the time was after eight in the forenous, that is the time when most per-formers are enjoying their second sleep."

formers are enjoying their second sheep."

Because the firemen were busy sheep. The second sheep. The second sheep. The second sheep. The second sheep sheep sheep. The second floor, are a vandeville team, as well as fairly flowing and sheep sheep. The second floor, are a vandeville team, as well as fairly flowing and sheep. The second floor, are a vandeville team, as well as fairly flowing and sheep sheep. The second floor, are a vandeville team, as well as fairly flowing and sheep. The second floor, are a vandeville to work the second floor, are a vandeville to work as the second floor, are a vandeville, as a robot and aerial artists, finding their protection a necessity for safety, were Bully Faust and the will, and Mr. and Mar. Bully Leon and sheef five-year-old son, William, who, was carried for the fire the second floor, and the second floor is the second floor of the seco

The fire was confined to the two upper ficors with a damage of several thousands of dollars. Many of the show people will be unable to filt their engagements because of the loss they suffered.

Patricia Made Woozy Watching Cross-Worders: "Lieut." Bug on It Too

Claiming that she was a divorces and rehearsing for the Ziegfeld "Follies," a tall, signder, bobbednaired blonde, describing herself an haired blonde, describing herselt as Patricia Van Dyke, 25, tötopling at the Cümberland Hofel, was dis-charged in West Side Court by Mag-istratis Remaud on a disorderly conduct, charge. She was arrested by Patroiman Waiter Ulsamer of the West 47th street station. Westing a long brown fur cost, on hat and no stockings, although

she wore pumps, the woman en-tered the police station just as lieu-tenant McGowan was putting the finishing touches on a cross-word

pusite.

"Flease save me!" she shrisked to the liculenant. She biss began to de a couple of steps. The "licut" of the couple of steps. The "licut" asked why he should away her. She replied that all her friends at the hotel were busy on cross-word pusites and that she wanted to be saved from watching them. The "licut." was burt. He thought she may have been drinking and placed her under arrest. Her home, she stated, was in Montreal.

Tyson Wants Particulars

Arthur D. Lord, who started sult in 1923 for \$29,250 for services ren-In 1923 for 329,250 for services rendered against the Tyson Co, Inc, and William J. Fallon, president of the ticket brokerage concern, must furnish the defendants with a bill of particulars as to the exact nature of his services rendered.

Lord claims his services involved refinancing the Tyson Co, Inc.

LIMIT TAKE OFF UPTOWN AT HURTIG & SEAMON'S—OPPOSITION

Runway and Bare Legs with Chorus Increased to 26 Girls-Neighborhood Burlesque Conditions Called for Leeway

Hurtig & Seamon's, on 125th Hill Musical Bridging street, is the first Columbia Circuit house to revert to old fashioned sque as a weapon to win back ers who have straved from the fold seeking entertainment with virility than the "clean hur-

monday night the house switched licy by instailing an illuminated runway and letting "Step On It" Hve up to its title, much to the delight of the capacity attendance Much paper was reported as having been distributed to former patrons who had become regular addicts at a stock hurlesque in the meighborhood.

The new regime at H. & S. cails for eight permanent house chorus girls who will work on the runway each week augmenting the regular buriesque choruses and making a total of 28 girls, a record for the elrouit.

members of the Minsky stock company last week on a charge of participating in an indecent performance. The innovation was advertised in the regional newspaper and a picture slide exhibited all week informed patrons that from now on Hurtig & Seamon would give the public what they wanted.

Among the interested observer Among the interested observers of the change was Sam S. Scrib-ner, general manager of the Colum-ner, general manager of the Colum-ha Chrout, and the leading expon-ent of "olean" hurlesque. It was explained at Columbia headquarters that while H & S had been granted permission to use a runway and give a real old fashloned burlesque show, no vulgarity or double enten-dades and the column of the column of the strong that strong the strong strong

frouit.

Following the change of policy it ras reported that Minér's, in the bronz, will fall in line with similar changes to combat the Pros there the Mutual wheel show

priory business where the state of above have been getting a strong play. The Columbia producers think the Hurtig & Seamon incident the start sitt is the clouds and predict that the revue and musted councily be the start state of the control of the start state of the columbia Circuit by the time next season rolls around. "Step On It" is one of Hurtig & Samoni's own shows. The rough comedy acongs were given the wid-small start should be supported by the start in the sta

The shimmy was banned along with bare legs early in the season but the "Step On It" girls checked their stockings in Hariem for the week.

\$80,000 LOSS

(Continued from page 1)
a woman far removed from
business, and she is said to beted a woman far removed from show business, and she is said to have supplied the major portion of the money consumed by 'Princess April." Townley's recemblance to the backer's son, who has been des-perately ill for several years, is given as the explanation of her risking a young fortune. An Italian, sup-posed to be a baron, is underelood posed to be a baron, is underelood to the producing the producing contribution being \$6,808.

"Townley is out of the producing corporation, resigning after the prin-cipal backer's interests were placed in the bands of attorneys. Whether he seceived extra compensation for

the hands of attorneys. Whether he received extra compensation for withdrawing is not known. Towneys, held 51 per cent of the stock, though it je alleged he made no financial investment. Under the original agreement Towniev was to turn over three plays to the corporation, but it was claimed he falled to do so.

It is reported the attraction is Surranteeing the Subharanteeing the Subharantee

guaranteeing the Shuberts \$19,000 this week at the Ambassador.

NOW STOCK BURLESOUE Band Box, Cleveland, Making

Change Dec. 29-Bert Todd **Playing Continuously**

Cleveland, Dec. 16. After playing tab musicals for 14 years, Bert Todd has decided to

le years, Sert rood has deeded to try continuous stock burlesque, in his Band Box theatre. At present the Frank Wakefield tab is at the house. It will open Dec. 36 at the Capitel, St. Cather-ines, Canada.

COLUMBIA DROPS 1-NIGHTERS

The week of one night stands on the Columbia Circuit, Des Moines, Oskaloosa, Ottuma, Burlington, Moline and Clinton, will be dropped after this week (Dec. 15).

The "Silk Stocking Revue" will be the last Columbia attraction to the chart Columbia attraction to the chart charter.

ne the last Columnia attraction to play the house. Hareafter the Co-iumhia shows will lay off the week between Omaha and Chicago, which was formerly filled by the one-nighters.

BURLESQUE REVIEWS

STEP THIS WAY

Gap for Columbia

The Columbia Circuit booked Gus Hill's "Bringing Up Father" to play

Dayton and Cincinnati two weeks to take up the open time left by the addition of Columbus to the circuit.

The show played Cincinnati last week (now) and will be followed by the regular Columbia attraction this week. The Columbia route now reads Toledo; Columbia: Dayton and Cincinnati. When Columbia was added the attraction booked for Dayton was skitched to Columbia was added the attraction booked for Dayton was skitched to Columbia and "Excharges" in Western 19 Wes

Bringing Up bus and "Bringing booked into Dayton,

(Columbia)

Jacobs & Jermon are the pro-ducers of this show, which appeared a-vastly improved entertainment this week at the Columbia over last

this week at the Columbia over last season. The most noticeable improvement is in the councily characterisation is in the councily characterisation of the council of the c

Deposition of the control of the con

the second act was good for three legitimate encores.

Another pair of specialty songsters wery the Le Van Sisters, working in "one" without starting much with a stereotype small time routine. The outstanding specialty hit of the show was the Siz Rockets, who alse double into the chorus. The girls work on two ladders, then

The girls work on two ladders, then do some excellent ground tumbling. In addition two of them do a musical sum upsile down, playing on the ladders. The third was ported just right and is an ideal one for muriesque.

The production is up to the wheel average, the self numing mostly to average and parodices. The same lides is being used by a chow on the Mutual Circuit this season. It was a hig laugh-refter, however. Another help average the self numine the numine of the late of the self numine the sel average, the sets running mostly to flats backed by cyclorama.

Agree was to see as running mostly to flats backed by cyclorama.

Agree was one of the best comedy across in the show. The scene was sung instead of played, the story being unfolded by singing old songs to being used by a chow on the Mutual Circuit this season. It was a hig laugh-getter, however. Another seems that has been improved and hig laugh-getter, however. Another seems that has been improved and hig laugh-getter, however. Another seems that has been improved and the property of the crooks and stakes in the crooks and the other makes and a throoks in the crooks and stakes in the crooks and the crooks and stakes in the crooks and the crooks an

his few opportunities to read line came around.

came around.

The choèus is acceptionally well drilled and the numbers nicely staged. Program credit for this is given to a mysler-loss Miss Valeska. aynchronic dances, which is a distinct departure for burissqus.

"Step This Way" is a good average Columbia attraction with enough comedy to hold up the show the familiar bits and disage, with the familiar bits and disage, with the familiar bits and disage, when the familiar bits and disage with the familiar bits and disage, when the familiar bits and disage when the familiar bits and disage.

are not: toe prevalent to become Com.

STEP ALONG

Juvenile		Peter Wells
Straight		Chester_Griffin
Ing. Prim	***********	Ida Bernard
Ingenue		Claire mone
Soubret		Mina Berpard
Comedian		.Max Coleman
Comedian		.Bennie Moore
Specialties		Marion O'Nell
Specialties		Bee Wilson
Specialtice	E	leatrice Jowett
Specialties	************	Ruth Southern

This is Sam Morris and Ben F Bernard's opera and it's somewhat more elaborate scenically and it Bernard's opera and it's somewhat more elaborate scenically and in dressing than the average Mutual. The first scene, a Captain Kidd hit. Even the state of the s

AFTER 14 YRS, OF TABS, CLEAN UP OR LOSE FRANCHISE, WARNING TO MUTUAL PRODUCERS

Drastic Letter Banning Vulgarity Mailed This Week as Outcome of Recent Inspection Tour-No Alibis Accepted

Dixon Must Furnish Particulars in Action

Henry Dixon must furnish the Columbia Amusement Co. with a hill of particulars in his \$41,300 damage suit against the major tur-lesque wheel hecause of the alleged breach of contract in refusing to renew Dixon's franchise for a Columbia should be contracted. fumhia show.

Dixon must testify if the con

Dixon must testify if the con-tract was oral or in writing, and if the latter produce it. He need not, however, testify as to certain "spe-cial contracts" alleged because, as Justice Gavegan held, this would force him to disclose how he hopes to prove his case.

NIGHT CLUB'S NEIGHBORS

(Continued from page 1)
avenue and 54th street on the
southeast corner back to the dividing line of the block. On the other
side is the home of Percy Rockefeller, while other neighbors are of the set in harmony with that moneyed part of town.

Cabaret men say they do not un-derstand how the reported night club directors expect to operate in the Burke-Roche home, as that 53rd street, 5th to 6th avenue hlock is "restricted," meaning the leases carry a provision against business, which would prohibit music after a

earry a provision against business, which would prohibit must leafer a certain hour, also public dancing. A night club usually offers music as an inducement to bring dancers to remain until wee hours. No Bidders at Auction Nearly all of the 5th avenue ends of the 5th and 4th street blocks are the stream of th was not included, however, in their holdings. It is reported to have been sold privately a short while ago by Mrs. Burke-Roche, wife of the late peer of England (also mother of the twin boys), to Mandell-Ehrich, realty operators. The sale of the plot, 50:2160, occurred privately, after it had been offered at auction with an hidder. with no hidder.

after it had been offered at suction with no hidder in answerd at \$275. The property is after morture of \$255. The property is after morture of \$255. The property is after morture of \$255.000. It takes are about \$7,000 and the rental sursed upon in negotiation by the night club promoters is reported at about \$30,000 a year, including the taxes. Through the size of the annual rental, it is model and rent out the upper floors, retaining the first and second floor for the night club.

Side streets from 60th to Suttain are dotted with night clubs are dotted with night clubs are dotted with night clubs are dotted.

Roche mansion is the most fashi

Louis J. Allemann is managing the Mishler, Altoona, Pa. He was formerly manager of the Orpheum, same town, and within a few weeks will announce the former was weeks will announce the future policy of the Mishler.

hit and miss member, starting mildly but growing on his audience. He was funniest in a scone "The He was funniest in a scone "The atriking resemblance to bears a striking resemblance at standard vaudeville act, in spota.

Mina Bernard, the southert, is a cute trick with a trim figure which was in decided contrast to her more generously priportioned sisters

was in decided contrast to her more generously proportioned sisters among the principals and chorus. As the wester at clock test in which also weeks a clock test in which also weeks a clock test in white union suit was heavily encored. The union suit was the enough to read through. Mina's other coeturnee were very tropical and could be packed conordably in a toy suit

packed comfortably in a toy suit case. Bernard, the other principal, is a tall thin rir! who knows how to handle popular numbers. She also reads lines well and was promi-nent throughout item as a real good Mutzni above the average produc-tion, contumed well and aimed at real burleaque. Was first-mate-enter-tainment.

The Mutual Circuit has instituted a campaign against offensive ma-terial and double entendre this week when I. H. Herk seen a letter to all Mutual producers ordering them to "clean up" or have their fran-chises revoked.

chises revoked.

The letter followed a personal inspection trip of Herk in which he discovered that many of the producers were seceeding the limits piaced upon "old-fashloned burlesque" which is the policy of the circuit.

According to Herk, the producers have received an erroneous impress

According to Herk, the producers have received an erroneous impression if they think the term means undue license, vulgarity or double entendre. The letter, termed the "last notification" to the producers,

December 15, 1924.

Dear Sir:—
Please be advised that this is
the last notification that I will ever
send you regarding your show
along lines of cleanliness and vulsarity.

Dear Sir :-

along lines of cleanliness and vul-garity.

It seems that some of you do not know the difference between real buriesque and offensive ma-terial, and I beg to advise you that I am no long groing to try that I am no long groing to try that I am no long groing to try will either a long to the difference. You will either a long to the difference of without objectionable action, or I will evoke your franchise.

Now don't write in and tell me that you never did it and how clean your show is. Just digest this ister thoroughly and govern yourself accordingly.

yourself accordingly.
Once again, this is the last time

I am ever going to write about it. Yours truly, MUTUAL BURLESQUE ASSN.,

I. H. Herk,

PROVIDENCE AND MUTUAL

PROVIDENCE AND MUTUAL

This is good hurseque towns
that out, and somebody whispered
that out, and somebody whispered
tin the ear of somebody else connected with the Mutual wheel evidentity, for within the past week
two theatre owners here have reedved propositions from the latter
extended to the first owners are the second
trail, was inform last week and it
is runored that he met a flat retual, was inform last week and it
is runored that he met a flat retual, was inform last week and it
is runored that he met a flat refusal from the Emery interests
when he attempted to sign the Majestid, seating 3,500, now playing
movies, and only a hiock from the
fet then, it is add, superhoused
the then, it is add, superhouse
another theatre man for the isease
of an uptown picture house which
formerly housed hurlesque. Hesuits of the latter proposition are
not known.

XMAS EVE MIDNIGHT SHOW

Frovidence, Dec. 16.
Sam Rice, manager of the Empire, the Columbia wheel, is planning to give, for the first lime in this city, a midnight performance Christmas Eve. Midnight shows Election Night and New Year's Eve. are the rule here, but the Chirst mas Eve stunt is an innovation.

BURLESOUE ROUTES

COLUMBIA CIRCUIT

COLUMBIA CIRCUIT

(Des. 22-8)

Bathing Bantine=-12 Gayety,
Buffale; 28 Gayety, Rochester,
Best Show in Town-22 Gayety,
Brandway by Night--32 Gayety,
Bradway by Night--32 Gayety,
Come Aleng--22 Gayety, Washington; 29 Gayety, Pittsburgh,
Cooper, Jimmy--22 Grand, Worcester; 39 Grand, Worcester; 19 Grand, Worcester; 29 Grand, Worcester; 29 Grand, Worcester; 20 Grand, Starten, 19 Empire, Newark,
Follies of the Day--22 LO: 29

Garard, Barrey--22 Turtig & Seamon's, New York; 29 Empire,
Hrooklyn.

moria, New York; 23 Empire, Brooklyn Golden Crooke—22 Columbia, New York; 29 Canino, Brooklyn, Good *Little Davile—22 Gayety, Doston; 29 Grand, Worcester, Go To It—22 Gayety, Rochester;

(Continued on page 64)

d Workly by VARIETY, Inc. 154 West 46th Street New York Ci

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Vol. LXXVII

SPORTS

Next Featherweight Champ By Jack Pulaski

Chalk one up for Cos Coway, Warlety's picker who named the winners early last week. The world's featherweight boxing crown will soon rest upon the dome of either Danny Kramer of Philly or the Connecticut speed lad, Kid Kaplan of Meridan, who knocked out Jose Lombardo, the dark out Jose Lombardo, the dark

However, the Scrott-wop admitted be could not make the weight before sailing. The property of the property of

out anyhow.

Dundee Had to Fight

Durdes Had to Fight
In the sean-dnal Mike Dundes
of Chicaro, who lost to Kramer in
the first eliminations, met and defeated Bobby Garcie, who had been
eliminated by Kaplan. It was Dundee's bout most of the way, but
in the seventh, eighth and final
rounds (18th) the fur flew and Mike
knew he was in a fight Dundes
bit the cleaner blows and there was
no doubt about the decision, though
Garcia was the favorite in the gallery.

One of the six-counders was a hummer. Fasquale Panmers of New Havan, stepping in as a substitute, axibited plenty of nerve in going against such a terror as Charite Rosea, an East Side light-weight, who socks like a weiter. Rosea won but not by a wide margin, and he, too, knew he was against no set-up.

The attendance was away off, quite a difference from the first eliminations. One of the six-rounders was

Reviving Oid ice Sport

Indianapolis, Dec. 16. An effort to revive interest in roi-An effort to revive interest in relief poly, hing of Hoosier winter sports 29 years ago, will be made in January when Frank W. Lang, of Muncie, takes a team of old-time stars on a barn storming tour of Indians eitles to train for a series with: a New England ploked equad in Carl Fisher's new 'rink at Mismi, Pla, opening Jan. 15.

Ski Club in S. D.

Ski Club in S. D.

Pierre, S. D., Dec. 14.

Articles of incorporation have
been filed for the Sloux Vuty Ski
club, at Canton. The boux Vuty Ski
cupital. The boux Puty Ski
cupital. The bound of the cupital School, and S. Mos, and E. M.

Zea. The purpose of the borganization is to assist in the holding of the institunal ski toursansent in Can
less this winter.

You, Dear Reader, Decide Whether Christopher Morley Is Kidding Us

(Written by Mr. Christopher Morley in "The Baturday Revise Literature" [Dec. 13, 1924.] an elegant highbrow paper.)

I believe that if I could put this down as I have been thinking about it, it would be rather interesting. But at any rate it will secure, for pas as a sort of clinical memorandum: it is written in the less of a brief but feverish invasion of grippe, and it'll be excling to see exactly what sort of words one does manage to string together under such condi-

tions.

It really begins with Mr. Laurence Stallings having extracted from
me a promise that before Waiter de la Mare left this country I would
give that master of the haunted words a copy of Variety, in which paper
he could study the violent and delightful argot of the American stage.

Variety has long been one of my own favorite papers, and I was
grateful to Mr. Stallings for reminding me.

grateful to Mr. Stallings for reminding me.

Now we have to introduce some new ingredient into the cauldron. Twill put it this way; Tate that evening it sid not weigh upon my mind that Ben Jonson and Robby Burns are both deed. Fee I was pearing midnight with the two men, who mean to me, very much when Ben and Robby (I imagine) might have meant if I could have known them. Though, of course, that's a silly way to put it and Ym not going to tell you who these birds are. . . But there we were, in room sets of an Atlantic City hole, at midnight, just as I and Ym not going to tell you who these birds are. . . But there we were, in room years, with (please, I am of the stalling the set of th

Yes, all that is irrelevant. What I approach is the fact that when I read that copy (Mr. de la Mare's copy) of Variety, the anx day (laterating it produced that when I read that copy (Mr. de la Mare's copy) of Variety, the anx day (laterating it produced the lateral produced that the lateral produced the lateral produced that the lateral produced the lateral produced the lateral produced that the lateral produced that the lateral produced that the lateral produced the lateral produced that lateral produced that lateral produced that lateral produced the lateral produced that lateral produced the lateral produced that lateral produced the lateral produced the lateral produced the lateral produced that lateral produced the lateral pr

Waiter de la Mare, certainly one of the quite few literary critics who gentinely know their business, will agree, I think, that there is a lot more than mere humor in the Variety type of reviewing. It is intended for a special world; but in the doings of that world; its intended for a special world; but in the doings of that world; its intended for a special world; but in the doings of that world; it is intended for published, documented comment—and watched and practice over by the artists it annotates, in a way that few authors ever head the gibberings of the average book review. I quote a few clipping from Variety's review of ourrent vaudeville, acts (extracts printed).

from Yuristy's review of ourrent vaudeville acts (extracts penneo).

Now all this has se unmistakable an air of genuinenees that even without having seen the particular "acts" to which it refers your instinct tells you it is honest criticism. It deals—competently, pre-resionally, without any it the reuty and fertile schenical minuties of its own special art. Imagine, if you can, what it would mean if there were one—even only one—organ of letters in this country that would consistently handle publishers' output in the same stringently trade union mood together with the same burreing hilarity and keen wit. The publishers would be a bit horrified at first, for the tradition of twaddle has worn a deep channel in all literary doings. But you know, people do got weary of being bunked. The alones given and when the continue of the present of the continue of

WHERE CRITICS SHOULD SIT

At a recent premiere in one of the small side street theatres the news-paper critics at the opening found themselves jammed into the rear rows. It was accounted for through the management having disposed, or the front row and asis seats to friends. The friends composed an automatic clacque. That did not among the critics either. And it would shave been a bad show no matter where the critics might have been easted.

Where should critics sit? Few of them of the dailles ever are placed behind "H" at a Broadway opening. A majority get the aisle seats on the various rows down front, between "A" and "F." Trade papers and such are shoved back to "L" or behind. They don't count.

Lst's take "H" as the rearward limit for a real critic. A real critic as an anide is a critic who knows nothing of the show business and admits it. With "H" as the dividing line and in the orchestra of say a house of 1,400 capacity, there would be from 175 to 200 within the same distance from the stage as the critics and 1,200 farther away, figuring orchestra's rear and the balcony.

On a wanture, the best review of a new play that might express the common impression left by it would be written by the critic who asked for the last row in the orchestra to watch it. From the last row he would see the play as the majority of the audience sees it. From "H" or infront of "H" the critical reviewer may be just a bit to close. He is sufficiently stagewise without becoming more so with any play without sitting on top of it. At the closer range the critic in "H" or "D" may witness the subsidies possibly lost on the rear row or in the baccomy and therefore the critic is made along the very lost of the play of the common that the common stage of the critical subsidies in a single play the play of the common stage of the critical subsidies in the play of the common stage of the critical subsidies in the play of the critical subsidies in the common stage of the critical subsidies in the critical subsidies in

act to reach.

Similarly with vaudaville shows. It may not jibe with the customary armed open performance at the opinion, but al vaudaville bill does look and play differently from the rear grand open performance at the opinion, but al vaudaville bill does look and play differently from the rear grand open performance at the opinion, but al vaudaville bill does look and play differently from the rear Metropolitan during January aball \$1,500. The building was the finant down from tor in a side box. And pictures, too. Pictures should be be devoted through its proceeds for quantied to the Fund.

looked at by a reviewer from the centre of the bonce and directly before the film.

A vaudeville critic usually wants to be down front because of the many ad the remarks, vasdeville suffers with, and through. Not infrequently a vandeville four meanager will also a vertice to est did not to see if any of the acts "tries to get away with anything." That means that the ace does not use remarks or restore to the turn anything the manager ordered out. When the house manager eaks the vandeville critic to sit down front for that reason, the critic invariably obliges by remaining in the rwar of the theatre.

Is vaudeville, like burisequa, the house manager may order sut Monday afternoon, but he can't sit is front of the stage for every other one of the 14 performances on the week. Thulyin, and it is of the record, that the show manager with a buriseque company has been known to slip back during a performance to inform the comedians the house manager is temporarily out of the house. That might accour on the very evening a delegation of the Ladies' Own Home Sewing Circle visited the theatre.

This matter of where the critics sits, though, isn't so awfully vital. Look at "Able's Irish Rose" of three seasons ago and "Danoing Mothers" of this season! Then look at the critics!

Some critics may watch the shows wherever they are seated, while there may be only there to frame phrases they hope will get into lights outside of the Wister Garden.

Critics are human whether you believe it or no after seeing them in person. And they must sit down to think. And who can tell whether an opaning high on Broadway with that "Hir" with the critic in it is not his business branch office for that evening? For you can't tell us after reading some of the notions that the critics had their thoughts on the

It's growing late and there's still some ham and eggs left to be cooked, but this one must go right off in the machine—maybe the secret of the indicty of a critic in New York is that he fears the following day the general press representative of the theatre the show appeared in will phose the business manager (always the business manager with this phose the part of the part o

INDECENT AND IMMORAL PERFORMANCES

Dismissal of the indecent performance charge against the Minskys' buriesque stock on West 125th street causes an argument more or less agad—if as large a community as New York or even Harlem should not have a performance of the character given by the Minskys, providing there is a demand for it. Much as in former years it was maintained a segregated red light district should exis.

It's a pity, though, that the Minskys' shows should be known as or called "Buriseque." With the Columbia Amusement Co. spending thousands of deliars to establish "Columbia Buriseque" as an emtertainment for men, women and children, it's no little handicap to have such a "performance" as the Minskys gave at the Appello on West 185th street, raided by the police as a "buriseque show.

However, to convict such a performance of indecency or as immoral in the legal sense and way within a courtroom is no simple task. There may be a play upon words, commonly called double entendre, and such play may be registered as an tiddvidual definition amongs and auch play may be registered as an tiddvidual definition amongs and the audience. A court as a rule where the meaning is derivous may not too readily condemn. And of dressing as well. The court accepts that the stage is a platform of realism and art, whether it be with a stock burlesque "Artists and Models," or a "Vanities," with the realism as a rule going for the drama.

Judge Bernard J. Douras held in the case of Glida Gray, complained of for doing a wigrly dance in a South Sea contune, more sea than south that Miss Grays costume may have been a replica, of that worn by South Sea dancing girls, and that the dancing girls of the South Seas might dance as Glida did. With no evidence to the contrary presented before him, Judge Douras very properly dismissed the complaint.

America through its reformers, to let them down lightly by so dignified a reference, has more false modesty than any nation in the world. With the stage the medium of expression, who shall denote the limit line? Certainly not the police, and surely not the reformers. Of current "expressions" on the stages of New York, the police appear capable of seeing but not hearing. While the reformers will not agitate until their

But withal, this is no defense of the Minskys' stock productions on 12th street. They were "dirty" in every sense and every way, but to prove legally they were "dirty" is far away from the moral (not immoral) opinion they left. A review in Variety of the Minsky uptown show said it was dirty, and it must have been worse than that, from the review.

Still, either way and anyway, that does not help Columbia buriesque, a Columbia buriesque as a musical extravaganas that is now cleaner than any straightaway musical comedy (not operated you may see along Broadway. And Columbia buriesque must stand the stigms of all buriesque, as long as it remains under the featured siegan of Columbia

Whether the efforts of the Columbia Amusement Company to estab-lish Columbia burlesque as symbolic of the highest type of burlesque will avail remains to be seen. The Columbia has been, and is, expending much money and labor in that very laudable objective. But meantime along comes a Minsky or someone else parading under the name of burlesque to give "Columbia Burlesque" an awful wallop.

NOTES

During the recent bensfit perform During the recent bensfit performance to secure funds for the erection of a chapel at Walter Reed Hospital, Washington, D. C., the soldier institution here, of which Harry heads the Red Cross contingent, practically every performer in Washington appeared, all contributing their services. The stage hands, too, turned in their salaries for the staging of the piece for the benefit has the hospital from war have been at the hospital from was

the funds to support the proposed Free Municipal Open-Air operatile performances in New York next summer. In a statement issued it summer. In a statement issued it es of which Chambestian Fhilip Beroisheimer is the chairman that New York will be the first municipality to stage free opera for the masses. St. Louis some summers ago produced, civically, grand opera.

The Actors' Fund has leased the premises at 518 Fifth avenue to the

11 PREMIERES CARDED XMAS WEEK; MUSICAL RATIO TO BE MAINTAINED

UNION: RETURN

TO THEATRE

Another Move in Kramer

Stock, 100% Equity

Playing 'Unfair' House

Connelisville, Pa., Dec. 16.
The orchestra has returned to the
Arcade, declared "unfair to union
labor." in defiance of the union's
local branch.
This is the house at which the Connelisville, Pa., Dec. 16.

This is the house at which the Elia Kremer stock, allegedy 100 per cent Equity, opened two weeks ago while the thearte was on the minoris while the thearte was on the minoris chans had withdrawn. The house manager, Hubert Wellace, had the Firemen's band give a concert in front of the theatre before an even-ning performance one night last week. It was also rumored the cast was shifting scenery backstage. was shifting scenery backstage.

serene. The company is a traveling reper-toire organization, with the person-nel listing Ella Kramer, Richard Foote, Gordon Ruffin, Helen P. Jack-son, Raiph Poe, Florence Ravanel, Tex Perry, Justin Hull. Last week "Smillid" Through" was given, and this week "Twin Beds" is being presented.

BECK WANTS A SHOW

Chicage Looking 'Em Over Nephew Going Abroad

Mr. and Mrs. Martis Beck are here, tooking over the shows in the Loop. They will remain until Sat-till the shows the show the sho

in about four weeks, going to Boston, if another play may be secured
by that time.

Tomorrow (Wednesday) Beck's
nephaw, Bert Shrine, will sail on
the Majestio to visit London and
the Continent, to see what's good
enough in the show lins for a future
engagement at the Beck.

"DIXIE" MOVING OUT

Lionel Berrymore Show Following

Present planscall for "Dixle to Broadway" leaving for the road Jan. 10, the first stand out for the col-ored...revue being Philadelphia. "Dixle" drew excellent business for the first six weeks and is still turn-ing a sizeable profit. After the hol-idays, however, the show is figured as a biggay money getter out of

"Four Kneves and a Joker."

"Four Kneves and a Joker," In which Lionel Barrymore wiii be starred, will succeed "Dixle" at the Broadhurst. The cast of the Leon Gordon play, produced by A. H. Woods, will also have Irete Fen-wick, Robert Cumming, Jose Ales-sandro and Adrienne Morrison.

GEO, COHAN DID NOT

The report that George M. Cohan had journeyed to Chicago last week to fix "The Sap," in which Raymond Hitchcock appears, was without

Heavy Competition Held Responsible for Some Poor Showings Colonial, in First Subway Circuit Week, Around \$2,000 with "Lazybones"-Cut Rates Holding Many Shows

Broadway has averaged score of musical attractions during the latter period of the fall and the holideys will find as big a percentage. Three shows of that class fare moving out while two parts of the class fare moving out while two parts of the period of the class fare moving out while two parts of the class fare moving the period of the class of the cl **MUSICIANS DEFY**

of attraction will be noted during the winker.

The heavy competition of musicals through the fall is given as one explanation why some weil rated review falls to stand up to the pace of previous editions. The pace of previous editions, the pace of previous editions, the pace of previous editions. The tractions on the list at the same time has been brought sharply to the ettention of showmen.

The Chelatimas influx of new oftenings is one of the heaviest of the season, It premieres being the exploration of the season, It premieres being real pace of the season, It premieres being ferings in one of the heaviest of the season, It premieres being for least lower as anticipated, attractions figured to run through the winter going close to the stop limit. However, the number of respirate the winter going close to the stop limit. However, the number of respirate the winter going close to the stop limit. However, the number of respirate the winter going close to the stop limit. However, the number of respirate the winter going close to the stop limit, the winter going close to the stop limit. However, the number of respirate productions were more than 50 per cent of the total number of current attractions of the stop of

record new musical successes held to form, however. "Rose Marie" held tale leadership with: a gross of \$27.99. "The Student Prince in Heldsberg" advanced to the position of contender for money honors, gottler 325.990 at Joison's. "Music Box Revue" was over capacity all performance and grossed \$20.590, which is the biggest figure for the house during a normal week. "Lady, Be Good" got \$23.990, which is the presented as an improvement over "Lady, Be Good" got \$23,000, which is regarded as an improvement over the initial week which reached the same figure but had an opening night scale at \$5.50 top. The "Follies" was rated around \$33,000 or a little under. "Kid Boots" got \$37,000; "Annie Dear," nearly \$20,000; "Continue?" on page 42)

"HIGH STAKES" IN CHI.

Replacing "Holdup Man" at Adelphi

Chicago, Dec. 16.
"The Holdup Man," produced by
Augustus Pitou and F. H. Simmons
(who is the busband of Mrs. H. B. (who is the bershand of Mrs. H. B. Harris), is being withdrawn at the Adelphi this week. It will be succeeded by "High Stakes," moving hers from the Ellinge, New York.

The producers of "The Holdup Man" guaranteed the Adelphi four weeks, but A. H. Woods released the final wards, successed. the final week's guarantee.

Woods will bring another attraction to town Dec. 28, presenting "The Cat Came Back" at the Great

Jolson Due on B'way January 4-But Where?

January 4—But Where?

Jan. 4 starts the week the new
Al Jolion show is due to open on
Broadway, but meither the proangle of the property of the control of the control
answe where it is going to land.

The Shuberts want it at the Winter Garden, but Jolion has not assented. Jolion might prefer the
Shubert thater, but the Shuberts
are opposed through the greater
money capacity of the Garden.
Garden without knowing any one
of more stength than Jolion for
that Tormidable task.

At the "Big Boy" scale, \$4.40, the
Garden can do a capacity of the
Garden can do a capacity of the
Shubert is limited to \$33,000 at that
top.

DOUBLED STAGE ROLE IN DIVORCE ACTION

Loretta Kell Freed from Leslie E. Kell-The Creston Wrights In on It

Burlington, Ia., Dec. 16. Loretta Kell, Burlington "doubled" in enacting sex problem dramas. She played before the footiights et the Grand in "Her Midnight Guest," "a sex problem of the 30th century," and the next afternoon had the stellar role in presenting her own sex problem frama in the district court

On the mimic stage it was shown that men may dally and still get by.

thet men may dally and still get by.
In real life, before the district court,
it is another matter, as the testimony of the actress proved.
She appeared before Judge Hale
seeking a divorce from her husband,
Lealie E. Kell, an actor, whem she
married in Noblesville, Ind., ChristiThe romance withered, Miss Kell
idd Judge Hall, when she found
that her husband sought the company of enother woman in the show,

peny of enother woman in the show, at that time Mrs. Creston Wright, After her tears and pleas had failed After her tears and pleas had failed change him, she said, they parted. Creaton Wright, now with the Emma May Cook company, corrections of the Cook of

girls, and have always held Bur-lington as their residence, they told the court. Miss Cook, as she is still known on the stage, is the wife of Paul Zalies, manager of the com-pany that bears her name.

Actors' Fund Benefits

The first of the new series of be

The first of the new series of benefits for the Actors' Fund is scheduled for the Al. Jolson Theatre, New York, Friday afternoon, Jan. 23. Daniel Frohman, president of the Fund, is now casting the different bund, in the property of the Carry an Unusual array of stage talect.

The 1925 series of benefits will have the second in the Forrest, Philadelphia, Friday afternoon, Feb. Auditorlum, Chicago, the total the Carry and University of the Carry and University of the Carry and Carry

but it will be around the first of Aprill or, May, Next September the annual Fete Day will be celebrated at the Ac-lay will be celebrated at the Ac-while the Washington benefit will occur a year from this month. The Fund in its next Washington performance will have Mrs. Calvia Coolidge, wife of the Fresident, tak-an homorary connection bedtiling the an honorary connection belitting the First Lady of the Land Both President and Mrs. Coolidge were expected to attend the recent Wash ington benefit (Dec. 5), but were in Chicago for the Live Stock Expositio

position.
Charles Sinclair, who staged the last Lambs' Gambol, put on the Washington show and will assist Mr. Frohman in producing the New York Fund benefit in January.

Cabaret Act at Any Price

The new Ciro's cafe on West 48th street, when it opens New Year's eve, will either have Fred and Adele Astaire as the prime dance attraction or Cortex and Peggy. With the Astaires it's a question if their production activities ("Lady Be Good") will permit the after-theatre cafe "doubling." Cortex and Peggy are asking \$15.00.

The "any prica" cortex. The new Ciro's cafe on West 46th

is stength than Joison for middable task.

"Big Boy" scale, \$4.00 the can do a capacity of be15,000 and 50,000, while the lifetiment as a producer last spring. bert Cottlieb, who is behind this new tirement as a producer last spring. The countries is some control of the countries of the count

Contract for a Beard

Contract for a Beard
The absolute refusal of character men to camoulage their
counteannes with a beard in order to obtain employment in
the arole of the skipper in the
special company of "White
Cargo," being assembled for
Boston, kept the role unfilled
until this week, when James
Carrell consented.
The engrament athoulates

The engagement stipulates that Carroll must have a full grown beard in three weeks.

CHORUS GIRLS ARE 'UP-STAGE'

Much Independence Scorn "The Road"

Number stages connected with re-vues and musical shows about to leave Broadway for the road are running eround in circles, seeking chorlaters to replace girls who re-fuse to tour. A shortage of chorus girls was evidenced a month after the season opened, but the situation

is now ecute.

Five or six musicals are being readled for the road. As soon as the departure dates became known back stage, the girls handed in notice with but comparatively few exceptions.

ceptions.

One revue paying \$70 weekly to choristers is badly off for replacements at the same salary. Several candidates who would not have qualified when the show started, blew a kiss to the director when finding out the show was leaving and they waited out. That is typical of the general condition up-stage call of the general condition up-stage out of town.

The shortage of girls has resulted

The shortage of girls has resulted in choristers even being up-stage about playing out of town the usual several weeks prior to opening superactive and the several weeks prior to opening superactive and the several weeks prior to opening superactive required before the complement was secured, partially, however, through AI Joson personally electing to ensure at hew faces in the line. The ability of show girls to double their salaries by doubling in cabaret shows appears to be the real cause of choristers turning down the road. Directors, however, have been inserting clauses in have been inserting clauses in chorus contracts prohibiting appear-ences elsewhere without permission. That goes particularly for specialty

dancers.

An instance is that of Jackle Huribut in the "Rits Revue," whers she is poid \$100 weekly. The blonde stepper was offered \$200 weekly by the Parody Club to appear 15 minutes nightly for her "Charleston."

Hassard Short refused permission to account.

Hassard Short refused permission to accept.

It is understood many girls in "Marjorie," "Vanities," "Rits Revue" have handed in notices end the Greenwich Village Folites" faces the

Pauline Fredericks in The Lady' at Los Angeles

Los Angeles, Dec. 15.

Pauline Fredericks, and not Lilian Albertson, is to appear in the title role of "The Lady" the next attraction at the Plsyhouse opening

attraction at the Playhouse opening Christmas Night. George Sidney will close a four weeks engagement there Saturday and will then take his "Welcome Stranger" company to the Curran, San Francisco, to play Christmas and New Yeer's week. At the con-clusion of this engagement Sidney will return here and probably pre-

Earl Carroll Will Have 3 Shows in Boston with 'Rat'

"HOT DOGS" FOR "DANCING DIANA"

Walter Campbell, Company Mgr., Returns People to N. Y.

The players in "Danoing Diana" produced by David Starr believed they were fully protected as to aniaries and transportation, on the word of an Equity official, but when the show suddenly stopped at Cumberland, Md. Dec. 6 net only salaries were not forthcoming-but the company faced the prospect of stranding. The players were said to have substituted "not dogs" for Thenksgiving turkey the week before that, " fore that

Thanksgiving turkey the week before that, "
When the company reached New York, transportation having been secured through the good officés of the company menager, the trunks were securely locked in a baggase were the company menager, the trunks were securely locked in a baggase current of the company manager, to protect himself of the transfer charges.

Equity Didn't investigate Prior to the show going out Walter Campbell, the company manager, to protect himself and the company queried Equity whether Starr had filed a bond. He was Starr had filed a bond. He was Starr had filed a bond. He was the attraction was ready to entrain Later in the day George Trimble was all right, "we have got him tied of the star than the start of the star than the start of the star than the start of the start

though made out on the Greenwich bank, New York.
When the show played Erle and only fractional salaries were paid, Equity was requested to send on a representative. No ettention was given the request. Starr who had visited "Diesa" returned to New York and was to have sent transportation to Cumberland to bring bortation to Cumberland to bring the cell. Instead he sent but \$100 by the Cambel builder a message that he "hoped builde as message that he "hoped builde as message that he "hoped builde as trained the good."

good."

Campbel unwilling to strand the company paid something over \$500 out of his own pocket for right out of his own pocket for right of his payers back to Broady. He then informed Equity but apply the reading of action. Campbell told Equity that action, campbell told Equity that he felt it should reimburse him for the transportation outlay but that claim was evaded. He saked Equity whether it would have brought the company back had it been strended and the answer was in the alleman. and the answer was in the affirma

Complaints Pifed Up
The players attempted to secure
their trunks and complaints piled
up in the Equity headquarters.
Equity lewyers and privately re-Equity lewyers and privately se-tained attorneys get to work. Campbell declared he had gone as far as he could and the least. Equity could do was to pay the transfer bill. The pressure became es strong Equity finally paid the charges, to which were added demurage end a day's pay for stage hands for un-loading the car. — About \$3,500 is owing the "Dano-ing Diana" players. The show was headed by Bothwell Browne. Its production cast \$4,000. Originally \$15,000 was placed in bank to finance the show but after it opened, someone apparently transferred the balance.

balance.

Starr has not oppeared at his office since the show "blew up." He
was formerly a 'company manager,
but is in the real estate business
and resides in Plainfield, N. J.
Checks given in payment for production expenses started coming
back soon after the show opened.
Campbell will attempt to attach the property.

SAVAGE'S DEPARTURE

Without even taking his office staff into confidence, Henry W. Savage set sali for Florida last Saturda" to be gone until after the holidays. Plans for the reopening of "Lass o' Laughter" will consequently go ever until his return

Shows in Boston with 'Kat'
Earl Carrol has secured the
American rights to 'The Rat,' current in London this fail with ivor
Novello. The imported drama is due
to open in Boston, Jan. 5.
At that time "Vanities" will open
its road tour in the Hub. "White
Cargo," running there now, will
give Carrol three attractions in
Boston at the same time.
There are five companies of "Car-

There are five companies of "Car-go" on the boards here, four tourreadled in England.

TEN BROADWAY SHOWS LEAVE THIS WEEK

Four Are New Shows, Quickly Falling Down

The week's outgoing list is loaded with ten attractions. Three were withdrawn last Saturday, the houses going dark until the Christ-man influx next week. Four clos-ings are naw shows which failed to stand up during the between

to stand up during the between hollday dispension.

"The Fake," produced by A. 'H. Woods, stope at the Hudson for the read after an 11-week engage-ment. The English drama, at-tracted attention but its business was moderate throughout, averag-ing around \$10,000 for the first six

THE PAKE
Liked by more than half the
dailles. "Bulletin" (Meclane)
queted, "first real shrill of season," and "Evening Wards
(Obern) of incided with "said
(Obern) of incided with "said
(obern) of incided with said
son," "Sun-Globa" (Weellcott) and "Times" (Young)
cott) and "Times" (Young)
cott and "Times" (Young)
cott and "will attract for a limited gerick".

weeks. Recently the pace dropped to \$7,000 and road time called off.
"The Best People." a Prohman attraction, goes to the road from the Lycoum after playing 15 weeks. Overcoming naixed opinions at the start it alowy climbed and reached is to gross \$7 \$13,000. The average takings were around \$11,000.

Well thought of by most of the reviewers, with exception of "American" (Daie) and "Timeo" (Young). Opened, Aug. 18. Variety (Linit) said, "scarcely-creditable that New York will accept such a maudin prod-

showing a profit. Road indications

odd.

"Artistic Temperament" was jut
by Oliver Morosco at Wallack'e
Frazeo) Tuesday of last week and
thirknawn Saturday. It entered at
the wreng time, draw unfavorable

ARTISTIC TEMPERAMENT Flayed by the press in full. Opened, Dec. S.

notices and showed nothing at the

notices and showed nothing at the box office. "Marjorie," produced by Rufue LaMairs and Richard Krakauer, closed at the 44th street Saturday, the management taking advantage of laying off the week before Christmas before going on tour. Its engagement was for 18 weeks. It is a musical comedy which drew

MARJORIE

Only one had notice and that from "Bulletin," which said, "tastelees and wermed sver." All others emphatically approved. Opened, Aug. 11. Variety (Con) said, "to linger for a healthy run."

fairly good, though not big grosses, turning a profit right along, "High Stakes," produced by A. H. Woods, will leave the Etlinge at the end of the week after playing 15 weeks. A drams which averaged between \$9,000 and \$10,000 until

HIGH STAKES

Mixed decisione with "Naws" (Mantle) saying, "a good play," and "Heraid-Trib:ne" (Hammend), "minor Broadway show." Opened, Sept. 9. Variety (Con) said, "no limit bet for the box office."

inally opened at the Hudson, mov-

inally opened at the Hudeon, moving here after several weaks. It is credited with having made size-independent of the following the several property of the following made the material of the following the followi

RITZ REVUE

RITZ REVUE
Good notices from all corners. "World" (Broun) classifled it as, "astounding success,"
and American (Dale) printed,
"cures for all ills." Opened,
Sept. 17.
Variety (Edba) said, "is "in"
and for a run."

other revues. The opening gait was over \$25,000. For the last month it was estimated between \$13,000 and \$14,000. "Frinces Aptil." produced three weeks ago at the Ambassador, in lated to withdraw at the said of the week, though it may secure another house. The mangagement is

PRINCESS APRIL

Opening against two other musicals the same night caught third string reviewers who gave it moderate rating, al-though Team Kesta wen spe-sial mention, Opened, Dec. 1. Variety (Abel) said, "looks unlikely to last for any length."

willing to continue this musical which has shown little to date. Last week around \$7,000. "Close Harmony" was produced by Arthur Hopkins in association with Philip Goodmen at the Glatey three weeks ago. Some reviews

CLOSE HARMONY
Division of epinion with
these selversely inclined commenting upon the play's alayamenting upon the play's alaya(Waolkett) decumed it, "immensely entertaining," but
"Mail-Telegram" (Gabriel),
"Times" (Yaung) and "Evenning Wende" (Oshorn) epocodvariety (Ebbar) said, "does
not impress as having symple
to land annong the winners."

were highly laudatory, but business never got started. Pace for first two weeks about \$4.000 weekly. "The Steam Roller," produced five weeks ago at the Princess was taken off last Saturday. Average

THE STEAM ROLLER

Generally rejected; although "Sun-Globe" (Rathbun) stated, wheld one's Interest," and Bulletin" called it, "refreshingly different." Opened, Nov. 10.

Variety (Sisk) said, "doesn't look to be there."

gait \$2,500. Show went co-opera-tive but players finally recognised its cause was hopeless. "Expressing Willie" goes out after playing 36 weeks on at the 48th street. It was the first pro-duction success by Equity Players.

EXPRESSING WILLIE

EXPRESSING WILLJE.
General concensue Equity
finally had a real winner,
"Werld" (Broug) declared,
"among the most skilfful of
all American comedies."
Opened, April 16.
Variety (Ibee) said, "probable good grosses for a short
while."

For several months it did excellent business and held over through the summer and fall to profitable though moderate grosses.

MENDELSSOHN IN OPERETTA The Shuberts will produce an operate akin to "Blossom Time," this time dealing with the life and loves of Mendelesohn, the composer. "Blossom Time," time," concarned itself with Franz Schubert. Sigmund Romberg will do the score and Edgar Allen Woolf the libratio.

"THE DARLING" COMING OUT

Los Angeles, Dec. 16.
"The Darling," a new play by
Margaret Mayo and Aubrey Kenbet for the box office."

Margaret Mayo and Audrey Kendy, open Sunday at the Majostic following "The First Year,"

The August State of Colowing "The First Year,"

Dec. 28 "Nightie Night" succeeds to around \$7,500. The drama orig"R's a Boy" at the Morosco.



RAPID PROMOTION

to Winters Sings Prima Dor Role in "Ritz Trevue"

Little Jeansite Winters, 17, owned a swimming head Saturday when called upon on an hour's notice to sing the opening number, as understudy, for the prima donna role made vacant by Myrtle Schaff, who

has left the show.

Miss Winters went bravely to her
task at both the matines and night
performance. She earned the
plaudits of the company as well as
the management and the audience.

Her performance will likely, win the
against wife a principal role in the young girl a principal role in the next production made by Hassard Short, as Miss Winters has a cul-

Short, as Miss Whiters has a cul-turated voice.
But three menths in the abow business and making her ebut in the chorus of "The Rits Revue," Miss Whiters hardly knew what understudying meant until in-structed to take the song. Dorothy Brown has succeeded Miss Schaff as the regular prima, for the show.

MIDNIGHT SHOW NOT IN FAVOR

Performers Object Two Shows a Night

Trouble is looming up on the midnight performance" thing. The ides of giving an extra show at the midnight hour has the most popularity among the managers and of colored shows, yet protests by some of the principals have resulted in a movement to eliminate this special performance unless the occasion is unusual.

unless the occasion is considered unusual. It is understood that Florence Mills, with "From Dixis to Eroad-Mills, with "From Dixis to Eroad-Mills, with "From Dixis to Eroad-Mills, which is a superstanding of the first of the best knayen and highest paid colored start to meter a complaint against the regular activities largely to colored patron-catering largely to colored patron-milds and the superstanding the superstanding the superstanding the superstanding results of the continuance. Among artists working until \$1.30 a.m. and a matine to folius the next day there is a benchmarked to the superstanding in the polius of the superstanding in the superstanding is superstanding to the superstanding the superstanding in the superstanding the superstanding in the superstanding the

a physical manufact, weapite in one office a dvan larges.

The regular show participants, and this also applies to the vaude-ville houses that are now offering the midnight shows as a b. catch know that. New York revue and cabaret shows do not etart as a rule until midnight or later, but that this type of restaurant or cafe entertainment is essentially a "mid-night preposition." offices considered a most vital and necessary thing, but a "midnight performance" once a week is beginning to draw outside comment and professional contempt that is "beomeraning" against its presentation, especially as a weekly proposition.

Gus Hill Buying In

Gus Hill was reported as buying in on the DeWolf Hopper show last week.

Free Sunday Symphonic Concerts For Show People by Zuro at Cohan

The Sunday Symphonic Concerts begin Sunday (Dec. 21) for the winter season with the first aunounced for the George M. Cohan. beginning at noon.

beginning at noon.

These conceasts are for show people by show people. Josiah Zuro
is the meving spirit behind, such he conducts a large orchestra of
volunteer musicians who are with him in he idea to give professtonals a Sunday service with no religious features verhelif ex-

pressed.

Real music is played—with 50 men in the erchestra, and they're not all musicians from the Rivoli and Rialto, which houses Zuro is connected with. Rivoli and Rialto men are in the orchestre, of course but mes frees many musical shows along Broadway are in it. All of them are and have given five and aix rehearsah before each concert. The Cohan has been donated by Nick Schenck and Cohan and David David where it under regular who have it under the coupant.

occupant.

Show People Should Hear

Mr. Euro wants show people to hear these concerts. He is not concerpted with the general public—neither is he out for money, as his concerts are free and actuated by a desire to give Sunday an exalted feature which show people will enjoy and benefit from. So Mr. Zuro, through Yarity, invites the professionals or New Son Mr. Zuro, through Yarity, invites the professionals or New Land Company of the Comp

MEXICAN REP.CO. **PROPAGANDA**

ON YANKEES

Touring South America Washington Advised of Activity

Mashington. Dec. 16.

A Mexican theatrical company is touring through South America with their performances filled with propagands directed against American activities in Mexico. The company, beaded by Lupe Rivas Cache, has created such an impression that American-efficials statemed in the Djaminican Republic mare reported on their activities to Washington.

A translation of their billing, used:

"... And above all from the fact that this company is composed or artists of a Latin people who have suffered the same consequences of the Yanke maprailling. It reports.

artists of a Latin people who have suffered the same consequences of the Yankee imperialism, its reper-toire almost exclusively is a pro-test against that suggressiveness which is costing Latin America so

The company is now set to enter The company is now set to enter Porto Rice with officials of the De-partment of Labor here, through its immigration bureau, much interest-ed. Inquiry at the department brought forth the statement' that as yet the company had not reached Porto Rich.

Norto Ricch.

It is avident that the company anticipated opposition in earrying their propagarda into Porto Rico, as one of the last official acts of Earnett of Carta and the Carta according to its objects of the Carta according to its objects of the Carta according to the C

red by Maxicane recently cause sored by maxicane recentry cause 'a break in diplomatic relations be tween Venezuela and Mexico, du to this same propaganda feature.

WM. DUGAN'S CORRECTION

William Dugan wants a correc-ion of Variety's report from Kan-as City last week that, while Dugan was out there looking over the Galiagher and Sheam "In Dutch" show, he suggested to the Bohem-lans, inc., (Jones & Green) that it be converted into revue form. Mr. Dugan said he made no such observation.

T. P. R.S. HEADOHADTERS

The Theatrical Press Representa-tives' Association has decided to establish a permanent office and headquarters in a Broadway build-

Ing.
The T. P. R. A. hae about \$10,000 in its treasury, which will be augmented by a building fund benefit to be held after New Year's.

THAT WISE AL JOLSON

THAT WISE AL JOISON
Whan "Big Boy," the new
Al Jolson production dyened in
Pittsburgh, the performance
ran too long. J. J. Shubert
was in the city for the event.
He and the comedian decided
there would have to be a detition of one number (song
with the comedian decided
there would have to be a detition of one number (song
with the comedian decided
there would have to be a howher was decided upon. The
following evening as Al
reached the theatre, he naw
H. H., and sald:
"Did the number go out?"
"Out," Answered J. J.
"That's o. k., then," repiled
Mr. Jolson, "now you have another set for 'Gus the Bus."
(Wholly local).

WORLD PLAY CORP. FORMED

International Production **Under Single Control**

The World Play Corporation, to he formed here as the result of a London conference in which Amer-London conference in which American managers were represented by Joseph P. Bickertón, Jr., will be a holding company for the various corporation units to be formed in Engiand, South Africa, and Australia, in addition to this country. There will be two corporations formed here for the project, which has for its object production under the same control in all English-peaking countries.

The play producing estaters which will have native incorporations are

The play producing centers which will have native incorporations are New York, London, Melbourns and Capetown. J.A. E. Malone will manage the English branch, Sir George Tallis will be in charge of the Australian company, and M. A. Schesinger will handle the South African activities.

activities.

In the New York corporations
A. L. Erlanger, John Golden, Charles
Dillingham, Mr. Bickerton and
others will be interested.

REW ATWELL RECOVERING

BEN ATWELL RECOVERING

Ben H. Atwell, doing epecial publicity for "The Miracia" and quite

18 there, submitted to an opention for appendicits. He is considerably improved.

Bea was on the operating table
for one hour and fifteen minutes, his
condition for the condition of the condition of

"GUS THE BUS" RESTORED Boston, Dec. 16.

"GUS THE BUS" RESTORED

"Boston, Dec. 18.
The original name "Gus the Bus"
has been restored to the Jack Lait
show in at the Shubert.
On its opening here the Shuberts
renamed it "My Boy Friend"
The show is to go into the Majestic at the end of this week when

"Janice Meredith" picture winds up

COLORED BELL-HOP WRITES PLAY SHUBERTS DEMOTE OF WHITE FOLKS. BETWEEN CALLS

Extraordinary Case of John Anderson, Pronounced Playwright of Merit-"Staked" to Trip to New York-Producers Interested

FOR SHUBERTS

GETS AIR

Louis Rochester, ex-Cop, Threatened to Shoot

Geo. Leighton

St. Louis, Dec. 16.

St. Louis, Dec. 16.

Kort police captain and now a gum shoe? man for the Shuberta, was advesd to leave town following an altercation with George Leighton, search representative for the dispute is alleged to have been a threat to shoot on the part of Rochester.

Leighton information

ochester. Leighton informed the local police

Leighton informed the local police of the threat and "orders" to Rochester to depart resulted. This time Rochester is said to have been told not to return. Leighton wired his resignation to the Shuberts, but the latter refused to accept it and asked him to remain on the job.

When in the police department Rochester was called "Dutch Luie." He was let out after investigation of grafting on push cart peddiers. It is not the first time he was re-ported jammed up in St. Louis. On

evious occasion he was also

Another striking instance of the spen-heartedness for which the the-atrical profession is noted came to 'GUM-SHOE MAN light recently when John Anderson, a colored bell-hop from San Francisco, reached Broadway with the script of his first play, we have been brought his ecript to the attention brought his ecript to the attention of Albelson who have been sent to the

brought his ecript to the attention of AJ Johnon, who happened to be in California at the time. The comedian was so struck, by its possibilities he urged Anderson, to take it personally to New York. But the author has a wife and child and as his brother recently died the latter's wife and four children are also demendent upon him. As this took

write and four children are also de-pendent upon him. As this took every penny he earned, Broadway seemed impossibly far off. Joison, Tasirnigs of this, "tabkod him" to the white reasonalments of the him to the seemed of the seemed of the Anderson propositioned Ernest Cul-bertson; author of "Goat Alloy" the first sill-colored play which was seen here three years age at the Bijou, to begome his coliaborator. Culbert-son was suggested by producials of the seemed of the seemed of the seemed of the could not undertake it through other could not undertake it through other contracts preventing. contracts preventing.

Anderson's play; incidentally, deals ith white folks. Those who have

Anderson's play; Incidentally, deals with white folia. Those who have read if describe it as having a strong central theme, somewhat along the lines of "The Fool." but original. The plot dealing with Christian Sci-Director that he had had only four years' schooling, a remarkable fact in view of the brain way the difficult the ne is handled and the unvale fournand of Emglish sensed in son said he had written the script son and he had written the script at the spiritual properties of the script way to be supported by the said of the script way to be supported by the said of the script way to be supported by the said of the said way the at the apartment-hotel where he is employed, working on it between

Anderson has returned to Frisco It is understood he has interested a manager to the extent that a doctor will be called in on the script and the piece given a hearing.

DORIS KEANE'S DECISION

Gillmore Decides Mecloon Must Pay

Los Angeles, Dec. 16.
According to report, Frank Gillmore, executive secretary of Equity,
is said to have settled a controversy
between Doris Keane and Louis O.
Maoleon, manager of the Playhouse,
regarding the actress' return fare to
New York.

regarding the actrees' return fare to New York. Miss Keane charged that Macioon had failed to pay her \$503 as return transportation, according to their controt. The money was advanced by Frank Zgan, under whose man-agement else now is, but Gillinore ruisd that Macioon was responsible and mutr elimbures Egan.

STAGE WEDDING

Couple from "Sahera" United by Minister at Hip, Reading, Pa.

Reading, Pa., Dec. 16.

Designed as a publicity stunt but
a wedding nevertheless, Andrew
Waiter, 27, and Marue Joaquin Maderos, 23, were married here on the stage of the Hippodrome by the Rev. L. Griswold Williams, Universalist. The couple are with the musical "Sahara." A reception on the stage after the performance was held for

'James' Closed in Topeka

Topeka, Kans., Dec. 16.
Lawrence Weber's second "Little Jessie James" company, which toured from the coast, cancelled all engagements the first of the week and closed here Saturday.

Change in "Cat" Cast
Elliott Nugent has withdrawn
from A. H. Woods' production
"The Cat Came Back" (now in rehearsal), with Donald Gallagher replacing.
Robert Ames is to be featured.

SHELDON IN BOSTON

Trying to Regain Good Will in Hub-No Announcement in Papers

Boston, Dec. 16.
Frank Sheldon, general representative for the Shuberts here has been demoted and assigned to the management of the Boston opera house, with his weekly salary reduced. Sheldon has been a stormy petral in show circles here. His tactice have resulted in angering of-

tactics have resulted in angering of-cicals of stage unions several times. Eddie Fuller, auditor for the Shu-berts here, and formerly auditor at the Hippodrome, New York, is in, charge for the present. The various countable to the New York office. Sheldon held down the Shubert berth for the past five years. That-ie intended remaining: in Boston permanently was understood when he built a home said to be valued at \$40,000. Sheldon also be reported having ever-tide several quartees.

Crowd on "Majestic"

The "Majestic" sailing for Lon-The "Majestic" sailing for London today (Wednesday) holds a complement of show people. Aboard are Godfrey Tearle who left "The Fake" Saturday, Donald Foster, to appear in the London "Lightini", company; James Carsen and Kitty Kelly who are engaged for "Bamboula."

Two managers are on board, Philip Goodman (whose "Poppy" is current in London) and J. L. Sack« (English), who is to produce "Bamboula" there.

Accompanying Sacks are several

Accompanying Sacks are several composers concerned with the show's score—Dr. Albert Sirmai who supplied the tunes for "The Girl on The Film," Irving Ceaser who will supervise the score and brice for well-known leader of the Girb Lidd Venice orchestra. Mr. and Mrs. Max Dreyfuss are also on board. Mr. Dreyfuss for Maryis, the production (song) music publishers. "Pamboular will open six bell bringhous to the production of the

Herman Roth, in Jail. Has Mammoth Claim

Los Angeles, Dec. 18.
The confinement of Herman L.
Roth, theatrical attorney in Ean
Quantin after being convicted of
extertion in the Barbara La Marr
marital affairs, was responsible for
the postponement until the September term of the Superior Court of an action for \$2,450,000 which he an action for \$2,50,000 which he brought against Princess Ola Humphrey Hassan Broadwood, an actross, on a contract he made with her whereby he was to get haif of all he could exact from her from Prince Ibrahim Hassan of Cairo, Elegant

tiations wers going on and the "Princess" is asserted to have received \$4,900,000. She denies any caived \$4,500,000. She denies any such amount and also asserts the contract with Roth covered only prospective alimony, and was not intended to apply to anything else she might inherit.

he might inherit.
Judge Thompson, before whom
he case to be tried, said he
could await to hear from the
rison authorities if it would be prison authorities if it would be possible for Roth to be released in the fall so that he can appear to his civil action.

TAKES "POOR RICHARD"

Charles Gordon has taken over Poor Richard," the Lewis Evan Shipman play, which closed two "Poor Richard," the Lewis Evan Shipman play, which closed two weeks ago for another try. The show was originally bank-rolled by Craig Biddle, Jr., of the wealthy Philadelphia family, who, after dropping \$16,000 with the plece while in Philadelphia, bowad out when no additional moneys were forthcoming from his family.

"LOLLIPOP" LAYING OFF "Loilipop" is laying off this week instead of next week to permit Ada Mae Weeks to return to New York

where her mother is ili

where her mother is ill.

The musical reopens next Sunday
in Detroit following into the Seiwyn, Chicago, on a four weeks' arrangement. The show will probably
shift to another house for additional
time if business warrants.

CASTERS ACTING

Things are so duli in casting of-fices these days that several casters are acting in productions, in addi-tion to trying to place engagements. Among them are Frederic Clay-ton, of the Export Casting Office, who is with "My Son," and William Postance, of the Helen Robinson Agency, is "Quarantine."

Gertrude Lawrence's Condition Favorable

Toronto, Dec. 16. Toronto, Dec. 18.
Gertrude Lawrence (English) of
"Charlot's Revue," was stricken
with pneumonia when the show
played here. She is at the Wellesley hospital, and although resting
favorably at first, was reported
acrounts varieday. seriously yesterday, "Charlot's Revue" moved on to

"Charlot's Revue" moved on to Detroit last week, with Jessie Mat-thews replacing Mise Lawrence. The English revue is in Philadel-phia this week. Bookings still in-clude four weeks in Chicago and some week stands on the return trip, the tour being listed to term-

trip, the tour being listed to terminate late Pebruary or early March. Beatrice Lillie and Miss Lawrence will then sail for London but are due back next fail. Several skits in the Charlot show have been selected in the Charlot show have been selected in the Charlot show have been selected in the Charlot show. The way the Miss Matthews, a youthful English beauty, is understudy in the Charlot show. She was in the Charlot show. She was in the clark the charlot show. She was in the cleveness when the control shows the control of showner who beard of her cleverness when rebearing, Charleteness was selected to the control of the c

of showmen who heard of her cleverness when rehearsing. Charlot, however, had previously placed her under a long contract,

JAS. DAVIS DIES OF POISON

Chicago, Dec. 18.

James Davis, claiming to have been an actor in the legitimate and pictures, died here after drinking poison. James Davis, claiming to have seen and the seen are country. The silver sheet seen an actor in the legitimate and citures, died here after drinking leson. Nothing can be learned about him. announced.

2 RUSSIAN SHOWS

"Seenleya Ptitze" may Look Funny but Pronounces Hard

Two Russian revues will be of-fored at the start of the New Year. Morrie Geart will present a new "Chauve-Souris" with Nikita Bailed? at the 49th Street, starting Jan. 12.

Jan. IX.

Two weeke sarlier Wendell
Phillips Dodge will present Yashis
Yushny in the iatter's revule
known as "Sseniaya Pittas." It'e
a question whether Broadway can
assimilate that title as easily as
it did "Chauve-Souris." The
Yushny show has been booked for
two weeks at the Broile step the
two weeks at the Broile step the
longer or be moved to another
house, the roof being scheduled to
get an intimate revue headed by
Elsie Janis.

W.R.H. MERGING TWO MAGAZINES

Norman Hapgood, 'American's' Editorial Writer

Norman Hapgood is to become the editorial writer of Hearst's "New York American," following the merging of Hearst's "International" into the same publisher's "Coamopolitan" magazine. The next issue of the "International" will be its final one. Mr. Hapgood has been editing the "International," with Ray Long generally supervising the Hearst magazines. Mr. Long con-

Ray Long generally supervising the Hearst magazines. Mr. Long continues undisturbed. Another change of soms importance in the Hearst newspaper organization is Victor Wattess assuming charge of the Universal News Eureeu at Washington. The Universal News and Control of the Cont Hearst papers.
"American's" Line-Up

"American's' Line-Up Left in charge of Hearst's New York "American" is Bradford Merill, in general authority on all of the Hearst morning papere, with Arthur Brisbane in the same position as regards the Hearst evening papere, Drisbane sitting prayers, Drisbane sitting prayers, Drisbane sitting pratty ight along on the New York "Evening Colleges and the best but among the afternoon lot.

afternoon lot.

Directly giving attention to the
New York "American" in its daily
operation is Gene Fowier, in charge
until 6 p. m., and William Thayer
assuming the responsibility after
that until final press time.

Hearsits, decision to merce the

assuming the responsibility after that until final press time. Hears's decision to merge the international" (there is also a Hears's decision to merge the international "(there is also a Hears's International News Bern Hears's International" has been a consistent loser, atthough a most oreditable magazine otherwise, while the "Cosmopolitan" continued at a big magazine otherwise, while the "Cosmopolitan" continued at a big magazine otherwise, while the "Cosmopolitan" continued at a big "Cosmopolitan" continued as a consistent of the cosmopolitan continued at a big cosmopolitan conti

Ann Pennington in Movies

Ann Pennington, of "The Follies," is headed for the films through a recent test made of her by the recent test made of her by the Jans offices. A picture production was outlined, with Jans desirous of having Miss Pennington as its prin-cipal woman. Miss Pennington agreed to the test, and she sat in on

the private showing.

The experts agreed that she istered A1. Now Jans and Pennington are taiking terms.

Legit Back in Woods'

Chicago, Dec. 16.
"The Iron Horse" will close at the
Woods Dec. 27. The silver sheet
will be discarded there temporarily
with the house returning to the

HENRY MILLER **NOT TO RETIRE**

Inference Taken from Misinterpreted Speech

The report that Henry Miller The report that Henry Miller would retire from theatricals is declared without basis at the Miller office. It alpears a critic jumped to that conclusion following the actor-manager's speech on the opening sight of "The Man in Evening Cothes," which Mr. Miller withdrew Saturday from the Miller withdrew Saturday from the Miller at west and two days'

In the curtain speech the star re-marked that those who knew what he had gone through would apprene had gone through would apprie-ciate how much the role in the new play meant to him. Behind that statement was the fact the play had been compelled to open and cold. "The Main in Evening Clothes" was listed to open in the Washington, Nov. 28, but the date was cancelled when Millier was taken ill with ptomaine polooning, his physician forbidding him to leave bed for a week. Reported in the property of the property of the The Magnolia Lady" had no oben-nection with Miller's speech. An-other rumor that Miss Chaiterston was to marry Ralph Torbes of the "Magnolia Lady" cast was also de-clared untrue.

at another time. Two days prior to the premiers John L. Shine, cast for the "diplomat" fell downstairs, custaining a fracture of the shoulder. He was removed to the Flower Hospital, Grant Stewart was the hasty substitution.

BURNSIDE OFF FILMS

Temperarily, Anyhow - Directing "Rose of China"

"Rose of China"

R. H. Burnside, who directed the successful Richard Dix picture, "Manhattan," for Famous Players-Lasky, is not doing any film work at present, owing to other constructed work preventing. Burnside Corf also and Corf also are the new John American Corf and the Co

Here's Hast's Latest

Waiter Hast has a new play and says it's east, with researsal te start aimost at once. It's "The Toss of a Coin," probably English, since Hast came from that

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some ettractions being successful, while the sems gross accredited to others might suggest medigerity, or loss. The veriance is explained in the difference in house capacities, with the varying overhead. Also the size of cert, with consequent difference in necessary gross for prefit. Variance, its business necessary for musical attraction as against dramatic glay is, also censidered.

Estimates for Lest Week

"Abie's Iriah Rose," Republic (18thweek). Second week of pre-libeweek). Second week of pre-libeweek). Second week of pre-libeweek). Second week of pre-libeweek). Second week of pre-libedecoration of the week of pre-libeweek). Second week of pre-libedecoration of the week of pre-libedecoration of the week of pre-libearound \$110.00 mes Square (1h
around \$10.00 mes of the prelibed p Estimates for Lest Week

Dencing Methere," Maxime Elliotte (19th week). Expectations are for season's run. Not much off and sure to return to nevant after halldays; \$11.00 to \$15.00. Moves. Monday to Ellibras for three weeks. Management confident of improvement. Business only averaged \$4,00, low figure for house. "Topsy had Fave next

Dixie (3th

profitable.

Expressing Willie," 48th M. (18th
week). Final week. Holding over
very good through summer. Going
on tour, though speelal Chicago
on tour, though the chicago
file of the chicago
on the chicago

Mart week estimated under \$32,000. Barrs to be holiday and and normal pace indicated thereafter. Generally lilege Follies, Winter Garden (14th week). Probably take to read by lass, live with Attraction. Village show under \$15,000 last week. Always mant draw downweek). Always mant draw downweek). Always mant draw downstein probably responsible. Last weak always size of \$11,000 last \$11,000.

stairs, Balcony on latery, but slump probably responsible. Last week about \$11,000. "high Stakes," Eltinge (15th week). Final week; consistent money-maker until lately, Goes to Chi-cago, "Dawn" moves in from

Cago, "Dawn" moves in from
Harriay She Ia" Casino (Sint
week). "Though badly affected
since Thanksgiving, this musical
will shars in holiday barvest.
Takings under \$18,000, with stop
ireported at that figure.
Kid Seeta," Selwyn (Siet week).
Exased off, but this is Ziegfeld's
acc on Broadway, and figures to
solid your beach, all of the solid your beach, and all of the solid your beach, about
\$27,000.

ady Be Good," Liberty (3d week) "Lady Be Good," Liberty (3d week).
Any show entering in elumin
times getting business: Hise thie
one ought to be certain hit. Second week at \$22,00¢, as good as
first, which had benefit of pening night as \$8.50 top.
"Martin Beck
(6th week). Business latt week
slipped further with Baid; 31,500

sitipsed further with field; \$15,000 to \$15,000. Wharjeris," 44th St. Closed Saturday at compistion of 18th week. Going on tour next week. Management had prerogative of closing: week before Christman, 18th,000 until keldy when grosees dropped to \$15,000 and less. "Minick," Blog (18th week). Affected last week when takings approximated \$47,000. Not exceptional grose gatter, but 'still mesery-making \$47,000. Not exceptional grose gatter, but 'still mesery-making.

"My Girl," Vanderbilt (4th week).
Clever musical comedy spotted in
right house, where it can turn
profit without smash businese.
Around \$11,000 last two weeks;

prona 311,000 last two week). And the week of the week

aince house opened floors.

New Brooms," Fulton (8th week).
Exception list wase when business improved. Jump credited to appearance of Frank Craves in cast. Gross around \$8,000. Chancs for run cannot be judged until after holidays.

after holidays,

"Pagessites," 95th St. (5th week).

Though not among monsy shows,
business claimed batter than settmatted; takings after two weeks
matted; takings after two weeks

"Refer Pan," Knicker-booker (7th
week). Matiness big, but night
trade had until end of week. Last
week estimated \$15,00 to \$15,000.

Holidays counted on for big trade, however, it (ith week). Not worrying about the little comedy. Business probably \$7.900 last week, but sure to come back and ruin in sight. Ambassador (fd week). Final week. Hocked my wrong and stands to lose heavily. Takings about \$7.009, very bad for any mustical. "Bunk & Laza"

new musical. "Bunk ds Luxs" next week. "Bunk ds Luxs" week). Einglish comedy produced week). Einglish comedy produced to the common state of the common state of the common state of the common state of the common common common common common common common state of the common common state of the common common state of the common com

week.

Rose-Marie," Imperial (16th week).

No dent in trade. Easily higgest
musical hit in town. Takings
last week \$37,700, topped entire

Bet. Second Mrs. Tanqueray," Cort (4th week). Bithel Barrymore going to road after Christmas and should draw big trads; \$8,000 to \$3,000 to \$3,000

with eplendid draw indicating real run. Last week again better than \$16,000. Simon Called Peter," Klaw (6th week). Again best stop limit last week with gross around \$8,000. Popularity of book giving some

Popularity of book giving some business. "Student Prince," Joison's (at week). Strong agency call with lower floor trads very big. Eatlower floor floor

water). Making money occasions where the state of the sta

ANN NICHOLS AND HIGH HAT HEY

A dinner held Sunday evening at the Hotel Algonquin, New York, by the New York New York, by the New York Nawapape Woman's Club, missed Ann Nichola, who was Life Terret to Arra, Josephine Ober, shahman of the dinnie committee, and it was "read during the face Link Rose." When "Able Link Rose." When "Able Link Rose." When "Able Link Rose." The World" was the leading critle in deedling it was an immediate flop. Often since that night almost three years

Corking production, but manage-mant figured it too expensive to operate. "Takings between \$7,000 and \$5,000. "The Mengred," Longacre (lat week). First production try by Warren Munsell. Opened Monday. Ray-rend Bitchcock starred; show played Chleage under name of "Dumb as a Fox"; opened Mon-day under direction of George Nicholal and Jack Wisch.
"The Show-Off," Playhouse (46th off) of the Children of the Children Greatway. Off shoe Thanks-giving, but siting pretty and a close through winter. Around \$5,000.

\$3,000.

The Steam Roller," Princess: Taken off Saturday; played fivs weeks; on on-bperative basis. Gross averaged \$2,500. "Collusion" next

week.
They Knew What They Wentsd,"
Garrick (4th week). Will probably meve to Broadway late next
month. Reported doing big business in limited sized house; ness \$3,000,

\$3,000.

Vanities of 1924," Earl Carroil (18th week). Going on tour after another two weeks, opening in Boston. Succeeding attraction not selected. Recent pace around \$15,000.

#15,000; Plymouth (16th week). Still dramatic leader; slump has had little effect here, and last week's gross hettered

and last woon a state of the st week). Recent pace around \$8,000, which turns profit for show and house. Three companies on tour, but sngagement here in-definite.

definite.

Toutside Times Equere.

Toutside Linder the Elime, at Gresanwich Villags, most important attraction dewards on and drawnich and the Cart. and Hindoo play, at Ndighborhood Flayhouse. The Way of the World, Cherry Lane; "Emperor Jones" revived for two weeks at Provinceiown Playhouse; "Uncle Tours Cabin." Triangle; tried old but moved back again; "S. S. Glencairn" moved to Punch and Judy and should attract attention uptown: "The Magter Builder." Bramalte. Outside Times Square airs Under the Elmi and should attract attention up town; "The Master Builder," Bram hall Playhouse,

MINSTRELS DIVE

\$4,800 Last Week in L. A.—"Merton" Got \$16,790

Los Angeles, Dec. 18.
Estimates on local grosses for last
week revealed "Merton of the
Movies" in its first week at the
Bittmore to be far out in front of
current attractions with a total of
\$15,700.
This Georgia Minetrele at the
Philharmonie, Auditorium took a Los Angeles, Dec. 16.

Philharmonic Auditorium took as dive in ranning up but \$4,000. "Welcome Stranger," in He third week at the Playboue, registered for \$1,000, while "lix a, Boy," at the Merosco, get \$5,00. The benefit of the Los Angeles "Examiner" for a Christmas, lund got \$3,00 past sjght and "The First Tear" granged \$5,000 at the Majestic.

BOSTON OVERCAST WITH DARK HOUSES AND DESCENDING GROSSES

Four Legit Houses Empty and All Receipts Dive-"Top Hole" Only Show to Hold Even Pace, Doing \$13,000-"Gus, the Bus" Did \$13,000 W

LEGITS ON TOBOGGAN LAST WEEK IN PHILLY

"Be Yourself" Held Up Big, at \$18,000 Hampden Did \$27,000 "Cobra" Out

Philadelphia, Dec. 16. After unexpectedly holding out against the usual pre-holiday slump week, before last, most of Philly's legit houses hit the toboggan with rapidity and dispatch. There were, however, some notable exceptions. At least four of the eight houses claimed good profit, three rating real

however, some notable exceptions.
At least four of the eight houses claimed good profit, three rating real morey.

At least four of the eight houses claimed good profit, three rating real morey.

Walter Hampden in his return engagement with "Cyrano de Berresca", this time at the Shubset in real more controlled the second of the second of the real more controlled the second of t

able notices. Abont \$9,000.

"Chericit Revue" (Sunbert, 1st.
"Chericit Revue" (Sunbert, 1st.
"Solity, irres and Mery" (Forrest.
3d week). Amazing business for
this repacter, balcony sold out all
"Bs Yourself" (Garrick, 4d week).
Kept up fine husiness. Just under
\$13,000.
"In the Nart Room" (Walnut, 4th
"In the Nart R

lay; hense dark this week

WILL KING CO., \$16,500

Ren 'Wey Ahead in Frisco Lest Wask San Francisco, Dec. 16.

Estimate of local legit grosses for last week again finds Will King well out in front at the Strand with \$16,500 with "Pariners Again."

The final week of "The Clinging Vine," at the Curran, brought \$11.-900, while the fifth week of "The Cat and the Canary," at the Alcasar, totaled \$9,000. Columbia remained

Current: Denishawn Dancers at the Curren, "The Cat and the Ca-nary" at the Alexar and Will King in .The Spice of Life; at the Strand. Columbia continues dark.

Four of the local legitimate houses, five it is call and the seek, and in some cases the darkness will strend over into next week. This is said locally to be the work of the seek of the see

"The Petters," Plymouth (last week). Fetters," Plymouth (last week). Petters," Plymouth of week epolitions that attraction drawns epolitions that attraction has held up pretty well. Did \$9.000 last week, "diue the Blus," Shubert (2d week). The first week this attraction did \$13.000. Lass shown enough strangth the Majestic nort week to take up some time there. "Top Holas," Temont (6d, week). Managed to get same gross last week that it had hit tha week better the day the same gross last the same gross l

week that it had hit the week be-fore, \$13,000.

This show will stay on until yan, 6. Gross last week \$23,000, 10 west touched yet and off \$1,000 from that of week before. Within "Moonlight" did \$10,000, off \$800 from the gross of the previous week.

This Nervous Wrech' is finishing from the gross of the previous week.

The Nervous Wrech' is finishing from the gross of the previous week.

The she was the previous week. The she was the previous week.

The she was the previous week and the previous of the previous week.

The previous Wrech' is finishing from the gross of the week prove, and Elsie Ferguson in "Carnival," at the Perk, on the final week did \$8,000, of \$1,000 from the business of the preventing week.

MILWAUKEE INTENDS TO RULE OFF BILLBOARDS

Common Council Passing Is Upon Drastic Ordi-

Milwaukee, Dec. 16.
War on biliboards has been opened in Milwaukee, and as a result they may he abolished by the common council.

neil.

well-hacked ordinance, said to
the most drastic in the country,
seing drafted by the city attor, who will introduce it in the

council.
Under its terms, ell "transient"
billboards, which include boards on
vacant lots and on roofs and buildings, would he illegal.

SHOWS OPENING

"Jinx," a new comedy, by Cather-ine Chinolm Cushing, is listed as the next production of Wilmer & Vin-cent, in Jenuary. Guthrie McClintock has begun as-sembling a cast for "Mrs. Partridge Presents," a comedy by Mary Ken-nedy and Ruth Hawthorns.

OPTIMISTIC OVER PRE-XMAS LULL; NANETTE' TOWN LEADER WITH \$23,000

'Await Avalanche of Musicals-"Apple Sauce" and "White Cargo" Continue as Dramatic Leaders with \$12,000 and \$11,000 Respectively-Heavy Demand for Holiday Tickets

Chicago. Dec. 16.
Until the five Christman week, bookings arirve, Gilewand aby the large of the party of the property of the property of the party o

to house. Walker Waltsalde in "Sa-kura." is Cargo" and "Apple Sause" are the only two dramatic plays that hold a substantial footing to extend their bookings well beyond the hold-days. "The Goose Hangs High" is mentioned for a mid-January sak-ura a route that will send the Co-han's Grand play to the Pacific Coast."

up a route that will send the Cohan's Grand play to the Pacific
In beating "The Show-Off" into
town the future of "Apple Sance"
after Jan. Swill be another incident
own the future of "Apple Sance"
after Jan. Swill be another incident
continues at a rapid pace, having
settled Itself after a fierce five
recks campaign. The dramatic at
"The process of the second service of the
town after next week because of the
top-heavy musical play bookings.
The process of "Charlette Berupther strength to the future musical
play calendar, so it appears while
the managers are bearing up under
the second second second second second
and the second second second second
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and the second second second second
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the second second

Sunday nights, unusua:
town.
"Greenwich Village Foilies" (Apollo, 10th week). Behaftling through
carcity of, musical shows in town
but big winning engagement for attraction. Sitchs for Xmas week patronage, just enough to make it a

but big winning engagement for inraction. Sticket for Xmas week patronage, just enough to make it a
week of been engagement. Exit
higher.

"Love Test" (Central, 3d and final
with rut-rates couldn't get this piece
going, so goes out Saturday; house
dark until Theeday night neart, when
the street "Attempts a
"Week" (Department of the street
"Saint Joan" (Blackstone, 3d
week). Opnibiation of light draft
week). Gonbination of light draft
week). Gonbination of light draft
week). The from the first of the street
small average gross of between
\$500 and \$1,900. Will finish out
times until "Little Miss Blueblig"
"Abiv's Irish Rose" (Studebaker,
\$52 week). Has conquered one
year's run, notable achievement
onuse switch immediately after
holiday dates, although company
sager to smass "Lightinin" record
"Pisis" Jesse. "Illinois, 4th and
"Pisis" Jesse. "Illinois, 4th and
"Pisis" Jesse. "Illinois, 4th and

ager to smash "Lightnin" record of 57 weeks. "Rish" Jene," Illinois, 4th and final week). Doing moderately well for this period of booking. Grossed close to \$17,800. "Music Box Revue" opens Monday night.

PITTSBURGH PAYS FOR SHOWS THAT ARE GOOD

"Beggar on Horseback" Held Over-San Carlo's Biz-Barrymore Ran Third

Pittsburgh, Dec. 16. The legitimate passed its best week of the season here last week with a patronage rivaling that of the leading film houses. The reasons being productions far surpassing being productions far surpassing reputation and proved populi that have been presented here for some time back, proving that Pitts-burgh's theatregora have not for-sakest the stage for this access although it had looked that way lately. The best drawing show in town the surpassing the surpassing the surpassing that the surpassing that the surpassing the surpassing that the surpassing the surpassing that the surpassing that

BALTIMORE SAFE WITH STAPLE ATTRACTIONS

'Dream Girl" Gets \$18,000 "Simon Called Peter" May Hold for Holidays

Baltimore, Dec. 16. It was a safe and sane week for the local legit. There were no tryouts both the Auditorium and Ford's housing attractions of as-sured box office value.

outs, both the Auditerium and Ford's housing altractions of assured box office wides.

Sured box office wides.

In the sured box office wides are sured box office wides.

Girl' at the Auditorium, demonstrated, perhaps, that it is a better road runner than a metro long-distancer. They evidently life Fay Raister here in musical comedy. Business was occasionably good with a week's gross of about \$18,800.

Cyrill Maude has been a long time getting "Aren't We All". Use all the gross of about \$18,800.

Cyrill Maude has been a long time getting "Aren't We All". Use all the gross of about \$18,800.

Cyrill Maude has been a long time getting "Aren't We All". Use all the gross of about \$18,000.

Tor the owner, and it was a good week down front at least. The management reports that receipts between the gross of the gross

3 NEW PLAYS IN WASH.: "LADIES" A SHOCK

Thurston Drew \$9,000 Inte Belasco at \$1.50 Top-'Ladis' \$10,000in 3 Days

Washington, Dec. 18.
Considering Christmas theatres
fared prestry decently last week.
Belasco's new one, "Laddes of the
Thursday but played to almost capacity for the four performances.
Thus shock the piece hit is must
have gotten over \$10,000 on the
three days.

will not soon be forgotten. It must have gotten over \$15,000 on the have gotten over \$15,000 on the "Bettly Lee" is shaping nicely. Cast changes made here. Looked like fair business. Thurston at Balance got that Thurston at Balance got that easen at \$1.50 top, with \$9,000. The magician made a great creak here by entertaining the President and Mrx. Coolings at the White House. And the state of the state of the latt day. This Week.

next day.

This Week

National, Blanche Bates in "Mrs
Partridge Presents —"; Poli's
"And Then What?"; Belasco, "High
Tide." All new.

ally three-fifths of the audience at every performance was Italian. "Beggar on Horesback," the fan-tantic satire of Kaufman and Om-neity at the Pitt, lived up to its reputation and proved popular enough for a second week. This fact that the provided in the provided in the provided the best play staged here all sea-son.

But the

ON I POIT

Miriam Hopkins, a young Southern actress, who has been on the stage but two years, has been given a heavy role in "High Tide," which L. Lawrence Weber greed in Fhitaelshila this week. The part was originally handled by Judith Anderson when the place tried out (originally handled by Judith Anderson when the place tried out (originally health of the least in a plu called "Ms. Mass Hopkins was selected by Weber for the sea fin a plu called "Ms. Man" written by Marion De Poycest, cettle ies in a plu called "Ms. Man" written by Marion De Poycest, cettle ies in the plus of the sea was a look of the sea o

Nicholal, Welch and De Mitt have a real winner with "Little Jesse James" in the south, the attraction pulling down exceptional profits in every stand played thus far. The sense menagement has "Sally" and an every stand played thus far. The sense menagement has "Sally" and an extensive the sense of the s

That Mrs. Earl Carroll sailed for London while her heroic husband, was languishing in the Tombe in a vain effort to boost the gross for "Yandthee, to now explained through Mrs. Carroll, having been saggasd to play the French gitt in the English production of "Just Married." Mrs. Carroll for French birth.

If of French Seth.

The suit started by Princess Matchabelli against Morrés Uset from whom ahe aske damages of \$890.000, altering her professional reputation was 'sigured through the algereating or the Madonia Theology and the Market through the algereating or the Madonia. The Illian start with an earlyed in New Tork hast winter she become sparse that Lady Dlank Mannrs was also scheduled to play the Madonia. There was a controversy over who would appear the first night, and the Princess claims to have affected to step saide in taves or the titled English girl. However, Gest insisted two eigs with hoth names be placed in a hat, with the first mane drawn being chosen.

The Princes alicen both slips phoed in the lat hold the name of Lady Drine's recent square who uses two headed pennies and the like.

Arthur Hammerstein has received a number of offers for the flim rights for "Rose Marie," which has attracted the attention of several picture stars, although it is a muscal play. The manager has listened to the various propositions, but says when "Rose "Marie" is ready for pictures, his wife, Dorothy Dalton, will be the star.

"Old English," the John Glasworthy play in which George Arlise will be starred by Winthrop Ames at the Rits, New York, Dec. 39, is current in London with Norman McKimmel heading the cast. The play requires a large cast, and the production has three heavy sets.

"The Graphic's" circulation is reported to have taken a spurt with its insertion of a cross-word puzzle contest with a prize. It was advertised in the other New York dallies. "The Graphic" is said to have jumped \$5.090 the first day last week of the contest.

A building violation charged against the imperial, New York, for not providing sufficient dressing rooms nearly regulated in the closing of the use, of the cellar nodecneath the stage for costume changes by otheristres in 'Rose Marie.' The giest are required to make the changes in 68 efforms for the Totem-Fole number.

Plenty of "squaring" delayed action by the authorities after Bidney Helman, a lawyer in William Kieling office with quarters in the Century Hester, and Herbert Krapp, the architect, started a dispute in the office of Fire Chief Kenion. Helman is said to have dared the chief to close the house, with the reported result that Kenion told the lawyer and A similar violation was placed against the Shubert last dubrate when "Yogues" was current. R was compromised by having the chorus boys dress in the 44th Street theatre.

Window cards of an exceptional kind have been readled for "Carnival," which succeeds "The Second Mrs. Tanqueray" at the Cert Dec. 28. The cards hold a splendid potrait of Biels Ferguson, who is stared in "Carnival," The picture is a four-color process, said 19 be the first application for theatrical work. The cards cost if cents each, as compared to the ordinary lithograph cards costing 6 cents.

pared to the ordinary lithograph cards costing 8 cents.

The verdict of \$5,000 awarded by a Boooltyn fury hast west to Rita Ross, a former cherister in "trent" on the grounds of alleged slinder by James Montgomer, author and one of that show's producers, was a curprize to those who knew of the incident. The girl claimed Montgomer, and the was 'a bid girl," also that "wives in the company had-better look out." For some reason Montgomery did not subposens persons who might have added his case. Jimmy is a notectiously bad witness, as bad as most lawyers and a lot worse than "Dangerous Jack Pulsasit".

Miss Ross is the same girl who made allegations against Tack Kiendon, stage manager for "tene." At oas magistrate's proceedings she was also did not care for the money and Miss Ross is redicted with saying she did not care for the money and who produce the award to anti-vivisortionists. Montgomery will appeal the case.

"Plain Jane" in Woods . |

Chicago, Dec. 16. will move from the Illinois to the Woods next week, placing the Woods back in the legit. At present the William Fox film

production, "The Iron Horse" is in the theatre, owned by Jones, Linick

& Schaeffer.
The Woods is considered among the best legit houses in the Loop

RIGHTS FOR "THE BILLY"

Mrs. Henry B. Harris has acquired the production rights to "The Billy," by Julie Percival and Calvia Clark, which she will shortly place in rehearnal with Emmet Corrigan in the principal role.

The piece was praylunity given a The piece was previously given a stock showing ceveral weeks ago.

E. Lumsden Here Suys English Hit B. Liffinden Here has purchased with himself in the cost. the American right to "Bille Peter," current at the Royalty, London. Hare Myra Furst.

SHOWS IN REHEARSAL (AND WHERE)

"Windew Panes" (Franklyn Underwood), Moronce. "Lady of the Streets" (Bry-ant & Cromwell), Balmont. "When the Cat'e Away" (A. H. Woods), Eltinge. "Collusion" (Shuberts), Prin-

cess.
"Comie Supplement" (Flo
Ziegfeld), New Amsterdam.
"Toe Many Mammes" (E. H.
Hornburg, Bryant Hall.
"China Rose" (John Cort),

"China Rose" (John Cont., Cort.
"The Love Song" (Shuberts),
44th St.
"The Kies Curl" (Selwyns),
Selwyn.
"White Carge," No. 5 (Earl
Carroll), 63d St.

FOREIGN REVIEWS

LITTLE PUG NOSE

LITTLE PUG NOSE.

Nicolas Nancey and Andre Birabeau have written a four- not farce.

Nicolas Nancey and Andre Birabeau have written a four- not farce.

Wille (the Prench signification of the word-light comedy) with the above title of "Little Pius Nose." It was not the second of the property of the word-light comedy with the above has a good time with a sympathetic jady he meets, but Estella goos for with the check inlam arriage has a good time with a sympathetic jady he meets, but Estella goos of with the check inlam order that the wife shall not learn of the adventure Amede gets a job as promptor in a theatrical tour. She is rather surprised at such a honeymoon trip, and is not long the smilling on Beaupre, the star tour. She is rather surprised at such a honeymoon trip, and is not long the smilling on Beaupre, the star to the heart.

By chance the husband Amedee again, meets his former friend, a made for one another, teaving the wife to carry on with the star.

The Marigny troups comprises stephen (husband), dermaine Barrel Ciscille "with a nose in the att"), Marceile Monthil Guilette, wife).

The VORTEX

THE VORTEX

THE VORTEX

THE QUESTION

THE GOVERNMENT OF THE STATE OF

she will savoue and appration toward young going all aspiration going all aspiration for an and galety. The dialog is photographic. It repeats the phrases of the day, but there is little real wit. there is the phrase of the play is in its strength of the play is in its attempt of the play is in the same of the play in the

PATRICIA

Melfor	medy w Mackail, d; music hy Dion	Artuu	Stanle	g and	Auntl
Humpl	e.	z resser a	uge at	tile Me	jeety'
Augun	tne Wen	t month	G	corge	Rohir
Mrs. T	Wentwor	th	Stel	la St.	Audr
Alexay	due Be-		*******	. Mary	Lele

	Elizabeth	t. Audrie
	Alexandra Pack	ry Leigh
	Primrose Will	y Martin
	Primrose Hill	ine Quest
ξ.	Peter Rumble	Debenham
٠	Onden ScalesBilly	Manning
	John Bradeham	Leonard
	John Bradehaw	Dickson
	Henri Ducros	Simmoni
		E Rivers

Insipidity seems to be all the public wants in musical comedy. If this is so, "Patricia" should satisfy

public wants in any property of this is so, "Patricia" should satisfy a requirementa.

Ast, apart from just one observation—"If a girls nose is shiny you can bet she's duly everywhere else."

Gwythar's tunsful and numper of the state of the she's duly and the she's proved English muscle the she's proved English muscle the she's proved English muscle for trot number of late years. There are many bars, but this work of the years are surprised to find that their chief are surprised to find that their chief hat is a waits. There are also many bright dancing numbers in the period of the she chief the s

CHAUVE-SOURIS

London, Dec. 1
Nikita Balieff's company, presented at
Strand theatre by B. A. Meyer Nov. 24.

Nikil Baleff com London, Dec. 1.

Nikil Baleff com London, Dec. 1.

Fundis has a strange effect on London. Its politics are vecerated more intensely sever day. Its entertainments, on the other hand, arouse an enthusiasm that no others cap moved an audience of actors and journalists, invited to a private performance, to appliand like children. There is only one fault to find with Balieff and spear to have been inspired. Apparently Balleff and het rivale are intended and the second of the

ORANGE BLOSSOMS

Comedy in three acts adapted from the French by Harry Graham, presented by Alfred Butt and Anthony Prissey at Prection by Stanley Bell. Cast: Allan Anneaworth, Fay Compton, Francis Lister, Marie Tempest.

os silly said unascensory parting the seventeening is patiently markeding. Haymend de Merricourt has redded a hose girt and haying a boar of a father has been afraid to anseemed his marriage. When we have a father has been afraid to anseemed his marriage. When early for wifa Madeleine to pose as a stenographer and make hoises on a convenient typewriter. This goes a stenographer and make hoises on a convenient typewriter. This goes the state of the state of

OUT OF TOWN

Ladies of the Evening

Washingtn, Dec. 12.
David Belason's production of Milton Hor
James Kirkwood. At the National theatre
Washington, D. C., Doc. 11.
Calvin King
Tom Standish Vernon Steel
Jerry Strong James Kirkwoo
Kay BeattyBeth Merri
Phillips.,
Claire Standish
Dot Miller Edna Hibbar
Frank Forbes Robert H. O'Conno
Andrew Kenney John Carmod
Daddy Palmer Thomas Reynold
A Waitress Ailyn Gilly
A HeadwalterJose Youl

by Alfred Sunt same by the state of the stat

Mrs. Partridge Presents

Blanch	e Bates	perrate	in wh	at fu	styled
a new o	emedy by	Mary .	Kenned	ly and	Ruth
Hawthor	ne. Pre	hoombo	and	directe	d by
	McClintie			to Na	tional,
Washing	ton, D. C	Dec.	15.		
Ellen		******	Augus	ta Hin	viland
Philip P	artridge		dward	Rened	y. 3r.
Delight .	Partridge		*****	Sylvia	Field
Stephen	Applegate		Char	lee W	aldron
	artridge.				
Katherin	e Everitt		I	anth 6	lerden
Sydney A	Armstond,			Bitlet	Cabet
Charles 1	Ladlow	C.	Havile	and Ch	appell
Clementi	ne			Claine	Ivana
Miss Har	milton		Virgini	s Char	rvenet.
Pete			W 200.	Worth	mgton
Delivery	Man			niwbo	Morne
	N	_		4	

Commentary.

The Hamilton.

The Hami

AND THEN WHAT?

AND THEN WHAI?

A "cande" comedy by F. 8. Merila and
Brian Mariow. Produced by Kilbeaura Gorformatice at Police the State and
Company of the Company of the Company
On Company of the Company
On Com

After the shocks that Washingham been a should be a shock that Washingtion has experienced at the hands of
the play producers during the past
that to witness a tale wherein a
lady of the idle rich deliberately
offers herself to a hobe wouldn't.

That there was a "kick" in this
ne was anticipated as the billing
sets forth that it is "a candid comwords have to be rung in to fill in
the spaces between the candid memeats. For instance, it takes two
ords have to be rung in to fill in
the spaces between the candid memeats. For instance, it takes two
the lady, a youthrip person, had
exerved as an ambulance driver during the war at which time size "save
to say the least." A physician is
one, the real that is a shock of the
to say the least. A physician is
to say the least. A physician
is needed. No soones—said than
donn. A mak, who adrake himself
to be a hobo, arrives saiding for
donn. A mak, who adrake himself
to be a hobo, arrives saiding for
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to be a hobo, arrives and the
aby well-world sentences on highhow at the control of the control of the
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and of act twe has her making the offer which is required because Ma. Hobe wants the entertainment ac-screded him to last. He collapses, though; when she pulls the ear stuff them in a clinch. Act there finds the other, includ-ing mother, physician and the genial act three finds the others, includ-ing mother, physician and the genial male guest, Who is rather of a fix-male guest, Who is rather of a fix-lady's "andid" moment except for the fact that he warn't different, re-companied by a lady writer for a soundal sheet and then another act is abot in trying to covar up with turned from a dancs. They are accompanied by a lady writer for a scandal sheet and then another act in ahot in trying to covar up with a series of the serie

ON BROADWAY

THE SAP

Comedy in three acts by William A. Grew produced at the Apello Dec. 15 by George H. Nicholal and Jack M. Welch; starria Raymend Hitchoock; staged by Arthur

M. Nicholain and Michook; staged by an analysis of the Michook; staged by an analysis of the Michook; staged by an analysis of the Michook of Felix, grocer's boy.....Russell Johnstone

Raymond Hitchcock stepped out of the "Rills Revue" some weeks ago to embert as the star of a sar of the star of a sar of the star of a sar of a sar

atter the show had run its course in New York.

Hitchy's success in "The Old Scak" prompted him to welcome a re-entry here in the legitimate. It larly appeared in a concept called "Easy Dawson." Under the title of "318 Fer" the naw show opened up-state, going to Chicago under the three weeks there at the Great Northern. The strength of his name doubtless sided in the attraction getting attention and some business should be so of the New York engagement and though his stay lin't long Hitchy figures to make money on the road.

In a curtain speech at the end of

one, michly figures to make money on the road, where the money of the second act his remarks about the changes of title and the possibility of the sheriff later picking his own title were truly humorous, den sound of silence that sometimes greeted lines which a unded so funny in rehearant. Hitchy chatted too about Einstein's theory of relabeter idea than the man on the street.

William A. Green when make mon the

William A. Grew, the author, is a

William A. Gres, the author, is a vandevillan, having written a number of sketches, in some of which he appeared. His "The Sap" is a small town comedy which develops into farce perhaps through playing best value.

Hitchecok as Willi Small is the town clown, a chap of big ideas that don't amount to anything except firting with his match it was one of whom is wedded to a youth earning \$18 weekly at the bank. Will supplies nothing to the family bankroll but promises to deliver will be to the complete of the

strong feature throughouse

EDITH MASON AS POLLACO'S WIFE IS MIFFED

Inside on Chicago Opera's Cast's Scrap-Stars May Troupe

The inside information on the inter-cast scrap, which threatens to disrupt the Chicago Opera is that Edith Mason, wife of Glorgio Pollaco, principal conductor of the company, is miffed because other so-print of the company have been given affect of preference over her in poles.

cause of this, it is said that Because of this, it is said that Cleudia Muijo, Titla Schlpa and Al-frede Picasver, the biggest box office stars of the troupe asida from Mary Garden (who is remaining strictly neutral) are ready to bolt the troupe and tour in the terri-tory around Chicago on their own

Poliaco is, however, the last artis-tic word of the troupe. His wife, tic word of the troupe. His Wie, Miss Mason, is a coloratura soprano who sings not quite so often as the others for the reported reason the business: managerh of the troupe, Samuel insuit and Herbert Johnson, do not consider her as big a box bifica card as the others.

box biffice card as the others. As the result of this, she and her husband, it is said, are at outs with many in the company, and because Pollace and Music are enemies, it is explained why Claudia refused to speak with the director when he want to her describe room at a rewent to her dressing room at a re

went to her dressing room at a re-cent performance.

Music's Deslaration
Moreover, 'Music has declared that ahe will never sing in Chicago again with Pollaco waving the baton, and to her decree the busi-ness management have occudent to the company of the control of the direct, Music again, according to reliable information. It as said that he has been told this by the busi-ness managers, who desire to keep

ne has been told this by the busi-ness managers, who desire to keep har in the lima-up.

In New York, operatic and concert managers view the affair as the fault of the business managers, the fault of the business managers, the they declare, have not been able to merge the flery temperament into a harmonious singing organization. mergs the nery temperaments into a harmonious singing organization, such as Guillo Gatti-Casassa, has done at the Metropolitan. At the Met, too, little quarrels occur, but they are squached before the public knows of them.

Garadina Farrar was the less that

Geraldine Farrar was the last big Mot favorte whose temperament was a matter of outside knowledge

CHILD IN OPERA

Budapest, Dec. 8. The nine-year-old daughter e Markua (musical ce Desider Markua (musical conductor of the Hungarian Opera), and Hona Soyer, his wife (well-known artists here), is to have a role in the comic epera. "The Bat" by Johann Strauss, to be played this season.

The little sirl surprised tha critics

her voice already resembling her voice already resembling that of an adult. She learned to sing by listening to her father give lessons. Medical authorities have ex-amined the child's larynx and their

approval that she can aafely sing in public without damaging her voice.

MARY M'CORMIC ON TOUR

Chicagoy Dec. 16. Mary M'Cormic, known as the

Mary M'Cornic, known as the "baby of the Chicago Civic Opera Co.," is making a short concert tour through Arkansas, her home state. The governor of Arkansas introduced Miss M'Cormio at Little Rock. Other towns on Miss M'Cornic's itinerary are Hot Springs and El

When the Philharmonio Orchestra (Henry Hadley directing), appears in concert here Dec. 21, a symphonic waltz by Fraderick Steck, conductor of the Chicago Steck, conductor of the Chicago Symphony Orchestra, will be among the numbers. This concert is open only to members of the Fhilhar-monic Society, admission to mem-berain concerts being free to those affiliated with the organization.

Old Stock Idea Used In Concert Game

Years and years ago stock managers used the eld "free admission gag" and are atill using it in many sections, es-pecially by traveling com-panies, and it now bobs up in

pseumy services and it now bobs up in the present day concert game. The present day concert game. Wonday night 'addes free 'Alley & Son, directing a concert series, attracted to the concert series at the concert se

"SADKO" FIRST TIME

The Rimsky-Koraskoff opera, "Sadko," tamous but unsung as yet in America, will receive a partial performance Dec. 30 at Caraseie hall under the auspices of the Schola Cantorum. This work often has been played in part oy orchestras hiera, but with several other of the Rimsky-Koraskoff works, "L. Cog 4'0?" is probably the only the other commoner's works person of the Commoner's works bereat the commoner's works person of the commone "L Coq d'Or" is probably the only one of the composer's works per-formed often Lere, but one of the most often heard pieces in the coun-try. "Chanson Indote" ("Bong of India") is from "Sat'x." On the same performance the Schola Cantorum, will give the in-itial performance of Chubrier's opera "Brissis".

sencia Cantorum will give the in-itial performance of Chabrier's opera "Briseis."

Kurt Schindler will conduct and Kurt Schindler will conduct and will have a chorus of 290 voices, as-sisted by the entire Philharmonic Orchestra. The adolsts will include famous names, such as 'ime. Dua-tina Giannini, Marguerite L'Alvares, Mario Chamles, John Churles Thomas and Leon Rothier.

Concert in White House

A special recital is cot for the Whita House Jan. 15 when Beni-amino Gigil, tenor, Metropolitan, and Magdeleine Brard, French planist, will render a joint pro-gram for President and Mrs. Cool-idge.

"MESSIAH" AT XMAS

The annual performances of Han The annual performances of Run-del's oratorio, "Tha Messiah," will be givan this year in Carnegia hall on Christmas night and the follow-ing Saturday evening.

The Oratorio Society of New York

The Oratorio Society of New York performs this work annually at Christmas time, so much that it has become one of the musical tradi-tions of the city. This year Albert Stoessel will conduct with the soloists, Mabel Garrison, Nevada Van Der Veer, Alma Mitchell, Allen McQuhae and

Annually this affair goes to a heavy sell-out.

Shavitch and Tina Lerner With London Symphony

Syracuse, Dec. 16.
Viadimir Shavitch and Tina
Lerner, his wife, sail Dec. 27 for Erngland, where they are to appear with the London Symphony, the former as guest conductor and the latter as guest artist. The London concert is fixed for Queen's Hall on Jan. 12.

on Jan. 12.

The Syracuse Symphony, of which Shavitch is conductor, gave a receilal Saturday with Francis Macmillan, violinist, as guest artist. This Saturday, the local orchestra has Anna Fitziu.

SINGER IN MAYOR'S OFFICE

Boston, Dec. 16.

Boston, Dec. 16.

Joseph J. Mikolajeski, opera and concert singer, has been appointed to Mayor Curiey's secretarial force.
He was at one time affiliated with the old Boston opera company and went with that organization on its Central American tour in 1914-1916. He has sung in every state in the Union

Indian Guide Baritone

On ke-non-ton, former Mohawk, Indian guide, koaked for a song re-citat in New York Jan. 22, may 89 to London for a con-rt. He's a chestra. She sails from Cherbourg bartions from the Capadian woods.

CHICAGO OPERA STARS "STAKE"

Music Weekly Threatens Exposure - Scandal Looked For

CRITICS

Chicago, Dec. 16.
What threatens to be one of the
biggest Chicago opera scandals is
expectd to break soon, when a
weekly mustle paper published in
New York makes good its threat to
publish the list of gittig given Chicago mewipaper critics by various
atars of the opera.
Last year one music critic in Chicago was given an silectric-driven

cago was given an slectric-drivan phonograph. Another much-quoted critic of a Chicago daily has been the the habit of receiving gratuities from the better known stars that run into

the heater known stars that run into real money.

The music paper that threatens to publish the list of gifts declares if will break up the clacque of "gift-bribed" critics. "If baseball needs bribed critics. "If baseball needs cleaning," this paper has said (though not for publication yet), "Chicago civic opera needs cleaning (though

"Chicago civic opera needs cleaning a great deal more."

At present the music paper is pretty well loaded with near-scan-dal, so that they story will not appear for a month or more yet.

AMAZAR

(Recital by the French chanteuse given in costume, Sunday, Dec. 14 in Acolian Hall.)

Amazar is a young French girl, alim, blonde, vivacious, beauţirul and girled with one of these once-in-a milition personalities, the kind sind addition and one that carried her safely over many rough spots she concert last Stundey. That comwas bad and its singer a little sinde on the English end of her work. But the personality did it—and with a vengeance, a possessing the contraction of th

on the English end of her work. But the personality did tr-and with a vengence, and the second of th

a consultation held and apparents a consultation held and apparents a content didn't hold much popular appeal. To get blust hand rough myred the choice of had selections and proved definitely that sha is the colorest partner when it address and some content of the choice of had selections and proved definitely that sha is the colorest partner when it address and provided in the colorest partner when it address and provided in the colorest partner with some airly desemble and some religious to the colorest partner when the colorest partner with a voice like here and admirable of the colorest partner when the colorest partner with a voice like here and admirable of the colorest partner with a voice like here and admirable the colorest partner with a voice of the state of the colorest partner with a voice of the state of the sta

CONCERT NOTES

Gustave Carranza, Mexican

planist, has started concert dates and his first appearance will be made in New York Jan. 6.

Frieda Hempel, who will spend the holidays in St. Moritz, following a tour of 30 concerts in the British Isles, sails for New York Jan. 6.

Two days after her return she launched her new American concert

tour.

Jascha Helferts, violinist, has a
month's tour of the west booked
following the holidays.

Erna Rubinstein will make her

Gloucester Citizens Take Over Augustin Company

Gloucester, Mass., Dec. 16. Giotoceter, Mass., Dec. 18.
William Augustin, manager of the
Augustin, manager of the
Augustin Theatre Company, conducting the dramatic stock at the
Union Hill theatre, has left that
position. Residents of this sity are
continuing the company under the
name of the Gioucester Stock Company.

The action of the directors of the The action of the directors of the company in requesting the resigna-tion of Flaherty was the outgrowth of differences over the manage-ment for several weeks. It is as-sumed that Ruth Floyd also will leave, although it was stated that a directors had no quarrel with anyone except Flaherty.

'Last week the company pre-sented "A Widow by Proxy."

Gluccaster is coundidred a road dra-

Gloucester is considered a good dra-matic stock stand,

STOCKS

Loretta Kell, a Burlington (Ia.) girl, in stock at the Grand, appeared in a "sex problem of the 20th cen-tury" before the footlights, and the next day enacted almost the same role in her own drama of real life la the district court to testify in her la the district court to testify in her sult for divorca from har hugband, Leslie E. Keil, an actor sha married Dec. 25, 1916, in Noblesville, Ind. His indiscretions with other women of that company were attested to by Craston Wright, now with the Emma May Cook company. The decree was granted.

This week the John B. Mack Players at the Auditorium, Lyan, Mass., are presenting "St. Elmo" Last week "What Womsn Want" was presented with thess compris-ing the cast: Phyllis Connard, Haring the cast: Phylis Connard, Har-cid Hutchison, Anna Powers, Lavid Baker, Louis Woiford, Margaret MacArthur, Edwin H. Kasser, Ben Haddleid. John A. Thompson is scenic artist and Wolford the stage

"NO ENCORES"-MET

Because Challapin startled Because Challapin startled operagoers, managers and critics' last year when he did an encora to one of his numbers, and because the same thing recently happened with the Chicago Opera, the Matropolitan has now inserted the line "No Encoras Parmitted" on its programs.

The line, in 10-point bold face, appears on each page of the program bearing the names of the cast.

LUCCHESE HAILED!

Pittsburgh, Dec. 16. Pitteburgh, Dec. 18.
The triumph of Josephine Lucchese, soprano, making her first
singing appearance in Pitteburgh,
was the outstanding feature of a
week of opera given by Fortune
Gailo's San Carlo company.
Lucchese, a young woman with
a charm that is as personal on stage
as off, completely capitusted the

as off, completely captivated the standing room-only audiences that were a testament of her power to attract, even by a raputation that was largely a paper one until she authenticated it by singing a Lucia on Wednesday night that rejuand oftimes mutilated-role

and oftimes mutiated—rote.
This petite prima donna's voice is not so large as Gaill Curet, of whom it is reminiscent, but it is cultured, tractable and infinitely pleasing. To the rols of Lucia she brought a historionic ability that effected an almost lofty lilus sion of the lo

Such vaterans as Basicia, Pietre, Tommasini and Mario Valle helped to draw houses that surpassed any Pittaburgh has ever known for straight opera productions. The en-tire week proved a financial as well as a musical success. Rsjuvenatsd Ballet

With the San Carlo Company, and participating in five of the perform-ances, was the Pavely-Oukrainsky ballet; which had an inauspicious debut here early in the season. The ballet revealed itself a capable one in these appearances and retrieved a reputation that had been marred a reputation that had been marred by its appearance in Carnegle Music Hall without the necessary stage effects. Mile. Dagamar won herself new laurels in her interpretative work.

"Most Beautiful Woman" Marries Again, 3rd Time

Martres Again, July 1 lime

San Francisco, Dee 18.

Lee Penman, known as the "most
beautiful woman in stock," and
Clyda Fillmore, actor and movia
player, were married in San Francisco a few hours after the anniment of her marriaga to her second
husband, Dr. Roland Besjamin, New
York physician. Her first husband
was George T. Hubert, who deals
is adding machines.

was George T. Hubert, who deals a sdding machines.

Miss Fennan fell in lova w Fillmore via tha movies. She sa him on the screen. The net result was the marriage.

Miss Fennan has been seen in atock Sereshouts for many years. Fillmore was for a time the leading man at the Fulton, Oakland.

EGAN REOPENING CAPITOL.

San Francisco, Dec. 16. Tha Capitol theatre, which has The Capitol theatre, which has had a hapharard existence for many years, is to be reopened under the management of Frank Ragn of Los Angeles with stock. The first production will be "White Collars," mow running in the south. Egan is assuming dontrol of the house in conjunction with Louis O. Macdoon. Edith Eilis will head the company which is coming from Los Angeles.

manager. George E. Clark is the business manager of the company and Hazel M. Ball, treasurer

The Al Luttringer Players will inaugurate a season of stock at the Park, Mainehester, N. H., Dec. 25. with 'in Love With Love'. The cast includes An Kingsley, John Boyd Clarence Chase, Fern Chandler, Alma Powall and Fred Hargraves. Al Luttringer will direct.

Tommy Martelle, female impersonator, is returning to the legit in a musical farce under direction of George M. Gatts. Martelle for three years has been a guest stock star. His new show is to open in February and is framed for the road.

Hazel Burgess, who recently closed in attack in Niagara Falls, N. Y., this week replaced Phyllis Con-nard as leading woman of the John B. Mack Players at the Auditorium, Lynn, Mass

The Lyric, Atlanta, re-opens Dec. 22 with stock under the direction of Ed Vail. The opening bill will be "Just Married."

C. H. Gordinier, who has been managing atock at the Princess, Des Moines, will shift to the Or-pheum, Duluth, Dec. 29. "Just Married" will be his opening vehi-

Jane Hasting's company wi open at Mt. Carmel, Pa., Christm: week (probably Dec. 22), He again "Just Married" will inaug-rate proceedings.

"Mad Cap Mary" was the title of the play presented last week by the Somerville (Mass.) Players. Credit for the authorship was given to Mary Ann Dentier, leading

The Gordinier Players concluded at the Princess, Des Moines, Satur-day night. Gordinier will take his players to Duluth to open a theatre Christmas day,

Mary Loan, of the Shubert stock, Minnespolis, leaves that organiza-tion this week to become the with of H. J. Rudd, insurance man, of New York.

Ethel Remey and Dwight Meada are now featured with the Trent Theatre Stock, Tranton, N. J.

The Allen Players, at Vancouver, held "Anna Christie" over for three weeks. It opened Nov. 29.

Jerry McAuliffs and Joseph Mc-Inerney recently opened in sto the Strand, Woonscket, R. L.

Marguerite Fields made her dabut as leading jady. in Harrington's stock at the Stone, Binghamton, N. Y., in "The Last Warning."

J. Francis Kirk has replaced Georgs Brooks as director with the Harold Hevia stock at the Dock-stader, Wilmington, Del.

Tom Powers, who recently closed with "Great Music," has rejoined the Stuart Walker Players at the Cox, Cincinnati.

HAYS WILL TALK TO FILM MEN OF FOREIGN SALES DEPARTMENTS

Trade Press Invited for Friday Morning Meeting-Report of English Circuit Trying to Line Up 300 First Runs in England

DEPT. OF COM

PICTURE DEPT

Handling Foreign Film Business Congress Must Act

Washington, Nov. 18.
A division of motion pictures is apparently scheduled for the Department of Commerce, according to information here. This division will have to do with the handling of the foreign business of the American producers, a business that has grown to such an extent as to now constitute the fourth or fifth of the key industries. At the nessent time key industries.

constitute the fourth or fifth of the key industries. At the present time films are handled through the spe-cialities division, but the work inci-cialities division, but the work inci-tion is literally awamped. Congress will have to pass upon this and make an appropriation to carry on the work. If put through during the current season funds when the control of the well-ter than the control of the control of the well-half or the well-man of the well-half or the well-ter of the well-half or the well-half of the well-half or the well-half or the 1886.

Will H. Hays has called a m

Will H. Hays has called a meeting for this Friday morning at his offices, at which are to be present the men handling the foreign sales of the men handling the foreign sales are to be supported to the men handling the foreign sales of the Hays organization. To the same meeting the members of the trade press have been invited. The recent agritation in Germany against American pletures because the Germans were finding if impositions the first sales and the Germans were finding if impositions the first sales and the first sales are the Germans were finding if impositions have been apprehended by the German handling the first sales and the first sales are first sales and the first

inhament of the division on July 1, 11 inhament of the division on July 1, 12 inhament of the experit business of films, the department's figures for October disclose the following: Benatitied act exposed, 5,128,487 feet valued at 511,291; positives, 128,912 feet valued at 518,791; positives, 128,71,892 feet valued at 548,275. The trade in positives closely approaches the recent high record of August of this year and far exceeds the business done in October, 1912, "tate officials of the department."

DIVORCE POINT COMES UP: WIFE THE SUPPORT

Therefore, Said Court, Harris Gordon Couldn't Be Charged with Non-Support

Lors Angeles, Dec. 18.
Lorris Gordon, known on the screen as Lorris Larien, brought sulf for divoce against Harris Gerdon on a charge of non-support. The case was tried before Judge Summerfield, Wandis Hawley, a friend or the complainant, who had recently been granted a decree by Judge Summerfield, wan the star witness. Mrs. Gordon and Miss Hawley testified Gordon worked in pictures when bits were thrust at him and that to save herself from poverty she quit the screen herself end opened a dress shop in Hollywood, as be was unable to properly support her. Los Angeles, Dec. 16.

Under the California law, this tec-timony did not insure Mrs. Gordon a decree. The court found that the earnings of the wife are community property, and therefore half of what d belonged to her hush she sarned belonged to her husband. Though the court said morally Mrs. Gordon was sutitled to a decree, that legally "where the wife works and supports the family, the husband sannot be divorced on the grounds of non-support."

"Phouse the court refused to laster

Though the court refused to Issue Though the court retured to laster indings at the time he agreed to take the matter under advisement and endeavor to figure out a way whereby he could oblige Mrs. Gordon, in the sams manner he had her friend, Miss Hawley.

NEILAN MAY DIRECT NEXT PICKFORD FILM

Von Sternberg, Fairbanks Find, May Be Loaned to M.-G.-M.

Los Angeles, Ted. 18.

Marshall Nelian and not Yoseph
Von Sternberg may direct Mary
Pickford's next production. Though
the impression had been that Yon
Sternberg, who sprang into the
Ilmelight when Douglas Fairbanks
took an interest in his career by limelight when Douglas Fairbanks took an interest in his career by purchasing an interest in "The Salvation Hunter" and having Miss Flekford place him under contract. It is appears as though she does not himk it is at present in proper shaps to go shead with. The story, he feels, is a bit too morbid in spois and lacks sufficient connecting it in the present shape. You Sterriberg feels he can shape it up.

it up.

Miss Pickford has another story
along the type of some of her earlier
pictures, such as "Rebecca of
Sunnybrook Farm," and thinks it is

pictures, such as "Rebecca of Sunnybrook Parm," and thinks it is an opportune time to do such a picture. The script is said to be by Frances Marion, who in the sariy days of Misse Pickiford's career prevailed to the property of the picture. The special prevailed the picture of the picture o

WAMPAS AT HOME winent in London's Recent Film Slump

Wampas, the press agents of this community, are going to remain at home and stage their annual feetivises. They are not going to remain at home and stage their annual feetivises. They are not going to be hampered by the police this year, so will hold on Feb. 6. They anticipate making this affair bigger than the one held in San Francisco last year. To get by the gate it will cost \$5 a head.

head.

Ray Leeke is to be director in charge of the event, while Norman Manning will be the manager. Gerrett Graham is quitting his job as dios to hands the publicity, while Joseph Steels, who recently allowed Sid Grauman to get a new press agent for his Egyptian, will handle the exploitation.

the exploitation.
Of ceurse, the 13 baby Wampas stars for 1925 will be the features of the event. They are to do their bit in helping entertain besides looking their prefitest.
The names of those chosen will be made known shortly after New

Mrs. Hamilton Charges **Husband Deserted Her**

Husband Deserted Her Charging that Mahlon P, Hamilton, picture actor, deserted her Oct 23, 1923, Mrs. Alta B. Hamilton filed suit for divorce from him in the Superior Court. According to Milton Cohen, attorney for Mar, Hamilton, her husband is new residing with Wesley Ruggies, picture director, whose wife divorced him on the Court of \$2,500 a month and proportions the alimnony is saled to have an income of \$2,500 a month and proportions to alimnony is saled by the portionate alimony is asked by

They were man City, N. J., in 1918 married in Jerse;

wife

DECLINES CITY COUNCIL FINISH CONTINUITY
Frederle and Fannie Hatton have
completed the full continuity for
"Hall and Farewell" (Barbara LaMary). Studie shooting is speedsiled to start in New York Dec. 22.

World.

TINSDALE'S TANGLE

London, Dec. 8.

London, Dec. 8.

Among the many bankruptoles and shashes eaused by the film stump the affairs of Arthur Charles of The Charles of Arthur Charles of Tinada recently met his creditors at the Bankruptoy Court, when a remarkable baight into his concare here 18 months ago from Australia to exploit a new company, United Theatres and Films. With his halp his half his half his half his half he had been and the company of the McKenna Duttes. The duty payable amounted to 186-696, and in order to get them quick-write 30,000 85 shares in a company. Various troubles store and utimately the underwriter was declared by the underwriter was declar

His Habilities amounted to \$13,215, while his assets were estimated at \$285,455 in Blenn he could not at the moment release.

Bince the lifting of the McKenna Duties he had obtained backings already valued at \$30,000, but he would not be able to touch the money until next July.

Johnnie Jones' Acting Did Not Prevent Releasing

Not Prevent Releasing
Los Angeles, Dec. 18.
After listeping to several days of
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AD COMBINE PARTIALLY BROKEN

Seemingty the inside advertising combination that was going to designate just what two publications in the picture trade were to receive the bulk of the advertising appropriations has been broken up. At any rate "The Moving Picture World" last, week carried the complete insert of Associated First National, an indication the executives of the paper by some manner or another had givine that the picture advertisers of the bigger organisations had gotten together and decided that they were going to give the bulk of their business to but two papers, one an sastern publication and the other a western paper.

With this information at hand one of the executive starf of "The World" made a hurried trip around the country and hooked in with the life of the picture of the best influence in swinging the First Numal, file had them use hele influence in swinging the First Numal, file had them use hele influence in swinging the First Numal, file had them use last in the A. M. P. A. the association of picture advertising men and press agents. Those of the oragnization on the outside because aligned with smaller producing and distributing organizations feel that they are out of their sement exemingly into contact with the "Dig fellows." These gittee resemingly into contact with the "Dig fellows." These is fitted that they are out of their sement to the picture of the outside because aligned with smaller producing and distributing organizations feel that they are out of their sement exemingly into contact with the "Dig fellows." These gittes they haven't any use for the sement through the producing and distributing organizations feel that they are out of their sement of the big fellows." These gitter is private meetings laying out the policy the whole industry is to follow.

Collow. With the obtaining of the First National advertising by "The World" it will be interesting to observe in the future whether the others of the big concerns will fail into line and give that publication an equal break in the layout of their advertising appropriations, or whether they will stick to the plan outlined and put into practice during the last couple of months.

"PETER PAN'S" WORLD PREMIERE AT TWO PLACES, DEC. 26-27: BIG PRESENTATION AND TIE-UP

LOSS OF \$50,000 A DAY ON MERRY WIDOW'

Von Stroheim Secures Postponement on That Plea

Los Angeles, Dec. 16. Trial of the suit brought by Gladys and Selma Lewis against Eric Von Stroheim, picture direc--Go-Round," has been postponed to Jan. 17 in the Superior Court. The

Jan. 17 in the Superior Court. The continuance was granted after attorneys for Yon Stroheim explained he was making The Merry Widow," and that a delay now would ential a loss of \$56,000 a day to Metro-Goldwyn Mayer and the market Yon Stroheim obtained an injunction against its sale and the Lewis sisters then entered a suit for dissolution of a partnership arresement they held with yon Stroheim obtained and \$10,857 damages.

HAYS MOVES

The offices of the Associated Motion Picture Producers and Dis-tributors of America, better known as the Hays Organisation, with for-mer Pestmaster General Will E. Hays at its head, were moved on Monday from the building at 522 Fifth avenue to the suite of offices on the eighth floor of 469 Fifth avenue, formerly, occupied by the Goldwyn Co. Goldwyn Co.

ondwyn Co.

The present arrangement make
possible to have all the variou
epartments housed on one floor in
ead of being split up as formerly.

Two Theatres Closed in Chicago by Health Dept.

Chicago, Dec. 18.
Two picture theatres on the South
Side had their licenses revoked last

Side had their licenses revoked last week for failure to comply with the city's health and sanitation ruies. Rsycation was recommended by the health commissioner with a po-liceman stationed at each of the theatres to prevent reopening.

Kansas City, Dec. 16.

Plans for the most elaborate presentation ever given a picture at its world's premises are being complated for the 'initial showing of 'Peter Pan' here Dec. 27. The occasion is also party given to the children of the fourth of the fours by the Kansasa City 'Start Armagements are being inade to december the complete of the com

The orchestra of 50 or more mu-sicians will be under the direction of Lee Peripstein, of the Newman theatre, who will have a number of additions to his regular orchestra

additions to his regular orchestra of Sil. L. Newman and his star, who had charge of the "Star's" parties in 1917, will be in charge of the details of the three performances to be given the 37th. The arrangements provide for our 3s-foot occess to form an arrangements provide for our 3s-foot occess to form a four star of the star

The picture will not be released, even in the key cities, until the week following the premiere here.

Los Angeles, Dec. 16.

Jesse L. Lasky has announced the
world's premier of "Peter Pan" here
Dec. 26 and at \$2 top for the open-

3 NEW GOVT. FILMS

Washington, Dec. 16. Washington, Dec. 18.
Three new pictures made by the
Department of A. . !culture had their
first showing here last week, They
are "Sheep in Pasim and Sage."
Touring Wigh the Grangers" and
"Weighed in the Balance."
Howard M. Gore, the new Secretary of Agriculturs, delivered an address in conjunction with the films,
which as the tithes "dicate, are for
educational purposes.

\$150 Fine for Minors

\$150 FMe for Minors

Hartford, Conn., Dec. 18,
Antonio Di Lorenso, propristor et
he Crown and Liberty theatree here
and prealdent of the Liberty Theaatre Co., was fined 3160 in police
court on the charge of admitting
children unaccompanied by adulta.
Officers testified hundreds of chile
day, Special police officers on duty
in the theatree at the time were
criticised by the prosecutor for not
arresting the theatre owney and his
employes.

WAYBURN-PRODUCED PRESENTATION FOR M.D-WEST THEATRE MANAGERS

Preferred "Perfect 35"

The Denver, Docolfs. Nathan Golden, young Denver, the plain hearing of several seelable witnesses:
"I'm sure going to see that moving they call "the Perfect 38." They tell me there are a fact of the property of the plain the perfect of the plain the perfect of the plain the perfect of the plain the plain

iot of naked women in it."

Investigation developed that
the film Golden was talking
about was "North of 36." When
the error was called to his at-

the error was called to his at-tention he protested:

"That can't be the one, either.
The one I mean has got a lot of caives in it, according to what I've been told."

FAST FILM WORK

BY SCHULBERG

ON COAST

Finishing Pictures in 7 and 12 Days-Day and

Night Work Los Angeles, Dec. 16. Ben P. Schulberg seems to have

solved the problem of the high cost of acture by finishing his two latest pictures in seven and twelve days respectively.

pretures his seven and twelve days respectively. The respectively and the respective property of the r

Ten Weeks Guaranteed Producer for First Show-Four Principals, Eight Girls, Leader and Stage Hands in Company-If Successful Others to Follow

The first show under the combined booking system of the Midwest Thesites Managered Club will be produced by Ned Warbarra, Arrangements, were completed language of the committee of the Midwest Theories of the learning the interests of the learnest and Wayburn to produce the picture house presentation, playing intact is the leading picture there are the produced the picture house presentation playing intact is the leading picture the area being gulranteed the producer with a possibility that that number with the doubted prior to opening. The show agreed upon by the committee will complete of the producer with a possibility that that number will be doubted prior to opening. The show agreed upon by the committee will complete of the presentation of the presentation of the committee with committee with committee with two flash aumbers.

The presentation is scheduled to the produced as far west as Kanasa City, with a sponsibility of extending the time to like Const.

MAY McAVOY MUST DECIDE

Two Suitors - Robert Agnew and Glenn

To Angeles, Dec. 18.

Will Is he, Robert Asnaw or Glean Hunles for May MAADON, metton niclium to the manufacture of the manufac

a stage and screen star.

Both Hunter, who is playing at
the Bilimore in "Merton of the the Biltmore in "Merton of Movies," and Agnew, were in together, but did not meet week.

rienry Kauff in private life.

Friends say the marriage wlil
take piace when Melford completes
"Friendly Enemies" v. h Weber
and Fleids, who arrive here to start

\$7,500 for Cosmo, Studio

B.B.B. AFTER MISLEADING ADS

Roger Ferri Squared by Advance Press Sheet-"Capacity" Ads Too

Providence, Dec. 18.
An unreliable press campaign
book proved the bane of several
show men here recently when an
agent of the Better Business Bureau camped on the trail of the
Emery theatre following the booking
of Ton Mix in the Zane Grey story.
"The Last of the Dunnes" at that

house recently.

For the benefit of managers not acquainted with the workings of the "B. B. B.'s." they are organizations of keen advertising men and women established in nearly every large city and paid by groups of the big advertisers to watch all newspaper ads and when mis-statements are made, make the advertiser re-

And the system works, although formerly, in this city, at least, they have left the showmen severely

alone.

In the newspapers, "The Last of
the Duanes" was represented as
having shots of Buffale Bill, Pawnee

In the newspapers, "The Last of the Dunars' was represented as having shots of Butfale Bill, Pawmes Bill, Daniel Bonce and other Dunars' as well as the property of the Bill, Daniel Bonce and other Dunars, as well as the property of the Bill, Daniel Bonce and other Dunars, as well as the Bill, Daniel Bonce and other Dunars, as well as the Bill, and the Emery, there was no such shots. Roger Ferr, publicity manage of the house, was visited by the representative of the bursau, whe told him that the house must pay for same position as the original. Upon being shown the Fox advance press sheet, however, the same size, and of occupy the same position as the original. Upon being shown the Fox advance press sheet, however, the same size, and of the care that of the care in the mortility of the care that of the previous evening spectrumans, and the previous evening's performance. The deadline for display advertising copy is 4 o'clock on the after being the state of the previous evening's performance. The deadline for display advertising copy is 4 o'clock on the after being the state of the previous evening's performance. The deadline for display advertising copy is 4 o'clock on the after being the state of the previous evening's performance and stimate, that would be anywhere near accurate, they say, and the Better Business Bureau has declared war upon this sort of advertising.

Each of the pictures coust one ex-case of \$60,000 to make. Schubber's, as an independent pro-ducer, is able to pay high-weekly salaries to actors for feature parts and by working day and hight is the made is mother picture; starring Alice Jopes, in 18 days, paying the actress \$3500 a week. Upon com-pletion-its tried to sigh Miss Joyce to a Alivey years contract but she refused saying Schuberg' worked too fast for her. McVickers Sunday Morning Concert

Chicago, Dec. 16. Next Sunday, McVickers will offer Next Sunday, McVickers will offer its Sunday morning concert in con-junction with the regular program Alian Dinchart and Claborat Foster are slated for a comedy sketch. Betty Bronson, star of "Peter Pan," w" appear in person for Sunday only. Sisters and the "Symphony orchestra under the di-symphony orchestra under the di-symphony orchestra under the di-symphony orchestra under the di-symphony orchestra under the di-duction of H. Lecoold Spitching will consider the constitution of the pro-cession of the contract of the pro-cession of the pro-tession of the pro-cession of the pro-tession of

Ouida Bergere Divorced

A decree of divorce was awarded by Superior Court Judge Craig to George Fitzmaurice, scenario writer, on grounds of desertion.

Fitzmaurice testified that his wife left him . Great Neek, Long lahand Cott. 5, 1913, and he did not know ## STULT OF COSTRO. JAMAIO | MISS UNESHIT'S FAUTURE CU. | George | Iterature from feature how a special part of the Commondition Studie on the typer enat side in New York | The studie in new about feature how own company; the studies of the commondition Studies of the company; the studies of the st

REVIEWERS AND "SIDE MONEY"

How many of the daily paper ploture reviewers in New York City are on the pay roll of either individual stars, picture companies or the managers of the thatires? It is known "slong the line" when of the reviewers can be gotten to and which once are on the Square. The latter are said to be in the

to and which ones are on the squars. The latter are said to be in the minority.

To those doing the grafting there should be a lesson in the figure of a former reviewer who while he was sen & daily paper was on the pay roll of a managing director of one of the bigger Broadway houses. This became known when after his damissaid from office the salary still continued for one week and the envelope full into the hands of his successor, ofinching the suspicion that the reviewer had been getting his. Today he is wandering up and down Broadway apparently without a friend in the world.

Those whom he worked for 'on the side' have passed him up and he is broke in more than one sense.

"IN" ON WILCK PLAY SALE

Miss Wilck's \$2,500 Claim Dismissed - Robert Kane Mentioned

Laura D. Wilck will appeal the adverse decision in her \$2,500 damage suit against Mrs. Margaret Tuttle, Cincinnati society woman, author and playwright.

The complaint was dismissed by Justice Phoesix Ingraham in the New York Supreme Court Last week on the ground the play broice did not have an arculary agreement of the first plate of the disprisation of the first plate of the disprisation of the first plate of the disprisation were sold discretly by Meng-Trutte to Famous-Players-Lasky for \$23,500.

**Richard J. Makckey of Pittle to Famous-Players-Lasky for \$23,500.

***Richard J. Makckey of Pittle to Famous-Players-Lasky for \$23,500.

****Michael Suprementation of the film rights of the film rights of the film rights on the action of the film rights on the extent of \$2,500 or 10 percent of the sale price of these rights. Justice Phoenix Ingraham in the

Among Miss Wilck's evidence is a telegram to her from Mrs., Tuttle advising "all inquiries are referred to you," which the broker contended was an exclusive arener.

was an exclusive agency.

Kane is no longer with F.-P. He
is reported in Hollywood

About Chaplin's Mother

Washington, Dec. 16. Commissioner General Husband of Immigration refers to the recent news stories of the dallies on the stay of Charlis Chaplin's mother in this country as "newspaper talk."
"Whenever the newspaper boys get stuck, they start asking questions about the screen comediar's mother," said the Commissioner to a Variety

reporter. The temporary permit which grants Chapita the right to have his mother in this country does not expire until March, 1925. It was stated that no application had yet been made for further extension to the time, nor was it indicated as to what would be the attitude of the immigration suthorfites should such reporter. a request be made by Chaplin

Million Dollar's "36"

Los Angeles, Dec. 16. "North of 36" which did an un usually big business for this time of the year at the Meiropolitan last week was transferred to the Million Dollar has been known as a first run super feature house. This is the first to the mean the mean time of these at the Egyptian, has been screened here.

A. A. Kaufman, managing director of the Paramount chain of house, feels that this feature can house, feels that this feature can feeling he might choose, and better than most. usually big business for this time

F. P. EMPLOYEE TUBERCULOSIS X-RAY PICTURE FOR SCIENCE

Called Greatest Motion Picture Ever Taken Daily Views

What the maker claim is the greatest motion picture aver limes was completed here this west, and of the members of the west, and of the members of the Radiological Society of North America, in sarsion here this week. The picture is an X-ray lime showing the contraction and growth of tuberculesin R was produced to the contraction and growth of tuberculesin R was produced of the contraction and growth of tuberculesing the contracted of the contraction of the contract

ALDINE. PITTSBURGH BILL BRINGS TURMOIL

Pictures and Vaudeville in Loew's House Stirs Others to Follow New Policy

Pittaburgh, Dee 16.

So far as the films are concerned there is local turnoil from the plan in vogue at Loew's Aidline, among the moyle managers.

"Co-starring," a film with a vaudeville program has proven successful at the Aidline and detrimental to the others. Because of the other leading houses find doing the same thing. The Grand introduced the fad last week on Pitth avenue by adding the Mason Dixon erchestra. Others are doing the same.

CHAS. RAY FREE LANCE

Deal On with Easterners for Ray Films

Los Angeles, Dec. 16. Due to the death of Thomas Ince, Charles Ray has become a free lance and has entered into negotiations with an eastern syndicate which has taken over Ray's old

studios.

The understanding is that the syndicate will invest \$2,000,000 making productions along the lines Ince had started upon, with Ray to get \$100,000 for each of the three pic-tures he is to turn out yearly.

"IRENE" ON SCREEN

Negotiations have been practically closed with the Century Play Co., handling the piece for a film con-cern, to make a screen version of "Irene."

Inside iitigation tied the piece up

MILLER AND MELFORD

Los Angeles, Bear de Attouch - Los Angeles, Bear de Atthough - neither will 'affirm or deny the raport it is Diana Miller, and not Janqueline Logan, who will marry George Melford, picture director, who is known as George Henry Kauff in private life.

work Dec. 20.

Miss Miller first met Melford when she appeared in "The Shelk," which he directed.

MISS CORBIN'S PICTURE CO.

CUTS MAT PRICES

A drive to improve matines business has been launched by the Saxe organization in Milwaukee with the

announcement that afternoon admis-

sion prices at both the Wisconsin and Strand have been reduced from

and Strand have been reduced from 40 to 25 cents.
Evening business at Saxe houses has stood up remarkably well. It is feit it is better to have a full house at 25 cents at a bast than half a house at 40 cents.
Evening prices at both the Strand and Wisconsis are 50 cents,

Milwaukee, Dec. 16.

The Beautiful

Especially suited for all

Gus Kahn and Ted Fiorito's Latest and Greatest Hit!

The tune that'll surprise ya! A fast stepping Fox trot song

HAUNTING MELODY

DEAR OR OR OR FISHER

As Sweet A Time As Wall Der Hour — A Wonderful Ballad For Any Stycle!

^NYou Can't Go Wrong With Any F**EIST** Song

711 Seventh Avenue

CINGENHATI the Belg. 707-8 Egyle Shooks Mag LEO FEL

Market St. Destruction St. Destruction St. Valtz Ballad/

oices

by FRED ROSE

The 100% Ballad Hit

The PALTHAT I LOVED (Stole The Gal That I Loved)

by HARRY PEASE and ED G. NELSON

If you sand Doodle Doo Doo' you'll want to do DOO' WACKA DOO'

by Clarence Gashill, George Horther & Will Donaldoon - The great "Now Now" Song and Dance Mitt

Bring ROCK-A-BYE BABY DAYS"

HAROLD CHRISTY, ABNER SILVER and SAUL BERNI

EIST, Inc.

RANHAS CRTT Corycty Theatre Bidg. LOS ANGREASS 441 West Pitch M. UNICAGO 167 No. Chark St.

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New York

Lesgion W. C. 1, MIGLAN

LING COM RA.

AMERICANA, SHIPPOURAL

Dance Orchestrations 35 from your Dealer or Direct

STATE RIGHT FILM FIELD CAN'T SUPPORT OVERBOARD SUPPLY

Unsalable Big Pictures on Any Terms-Old State Rights Basis of No Avail-Independent Producers Disheartened

IN MILWAUKEE

Big Surprise in Film

Colony-O. J. Wooden

Succeeds

Just what Mr. Landau intends to o has not been revealed, but certain

Stage
The Albambra has approximately 3,000 seats and the Garden, about 2,000. 2,000.

Mr. Wooden, the new director, has been with the Famous Players-Lasky office in Milwaukse for the tast two years. Prior to that time he was in Chicago.

Film House in Shorewood

theatre. Henry Goldman, Green Bay (Wis) theatre man, and his brother, Joe, Milwaukee jeweler, have an nounced plans for a 1,500-seat

According to film men who have **LANDAU QUITS** big pictures available for etate rights markets, the supply far exceeds the demand. They claim that efforts to do business on the old states rights basis have failed com-

The state rights market has been

pictory rights obtained has been hit a trondside, they maintain, through the read-showing of films regarded as having a \$2 box-office draw. A number of producing interests, have, selected certain key poles and, arranged for, abovings the house all the better of it.

All Kinde Available Independent exhibitors say that all kinds of pictures are available and that baless the films offer exceptional advantages it is only a wester of this for the abliess to tall kinds of the pictures are available and that baless the films offer exceptional advantages it is only a wester of this for the abliess to tall kinds of the pictures are available and the pictures have been peddied throughout the country faid in every instance turned down when offered on the state right bales.

Extracts to get the pictures in through the insistent regules that the pictures are "insavailable" or "pics positings." Independent pictures travel devious ways before the taining the attention quickly given in the days when conditions were more advantagents to the state right bilm makers.

MARKET UP AND DOWN

Amusement Stocks Had Two Du During Last West

During Last Week

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Las de has not been revealed, but certain it is that the plant to remain in the theatrical business.

Mr. Landsu, prior to coming into the employ of the Ulinian interests, operated the Butterfly, also a dewnoors, however, but the second work of the company of business, despite limited saging capacity and small stage.

Milwaukee, Dec., 18.
Shorewood, Milwaukee's exclusive residential suburb, is finally to be invaded by a commercial picture theatre.

will release.

Yesterday's transaction found that the bigged saled were recorded in Least 10.0 May 10. mounced plans for a average of the bouse.

Oppeation that has prevented previous attempts to build a theatre there have been overcome successfully.

Shorewood with its population of approximately \$0.00, has been a location that numerous film men have at various times aught to eater without success. Yesterday's transactions were

Easterman E. 800 110% 100% 110% + % Fam. F-L. 5,000 95 99% 94% + % Loaw, Inc., 14,200 25 21% 21% - 14 Met-Gold, pt. 1,400 19 18% 18% - 4 Orpheusa: 1, 1,000 25% 26% 20% + %

•Warner Bros. ... Curb

No transactions or quotations.

(Continued from page 1) produce six pictures a year at this Cuiver City studies, which are to be known, as Cosmopolitan pictures, the scripts of which are to be chosen by M.-G.-M., from the plays and stories Hearst owns, with the proatories Hearst owns, with the pro-ducing concern to bear the sugarss of production and distribution and to give to Hearst 50 per cent. of the set profits. This deal was made shortly after the death of Thomas H. Ince, with whom Hearst had been arranging to do the same

H. Ince, with whose Hearst had been arranging to do the same thing. Controlling to the best arranged to the same things of the account none of the accountry of

Milwaukes, Dec. 14.
Leo A. Landau, for years a power is downtown exhibitor circles, has threwn a bombahell into Milwaukee's film colony with the announcement of his resignation as director of the Garden and Alhambra theatree, to take effect Jan. 1.
His wavecast, of J. Wooden, and a construction of the colony of the Milwaukee branch of Famous Players-Lasky to take the new post. Mr. Wooden in turn has been succeeded by G. S. Smith, formerly of the Milmaukee branch of Famous Players-Lasky to take the new post. Mr. Wooden in turn has been succeeded by G. S. Smith, formerly of the Milmauge office. Of Mr. Lasky, results and the manner of the Milmauge office.

Mr. Wooden in turn has been succeeded by G. S. Smith, formerly of the Mr. Lasky, which was not the manner of the Mr. Lasky, which was not the most perial than a constitution of the place Landau, philosophic films, and the term of the most perial comprising the Mr. Lasky, which is the most perial than a managed for the Uhleins.

All the place Landau has mannaged for the Uhleins.

All the place Landau has mannaged for the Uhleins.

All the place Landau has mannaged for the Uhleins.

All the place Landau has mannaged for the Uhleins of the manner of the m ne was ob protected in well direction.

On the other hand, the Leem people feel that they are completed to handle the situation and winter to handle the situation and winter the source within Dr. Goddman holds with Hearrel is said to expire Jan. 1. sast, and that Hearst will not be too instatent that it, be continued by the Matro-Goddway organization.

Hanse Thank of statistics

Hearst Tired of Hobby

History Tread of Hobby.

According to those who are familiary with the hinds of Magarita affirir it has been beginned that the publisher modules has tread that the publisher modules has tread that the own. They are the beginning the first has been beginned to the court of the presental time which he feels now he should here people would do all at the finability of the proture and treat when the court of receive which the court of hast two pictures are now being

made, to Though nothing was mentioned in the deal regarding the future of the Cosmopolitican studio in New York, it is believed that the Metro-Goldwyn outht might take it over also to previde them; with an enstern studio; while on the other hand there is sufficient rised for ensurer studio, while on the other hand there is sufficient need for studios in New York which would warrant Hearst holding the plant and using it as a rental proposi-tion.

Had Ince Lived

Had Ines Lived to Had Ines Lived to Had Ir. Ince lived a similar arrangement in guide have been contained in the management and the management and the management with the management with the management of one Marion Davies picture a year, and to have Goodman take charge of the production, with reference to cost on behalf of Heart. It is undeptood, however, the been turned out by Ince would have been refeased through Metro-Gold-ways continuing along the old Cosmopolitan releasing plan with that organisations.

Mr. Hearst will remain here for

anoth r two or three weeks prior to MISS LOCAS DOUBLES SALARY

Casbal, exoductions, who release

Mr. Gutenberg's retirement after through Paths, have signed Jacqueline Logan to appear in "The Flying
Buccaneer's which, are larged Jacqueing the stress of the contract call. Jor
The terms of the contract call. Jor
The terms of the contract call. Jor
Mrs. Hough paths of the contract call Jor
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30% GROSS FOR HOME TALENT SHOWS IN OKLAHOMA THEATRES

State Exhibitors in Convention Pass Resolution 11/2c Per Capita as Dues-North Carolina Exhibitors Also Convene-5c Seat Tax

FILM COWBOYS IN BAD MESS

Two Married Sisters Divorced-Held for Attacking Girls

Les Angeles, Dec. 18.

Two film coubogs who married two sisters, daughters of a millionarie of its married two sisters, daughters of a millionarie of its married, have lost their men are fiscing indictments charging them with criminal heasant on two girls connected with the film of the married with country in a watling trick and John Zoniges, a tagetter two married to the country in law awaiting trick and John Zoniges, a tagetter two married watlength of the country in law awaiting trick and John Zoniges, and special of Jack Hayes, and special of Jack July 18, 1932, and have a two-year-old som. The Statigue came to a July 18, 1932, and have a two-year-old som. The Statigue came to a The situate appeared before Superior Court Judge Archheld and charged the husbands with extreme sipation. Also that they were in berdal fashion. That was sufficient to the static were made on the picture girk both men the from turned in Jova recently. The is being being trial.

Kenyon Produced Alimony

Though Albert G. Kenyon appeared before Superior Court Judge J. W. Summerfield and told him how

peared helors Superior Court Judge
Jw. Summeriald and told him how
bad, the secanto writing game was,
declaring that he could and raise
\$III due his wife for hack atmost
yenesies where the court told him
yenesies where the court told him
tils until the cash was forthcoming,
tils until the cash was forthcoming,
ticam Jr magic.
Kenyon said he had to borrow the
money, while his wife. Evelya Kenyon, told the court it was only a
mail portion of what her husband
would he control to the court of
manil portion of what her husband
would he court it was only a
manil portion of what her husband
would he court to was not present
in differer properdings sastitud
against her husband.
Kenyon has bee payth \$5.
week for allmony pending trial. His
attorneys, after the lump payment
was made petitioned the fourt to
reduce the hum. Judge Summerfield
said he fatt the wife wai entitle
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COMWAY TEARLE IN FILM. COMWAY TEARLE IN FILM.
Conway Tearle is to be etarred in
the 'Halperin production,... 'Richool
for Wirsen,' with the apposite role
played by Sigrist Hotquist, Tom
Wilson is also in the cast.
The directing is being handled
by Victor Hugo Halperin and J.
Searle, Dawley.

will make arrangements to farm them out to other producers until their contract terms expire.

Though nothing has been said with reference to the future of Luther Reed, who has been the Luther Reed, who has been the Cosmopolitan seenario chief, it is likely that Hearist till want to have him do, the acress adaptation of his attries under the new plan. However, should this not work out, Reed has offers to join the forces of two jarge producing organizations.

Oklahoma City, Dec. 16.
The picture ewners of Oklahoma in convention here elected A. B. Momand (Shawnes), president Other officer elected were F. R. Pickrel, 1 vice-presidents (Ponca Cliyk: L. W. Brophy, secretary (Minklogee); Robert D. Hutchinson, treasure: (Oklahoma Cliy); Poster McSwain (Ada), F. A. Jackson, Jr.

CPawhinka), Morris Leenwentein (Oklahema City), J. H. Meulder (Skphipa), directors. A resolution was adopted requir-ing exhibitors to pay as dues 116 cents per capita, based upon the population of their cities, in addition

poputation of their cities; in addition to the, running of free alides and trailers for the association. A ranolution was adopted, risualising, a previous resolutions/against who, thesetrical performances, and architectors instructed, not, lo, act as such, and to take stern measures to prevent the activities and such as the control of the control of

A week joilines we was the conCharlotta, N. C., Dec. 18.
The Motion Picture Theatre
Owners, Association of North
Carolian concluded the mid-winter
meeting-six the Selevin host here,
which the selection of Makhville acthe place for the meeting work aumthe place for the meeting work are
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of Ashville, as full time secretary of the association. He five begun his new duties. Mr. Enhos has had developed his new duties. Mr. Enhos has had developed his new duties. Mr. Enhos has had developed his new duties. Mr. Enhos will have been direct the attention of a force the attention of a force to a force to produce the first his product and the first his first had been been duties of the the first his first direct his attention of, the exclusive committee, and will be in the first his first direction of, the exclusive committee, and will be in the first his first h

efforts.

Membership fee in the state asso ciation was fixed at five cents pe ciation was fixed at five cents per seat per annum. In lieu of this the theatre owners may attain member-ship by the use of trailer advertis-

ing. No new officers were elected at this meeting, the teneure of the Persent: staff continuing until the summer meeting. The officers are H. B. Varner, Lexington, president: A. F. Möses, Winton-Salem, first-vice-president; P. L. McCabe, Tarboro, second vice-president; Jame' A. Beirtigs, Gastonia, secretary am.

A Estrago, treasurer.

The meeting here was attended by about 50 people, representing more than 60 picture theatres is North Carolina.

One Year Enough as President, Says Gutenberg Milwaukee, Dec. 16.

A. L. Guttenberg, president of the Milwaukee branch of the M. F. T. O., will refuse to be a candidate for re-election, he has announced on the eve of the annual meeting echeduled for the first week in Janaary.

PITOL WITH MURRAY UNDER NORMAL; "NORTH OF 36", \$27,330; "LIFE" ALSO BIG

"36," However, Didn't Break Records as Publicists Claimed Metro's Two Specials Doing Badly "The Snob" Starts Well

Broadway showed nothing startning in receipts anywhere in the blg ave of the picture houses. Every house showed it had suffered somewhat because of the usual slump.

The one picture maintaining anyth of \$6" at the Rivoli and to

thing like a regular pace was "recthor of 89 at the Rivoil and to \$77,350. This is good business for Rivoil, although not record-braking as claimed in some quarters. Griffith's "last Life Wonderful" for its second week on the second week on the second week on the second week at that house for "Wages of Vittue" (Swamson). At the Capitol, where naturally be bignest receipts of the week showed because of the capacity of the house, the figure was just under \$35,000, considerable of a drop from average business. It showed converse is a box office card is falling off. This week the Capitol came back surprisingly on Sunday and Monday with "The Sinoh," getting almost \$12,700 on the first day.

The Strand, with "Husbands and Lovers," last week made a decided by poor showing, getting \$24,00 on the week. However, the first two the Monday with "Quite of the second Hollway was the second the week. However, the first two them Hollway was the second Hollway was the second Hollway with the second Hollway was the second Hollway of the second Hollway was the second Hollway was the second Hollway of the second Hollway was the second Hollway was the second Hollway was the second Hollway with the second Hollway was the

week. However, the first two ye of Sam Bork's picture, "Thes m' Hollywood," showed well at

the box office.

The Pfendilly had "Christine of the Hungry Heart" rushed in for a week to take up the second week of the run alotted to "Sundown," which did not fare particularly well, getting \$12,500. This week with a Universal picture. "The Tornado" business lifted a little.

Hid Week Change of her and the property of the picture. The Tornado" business lifted a little.

bullytest proture. The bottless of the street last week came is mid-week whee the Foz people withdrew "The Rough-neck" from the Central and replaced it with "The Last Man on the Central and replaced it with "The Last Man on the Central and replaced it with "The Last Man on the Central And on the Central And of the Central And of the Central And of the Central And of the Central And Centr

off last week but ran about neck and neck as to the business done. The latter picture will enter into the second year of its Broadway run next week.

run next week.

B. S. Moss plans to open his new
house, the Colony, at Broadway and
3d street, next Monday night and
the initial attraction is to be the
Douglas Fairbanks picture, "The
Thief of Bagdad," on Broadway for
the first time at popular prices.

Last Week's Estimates

Last Week's Estimates
Cameo "Het Water" (Harold
Lloyd-Pathe), (549; 50-85.) Last
week second of Harold Lloyd pictures at-this little house with business holding fairly average considering "Hot Water" aiready had
\$1.500 when the Street of Street
Capitol—"Circe, the Enchantress"
(Metro-Goldwyn), (5,509; 50-81.85.)
Mas Murray seems to have fallen
down here with this picture. At
Capitol she usually drew far in exCapitol she usually drew far in ex-

Capitol she usually drew far in excess of what she did there least weekens of what she did there least weekens of what she did there least weekens as a should she was all accounts at least lifted Broadway average but instead seems to have had opposite effect. Business showed little under Central—"The Last Man On Earth" (William Fox). (22), 50-78-99.) Fox organization withdrew placed "The Last Man On Earth" in theatre Friday, Great girl flash in lobby; seems from picture showing the contract stage suddences if nothing else-tast week with four days of "The Last week with four days of "The

Roughneck" and three of "The Last Man On Earth" showed \$3,801. Mon On Earth" showed \$3,801. Mon On Earth" showed \$3,801. Mon On Earth showed \$4,801. Mon On Earth shoules \$4,801. Mon On Earth showed \$4,801. Mon On Earth show

A. M. P. P. MEETING

A, M. F. F. M. ELEKIMU
Lea Angeles, Dec. 18.
Hal Roach, vice-president of the
Association of Motion Picture Producers, will call a special meeting
of the organization this week for
the purpose of electing a successor
to Thomas H. Ince as vice-president
and two directors, one to successor
lines and the other to repiste S. F.

Schilberg, who resigned.

Resolutions will also be passed to be presented to Mrs. Ince, widow of the late producer.

REPUDIATES PLAZA

Los Angeles, Dec. 16.
The Plaza, San Diego picture
house, whose three employes were
arrested for planting a fake bomb in a newspaper office there, is not operated or controlled by West Coast Theatres, Inc., as stated in

Ariety.

The house is operated by the Pacific Southwest Theatres, Inc.

"ROMANCE" BALTO'S BEST LAST WEEK

"Tongues of Flames" Also Made Good Showing in Heavy Shopping Week

Baltimore, Dec. 16.

(Drawing population, 850,000.)
Considering that the Christmas shopping feature is being staged in opposition, business at the local screen houses held up finely last

week.

The outstanding picture of the week was "Her Night of Romance" at week was "Her Night of Romance at which was "Her Night of Romance at which was "Her Night of Romance" at which is the best Connie Talmadge which is the best Connie Talmadge which is the best Connie Talmadge which was the week a lay-off was moved to the uptown Parkway, and further demonstrated her draw by totaling \$1,500 at this cames houst.

Century (£300; 30-75). "Tongues of Elame." Unusual buishness for pre-holiday week, \$15.00. Which is the week of the week. "Connie Talmadge, Surefire here. Matinees Affected annewhat by seasonal skopping, but box office found very satisfactory New (£300; 35-50). "New (£300; 35-50). "Wordliv New (£300; 35-50)."

somewhat by seasonal slopping, but box office found very satisfactory New (1,800; 38-10). Worldly Goods, 'Agneed Ayres. Burpled by heavy drawing power, getting \$12.-000; big.

Hippodrom (1,300; 25-10). Cap-ville again proved draw. Snub Pollard, htmself, in person, headliner and audience-getter. Business up from previous week; at \$9,800. Person, the province of the

79,400. Thia Week
Century, "The Garden of Weeds";
"Rivoll, "Sandra"; New, "Manhattan"; Parkway, "The Sixth Commandment"; Hippodrome, "Ramshackle House"; Metropoltan, "Hot
Water"; Garden, "Roaring Rails."

Fitchburg Closed Sunday New Mayor Coming In

New Mayor Coming In Fitchburg, Mass., Dec. 18.
Mayor John B. Fellows et this city has only a short time to remain in the office of the chief executive mayor there will be no Sunday shows in Fitchburg.

That was his ultimatum delivered to a delegation of theatre managers when they visited him to confer on the possibility of permits being given for Sunday shim shows.

Joseph H. Delancy was sleeded mayor in the mustipus seems dead mayor in the mustipus seems of the conference of

Los Angeles, Dec. 16.
Percival Thomas, otherwi Fercival Thomas, otherwise hornous as Rupert Julian, picture ditrector, field a petition in the United States District Court for final citizenship papers, stating he was 46, born in Auckland, New Zealand, and came to this country 13 years ago.

"MINE WITH IRON DOOR" NOT WITHDRAWN

IN DOC. 2 issue Variety it was stated in the Los Angeles, Doc. 16.

In Doc. 3 issue Variety it was stated in the Los Angeles picture house receipts that Sol Lesser's 'The Mine With the from Door' was withdrawn from the Criterion after five days. It should have been two weeks and five days.

The picture played to exceptionally big business during that time, and was only withdrawn on account of booking congestion.

HIP'S, BUFFALO, SUNDAY RECORD BROKEN BY \$700

Smashing Week to \$22,000-"Commandments" Fell Off in Second Week

Pre-Xmas business at local picture box offices showed unusual fluctuations last week.

With the second week of "The Ton With the second week of "The Ton business all around showing pre-holiday rail-off, Shear Hipy managed of the pre-second week of the pre-second week, with dwas the most office, which was the most office, and week with the pre-pre-second week, with dwas the most owner office.

office.

At the same time the Hip, showA' that Water," opened on Sunday
the a creat hat blew all previous
house records for Sunday skyhigh.
Lloyd's previous film, "Girl Shy,"
held the Sunday and single-day record at the house with \$5,200, but
Lloyd's latest bettered that figure by
\$700.

ord at the house with \$5,200, but Lloyd's latest bettered that flaure by \$100.

Last Week's Estimates Majestic (1,800; 50-31.50) — with Majestic M

BOSTON STILL LIGHT

Centinued Xmss Backward B. O.

Boston, Dec. 16. (Drawing Population, 900,000)

The same light business which characterised the legit last week affected pictures, with the alump continuing. It is considered the pre-Christinas drop and is not regarded seriously.

Christmas drop and is not regarded seriously.

Business was off about \$1,000 at the Majestic for "Janies Meredith. the Majestic for "Janies Meredith. the Penway fild about \$7,000, normal) for this season. With "Wages of Virtue" at Loew's State, the gross was about \$15,000, 67 \$2,000 from the week before.

Week's the fore the week's the gross was about \$15,000; \$5.075. With "Argentine Love," \$7,000 last week. "Tongues of "Janies" (Paramount this week. \$4,000; \$0.75)... "Wages of Virtue," \$15,000. "The Snob" and "So This is Marriage" this week. Modern (176): \$2.58-40... "Tongues of Modern (176): \$2.58-40... "Tongues of Bescon (capacity, scale, attraction and gross same as Modern).

Alleged Odor-Bomb Thrower Acquitted

Milwaukee, Dec. 18.
Lee Harliss, Indianapolis picture
operator, has been acquitted by a
jury of a charge of malicious destruction of property which grew
out of the "odor bombing" of the
Crystal, downtown movie house,
over a year ago, when labor trouble

was prevalent. Harliss denied ever having thrown

Harliss denied ever having thrown any bombs into the show house, and decigred that a confession produced by the police had been obtained from him while he was drunk. At the time of his arrest Frank Hayek, president of the musicians; and the state of the confession of complete the control of the musicians; and the state of the control several months ago.

Ann Cornwall Is Improved
Los Angeles, Dec. 18.
Ann Cornwall, leading woman for
Douglas MacLeen, stricken with
Mount Rathier, Wash, with the
company, is recovering from the attack and anticipates being able to
resume work this week. She is the
wife of Charles Maigne, picture di-

TOPEKA YAWNS AT 'N.Y.' IN TI

And Doesn't Seem to Care Much for Anything Else

Topeka, Kan., Dec. 16. (Drawing Population, 78,000)

The holiday slump in business came early. Hardly any of the To-pick houses did much more than merchants compiain it's not supplied that the compiain it's not supplied that delaying the paid customers at the box offices. Some of the houses had hard the compiain that delaying the paid customers at the box offices. Some of the houses had a hard the compiain that the compiant is not supplied to the compiant of the

time making their overhead, and none showed any profit worth insuring.

Estimated Receipts New Grand—"In Dutch," musteal, wildcatted about the "witcke" walk-ing for chance for Galaginer and, wildcatted about the "witcke" walk-ing for chance for Galaginer and, Monday and Tuesday nights frew about one full house in both, and at that less than the one night by Paulington and Saturday, with matinee Saturday, did even worse. Total for both at-Crybaum—"The City That Never Sleepy" first haif and "Mahanattan" last fell way off. Saturday business for west alightly even the saturday for west alightly even the saturday. The Rich gives her best screen performance, but crowds not study. I rane Rich gives her best screen performance, but crowds not best picture business of week, though "Wages of Virtue" given the rane for its about best picture business of week, though "Wages of Virtue" given the rane for its about best picture business of week, though "Wages of Virtue" given the rane for its abour cities. \$1,400.

SUNDOWN, PARADISE FELL DOWN IN K. C.

Started Well, but Each Eased Off-\$11,000 Apiece, Under Normal

Corwing Population, 500,000 (Proving Population, 500,000) areals showing financially last week. The Mainstreet with the mechanical westerner "Busdows" and feature "Forbidden Paradies" started big Sunday, but slumped so much that the last half, which busdows that the last half, which was the busdown of the started by the sunday of the started by the sunday of the started by the sunday but slumped to make the started by the sunday of the sunday of

that the last half, which built that the last half, which built half.

"Bundown" was widely advertised, and helped along with a less the up had halped along with a less the up the picture failed to make it. The failure of the Negri pleture was also a disappointment, as both the failure of the Negri pleture was also a disappointment, as both the Rooque, have a large following here. Estimates for Last Week Mainterset—"Bundown" (First Nac-bount length of pleture. Much sarra publicity, but wasted. Business fell. Close to \$11,000. answer came back. Close to \$11,000. answer came back. Close to \$11,000. answer came back. Of the control of the control

Liberty—"Ags of Innocence Warner Brothers) (1,008; 35-10). Barner Brothers) (1,008; 35-10). Barre Brothers) (1,008; 35-10). Barre Brothers) (1,008; 35-10). BarRoyal — "Married Flitta" (MetroRoyal — "Married Flitta" (MetroBushall needy 1009; 81-00).

First runs at the other houses
"Gerald Craston's Lady," Pantages
"Emply Hearts," (Globe; "Wanlty'
Frice," Apolicy

EDITORIAL PRODUCER

Sam Comly, motion picture edi-tor of "The Telegraph," is going to how in the ranks of legitims how in the ranks of legitimate stage producers. He has organized a cor-poration known as Sam Comiy, Inc., and will produce a play entitled "The Carpenter," written by Fred Wall and Ralph Murphy. Joe Piles-ler, also with the "Telegraph," is deling the publicity for the attrac-tion.

Stuck Up for \$800 Los Angeles, Dec. 16. George A. Russell, assistant busi-

ness manager of Hollywood Thea-tres, Inc., was stopped in his au-tomobile by three men and relieved of \$800 early Monday morning.

DOUBLE FEATURES, 10c SHOWS AND R.L. FAVS. FAIL TO STOP DROP

Providence Up Against It Last Week-Betty Compson Only Did \$2,800 with "Self-Made Man"-Sexy Stuff Got Best of It

VARIETYAV

Providence, Dec. 16. (Drawing Population 300,000)

feature bills, 10-cen morning shows and two Rhode Island movie actors in pictures booked into local houses last week falled to prevent the expected crash in grosses, with one real flop re-ported and all the rest of the films making barely enough to cover their rental

making barely enough to cover their rentals.

The flow of the state of the state of the transport of the state of the state of the house doing consistent business. It flaured to get by, at least, in the tough season by offering Betty Composed, in "Gamahackle Bloom of Betty of the state Betty of the state of the properties when the state of the cover the peverous week. Even so, it took the state of the state of the cover the peverous week. Even so, it took the state of the state of the cover the peverous week. Even so, it took the state of the last summer, who played a small part in Meighair plotter, to pull up a grow.

last summer), who played a small part in Meighain plotture, to pull up the result of the played and the played and the played as "Rhod claim is only motion picture star." In "The Aronao." at Tay's held up the result of the played and the played a

the mitter picture of the control of

Emery (1,786; 35-50), "The Roughneck" and Loew vaudeville. Not so bad at \$5,200, but below nor-

mal. This Wesk

Opera bouse, "Ten Commandmental", Modern, "Christine of Hunmental", Modern, "Christine of HunPres Will"

New Will"

Wilder, "Youth for Sale" and
"Never Says Die", Strand, "Manhattan" and "Other Kinds of Love",
Riaito, "The Narrow Street" and
"Swords at Valor."

GOING EAST

Los Angeles, Dec. 15.
Batty Bromson, who plays the
Stile role in "Peter Pan," leaves
this dity for New York tomorrow,
while Jesse Lasky is spheduled to
start East this Staturday,
Joseph Upban and Luttne Rec.
of the Hearest-Cosmopolitan forces
also leave tomorrow. Both remain
attached to whatever is left of the
rected July 18, 1912. Asist not contensive light and control to the state of the services of the Hearest plotture organisation.

The couple were married in New
Woodsville, N. H., Burns
The Couple were married in leave
attached to whatever is left of the
rected July 18, 1912. Asist not contensive journe organisation. Los Angeles, Dec. 16.

SMITH AND PICTURES

Albany, Dec. 14.

Considerable apsculation as being had about the Capitol at Albany as will be in Position to the Capitol at Albany as will be in Position to the Motion Ficture Commission. There are villed in Position to the Motion Ficture Commissioner and the term of office of Helean M. Hosmer of Buffalo expires Dec. 31. The appointment of a successor for five years will make the political comparation. The position of the Capital Cap Albany, Dec. 16.

Tellez May Be Ambassador From Mexico for States

From Mexico for States

Latest Augusta, Dec. 16.

Washington of President Caliac hather the President-elect was much the President-elect was much the President-elect was much the Augusta, Dec. 16.

Should the appointment take place plans previewly reported to. bring about the apointment of Senor Telles as the final judge of American dilms going into Mexico can be cardiac augusta, Dec. 16.

Should the Augusta augusta, Dec. 16.

Latest Augusta, Dec. 16.

Lat

Harold Lloyd Declared In

Harold Lloyd Declared In

Los Angeles, Dec. 18.

Harold Lloyd seems to be getting that the here class guits often of the fines was an explosion of a him water meter in the basement of his home. Heary Murck, his chauffeur, dashed down to shit off the escaping gas. He can be considered to the control of the chauffeur, dashed down water of the chauffeur, dashed down the heasement and cound furth overcome. He picked him up in his arms and carried him to the street, revived Murck. Lived and quickly revived Murck. Lived and quickly rected by the gas outside of getting a headache.

The explosion demaged about passes of furniture and window passes.

Denver, Dec. 16. "North of 86" kept both the Rialic and the Victory (Paramount) com-fortably-filled most of last week and the Victory (Paramount) com-rorially-silled most of hist week. The film had a publicity pre-view, and Francia Wayne, beet special newspaper writer in Colerado, wrote a story about it that added man-ber of the colerado, wrote the colerado state of the covered Wagon' in and near Den-ver shortly prior to his death, and the fans here feel a personal inter-cent of the colerado state of the the fans here feel a personal inter-cent of the colerado state of the the fans here feel a personal inter-cent of the colerado state of the the fans here feel a person the really classy apocial attractions, such as Julian Bitings three days such as Julian Bitings three days such as Julian Bitings three days staged the Russian National Or-center of 38 pieces. The gross was good, but it needed to be to pay the staged the Russian National Or-tenation of the colerado state of the act bell bell of the colerado state of the State of the colerado state of the State of the colerado state of Notice of Certamount (1959; 35-40). Laura La Plante in "Excita-ment," Jeck Dempsey dim and com-colorado (Bishop-Cam) (2,740); 63-80; Natimova and Mitton Sills Colorado (Bishop-Cam) (2,740); 63-80; Natimova and Mitton Sills Limment units, Around \$3,800;

MANAGER HELD UP

Jacobs, of Royal, K. C., Leses \$600 in Box

Kansas City, Dec. 16.
William Jacobs, manager of the Royal, is the last theatrical man here to feel the muzzis of a six-shooter pressed against his ribe as he handed over the day's receipts. The robbery occurred Friday night as Mr. Jacobs was csyrsing a Now. as Mr. Jacobs wes carrying a box with some \$500 from the box office

with some \$500 from the box office to the office of the theatra.

The bandit, young and neatly dressed, with an overcoat over his arm, met the manager on the stairs leading down from the lobby, pushed a gun against him and de-manded the money box, which was turned here.

manded the money box, which was turned over.

Jacobs and a house attache were compelled to march to the rear of the huifding, when the robber calm-ly walked through the lobby and disappeared.

This is the second time the Royal

has lost money by robbery in the past few weeks, as part of the cash taken from Gus Eyssel, treasurer of the Newman company, when he was the Newman company, when he was held up at the entrance of the Bank of Commerce a chort time ago and robbed of some \$10,000, was from the Royal's receipts.

REDHEAD ON TRIAL

Nichotas D. Rednead, of Boston, theatrical and advertising mea, will be tried here Dec. 19 on charges instances and the state of the st Lowell, Mass., Dec. 16.

against Redhead.
As the cause opened the defendant told the court three of the four complainants had agreed to a private settlement. Neither Ceptain Petric, the arresting officer; Captain Duncan, prosecuting officer, nor the clerk of the court had any previous forms of the court had any previous

knowledge of it.

In protesting a private settlement,
Captain Petrie stated that he had Captam Fetrie stated that he ha gone into considerable trouble i hringing about the charges and h insisted that the case be threshe out in court.

Judge Enright egreed.

\$100 OR 100 DAYS

\$100 OR 100 DAYS
Los angeles, Dec. 16.
A fine Oways in Jail was naseesed on R. W. McKinnay, owner of the Regent, picture house, on Vernout avanue, for violation of the 'shild' labor law
by Police Jugge Chawford. McKinsey was found guilty of employing 16 children renging in age from 11 to 18 without permission from the State Labor department. Sentence was suspended on the egreement of McKinney to discontinue the employment of children.

"36" FILLS TWO HOUSES GRANADA AND CALIFORNIA BEAT **HOUSE RECORDS DESPITE RAINS**

Granada Does \$29,000 with "North of 36" and California, \$21,000, Showing "Argentine Love"— Severe Rains Early in Week

MOSS' ON XMAS

The Colony, E. S. Moss' new plo-ture house at \$2rd street and Broadway, will open Christman Day, Dec. 25, with "The Thief of Bag-dad" (Douglas Fairbanks). It will be similar to the Risito and Rivoli, with "popular prices" to present

prevail.

It is reported the Goldman band will be engaged. Goldman conducted the public concerts in Cen-

ducted the public concerts in Central Park this cummer.

Special Publicity
The booking of "The Thist" will be the first made for the Fairbanks picture at popular prices, How long it will be on view at the Colony will be told by the box office receipts.

The Mora office have invocable.

be told by the box office receipts.

The Moss offices have specially engaged Mark Hellinger to handle special publicity, the house to operate this department separate from the regular press work of Harry Mandel, general publicity director for the Moss houses.

Ex-Mrs. Fairbanks Given Right to Resume Name

Ex-Mills, Eathreaking Turburgher, Parker Los Angeles, Dec. 16.

Again she will be known as Mrs. Fatchanks, though divorced from Douglas Fatchanks, though divorced from Section 1997.

Court Judge Summerfield, who can be supported to the Evans, Fr., Pittshurgh broker, on the complaint of desertion.

In making the veguest for the Evans' attorney told the court that she wanted to use the same name as her son, Douglas Fatchanks, Jr., bad, and folks aiways called her Farner and Section 1997.

Fatch and folks aiways called her handled from the section 1997.

Fatch 1919, and the court for the section 1997.

Fatch, 1919, and that one merchag in Segtember, 1923, while the couple were on good terms he left the house and refused to return. Twice Sully went to him and asked him. No mention of almony nor settlement of community property was made in court.

Freeman for M.-G. in Australia Freeman for M.-tj. in Australia N. Bernard Freeman has been ap-pointed to the post of personal rep-resentative of Metro-Goldwyn in Australia and New Zealand. He was formerly assistant general manager of the Famous-Lasky Film Service, the Australian company affiliated

the Australian company affiliated with Paramount. Freeman is leaving for the coast, and after a visit to the Metro-Goldwyn etudios at Culver City will sail for Australia.

Alton C. Emery Buys Out Brothe

Afton C. Enery Buys Out Scother Providence, Dec. 18. Atton C. Emery has purchased the interest of his brother, Burton A. Emery, in the control of four houses in this city, so that "A. C." and William J. Mahoney, now are the sole directors of policy.

San Francisco, Dec. 16. Last week served as a record-shatterer for two houses, Granada and California. The former put on "North of 36" and the latter screened

anatterer for two houses, Granada and California. The former, put on North of 8° and the latter screened Argentine, Love."

All the houses suffred during the first part of the week by survey for the part of the week by survey for the part of the week by survey for the part of the p

Sunday Blue Town Invites Companies for "Location"

Companies for "Location"
Pomons, Cal., Dec. 16.
Though Pomons has its Sunday
bles laws, which will probibit folks
from attending a picture show on
they are repealed, this community
through Mayor George Thomas
awaits it to be known that it is ideal
as "a location" for picture companies
as "a location" for picture companies
on account of its natural beauty for

on account of its natural peasure to pictures.

An invitation has been sent to studios early accountives will aid in every way to make things pleasant for the companies which will come here on location. No mention of the Sunday Diue law was made in the invitation.

SUIT OVER RENT

Paid Late and Refused-Injunction Obtained by Building's Owner

Obtained by Building's Owner
Morgantown, W. Va., Dec. 16.
In an injunction order G. M. John,
A. L. Woodfill and R. E. Garee are
restrained from interfering with the
operation of the Arcade theatre and
required to surrender its keys to
a surrender its keys to
the state of the building.
The action is the outgrowth of
the controversy under way aince
clother between Mr. John, owner of
the building, and Mr. Rodgers, over
the rent for September not being
paid of the stipulated date. The
money was aimost immediately
thereafter paid, but was subsequently refund. money was a thereafter paid quently refused.

COMING BOON



Season 1926-1926-Thirty First-Run Pictures

XMAS SHOPPERS FUSSY IN L. A.: MET. \$38.500: CALIFORNIA \$5,600

"North of 36" Drew, but "10th Woman" a Bust-"Romola's" Weak Indications with \$17,000-"Inferno's" Attendance Record and \$11,400

Los Angeles, Dec. 16. Pre-Tuletide shopping seems beneficial to the downtown first run beneficial to the downtown first run incre than held up the average. Houses, however, which did not have attractions that appears suffered as the set of the seems of the seem "TONGUES OF FLAME"

best the Rouse has had during the substituted.

"Dante's Inferno" Breaks Record "Dante's Inferno" Breaks as though it will break attend-nee records at the substitute of substitute of the subst

Egyptian-(1,800: 338,500.

Egyptian—"Romola" (Inspiration)
(1,300; 50-31,50). Though no sellout on opening week, at all performances business up to expectations. 317,000.

Mission—"The Narrow Street"

COSTUMES FOR HIRE

BROOKS

PRODUCTIONS

Valentino Showed Bad Drop of *\$5,000 Under Last Picture

BEST IN CLEVELAND

Cleveland, Dec. 16. (Drawing population, 1,500,000; Cleveland proper, 1,028,000.)

Cleveland proper, J.022,000.)
Looks like Valentino has lost his punch in this town, according to his draw the first week of a scheduled two-week visit. According to this draw the first week of a scheduled two-week visit. According to which a state of the first hand of the control of the con

at \$12,000.
State (2,800; 20-50). Tom
Meighan in "Tongues of Flame"
well received, and adding machine

well received

well received, and adding machine and 318,000.
Allen (3,300; 30-50). "City That Never Sheepa" must have etherised they died at \$8,000.
Hipp (4,000; 25-68). "Painted Lady" and vaudeville, usual 314,000.
Park (3,900; 25-64). "Worldly choose \$8,500.
Circle (1,400; 25-40). "Clean Heart" must have been contagious, as that is about the way the house was a that is about the way the house was and grant of the state of the sta

2 American Distributors After German-Made Film

As proof the American market lan't a difficult proposition for the foreign producer, providing the Eu-ropean picture is the type of pro-national and Pamous Player-Lashy are bidding for the release of the U.F.A. production, "The Last Man," The title, "The Last Man," will be changed.

TWO BOYS BURNED IN FIRE

Wilson, Okla., Dec. 16. J. C. Hornton, 17, and Harvey Ed-minston, 19, local youths, were burned to death here last week in a fire which destroyed the Greenfield

theatre.

Both hoys were employes of the house and at the time of the blaze, an early morning hour, were asleep backstage.

The erigin of the fire has not been determined, but the loss to the theatre is estimated at \$5,000.

(Warner Bros.) (809; 18-89). Good advertising and exploitation brought profitable gross and held over for second week. Personal suppearance members of cast Monday. \$5.60. to the control of the control (Warner Bros.) (900; 15-80). Good

ht performances opening week.

\$11.400.

Forum—"A Cafe in Cairo" (Prod. Dist.) (1,300: 35-65). Bitarted off nicely, and though not drawing so well at matiness thade up for it at Miller*—"Married Flirit" (Metro-Goldwyn) (800 25-73). Flop from start due to gecond rum, month after debut at Cailfornia, with scales the same. Wilder*awn at end of week.

same. Withdrawn at end of week.

Lines. "The Uninews" (UniCamero, the Uninews" (UniState), Mary Roberts

Frankling the author, prime favortic here, aided considerably in rainin intake. 33,100.

Risitos—"The Fast Worker" (Universal) (198; 56:45). Great bet for
this house, which gets considerably
drop-in trade. Looks as, though

can ge another seem two on last
weeks showing, \$6,200.

CENSORED FILM BADLY MANGLED: BAND HELPED

Funny Condition Last Week at Fox in Philly—Stanley Got \$25,000 on Week

Philadelphia, Dec. 16.

The downtown fin houses, in an effort to offset the natural preher and the control of the cont

ence on the program of the Commanders Band helped hold up interest.

The Chesthut street houses are having their troubles right along now. The Arcadia, which last year staged a comeback with second-run showins of The Hunchback and staged acomeback with second-run showins of The Hunchback and had believed that "Jasies Meredith" was to run as long as the prediction of the

Fox — The City That Naver Sleeps" (Paramount). Second time since opening this house has booked a Famous-Lasky pleture. This one a Famous-Lasky pleture. This one greatly by Commanders band, added. Claim not much subsequently of Commanders band, added. Claim not much under sladone. One of the season, helped 13,000. When the Condition of the proved a great disappointment. Around \$1,000. "Fen Command-Around \$1,000. "Fen Command-Around \$1,000. "Fen Command-Around \$1,000. "Fen Command-Ity's Price" announced held over the control of the control of

day. (1,700; 35-50-75.)
Karlton — "Garden ef Weeds"
(Paramount). Business poor all
week, gross under \$3,000. (1,100; 50.)

AGNES AYRES' CONTRACT

Paramount Agrees to Cancel Short Remaining Term

Remaining Term

Lo Angeles, Dec. 15.

Agues Ayres' contract with Paramount has contract with Paramount and the property of the

winter. Prior to going to work for Powell, Miss Ayres is to join her Powell, Miss ayres is to join her husband in Mexice City, where he is now awaiting instructions from the new president of that country as to his duties as commercial attache for that government in San Fran-

LEASES QUINCY, ILL., HOUSE

LEASES QUINCY, ILL., MOUSE
Quincy, Ill., Dee. 16.
Joseph Desberger, of St. Louis,
has leased the new Washington
Square theatre, owned by Pinkelman & Corry, and opened last June,
playing first-run pictures and Pantages vaudeville.
It is possible that Mr. Desberger
will resume vaudeville after a while.
He is playing only pictures at pres-

McVICKERS, \$30.875, SEASON'S 2d **BIG WEEK. CREDITED TO ELTINGE**

Tom Mix Also Made Exceptional Showing Last Week in Chicago Chicago Fell Down to \$41,200 and Valentino Also Off-Randolph Still Away Off

ONLY \$2.000 DIFFERENCE OF CAPITOL'S GROSSES

Bad Week All Around-Meighan Hit Low High at \$10,500

Washington, Dec. 16. (Population estimated at 450,000 Of this 150,000 are colored. Drawing population of less than 10,000 from the small nearby towns.)

With two holdovers in town it was thought the houses with new attractions would get the big break

attractions would get the big hreak but this falled, all hitting around tory of the town have they been so bunched. Less than \$2,000 separated he four downtown houses, and a consequence. Pre-holiday season naturally cut in.

Estimates for Last Week Columbia. "Janice Meredill." (1.652 85-80.) (24 week.) Days \$3,000. Metropolitan-"Hot Water." (1.652: 85-80.) (24 week.) Over \$3,000. This Week. Over \$3,000. This word of the control of the co

\$5,000. This Week

Metropolitan, "Sandra"; Columbia, Argentine Love"; Palace, "The Garden of Weeda"; Rialto, "The Gaiety Girl."

Typhoid Epidemic Denied

Albany, N. Y., Dec. 16. Dr. Matthias Nicoll, Jr., State Commissioner of Health, in a state-ment issued today, denied the prevalence of an unusual number of typhold cases in the State, Dr. Nicoll stated that outside of New York City the typhoid rate is very low at the present time. In Westchester and Nassau counties, in the commuting zone of the city, there has been some increase of late in the number of cases.

The cause of the decided increase in typhold in New York City has not yet been determined, the water and milk supply, however, are not under suspicion. Oysters taken from polluted sources have been suspected, but have not as yet heen proven to be the cause.

BADGER DIRECTING "LIVES"

RADERE DIRECTING "LIVES"
Herbert Renon is not to direct
"New Lives for Old," with Betty
Compson as the star, but Clarence
Badger will wield the megaphone
over that production. Breson will
direct Pola Negri in "The Charmer,"
Supporting Betty Compson in
'New Lives for Old' will be Jack
Joyce from vanderille. Also in the
Joyce from vanderille. Also in the
Joseph L. Dowling, Helon Dombar,
Marvel Quivey, Gale Henry, Wallace MacDonald and Ed, Faust,

Chicago Dec. 16. Despite depression with the ma-jority of the loop theatres it seemed to have no ill effects on the box office of McVickers, the latter h ing up a record for pre-holidays and running second to the biggest week's receipts since its picture policy. As the business maintained all over the town last week was exceptionally poor the phenomenal gross established must be credited to Julian Eltinge, McVicker's added attrac-tion to bolster the holiday business.

For the first time in the history of the theatre the house held ca-pacity for the first performance

and the next time in the history of the theatret the house held capacity for the first performance bloody. After 11.80, and long he acted to be had on the main floor or halony. This is another sensational accompilalment, considering the box office opens at 10.45.

The sensational accompilalment, considering the box office opens at 10.45.

The sensational accompilalment, considering the box office opens at 10.45.

The sensational accompilalment, considering the box office opens at 10.45.

The sensational accompilalment, considering the box office opens at 10.45.

The sensation of the day and the sensation of the day and the sensation of the day and the sensation of the sensation

COMING SOON



Season 1924-1925-Thirty First-Run Pictures

COAST STUDIOS

VARIETY

Hunt Stromberg puls into production this week the first of his new Harry Carey seeles, "Beyond the Borden." For the Jeading woman Mildred Harris has been chosen. This will be the first appearance in western type and the Borden. The seed of the seed of the seed of the Borden. William Soott, Otts Harian and Victor Potel. Soott R. Duniap is to direct. Harvey Gates adapted the scenario from the story by Marcelth Davis, Angeles "Times." This is the first Davis screen contribution.

Gerald Dillon, for a number of years handling publicity for the Orpheum Circuit in San Francisco, has been chosen by Warner Bros. to distribute the propaganda for their features being shown at the

Myrtle Stedman, who has been free-luncing for, a considerable peried, was placed under contract with Frat National by John Mo-Cormick. At present site is in the east of "Sally," and in the future will be used in supporting roles of the Colleen Moore unit.

Hoof Gibson has been placed un-responding two-year contract by wisceal. His first picture is to "Rarin' to Go," which Clifford althy a Green will produce "The likee," presented at the Futton, ww Kork, about 10 years ago, for m Rock to release wits Tirst Na-mand at the head of the contract of sally," in which Colleen Moore

thur Clarke has severed his sections with the Los Angeles uniner to join the publicity se at the Metro-Goldwyn-Mayer or City studios.

Just a Woman," by Eugene Hers, is the next production that O, Laves is to release for First lenal, Irving Cummings, who is stoling "One Fear to Live" for rea, will handle the megaphone, a Q. Nilson and Lewis Steves scheduled to play the Sease scheduled to play the Sease

une Mathis will begin her pro-tion activities with a special spany for First National about h. 1. She will produce "The masse Medley," from an original ry which she propared. No cast directorial selection has been

Archer Wilford, an Australian dramatic critic, is giving Holly-wood studios the once over. He says he will have lots to write when he gets home.

As exclusively announced in Variety, Cecil B. De Mille Isayes here Dec. 29 for New York to take a ten-week vacation in Europe. He is to sail from New York Jan. 10.

INSIDE STUFF

ON PICTURES

What is considered a rare and unusual condition exists in pictures appecially where stage successes considered worthwhite screen material age gone begging in the present market. This applies to plays with

mystery plots Among the list that has not been bought for screen presentation ar "The Cat and the Canary," "The Bat," "The Last Warding" and "Whis

"The Cat and the Canary," "The Bat," are seen themeoff a "great buy," but David Wark Gridth brought out a picture entitled "One Exciting Night," which embraced a little bit of all four plays, it is alieged. It was not the great mystery success expected.

Film producers, eeneing the Gridth failure to score with this piece. Figured that it would be best to pass up any proposed production of any of the four mentioned above. They reasoned that it Gridth couldn't turn the trick with his name and experience that it was 1,000 to 1 they couldn't. Hence the lack of buyers for four eucoess-labeled Broadway oldy successes.

Column to Transparent Parks after the New York triumph.

Firm one are reported having offered \$115,000 for "The Bat," while \$100,000 was bid for "The Cat and the Canary." These offers are not available now, it seems, yet both plays are etill regarded as ours-fire screen propositions.

Lee Ochs, managing director of the new Ficcadilly, believes he has found a way to disciplins the daily paper reviewers who peculat in giving him of the property of the property of the property of a notice that was sent out by the Piccadilly's publicity department last week. The notice was to the effect that one reviewer persisted in "panning" everything at the Piccadilly and therefore his name was Joyce substituted. Incidentally, the notice seems to indicate that the state "park flow" has been changed to "Murderere" Row," as the head to the story read "Peggy Hopkins Joyce in "Murderer's Row," as the head to the story read "Peggy Hopkins Joyce in "Murderer's Row," as the head to the story read "Peggy Hopkins Joyce in "Murderer's Row," as the head to the story read "Peggy Hopkins Joyce in "Murderer's Row," as the head to the story read "Peggy Hopkins Joyce in "Murderer's Row," as the head to the story tead "Peggy Hopkins Joyce in "Murderer's Row," as the head to the story tead "Peggy Hopkins Joyce in Murderer's Row," as the head to the story tead "Peggy Hopkins Joyce in the story tead to the story tead to the peggy Hopkins Joyce in "Murderer's Row," as the head to the story tead "Peggy Hopkins Joyce in the story tead to the story tead to the peggy Hopkins Joyce in "Murderer's Row," as the head to the story tead to the peggy Hopkins Joyce in "Murderer's Row," as the head to the story tead to the head and do it," any one of the verviewers, but the joke of the whole matter is that no one knows who has been barred by Ochs.

Incidentify, this is the first time that at picture house management has undertaken to adopt the Shubert method of getting back at the reviewers.

That the members of the Mid-West Theatrs Managers of the middle western cities have at last gone into the routing of presentations for their pleture houses is evidenced through the report in this lasse of Ned Way-burn having been commissioned to proteine the result of the state of the state

Most of the presentations proposed were too expensive for this or that house, until the matter as it often came up just as often simmered out. The Wayburn experiment if successful will change the whole presen-tation scheme no doubt in a large majority of the cities and especially key centers.

A vast sum is reported as the ultimate production cost of "Ben-Hur" for Metro-Goldwyn. The amount reaches a total on estimate it would sound silly to print, but is nevertheless (for the trade) true. "Greed" at

sound silly to print, but is nevertheless (for the trade) true. "Greed" at 3700,000 is a plaything shouside of it.

Both "Basi-Hur" and "Greed" are heritages from Goldwyn for Metra, each reaching the latter through the Metro-Goldwyn merger. While the total amount for "Greed" had already been sent into it when Metro took it over, but a partial amount had been expended by Goldwyn on "Ben-Hur". Metro having to assume the remainder of the investment. It is not probably that "Ben-Hur" can be released before the early or late spring. They are etill working on it in Rome (Italy), with Fred Niblo still the general director of the spectacle.

tan-week vacation in Europe. He is to sail from New York Jan. Is the message of Cecil B. deMills and the Famous Players-Lasky organization, although the suspending for a change. He defined in toto at the Famous offices. Those on the inside however, rocess that there is really something doing this time. DeMills and Lasky, Actress, "which Chadwick are to lasted, havert spokes for more than six months, and that Leatrice of the ranks of the Famous is taken as an indication length of the said of the said

from the acreen for about eight months. Now she is to return to play the lead in "The Dreasmaker From Paris." Paul Bern, one of the De Mille proteges, is to direct the picture, and Ernest Torrence will play the prin-cipal character role.

The actual shooting on the production of "Salome of the Tenements," being made at the Pamous Player Long Island studie, ends today (Wadnesday). Geffree Gearle, who played opposite Jests Gendal in production, sails today for England, while, Miss Goudal starts for the coast to appear with Riomedo Cortes is the production of "The Spaniard." Sidney Oloott, who directed the production, made remarkable time with the shooting when it is considered that he held up work on the pictures for a number of days to have the etery rewritten.

It is reported Balaban & Kats of Chicago, who recently made a lives for the theatre in the new Masonic Temple building, now under con-struction at State and Randolph streets, Chicago, for the highest rental ever paid for a theatre, \$22,600 a year, succeeded in protecting them-selves against possible future legislation by inserting a clause that in case Sunday shows are ever stopped in Chicago, their rent will auto-matically be reduced if per cent.

Adolph Euker is said to have stood the expense of the dinner Sunday night at the Ritz to Felix Warburg, for the furthernnce of the funds of the Federated Charlies (twish) of New Tork. A theatical division has been organised to raise \$100,000 as the theatr's quota. The dinner was given at the Waldert for the same purpose with the cost of that spread assumed by Mr. Warburg.

The reported offer for Mrs. Anna Bussi, the Brenz woman who was twice tried for murder, sentenced to die in the electric chair and then given a reftrial with aquittal resulting; is enter picture, it not taken seriously by film men. Taby believe that the Will H. Hays lorganisation would take steps that would make her priposed picture careen difficult through measures (aken when Roscoe (Fatty) Arbuckle was acquitted in the Virginia Rappe death case on the coast.

For some time there has been a report Arthur S. Kane had severed all connection with Associated Exhibitors. Kane is still president of the A. E. although at present on the western coart. Roy M. Grawford also retains bis active interest in the Associated. Jay Gove, who has been in the A. E. defices as special representative for the Murray Chrasson pictures, has become assistant to General Manager John C. Widoly.

Larry Richardson, who was the cop in Chaplin's "The Kid," is the father of Jane (Cuddles) Shirley, 4 few playing in cossodies on the western coast. Richardson at one time played in vaudeville. "Cuddles" has been on the stage since the was 5 minotic bid.



The 1400 Go-Getters of the News It takes specialists to make the best, whether it's shoes, soap or sauerkraut,

A camerman can be a nine days' wonder when it comes to shooting a feature; but turn him loose on a news assignment and he's pretty apt to lose himself.

A good news cameraman has got to be a zippy combination of newspaper reporter, newspaper photographer, diplomat and expert crank turner. They are more often born than made.

Pathe News has been thirteen years in selecting, training and developing the largest and most widely scattered staff of cameramen in the business. There are 1,400 go-getters, placed where the news is apt to happen. That's why you get the best from everywhere in the

PATHE NEWS

A First National Picture

1 1 1

rechtorer avail Highwasseas is entuitried be

What Said

Sidespauman

Stick to

Metro Goldwyn

The Leaders .

ERICH VON STROHEIM'S

Greed

Now playing as legitimate attraction, \$2 top, Cosmopolitan Theatre, New York

VICTOR SEASTROM'S

HE Who Gets Slapped

\$70.468.05 in one week at New York's Capitol Theatre—a world's record

COMING!

The Great Divide
The Merry Widow

"TVE scoured the world to find a production big enough to show next at Grauman's Egyptian:

I went to New York, to England, to Paris, to Berlin, and all over Europe and America to discover a production to live up to the standard set by "Pakin Head" "The Coursed Wages." "The Transition of the standard set by the standard set by "The Coursed Wages."

"Robin Hood," "The Covered Wagon," "The Ten Commandments" and "The Thief of Bagdad," every one of them a record breaker.

It was in Italy that I found them making a feature. that knows no bounds—"ROMOLA."

- -made with Lillian and Dorothy Gish, America's two favorite stars.
- -made by Henry King, America's most artistic genius director.
- —made with two and a quarter million good old American dollars.
- —made from the novel that three American generations have thrilled over.

I was "sold" then and there, and made them promise that Grauman's Hollywood Egyptian should have first chance at the world premiere—the minute it was finished they rushed it west by air mail and my fondest expectations were utterly surpassed."

Sid Grauman

Now Playing (\$2 top) at the Geo.M. Cohan Theatre New York and Grauman's Egyptian, Hollywood



PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

DANCE DIVERTISSEMENT (2)

DANCE DIVERTISEMENT (2)
The Dencing
3 Mina, Two (Special drapss)
Riveli, Naw York,
Naw York, De., 15.
This presentation is simple and
extremely effective, as its plain
black and white color scheme
against to black valvet curtain)
etands out. Three girls worked it
at the Rivell in a fine toe work
routine.

stands out. Three girls worked it at the Rivoil in a fine toe work routine.

As an auto-of-town house proposed as a standard with the result of almost every first run theirs where the expense on a presentation is limited to around \$200—and you'd be surprised how many houses grossing \$12,000 to \$15,000 realized a management of the standard which been controlled the results of the standard which been controlled to the standard which been comparised in the standard which bears comparison with the standard which bears comparison with that of their competitors with the standard which bears comparison with that of their competitions are probably the only the standard which bears comparison with that of their competitions, which are the standard which bears comparison with that of their competitions, which are the results of the standard which bears comparison with that of their competitions, which are the results of the standard which bears comparison with that of their competitions, which are the results of the standard which bears comparison with that of their competitions.

Out of town exhibitors watching for presentations ideas will do wall of almost and sningers is used, effectively and in such a way as to meet very requirement is, as the first winner.

tively and in such a way as to mee every requirement in a big first rus

house. Bisk.

ART KAHN ORCHESTRA

25 Mins.; (Special)

Senate, Chicage

Art Kahn, regular orchestra the control of the control

ROD LA ROCQUE SAILING

ROD LA ROCQUE SAILING
Los Angeles, Dec. 18.
Rod La Rocque, who has just finlahed working in "The Golden Bed"
at Famous Players-Lasky, leaves
here next week for the east to sail
for Europe, where he will join 'Gloria Swannon, in Paris to appear opposite her in "The Coast of Folly,"
belag made abroad.

NICK LUCAS NICK Leven Singing and musical 15 Mins.; Full (Special set) Chicago, Chicago, Dec. 11. Chicago, Dec. 11.

of mine, rule of the control of the

GLENN AND FORD (2) Singing 15 Mins.; One Chicego, Chicego

Chicago, Chicago, Dec. 11.

Held over at the Chicago, these two melody purveyors continue to strengthen the reputation they have already made as singers of harmoney aongs on radio, Glenn and Ford sing pop tunes as well as any similar male song duo in the show business, which statement is admittedly taking in a lot of territory. At the Chicago they are their down.

mittedly taking in a lot of territory, at the Chicago they pet right down in the orchestra pit and put over two 20 three popular list in wow fashiof with symphony orchestra occumpanieme while a topical film is being shown on the person. If this team occumpanieme while a topical film is being shown on the person. If they can occumpaniem while a topical film is being shown on occumpaniem work on the two aday, provided they acquire the framework of an act and have the ability required of a vaudeville cong plugging team.

GRAND, BETHLEHEM, LEASED

Scratton, DETRIERES, LEASED
Scranton, Pa. Dec. 18.

A lease for 21 years at \$25,600
annually has been then by the
Grand Anusement Co. of New York,
on the Grand opera house in Beth. It is elaimed \$28,900 will be spent
on improvements for the theatre
end Hotel Wyndotte in the same
building.

Condition of Discontinuence
Elizabeth A. Reilly, assignee of
Robinson & Wobb, Los Angeles film
brokers, must pay Rudolph Valentine \$400 in addition to all costs
upon which conditions her suit will
be discontinued.

The assignee sued for \$15.525 commissions alleged for Robinson &
Webb for negoliating Valentino's
Famous Players' contract. Valentino,
claimed for \$1,000.000 against Robinson & Webb.
Miss Reilly is a law clerk in the
office of O'Brien, Malevinsky &
Driscoll, New York attorneys for
Robinson & Webb. Condition of Discontinuence

FILM REVIEWS

THE SNOB

B. Mayer presentation releasing Metro-Goldwyn. Based upon the Helen R. Martin. Adapted and by Monta Bell. Features Norma and Conrad Nagel. At the Capitol. X. weak of Dec. 14. Rumning time.

ugene Curry	Gilber
ancy Claxton Norma !	lhearer
lerrick Appleton Courad	Nage
orothy Rinshelmer Phyllis	Haves
ira Curry Margaret	Hopper
irs. Curry	Bedden
ottle	anning
lorence	ennedj

A corking program leader that has a tale to spin, and spine it minus any superfluous additions. It comprises a well-conceived ex-ample of screen construction and is a credit to Monta Bell.

ample of screen construction and is a credit to Monta Ball united in a credit to Monta Ball united in a construction and is a credit to Monta Ball united in a construction. The construction is a construction of the constructio

bim, but that he makes the role stand out in full is the justification of the casting director. Gilbert's stand out in full is the justification of the casting director. Gilbert's lief anything in the film, and probably will receive a shade of favoritiem through the prominence he is necessarily allotted. The supporting members are easily above reproach, and notable are Margaret Phyllis Haver, who has turned in a genuine effort.

Bell has inserted his comedy principally through Eugené's Itala, but there is which he has handled Eugené's Italia nice (Florence Kennedy), the child of a stringent mother. The passages in which the youngster is put through her

17711 6 15

recitation paces are classics as to outling, through the manner which the sub-tilies have been inwhich the sub-tilies have been initation. Another assertive quality is that this child is not, of the usual
"beautiful" screen, type.
"The finob" should click with the
"The finob" should click with the
another in the sub-tiling and
another in the sub-tiling and
another in the
another
a

THE TORNADO

mil, precented by Carl Lacemmia,
House Peters. Adapted from the
Adapted From the
Adapted From the
Control of the Carlo
House Peters
West Citted
Balls Rewards
Balls Rewards
Dick Sutherland
ing" Jackie Morgan Universal, g starring House Lincoin J. Ca Baggot. At week Dec. IE. "Tornado" Ruth Travers. Ross Travers "Gorilla" "Hurricate" Emily Molly Jones. Pa Jones. Ma Jones. "Drunk" Dick Sutherland
Jackie Morgan
Kate Price
Chariotte Stevens
Fred Gamble
Capoline Irwin
James Welsh

Real rugged meiodrama, with a flock of real thrills in it. The pic-ture is certain to set money in the average small town, although it does

clied.

On the early train out of the came the next morning the two depart. It is this train that is caught on the state of the control of th On the early train out of the car

average small town, airhough it does her measure up particularly to the standard for pre-release showings in the bigger house duch as the theatres in the Broadway district. The big kick is a riog sirn, a tremendous storm scene and the carrie and a relicularly things wany of a railroad bridge by the longs coming down the river white a but who should have had at incident and the complete of the co

And still come Paramount Famous Forty Hits!



TWO favorite stars in a flaming story of Spanish romance by Vicente Blasco Ibanez, author of "The Four Horsemen" and "Blood and Sand." Directed by the producer of "Manhandled." Coming to the Rivoli Sunday. (Adapted by John Russell. Scenario by Gerald Duffy.)

COMING

The funniest farce in forty years



SYD CHAPLIN

PRODUCERS DISTRIBUTING CORPORATION IDEAL FILMS, LTD,-DISTRIBUTORS FOR UNITED KINGDOM

CHRISTIE FILM COMPANY, Inc.

susers of a town and the Indians ship held a reservation across the research of the control of t

ONGUES OF FLAME
pursuant production starring Thomas
pursuant production of the pursuant produ

shown at the Central, New York, begin-
ning Dec. 12. Running time 68 minutes-
PROLOG
Hattie, age sixJean Johnson
Elmer, age eightBuck Bleck
Elmer's pal
Hattie's father William Steele
Hettle's mother Jean Dumas
Elmer's father Harry Dunkinson
Elmer's pasther Was Malden
Elmer's metherFay Helderness
THE PLAT

laughs for the average picture audience. The story had possibilities: what it really needed was a good idea man on the job to have real-leed them. Suppose there had been a min to of the main street of every how it would look in the day when there were no men on earth? That would have put in a local touch for each it is the picture will do nicely in the majority of houses. It is not, however, pra-reiense material for the big first-run houses. a fanitary, cheaply worked out. The yarn is picturized with a prolog by kid actors. The story starts 20 years later.

the worst woman."

Anna Q. Nilsson does fairly well with her role, although at times while Larry behalts and the state of the state of

plcture is just a super-bathing girl comedy and would prove a great attraction for the average buriesque houses.

Prod.

THE EARLY BIRD

Rest Coast Plus Productions, presented by C. C. Burn with Johns Willings education of the control of the cont

DANGEROUS FLIRT

Inez from Hollywood Now BOOKING! t National release presented by Samrit, Inc. Featuring Anna Q Nilsson, Stone and Mary Astar. From the political story. The Worst Woman et al. 1977, The Work Woman of the Nilsson of the N Larametta Anna Q. Nilsson art Curler Lewis Stone Bartholdt. Mary Astar Summerfield. Laurance Wheat & d'Afbrecht. Best Diens Old Sport. Shitz Edwards This is neither here are there when it comes to summing it up as these it comes to summing it up as these pictures that just happens along and doesn't cause any particular stir in the pool of popularity. When Adde Kogers St. John's story appeared in the "Cosmopoli-the," when the property of the proper seein's appear that Tines' will see any box office records any where, any box office records any where the seeing se

Motables of the Stage and Screen
If you are considering vandeville,
let me write your act.
I SPECIALIZE IN UNUSUAL SKETCHES

and revues molded to your measure and lalente; on royalty bacle or outright sale.

FELIX FANTUS
1817 So. Oakley Avenue, CHICAGO



NEW BALLROOM CIRCIUT LOOKS SET WITH 15 SPOKES TO START WITH

It is the hope of the National At-tractions to eventually build its own dance places as well as book and operate those already, existent.

Loses Wife and Child

Meeting in New York Brings 70 Together-Many Different Branches Represented in Talkers-Circuit of 40 Weeks in Return Dates at 20 Spokes Hoped For-Opening March 1-Chinese Danger House Withdraws Newspaper on Lower East Side

VARIETY

president of the Downtown Chamhe be of Commerce of New York,
ric spoke broadly and sensationally on
non the alleged immoral conditions extisting in the lower East Side's
be dance halls. He identified them as
"dancing candemies." He stated
to that Chinamen were operating many
tern of sood purpose, which has reto a
voluntary mothers' police sysdiem. This was a preliade to the consecond clean and wholesome dancing
a places if sponsored by responsible
lateratiz. Fifteen spokes in the new ballroom circuit now being promoted by the National Attractions of New York, are assured when the organization stars functioning the first of March. There is a likelihood there will be several additions, it being the hopes and plams of the corporation to formulate a circuit of \$6 to \$6 weeks in a series of week and a hope to the plant of the composition of the comp

If 30 spokes in the wheel are assured, it means twice around or 40 weeks for itinerary dance organisations.

It in the property of the second of the corporation held at the Hotel Astor. Naw York, was attended by some 70 people, including out-of-town dance hall managers, orchestralesders, dance promoters, musicance hall managers, orchestralesders, dance promoters, musicance hall managers, orchestralesders, dance promoters, musicance hall managers, orchestralesders, dence the Bauchle Gardens in that city and the East Marge Ret Gardens, Alron, O., was introduced by George F. Barght of New York; secretary of the company, and the promoters of the post of the post

ing to the outlook of the ballroom circuit.

I Jay Faggen, managing director of Arcadia, was paid a tribute by the chairman for his new and carrous ballroom. Faggen also spoke in brains of the state of Visiting Names

A Mr. Anderson of Pittsburgh, who controls the Williows, Oakmont, who controls the Williows, Oakmont, who controls the Williows, Oakmont, who controls the Williows, Cakmont, who controls the Williams of the value of Visiting name" attractions. He stated that lant-year he took in 15,000 more admissions than the preceding season on the strength took in 15,000 more admissions that the preceding season on the strength took in 15,000 more admissions that the preceding season on the more than hand to turn over the deeds, as he termed it, to bands like Lopes, Weems, Garber, et al., be more than balanced matters because, instead of charging 23.00 a couple admission for dancing, he doubled the call of the state of the stat

higher scale.
Billy Hamilton, of the Vincent
Lopes Orchestra and Lopes's business partner, also spoke from the orchestra leader's viawpoint. H. Emerson Yorke, of the Brunswick Recordson torks, or the strumwerk Record-ing Laboratories, presented the phonograph company's side of it in connection with the project. Phil Kornheiser and Mose Gumble, rep-resenting the music publishers, were called on to speak from the music and of it, but both had de-norted.

Blacht's Sensational Speech After the dinnen; Harry Slacht,

BOSTON SPECS, HERALD WHITEMAN CONCERT

Ads. But Specs Use Space to Announce Ticket Sale

Boston, Dec. 16. Ticket apeculators advartising choice seats for Paul Whiteman's concert, occurred here last week. The Whiteman orchestra was booked for an immediate return date. Dec. 16, at Symphony Hall on the strength of their turnaway performance the week before \$6.000 gross.

The return engagement was ont within 24 hours after the the atre's announcement, and the nouse withdrew its newspaper advertising. The specs took up the toll for space in offering choice seats at an ad-

Loses Wife and Child

Ban Francisco, Dec. 18.

Aftae cancelling a contract in
Pittaburgh, and rushing to Ban
Francisco to prevent her husband
from taking their three-year-cid
daughter, Mr., Manilla M., Thorpo,
known to the staga as Manilla Le
Mort, The 3-Do Girl' successfully
husband is Charles N. Thorpo, orchestra leader at the Alcarac, Mrs.
Thorpe introduced a letter in which
was contained a tais of Thorpe's
alleged affairs with other women.
Thorpe in his complaint charged
his gife with scratching him and
hitting him with various bits of
bire-a-brac. She won the decree,
and started on her setum trip east.
The baby is known to the screen
as Eaby Blossom. She has been in
movine for some time. Leo Sowerby of Chicago, poser and winner of the Prix De Roms, has tled up with Whiteman to compose special light symphonic works for the orchestra. The first will be introduced at the Matro-politan Opera House, Dec. 25, by the Whiteman orchestra at its final lo-cal appearance this season.

MUSICIANS STUCK-UP

St. Louis, Dec. 18.

Jos Thomas and Waiter Grebe, both members of Joe Thomas Banboth members of Joe Thomas Banber last weak, were held up at the
point of revolvers after the show
Monday night. Thomas "shelled
out" 370 as he was ordered but
managed to conceal a stickpin, and
Grebe was divested of \$22.

Monday night. Thomas and Grebe were then the Tord coupe
and ordered them to enter the car,
where they were searched. Thomas
and Grebe were then told to get out
and face seatward, while the filtwer
appel away in an opposite direction.
The follow of similar hatter the
same evening and were taken into
country in the country of
country of similar hatter the
same evening and were taken into
one of their victims. Thomas and
Grebe identified both at the police
station and also recovered their.

The Thomas Bax-O-Tetta are at.

losses.

The Thomas Sax-O-Tette are at Milwaukee, this the week.

The clariphone, a new musical in-strument, made its first appearance in this city in "The Passing Show." It was invented by Aired Good-man, musical director of the show, and is a mixture of asxophone and clarinet. Mr. Goodman has been clarinet. Mr. Goodman has bee working for more than a year per fecting the naw horn

Goodman's Clarinhone

If necessary, three clariphones can be used in the place of three saxo-phones and three clarinets, thereby

ANSWERING SENATOR DILL

By E. C. MILLS,

Chairman Administrativa Committee American Society of Composers, Authors and Publishers

The following statement by E. C. Mills is in answer to Senator Dill's arguments in Variety in favor of his proposed radio bill doing away with the music taxes:

Senator Dill states that he conceived his bill in a purpose to "enable radio broadcasting stations to furnish listeners-in with the best and most up-to-date musical productions without being threatened with lawsuits by the owners of copyrights" so that "millions of poor people" who "cannot afford to secure such entertainment and education in any other way.

His aim, as stated, is to "keep radio music free so that the small broad-casting stations can continue to broadcast high grads programs," and he naively states that "good music and up-to-date music gives, these pro-grams their charm."

Musio Makes Radio

"Small broadcarting stations" cannot continue to broadcast "high grade programs" simply because they arear have done so, and all broadcast continues to broadcast simply because they arear have done so, and all broadcast cannot continue to the continues of the "charm" of their programs, such as it is. Music is he blurg that makes the popular broadcasting operation possible; without it there wouldn't be ton stations maintained in the country for entertainment purposes.

The "small broadcasting station." to which such touching reference is made, is no deserving subject for charity, ner, in a single instance has made, is no deserving subject for charity, ner, in a single instance has considered to the station of the station of the station of the station of the station is licensed by the American Society of Composes, authors and Publishers at from 3200 to \$500 per annum, to perform the works of all of its members.

Those any anne man does Senator Dilt, blink that any matchildion in going to be abundened because from \$200 to \$500 more which confronts the owner with an annual maintenance cost of \$25,000 for more per annum, is going to be abundened because from \$200 to \$500 must beween for the material which provides "charm" for its programs? Let's be done with any argument that the broadcasting station, small or large, needs or is entitled to sympathy or charity.

\$250,000 Profit a Day

\$500,000 Frost a Day

But, Dill doesn't have in mind primarily, a service to the big business interests of "radio"—and bear in mind that they are today making a profit in secsee of a quarter of a million dollars daily from their sales to the public—when he wants is a free service to the "millions of poor people," or, let us say, to the millions of latieners—in. They get a free species to the service of the profit of th to get it.

to get it.

If the people, the "millions of poor people," already secure a free service, how will Dill's bill serve to make it cheaper? But, on this point there is no endeavor to make it cheaper—no endeavor upon his part to introduce a bill that will confactate the profit of the manufacturers of radio apparatus and compet them to sell at cost or give their instruments to "millions of poor people" so that those people in any other way" may be provided with radio receiving apparatus.

Radio as Stork Seliar

Radio as Stock Selize

On the contrary, "radio" apparatus is priced at the high limit the traine in a newsity will bear, with enormous profits flowing to those who sell it. Every day we read of the financing of a new "radio corporation" of these sort, not only are they selling apparatus at the rate of a million of those sort, not only are they selling apparatus at the rate of a million of these sort, and the market's top.

Broadcasters are already to their corporations at the market's top.

Broadcasters are already to the self composition at the market's top.

Broadcasters are already to the self composition of the self composition to which they also do thousands of dollars. Why—simply because the musicians an singers are foolish enough to give away something in the eromeous belief that they are going to receive some publicity value, for which they should be liberally paid in dollars and cents.

Dill says he respects property rights. R is poor proof of the statement to endeavor to make legal the appropriation of property without compensation to its owner; and nothing in this world is more surely one's very own property that he child of his brain. Good or bad, mediore or meritorious, one surely owns his own thoughts, and is responsible for them.

Facts Are Facts

It is stupid for anyone posted on the situation, at this day, to argue that "radio" is helping musio, or those who create and publish it. The facts speak for themselves. "Liars sometimes figure, but figures never lie"—the sales of sheet music, the royalties from mechanical reproductions, the accurate statistics, not imaginary ravings of some have-post-dauppliant for "radio" favors, prove that over-exploitation—which nerestricted radio use results in, and "radio" as a general proposition, have worked a great harm to music in so far as financial returns therefrom are concerned.

her concerned.

That it has helped music through increasing the interest in and love of
the people for it, is debatable. The wast bulk of renditions from radie
rations, by half-baked and publicity hungry amateurs are medicers
quality, and when we bear in mind the tone-quality of the radio reproduction at the receiving end, interference, statio, etc., it is questionable in
a general proposition, radio has not even harmed music from that standwint.

Dill Bill Unfair and Unjust

point.

So, ostensibly, Senator Dill wants "freedom of the air" for the "small broadcasting stations." But he does not define "small broadcasting stations," but he does not define "small broadcasting stations," nor does his fill provide that only such attains as cannot afford to pay for the use of copyrighted material shall have the right to use it free. The bill is an unfair, nijust, iniquitous measure, seeking to legalist the piracy of those who would appropriate for their use and their is the piracy of those who would appropriate for their use and their material interests, the genils and brain capacity is and soul to the commercial interests, the genils and brain capacity is and worsen who create the most desightful tibink we have in life—music. It will not pass. There will naver come a firm in this country of ours where such injustice will be perpetrated. That day is gone. Frior to the civil war we had such a condition. We will never have it again. In the meantime, the "millions of poor people," and the millions that are approached the constitute the radio audence, may well concern therasives with railying to the support of the people who create the product had makes thair entertainment possible, and thus shame the broadcast will be a small for the latest to place fairly for the music which they use, but Those people are the composers and authors—the creators of music, who have gaze been the proy of predatory commercial interests who would battes and fattee on their works without compensating them at all.

Musia Need More Protection

Musia Need More Protection

The solution does not ile in the direction of taking away the rights of copyright owners; on the contrary, they should be increased and better projected than they are.

cutting down the number of players

CHICAGOAN, PERLBERG, DRAWS ATTENTION TO FAULTS IN NEW YORK BALLROOMS

Jonas Periberg, whose reputation in Chicago as a dance hall manager is well known, makes the following comment on the Naw York ballboom situation. Mr. Periberg was recently beongbt east by the management of the Cinderelia ballroom, Naw York, to take hold of the place.

Periberg believes that New York is the farthest behind in dance hall operation of any city; that Gary, Ind., knows better how to run its dance halls than the largest city in the world; that the

(1) The dance hall managers kill-their own trade by "killing" the tasts of the dance patrons on Saturday and Bunday, so that for the rest of the five days of the week their appatite for dancing is millified because of the marathon the other days

(2) The continuous dancing is at fault;

(3) The nickei-a-dance grind accounts for the alternating dance (4) Other cities like Chicago, et al., get the same crowds back at

isast four nights a weak

Perflorg states other cities run 14 dances an evening with four and five minute intermissions which are no strain on the public. In New York, the grind results in some 40 numbers being played a night. He is totally opposed to the scheme of two orchestras; one night. He is totally opposed to the scheme of two orchestras; one is considered plenty if the intermissions are long enough to allow

is considered plenty if the interminations are long enough to allow for sufficient rest in between the control of the control

3 NEW LICENSES AND

5 TRANSFERS LISTED

Dept. of Commerce Report on

Radio-Saenger Amusement

Co.'s Station at N. O. Washington, Dec. 16.

Washington, Dec. 16.
The Department of Commerce
licensed three new broadcasting stations last week and transferred five
from class C to class at the state of the commerce
from class C to class are: WFBD.
Getheemane Baptist Church, Philadalphia, 284 meters, F watts: WGBT,
Furman University, Greenville, B.
C., 286 meters, 15 watts: WRAA,
Rice Institute, Houston, Texas, 286
meters, 109 watte.

"AMERICAN" SAYS "STAY AT HO

WCCO, NO. WEST, THE POOR (?) RADIO NEW YORK DAILY IS PAYING FOR FIRST TIME

Minneapolis Sta. Breaks Up Radio-Free Field

Minneapolis, Dec. 16.
For the first time in the northwater a radio station has burst
invent the radio-free chilled field
as paying artists. It is the WCCO
without hose entered into a congreat with a quartet to make regugreat with a quartet to make regu-

fract with a general studio, while at the same time the station has agreed to reimburse individuals of the Minnespelle Symphony Or-

chestra.

Considerable home talent the station is using, however, continues to give their services.

817 Replies to Radio's Appeal About Operas

The radio response to the piesent out by DeWolf Hopper's rep-

The radio response to the pleasent out by DeWolf Hopper's representatives for letters telling whether on not people wanted Gilbert and Sullivan opera in New York brought St7 replies within two feets of the please of the please

"Uncle Tom" and "Peter Pan" on Radio Program

On Tuesday, December 23, the Triangle Players will revive "Uncle Tom's Cabin," which will make its debut as an ether attraction over

WGBS.

A "Peter Pan" night, Dec. 27, will be a plug for the Famous Players' film production of the Barrie fantasy. Sam Comby arranged the evening, which will have Betty Bronson, the star of the picture; Bert Brenod, the director, and Jesse Lasky among the speakers.

PAUL ROBESON BROADCASTING Paul Robeson, Negro actor, will broadcast a scene from "The Emperor Jones" from WGB Dec. 18. The O'Neill piay has been revived, for a limited period, at the Provincetown Playhouse. Robeson will also render a number of his Negro spirituals.

BOB SCHAFER IN CABARET

DOUD SUMATEK IN CAMARET
Bob Schafer, a prolifio radio entertainer and winner of one of the
New York daily paper; popularity
contest in a radio voting tourney,
opened Saturday at the Parkway
Palace, Brooklyn, N. Y.
Schafer is doubling with the local
Fox houses, which he is also circuiting.

A form letter to all editors in the country is shameleasly forwarded to a trade paper like Variety by the General Electric Co. heralding the opening of its new Rocky Mountain Freedcasting Station, KOA, at Deaver, amouncing the station was recreted at a cost of the country of the control of the cost of the country of the cost of \$100.000

\$100,000. The General Electric Co. is engaged in the manufacture of radio apparatus and its broadcasting activities are solely for the purpose of fostering and perpetuating the public's interest in radio.

est in radio.

That, as part of the exploitation, the G. E. can go to such great expense and yet balk at the payment of royalty

such great expense and yet balk at the payment of royalty fees for copyrighted music to posers, Authors and Publishers, much less pay for the tallent, is surprising. The p. a. of KOA states that the building material and equipment, if loaded, would require a train ing material and equipment, if loaded, would require a train the stuff.

The G. E. Co. also maintains the powerful WOY. Schenectady, N. T., and KGO, Oakland, Calif. at eimliar expense. In addition, elaborate publicity, news and photographic planting and proper planting the same of the compense seemingly spared for their own needs, with but little thought to the actual substance of their programs—the music and the artists.

FOREIGN RADIO REPORTS

Washington, Dec. 18.

Trance 'is to have a powerful radio broadcasting station if present plans are carried through. It is to be erected by the Cie Francules de Radiophone, report and at Mesreellies.

A report from the Netherland and a Mesreellies, and the station of radio receiving sets is prohibited there by the government. It is brought to have this ban lifted. Gibraits knows but little of radio as a means of entertainment according to another resport. Some

according to another report. Some progress has been made in its introduction with individuals permitted to own and operate receiving sets after permission has been secured from the Colonial Government.

ment.

A license fee of \$2.25 is charged for each receiving set in Gibraltar.

DENVER'S NEW STA.

DENVER'S NEW SIA.

The new Rocky Mountain broadcasting station KOA had its formal
opening here last night. It is a
General Bischeric Co. station, erected
at a cost of \$175,96 min, erected
at a cost of \$175,96 min, erected
at a cost of \$175,96 min at a 150,90. A staff of \$20 members will
have charge of this station under
Harry D. Randall's supervision.
Randall is the Rocky Mountain
district manager of the 6. E. Co.
Programs will be broadcast three
blank.

nights a week according plans.

KOA will be 1500 watts in power.

WGY, Schenectady, and KGO, Oakland, Calif., are its sister stations.

Radio Singers in Film Houses Chicago, Dec. 16. Chicago, Dec. 16.
Erwin Bajarsky and Jimmy
Cairns, two local radio favorites,
have been booked into the Tivoli
and Riviera opening next week.

TELLS WHY RADIO SHOULD PAY

Hearst's Paper Informs People to Roll Up Rugs and Dance to Music Over Radio - Direct Business Damage to Theatres, Cabarets and Music Trades-Brought to Attention of Publishers by Anonymous Writer

PAPER'S OWN ADVT.

Various of the music publishers were either impressed or amused on receiving last week an anonymous communication forcibly pointing out the insidious manner in which newspapers are plugging their radio business to the inestimable harm of the music industries.

able harm of the music industries. The communication is typewritten on plain paper, and it bears no signature or clue to the writer's endingularity of the collowing article is clipped from the New York "American" of Dec. 10, 1924. The sender then goes on to make his only other observation. Printed verbatim it reads:

SHEET MUSIC RECORD AND

"American's" Patronage

W. R. Hearst owns the "New York American," the leading daily of the Hearst string. It is quite likely that in common with other matters of general will use the text of the "New York American's" announcement for radio in any similar propaganda they may, wish to employ.

The Hearst paper capries estanding advertisements of which in addition to music, the "American's" announcement directly strikes at in advising people to remain home o' night.

The "American's announcement directly strikes at in advising people to remain home o' night.

The "American's charges the theatree \$1 a line during the week, and \$150 a line on Gunday for advertising in Resolumns.

mous notes, warning the industry that action must be taken. Regardless of whether he or someone else was the writer, the musio men are lavish in praise of his motive. As one experienced publisher put it, "That apparently foolish and obvious little note will do more to yourd the industry from the future than all the harangues and eloquent arguments that have been presented for months."

N. T. G. IS BETTER

Nils T. Graniund (N. T. G.), the Loew publicity man and chief announcer of the Loew station WHN, is recovering from a reinpactor adhesions for which he was operated on two years ago.

"POSSIBLY THIS IS WHY THE
SHEET MUSIC RECORD AND
Of two years ago.

N. T. G: absence from the radio to quote the announcement as it the ether fame inquiring as to his appeared in the daily. Es has the appeared in the daily. Es has the special form of the control of the contro

Rice Institute, Houston, Texas, 286 meters, 109 watte.
Stations transferred to class A are KFCF, Walls Walls, Wash, KGW, San Jose, Callf.; WCAR, San Anciolo, Texas; WCAV, Little Rock, Ark, and WRR, Dallas, Texas.
Staton KFGX, newly opened in Seattle, Wash, has increased its power from 1,000 to 1,500 watta. The department reports this station has been heard in practically every state in the country and many foreign countries.

every state in the country and many foreign countries.

Another report states that New Orelans is to have a 500 watt sta-tion that is being erected by the Saenger Amusement Company and the Maison Blanche Company. It is expected to be on the air about Feb. 1,

No Wave Length Reallocat

Washington, Dec. 18.

There, will be no resilication of wave lengths and resilication of wave lengths of Depart of Commerce. This related in war repeated due to the steadyr increase in the number of breadcast; and the insectaing demand for wave bands which cannot be assigned.

During the third radio conference this resilication was arreed upon in the belief that it would relieve many of the difficulties now experienced by the broadcasters and listener-ins. This follows ont po of Secretary

by the broadcasters and listener-las. This follows on top of Secretary Hoover's withdrawal of his support of the White bill which was set to give the government control of radio. Secretary Hoover stated in a letter to Representative White that the industry was growing so fast this was not the time to bring about Federal control.

CHEAP \$10 AD .

Lawrence, Mass., Dec. 16.
Paul Whiteman or his publicity
an doesn't know a thing about ad-

ratio waterman or his publicity vertising.

whiteman appeared in Lawrence
Thursday night at the Winter Garden as one of the attractions in the
Star Series of Concerts, conducted
by John I. Donovan, local.

By Before the Whiteman concert
he "Tribure" ran a front page pleture of the jars master with an
eight-inch writeup in a box under
it, informing the gubile at large
witeman and contributed \$10 to
the water of the concert was praised, his band was praised, his band was praised, his band was praised, he ability was praised and the concert was boosted to the skies.

BERNIE'S AT CIRO'S

Ben Bernie and his Ciro Orches-tra will furnish the dance music when the new Ciro opens New Year's eve. The engagement is considered a prise plum in view of the many contenders among the contemporary "name" orchestra

leaders.

'Ciro's is planned as an ultra-fashionable supper club. Bernie will head a band or eight. Dave Bernie, his brother at the plane, will be associate conductor. Bernie will double between the Hotel Rooseveit and Ciro's.

ROLL YOUR OWN RUGS AND DANCE AT HOME

Dancing le haing done at home, nowadays, in thousande of apartments and fiafa. These small, informal dances are just as much fun as the "swellest affairs" in town.

The rugs are rolled up and the chairs moved back. Somebody turns on the radio and the dance is on.

WHAT DO YOU KNOW ABOUT RADIO?

urns on the radio and the dance is on.
The music is furnished by one of the best orchestras in the county. The latest thing in jazz, for trot or waits fills the room. The loops and girle dance to their hearts content and it decem's cost ent. (This last sentence is heavily underlined by the anonymous ent. (This last sentence is heavily underlined by the anonymous ent.)

writer.)

Every night several jazs bands are broadcasting. Anybody with a radio, who wants to hold a dance can bring the music from the big jazs orchestra right into the room on a minute's notice. It certainly is the life;

tainly is the life! When the dance is over it takes only a second or two to tune in a "concert number." There is classical musio as well as jass on the radio every night. There are regular course of instruction, too. But to many radio fans the high spot of the evening is when they say. "On with the radio—on with the dance."

The quotation and the entire communication close with a brief reference to the "American's" radio department.

"Stunned the Publishers Possibly some of the music menoticed this copy when it appeared in the daily. But they, and more articularly those who didn't see it, were attuned by the message it carries to dance lovers when it was brought to their attention by the carries to dance lovers when it was brought to their attention by the form of the force of the control of the contro

records and band instruments were stumed by the message it carries to dance lovers when it was brought to their attention by the unknown writer. It aroused quite a furor in popular music circles and the control of the state of the creators and tostevers of popular songs.

Considerable conjecturing as to the writer of the communication has been heard, but all agrees it must be someon that the writer of the communication has been heard, but all agrees it must be someon the state of the communication in the business believe it to be a veteran publisher, at one time among the leaders in his line, but now apparently existing only on what little of his standard catalogs.

The Max Dreyfuss' Sailing Today (Wednesday) on the "Majestic" Mr. and Mrs. Max Dreyfuss' Sailing loads of the control o wast little of his standard catalogs jestue wa, and was boat Dreytinss he can sell. Old-timers recall that (Harms) leave for a foreign trip, several times before when the purely vacation, of about four numle business was suffering from tome serious allment, this veteran to the purely vacation, of about four town serious allment, this veteran town the purely was the purely serious properties.

EXPORTS

Washington, Dec. 16.

Exports of phonographs and ecords and band instruments

Today (Wednesday) on the "Ma-jestic" Mr. and Mrs. Max Dreyfuss (Harms) leave for a foreign trip, purely vacation, of about four months.

ARTISTS!
Interested in Securing Paid Radio Bookings See JACK FAGAN THE RADIO AGENT

Gaiety Theatre Building ROOM 404, 1547 BROADWAY, NEW YORK

AUTHORS' REPRESENTATIVE ANSWERS ARGUMENTS OF BYRON GAY

By EDWIN HOPKINS

Edwin Hopkins, 1546 Broadway, III. which Congress wished to prefisce a York, whose letterhead ideantifies him as un authors' representative, offers the following statesent arguments in his long series
of articles in this department on
muscal copyrights and the "mschanicals" situation.

Mr. Hopkins states he is not as
ong writer or in any wa, interseted is the musc publishing or
hopkonegraph business, but ventures

seted is the music publishing or phonograph business, but ventures that his point of view is therefore unbiased from a financial angle and should be of general interest to the profession and public at large Mr. Hopkins states:

Belitor Variety;
I have not read all of Mr. Byron Gay's articles on mechanical royal-ties and thus may go over matters he has covered. Allowing that, permit me to say that I disagree with position, and have a suggestion make that I believe will cover situation much more effect

se 15 years or more ago when present Copyright Law, was

salty.

Some 15 years or more ago when
the present Copyright Law was
formulated numerous hearings were
had, and the Paywright' League,
had, and the Paywright' League,
deed, made numerous suggestions
that were embodied in the law, as
the published hearings will show.
The situation at that time resarding "nechanicals" was such
that one large company had almost
that one large company had almost
a mesop. by of the field. Rad not
lawling any record company to
nesselve the second company to
lawling any record company to
have been in absolute possession of
the field permanently.
The second is acquiring a monopoly of
just the character that was defeated by the provision to which
law, Gay now so strenuously objects,
faint of the provision to which
law, Gay now so strenuously objects,
formeroply and the deep see of cutthreat competition.
The compressional committee

monopoly and the deep sea or out-threat competition.

The compressional committee with the committee of the

am not certain.

Another thing the committee hed Another thing the committee nea-in view was the protection of the public. If we should go back to Mr. Gay's plan, the publishers of a hit could increase the royalty on the "mechanicals" ick such a point that it might fairly be considered extortion.

"High Prices for Hits
When a publisher gets a hit today the sheet music is in reality
extertionate. With a two cent
external to the state of the state of the
facturers, the only exterion practiced has been that arising out of
the sontracts between original singers and record manufacturers. In
a sense it is not extertionate as no
one is compelled to buy any particular record, but I am sure the
general record-using public, feels
researchent by forwards the companies
putting out the very high prices
records. The eagerness with which
they have turned to radio is one
proof of this. of of this.

ongress only wished to protect authors, the main purpose thora, the main purpose of right bill. They did not feel the "mechanical" manufac-needed any particular pro-any more than printing tection, any more than printing concerns need epecial protection. The manufacturers of the physical medium y which a work of art is multiplied do not used special pro-

site industry, lnasmuch as the ering and risking the exploidiscovering and risking the exploi-; tion like the operation of an au-tation of new artistic material. They in the state of the music publishers to license. A fund of even it a year discover the hits. Then they out would provide emple royalty for in and get the benefit of it at two the authors and probably adequate cents per copy. But the profits lost payment for the artists of the seems per copy. But the profits lost payment for the artists of the publisher, which Mr. Gay broadcasting stations.

Edwin Hopkies.

2c Multiplication
There is no question but the two
cent royalty provision has caused
record manufacturing companies to
multiply and to share generally ina prospectly that otherwise would
have been limited to a very few.
The real weakness of the law is
that the authors and publishers are
often cheeted out of their royalty.
This should be remedled, and it can
be remedled by a plan which I have
previously brought to the attention
of the committee, but which has
not so fer been adopted.
My plan would be to issue copy-

My plan would be to issue con-My plan would be to Issue copy-right revenue stamps similar to the revenue stemps, on cigar boxes. On each record and on each published piece of, music a revenue stam-sould be either affixed by pasting, or printed on by a mechanism which prints postage eccelpt on ordinary mell envelopes.

mell envelopes.

Whenever a work was copyrighted it would be given an individual number. The government would be a supply the supply of the supply of the supply of either a printed copy or a mechanical record would be all-wed to publish such copy or issue such record until he had first obtained from the government a supply of stamps bearing the number of the copyrighted work.

Government as Royalty Collector.

convergence work. The second of the second o tax on tobacco.

Under such an arrangement the authors would be absolutely sure of their royalties, there would be no "gyping" and an endless cause o suspicion, injustice and ranco

suspicion, injustice and rancor would be removed.

A provision should be made whereby the publisher might charge more than two cents but not in excess of say 10 per cent. of the lat price of the publication or read. It would star the number research. hat pice of the publication or rec-ord. It would give the author and publisher a fair return and a sure return on their work and a fair return proves much better in the long run than the practice of "gyp-ling" the public by high prices the moment a hit is scored.

For Redio Aiso

The same system of internal cop The same system of internal copy-right revenue might be extended to the radio field, where millions are listening-in without ever a thought of paying a royalty to the com-posers who have created the music

The plan might be worked out by rne pass might be worked out by requiring by law each owner of a radio receiving station to obtain a receiving license of say \$1 per annum. A person not having euch a license could not legally purchase any radio supplies, and the license and the license could not be the beauty of the license could not be the license could not be the license any radio supplies, and the license any radio supplies, and the license and the license and the license and any radio supplies, and the license should be in blank form so that when supplies were purchased they could be entered on it. On expiring this user would have to turn in the old eard, or would have to turn it in when a certain value in supplies should likewise bear revenue should likewise bear revenue should likewise bear revenue when the revenue it government in the revenue it government in the revenue it is proposed to broadcasting stations who would in turn be compelled to reimbure authors for the use of their pieces. The operation of a receiving station like the operation of an authoral description of a receiving stational the station of the station of a receiving stational the stational station who would be lifegal without a

ARRANGERS SUSPEND

Washington, Dec. 18.

After having built up one of the largest music-arranging businesses in the country, Borquo & Thompson, with their headquarters here, have been forced to supend.

Band leaders simply wouldn't pay their bills, Thompson stated was the cause of their clear, and the country of the best orchestra and band combinations as "in" to the arrangers for a staggering figure.

COLLEGE BOYS **COMMUTE FOR** JAZZ BAND

Five of One Group U. of P. Undergraduates

Five members of Frank Winegar's Pennsylvanians, a new 11-piece band at the Arcadia ballroom, New York, ere etill University of Penn-sylvania undergraduates and at-tend classes regularly in Philadel-phia. The student-jaxsists com-

tend classes regularly in Philadelphia. The student-lassists combinate the property of the pro

drummer, Wilfred Simeral, is a junior. Bill "Seas, trombone, is also another sophomore. Winegar, the leader-banjoist, is only a year out of college as the plants, is to the same of the same of the plants, is to the same of the plants, is to the same of the past eight years. Both boys are from the same home fown in Pennsylvania. Winegar, with Clay Boland, another U. of Y. undergraduate, wrote "Dreary of Y. undergraduate, word "Dreary of Y. undergraduate, word "Dreary Metron Leavitt, trumper, Frank Traveline, a '23 Law School man, also trumpet, Mike Traveline, beas, and Milton Voleshin, violinist-consideration, or propiet the personnel. Spencer's home town 's in Child.

Spencers nome tows -e in Canada.

If the Arcadia engagement is permanent, the students intended switching their scholastic allegiance to Columbia to complete their

courses at greater convenience. Chas. K. Harris Memoirs In "Saturday Eve. Post"

In "Saturday Eve. Fost."
Charles & Harris' memoirs,
"After the Ball—40 Years of Meidoly," start publication in the "Saturday Evening Post" next March.
The series consumes 80,000 words,
the longest of the theatrical articles
upublished in the "Post." Felix Isman and Wesley W. Stout's stories
on "Weber and Fields" and 76,000
words, and Augustus Thomes' story,
80,000 words, 60,000 words

sp.009 words.
The veteran popular composer and
music publisher was at luncheen
conference Thursday in Philadelphia
with George Horace Lorimer, the
"Satevepost" editor, when the deal
was closed.

was closed.

Harris will publish the series in book form after serial publication in the weekly.

"J-V" Arrangements J-V AFFAIRGEMENTS
The unique 'J-Y' arrangements being
mad ceclusively by Dave Harman and
ceclusively by Dave Harman and
contemporary hands and cenheriras,
Jan Garber, Ray Billiwell, Joses Goldhetta And other lending orehestra ner
'Jove particulars address
"J-V" AFRANGEMENTS
Case of DAVE HARMAYS ONCH ESTRA
GUIDDREALLA BALLEGOM, M. T. CHY.

DISK REVIEWS

THE NEW SCHOOL TEACHER—
Avon Comedy Feur.
CLANCY's MINSTRELS—SamoVictor No. 87762.
Victor No. 87762.

TOO TIRED (for Tret)—Polia's I'Clover Gardens Orphestra. I'Clover Gardens Orphestra. I'LL GET YOU—Same - Edison W. C. Folia, vetoran arrangen with the clover Gardens (New York ballroom) orchestra bearing the challens of the control the clover Gardens (New York ballroom) orchestra bearing the challens of the control of the clover Gardens (New York ballroom) or chestra bearing the page of the challens of the control of the challens of the control of the challens of the control of the

ROSE-MARIE (Fox Trot)-Okeh

Syncopators. (Fox Trot)—Okeh Syncopators. (RI.— Same — Okeh K. (6251. Herry Reser's Okeh Syncopator heve two snappy dance number here. The popular "Rose-Marie" (Frim) features Reser's banjo, as always, as in the companion number. The brasses otherwise distinguish this brisis recording.

INDIAN LOVE CALL (Fox Trot)-

Poul Whitemen and his OrPoul Whitemen and his OrPoul Whitemen and his Orbest Transport of the Poul Transport
TELPHORE TO THE SPRINGTIME
—Same—Victor No. 19617.
Gorgeous fox trot recordings, the
first from "Rose-Marie" (RabachHammerstein-Frimi). Both are of
the melody order, giving the reeds
ample scope for finab work to brass
"Springtime" (Irving Berlin) is
from the new "Music Box Revue."

from the new "Music Box Revue."

SHOW ME THE WAY (Fest Tret)
—Ted Lewis and His Band.

NOBOY LOVES YOU LIKE I DO
—Seme—Columbia No. 281-D.
—Seme—Columbia No. 281-D.
—Seme—Columbia No. 281-D.
—Seme—Columbia No. 281-D.
—Indicate the Way? (Lewis-Ross-Liber)
—Janist, and Benny Davis (words).
It is e plaintive melody fox of likely
possibilities. Lewis own sux and
fetching rendition.

Benny Davis, with Harry Akst,
wrote the companion piece, also
and claimte. The hetcher, and claimte. The hetcher, and claimte. The hetcher, and claimte. The hetcher was the words and claimte. The hetcher was the seme the seme than the s

Lewis, stand out brightly.

ON THE RADIO (Fox Tret)—Vincent Leses and His Pennsylrent Leses and His PennsylTAKE ME—Same—Okeh Ne. 40224.

"On the Radio" (Vincent LopesOwen Murphy) is the first song with Lopest name as co-author, although been as allently interested to the second of the seco

Assessed and regarded and accordance to the control of the control

MY MAMMY'S BLUES—(Fox Trot)
—Georgia Malediana.

BATTLESHIP KATE (Fox)—Wiibert Swastman's Brownies—
Edison No. 51438.

A brace of "hot" indigo compositiona. ""My Mammy's Blues"
(Spikes-Spikes) is done in the
Cathlon.

Georgia meuutani fashion.
"Battleehip Kate" (Ada RivesWilber C. Sweatman) by Sweatman's Brownies, a new Edison combination, is no psalm comparatively
either. It's a colored product and
nlayed as a "slow fox" in uitre
"mean" style.

"mean" style.

ALL ALONE [Fox Trot)—Abs Lyman and His California Orch.

OUT OF A MILLION VOU'RE

THE ONLY ONE—Same—
Brunswick No. 2724.

His Derlin's popular walts, "All

Alonia Berlin's walts, "Alonia Berlin'

trumpet and trombene combine in several striking effects. "Out of a Million" (Clarke-Lealis-Cobey) is rhythmically pleasing and meledious. The reeds are prom-iment in the scoring.

HAUNTING MELODY (Weltz)

HAUNTING MELODY (Weltz)—
The Carveiers.
1 WONDER WHAT'S BECOME OF
SALLY'—Same — Columbia Ne.
28-10.
"Sall — Weltz His cone by Larry
Spite, Larry Schloss and San Russel, is "Haunting Melody". The
cornes is also co-writer of the popular "Memory Lane" walts. The
covariers. Columbia "Rouse orchesclare "Memory Lane" walts. The
covariers Columbia Theory orchesings, does well by both popular
ings, does well by both popular
ings, does well by both popular
ympathol sorting and mutof trum.
The popular "Selly" (Ager-Yellen),
als orccorded as a fox-irot, is attractively "canned."

ME AND THE BOY FRIEND (Fox

ME AND THE BOY ERIEND (Foc Tret)—Dan Gregory's Orchestra. LET ME BE THE FIRST TO KISS YOU GOOD-MORNING (Fox)— Deske Orchestrand His Hood, Deske Orchestrand His Hood, This is Dan Gregory's first Victor recording. Gregory's band is the record with the control of the con-corned in some unusual team work, corned in some unusual team work, ore described in the control of the record of the control of the con-ing the control of the con-trol of the con-trol of the control of the con-trol of the con-t

MISTLETCE (Walth—Cestlewood MISTLETCE (Walth—Cestlewood WAIKIKI IS CALLING ME—Same—Brunswick No. 2724.

"Brunswick No. 2724.
"buss" "buss" "buss" "buss" "buss" "buss" "buss" "buss" has tendering organisation, does both waltse in their assually brillant style. The inkling marinbas in their substance of the style of t

MANDY, MAKE UP YOUR MIND-

MANDY, MAKE UP YOUR MIND— The Brox Sisters. RED HOT MAMMA—Sem—Victor Arthur Johnston, co-composer of the Mandy" song from the colored 'Dist to Broadway" revue, accom-panies the three Broxes at the plane as their sole accompaniems. Both numbers are brisk, the close has distanced the seminary of the com-panies of the companies. Both

monies in each distinguishing toodisk.

"Mandy" (Clarke - Turk - Meyer - Johnston) and "Mammat" (Wells-Cooper-Rose) are both Berlin, Inequilications.

Doblet-Acons are both perus, and,
ROSES OF PICARDY—Paul Ash
and His Grenade Orehestra.
No. 2732.
Paul Ash is now doing light oneoper recordings for Brunswick. He
provides to the property of the property o

PRINCE OF WAILS (Fox Trot)-

PRINCE OF WALLS (Fox Tret)—
Relph Williams and his Reinbe
GCT-Cohestra.
GET-COHESTRA.

First Victor releases by this famous Chicago organization. "Prince
deals of Elimer Schoolsby is a Chi
word that Chimer Schoolsby is a Chi
word that Chimer Schoolsby is a Chi
word that the Chimer Schoolsby is a Chim
word that the Chimer Schoolsby is a Chim
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word that the Chimer Schoolsby is a Chimer Schoolsby in the Chimer Schoolsby is a Chimer Schoolsby is a Chimer Schoolsby in the Chimer Schoolsby in the

rythmic instrumental team-work.

GOTTA GETTA GEFL (Fox CTrot)—
Galifornia Rambiler, Grox CTrot)—
Galifornia Rambiler, Company Company California Rambiler, who are turning some of the most consistently company compa

WANT TO SEE MY TENNESSEE -Billy Murray and Ed. Smalls -Billy Murray and Ed. Smalle (Vocel). CHOO-CHOO - Same - Victor No.

UHUO-CHOO — Same — Victor No. 19516.

Kindred songs, both of the "home" school, "Tennessee" (Yellen-Ager) and "Choo-Choo" (Eingle-Eilington-Shafer) are duetted by Murray and Smalls in their usually snappy manner.

ABEL'S COMMENT By ABEL GREEN

Correspondents Must Sign Letters
Toe many, sprely priose dontributible to this department ere received.
They must be discreased, for shat reason. Correspondents names, will be withheld it as desired and any, matter used accordingly, but correct features are supplied to the correct features.

A Perfect Copyright Bill

A Perfect Copyright Bill
The new copyright bill being featered by the Authors' League' of
america and drawn up by Thorvald Solberg, the Registrar of Copyrights, who is conceded the greatest living authority and the copyright, is
whelly a bill favorable to the writer. It will tend to create an aristocracy
of literary creators, but such exclusiveness is to be encouraged. No
one can gainnay that.
The bill makes a copyrighted work a divisible unit, in the disposition
of a copyright, certain rights such as picture, dramatic, public performance, serial, book, et al. cam be drawned out to as many different purchasers. Under the present law; a copyright is indivisible. The sale of
a story by the "Seaturday Seeming Post" gives, fight publication a lieu
also on "Ge" this, "Saturday Seeming Post" gives, fight publication all
also on "Ge" this, and dramatic rights, which must be shared with the
author.

uthor.
The beauty of this new bill is that it was drawn up by Mr. Solbers without any conflicting interests concerned and solely for the benefit

The beauty of this new bill-is that it was drawn up by Mr. Selberg without any conflicting interests concerned and solely for the besign of the literary creator.

As far as the music one of a concerned, the proposed bill is perfect for the music wish. It places everything in the hands of the copyright graves for diposition of reproducing and other lights in a manner best salted to the copyright propriator and for his greatest benefits.

Senior Buller of Manachusetts, always a supporter of copyright protection, and, the successor of the late Senior Henry Cabot Lodge, the first tachincture this will, to comprish law, will probably be the first tachincture this will, to comprish the well probably be senior Butler is also on the Senior Potent Committee.

Discriminating With Free Orchestrations

A Musician 4. 6 avorter information appellation by writers of this column confighting as follows:

T. B. Harms 18 the first publisher of dance music to adhere to the policy of charging 25 cents for dance orchestrations. A dance seader will ask tham for their numbers and they refuse unless he pays 26 cents such for theses.

such for thems...

"The other day I went up there and was ready and willing to pay for two of their current hits when I overheard Jing Derkin tell a party that hotels are not charged for or orbeits talons because it a considered a favor by Derkin when a hotel plays a Harma' number. Now, is this right? think that no distinction should be made in this case and would appreciate it greatly it you make some mention of this."

"This is a majeciant's individual comment; not this department's. It is known that massic publishers make distinctions and extend courtesies be curbed by an arbitrary method, it there is no reconstructions must be ourbed by an arbitrary method; there is no reconstruction and there are the control of discriminate according to the elections chances.

Reciprocal Relations

Reciprocal Relations
For once pieto justice in the matter of coincidence works out aright. When Pani Whiteman and his concert orchestra admated their services the property of the construction of the constru

Faggen's Mail Advertising Liked

I. Jay Faggen, manufing director of the new Arradia ballroom, New York, is commanding extremely favorable attention with his direct-mail advertising to sinch an extent that a number of the professionals favorable advertising to sinch an extent that a number of the professionals favorable and the Arradia and pay their way in, in recognition of Faggen's admirable fashing qualities. Faggen's lotters, dated a week apart, urge the profession to turn suff Monday nights at his place and "exercise the hoof" while the rest of "the mol" stays home.

It is last letter, written on the letter-head of an "attorney-at-law" by Its last letter, written on the letter-head of an "attorney-at-law" by Client, L. Joy Faggen, in healt of Arcadia, has saked me to institute suit against you for breach of promises. Mr. Taggen claims that one about the opening night, you greeted him warmly, showered congratulations upon him and wished him the best of success—you seen intimated that he would have your earnest support, etc."

Two Ray Millers

Twe Ray Millers Ray Millers Ray Millers Ray Millers of Pittaburgh are both musicians. But there's a difference in what kind of musiciens they are. The Pittaburgh Alifler is a prolific radio broadcaster. The Broadway Miller contends that when confusion affects in the public's mind as their identity, as it naturally would, he (of Broadway) is not overproud of the impression. The Pittaburgh press seems to be in cahoots with their native son, giving him becaucoup space in the dailies, another fly in the Srunswick's Miller's ointment.

wick's Miller's cintment.
The tough part of it is that Broadway's Miller has no cause for redress
as long as his Pittsburgh namesake does not enter the scope of unfair
competition by invading his territory. Furthermore, the Pittsburgh Miller
happens to have full end legal claim on his name, and the Arcadia orchestrac conductor can't very well ask him to change the name he was born

"Ballroom Circuit" Argument

In connection with the proposed "ballfroom Circuit" promoted by the National Attractions, one dance hall manager (not Louis J. Breeker of the Rosesland, but a contemporary) points out that Brecker's institution, the Roseland in New York, statted six years ago with one attraction, Sam Lauin. Today the Sam Laini band is one of the best of its bind on Broadway, end in the country for that matter, and still is the same old eation, as it has been throughout the peat at years, at the same old eating the same of same old stand. This is seemingly offered in refutation of the ballroom circuit spons

traveling attractions proving a business boon

Victor's Monthly Reisases

Victor's Monthly Releases

The Victor Talking Machine Company's decision to resume it; monthly release system does not mean a total elimination of the weekly release. Every Friday, an now, one or two special videas will be released it keeping with their demands because of unusual popularity. The jast Friday. As the company of the comp

Here and There

Between Thureday night and Friday noon, the Earle building offices of Kirkeby & Hand, Inc., managers et the California Rambiers' orchestra, were piffed of office belongings, including judjuidual dast, elocks that adorned every desk in the duplex sitis, an elaborate thermos bottle, set (property of Henry Bury and other articles. The California Rambiers' sturmed to their California Rambiers' in this week after two weeks at Keth's Hippodrome, at their albam, N. T., road house until after the holidays.

Jonas Periberg, manager of the Inderella Ballroom, New York, will Jonas Perlberg, manager of the Cinderella Baliroom, New York, will inaugurate a new amateur song contest stunt next week as an exploitation stunt for the establishment. Perlberg severy Wednesday for six weeks is effecting a \$25 price to the best amateur song compositions. A grand price of \$100 is another inentive

A professional music publishers committee will sit in judgment.

Paul Watteman and his concert orchestra of 26 will officiate at a New Tear's eve party for the Mc-Leans, Washington, D. C., and Cin-cinnat newspaper publishers, at their Washington home. The fol-lowing day the Whiteman organ-ization plays in Washington as a regular spacer stand.

Art Spaulding has taken charge of the new Jamaica Strand Ball-room at Jamaica Plain, near Bos-

Paul Specht and his band are in Reading, Pa, at the Colonial the atre this and next week.

Zez Confrey starts a month's tour through Indiana and Michigan Jan. 2,

Jesse Crawford's Debut as Victor Recording Organist

Jose Crawford, the Chicage pic-ture house organist makes his de-but as a Victor recording artist on the Jan. 2 releases. Incidentally, his will be among the very few organ recordings that have been "canned" on this take! on this label.

Crowford has made two '10-inch disks "Ro e-Marie" and "Dre disks, "Rose-Marie" and "Dreamer of Dreams" are backed up on one and "Somewhere a Voice is Calling" and Schubert's "Serenade" on the

No Action Taken on Copyright Bills by Com.

Washington, Dec. 16.
The executive meeting of the
House Patents Committee held last week left the situation concerning week left the situation concerning week left the situation concerning right act practically, ware it stood prior to the meeting.

According to information obtain-able no definite action as to report-

ing any of the several measures before the committee was taken

DOWNEY AND SCHEUING OUT Morton Downey is no longer a member of Paul Whiteman's orches-tra. Downey's contractual differ-ences with Whiteman resulted in

breath, owney is a tenor whom as a cert soloist, and representative on a containing as a cert soloist. leader's personal representative on the road, is no longer with White-

SAM COSLOW MARRYING

Sam Coslow and Dorothy Addison will be married Jan. 1. Coslow is a songwriter and co-writer of the lyrics of "Artists and Models." Miss Addison is a chorister in the Shu-bert revue.

each month will fin, the specials and the majority of the month's re exhibited Reavily with increased space.

This system is looked upon with great favor by publisher and dealer allike as the weekly idea did not give each week's output sufficient apportunity for any sizeable turnover.

"Plugging" as Wedding Present
The recent "plug" accorded "Haunting Melody" (Felst) by the Araadis
Ball rooms, New York made the music men worder at the tie-up. The
title bit the song was featured on the marques all of one week,
I Jay Fagen explains it that Larry Spier, one of the co-writers of
the "Haunting Melody" waits, was formerly associated with him and, in
put ca an elaborate "Haunting Melody" tableau sil week and plugged
it in the lights and ell advertising.

Trebitsch's Partial Judgment
The judgment for 44.81.55 which Paul M. Trebitsch, play broker, secured last week against Harry Auracher (Archer), composer of "Little Jesse James," only cover a fraction of the royalty period. Trebitsch claim is based or a contract allowing him haif of Archer's royalty mooms. Since the sulp has been instituted, Archer has received further royal-time than the contract of the particular and Jolian T. Abeles will not sue for the balance.

An unusual midnight party hast week, at which a catering concern was the host, was an old rough-and-ready get-together. In keeping with the spirit, orders went out to the orchestra booking office to assemble the roughest, toughest looking jaxs combination. Tuxes were absolutely barred and sweaters were recommended as the official working gaz for the evening; also, at least one days growth of hirsuits adornment

The Paul Ash's Farewell

Vincent. Lopes was the host Thursday at a midnight farewell party in onor of Mr. and Mrs. Paul Ash. The affair was held at Jean Geiger's partment on West 48th street, New York. The Ashs left for San renelses. Fidely. nonor of Mr. and Mrs. Faul and. The slinit was need as head vessel appartment on West 48th street, New York. The Ashs left for San Francisco Friday.

Paul Ash is the musical director of the Granada theatre, Frisco, having sojourned in the east for over two weeks on a vacation trip.

Hale ("Pee Wee") Byers, who will conduct the orchestra at the new Club Barney, Gallant's new place in Greenwich Village, is five foot four inches tail. Whether by accident or design, although Byers claims it's purely an accident, his new combination finds the shortest member six foot two inches high, and his tailest six foot four inches.

Cafe Comedien Counting Up

One cafe comedian who is playing a Times square cabaret on a precent-age basis is the talk of the business. The comic always counts the house before doing his frolic, mentally computing his rake-off for the evening. The calculation is more or less obvious to the 'wise' bunch.

Vincent Lopez has decided to call his Manhattan opera house, New York, concert off for Dec. 32. This was acheduled as his second concert appearance with an augmented orchestra.

Can't Gys Bobby Jones
The report of Bobby Jones' demise, like Mark Twain's, is entirely
premature. The popular song composer writes from Saranao Lake that
he is very much alive so as not to be gypped out of his Xmas presents.

Cross-Word Song
The cross-word puzzle cruze, as was inevitable, inspired the new
Remick song, "Cross-word Mammia, You Puzzle Me, But Papa's Gonna
Figure You Out.": Willie Raskin, Sidnay Clare and Jimmy Monaco are the authors.

Paul Biese, the corpulent Chicago band leader, is being negotiated for a New York debut 1/11 FTAC h 1541 . We'dealt state at the color of the

\$7,400 Damage Verdict Against J. W. Jenkins Co. On 'Dangerous Blues' Song

Kansas City, Dec. 16. Kansas City, Dec. 18.

A jury in the district court here decided the J. W. Jenkins Muşle Co. must pay 14.740 damages, as royalties on the song, "Longesome Mamas Blues." The sult has been in the court for several days and attracted considerable attention from the preas on account of unusual charges in the plaintiffs pettiton. In the plaintiffs pettiton, Business Commence of the Co

ars. Anna weiger Brown, that the song was written by her neice, Irene Anderson, better known as "Billy" Brown, deceased, and the suit was brought for \$110,000, asking \$60,000 sctual and \$50,000 punitive dam-

actual and \$50,000 punitive damages.

Miss Anderson was for many years an employe of the Venkina company. It was claimed thet the defendants paid her \$100 for 'the song, but the plaintiff asserted that no royalties were ever paid.

The number was originally canded. The number was originally earlied that the second property of the second prope

Garber's Loving Cup

Garber's Loving Cup

Granton, P., Dec. 16...

Jan Garber was presented with an honorary citizenship of this community hast week at a public function at which the margor, ordiciated in the presentation. A silver leyring cup, the donation of his local admirers, was also publicly presented before an audience of 5,000.

Dealth of the control of the control of the control has vice and have a control of the contro

Wolverines Leaving

The Wolverines, the "host" hand for aimdet a year at the Cinderalls ballroom. New York, feaves Dec. 28 and will be replaced by the Christian Dixieland Jazz Band.
The latter comes from Paradise, Newark, N. J., under same misningement as the Cinderalls. A new

ment as the Cinderella, A new "hot" band will be booked into the

WEEMS' COLLEGE DATES

Ted Weeme and his orchestra, urrent at the Earle theatre, Philacurrent at the Barrie theatre, Philadelphia, will play a humber of college proma, including Cornell, Syracuse, Carneler Tech, Catholic U, Wilson, Gettysburg, Lafayette, Leviller, Catholic U, Catholi

TRAIN AND BUS JUMP

TRAIN AND BUS JUMP
VIO Meyers and his Frunwick
Recording orchestra will make a
record one-inght stamp jump for a
band on Dec. 23. They are in Dubuye. In, and due in Cambridge.
O. the following day.
The Jump is complicated, but
The Jump is complicated, but
and the stamp of the stamp of the stamp
the Meyers' considered in the dependent of the stamp of th

"THE COMMANDERS"

THE VERSATILE SEXTETTE This Week (Dec. 15) Moss' Broadway, New York Direction IRVING AARONSON ent Address: Care Variety, N.

HAYNES and LEHMAN

"Two Little Playmates" the Arcadia Ballroom, Detr.
h., with Finzel's Arcadia
stra (Okeh Records), under "February direction, are featuring

A SUNKIST COTTAGE

(In California)
By GEORGE OLSEN

Published by Robbins-Engel, Inc. 1658 Broadway New York City Publishers of "SALLY LOU"

PHILLY "SHOT"; CLOSE EL KADIA

Night Life Very Dull New Year's Demand

Philadelphia, Dec. 16. Maron Fundalek has revoked the se of the El Kadia cafe (formerly Martinique) at 6th and Girard avenues, after investigations pushed by Director of Public Safety nedley Butler resulted in the ald discovery of the sule of boom by the management and heavy king among the patrons.

erining among its patrons.

Politions made reports at City Hall, also testified, danoing was permitted until 4 and 5 o'check in the morning despite the 2 o'cleck cleaning law which Discotor Butler has been trying to enferce.

This is the second cafe closed within a couple of weeks, the first being the Claridge (Broad, below Spruce), just ejecned and presenting an elaborate silow. Its dicense was also revolved.

an olaborate allow. Its license was also revolved.

Carle and cabaret alght life is just about at a risalisatil here, and there along a risalisatil here, and there are along a risalisatil here, and there places which have kept religiously within the law and have had no warnings have been just as being the Teach of the limit of the law and have had no warnings have been just as being the the law and have had not been and been and the limit of t

The only encouragement any of the safes can get out of the sizes-tion is the healthy advance requests for New Year's Eve researchions. These acceed last year's despite Butler's activities, and there is much conjecture along the street as to lust now wastaful the divent will be on falls particular night.

Hardly a house in town (the Ma-jorite is one of the few exceptions) is attempting anything in the way of shows, the Wong Kow, Mandarin, Cathay and the rest featuring their orchestras only.

Minister's Moonshine

Sunbury, Pa., Doc. 18.
Testifying here today, Rev. John F.
Testify

of prohibition.
"I use good rye mash and ne raisins," said Rev. Gill. A dosen men appeared in court and said Rev. Gill sold them "stuff" at \$7 a

gallon.

The Justice of Peace, before whom the charge was brought, and the evidence both were missing. Therefore, Rev. Gill and his three stalwart sons were released.

New indictments against the orm family will be sought.

MODERN BALL ROOM for Rehearsals

Right in Times Square Adapted Particularly for

Big Shows, Dancing Acts or Vandeville Revues

sheetra Pit, Rest Rooms and All Modern Conveniences.

Motion Picture Production Manageres

managers:
This Ball Room is Also Available
for the "Shooting" of Cabaret
Scenes. Handsomely decorated
with unusual lighting effects. (Orchestras and Plane Players

Available)

Rates researable. Phone Manager, Chickering 7140

FIRE IN BOOM TOWN

Oklahoma City, Dec. 16, Cromwell's (Okla.) fire, destroy-ing sig and one-half blocks in the business section of that oil boom town, has caused a general exodus of dance hall men, along with the denirans of the 50 or more dance

hajis dotting the town.

As the blaze simultaneously broke out in three places, it is believed it was of incendiary origin.

Cronwell, Okla, has been one of the wifiest boom towns of the oil region in that section. The "bost-region in that section the "bost-region in that section the "bost-region in that section the property of the section well, Okla., has been one of

Champagne Jumps to \$90

Champagne at \$36 for a case of 12 quarts is the largest sudden ad-rance in fiquors since prehibition agree along. The \$36 quotation was nade by the bootleggers that week, a complete skip from the previous \$60 wires.

made by the boolleggers tast week, a complete sligt from the previous \$40 persons and the complete sligt from the previous \$40 persons and the case of the change riae. Seeps of the boulleggess were mabble to locate vistage when when starting after \$8. One dealer earlying some changener delivered it to regular customers at \$78 a case, making it known at the same time the holidary entered into the new selec. Dealers say that during the past months the slow demand for wise left a dult market, with no dealers and the same time the past months the slow demand for wise left a dult market, with no dealers and the same time to the same time to be selected quotation at present. The price ranges from \$28 to \$28 a case. In Chicage at present Eosich the single star form \$28 to \$28 a case.

Jan Chicage at present Eosich to being held at from \$70 to \$80, with bert a limited supply reported at that point.

Seymour's "Sally" Song

Los Angeles, Dec. 16.

Harry Seymour, former vaudetillan, who has been atmosphere
han with the Colleen Moore unit man with the Colleen Moore want of, First National, making "Saliy" under the direction of Alfred Green, has written a song entitled "Saliy"s in the Movies Now." The song is to be released at the same time the picture gets its initial distribution.

Friars Inn, L. A., Pinch

Los Angeleo, Dec. 16.
Morrie Rauch, owner and manager of the Frier' Inn, cabaretrecturant, was arreaded by Federal prohibition agents on a charge of having liquor in his possession when a raid was made on the establishment.

A patron of the place was ar-rested at the same time. Both were placed in the County Jail and after a hearing before a United States ati pending trial.

NEW SHOW AT TOKIO

A new show opened Monday at the Club Toklo, New York, Dolly Kay with Phil Philips are the top-liners. Mile. Nirska, Ryan Sisters, Miss F. Balley, Tony Shayne and Irving Bloom's band complete the

FRISCO OUT OF WIGWAM Frisco, the cigar-amoking dancer, ieft the Wigwam, New York, a week after he had opened there with Loretta McDermott and Eddie

Miss McDermott and Mr. Cox remained at the cabaret

KAPLAN CONDUCTING IN A. C. David Kaplan will be the con-ductor of a 28-piece symphony or-chestra of the new Stanley Corpora-tion of America theatre in Atlantic City when it is built. Kaplan has been identified with the Stanley Co.'s musical activities

for some time.

RENDEZVOUS, CHL

The Rendesvous asymmetric that the how last week by adding sewtral new entertainers with the majority recruited from vaudeville. The earls is one of the smartest on the nerth side, doing acceptionally good birthese all year. The present agreement of the sew of the

gation measures his above the average in the control of the contro

remarkable.

Five complete shows are given nightly, running in vandeville atyle. Charley Straight and his erchestra furnish the music

Cleveland's First Supper Club; Offer for Jolson

Club; Offer for Joison Cleviland, Dec. 18.

Phill Sciunick, formerly in the picture business and actively a longitude of the second insurance man, in returning to the show business with two ambiguitudes of the second insurance with March 22 set as the popular of the second in a Public Man seat apring with March 22 set as the popular of the second in the picture of the second in the picture of the second figure of 18,100 by Schmidte Johnson of 18,100 by Schmidte to get the arrangement budge on a 19-10 basis with local charities to get most of the proceeds feem both ends.

The Belanick Supper club with

The Selenick Support that will be patterned after the semartest New York places. It is the first of its kind in Cleveland, a strictly membership perposition with \$10 dues, a \$1 couvert week days and \$2 on Saturday and Sunday.

The club seats 129, feeturing two rooms, with the Richard Chesthant's colored orchestre, perferming.

CABARETS

Bus Boy Suicides at Rebula

A sensitive bus boy in a restaur-ant in a middle-western city com-mitted suicide by hanging himself, immediately after he had been roughly reprimanded by a waiter. roughly reprimanded by a waiter. The waiter was serving a party. As the bus started to set up the table, he knocked over and broke a bottle of whistey one of the party had deposited on the floor, siear the leg of a chair. The waiter was furfous, "Eawling" the boy and telling him that through ruling the boast he table they would probably lose his title tee) would probably lose his

tip.

As the party left the restaurant some time afterward they heard a waiter had committed suicide while they were there. It was some days after they learned it was the poor

The Monte Carle has switched its broadcasting affiliations from? WMYEC to WJZ. The latter, a Radie Corp. of America radio station, has in-stalled a direct wire, and Ace Brigode's orchestra started sending last Friday night.

Billy Cook's inn (formerly Shan-ley's, Yeakers) reopened, Dee. 16, with a revue produced by Joe Ward. The cast facindes Celia Davis, Jule Carlton, Masie Le Strang, Harry Murray, Louis Dorna, Chicago Jazz Band and a chorus of six.

Ed Hutchinson is staging a new floor show for the Imperial Hotel, Brooklyn. It will carry six prin-cipals and a chorus of eight girls.

Joe Hess and Agnes Genela have been engaged for an indefinite pe-riod at the Trocadere, Chicago; doubling with the Opera Club.

BOOZE DEBATE

At the Manhattan Opera House, New York, Sunday afternoon, a very aim crowd tissuesd to pro and on arguments on problition neat, Jury Coursinose, and the Rev, John Haynes Holmes, who meetly table from a pulpit. It was a cold afternoon, was Sunday, which may account for the light gathering or maybe everyone had their own boose at flows and didn't care to hear it discussed. A sunday which may account for the light gathering or maybe everyone had their own boose at flows and didn't care to hear it discussed. A sunday which was a sunday with the control of the country and the provided and the cleryyman was just as conventional on his end.

The debate, pre-arranged, didn't last long, possibly because of the poor gate, and the nearyer was left for the crowd to send in hy mail.

DANCERS OPEN AND CLOSE

DARCERS OF MR ARD ULUMB.

Gloria Gould Bishop, 'the society dancer, is dilling in a week at the Rita-Carlton hotel this week. Mai-rice and Hughes come late the R. C. Chab west week. 'The Vincent Ross-Tackite Taylor orchestra continues as the dance attraction.'

Ted 'Tevour and Diana Harris Consol as the Bills Sheller St.

BROADWAY STORY

BROADWAY STORY

(Continued from Page 19)

"Artists and Boddus," \$17,000;

Toreswich, Village Follies, "as \$17,000;

Toreswich, Village Follies, "as \$17,000;

Toreswich, Village Follies, "as \$17,000;

"What Price 3lory" with \$30,000,

"What Price 3lory" with \$30,000 was virtually a self-out and headed all non-musicals. "The Harbert traveled with the leaders and hettered \$15,500 at the Belanco; "The traveled with the leaders and hettered \$15,500 at the Belanco; "The Starter of the St ter than previously about \$6,500. Those leaving and t

about \$5.500.

Those heaving and the new shows coming: "Marjork" cleud at the 4th Sirect, which gots "Betty Lee" next week; "The Fake" stops at the 1th Sirect, which gots "Betty Lee" next week; "The Fake" stops at the Tullyt"; "The Seat Feople" tours from the Lycoum to make, way for Tradies of the Evening", "Artistic Temperament" quit in the first week, at Wallack's, which will offer "Milgrins' Frogress"; "Tarph Bett Feople" tours week, at Wallack's, which will offer "Milgrins' Frogress"; "Tarph Bett Feople" tours week, at wallack's, which will offer "Milgrins' Frogress"; "Tarph Better bouse getting "Dawn," which moves over for three weeks from the Sam H. Harris; the latter house getting "Dawn," which will have "Topsy and Eva", "Risk Revoa" tours from the Rits, which will have "Old English"; harbassador, which gets "Bunk De Luxe"; "April," however, is apearing for another betth; "Close Harmony" vacates the Galety, which will have "The Younget"; "The Habitual Husband"; "Cyrane De' Bergerac' week, the house getting "Collusion" next week; "Expressing Willier leaves the Actors' theatre (Sth Street), which gets "The Habitual Husband"; "Cyrane De' Bergerac' will take to the Century for the two little over \$13,000; "Rhe Habitual \$14,000 at the Broad Street; "Runnin' Williams" in Progress." Shout \$5,000 at the Broad Street; "Runnin' Williams about \$3,000 at the Broad Street; "Runnin' Williams about \$3,000. The Sourse went dark until next week, when it gets Top Hole' for two weeks.

Be promium agencies held \$1 buys.

while the out rates were numbered at 37.1 latter a penuliar thing was at 37.1 latter a penuliar thing was all of the state plant is quoted as saying "I'll never get tickets for this one." As a matter of fact the seats for the show were in the Leblang office for the second (last) night of the show. It was a question yesterday after-

IN CHI CABARE

50c Cover Charge from 3 Until 6

Chicago, Dec. 16.
Afternoon business for loop cabarets is showing a sudden upward trend here with six cares making a special drive for the tea-time

trade.

Popularity for matinee dancing has been as well austained lately the College in has engaged a special afternoon orchestra. Maurice

sial afternoon orchosten. Maurice Bheyrana and five-plees Pand are at present turnishing the music from 3 to 6; for which patrons are taxed a. 59; cent courser, charge. Numerous supper clube apringing orchosteness and the present and the algare orchosteness are the present algare orchosteness and office to the kind of competition the Obligge Inn has pleaded two single dancers who ap-pear, nightly with the Isham Jones band.

noon if the premium brokers would buy for the show with the majority wanting to hold off, aithough they believed that a bdy night be forced on them. If it is, it will be a small

Brings Cut Down

Brings Cut Down

A small huy was negotiated for

This Meagers' sat the Longards,

the Meagers' sat the Longards,

buy for the Ritz Revue, which had
been 300 a night, was cut to, 40 a

night, while the buy for "Madame
Formandous" at the Mastin Beck was

satisfated to the Mastin Beck was

a sight to the Theorem of Chronide

for Divacco" ran out last week and

were mot renewed. "Artista of the Mastin Beck was

and Model: "(Anhanamdor): "Artista

and Model: "(Anhanamdor): "Artista

and Model: "(Anhanamdor): "The Haren"

(Booth): "The Second Mrs. Tan
guersy" (Cott): "Badges" (6th

and Model." (Ambasmodor): "Artista and Model." (Asior): The Harem" (Belasco): "The Guardaman" (Belasco): "The Guardaman" (Belasco): "The Second Mar. Tan. Britsel): "The Second Mar. Tan. Britsel): "The Grab Bag" (Globa): "Rose Marie" (Imperial): "The Student Frince" (Johen): "The Mongrei (Longarce): Madane Pompere (Longarce): Madane Pompere (National): "The Mongrei (National): "Foller" (Amsterdam): "What Frice Glory" (Fymoth): "This Revue" (National): "The Magnotia Street), and "Annie Dear" (Times Square).

Ne More Soft Caliara

Lady (Shubert); "Parasites" (1984) Elrest); and "Angio Dear" (Times Bruest). Me More Soft Collars worn by the clerks have been taboost and the boys have to all show up the clerks have been taboost and the boys have to all show up they can't continue to work behind they can't continue to work behind the counters. In the cut rates presented by "Greeke They were "Frincess April" (Ambassador); "The Bargain prices. They were "Frincess April" (Ambassador); "The Sargain prices. They were "Frincess April" (Ambassador); "The Caryotic (Editor); "Glice (Bayes); "Cities (Bayes); "Cities (Caryotic); "The Farmer's Wife" (Connedy); "Cities (Caryotic); "Glice (Caryotic); "Glicy (Caryotic); "Glicies (Caryotic); "Glice (Caryotic); "Glice (Caryotic); "Glice (Caryotic); "Glice (Caryotic); "Glice (Glice); "Glice) (Caryotic); "Glice (Glice); "Glice) (Caryotic); "Glice); "Glice);

SILVER BEI

CHARLEY STRAIGHT and his ORCHESTRA RENDEZ-VOUS CAFE

SHOWMEN ARE RUNNING S.L.C.

Revolutionary Decision of Closed Session to Have Outdoor Showmen's Organization Directed Only by Showmen Members-President and Four Vice-Presidents With Full Power-New By-Laws and nbership Committee With Absolute Author ity-Matters Coming Up for Approval of Full Mem bership at February's Annual Meeting in Chicago

NO "LETTER WRITING"

Chlcago, Dec. 16.
Significance of the reorganizalittee developed following the exedure of the outdoor, showmen from this city, following the convention of the outdoor and fair men. The significance is that the carnival owners have taken over the operation and direction of their wn organization, the S. L. C.

Through that move, made in exutive session, a president and r vice presidents will be the directing authority. These offices are Harry Melville, president, with George Dobyns, Johnny J. Jones, Vic Leavitt and Milt Morris, the

vice-presidents.

Zoning the sountry, the sections assigned to the direction of the vice presidents, are as follows:
Banturn section, for Mr. Dobyns;
the South for Mr. Jones; West

the South for Mr. Jones; West value for Mr. Jones; West value far Northwest), Mr. Leavitt, and the Midwest as well as the north of that territory, Mr. Morris.

This reorganization is so complete it, heaves the Committees Commissioner, Thomas J. Johnson, which is the cancel of general

Commissioner, Thomas J, Johnson, virtually in the capacity of general counsel to the committee.

The executives will have executive power, They will confer evictive power, They will confer evicence, and the consistency of the confer evicence, upon any matter of importance arising for prompt of the capacity of the cap

Proceeding Farther

The reorganisation is to proceed farther and will be well shaped up by the time of the yearly meeting of the S. L. C, in this city in February. By that time a new set of by-law will have been drafted for adoption and a membership committee with a membership committee. mittee will be named by the presi-

dent.

Into the by-laws will be incorporated the heart of the committee as the showmen themselves
want it, while the membership committee is likewise a distinctive de-parture from the former procedure of passing upon membership appli-

of passing upon membership appli-cations.

Under the new order of affairs
no showmen will be solicited for
the committee's rofis. Anyone de-siring to join will be obliged to
answer a questionaired application
answer and the solicited for the solicited of the accept or reject the proposed member. The pewers of the member-ship committee will be absolute.

In their determination to re-es-

ADMINSTRATION

OF COMMITTEE

ALTERED

ALTERED

Revolutionary Decision

Classed Session to Have

No Information Broadcast Another decision by the execu-tives is that there will be no "letter writing." No information will be broadcast of members or non-memoconduct the Showmen's Legisla-ive Committee as a protective cody, for the benefit of its members and the outdoor show business The executives have pledged themelves to this straight line.

selves to this straight line.

The plans for reorganization are said to have been arrived at by the members of the S. L. C., in closed season before the content of the season before the content of the committee had been ideal but the execution a bit manhandled, the showmen, together for the first time, since their outdoor season closed, fixed upon the errors: that had been committee through lack of co-operation between the members themselves and the commissioner.

Next Stanzan Laurenting

Need showmen Leedership That the showmen find erred in having spiged sujentied power in the commissioner, with Mr. John-son, an attorney and no conclava. Taking that as their guide, the members, present outlined their action for the future direction of the committee with the inderstand-ing it would be submitted to the seneral meeting of the S. L. C. in February for ratification. Need Showmen Leedership

February for ratification.
It seemed from accounts to have been the consensus among the out-door next that shewmen must run a shewmen's organization. To retain the commissioner for his counsel the boart of general counsel for 8. L. C. was created, with Mr. Johnson agreeing to plan out a campaign of legal aid throughout the country to perfect a system under which pay member the other with the country to perfect a system under which pay member to the owner of the country to perfect a system under which pay member to the owner of the country to perfect a system under which pay member to the country to perfect a system under which we have a friendly legal precipited in the country of the country to the country to the country of the cou

Executives Solely Guiding

Executives Solety Guiding
In other ways the committee will
be solely guided by the executives.
Mr. Dobyns is of the George L. Dobyns Shows; Mr. Jones Capositon Shows;
Mr. Leavitt of the Leavitt. Brown
& Huggins Shows, and Mr. Morris
of the Morris & Castle Shows, all or the storris at Castle blows, in the outdoor field, with each a guarantee by himself that all statements made by the executive of the Showmen's Legislative Committee may be relied upon.

A couple of the members of the A couple of the members of the executive committee in New York refused to talk in detail on the Showmen's Legislative Committee but agreed that the outline of the above report from Chicago on their actions during convention week there is substantially correct.

there is substantially correct. The showmen added that there had been an agreement also to ask that the trade papers print nothing about the Showmen's Legislative Committee unless authenticated. While it is in the formative stages of reorganization, they said, the executives were hopeful the traye papers woyld observe the request.

papers would observe the request.

An opinion expressed in New
York as the S. L. S. line-up. in people and ideas under the new arrangement became known was that
if the showmen-members as at
present constituted carried out they
plans and followed their own ideas,
the filogymen's Lagislative Continue
to beigh, decired out the
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to the organization of the continue of the continue of the continue

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S. L. C. EXECUTIVES

PRESIDENT Harry Melville VICE-PRESIDENTS

(Assigned te zones es men-tioned)

George Dobyns (East). Johnny J. Jones (South). Victor Leavitt (West)... Milt Morris (Mid-West)...

GENERAL COUNSEL

WOULD CURB INTER- FAIRS

Over 300 Held This Year Conference in Paris Over Matter

Variety Bureau, Washington, Dec. 16. "International fairs" have so mulfiplied since the war that an endeavor is being made to check them. The first of a series of periodical meetings was held by the Interna-tional Chamber of Commerce is

cional Chamber of Commerce in Faris recently, Updesd of 360 of these so-called statements of fairs have been held during the present year, many of them in the United States that as-carding to a report to the United States Chamber of Commerce, the question is how to regulate them; particularly in Burope. Particularly in Burope. The commerce of the International Chamber, "are nothing more than private sales to which enterprising traders attract the public by questionable advertising."

advertising."
The promoters of the large in-ternational fairs representing 39 of the fursign countries attended the conference referred to above. One of the purposee was the establish-ment of a calendar to avoid concur-ring dates. Sleps were also taken to get reduced transportation, etc., for the foreign exhibitors.

Standardization Recommen

Madison; Wis., Dec. 16. Standardization of all county and

Standardisation et all county and clistict fair and exposition premium lists and awarde will be undertaken next year. If recommendations of Secretary of State Fred R. Zimmerman in the baeget to the board of Included in the budget of the state department as request for an additional fair inspector. This inspector, it is planned, would work out in co-operation with officials of the by all fairs in the state in the awarding of premiums and cash awards.

awards, Such a plan, Mr. Zimmerman said, would eliminate present difficulties regarding state aid to county fairs.

LOU HURTIG IN N. Y.

Lou Hurtig, of Liberty Lake (park) at Portland, Ore., is in New cach at Fortland, Ore. is in New York. Mr. Hurtig is looking for anything new in the park line, but particularly interested in new ridea. Laberty Park is one of "the" outdoor resorts of the northwest and door resorts of the northwest and far western showmen. He feature, somewhat new to eastern parks, is a motor beat concession, the park operating, about 150 motor launches. Mr. Hurtig, while in the city, will visit his sitter, Mrs. Frank Tinney, the Hurtigs of Hurtig & Seamon.

U. S. Invited to Switzerland Fair Washington, Dec. 16.
The United States has been invited to participate in the International Fair to be held at Lausanne,
Switzerland, June 27-July 12.

FAIR BOOKINGS WIDER OPEN THAN EVER BEFORE—AGENTS

Chicago Fair Act Agencies See Changed Conditions-Ethel Robinson and J. C. McCaffrey Highly Pleased

ALLEGED FOLEY WIDOW CLAIMS COMMON LAW

Sets Up Claims of Common-Law Wife of Carnival Goods . Dealer Since Nov., 1915

Binche D. Foley, of Braintree,
Mass, chiming to have been the
comman-law wife of the late John
comman-law wife of the late John
control of the late John
Control of the late John
November, 1915, is seeking a widows
However for air months from the
19,000 estate that Poley left.
When Mirs. Foley appeared in
Municipal Court with her petition
don the heat used the name of
Elanche B. Drinkwater, her madem
name, in obtaining an automobile

Elanche B. Drinkwater, her maidem name, in obtaining an automobile driver's license in Massechusetts since November, 1915, and also as a week of the common-type of the common-type of the common-type maring so Polyt, she aid, except while she was absent on business crips with him or. on western and whater wacations with 5th testification of the common-type of the common-type of the common-type while she was absent on business crips with him or. on western and whater wacations with 5th testification of the common type of t

num.
She testified that Foley had provided for her support since November, 1915, giving her weekly sums of from \$15 to \$25.

Schuyler Co. Trouble

Schuyler C.O. ITOURIES
The Schuyler County fair, strugging under the burden of an annual
debt which has been growing from
year to year in the last fav years,
is about to throw up the sponge.
"carrying on "will be presented to
the stockholders / within a few
weeks.

Two years ago \$2,500 was spent Two years ago \$2,500 was spent on improvements and the fair now represents an investment of \$15,000. There is a debt of \$5,000 against the property and to quit would mean accrificing \$10,000. Means of converting this affair, which combines a home-coming event with the usual countr fair, into a more widely and county fair, into a more widely ap-pealing amusement feature with consequent financial return, will be sought.

Chicago, Dec. 16. Ethel Robinson reports that this early in the fair booking seasors she has contracted more fairs than ever before, and in addition, has more acts to offer, several big featured that have hitherto been connected with other agencies having enrolled under her beamer.

with other agencies having enrolled under her beanner.

A similar report comes from J. C. McCaffery of the Western Vandeville Managers' Amociation, who have the managers' and the same of the western vandeville Managers' Amociation, who has a long list of feature fair repundation of the same properties of the same seen like to be neen hilberto enly on the bean seen hilberto enly on the caterians and the same created by "Poodlest' Managedral hast seen is expected to be dividended this doming year on the blg fair years of the same properties of the same three in going to be quite a shaking an among the fairs' shat have consistently given their central the same properties of the same of the same state of the same same three sentiled to form an opinion that fair bookings were never as open as it is at present.

J. J. Jones' Florida

Season Opening Jan. 19 Nesson Opening Jan. 17
Johny J. Jones' Expedition
Shows will open their Florida seaon Jan. 18 at Laredo. Among
other enginements for the Jones
the Sarasota Firt, conducted by
John Ringling in that town.
It is unsettled whether any part
of the Jones show will visit Havana
this whiter. Mr. Jones and his general manager, E. R. Salter, are considering it.

Pacific Coast Showmen's Assn. Elects Pickering

ASSIL Elects Pickering
Lio Angela, Dec. 18.
Pacific Coast Bhowment's association held its annual selection of officers today, with Ernest Pickering of San Benardino, amusement park manager, elected president. The vice-president chosen are W. J. Farley, Charles W. Nelson and Lee Barses, Sert Chipman was re-elected treasurer.

CARNIVAL MEN SHOULD NOT ALLOW OUTSIDE INTERESTS TO MEDDLE

The last convention at Chicago taught the showmen one thing, if nothing else, that no combination of interests, no matter how powerful they may appear to be or think they are, can control the earnival game, by either working for or against any one particular.

val game, by either working for or against any one particular interest. Fair mch have their own minds in the majority of cases end they only want to be shown that they are being led by the nose for the personal aggrandisement of some individual, to immediately de-clare their independence of action and not only declare it, but put

The automorphism of the purpose of t

Did Not Play City-License Not Refunded Upon Demand-First Instance Known-American Circus Corp. Starts the Action

FIVE ELEPHANTS

RUN WILD OVER

PERU. IND.

After Doing \$5,000 Dam-

age, Take Refuge

in River

Chicago, Dec. 18.

Five elephants, the property of the American Cleure Copyoration, did approximately \$8,000 damage at Peru, ind. when the buils eccaped from their trainers during a resultance of their trainers and their during the one bankness artest of .Peru, cattering panels and destruction.

The, huge beasts entered a reardor of an automobile repears abopt, crashed through a plate, and the second of the second of

Animal Trainer Not Crue

Los Angeles, Dec. 16.
Louis Roth, chief animal trainer
with the Al G. Baroes circus, was
acquitted of a charge of crueity te
animals by Judge Edward Miller of
Huadington Park without definitely
being required to produce any wit-

Roth was charged with prodding

Rotta was canged with produing a tiger by whip and also firing a revolver during a performance at Huntington Park on Nov. 15.

Two experts cailed by the state testified they did not believe what Rotts did was cruel, hence the case

Antiques as Sideline

A. L. Flude, Chicago, Dec. 16.
A. L. Flude, Chicago manager of
the Coit-Aiber Independent Chautauquas for many years, has retired
and opened an office here. He will
spend his time lecturing on Chau-

auquas and lyceum courses and selling antiques.

Mugivan as Backer Chicago, Dec. 16.
Jerry Mugivan, president of the merican Circus Corporation, secking Floyd King and the Waites dain (title that King secured for

ten cars will be outfitted entirely by the American Circus Corp. PLEA FOR JR. MUSIC CLUBS

Chicago, Dec. 18.
Geoffrey O'Hara, vice-president
of the International Lyceum and
Chautauqua association appeared
pefore the National Federation o

Music Clubs at Pittsburgh, Pa., re-

cently to ask the co-operation of the clubs in establishing Junior Mu-

The L. L. C. A. plans to throw its weight with the Music Clubs in get-ting the junior organizations estab-

R. & C. AT MISS. VALLEY FAIR

Davenport, Ia., Dec. 16.
The Rubin & Cherry carnival
shows will be brought to Davenport
for the Mississippi Valley Fair and
Exposition again next year.

sic Clubs in all cities in America

the 1925 circus e 1925 circus season. The King-Walter Main Circ

Chicago, Dec. 16. The American Circus Corpora-tion, represented by Mugivan, Bal-lard and Bowers, has filed suit against the city of Newark, N. J., for the return of a \$1,000 license fee, turn after the show failed to play the town, the first instance of the mort ever encountered in circus business. which the city flatly refused to re-

e circus contracted for the but on arrival found the lot and moved outside the city The own,

limits.
The retusel to return the license fee is considered an unusual precedent, as it so outsomary for a circusto set anywhere from ten to twelvershinds a year from towns contracted for but not played.
The circus corporation plans to make a test case of the lawsuit.

Republican Member of N. Y. Fair Com. in Disfavor

Syracuse, N. Y., Dec. 16.
Onondaga "County Democratic leaders are preparing to demand that Governor Smith remove one Republican member of the State Fair Commission in the event that body refuses to retain Edward J.

Fair Commission in the event that bedy refuses to retain Edward J. Shanahan, treasure of the county committee, as treasure of the commission, it is indicated, the partial of the commission, it is indicated, the partial of the commission attended but one meeting this year and asking fint he price charges against him and manne a successor and asking fint he price charges against him and manne a successor.

CIRCUS ACTS ON COAST

Sends Trying to Book H.-W. Con

Los Angeles, Dec. 16. Le Sands, representing the Ha-genbeck Wallace Circus, is making his winter quarters here and en-deavoring to dispose of a number of acts the circus owns for fairs and other doings during the off-sea-

All of the acts he is offering are under contract to the American Circus Corporation.

SOUTHERN BUSINESS OFF

Chicago, Dec. 16. The Pledmont Lyceum circuits, recently opened, report business very poor in the south. The reason given is the poor crops in the out-lying districts where the lyceum has

lying districts where the lycoum has its stronghold.

The talent touring the Piedmont courses this season include: The Lombard Entertainers, headed by Harry Lombard, bartione: the Keilam Duo, including Tom Kellam and Miss Lowers; Laundberg-Scott Co., Shaw Concert Co.; Old Colony Male Trio, Knox Protean Entertainers the American Glee Club, Tooley Opera Co., Anne Devault and Ex-Governor Brough of Arkansas.

TIGHTS

Silk Opera Hose and Stockings ..

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Sold and Silver Brocades. Theatrical Jeweiry, spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Seeds Theatrical. Samples upon re-

J. J. WYLE & BROS., Inc. (Successor to Slegmas & Well) 18-26 East 27th Street New York

DIVORCE COLONI

Chicago, Dec. 16.

A circus-divorce colbin is the latest wonder to be acquired by Chicago. The circus-colony, which

latest awonder to be acquisind by Chicago. The circum-cooking, which came into being after the close of the past circus season, is closed to a Sheridan road, one of the bear of the control of the circus awards of the colory when the way—is managing. He is who tain the ladies of the colory when the way—is managing, the tis who tain the way—is managing, the tis who tain the colory the way—is managing, the colory when the colory than the control of the women were on the John Robinson Circus the past season. They are Mrs. Jama-Mc-Guyra, Mrs. Able Goldstein, Mrs. Alle Goldstein, Mrs. Colory. All are waiting for the wheels of justice to make them single and happy again.

Other circuses, however, besides the Robbinson have contributing of the american circus contributing of the american circus

contributing of the American Circus Corporation holdings.

IOWA FAIRMAN SAYS FOR FAIRS

Annual Convention Fair Managers

" Des Moines, In., Dec. 16. Des Moines, Ia., Dec. 18.
Because lows has recognized the
value of State aid, this State probably enjoys a better reputation of
having more good county and district fairs, 'conducted along right
lines,' than any other commontrict fairs, 'conducted along right
lines,' than any other commonwealth in the union, A. R. Corey,
secretary of, the Iowa State Fair,
secretary of, the Iowa State Fair,
cold delegates to the annual convention of Iowa fair managers.
The secretary urged the offering
of presultums at fairs, as liberal as
can be offered,
"In digging up some of my reports of the county and district

or pressiture at fater, as liberal as can be offered,
"In digging up some of my reports of the county and district
fairs, I was interested and pleased
to note the growth of the live atock
exhibits at these sairs and also the
offered in the live atock departments," he said.
"The fairs in 1934 showed a slight
slump in exhibits as well as attendance and receipts. There were
8.475 livestock exhibitors and they
aboved 4.500 head, and received
tal analysis of my figures, I am
onwinged that the county and district tairs are not offering too large
a percontage of their receipts in
premiums."

PARIS CIRCUS BILLS

PARIS CIRCUS SILLS
Paris, Dec. t.
Cirque Medrano — Mile Godart
(equestrain), Gaby et. Faul (trapeve), Gautler'e elephant, Adul Han
(contotitonist), Checolat. and
Ceratic, Mme Humal, Castor et Orforf, Lea Aragon-Allogris (acrobate),
Earnola Art. Lussor (vocal), with
Earnola

(acrobats), Readyngs (cyclists). athlete), M. and Mme Gautier (haute

cyclisty, Abosto-E.P. (cemains), Abosto-E.P. (cemains), and Mime Gautier (haute ecole), Wells (pole set), Calino-Tips-Orier-Harris (clows)), Seurisson (control of the control of the cont

Samber (acrobats), Man tti-Char-ley-Coco (clowns), Eldid (cyclist).

Sells-Floto's Bid for Coliseu Chicago, Dec. 16:
The Selis-Floto circus made ap-plication here today for the use of the Collemn for 26 days in the spring. Ne dates were specified.

SWITCH OF FULL PROGRAMS AND **NEW ROUTES IS NOVEL PLAN**

H.-W. and John Robinson Circuses Exchanging Complete Programs-Big Show's Animal Acts Only Added-Exchange Travel Also boom

GYPPING HOTELS AND NEXT YEAR CONVENTION

Three Cities Bidding Doesn't Look Like Winona Lake Again

Chicago, Dec. 16. nether the next convention of International Lyceum and Whether the next c and Chautauqua Association held at Winona Lake, Ind., is becoming a much mooted question. At present three other cities have made bids for the gathering in Aurust. Milwaukee is one.

guet. Milwaukee is one. It is a committee appointed by the Association to chose a suitable location for the 1925 convention has been unable to arrive at any decision. In addition, a majority of the members do not wish to return to Winona Lake because of the gyp

hotels.

Chicago, where the sconvention has been held for many years, until the last year at Winesa Lake—seems the logical town, and more than probably will be chosen.

J. L. Loar, Money Maker

Chicage, Dec. 18.

James L. Loar, manager of the
Loar independent Chartauquas of
Bloositagton, Ill., is planning an extended trip abroad this coming
segment. Mrs. Loar will accompany

hifn.

Mr. Loar is one of the few men
in the Chautauqua business who has
made money, and who ean leave his
business during the rush and summer months. Loar is resported as
having made more money in the
Chautauqua business than any other
independent operator.

Eddie Arlington Routing 101 for Next Season

Chicago, Dec. 16. Despite Edward Arlington's many Despite Edward Arthurban many New York hotels be in reported as having had much to do with the couting of the 101 Ranch Show, which has as its general agent. U. Finner, who for minn'y years was associated with Mr. Artington when the latter was on circuses. Finney is reported as faving land numerous all day conferences with Artington in the east, each conference bringing about a switch in the route of the new Wild West Circus that opens in the Collesum, St. Louis, early this apring.

Soliciting for \$36,000

Mason City, Ia, Dec. 18.
A campaign to raise \$38,000 for the rehabilitation of the North Iowa fairgrounds is under way here under the supervision of R. D. Seeiy and L. H. Somes.

L. H. Somes.

Approximately 160 campaigners, among whom are a large number of farmers, are about the county solic-

Iting.
The erection of several new buildings and the enlargement of the groundstand is planned for next

Making Calliopes in Kansas City Kansas City Dec. 18.

The Herrington Calliope Co., of Los Angeles, has Ipsued a building here and will manufacture, and dis-tribute the instruments from this

eity, o de o i iliw la respective of the plantiwili-have a capacity of the dustraments a week. five instrum

Chicago, Dec. 16. All the circul acts seen last season on the Habenbeck-Wallace cir-cus will be on view this approachcus will be on view this appreaching summer on the John Robinson Circus. The Robinson Circus program is being transferred to the H.-W. circus.

The saft additional sacts on either will be the recent wild-animal acts purchased from the Singing-Barnum-Balley circus, to be divided between the two circuses, Otherwise the 1935 programs will, not be changed.

the 1935 programs will, not be changed. One of the control of the

Assn. Dropping Members Failing to Pay Annual Du

Chloago, Dec. 18.

The first shake-up in the ranks of international Lyceum and Chautauqua Association is making itself felt this winter. All members who felt this winter. All imembers whe have failed to pay their dues are being dropped. In the past the organisations has carried the names of delinquent members in its Year Book, mostly to swall the roll. This Year, however, members who failed to pay the required, all, per year dues are scratched. The substitution of the pay the required for the pay the required of the pay the required of the pay the period of the pay the period of the pay the pay the period of the pay the pay the pay the period of the pay t

dues are scratched.

The association is holding up its
Year Book until January as the
present chantle condition makes it
impossible to issue a lift of mem-

"LION TAMER" ARRESTED

Lonnie Wilder so Described Him-

Burna, Dec. 16.
Lonnie Wilder, \$\frac{1}{2}\text{L}\$, it, negre weighing \$75\$ pounds, had City Court, attendants spellbound, whan arraigned on a charge of assault. Wilder stated to the court that he was known as "Lion Tamer" and helpen anyaged as semilar trainers. was known as "Lion Tamer" an had been engaged as suimal traine with a number of strongs. Hi trial on the charge of outling an other negre in the stomach a badly that it sitches were necessary, was postponed pending an in vegigation of the "Tamer" pro fessional record. "" and "see " pro-

Cedar Co. (In.) Fair

uedar Co. (In.) Fair Tipton, It. Dec. 16. Will Diller was utelfied president of the Cedar County Fair, Next year's fair will, be find the week colowing the state fair. Other officers closers follow: Vice-president, Alexa. Buchanan treasurer, F. W. Spear, secretary, C. S. Miller.

200th Year for Stoneham, Mass.

Stoneham, Mass. Dec. 18.
The 200th anniversary of the place will be held Juna 17-19. Will lam B. Stevens is chairman; Luche Hill, secretary, and Mrs. Rose Coy, treasurer, of the general com this

PEARL NECKLACE



160 No. Wells St., Chicago

Didinoid Dys. Oil or Water Colors SCHELL SCHNIC STUDIO Columbus O

OBITUARY

EDGAR WILSON NYE (Ned Nye)

Edgar Wilson Nye, 52 years old, free lance scenario writer and a former legit actor, was found dead, Dec. 11, in the bathroom bec. 11, in the bathroom of his boom at the Iris Hotel, Hollywood, alif. The body, face downward, as attired in pajamas and a bath-CallL and found by the owner of the

Nye was last seen early in the morning of his death by the night clerk. At that time he entered the place and the clerk declared he

MONUMENTS

MAUSOLEUMS :-: HEADSTONES ENECTED ANYWHERE IS the WORLD W THE OLD and RELIABLE CHAS. G. BLAKE CO. So. La Sulle Street CHICAGO

appeared to have been drinking.
An empty bottle, end t. have contained gin, was found b" the police
in the room. The police declare
Nye died of heart trouble, but feel
that an autops will decide whether
or not he may have been poisoned
by the liquor.
Mrs. Caroline Greenfield Nye, his

wife, and daughter are said to live in Hollywood and the police sought them after the discovery of the

MY BELOVED MOTHER

My dearest friend and truest pal William of the control of the control of the Batturday, December 18, 1924 May her soil reat in peace, and the new upiff and help me in the year-te come to achieve—and and become as good a woman as were you. My Mother. Bleesed are the pure in heart, for they shall see God.

BESSIE BROWNING

ody, later removed to the Leroy body, later removed to the Lercy Bagley undertaking rooms.

Nye is said to have been a mem-ber of the "Belle of New York" original east and appeared in vaudeville with a girl act also. After leaving the stage he began writing short steries and comedy scripts. In vandeville the deceased was known as Ned Nye.

HARRY ALLEN WARREN HARRY ALLEN WARREN
Harry Allen Warren, for several
years secretary of the Iroquois, Ill,
County Fair association, which usder his direction has attained recognition as one of the best con-

Aiax Make-Up Box



FEATURES

 It is strongly built, is Du Pont Fabrikold covered. 2. Has beveled plate-glass mirror in lid.

in lid.
Compartment in bottom holds
two half-pound cans of cold
cream or powder.
Drawer in top of box has snap
lid, keeping grease paints

5. Inside of box is entirely cov-ered with water-proof cloth

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BARNEY S. ARONSON Raieigh, N. C.

MOE L ARONSON

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ducted and ably directed affairs in Illinois, died Dec. 1 in Chicago, where he had undergone treatment. Mr. Warren had been a shoe store proprietor in Watseka, Ill, where the fair is located, and was active the fair is located, and was active the was been mustry. The widow and six children curvivs.

FREDERICK ERNEST MOORE Frederick Ernest Moore, 52, actor and manager, died at his home in Atlantic City Dec. 11 of pneumonia. He was born in Memphis. There he met Al Jolson and they

IN MEMORY OF MY DEAR LITTLE MOTHER

Margaret Glendora Hale

Whe Pamed Away November 13, 1924, at 1 P. M. Her Devoted Son WILLIE HALE

teamed up and became a vaudeville blackface act. In 1995 he reached Atlantio City and promoted the Savoy theatre, of which he became manager. Shortly after he affiliated with Samuel Nixon in the manage-ment of the Apollo theatre.

CHARLES H. KEESHIN Charles H. Keeshin, 80, old-time shownan, died Dec. 8, 1924. He was a veteran advance and press agent. He died at the Massachusetts Genston, of heart trou

erl Hospital, Boston, of heart trou-ble and bronchial pneumonia. Robert M. Sternburg, manager of Gordon's Boolay Square Olympia theatre, took charge of the funeral in the absence of any known rela-tives. Keeshin was agent for the Olympia the past five year. As the Charles of the Company of the New Interment was Dec. 14 at the New Interpret was Dec. 14 at New Interpret Was Power New York (New Interpret Was Power New Interpret Was Power New York Robbury, West Robbury, West Robbury, West Robbury, West Robburg, West

JOHN E. WARREN JOHN E. WARREN
John E. Warren, piaywright and
former play reader for Sanger &
Jordan, died Dec. 9 at the Somerset
Crystal Springs Farm, Bernardsville,

DI LOVING MEMORY OF

TOMMY GRAY BERT LEVY

N. J. Mr. Warren wrote under the name of John Ernest McCann. He is survived by Mrs. Gladys Briggs, a daughter, and a son.

WILLIE ROLLS

Willie Rolls died suddenly of heart failure Dec. 15 at the Miles theatre, Detroit. A more extended account of his death is in the news columns of this issue.

CHAUNCEY HASKETT Chauncey Haskett, well-known lim man, died in New Haven, Conn., Nov. 5.

Nov. 5.

For more than 10 years Mr. Has-kett had been connected with the Pathe Co., and at the time of his death was manager of the New Ha-ven Pathe Exchange.

WILLIAM B. REYNOLDS
William B. Reynolds, 61, in the
'98u the proprietor of one of the
greatest tented shows in the middle
west, died Doc, 3 in the Masonic
home at Sullivan, III. He was a
Rockford councilman before his circus vanture and came near election
as mayor in those years. I have
the councilman before his circus vanture and came near election
to make the councilman short of the
health. He leaves two brothers and
two sisters.

CMARLES A. MoFARLAND
Houston, Texas, Dec. 16.
Charles, A. MoFarland, manager
for Southern Enterprises of Fort
Worth, Texas, dropped sed senson.
He was 45 and a prominent figure in
local managerial circits.
McFarland, a former baseball
player, came to Fort Worth in 1905
and later managed the first vaudeville theatre in Biote before believe

managed the Majestic before joining Southern Enterprises.

Andrew J. Cobe, theatrical man and real estate operator, died Dec. 11 after an illness of four weeks. He was 59 years old. Cobe had been connected with the

Cobe had been connected with the motion picture game for many years, starting in as a film manuyears, starting in as a film manuyears, starting in the extended of the starting in the startin

ERIE CANAL CELEBRATION

May Reproduce Ceremonies of Century Ago

Albany, N. Y., Dec. 16.

Plans are being formulated by the Erie Canai Centennial Commi

Arra Canan Centennial Commission for the celebration in 122 of the 180th anniversary of the Eric Canal, inaugurated in October, 1825. The exact program has not been determined as yet, although it has been suggested the ceremonies of 169 years ago a followed as close as is practical.

Sidelights as to the benefits of the

Sidelights as to the benefits of the canal offered New York State in the early days are that, "in addition to eliminating the hardship of etage-coach travel, it reduced the cost of transportation and travel by 80 per cent" and "it reduced the time of transportation and travel between New York and Buffalo from six weeks to 10 days."

CONCESSIONS CONF

All Available Space at Florida Fair Tied Un

Tampa, Fla., Dec. 16.

Every available inch of space has been taken up for concessions at the South Florida Fair and Saparilla Carnival, which is Florida's big event in outdoor circles every year. Nevg.: before was there such keen competition for concession

space.
The Johnny J. Jones shows have played this date since its inception and will combine the three shows that will be on the road at that time together for the big date.

Prof. Schmucker, Chauteugus, N. Y.

Chicago, Dec. 16. Prof. S. C. Schmucker has been engaged for next seas at Chau-tauqua, N. Y. The professor will lecture on "Man's Life on Earth' during his stay.

"Foolish Wives" were some of Mr. Cobe's presentations. He was as equally well-known in the real estate line. He was one of the promoters of the new theatre now under construction at 46th and Broader construction at 46th and Broad-

way.

Mr. Cobe was a member of the Friars. His widow, two daughters, a son and two brothers survive.

Mrs. Genevieve Harrington, widow of Sam B. Marrington, interested in a chain of theatres through the southeastern section of Iowa and western Illinois, ided recently in a Peoria, Ill., hospital. She was a daughter of the late A. G. Adams of Burlington, Ia.

Bury irwin Desent, former dra-matic editor of the New York Heraid, died at his home in Los Angeles, Dec. 11. He is survived by a widow. Burial took place Dec. 13 at Forest Lawn cemetery, Holly-

William Alvord Jones, vice-president of the Western Lithograph Company, deed at his home in Los Angeles of heart disease Dec. 9. He was \$1 years old. A widow and brother, Lorin T. Jones of Long Beach, survive. Burial services were held at Rosemont cemetery, Dec. 11.

The mother, 74, of Bessie Browning died of heart disease Dec. 15. Interment at Flushing, L. I., cemetery.

The grandmother, 91, of Harold The grandmother, 91, 01 manu-Lloyd died at her home in Benedict Canyon, Los Angeles, Dec. 18. She was the mother of William R. Fraser, general manager for Lloyd. Mrs. Fraser was the mother of 13 children, had 39 grandchildren, 10 great grandchildren and was born in Steubenville. O.

Mrs. Georgianna P. Lassalle, widely known a generation ago as Georgianna, a noted 'cellist, died last week at her home in Brook-line, Mass.

WHAT THE WORLD WANTS

Variety Bureau, Washington.

From Canada to New Zealand have come requests for Americanmade goods and they cover prac-tically every line of trade seeking

tically every line of tride seeking to purchase numerous articles of.a quantity and quality that offere exceptional opportunities for the sale of goods abroad.

If you have a superior of the post of the branch offices of the branches lists of opportunities are complied. All that is necessary to secure information is to write one of these branches, naming code numbers commodify and the code numbers. code number.

(12,734), watches and parts, also jewelry (12,734); Francs, automobile accessories (12,780); smail stoves for beach and camp use, 1,000 of for beach and camp use, 1,000 of them (12,762). Germany novekties, rubber toys, shops, toys (all 12,782); Greecet, automobile parts and acces-sories (12,721), motorcycles (12,779); India, lithograph inks (13,813); New Zealand, film sheets for stenciling

Zealand, film sheets for stendiling film announcements (12,40), phono"hip parts and emboased folders for records (12,41); South Africa, radio sets and parts, especially tubes (12,81); Spain, clecks, jeweiry novelites, watches (all 1,738), radio sets, parts and secssories (12,807).

Selfiling Apents

Among the salling agents appear the following.

Creece, among the purchasers for the current week are the following:

Among the purchasers for the current week are the following:

Among the purchasers for the current week are the following:

Among the purchasers for the current week are the following:

Among the purchasers for the current week are the following:

Among the selling agents appears with the following:

Chile, sporting goods (12,221);

Chile, sporting goods (1

VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish informa-tion concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities. This service may be obtained by communicating with Variety, State-Lake Theatre Bidg., Chicago, or Variety, New York.

W. M. Jones, Fair Sec'y, Convicted in Fraud Case

William M. Jones, secretary of the Indiana State Board of Agriculture, which operator the State Fair, was one of 16 defendants convicted by a jury in Federal Court here of using mails in a scheme to defraud in the Hawkins Mortgege

defraud in the Hawkins Mortgege Company cases.

Jones was an officer in the Indiana Rural Credits Company, a concern which the Hawkins firm absorbed. The Governor charged that Jones and others induced that Jones and the entire affair disposed of in cases that two weeks. Credit is due the executives in the be practically workhams. The Government charged that thousands

Showmen's Banquet Brought League \$7,840 Chicago, Dec. 16.

Complete reports on the Show-men's League banquet and ball show a total of \$7,840 received by Chairman Sam J, Levy and turned over to the organization. It is especially noticeable that this year every seat

WEDNESDAY, DEC. 17 PROBABLE FIGHT WINNERS AND PROPER ODDS

By Con Conway

Miquel Ferara vs. Joe Silvani..........Ferara
FRIDAY, DEC. 19
Luis Kid Kaplen vs. Denny Kramer.....,Kramer

8-5 2-1

of persons all over the United States lost millions. Estimates on the losses ran as high as \$6,000,000. Jones on the witness stand in his own defense contended that he had no idea the Hawkins company was not sound and that he acted in the heat of faith.

Judge Ferdinand A. Geiger is to rule on motions and pass sentences Dec. 19. Practically all defendants are expected to appeal.

CARNIVALS

CARNIVALS
Cerolins Expo. Shows
Macon, Ga., week Dec. 15.
Warren, Ark., week Dec. 15.
Warren, Ark., week Dec. 15.
Warren, Ark., week Dec. 15.
Longlew, Tex., week Dec. 15.
Miller Bros. No. 2 Show
Tyor City, Fa., week Dec. 15.
Dodanra World's Fair Shows
Afrecedes, Tex., week Dec. 15.

Merlon, Ia., Out for Guarantee Marion, Ia., Dec. 15.

Directors of the Marion Interstate Fair are asking business men of the city to guarantee the association \$2,500 to continue the fair in 1925. This will be necessary, they say, before any plans for the year

can be made.

The 1924 season showed a deficit of \$2,700 but all premiums for the season have been paid, according to Claude Lutz, secretary.

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CHICAGO

VARIETY'S CHICAGO OFFICE

State-Lake Theatre Bidg

All big time at the Ealace this week. Has Samplels, here for the week. Has those (too long) tons the second of the

rags and songs. The act is fast, set needs new material, at least in Micaco mortal Russian Players, No. I see the first of the first offeringe to seen in vandeville. It comprises fine Russian orchestra, a male seem of the first offeringe to seem in vandeville. It comprises fine Russian orchestra, a male seem of the first offering the the fi

NTATIO

35TH AND CALUMET

COTTON LAND

Passet Fiver Show in Tables to the Weird Strains
OAVE PEYTON'S
THERMOND STREET PROPERTY

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STEAKS and CHOPS

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s, 18th e

Gray's Fur Sh

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horors. His schibition of about throughout the show, with each turn levers different kinds and stages of introduction was so good they wanted more. Gattison Jones and Ensie Elliot, with Hal Fisher's Band, precoded the headlines with a fast jessay full-turn that the same of the same

opened. Though a slow opener, it is nevertheless impressive and registrate and the state of the

infy the ndience was generative managers and Byron maintained the fast pace of the show with their comedy and singlar. Though both of the boys display good voices they of the boys display good voices they with a fast correct with a fast exhibition in roller with a fast exhibition in roller presented holding the late audience lated.

INDIANAPOLIS By VOLNEY B. FOWLER

English's Ziegfeld's "Foilies."

Representatives of county fairs in Indiana will meet at the Severin Ho-tel, Indianapole, Jan. 7, to elect five members of the Indiana State Board of Agriculture, controlling body of the state fatt. The representatives will hold a 7 mer at the Severin the evening of Jan. 6.

Probate Judge Mahlon R. Bash, Indianapolia, approved receiver's asie of the Capitol, Chindon, inde, to asie of the Capitol, Chindon, inde, to 44,000. The theatre was one of the Consolidated Really and Theatree Corp. chain. It cost \$185,000 originates the Rivoll at Clinton. The company took an option to purchase company took an option to purchase company took an option to purchase the Rivoll at Clinton. The Shew Is manufage the house.

The Popular Amusement Co. has changed policy of the Bucklen at Elkhart, Ind., from vaudeville and pictures to straight pictures at 10-20-30.

Martin M. Levitt has sold the Arc, La Feyette, Ind., to J. M., Smith of Columbus. Levitt had operated the theatre for nine years.

Leon Jones, Lee Cardinal, Losie Morrison end Edward Knox, em-ployes, have petitioned for receiver for the Lyric, Vincennes, Ind., alleg-ing Manager and Owner Herman J. Arnold owe them back salary. going over for solid apphases. Mae Dix and her Harmonaders closed. The band hardly measures the solid property of the solid property

Orpheum, Gary, Ind., showed "The

CHICAGO OFFICES AMERICA'S REPRESENTA-TIVE MUSIC PUBLISHERS

AL BEILIN, Menage IRVING BERLIN, Inc. Cohan'e Grand Opera House Bide

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R. Westcott King Studios

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Oper Curtains Picture
Dyo Scenery
Operalists in Vaudeville Cree

ERVATIONS ACC

Birth of a Nation," despite police order forbidding it after a civic com-mittee had objected to Mayor R. O. Johnson.

Twenty Republican county chairmen of Indiana and 10 members of the State Legislature met in Indianapolis lead wreak to discuss the bill strictions on Sunday movines which Senator Earl Payne of Bioomington has declared he will introduce. New has declared he will introduce. New has declared he will introduce. New has declared to the property of the war, and Representative Timothy O'Combes, a merchant of Jaconville, Smith of Indianapolis would spoiner the bills in the House.

William M. Jones, secretary of the State Board of Agriculture, control-ling the Indiana State Fair, has asked for a new trial in Federal court. He was convicted with 13 others of using main in a scheme to defrand in the Elawlina Mortgage defrand in the Elawlina Mortgage will yule Dec. 19. The estate board has taken no action upon Jopes' resignation, pending for several months.

Mayor Samuel Lewis Shank is con-eldering selling his old home in East Washington etreet to promoters, who would turn it into a "College Ing" digner dance place.

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FRIAR'S VARIETIES

th a cast of thirty people in five pirts.

In has been entirely remodeled, slid will, run five shows herea, featuring new acts and acts every week.

A to 9, 81,51, no cover obsempe until after 9, 9. M. Danoing m 6 nath along, the state of the second of t

THE FROLICS REDECORATED

Artisticas Most Beautifue Dage STATE OF THE PARTY. OS CALUMBY 3191

CORRESPONDENCE

The cities wilder Conte follows, and on page BALTIMORE 52 LOS ANGELES ... BUFFALO CHICAGO NEW ORLEANS 53 46 NORTHWEST OKLAHOMA CHIGHARD

CINDINNATI 47 SAN FRANCISCO 48 SOUTHWEST 48 SOUTHWEST 48 SYRACUSE 5 KANSAS CITY 50 WASHINGTON 5

program, however, had bad affect for the closing turn, Maria Lo's Tableaux Petite, a good living sta-tue exhibition, very few remained to see. Loop.

Comedy, connected tr Surgas and appliance. Their routine is well constructed, registering individually and collectively rivorstee, one of the best attractions of this type, introduced several new novelties. The manisties are elseverly handled, and derw appliance frequently in the barrel and suit case, dishing out clever talk pertaining to a street faker. Some new gags have been have been suited as the suited of the suited faker. Have been suited and the comedy action, had a tendency to drug in spots, but contains several wows which make up for the lost time. The audience and the act was roundly applianded at the finish. Pearson, Newport and Pearson to closing position, holding the apot to closing position, holding the apot down with case. Their opening number extracted innumerable surgices and the act was country to closing position, holding the apot down with case. Their opening number extracted innumerable surgices and the act when a containing the apot down with case. Their opening number extracted innumerable surgices and the first heart position of the surgices and the act was roundly make and act was a roundly make and act was read and act was read and act was a to see.

Business at the Majestic has been holding up remarkably, with another capacity house for the first show Sunday. There is usually a half house for the first show Sunday. There is usually a half house for the first act, 12:15. By the facus for the first act, 12:15. By the facus for the first act will be supported to bill turn puts in its appearant to bill turn puts in its appearant to bill contains for the facus of the first actions. The current bill contains for annea that are estandard vandeville hance that are estandard vandeville hance that are estandard vandeville feerwood. Feerwood, Keymond Bond and Chan. Kemma. Comedy prevails

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The last his bill at the Chateau constituted of the Lows sad show with the feature attraction Gene with the feature attraction Gene attraction of the constitution of

The last helf bill at the Kedzie last week was not better than fair small time vaudeville more than once or twice. Most of the turns once or twice. Most of the turns once or twice, Most of the turns once and the thing of the things of the things of the things of the twice was a tough audichec and a buttle was necessary to win it. At least that's the impression this writer got from

volving audience, as to the size of the si

contained because they esemed to be working under a strain of some sort, particularly true—of the girl. The same mult applies to the next turn. Naomi Ray and Co. Material adirily good for laz_he, but something wrong. Mise Ray plays the girl and a boy as folis for her jassy patter. A mixed team in the following turn (annee not billied) was girl and a boy as folis for her jassy patter. A mixed team in the following turn (annee not billied) was girl and a box as folis for her jassy patter. A mixed team in the following the service of the servi

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NEW ORLEANS

lane Bringing Up Father in shad,"
st. Charles—Saenger Players in
Thet Girl, Patsy,"
Tude—Girls Men Forget,"
Strand—"Potash and Perlmutter
Hollywood.
Liberty—"Wages of Virtue."

Seer, drah entertainment at the orpheum last week, far removd from the uniformly good programs obtaining. Sparse attendance at th opening performance, with husiness down a performance, with husiness down irring Midgets occupied the position of stellar prominence. Berg and language were the openior. Absed was, or had been, a double for Harsel Lloyd, and the other for "Spuh" pollard. As neither Lloyd nor Folwas wasted, The crowd watched the was wasted, The crowd watched the was wasted. The crowd watched the Draw of the contract of the con

I. MILLER & SONS

The World's largest manufacturer of theatrical footwear. We fit entire companies, also individual orders.

roadway' State Street

Liquid Powder

Shoes

Stage

front did not wax favorable for the cutter of the reception was of the average cruter. To de rol of Miss La Velle, and as that is the main part of the core was practically served. It might have been better with bard as that is the main part of the core was practically served. The content of the part of the core was practically served. The content of the part of the core was far as this town is concerned. The familiarity was a detracting element which are the content of the part of the cleaners for the concerver. Provide way to success through pounding her way to success through the content of the cleaners for the part of the content of the part of t

show now and then the moh would not appreciate the good ones.

The Palace was litting on all cylinders last week, with the type of show its patrons revel in. It had speed and was always out in front. It had speed and was always out in front. It had speed and was always out in front. It had speed and was always out in front. It had speed and was always out on the screen was Herbert Rawlinson. Newell, "Chinesey" as of yore, were in "one," with some songs and stuff to heigh, but were forgiven these stage for some striking bar work. Their apparatus could stand rust removal. The stage of the stage for some striking bar work. Their apparatus could stand rust removal. Boche started slowly with a vamp song; slipped again with a ruse little, only to come back encode, which brought her over the encode, which brought her over the opsecurety. Miss Roche displayed aversal nifty frocks. were in a nice speed with an errant hulhy and equally errant wife skilled that has played around, doing quite well, a healthy score, interlarding many of the old hokmus with several really hright bits. They sim directly for the stage of the skilled that last of the skilled that last of the skilled that last of the old hokmus with several really hright bits. They sim directly for the old hokmus with several really height bits. They sim directly for the skilled that last of the skilled that they would then the skilled that suffered some through bey closed in "one" to strike for the skelch to follow, they would their present tempo.

Peculiar bill at Loew's Creacent last week that brought votes of "aye" with a sprinking of comedy and enough color to add balance. There were dull minutes, but these were thing from the second that we have been all the second that we have been and Price Juggled and sketched while the hand played on.

esteem.

Mrs. Primerose brought memories of George of old. Her male assistants were sepecially well liked, extended to the separation of the second of the s

Ted Black and his orchestra are no longer at the Little Club. They have been replaced by the Scranton Beremaders. A flock of new entertainers are bowing in at the cabaret this week. Mary Duncan turned in her-notice when she found a sister team hilled over her.

Clarence Bennett and Luke Bou-dreaux, who operated the Lyric here the past six years, have come to a parting of the ways. The Lyric is the south's largest colored theatre-husiness. Lately it has slipped had-ly. Boudreaux is to maintain the house, having purchased Bennett's interest.

The mother, 56, of Maurice Barr, managing director of the Saenger theatres in this city, died last week.

Edward Johnstone, billed as "New York's Favorite Tenor," is at the Strand.

CINCINNATI

CINCINNATI
By JAMES F. BECHTEL
Shubert-Cincinnati—Al Joison in
Sig Boy."
Grand—Dark
Flatte
Grand—Dark
Grand—Da

"Lollipop" is remaining in town this week because of the dead pre-Christmas spell, "Zicgfeld Follies" Christmas week at the Grand.

Jacob Bohrer, director of the local Keith's theatre orchestra, was pre-sented with a watch by the mem-bers of the High Noon Masonic lodge.

Tucson, Ariz., Dec. 12.
The Hahley Musical Comedy, a tab organization, has disbanded.
Sylvia Hanley, its featured member,

The annual cruise of "Bringing Up Father" through the southwest is now under way. The current edition is labeled "Bringing Up Father in Ireland."

Los Lorettis, Mexican vaudeville troupe, is wildcatting through the border states.

May Rohson, who played the southwest last spring, is now in the same territory with her new vshicle, Something Tells Me."

"Stepping High," a west coast colored revue, has been wildcatting through Arizona, playing in some ough Arisona, playing in some

ating the Lyric, Bisbee, Aris., has asked the Chamber of Commerce to loan it \$10,000 to erect a stage in the present theatre. The city is without a theatre with a stage.

The lid has been clamped down on gamhling in most of the Mexican border towns since the installation of President Calles on Dec 1.

HERE SHE IS!

The Original

JEANNE WARD BOUCHER

With Her Scientific Novelty

WANTED

The here of Valentine Beris, grocer, who died November, 1986, at \$41 North 13th street, Philadelphia; also his 21 wives. Thiradelphia; also his 21 wives. Thereas and Rose, who subsequently died, also Valentine Berie's son, Harry, and his wife, Minais, she parents of Maris Beris. If they will community thing to their advantage, williams A. Grestianer, Title, Galles, Williams A. Grestianer, Title, Galles, Tennes, Phila College, Tennes, and the property of the College, Th The Lyric Amusement Co., oper-

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What Have You Forgotten? Broadway Store Open Every Evening 'till 11:30 o'Clock

SAN FRANCISCO

By G. H. BALLY
James Beetly, San Jose showing and picture program. William Russell in "The Beloved Brute" topped the own to put over an opening with his own casine, the latest of the West-ra Vandeville Menageer's Amolisions and James Sancia for a child. The Cashin, wible on the vandeville and provided the common of childs. The Cashin, wible on the vandeville and provided the common in a blackton council and the common in the common in a blackton council and the common in the council and the common in the common

ARE YOU GOING TO EUROPE?

music had dance act with few original sleam. But its soured. Shamm, Mr. and Mr. Stamm is a good sole and Mrs. Stamm is a good sole. Frank Bush, disselection, who rounds out his act with a few Jack McClinh, magic, Redojph Welmuth is the orchestra-leader, and an added attraction for the time being is Kajetas Atti, harpia-monts with its bann.

Kolb and Dill with their latest piece, "Politica," wilt serve as the opener for the new Wilkes, formerly Columbia, Jan. 12. The house is to be made over by Thomas Wilkes, and a series of astractive shows are declared to have been three up-tooned 3. Samuel, long manner Willed the Alcanar, will rust he new Wilkes.

J. J. Gottlob came out with word his new Columbia, erstwhile Tivoil,



As well compare the day and the night Or try to make arrang sees as right as right AS TO CONFUSE Those Archim athletes that are different

Showing the East Shortly a Sentiful New Prediction as a Sackground for an Entire New Offering CHARLES MORRISON HOW YORK CITY

Curran D. Swint, formerly the remarks editor of the "Call and oct," a Hearst daily, is handling no publicky for the new Canno heatrs, and made a record with 10 ages in two weeks.

Rumors are rampast that the Wigwam, owned by Joseph A. Bauer and Raiph Pincus, the meet pop-ular of the Mission district theatres, has been or is about to be sold.

Henry Duffy and Dale Winter, heading the stock company at the Aleasar, will play "Just Married" as their next vehicle, following the starting success of "The Cat and Canary."

The 'Diustrated Daily Merald,'
Cornelius Vanderbill's tabloid newspaper, celebrated its first birthday
least Wednesday. A party was given
at the plant at Twelfth and Market
streets, attended by many local
stage folks.

CLEVELAND

By PHIL SELZNICK" Ohio-"Rivals"; Irene Bordoni-Hanna-"Proud Princess"; "Pass ag Show,"

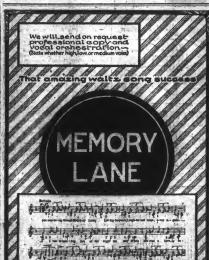
"Most the Wite" at the Ohio sid the business of the town last week. De Wolf Hopper with two pleces did a nice business at the Hanna, but it was all top and bottom, the class, and the students.

Jos Williams, former manager of the local Fox office and sport writer, was appointed sporting editor of the Cleveland "Press."

The Crystal Slippen, Cleveland's newest bell room, has hit a sup on its dancing permit. It is the only dance hall not allowed to operate on Sunday. The causel's is coested between two churches and they obtained as injunction, The battle is now in the courts.

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KANSAS CITY

bert-Dark, bert-Misseuri — "Able's Irish

ose" (6th week). Gayety — "Broadway by 'Night," "Make It Peppy," bur

hours Yaudeville.

Pop vande.

Pop vande.

netreet Pop vande.

man The Snob," film.

"Love and Glory."

al—"Border Legion."

Two bf the leading amusements in town last, week were under ausglesse and benefits. The first, produced and directed by Ned Way-burn, was an elaborate artial in even etyle and containing the annea of greationity all of the young sould set. The prices were caused at \$6 top for the opening and

The Guardian of a Good Complexion



Holds the Centre of the

closing algala with \$5.39 for other algala.

The other affair was a rodes give in the huge American Royal pavilion under the auspices of the different Delkicky lode. This affair was produced by Fred Beebe and the contentants were from all parts of the great Southwest. Both affairs wall attended to the great Southwest. Both affairs wall attended to the great Southwest.

"Little Jessie James," to have opened at the Shubest Sunday (Dec. 14), cancelled on a week's notice, leaving the date dark. Christmas week, Otis Skinner in "Sanche Pansa," with the "Passing Show" (1923) following.

Johnnie Laughlin, many seasons presiding over the Gayety box office, its back in his accustomed place at treasurer, succeeding Fred Wald-mann, who has been advanced to the managership again.

The election of officers for Cecile Daylight Lodge No. 396. A. F. & A. M., resulted in the following members being chosen: W. F. Dei-mains, worshipful massier; B. E. secretary; Archie Brainard, Junior warden, and Carl Mets, secretary. Frank Delmaine, the new wor-shipful master, is the local repre-sentative of Equity. The lodge is the state meating in the dayline and its membership is made up al-most exclusively of these connected with the theatfreal profession.

A local branch office of the Cinema Film Company is the latest to be added to the local colony. The new office will be in charge of Charles Hendrix and will handle the

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OKLAHOMA CITY

The Arrowhead Film Company of Pawhusics has almost completed the first of a series of six western plo-tures. About 35 people in the cast.

The Motion Picture Owners of Texas; no capital stock; object, protection of the motion picture in-dustry in Texas. Incorporators, H. A. Cole, J. A. Holton, H. H. Hoke and others.

Dinty Moore and Luck Jewel have leased the New theatre at Oznak Okla., and will bhange its name to

George S. Lee has opened a counity theatre at Roosevelt, Okla

H. T. Hodge is building a theatre at Bailinger, Tex.

S. D. Scaling has opened a new theatre at Hale Center, Tex.

Robert Cox succeeds Isom Crutch field as manager of the Gem a Waldron, Ark.

The Temple (Texas) theatre has

Fred Savage of Kansas City has saged the American at Enid, Okla.

C. T. Toland and Joe Lewis hav reopened their New theatre at Mag nolla, Ark.

John A. Collins of Paragould has purchased the Capitol, Newport, Ark., from R. T. McGibbon.

Louis L. Dent has re-entered the distributing field, operating houses in El Pase and two houses in Corsi-cana, Tex.

The Thompson Bros. theatre at Wilson, Okla., was destroyed by fire Dec. 9. J. 8. Horton and H. A. Edmonston, operators, were sleeping in an upper room and burned to death before they could be rescued.

Mrs. Margaret Daugherty has filed a suit in the district court at Okla-homa City praying for the appoint-ment of a receiver for the Risito Oklahoma City, E. O. Kirkland and wife, managers, alleging non-pay-nent of an indebtedness of \$944.80.

Hunnicutt & Gallagher have

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KLAW Theatre, W. 45th St. Eve. 5:56 DROWNED IN APPLAUSE."-E

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BELMONT Them, is St., H. of B'way

GLOBE Bway & 46th St. Bvec. 5:36

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Direction A. L. EBLANGER

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INA CLAIRE

in "Grounds for Divorce"

PLAYHOUSE 48th St., R. of B'way STEWART & FRENCH present th Month The Joyous Comedy Suc

"THE SHOW-OFF" By GEORGE KELLY

BOSTON

w. L. Lewis has a new theatre at Buckholts, Tex., eating 20.

Albert Hough is now manager of the Liberty, Nashville, Ark.

A new pleture theatre will soo open at Jackenville, Tex.

Joe Baldridgs, Jr., and J. F. Houdek have is the contract for a theatry at Banis, Tex. It will seat 609.

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HALEY & BOCK, 60c., 60c.

Packed by Committee of the Committee of th

will". Lotta Crabtree lived alone for years before her death, being the owner of the Park theatre and much more local property.

The, "Deleman's Police Dog" act, which closed the Kaith show last week, was hissed by about 50 per-when the director of the act used a whip on the trained fox to get him to do a trick. The whip was part awate such when the twick through coating the bouse responded with big applaines.

"PLAYMATE OF KINGS" HELD OVER FOR SECOND WEEK B. F. KEITH'S NEW YORK HIPPODROME

THIS WEEK (DEC. 15) Direction HARRY FITZGERALD

"AMERICA'S FOREMOST COMEDY TEAM OF AMERICAN COMEDY"

THIS WEEK (DEC.15), B. F. KEITH'S PALACE, NEW YORK

'A NEW STAR ACCLAIMED BY PRESS AND PUBLIC



What VARIETY (Sime) said:

The minute this act came on the audience yelled. That is seldom seen in vaudeville. Miss Grace Eline makes 99% of the nutty comediennes look foolish. She is production material and a regular performer who can do a lot and do it well. Their underworld scene is of the very highest order. This team is full of talent and versatility. One of the foremost comedy teams

And other leading newspapers throughout the U. S. said:

CHICAGO AMERICAN A reincarnated Mabel Hite.

SAN FRANCISCO EXAMINER

This team has more original humor and wit than has been seen or heard in years. Tremendous applause and ovayears. Tremendo

PROVIDENCE JOURNAL

There are two headliners at the Albee Theatre this week. Eddie Cantor and Weston and Eline, both the outstanding hits of the day.

New York Theatrical Papers Proclaim Miss Eline, the New Musical Comedy Star

Direction HARRY J. FTTZGERALD

Associate DANNY COLLINS

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se yet to see her line of birthday la. Blise Antell, a former artist, tha past few years an invalid, have for sale a handsome col-ion of novelty carda. Alse eilt b. Help her help herself. Visit at 800 West 188th Street, New k.

Pox Harry Frank Thelma Franklin Ben

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Tague Jack
Taylor J A
Themas Delly
Themas Vi

Van Whitney Vaughan Chas

Wallace Jean
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Walter Bob
Ward Welter
Waters May
Weston Nellie
White Edw
Whitaker Gee
Wbyte Chas
Wilke landel
Williamson Mise
Wilson Marie
Woed & Lawson

Gerald Edward Gibson Eva Glascock Fred Goodrich C W Galil G Goodwin Evelia

Hammer Beulah Harcourt Leslie Hollie Corinne Hoyt Lee Huber Leon Hunting Teny Hynes A L

Johnson Det

Kay Ed Ketchman John Lambert Peggy

Lambert Feggy
MacDonald Juanita
McGovern M
McHugh Frank
McVoy Audrey
Mallory Burton
Markwith Billy
Meriting Blaa
Miller Bd Leon
Mitchell Franklyn
Moore & Perfect
Mose Mike
Murray Walter
Myers Walter

O'Rellly Flo

NORTHWEST

By DAVE TREPP

Strand—"Sainted Devil."

Blue Mouse—"Beloved Brute."

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Kolb and Dill at the Metrepolitan did big. Ray Ripley, heavy man, and Allan Strikladden, juvenile, join the show at Olympia Dec. 18.

Max Fisher's orchettra has com-pleted an engagement at Willard's cafe and will open in Vancouver on the Orpheum circuit Dec. 18. The orchestra consists of 11 pieces.

John Dans' New Oak theatre, completely remodeled with a new entrance, opened with independent vaudeville, booked by Fisher, beginning Dec. 13. Five acts, split week.

Melvin G. Winstock, western showman for many years, is a Seattle visitor from Portland. He has retired from active theatricals, but is known to all the boye in this

Nell Mitchell, organist, recently from the Clemmer, Spokane, is being featured in concerts at the long featured in concerts at the Wick organ, which is giving excelent satisfaction, has just been installed at this house by Sherman et Clay. The Sherman of Mathematical Clay is discussed in the second management of Hartford, Herpic & Edwards, all being popular priced and doing big Business.

H. T. Moore, associated with Jensen & Von Herberg, theatrical man-nates of the Northwest, the Indianates of the Northwest, the Indianates of Indianat

The new Capitol at Olympia and the Ray have consolidated under the Moore wing, already owners of the Liberty in that city. The three houses will now be operated under the same management.

Charles Royal is reported to be "mopping up" with his dramatic stock at Aberdeen, Hoquiam and Olympia, where be is eplitting the

Columbia—"Another Man's Wife." week three ways between the trie of poverflow on Saturdays and S Capitol — "Gerald Cramston's cowns." with a san during the week.

Ackerman & Harris vandeville, two nights weekly, started this week at the Arcade, Astoria, Ore.

Ackerman & Harrie vanderlike, two sights weekly, started this two sights weekly, started this week at the Arcade, Astoria, Gra.

The Jack Bussall company, manical, is playing its 14th west at the Falace Hip, Seattle. Business its playing its 15th west at the Falace Hip, Seattle. Business its the real attraction has been get the Falace Hip, Seattle.



LOU KRUG

CHAS. "NOISE"

SALLEE AND ROBLE

A NEW COMBINATION IN A NEW ACT

DEC. 18, 19, 20, 21, PROCTOR'S 58TH STREET, NEW YORK

TOURING KEITH CIRCUIT. KEITH REPRESENTATIVES, FLYNN AND KENNEDY. LOEW REPRESENTATIVE, CHAS. J. FITZPATRICK Harry Kuh, formerly of Variety, said: "Nothing to it but Sitting Pretty." Wiching all our friends a Morry Xmas and a Happy New Year

LOS ANGELES

Variety's Office Address, 322 Chapman Bldg.

Just a standard vaudsville bid at the Orpheum last week. The result, was, without the use of big names to bring them in, plenty of empty seats at the Monday night performance. And those who did compared to the control of the contro

Zew occasions.

Chic Saie, for the first of a two-week stay, was the headliner. Sale, fortunately, is known to this gang. He has come forth with some new material and gags, with the result that many of the boys who come to the theatre for the purpose of en lightenment in script and gags



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laughed because they feit that it she does on her opening number:
was coming to the entertainer, as Her veloe is weak. And is not andible
probably at some future date they six
would be giving him a chance to
laugh at some of this own gags and
laugh at some of this own gags and
the manner of the customers started on
the silent sheet without his same
tion. At the same time there were
other cash customers who saw was a worth-while treat for any
value in Sais-offering, with the
authority of the same time there were
to the same time there were
other cash customers who saw was a worth-while treat for any
value in Sais-offering, with the
authority of the same time there were
that his 25 minutes brought
the end of the program.

Ung.

good returns.

Next in popularity and favor
were Moors and Fried, who precoded Sale. Their grotesque makeup and mannerisms got the wows
from the start, and when the boys
trotted out with their various grody as well as low attempts and hoten condy as well as low attempts. They
just stopped the procession. An
achilers and Newman, strong
Achilles and Newman, strong

achievement for this bill.
Achilies and Newman, strong
men, sweated nobly in their endeavor to please in the opening
nichs. They strove hard and diligently and at the conclusion got a
fair reception, but nothing near
what they were entitled to.
Then come Crais Compell theme.

wnat they were entitled to.

Then came Craig Campbell, tenor,
assisted by Allan Stuart at the
plano, Campbell tried out a number of ballads and classical compositions and finished with an
operatio number which got the only
real response in the appliause line
of his entire catalog.

Exhloring was Dani State

operatio number which got the only real response in the applause line of his entire catalog. Following was Faul Decker, aided by Frank MacDonaid, Helen Valley Following was Faul Decker, as a gen. It is ose of the beet legit laugh providers at the house in some time.

After Sale came Bob and Gale Shewwood and their entertainers, Shewwoods have a good idea, though it may be somewhat antiquated in arrangement, which should—be pleaning for an average show, as a least of the shew of the

not get the approbation they were deserving of.
Closing was La Bernicia, classical dancer, aided by Olga Morselli, violinist, and Ethel Bixby; harpist.
La Bernicia is a graceful dancer. She knows her stuff in that department and should stick to it without an endeavor at vocalization, which

VARIETY BUREAU WASHINGTON, D. C.

THE ARGONNE

BY HARDIE MEAKIN

Next week (Dec. 22), legit: "The Swan," National; "Two Married Men," Belasco; "Sweet Little Devil," Polta.

Bill Ewing, staff artist for the Crandall houses and also assistant to Nelson Bell in the publicity end, has married. He is supporting a Filint automobile, buying a new home, and has taken a bride—ambi-tious is Billi

Father Hurney, of the St. Patrick's Players, gave his annual party to the players and all of Washington's theatrical contingent last Friday night, Great party.

Challapin is to appear with the Washington Opera Company in spite of all the controversy on Jan. 26.

One of the biggest parties yet staged at the National Press Club was put on last week.

CIRCUS PARADE WANING

(Continued from page 1) circus men to vote no parade is that its marking off would improve

the the state of the state of the state of the state of the performer, because of the performer, because of the state of the performer, because of the state of t

horse, "
Other cities, but smaller ones, will

horse. "
Other cities, but smaller ones, will not lesse a circus liesses without the condition that there will be a pareds. These are the form that the the comment of the companion merchants of the bigger towns.

The Ringring-Barnum-Balley Circus, the biggest of all circuses, has come seasons. Mainly influencing the Barnum show management was the unwelldiness of manuvering through the size of the onfit, the B-B-8 show traveling in 101 cars, the most stupendous outdoor. Announced parade, Obligation Another reason also highly important is that an announced parade is recognized by circus men as an obligation that must be fulfilled. In consequence, when a circus trail consequence to the condition of the consequence of the consequenc standing, often holding back unti-quite lats or too late for the after-noon performance.

MME. FEDAK'S ROW

(Continued from page 1) weeks ago, has wound up in a vitrolic wrangle between the fais Viennese actress and her lo-

mous Viennese actress and her lo-cal managers.

Last year, when Mme. Fodak was here, she was paid a straight salary of \$200 a performance, but this year she demanded 50 per cent. of the profits. After playing three per-formances in New York to tremen-dous business, \$5,000 a performance, Mme. Fedak and her company left for Chicago, Cindinast, Cleveland

and other cities having a Hungarian population. At the end of that tour she returned to New York and awarded as settlement. Her managers claimed receipts of \$51,800 to the Mina, on the shock and he for the Mina, on the shock and he for the Mina, on the shock and he for the Mina, on the shock are performance of the 'season at the week, Mina. Fedak gave a performance of the 'season at the Manhattan, while her managers gave an opposition performance with half of her own troups at the Longacre, Mere Padak played The Longacre, where business was negligible. Last Sunday Fedak played The Marting Market, while Lebar's "Bible Majur" was done at the Street.

Faire Binney, otherwise Mar. Paire Binney, otherwise Mar. Paire Binney, otherwise Mar.

Street.

During the performance at the Manhattan one of the Fedak scenes had her looking through a telescope into the audience. A member of the audience told a Variety representative that when doing this she used lines approximating the following.

used lines approximating the sol-lowing. "What do I see? I see two men; one of them has a black mustache. What do I see on their backs? One of them has a sack, It is the money they took from me." Mme. Fedak is now at the Hotel Richmond, preparing it is said, to being suit.

bring suit.

GREELEY SO.

(Continued from page 1. Reliatory of the continued from page 1. Reliatory operated in blackface. His songs were topical and his jokes along the work of the continued from the continued

plause.
The Monarch Comedy Four pleased with a mixture of close harmony and comedy didoes that bear a somewhat ancient label but striking a spot at the G. S. that made it soft for the returns. The Berlo diving act-closed the show.

Mark.

BALTIMORE

Academy of Music-"Simon Called Peter" (2d week). Auditorium—"The Cat Came Back."

Back."
Ford's—"Ladies of the Evening.'
Lyceum—Dark.
Palace—"Come Along."
Gayety—"Smiles and Klases."
Century Roof—"Broadway
Nights."

Faire Binney, otherwise Mrs. David Sloan, has returned to her home in Ballimore's w. E., Green Spring Valley having recently com-pleted a picture at one of the east-ern studies.

If you want a new act, a new song, a play, burlesque or musical comedy, we will write it.

CHARLIE WILSON

TED Mac LEAN

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MENTE



Stage Dancing Taught Leonard B. McLaughlin, manager of the Auditorium, is back at his with a heavy cold that broke a previous enviable record of 21 years without time out for lines. During Leonard's enforced lay-ond Profiles of the Profiles of

HERE'S YOUR BOOK

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With a Preface by IRVIN CORB-

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For a long time the trade has been asking us for organ records of this description. These are the first made for us by a famous movie-organist, who is so popular in

CHICAGO

that audiences flock to the theatre to hear him as much as to see the pictures. The records include at least two numbers everybody is humming, singing or whistling; they are played on the

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BUFFALO

BUFFALO
By GIONEY BUSTON
siglester—Ten Commandments'
test). Dropped off last week to
ust \$7,000. 'One more week to go.
hubert-Tepk-Dark. "Tarnish."
tipp—"Tongues of Flame."
oow'e-"Empty Hands."
afsystte—"The Fennie."
jlymple-"Son of Sahara."
barden—(Mutual) "Giggles."

Al Joison's "Big Boy" was the six-day sensation theatrically here last week. At \$3.85 top the attraction for sight performances did \$38,000,

WESTON & ELINE

06 SEVENTE AVENUE, NEW YORK



Est. Henry C. Miner, Inc. Steeps,"

JEWELERS

which represent absolute capacity, suspension of the free list, and S. R. O. half the week. The attraction (third week out) looks fully set for New York and is unique in at least two features—the almost continuous working routine of Joises running from \$15 to 11.26 and the staging of the special numbers.

Garry McGarry has been engaged as director for the musical comedy benefit to be given at the Hotel Statler by 120 students and alumni of Columbia University during the Xmas holidays.

The village of Hamburg is the fifth Buffalo suburb to announce the erection of a picture and vaudeville theatre. The house will seat 1,000. The site is on Buffalo street opposite the Falace theatre, which will be abandomed as a show house.

The Gayety (Columbia) is adver-tising a free check room for mat-inese connecting the feature up with a "shop early, lunch downtown and spend the afternoon at the Gayety"

Mown of the death of Frederick Ernest Moors in Atlantic City Thursday was received with sorrow by his old partner, Al Johon, here last together in Journal of the West State of the Alley State of the S

SYRACUSE, N. Y.

SIRACUDE, N. I.

By CHESTER B. BAHN, SR.
Wisting -- First half, "Innocent
Eyes"; last half, dark; next week,
"Seventh Heaven."
Strand-- "Christine."
Empire-- "Worldly Goods, first
half; "Dangerous Money," last half,
half, "Dangerous Money," last half,
part half; "Reveation,"
last half, "Reveation,"

Greecent—"Changing Husbands," dramatics at Binghamton Central when the same ordered him to Regent—"The Shooting of Dan High School, produced "Many the up his hands and they rea at Third," Rachel Crothers' play, last week.

"Take and Pay," the new Tyrone Power play, failed to either take or pay. As a result, the piece born at Trends and the piece and the piece and the piece is ever revived, it will be after complete re-writing. The author of the play is Virginia The author of the play is Virginia programment of the piece is ever revived, it will be after complete re-writing. The author of the play is Virginia programment of the piece is virginia will be after complete re-writing. The author of the play is Virginia programment of the piece is virginia will be after the piece in the piece is virginia. The piece is virginia will be after the piece in the piece in the piece in the piece is virginia. The piece is virginia will be after the piece in the piece in the piece in the piece is virginia. The piece is virginia will be after the piece in the piece in the piece in the piece is virginia. The piece is virginia will be after the piece is virginia will be after the piece in the piece in the piece is virginia. The piece is virginia will be after the piece is virginia will be after the piece in the piece is virginia. The piece is virginia will be after the piece is virginia will be after the piece in the piece in the piece is virginia will be after the piece in the piece in the piece in the piece is virginia will be after the piece in the piece in

"March On" died at Buffalo.

The Syracuse Drama League's
Workshop, a new departure for the
Little Theatre organization this
seaso, will offer the program
of the season of

Bids for the new State theatre in Eimira will be opened on Dec. 27. Plans approved last week.

Syncuse theatre owners and managers have declared war on mais dirta, and have retained the Country of the state of the country of the country

Clinton Square will be covered by the largest tent ever made if tenta-tive plans for the Syracuse Cen-tennial Exposition, beginning June 8, are approved by the Chamber of 8 are approved by the Chamber of The big tent will cover all the square and will be 198 yarde wide and 290 yards long.

Jame. E. Brady, employs of the Lincole Theatre Corporation, Dun-kirk, was seriously injured when he felf from the cornice above the doorway of the old Empire theatre, Dunkirk, landing on his head.

Third." Rachel Croihers' play, last week.
The cast follows: Mary the first, Miss Janet Nopes: William, Francis Mineka; Richard, Howard Parker; Robert, Henry Macey; Mary the Granny, Miss Barbara Weeks; mother, Miss Bebeats; Lynn, Earl Hosg: Hal, Robert Alden; Lather, Miss Barbara Miss Barbara Miss Barbara Miss Barbara Hosg: Lattin, Miss Alice Coon, and Max, Henry Sawtelie.

"Janice Meredith" has been signed for the Robbins-Eckel here. The Strand was also after the pic-turs.

The appearance of the Reman Choir at the Wieting here on Sunday was the worst flop, from the box office standpoint, in the history of Syracuse. The matine crowd, including paper, did not run far was about the same size. The small patronage was probably due to two factors—inclement weather and the fact that the preceding and the fact that the preceding the property of the property

Seneca Falls at the referendum on Saturday voted for Sunday movies, the proposition receiving majority of 298. A total of 1,86 ballots were cast. The matter new rests with the village fathers.

Patitions for the sale of the Low-ville opera house, municipally owned, are being circulated in the village. The intended purchaser is Ernest J. Wolfe, present lessee of the house, who also runs the Bijou there.

Jame. E. Brady, employs of the incoin Theatre Corporation, Dunsilider and the cornice above the better the cornice above the better of the cornice above the cornica above the cornice above the cor

y nts hands and they ras aw.

Yegmen broke inte the Jamestown, N. Y., took a small from the office of Robert Horn amanger, to the orchestra pit, b it open with a dynamite fues, it copen with a dynamite fues, it copen with a dynamite fues, it copen with a dynamite fues, it is to be sometiment of the black in the comply. The proceeds of fistered shows had been taken away by manager.

HOKE-BROWS

their mantality when they right a vaudeville theatre. They vent to laugh but without put-ing too much strain on their ersbellum. I write monologues, ots, scence and gegs that will get over" with this type of

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SARANAC LAKE, N. Y. By NORMAN KANELY

To assist the Jackson A. Matthews Post of the American Laglon, made up entirely of disabled service men in Seramon Late, to raise a fund in Seramon Late, to raise a fund dies confined to their bods, Paramount has doasted the film "North C. 38." It will be shown at the Pontiac Dec. 23, matthee and evening performances.

Radio serenades for Silvia Hein seem 1d be 4g order, and the latest is the given as soon as the new WOR studio in the Chickering building the control of the control of the control of the Chickering building the control of the contr

Donald Kerr and Effic Weston are in town visiting Margie Fallon. Dor has brought along a regular arsenal and says he wants to go hunting This is to support the contention he is the best huntler in the profession



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Gordon Wrighter (Doc Rewhide) is celebrating the anniversary of Poll's Falace, Springfield, Mass., this week. During the eame time the Goldstein Brothers are having their annual Yueltde Juhliee Week at the Broadway, Springfield.

The entirs 10 episodes of the Pathe serial, "Into the Net?" formed the attraction for three days last week at the Bijou, Springfield,

"Does Stamford Need Movies on Sunday?" was the topic of the ser-mon delivered Sunday by Dr. Wal-lace H. Finch at the Methodist Episcopal Church.

PITTSBURGH, PA. Nixon-"Meet the Wife." Harris-Vaudeville. Geyety-"Snappy Revue"

lesque), Grandra (film)
Mason Dixon Orchestra.
Olympic—"Tongues of Fla
(film).
Ritz—"Midnight Express."
Afdine—"Along Came Ruth"
Brünswick recording artists.

Anna Paviowa will make her farewell appearance in Pittsburgh Saturday, matinee and evening in Syria Mosque. Alvin'and Pitt dark.

The legitimate is not having a very prosperous season, owing to the business depression which has hit this industrial center very hard. Better times are looked for after the first of the year. The films, however, are packing them in.

Tongues of Flame'

THE ADEL

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having been present when a bear van shot near Elisabethtown layer.

Amour the professionals who Among the professionals who entertained at the installation corresponder of the Stevenson Goolety of Biens, Jules Barroof, Francis Donegan, Silvie Hein and Gene Winchester. Miss Voh Biene's Scottina the Commission, made a distinct hit with Col. Waiter Scott, newly-elected president of the society.

New arrivals among the profes-lons, and those remaining here are: Bobby Jones, Berkely Hotel. Margle Fallon, 190 Main st. Paul Edwards, 28 Laks Flower

ve.
Joe Weber, Riverside Hotel.
Mme. Liane Salvoor, 39 Park ave.
Nikandre Streisky ("Chauve-ouris"), 10 Forrest Hill ave.
Helen Roche, 6 Baker st.
John Shugrue, 34 Baker st.
Charles Church, Grand Union Jotel.

Charles Church, Grand Union Motel. Mochel 17 Broadway. Edward Motel. 19 Broadway. Edward Motel. 18 Broadway. Edward Motel. 18 Broadway. Main at. 18 Broadway. Main at. 18 Broadway. 18 Broadway. Motel Broadway. 18 B

Francis tanoni. Gene Winchester, 40 Franklin sve Jake Higgins, 74 Park ave. Pop Barrett, 38 Broadway, Hattle, Jordan, 55 Dorsey St. Bob Sherman. Trudeau Sani-

Bob Sherman, Trudeau Sani tarium. Stella, 40 Franklin ave. James Sullivan, 60 Margaret st. Jack Leaby, 33 Franklin ave. Ethel Fenster, 46 Helen st. Harry Loewenstein, Trudeau San

Harry Locustics.

Sitvio Hein, 86 Bioomingdale ave.
Jack Shea, Lake st.
Mr. Jennings, Bioomingdale, N. Y.
David S. Hall, Lake Placid, N. Y.

NEW ENGLAND

Jesse C. Lund, theatre owner of Bridgeport, Conn., hes filed a peti-tion in bankruptcy in New Haven He gives liabilities as \$44,260.42, epd no nesets. Unsecured claims are gives as \$34,575.

E. M. Loew, theatre operator of lew England, has given the New

BURLESOUE ROUTES

ial, Utlea.

Happy Go Lucky—22 Lyceum, Coumbus; 39 Lyric, Dayton,
Happy, Momente—22 Columbla,
leveland; 29 Empire, Toledo.
Harmanus;
Bleeker Hatt, Albeny; 29, Gayety,

Montreal, Alony, 29. Giyev, Montreal, Hollywood Follies—22 Empfre. Providence; 29. Gayety, Boston, Let's Go—Gayety, Pitieburgh: 29. Court, Wheeling: 31. Steubenville; 1-2 Grand O H. Canton, Marion, Dave—32 Casino, Philis

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top at the Rocen House, one blo-from the Orphoum Theatre Hot end Cold Water end Bath Special Rates to the Profession M. M. ROOSA, Prop.

New York; 29-21, Holyoke; 1-2

New York: 39-31, Holyoke; 1-2 Springfield.
Monkey Shines—23 Gayety, Deronto.
Niffice of 1924—23 Oymple, CinPeek a See-21 Empire, Toledo;
29 Lycoum, Columbus,
Record Serakors—21-24 Avon,
Watertows; 25-27 Colonial, Ulica;
29 Siarmaus-Bloeker Hall, Albany,
Red Pepper Revue—32 Gayety,
Runnin' Wild—21 Empire, Newark; 29 Hurtig & Seamon's, New
York, 450-bines Ravue—20 Oymple:
Chickor, 27 Star & Garter, Chicago,
Stepps, Herry—22 Palace, Bailimore; 29 Gayety, Washington.
Step Ohn Le-2-24 Holyoke; 28-27 Springfield; 29 Empire, Provience.

Step This Wey—22 Empire, Brooklyn; 39 Orpheum, Paterson. Step and Ge—22 Star & Garter, Chicago; 29 Geyety; Detroit,

holisage and severate but the distribution of the control of the c

MUTUAL CIRCUIT

Sand Sex Reved-22 Howard,
Bodon: 28 LO.—2 Patienal Chlcaser, 29 Caffling, DetroilBeauty Paraders—22 Empres.
Chicago: 29 National, Chicago.
Bob. Heir Sendits—2 Carden.
But Any 20 Corinthas, Redester.
Anti; 20 Corinthas, Redester.
Anti; 20 Corinthas, Redester.
Anti; 20 Corinthas, Redester.
French Freise-122 Garrick, St.
Louis: 29 Mutual-Empresa, Isanaa City.—22 Corinthas, Redescep: 150 Genesic, 36 Emira; 34 Schenoctady.

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menn: 1879—33 Genevat 28 Mines: 2507 Schenectod; 29 Howe, and the mines: 2507 Schenectod; 29 Howe, and the mines: 2507 Schenectod; 2507 Schenecton, 1982 Schene

Cleveland; 29 Empress, Cincinati, ..., Machieven; Machi

ind. 31 Miloons; 2 Unioritows; 2 Johnstown; 2 Johnstown; 6 map. 16 Up-22 Pulace, Minnerpolit; 28 Empresa, 81 Paul.
Sassely Steappers-23 Miles-Royal, Akron; 29 Empire, Glevselm Octivn; 19 Treenders, Philadelphia, 9tep Lively Girls-22 Cadillia, Deviot; 33-31 Park, Enie; 3-3 International, Nikara Felix, Steapping Out-28 Hudson, Union Stelps Sweets-28 Star. Brooklyn; 29 Lyric, Newark, Whia, Sees Schleer-13 Gayety, Scranton; 35 Gayety, Wilkes-Barre.

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(Continued from page 17.) 29-31 Avon, Watsrtown; 1-3 Colo

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was entirely legitimate and effective, seed for stoves and finally is recognized as good rat poleon.

a different manner, after being arged by his people and threatened with desertion by the wife. It's an improbable story. The young bank clark "Porrows" \$10,000 from the slark "Porrows" \$10,000 from the lark "Porrows" \$10,000 from the lark "Porrows" \$10,000 from the slark "Porrows" \$10,000 from the slark "Porrows" \$10,000 from the lark "Porrows" \$10,000 from the lark "Porrows" \$10,000 from the lark "Porrows" \$10,000 from the slark "Porrows" \$10,000 from the sand the standard that the same through the same three same that the same that the same that the same three same three same that the same three same that the same three s

ACKERMAN

THE SAP

(Continued from page 24)

&

HARRIS

playing during the bank theft bit was entirely legitimate and effective. There could be no secret as to the play's termination, but the play is ermination, but the play is ermination, but the play is ermination, but the play is entired.

Yet "The Sap" hardly seems to dash of telling sentiment.

Yet "The Sap" hardly seems to qualify for run. It is primarily causily for run. It is primarily that is a fair quantity. It chances are lessened through presentation in so roomy a theater as the Apollo, which is scheduled to receive a constitute of the play that the constitute of the play that the play the play the play that the play the play the play that the play the play the play the play the play that the play the play

The Orpheum Circuit

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Chicaper Scottle San Francisco Loc Angeles Penrer Woods' Empress Alexane Millstreet Side Help Thouter Bide Side On House

MUNCIE, MICH. MUNCIE, MICH Wyser Grand The Waltons Amares & Janet Dlas Monke (Ona to fill) 2d half R & E Tracey Bernavici Bros (Twe to fill)

Jefferson Walter Nilsson

dramatization thereof some time before. The action is one of the biggest of its kind in pingairalm iltipations, involving about \$500,000 in
royalities and profits if Miss Simonton is successful.

BILLS NEXT WEEK

(Continuer from page 15)

Palace

Countess Resanska M Craig Co Crafts & LaMont Klown Rev (One to fill).

Waiter Nilssen Holden & Herr She Him & Her Findlay & Hill (One ta fill)

HAMMOND, IND.

Ellign, III, Is the play's locately and lone of Vera Simonton against Leon selans up a million, prosmptly buysign the bank and squaring everyhigh the bank and squaring the bank and s

TER. HAUTE, IND

TER. HAUTE, INI Indiana Zamster & Smith Gordon & Delmaz Dan Sharman Co Francis Kennady Versatile Octette 2d half Marinet & Crows

GUS SUN

Berg & English
Berg & English
Barten & Saxton
I Berry & Orch
(Two to fill)
3d haif
Zamater & Emith
Al Sarbelle Co
(Three to fill) Infayette
Cannon & Les
Ray & Everett
M Lewie Co
Four Pais
B Evans Girls LOUISVILLE, KY. National
(Indianapolis split)
West & Van Blolen
LaPetit Rsvun
Walton & Brant
Crandall'e Circus
(Ona to fill)

COVINGTON, KY Liberty

2nd half Bert Ford (Others to fill) FINDLAY, O

PRANKLIN, PA MUSERG'N, MICH. D D'Orsay Ted Leslie

Bemond & Grant L White Cq Ameras & Janet (One to fill) WINDSOR, CAN. Capital

Capitel
Lawton
Fingior Bros & R
Howard & Ross
Cifford & Reafford
(One to 91)
The Shalf
Mand Shalf
The lawester
Reynolda & White
(Two te 811)

BUFFALO Mason & Harle NIAGARA FALLS Cataract

Catarnet
Sterling Ca
Swor & Lee
Al Abbott
Sisrling Saxo Four
2nd haif
Bernard & Merritt
Joe Fanton Ce
(Twa te fill) OIL CITY, PA

D D'Orsay Co Ted Lestie Mason & Earle (One to fill)

PORTSMOUTH,

Eastland
Bort Ford
(Others to fill)
2nd half
Paul Howard
(Others to fill)

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MOCHESTER
Finally
Mills & Dancan
W St Clair Co
Ind half
Al Abbott
Gypay Wayfarers
SHAEON
Columbia
Ardell Bros
Purcell & Vangle
Starling Saxa Foor
SPEINGFIELD, O
Begens BOCHESTER.

Pieks & Pallon
Lyie & Emarson
Billy Link Jr Ge
find half
De Maria Five
P Manafield Co
(Two to fill)

Majer

FT. WORTH, TEX.

Majestie 8 Loyal & Co Wood & White Lillian Herieln Drew & Valle Frank Farron Doe Baker's Revue Majestie

Doe Baker's Revul
MOUSTON, TEX.
Majestie
Camilla'e Birds
Wade Boeth
Coley & Jamon
Zena ,Kaefe
Jaan Granese
Kimball & Goman

WARREN, PA Liberty The Perrottys Swar & Lea Shelks of Araba

Geo Le Shay . Picks & Pallon

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majectie, (22-34)
(Same bill playe Galveston 35-27)
Snell & Varnon Sheldon & Dalley Cartmell & Harrie B Carr & Co
Harry Breen
Conlin & Glass -Dora Maugha H & A Saymoar H Sanirey Band Santrey & Seymo OKLA. C'Y, OKLA

OKLA. CT, OKLA
Orphoum
Safon & Belasco
Herbert Clifton Hamiltan & Barse
D Graham Revue
d half
Brown & Lavalle
Barber & Jackson
Suburban Life
Kidin Bros
Maura's Revue DALLAS, TEX. Roode & Francis
Nail O'Consil
Diamend & Brenn
Krans & White
Ksno & Gresn
Antique Shop

S. ANTONIO, TEX.

Hoven & DuFreeou Ryan Weber Ryan B Dais Co Dunbar & Turner Pressier & Klaiss Ed Janis Rev

TULSA, ORLA.

TULSA, OKLA.
Majestie
Billa Ritchie
Barber & Jackses
Suburhan Life
Kiein Broc
R Maura's Revue
2d haif
Ma Alien Taxi
Frincese Rajah
(Three te dil) Kimbali & Geman,
LLT. BOOM, ARK.
Majortie
Jules Furst
Stute & Blingham
Ben Meroff Band
Pally Meran
Four Phillips
2d half
Jim Felix WICHITA FALLS

Michita Fall.
Majestie
Jules Purst
Saxon & Bolasce
Rerbert Clifton
Ruts & Bingham
Hamilton & Barn
Ben Meroff Band

THAT SERVES

ST. LOUIS, MO. 889-90 Nicade Bidb

KANSAS CITY, MO.

Second Floor
Main St. Theatre Bldg.

BRANCHES

DENVER, COLO. 406-7 Tabor Bidg.

LOS ANGELES

AD AND BE CONVIN

THE YOST

Orange County's Finest Theatre

Santa Ana, Cal., December 9, 1924,

Western Vandeville Managers' Association, Los Angeles, Calif.

Gentlemen:

Just a few lines to let you know how the vaudeville is

Since I started booking the Western Vaudeville, my business has increased to such an extent, that I will soon be obliged to put on extra shows to handle the people. I am using your vaudeville seven days each week; using twelve acts, and every show I play seems to be better than the previous one.

twelve acts, and every snow I play seems to be better than the previous one.

I am now playing Road Show Number Eight; and it is another Knock-out.

The shows are well balanced and each act seems to have the refinement and class that we do not always find in

"As soon as you bring two road shows per week to the coast count me in on both of them. We need more Eastern Acts on the coast, and it's up to you to get them for us.

Another thing I wish to speak of; your system of handling your acts is perfect; we always know two weeks in advance just what we have coming, and the photos and press material are always in our office well in advance.

I trust all live Theatre Managers on the coast will see what the Western Vaudeville means to this great State, an take advantage of the opportunity you are offering them, and book your vaudeville one hundred per cent.

Yours very truly,

(Signed)

(Signed)

E. D. YOST.

GLENDALE THEATRE

A Metropolitan Showho

WILLIAM A. HOWE, Lossee and Manager South Brand Blvd., Glendale, Cal.

> Glendale, Calif., December 9, 1924.

Western Vaudeville Managers Ass'n., Los Angeles, Calif.

Gentlemen:

Unless you are different from most humans of my acquaintance you will not resent the few words of grateful appreciation? I wish to express to you, and through you to your associates, for the wonderful co-operation given me, and for the thoroughly good shows furnished over your circuit starting with Roadshow No. 1—each seemingly, an improvement over the other, and No. 8—the last one, better, if possible, than any of them.

it possible, than any of them.

It required but four shows to demonstrate to me the quality of your service, and it was that quality, stimulating the public interest in Vaudeville, that determined me to increase the play days from two to four, and our patrons doubtless agree with my decision, making it unanimona.

Continuing with such a grade of entertainment, nothing short of the greatest success should be yours, and for such, be assured, you have my best wishes.

Cordially always,

W. A. HOWE,

Lessee and Manager Glendale Theatre. WAH/LP

WESTERN UNION TELEGRAM

KHA414 111 BLUE 1-74

(Signed)

OGDEN UTAH 17 433P NOV 17 PM 4 55 WESTERN VAUDEVILLE MGRS ASSN TABOR BLDG

DENVER COLO KEEP THEM COMING LIKE LAST SHOW AND THERE IS NO DOUBT OF OUR SUCCESS STOP EVERY ACT REGISTERED BIG WITH AUDIENCE OUTPLAYED OPPOSITION BEST BILL OF SEASON TWO TO ONE STOP SPLENDID COMMENT HEARD ON ALL SIDES FOR SHOW STOP PLAYED TO DOUBLE LAST WEEKS, BUSINESS.

(SIGNED) WEIR CASADY

NATIONAL THEATRES SYNDICATE OF CALIFORNIA

Warfield Building—988 Market Street
San Francisco, California

December 10, 1924.

Western Vaudeville Managers' Association Hill Street Theatre Bldg.

Los Angeles, California. Gentlemen:

Genuemen:

Now having played four of your road shows over our entire circuit the writer cannot help but compliment you upon the splendid olass of entertainment for family patronage such as we cater to. You will also be pleased to know that our business has increased over fifty per cent. It has indeed put another aspect in all of our theatres,

Please allow us again to voluntarily congratulate you on the wonderful service we are getting from the Western Yaudeville Managers' Association.

Vaudeville Managers' Association.

With kindest tegards, we are Yours very truly,

NATIONAL THEATRES SYNDICATE of California.
(Signed) L. R. CROOK, President. LRC:M (Signed)

ERN VAUDEVILLE MANAGERS ASSOCIA

R. J. LYDIATT, General Manager NOW BOOKING CHICAGO TO THE COAST CIRCUIT STATE-LAKE BUILDING, CHICAGO, ILL

Published Weekly at 166 West 46th St., New York, M. Y., by Variety, Inc. Annual subscription \$1. Single copies \$0 cents. Situated as second class matter December 32, 1986, at the Pest Office at New York, M. Y., mader the Act of March 2, 1876.

L LXXVII. No. 6

NEW YORK CITY, WEDNESDAY, DECEMBER 24, 1924

48 PAGES

EW YORK'S NEW BROADCASTER HAS 20 NATIONAL ADVERTISERS

dio's Commercialism Enlisting Services Exclusive Advertisers' Talent Digger-Charges Commission from Artists-Radio's Salesmen Out for Business

New York's nowest endio station (MCA. the broadcasting atudio of McAlon I New York's new seeked to the Alon I New York's No policy been amount New Year's. No policy been amounted, but it is resulted to be going after commercial to the going and the going after the (Continued on Page 11)

200,000 NOT "TO SELL." AT NEW CIRO'S

Andrew Carnegie Demanded Bond

the new Ciro cafe at 141 West is street opens Dec. 29 under an nual obligation. The managest has a \$200,000 bond posted Mrs. Andrew Carnegle's readity its to strictly enforce the 18th

orbert and Belmont Gottlieb, made their fortune in the fur mess and Wall Street, together (Continued on page 47)

urblehead Hotel Man

chind Viennese Operetta
Little Dutch Girl," an operetta
Raiman, the Viennese composer, be produced by Raymond O.

ackett, a hotel man of Marbied

Mass, heretofore not identified

theatricals. The American

ta were first held by Marc Klaw,

wing the London presentation. Shuberts are reported having ed the American rights, and may be a contest.

he show was recently announced Thomas Ryley, Wells Hawks and ckett. Ryley and Hawks have laguished their interests. Guy adon, the stage director, is con-ned, while Brackett has attracted ther outside control.

er outside capital.

utch Girl" is in rehearsal and
e for an out of town premiere
iy after the first of the year.

L. B. Mayer Stamps Variety's Story O. K. in Los Angeles

Los Angeles, Dec. 23.
Variety's exclusive story last
week announcing negotiations between Metro-Goldwyn-Mayer and
William R. Heart for Cosmopolitan
has been confirmed by Louis B.

\$105 FOR RYE

Rye whiskey is now the highest priced liquor quoted in the market place for booze on Broadway. There is no booze, however, in or on the market place—just quotations and (Continued on page 40)

39 IN CAST—ALL MEN

The Yiddish Art Theatre will open its season shortly with Romain Reliand's drama "Welves" and the cast holds 39 men and no

That trumps "What Price Glory?"
with its lone woman against some
26 men.

The Rolland play concerns Post-Bevolutionary France. Maurice Swarts will play the leading role.

IN BRITAIN

Most Complete Stoppage of Employment in Any Industry Ever Kaswa—Nothing in Sight But Vague Promise by Stoll to Resume Next Month—American-Made Pictures Blamed for Condition—Americans Alleged to Be Importing Without Paying Any Tax—English Import Tariff on Films

AMERICANS' \$50,000,000

London, Dec. 28. There is not a picture crank turning today in Great Britain. The film industry of England is 100 per cent unemployed.

Not in any trade in any country (Continued on page 47)

DEDICATING **CHURCH BUILT** BY ACTORS

Los Angeles, Dec. 23. The Church of the Good Shepherd, The Church of the Good Shepherd, built at Severly Hills mainly through donations from members of the Cataloic Motion Ficture Actors' high mass on Christmas with high mass on Christmas with Father Michael J. Mullen Gring was one of the prime movers in promoting the section of this edifice. A high mass will be celebrated for him on Jan. 2.

"BEARDED LADY" SHAVES AND QUITS

Los Angeles, Dec. 23.
Madame Christine, featured
as a bearded lady in a local
nuseum, has "shaved" and
quit, deciding to retire to her
home and family in Peorls, Ill.
The "madame" is said to
have "freshed" it long ensush
to lay aside a bankroil.

NOT ONE PICTURE POLI'S BARGAIN LEASE IN WASH. **BECOMING SUBJECT FOR SENATE**

Senator Caraway Waiting for Senator Smoot's \$90,000,000 Building Program to Appear-Expeets Support from Both Parties in Uncovering

REVUE STRANDS AS PRODUCER WALKS OUT

"Pleasure Mad," 11 People, Left Flat by Ivor Barneau

"The Pleasure Mad Revue," 11
people, wound up at the Palace,
South Norwalk, Conn., Saturday,
when Lie manager and produces,
when Lie manager and produces,
troupe without attending to the
trough without attending to the
formality of paying salaries. The
act gave a performance Saturday,
night and the members waited
around for several hours for their
salaries. Having missed the last
train out, the company remained
over night. The following day
David Esterson, manager of the
Palace, advance 399, distributed
pro rata.

The act had been booked into

act had been booked into (Continued on page 40)

\$500,000 DEFICIT FOR CHI. OPERA CO.

Guarantors Will Have to Dig: 100 Per Cent. in the Hole

Chicage, Dec. 23.
The present deficit facing the Chicago Civic Opera Ce, is approximately \$250,000. Before the end of:
he season the amount is expected to
reach the \$599,000 figure, all of
which will have to be paid by the
\$2.00 guarantors.
Last season Chicago Civic Opera
Last season Chicago Civic Opera

Last season Chicago Civic Opera guarantors poid 65 per cent of the sum guaranteed. This year, unless business takes a sharp upward trend, the guarantors will make good the full amount guaranteed. Translated, it means that Chicago Opera is 100 per cent in the hole, with little or ne hope of coming out.

waiting for Senator Reed Smoth (R) of Utah, to bring up the proposed \$90,000,000 building program and the "supposed" necessity of this pro-gram due to the vast amount of (Continued on page 47) 19 PIANISTS ON 19 PIANOS AT ONE TIME

Variety Sureau,
Washington, Dec. 23.
The stage is all set and when the
proper cue is spoken, Congress will
be given the details of the now formous Poll's lease. Senator T. H.
Caraway (D), of Arkanses, is but
waiting for Senator Reed Smoth R).

Piano Concert at Met-\$10 Top Benefit

Probably the greatest plane con-cert ever given in New York occurs Tuesday evening, Dec. 30, in the Metropolitan. On that night the opera troupe goes visiting in Brook-(Continued on page 11)

"Hamlet" in London

John Barrymore will appear in London late in January, although it is understood ne announcement of the engagement has been made there as yet. The star sailed for London te join his wife some weeks

ago.

He is preparing the production on that side, but will employ the same lighting equipment used here in the Arthur Hopkins production of "Hamiet."

Hopkins is sending the equipment to London at Barrymore's request and may be present at the premiere there

COSTUMES

Who will make your next

ones? Those who have bought from us eay-BROOKS COSTUME CO.

1437 Breedway Tel, 5500 Para. M. Y.

"MANUFACTURING CLAUSE" OUT: **AUTHORS BILL MAY FEEL IT**

VARIETY

Entire Copyright Controversy Apt to Be Reopened if Solberg Measure Protecting Authors and Composers Is Introduced-Bloom Non-Enthusiastic

Variety Bureau,
Weshington, Dec. 23.
It appears the entire copyright controversy will again be gone into with the advent of the Authors' League proposal. As was reported from the New York angie in Variety last week a bill has now been devised by the controvers of the Authors' League proposal. As was reported from the New York angie in Variety last week a bill has now been devised by the Registant of Copyrights, Thorvald Solbers, was presented to Representative Committee, with the request that he introduce the measure. The committee represented to Representative Taust, coupled with the fact that it was drawn by such a disinterested person as Mr. Solbers, has apparently won the support of the Congressman. It, Yanut etaked the measure before offering to the House, and then if it was as represented by him he proposed requesting the Patents Committee for bearings on the Bill. Mr. Selberghas also son Representative Faust.

sting the Patents Committee rings on the bill. Mr. Selb

searings on the bill. Mr. Selbers has also seen Representative Faust and explained that there was nothing in the measure that would not coincide with the various rulings and court decisions now caristant.

Fiorian Lampert (R.) of Wisconsin, chairman of the committee that also have nothing of the proposed "elevanth-hour measure." Mr. Lampert is to call is meeting of the committee the first Tready in January following the holiday recess.

Bloom's Opinion.

Bloom's Opinion : Others of the committee, how-ever, were seemingly not so pleased at the thought of reopening the question. So Bloom (D.) of New York stated he felt that after weeks of day and night hearings with the committee struggling to report out a comprehensive /measure that would satisfy all factions, this late arrival of the authors proposal

would satisfy all factions, this late arrival of the authors' proposal would possibly tie matters up to such an extent that nothing would mr. Bloom mentioned the follow-ing bills directly proposaling to change the new existing copyright taws had here considered. The Dal-linger bill, 9.137; Johnson of Wash-mgton, 7.545, Arves, 4.635; Newton, Bloom, 2,646; and the first Johnson of Washington measure, 7.13. In of Washington measure, 713. In addition, the committee has considered some 12 to 15 measures affecting patents

ered some 12 to 15 measures affecting patents.

That the Authors' League would, come forth with a measure of their own was not wholly unexpected by the property who have been following the the property of t present law in being considered.
"Thie clause has been ahrogated,"
"nage 46)

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
LONDON
Director, JOHN TILLER



WILLIAM MORRIS

ninn Bidg., 1892 Brondway, New York Lackswains 6340-1 Lackarenne 6540-1 Nelly Martyl, Suranne Despress and

PETITIONS ON SUNDAY CLOSING

Every State Has Sent One to Washington

Washington, Dec. 23. Washington, Dec. 28.1
Members of Congress, both of the
Senate and House of Representatives, are wondering what organisation is behind the deluge of petitions being received by that body
protesting against the proposed
Sunday closing law for the District
of Columbia.

Sunday cosing any for the Justice of Columbia.

As reported in Variety, the numination of the property petitions aumenticate signed have been reaching this Seniate and House in ever increasing numbers. They have been presented by the representatives of the State from which they come with each petition worded differently. Practically every State in the Union has, the contract of the State of the State of the Contract of the State of Contract of

Nov. Drop in Admission. Tax of Slackened Biz

Washington, Deb. 23. A big drop in the revenue derived by the government from the tax on admissione is disclosed in a report covering the collections for No-

In November, 1924, \$2,075,881.06 In November, 1924, \$2,975,851.06 was collected from this Source, which was \$4,778,331.75 iess than in November, 1923, when this figure November, 1923, when this figure has been supported by the second of the seco

that hody was framing the now ex-letting revenue law, which resulted in the repeal of the tax up to and including the 50-cent admissions. Officials of the bureau have etated the bellef that this drop is not alto-gether due to the revision of the revenue act. They believe it pos-sible that patronage of the theatres, concerts and cabareta, which are graphed under thir tax, has fallen off.

Springeld, Mo., Will Vote Again on Sunday Question

Kansas City, Dec. 28.

The city of Springfield, Mo., which as been closed to Sunday shows has been closed to Sunday shows eince December, 1921, may become an open town again if the liberal element can show enough strength at a special election Jan 6. At the request of a number of

at a special election Jan. 6.
At the request of a number of petitioners, the city council has called the epocial election for the purpose of voting on resubmitting the Sunday question.
The theatres have been closed on Sunday for three years, after an exclude of the council of

PEER GYNT FOR XMAS

Paris, Dec. 15.

Kistemaecker's "L'Amour" Kistemaecker's "L'Amour" is being withdrawn at the Porte St. Maring witnerswe at the Forte Et. Mar-tin next week when M. Lehmann will give Ibsen's "Peer Gynt" with music as played at the Mogador. Rene Baton will conduct the Fas-deloup orchestra, beginning Christ-inas, eve, the robes jacing held by Rigmund Joube, Jacquee Grettlan



FRANK VAN HOVEN A Merry Christmas Direction EDW. 8. KELLER

Dill's Reason for Bill

Washington, Dec. 23.
During the hearinge on the now famed Dill hill, which grants to the broadcasters the free use of copybroadcasters the free use of copywho introduced the measure, stated that the only "influsion" behind him in introducing his hill was the handleap placed on a newspaper hroadcasting etation in his home state of the property o Washington Dec 23. hington by the

State of Washington by the necessity of paying for their music sailty of paying for their music sailty of paying for their music sailty of paying the sailty of the sailty

STEVE LYNCH, WEALTHY FILM NOW DIVORCED: MAY REMARRY

Wife Granted Decree in Paris-Mrs. Forrest Adal Jr., of Atlanta, Mentioned as Next Mrs. Lynch-Lynch's Rise and Liberality

Income Tax Returns for **Married Couples Important**

Washington, Dec. 28. The married movie players in California will be hard hit if Secre-

California will be hard bit if Secretary of the Treasury Mellon can
convince: the District Supreme
Court that married couples in that
atate do not have the right to file
separate income tax returns.
The contention of the Secretary
was made in answer to the mandamuss rule issued against the Coumuss rule issued against the Coutension of the Secretary rule of the Income tax regulations relating
to California of California of California of to California

o Camornia.

If husbands and wives can make eparate returns, the amount of inome tax will be less than if the ushand alone makes the return.

AMERICANS IN EUROPE

Paris, Dec. 15.
In Parie last week: Montague
Glass, Robert Ringding, son of the
circus owner; Edunond J. Nolly
(Radio Corp. of America), Peter E.
Kyne (novelist), Basil King and
wife, John F. Parker (artist).

\$430,000 TAX ASSESSMENT AGAINST SHOW FIRM REPORTED CONDENSED

Washington, Dec. 23.

An income tax assessment of \$430,000 against a New York theatrical firm in the legitimate is reported to have been "condensed" to \$30,000, after many attorneys had "worked" upon 1.

The largest condensation is said to have survived after the theatrical firm snagared attorneys in this city, paying \$25,000 as a retainer. What the firm received later has not been mentioned.

Prior to the payment of the \$15,000 initial fee, the theatrical firm is said to have engaged and correct with six local attorneys who were thought might have an "Inside" to bring out how unjustly the theatrical concern had been taxed.

theatrical concern had been taxed.

How much they accomplished before the assessment dropped \$400,000 is not reported either.

The first runors around were that the firm had been fined \$30,000 for some tax matter, but there is no information on that angle, with the reduction of the total fax appearing to have been the crux of the entire etory. The etory in detail appears to be known by several who keep track of those little things in the Capitol,

ARRIVALS

Dec. 24 (from Southampton), Mme. Amelita Galli-Curci, Homer Samuels, Mrs. Julia Claus en. Pahlo Casale, Baron Leopold Popper, Luella Gear, cast of 27 of "The Blue Bird" Co., imported by Wendell Phillips Dodge (Olympic).

Dec. 28 (from Southampton), Mrs Peter B. Kyne, Lee Morrison, Misses R. and O. Sutro. Margaret Wilson Dixie Howell,

Dec. 20 (from London) Margaret

Namara (Leviathan). Margaret Wilson, former prime donna with "Little Jessie James,"

has returned to New York, to begin rehearsals in a new vaudeville turn to be produced by Chas. Maddock.

SAILINGS

Jan. 3 (London to Australia), Ben Fuller (Ormonde).

Jan. 2 (London to Sydney via Panama Canal and San Francisco), Sir Benjamin Fuller and family (Aorangi).

Dec. 20 (New York to Egypt), Paloma Wonnell, Lillian Hackett Paloma (Aurania)

Dec. 17 (from London), Lilly Mor-

Dec. 17 (from London), Lilly Mor-ris (Aurania).
Dec. 17 (New York to London),
Dec. 17 (New York to London),
Leo Ditrichstein, Godfrey Tearle,
Norma Talimadge, Joseph Schenck,
John D. Tibbett, Samuel Goldwyri,
Joseph L. Sachs, Irving Ceasar, Max
Dreyfux, Cyrl L. Phillips, Duke
Rosenthal, Sari Fedak, Mme,
Rosenthal, Sari Fedak, Mme,
Thannar Karavina and Pierre
Vladimeron (Magiettle).
New 19 (London to South Africa.

"Mov. 19 (London to South Africa.
Lilly Lean (Kildonian).

Capetown) Lily Lena (Kildonian)

TAX REFUNDS

Washington, Dec. 23 The following are additional re-funds to show people on taxes either illegally or erroneously collected, as made public by the Bureau of In-ternal Revenue:

All addresses are New York city unless otherwise noted. Villas' Amusement Co., Chicago,

Vivian Martin, "Just Married" company, La Salle Theatre, Chi-cago, \$82.

Comp. 18. La. South Principle Co., Broadway and 47th street. \$713. M. & S. Odeon Theatre Corp. \$8 Clinton atreet, \$546. ... 149th Street, \$546. ... 149th Street, \$570. ... 149th Street, \$713. ... 149th Street, \$713. ... 149th Street, \$713. ... 149th Street, \$713. ... 149th Street, \$750. ... 14

born etreet, Chicago, \$1,074. Loew's Central Theatre Co., 1540

Broadway, \$2,070. S. & H. Amusemen Co., Brook-lyn, \$46.

lyn, 346.
Fred Stone, Forest Hills, \$247.
C. Schirmer, Inc., East 43d street
(two refunds), \$1,442.
Photo Drama Co., 220 West 42d

Schormer Photoplay Producing Co., 51 Chambers street, 883.

Amusement Company of Ill., 214
West 42d street, \$15.
People's Producing Co., 2d Avenue
Theatre 26

Paris, Dec. 21.
A divorce granted here last we among othere to Americana, site no particular press commander was given to Mrs. Stephen Assistanch, against Steva Lucah.

h, against Steve Lynch Lynch, againet Steve Lynch, know over here as an enormously weath. American picture man, Lynch was here last enumes with his exploits at the gaming, tab-hie exploits at the gaming, tab-at Monte Carlo getting some pa-licity. He was frequently sean it the company of a charming wean and to be from the Southern Stan-

on your side.

The Lynches were married last 1998, at Ashville, N. C. They be two children.

Steve Lynch has been diverse. There's no one in the picture but need to be the big of the beautiful that beautiful th

the highest local social set, reference to this has been made any paper in Atlanta. It's under the heart of his hearten. The heartree some years ago passed tho, making Lynch a multi-mills airs. He received credit in the pitter trade for putting over the be deal an outsider ever got out a dolph Zukor.

Adolph Zukor. In his early eareer Lynch was Lynca a good condictures haseball player and a Later he delved into pictures y in the South, when pictures y young. He controlled many hos in this section and "sewed up", e-eral cities including Atla Meanwhile he was gaining a ne In the show business to the efthat "Steve Lynch is as smart a steel trap."

a steat trap."

I will be a sea of the company of t Lynch lived up to his rep.

him while he was ill, at on dangerously so, presented th tor the west side apartment tor the west side apartment.
he was living in, which Let
owned. It was worth \$350,006.
'Another thing said about Liv
by his friends of the show bush
who know him well is that he is who know him well is the when to get into picture to get out.

DEATER ARROAD

Paris Dec E. Girard, French picture hibitor and renter, died at Nick-Louis Dumoulin, French paints Mile. Louise Guelin (Gibe

Mile. Louise Guelin (Glibe Sergy) died here recently. Felix Charpentier, 67, fam French sculptor, died here.

A Message from Shore or Ship will guarantee a Room at

THE PICCADILLY

WHERE ALL THE SHOW FOLK STOP Cable Address: PIQUDILLO, LONDON

AMERICAN CANCELS AMERICAN: BRITISH HOME OFFICE GETS IT

Phil Seed Under Contract to Jean Bedini for One Year. "Let Out" After Five Weeks-Producer Offered to Pay Return Transportation

here by an American producer will the question the British Home the will have to pass upon. Phil the performer, has laid com-mit with the Home Office against a Bedini, the producer, Seed al-ning breach of contract and seek-redress direct from the govern-st as an allen. . Sta

seed came over here under a con-ex to work for Bedini in England sevel to work for Bedini in England so one year. After playing to weeks Bedini diaminsed Seed, but severed by the severe between the severe to her York if he would soon to to New York if he would soon fact. To this proposal Seed refused, Bedini's English producing partase, Tom Hears, to paying Seeds

(Continued on page 8.)

SIR BEN'S ROUTE HOME

Australien Meneger Leaving Lon don for Sen Frencisco

London, Dec. 23.

Sir Benjamin Fuller of the Fuller
Circuit, Australia, sails from Southampton, Jan. 2, with hie family, on the new motor chip, "Aorangi," en soute to Australia via a route new to the globe-trotting theatrical

"Aorangi" will take the route The "Aorangi" will take the route past the West Indies, through the Panama Canal to Lee Angeles, San Francisco, Vancouver, Honolulu, Figi and so to Sydney (Australia). Sir Fuller will probably not see New York for about two years. Bugh Ward of the Fuller Circuit is at present in New York representative the fun. senting the firm.

Chain and Archer in Cabaret

Chain and Archer in Cabaret London, Dec. 33 Arriving here too late to take up their vaudoville engagement at the Empire, in that the house had re-Band Archer opened in the cabaret of the Prince's restaurant last Fri-day. The American's were noisily ac-slaimed at the Spening.

Michael E. Fitzgerald Returning
London, Dec. 33.
Michael E. Fitzgerald, club Juggier, and probably the cole American survivor of the jugglers' invasition in England in 1895, sailed for
the United States last week.

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NED WAYBURI

An American performer canceled 2 RODEOS ARE CANCELED IN **ENGLAND**

One Alleged Unable to Fullfil Contractual Conditions

London, Dec. 28 Two rodeos intending to play here during the holidays have been

here during the holidays have been canceled.

One of the riding shows was to have been at the Crystal Paince, but General Manager Buckland, of the place, eleges the rodes company was unable to meet the terms were over which default is claimed at the companies of the contract. What the terms were over which default is claimed at the companies of the contract which was the contract with the contract with the contract was the contract with the provinces. Agitation locally caused, its abandonment.

"DUTCH" DALY DEAD

American Comedian Succumbe et Brighton, England, Aged 76

John "Dutch" Daly, retired American comedian and faomus concertinist, died et Brighton yesterday. He was 76 years old.

Daly was, born in Providence, R. I. He was well known in Amer-ican variety circles, having toured with the best traveling organisa-tions until 30 years ego when he invaded European vaudeville and re-wained shroad therester. invaded European vaudoville and re-mained abroad thereafter, appear-ing almost continually and amass-ing a fortune that permitted him to retire 10 years ago. He is survived by his wife, known professionally as Blanche Fuller, and with whom he lived at Brixton, England, at the time of his deata.

"Vagabonds" Well Made

"Two Little Vagabonds," the French picture which opened at the Empire here, is an excellent flim, well directed.

Tvette Guilbert predominates in

"DANCING" FOR HARRY TATE

London, Dec. 23.
Michael Alien is writing a skit
for Harry Tate to be called "Danc-

FORINE REHEARSING BALLET

London, Dec. 23.

Fokine is rehearsing the ballet for the Drury Lane production of "A Midsummer Night's Dream."

"POLLYANNA" BROUGHT BACK

"Poliyanna," at the St. James, Dec. 18, looks at this time.

Still Wents Original Cest London, Dec. 32.

A. H. Woods is continuing anxiously to secure the original company for "The Sport of Kings" in the States.

Dismentling Megician's Home Parls, Dec. 15.

The famous Theatre Houdin, where Robert Houdin lived and perwhere Robert Houdin lived and per-formed his tricks from 1855 to 1870, will disappear within a few months when the block of buildings is pulled down to make the extension of the Boulevard Haussmann.

Paris Shows and Normal Night's Receipts

The takings (in france) at the principal theatree here last Teesday evening, a normal Ambigu ("Merquis de Ville-mer"), 2,000 francs; Arts ("Rivale de l'Homme"), 584; Athenee ("Coour Dispose"), 4,522; Avenue ("KouOulla, 5,252; Avenue ("KouOulla, 6,252; Avenue ("KouOulla, 6,252;

8,889; Be-Ta-Clan. 2,418;
Bouffee ("Troubles Monitoring"), 7,789; Cepucinee ("Ca"), 4,758;
Casino de Peria, 41,284.
Folis de Bergere, 31,481;
Bellis de Bergere, 31,481;
Bellis de Bergere, 11,481;
Bellis de Bergere, 11,481;
Bellis de Bergere, 11,481;
Bellis de Bergere, 11,481;
Bellis de Gergere, 11,481;
Bellis de Gerg

5.99; Nonteaulos Culintes es Jazz Szand", \$5.08 Palala Le Jazz Szand", \$5.08 Palala Heires", 12,014; Theatre de Paris ("Tentation", 8,108; Porte St. Martin ("L'Amour", 17,679; Potiniere ("Chlen qui Repporte"), 5,009; Renaissance ("Le Geste"), 2,828; Sarah Bernhardt ("Nouveaux Riches"), 2,509; Scala ("Geliete de Facadron"), 4,138; Varietes Carbon"), 4,138; Varietes Carbon ("Chame aux Camellas"), 7,118; Gaite Rochechouart ("Di-Grun et al. 2,409; Trianon ("Chamenon de Paris Martin ("Di-Grun et al. 2,409; Trianon ("Chamenon de Paris Martin ("Di-Grun et al. 2,409; Trianon ("Chamenon de Paris Martin ("Di-Grun et al. 2,409; Trianon ("Chamenon de Paris Martin ("Di-Grun et al. 2,409; Trianon ("Chamenon de Paris Martin ("Di-Grun et al. 2,409; Trianon ("Chamenon de Paris Martin ("Di-Grun et al. 2,409; Trianon ("Chamenon de Paris Martin ("Di-Grun et al. 2,409; Trianon et al. 2.420; Trianon ("Chanson de Paris"), 4,226; Comedie Fran-caise ("Les Marionettes"), 18,989; Opera Comique ("Penelope"), 22,458; Odeon

18,889; Opera Comique ("Penelope"), 2,2,458; Odeon ("L'Egale"), 2,624. Taxes included in foregoing receipts. Opera closed on Tuesdays.

GLADYS COOPER "TOO WORLDLY"

Comment Upon Perform ance as "Peter Pan"

MISS LAWRENCE BETTER. Toronto, Dec. 28.

Gertrude Lawrence, the English comedienne, is convalueding from pneumonia, but will not rejoin "Charlot's Revue," which has bookings for two more months. While ings for two more months. While appearing here Miss Lawrence was taken ili. She intends salling for London as soon as physicians

Beatrice Lillie is now the main feature of "Charlot's Revu." The absence of Miss Lawrence did not effect business in Philedelphia last week, although it was known Miss Lawrence was not in the show. Jessie Mathews, the clever understudy, has inken over Miss Lawrence's bits and numbers

Philadelphia, Dec. 23.
The audience at the Shubert theetre fast Thursday night was on the
verge of a panic when, during "The
Lime House Blues" scene in Charlot's Revue, the Jepaness 'lantern,
hanging directly overhead of the
players in the middle of the stage,
apparently caught fire. The first in-Philadelphia, Dec. 23.

apparently caught fire. The first in-timation was the failing of a spark, and then the crash of en electric light bulb. Then the inside of the lantern became glowing red. Jessie Matthews, pinch hitting for Gertrude Lawrence during the lat-ter's illness, and Fred Leslie were in the final scene of the number when the time coursed. They in the final scene of the number when the thing occurred. They worked their way out toward the footlights, giving the crew en opportunity to pull down the curtain and check the blaze. The audience gave Miss Matthews a real oyation for her coolness.

FINEST MUSIC HALL IN EUROPE WITH SEMI-AMERICAN REVUE

Rebuilt Moulin Rouge Reopens After Six Years, Under Management of Salabert with Jacques Charles Producer of Immediate Hit

Paris, Dec. 23.
The femous Moulin Rouge music hall has risen from its cinders. This world known resort, destroyed by fire over six years ago, was re-leased by the builders and Satur-dey the Moulin Rouge theatre (no relationship to the adjoining beliroom below) oom below) was inaugurated by gorgeous revue billed as "New fork Montmarter" produced by

Jacquee Charles.

The Gertrude Hoffman Girls,

Jacquee Charles.
The Getrude Hoffman Girls, from the London Hippodroms cover drimpinantly while some of the former Zlegfeld girls from New General Registry of the former Zlegfeld girls from New Maurice Varnel is stage managing the production and Charles Laurent conducts the orchestra. Madame Langlais is credited with the cost-toming.
The show is distinctly American in character but retains the Partisian charm found in similar locarious Deviller and Damy, Andre Berley, Jane Pyrac, Robert Darthey, Heiene Zamora, Gayto-Rouhler end Tom Thyll, Sforsa and Bizouletto, Germaine Rieux, Evelyn Delatour (American), Marcelle Yrven, Louiou Hegoburu, Mile, Baldini and Oyra dancers, Tommy Wood and the colored dancing girls.

Negoburu, Mile. Baldini and syr-dancers, Tommy Wood and the colored dancing girls.

The Moulin Rouge, at the head of which is F. Balabert, music pub-lisher, and his associates including P. Fekte, is one of the finest music hells now in Europe. It will be one of the most fashlonable resorts in this city. The lineuguration was actensively advertised and the Permier was made a Parislan event.

White Mouse" at Fernine

"White Mouse" at Fernine

After a short revival of Curelte

premier was made a Parisian event.

"White Mouse" et Femine
After a short revival of Cureir
was play, "Terre inhumaine," the
Mathurins has been temporarily
to the Andre Gellhard, director
to the Commander of the Commander
Mouse") by Adolphe Orna and
which has been produced by Lugne
Poe, manager of the Oeury theatre
soolety. The piece was intermodiately accepted.

Played in four acts the story is
that of a stranded girl who seeks
to see the commer force but causes the two
brothers to quarrel. She finally
marries the eider.

In the cast are Mm. Germaine
Webb, Arquities end L. Popa.

"En Femilie" Fair

Louis Verneuil's three ect com-

"En Femilie" Fair
Louis Verneuli's three ect comedy, "En Familie," was produced at
the Avenue and accorded a fair reception. The plot relates of a sanc-

timonious fellow who secretly loves his supposed half-sister. He later learns his mother adopted her second husband's baby, consequently he can marry the girl.

"Tilly of Bloomsbury"
Lacking a draw so far this season Sylvestre has been tempted to make the season Sylvestre has been tempted to the Tenenth of Tenenth of

into debauchery, Frances,
Mme. Marco Viol is in the iead,
supported by Capollani.
It is understood that George Pitit is that the control of the control
file of the cont

"Chifferton," New Comedy
The menagement of the Theatre
des Nouveautes presented a new
comedy by the successful Andre
Birabeau entitled "Chifforton," also
on Friday (Dec. 19), which was fair-

on Friday (Dec. 19), which was fair-ity welcomed.

The three nots tell an exaggerated story of a girl sicknamed "Chif-forton" who discovers she is the daughter of two fathers and pre-tends to be the mistress of her real parent, to prevent her legal paps learning the truth concerning her dead mother.

Signoret and Regina Cemiler hold the leads with Vargas, Abel Jacquila

Signoret and Regina Comier Insu the leads with Vargas, Abel Jacquin end Peuline Carton in support. "Fruit Vert" Successful

"Fruit Vert" Successful
Regis Gignoux and Jecques
Thery'e three-act farce, "Fruit
Vert," was successfully produced
at the Vertetes Seturday.
The play narrates of a demi-mon-

The play narrates of a demi-mon-dain, engeged to marry an English lord, who introduces her daughter, a lively cinema actrese, as a school-girl home on vacation. She causes diverting situations. The finish has the lord's son marrying the daugh-ter.

AUSTRALIA

OLYMPIA'S CIRCUS

London, Dec. 28.
Bertram Milis' Circus is now on
t Olympia, an annual Yuletide

at Olympia, as amount interese event. This time Mr. Mills looks to have a better show than ever presented there before in the circue way. It opened last Thursday night and to a splendid reception by a capacity

Sydney, Nov. 20. Businese is still good at the ma-jority of theatres here, with the same applying to Melbourne. Many at-tractions are in their last weeks, to make way for the new Christmas fare end the 1925 season, "Whirled Into Happiness," at Her

"Whirled Into Happiness," at Her Majesty's, will be replaced by "Betty," a new English musical comedy. "The Cousin from Nowhere" will be replaced at the Royal by "Wildfower."

replaced at the Royal by "Wildrecognition by a capacity
"Green Het" With Gledye CospoLondon, Dec. 28.

"The Green Hat" produced by
Gerald Du Maurier, will premier at
the Adelphi in February with
Gladye Cospor in the lead.

Terre Hauts' Amarican Loses \$1,000

Terre Hauts' Am

TELEPHONE. ENDICOTT 9020

THE TILLER DANCING SCHOOLS

JOHN TILLER MARY REAT OF AMERICA, Inc. TEMPORARY ADDRESS 225 West 69th Street NEW YORK

MATHAN BURKAN

ASSN'S NEW CHICAGO-TO-COAST CIRCUIT SURVEYED BY LYDIATI

General Manager of W. V. M. A. Returns to Office After Complete Trip Over Time-Talks Interestingly of Circuit-Fourteen Units Now Playing

Chicago, Dec 23.

R. J. Lydist; general manager of
the Western V audeville Managora's
Association Chicago-to-Cocat Circuit, its back at his desk after takting an extensive trip around the
circuit, during which he gained
many new impressions of just bow
big and how important the coattricuit idea has become
tricuit idea has become
aid, "in fact the main idea of my
trip was to become acquainted with
the managers and our own field
staft and observe conditions at first
hand." Chicago, Dec. 23.

"Things which impressed me most were first, the class of the are the control of t

circuit since the last report can be obtained by the fact that the first obtained by the fact that the first unit show reached Spokame only last week. The acts of the first show wired Mr. Lydalta a glowing report of business in Spokane and their appreciation of the ce-opera-tion given them by Manager Mike Newman, 14 Assn. Unites

14 Asan, Unites
At present 14 unit shows are en
the road, with others ready to start
in the near future. More time is
being added each week. In the
opinion of Mr. Lydiatt and others
of the circuit starf, the possibilities
of the Chicago-to-Coast dee are
tooming bigger each week.
On Christman slap every act on
On Christman slap every act on
incidentally, there is a Christman
angle to the story of the new circuit,

it.
Vaudeville artists have in the
7. V. M. A. Chicago-to-Coast cirait a Christmas present in the
hape of many more weeks' time in ahape of many more weeks' time in which to keep working. The fact that the managers keep flooding the Chicago office with letters and telegrams praising the artists and the shows and the service just good in-dication that the state appreciate what the new circuit means to them out here.

DANCING O'MEARA'S HALL

DAKCING O'MERRA'S HALL
The Dancing O'Mearna, a veteran
dance vaudeville dance team, have
taken over the former Paradise
dance hall on \$8th street and Cojumbus Clrcie (the first floor of the
old Relsenweber's). New York, and
will open it this week as a ballmom
to be known as O'Mearss'. The
dancers will actively conduct the
dancer will actively conduct the
dance place and appear nightly as
the featured dance attraction.
Leon Berger's orchestra, booked
by Larry Dehler, will furnish the
dance music.

ONA MUNSON FOR "NANETTE"

ONA MUNSON FOR "MANETEZ"
Ona Munson has been chosen by
H. H. Frazee for the lead in the
special "No, No, Nanetet" company
which opens in Detroit Jan. 12. "It laff on the purchase of a ganowhich opens in Detroit Jan. 12. "It laff on the purchase of a ganowhich opens in the cast are Cecil Leaf up in the City Court has decided
for Ethel Wilson, the assignee of
Hiff's claim. Carr was unsuccessthe All the Carr was unsuccessthe All the Carr was unsuccessthe Clee Asylheid, Donald Brian and
fully defended by Harry Saks Hech-

DUFFY LOSES AGAINST CARROLL FOR ROYALTY

Court Decides Duffy Can't Claim Anything for Scenes in "Vanities"

Justice Carroll Hayes, in the Third District Munitipal Court, West 56th street, rendered a de-cision in favor of Earl Carroll against Jimmy Duffy, comedia, formerly of Carroll's "Vanities,"

cision in favor of Earl Carroll against Jimmy Duffy, comedian, formerly of Carroll's "Vanities". Duffy had brought an action against Carroll to recover \$1,000, which he claimed as royalties for certain acts in the "Vanities of 1923."

Duffy contended that the "Hotel Mills Society, Orchestra" compared was his idea and that he was to share in any royalties if he jeft the show if the earl was used. He show contended that the "Pretty Peggy" acen, a burleague on Peggy Hopkins Joyce, vas his, and he was antitled to royalty for it. Carroll cestified that the "Hotel Carroll testified that the "Hotel Line "Regarding the burleague on "Peggy Joyce, Caroll testified the was he Philadelphia when the idea came to him, and be put it in "Vanities". Regarding the burleague on "Peggy Joyce, Caroll testified the was born during a titl in rehearsal and aimout, hand in impriving it.

The trial insted several days, during which is number of with such as the such asserting which is number of with such as the property of the prope

The trial lasted several days, dur-ing which a number of with histories for both sides were called. At the conclusion, Justice Hayes reserved

Justice Hayes said that he could not see that Duffy was entitled to any royalties and rendered his de-cision in favor of the producer.

BELLE STORY HAS PNEUMONIA

Belle Story is reported critically ill with pneumonia at her home in lli with pneumonia at ner nome in New York City. She, suffered a nervous breakdown following the death of her husband, Fred An-drews, iast week, but insisted upon attending the funeral, contracting a cold which later developed into nneumonia.

Mr. Andrews died after a brief liness with typhoid fever. At first it was feared that his wife had con-tracted the malady, but later her physicians diagnosed her illness as neguments.

LOUISE WALTON MARRYING

Chicago, Dec. 23.
Louise Walton, actress, with
"Plain Jane," is to marry Harry
Greb, world's middleweight champlon, Christmas Day. It is understood they met when the show
played Pittsburgh two months ago Miss Walton formerly played vaudeville with Ruth Fielding's act, "The Kipple Kids." It is re-ported after her marriage she will

ACT DEMANDS DECORATIONS

Legai complications are threat-ened by the Beaux Arts (West 40th end by the Besux Arts (West 90th street, New York) management agains E. Ray Goetz. The later agains E. Ray Goetz. The later against E. Ray Goetz. The later against the street and the street against the street against the street against the Besux Arts. The place was redecorated. Goetz could not control that, with the result the Besux Arts is continuing with its old floor show.

Carr Owes for Yacht

Gree Mayfield, Donald Brian and fully defended by Harry Saks Hech, who has withdrawn to join anounced the state of the sta

SISTER ACT OF 58-61

In Gus Hill's Minstrels, play-ing vaudeville houses lately, Hank Brown is operating a show which has among its show which has among its entertainers the St. Felix Sisters, whose respective ages are 58 and 61.

58 and 61. Incidentally, "Hi" I'm Ward in with the outfit. Brown, who hearn't denced for 50 years', is now doing a little stepping as wotil as offering a vaudeville specialty. Brown was formerly of the Brown, Harrison and Brown Trio. oi. ntally, "Hi" I'm Ward

Weber & Fields

in Book Form

Boni & Liveright have just issued in book form the serie. on "Weber and Fields" which Felix Isman and Wesley W. Stout collaborated on for the "Saturday Evening Post." The book form bears Isman's name only as the author with a fly leaf credit to Stout for his collaboration.

credit to Stout for his collaboration.
The book is in 345 pages and covers the professional career of the famous two-act. The last 25 pages are devoted to the reproduction of eight songs which the Weber and Fields music hall shows made

J. J. CORBETT RECEIVING PICTURE HOUSE OFFERS

May Forego Lecture Tour for Personal Appearances-Could Use First Fight

James J. Corbet, once the world's heavyweight champion pugilist, more heavyweight champion putilist more recently featured actor and lately author of a series of articles in he "Satevepost," is not only in receipt of an offer to four the country as a fecture following the publication of his ateries, "The Roar of the Crowd," but is also being sought after by a number of picture theatres to make the appearance with, aneadotes in connection with the films of famous knockouts. knockouts.

knockouta.

Corbett's offers for picture houses

corbett's offers for picture houses

ange as high as \$1.750 a week for

the former ring and stage favorite.

As against this his lecture offers

are a contract of \$400 per talk, with

a guarantee of four a week and all

expenses.

Meantime, the vaudeville houses are still holding off on time in the east for Corbett and his partner, cans for Corbett and his partner, Jack Norton. Corbett has not as yet answered the lecture tour proposition, but is considering the possibility of a picture house tour, whether Corbett will use the original-of the motion pictures of the famous knockouts that were made prior to the enactment of the law significant processing the property of the part of the part of the property of the property of the property of the property of the processing the processing the part in the picturization is a question.

The first motion picture ever taken of a heavyweight champion-ship battle was at Carson City. Nov. of the battle between Corbett and Fitzsimmons, when the former los his crown to the latter. After that the Fitzsimmons-Jeffries and the Jeffries-Sharkey battles were filmed by Biograph for their Mutoscope machines and are still in existence

machiner and are still in existence and available for the purpose of the former champion's talks.

Corbett, it is understood, is looking toward a percentage agreement for the picture houses, which would likewise include a guarantee, figuring that be would be about as good a card for the motion picture theatrea as the personal appearances of Houdini were.

KARYL NORMAN UNDECIDED

This week is expected to bring thout a decision whether Karyi Norman, the Creole Fashion Plate, will sesume touring with the projuction he was lately with or return to vaudeville. If coming back to vaudeville Mr. Norman has an idea of an elaborated turn calling for shout four recoles.

turn calling for about four people and \$1,750 weekly.

AUDREY MAPLE IN OPERETTA Audrey Mapie is returning to vaudeville in a tabloid operetta, 'The Orchid Lady," which Bovette

Tuey is producing.

Miss Maple replaces irene Dunn,
who has withdrawn to join another



Merry Christmas and joyous New Year to all friends in America. The Australian Press in 1822, MEL-BOURNE HERALD said: "His humor ic, above all, cleanly and of the kind that excites the jaughter that is skin to tears."

Return to Australia April 1925

GEORGIE WOOD

At present—"Wylle-Tate" production, "MOTHER GOOSE," THE LONDON HIPPODROME, England.

EVA TANGUAY ILL

Leaves Albee Theatre, Providence, After Opening Matinee

Providence, R. I., Dec. 23.Eva Tanguay left the bill she was
headlining at the E. F. Albee theatlet for the state of t

MANTELL NO RIOT WITH SHAKESPEARE IN VODE

Three Weeks Plenty on Orpheum Circuit-Western Audiences Failed to Respond

ert B. Mantell, who wa three weeks on the Orpheum Circuit following the failure of bis Shake-spearean troupe this season, will not be given additional time follow-

ing the expiration of bis allotment.
It was said in the Orpheum offices that the western audiences did
not take kindly to Shakespeare and
that business had suffered con-

that business had suffered consequently.

The Orpheum circuit will start two road shows working Jan. 15, this policy having been decided to the production of the production o

afterpiece. Seven acts will be carried, all combining for the after

ETTA PILLARD ALONE

Stone and Pillard Tamporarily

Etta Pillard (Stone and Pillard) will enter vaudeville via the Keith circuit as a single with a pianist. This means the dissolution of the Stone and Pillard combination temporarily and marks an innovation

porarily and marks an innovation. Charley Morrison, the Keith agent, is credited with having ac-complished what Flo Ziegfeld and other legit producers tried and failed, namely inducing Miss Pillard to go it alone. Stone and Piliard have been a standard bulesque feature tears for

standard burlesque feature team for the past decade. Only recently they d with their own Stone and pillard road attraction. Previous to that they operated their ow-show on the Columbia Circuit and before that were under the man-agement of Hurtig & Seamon in

Miss Pillard has always been onof the eleverest girls in burlesque and was the recipient of numerous offers from outside theatrical. which she turned down when n

Ralph Poliock's band, favorites is Denver, where they have been playing for some time in one of the picture houses, have entered vaude-ville and will be routed through the Keith offices, jugates and property

WESTON-ELINE'S BIG TIME ROUTE

Clever Team Had to Wait 10 Years for Recognition

Weston and Eline reached the Palace, New York, last week after 10 years of vaudeville striving. The act was immediately routed on the big time until June 1, 1925.

A number of musical comedy scouts looked the act over, but were prevented from signing tham by the route.

Back of the booking is a real hu-

Back of the becking is a real.human interest story of endeavop, For years this team has been goaling them in the small and intermediate time houses, and later in the big time ones, but were never considered Palace material untile, last week.

week.

Harry J. Fitzgc ald, the agent, was the persuader.

MABEL McCANE AND HOWARD ON SAME BILL

Travelling as Two Acts-Miss McCane Some Years Ago Appeared Jointly with Him

Chicago, Dec./23.

Opening at the Orpheam, Winninger, Sunday as the commencement of an Orpheam circuit tour, with the bill probably traveling intact throughout the chain, are the Joe Howard Ravue and Mabel McCane. Miss McCane has a single/act, called "Life" written by Elasche

Miss McCane has a single-set; carled "Life" written by Elasche While the Howard (production-act) and McCane turne will appear separately, as they have "been booked, it is not unlikely Miss McCane will go into the Howard revue and the set of t

plans and it was not until recently, that Miss McCane, with the new act Miss Merrill wrote for her, re-eatablished berself as a single street established herseif as a single si ing turn.

\$15,000 for Injuries The judgment awards for \$12,50

The judgment awards for \$1,56 and \$2,500 damages respectively is Flora E. Coatta and James Coatti in their suits against the Palas Theatre & Resity Co., New York were affirmed Friday by the Appalate Division of the New Tork Spreme Court. The Coattas, who di a musical act in vaudeville, suits Palace Resity Compas (Keith's Palace building) for damages as a result of an accider agent of the Palace to the Palace to the Palace building of the Spread of the Palace building of the Spread of the Palace building of the Palace building of the Spread of the Palace building of th sges as a result of an accided March 4, 1921, while slighting fro an elevator at the fifth floor e route to seeing their sgent (Vic

The negligent operation tion of the proper the opposite the opposite A jury beec, 17, 192 The negligent operation of units is alleged to have propule both performers against the operation will be steen against the operation of the steen against the operation against the steen against the operation against the operatio mony the act was forced to a route at \$250 a week.

Moore and Johnson Si The team of Moore and Johnson has split, Johnny Moore havin Johned "Fred's Flappers" on the Orpheum circuit. Moore returns the Waliace show in April.

"KEITH-ALBEE," NOW IN USE

CRANE RESENTED HIS FACE CALLED FUNNY

Harriet Phillips Got Summons for Assault, but Didn't Appear at Finish

Lawrence Crane, master of leger-demain, Hotel Jefferson, in West 38th street, was exonerated on a charge of assault when arraigned before Magistrate Goodman in West 31de Court. Crane had beei ar-rested by Detective Fisher on com-plaint of Harriet Phillips, former sim actress, of 250 West 70th street, who said she had appeared in "Yo-Lawrence Crane, master of leger-

landa."
Miss Phillips said she met Crane
and /Billie Farrell, 113 West 76th
street, and invited them to her
apartment. Crane, Harriet said,
had a bottle of gin, and they began
to drink. A short time later, she
said, Crane struck her several
blowe about the face and body with
his fists. Poliowing the assault
Miss Phillips went to West Side
blained a summons for

Court and obtained a summons for When the magistrate heard some of the fare is not to be a summon to the fare is not to fare a summon to the fare is not to the fare is not to the fare is not to the falling apartment and induiged in crinking. He said after they had been there but a short time Miss Phillips began to insuit him by selling him he had the 'Unnitest Irish face I ever saw.' He was a summon to the fare is not fare in the complaint he saked the magistrate for the fare is not fare is not fare in the complaint he saked the magistrate for the fare is not fare in the fare is not fare in the fare is not fare a fare in the complaint he saked the magistrate for the fare is not fare in the fare is not fare a fare in the fare and fare and fare and fare is not a fare and fare and fare and fare and fare in the fare is not fare in the fare in the fare is not fare in the fare in the fare is not fare in the fare in the

Jimmy Hussey Engaged as Opposite to Elsie Janis

Charles Dillingham is preparing for the new Elsie Janis show that may appear about the sed of Janury, has engaged Jimmy Hussey as the show's leading comic, to play opposite the star. Mr. Hussey is new in vaudeville, where he returned after closing his first legit straight comedy engagement in straight comeay
"Izzy."

Another engagement made by the

Dillingham office for the same show is O'Donnell and Blair.

TRENTINI AT HIP

Another famous opera diva in the person of Mme. Emma Trential, noted Italian songhitd, opens on a Keith tour. The route starts Jan. 5 at the Hippodrome, New York. Fortune Gallo arranged the booking direct. Blooking direct. Blooking direct. Line is due to arrive to the control of the control

from Italy

"SHIPWRECKED" CONDENSED

A condensed version of "Ship-wrecked," Langdon McCormack's scenic legit show, will open on the Keith Circuit Jan, 5. Fred De Bondy secured the turn from Dan

The act will carry a cast of elx and a etage crew of three to work the storm effects. The entire action

the storm effects. The entire action will take place on board ship with the shipwreck an exact replica of the original legit production.

It is said the act is asking \$3,000 for vaudeville and is booked for a showing at \$1,100, the regular salary to be set after the Kelth bookers see!

PINCUS LEAVES KEENEY

Louis Pincus has resigned his booking connection with Frank A. Keeney in the Faily Markus vaude ville offices. Pincus became asso-clated with Markus, at first handling clated with Markus, at first handling Keeney houses altogether and then ddding other blits to his list. These booking revert to Fally's personal withention again withention again.

INDEPENDENT ACTS ALLOWED TO DOUBLE

Independent bookers of outof-town small timers are for a better class of feature acts by lifting a previous ban that prevented acts from doubling in local cafes or club work during their engagements at theatres. at theatres.

Prior to the ruling dancing Prior to the ruling dancing acts and sister teams had been accepting engagements at figures lower than usual in towns boasting high-class night places reasonably sure that they could add to their reasonable which are the could be accepted to the country of the cou that they could add to their revenue by hiring out with lo-cal cabarets. Some had al-ready cinched cabaret dates before angling the vuadeville booking, while others chanced the dates on spec. The ban was precipitated through complaints of house

through complaints of house managers that acts playing elsewhere than their theatres were of no value to them. The recent modification stipulates that doubling will be permitted only in instances where the doubiers can provide different routines for theatres

ferent routines for theatres and cabarets. 8

The ban lifting has been particularly welcomed by orchestra acts that herestoffed dates because of inadequate compensation, but whom are now willing to samble on the ability to cinch a local date or da, some "barnetorming" in the communities on their own account.

MORE FOREIGN ACTS MAY COME OVER FOR KEITH'S

Harry Mondorf on Other Side Again-Plenty of "Dumb" Acts

More grief for American acts is More grier for American acts is concealed in the departure of Harry Mondorf, Keith's international scout, to sign more European noveities and foreign acte for the New York Hippodrome.

Hippodrome,
Acts signed by Mondorf, where
possible, are guaranteed four weeks possible, are guaranteed to the weeks in this country with an option. The option is usually takea up. This means the acts are carried along into other Keith houses and is the reason for the presence of so many "dumb acts" on the Keith bills this season.

"dumb acts" on the Keith bills thie season.
Programs have had to be rearranged to take care of the foreignere. As a result numerous acts are complaining they cannot secure "showings" or consecutive bookings due to lack of "spots."

5-10 Woolworth's Stores Represented in Vaude.

Henry Davies, son of a vice-president of the F. W. Woodworth Co, the 5-10 chain store operators, is making his debut in vaudeville in the act Davies and Bernard (Joan). The boy had a small part in one of the "Blossom Time" companies. This is his first vaude try.

NEW EARLE, WASHINGTON

MEW EARLE, WASHINGTON, Dec. 33.
This city's newest vaudeville
house, the Earle, will open Saturday
(Dec. 27). The house was to have
been called this Cosmopolitan. It
has Julian Brylawski as manager.
Keith popular priced vaudeville
with Stanley photoplays equally
featured are to be booked.

ADDS NAME TO KFITH'S

Not Unexpected by Vaudevillians-E. F. Albee Built Up Keith Circuit-Has Theatres Named E. F. Albee - New One in Brooklyn Similarly Titled Hyphenated Name May Go Up Over All Keith's Theatres - Albee Owns Controlling Interest in All Keith Properties

ALBEE EARNED IT

With the opening of the new E. F. Albee theatre for big time vaude-ville early in January in Brooklyn, N. Y. a formal announcement probably will be made on behalf of the Keith organisation that the title of that organisation and all of Keith's vaudeville thereafter will be Keith-Aibee Circuit.

Such an announcement is being made without comment by the Keith-Albee office in the advertis-ing copy sent out for the various publications issuing Christmas or special numbers at this holiday

E. F. Albee has earned it. No one in vaudeville will deny him that. The Keith Circuit has been E. F. Albee since Albee became its

E. F. Albee since Albee became us general manager.

B. F. Keith created a new kind
of a variety show and the picture
of B. F. Keith occupies the center
of the group in the Keith-Albee
office ads, surrounded by his son,
the late A. Paul Keith, and Mr.

the late a. Paul Keith, and Mr. Albee.
It has not been unexpected that it Albee name would be Joined with that of Keith's in the Seith business, which's in owe solely controlled by Albee. "Keith' stood for philanthropy and the show business, since it devolved upon Mr. Albee, "Albee" has stood for philanthropy and the show business, since it devolved upon Mr. Albee, it can be shown that the show business upon be sown shoulders. Although that was something Mr. Albee had voluntarily assumed for many years before either the elder or younger Keith passed along. Marmoth Keith institution the most mammath is the show business. Its interests are was and its half all the first the peyond estimate. The interests are was and its half all first the first the beyond estimate. The interests are was and its half all first the first the beyond estimate. The interests are was and its half all first the first the peyond estimate. The the name of Albee should be.

wealth the Keith Circuit is beyond estimate.

That the name of Albee should be associated with Keith white the lower of the interest of the show business to the show the show

PRESENT HEAD RUSH FOR BYLLYN POP HOUSES BY COMPETING CIRCUITS

Never in the history of picture activities in New York and Brook-lyn has there been such a mad scramble to gain control of the smaller picture houses that have sprung up like mushrooms in all smaller picture bouses that have agruing up like mushrooms that assections. The resultant blidling by several men, who already control several houses, has caused the buying price to take an upward bound as the seller figures that the apparent eagerness of the film men to gain possession evidently figured the proposed investment well worth making.

Of late several independent house buyers, taking over the theatres for especialtion, have been fooled when it came time to unload, with the result that the houses are still on the market, but at figures considered profibitive.

However, new theatta building in the outlying sections continues, with proceiving in particular showing impetus in the new house with proceiving in a considered "overtheatred" where picture profits are anticipated.

While the theatres that do the big business are either attached to a circuit or tied up by a corporation that would not sell on a bet, a number of aepiring movie operators are engineering realty deals that indicate building, the sites being not far from the houses showing profit. They maintain that they will make such inroads that the newer proposition would chaik up a handsome profit in no time.

Topeka Kans., Dec. 23.

Though the State and olty laws forbid Sunday shows, Topeka theatre men have now found a way to get around it. They are giving Sunday benefit shows, charity getting the free will offerings taken at the doors after expenses are deducted.

deducted.

The programs given are films that have been played, first, second and even third run. The receipts from the benefits, however, are far below what they would be if regular prices were charged, the best paying benefit in the past month yielding \$500 for two performances, despite the fact that both houses were crowded for three shows.

BETTY BRONSON IN PERSON

Betty Bronson, the "accidenta" picture star playing the title role in the Famoue Players' film production of "Peter Pan," is announced for personal appearances in the Loew New York houses on different days starting Jan. 5.

have been superb, the chief of them all, B. F. Keith, had abnormal fore, sight, but the dictator, operator, promoter, exploiter and engineer has been E. F. Albee.

Topeka Sunday Benefits | OMAHA FILM HOUSE TURNS TO VAUDEVILLE

Five-Act Bill Expected to Record First Profit in Five Years

Omaha, Dec. 22.

After five years of failure as a ploture house, the Moon theatre here is going to try a change of policy and play five acts of vaute-vitie supplied by the Bert Levy agency, San Francisco.

The Moon is owned by the World Reatty Co., which also owns-the World, Sun Empress and Muse theatres.

Loew's Fare Saving

The Loew road shows in future will jump from Chelago to Cleve-land and then play Buffalo, Toronto and Montreal.

This means a saving of about \$15 a person in railroad fares. It is an improvement over the former routing which played Buffalo following Montreal.

Best Wishes to You for a Merry Christmas and a Happy New Year CHARLIE MORRISON (Ray Hodgdon Office) 1562 Broadway, N. Y. City,

Name of the second seco

CHRISTMAS GREETINGS TO VAUDEVILLE AND ALL OTHER BRANCHES OF THE THEATRICAL PROFESSION

The unselfish humane spirit which has developed in the vaude-ville business through the acceptance of the Nazarene's teach-ings is a worthy recognition of this good Man's life on earth. When we look back into history, even before Moses' time and since, we have no such record of the influence for goodness, consideration for each other, humane and unselfish living throughout the world than that taught by Jesus Christ. His gentle nature and God-given understanding of human lafairs has gone down through the ages. Millions of human lives were sac-rificed for their belief in His Christianity.

rificed for their belief in His Christianity.

These sacrifices were the penalty of a new born life in the upbuilding of the Church and in the spiritual affairs of men and women's lives. All the good that has been developed in the world today has come directly from the influence of Christ's teachings. Two thousand years is a long time to develop the essentials of righteous living. Like the rushing of uncontrolled water, it has been gradually unearthing the foundation of ignorance, debauchery and unfavorable doings throughout the world to a better condition of uprightness, belief in God Almighty and in humane conditions of life, and while this condition does not wholly prevail throughout the world, what an advancement has been made by one man!

UNSELFISHNESS FIRST PRINCIPLE

Vaudeville has accepted Christ's teachings. For the past eight years they have been lived up to by the managers and artists of this branch of the theatrical profession. When the National Vaudeville Artist's Association and the Vaudeville Managers' Protective Association were inaugurated, unselfishness was the first principle of the accepted reforms—humane consideration for each other, fair dealing, the care of the sick and unfortunate, burial of the dead and the care of those left behind.

One manager in answering a letter of complaint from me, stated "It is generally reported that you are an Evangelist; that too much reading of the Bible has turned your head." My answer to him was, "The report you have heard is somewhat correct. I am an Evangelist for better conditions in vaudeville,

and the reading of the Bible never did aught but soften the heart, not the head of any man."

GOOD DEEDS 100 TO 1

No class of people are more charitable, more religiously inclined than the theatrical profession. Their charity is unbounded. The transgressions of a few, published as sensational news because of their prominence before the public, to some extent depreciates temporarily the theatrical business. Were their good deeds heralded, they would discount the transgressions one hundred to one. I feel that the world is getting better. The late war has a wakened men to the seriousness of their obligations, and I believe that the souls of men have been purified by the great sacrifice that has

the souls of men have been purified by the great sacrifice that has been made. While there will always be more or less trouble, I believe that never again will there be such a condition where so many human lives was sacrificed.

GREATER HARMONY

On this Christmas Day, let us all accept the teachings of the Nazarene, put them into active practice in our daily lives and say to ourselves that before another Christmas comes around we will have recorded many humane deeds of kindness, many un-selfish considerations for the unfortunate, and above all do what we can to bring about greater harmony between the nations of this earth; greater harmony between the employer and the employee. Let us forsake the usual exalted position which success brings to mankind and humble ourselves in thought and action to those who are less fortunate.

"A little bit of smiling, and a little sunny chat,
A little bit of courage to a comrade slipping back.
It's not the 'biggest' things that people do that count and make
the biggest show;
It's the little things that people do that make this old world go."

Let us endeavor to accept and put into practice the message from the Prophet Micah, "Be just, love kindness, and walk humbly with your God."

E. F. ALBEE

FORUM

Letters for the Forum must not exceed 160 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people.

It is proposed to the show business or its people. The proposed is to settle names, titles or priority on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Editor Variety:

This story of a \$25 charge New Year's Eve is not up to Variety's usual standard of accuracy. The price charged the members of the Sixty Club on New Year's Eve is \$12.50.

In the so-called first-class night restaurants on Broadway the charge restaurants on Broadway the charge is, in nearly every instance, \$15 per person, but unlike the Sixty Club this price does not include mineral waters and other soft drinks, and cigarets. The Sixty Club's charge of \$12.50 per person includes everything, from 10 p. m. until \$6 a. m. It includes a buffer supper that is continuous and a supper that is continuous and a members and their guests have plenty of room in which to move about, a large dancing space, fresh air and other comforts not to be other comforts not to be found in the usual night restaurant

found in the usual night restaurant. In other places where, on New Year's Eve, the price per person averages \$15, the guests have to pay, in addition to this charge, \$2 per bottle for White Rock and Poland Water, and \$1 per bottle for contract as any other soft delinks. Poland Water, and \$1\$ per bottle for singer ais. Any other soft deriks they may purchase are correspondingly expensive. They also have to pay for their eigarets. If they remain at the party any length of time these items amount to a considerable sum per person, brinking the total cost per person to nearly \$35\$.

The Sixty Club has about 375.

The Sixty Club has about 387.

The can attended this days and Thursdaya (opening party and brought one guest there would be a total of 769, whereas the promise the dancers and their friends, and the second three the dancers and their friends, and the second three the dancers and their friends, and the second three the dancers and their friends, and the first dancers and their friends, and the party is a few first dancers and their friends, and the first dancers and their friends, and the second three the dancers and their friends, and the first dancers and their friends.

has a capacity of about 559. Many non-members seek admission to the seek of the control of the c

Tieup with Dance School Woonsocket, R. I., Dec. 23.

The Bijou, the local Keith house, has been endeavoring to keep up box has been endeavoring to keep up box office records during the dull holiday season through a tie-up with the Jutrae dancing studio, holding elfmination dances, at which couples are chosen to compete in semi-fanis and eventually the finals, the two latter taking place on the stage of the theatre. The content serves to instance the stage of the content of the stage of the content of the stage of

TEST FOR SIR JOSEPH; McCORMACK AFTER HIM

John's Namesake Sore at Variety, Too, for Printing Sir Jos' "Amateur Stuff"

plained to Billy Hawthorne, the vaudeville agent and sometimes booker of McCormack, that Variety is facing a damage suit because the Great Sir Joseph Ginsberg in a pub-lic statement disparaged McCor-mack as an "amateur."

mack as an "amateur."
When the junior McCormack was
offered by Hawthorns as a possible
straight man for Sir Jos, the latter
scoffed at the idea of affiliating with
mateur talent.
Hawthorne now offers to bring
both together on a common bill at
an independent house on Long
liand (on the level) and have Mac,
and Sir Joe thresh it out. McCor
mack is willing it accede to the mack is willing to acc test. It is up to Sir Joe.

ILL AND INJURED

Fred Desberg, general manager, Loew's Ohio, Cleveland, ill with bladder trouble in Mt. Sinai hos-pital that city. An operation may be necessary to save his life. Frankie Hime, assistant manager, Palace, Cleveland recovering from recent auto accident in which he suffared three broken ribs.

suffered three broken ribs.

Edna Whister is temporarily out
Edna Whister is temporarily out
Chicago, with tonsilitis.

The Four Diamonds have been
compelled to cancel vaudeville,
time pending the recovery of
heobe Diamond operated upon for
a tumor. She will have to spend
six weeks in convaleacents, unity
ill in Maine since last June, is convaleacent; plans to resume vaudeville dates Jan. 19.

Al Chryst, acrobat with the Rins-

ville dates Jan. 19.
Al Chryst, acrobat with the Ring-ling cfrcus, taken ill last summer with appendicitis while the show was playing at Allentown, Pa., has been discharged from the Mercy

Tommy Dugan and Co., 2 men, 1 woman, skit. Vera Kerinska and Eduard Gezart, 2 men, 1 woman, Russian

Stanley and May, 1 man, I woman, Neil Barrett and Co., 2 men, I

woman, skit.
Henry Fink and Ritz Orchestra,

Henry Fink and NIE Orderson, 8.men.
Lillian Hertz and Moro Castle Orchestra, 9 men, 2 woman.
Gordon and Young, two-act.
Sam Adams and Wilbur Held, blackface, 2-act.
Laura Piersont and Co. (2) in skit.

blackface, 2-act.
Laura Pierpont and Co. (2) in skit.
Sylvan Lee-Marty Barreit and
Co., 3 men, 3 women, skit.
Walmsley and Keating, 2-act.
Denby and Dawn, skit.
Lewis and Smith, 2 men.
Harry Ames and Co., 2 men, 2

Adams and Elder, 2-act. Coletta and Revue, 2 men, 2 Ina Haywood and Lew Christy in

skit by Andy Rice. The act was used for a brief time by Charles Judeis last season. Flora Millership in Production!

MARRIAGES

MARKIAGES

John Drinkwater, playwright, to
Dalsy Kennedy, violinist and former
wife of Beno Moiswitsch, in London Dec. 18.

Edward McCullough, cartonists,
to Eleanore Alice Henry, in Flemington, N. J. Dec. 17.

Dorothy Woodward, chorister with

hospital covered.
Irone Berry is in the American Hospital, Chicago, undergoing treatment for lung trouble.

NEW ACTS

Tommy Dugan and Co., 2 men, 1 woman, skit.
Vera Kerlanka and Education Cheart, 2 men, 1 woman, Russian Ceart, 2 men, 1 woman, Russian Charlett Charlett Ceart, 2 men, 1 woman, Russian Charlett Charlett Cerewood ("Rite Received County Co

Chariotte Greenwood ("Ritz Revue") to Martin Broones, composer,

at Jersey City, Dec. 22.
Frank Conroy, actor and producar, to his former wife, Helen Robbins Conroy, in New York city, Dec. 23.

ENGAGEMENTS

Viola Gillette, Aifred Eppler, for "China Rose" (John Cort). Martha Bryan-Alien, Joyce White for "The Comic Supplement" (Ziege

for "The Lounce feeld).
Eddle Buzzell, reported for "Comie Supplement," is reported to have declined the engagement.
Dorothy Francis, for "The Love"

C. Henry Gordon, Ralph Locke, Marion Bailos, for "The Marionette

Man."
Leslie Howard, A. R. Kaye, Edna
Maye, Oliver and Lionel Watts, for
"Isabel."

"Rabel "
Bale Janis, Jimmy Hussey, O'Dorie
Blie Janis, Jimmy Hussey, O'Dorie
nellind Blair, Walter Pidgeon, Chee
valier Brother, Cortes and Peggyr,
Dorothy Bloby Shirin Vernons,
Jamet Stone, Irving Slaters, George
Hale and "The Commanders" (band),
for "Puzzles" (Dillingham),
Robinson Newbols, for "China
Rose"

Rose."
Mili Manley for "China Rose." (John Cort). Ted Trevor and Dina Harris, 'Lole

lipop."
For "Isabel," Margaret Lawrence,
Lesile Howard, A. P. Kaye, Edna
May Oliver, Lyonel Watts (Frohe

ington, N. J., Dec. 17.

Dorothy Woodward, chorister with "Too Many Lovers," road musical, was married to Arthur Jackson, believe town, Pa., last week. The cerebrown, Pa., last week. The cerebrown was performed on the stage. At Reading, Pa., Helen Cecilia Gorman, of Dayton, O., and William J. Foster, of Canton, O., at the rectory of St. Mary's Catholic Church, the Crybew he books the 23rd Both members of the "Cute Little Office houses in the Metropolitan Ruth Challettee Sp. Balph Forbes, a received the control of the Metropolitan Ruth Challettee Sp. Balph Forbes, a received the control of the Metropolitan Ruth Challettee Sp. Balph Forbes, a received the control of the Cute Little Challettee Sp. Balph Forbes, a received the control of the Cute Little Challettee Sp. Balph Forbes, a received the control of the Cute Little Challettee Sp. Balph Forbes, a received the control of the Cute Little Challettee Sp. Balph Forbes, a received the control of the Cute Little Challettee Sp. Balph Forbes, a received the control of the Cute Little Challettee Sp. Balph Forbes, a received the control of the Cute Little Challettee Challet

NEW THEATRES IN CONSTRUCTION

suffalo—Pleture house at Delaware and Kermore avenue; seating post; estimated cost, \$300,000. Buffalo capital
New York—Two sites, chosen by Andrew J. Cohe for the Chanin Syndiate, and the other at 554-260 on the opposite of the same street, and the other at 554-260 on the opposite of the same street. Bonwills, N. Y.—440,000. Main St. Owner, Bonwille Theatre Corp. Sain St., Cooperstown, N. X. Pictures.
Boursile, N. Y.—440,000. Main St. Owner, Bonwille Theatre Corp. Sain St., Cooperstown, N. X. Pictures.
Buffalo, N. Y.—240,000. Main St. Owner, Bonwille Theatre Corp. Sain St., Cooperstown, N. X. Pictures.
St. Glackoon Blyd. Capacity, 3,000. Policy not given.
Chicago—31,50,000. N. E. corner 78th and Ashland. Owner. Fitspatrick Chicago—31,50,000. N. E. corner 78th and Ashland. Owner. Fitspatrick Chicago—31,50,000. N. E. corner 78th and Ashland. Owner. Fitspatrick Chicago—31,50,000. N. W. Corner Woodward Ave. Ave. And Elizabeth.
Date:id=1,250,000. N. W. Corner Woodward Ave. Ave. and Elizabeth.
Owner, John H. Kunsky, Inc. Pictures and lexitimate.
Easter, Far. N. Y. C. Capacity, 1,300. Policy not given.
Harvard, III.—315,000. Owner, Eusene Saunders, Harvard. Pictures.
Naw York—240-242 W. 48th St., N. Y. C. Owner, Chanin Construction Co., 105 Court St., Brooklyn, N. Y. Value and policy not announced.
Naw York—240-242 W. 48th St., N. Y. C. Owner, Chanin Construction Co., 105 Court St., Brooklyn, N. Y. Value and policy not announced.
Sc. Charles, III.—315,000. E. Main St. and Second Ave. Owner, Lester Sorright of W. Main St., St. Charles, Policy not given.
Sc. Charles, III.—315,000. E. Main St. and Second Ave. Owner, Lester Sorright of W. Main St., St. Charles, Policy not given.
Sc. Charles, III.—315,000. Charles, III.—315,000.

INSIDE STUFF

With the addition of Keith's Royal and Alhambra, up Harlem way, to bis routing books, Larry Goldle in the Keith's office, is handling 11 vaude lie theatres in the metropolitan district, amounting to six and one-half weeks of time. The two uptown theatres are full weeks, now playing aine acts each to a bill, but without change in admission scale. Surrounding each of the theatres are pop vaudevilla houses of lesses of the lives of the theatres are pop vaudevilla houses of lesses of the lives of the theatres are pop vaudevilla houses of lesses of the lives of the theatres are pop vaudevilla houses of lesses of the lives of t

1?—1????? !!?? !?whatdymean, bawls the Colonel, W. S. Butterfield, from his headquarters in Detroit? And the Colonel is yelping! He says Variety said his daughter Caroline was a graduate of Vassar College. Michigan. Why blame everything onto Michigan, says that favorite son

Variety said his daughter Caroline was a graduate or vasala. Collega-Michigan. Why blame everything onto Michigan, says that favorite son of Hank Fords state.

The property of the state of the stat

The Orphaeum circuit refused to release Lionel Atwill from his vaudeville booking at St. Louis the week of Dec. 28, and as a result "The Outsider," which he has been appearing, closed Saturday at the Garrick Chicago, although booked in Toronto for the current week. According to report when the Toronto booking was offered William Harris requested the Orpheum circuit to release Atwill, as it would be impossible for him to make the jump from Toronto in time to open on the Orpheum. Frank Vincent, Orpheum booking managor, refused the request, alieping it would be hilled in advance.

At well has about four weeks booked on the Orpheum circuit opening in St. Louis, Dec. 28, with Chicago to follow. At the time the bookings were made "The Outsider" was scheduled to close at the Garrick.

were made "The Outsider" was scheduled to close at the Garrick.

John McCormack's explanation of the rumor that started in politics
in Boston, saying he had been backmailed out of \$100,000—in cash—
through a badger game with a woman, sounded much more plausible than
the story recited on hearsay and on the witness stand in Cambridge that
McCormack had given up the \$100,000.

Any time either McCormack or his manager, Dennis McSweener, gives
by \$100,000 in fear, you can gamble there's no such fear. And to give
tu op for anything eise would be as difficult for either of them. For both
te agree to give up for anything would be hand in a sction McCormack
The story a woman told on h, was that McCormack in a Boston hotel
had been framed to hold a girl who fell down in the corridor. He carried
he lato her room when she ripped of the rotlothes as a pseudo husbad
happeared. The badger stuff was then worked, it was stated by the
ritness she had heard someon tell about it.

Bostom has an Irish colony that's as thick as Sir Joseph Ginzburg. If
hay one wanted to badger Johnny and get away alive to spend the colmhot Boston!

A contract matter is reported stirring some feeling among the members of the new Al Jolson show, "Big Boy," with Jolson reported siding with the attainst upon having it brought to his attention.

It's said that when contracts were issued for the Jolson show, they were give out on the Winter Garden form, a special one, nominally covering nine performances weekly in that playhouse, without extra pay any over eight.

ing nine performances wessity in that paynones, window, early also for any over eight. In the show carefully reading the agreement before the player and the bottom a little clause that said the contract before him would supersed any other contract. Any other contract would include the Equity standard form that calls for eight performances with extra salary por rata for all performances weekly above that number. The clause was called to the attention of the other principals, some of whom were for the regular form, while others are said to have replied they understood they might be called upon while in the Carden to do nine shows (skx night and three matines).

In the ensuing controvers If "Big Boy" lands at the Garden, it is likely Equity will be called upon to give a decision, unless the Shuberts accede to the eight-a-week with extra for over.

. Headline acts for circuits out of New York are at a premium, reports to the contrary notwithstanding. This dearth was evident this week in the bookings for the future when bills were framed and the 'headline'

A number of acts were available Monday, but where one circuit booker

umber of acts were available should, but where one check board of two headliners none offered was regarded as "heavy enough." ppears that some of the acts desired were at present tied up with al comedy contracts or would not leave New York at this time.



PATRICOLA

At the Keith's Riverside, New York, this week (Dec. 22). To all my friends a very Merry

INCORPORATIONS

Albany, Dec. 18.
Houss of Sand, Inc., N. Y. City:
theatrical, pictures; 150 shares preferred stock \$100 par value, \$300 shares preferred stock \$100 par value, \$300 shares common stock non-par
value; Emma Mark, Bessle Gartner, Harold Fenster. (Attorney, H.,
Coolidge Theatre Corp., New
York; pictures, theatres, amusement parks; \$100.000; Loc Freedin (Attorneys, \$100.000; Loc, \$100, \$10 ferred stock \$100 par value, shares common stock nor

Massachusetts
Believue Theatres, Inc., Boston:
capital, \$50,000; Incorporators: E
Rollins, A. Lewis, V. Rollins.
Suprems Film Company of Boston; Harman Rifkin, general manager; to release film features. Mains

Mains
Rumford Realty Co., Lewiston;
capital, \$100,000; Incorporators: M.
Thurston, G. Hall, B. Berman.
Rumford Operating Co., Lewiston;
capital, \$20,000; Incorporators: M.
Thurston, G. Hall and B. Berman.

JUDGMENTS

Oliver Morosco, et al.; Morris Plan Co, of N. Y.; \$1,524.80. Lee Ave. Photoplay Corp.; City f. N.; \$114.90. New Earl Amus. Co., Inc.; same;

same. Sheffield Amus. Co., Inc.; same; \$147.75. ander Carry R. Wilson;

Alexander Carry M. Wilson;
Addanon T. Hard; F. W. Frost,
Jos Mittenthal, Ino.; H. Grossman, et al.; 48,788.37.
John D. Williams; L. I. Fink;
Michael Mindlin and Michael Goldcayer; K. Siswart; \$513.50.
Clementine Simpson; Fox Film
Corp.; costs, \$110.58.
Andrew J. Hanson (Wobster MuAndrew J. Hanson (Wobster MuMan; \$104.51. Phonograph Corp. of

slc Shops); Phonograph Corp. of Man.; \$106.16. Noble Sizels; Bronx Music House;

Mann: \$106.10.

Noble Sissis; Bronx Musio House, \$251,60.

Noble Sissis; Bronx Musio House, \$251,60.

State Phillips Dodge; J. C. Mackonste; \$155,12.

Kentucky Darbis Qo., Inc.; B. H. McDonough; \$455,14.

Palses Theatre and \$10.8.75.

Lawis J. Selmick and Florence A. Belznick; S. Falle; \$37,750.

Second, Nat. Picts. Corp and Second, Nat. Picts. Corp and \$10.8.75.

\$40,82.

Sams; A. Jasons; \$680.05. Sistins Choir Soloists, Inr.; tral Op. House Realty Corp 834.92.

Satisfied Judgments
Tambes; State Tax Com.; Satisfied Judgments
Andrew Tombes; State Tax Com.;
\$105.30; Nov. 22, 1924.
Barson Amus. Corp. and M. Wm.
Herman; Hudson Trust Co.; \$2,
084.15; Jan. 25, 1924.

HOUSES OPENING

The Strand, Far Rockaway, which has offered pictures for the past three years, starts vaudeville the last half of each week, Dec. 25, with four acts booked by Fally Markus.

David G. Josephson, son of the late Max D. Josephson, thestrical and picture lawyer who was also an authority on the laws of copyright and music, will associate himself Jan. 1 with Samuel Schwartzberg, also a theatrical altorney, in the Times building. The late Mr. Josephson was associated with Nathan Vidaver in a law partner—him to the partner—him to the partner—him to the late of the late Mr. It was in this firm that Schwartsberg was managing clerk at that time.

REDUCING OVERTHEATRED CITIES BY ELIMINATION

Reported Scheme of Large Theatrical Interests to Make Pictures Profitable Where There Are Too Many Houses-Plan of Procedure to Come

20 NEW THEATRES ON LIST FOR MILWAUKEE

City Has Just Closed Greatest Building Year in Its History

Milwaukee, Dec. 23. Wisconsin, closing the greatest theatre building year in its history,

theatre building year in its history, has two more showhouses to add to its list as a result of plans just announced in Milwaukee. So far this year theatres completed or announced for the near future total approximately a score and represent investments estimated at \$10,00,000. A total f \$2,000 to 30,000 seats will have been added with completion of the present of the season of

"Amateur Night" Children Get Theatres in Trouble

Los Angeles, Dec. 23. Eleven operators of theatres in this city and Theodore Kosloff, Russian dancer and picture actor, have been summoned to appear before Deputies Steinick and Lowy of the State Labor Department to answer charges of violation of the labor

State Labor Department to answer charges of violatino of the labor laws today (Tuesday). The operators of the Elite, Graham, Rex, Georgia, Amusement, Follies, Merryland, Academy, Bard's, Dalton's and the Polly K., which tures must answer to a charge of illegally exploiting children in conjunction with performances given. Most of the complaints are on account of "Anneurn injsta," for which the child actors received no pay. None of these theatres, it is provided to the complaints are on account of "Anneurn injsta," for which the child actors received no pay. None of these theatres, it is an experiment of the complex of the complex of the child actors received no hardward of the complex of the child actors are charge of violating the state employment and the child actors in local theatres, without going through the formality of obtaining an employment agency license.

\$1,400 Balance Against White

The Shubert Theatrical Co. claims there is still a \$1,400 balance due them from a total of \$13,200 they had advanced Frances White. The return of \$11,800 is acknowledged, but Miss White contends she has

but Miss White contends are may receipts for the entire amount.

Justice Mitchell in the New York
Supreme Court reserved decision
Monday until today (Wednesday)
as to whether or not the Shuberts
are entitled to the difference
claimed. Miss White has been ordered to produce her receipts to set-

IKE ROSE TAKES UP OPTION

Ike Ross has exercised an option whereby the Royal Midgets will re-main under his management for an additional three years. The current contract would have expired next August.

August.

The act, which carries 25 Lilliputians is now routed over the
Pantages Circuit.

Against Keensy in Williamsport The Chamberlain Amusement Co, with main offices in Shamokin, Pa, is extending its circuit playing pop vaudeville and pictures, and this week confirmed the purchase of a site in Williamsport, Pa, for a new

site in Williamsport, 2a., for a new theatre, seating 2,200. Williamsport is the town where Frank Keeney operates. The site was purchased when the Chamber-tain interests were unable to buy the house Keeney controls.

That theatre building has reached a crisis appears to be made plain by a very inside report that large theatrical interests, mostly of a picture tendency, have concluded the only way to reduce the over-theatred conditions in many cities of this country is by elimination. Not alone it is said the show in-

Not alone it is said the show in-terests wish to place over-theatred towns on a profitable basis, but the elimination is to act as the horrible example to the speculative towns-men who "likes the show business" because some local smart alec led him up to watch the box office on

him us to watch the box office on a Exactly flow the big circuits will work out their scheme of reduction does not seem to be known or as yet arrived at. Where there are several competing managements it is said a pouling strangement will be suggested with the theatre or theatres to be scrapped closed temporarily. If nofother theatrical policy is decided upon for them and the property has a reality value through location, they will be disposed of for office building or other purposes.

posed of for ofnce bunding or other-purposes.

\$500,000 for Lease
A current instance referred to is the Hippodrome, Cleveland. That town, pictorially, is Loew-owned, with Keith's having its vaudeville with Keith's having its vaudeville pretty well sewed up through the Keith's Palace, 198th atreet and the Hip, the latter a pop vaudeville house with Walter Reade also increased. It is said that the Hip people have received an offer of \$800,000 for their lease and may accept it or another figure to be agreed upon. Cleveland has been over-theatreed for years. The elimination of the

Cleveland has been over-theatred for years. The elimination of the Hip would give Loew's State there a very large house, more swing for pop vaudeville. Loew's intends to place vaudeville with the pictures at the State, Cleveland, next Sun-

day.

The State adjoins the Palace. On The State adjoins the Palace. On the same business block are the Ailen (pictures) and Ohio (legit). Upon-gaining possession of Cleve-land on the picture end Loew had to do some juggling with the picture houses on his hands, switching

ture houses on his hands, switching about between the Stillman and other houses there. One picture theatre in Cleveland then owned by oustide interests and caught between Keith's 105th Street and the Lowe houses dropped from a \$90,000 yearly winner to a loser.

The over-capacity towns are not the large cities only. It's a condi-tion found in two towns out of

Kate Elinore Better

Indianapolis, Dec. 23 Indianapolis, Dec. 23.

Kate Elinore (Elinore and Williams) is recovering at the Methodist
Hospital from an operation performed last Saturday for abdominal complications

complications.

Her husband and partner, Sam
Williams, rushed his wife here last
week when she was taken ill at Los
Angeles. Mr. Williams wanted her
under the care of Dr. William H.
Foreman, who saved Williams' life
some years ago when he was ill.

The new Baker, Dover, N. J., built on the site of the old Baker, opens next Monday with a four-act vaude-ville show, splitting weekly, booked by Fally Markus. The house seats William H. Baker owns the house

William H. Baker owns the house, while R. F. Woodhull, former presi-dent New Jersey Motion Picture Exhibitors, is managing director.

One Theatre Less Los Angeles, Dec. 23.

Loew's opera house, Pasadena, abandoned eight years ago as a theatre and which has since been used as a sports arena, has been condemned by the city authorities and will be razed.

THINGS for the

A Merry Christmas to You

I know I am frightfully old-fashioned about my eas of Christmas-But I cannot apologize. I love everything associated with it-the surging crowds, the gay decorations and the concentrated preparations for weeks preliminary to it.

Somehow at this time of the calendar I always wish I were a native of Canada, Scandinavia or Russia, where "white" Christmas is always guaranteed with each gift!

Oh, if it only snows here for this one I—well, maybe I would believe in Santa Claus. If you are fortunate enough to have an open fire, invite your friends and their friends, too, for surely New York your friends and their friends, too, for surely New York can be a bleak and cruel place on a Christmas ex-They'll enjoy decorating the tree. hanging holly and assorting gitts as much as you will.

And those gitts—I hope you'll find the thing you wanted most in each package and from the ones you cherish most.

I wish you the happiest Christmas of them all.

Shopping a Pleasure at Nat Lewie'

It is always a pleasure to shop in Nat Lewis' Shop, 1578 Broadway, for there is always a new and complete change of stock.

His bags are a source of delight. I am sure you w

His bags are a source of delight. I am sure you will love them. There are large and small ones, in every shade, shape and color. Some are of the smart envelope model, while many othere are mounted on handsome silver tops with the heaviest and richest of materials. They're priced from \$4.59 and his gloves! Beautiful Jouvin suedes, in all the latest French models and shades. The beaded, embroidered and braided cuffs are wonderful, \$4.58 and up.

There are some lovely Fownes kids for only \$1.85. You

really should see them!

Robert's New Perfume

Are you tired of your perfume, or is it impossible to smell it any longer? I know that frequently happens when you have used the same perfume a long time. If so, I have found a new and

btle one,
"Robert le Diable" is its name, made
pecially for Robert, the Beauty expert,

especially for Robert, the Beauty expert, at 478 Fifth avenue.

Lemore Ulric says it is "rarely delicate and alluring and I use it every day." I can secure a trial bottle for you if you wish for \$1, unless you would prefer the \$5 or \$10 size.

Wonderful Values in Furs

The values that are being offered at the Hudson Bay Fur Shop, 662 Sixth avenue, these days are truly remarkable

remarkable! I do wish you would go in and see the Parisian model of seal and skunk caught at the hlp with a stunning buckle for \$185.60—a lovely thing. And another burgain was a marmot wrap, fifty inches, beautifully marked, for only \$38. The raccoon "sports" are equally reason-

able.

You can travel the length and breadth of Manhattan and you will not get better values nor finer skins than they have at the Hudson Bay Fur Shop.

Do not forget to mention Variety, you'll get the 10 per cent discount given to professionals.

Splendid Eyebrow Darkener

Splendid Eyebrow Darkener
Have you used Spiro's 'Caloura' yet? If you haven't,
by all means get a box! You will never use anything
else. "Caloura" is the only preparation of its kind on
the market for darkening the eyebrowa and lashes.
Think of it—one application lasts from two to four
weeks. I shall be happy to get a box for-you if you are
on 'the road, priced but \$1.10, or send direct to Spiro
Beauty Shop, 26 West 38th street.

Facials at Mme. Renns

Facials at Mms. Renna
I cannot repeat too often the satisfaction you will have
in visiting Mms. Renna in her cosy and restful salon, in
the Hotel Langwell, 12 West 44th
street. Her work is marvelous.
Eva Clark, whose charm and beauty
are capitvaling the audiences of
"Madam Pompadour," is enthusiastic
over the facilate she has been having

She is a perfect wisard in removing

Site is a perfect wisard in removing put's from under the eyes, taking away double chia and lines from a too thin neck, and really rejuvenates you. The greatest poy of all—Mme. Renna, herself, will attend you personally. Telephone for appointment, Bryant 1447.



Rigito Roaminus

With a wave and a smile, Nina Wilcox Putnam stepped into her Pierce, and said, "Delray (Florida) before Christ-mas, James."

Blanche Merrill, our celebrated and Bianche Merrill, eur celebrated and gifted one, will spend Christmas in Montreal with dear Mollie Fuller. We wish them both a joyous holiday for aurely they deserve it.

Ethel Chase, who has an envisible approximation about of a her minister.

Ethel Chase, who has an enviable reputation should be reputation should for her miniatures and drawings, has returned to these shores for the holidays. She is to do a potrust of Edgar Lee Masters, or "Spoon River" fame, and the should be should b

Preserve the Skin

I am always so happy to recommend DEEVA to women who have been looking for a LYELESS soap. DEEVA is absolutely free of that tissue-destroying, substance—bye.

It respects the most delicate and sensitive skin by

VARIETY'S NEW SHOPPING SERVICE BY MAIL ORDER FROM OUT-OF-TOWN

Girls of the show business like to shop. So I shall be happy to belp you in your shopping wants if you wish, and right here in New York,

There will be no charge to you for the service. It Variety's Shopping Service, for the girls of the low business while they are outside of New York

Variety Guarantees Every Purchase

There will be a guarantee with every purchase I order, that the girl giving the order through me is to have therough satisfaction; in fit or material or article, or correction made or money refunded.

Variety demands that I procure that guarantee from everyone mentioned in this department, of from merchant or shop I make a purchase of for efit of a woman professional.

Variety goes farther, in stating to me that it will back up the guarantee of the merchant or shop, to the extent that if wer a merchant or shop retuse to correct or refund to a dissatisfied purchaser when the purchase has been made through this department, that Variety will make the refund itself.

Unsatisfactory Out of Town

Not only do the smaller cities and towns outside of New York fall to offer a variety or the latest in everything until after New York has had it, but they often fall to give full satisfaction in fit, material or

price. Price especially when they know they are dealing with "show folks." New York presents the very latest in all seasons. If you don't want to purchase locally when traveling, let me know what you want. I will get it for you here. If it can be had, New York has it.

Protective Service Needed

The show business slaws has needed a protective service of this kind for the girls. This is it. Neither Variety nor myself is interested in any profit or commission, from you or the place where I may make the purchase. If you should want me to make a purchase of any amount for some one thing a consultation may be

If you should want me to make a purchase of any amount for some one thing a consultation may be needed over, suggest you write first so we can get down to a basis when I can tell you the cost or other details. If sending for articles you know, make out check or money order payable to Varley, 168 West either a first first work of the control of the c

Though shops do not, as a rule, care to send goods C. O. D., if you prefer it that way, it may be done, if you will fully identify yourself when writing to us.

Service Free to Everyone, Everywhere

Variety's Shopping Service is extended acrely a. d without charge to any girl in any branch of the show business (taking in pictures) anywhere in the United States or Canada.

Annabelle Lee.

Miss Larrimore's Wraps

One of the most startling wraps I've seen this sea is one worn by Francine Larrimore. An exotic leopard skin bountifully trimmed with white fox.

Plastic Surgery Perfected
Tou, too, can be good-looking now that plastic surgery
has been perfected.
At the "House of Health," 140 East 22nd street, established in 1899, they have some of the most skilled and
famous surgeons in America.

lished in 1899, they have some of the most skilled and famous surgeons in America.

Face litting is GUARANTEED FOR FIVE YEARS: And nose corrections GUARANTEED FOR LIFE! Imperfections and blemishes of all sorts are removed by these nation-famed specialists and the skin restored to its natural beauty.

Their fee is very reasonable, and, by the way, if you are out-of-town and your photograph and they will write you fully. Appointment by phone, Gramercy 1856.

preserving the natural oil so necessary to a beautiful complexion. It also prevents chafing these brisk days. It is superb for a shampoo, its lather giving the water that soft, velvety quality that is so easily rinsed from

the hair.

Most of the department stores have it, however, it
you should have difficulty in finding it on the read, I
would be very glad to send you a box of it, four cakes
for \$1.00.



(Care Variety, 154 West 46th St., New York City)

THE DRESSY SIDE

By SALLY

All Dull but Dancers

The current Palace bill is dull, except for the Wright Dancers coming close to closing. Helen Pashoud in her colorful Russian outfit has a pleasing voice. The Spanish dancers wearing embroidered fringed shawls with Spanish headdresses are clever. Betty DeMattia dances unsually well, wearing the regulation French outfit of dainty bide.

Jack McLallen is at his best skating. Sarah's abbreviated French gray velvet, cut very low, worn with a French cap effect of gray and pink, could be eliminated. Her silver and blue brocade with trailing sash is in better taste, with slippers of brocade,

Miriam Hicks in the "Good Provider," wears a dainty sage green chiffon with silver bands and trailing chiffon from shoulder with silver slippers, over which is worn a blue wrap with feathers for a neck dressing, Constant Beaumer (mother) looks well though not modish in a black and white semi-decollette. Mr. Courtleigh provides as usual, poise and finish, looking well in tan sack suit with red tie; the living room is dressed in simple furnishings, red velvet drapes and lamps.

Henley's Interesting Picture

Hobart Henley is responsible for one of the most interesting pictures shown on Broadway, "So This is Marriage" at the Capitol. Eleanor Boardman is acting her best and wearing her best. She is particularly mutiful in the "dream dress" of black velvet, long white jeweled waist, cut exetremely low in the back with a headdress of white aigrettes and with a wrap of white ermine, with white fox collar,

Miss Boardman's boudoir is furnished daintily and her pillows of soft

silks and embroidery especially attractive. Her room negligee of velvet. embroidered in circles and edged with fur is a peach.

Gladys Rice singing "Kiss Me Again" looked very pretty in a pink ful skirt, silver slippers, cut low. The has an unusual soprano voice, The Capitol in its festive dress of holly and palmetto plants radiate

the Christmas spirit.

An Ensembler Suit

Lynn Fontaine is looking her prettiest these days in "The Guardsman, earing her always flattering canary colored dinner dress, cut low, slightly draped, no sleeves, and a one-piece sports dress, long sleeves, Her ensemble suit with fur collar and cuffs of brown sand small hat is most becoming

McCormsck Got Most Applause

The benefit at the Century Sunday was a success. John McCormack in evening clothes singing his best and to the greatest applause of the evening. Grace Moore (with the "Music Box Revue") looked charming in white, embroidered in brilliants. Vincent Lopez Band was in evening clothes. The singing and dancing of the Brox Sisters in blue and yellow with their blonde curls and silver slippers, were an attractive feature.

Bunk Plus Talk

The holiday spirit was responsible for the good humor of the first nighters at the Galety Monday. "The Youngest" is bunk, plus speeches No rhyme and less reason for wasted efforts of a splendid cast. Effic Shannon's mother role saves the play. Fhe is looking particularly at tractive in white wig, black taffeta and the usual lace collars and cuffs worn by mothers. Genevieve Tobin makes the most of little and is attractive in her one-piece brown frek, and in a simple low neck short sleeve white.

The best of "The Youngest" are the settings.

YANK CANCELS YANK

(Continued from page 3) sage back on the "Rech sailed Saturday (Nov. "Reg Seed will return here in spring to play vaudeville.

Jean Bedini has been a burlesque producer over here and also produced replicas of American bur lesque shows in London. His Eng lish associate, Tom Hearn, was performer known as "The Lax Juggler," who appeared on this sid

Juggler," Mo appeared on this solution in the solution of the

TERCHANTINSO. TRIES RADIO-SATISFIED!

Nat Lewis Pays \$10 a Minute-Received 1,000 Letters from 3 Talks

Nat Lewis reports thorough satisction from his commercial ex-pence with Radio. Mr. Lewis has pouple of caborate furnishing bouple of emborate furnishing heps, both large and carrying big tacks of merchandise. He spe-plizes in the latest in men and en's wear, while in his whole-department he outfits thedepartment he outfits the department he outfits the productions. His Times a store is at 1,580 Broadway street; and the other Lewis-ium is at 409 Madison avenue

sporlum is at 469 Madison avenue this breed; bit series; bit series; bit series over the form of the series of the

Fix away as Texas.
While using radio commercially,
Mr. Lewis snys he did not do soexpectant of tangible results in
salest. None of the letters meant
busiless, but they did mean publicity, added Mr. Lewis, who,
through his business dealings befag so largely in theatricais, is
stilled. Of a showman by instilled.

stinct. The radio price paid, 3390 each time at the rate of \$10 a minute, Mr. Lewis claims he figures it reasonable for ferritory covered without knowing or caring the samble who days have been in his simple who have the same wh

"invisible audience."

Asked if he had adopted any follow-up on the letters received, Mr. Lewis mentioned he had found a way to capitalize the letters in consection with his business, but did not care to divilige just how he would accomplish it.

ZENGOLOWICZ HELD

Brandished Loaded Revolver Wanted to See Stenographer

Considerable excitement prevailed in the hall of the Longacre Bulid-ing; 1476 Broadway, when Czeslan Zengolowicz, 21, movie photographer, Zengolowicz, 21, movie photographer, 399 Avenue 32, attempted to, force his way into the office of Frank Froda, film distributor, to see a girl Renographer and finally drew a re-volver. He was disarmed by Police-Ban Alloggio, West 47th Street sta-tion, before he had an opportunity b use the weapon. Zengolowicz had been discharged Zengolowicz had been discharged

Zengolowicz had been discharged by Brodat three weeks ago for missonduct. Monday night he returned and asked Broda to give him a letter and the state of the letter and the hallway. Finally, Broda said, he photographer expressed his instantion of going into the office to see Rose Alexander, the stempersher. Broda refused premission way he o get Zengolowicz to go tway as the ort Zengolowicz to go tway as with he saw he had been drinking.

Called Special Officer Called Special Officer
The photographer reclused, WilBam Bukanalits, special officer in
the building was summoned. Broda
and the officer tried to persuade the
behotographer to go but he insisted
the was going to see Miss Alexander
the was going to see Miss Alexander
Jost Alexander
Jost Alexander
Just about this time the photographer made a dash for the door
stapher made a dash for the door grapher made a dash for the door leading into the office, drawing a loaded revolver from his overcoat pocket and pointing it at the special

omcer.

The policeman grasped him by the wrist and wrenched the gun away.

Afer a slight struggle Zengolowicz After a slight struggle Zengolowlez was subdued and arrested on charges of violation of the Sullivan law and attempted felonious assault. Later when arraigned in West Side Court Magistrate Levine adjourned the case and held the photographer in \$6,500 ball on both Charges.

photographer in 25,500 ball on both charges.

During the course of the trobule in the building meel of the tenants were attracted, including many the stream that an offer in the problem of the stream that the stream of the str

"Maltese Cross" Badges

The "Maltace Or see" badges that the members of the Special Service Division have been completed with in addition to exapped with in addition to expect with the members of the service of

held up by the guards, who, apparently, have never heard of the new badges.

They have been compelled to show their identification cards with their photos, and have complained that they have lost suspects who they were fol-lowing as a result of being stopped by employes of the railroad.

raliroad.

This new badge was recently adopted by Commissioner Enright as the result of much trouble in cabarets and other dinner clubs. Unacrupulous persons "shaking down" these places stated they were thembers of this division. Enright carmed this, only to find it untrue. Hence the badge.

Mrs. Beth Golden Held

Mrs Beth Golden 23 832 Ninth avenue, former actress and wife of a vaudeville actor, was held in \$500 bail for trial in Special Sessions when arraigned before Magistrate Levine in West Side Court on a when arrangement Levine in West Side Court on a charge of impairing the morals of Otto Dannenberg, 15, 320 West 52nd

street.
Mrs. Golden was arrested by De tective Fisher when appearing in court to answer to a summons obtained by Richard Curran, an agent of the Children's Society. Curran of the Children's Society. Curran acted after Mrs. Rose Dannenberg, mother of the boy, complained Mrs. Golden was making love to her boy and taking him on automobile rides. Mrs. Dannenberg said when she was informed of the initaluation she or-deared Mrs. Children who then lived informed of the infatuation she or-dered Mrs. Golden, who then lived

dered Mrs. Golden, who then lived at her house, to move.

After she had moved, Mrs. Dannenberg charged, the Golden woman on several occasions met the boy as he was coming home from school and took him on the automobile trips. Finally, the mother said, she had Cheighohner Francis, an em. and took him on the automobile trips. Finally, the mother sald, she had Christopher Francis, an em-ploye, make an investigation and Francis said he saw Mrs. Golden in a taxisab with the boy, Frances testified he had capit Mrs. Golden kissing and hugging the boy and warned her with criminal prosecu-tion unless she desisted in remain-

ing away from the Lov. Otto, a husky red-haired lad, ad-mitted to Magistrate Levine he had met the Golden woman on numerous occasions and had gone for auto-mobile rides with her. He also tes-tified she had kissed and hugged

him.

Following the testimony of Otto
and Francis, magistrate said he believed enough evidence had been
brought out to warrant holding the
former actress fo rtrial in the higher

No Trace of Assailant

In Times Square Affray Following the death in Believue hospital of Samuel Liebster, 26, from a gunshot wound which he sustained when shot in an office in sustained when shot in an once in the Knickerbocker building, Dec. 2, detectives of the west 20th street station admitted they had no clue to the whereabouts of Noah Aaron whom the Llebster brothers, both dead from injuries, accused as their

assailant.

The shooting is said to have been the result of a real estate deal but the police are inclined to doubt this

Saved Murdock's Car

John J. Murdock of the Kelth's fice still has his Cadillac, with no ne knowing how J. J. feels over

that.

While the Keith's general manager was in his office a young man got into the car parked on the 47th street side of the Paiace, but got

NUDE PHOTOS DRAW KIDS

"Artists and Models" Attractive to Children

A tip on the nude photo display emblazoning the lobby of the Astor theatre as a ballyhoo for "Artists theatre as a ballyhoo for "Artists and Models" has evidently been noised among the kids of Eighth, Ninth and Tenth avenues, with a result that the lobbles have been continuously overcrowded, especially after school hours, with the younger element crowding out the alder silveness. elder glimnsers.

A fatherly cop on post has been doing his doing his best to shoo the kids away, but they generally keep track of his movements, and when they see him pass up street run back to the lobby for another peek.

If the condition continues it will undoubtedly attract attention from the S. P. C. C.

ERROR BRINGS \$100,000 FALSE ARREST ACTION

Margaret Bird, Stock Actress. Against Wealthy Realtor -Larceny Charged

Edward V. Broderick, counsel for Margaret Bird, stock actress with Blaney's Players at the Yorkville theatre, has started an action in the Supreme Court for \$100,000 against Gustavus V. Stoeber, wealthy realtor, for false arrest. A

wealthy reallor, for false arrest. A copy of the summons and complaint was served on Stoeber and as yet no answer has been filed. Miss Bird, who sald she was a descendant of the Sloux Indian tribe and was known as "Yellow Bir." was arrested about a week ago on a charge of grand largent preferred. a charge of grand larceny preferred by Stoeber. Stoeber, at the time, accused the actress with the theft accused the actress with the their of a diamond ring valued at \$3,500 while they were attending a party. Miss Bird had left the party and gone home when Stoeber appeared at her apartment with Detective James Fitzpatrick and arrested her.

In court and after Stoeber had signed a complaint, a Mr. Lyons, who was one of those at 'the party, appeared in court and produced the ting. He said a mistake had been made. He said Miss Bird apparently had not taken the ring, as had found it behind a picture in the apartment When the ring was reapartment. When the ring was re-turned to Stoeber he declined to make a complaint and the actress was discharged. Miss Bird had de-nied she had taken the ring.

B'WAY CHUMPS

By way of proving the contention that all chumps do not reside in bu-colic regions, a smart guy set up a stand in the lobby of the Longacre stand in the lobby of the Longacre building last Saturday, peddling half pint flasks purporting to be whisky at \$1 a throw. Purchasers found them to contain nothing stronger than cold tea. The vender got rid of 29 within 10 min-

utes.

Someone, undoubtedly a confederate, holiered "Cop!" and he made his exit hurrledly before anybody became aware they had been taken.

Freed of Assault Charge

Lawrence Crane was freed in West Side court by Magistrate Max West Side court by Magaistrate Max S. Levine on the charge of assault-ing Miss Harriet Phillips, former screen actreas and now a cashler in a restaurant. Her body, covered with brulses, Miss Phillips came to court and told of the beating she received about six weeks ago at her apartment. She

vited Crane to her home together

with a woman friend of his They played cards and he performed some this magic art.

When she accused him of pilfering something, he is alleged to have strock and kicked her, so she steed to a different location almost every in obtaining the summons. When since accusing the summons when since it is not been in paralic the case was called she failed to for a long while with apparent summake her niprearance.

HUNTER BROUGHT INTO ALL DRESSED COURT BY, DOT BARNES

Both Present Versions of Alleged Assault-Court Adjourns Case

Arthur Hunter, theatrical producer, 1696 Broadway, had a charge of assault preferred against him of assault preferred against him when he was arraigned before Magistrate Max S. Levine in West Side Court on complaint of Dorothy Barnes, 25, cabaret entertainer, 2077 Anthony avenue, Bronx. The assault complaint was taken when Hunter appeared in answer to a sufficient of the court of the c

Hunter appeared in answer to a summon the yould proman had an and the case was adjourned until Dec. 30 for a hearing. According to Miss Barnes, on Dec. 3 she said she went to 1898 Broadway to visit Ben Levine, a producer. When she entered the office, also occupied by Hunter, she found that Levine was not in. She said make inquiries about Levine, when she observed Hunter conducting a "caveman" style of love to one of his employes. She said she reproved him for his, actions and "caveman" style of love to use ... his employes. She said she reproved him for his altonome and the said she reproved him for his storm and the said she relowed her, vlolently grasped her by the arm, badly brulaing it, and then began to beat her about the face and body with his flats.

Miss Barnes said she finally released herself and ran to the street and telephoned the police of the said she shall be said telephoned the police of the said she shall be said telephoned the police of the said she shall be said telephoned the police of the said she shall be said the said telephoned the police of the said telephoned the police of the said said telephoned the police of the said telephone said telepho

west 47th street station. They advised her to go to court and apply for a summons, which she did. Folfor a summons, which she did. Pol-lowing the assault, she was confined to her home and required the attention of a doctor and was unable to come to court sooner. Alias Barnes exhibited her bruised arm to the magistrate and said she believed her nose was fractured from a blow.

Hunter's Denial

Hunter entered a denial of the charge. He said he was in his office on Dec. 8 when Miss Barnes, under the influence of liquor, entered and started to create a disturbance. He sald she previously many other office drinking. When seeing him she began using vile language. He said he requested her to leave, said she previously had been in an

He said he requested her to leave, as Levine was not present. Hunter said she refused and started to throw her arms about his neck.

The producer said he tried to get Miss. Barnes to leave quietty, but she would not do so, and he gently aspisted her out of the effice. He said she must have received the charge as an attempted "shakedown."

Magistrate Levine, after viewing the young woman's bruised arm, adjourned the case.

SUPPER CLUB'S TRY-OUT

Low-Cost Show With Unknown

A supper club in Times square is providing its entertainment at a record low cost through operating as a talent mart for presumably unknown talent.

It has a hook-up with a booking It has a hook-up with a booking agent, said to be financially interested also with the agent sending all manners of applicants down to the club to do their stuff so that he may look them over for ensuing engagements. By this method the club offers a 10-act bill nightly with about only two of the brace on the regular payroll.

the regular payroll.

It looks like a great scheme and
may last until the performers get
the low down on the agent's connection with the place.

New Tip-Off Hangout

A new tip oft hangout for cr p shootes has been set for Times square, in the balcony of one of the picture theatres.

Formerly the tip-off place for the game the same night was a delicatence on the same the same night was a delicatence of the same to think the cops were wise to time and had started trail-

UP FOR JAIL

Commissioner Simon Dropped in On Hop Lay-out

Beautiful Nancy Brown, profeslonal dancer, better known as "Bobbie" to the habitues of the better class of the night clubs of the Great White Way, spent last Friday night in the West 30th atreet police station on a charge of being an opium addict.

It was the wind-up of an other-

when the commissioner and his aides, Addy and Christ, entered. At andes. Andy and Christ, entered. At first Nancy denied she had ever smoked before, but after some ques-tioning admitted she had been using opium on and off for some years. The pipe was a new one and Nancy said it was one of her birthday

presents.

Before leaving the apartment,
Miss Brown insisted upon taking a
bath. After donning an expensive
gown and a \$1,000 squirrel coat, sie
and her companion were taken to
the West 30th street station and
locked up for the night. Her last
engagement, according to Nancy,
had been at the Roseland (dance). Mayo, Miss Brown's companion stated he was an expert tattools and had formerly been in the circu

business.

Nancy Brown is not her name.

She would not give her right one.

She is 22, blonde, and, in the opinion of Dr. Simon, the prettiest girl

ver arrested for possessing drugs. In West Side Court Saturday bot. were held for Special Sessions, Nancy pleading guilty and Peter waiving examination, Despite his night of liberty Mayo furnished ball again only for himself. He let Nancy and her \$950° fur coat go back to

prison.

Nancy would tell little of her past life; She said that she was for a time a well known dan ing instructions at Roseland, tha at one time she was an habitual opium smoker, but a cure had helped her: 'that now an occasional pleasure 'that now an occasional pleasure. that now an occasional pipe satisfied her.

\$12.50 TO FIX A TEAR

John J. Jones, an employe of the John J. Jones, an employe of the Hewitt Rubber Co., living at 9 West 61st street, appeared in the Third District Municipal Court on West 59th street and sought a summons against the Cinderella Dance Academy at 48th street and Broad-way. In making his application, he stated that his trousers were torn by a nall in the academy while he was dancing.

was dancing.

He explained to the proprietor
and manager what had happened,
and he said they told him to take
his trousers to a weaving company nis trousers to a weaving company and have them repaired. He did and pald the bill of \$12.50. They had told him, he said, they would make good. When he submitted the bill, he stated, they almost fainted and refused to refund him the money.

Raiding Crap Games

Detectives of the Special Service Division have announced their in-tention of ridding Broadway, partleuiarly the theatrical district, of

Heularly the theatrical district, of nonting crap games.

Inspector Belton, commander of the Special Service Division, has instructed his men to keep on the alect against these games and to warn shose leasing the building to revent the games or be arrested themselves for conducting a public nuisance.

THE COMMANDERS (11) Orchestra 30 Mins.: Two

and when has this one been hid-ing away frm wasdeville? Who digs up acts for the big time? And how did the Line Pride of Ohio" the High pride of Ohio" yet this high pride of the com-manders have played in New York wasdeville?

Here's an orchestra and an act For vaudeville it's the best all around entertainment in the com-bined band and act that vaudeville

broad and and that vandeville bland hand and as that vandeville bland hand and that vandeville for the set, increased to 11 pieces, and continuing under the leadership as well as management of Irving Aronson, at the piano. In case you didn't read the billing, Mr. Aronson stands up to take the bows. He has to stand up often and the rest has to stand up often and the rest the 5th Ave. Monday might they stopped the show so completely their act ran 45 minutes, inclusive at some bits, by other turns on the

their act ran 45 minutes, inclusive et some bits, by other turns on the bill walking in. But they were a show-stopper before that. The act has been handled quite skittuly in its vaudeville layout. Interspersed with the muelo and bits is comedy here and there, al-ways low comedy and always, laught. A couple of the encores are planned skits in themselves, with saude.

In music there is judicious blendmeasure there is judicious blending of gait, the orchestra going into different paces and tempos with case and variation. Also some soloists. The trombonist for instance is a peach, and not only a trombonist, either. He did "a "Charleston" that could make Bill McCaffrey worry a bit over his laurels as a hoofer of that crass.

that you'd make \$100 McCarles as a corota at over his laurels as a corota at over his laurels as a corota at over his laurels as a transfer of the complement is a quartet. The four men right out of this band comparing as a singing four to any quartet. in vaudeville. Each of them threadter does a singie song or verse of one with the tenor copping singing honors with his balled. A dawdy arrangement came out for matica and song of one medical point of the comparing correct the melody of the popular carried the melody of the popular carried the melody of the same fascing this possible to the corota of the corota of

medy act.

The Commanders can go in any

CREIGHTON and LYNN

CREIGHTON end LYNN
Comedy Sense and Dances
18 Mina; One
American Roof
Mixed double. 'Girl in old-fashioned short coat and comedy hat;
man in baggy street attire. They
open with double version of "Helio,
Helio," a special song used
priorily by another team, but probably released to this pair.
Ably released to this pair,
the girl
instantly impressing with her shility. An old fashioned song and
dance double next, the song also
heard around before. This is follewed by a comedy duet on corneis,
the girl handling discord accompaniment for comedy.

the ger handing discord accompani-ment for comedy.

After some crossfire, which re-ceived fair returns, the male reads "letters," supposed to be requests from members of the audience for a waits clog double, a sallor's horn-pipe by the girl, and another corking double dance.

double dance.

They are a strong dancing pair for the intermediate bills. The girl is an unusually veractile dancer and one of the best tap dancers of here. See the seed of the best tap dancers of here. See the seed of the best tap dancers of here. See the seed the seed to be seed the seed to be seed to be

BEEGE and OUPEE toller Sketing full Stage (Special Floor)

Full stage (Special Floor) Sth Ave.
New tricks in roller exating and one very dangerous. It is the girl held in a foot brace against the chest of the male, both on skates, with the girl straight out revolving rapidly while he is spinning. It's all

w and nervy. There is other fast work; in fact, There is other fast work; in fact, it's all fast, and there are other spins in various positions. The man does a single whirl on the ekates, said while doing it lights a cigarets. It's good but lost on an audience hot understanding.

The couple are of nice appearance, with the voune woman prettily as

with the young woman prettily as well as neatly costumed in changes. The opening is effective and differ-ent from the usual turn of this na-

(4)
"The Good Previder" (Drema)
22 Mina.; Full Stage *

22 Mine,; r ...
Palace
Dizte Merrill.
James.
Clifford Winston.
Samuel Merrill.
Lucia Merrill.

seding.
The playlet's worth chiefly depends on its sentiment. Mr. Court-leigh is given no opportunity for playing, unless it be he failed to interpret the role of the husband. However, nothing punchy about the part was perceived.
William Friend as the butler came near stealing the honora. It came near stealing the honora in though the actor seemed much older than the man who was supposed to

than the man who was suppo

tann the man who was supposed to be his same age.

"The Good Provider" rates as a name attraction. Without Dexter in the west or Courtleigh here it would mean nothing.

Joe.

OSSMAN and SCHEPP

Benjoists 10 Mins.; One

Vess Osaman and Rex Schepp are billed as "world-famous banjoists and recording artists." Both are ex-

and recording artists." Both are ex-pert on the banlo, the former being only recalled on the recording end. The routine is identical to that formerly done by The Ossmans, male team of banjoints. The turn pleased in the deuce spot but did not seem to attain the pitch articpleased in the deuce spot but did not seem to attain the pitch antic-ipated. The idea of sitting with legs crossed on chairs in "one," everything performed in the cal-cium, becomes tiresome after a while. The banjo picking is sure and sweet, but more variety could enhance the general effect, . The punch is the medley of south-ern airs with a lighting effect that blacks out their faces and makes

blacks out their faces and make their clothes glow in the dark.

JACK DANGER Sengs, Dances and Juggling 9 Mins.; One

Jack Danger comes on with a badly written song about himself, pulling some decidedly unfunny puns on his name and his provens with the women, and then he goes into a story-reminiscent of the gists who announced that they did

sists who amounced that they do songs, eard tricks and told funny stories. The story fell down.

Then Danger burst into a pop song. That didn't give him any encuragement. After wasting five minutes with his songs and stories, he picked up indian clubs and went to Juggilag, doing a fair routine. This work, bowaver, shone so brilly the story of the story o

WELFORD and NEWTON

Dancers 10 Mins.; One American Roof

Amarican Roof
Two Boys, Dress in Tuxedos.
Open with a song, immediataly
stabilishing they are dancers. The
boys feature acrohalic stuff, above
large some difficult staps well executed. The young man got the
best results on their solo "bits,"
each having some steps better than
the average. The dancing scored at
the American.

WILLIAM COURTLEIGH and CO. ROBERT C. BENCHLEY "The Treesurer's Report"
9 Mins.; One

Palace
Robert C. Benchley is dramatic
critic-or "Life," a weekly magazine
of humor. He started comething
among the writing clan last season
by fublicly appearing, unanhamsed,
in the "Muslo Box Revue." He got
away with it, too, To prove that,
they invited Robert to do his stuff
at benefit performances just like a
regular actor.

After Banchley clicked, so to

at benefit performances just like a regular actor.

After Beachley clicked, so ig seak, other critics started going Democratic. They wanted that extra dough. Some thought of horning into revues. One did; Haywood Broun of the World, who chatter that the sea of the control of the World, who chatter the control of the World, who chatter the control of the control of the world in the control of the world in the control of the world in the control of the world appear there has tummer but Broun went fishing instead. Hey has an allid for he revue thing—that Benchley deliberately steamed him up to it.

"The Treasurer's Report' is the

"The Treasurer's Report" is the "The Treasurer's Report" in the routine of humor given by Benchlef at the Music Box (he did not tour with the show). It is a stetement of how money donated to a club for spent. Delivered in the manner of a yery nervoue young man it is laughable, especially to those who have not heard the monolog. A list of donations includes: 'In memory of a happy summer at Rye Beach, Surred."

slurred.

Benchley isn't quite used to the Benchley isn't quite used to the stage. The footlights were dimmed half way, though a mild spotlight was employed. The critic intends playing the Keith houses in New York and also the main eastern cities. He has arranged to write a number of reviews for his paper so that he may be absent three or four weeks. stage.

weeks.

When Broun hears about it, he may go Democratic again. Ibec.

LEE MADISON REVUE (11) Instrumental, Singing and Dan 18 Mins.; Full Stage (Special)

is minar, run cage (opecias)

(is yepy) "saah" with more versathy than usual in acts of this sort.

If see new "Madison, is of the band, clowns, sings a bit and
dances, chiefly the latter. There are
three girl dancers, all accomplished
and graceful, and a amooth-working
seven-piece band.

The instrumentalists comprise
pleno, banjo, drums and four saxes,
more than half of whom double on
the violin. The absence of brass is
there are times when some sort of
bass element seems to be lacking.
The combination plays everything
from the red-hot to Victor Herbert's
(Typey Love Song," and acquits

The combination plays everything from the read-bot to Victor Rei-bert's from the read-bot to Victor Rei-bert's record to the read of the victor and a dancer of extraordinary vitality, end what he lacks in diversity of steps is made up for in animetion. The finish has him in a Bowery dance with all three of the girls. In this the roughness the cave-man stuff seemed to please the downtown audience.

The set is attractive, but the lighting effects and color scheme not always up to standard. The men, clean-cut looking and young, make meat appearances in tuxes, and the

neat appearances appearances in tuxes, and the costumes are particularly tasty. The turn was a substantial hit at the City, end looks set for a good spot in any of the three-a-day

HEALY end GARNELLA Songs, Talk, Dances 12 Mins.; One American Roof

Mixed double, the boy in tuxedo opening with a bit of juggling, almost immediately interrupted by off-stage crying which cues for the girl's entrance in kid attire. She continues to cry until he kisses her. When whe stone he says "When the says " When she stops he says, 'didn't you tell me what wanted."

A double eccentric dance follows A double eccentric dance follows both seemingly there with the hoof stuff exhibiting a mild routine. She solos a kid song next to fair re-

and doubles with the hoofing build-ing up to a strong finish through the mals's acrobatic dencing to the griss uke accompaniment. His ground tumbling at close was high class and a sure fire finish for the small time bills. Satisfactory early spoiter.

"GYPSY WANDERERS" (8) Dancing 17 Mins.; Full Stage (Special)

A Jos Howard produced dance turn and it features, along with Stanisloff and Gracie, six girls who do the English unlson stuff.

do the Emglish unison stuff. The eigns say eight girls.
It's a fipe act of its kind. It sticks to dancing and deals out the real footwork without phoney scenic em-bellishments. That doesn't mean that the turn isn't staged adequately

oblimentation of the staged adequately for it is.

For a starter the girls do a clever routine, followed by Gracle with some fine toe work. In actual technical toe work she compares with almost any of the vandeville practice of the stage of the stage of the stage. The man, a Russian dancer, does remarkable whiris and a series of two-leg jumps and in some of them he gets his two feet fully five feet two-leg imps and in some of them he gets his two feet fully five feet.

This part is worked in front of a This part is worked in front of a thin stage. The curtains are drawn to "one" and the girls do a routine again, but when full stage is revealed the setting in a forest and the two principal dancers are costumed as groupes. Then cers are costumed as gypsies. Then the girls come on, and as everybody suspected, they use some of the Liszt Rhapsody music as foot mov-

Lisat Rhapsody music as foot mov-ing incentive.

Here again the woman startles with her footwork, and in the parts of her dance where she is handled by the man, they work together for sensational results.

This act has the stage floor hare— and he ground cloth in ather, set

and no ground cloth in either set —and no ground cloth in either set. That made things look crude from the front of the balcony and probably worse higher up. Aside from that and a suggestion that Gracie be given some better costumes, this one is a whis of a dancing turn.

Sisk.

SADIE BANKS (1) SAULE BANNE (1)
Comedy Skit
14 Mins.; One
City
Sadle Banks is no tyro, although

Gity
Sadle Banks is no tyro, although
her name cannot be found in Varietr's files. The ability in several
directions, hinted at but navar dentry alles. The ability in several
directions, hinted at but navar denindicates that with another and better vehicle a much more favorable
criticism might be written.
The present turn is inadequate for
any but the smaller houses, and it
barsity rates the important billings
accorded at the City. Miss Banks
accorded at the City. Miss Banks
tabling that she doesn't want to paback to Elmira, because she hopes
to become a successful Broadway
playwright. She is dressed in smalltown outfit and she remains in that
character throughout.
A male assistant posees as the orA male assistant posees as the orA male assistant posees as the orto her playwrighting aspirations.
The talk is draggy and the laughs
one only infrequently. Miss Banks
describes the plot of her dramatic
plece and quotes from it, giving her
opportunity for fair Irish, Italian,
Prench and pathetic bits. At two or
laste.
At the ninh the leader tells her

At the finish the leader tells her the play would be okey if she made a few changes, and proceeds to enumerate about 50 radical ones. Discouraged, she goes back into her song, this time saying she will be glad to return to Eimira. The idea has possibilities, but is clumsily worked out. At the finish the leader tells he

HOLLYWOOD ROMANCE (6)
Musical Comedy Tab
Seth Street
With Lohr and Belle featured.
With Lohr and the sum let be lower. She's going to Hollywood and sings a ballad telling about it.
Then to a full stage and a film producer's office. Three stenor-repher's lines bring out some alrepher's lines bring out some alstraight man does some telephoning when the heroine has been put out when the heroine has been put out of a job and the rest of the actors of a job and the rest of the actors strike out of aymenthy. The hoke about 'good girs not being able to get along' is started and the trodden under foot in a speech that sounded like Hays' office propa-ganda. Finally the hick walks in and gets taken for his roll—more

and gets comedy.

The three girls who assist are competen: enough, is the straight, while Lehr and Belle do all that is asked. The trouble is that the work asked. asked. The trouble is that the work lited is pretty poor stuff, even for the family time. Its flash is not there and its pace equal to that of a steam roller, but it has that same erushing effect when trying to drive the humor inte the system.

O'CONNOR SISTERS (2) Seh Ave

5th Ave.

From the west is the report on the O'Connor Sisters. They are not the Connor Twins. Variety's New Act records hold an O'Connor Sisters with a male comedian and also the Three O'Connor Sisters. As these O'Connor Sisters don't look like O'Connors or sisters, it's not to be arranged that was not those acts, and occannors or sisters, it's not to be guessed they are of those acts, and in due credit to the two girls they don't look like young women who could have been in vaudeville back in 1909 or 1911 when those records date from.
The O'Connors sing pops with one

The O'Connors sing pops with one of much animation and the other not so much. Also the animated girl has a deep contratio she can't control, so it knocks out any attempt at harmony they try for-if they do. The animated girl alone might be checked. She needs direction, for eastern wandeville as the control of the control

well.

They just miss for the big time, but will do in the three-a-day.

Sime.

THURSBY and BIRMINGHAM (2) "Golf e le Carte" (Comedy)
Four "Golf e le Carte" (Comedy)
Four "Golf e le Carte" holds enought work into something better. It is now in it, the producer just that is now in it, the producer just that is now in it, the producer just that is now in it, the producer just as might well go the limit for more, if not finding it in any other way. Phil Morris is the producer and Dave Thursby the comedian. Considerable of the business and dislog siderable of the business and dislog cardenable of the business and dislog cardenable of the business and dislog clark and Hamilton. Mrs. Clark and Clark and Hamilton. Mrs. Clark and the survived her husband. If this Clark material is used by consent, it should be extended to the full quota for it's the best stuff in the turn, in idea and matter. It has been the consent of the humbands wandevile act upon such terms as may be arranged. That would make this act, for Thursby in a way is of the Clark type of Thursby formerly idd a single and used the tramp character in that with the red nose he still retains,

Thursby formerly did a single and used the tramp character in that with the red nose he still retains, so he's a natural successor to Clark. There's a future for Thursby dit he goes after the Clark scheme of comedy. If the produces of this turn does not want to negotiats with Mrs. Clark, he should, and take Helen Berminge should, and take Helen Berminge did he Clark and Hamilton kind (Mabel Clark also has passed away). The Clark and Hamilton kind cat in style and possibly dialog and act in style and possibly dialog and away). The Clark and maintenance and business would look about all new now in any kind of vaudeville over

here.
There is another bit of comes business in the turn that is corker but can't be identified. corker but can't be identified. Is plays English. It is of a wanderer mistaken for a professional goller, accepting the designation and kidding with a couple of girls—enhanced by the second of the girls of the girls of the girls offer the "prof \$80 to allow her to knock a golf ball of the girls of the g

This latter comedy bit however is spoiled through an all wrong finish that let the turn down flat. It was the tipping bit Clark also did, revised here.

The remainder means little, other than Miss Birmingham. Bhe's a brunct cutle and can do more than allowed to do in the skit, besided tooking well whether in skirts of

loosing wen wherever tights.

On the billing it says Charled Harry Green wrote the book and lyrics and Charles Emith wrote the music, with no Brown mentioned.

RUTH and DELAVAN Parch Gymnasts 6 Mins.; Two American Roof

nounds.

Amsrican Roof
The woman is named Ruth and
in stature is one of the bigges
women doing top-mounting seen is
vaudeville. For one of her size als
is not only graceful but does be
tricks neatly and effectively. Delavan the mon is strong has to be van, the man, is strong, has in truth to handle the lady appears to weigh close to

Through the size of the won Through the size to and that she does works atop the perch arouses the interest and curiosity of an audience. The accopened the American show the last balf and fook several bows.

All right as an opener.

PALACE

Pienty of legitimate atmosph Pienty of legitimate atmosphers ound the Palace this week. Two

swond the Paince this week. Two servities from the regular houses ware present in William Courtleight (1988) and the program of the property o

closing the first half clicked for top

honors in that portion.

The bill rean along quiety enough, with such conversation as we have been been being of questionable value between the being of questionable value forms to previous happenings. Morath and Deeds, No. 2, particularly suffered in this respect to the finish to allow the base singer to climax with his solo. It was a happy thought as the comedy talk apply thought as the comedy talk guipplied the needed boost. Irene Retard was another who

supplied the needed boost. Irene Ricardo was another who seemed handleapped by the interior dimensions, but, at that, fought it out to win by a satisfying margin. Her opening comedy number registered by the satisfying the satisfied of the satis

to dress the stage at the opening.

"The Midgets, it is presumed, are doing two new bits in a cowboy spisode and a woodland fantasy. The former has about eight of the men whirifing laritats which leads to acrobatics and pyramiding. An added starter is another miniature person, oft seen around New York, who has been inserted for comedy

purposes.

The 'woodland presentation had one of the men "thundering" the story of the pantomine from the story of the pantomine from the best of the story of the pantomine from the whar ludderous in this theatre, all the story of the stor

other week. The most for an object of the evening picked up speed, although the music were the first turn to actually ring the gong. The two men, neatly spotted, made the most of the opportunity getting over both for comedy and instrumental enter-

Leavitt and Lockwood opened after the interim and froiloked through easily, although marking another skirmish between an act through easily, although marking another skirmish between an act through easily, although marking another skirmish between an act through easily although the skirmish between an act through easily and the skirmish skirmish and the skirmish skirmish and the skirmish skirmish and reed instruments (and underskirmish skirmish skir

Make Hayne for a good break for the control of the world's preference was very little shring the preference was very l

for getaway and were equally well liked.

Crawford and Brodeffels, next, were a comedy panie with a bright line of nonsensical chatter and songs into the control of the co

show.
Miss Patricola, on after intermissolon, clicked, as usual, with her singing, dancing and instrumental contributions, and was followed by Fay and the two boys assisting him for tomfoolery that hit for a buils-

ye.

Bert Lahr and Mercedes mopped
p in next to closer with a fast
ccentric comedy, with Bert panickg them with his "hick" cop delinup li

zoe Delphine and Co. closed with a nifty line of wire walking and dancing.

AMERICAN ROOF

AMERICAN ROOF

Nothing on the roof the first half to to thing on the roof the first half to to thing on the roof the first half to the thing of the roof the first half to the thing of the first half th

pearance in turee, but their crossfire was composed or released gags.
The comic wore a, brown deby for
timosphere.
The comic wore a, brown deby for
timosphere.
The singing consists of seen and
of singing, dancing and volinling.
The singing consists of seen and
to singing dancing and volinling.
The singing consists of seen and
the seen and the seen and
which has disappeared from the big
stuff, mixed in to keep the shelves
quiet. This is the flash type of turn
which has disappeared from the big
classical singers with it. It was received middly and the seen and the classical singers with it. It was received middly the seen and the seen and
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for getaway and were equally well liked. Crawford and Brodeflek, next, were a comedy panie with a bright carried the turn down with it, not line of nonesolical chatter and songs that were materially helped by Miss that were materially helped by Miss the turn can easily be made for a bead. But a Brodeflek after office of the material of the content of the content of the material of the content of the material of the content of the material of

the turn can easily be made for a comedy act of value.

Asiger and Precker had the tough spot of the season, next to closing spot of the season, next to closing vaudeville show in itself, while the blike riders closed the vaudeville followed by the picture.

Beege and qupee on roller skates.

Beege and gupee on roller skates.

Be

the other young woman does little to warrant a return.

After the Thursby skit (will help all help all

Warren and O'Brien turn.
About the only other off-side stuff in the show was the trombonist of The Commanders, who was at the 5th Avenue as the trombonist-sole-ist-leader of West, Virginia and West when that act last played this house.

GRAND OPERA HOUSE

GRAND OPERA HOUSE

Not a bad little vaudeville above on tap at the Grand Monday night. By way of reviving a little more interest in the fame and doings of Jack way of the control of the

81ST ST.

This "Yuletide Festival" across the marquee of the Sist Street may be with two exceptions, doesn't show which we exceptions, doesn't show which we exceptions, doesn't show and pokey wanderils. We had a single with two exceptions, doesn't show and pokey wanderils. We had a single was a singl

19 PIANISTS

(Continued from page 1) lyn to spread culture in that sub-

lyn to spread culture in that sub-urb. At this concert 19 of the world-most famous planists will play—on 19 different planos and simul-taneously. If it isn't perfect musi-cally, the event is at least calcu-

BILLS NEXT WEEK (Dec. 29)

DILLAGO I VILLAGO INTERATRO

(All houses open for the week with Monday matines, when not atterwise indicated.)

The hills below are grouped in divisions, according it becking offices supplied from.

The manner in which these cities are printed does not denote the relative importance of acts one their program pisitions.

An acterisk "b before name denotes act is doing sew turn, or respecting after absence from vandeville, or appearing in tity where litted for the first time.

KEITH CIRCUIT

MEW YORK CITY
Meith's Hippodrome
Cerve & Moro
Story & Zarde
Singer's Midgete
The Saratos
Lillan Shaw
C Bronner Co
E & W Heward
(Othere ta fill) #d haif
McGrath & Deede
Fall of Eve
Herman Timberg
The Rebellion
(Two to fill)

(Two to fill)
Prector's 125th St.
2d haif (35-28)
Bits of Melody
McCarthy & Moore
T & D Ward
Warren & O'Brien
D & E Ford Rev
(One to fill)
1st haif (25-31) Keith's Palace Keith's Palace Heneymeon Crui Glenn & Jenkins O'Dennell & Biat Rhea & Santora Salt & Pepper Albert Whelan (One to fill)

1st haif (29-31)

Samaroff & Sonia

Hamilton & Buche
(Others ta fill) Proctor's 55th St.

Sampsel

2d haif (25-28) Rahin) & Rosa

C Vincent Co Medley & Daprea Arther Whitelaw Geo Hannaford Ca (Ona to fill)

(Ona to fill)

1st haif (28-31)
Marie & Pals
T & D Ward
Frank Dixon Co
(Others ta fill)
3d haif (1-4)
Samaroff & Sonia
H Warren Co
Libbitt & Hartman
(Others to fill)

(Others te fill)
Proctor's 28d St.
3d half (35-28)
Samareff & Sonla
Zarda & Wolf
Fall af Eve
Combe & Nevins
Mack & Valino
Mack & Valino
36 half (1-4)
Maris & Pale
J & A Humby
T & D Ward
Frank Dixon Co
(Two to fall)

(Two to 511)
Prector's 8th Ave.
3d half (35-21)
Jm Jam Jems
H Warres Counting the Bon't
John Tamber
John Tamber
Lat half (35-21)
La H Wilson
Adler Well & H
M A A Clark
E C Hilliam Co
Stan Stanley
Carel Allan Band

PAR BOCKAWAY Columbia

Ballosch & Delly Pilosr & Denglas Weaver Bros

2d haif Corradinl'e Anis Mitcheil Bres White Sistere (Others to fill)

Keith's Bushw Retth's Bushwiel
Whorria Co
Mabel Ford Co
Frank Fay
Galiarini Bisters
Jean Southern
WA Kennedy Co
Lahr & Mercedee
Beraard & Garry
Three Pierottye

BROOKLYN

Three Pierottye
Keith's Orphoum
Kcane & Whitney
Kokin & Galletti
Whiting & Burt
Jack Conway Co
Staneill & Douglas
Three Adence
(Others to fill)

Moss' Flatbush

Clark Morreli Davie & Darnell Dilien & Parker Oscar Lorrains (Two to fili)

Kelth's Gree

2d half (28-28) Thirty Pink Toce

WIRHING A JOYFUL CHRISTMAS

Direction FRANK DONNELLY

Keith's Riverside Nara Bayes

Leavitt & Lockw's Irene Ricarda V Bergera Co Chevailer Bros Spadara Darkin's Animals (One to fill)

Keith's Boyal Mme Hermann Thirty Pink Toes Pepite Aima Nailson Ca Crawford & Bred'k Venita Gould (Others to fill)

Kelth's Albon Lioyd & Brice Lon Holts Lydell & Macey Benny Leonard Bila Bradaa (Others to fill)

Keth's 81st St. Reger Imheff Co. Harry Fex Co Hyan & Lee Vermile Revue (Two to fill)

Mose' Breadway
Chas Fey
Ksily & Dearbern
York & Lord
O'Hanion & Zamit
Cocil Cunningham
(Others to fill)

(Others to fill)
Moss' Collectus
Corradint's Animal
Deoley & Morton
Blesson Seeley
Whita Bisters
Hiskey Brees
746 half
Murdock & Maye
Clayton & Lennie
Filter & Deuglas
Belle Baker

Four Casting Stars (One to fill)

(One to fill)

Mess' Franklin

Sophic Tucher
Alexander & Olsen
Faar Jansieys

(Others to fill)

Mard & Van
The Commanders

(Others to fill)

Reith's Fordha Kismet Sisters
Marg Padnia
Fail of Eva
Herman Timberg
The Rebellian
(One to fill)

(Ons to fiii)
2d haif
Sigebee's Dogs
Babcoch & Doily
Blossom Seeley

Moss' Regent
McGrath & Deeds
H Warren Co
Bert Fitegibbons
(Others to fiit)
3d half
Jacquee Hayes
Welver Bros
(Others to fill)

Moss' Hamilton

Sigsbee's Dogs Murdoch & Maya

Hickey Bros

ALBANY, N. Y.

Proctor'e
Miss Merle Co
Eddie Waite Co
A Rasch Girle
Brown & Whittaker
Romas Troupe
12 haif
Mack & Manos Ryan & Marr
Foor Husbands
(Two to fill)

ALLENTOWN, PA

ALLENTOWN.
Colonial
Reed & Baker
Stars af Future
Carl McCulleugh
Shaw's Doge
(One te SN)
2d half
Mechan & Shanz
C Matthews Co
Bert Swor

Bins Binghamten
1st half
Sport Parsons Co
McCorm'k & Regar WITH A SINCERE WISH TO EVERYONE FOR THE MERRIEST OF CHRISTMAS WRITE OR STOP IN AND SEE US PERSONALLY

Shaffer & Bernice Walter Brower Gotham Reamers (One to fill) 3d half Jackie & Billie Ben fimith Yarmark (Two to fill) BINGHAM'N, N. Y.

Willard
2d half
Desce Retter
Hartley & Pat'rson
Temple Foar
Casetti Rydell Ca CHESTER, PA. Adgement
Panline & Lorie
Driecoll & Perry
Marty White
Betty Lon

Shannon & V Horn Dobby Heath Rev

2d haif
Willie Bros
Russell & Marconl
Brooks Philson & D
Mr & Mrs N Phil'ps
Leon & Dawn
Geo Brown Co

CINCINNATI

B. F. Keith's Dippy Diers & B Alien & Canfield Bill Rabinsen Leo Beers Hackett & Delma Bevaa & Flint Claudia Alba Co

Palace

Two Solares
Gehan & Geritson
Macart & B'dr'd Co
Bleen City Fenr
Pluane & Landauer
Radio Fun
Fulton & Quinctie

Fulton & Quinctie
CL'ESB'G, W. VA.
Grand
The Herberts
Merrit & Coghian
Hartley & Pat'rsen
Olya Los
Emerses Co
26 half
Ennice Miller Co
Worner Amoros 3
Pears'in Newp't & P
(Two to fill)

CLEVELAND
Palace
Boyd Senter Ce
Keyhola Kameos
Bert Hanlen
Mr & Mrs J Barry
Stasia Ledova Ce
Man Halperin
Rath Bres

100th Street

TAILOR

B. F. Kelth's

Palermo's Dogs Castleton & Mack Sam Liebert Ce Montana (Three to fill)

Alphonse Co
Seymour & Joanette
Gaston & Paineer
Paal Zimmra Oreh
Mr & Mrs J Barr
Lanef Spiters Co
Tyahan & Wallace

Mnrray Girls
Bennett & Lee
Henri Birchmae Bd
2d half
Ontaris Twa
Anihony
Helen Manning Co
Fletcher Clay'n Rev

CHA'STON, W. VA

Carsen & Kane
Wink J Downing
Kelly Cytell Trous
Penn Diamond Or
(One la fil) (One in fill)

2d kaif

Mejor Jack Allen
Goff & Bobble
Oh Charlia
(Twa to fill) ERIE, PA.

THE FALLY MARKUS VAUDEVILLE AGENCY 1579 Broadway CHICKERING \$410-1-2 NEW YORK CITY

Hemer Remains Ruby Royce Sta

Chae Althoff Resista (Two to fill) 2d haif Haward & Ross Jos Griffin Ca Walter Newman & Evans Girls (Two to fill)

GERMANT'N, PA.

Orphoum
Sylvia Pollard
Russell & Marconi
Compilm'te Season
Jules Blanck Co
2c half
Ergotti & Herman
Barr & Culten
Peur Flushing
Jack Osterman
Major Review

GLENS FLS, N. Y.

GRAND BAPIDS

Emprese
Maria Raead
Maria Raeal Co
Perroma & Oliver
Gygi Severa & Baili
Hawthane & Cool
Fulton & Rae
Miller & Wisson
Chase & La T Co
Nixon & Casse
(Twe to Blift
GREENASURG
Serand

GREENABUEG
Strand
Norma Telma
Harkins & McClay
Jiamay Duan Ce
Lemanx & Yoang
Marien & Jason
3d half
F & H Gardeor
Hall & O'Brien
Station JOY
Lewis & Rogers
Halla Station JOY
Lewis & Rogers
Halla Harrish G, FA.
Malestie

Sensa & Dean
Primrose Four
(Two to fill).
Sd haif
Lacille & Cockia
McNulty & Mulic
Choos Fahlea
(Two to fill)

1st half Healy & Cross (Others to fill)

Cherrie Matthews Bert Swar Kola Sylvia Co (One to fill)

2d half Reed & Baker Stars of Future Cari McCullongh Shaw's Doge

ELMIRA, N. Y.

Newell & Most Melniyre & Heath Ed Lewry Lloyd Nevada Co

JACKSONVILLE

JACKSONVILLE
Areade
(Savannah spilt)
let haif
Dale & Delane
H Holbrook Co
Juet a Pai
Holland & Oden
J J Clifferd Co

JERSEY CITY

SERSEY CITY
State
2d haif (25-21)
Kismet Sis
Robiason & Pierca
Fenton & Fields
Bryan Fairchild Co
(Two to Sii)
1st haif (25-21)
Lew Hawkins
Road ta Starland
Lieyd & Brice

Billy Cross Co
MONTEKAL
Imperial
(Snuday opening)
Brown & Sedane
Lydia Barry
Gantier's Dogs
Milton Politch Co
Snow & Narina
Aaron & Kelly Princess

The Gaadsmiths
The Test
Cole & Snyder
Taka Taka & Y T
Jack Benny
Witton Sisters Christe Ronaido MT VERNON, N. Y.

J & K Lee Harry Jalson Harl & Breen

MOBILE

Lyule

(N. Orleans split)
1st half
Riaito & Lamont

Vernon R E Ball Bro Moore & Hagar Billy Cross Ce

MT VERNON, N. Y
Prector's
2d haif (25-28)
Robin & Hood
Adler Woil & H
All Herman Adler Woil & H
All Herman Nelson Co
List haif (23-21)
Rose & Meen Rev
(Others to dil)
2d haif (1-4)
Rose di Starland
B C Hilliam Rev
(Others to fill) Mr. Doelcy Barns & Allen (Othere to fill) 1st half (29-31)

NANTICOKE, PA.

JOHNSTOWN, PA. Majestic Majestie
Hoffm'n & Lamber;
Salee & Robies
Alexander & Peggy
2d haif
Bonnia
Bronson & Renee
Harrison & Dobeon
(One to fili) Ontario Two
Emma Earl
H Mnnning Co
F Clayton Revue
2d haif
Mnrray Giris
Bennett & Lea
Gen Pisson Co
(Ona to fill)

LANCASTER NASTVILLE
Princess
(Chattanoaga spilt)
let haif
Three Armstronge

Colonial Arena Bros A & M Joy Mack & Velkar Espe & Dutton

Rest Cure (Two to fill) 3d half (1-4) Quixy Four Harry Rose Rose & Moon Rev (Others to fill)

STAR OF "PLAIN JANE"

JOE LAURIE, Jr. Direction MAX RART Kerr & Ensign Mills & Kimball Neil McKinicy (The Gown Shop

Venetlan Mesque'r 2d haif, Markeil & Gay J & B Pege Nash & O'Donnell Tabor & Green Harry'Kahne LANSFORD

Anthony
Tommy Toner Co
J & B Page
2d half
Raymond Fika
Emma Barl
Frank & Barroa
Mask & Valmar

LAWBENCE

Orant & Feeley
Hagh Herbert Ce
Bann & Mallon
Ambitions
3d haif
Margot & France

JACK L. LIPSHUTZ

LOUISVILLE

Isabella & Co
Carroli & Gorman
Larry Stontenh'gh
Halcy & Rock
Marion Wilkins Or
(One to fili)

3d haif Jach Inglie Co Allyn Mann Ce (Others to fill)

(Others to fill)
LOWELL, MASS,
B. F. Keith's
J & B Grands
Odeo
Jans & Whalen
Billy 8 Hall Co
Nell McKay
Malinda & Dads

MANCHES'B, N. H.

Riaite Four Fern & Marie Sis Marces (One to Sil) 2d haif Capt Ridd Ray Conlin (Two to Sil) N. B'NSW'E, N. J. Riveli MONDAY ORDER 908 Walnut St. SATURDAY

Miveli 2d half (25-28) Willia Smith Wells Waltars Co Seven Aristocrats (Othars to fill) 2d half (1-4) Mabel Rowland (Others to fill) Keane & Williams Clark & Croshy Everybady Step Marg't Hessler Co

The Gown Shop

NEWARK, N. J.

Proctor's

A A'O Falls

Frank De Woe

Greenwid Children

Selly & Thomas

I J Fisher

Al Herman

NEW BRITAIN

NEW ORLEANS Crescent Crescent
(Moblia split)
let half
Frieco's Beals
Moore & Mitchell
Damarel Vall Co
Frieming Sisters
L Fankner Co

NORFOLK

OFFICIAL DENTIST TO THE N DR. JULIAN SIEGEL

1498 Broadway (Puinam Bldg.), N. Y. This Wook: MISS DOROTHY ENOWLES MRS. HARRY NORWOOD Shannon & V Horn

(Richmond split)
1st half
Ronlette
Alhight & Harte
Powers & Wallace
Mulien & Frances
Sterling's Proles Keystone Mankin
Brennan & Winnis
Ferry Convey
King & Beatly
Maurice Diam'd Co
Janes & Rae
(One to fill)

NORRISTWN, PA. Garriek Garrick
Marg't Hassler Ce
Burr & Culien
Emmett Welch Min,
2d half
Hoskins Fred'ks Bd
Judeon Cole
Youth

Margot & Francols Margot Hessler Co Keans & Williams Clark & Crosby Springtime Revue 2d haif Grant & Feeley Hngh Herbert Co Lloyd & Good (Two to fill) NORTHAMPTON McKEESP'BT. PA

Calvin Mol/ghiln & Evans Ann Suter

Ann Snter
Selbit Co
(Two to fill)
2d haif
Buchanan & Bro'
O'Con'r & Wilso
Marcas & Carlton
(Two to fill)

OBANGE, N. J.

3d half Den Remaina Co Venetian Masque Espe & Dution COthere to fill)

FASSAIC, N.
Flayhouse
McGrath & Nort
Spencer & Carro
Simpson & Dean
A Robbins
Grant

Complimente Seas'a Regert Williams Carson's Revne PITTSBURGE OTTAWA, CAN,
Keith'e
Bert Earie Ce
Znhn & Dreis
Jos Bernard Ce
Mason & Shaw
Juan Reyes
Howard Girle Dayle

Davis

Kee Taki & Yola
Oliver & Olisen
Lillian Leitzel
Chae Wilson
A Friedlend Revue
Lee Carrillo
Pollenberg'e Bsars PASSAIC, N. J.

rollenberg'e Bears

Harria
Zellia Sisters

Hare & Hare
3d half
Wardel & La Costa
Eddle Hnme Co.
John Gelger
Dorethy Waters
Max Zimmer Sheridan Separe

Sheridan Square
Bonnia
Bronson & Rence
Harrison & Dobson
(One to fill)
2d haif
Hoffman & Lamb'rt
Salee & Robles
Alexander & Fessy
(One to fill)

PORTLAND, ME. B. F. Ketth's Blossom Heath Or

Haynee & Beck Carit'n Emmy Dogs Barrett & Canesa B & L Walton P & E Rose

J & A Hamby (Others to fill)

PHILADELPHIA
B. F. Kekh's

E. F. Keith's Gantier's B'klayers O'Connor Twine Waneer & Paimer Marle Nordetrem Elia Brice Band Jnline Tannen Takewas Adelaide & Hngh-s Jack Norworth

Broadway

Broadway

B Bonneer'e Circue
Bock & Ferguson
Harry Mayo
Jimmy Carr & Bd
2d haif
Frank Wilson
Justay & Hoffman
Bell & Napice
Jimmy Carr Band

Earle

Grand O. E., Frank Wilson Ergottl & Herms Edna Buckley Co Vaughn Comfort Major Revue

2d half Sylvia Pollard Hall & Dexter Betty Lon

Allegheny Allegheny
Hathaway & Ce
L Ormsbee & Ca
Thos J Ryan & Ce
Freeman & Morton
Lenore Biben & Ce

POTTSVILLE, FA.
Hippodrome
De Mario & Lam'Pi
Roser Williame
Col Jack Brace
Jes Freed Co
2d haif
Ralph Holbein
Mort Harvey
Jnice Black Co
Robey & Goal@
Joyce Lando Co

POTTSVILLE, PA.

PROVIDENCE

E. F. Albee Marcel & Seal Richard Keane Rosemary & Marjie Panl Kirkland (One to fill) BALEIGH Crosskeys

Dan Fitch'e Min
2d haif

B Bouncer's Circus
Beck & Forguson
Bohby Haath Revue
Vanghn Comfort
John Regay Co

MALEIGH
Auditoriam
(Jacksonville splft)
1st baif
A & E Frabelle
Billy McDermett
McCorm's & Wal'es
Pletro
Venetian Five

BEADING, PA.

READING, FA.

Majah
Jackie & Billie
Siona & Ioleen
Robey & Gould
Sid haif
Wallace & Cappe
Shaffer & Bernies
Benna & Dean
Watter Brower
Gotham Roamers Earle

Dancing Kennedys
Jason & Harrigan
Chae Mack Co
Burka Barton & B
Howard Lanins Or
Coakley & Dunlevy
Royal Slamese Ent
Arthur West
Five Spinstise

印 10







Woods Threa Larry Reilly Curiey Barns Co (Three to fill)

Lyrie

Lyrie (Norfolk split) lat half Laura Ordway Wilkens & Wilkes Reyn'ds & Donegs BOANOKE

BOANUM Boancha
(W. Salem spills)
1st haif
Meiford Threa
Denby & Dawn
Irman'te & Violette
Ernest Batt
Hall Ermine & R.

BOCHESTER

Temple
Wille Hale Co
Marcellae D'Alrey
T & B Healy
Syncopated Toes
Stephans & Hol'stel
(Tws to fill)

BAVANNAH, GA 1st half (Same bill plays M'tgomery 2d half)

M'igomery 30 man, Pagana F Mullana & D'iei Hart & Helena Browne & Rogers Florence Gase & Ci SCHENECTADI

Ralph Holbeln
Jastay & Hoffman
Fisher & Harst

Mack & Stanton

Carson's Revua
2d haif
Arco Bros
Harry Mayo
Lewie & Norton
Roms & Gaut
Yon Gotta Dancs

William Penn

Norman Bros R & B Brill Owen & DeVere Haney Ravue

OTIS MITCHELL and MARYLAND SINGERS Headlining on Kelth Circuit Singing, Southern Songe of the Sixtles Direction HARRY WENER Anger & Packer (Others to fill)

Belie Baker Ward & Van (Two to fill) 2d haif 2d haif L A Mantell Marg Padula Fred Berrene Ce Doeley & Morton Four Jansieys (One to fill)

Mess' Jefferson H Gribbon Co Donor & Berkes Clayton & Lennie Four Casting Stars (Two to fill)

(Others to Sil)

Esith's Prospect
3d haif (35-38)
Monroe & Grant
Clark Morrell Co
Thureby & B'm'g'm
Kramer & Boyle
Cameo Rambiers
(One to Sil)
Let haif (35-31)
Weston & Eline
Yee My Dear
Moore & Miller Co
(Twe to Sil)

3d half (1-4)
Yes My Dear
Chae Withers
Rest Care
(Othera to fill)
Moos' Elvera
L. A Mantell
Mitchell Broa
(Others to fill)
3d half
Kismet Sisters
Doner & Berkes
Ajexander & Ols
Sophie Tucker
(Twa ta fill)

Preci

Pert Kelton Pauline (One ta fill) BIRMINGS Lyric Ayric
(Atlanta split)
iet half
Boi'ger & Reyn'de
J Hughen Two
J Doeley & Ca
Wilson Bros
B Brewster Ce

MAN-KIN The Frog Hopping

THIS WEEK TRENTON and POTTSVILLE

NEXT WEEK KEYSTONE, PHILADELPHIA

WILTON

CROWL-MACK KEED ME BURY

Kola Sylvin Co (One to fill) B. F. Kelthir Miacahea Ray Haghes & Pam E Schofield Co F Ardell Co Chief Caupolican The Piemeer (Twe to fill) AMSTDAM, N. Y.

Mack & Mance Oce Lyons Healy & Creas Clavel'd & Dow Kicks of 1924 2d half Mabel McEinley Healy & Creas (Three to fill)

KARLE and ROVEIN ASBÚRY PE, N.

Rreadway
Rnie & O'Brien
Johnny Nef
Wilson & G Els
(Two to fill)
3d half
Simpson & Dean
L & M Wilson
(Three to fill) ATLANTA Foreyth

Four Horseme: Mailan & Case Robemian Life

AUBURN, N. Y.

Jefferson
Pollack & Herman
Oh Charlia
Jaxs-O-Manla Rev
(One to fill).
2d half
Chan Keating Co
Ward & Hart
Macretti Lewis Co
(One to fill)
BALTERIAGE

BALTIMORR

Maryland H Harrison's Circu

H Harrison second Boba Robison & Pierce Mary Haynes Glesdorf & Orch Dick Henderson Five Bracke (One to fili)

BATON BOUGE Columbia

Columbia
(Shraveport eplit)
Ist half
The Rice
Three White Kahns
Eckert & Francis
Sampson & Donglas
Three Little Malds

BETHLEHEM, PA. Colonial Ir Wallace & Cappe Gen Ples

Boston, Frank Richards WHEN PLAYING PHILADELPHIA

Pieseer to fill)

Benson Massima Co Sid Hall & Band (Two ta fill)

(Two ta fill)
(Gordon'e Olympia)
Scollay Square
Bolger & Norman
Harry L Cooper Co
Bayes & Spech
Weir's Elaphanta
(Gordon's Olympia)
Washington Street (Birmingham split)
Int half
A Schuler Co
Fellis Giris

D'Arm'nd & Hnnt's Shuffle Along Fonr

BUFFALO

DATTON B. F. Kelth's B. F. Keith's Jack Inglis Co Allyn Mann Co (Others to fili) 2d half Isabelle Co Carroll Gorman Larry Stoutanb'gh Haiey & Rech M Wilhins Orch THE PICKFORDS This West (Dos. 22), Orphoun, Los Angeles Direction ALF T. WILTON

DETROIT

Two

Bester to the first transport of transpor Capt' Kidd

ALWAYS WINS

"Ask the Acts We Represent

ABE L FEINBERG

Loew Annex Bidg. 160 West 46th St.

Bryant 3664, 10103

"Booking the Best in Vaudeville"

THE FEINBERG METHOD

Shee's
Yip Yip Yaph'he
Charlee Ditmar
Jos B Stanley Co
Innes Bros
Aunt Jemima
Mason & Keelsr
Dr Gee Rockwe
This Merediths CAMDEN, N. J.

Dave & Tressle
Jadson Cele
Mr & Mrs N.Phil'ps
Jach Osterman
Gee Brewn Ce Id half Fitch's Minstrels CANTON, O.

Lyceum
Archi Onri
Earl & Matthews
Lazar & Dala
Morgan & Moran
B Anderson & Por 34 half Morati & Harris Hal Nelman (Three to Sil) CARBONDALE leving

MASTON, PA.

Miliard & Mariin
Casey & Warren
Duel de Kerskjarto
Redmond & Wells
May Wirth Oo
Harry Delf
Cassine Ca B. F. Ketth's Pridkin & Rheda Stan Kavanangh Hamilton Sie & F

(W. P. split)
1st half
Musical Winters
Folay & LaTour

Hippodre

Hippodrome
P & H Oardner
Hail & O'Brien
Lewis & Rogers
Station JOY
Baggot & Shedon
3d haif
Norma Telma
Harkins & McClay
Jimmy Dnan Ca
Lemsaux & Tong
Marion & Jason MIAMI Pairfas

Raymond Pika
Jeweil & Rita
Frank & Barro
Dolly Davie
Jack Lavier
The Granadas
(Twe te fill)

Wixon FRANK A.

FORD and RICKETTS in the "WEDDING RING"
"A MERRY CHRISTMAS TO ALL"

Da Alma
Hall & Dexter
Fonr Finshing
Rome & Gaut
Jaha Regay Ce
3d half
Dave & Treesis

2d haif
Miss Meris Co
Clevel'nd & Downey
Aiberlina Rasch Ce
Romas Troups
(Two to fill) BRENANDOAR

A Robbins
Granlett
2d half
Annatte Dara
Norma Violin
Mahoney & Talbert
O'Brian Sleters Co
(One to fill) PATERSON, N. J. Majestic 3d half (25-28) Mea Miller Co Mr. Donley

ROY ROGERS

ATLANTA

Grand
Three Walters
Beasley Twins
Hodge & Lowel

Mile Wania & Seamon

BURMINGHAM

Bijou M McKay & Sis Nancy Decker Clay Crouch Co Caltes Bros DeVries Troupe

BOSTON

Orphenm

Orphenm
Jennier Bros
G & L Garden
Kennedy & Dav
Marshail Mont'e
Toney & Norman
Homer Girls Ce

BUFFALO

State

Rights Righte
Preston & Tsob
Belle & Oliver
Abbott & White
Love to Hoyle
George Morton
V Rucker (o
(One to fill)

West Englewood

For half
Hector
Rich & Banta
Jack Wilson Co
Emily Earle Co
(One to fill)

CLEVELAND

DALLAS

Melba Lumars C F Seamon Miller & Frears DuVal & Sym-Revue of Rev

HOBOKEN, N. J

I.vrle

Brogsdell & Wath Adele & Bernice Carlos Rev Kelly & Carleton (One to fill)

Foley & Jeroma
Fowall Sextatte
Fowall Sextatte
Razine & Ray
Haig & LaVere
Luster
(One to fill)
2nd haif
Jean & Jacques
Outfport & Brow
Sonthland Ent
Furman & Evans
Wives & Scenog'et
Herman Ello.
(One to fill)

Victoria Victoria
McGoods Len'n Co
Officer Hyman
Frim'se Seam'n Co
Creighton & Lynn
Brailie & Pollo Rev
2nd haif
Pinnkett & Ritley
Emerson & Baid'in
Ann Lynn & Co
(One to fill

Lincoln Sq.

Greeley Sq. Greeley Eq.
Circus Show
2nd half
Adair & Adair
Florence Perry
Creighton & Lynr
Ward & Bohlman
Powell Sextette

Powell Sextette
Delawery St.
Franchini Bros
Florence Ferry
Clifford & Balley
Ward & Bohlmat
Berlo Diving Girl
(One to fill)
3nd haif
Haig & Levere
Angel & Fuller
Berlo Girls
(One to fill)

National

National
F & L Smith
B & E Coli
Vox & Taibot
Thornton & Carlt's
Coloniai Sext
2nd haif
Robin & Hood
Clifford & Balley
Carlisle & LaMoli
Trovato
Braille & Pollo Rev

Orphenm
N & S Kellog
Elsie White & Co
Gossip
Weber & Elliot
Howard: Ponice
2nd haif
Amoros & Obey
R Watson Co
Calvin & O'Conno
Creations

Creations

Boulsvard

Furman & Hvans

J Kennedy Ce

Inbert Carleton

Bohemian Nights

(Ose to fili)

2nd haif

Luslor Bres.

Jackson & Mack

White Ce

Howard's Ponics

(One to fili)

Avenue B
Pope & Une
Lewis & Dody
Mile. Ivy & Ce
(Two to fill)
3nd half

2nd half Selina's Circus Lloyd & Rosalis Nat Nazarro Ce (One to žii)

BROOKLYN

Raymond & Kauff'n 8 Stephens Co Marino & Martin Chas Abearn Co

Pulton

Adair & Adair Guifport & Brov Carlisle & LaMoi Angel & Fuller Creations

Creations
2nd haif
McGoods Lensen
Austin & Arnold
P Seamon Co
Hubert Carleten
Dinus & Bsimos

Gates

Gates
Ameros & Obey
H Crosby Co
Princess Wahletka
Emerson & Bardwir
Sonthland Ent
Ind haif
Franchini Brus
Bud & Billnor Coll
Princess Wahletka
Thornton & Carlet's
Colemini Sextette

BARBIER-SIMS & CO.

Presenting "ACTION, CAMERA" Direction DAVID R. SABLOSKY

LOEW TOUR

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Direction AL. GROSSMAN

Kimier & Ray
Calvin & O'Connor
Musiciand haif
Officer Hyman
Coffman & Carroli
Boliemian Nights
(One to fill)
Heclor

2d haif Campbell & Bother McFari'd & Pulace Freeman & Lyan Sypsy Wanderers

STAMP'RD, CONN Strand
Duboise & Co.
Bell & LeClair
Morma Violin
Mewrise & Gurdine
O'Srien Sisters Co
2d haif
The Duponts
Spencer & Currol
Bell Ford
Wilson & Gorman WASHINGTON

WASHINGTON
B. F. Meith'e
(Sanday apening)
Eddie Leonard Co
Margaret Young
Thes Swift Co
Deagon & Mack
Billy Hallen
Kolleane
W Aubroy Three
Morton Jeweli Ce
(One to fill) STEUBENVILLE

2d haif Nora Kelly Co Snow & Sigworth Barle & Mathews Jerome Newell WASHINGT'N, PA State

Pan American Four Snow & Sigworth S Tompkins Co Force & Williams BYRACUSE B. F. Kelth's Camille Three If U Saven't Heard of Rim U Will

olly & Billie Marks Co Farrell Co rances White lane & Herman Teyman & Comp

Temple
Te

TAMPA, PLA.

Same bill plays
\$1. Petersburg 1;
Lakeland 2; Orlande 2)
fomer Coghill
tennett Twins
tone & Thorne
tarry Whitledge
borothy Byton Rev

TOLEDO B. F. Kelth's

Fulton & Ran Miller & Wilson Chase & La Tou Nixon & Sans

Mixon & Sans
2d half
Mack & La Rus
Marie Russell
Hyman Mann & Co
Perrone & Ollver
Hawthorne & Cook
Severn & Ballet

TOBONTO Shea'e

F Seeley Co Igorette Ciri Fealy & Valentine W J Ward Shura Enlova J Watts Co Geo Jessell Co Tem Davies Three

TRENTON, N. J.

TRENTON, N. J.
Capitel
Sylvia Pollard
Bell & Naples
Scanlon & Smith
Don Romaine
J Lando & Boys

2d huit
De Mario & Lam't:
J Murphy Co
Cook & Oatmin
T George & Co
T Rainbow Girls
TEOV. N. V.

TROx.
Proctore
Belling Co
kyan & Marr
M McKiniey Co
Harrison & Dalkin
Son Dodgers
2d haif
Veccuna Sensatio TROY, N. V.

T Tieman Band (Others to fill)

UNION WILL N. J.

Capitel
3d haif (25-28)
Radie Robet
Wm Bibbs
Ruth Roye
(Others to fill)

1st half (29-21)

POLI

Ward Dooley
Moore Miller Co
(Others to fill)

3d half (1-4)
Yes My Dear

BBIDGEPORT Poli's

Pigeon Cabaret Kramer & Boyle Cameo Rambiers

2d half Cliston Sisters B & J Creighton Casting Campbe (Two to fill)

Polace
Betts & Pariner
Burke & Pariner
Burke & Pariner
Howard & Mackit
Ned Wayburn Re
2d haif
Breni ilayes
A & M Haveh
Kenny, & Heilis

H. BART McHUGH

Stone & Ioleen Primrose Four (One to fill)

Goleman's Dogs (One to fill)

HARTFORD Capitol

MERIDEN

Poli's

YOUNGSTOWN

(29-21) bill play:

ROE REAVES

B Moore Co A & M Joy The Wrecker Larry Comer Rose Revue

WATERT'N, N. Y Avon
2d haif
Chester & De Vere
Four Pals
Coscia & Verdi
Morreil & Edna

WHEELING Victoria B Moore Co Jos Rankin The Wrecker LaFrance & Gr'n Rose Revue

A Horlick Co
Pan American Fou
8 Tompkins Co
Force & Williams
Three Golfers

WILMINGTON

Aldine
Willie Bros
Johnny Marphy
Brooks Philson &
Lewie & Norton
Leon & Dawn
7 Rainbow Giris
2d haif
Panline & Lorie
Driscoll & Perry
Fisher & Harst
J Freed Co
Marty White
WOONSOCKET

WOONSOCKET

UTICA, N. Y. Galety Galety

Iet half
Chester & De
Pour Pais
E Evans Co
Coscia & Verdi
Morrell & Edna

Weston & Bline

Palace
Brent Hayes
A & M Havel Co
Kenny & Hoilis
Goleman's Dogs
2d haif
Betts & Partner
Bert Baker Co
Howard & Luckl
Ned Waybarn's F
(One to fill) SCRANTON, PA

Edw'ds & Gardiner Carnival of Venice (Two to fill)

NEW HAVES

Patty Moore Co (One to fill)

WATERBURY

Palace
Clinton Sis
Ritchic Craig Jr
Carnival of Venice
Lang & Haley
Casting Campbells
2d haif
Burke & Durkin
Land of Fantasy
(Two to fill)

WILE'S-B'BE, PA

WORCESTER

Poli's

Ist half
Bellis Two
W & G Ahearn
Arnant Bros
Freda & Anthony
Dancemania Fell's

Ist helf
Kay Spangler & C
Keleo Bros Co
De Lisia
Delmar's Lions
(One to fill) Peli's
Thornton & Squire
Jane Dillon SPRINGFIELD

Paince
O & M Moore
Ned Nester Co
Murray & Maddec
P Hannaford Co

State Lake

Thorhton
Jane Dillon
Jimmy Lucas Co
Patty Moore Co
2d half
G & M Moore
Ned Nestor Co
Murray & Maddox
P Hannaford Co
(One to fill) P Hannaford Co
2d haif
Thornton & Squires
Jane Dillon
Jinmy Lucas

ORPHEUM CIRCUIT CHICAGO Palnee

Amac Holt & Leonard Power's Elephi Dave Ferguson Sylvia Clark R Kuhn Band Palace
(Sanday opening)
Rooney & Bent Rev
Fleeson & Greenw'y
Avon Comedy 4
Grace Hayes
Billy Glason
Collins & Hart
Mai'y M'Necce & R
Princeton & Wat's OAKLAND, CAL.

Orpheum Herbert Williams Ethel G Terry Tom Smith Tom Smith Snitan Paul Noian Co Tony & George Sinte Laka
(Sunday opening)
Webb's Ent
Bobby O'Neil Co
Bernard & Towner
Zelaya
Birdle Reeve
Will Fox Co
Tex McLeod OMAHA, NEB.

Orpheum
Brady & Wells
Val & E Stanton
Sherwood's Orch
Robt B Mantoll
Achillies
Senator Ford CALGARY. CAN. Orphenm (28-20)
(Same bill plays Vanconver 21-2)
Maker & Redford Snub Pollard
Bostock'e School Neaf Abel

PORTLAND, ORI Orpheum
Van Hoven
Jean Middleton
Wilfred Clarko
Lockett & Page

SACRAM'TO, CAL

Ornheum Orpheem
(28-30)
(Same bill play
Freeno 31-2)
Clyde Cook
Bob Hall
Howard Kyle
Weber & Ridner
H Bergman
Herbert Boly 3

SAN FRANCISCO Gelden Gate

Gelden Gate
(Sunday epening)
Rogere & Allan
Al Tucker Bd
La Bernicla
McDonald & Oaker
Martha Hedman
Bert Levy

Orohoun

Orphoum
(Sunday opening)
Coyne & French
B Barriscale
Harry Hines
Four Camerons
Sargeat & Marvia
Ruth Bhdd
LeRoy Taima & B
Amazon & Nile
Frawley & Lonise

ST. LOUIS

Orpheum
(Sunday opening)
Lionei Atwill Co
Fred Ardath Co
Ibach'e Ent
Margie Contes
John B Hymer
Lyteli & Fant
Manuel Vega

SEATTLE

SIOUX CITY, MO

Orphoni Worden Bres Fox & Allen Sen Mnrphy Hughle Clark York & King (Twe to fil)

Winnipog Orphoum

Joe Howard Rev Margit Hogedns Walters & Walte Mabel McCane McRae & Klegg R & E Dean

Orpheum
Odiva & Seale
Huret & Vogt
Jean Adalr
Juggleland
Karavleft
Willie Solar
Connor Twins

Ready to Wear CLOTHES

BEN ROCKE

1632 Broadway, at 50th St., N. Y. City

Josie Heather Don Valerie 2 Max Fisher'e

WOONSOCKET
Bijom

H Stewart & Co
Dave Roth
(Two to fill)
2d half
Philbrick & DeVoe
Al Levine Band
(Two to fill)
WONKERS, N. Y. CEDAR RAPIDS
Majestio
Rochier & K 2
Fields & Johnson
Billy House
Val Harris Ce
DeLiberto Bros

DAVENPORT, IA

Columbia
Road Show 3
2d haif
Lovey & Lane Re
Val Harris Co
Fashionettes
(Three to fill)

(Two to fill)
YONKERSE, N. Y.
YONKERSE, N. Y.
Ma half (2f-24)
Those Lordons
Wallace & Cappa
Those Lordons
Wallace & Cappa
Mack & Resulter
Carol Alian Band
Late half (2f-24)
Gray As Bell
(Others to fill)
Ward & Desley
Tharby & B'ent'en
Authority
Tharby & B'ent'en
Late half (2f-24)
Young & B'ent'en
Late half
Tharby & B'ent'en
Late half
Tharby & Mille
Kelvilly & Mullea
Choos Tables
Trahan & Wallace
Trahan & Wallace (Three to fill)

DENVER
Orphoum
(Sunday opening)
Oison & Johnson
Craig Campbeti
Chio Sale
Barry & Lancaster
Creations
Berk & Saus

DES MOINES, IA

Roshiers K 2 The Voinnteer (Three to fill)

WANSAS CITY, MO

Orphoum
(Sanday opening)
Nance O'Neil Ce
Frankie Heath
Mechan & Newmai
Les Gladdons
Claude & Marion
Boye & Maye Rev DWYER and ORMA

LOS ANGELES HIB Street
The Pickfords
Mel Kiee
Moran & Wieer
Denne & Bochelle
Waters & Dancer
Gordon & Knowite

YOUNGSTOWN
Hippodrome
G & R Perry
Jo Jo Randall
Morati & Harrie
Hal Nimmel Way
60 Milest'm B'way
61 haif
Archi Onri
Eari & Matthews
100 Anderson Co
Romain Trio
M & M Hump'y Co Orphoum Van & Schenck Van & Schenek DuCailon Leviathan Orok Benny Rubin Walter C Kelly Lorner Giris Anderson & Burt CIRCUIT

MITAVALKEE Paince
(Sunday opening)
Ceedia Loftus
Teddy Claire Ed
McKay & Ardine
Edith Cinaper
Dixis Four
Royal Gascoignee Capitel
Gordon'e Dogs
Bert Baker Co
B & J Creighton
Land of Fantasy
2d haif
Pigeon Cabaret
Ritchle Craig Jr.
Lang & Haley
Kramer & Boyle
Cameo Rambisra
(Ons to fill)

MINNEAPOLIS Hennepin (Surday opening)

LOEW CIRCUIT NEW TORK
State
Pichianni Co
R Gionville Co
Milton Medic

Janet of France
B Morrissey & Co
Let's Dance
American
Robin & Hood

Fahnes
Solma's Ciroms
Lloyd & Bosalis
Nat Nazarre Co
(Two to Sil)
and haif
Carpes Bres
Lewis & Dody
Mile Try Co

The Arleys Gormley & Caffrey Rickard & Gray Casper & Morrissey Clinton & Roeney

PROVIDENCE

NEWARK Stale

NEW OBLEANS

Crescent

Crescent

Witt & Winters

Arthur Lloyd

J Glides Co

Cardo & Noil

Grazer & Lawlor

озикози, wis

Grand

Cook Mortime Harry Sples Young Ameri Alton & Aller Lippel's Kide

Flashes Songland (One to fill) and half McDonald Trie Jack Danger Renard & West (Two to fill) Murray & Irwin C Morton Co Barron & Benneti E'Clair Twins Co BICHMOND HILL

RICHMOND HILI
Willard
Farman & Evans
J Kennedy & Co
Hubert Carrieton
Bohemian Nights
(One to fill)
Lustor Bros
Lustor Bros
Lustor Bros
Lustor Bros
Lustor Bros
Lockson & Mack
E White Co
Howard's Ponies
(One to fill)

SPRINGPIKI D Broadway
Hashi & Osal
Austin & Arnold
Jackson & Mack

PANTAGES CIRCUIT TOBONTO Pantages Three Falcons
Follis & Leroy
Stars Other Days
Lemaire & Raiston
Hughes & Burke

HAMILTON, CAN Pantages
F & E Carmen
Cartis & Lawrence
Loia Gerlie & S
A C Astor
Medini Three

CHICAGO J Oims Co Gaffney & Waiton The Conductor Hymans & Evans End haif Hector Rich & Banta Jackson Wilson Co Earle Co (One to fill) MINNEAPOLIS

Pantages Fantages
(Sunday opening)
Raymond Wilbert
Norman & Oisen
D Mack Co
Caprice Bailet
Sommers Hunt
Five Aces

BEGINA, CAN. Pantages
Karbe & Sisters
Janis & Chopio
Danna Bros &
M W Hopper
Vine & Temple
Movie Masque

SASKATOON Pantages

Loewe
Ford & Price
Stewart & Lash
Ketch & Wilma
Meyers & Hanfor
Stevers & Lovejoy

CALGABY, CAN.

3nd haif Nat Burne Golden Girle (Three to fill) Pantages
Murand & Lee
Leonard & Wilson
Midred Myra
Norton & Brower
Fairylew LONDON, CAN. SPOKANE, WASH

E Latham Due (Two to fill)
2nd half
Duffy & Dalsy
Irene Trevette
A DeVoy Ce Pantages Pantages
Zeida Bros
Dodd & Leeder
Willams & Young
V Norton Co
Dunbar & Adior
Dreamy Spain

MEMPHIS Locu LaFrance Bros SEATTLE Fagg & White Zaza & Adele Res

Paninges
Mack & Williams
Althoff Sisters
Geo Yoeman
Slatke Revue
Lew Cloper
O Desvail Ce MILWAUKER Gibson & Price Richards'n & Adai Dreon Sis VANCOUVER, B.C. CHARLES

Pastagos
Kara
Moro & Tace
Rennees
Cliff Nazarro
Morrison's Band
Thalero's Circus

BEL'GH'M, WASH. Vaudeville Miller & Bradford Dave Harris Primrose Minstrell MONTREAL

Vandeville
McBanns
O'Brien & Joseph'e
Helen Eddy
Alexander & Eim're
Klating'e Animais
Sherman Van & H Locw
Donahue & LaSall
Roletta Boys
J & R LaPeare
T Douglas Co
Marston & Manley
Cheyenne Days

TACOMA, WASIL.

Fantages

Visser & Co
Ulis & Clark

Sominary Mary
Paul Sydell

Marcus & Booth

Chefalo Vadie Dancers

PORTLAND, ORE Pantager Juggling Nelsons Armel g & Blonde Ross & Edwards

WESTERN VAUDEVILLE CHICAGO

CHICAGO
American
hiciva Sie
Agrenoffe Rev
Holley
(Three to fil)
3nd haif
Raimend & GeJ A B James
Family Ford
(Three to fil)
Englewood
Enymend & Ge-

Leona LaMar Econody & Martin Scebacks SAN JOSE, CAL.

SAN JOSE, CAL.
2d haif
Mack & Brantley
Harold Kennedy
H & H Langton
Wedding Ring
Jarvis Revue
L Mayer Co SAN FRANCISCO

TOBONTO TOBONIO
Youge St
Baimus Trie
Monarch Comedy
Pardo & Archer
Klass & Brilliant
London Steppers

WASHINGTON

Loewe

H Dyer Ca Berdle Kraemer Cupid's Close-up Pinto & Boysi (One to fill)

SAN FRANCISCO
Fantages
(Sunday opening)
Alian Shaw
H Lioyd Co
King & Irwin
Lambert!
Russian Scandala
Jowell's Mann

LOS ANGELES Pantages Pantages
Goldie & Eddie
Murray & Gerris
Anderson & GraWatson Sisters
Stanley T & M
Aerial Bartletts

SAN DIEGO

SAN DIEMO
Pantages
Marine & Bobby
Rome & Boiton
Joe Roberts
Covey Sisters
Qh Jonsey
Rennedy & Kramer
Les Kilcks
L'G BEACH, CAL.
Heart

Heyt Lorimer & Hudson

HAVE HAD The Same Agent for the Last 12 Years

Still Satisfied JIMMY LYONS

ow Circuit Dir., MARK LEDDY (8ame bill plays | Elmore & Bether Lillian Raby | Edmonton 2d half | Bill Genevieve & L J Laugh | Artie Mehlinger | Fitze'be & Mahare's | John & Plausee | Fitze'be & Mahare's | John & Plausee | SALT LAKE CIT | Pantagee | Wiltrd DuBols | Wiltrd Wiltrd

SALT LAKE CIT Pantages
Wilfred DuBols
Monte & Lyons
Banquet of 8 & D
Green & Burnett
Carl Rosino
Helen Morstti

OGDEN. UTAM

MADISON, WIS,
Orphesias
We Three Girls
Burns & Wilson
(Four to fill)
2nd haif
Two Ghexis
Telsphone Tangle
Jean Boydell
Creedon & Davis
Gattison Jones Co
(One to fill) Pantagee
Grace Dore
H Catalano Co
O'Nell & Pluni
Emma Carus
Maxellos
Roth & Drake DENVES

Pantages
Bordner & Boyer
Barry & Rolle
Chas Aldrich
Shriner & Fitzs'm'
Flashes of M & D

COLO. SPRINGS Pantage (29-21)
(Same bill plays
Pueblo I-2)
Dorothy Lewis
Alexander & Pields
H: rv'd Winif'd & E

OMAHA, NEB. Pantages

Pantages
Risis
Foley Fonr
L Stevens Co
Morris & Townes
Yveite
Carmody Dancers

DETROIT, MICH.
LaSaile
W & H Brown
Bobby Ileashaw
Raymond Bond Co
Maud Rysn
Stnart Siz & Band 2nd haif Will Stanton Co Lydell & Gibson (Three to fill) KANSAS CITY HANSAS CITY
Paninges
Three Bobs
Lucille Benstead
Spencer & W'ms
E Murray Co
Lord Roberts
Sternards EVANSVILLE, IND Victory
Martinet & Crow
Amaros & Janey
Giadys Green Co
2nd baif
Brengk's Horse
(Two to fill)

меменія

Passages
Berhan & Hassas
A Turelly
Dove & Wood
M Barret Co
Dunh'm & O'Mallej
Dancing Shoes

Kedzie

Kedsie
Techow's Cats
Otto & Hammer
B & B lieen
M Andree Co
Schlest's Marie

Palace
Imperial Trouge
Bob Lassile
Reynoids & White
2nd baif
Fronzon & Evane
Stuart Sis & Band
(One to fill) Shannon & Beals
Joe Brawning
(Three to fill)
 Ind half
J & D Melva
Sidney Landfield
(Three to fill)

HAMMOND, IND. HAMMOND, Parlhenon 2nd half Techow's Cats Gordon & Deimar Alma Mater Mary (Two to fill)

FT. WAYNE, IND.

Palace

B & L Gillette Wagner & Lala Baity Lane & Harper N Jay & Birds Chas Kenna (One to fili)

PROBIA, ILL. Palaci

Wyoming Due Perry & Wagne Capman Bros Van & Vernon Cycle of Color 2nd haif Groh & Adonie Esmend & Grant Loye Nest More-Caslee Rav (One to fill)

QUINCY, ILL Orpho Four Phillips Miner & Brown B Montrose Co

2nd half The Florinis Ward Bros B Batchelor Co

BACINE, WIS.

Blatte

Manning & Class

Melville & Ruie

Alma Mater Mary

Basil & Saxe

Robbins Family

Robbins Family
2nd hulf
Downey & Claridge
Van & Vernon
Ash Goodwin Four
Bender & Armstr'g
Frankie Kelcy Co

BOCKFORD, ILL

Palace Paince
Two 'Ghessie
Talephone Tangle
Jean Boydell
Creeden & Davie
Gattison Jones Co
(One to fill)
2nd half
Burns & Wilson
(Five to fill)

ST. LOUIS

MARTY WHITE "Singing Humoresque"
Direction JAMES E. PLUNEETT
Associate. TOMMY CURRAN

BLOOMINGTON Majestic Groh & Adonis Hayden D'bar B Batchelor B Batchelor Co 2nd half Two LeDelias Bensee & Baird Helmgren & Orch CHAMPAIGN

(One to fill) 2nd half

2nd half Broken Toys Harvey Haney & Sport North Co Henry Regal Co Revue LaPetile (One te fill)

Lincoln
Broken Toys
Sidney Landfield
Revne LaPetite
The Volunteere
(Twe to fill)
2nd half
Agrenoff's Rev
Aaren Kiddles
Roy & Arthur
(Three te fill)

Majestie
Shannon's Froite
Mary Marlowe
Crest & Farrell
Flagier Bros & 1
Band-O-Mania
Broken Mirror
Gartes

Broken Mirror Gerden & Healy Minstrel Memo (Two to fill)

CHAMPAIGN
Orphean
Jenny & Nylin
M'dook & K'ndy Sis
Minor & Brown
Johnny'o New Car
Sampson & L'hard
(One to fili)

DECATUR, ILL. Empress
Two LaDelias
Bensee & Bair
Holmgren & E
2nd haif
Local Show

EVANSVILLE Grand

Grand
Murdock & Kenn'dy
Frank Sabini Co
(Four to fill)
2nd haif
Zemater & Devare
Hari Hampton Co
Harrie & Holley
Blifott & LaTour
(Two to fill)

JOILET, ILL.

Orphenm
Henry & Moere
Joe Fejer & Oroh
(Ons to fill)
2nd half
Hayden D'bar &
The Sharrocks
Cycle of Color

MADISON, WIS.

MILWAUKER

CLEVELAND

Reid's

Majestic Pianiation Days

Edenrd
R & E Tracey
H B Toomer
Green LaFelt
L Gray Co
John Hyman
Corking Rev
Horbert & Nellly
Fink's Mules (Two to fill)
GALESBURG, H.I.
Orpheum
The Piorenie
Ward Bres
The Love Nest
Ind half
Wyoming Duo
Perry & Wagner
B Montrose Ce

Bialte
Johnson & Walker
Sampson & Leon'd
Gus Edward's Rav
(One to fill)

One to fill)

2nd haif
DeVari
Frank Sabini Co
Sig Friscee Co
(Three to fill)

(Three to fill)

SOUTH BEND, IND

Palace

2nd half

We Three Girls
Alian-Norman
Lerraine Sie Co
Joe Browning
Schictle Marion'tes

SPRINGPIELD

SPRINGFIELD
Majectie
Jenny & Nylin
Esmond & Grant
Johnny'e New Car
Harris & Holley
Sig Friscoe & Orch
(Ons to fill)
2nd half
Johnson & Walker 2nd half Johnson & Walker Gue Edward's Rev CHICAGO KEITH CIRCUIT

Gene Green L Stone Co
East & Dunke
Harry Keesler Co
Farnell & Florence
J Adler Band LEXINGTON, ET.

LEXINGTON, EX.

Ben All

Dally Mack & D

Nada Norraine

Dencers Clowniand

Williams & Young

(One to fill)

2nd hsif

Amaros & Janey

Gladys Green Co

Walton & Brant

Raftiss

(One to fill)

LOUISVILLE, KY

National (Indianapolis split) Jim & Culton

MUNCIE, MICH.

Wysor Grand Briggs & English Gordon & Delmar Walton & Brant Reno Sis & Allen 2nd haif Wost & Van Sici.n H Ashley Co (One to fill)

TERRE HAUTE Indiana

Indiana
Ist half
West & Van Sickles
H Ashiey Co
Earl Hampton Co
Eillott & LaTeur
Marlon Rsv

(Two to fill)
INDIANALOLIS
Reith's
Reith's
(Contentin Spirit)
Reman Otte
(Continued on page 41)

VARIETY

AT COLUMBIA'S **ANNIVERSARY**

Midnight Performance at Columbia to Be Made Memorable Affair

Noted personages will witness the performences during the week of Jan. 5 at the Columbia, New York. That is to be made an An-niversary Week in celebration of

niversary Week in celebration of the theatre's 15th year.

Nightly the boxes will be occu-pled by people of prominence in and out of the profession, while the special midnight performance on Wednesday of that week is to hold about the most extended col-lection of famous names. Breadlection of famous names a Broad-way theatre ever gathered for a

regular performance. So many stunts have been planned during the Columbia's Anniversary Wesk that the corner of Recordway and 6th attent looks of the period ever which the celebration will appear to the Columbia, is handling all of the details.

Newark Squawk About Police Censorship

Newark, N. J., Dec. 22.

The burlesque people here are squawking that the police censors are drawing too tight a rein on burlesque and that the elimination of fife" is driving the business to New York.

New York.
It is claimed that the local b. p. deaire to jams their above up a deaire to jams their above up a little, eachewing smut, but adding a bit of spice that would pep up the

box office.

A Newark election will be held next spring. Local censorsbip as applied may have something to do with the attitude of Newark offi-

BURLESOUE ROUTES

COLUMBIA CIRCUIT

CCLIMENA CHECUT

Bathing Beauties 59 Gaysty,
Rochester; 5-7 Avon, Watertown;
5-16 Colonial, Utica.
Best Shew in Town-29 Gaysty,
Kansas Gily; 5 Gaysty, Omaha.
Olympiac, Chaculght-21 LO; 5
Came Along-29 Gaysty, Pittsburgh; 5-6 Court, Wheeling; 7
Steubenville; 3-16 Grand O H, Canton.

Durant P. Hand Control Control

dence. Shines—29 Empire, To-

pire, Providence,
Monkey Shines—29 Empire, Toronto; 5 Gayety, Buffalo.
Niffice of 1924—29 Gayety, St.
Louis; 5 Gayety, Kansas City,
Peek a Boo—29 Lyceum, Columbus; 5 Lyric, Dayton.
Record Breakers—29 Harmanus
Bleeker Hall, Albany; 5 Gayety,
Wontradi.

Montreal.

Red Pepper Revue—29 Casino.

Boston; & Columbia, New York.

Rumnin' Wild—29 Hurtig & Seamon's, New York; & Stamford; &

Edyscie; 7-10 Springfield.

Silk Stocking Revue—29 Star &

NOTED PERSONS K. K. AGAINST "GREAT ALL BOOKINGS WHITE WAY," MUSICAL

Asheville, N. C., Dec. 28. "Flashes of the Great V/hite Way" was billed for this town last Thursday night. The same day the Ku Klux Klan, Local Lodge No. 840, Realm of North Carolina, passed a resolution protesting against the

resolution protesting against the performance as a precaution, alieging in one paragraph:
"Whereas, it is claimed the actors in this show appear almost in the nude and thus presenting a show which is objectionable and offensive to the moral sense of the decent elements of our citispnably and is seriously degrading to the youth of our city."

of our city."

The resolution called upon the civic authorities and all weifareorranisations of the town to prevent the abow from appearing.

An advertisement carried in the Asheville "Cittsen" is thought to have inapired the action of the Kinn. The advertisement was in the form of a billboard, from the side of which stood peeking, onebuff expende from bead to foct, a unde girl. It tooked to have been asketched for augrestlyeness of poses.

"Never So Meny or So Much"
The billing matter mentioned 52 ple being carried with a morti space that said:

"You never saw so many girle or so much of 'em in a single show."

Another mortised space carried the names of the principals with the following misrepresentation: "The same company that opens at the Sam H. Harris theatre, New

York City, Jan. 5.

York City, Jan. 5."
Another mortised space held the prices and where tickets could be secured in town. The scale was 50c. to 52 with box seate \$2.50.
Principals mentioned in the advertising were Carl D. Francia, Vere Burt, Sax Holtsworth and bis Saxophone Jazz Orchestra.

"Topsy and Eva," the Duncan Staters' abow, opened last (Tuesday) night at the Sam H. Harris theatre, expectant of a run there. No booking had ever been entered or considered for "The Great White Way" by that theatre.

"Anton Sevilla is producer of the

show, reported to have been elabo-rated from a vaudeville act.

STOCK "TONED"

Minsky's Apollo on 125th street bas "cleaned up." Its stock bur-lesque shows since several mem-bers of the cast and the manager were arrested and later discharged for participating in an indecent per-formance bave been greatly

"toned."
Whether the sterilization will be permanent remains to be seen, but the show given last week barring a few "Hells!" from Joe Rose, the principal comedian, was as harm-

as as spring water. The exuberance of the women

The exuberance of the women principals has been suppressed and shlammying is almost taboo. In fact the girls of the present chorus seem the girls of the present chorus seem. The costumes run to breastlater and bare legs, and are the most daring portion of the performance, the "book" having been cleared of the state of the control of the property of the state of the

Thursday Tbursday night business appeared capacity, although Hurtig & Seamon's, on the same street, was reported to have jumped their gross considerably by the addition of a runway, eight bouse chorus girls, allowed to shim and display bare less.

legs.
The principals at the Apollo The principals at the Apollo remain about the same as at the beginning of the season, with Harry Koler a new addition. The rest include Waiter Webber, Billy Cochran, Hattie Beall, Isabelle Van. Emily Clark, Fannie Albright, Charley Colline, Eddie Green, Kath. erine Irwin and Joe Rose.

MASON REOPENING FEB. 16

Los Angeles, Dec. 23. remadeled

House will reopen under joint di-rection of Erlanger and Toblitzky rection Feb. 16.

The attraction will be "Seventh Heaven," and Chester Sutton resid

IN AGENCY

Scribner Issues Orders "Could Have Saved \$100,000"

In a letter sent out this week to producers of the Columbia Burlesque circuit, instructions were given by Sam A. Scribner that bereafter all engagements of peo ple with Columbia shows must go through the Burlesque Booking of

Mr. Scribner stated in the letter that if this rule had been placed into effect the past year the Columbia producers would have saved \$100,000 in salaries.

The letter cites that the Keith's Orpheum's, Loew's, Pantages' and other circuits engaging artists conthrough so doing affords a protec-tion unable to be obtained other-

. The Columbia beads may have in . The Columbia beads may have in mind the placing of a saiary limit upon people and acts, such as obtains in the vaudeville agencies directly operated. The placing of the limit or top saiary figure prevents competitive bidding by vaudeville managers booking through the agency, or raising the saiary above the property of the place of the plac

could operate the same Columbia producers with all bur-lesque people listed in the booking office with their top salary for Columbia burlesque named.

GERTRUDE LYNCH DEAD

Gertrude Lynch, \$6, prima donne with the Lew Kelly Show (Mntual Circuit), while doing a scene with Kelly Monday night at the Olympic, New York, suffered a paralytic stroke and was unable to finish the performance. Miss Lynch lapsed into unconsciousness, from which sbe never railied and she died in St. Mark's Hospital Tuesday morn-

St. Mark's Hospital Tuesday morning at 18 o'clock, where she had been removed by Kelly and Dave Kraus, owner of the Olympic.
A hurrled call was sent to Ir.
Julius A. Frankel, 18 East 15th street, who gave her medical attention until removed in a private ambulance to the hospital.

Both the company and theatre the young weer werything possible for the young weight of the young weight

who bad come bere to complete th

Miss Lyncb bad been with Kelly Miss Lyncb bad been with Kelly for some time and was in excellent health as far as anyone with the company knew. While paralysis is believed to Lave caused her immediate demise, an autopay may be performed to determine this fact.

act.

Her real name was Lynch, the
ctress wishing to keep it for proassional use. She started her actreas wishing to keep it for pro-fessional use. She started her stage work when seven years old, appearing with the Baldwin-Mei-ville stock. At times she appeared in watefulle and musical comedy in watefulle and musical comedy in watefulle and musical comedy She was stricken about 100. She was stricken about 100. Kelly quick to notice her condition and assist her from the arage. Miss Lynch's sudden stroke and withdrawal from the cast caused Mary Lane, ingenue, to take up

the cast caused nue, to take up Mary Lane, ingenue, to take t Miss Lynch's work with the show

BURLESQUE CHANGES

Juliette Belmont, prima donna, "Hollywood Girls" (Columbia), retired from the cast and Marie Ward has succeeded ber.

Ward has succeeded ber.

Marie Vereno, ingenue, with
Sliding Elliy Watson's Columbia
left the company Dec. 20.

The Silvers (white) acrobats,
closed with the Dave Marion show
(Columbia) an dwere replaced by
DeLoach and Corbin (colored boys),
Georgie Rece, ingenue prima
doma, with Yurtig & Seamon's
"Step On It," replacing Georgie

BURLESQUE REVIEWS

HURRY UP (MUTUAL)

ie MacDenau lackie AddisonVi Penny ..Bernie Clark ...Al H. Fox ...Ambark All

"Hurry Up" is a corking good utual attraction featuring Pepper

The continues of the co

GOLDEN CROOK

Billy Arlington a featured with this Jacob & Jermon Columbia, flow. It is Arlington's comback to the Arlington's comback to the Arlington's comback to the Arlington's common, mostly in vaudeville. It is almost a certainty that Arlington will once again turn his back on burleque effect this season. He is burleque effect this season. He is the Arlington will the Arlington will be a season's arrange of the Arlington most account of the Arlington most arrange of the attraction on the season's grosses Arlington means the Arlington means are all the Arlington me

uses quiet methods and overworks a prop laugh, killing some of his stage. He doesn't wow 'em at any stage. He doesn't wow 'em at any show which runs to the revue thing. Frominent bits in the book by I. E. Hamp are the 'bunger' on from the book by the stage of the s

Cirlie Knight, the soubret, are up to the wheel's average and round a worthy cast in the feminine depart-

worthy cast in the feminine department.

All bounded almost all of All consedy during the first act without starting anything much. Most of the revue bits died at the misses and seemed incomplete and misses and seemed incomplete and which a few gleaned. About the best bit in act one will bear elaboration. Arlington as a bearded Turk him out of a crowd. All of the men principals, dressed similarly, appear, and they mix up. Allington the off and they mix up. Allington the off stakes are trebled, when he foole the wise SUY.

principals, cressed animary, appear, principals, cressed animary, appear, appear in the identity each time until the stakes are trebled, when he foole the wise guy.

It is identity each time until the stakes are trebled, when he foole the wise guy.

The better bit, with Arlington and another looking in a window'as some roasting oblicine while murder, theft and other crimes are combacks, was good for laughs until the finish, when it laid down.

The Detective, 'written by Armonic that didn't get much. During the full stage action Arilington pulled some returns, mostly due to the excellent mistaken identity. "A Modern Cleopatra" in the escription of the stage action Arilington pulled some returns, mostly due to the excellent mistaken identity. "A Modern Cleopatra" in the escription of the stage and act is a comedy seene very slighten and act is a comedy seene with the same as all lifted above the common-place by Miss May as Cleo.

The product of the same seen and the work of the same and the same as a same returns, but not nearly same as a same and the same as a same and the same as a sa

case. The woman in the case. Winnie Finnel's leading of "Doodle Do Doo" didn't start any forest fires and her double with Girlie Knight just about made the grade.

"The Golden Crook" is a very average burlesque show anyway you take it.

Columbia's Playing Change

By way of putting economy in practice and reducing the mileage on the stands played by Columbia shows between here and Boston and from Boston to Worcester, to New York, the Columbia heads have re-

York, the Columbia heads have re-arranged the playing schedule. Starting Dec 29, the Lena Daley show will play Stamford, Monday; Holyoke, Tuesday; Springfield, Wednesday, Tbursday, Priday show the play the pla On the old schedule Holyoke

on the our schedule Holyoke was a two-day stop, with Springfield given two days and the shows going to Providence. They came out of Worcester, to New London, to Stamford, to Meriden, to Bridge-

AN OPEN LETTER

To Those It May Concern (INCLUDING THE EDITOR OF "VARIETY"):

From SAM A. SCRIBNER

NEW YORK CITY, Dec. 22.

The article in last week's Variety about the lid being taken off at Hurtig & Seamon's is all urong. The lid is not off in Harlem or anywhere else. There was a time when Woodhull had "The Lid Lifters," but that was a long time ago. Harry Miner is not going to permit the style of entertainment we are giving him in The Bronx to be changed in the least. We are not giving musical comedy shows, but we are presenting "COLUMBIA BURLESQUE."

MUST HAVE CLEAN SHOW

The producer uses his own judgment in putting his shows together. All we ask of him is a clean show. He engages his own people, gets his own book and material. We don't tell him whom to engage or whom not to engage and we don't issue any instructions regarding scenery or costumes (except bare legs, and the authorities bar bare legs in some of our cities).

There is nothing musical comedy about our shows. We say to our producers if the public wants musical comedy they will go to a musical comedy theatre, and if they want burlesque they will come to a burlesque theatre.

TIPS FOR "VARIETY"

You also state that the producer thinks the Hurtig & Seamon incident is a "rift in the clouds." It is a wonder that you birds wouldn't get a real Columbia producer in a corner some flme and get something that you have never had yet,—real dope, regular info' and authentic news.

If any producer on the Columbia Wheel is presenting musical comedy it is his fault, and if we catch him at it we will stop him and see that he produces burlesque.

There is one thing you can gamble your last dollar on,
THEY ARE NEVER GOING TO RIDE ME OR MY
ASSOCIATES TO THE HOOSEGOW IN A
PATROL WAGON.

FEEDING ROUGHNECKS RAW MEAT

Some pinhead tries to tell us now and again that we ought to cater to the babe that wants "real burlesque," in spite of the trips the producer of "real" burlesque takes to the police court for feeding roughnecks raw meat. We have fought tooth and nail against the producer who wants to take a short cut across the lot to easy money and let next season take care of itself. We are not moralists; we never posed as such.

We run the Columbia Anusement Company to make money, but the methods pursued in our money making efforts are decent. We can go home nights and face our families with the realization that our day's work was not a dirty one. What better example do you want than the following?

St. Louis, a house we couldn't control until this season, presented "real burlesque" and their business went from \$15,000 to \$3,500 in less than a season. It took five years to kill off that house with "real burlesque," and it will take us about three years to bring it back with "Columbia Burlesque."

LIKE A JUNE FROST

"A rift in the clouds." Rift, hell. Where would Boston with its average, Pittsburgh with its average, Baltimore with its average, New York with its average, Brooklyn with its average, Newark with its average, Buffalo, Washington, Kansas City, Chicago, Philadelphia, Providence, Paterson, Cincinnati, and in fact all our houses, land if they undertook to present "real burlesque," as it is called.

These theatres all have the same class of people visit them as visit any other family theatre in their cities, and they would last about as long as a June frost if they undertook to feed their clientele raw meat.

I have talked with some representative of every branch of the show business, and on every side all I hear are complaints about poor business, and they all seem to think that our business is remarkable under existing conditions.

Except in a few isolated cases the business in all our theatres has been better this year than last, and at that some of our house managers, when they see a rival theatre filled by shows that no decent man would look at, let alone take a woman to see, they write me that we ought to get some of that coin that the raw meat merchants are copping.

WHAT WE ARE MAKING IS CLEAN MONEY AND DIRTY MONEY WON'T MIX WITH IT

We are commercial, that's all. There are more decent folks in every town than roughnecks, and burlesque cannot be staged to attract both classes.

We are after the better class because they represent more ticket buyers and tickets are all we have to sell.

And at that I wish you a Merry Christmas and a Happy

Sam a. Liber

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Vol. LXXVII No. 6

NEWS OF THE DAILIES

Pedro de Cordoba has left the movles for Equity Players (Actors Theatre).

The engagement of Elizabeth Pat-terson to Rupert Hughes has been announced.

Diana Miller, screen actress, and George Melford, picture director, ad-mit they are engaged, but won't teli when they're going to get married.

The American girl is glorified at the new Mouline Houge in Paris. There are seven "Follies" girls and 18 Hoffman girls in the cast.

The Columbia Varsity Players will broadcast "Half Moon Inn" over WJZ, and from there make a tour of the large cities east and south.

Frank Conroy and Helen Robbins Conroy will try a second marriage. They were divorced two years ago. Miss Conroy is in the cast of "The Second Mrs. Tanqueray."

Betty Winslow of "Mme. Pompa-dour" is engaged to Carl E. Moore of Cleveland. Mr. Moore is politi-cally prominent. They will be mar-ried Dec. 29.

Peggy Hopkins Joyce's Umousine ie being held in the Brewster Company garage in Long Island City because she didn't pay a rental bill of \$256.22.

It cost James Rennie, husband of forothy Gish, \$12,900 for forgetting list jewelry the Gish family ought in Italy. Rennie is with "The eat People."

Glida Gray was presented the key of St. Louis by Mayor Kiel after a parade of 50 autos and seven bands. Miss Gray broke the house record at a local theatre, it being necessary to call the police.

Alex. H. Pincus, part owner of the Imperial theatre and the Hotel Marle Antoinette, New York, must pay Mrs. Pincus \$15,000 a year ali-mony. He was convicted of petting Audrey Maple, an actress, living in one of his apartments. Mrs. Pincus was granted a decree of divorce.

Frank Gillmore, executive secre-tary of the Actor's Equity Associa-tion, accepted the chairmanship of the actors' committee of the cam-paign for the completion of the Cathedral of St. John the Divine Walter Damrosch was appointed chairman of the Musicians' Commit-

Indictmente for assault in the second degree, kidnapping and conspiracy against Harry Thaw were
spiracy against Harry Thaw were
General Sessions Wednesday upon
the recommendation of Assistant
District Attorney Pecors, following
a conference between Pecors, Disfamily of Pittaburgh. The \$680,000
assault suit brought against Thaw
by Frederick Gump, Jr., of Kanass
(Ity, was settled out of court.

Mrs. Sidonie Steele was awarded an interlocutory decree of divorce from John Steeles, troncy by Justice from John Steeles, troncy by Justice from John Steeles, troncy by Justice from John Steeles, troncy from John Steeles, and J

their three-year-old son.

Mrs. Cora C. Wilkeming, who claims she "discovered" Mary Pick-ford, filed a pelition of bankruptcy in Brooklyn, N. Y., giving her liabilities at \$18,898 and assets as \$2,000, for \$18,000, for \$18,000

Willette Kershaw will sue David Sturgis, her poet husband of a year, for divorce. On March 29, last, in her room at the Gotham Hotel, he tool her that it was humilating to the district of th

RIGHT OFF THE DESK

By NELLIE REVELL

MY CHRISTMAS WISHES

If I get the wishbone this Thursday and all of my wishes come true, You'll all have a wonderful Fulcide and spend it with whom you wont to; You'll have a full route for the eason, he happy analysine in the party. Short jumps, good hotels, life and laughter, and the critics will all have a heart.

Ben and Molly will regain their eyesight; Molly's sketch will for years

Sen and mony with reguln their eyestynt, mony a nector with 10 years
yet make good;
Dorotheo Antel, who lies hee years helpless, will walk like she always
ocute!
Emma Francis forget she was injured and don the grease paint ere fall.

If I get the wishbone this Thursday and all of my wishes come tra Your loved ones will never neglect you; you'll never have cause to blue:

due;
Aching hearts will find peace and comfort, broken homes will be mended like new,
Wounded soldiers will not find us ingrates, forever with war we'll be

Nonneed soluters with not jum as ingreate, jovever when we we then through.
That brave little girl out in Broadmoor, whose halo's a lustrous hue,
Will be back in her home nest Xmas—for no greater joy could I sue;
Kate and Sammy now in deep waters, soon will stand in the wings for

their cue,
If I get the wishbone this Thursday and all of my wishes come true.

Our friends who are "curing" in health camps, some of whom have helped many of you, will come back to us well and happy, if half of my prayers come true; Old grudges wiped out and forgiven; your exemics all forgives you, If I get the wishpone this Thursday and all of my wishes come true.

"Psace on earth, good will to man!"

If there were as much forgiving at this season as there is giving, there would be no need of such things as peace treatles. Many of us are unable to give mech in the way of material things. For some it will be an effort to scrape together even enough to buy a doll for little Goldencuris and a horn and a drum for Junior. But there is something even more preclous than gold and rubbes that all of us, high and low, rich and poor, can and should give. It is love for our fellowmen.

If we give of it wholeheartedly and generously our Christmas is bound of be happy. But you and only you, when Christmas morning dawss, an know if you are entitled to the cheery greeting, "Marry Christmas!" can know if you are entitled to the cheery greeting, "Marry Christman!" If you havy done your duty toward your companions on this voyage through life, nothing can happen to spoil the day for you. This duty doesn't include subscribing begrudgingly for a gift to the boss or to some one you don't like for lack of character to say "no" or sending for mercentry reasons expensive gifts you can't afford to people who don't need them. When you do that you violate the Christmas feeling.

But if there is one man or wempa with whom you have quarreled and to whom you do not speak and you do not make an effort to patch my the difference, then you have no right to enjoy a really Merin Chinesa. The patch was not been you have no right to enjoy a really Merin Chinesa. Zones, telling, then you really do wish these happy day. Probably would like to de the same, but it is haman nature to wait for the other person to make the first move. And it shows a really big soul when one takes the fulfile incove. And it shows a really big soul when one takes the fulfile toward.

You decorate your home with Christmas bells as a symbol of peace. You decorate your home with Christmas bells as a symbol of peace, but perhaps you have just passed some one on the street with whom you are not at peace. If you have done that, all the symbol has been as who said nobody liked him and he liked nobody, most of us want all those we meet to like us. And then we reserve the right to deslike anyone we choose. Everything we get, we must pay for; and if we want everyone to think of us affectionately on Christmas Day, the price we must pay is to reciprocate their love.

Another thought. Have you selected the needlest family in your neighborhood and divided your holiday cheer with them? Ferhaps if you out down a bit on that expensive, imported tablecloth you mean to buy for Aunt Emma, who doesn't need it and will lock it away is the lines cheat anyway—It would not be a great strain on you to provide the kiddles of that family with new shoes for Christmas. And then you would be on the right track of what the day really means. Christmas is not just, giving. Christmas is unselfish love,

An unmarried mother was in trouble in a New York police court Usable to support her child, she had left it en an asylum doorstep. And then she had been apprehended and the outlook for her Christmas seemed a gloomy one. Charity organizations stood by. Welfare societies looked Philanthropical inetitutes viewed the little drama unmoved. None

on. Philanthropical institutes viewed the little drama unmoved. None lifted a hand to help this unfortunate girl.

And then Ann Nichola, who has always been of, by and for the heatrical profession, stepped in, gave ball for the girl, arranged for her marriage to the father of the baby, and got the latter a job so that he could support his family.

It was the supposedly hard-heatred and seelfast theat that did this, not make the graphical that the supposed of the propose for being is to help the unfortunated.

I think George Ade was right when he eaid, "If you want to uplift, you have to get underneath."

At a recent meeting to raise funds for the orphans of the Near East, it was announced that both Eddie Cantor and Julius Tannen had been raised in orphan asylums. And Pat Casey is another. Here are the three best arguments—and about the only ones—I have ever heard against keeping the family together. It orphan asylums turn out those kind of men, the next family 1 have goes to one.

Don't forget to send a Xmas greeting to Dorothea Antel, 600 West 186th etreet. New York City, and Kate Elihore at the Methodist Hospital, Indianapolis, as well as to our friends in Saranne and Colorado, and other health camps. It will make your Xmas happier and also theirs.

I'd like to be the eort of friend that you have been to me.
I'd like to be the help that you've been alwaye glad to be.
I'd like to give you back the joy that you have given me
Yet that were wishing you a need I hope will never be.

I'm wishing at this Christmas Tims that I could but rspay A portion of the gladness that you'vs strewn along my way; Could I have but one wish this year, this only would it be, I'd like to be of the sort of friend that you have been to me. -By Permission of Edgar Quest.

INSIDE STUFF

George M. Cohan may return to producing just to get even with Walter Moore. Cohan get a report last week on the performance given by Moore as part of the cast in the 15th anniversary play of the City Athletic Club, at the Biltmore. In his memoirs, written for "Liberty," Cohan stated that Moore was responsible to a great extent for his being in show both the control of the contro

on the condition that Moore will let Cohan get the printing order

On the quiet the information from the City A. C. was to the effect that isaac and Dave Franklin and Al Herman, were the real actors in the show, but no mention was made of Moore. Cohan, however, insists that his scoute reported Moore was all "there."

One of Broadway's flops remained a week longer than intended. On the Saturday it was supposed to stop, the box office telephoned Joe Lebhang's cut rates office, calling back the tickets, and although that order was countermanded, this was the conversation:
"What's the ideat" saked the man in the bargain ticket office.
"Why, we get a new show, kid."
"When?"

'It's supposed to open next Thursday."

"Well, we'll be around Friday."
The new show really opened on Monday, but the cut rate agency arted handling tickets for it the very next day.

Anne Nichole was heralded on the front pages last week for the kindly and generous act of aiding Helen Vineski, a 17-year-old Hungarian girl who was arrested for absondoning her infant. The girl surried to her sweetheart the day following, being released under \$1.000 ball furnished by Miss Nichole. The authoress-producer also arranged to give the girl \$15 weekly for a year. The couple explained they were too poor to marry, each supporting a family and the charge was dropped by the court. Miss Nichole did not know the girl. She read the absandomment story in the papers, then telephoned M. L. Malevinsky, her attorney, instructing him to take care of the case.

When Tom Wilkes was in Columbus, O., last week, he emphasized his intentions of standing pat with the "Topsy and Eva" show personnel for the Broadway premiers. The show closed Wednesday in Columbus, going direct to New York.

Wilkes will open the new Rambeau show, "Valley of Disconent," in

direct to New York. Wilkes will open the new Rambeau show, "Valley of Disconent," in New York, Jan. 12, taking Rex Cherryman, a coast product and now the juvenile lead in the "Topsy" show, for the Rambeau production.

Differences between the Duncan Sistens, the stars of "Topsy," and Wilkes over the former's refusal to play a return visit to California following the Chicage engagement, have not been fully adjusted. Wilkess presents "Topsy and Eva" at the Harris, New York, individually, Sam Harris has sold out his interest.

Sam Harris has sold set his interest.

John J. Garrity, the Shuberts' general western manager, has been meantime placed in charge of the Duncan Sistern' music publishing house in Chicago. A report on Broadway also has it that the siste have offered Garrity a big salary tender to retain him as general manager of their personal contracts. Garrity's appearance hast week in Indianapolis added further significance to this report.

With Wilkes shelding a lease on the Harris theatre, it now means he and Harris are no longer associated in a business way, but perfectly retainding.

Word has just reached New York of the death of Jack Raynes, the musical conductor, while a passenger on the steamer "Mishima Maran," are route to Sydney, Australia, from Hong-Kong on Sept. 9, 1924. He was buried at sea. Raynes spent a great many years in the Orient, and is was buried at sea. Raynes spent a great many years in the Orient, and is reducted with having given Shanshai its introduction to just music by playing "I Want to Be Way Down in Dixis" there years ago. He went to the Far East as the musical conductor for the Ferris-Hartman Co. Prior to that he had been in this country as musical conductor for a number of the season of the prior of the season of Maddeen Corey. His wife and a small soon in Shanghai survive him.

Maybe Horace Liveright, the book publisher, is a smart showman. His first venture in producing is a success, but he steeped out as a nanager immediately after the show opened, though holding on to his highly precise able interest. Liveright teamed with Lawrence Schwab and Frank Mansell in producing "The Firebrand." Schwab and Manell are continuing as a production firm, Liveright declaring himself out when he found he had no voice in direction or staging. That was specified in the partnership agreement, because of the publisher's lack of stageoraft knowledge.

The publisher later said he went in show business to have fun, but the other partners couldn't see it that way. Liveright is understeed planning production on his own.

Guibrie McClintic's production of "Mrs. Partridge Presents," which is highly regarded out of town, came as an accident. Just a few weeks highly regarded out of town, came as an accident. Just a few weeks clear when a refresd in a Treed to a T

It is reported that Dr. Irving Koll, whose wife is the author of "Lady of the Streets," in Chicago, is heavily interested in the financing of the play, which is being produced by Lestre Bryant and Ed Well.
Mrs. Koll was formerly the wife of Well.

An author who has contributed to a number of music shows was denied a percentago royalty arrangement by one of the big show producers.
Instead it was agreed the writer receive a flat sum of \$500 weekly.
After the show opened all of the author's material save a few lines was
tossed out, but the weekly royalty will continue for the life of the attrac-

The same author was kidded about journeying to Palm Beach issued winter and not getting a contract for a proposed revue. However, it was a lucky trip, he having won \$5,000 at Bradley's.

Generieve Tobin going into vaudeville recalls she gave up a Belasco role to enter "Dear Sir," in which she was featured and in which she also received a salary of more than \$1,000 weekly, which excited much Broadway comment. "Dear Sir" lasted but four weeks and a few days. M'ss Tobin then found that the play which D. B. had seved for her was indefinitely postponed.

Alfred M. Sebel, who has placed a new play, "Damon and Pythlas, Ine." with A. H. Woods for winter production, is a New York boy. He attended Devitt Cillaton High School and was graduated from Naw York College as an electrical engineer. When in school he took an active part in the amateur dramstell productions.

NO ENGLISH PLAYS ON RADIO

Macfadden's Press and Come-On Stuff

Reports from out of town say that Bernarr Macfadden's press deand come-on stuff to dramatic editors and men on the out-of-town datilias.

and come-on stuff to dramatic editors and men on the out-of-town dailibs.

Arthur Leslie, a former picture press agent, is in charge of the Macfadden publicity. The latter was mostly simed for Macfadden's The latter was mostly simed for Macfadden's The layout as worked on the out-of-town men, seemed to be somewhat along the following lines:

A literal bombardment by letters and submitted material from Macfadden's press department. First comes a story on Macfadden's daughter. A marked copy of any story, if used was asked for with a stamped envelope enclosed. The letters come on stuff was being a stamped envelope senced. The letters come on stuff was being first first pile in the stamped envelopes enclosed, asking for name and address and return it to him for filing purposes.

About the same time a photo of kinds was addressed to the out-of-town paper's business manager and the letter with it was pincely a request for reference to the new department. The "kick" was in the post card which was a dorested for the out-of-town paper's business manager and the letter with it was pincely a request for reference to the new department. The "kick" was in the post card which was a toward for the use of the photo, and explained why the photo was sent to the business department. Next came the latter with another stammed envelopes for reby the acceptance of the photo was sent to the business department. and explained why the photo was seen.

of the payer.

Next came the letter with another stamped envelope for reply

The last missive was the K. O. It was a story built upon Mac-The last missive was nex A. O. It was a story outcome ascr-fadden's suggestion for two-story cars as a cure for the New York traffic situation. Along with it was the customery stamped envelope and Leslie was apparently so anxious for a clipping that he put a special delivery stamp, as well as the usual two-center "According to the dope, the Macfadden postal bill must be snor-mous. The New York "Graphic" was mentioned in all of the Mac-faddan stuff.

to step out.

others.

test case.

QUITS "CONSCIENCE"

Claimed Lillian Foster Caused Un-

"God of Vengeance" Up **Before Court of Appeals**

Before Court of Appeals

The Court of Appeals had a Court of "The God of Vengeance" for violating the law against obsence, indecent and immoral dramas. Harry Weinberger, the producer; Rudolph Schildkraut, the star; Virginia McFadden, leading female player, and nine others in the cast were convicted by a jury, the first two fined \$200 ach and sentence suspended on the others.

'DISCARDED WIVES,' A TITLE "Discarded Wives" is just a title for a show and aimed for the box-office. Nothing in the performance to cause censoring and local critics and it could play before a Sunday school.

BARRY TOWNLEY STARTS SUIT FOR "SLANDER"

Wm. Cary Duncan and 'Lefty' Miller Defendants in \$10,-000 Damage Action

Barry Townier, who retired from the directorship of Barr-Town, Inc., which sponsored "Princess April," the illi-fated musical comedy which closed at the Ambassador with a loss running to aimost \$100,000 as said Saturday night, has brought a said Saturday night, has brought a said Saturday night, has brought a said based of the said of the said of the said based of the said of the said of the said bis attorney. S. Edward Ginsberg, asking for damages to the extent of \$10,000.

as your systems to the report of Townstride accountant. Roberts, who went over the books of Barrown. Inc., at the time he resigned, gave him a clean bill of health, and that he was so informed in a letter from the treasurer of the company. Meantime, he alleges, the two defondants named in his sult have slandered him in business channels. Townley points out the fact that the mismanagement of the company was not a fault of his, as management it drew 314,000 its opening week in Atlantic City, but was so altered at the insistence of some of the investors that when reaching Broadway it failed to hit better than a \$6,000 weekly pace. Townley alleges that the report of

GOLDEN'S "FEID"

"The Feud" a comedy by George Abbott and Winchell Smith, will be launched early in the new year by John Golden. Casting will begin immediately upon Smith's return from London, where he has gone to stage the London production of "Lightini."

"Follies" Girls Sleepy

Requests for an appearance-Hequests for an appearance-before the Internal Reyenue Bureau are reported to have thrown the Ziegfeld "Follies" choristers into a near panic. According to one desk holder in the Custom House, prac-tically every chorus girl in the

show was tendered a notice to make the sleeper downtown jump, but only one had so far shown up, the others having a thousand thousand reasons why they couldn't give the Government any time

INIONDON DECINES

Theatrical Managers' Asso ciation (Provincial), West End Managers of London and Entertainments Protective Ass'n (Cabarets) Resolved in Meeting No Member Shall Book Play, Any Portion of Which Is Sent Over Radio-Radioed Shows in Provinces Failed to Draw

CONFERENCE POSSIBLE

London, Dec. 23. ,
Any theatrical attraction that goes over the radio will lose its chance of English bookings.

This seems to take in all branches.
This seems to take in all branches in the seems to take in all branches and the seems of the seems Pleasantness

Ray Collina Is out of "Conseisnee" again, and Crane Wilbur assumed his rote last of the rote results of difficulties with Lillian Forter. featured. Collins was full eyevar! weeks ago when Paul Harderst weeks ago with the understanding that Miss Foster had anottoned his return to the rote. Collins went back and had deen the rote of the rote of

As cabled to Variety last week, provincial managers have complained that shows radioed have radied to draw in their houses. This was looked upon as preliminary to some definite action being takes by the English managements. It is quite probable the radie interests will sake for a conference with the show people.

England, though not as old in the radio way as America, has been the first theatrically to determine that the radio is a detriment to the show

the radio is a deriment to the show business.

American legit management for some reason only known to those who favor radio has persistently ient its shows and companies to radio, for free entertainment through the air, while they main-tained a box office scale for admission to the theatre.

In England the distances are less than in this country, but the prin-ciples are the same.

MULLIGAN-TREBITSCH JOIN

The conviction was affirmed by the Appellate Division of the New York Supreme Court and Is now before the Court of Appeals as a test case.

Samuel Seabury, former justice
of the Court of Appeals, for the
heatrical interests, argived the lesson derived from the play is a
moral one, and cited Rabbi Stuphen S. Wise, Dr. Frank Crans,
Professor Overstreet, head of the
department of philosophy at the
city College, and Heywood Broun,
as authorities me and the decition.
Decision was reserved. Charles Mulligan and Paul Tre-bitsch have joined forces to produce "The Undercurrent," by William "The Undercurrent," by William McMssters, in which Harry Beesend will be starred. The support includes Frank Shannon, Elsie Zemond, Alison Bradshaw, Walter Soderling, Frank Herbert, Julia Cobb, Victor Beecroft and Bennstt Southard.

The blace was tried out pome time.

The piece was tried out some time ago under the title of "Man to Man," with John E. Kellard featured and Joseph E. Shea the producer.

DINEHART'S NEWEST

Alan Dinehart has written a nsw medy, "The Sleeper," which Richcomedy. ard G. Herndon will produce the lat-

ard G. Herndon will produce the set part of February.

Dinchart wrote the piece as a positible vehicle for himself, but has since passed up the idea to remain port Graco George in "If I Would," is "Apple Sauce," eurrantly in its Paul Geraldy play scheduled Chicago. School.

Glenn Argoe, John W. Cowell, sin

Constance McKay and Hugh Carel

are among the cast.

Chic

JOINT MEETING METRO-GOLDWYN AND STAGE PLAYS WITH SHIPMAN IN CHARGE

Picture Makers Entering Legit Field-Securing Los Angeles House-Following Procedure of F. P.'s Deal with Frohman-Sam Shipman Reported Under Contract for Heavy Salary

WHEN CRITICS RAVE

Critics sometimes go the limit in praising plays which strike their individual fancy. Take the case of "Close Harmony" at the Galety, interest Saturday night, after a feeble life of three weeks on Broadway.

Most of the reviewers voted the piece a winner. Heywood Broun especially singled it out as extraordinary and went into ecstacy over "Close Harmony" in his Sunday column, the end of the show's first week. Yet of the show's first week. Yet that did not help matters, business the following Monday-was no better and the takings for last week were not materially improved, while last week dropped away off, approximating \$2,500. Heywood's contention was that the play was a contender for "The First Year's" honory.

Alec Woollcott was one of Alec Woolloott was one of the most surprised persons hereabouts about two years age when he got steamed up over a piay that missed fire. After finding it was tottering Jong at an even gait of \$8,300 weekly. Alec apread himself, davoting an entire page to the show. Phoning the manager's office at the end of that week, he was informed the gross had gone to exactly \$6,312.

TRINI WITHDRAWS

Leaves Drama-Replaced by Mary

Trini is out of the cast of "The Heart Thief," a comedy drama by Sacha Guitry, which Arch Selwyn will present at the Earl Carroll

. The Spanish girl who heretofore has been known as a dancer on this side was replaced by Mary Nash. Miss Nash recently re-entered vau-deville in a dramatic playiet.

Joe Leblang Expanding

Albany, N. Y., Dec. 23.

Albany, N. Y., Dec. 25.

Public Service Ticket Office, Inc.,
Manhattan (Jos Lebiang's theatre
ticket bargain place) hes filed a
certificate increasing its capital
from 2,000 to 6,000 shares. Of the
latter 5,000 shares are to be preferred with par of \$100 and the other
1,000 common, with no nar.

1,000 common, with no par.
Previously the 2,000 shares were divided into 1,000 preferred at \$100 and 1,000 common, no par.

ST. CHARLES MEMORIAL THEA.

St. Charles, Iii., Dec. 23. St. Charles, Iii., Dec. 23.
This humble city, the seene of the
love tryst of Mrs. Delora Angell
Norris, helress to the Gates' millions,
and her artist husband, Lester J.
Norris, has been chosen by them as
site of a memorial community theatrs to cost \$150,000.

It is a monument to their ro-

The theatre will have a capacity of 750—enough for the city's population—and the three-story structure will be in brick and terra cotta.

Metro-Goldwyn will enter the legitimate field on the coast shortly. A Los Angelee theatre has been se-cured. There new plays will be presented and those regarded as successes will then be offered on Broadway. roadway. The idea of legitimate presenta-

The idea of legitimate presenta-tion as an adjunct to picture pro-duction was originated by Famous Flayers. Metro-Goldwyn, however, is the first picture firm to follow F-P's lead, atthough William Fox considered producing eimilarly sevoral years ago.

control processing similarly secondary and the Control The Charles Frobman office, which owns the Empire theatre, is F-Ps subsidiary and in the five years the legitimate branch has been under the control of the picture company, it has been active in play production. Originally F-P formed the United Plays, a corporation controlling dramatic plays. That assumed control of the Frobman office.

office.

Metro-Goldwyn has been angling for several well known authors for the paw coast production activitiee. Samuel Shipman is reported having signed with Metro and js shortly leaving for the coast. Shipman was tendered an exceptional offsr, carrying with it a big salary figure. He will probably be in charge of the will probably be in charge of the will probably be in charge of the also sought by Metro-Goldwyn and he may later join Shipman in the he may later join Shipman in the

Ruth Chatterton Leaves Henry Miller Management

Henry Miller Management
Ruth Chatterton goes under the
Subbert banner when "The Magnoila Lady," her current musical
vehicle, closes.
Miss Chatterton's association
with the Shuberte will mark the
first time she has ever appeared
first time she has ever appeared
that of Henry Miller, who besan
casting her for serious parts when
he placed her as the lead in the road
'Marriage of Convenience,' which
Billie Burke played in New York.
Last week Miss Chatterton was
man in "The Magnolia Lady," He's
an English actor, who came over
here with "Havoc."

SCHWAB & MANDELL'S END

Lawrence Schwab and Frank Mandell's second production, "The Stork," will open at Albany, N. Y., In the cast are Geoffrey Kerr, Ferdinand Gottschalk, Morgan Wai-

rerainand Gottschaig, Morgan Wai-lace and Eleanor Griffith.
The play was adapted by Ben Hecht from the Hungarian original of Fedor Lazsio.

Phoney Ticket Scalping Agency

Scalping Agency

Officago, Des. \$2.

More than a score of Chicagoans, for the past two years
receiving comfortable dividends from a tible search
were trapped when an alderman, approached by one of his
friends to purchase some ac
the bogue stock, started an investigation which revealed
existed. Occupantly the composition were
existed. existed.

The syndicate is estimated to have cleaned up over \$200,-

PUBLIC SHY OF \$11 NEW YEAR'S TOP; BROKERS NOT HOLDING OUT

Don't Want to Get Nicked at Last Minute-Last Week Saw End of Slump, Is Belief-Ten Openings This Week

with the low water mark of the seeson reached last week, Broadwey is looking forward to the holiday trade to counterbalance After the coming New Year's week, the going will decide the length of engagement of not a few attractions on the list.

The crowding of the calendar with too many high priced shows is giving managers something to think about, and the holiday scales have been at least partially revised That goes especially downward. for New Year's Eve performance

Only three musicals are attempt-Only three musicals are attempting \$11 top, they being "Kid Boots," "Ross-Marie" end the new "Music Box Revue." "The Student Prince" and "Vantities" are scaled-at \$7.70 for that night, while the field of musicals has been held down to \$5.50, while his the usual Saturday night and holding evening scale for the headers. e leaders. Rejection of reservations for the

Rejection of reservations for the \$11 shows on the eve of the New Year have been recorded in most of the agrecies. The refusal to pay the price comes from that class of cerned about such matters. For that reason the agencies are holding nothing back, salling allot-ments as quickly as possible, and in that way taking no chances on being noticed. Several brokers no-tes that the payment of the con-traction of the con-tractio one show, which lifted the ante. That reflects the fact that the ticket men have been nicked aplenty this month on poor shows, tickets for elled by cer-

which they were compelled by cer-tain managers to buy.

The non-musicals, with only an exception of two, have established \$5.50 as the New Year's Eve top, which places most of the list on the name admission footing. It's a case of the public buying what it chosees, with little to choose from

caoses, with fitte to caoose from an vegards price.

an vegards price.

the way of the control of a control of the control of "The Sap," with Raymond Hitch-cock, at the Apollo, was credited with about \$6,000, and is listed for about four weeks. "The Mongrei" at the Longacro was cuffed by the ciliams is initial week was ciliamed at \$4,500, but the manage-ment is hopeful, and although the show must move after enother week, will ry further at the Bel-

(Continued on page 45)

In his review of "Quaran-tine," in the New York "Amer-lcan," Alan Dale advanced a tine," in the New York "Amer-lean," Alan Dale advanced a suspicion as to the actual ring of Oiga Oionora's dialect. The critic appeared to be of the impression the dialect was open to question as to suthen-ticity.

Alan Dale on Dialects

open to question as to outhen-ticity.

Miss Olonora is a Russian and the wife of Ian Mac-Laren. Her dialect is so genuine that up to date has been about the only thing that has kept Miss Olonora out of has kept Miss Olonora out of come very important engage-ments. She is constantly striving to reduce the dialect to its minimum and have it do a fadeout into all English.

Alleged Actor Held On "White Slave" Act: Girl Tried Suicide

Memphis, Dec. 23.

H. Rittenhouse, claiming to be an ctor, is held here on a warrant charging him with violation of the Mann Act in transporting Beatrice McMunn, 18, Blytheville, Ark., to this

The police department alleges Rittenhouse duped the girl and that she had been engaged as his secretary, but retused to marry him.

The girl -made two unsuccessful attempts at suicide.

"Dixie's" Return to Hub

"Divie to Broadway" will leave for the road after one week more at the Broadhurst. The colored revue will play a repeat date at the Majestic Boston, Jan. 5, and the subway cir-

cuit afte-,
The Breadhurst will receive an The Breadhurst will reterve a attraction thet will tuarantee the house when "Dixle" leaves. "Dixle" has turned a good profit throughout the engagement here, but the man-agement figures on bigger profits

Tressurer's "Old Timers" Night The Treasurers' Ciub of America will stage an "Old Timers' Night" Jan. 17 at the Hotel Astor at 11:30

p. m., with a midnight banquet to follow.

The capacity is limited to 300 and

"BUCCANEER" POSTPONED

Williem Fernum's Sudden Illness Obliged it

"The Buccaneer," a new play by Maxwell Anderson and Lawrence Stallings, who authored "What Price, Glory?" has been postponed until next fall. That was decided on by Arthur Hopkins Monday after physicians determined that William Farnum, who was to have een starred, must remain in bed or six weeks under special diet

reatment.
Farnum, who has not appeared on the drametic stage for 10 years, suddenly became ill during rehearmals. Several months ago he was operated upon for appendicitis. but his present illness baffled specialists A corps of seven doctors, handed by Sanator Royal S. Coperations. cialists A corps of seven headed by Senator Royal S. Cope-in attendance. The final and, was in attendance. The lagnosis was that Farnum's diag diagnosis was that Farman appendix had been punctured prior to the operation, and pus seeped into hie intestines. Quiet and diet were prescribed as the only remedy.

"Angel" Goldey Must Defend Mann's Suit

Defend Mann's Suit.

According to a ruling by the
Appellate Division of the New York
Supreme Court, Julian Coldman,
who financed the production of
Louis Mann's flop starring vehicle
is 1921 entitled "In the Mountains"
(taler changed to "Nature's Noble-man"), must defend a suit which
Mann and Clara Lipman Mann has
pending against him. The "star of the
Mann and Clara Lipman Mann has
pending against him. The "star claims \$4,258.98 nee!"
The star claims \$4,258.98 nee!
The star claims \$4,258.98 nee!
unanteed \$750 a week, Miss Lipman (Mrs. Mann), who co-authored
the play with Samuel Shipman, has

the play with Samuel Shipman, has had her collaborator's share of the royalties assigned to her and ds asking a total of \$4,380.58, based on 6 per cent of the gross receipts. Other claims for paraphernalia pur-chased on Goldman's behalf are in-cluded in the general complaint. Goldman sought to dismiss the Goldman sought to dismiss the that delton. He are needed to that delton and the superior of the adverse decision. The defendant

that decision and again received an adverse decision. The diffendant claims there is a misjoiner of the parties plaintiff in the litigation and suggests each should sue individually, but the higher court did not think so and ordered Goldey to de-

VAUDE ACT NOW MUSICAL

"The Land of Joy," musical in two acts and 24 scenes, staged by Anton Schilla, will get under way at Sunbury, Pa., Dec. 31. The place is an elaboration of a vaude act produced by Schillia last season captioned "In Argentine."

The gast includes that Schill Stages and Schillia stages and Schillia stages are supported.

Argentine."
The cast includes Bert Leighton,
Ruth Petit, Harry Ormonde, Sylvette Delamarr, Willard Ward, Senorita Carmella, Mme. Ninon, Mack
Gordon, Eddle Davis and Beth Miller.
It will also carry Church Hottsworth's Syncopators, the band
doubling from the nit or stage are doubling from the pit for stage spe-

Edgar Selwyn in Hospital
Edgar Selwyn is resting comfortably at the Havor Sanitarium after
a minor operation, said to be the
tieing of muscles on his right side Dr. Philip Grausman operated. manager is expected out of the hos-pital this week and will probably go to Florida.

CRITICAL DIGEST

The Sep
Tepidly received with general opinion show must get over on efforts of Raymond Hitchcock or not at all.

The Mongrel
Rejected by the majority, with
one paper attaching a little importance to it.

Querentins

Querentins
Generaly complimented with
Helen Hayes cited as the principal
reason. "American" (Daie) and
"Times" (Young) falled to think
such of it, the fatter saying, "got
towhere entertainingly." Most comnented upon the play's thinness,
the key being the "World's" (Broun)
philon, "well sumice."

Execrable "Press Stuff"—Just Lies

Nothing that has exhibited such a low tone of press agentry has come up in a vary long while as a story given out last week in Philedelphia, to the effect that the cherus girls of this country, thousands of them, had each contributed to a Christmas present for Mrs. Coolidge.

Coolidge.

The pity of it is that some papers published the story, of course in good faith. It was followed up by enother statement that on Friday lest Mrs. Coolidge from the White House hed acknowledged the

gift.
Both statements were deliberated and unmitigated lies.
The story was wired to Varlety from Philadelphia. It sounded so place that the variety's Washington correspondent was seized to inquire into it in person at the White House. At the White House the respective sceretaries of the President and Mrs. College stated neither knew enything nor had heard anything about it,
"Bs Yourself," the Wilmer and Vincent musicel production at the Gerrick Theetre, Philedelphia, last week, was mantioned in the dis-

play of bad teste.

play of bad teste.

The story elso mentioned that Meude Lydiete, e chorus girl with
the Wilmar & Vincent show, was chairman of the chorus girls' committse thet collected the contributions.

ONE SHOW LEAVING

Mrs. Tenquerey" "Second

Only one attraction will leave Breadway this week. It is excep-tional for departures between Christmas and New Years, but under contract arrangements Ethel Barrymore in "The Second Mrs. Tanqueray" will leave for the road from the Cort. The attraction draw Barrymore in "The Second Mrs. Tanqueray" will leave for the road from the Cort. The attraction drew sensational business prior to Broadway, and should repeat on

ur. "The Second Mrs. Tanqueray" as revived by Arthur Hopkins. It "The Second Mrs. Tanqueray" was revived by Arthur Hopkins. It started off to a pace of around \$14,-000, which it held for the first five weeks, easing off theresfirer to around \$11,000, and after Thanks-

Liked by some and rejected by others. "World" (Broun) steted, "Miss Barrymore gave uneven performence in an indifferent play."

Variety (Gisk) said, "possible variety exercised."

giving slipping coneiderable more It is believed the show's frequen It is believed the show's frequent revival in New York took the edge off the Barrymore appearance.

Mahlon Hamilton Preferred Bachelordom

Los Angeles, Dec. 28.

Los Angeles, Dec. 23.

Judge Fleming in the Superlor Court granted a divorce to Alta Hamilton from Mahlon Hamilton, picture actor, on a complaint of desertion.

Mrs. Hamilton in her own behalf teatified that her husband left her Oct. 22, 1928, answer to New Took then told how she went to New Took and tried to induce Hamilton to return to his wife. nrn to his wife. He replied that he did not care to,

and that he considered the life of a bachelor the best mode of existence for him

A property settlement was effected hetween the couple

New Title for Chicago

"Pretty Littie Pussy" is the name of A. H. Woods' latest production contribution that started out as "The Cat Came Back." Woods' office has been shuffling tittes for a long time and the latest selection seems to have tickled him.

ems to have tickled him. Under the "Cat" title the show Under the "Cat" title the show is in Pittsburgh this week. Nex Sunday, when it opens at the Great Northern, Chicago, it will be "Pretty Little Pussy." That's wha Mr. Woods says.

BEN ATWELL BACK AT WORK

Cleveland, Dec. 28.

Ben Atwell, who was operated or for appendicitis here, was dis-charged from the hospital last weel end is on the way to complete re-

Atwell was in charge of publicity for "The Miracle," which opened yesterday with a record advance seie.

XMAS MEMORIAL FOR LOTTA

San Francisco, Dec. San Francisco, Dec. 23.

In memor; of Lotta (Crabtree), girl singer smd dancer of San Francisco's olden days, and later nationally known actress, this city, will hold an elaborate musical program out of doors Christmas Eye at the fountain Lotta gave the city she loved vera age. she loved years ago.

CHAS. KEESHIN WANTED

Out \$12,000 to His Credit in Boston

Boston, Dec. 23. Local showmen see trying to find some trace of relatives of Charles are the seed of t

to the state.

Keeshin was 78 years old, and had been in the show business for at least 80 years. He had been out ahead of every sort of an attraction, from the old wagon circus to minstrel and legitimate shows. He was a member of Billiposter and Billiers' Union, Local 17, of Boston, and omicalis of that union tried for and omicalis of that union tried for the union of the benefiting by the money. money.

Protecting Riveria, Up to Shubert vs. Erlanger

The Colonial under Erlanger's management, fared poorly its first week as an addition to the subway week as an addition to the subway circuit, with little indication of an uptown draw, but the Shuberts have adopted a policy in regard the Colonial with an idea of protecting the Riverla. It is understood they will refuse to play an attraction at the Riveria that first plays the Colonial.

"Ton Hole" is current at the

plays the Colonial.

"Top Hole" is current at the Colonial with the booking for two weeks. "Laybones" was also tehave played two weeks but business was so bad the show was taken off and the house wes dark last week.

"White Cargo's" Author Heads Fourth Company

Heads Fourth Company,
A fourth company of "White
Cargo" is now in rehearsal and
scheduled to get under way at Boston, Jan. 12. Leon Gordon, author,
heads the cast which also includes
Wallace Clark, Boots Wooster, Akan
Connor, B. Lewin, Hugh Childers,
William Evans, George Duryea and
James Carroll

Will Rogers' Sister Ill

Will Rogers Jister III.
Will Rogers, after arranging for a
week's leave of obsence, left the
stagefed "Follies" last Wednesday,
and speeded to Oklahoma to see his
stater, who is gravely III. The humorist bordered on collapse after recelving a tolegram his sinter was
stroken with apoplexy. She had virtually reared Rogers, and he told
Flo Ziegfeld his sister was responsible for his success. sible for his success.

Ziegfeld immediately scheduled a

change of nightly program whereby different stars appeared in the "Fol-lies." W. C. Fields, to be featured "The Comic Supplement," went

into the "Follies" with his golf act. Eddie Cantor also appeared, doub-ling over from "Kid Boots." In thet way Roger's absence was well protected. He is expected back in the show tonight or tomorrow afternoon.

Actors Behind Morris

Two actors, Elwood Bostwick and Robert Ames, are producing a new drama, "Jack and the Puipit," which drama, "Jack and the Puipit," which opens at the Beiasco, Washington, opens at the Belasco, Washington, next Monday. The piece was writ-ten by Gordon Morris, son of Wil-llam Morris, the actor. 'Ames will appear in the play, Marion Coakley playing the oppo-gite lead. A cast of 17 includes Betty Soule.

Hey's a game kid. He came right out yesterday in his d'ocolumn, confessing his error. That only goes to show that worse' column, confessing his error. That only goes to show that even if a critic may fall down on a guess, he doesn't fall down on himself—and also maybe Hey doesn't clink he's the successor of William Winter, though he might also write a letter himself about 1:—If he wanted to.

double. So some one of the slaves in the Nichols office who doesn't mind leaving his chair—for more publicity-slipped a note to Hey, saying, "Hey, whatareyoutalkingsbot, look it up." Hey looked it up, and yes, he did, see the first night of "Able" at the Fution (New York) and talked about it in his notice of the following day. Which speaks well for Anne's money cetting kid, has every unusue of the public of the didn't like it force it has every the money of the public of the didn't like it force it was the didn't like it force it was the public of the didn't like it force it was the public of the didn't like it force it was the didn't like it force it was the public of the didn't like it force it was the public of the didn't like it force it was the public of the didn't like it force it was the public of the didn't like it force it was the public of the publ

HEY IS MIXED ON ANNE'S "ABIE"

Heywood Broun is another guy who won't lawe his chair to look up the files. That's why Hey got tangled up mentally when explaining how it was he had never said in print. "Able's Irish Rose" was the worst allow a sew—when it popen. High Hat Hey wore one night busted right through his cranium and remained on his brain. Something was clouding up Hey's thinkery. Hey even took a chance and said a second string man on "The World" had caught "Able's premiere. Everything Hey said the first day in his column appeared to be en answer to Aane Nichol's comment thet by the time Anne's "Able' reached its 3,000th consecutive performance at the Republic (New York). Hey might know more about it end his hat.

For "Able's" is Anne's loving boy, and as "Able' is the biggest money maker in the show business just et this time, ns it has been for two years past, there's no reason why the love shouldn't go double.

FOR WEEK-BEFORE-CHRISTMAS IN CHI., LOOP'S LEGITS DIDN T DO SO WORSE "FOOL'S GOLD," NEW, AT GARRICK

Balcony Trade Off All Over Bumped Biz—"Nanette" TICKET SCANDAL Never Felt It Though-"Apple Sauce" Full of Pepper-P. A. Punch to That One-Some Openings, Some Departures, Some Flops and Some Hits-Six Musicals Bunched

Chicago, Dec. 23.
Disappearance of batcony sales, which accompanies the traditional week-before-Christmas siump, ran true to form last week, causing the street of the mass period of the property of the companies of the traditional week-before-Christmas siump, ran to the companies of the traditional week-before-Christmas siump, ran to the companies of the traditional week-before-Christmas siump, ran to the companies of the tone week to the mass period of the companies of the tone week to the part of the way part of the present of the way part of the present of the way part of the present of the way part of the campaigning, and although to the campaigning, and although the campaigning and averaged around \$13,000 a week for the four weeks was the lilinois to further a return booking at the woods (more than to wood the campaigning and averaged around \$13,000 a week for the four weeks week (classing and averaged around \$13,000 a week for the four weeks within a stone show of the street of the musical plays its at the corner of Randojph and within a stone's throw of each other of which are the street of the musical plays its present of the street of the musical plays its present of the street of the musical plays its present of the street of the

ment field here has offered in more than two seasons.

Two New Plays

The holiday season brings two new plays to town. "The Lady of new plays to town. "The Lady of new plays to town. "The Lady of the property of the proper

Estimates for Last Week

"Sitting Pretty," Garrick, 1st week, Dolly Sisters drew biggest audience house has held in many weeks at Sunday's opening. They have house until "Charlot Revue" arrives Feb. 1. "The Outsider" falled to hit winning gait any time

"The Quill." The first edition will be dated Jan. 1.

"The Quill" will not be sold, the object being to further the interests of those ahead and back, to advance the aims of the association and keep mer. bers in town and out informed of its activities. The paper will be in tabloid form and is to be sublished as often as the organic. be published as often as the organizatlon meets.

Dixie Hines is chairman of the pulse times is chairman of the publication committee, which is comprised of ". 'illard Coxey, Walter K, Hill, Edward E. Pidgeon, Joseph Roble, Arthur Ryan, Edward H. Paul, Sylvester Sullivan and Beulah Livingstone.

SIXTH WEEK OF "CAT"

Got \$9,800 at Frisco Last Week Ruth St. Danis Did \$13,000

The Henry Duffy stock at the Al-camer played its sixth week of "The Cat and the Canary" last week to 3,800, with the same plece current for its seventh week.

At the Strand the Will King mus-leal stock did "Spice of Life" ito 11,4000 and Ruth St. Denies at the Curran drew \$13,000.

Stranger," with George Sidney: Co-lumbia, Mitzi, in "The Magfc Ring;" Stranger," with George Sidney: Co-lumbia, Mitzi, in "The Magfc Ring;" Strand, King Co. in "Steppin" out," and Capitol, "White Collara."

'Run by the Box Office'

Boston, Dec. 23. Cailing the modern theatre
"invidious because it is run by
the box office," Louis K. Anspacher, dramatist and authority
on playwriting, in a lecture
advocated a subsidized theatre

for every city.
In his attack he said that he ould not understand why so little protest was raised in Bos-ton and Cambridge about Prof. George P. Baker's resignation as head of the dramatic de-part at Harvard University.

BRINGS OUT FACTS

Reveals Posing Broker Stone Show Gains \$2,000 in Only Posing and Losing Standing

Chicago, Dec. 23.
The ticket scandal sweeping Chicago was expected by the inside, anticipated for some time.

The limelight on theatre ticket The limelight on theatre ticket business here has been particularly looked forward to because of the operations of one broker, who has a hotel stand an also an office (store). This man has boasted of his influence, going so far as to any that a certain alderman owned his business and stood behind him financially in all deals, and from the control of the control of

broker believed it.

It is known the alderman has prevented other brokers from putting signs as the state of the property of the state of the state

the broker in question was supplied with tickers.

Another angle of the broker's Another angle of the broker's for a lindurality and the same of an indurality and the same of an indurality and the brokerege business and falled to realize any returns. It is now reported the ticket office has a new "angel," this time a woman, believed the same person named in the present ticket stock scandal, as being the promoter, fraudulent scalping syndicate. In spite of his boast of political influence, however, the ticket broker is losing his standing.

influence, however, the ticket broker is losing his standing. Theatres are getting an idea of what is really going on. They have found in several instances that the big political names which the broker mentioned as his intimates and backers are in reality not even acquainted with the broker and have no interest in the business.

CAPITOL'S NEW TRIO PULL UNDER \$14'000

Blanche Bates Piece Led with \$6,000; "High Tide" Badly Neglected

Washington, Dec. 25.

When three new and untried ventures hold forth in the respective legit, houses and they all coupled up with the pre-holiday fack of paying this town experienced its prize week for low receipts during the eventually present the town experienced its prize week for low receipts during the eventually experienced and a sear as that goes, will ever be again. Out of the three, Bianche Bates best of it, and with a piece that reports indicate has a chance of landing. The "candid advertising in the control of the district of the control of the

Estimates for Last Week
National—Blanche Bates in '
Partridge Presents.' Somew
around \$6,000.
Poli's—"And Then What?" I

around \$6,000.

Poli's—"And Then What?" Hints of "something" got this one less than \$5,000. Belasco-"High Tide." If it got \$3,000 it did well.

"Easy Mark" Finishes

"The Easy Mark" closed at the Bronx Opera House last Saturday night. The piece had been scheduled to tour, but closed when the management became dissatisfied with its route.

\$13,500 FOR "BEGGAR" IN PHILLY:

Charlot's Revue Picked \$20,000 Out of Slumpy Last Week-"Meet the Wife" Among Six New Shows There This Week

FOUR BOSTON HOUSES HOLD TO FAIR BIZ.

Eleventh Week-New Ones

Ones

The lean week of the season is over for the attractions playing this city and the result last week in the four open houses was not as had as had the enauticipated bur, those open did a fair business last the Colonial actually picking up a the committee of the coming week. "In the Next bra" into the Piymouth, will be Tourself' into the Fiymouth, "Its Fewrue" into the Chubert; "The Beath ones" into the Chubert; "The Beath ones, and the Chubert of the Chubert ones, and the Chubert of the Chubert ones, and the Chubert of the Chubert of the Chubert ones, and the Chubert of the Chubert ones, and the Chubert of the Chubert ones, and the Chubert of t

woonly.

work

fea of the fear of the fear

The pieceontinues hack into the game this veek with "The Secontinues and the the the same this week with "The Old Jonnestand." The policy will be changed radically next week, however. Apparently taking at the trom veet. Apparently taking at the trom will be singed while "White Cargo," with a special cage and production, is being mad eready for an intelligible run.

MOROSCO TRYING AGAIN

Oliver Morosco is assembling a ast for "The Right of The Signeur" cast for "The Right of The Signeur" which he will place in rehearsal

which he will passe.

The piece is a satire on court first sesadals and will carry 20 players.

Philadelphia, Dec. 23.
The two new offerings last week
managed to overcomes the weekbefore-Christmas bugaboo, and
while neither even approached the

managed to overcomes the week-withe notifier aven approached the senational class, they made money while notifier aven approached the senational class, they made money for everybody and showed promise.

"Begger on Horseback" promises the promises of the senational class, they made money the horse the hors

ering that they were winding up their local engagements, this wasn't surprising. This Week

This Week as the usual holiday switching, with no feweer than air. The week as the considerable that the series of the series are already of the series of the ser

George Sidney in 'Welcome Stranger' got \$5,000 on his final week at the Playhouse, while "The First Year" at the Majestic tipped at \$5,500,

"It's A Boy" drew \$4,900 in its next to final week at the Morosco.

ROCK & HORAN-PRODUCERS

Rock and Horan have joined forces as legit producers. They have taken offices in the Case building on West 42d street and are at present assembling a cast for their first production, a drama untitled so

MISS ROSALIE STEWART

(STEWART & FRENCH)

'Announces the opening

IN CINCINNATI, DECEMBER 28, of the Successful American Comedy,

'THE SHOW-OFF'

By GEORGE KELLY

with a special company, consisting of Clara Blandick, Raymond Walburn, Ellis Baker, Myrtle Tannahill, Frank Rowan, Myron Paulson, Charles Martin, George Warrington and Graham Velsey.

Then to

COHAN'S GRAND OPERA HOUSE, CHICAGO for an indefinite run.

Holiday Greetings and Best Wishes to the Daniel Mayer Company of London and to Mr. Oscar Barrett and Mr. George Desmond of the Queen's Theatre, London

NOW IN ITS SECOND YEAR AT
THE PLAYHOUSE
NEW YORK

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same gross accredited to athers might suggest medicarity or loss. The variance is explained in the difference in house capacities, with the varying evenhead. Also the size of cast, with consequent difference in necessary gross for prefit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Estimates for last week not indicative of true form; average
mernal grosses prior to Thanksgiving quoted also.

"Able's Irish Rose," Republic (188th
week). Run leader averaged
to Thanksgiving. Entire list is
away off but expected. Last
peek's figures give no actual line
in real pace of attractions. "Able,"
19,00.

peech ingures give no actual line by not not be not attraction. Able," p.000.

nois Dear," Times Square (3th week). Dipped under \$18,000 last two weeks. Had been getting \$27,000 first five weeks, and may rebound from this week on.

Artists and Models" (1223), showly but eased off. Last two weeks with the standard at \$18,000.

Badges," 49th St. (4th week). Cast the standard at \$18,000.

Badges," 49th St. (4th week). Cast the standard forminine lead expected to week! School and \$6,000.

Betty Lee," 4:th St. (1st week). One of this week's 10 permierse. Touted on road but cast line-up strengthened for Broadway, Opens do-town week! 'P. Burery produced this comedy, also well regarded out-of-town where it was called "Bunk de Lure." Opened Mondard.

"Bunk de Luxe." Opened Monflay.

"Conscience," Be-mont (16th week).

Another week to go, due on aubchapther week to go, due on aubchapther week to go, due on aubchapther week to go, due on aubchapter week to go, due on the dechapter week to go, due to go, de
ter Thanksgiving.

"Cyrano de Bergerae," Century (1st
week). Walter Hampden returned
week. Walter Hampden returned
week. Walter Hampden returned
week. Wormal pace for
this drammte success around
\$11,000. Slipped like others with
\$11,000; should pick up and hold
through winter.

"Dawn," Ellipre (6th week). Moved

through winter.

*Dawn," Eitinge (5th week). Moved here from Harris under three weeks arrangement; longer period possible if business materially improves. Will get benefit of holiday going. To date pace around \$6,000, with last week less.

*Dixis to Broadway." Rreadment

around \$5,000, with hast week tenpilicis to Broadway." Broadburst
(9th week). Colored show held
up weil since Thankagtving.
\$13,000 around streets. Around
\$13,000 around streets. Around
\$13,000 around streets. Around
\$13,000 around
\$13,000 around
\$13,000 around
\$13,000 around
\$100 around
\$10

Sure to get big silce of holiday harrest. Wilsape Foliare." WinGreenwise Missape Foliare. WinHarrest Wilsape Foliare. WinHarrest West Market Ma

First time.

If I say she ls.," Casino (32d week).

On form Marx Brothers should ride through winter despits fallthrough winter despits fall
winter d

and next.

(id Boota," Selwyn (52d week),
Completes solld year on Broadway this week (premiers New
Year's eve last at Carrol the the
255,000 or under law
Treat money getter that has averaged \$30,000 and better for 11
mursths.

"Lady Be Good," Liberty (4th week). Displayed class from 14th Displayed class from start, open-ing to excellent takings of \$22,000 and jumped to \$23,000 in face of pre-Christmas slump. Rated good

for season.

sdies of the Evening," Lyceum

(1st week), Second risque Belasweek). Second risque Bels comedy starting; plenty out of town and touted thing. Opened last nig 23). talk

talk out of town and touted as ure thing. Opened last night (Dec. 23). Permaedour," Martin Beck Madams Permaedour," Martin Beck Harded la comparison to success abroot. Public fairly big money at start (\$20,000 average), quite under expectations. Under \$18.000 lbm. two weeks; about 30 percent of capacity.

"Milgrim's Progress," Wallack's (at week), New producers; offering Louis Mann; not impressive out of probably guarantecing theatrs."
"Minick," Bijour (14th week), Fixture here until first of February, Business better \$3,000 until after Thankegiving; \$6,000 and under Thankegiving; \$6,000 and under My Grand Week, Nowevar, "Avaderbilt (5th week), Lively agency trade last week indicative of run. Business again around \$11,000 profitable both "My Sin," December 10,000 profitable out.

ways.

My Son," Bayes (15th week). Holding on by grace of cut rates and
probable co-operative arrangement with cast. Between \$4,000
and \$5,000 since moving here from

Princess.
Music Box Revue," Music Box (4th

Princess.

"Mussie Box Revue," Music Box (4th week). Another full capacity week; exceptional on eve of control of the control

sured through advance selling: mutiness this week and next parameters in the sell part of the selling in the selling for lover floor first week, st. 600 to \$7,000; normal pace \$7,500, but has beaten \$8,500 in small house:

\$8,500 in small house:

\$8,500 in selling for lover floor first week, Grood break in dilles, several critics dissenting, however. Briak selling for lover floor first week, with better than \$3,000 in the selling for lover floor first week, with better than \$3,000 in the selling for lover floor first week, with better than \$3,000 in the selling for lover floor first week, with better than \$3,000 in the selling for lover floor first floor first floor floor

inee late this week and daily next week.

Student Prince, Jolson's (the week). General opinion heavily in favor of operatia. Second week for the prince of the state of the st

mas night; Emmet Corrigan reatured.
The Farmer's Wife," Comedy (12th week). Management offering prize for new title, figuring present name may be against abow getting real money. \$5,000 to \$7,000 intely, the week). Probably affected \$1,000, principally in early part of last week, but grossed \$15,000; only one non-musical ("Glory") maked bette figure.

Business quoted better than strong and the strong at the strong and the strong at t

ring in musical wance pages season inght (Tuesday), Tom Wilken presenting.

"Wanties of 1824," Barl Carroll (Tim Vanities of 1824," The Heart Their isolated to succeed.

"With the Carroll (Tim Vanities), The Market of 1824, and 1824, a

OUT OF TOWN

PRETTY LITTLE PUSSY

Baltimore, Dec. 20.

play by Larry E. Johnson and Beulah ag; revised by Avery Hopwood, staged Bertram Harrison and presented by A. Woods at the Auditorium, Baltimore, 15, under title of "The Cat' Came Back."

Mrs. Gray, Lootse Mackintosh Capptato Harry Shantosh Capptato Harry Shantosh Bill Harling Donald Galiaher Middled Mack Occupantial May Vokes George Tuttle Frank Laior Smeeraey Louis Kimball Laobal Wast Claudette Colbert

reached better figure.

"The Grab Bag," (lobe (12th week). Like other leading muricals, Ed. by the season by the season of the season. Normal around \$27,000 or better list week probable. The hand of Hopwood is revealed to big money for holidays and run through season. Normal around \$27,000 or better list week probable. The season by the season by the season by the season by the Edite books. Rated from Garrick to this house. Rated from Garrick to this house are season by the Edite books. The season by the Edite boo

ON BROADWAY

THE YOUNGEST

Comedy in three acts by Phillip Barry. Directed by Robert Milton, with Genevieve Tobia and Henry Hult featured. Presented
at the Gaiety, N. Y., Dec. 22, 1924.
Charlotte WinslowEffle Shannon
Otiver Winslow
Augusta Winslow Martin Verree Teasdale
Alan Martin
Martha Winslow Katherine Alexander
Richard Winslow
Nancy Blake
KatleAlice John
- Contraction -

There was a nice little family party given at the Galety Monday night and it ended in a nice fight at the close of the second act after the many family had wanted to write stories instead of goings to work in the pin factory. Then the worm turned and bit them could be compared to the country of the country o

willing and did share the estace with This is the first time the public has been made aware that the Winslow and the public has been made aware that the Winslow and the public has been made aware that the Winslow and the public has been made a working a weak and talky after the public has been under a working a weak and talky after a weak and talky after a working a working a weak and talky after a working a working beyond the cations are that the could go along for a couple of months to fair busing the cations are that it could go along for a couple of months to fair busing a working a working beyond the working beyond the working beyond the working beyond the working to work is the pic factory, but the working working the working working the working to work, the eldest son, who is at the head of the family who is a working and to get him to go to work, the eldest son, who is at the head of the family who is a working and to get him to go to work, the eldest son, who is at the head of the family who is work to have been a working and to get him to go to work, the eldest son, who is at the head of the family who is a working and the working and the working and to get him to go to work, the eldest son, who is at the working and the working and to get him to go to work the family who is a friend that the working and th

OUARANTINE

П	Comedy in three acts by F. Tennyson
И	Jesse, revised by Edgar Selwyn. Produced
П	at the Henry Miller theatre Dec. 16 by
П	Charles L. Wasner and Edgar Selwyn.
П	
П	Sidney Blackmer and Halen Hayes featured.
ı	Mrs. BurroughsJennie Dickerson
Ш	Miss Larpent
ı	Silent Passenger Percy Ames
ı	Mr. Burroughs William Postance
ı	Mr. Dobson Phil Blahop
1	Lola de la CorteOiga Olonova
ı	Done de la Corte
1	Tony Blunt
П	Steward P. Kape
ı	Doctor Bernard A. Reinold
ı	PineentBeryl Mercer
П	Dinah Partiett
Н	Waiter
ı	Pamala Josephs
ı	Mackintosh Josephs Charles Medale
ı	argonitions academatitititicinaties madete

London naw this quite pleasant though light comedy first. The American rights were secured by American rights were secured by Edgar Selwyn as a partner for its presentation here, the latter, also making some revisions in the script, antire" as attractive as oould be done, selecting a good cast and providing the right atmosphere in the r

has gone in for exploring, believes he has eloped with Pamela, a married woman. Instead it turns out that woman is not a superstant of the superstant of the

might have resulted painfully. Of course, it turns out that Dinah had lowed Tony from a distance right and towed Tony from a distance right and towed Tony from a distance right and the part of the p

THE MONGREL

THE MUNCIPLL

Warren P. Mussell productor, starring Rudship Schlöraut in Rinner L. Rices Rudship Schlöraut in Rinner L. Rices and Rudship Schlöraut in Rinner L. Rices and Rudship Products of the Rudship Products of the Rudship Rud

Whatsver meritorious substances the play had in its original German was lost in the transition to the transition of the play had in its original German was lost in the transition to the control of the

CANDIDA

CANDIDA

Faulty Playar revised of the Bernard
Blass frame in three acts. Played for ancial mattenes. Directed by Dudley Digass.
Settling by Woodman Thompson.
Settling by Woodman Thomps

CHICAGO OPERA STARTS TOUR AT **BOSTON JAN. 12**

Extended Time of Travel Laid Out-Boston's Top, \$7

Chicago, Dec. 23. The Chicago Opera will begin its annual tour this year Jan. 12 at Roston, playing two weeks at the Boston opera house at a \$7 top.

Amelita Galli-Curct, Feeder Chaliapin and Toti dal Monte will be the star guest artists, with Mary Garden the other money standby.

Garden the other money standby.

Galli-Curel returned to America last week to sing with both the Metropolitan and the Chicago or the company will Challapin and an other company will Challapin and dal Monte will each make four appearances with the Chicago company and will be paid by the performances with the Chicago company and will be paid by the performances with the Chicago company and will be paid by the performances with the Chicago company and will be paid by the performance of the company and will be paid by the performance of the company will be fashed impressively at Eoston, where it is said that the San Carlo and the Chicago are the only organizations able to draw the bean-seaters all the way from Huythugo coly the guest names, but Garden, Rosa Raisa, Edith Mason, Tita Schipe, Alfred Piccawe and Claudia Zusic.

Zusio.
Following Boston the company will visit Baltimops and Washington, splitting the week between those towns, where it is probable that it each one of the big guest ears will be used—and Mary Garden in "Thais" is a certainty. After Washington, Cirveland, and then

den in "Thais" is a certainty. After Washington, Claveland, and then the beginning of the anotherestry. The minding Chindenia City, Triles, Incideding Chindenia City, Triles, Incideding Chindenia City, Triles, and Louisvilla.

This time will take nearly all of Pebruary and March to play, It is expected to not the company a large profit, which is greatly needed, as home cown becease this year wasn't which is greatly needed, as home cown becease this year wasn't will be the present the present that we will after the concerned attough it is pessible that she will sing "The Love of the Three Rinfs." at "or "Ringolett", while dal Monte is expected to use "Lucia di Lammermoot" as the means of introducing herself operatically through-

Sistine Choir Judgment

The Central Opera House Realty orp. this week took action for \$1.884.92 against the Sistine Choir Soloists, Inc. The action is based on Soloists, Inc. The action is based on the bease of the Central peper house, New York, for 19 nights by the Sistince Choir at \$150 a night rental. It was further stipulated that \$390 he plot the plaintiff as liquidated damages in the event of not going through with the rental agreement.

The Sistinc Choir never took advantage of the house on the dates which covered Oct. 5 to 3, 1924, and Oct. 13-31.

ALI, TSCHAIKOWSKY PROGRAM

The Sunday afternoon concert to be given at the Mstropolitan Jan. 18 by the State Symphony Orchestra will be an all Tschalkowsky

Program.

Recently the Philadelphia Sym phony gave an all Wagner program in its home town. These mark the only two concerts of their kind this

Josef Stransky is conductor of the

SACKETT AGENTING CHOIR Chicago, Dec. 23.

Wallace Sackett, for many years the publicity staff of the Selwyns, has been appointed to handle wyma, has been appointed to hangle the publicity for the Roman Choir, which begins a transcontinental tour Doc. 38. The choir course di-rect from the Vatican at Rose and will include Hayana on its itherary. Backett is scheduled to Javel 30' days ahead.

AT THE MET.

AT THE MET.
The program for the Metropolitan for the remander of this week will be:
Wodnesday: The Work of the Wor

Thursday matinee: "Tosca,"

Thursday matines: "Tocca," with Mines. Jeritas "and Wakefield and Measura Fieta, Scottl, Mainteata, Ananian, Reschillan, Bada and Picco. Serafin will conduct.
Thursday night. "La Juive" with Mines. Pinselle and Ryan and Measura, Martinelli, Rother, Errolle, D'Anagolo, Welfee, Banagolo, Welfee,

Hongiglio will dance and Hasselmans will conduct.
Friday night: "Lohengrin" with Mmes. Easton, Matsénauer, Bonettl, Hunter, Egoner and Robertson and Messrs, Laubenthal, Whitehill, Bender and Schuleendorf, Bodanskwill conduct.

Esturdate.

will conduct. Bodanse will conduct. Saturday matines: "L'Alricana will have its first hearing of the season with Mmer Pinnelle, Mario and Telva and Messra. Gigil, Danise, Didur, Rothler, Bada, Ananian, Reschillan and Altglass. Serain will conduct.

Saturday night: "Faust" as Saturday night: "Faust" as the pop attraction. Mmes. Alda, Wakefield and Egener and Messrs. Martinelli, De-Luca, Mardones and D'Angelo. Mr. Hassellmanns. will con-

Sunday Symphonic Soc. (First concert of the second season of the Sunday Symphonic Society. Given Dec. 21 in the George M. Cohan for the people of Broadway by the society. Frances Newsom, soloist, and Dr. John Raynes Holmes, speaker. Orchestra conducted by Josiah

ert, the first of the Symphonic Society's second season, started promptly at 12:15 o'clock Sunday. Even though that is early as Broadway calculates its time of as Broadway calculates its time on Sundays, there were standees, and plenty of them, back of the rail. No admission was charged. Josiah Zuro elected the rarely heard Schumann Fourth Symphony

(No. 4 in D. Minor, opus 120) as the symphonic work, but started with the even rarer "Les Abencarages," the overture to the Cherubini ope written around the time of Napoleon's Russian invasion. The work itself never became famous but this overture is pratty good stuff, even to a musical mug, and the audience received it with enthu-

even to a musical mug, and musical mughts and audience received it with enthus audience received it with enthus audience received it with enthus audience and audience received and audience and audience and audience and audience and audience and audience audience and audience audien

Korsakon Control of the Market State State

"Romantic Overture" will be set a up as a side dish.

There were many of Broadway's notables in the Sunday morning gathering and also quite a few downtown newspapermen. Sisk.

CAPITAL OPERA FIGHT RENEWS

Chaliapin the Bone of Contention

Washington, Dec. 23. The local fight over the appearance of Challapin with the Washington Opera Company preceding the singer's scheduled performance later with the Chlcago company here, has again "boiled over." This time it develops that Chalispin has asked that the local organization saked that the local organisation postpone its date until after the Chicago season. Edouard Albion, head of the local company, in a lengthy spitale to the singer, which the dallies here published in full, stated that nothing of the kind would be granted as it would repell financial ruin for his company. This was coupled, but with the statement that as the scheduled performance or "Fause" with Challapin featured for "Fause" with Challapin featured ington's Civic Auditorium, built with Washington money, made post-ponement entirely out of the question.

posement entirely out of the queetion.

Mrs. Katie Wilson-Greene, the local concert booker, is bringing the Chicago aggregation here. It is Mrs. Greene who participated this spin tower the Russian singer's apparatus of the control of the meanwhile both factions are advertising Chalispin. The Weshlagton opers announcing his appearance of Jan. 26, while Mrs. Greene's advertising reads "the first appearance of Chalispin in opera in Weshlagton," with the date set in the second of the second

INSULL FORBIDS STARS TO DISCUSS CHI. CO.

Recent Factional Fuss and Expose Responsible for Order

Chicago, Dec. 28. Due to the recent newspaper expose telling of the factional troubles of the Chicago Civio Opera, the artists were called on the carpet by Samuel Insuli and expressly for-bidden to air their viewe on the Chicago opera company before

Chicago opera company before mewapaper memeraper members in the first time Mr. Insull, who heads the breganization, has ever issued such a mandate. All attories were made to be a mandate, and the such as the su by having them serve or the com-mittee for furthering opers.

Ohio Manager Kept Man from Death Chair

Cleveland, Dec. 23.

Joseph Kane, sentenced to die in the electric chair for the murder of a 7-year-old boy in Youngstown, was in the electric chair at Columbus when a writ that was intended for Norman A. Kendall, manager

will Sing 2½ Hrs. Minus
Accompaniment or Score
St. Qiafe Choir is booked for a grace.
Wash. Dec. 26, with 60 mixed hours and the fine only stood. The was fined to the hours without instrument or Approgram at Spokane, being the child labor law when he worked juveniles. He was fined on the stood of the st

N. Y. SYMPHONY (Concert gives Dec. 18 (mat.), with Viadimir Golschmann as guest conductor.)

suest conductor.)

This Carnege Hall connect of the New York Symphony and Its interest naturally contend around the new guest conductor, the fore-runner of several others who are to above the several other se

Bee," which lasted about a minute, brought laughter and much applause.

conductor, Golechmann in the conductor of that fashy Stotowski school. He doesn't wave his bands like a paiming card and the conductor of the sample of the bands like a paiming card accurate, with the phoney amartalee effects left out—which speaks much for his musiclambile. From much for his musiclambile. From much for his musiclambile. From the phone like him better. He first the bands like a musiclambile. From the him better. He first the bands like him better. He first the bands like him better. He first the bands like him better. He first the bands had been the with the illifated Swedish Ballet. The program started with the overture to Mosart's "Marriage of Echumann's Fourth in D. Minor. This work was followed by Moustand's descriptive place, "A Night "Bumbb like Mountain," while the strings and heavy woodwinds and west heavily—vava better than the strings and heavy woodwinds and west heavily—vava better than the strings and heavy woodwinds and west heavily—vava better than the strings and heavy woodwinds and heavy heavy heavy he was the suite of the boxed like in the suite of the b

finale.

The house was spotty, with most of the boxes filled in all the tiers, but with noticeable holes all over the orchestra floor.

Sisk.

FASHION (BUFFALO PLAYERS)

Buffalo, Dec. 18.

Buffalo, Dec. 18.

"Fashlom" is the second production of the current season by the control of the current season by the control of the current season by the season of the current season was a season marked the second season se

keep the movement in the punite vea.

"Sashion," the same revival version of the 1346 Mowatt open, which is not the 1346 Mowatt open, which was the present offering. For stock, or for community presentation the play presents certain difficulties which would appear to be could be succeeded to the present of the play presents of the presentation and more particularly to the direction.

a rare tribute to the presentation and more particularly to the directification and more particularly to the directification and the particular to the directification and the production are directly attributable to the acting. The cast, recruited from all sections of the city's population, presents some widely divertion. The Buffale Player's cast tumber no professionals and hence to carp too critically would be manifestly unjust. At that, the end manifestly unjust. At the end manifestly unjust. At that, the end manifestly unjust. At t

A new colored stock company will open at the Dunbar Theatre, Phila-delphia, Jan. 5. Straight dramatic and comedice will be presented.

DIRT SHOWS SUBBING FOR CLEAN IN BALTO.

Wilcox Players Biz Off with Spotless Type of Rills

Baltimore, Dec. 23.
A radical change in policy will be made next week by De Witt Newing, director of the Frank Wilcox Players at the Lyceum, here. Find-Players at the Lyocum, here. Finding that the spoiless wariety of stock ahows has not brought the proper business, Nawing will switch to pieces that while not strictly of the "dir!" variety are risque in theme and treatment. This type of shows, which includes chiefly farces and sex melodramas, has often provess to be a successful tools for slow etock business.

Consequently while the whole-

etock business. Consequently while the whole-come, "The Old Homestead," is the Christmas attraction this week, rext Monday will nee "Seduction," a new drama authored by Newing himself and described as sexy,

MANY CO.'S STAY OPEN

Few Stocks Lay Off Week Before

Fewer stocks took advantage of the week before Xmas closing this year than in any previous seasons with most of the redients booking inexpensive shows, but remaining

In some stands reports have it that companies were propositioned to gamble with managers on the intake, and although business was generally off all around, the actors and managers were satisfied, figuring half a loaf was better than nothing.

"Girl from Child's":

From Vaude. to Stock

"The Girl from Child's," Archie
Colby's plece which was a standard
big time vaudeville, act for many
years, has been elaborated into a
full-fledged three-act comedy and
released for stock. Last week it
was presented for the first time by released to: a stock. Law was presented for the first time by the Manhattan Players at Poll's, Waterbury, and this week it is being given in Worcester. The comedy falls in the class known as low-royalty, non-Broad-

STOCKS

Lou J. Foete, former stage director for the Raiph Cloninger stock, Salt Lake City, has joined the Mahlon Players in Spokane. He opened last week by playing the title role "Cappy Rioka," which he also staged.

Mary Ann Dentier is the leading lady of the Somerville Theatre Players, Somerville, Mass. She is also the author of "Madeap Mary," a new play which the Somerville company produced last week with Miss Dentier in the title role.

Rhea Devely has succeeded Milli-ceht Hanley as leading woman with the Blancy Flayers at the Yorkville, New York, having gone in last week.

Florence Arlington, who rettred from the Robbins stock at the Majestic, Utica, N. Y., to head her ewn company, has closed the latter troups and returned to the Robbins

"Sweet Cookies," as presented by Curley Burns musical comedy com-pany with 25 persons and Howard Paden, leading man, is playing in

With "Able's Irlsh Rose" opening an engagement in Sloux City, Iowa, the Earle Ross Players, in stock at the Rialto, preceded it with a pres-entation of "My Irish Rose."

Marian Blake, new leading lady of the Rialto Players, Tampa, Fla-joined last week, appearing in "The Gingham Girl."

on Lanning and Co. opened at the Park, Miami, Fia., Dec. 20, in "Tangerine."

Ruth Thomas has rejoined the rent Players, Trenton, N. J.

The William Players closed its season at the Grand, Port Jervis, New York, last Saturday, and will reorganise and go out as a touring rep show late in January.

PATHE-DUPONT FILM DEAL

IJ—2d BEST GETS Special Program LAEMMLE'S GOAT

Thos. D. Soriero Out to Do Some Correcting in Handling Universal

Providence, Dec. 23. Sore at the break it is getting from the more important first run exhibitors throughout the country, Universal is determined to go after its share of the feature business next year, instead of allowing its pictures to be booked into many houses as supporting attractions, it was iseamed here last week during the visit of Thomas D. Soriero, a local lad, who three weeks ago resigned as general manager of the Charles Whitchurst Theatre Enterprises in Baldimors to heapen was Charles Whitehurst Theatre Enter-prises in Baltimore to become man-mainty director of the Theatre De-partment of the Universal Film Cor-poration. It is understood that Soriero has a personal contract with Carl Laemine, head of Universal, running for one year, with option of

In New England Universal pro-In New England, Universal pro-ductions are usually billed as second features, with the Universal Ex-change, operated on a franchise basis by Harry Ascher in Boston, setting the gravy on short sub-sistes. The big pictures booked into Providence are divided between Fag's and the Victory (Keith movie house), the former running them in conjunction with independently booked vaudeyille and the latter using them a second feature. What, is true in New England, according to the dope dropped here, is true in other, parts of the coun-try, and also, according to the dope. Laemmie is tired of paying big money to exploit his pictures, only to have them booked into the larger houses as second best. getting the gravy on short sub-

to have them booked into the larger houses as second best. Soriero left here for Cleveland. Hs will visit every key city between the Forest City and Frisco, study-ing conditions in all of the Uni-versal-controlled houses. It is un-derstood that he has carte blanche, due principally to his activities in derstood that he has carte blanche, due principally to his activities in turning the Baltimore Whitehurst lemons inte gold mines, and will have the authority to put into operation his own ideas.

It is considered certain Universal will make permanent first run affiliations with perspective house.

filiations with representative houses in key cities through Soriero's office in key cities through Soriero's office very shortly. Soriero, a firm be-liever in anything that might put an extra dime into the box office, is to completely reorganize his state, which may mean that a lot of "deadwood" will be idle whan he returns to the big town from his

Universal's exchanges and theatre department will work in closer har-mony in the future than at present, if Soriero's plans are carried out, it is understood.

ZALK'S ATTACHMENT ON SELIG

Louis Zalk iast week, through Samuel Schwartzberg, filed an at-tachment suit for \$3,000 against William N. Sellg in the New York

William N. Selig in the New South Supreme Court.

The action is based on the film,
The Carpet of Bagdad," by Harold
MacGrath, produced in 1915. Zaik
Paid Selis the \$3,000 for all rights
to that picture and the delivery of
the negative and all existing prints
of that film which, however, were
not forthcoming.

DE MILLE NOT LEAVING

Jesse Lasky and Cecil B. De.
Mille have each denied the iatter's
intention of leaving Paramount.
De Mille particularly stressed the
had no intention of leaving, having a long term contract with Famous Players and that his trip to Europe has no bearing on his relations with the concern. long term contract with Famous

Reviewing Service

In order that the out-of-town picture managers may be applied of what is going on in the pre-release houses on the pre-release houses on the pre-release houses on the produce and so that they produce the produce of the presentations given at the Capitol, Strand, Rialito, Rivoil and Picture, was very low york, will be given in this department. It commences this week.

In reviewing the presentations given the details, New York, will be given in this department. It commences this week.

In reviewing the presentations given the details with the presentation of the tills will also be reviewed and the cost will be given. Short subjects on each of the tills will also be reviewed in this department, but no attempt will be made to tabulate them or to make extended comment. In order that the out-of-town

'GREED' REFUSED BY FAMOUS' **THEATRES**

Decision Arrived At This Week-Sordid and Morbid

The Metro-Goldwyn Sim produc tion, "Greed," is not to be played in any of the theatres controlled by Famous Piayers. That decision was reached this week at a meeting of the executives of the theatre organization of Famous Players.

The arrangement the Famous has with Metro-Goldwyn is for its entire program output in certain towns of the F. P. various circuits. In some they have arranged for the purchase of 49 out of the 51 pictures Metro-Goldwyn is releasing for the 1924-25 product. This gives F. P. the option of excluding but two of the Metro-Goldwyn pictures. In the case where F. P. cannot take any more pictures out it is certain "Greed" will be one of the productions dropped.

"Greed" is to finish at the Cosmopolitan, New York, Jan. 3, after a run of a little over four weeks. It will be followed at the Cosmopolitan by "Never the Twain Shail Meet," one of the Cosmopolitan's own productions, directed by Maurice Tour-neur, with Anita Stewart in the principal role.

The business at the house for "Greed" after the first burst of enthusiaam which lasted less than a week, died down aimost completely during the last few days, and there during the last few days, and there the state of the st

arrangement, "Green" is reported to have cost "Green" is reported to have cost the Goldwan organisation something like \$700,000 to make, and Von Stroheim, who directed, took over two years before he turned over the fin-lished, with cutting, the picture was in 25 reels. This was finally cut to a little less than 10 full reels after Metro had merged with Goldwanse. Permous Players bearing its model. The mouse players bearing its model of the store of the company. The suspension was granted at the control of the store of the company of the store of the company. The suspension was granted at the company of the company

WILL UNDERSELL ENTIRE RAW MARKET

Expected on Sale Feb. 1 at 1c Foot Lower-Capacity of Plant, 3,000,000 Feet Weekly - Making Nega-tive and Positive Film-Duponts Financing Project, Receiving \$10,000, 000 in Preferred Stock

\$15,000,000 INVESTED

Pathe-Dupont Film Products, Inc. expects to place on the picture market around Feb. 1 its positive and negative raw film stock. Acand negative raw him stock. According to reliable information the raw stock will be sold at Io per foot under the market price, as set by Eastman's. That market price is now around 31/2c a foot. In the company formed by Pathe

and the Duponts, the Duponts will furnish all working capital and stand ready to invest, it is said, \$15,000,000. It is believed to establish the enterprise that much money will be required. Of the capital stock, of the new formation the Duponts receive \$10,000,000 in pre

Duponts receive \$10,000,000 in pre-terred, with an issue of \$4,000,000 in common also outstanding. Pathe will contribute the inven-tion for the raw stock and manu-facture it at the Pathe plant near Hoboken, N. J. The capacity of the plant is 3,000,000 feet weekly.

Hoboken, N. J. The capacity of the plant is 3,000,000 feet weekly. Half Billion Feet Ysarly At present it is estimated that American pictures consume one half billion (1900,000,000) feet of raw film stock annually. Of this East-consume the stock annually of this East-consume the stock annually of this East-consumers of the stock one of the stoc

deterred by the American protective tariff on raw film stock. The duty for finished raw stock preforated on this side drops from ½ to ½ a foot from the finished stock. Pathe-Dupon will also make the narrow strip stock necessary for the Pathettes (ministure moving picture cameras) at one-half industrial width for about 2 a foot, it is inderstood.

Offsrs to Sell Daclined
Inside stuff on the Paths-Dupont
enterprise is that offers have been made to the corporation to sell its made to the corporation to sell its juncter, but that all offers have been refused, with Pathe-Dupont determined to go into competition with all raw stock film stock makers.

The Pathe-Dupont raw stock film is the stock makers, and there years, variously reported durating that time

ing that time.

THEDA BARA SOLD NO STOCK

Los Angeles, Dec. 23.

Forum Theatre, L. A., Taken Over by Mortgage

Los Angeles, Dec. 23.
The Mortgage Investment Co., holding a *540,000 mortgage on the Forum heatre, has taken possession Forum .heatre, has taken possession of the premises, to operate as mortagee, from H. C. Stone, trustee, who was operating house for creditors of the B. and H. Circuit, who opened it last May.

the B. and H. Circuit, who opened it last May.

Julius K. Johnson was retained by the mortgagee as managing director, with arrangements made with other

editors.
The Mortgage Co. has granted the B. and H. Circuit nine months & refinance the theatre and clear out-standing indebtedness of approxiately \$200,000. If not accomplished

LOEW HOUSES IN EUROPE

In Paris and Other Cities, Louis B. Mayer Says

Los Angeles, Dec. 23.
Back home after a trip abroad,
Louis B. Mayer announces it is the
intention of Marous Loew to procure theatres in Paris and other
Continental cities.
Bess Meredith, scenarist, who
worked on "Ben-Hur!" with Fred
to Los. Angeles with the Mayer
family party.

to Los Ange

At present Marcus Loew (Metro-Goldwyn Mayer) controls the Tivoli, London, as his only foreign house, high states and some some some

Warners' 60 in '25

WILL HAYS' VISIT TOWASHINGTON MYSTERIOUS

Boss of Pictures Confers with President and **Cabinet Members**

Variaty Eureau

Washington, Dec. 23.

Will Hays made a mysterious
visit to Washington last week and
was in conference for a lengthyperiod, with President Coolidge,
Secretary of War Weeks and Secmental Coolidge,
Secretary of War Weeks and Secmental Coolidge,
Secretary of War Weeks and Secmental Coolidge,
Mr. Hays is reported to have discutesed the methods of the Government in purchasing airchaft.
The White House correspondents
reported through their several
journals throughout the country
that I was a "mystery why the
been a government official for several years and wife, so far as
known, has no direct connection
with the aircraft industry, should
be at this conference.

Mr. Hays is said to have a plan
to pool government perchases. It is
also said Mr. Hays is always alert
industry when in efficial Washington.

R. Hughes Remarrying

Los Angeles, Dec. 23.
Rupert Hughes, picture producer, author and novelist, will take unto himself a second wife, Elizabeth Patterson, known on the acreen as Patterson Dial

Valuets OU in Los Angeles, Dec. 23.

Warner Brothers are figuring may the couple will take a thresupon '80' releases for 1925, and are week honeymon to New York, also reported negotiating the purchase of the Hollywood studies which they want to take over in addition to their own on Sunset boulevard. Highes and Marion Harris.

ENGLISH-MADE AMERICAN FILMS NOVEL IDEA BY GEO. RIDGWELL

Two-Star System for Double Pictures Immediately Available All Over World-40% in England of American Cost

George Ridgwell, an English film producer and director, who has just arrived in New York from London, has a novel idea to submit to American picture distributors and pro-ducers. Mr. Ridgwell formerly was in this country for about 12 years and is conversant with the picture business on both sides of the

ocean, Mr. Ridgwell proposes to make pictures in England for the American market, from pinns and speci-lean market, from pinns and speci-leading supplied by the American producers or distributors. The main argument presented by him is the stating that since it has been manifested American companies and di-rectors can not become acclimated in England and seem to be out of their element over there in picture making, that an Englaimman in pictures in England for the Amer-

leading people as the Americans might call for, with other forces and costumes to be proqued in England. Everything about an England. Everything about an Well, could be adapted in English surroundings to give it the necessary American locale, if that were called for, or any other country, together with manners, bearing, ciothes and customs.

clothes and customs. In connection and tarough a working understanding with EFA of Germany, Br. Hidgwell believes the factors of the control of the control of the control of the control of the product of two finds would be simultaneously available for America. England and the Conhient, including, of course, the German courters. The EFA is said to control of the co

cess,
American Locals Possibla
It is figured by the visitor that
It is figured by the visitor that
picture making in England would
be about 40 per cent, of the American
can cost. Included in that could
be the sainry of the American star
the American company might want
to iead the picture. Also such made-American is approved.



by HAROLD CHRISTY

ABNET

The Outstanding Rag

Gus Kahn and Ted Fiorito's Latest and Greatest Hit!

The tune that'll surprise ya! A fast stepping Fox trot song

New York's Newest and Biggest Waltz Hit and LARRY SCHLOSS LARRY SPIER

The Fox Trot Sensation

by JOE BURKE, CY RICHARDSON and

MARK FISHER .

As sweet a tune as you'll ever hear

A Wonderful Ballad For Any Single

You Can't Go Wrong With Any F**EIST** Song

711 Seventh Avenue

LEO FI



SILVER

and

SAUL BERNIE

allad

of

the Season

The 100% Ballad Hit.

(Stole The Gal That I Loved)

HARRY PEASE and ED G. NELSON

If you sang 'Doodle Doo Doo" you'll want to do

by Clarence Gaskill, George Horther E. Will Donaldson - The great "Now Now" Song and Dance Hit!

The Beautiful Ballad

Especially Suited For All Voices by FRED ROSE

EIST, Inc.

New York

Dance Orchestrations **35**9 from your Dealer or Direct.

600 AMERICAN FILMS ANNUALLY ARE SUITABLE FOR GERMANY'S USE

German Market Can Exhibit 400 Pictures a Year-Exhibitors Obliged to Buy Full Programs Chance for German Industry to Get Weapon Against U. S.

VARIETY

Variety Buresu, Washington, Dec. 23.
As the time for the scheduled meeting of all factions of the German picture industry drawn nearethe industry in that country is still the industry in that country is still engaged in the controversy concerning. the number of foreign films which should be shown annually. According to a report from Commercial Attache C. E. Herring, Berlia, it is stated that approximately 160 pictures are produced in Germany annually and from two to three times as many foreign films.

many annually and from two to three times as many foorigin flims are imported.

The German market can take care of about 469 productions per year. That year, states the report, it all notts were shown as the state of the report, it all not were shown as the state of the report. It is claimed by flim importors that at claimed by flim importare that a state of importation at Itilities that haif of this mimber are actually exhibited. The present rate of importation at Itilities less than haif of this mimber are actually exhibited. The present rate of importance of the providence of the production on film imports. One of these plans, as reported exclusively in Variety recently, had the German production should alse be approved by the censors. This is the "one for one" plan that, according to later procent.

reports, has nopped, at seast for the pre-mainty of the control o importer received

Mot only are the German producers fighting to abolish this system but the exhibitors are also. Exhibitors now are forced to buy a complete program.

bit the exhibitors are also. Exhibitors now are forced to buy a common of the common o

program shortly. Variety recently set forth a portion of the proposed plan which was contained in a pre-

firmation, but has gotten into a ment and several members of Conment and several members of Con-fress. If the present treaty is al-lowed to lapse prior to the new one being approved by both countries, it will place in the hands of the Ger-man's film industry a powerful weapon to utilize in putting through me of its proposals

MURTA BONNILLAS MARRIED

Los Angeles, Dec. 23.
Murta Bonnillas, former leading
woman for Dustin Farhum, and Capl
John S. Peters, restried army officer,
were secretly married at Santa Ana woman for Dustin Farium, and Capt.
John S. Peters, restried army officer,
were secretive married at Santa Ana.
Duen 13:
Duen 13:
Duen 14:
Duen 15:
Duen 16:
Duen 17:

LOEW'S STOCK ACTIVE: APPARENTLY RISING

Orpheum Also Going Up-Famous Four Off

The market has been peculiar, during the last week. There hasn't been any change that has mattered to a great extent, although Famous Players common dropped off from the high that it bit a week or ten days ago and now is some four how the same and the high that it has present time. Along the street have something active behind it at the present time. Along the street there seems to be a tip that the circuit stock is finally going to do comething. In Esatiman the movement has been up and down, with a variation of about two points one way or another the last week. The street of the str

week.
The prices for the closing of the

STATE RIGHT MEN PINCHED IN RAID

Omaha Picture Distribu tor Accused of Heading "Beer Ring"

William Ross and Joseph Emer-ling, Joint owners of the Nebrasks state rights for the Abrham Lin-coin ilm, were arrested in a police raid with officers accusing Ross of being the king-pin of Omaha's beer ring. Ross offered no defenge, but Emerling said he merely happened to be visiting Ross on business in the raiding aquad appeared. Ross and Emerling both forfeited bonds in police court.

Estelle Taylor's Divorce

Estelle Taylor's Divorce

The divorce philadelphia, Dec 22.
The divorce network of the Carelia Taylor, picture netwes, and the Carelia Taylor, picture netwes, and the Carelia Taylor, picture netwes, of the lety and New York, was given considerable publicity locally. The court dooks shows that one Oot-18 Edward Merchant was appointed proved Dec. 8, and it only remains now for the final ruling for the granting of the divorce decree.

Miss Taylor's home is in Wilmington, Del. Sibe is, the oftrumored one. Del. Sibe is, the oftrumored one, and the contract of the contract

charge of her business interests. It was strictly press stuff.

When the reports of their engagement were prolific Psacock had stated he would sue Miss Taylor for divorce on the grounds of desertion.

Fox's Extensive Program

William Fox is expected to arrive after New York State of the York

Tooble in the air over "The Marry Wildow" even in this early stage. It is possible that the directing of the pletter may be dalivered into the hands of someone other than Erio von Strolem over at the Metro-Goldwyn lot at Culver Louis B. Mayer returned here yesterday afternoon. Whether or not he immediately went to the lot is not known but there have been rumbles during his transceptimental. Reports here are to the effect the organization is disappointed over

Reports here are to the effect the organisation is disappointed over the manner in which the directors "Greed" was greeted in the east. Just which one of the directorial staff may be selected to take over the picture has not been decided as yet, but one of the regular line directors is certain to be chosen in the event that the Austrian directors. tor is deposed from his command.

SATURDAY AS **OPENING DAY**

Other B'way Houses See Advantages

Broadway picture house managers are considering the switching of their opening performances of feature pictures from Sunday to Saturday and following in the footieting of Lee A. Ochs, who inaugstated that innovation for Broadway with the advent of his Piccadilly theatre. Saturday openings have the cities outside of New York, but the cities outside of New York, but

theatre. Saturday openings have been a regular thing in some of the cities outside of New York, but heretofore the big street has drung heretofore the big street has drung large until Ocha came slong and slipped open the Saturday Idea. Now some of the other house managements are figuring that the Saturday opening cannot be such a bad idea. As one of the managing that the Saturday opening cannot be such a division of the such as the saturday of the boune at least two big days on the week from matter, how much bis feature picture fell down. That the two days were how much bis feature picture fell down. That the two days were study and the such as the saturday for the boune on the Saturday for the opining and Sunday when all of the bousee on the study of the such that there would be soon Elos by the such that there would be soon Elos by the soon E

Providence Slashing

Providence Slashing
Providence, Dec. 23.
The local war for supremary,
becoming more serious Last week,
forced Manager Sol Braunig of the
Modern, the big de luxe" house, to
announce that his scale all over the
hearts for matinese would be 28
cents, starting this week. The house
has been operating under a 25-4550c, scale, both afternoon and evening, while severy other movie the-50c, scale, both afternoon and evening, while every other move the-afre in town, has followed the ex-ample of the Majestic in setting 10 cents from 10.30 a. m. to noon as the minimum.

The neighborhood houses, which have been rapidly increasing in number and cutting in on downtown

number and cutting in on downtown box office receipts, were slammed by this move of the bigger houses, although it is rumored that in some of the central movie houses the Woolworth stunt is proving a boomerang in that the public cannot understand why it should pay defen the morning for a dime.

OLGA PRINTZLAU ADAPTING

"Merry Widow" Rumors | ACTORS AT \$20 'SOLD' TO BALL BY WENZEL

50 Went to Oakland and Attended Flop Film Affair

Los Angeles, Dec. 23

Traffic in picture actors at \$30 a head is the litest stunt to set HolTraffic in picture actors at \$30 a head is the litest stunt to set HolThis took place last week when a picture actors, accompanied by as many friends, went to Oakland on a special train to attend a movie ball given there Friday night at the companied by with the proceeds to be devotory with the proceeds to be devotory with the proceeds in the picture of the picture

and to be the promoter, of the event, came to Los Angales and event, came to Los Angales and event, came to Los Angales and the Arbur S. Wensel to have severed the Arbur S. Wensel to have severed to give Wensel \$20 for each one furnished. Wensel, being a busy press agent, found himself too pressed for time to get in-fouch pressed for time to get in-fouch gated several young men and wenter that the several young men and wenter to the task of lining up the film folk, premising them \$7.50 for each pitture actor delivered out he train. All the expenses of the actors were paid, including transportation, were also invited to bring along sueet. Many took relatives. Upon arrival at Oakland were severed to the several part of the several part of the several part of the proving a frost, with only 1,500 paid admissions, changed complexion of affairs for the guest most provided to the several part of the proving the self-gibbs of the proving the proving the proving the self-gibbs of the self-gibbs o

intered.

The actors declared that never again would they lend themselves to such a proposition.

Wenzel admitted to a Variety representative that he had been promised the \$20 per head, but had not been paid. Neither have those who added him in getting the playing the matter to the structure of the State Labor. the matter to the attention of the State Labor Department for collec-

Among those who made the trip Among those who made the trip were Kathleen Clifford, Jack Daugherty, John Patrick, George Larkin, Olive Ann Alcorn, Robert Frazer, Otis Harlan, Tom McGuire, Hethert Rawlinson, John Harron, Rethert Rawlinson, John Harron, Rechet Harron, Priscilla Dean, Renee Adorse, Louise Glaum, Ruth Roland, Peggry Hamilton, Creighton Hale and others.

Many of the above had given up studio work to make the trip and studio work to make the trip and while they lost pay.

Meighan Romantic

Now that Thomas Meighan, the Paramount star, has about a week

Paramount star, has about a week or so more work on his newest picture. "Bottom Rock," it is almost a foregone conclusin that the type of films he is now starring in will paramount of the start of the

film.
Instead of the "two-fisted, red-blooded" American plainsman, miner, engineer or tiller of the wide open spaces, Meighan will portray a young Irishman, romantic and a young Irishman, romantic and all that but a story entirely dif-ferent from any Meighan has ap-

peared in years.

Meighan is just back from Birmingham where he and his company took scenes in the country near that city.

ROBT. KANE DIL **NOT SHARE IN** COMMISSION

Extract from Testimony Kane Sent Friedlander for Story

in the \$2.500 brokerage commissions suit by Laura D. Witch signinat Mrs. Margariel Tuttle, over the sale of the film rights of "Feet of Clay" to Famous Players-Lasky Corp., there was no evidence in the testimony that Robert Kane shared in Mrs. Tuttle's income, as reported.

There is evidence that Frederick A. Friedlander of the Metropolitan Casting Offices was hired by Mr. Kane. Louis E. Swarts, a member of the production department of Famous Players-Lasky Corp. was asked: Lander to Mrs. Tuttle in connection with "Feet of Clay".

A.—Yes.

Referring to the hiring of the In the \$2,500 brokerage come

A. Yes. Referring to the hiring of the

Referring to the hiring of the brokerage firm, the Metropolitan Casting Offices, for whom Friedlander worked, Swarts continued:
Q.—You paid the Metropolitan Casting Offices at par cept competence of "Feet of Clay").
A.—We paid the Metropolitan Casting Offices the sum of money which is rected in the contract as payable to them. I have the checks, I think, there.

sayable to them. I have the checks, think, here, Q.—Who asked you to get in outh with Mrs. Tuttle?

A.—Robert Kane.

A.—Gobert Kane.

A.—General manager, yes.

Q.—And did you split your commission with Mr. Kane?

Witness.—Do I have to answer an

insulting question like that? Court.—Counsel has not objected

ast. Frank—I have no objections.
A:—Ot course not. I would like og tweyou a punch in the nose.
Qe—You charged Mrs. Tuttle a summission, did you not?
A:—I did.
Q.—But you

amous Players?

A.—They sant me on the property.
Q.—Did you get anything from
the F. P. for going out to buy this

the F. P. 101 governments.

A.—Not directly.

Mina Wilck, who was represented
by Richard J. Mackey of O'Brien,

Malevinsky & Driscoll, claimed an

maleusive agency to represent the materinasy & Discoi, caimed an exclusive agency to represent the authoress in the sale of the film rights of her "Feet of Clay," but Mrs. Tuttle sold it direct to Famous Players, Miss Wilks tarfed suit. She will appeal from the adverse description.

Outdoor, Men Interested. In New Film Formation

Los Angeles, Dec. 22.

A new formation is known as the Consolie Production Corporation, with offices in the Taft Building, Hollywood, Harry L. Tigue is pessident, H. A. De Vaux, long known in outdoor circles as a prominent showmen, is vice-precised. saent, H. A. De Vaux, long knowr in outdoor circles as a prominent shownan, is vice-president and gen-eral manager; Roy W. Kessar, sec-retary-freasurer. In addition, the board of directors includes W. H. (Billie) Papke, former middleweigh

STANLEY BEAT \$25,000 LAST WEEK; Lehrman Wins Divorce OPENING "PETER PAN" XMAS DAY

Meighan Picture Held Up Philly's Leading Film House-Other Grosses Don't Sound So Good in Generally Bad Weather

Philadelphia, Dec. 23. Despite good pictures the film houses reversed the condition ex-perienced in the legit by following the tradition of the 'pre-holiday week and suffering big drops in

the tradition of the pre-roots week and suffering big drops in An exception was at the Stanley, which, with a sure-frie local favorits, Thomas Meighan, about he'd its announced of Fiame, "was hammered by the critics. According to the announced dout temporary, switch be held over until Christmas Day, when "Peter Pan" will begin an engagement that will January 5. In other words, the Meighen ary 5. In other words, the Meighen ary 5. In other words, the Meighen them in addition to their regular six days run.

age on the the war was a unit of all and and "Pan" pictures will spill a week between them in addition to their regular sift daye' run. regular sift daye in a set of a

"The Clean Heart" at the Karlton last week was not apparently much benefited by fine notices and did virtually nothing in the way of business. "Madonna of the Streets," at the Palace, third downlown showing, proved that it had previously exhausted its demand and had mis-exhausted its demand and had not be the standard of the control o

fon.

The Fox, with Tom Mix in "Teeth," did better than expected, but even here there was a \$2,000 drop in gross, the lowest figure the bouse hus had in a month. In fact, the Stanley, with about \$25,000, did as much as the Stanton, Fox, Areadia and Kariton combined, and then some.

edia and Kariton combined, and then some.

The Fox has "The Roughneck" this week, with an elaborate and the source of the source

at the Stanton.

From present indications no big specials will be booked in for extended runs until the first of the year, and perhaps not for two or large weeks after that. The only one this season which has made any tind of a splurge was "The Sea Hawk."

Estimates for Last week Estimates for Last week
Stanley—"Tongues of Flame"
(Paramount). Critica didn't think
puch of it, but the Meighan cliensie held the film up. About 25,850,
"Peter Pen" opens Christmas Day.
"4,000; 35-50-75.)
Stanton—"Forbidden Faradise"
(Paramount, 36 week). Didn't hold
Water, "Lloyd picture, opened Monday for extended stay. (1,700; 3580-75.)

eensational business, rated at around \$3,500. (1,809, 13.65.)
Fox—"Teeth" (Fox) awares.
Fox—"Teeth" (Fox) awares.
13,000 looked pretty good to every-body.
The Roughneck" and big surrounding bill this week. (3,000;
Karlton—"The Clean Heart"
(Vitagraph). Terrible business despite into notices, hardy \$1,750 on 1910.
The motices, hardy \$1,750 on 1910.
The motices hardy \$1,750 on 19

BLIZZARD ALSO IN K. C. LAST WEEK

\$9,000 High Gross in Season's Worst Week-\$2,400 Low

Kansas City, Dec. 28.

(Drawing Population 600,000)
It was the week before Christmas and the managers' of the amusements did not set their figures light on a bilizand. When the thermometer took the nose dive from 50 to nothing the customer simply stayed by their own fresides and the control of their amusement from the siz.

ntayed by their own firesides and took their ammement from the air, the control of the control of their ammement from the air, the control of their and thei

Liberty—"Love and Giory" (Universal-Jewel), (1,000; 35-50). Gross about \$2,400.

about \$2,400.

First runs at the other houses—
"Another Man's Wife," Pantages;
"Defying the Law," Globe.

MALC, STRAUSS HAS LEFT PATHE

Was About to Start 'Black Caesar's Klan'

Malcolm Strauss, the artist, who has dabbied of late years consider-ably in picture making with himself frequently as either producer or director or both, is out of Pathe's director or both, is out of Pathes. No reason is reported with the severance having a semblance of mystery attached. Strauss had been reported about

strauss had been reported about to commence the making of "Black Caesar's Kian" for Pathe. The locals of the picture was to have been in Florida. He made "Into the Net" for Pathe, also "Galloping Fools," each with a woman star.

Mexico City, Dec. 15.

Emanuel Cohen, head of the Pathe News service, was previous to Gen. Cellew election. Cohen took pictures of the labor, the company of the cohen took pictures of the labor, frome, the deteated candidate before the election. The "shots" were exhibited to Gen. Celles after his selection.

Pathe may "pluo"

Pathe may "plug" the new presi-dent in its news weekly as Mexican propaganda.

She hustles back to New York to be there for the simultaneous epening of the picture Sunday (Dec. 28), at both the Rialto and Rivoli, New

From Jocelyn L. Lehrman

From Jocelyn L. Lehrman.

Les Angeles, Dec. 23.

Henry "Fathey" Lehrman, picture director fer William Fox, was granted a divorce from Mary Alice Lehrman, known on the stage as Jeculyn Lee. a former Elegfeld Control of the Control o

FILM MEN FIGHT **OKLAHOMA BAN**

Statewide Campaign for Sunday Movies

Oklahoma City, Dec. 23.

The Oklahoma theatre owners and Managers Association appointed a Congressional Committee list week, one exhibitor from mittee list week, one exhibitor from sach senatorial district to look after the interests of the organization at the State capitol while the Legislature is in session. The duty of the committee will also include the launching of a campaign to reopen Sunday for pictures in towns where they are now barred on that day. Among those attainding were: T.

Oklahoma City.

Broke by Divorce Suits

DIORC BY DIVICE SUIIS

Los Angeles, Dec. 33.

Sued for divorce seven times and
taking his wife back on six of the
occasione, he is now a financial
bankrupt, said D. Ross Lederman,
who was haied before Superior
Court Judge Summerfield to explain
why he was in arrears in making
\$15 a. wee. Allmon, peeding the
trial of her latest action instituted
for divorce.

for divorce.

Lederman told the court that he was earning \$100 a week and that most of it was being used to pay bills he contracted during the various litigations. Lederman also told the court that his wife had sent a truck to his home and removed

a truck to his home and removed the furniture.

Judge Summerfield said, "Pay up before Christmas or I will have to take drastic action," as he called the next case

GOING WEST

GUING WEST

Earl Willams, after making several pictures here with the past two months, has hurried back to California where his presence was needed at once to save some real estate that was being held there in secret.

One-fourth to the Actors' Fund

Outlined to the past two months, has hurried back to be the form of the past two months, has hurried back to be the form of the past two months, has hurried back to be divided as follows:

One-fourth to the Actors' Fund

Outlined to the studio, either to enhier producting units or to a group of units. It is likely that the latter plan will be largely that the latter plan will rearried to the past two months, the past two months, has hurried back to call the past two months, has hurried back two months, has hurried back two hilds the past two dealth the past two months and the past two m

ANN AS "MAD DANCER"

No sooner does the Jans Produc-No sconer does the Jans Froduc-tions eign Ann Pennington of "Ziegfeld's Follies" last week than she is cast in the star role of a pic-ture called "The Mad Dancer." Burton King is directing, with Johnny Walker handling the main

male role.

Jans plans another picture right
after the Pennington production,
starting work on the second Feb. 1.

TOM INCE'S WILL LEAVES ALL TO HIS FAMILY

\$1.660,000 Estimated Es tate-Brothers Not Mentioned

Los Angeles, Dec. 23.

Application for the probate of the will of the late Thomas H. Incs, who left an estate of \$1,650,000 to his widow and three sons, will come the late th

\$40,000 Yearly for Widow

\$40,000 Yearly for Widow
During the next five years the will
provides that the income from the
easte shall be paid to the widow
fnonthly, except in case the income
for any quarter exceeds \$10,000. In
that case such excess amount shall
be added to the principal of the
eadded to the principal of the
the children Trust and
Savings Bank, to be held in trust,
the trustee beling required to pay

Savings Bank, to be held in trust, the trustee being required to pay one-fourth of the income to Mrs. Incs and the other three-fourths to the children.
Disposition of the principal of the estate is as follows: As each child reaches the age of 26 he shall be paid \$10,000; provided he is snaged. paid \$10,000; provided he is engaged in a business or profession, and provided Mrs. Ince agrees in writing; at \$10, each is to be paid one-half of the balance due him from the estate, provided he shall have been engaged in a business or profession for five years, and provided Mrs. Ince agrees in writing; at 40, each shall be paid the balance due him from the estate, provided he is in a business or profession, and that Mrs. Ince's consent is given in writing. Mother Must Consent was the provided here in the state of the

Mother Must Consent

If Mrs. Ince does not agree in writing at any of the above times, the will provides that the payment shall be withheld until suchsconsent

Should Mrs. Ince remain unmar-ried for seven years after her hus-band's death, she shall have paid over to her her share of the principal of the estate. Should she marry before seven years have passed, she will get only the income from her share of the estate for life. Upon her death the principal goes to the

CHICAGO WITH LEGIT \$1.50 RUNS: **BAD BUSINESS**

Roosevelt Theatre and Distributors Blamed for Condition

Chicago, Dec. 23.

Big picture exhibitors in Chicago are up in arms against the booking up to the control of th

same slim at popular prices. These the house has proceeded to entirely fulfill its glaims and prove its points, to the house has prove extended to the second attended to the producers are chiefly to blame. They have are chiefly to blame. They have sare chiefly to blame. They have tilled their own game in Chicago by returning good for evil, or, in other case, allowing the Rocewell to any the second producers are chiefly to be advertising the theatre live up to its advertising campaigns.

The latest example is "Romolar." This picture was altact to come into Chicago at \$1.40, but as the control of the second producers and the second producers are second to the second producers and the second producers are second producers. The producers have in the Rocewell, the girls are killed off as far as a \$1.18, run picture is concerned for Chicago.

cerned for Chicago.

The producer was smart enough not to attempt to come back with his rewest film, "Komola," but is his rewest film, "Romola," but is the Roosevelt for the bat at the Roosevelt for the beautiful to the second of the Roosevelt for the back of four weeks.

The last three feature exploitation runs here have been disastrous for the big road show pictures.

HAYS HOME FOR HOLIDAYS

HAYS HOME FOR HOLIDAYS
Will H. Hays started west yesterday afternoon to spend the heliday scason with his family at Sullivan, ind. He will, however, restead of leaving from his best facthe coast to make his bi-annual
visit to Los Angeles. Hays, however, expects to leave New York
about the middle of January to go
to the coast and look over the situation there.

Charles Wuerz Moving to Loew's

Charles Wucha Moving to Loew?
Los Angoles, Dec. 28.
Charles Wuers has resigned as
managing director with California.
Millers, effective Dec. 29, when he
leaves for New York to accept an
executive position with Marcus Loew
Circuit.

of America; one-fourth to the Or-thopaedio Hospital, and the re-mainder to a fund to be known as the Thomas H. Ince Foundation for the Benefit of the Invalid Poor. This the Benefit of the Invalid Poor, This fund, the will provides, shall be used to establish a farm or beach posert for poor people, where they may recuperate after treatment at the county or public hospitals.

Mrs. Ince is appointed as guardian of the persons of her sons, and the Citizen's Trust and Savings

Bank is named as the guardian of the property of the son

Brothers Not Mentioned

No provision or mention of Ince's two brothers, John E. and Ralph, who were employed as directors by hlm, was made in the will.

Though reports were current prior to the filing of the will that the property would be sold, in accordance with the document, the executors will only be privileged to least the studio, either to single produc-

\$80,400 TOTAL GROSS LAST WEEK IN CHICAGO'S LOOP'S SEVEN BIG HOUSES

IN OMAHA HOUSES

"Ten Commandments" Below \$5.000-"Sainted Devil"

Disastrous Business with Everything Against Theatres' Good Programs-Mrs. Wallace Reid's New FOR LOEW'S IN BUFFALO Picture Among the Fallen-Unlikely Any More \$1.50 Films at Woods'

One of the most disastrous weeks the loop theatres have experienced was last week. Wholldes the policy in full bloom the botton dropped out of the box office business. The bugs prugrams offered by the larger true fans. The seven loop theatres reached a lotal gross of \$80.400. The latter is usually obtained by the Chilosgo bouses, McVickera and The pression of the

Chicago.

The premier showing of "Mrn. Wallace Reid" new feature Will be short lived as the feature will be pulled out the feature will be pulled out peture graced the lowest rechipts a feature has ever got on its opening week. With unlimited extra publicity and advertising, it barely reached \$4.000.

The Chicage, with "The Snob" and a strong presentation could not stand the stiff competition. This house has only gone under the \$35,000 mark once in the past year with hast week's estimate being the strong th

"The Ton Commandments" proved an an open commandments" proved an an open commandments of the commandment noted an only spine under the with last week's estimate being \$12,200.

McViokers, with "Locked Doors" surrounded by expensive program ing an extremely low gross, around \$15,600. "The Iron Horse" scheduled to close next week and playing the state of th

Monroe got the lowest of all with \$3,790. Estimates for last week:
Chicago—The Shob! (Metro-Chicago—The Shob!)
Agency of the state of t

Broke Through

Pre-Xmas Week to Lead Town-Others Got \$15,000

CIRCUS BILL GOT \$18,000

Buffalo, N. Y., Dec. 23. (Drawing Population, 700,000)

(Drawing Population, 700,000)

"Twas the week before Xmas" in Buffalo last week, and box office farunifalo last week, and box office farunifalo last week, and box office farunifalo last week, and box office fartower State turned in the best gross by reason of the stateordinary ballyhoo in connection with the Loew's Circul (vindeville).

Majestic—(1,500; 50-1,50). "Green Majestic—(1,500; 50-1,50). "Takings hit what probably will represent rock motion for four weeks. Presented the stateory of the state of the stateory of the state

weather sent business toboganing.

15,000. The
Lafayette-(3,400: 35-50). The
Lafayette-(1,400: 35-50). The
Committee of the control of the control
Lafayette-(1,000: 25-30). Western
Wallop. This house has been steadily silding from \$2,000 to haif of that
amount or less. Alterations in the
amount or less. Alterations in the
less to have had no effect. Over
the past few weeks it is doubtful
whether the takings have gone abhigh as \$1,500, with most weeks registering \$1,000 or under. Universal
trillines to "This pervy tendency to
westerns. Under \$1,000.

DOUBLE BILL, MAJESTIC, TO \$5,000 IN PROVIDENCE LAST WEEK

Test for Specials with "Commandments"-Fay's and Emery, Both Pop Vaudeville, Held up Best in Off Period

Frank Brunner, who managed "The Thief of Bagdad" film during its Chicago rus, has returned from there after recovering from pneumonia. Bruner will be associated with one of the film companies here in the publicity ranks.

HOLIDAY SLUMP HITS L. A. FILM HOUSES

Lack of Tourists and Much Holiday Shopping Responsible - Bright Outlook

Los Angeles, Dec. 23. The week before Christmas in the picture houses was so pathstic that even the skies were sympathetic for veral days and shed copious tears Though the managers of the bouses had anticipated a pre-holidary simple of some size, little did they expect the one that came. However, had they taken into consideration the fact that the Amount of tourists on the number of the control of the co Though the managers of the houses had anticipated a pre-holiday sium;

approval, making for heavy mati-neemonia," In its aecond week at Grauman's Expytian, held up to the business tradition of last year by running med and neck with the grosses garnered by "the For Com-tion then." which was the attrac-"Dant's Inferno," at the Criterion, though dropping off, considerably in of exploitation used, of remaining to play to good business in the new year.

gross gives, promise, through means gross gives, promise, through means of the property of the

500. — asvess aropped to \$22, Egyptian—"Romola" (Inspiration) (1,800; 50-1.80), Met the slump national control of \$18,584 Mission—"The Narrow Street" (Warner Bron.) (900; 15-80), In second week here managed to hold head above water by an intake of \$4,800.

FRISCO SATISFIED WITH PRE-XMAS BUSINESS

Granada's \$21,000 Tops-Warfield Close with \$18,200

The holidays put a crimp in the arts at the holidays put a crimp in the arts at the arts a

\$18,000.

Granada—(2.280; 85-90). Thomas
Meighen in "Tongues of Flame."
This feature seems to have made a
hit here, with road houses reported
and figures of \$21,000.

California—(2.400; 85-90). "Born
Rich," good picture for a leader and
firity well supported with commany
offering. Almost capacity at \$18,500.

TOPEKA'S DREARY WEEK WITH \$1,400 HIGH GROSS

Nothing Hit, Not Even "Hot Water" or "Baby Peggy" -Bad Weather, Extra

Topeka, Kans., Dec. 23 (Drawing Population, 70,000)

Corawing ropusation, 19,000;
Zero weather and the pre-holiday season combined to make theatre receipts here fall way off for the week. Only Saturday when the weather started to moderate turned in anything that even looked like

ween, the control of the control of

"Don Q" Next for Fairbanks, Crisp Directing

Los Angeles, Dec. 23. "Don Q" has been definitely de-cided upon as Douglas Fairbanks' next feature. It will be made in

Spain.

Donald Crisp will probably direct.

three or four more weeks through's getting \$9,737.
Forum — "Flattery" (Chadwick) (1,800; 35-65). This independent never had chance, as featured people in cast were not established foress fell to \$4,100.
Miller's — "The Snoh" (Metro-Goldwyn) (900; 25-75). Brought here for second run and could not get over, with returns heine gexactly \$1,272.
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head above water by an innane and state. The state of the

WEEDS": DIX WENT BIG

Exceptional but Spotty Business Last Week in

> Raltimore Baitimore, Dec. 23.

ings, successfully competed with the

NICE OUIET CLEVELAND:

\$12,000 FOR BORN RICH

Valentine, 2d Week at Stillman \$7,000-"Garden of . Weeds," \$10,000

Cleveland, Dec. 23. (Drawing Population 1,500,000) The "erey" Xmas spirit has hit the town and a nice quiet h is being done in general. Valentino in his second week was pathetic and his gross wouldn't do justice

EXPECTED POOR GROSS SHOWING DID NOT DISAPPOINT B'WAY MANAGERS

\$14,000 FOR "GARDEN OF Capitol in Front with \$43,780 Enough; Strand, \$20,-200, Under Rivoli, \$21,300-Gross Per Seat Figured on Week for Big Houses-Rialto High at \$9.76

and the popularity of his broadcasting "Gang" for having held the business upmen up-

is it is per seat; while the Rivoli, next in line, had a return of \$8.66, with the Hallatte and the control of the hallatte and the hallatte a

failed to touch \$8,000, and it would have been a second as the bound to leave as second as the bound of the house of the house of the house been as the crief as the street are "The Ten Common the street are the second year at the Criterion Monday with a rush, possibly due to the second year at the Criterion Monday with a rush, possibly due to the second year and the street aince as the street aince the street are the second year and the street aince last aummer. Both ran along at about an equal box-office pace last about an equal box-office pace last about an equal box-office pace last about holding its own, making a result of the second run on Broadway, and about holding its own, making a result of the second run on Broadway, and a freak picture in "The Last Man on Earth." It is getting business on beautiful the second run on Broadway, without common the second run on Broadway, without formal opening, but holding open house to friends and the newspaper men to show them the theatry. The first part of the current week the second run of Broadway, and the second run of Broadway, with the Capital oding almost \$12,000 on Sunday with Hobart Henly? So This is Marriase." Which looks endilly having the biggest Saturday and Sunday it has had since opening.

and Sunday it has had since opening.
Estimates for Last Week
Cameo.—"Hot Water" (Lloyd-Pathe) (549; 50-85). After three
weeks at the Strand this comedy
feature is now in its fouth week
feature is now in its feature
featu

Funny week along Broadway last can go into the Cameo and get week, with everyone expecting as summy and the majority not disappointed; in fact, no one was. The summy and the majority not disappointed; in fact, no one was. The comparison of the class of the town. Capital—"The Snob" (Metrostative Capital and Capital—"The Snob" (Metrostative Capital and Capital—"The Snob" (Metrostative Capital and Capi Business was spotty in the big screen box offices last week. Several of the houses experienced the cus-tomary pre-holiday decline, while others, thanks to exceptional book-

others, thanks to exceptional book-ings, successfully competed with the shopping show. A notable example, of the latter class was "Eto Water." The Lboyd played two weeks at the state of the latter class was "Eto Water." The Lboyd played two weeks at the theory of the latter of the latter of the was anniversary week at that theatre, largest of the uptown houses side the downtown district. Bernard Depkin, Jr., who was identified with the Parkway when that smaller mount theatre, is manager of the Metropolitan. Bernard Depkin, 15, who was identified with the Parkway when that smaller mount theatre, is manager of the Metropolitan. Great was the state of the department of the Metropolitan. Greater, 1369: 38-16) ""Ganden of Weeds." Business held up nicely, with about 134008. 75] "Sandara LaMarr fair draw normally, and night business held up, with seasonal falling off in the matines.

look any better. Chances are picture will be out at end of current variety of the composition. "Greed" (Metro-Goldwin) (1,162; 1,48). Leaves Jan. 3 after four weeks and half at house played to loss right along. In the composition of the comp and meanseasonal falling off in the measurement of the mean of t

proved a great caro, getung Lew bouse big business for a usually off Parkway (1,200; 25:50)—"The Sixth Commandment." No, heavy failing off at this uptown house, where a big cast in an indifferent habout \$3,960, 100; 25:50)—"Roacing Rails' and vaudeville. Typical film of this combination house, and brakes on the house, and house, and

copped \$7,000.

Plecadilly—"Tornado" (Universal) (1,360; 56-35), Proved disappointment, although given intensive electric light advertising campaign states over from Schnick. Business second worst of house inco opening. Receipts, \$13,600. This week house is back with hang on stwength of Jur and Fashlon with the feature "Sandra." Risite—"North of 36" (Famous Risite).

with the feature "Sandra."

Risto—"North of 36" (Famous
Players) (1,860; 50-85-89). Moved
down from Rivoli after corking
week at that house when it got
\$27,230. Last week, however, down
to \$15,641, drop of almost \$8,900 on
single week, even though special
vertising columns for all they were
worth.

publicity department worked advertising columns for all they were Rivoil—"Tongues of Flame" (Famous Flayers) (2,200; 50-85-9). This Thomas Meighan feature came to the strength of the strand figures on week by little, not Strand—"Ines From Hollywood" (Flest National) (2,590; 36-68-85). Strand for the streng for the strand for and his groos wouldn't do justice to a four-square special in the same house. The State is marking time and lining up its bettle front preparing for the big attack and husiness when gent acudevitie the only salvation for this house. Estimates for last week:

Estimates for last week:

Stillman (1,000; 40-15).—"Sainted Devil" only sent in about \$7,000. Weeds" (aligney de Betty Compson to about \$10,000 cash.

State (3,800; 30-50).—"Florn Rich" did good husiness compared to rest. Hipp (4,000; 22-65). Vaudeville and "Siren of Seville," did about \$12,000.

Conway, Colony's Special Pressman E. H. Cosway on Monday assumed the publicity work for B. S. Mose' new Colony, opening Christmas. Conway, formerly with the Orpheum circuit press bureau, takes up the appelai work launched by Mark Heilinger, of the "Dally News" Conway's glob will be permanent. Jerry De Rosa, former manager, Mose' Cameo, will be the Colony's managing Circuit. Hipp (4,000; 28-45). Vaudeville and "Siren of Seville," did about a 12,000. (2,000; 28-40).—Bebe Daniela in "Argentine Love" got fappers out in this neighborhood house and according to box office there are \$5.500 collisions or contents as well of the collisions of

CAPITOL'S MILD WEEK

Picture Houses Did Nicely, Consid-

Washington, Dec. 23.
(Drawing Population, 450,000 (150,000 Celored)
The picture theatres got it coming
and going last week, but still managers stated they got more than was

agers stated they got more than was expected.

None of the four pictures offered caused any "wild" outbursts of en-thusiasm, although none came in for a panning.

None of the four pictures offered caused any "will" outbursts of ena panning many and the state of the stat

Betty Bronson's 2d Film

Betty Bronson's 2d Film:

Betty Bronson, who went east to make personal appearances in conjunction with "Peter Pan" aim, in the east for her second feature, which she is attract, will remain in the east for her second feature, and the reast for her second feature, and the starte, at the reast of \$2,316.66 a month over to the bank, in an announcement to the press stated in Long Island City.

Work on it begins after New Year's. It will be released in April.

OWNER OF K. C. HOUSE REPUDIATING GAMBLING

Seeks to Restrain Newman Theatre from Turning Over Monthly Rent to Bank

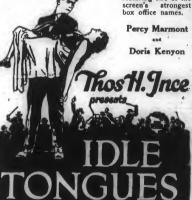
Kansas City, Dec. 23. Kansas City, Dec. 23.
In a suit brought in the district court here the law is asked to prevent Frank L. Newman, manager of the Newman theatre, from paying some \$43,000 to the Armourdale State bank, also of this city, which, it is claimed, is an ansignment of the vester of the Newman theatre for 18.

State oans, also of this city, which, it is claimed, is an assignment of the rent to and given by the owner of the property in payment of leaves and given by the owner of the property in payment of leaves incurred hy betting on horse races. The suit was filed by John F. Brady, his wife and two sons. It is against the Armourdaise State bank, H. A. Thompson, Frank L. Newman and the Newman Theatre.

The plaintiffs ask an injunction against the bank and Thompson to prevent the collection of \$43,748, which has pettion recties was gively which the pettion recties was gively been appeared by the state of promissory notes to cover the collection of \$43,748, the state of promissory notes to cover the property of the control of the property of the control of the control of the property of the control of the control

CERTAIN TO

to millions of movie audiences. to millions of movie audiences. A tremenous mean-interest story, adapted from one of the year's most popular novels, and featuring two of the screen's strongest



from the world's great sovel

Joseph C.

Directed by Lambert Hillyer-Adapted by Bradley King

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"THE NATIVITY" (Tableau)

2 Mina: Special
Capitol, New York, Dec. II.
Opens with a scrim lighted with blue. The Star control of the stage and shines on one of the stage and shines on one of the stage and "Silent Night Solly Night' is sung silent Night Solly Night' is sung silent to the stage and silent solly Night' is sung silent solly Night' is sung silent solly silent solly silent shapping solly silent solly silent

It has been staged

rather than appause. The second there. It has been staged and the second second to the chief child's cradie and the other figures merely suggested in dim silhouette. "The Nativity" ranks with Rothafe's memorable "Elli, Elli" tablesu done recently in the same manner. One represents a great Hebrendone construction of the second method with the second method with the second method with such that the second method with such dignity and beauty that they must of a necessity impress both Jew and Gentile.

painted in fantastic fashion, is used and at the Capitol the same thing is set up for Gamby and her ballet

Is set up to stand,
corps.
This opens with a spoken prolog
by Frank Moulan as Santa Claus
and goes at once into the Jessel
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wooden soldiers.
Then the strains of Herbert's
"March of the Toye" begin and the
full ballet is enlisted but everything
is centered around the Doll
(Gemby) and two male dancers.
This is splendidly worked up and
the climatic notes of the march are
matched by action climaxes on the

As a picture house presentation at the Capitoi, it is outstanding.

"PALACE OF TOYS" (16)
Dancing and Singing
25 Mins.; Full (Special Set)
Strand, New York

New York, Dec. 21.
This is Joe Piunkett's Christmas

One represents a great Hobrest accred melody while the other the curx of the Landied with each the curx of the Landied with each to the curx of the Landied with each to the Landied with t

some alluring pissicate strains. They are followed by the Strand Male Quartet, made up like individual Wisards of Oz, with de Koven's quartet ditty, "The Owl and the Pussyoat," which allowed for some pretty sweet harmony

M. de Pace, unknown to the writer, came on as Pierrot and brought with him his mandolin. He made a clowning entry and then made a clowning entry and then started with Drdla's "Souvenir," but between the various strains he would interpolate a few bars of started with Drdha" "Souvenir," but between the various strains he would interpolate a few bars of Turker in one of the property of the strains of the strai

Day to encores and heavy publish.

An ensemble of "March of the Toys," with the Herbert march as the music, sent them all marching over the stage to a splendid and voolfsrously received finale.

All in all, ife a wow of a presentation, and though there isn't a Santa Claus in it, the spirit of Christmas is in it, the spirit of Christmas is far, because it has graity, fine spirit and clean full in the spirit and clean fu

\$8.95 Delay Caused

\$10,000 Damage Suit

ON PICTURES

That "Harrison's Reports" has a circulation among 2,500 exhibitors is commencing to attract attention in the trade. "Harrison's Reports" is said to have had a brisk addition to its subscription list since the new

season opened.

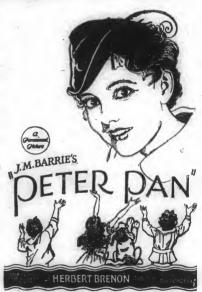
The Rivoli, New York, is about the only house where the "ne tipping" order to house employes is strictly observed. The other big Broadway houses are working openly and harmfully, the ushers taking the cus from regular patrons on busy nights through the lingling of a couple of sakels together significantly, whereupon the ushers miraculously "ind" a couple of seats, after doing a prop excursion stroll down the alste. The ushers release the tapes to make room for the tipping patrons in prefernce to others, as has been evidenced on several occasions.

The Rivoli ushers have been known to return tips handed them.

With increasing reports from the coast of the financial plight of many persons identified with the picture industry, the establishment of a screen fund may become a resulty whereby indigent, surfering and deserving picture people will be able to receive immediate help without applying to any other forms of theatrical charity.

The intention of picture interests anxious to see the deserving members properly taken care of may start with a big benefit on the coast, with a properly-formed association to handle the disbursements of all money 'o persons abouting connections with the figs.

Coming to the Rivoli and Rialto and to 250 Other Leading Theatres Dec. 28th



Betty Bronson, Ernest Torrence, Cyril Chadwick, Esther Ralston, Mary Brian, Anna May Wong and others. Screen play by Willis Goldbeck. One of the Famous Forty.

Paramount Pictures

COMING The funniest farce in forty years

SYD CHAPLIN TO BE RELEASED BY

PRODUCERS DISTRIBUTING CORPORATION IDEAL FILMS, LTD .- DISTRIBUTORS FOR UNITED KINGDOM

CHRISTIE FILM COMPANY, Inc.

News or "Filler,"-Which?

Pathe believes that when an exhibitor books a news reel he wants a news reel and not one that's padded out with scenics and other "magazine material

If you want scenics and the like, the Pathe Review gives you the best obtainable, but Pathe News is all news all the time.

It's often a lot easier, and it saves money, to pad out a news reel. But when you're through you've got a hybrid thing, neither fish, flesh, fowl nor good red herring.

You can buy cheaper news reels. But you get what you pay for when you book the

PATHE NEWS

CAPITOL

CAFIIUL

New York, Dec. 21.

Set. Esthafel staged an airsize of the staged and airsize of the stage of the stage of stage
the stage of t

RIVOLI

RIVOLI

New York, Dec. 21.
Conforming to the usual method of procedure, the Christmas week program at thie house held a function of the status, and a snow and Santa Claus effect to introduce the status, and a snow and Santa Claus effect to introduce the severte was amplified by a De Forest Phonolin of 'The Gloria Trumpeters.' It revealed four girls bugling the advention of Christmas from the skies. It of Christmas from the skies. It is the status of the status

the house a chance to figure a word seemingly interested. The film is evidently aimed to parallel the cur-

Notables of the Stage and Screen ou are considering vaud let me write your act. I SPECIALIZE IN

UNUSUAL SKETCHES

FELIX FANTUS 1317 So. Oakley Avenue, CHICAGO

rent crase and brightens itself by

rent crase and brightens itself by going after the comedy angle. The respectful viewing given the picture was in the first the content of the picture was in the first the picture was not a content of the picture was not a cont

tioned.

From the reception the Rivoll audience gave it Sunday afternoon and according to its entertainment value it looks to be the first "short" of the type which could stand being held over and uphold the assignment.

PICCADILLY

PICCADILLY
New York, Dec. 21.
Lee A. Ochs, managing director of
the new Piccadilly, is proving this
week that a Fashion Show can be
put over in a house that is lacking
in stage facilities, likewise at the
same time showing that the Fashion
coffice even on Broadway.
For the overture for the current
week the selection from 'The Meathe Company of the Company of the Company
Hammond, S. T. O., who is likewise
the organist for the house. The numchristmas. The Hecadilly News
contained some very clevely handled

singer, with the greens and blues worked from the lights most effection. In the Fashion and Fun Show a combination that is a novelty was employed. A number of fur crean combination of the superior of the su

New York, Dec. 21.

A neat show and an expensive on A neat show and an expensive one at the Strand this week and everything about it to the mustard except the feature, "Love's Wilderness" which is too long. The film itself is well played, well produced, well directed and the story well told, but some judicious sciesoring would eliminate not only footage but yawns.

would eliminate not only footage but you wan minimation overture started the show with Carl Edouarde directing. "Adventures of Harlequin' was the first part and "Holy Michael the Carlot of the Carlo

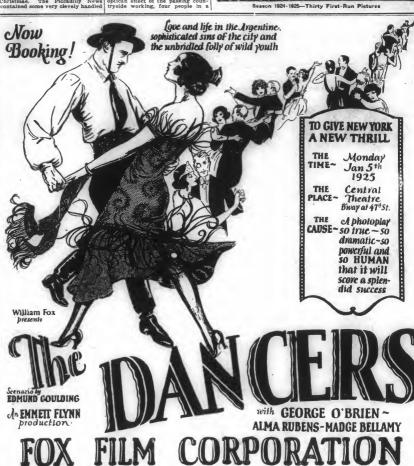
shots from the International showing New York destroyed by an invisible ray.

The organ solo ran five minutes, with a Christmas acrol sung by a serior dop when the control of the same acrol sung by a serior dop when the lights most effect.

In the Fashion and Fun Show a combination that is a novelty was employed. A number of fur creation that is a novelty was employed. A number of fur creation that is a novel was a combination that is a novelty was employed. A number of fur creation that is a novel was an Educational release and appearance of the Plunkett presentation, program.

Following the secretary produced by Jose Primar-colored films, the flind display comprising the first part of the Plunkett presentation, program of the primary of the Plunkett presentation, and a strength of the primary of the pri





COAST STUDIOS

Los Angeles, Dec. 16.
Gertrude Olmstead has been engaged to play the lead opposite
Rudolph Vaientino in "Cobra." Nita
Naidi, Casson Fergueon and Mario
Carlio Mario, and Mario
Carlio the week with Yalentino removing the famous beard he grew
while abroad.

Warner Brothers have again piaced Marie Prevost under con-tract to star her in a number of their 1925 releases.

Katherine MacDonaid who retired from the screen upon her marriage to Charles S. Johnson, weathly capitalist, has destined the school of the sc

Harry King is making that head-way in the production of "Sackcioth and Scarlet" which is to be released through Paramount. In the cast are Alice Terry, Orville Caldwell, Dorothy Sebastian, Clarissa Rei-wynne, John Millohn, Kathieen Kirkham, Sidney Allen and Otto Matleson.

Jack Gardner, known in musical comedy and plotures, husband of Louise Dresser, has retired from the occupation of acting to become an artists' representative by entering light partnership with John Lancaster whe provides actors with positions at the various studios.

George Ade and Thomas J. Georgety Ade and Thomas J. Georgety are working on the script of 'Old Home Week' which is to be the next starring vehicle for Thomas Meighan. The pleture is to be made at the Long Island studio. Ade expects to leave here for New York with the manuscript early in January.

FILM REVIEWS

SO THIS IS MARRIAGE JOU INID IN MARKHAGE
Louis B. Mayer's presentation of the
Hobert Resilve production of Carty Wilson
Hobert Resilve production of Carty Wilson
Louis B. Mayer's presentation of Carty Wilson
Louis B. Market S. Louis B. Lou

Here's a great audience proposition in more ways than one. It is sary enough in spots to tickle the baid-headed palates and it displays displays the same of the stated for the first time this state piction of young married life has its meants which should find ready recursions to the state of the

and Scarlet' which is to be released introducing the production of the production of

a windmili working at full speed and in another scene he gets a big laugh through use of Elinor Glyn" "His Hour" book (which may be a two-way plug. for Metro has the book in film form and current).

Ifour' book (which may be a twoway plug, for Metro has the book
in film form and current).

The sex attuff is here and pienty.

The sex attuff is here and pienty.

The sex attuff is here and pienty

of a benefit, and in this the breast
is exposed. The shots of Bath Shirbs,

show the lady with loose clothes

that can't, in spota, be oasced below

rais banging around are dressed

dimply enough.

These Biblical scenes, incidentally,

look like many dollars, and the film

look like many dollars, and the film

look like hany dollars, and the film

say its protagonists are folks of bigs

as the protagonists are folks of bigs

and have marble bathrooms

Instead of tile. That's the read dis
tingulahing mark—according to the

Cornad Nages' and Bisanor Board
man and Lew Cody are the three

principal characters, and they're

Boardman and Nagel registering es
pocially heavy at times. Miss Beagd
man, like Norma Sheere, seems to

be bearing a heavy burden in the

standing up under it with increasing

impressiveness.

This film is roll in the continue of the

This film is roll in the piecures.

This film is roll in the piecures.

This film is no long, should put it

the best picture bets Metro has yet

and acceptable.

Argentities

notanous. The work of Cortex as the vitain who finally gives his life for the girl as a saving grace is distinctly spotty. His performance is particularly impaired through the inadequacy to with tand the ordeal detrimental manner. The same may be said of James Renile, who consummates a passive and expressiontess hero. On the other hand Mission of the control of th

players leve aw.

The story doesn't register as particularly strong. It tells of Juan Martin. (Ar. Cortes), who await consultance of the consultan

tioned but it hardly seems a "smash" unless the girls flock by the gate is droves, and they too will o'behably be disappointed after drawing their own conclusions as to the inference to be construed from the title.

/ Ekig.

LOVE'S WILDERNESS

First National picture made by Corinne
Griffith's unit. Abapted by Eye Unsell
from the novel "Wilderness" by Helen
Klump, Directed by Robert Z. Leonard
At Strand, New York, Dec. 21. Runnin -
time, 70 minutes.
Linda-Lou Heath Corinne Griffith
David Tennant
Poul L'Estrange Ian Kelth
Pierre Basin Maurice Cannon
Matlida Heath
Prudence Heath Ann Scheefer
Colonel Mosely Bruce Covington
The Governor

This one is good all the way through except in spots which could engineer. Philip (Mr. Rennie), who is bridge-building in her pantive size before a continuous proposed in the film is picturesque but it's far from being witai and the masculine nece. It is seemingly one of these which will have a strong feminine appeal. The saure Cortea and expeal, the saure cortea and expeal the saure cortea stand heavy editing. A copy-read-ing fool with a pair of shears should

COMING SOON



Season 1924-1925-Thirty First-Run Pictures

O YOU KNOW

PHILIP E. ROSEN

Who directed "Abraham Lincoln," one of the acknowledged screen masterpieces of the year; also directed "Wandering Footsteps," and made a really wonderful picture.

CHARLES SHERMAN

Who wrote "He Comes Up Smiling," Douglas Fairbanks' stage and screen success; also wrote the novel, "A Wise Son," a very human and compelling story that is full of heart throbs and laughs, upon which "Wandering Footsteps" is based.

BRYANT WASHBURN and ESTELLE TAYLOR

1 100 111

Are co-featured at the head of what is practically an all-star cast. They are players who have real record achievement as screen players and mean money to the box office for the exhibitor.

THE CAST

In addition to Bryant Washburn and Estelle Taylor, contains such players of note as Alec B. Francis, Philips Smalley, Betty' Bronson, Eugenie Besserer, Ethel Wales and Sidney Bracey.

NDERING FOOTSTEPS"

Based on the Novel. "A WISE SON"

Seiling Agent Wilk Broadway, N. T. City

womanhood Linda Lou is mute to tall him she loves him.

The state of t

SANDRA

"Sandra" as a picture released by First National bears all the earmarks of a feature made with an economic perspective. There are a coording perspective. There are a coording berspective. There are a coordinate of the picture—making days of a decade ago, practices that today are not resorted to when one is making a picture for release by one outping of Barbara La Marr and Bert Lytell as co-stars for the picture may, however, dray to a certain actent at the box office in certain extent at the box office in certain extent at the box office in certain extent at the box office and a coordinate of the picture may, however, dray from the standard ustially exacted by those managing the pre-release theatres.

ally exacted by those managing the pre-release theatres.

The Saturday night audience at the Flocadilly, which jammed the house, laughed at two of Barbara's love-making scenes, both of which were enacted in exactly the same manner.

Miss La Marr incidentally seems to be putting on some extra weight which is particularly noticable when she presents a profile view of her figure. She also must have had a gown for also worth a some gown for several scenes in various parts of the world, something that it seems cervally and the seems of Miss La Marr incidentally seen

COSTUMES FOR HIRE

pressing itself in the desire for a home and husband, the other in a transport of the property of the property

Bert Lytell plays the husband and makes him a pretty weepy sort of a guy- all through the picture. The heavy lovers are Leon Gordon. Wallace Morgan and Arthur Ed-mund Carewe. All three were about on a par without there being anything extraordinary in the char-

acterizations presented by either one.

The first couple of reels of the picture moved along fairly well, although the photography was not a well handled seen in a charct in New York, with a hint of color stuff either in tinting or in the original photography. The latter access supported to the picture of the excess footage given Miss La Marr, who is shown walking, sitting, although the picture of the excess footage given Miss La Marr, who is shown walking, sitting, although the picture of the picture of the picture. The color of the excess footage given Miss La Marr, who is shown walking, sitting, although the picture. The picture of the big towns there in some of the big towns there have been supported to several times in the picture. In some of the big towns there had been supported to several times in the picture.

social lions; bad, because the elements conspired to fill the Scale, where the picture is running, with where the picture is running, with rendered the screen invisible. A previous run had, however, proved the beauty of the photography, the greater part of which was acquired through the medium of powerful telephoto lensess, multiple to the control of the control o

telephoto lenses.

There are no preliminaries to the picture which starts night off with picture which starts night off with the picture which starts night off which leader of the expedition, they would never each their objective and disaster each their objective and disaster which proved only too true when Mallory and Irvine died within a few hundred feet of the mountain of the picture of the picture of the mountain of the picture of the mountain of the picture of t

In some of the big towns there may be a chance in the neighborhood houses but it deem't appear to be a small town picture at all.

Fred.

THE EPIC OF EVEREST

London, Dec. 15.

Very few' London, Dec. 15.

Very few' pictures have had and awecome grandeur have never before been "shot" by a camerman, their first presentation to the public, Clood, because the screening was in the presence of members of the longer of the contract o

that all hope had to be abandoned, the laying of six blankets in the form of a cross on a snowy slope. There is a remarkable grip in these

There is a remarkable grip in these final accesse.

Prior to the screening General final accesse.

Prior to the screening General Sir Francis Younghusband, who 20 years ago led a military expedition, who 20 years ago led a military expedition for the prior of the p

"PETER PAN" AGAIN "FIRST"

Chicago, Dec. 23.

The pre-showing of "Peter Pan" will be witnessed by 11,000 crippled children and orphans. The picture will be screened at the Coliseum today and will be known as the "McVickers Tribune Christmas

The feature opens at McVicker's Dec. 29.



HEARST MUSIC CO. GET-RICH-QUICK SCHEME LANDS IN BANKRUPTCY

Canadian Concern with J. X. Hearst in Control-Sold Stock, but Little Music-Hearst Disappeared from Winnipeg Sometime Ago-Witmarks Give Notice of Breach

The bankruptcy of the Hearst FubHabing Co. of Winnipeg was inevitable and expected at some time or
another. Since the company has
been operating it has been under
surrealizance by C. L. Dennis of the
Witmark's Deal
The Hearst bankruptcy has its
Witmark's Deal
The Hearst bankruptcy has its
Witmark's Peal
The Hearst bankruptcy has its
Witmark's Peal
Witmark's Deal
The Hearst bankruptcy has its
Witmark's Peal
Witmark's Pe stock in its own country but doing business in the United States.

operations of the Hearst Co. were fundamentally un-Musio Co. were fundamentally un-sound, as they were paying acts and orchestras promiscuously, more so from the Chicago headquarters, where Thomas J. Quigley was in charge, although the New York of-flee, with Fred Steels the profes-sional manager, also was "paying," but not as extensively.

out not as extensively.

The small amount of sales and ambitious manner of operating did not augur well for the enterprise.

The jobbers in New York reported ridiculously low statements of Hearst music sold in quarterly partods.

periods.

"The New York office staff his not been paid its salaries; Steele disposed of the office fixtures and stock to satisfy some of the help. In Chicago Quigiey has taken over the Garrick Theatre Building offices in Chicago and will continue operating individually.

Declared Bankrupt

Declared Bankrupt
The Hearst Co. has been formally
adjudged bankrupt fa the Winnipeg
courts on the petition of Rayner,
Dalhelm & Co., Chicago musicprinters, who have, a claim for \$18,600 against the defunct milliondollar concern. In Winnipeg meanther the arrest of Joseph Xavier
Hearst, the head of the company,
who loft Winnipeg about six weeks
ago accompanied by this wife, who
is reported to be in delicate physical condition.

The propaganda to interest pros-The propaganda to interest pros-pective invectors in the Heart en-terprise has always been colored with set-fich-quick detail. Hearst completely controlled the compand and dictated all its policies. He had a large amount in the Home-Pank of Canada on deposelt but transforred it three days brice has been as the set of the set of the bank went to the wall His bank at times totated around \$135,000.

Large Dividends

Large Dividends
The company was started in 1920
in a small way but when large dividends were paid, considerable stock
was sold through Manitoba, mostly
in privincial towns. This resulted
in the opening of branches in
Montreal, Chicago and New Tork.

In Montreal, Arthur Johnson,
harrister, reported that an audition
of the Hearst books found all invalors and statements correct and

partision, reported that an auditorial partision, reported and came to a balance, alleged to be carried in the Chase Bank in New York of \$425,600. The Chase Bank in turn deside having a Heart acc. The Nov. 22 issue of "Saturdan Wight" an Inancial periodical of Toronto, first inspired the investigation of Heart's activities. The "Saturday Night" under the exploited at the Charles of Chanda, Lid, come from? High pressure salesmannhip react profits in salling about must carried the charles of the Charles of Chanda, Lid, come from? High pressure salesmannhip react profits in salling about must.

BANJOS New Catalog-Just Out THE BACON BANJO CO., Inc.

silver lining as far as Witmark & Sons, New York music publishers, are concerned. They entered into a five year arrangement for their "black and white" series which Hearst was to handle in Canada exclusively on a royaity arrangement. The Hearst Music Co. was to print and publish Witmark's and also order the "off-keys" from the original publishers as they are desired.

desired.

The Hearst has fallen down on its agreement through not meeting bills for merchandlee published up to three months ago and Witmark has served notice on them that they considered the agreement breached.

Chicago, Dec. 28, Chicago, Dec. 23.
Thomas J. Quigley, the former Chicago reprocegulative of the Hearst Mutul Company of Canada, states he has taken over the business here on an independent basis and his own, cutting down the overhead, and will continue. Quigley has been well known in local musul chicles, but not known to have an amount of cash on hand or available for his own usa.

amount of cash on hand or available for his own use.

It is also claimed that the peinting firm, Rayner, Dalneim & Co., taking action against the Hearst company, has accepted notes from Quigley for their claim of \$18,000, with the statement made here that that stopped the actual bankruptor proceedings. It is also said that Quigley is representing octain members of the

proceedings.
It is also said that Quijay is representing certain members of the ocoproration is these maneures and is protecting them. Another reports that Quijay has purchased the assets of the Hearst concern at 35 to 33 per cent on the dollar Quijay attention of the Hearst concern at 35 to 35 per cent on the dollar Quijay states his company will be known as the Thomas J. Quijay Musio Company.

The above details as received late last night by wire from Chicago are not very definite and vague in some of the phrasing, such as Quigley taking over the assets of the Hearst company denoting whether those as-sets are those in Chicago or in Can-ada, and also buying firm at a small percentage without specifying what

was purchased.
Quigley for several years has been a professional pop music office man-ager for several New York concerns.

Judgment Against Mittenthal for Royalty

Mittenthal for Royalty
Barnis Grassman and Will Don
aldson; sonewitten are been
aldson; sonewitten are been
awarded full judgment are been
amd interest in their suit again Joe
Mittenthal, Inc., former music piùlisher, as accrued royalties or their
composition, "Tell Here at Twilight."
The writers admitted receipt of
Statis in royalties, but sued for the
major baiance alieged due.
major baiance alieged due.
major baiance alieged due.
for sone alieged due.
major baiance alieged due

RESER'S VAUDE AND DISCS

RESERTS VAUDE AND DISCS
Harry Roses and his Banch O
Banjos are "showing" a new readsrection. Reser, at present the director of the Suche Syncopators, srclusive Okeh recording artists, will
also "can" for the Brunswick label
under the Band O' Banjos trads
name. This orchestra includes a
banjo sextette in its personnel led
by, Reser.

banjo sextette in its personnel led by Reser. Reser has also closed with Arthur Bergh, the Columbia Phonograph Co.'s recording executive, for an-other new combination, under, a trade name yet to be coined.

Booking "Names" Only

A new organization knows as the Famous Phonograph Orchestras' Bureau has started, functioning under the direction of George D. Lottman. Associated are Ben Selvin and Charles Dornberger. The F. F. Control or Charles Programmer or Charles Programmer or Charles Charles Dornberger.

tras, and are handling the business for several combina-

J. F. RYAN DEAD

John F. Ryan, well known song writer, and generally known and patronized by all the best of music publishers along the Great White Way, is dead. He dled in Believue Hospital 15 minutes after he reached there Monday morning after a night during which he had imbibed some poisoned hollday hootch.

Ryan collapsed on West 47th street early Monday morning. He was taken to his apartment, be-came unconscious and was removed to Believue, where he died soon

an's parents live at 2875 Broad-

LOPEZ'S DANCE TOUR

Concert Idea Abandoned-8, Hurok's Withdrawal

Vincent Longs and his sech start a tour Jan. 12, although the original plan for a straight concert trip has been changed. Lopes's dated concert for the Metrope next Sunday was cancelled follow-ing the withdrawal of S. Hurok from

ing the withdrawal of S. Hurok from the presentation in which he was associated with William Morris. The tour will be a combination of condert and dance appearances. New Engiand and Pannsylvania stands aiready having been booked. William Morris will direct the tour with John and George Laffler also interpretable.

interested. The opening date has not been set for Lopes, but his second reak with the condition of the condi

Linton's Cadet Uniforms

Although Jack Linton's Cadets are no longer connected with jhe act of Betty Moors, Bill Millier and the state of the state

ceht Lopes, Inc.
Linton has surrendered the originai uniforms to Moore, Miller and
Peterson, a dance act, and three of
the original Linton's Cadetar_renain
with the trio, The banjoist of the
three stand-bys incidentally is a
real West Pointer.

Randall's Band Signed

Omaha, Dec. 23. Following a tour of the Blani picture theatres. Art Randail's or chestra, which recently finished an engagement of three years at the Brandels restaurants, will open at the Hotel Fontelle Dec. 28. Sammy Heiman's St. Paul band is now at the Brandeis

GILLESPIE TRAVELING Jimmy Gillesnie Paul Whiteman's

personal representative, will scoempany the orchestra leader on his road tour after New Year's.

Gillespie will act in the capacky

of personal business manager and special exploitation man.



DAN RUSSO and **TED FIORITO** ORIOLE ORCHESTRA

Dan Russo and Ted Florito, of the Oriole Orchestra, will broadcast all of the tunes composed by them and the tunes of the orchestra during the pass of the orchestra during the pass of the orchestra during the pass of the orchestra for weight the pass of the orchestra for the pass of the tunes.

tion WEBH, Chleago.
Some of the tunes are "Toot Toot
Tootale," "Dreamy Melody," "No No
Nora." "Charley My Boy," "Dreamer
of Dreams," "Just Like a Rainboy,"
Clock on the Mastie," "Bits." "Oh
Mabel," "Moonlight and You," "How
I Love That Girl," "Back in Hackensack," "My Dreamy Moon" and innumerable others.

Society at Paul's Concert

Paul Whiteman and his concert rehestra of 25 make their final New

orchestra of 3t make their michies orchestra of 3t make their michies York app rance of the season at the Metropolitan opera house Sunday aftersono, Dod 23. The concert is presented under the auspices of the Materialty Center Association. Among the box office holders will be Mabel Choate, Mrs. Junius S. Morgaa, Ruth Vanderbilt Twomby, Mrs. Hartwell Cabell, Mrs. Frederion Dayles, Mrs. J. H. Lancashire, Stone, Mrs. J. H. Lancashire, Mrs. John S. Ries, John S. Theodore, Mrs. J. H. Lancashire, Mrs. Company of the Mrs. John S. Frederick Lowisohn, Mrs. Heary Mrs. C. M. Holmes, Mrs. Newcomb Carlton, Frank & Munsey, Frank McDougall, George B. Chisholm and John K. Files. McDougall, Ge John K. Fitch.

The boxes were auctioned off for the Whiteman concert.

SPECHT'S PHILLY CAFE

Paul Speoth this week took over the active management of the Clar-ing and the Clar-ing and the Country of the Clar-ing and the Country of the Clar-ing and the Country of the Clar-tic University of the Clar-Speoth orchestra as the featured dance attraction.

The Claridge, which was opened at a reputed cost of \$110,000, was anothy closed by General Butter, which was the Clarific of the Clarific of the Clarific of the these oil management on the allega-tion of disorderly conduct. Butter has since agreed to a reopening on the provision the letter and spirit of the municipal and foderal laws observed. Speoth was formerly these under the old management. G. Allieso Brower, president of the Fan-American Motors Corp. is associated with the bandman in the new enterprise.

SPINDLER IN LAKEWOOD

Harry Spindler and his orchestra opened Saturday at the new Hotel Saltzman, Lakewood, N. J., for the winter. This necessitated outting the three months' contract at the Healy Hotel, Boston, to four w Healy Hotel, Boston, to four weeks, and also the postponement of the Carroll's "Vanlites" offer until next season. The band will open with the 1925 edition of the "Vanlites" instead of taking to the road with

Restoration of Sight Dest Ability of Blind Musician

Bollvar, Mo, Dec. 23.

Amos Cady, blind and player of a half dozen musical instruments, completely lost his gift as a musician upon his sight being restored through means of an operation. He is now taking up the study of each instrument. instrument.

Cady, since childhood, had made Gady, since childhood, had made his living traveling through this section as a "one-man orchestra" playing a harmonica, barton, beating a base drum with his elbows, cymbals with his knees and a triangle and Swiss bells with his feet.

He had never studied and played southers by care, "a "of the section of the section of

STEWED LEADER WAS FINED \$150

Irving Boernstein Pleads Guilty of Intoxication While Driving Car

Washington, Dec. 22.

Irving Boernatein pleaded guilty in police ocurt of driving a car while intoxicated and leaving it after a collision. He was fined \$150.

Boernatein is the leader of 'the Washington Hotel Orchestra and has other of his orchestra at other local hotels.

local hotels.

The fined leader said he figured his sentence would be lighter if taking a plea, and gives that was the reason for not offering his version of the accident.

of the accident.

Returning from a dance engagement and in the driver's seat,
Boernstein says that out of the sky it seemed and at 3 o'olock in the morning a milk wagor, unlighted,
was directly in his path.

After the smash which followed,
adds Rogerstein he outlett see.

After the smash which followed, adds Bosenstein, he couldn't stop, as the first collision jammed his gas feed. Continuing on for 50 feet, his car wrapped itself around a tree. Two glasses of when at the party; that's all; and Bosenstein is now ready to swear to that, aithough he muffed his swearing chance before the judges.

YALE SHOULD AWARD EDDIE WITTSTEIN HIS 'Y'

Has Supplied Old Eli with Dance Orchestras for 12 Years

New Haven, Conn., Dec. 23.
Eddie Wittstein, the Paul White-man of this vicinity, controls the Yale University musical situation.

hops.

A Wittstein unit of six men opened

Dec. 21 at the New Colonial hots.

Nassau, Bahama Islands, for a four
months' stay.

SAM LANIN WITH COLUMBIA

SAM LANIN WITH COLUMBIA
Sam Lanin and his Rossland (New
York) orchestra have added the
Columbia label to their long list of
phonograph recording companies.
The Lanin organization started
"canning" last week for Columbia.
They have been recording for
Okeh, Gennett and many other com-

men, dennett and many other com-anies herstofore.
"Red" Nichols joined the Lanis and last week as trumpet player.

Perry Bradford Out of Bankruptwy Perry Bradford has been dis-charged from bankruptoy. Bradford is a colored music publisher and song writer with offices at 1547 Broadway, New York.

EDDIE ELKINS

Director of the orchestra bearing name at the Ciub Richman, N fork, halls from California and therefore particularly qualified appreciate the merits of Geol Olsen's breath of fextrot meto from the west entitled:

A SUNKIST COTTAGE (In California) By GEORGE OLSEN Published by

Robbins-Engel, Inc. 1658 Brosdwsy New York City Publishers of "SALLY LOU"

THE COMMANDERS"

(Formerly Known as THE VERSATILE SEXTETTED

Direction IRVING AARONSON

RADIO TRAFFIC AIR JA

ONE HELLUVA NIGHT' THURSDAY; 35 NEW STATIONS SATURDAY NOT MUCH BETTER

Evenings at Home with Set Commencing to Sound Dismal in Descriptions-Too Much Advertising Song Plugging and Among Other Dullness

Skig expressly summarised his from Liederkranz Hall with German Thursday night watch before the radio as "One Helluwa Night." The Markey of Saturday nights program as received through the sir.

The Thursday night session have the summary of Saturday nights session have the summary of Saturday nights session have the summary of Saturday night session have not night session have night sess

From WNYC the Gramatan Quar-tet indulged in routine vocalizing A talk from the same station, oper-ated by the municipality, was on the transit situation and qualified as entertainment of questionable

value. WHN had Al Wohlman with songs plugging his cafe; later the station shifted its exploitation to a jewlery store and a Brooklyn caret. There was a sparsity of dance orchestras Thursday night until the later bours.

On Saturday Night

Saturday night the going was a little better, as only to be expected in view of the ideal evening for stay-at-home entertainment. WEAF little better, as only to be expected in view of the ideal evening for stay-at-home entertainment. Was-ching to stay-at-home entertainment was the auspices of the "Herald-Tribune". Fund for the Bilnd with Abraham Hattowitsch, bilnd violinait, and Guy of the program. Fred R. Smith capped it with a talk on "What Radio Means to the Bilnd." From WNYC the Chatten Four with dance sunder made themselves with dance sunder made themselves a sunder the Bilnd of the Bilnd with plano solos; Frances Kirech, a soprano, and the Sirand the Henri Gendron dance orchestra, were also part of the .WHN where offerings.

Liedekranz for Hour

Liederkranz for Hour The Liederkranz Society had an hour all to itself via WJZ direct

SENDING COAST

First Time Far Western

Sport Event Described in East

This is the first time in radio history that the east bas had an oppor-tunity to hear a play-by-play de-scription of a Pacific coast spotrs

60 DAYS

Department of Commerce Swamped by License Applications - Reallocating Wave Lengths for Class B Senders-May Effect Receiving Sets-12 New Stations Opened Last Week 16 "Signed Off" During November-Forced Clos-Possibility

INTERFERENCE COMPLA

Variety Bureau, Washington, Dec. 23.

Washington, Dec. 23.
The Department of Commerce is so cluttered up with requests for licenses to operate broadcasting stations that officials there have found it necessary to "right about face" and make an attempt to do at least for the Class B stations. This, after the department announced that its plan to reallocate the wave lengths of stations had been postponed.

Police Quartet Harmonized The Police Quartet harmonized pp and not so popular songs from WNYC. The Algard Trie and Charles Wold, a prollife radio entertainer, with his musical glasses, were from the same station. Capt. Kircy Harris concluded the WNYC KIRCH MARTEN CONTROL BACK OF COLUMN CONTROL OF THE AUSTRIA. WHICH MACCOUNT HAVE THE AUSTRIA. WHICH MACCOUNT HAVE THE AUSTRIA BOOKS AUSTRIA BOOK the wave lengths of stations had been postponed.

There are 35 new stations going on the sir in the next 56 days, and if something isn't done there will be such a traffo jam in the air that either receiving sets will have to be made more selective or some of the broadcasting stations will have to go out of business due to the complaints of interference reaching the department in ever increasing

the department number. While 16 broadcasting stations were quitting during November, the past week had 12 others being licensed by the Department of Com*

WHN's Cabaret Popularity
WHN went through the usual
schedule of switching from one
cabaret to another to broadcast the
dance music as part of their "advertising" contracts with these players. The Clateness has been contained to the
raylor in Indigo ditties, flight in
WEAP had the Waldorf-Astoria
Greeness concert plants, who divided her classical stuff in the
worked the contained and the condegement, N. J., preceded Vincent
Lopes' orchestra from the Hotel
Pennsylvania, Abel,

pass were find 12 others being merce:

The 12 new ores are:
Class A-KFDM, Magnolla Petroleum, Co., Beaumont, Texas, 806 meters, 500 watts; KFUO, Concordia seminary. -8t. Lonis, 415 meters, 500 watts; KFUO, Concordia seminary. -8t. Lonis, 415 meters, 500 watts; KFUO, Concordia seminary. -8t. Lonis, 415 meters, 500 watts; KFPC, KINSS Meters, 100 watts; KFPT, New Mexico College of Agricultural and Mechanical Arts, State College, Mechanical Arts, State College, 222 meters, 15 watts; KFUL, Thymas Goggan & Bros., Galveston, Lonis College, 15 watts; KFUM, W. D. Corley, Colorado Springs, Col., 325 meters, 100 watts; WFBM, 226 meters, 200 watts; WFBM, 226 meters, 200 watts; WFBM, Allentown College, 15 meters, 200 watts; WFBM, Allentown Call Pubmeters, 100 watts.

Mannog the 15 stations "signing watts.

Washington, D. C., 20e meves, watts; W&AN, Allentown Call Publishing Co., Allentown, Pa., 239 meters. 19 water 19 meters. 19 water 19 meters. 10 meters. 1

Dartmouth Broadcasting Collegiate Entertainments

Hammerstein Fearful of **GAME BY RADIO**

the V

Arthur Hammerstein, producer of "Rose Marie," the healthy musical hit at the Imperial, New York, is reported at last to be growing fearful of the wide circulation of the music in that show via radio.

New Year's Day WGBS, New York, and WGN, Chicago, will joint- by broadcast the Notre Dame-Leland Stanford football classic direct from the Passdens Bowl, Passdens, Cal. The game starts at 3 p. m. Pacific Coast time, and will begin from WGBS (Ulmbel Brothers' station) at 5 p. m. because of the three-bours

He was informed of the his shows. hls abows. He was informed of the danger of it, but could not see any point against etherized publicity. With "Rose Marle' music, however, played by all orchestras in town and going out over different radios nightly, reaching as many repetitions as 15 or 18 in a week, it is said that the producer finally has brought himself around to the con-

Too Much "Marie" Radio

Police Quartet Harmonized

WHN'S Cabaret Popularity

music in that show via radio.
It is said Hammerstein has complained to the publisher of the music, Harms, but Harms, according to report, is not at blame in any way, and is unable to stop the frequency of the reproduction outside of the theatre.

Hammerstein, from all accounts, has been an advocate of radio for

The game will be sent over special Theorem will be sent over special Theorem will be sent over special Theorem will be sent over the total will be specially specially

RADIO AT PRAGUE FAIR

Government Intende Making Broad-

Washington, Dec. 28.
The management of the Prague
Fair in Czechoelovakia is to introduce for the first time at their annual fair, to be held March 22-29, assection devoted to radio equipment,
according to a report from Commercial Attache Groves to the Department of Commerce.
Mr. Groves sees wherein the radio
trade is bound to expand, but the
trade is bound to expand, but the
land sale of radio equipment. Typetty
well under its thumb," as it is directly interested, through stock
ownership, in the principal radio
manufacturing concerns, namely,
the Radiosiavia and the Telegrafia,
The government has stated it in-Washington, Dec. 23.

The government has stated it intends granting protection to the industry and will make broadcasting self-supporting.

ing of Some Stations a FIRST STRIKE ON RADIO BY MUSICIANS

For the first time in the bintory of radio a strike by mulcinas was for the convenience of the chicago Federation of Musicians, issued orders to union musicians employed by KTW that the convenience of the chicago the chicag

players.

The irony of it is that although KYW employa a small staff orches tra, the bulk of its musical enter tainment comes from volunteer cafe and hotel and other orchestras, all affiliated with the A. F. M. De-spite this, it bired two non-union

"RADIO PLAY"

Omaha, Dec. 23.

Gene Rouse, announcer for WOAW, has written a "radio play." Musio for the swetch was specially written by Ed Williamson, local newspaper man.

Rouse and Williamson, with a dozen or so volunteers, presented it from the WOAW station.

LIFTS RADIO BAN

Omaha Union Now Permits Men to Play Free Air Concerts

Omaha, Dec. 28. The Omaha Musicians' Union has dropped its war against radio and has lifted the ban against gratis performances. Henceforth, members of the Omaha union will be performanced to play for radio without compensation as much as they like.

INSPIRED RADIO LETTERS OF **'APPRECIATION**

Dealers Are Suspected of Standing In as "Publicity" Convincers

Radio dealers and broadcasters are Rédio dealers and broadcasters are accused by some of working in ea-hoots in the matter of sending in letters of appreciation. The gratis entertainers who comprise the major portion of the broadcasters' programa are usually attracted by promises of actuality "attracted by promises of actuality "attracted by promises of actuality "attracted by promises of the publicity and exploitation are sufficient compensation in lieu of other material remuneration, for the talent'a entertainment services

ialent's entertainment services. When radio was a new fad the mail matter was legitimately heavy. With radio no longer a crass or aven entertainment for granted. As it is, the manufacturers have sacked the prices on good sets up to unusual helpita, and the radio fan figures be is entitled to what his set can pick his president, in compensation for his investigant in compensation for his investigant in compensation for his investment.

out of the air in compensation for his investigate. Whether concellosity or not, the Whether concellosity or not, the whole of the control of the control of the control of the control of the program as something that goes with his instrument. As a, result, with the correspondence rather lean, the broadcasters refaced with the issue of profling the alleged "publicity" values of radio to the artists.

The "implied" radio, being more add to the control of the control of

RADIOING PICTURE SCENE

For the first time in the bistory of radio the filming of a motion pioture scene was broadcast Monday afternoon via WJZ. The film was "The Mad Dancer," co-starring Ann "The Mad Dancer," co-starring Am Pennington and Johnny Walker, directed by Burton King, and produced by Jans Pictures, Inc., at the Tek-Art Studios. It was a novel advance agent for the film, Vincent Lope's Orchestra was utifized for dance most on staging the dance scenes.

The actual direction was allegedly

LIKE INSTALLMENT PLAN

Washington, Dec. 23.
The second annual exhibition of the Otlawa Radio Association, held the week of Dec. 5, was largely attended, so Trade Commissioner Meckings reports to the Department of Com-

merce.
The Canadians are buying complete sets on the installment plan,
hence the American official sees
wherein the "outlook is rather
speculative for the sale of radio
parta."

Bandsman's Records Selling Best Through No Broadcasting

The Brunswick does not encourage promiscuous radio breedeasting by its artists, so one exclusive Chicago recording organization for Brunswick will not have its contract renewed for that reason. This band has been a prolifo broadcasting feature in the Windy City, to the detriment of the disk sales.

L'mitted radiocasting is sanctioned as in the case of the Radio Franks (Wright and Besainger), exclusive Brunswick artists, befranks of the properties of the Radio Branch of Music from WiZ and allied relayed stations.

Ray Miller and his Arcadio archestra made his debut that same night on the radio, in co-operation with Brunswick, although personally opposed to any form of radio work. Miller has turned down and the same of the Radio Branch of

VADIRTY

ABEL'S COMMENT By ABEL GREEN

A notorious "cut-rater" on band engagements is a musical contractor whose activities are not only limited to New York, but the metropolis is his most recent field.

He has been booking bands in New York at much below the union soals, contemporary orchestra leaders complaining he is rulining the business for the other. The mystery of it is how he can book bands in so cheap

in so cheap.

A 19-piece band for \$750 was one figure for a Broadway cafe last seaeon. This is probably explained that the loss, inevitable, was charged to
exploitation and advertising, this contractor being notorious for having
a weakness for heralding "name" places in his literature, just for the

representation.

He probably manages to break even or a little better through a system of getting together a band with a couple crack men, the combination being built around these keystones. The others are out-of-town recruits whe welcome the change for a New York engagement, even at a "cut"

How Radio Helps Some Bands.

Radio has some indirect compensation to a limited number of radio artists. The publicity "egg" is just a come-on for the grate donation of their services and can be discounted.

But radio has been known to actually book eagagements for favorite radio bands which attracted attention colely through their ether efforts. A couple of striking instances in another direction are Joseph Knecht in New York and the Coon-Sandere orchestra in Chicago. Knecht has been directing the dinner musio from the Waldorf-Astoria hotel orchestra via WEAF, and, ir that wise hooked up with the Goodrich Rubber Co., of Akros, O., to disreat a Geodrich Silvertown orchestra for regulating the South of the Coon-Sandere band with the "night-hawk" idea of midnight broad-casting was brought from Kannas City to Chicago in that wise because of its radio popularity. According to Jules Siein of Ernie Young-ments, there is a noild demand for this band for social functions chiefly because of their radio activities.

because of their radio activities.

Whiteman for Musicians

The secretary of the St. Paul and Minneapolis American Federation of Musicians local requested Paul Whiteman and his concert orchestra, in ff. C. Coppious, his concert manager, could not arrange a booking in the twin cities for some morning to enable the professional rausicians in the twin cities for some morning to enable the professional rausicians of the contract o

Translated for Four Countries

Milt Hagen, theatrical publiciat, who writes plays, songs, stories and other things in his spare moments, is the author of "When Your Love-Beat Anchors in the Harber of Your Heart," which the Musikraft Cerp. Will publish and translate into four languages, Norwesian, Dutch, German and Syanish, and vend in the respective countries. The publishing company specializes in this international form of songs.

Incidentally, Milt Hagra is metamorphosed into the dignified John Milton Hagen on all the publicits' litterary output.

An unusual publicity tie-up has been effected by the Chestefield Cigaret company with Paul Whiteman. An extensive national advertising campaign utilising the back covers of national publications will be eleganed, "Such popularity must be deserved?" A photo of Whiteman in commection with the cigaret trade-mark will be the sele feature of the

Engaged Over Phone
Paul Specht engaged Bruce Brower, a Chicage saxophonist in a novel
manner. Specht listened in over the long distance telephone at the
Kernan hotel, Baltimore, while Brower did his stur in demonstration

More Harmony on Stage San Francisco, Dec. 23.

San Francisco, Dec. 23.
Theolene Pholson, prominent San
Francisco musicism and divorced
wife of Samuel Payne Reed, writer
and author, has organized an aliwoman orchestra.
It appears for the first time at the
Capitol at the opening of "White
Collars."

Mrs. Pholson says that, seeing that married life got out of tune, she is going to try to evoke some harmon; from theatrical life.

\$3,000 FOR PRIVATE PARTY Boston, Dec. 22

B is reported here that Leo F. Reisman and his Hotel Brunswick orchestra, will receive \$3.00 to play from 10 p. m. Jan. 2 until \$ a. m. Jan. 3 at a party in Sewickley, Pa. to be given hy James D. Rhodes, Pittsburgh millionairs.

Reading Loyal to Specht

Reading, Pa., Dec. 23. Panl L Specht and orchestra played to tremendous audiences in the Colonial theatre here last week. This is Specht's home town and he received an ovation.

"J-V" Arrangements The milgue "J-y" arrangements being of methanically by Drive Harman and to Endersolla Orchestera will interest the manual and contactors, but the manual contactors, but the manual contactors, but the manual contactors of the manual contactors and citize inside or sevents on the manual contactors of the manual contactors RANGEMENTS

Here and There

Jim Dorsey, Johnny Costello and rank Mitchell, saxes, and Dillon Frank Mitchell, saxes, and Dillon Oher, drums, will be the mainstays Oner, arums, will be the mainstays of Ben Bernie's new Ciro, New York, srchestra, with Dave Bernie at the plane as co-director. Herman Bernie has hooked bands for the Hotel Wolfert, Miami, and the new House Boat Club, Sarasota, Fla., for the winter assessor.

Ray Miller and his orchestra will play for the Brooklyn Automobile Show Jan. 17-22. He has also been signed for the University of Michigan prom at Ann Arbor for March

Dan Russo and Ted Florito, of the Oriole orchestra, are contemplating putting out several minor organi-

Jimmie Gallagher and his Checker Inn orchestra are playing an indef-inite engagement in Lynn, Mass.

Pride of the Town Passes Out

Pride of the Town Passes Out
Dyersville, i.a., Dec. 23.
The Dyersville i.a., Dec. 25.
The Dyersville concert hand, the
pride of the town for 20 years and
popular with fair managers and
amusement committees, has gone
out of existence, unable to meet
operating expenses.

Von Straten Directing Yerkes' Msbourne, Nov. 20.
Leon van Straten has taken over he leadership of the Yerkes Flotilla brohestra, at the Wattle Path Palais.

The orchestra is a big draw at the dance place.

Fusel Oil Poisoning

A theatrical medics ex-plains that the unusually large number of alcoholic cases he has had under treatcases he has had under treat-ment the past couple of weeks are due to fusel oil poisohing. This oil is prevalent in insuf-ficiently distilled liquer. A large quantity of that sert. of ctuff seems to be on the mar-ket these days, judging by the number of emergency calls he has been consulted es.

has been consulted on.
The Board of Health officially reported 61 deaths up to last week from fusel oil poisoning.

Hotel Bill in Congress to License and Regulate

Variety Bureau, Washington, Dec. 23.

A bill has been introduced in the House of Representatives propos-A bill has been introduced in the house of Representatives proposing to liceane all hotels and to set the schedule of rates that may be charged. Representative John L. Cable (R) - 16 Ohio framed the measure which it is reported that, although only designed to effect the District of Columbia, it is hoped that all the States of the Union will follow the action should it hecome a law is Weshington.

The Cable bill calls for a \$10 an-nual license and would become ef-fective before March 1, 1985, thus placing in the hands of the com-missioners a means of controlling the hotels here during issanguration. missioners a means of controlling the hotals here during isassguration. Rates would have to be filed with the commissioners and no advance would be allowed on and schedule except with a 39-day written notice to the governing heads of the district. This advance would only be granted after deliberations by the authorities.

\$3,500 for Coat Room Privilege in Cabaret

A night place in the early 50's close to Broadway recently sought changing its oast room concessionaire. A Broadwayte was saked to consider taking the privilege and dropped in to look the club over, finding the capacity was little more than 100 persons. He asked what the mangement wanted for the the mangament wanted for the privilege and was quoted \$3,500 a

privilege and was queted \$3,500 a. year.

"Why for that kind of money, I can open a joint like this myself," he answered. However, he was shown the agreement with the former coat room man wherein that sum was made as the coat room rental. The management explained the chap who had the privilege was thrown out for heing too fresh.

RECEIVER FOR CLUB ROYAL

RECEIVER-FOE CLIP ROYAL
William Douglas Moore was this
week appointed the receiver of the
Eddar Restaurant Co., Inc., which
operated the Club Royal, one of the
Savivi string of supper clubs, at 7
Eant \$2d atreet, New York. The
three petitioning creditors' claims,
all for merchandise sold and deinvered, total \$3,176.

They asked for the appointment
of the control of the control of the control
disposance received because of the
disposance received because of the
against the Eldar company by the
landiord. The Club Royal Is one
of the nine padlocked Salvin cafer.

NEW RIARRITZ CLUB

MEW HIARRITZ CLUB
The new Blarrits cith, New York,
due to open the latter part of this
week, will aim for etfelt exclusiveness through the medium of a 8courset. The same management
operating the Club Alaham has the
Blarritz, located on West \$9th
street on the site of the former Club
Octend.

In the show Frances Williams and Ted Doner will be featured. Alex Gerber and Harry Akst are authoring an elaborate floor show.

Woodbury Farms, Inc., Bankrupt An involuntary petition in hank-ruptcy has been filed against Clar-encs G. Robinson and Bryan G. Green, doing business as the Wood-bury Farms, inc. The latter in roadhouse and cabaret at Wood-bury Nature 10 March 1988

bury Farms, inc. The sector of roadhouse and cabaret at Wood-hury, N. Y.

The alieged bankrupts were complained of as having permitted themselves to enfler preferential judgments hy certain other creditors than the petitioning three.

Scotty Holmes and his jams band are playing an infednite engage-ment at Healy's, Boston,

12 CARS CAUGHT IN IIP - STATE RUM DRIVE

Plattsburg Booze Runner isuor Plentiful

in North Country

Plattsburg, J. Y., Dec. 23.
With one victim dead, the holidary rum drive is under felle when in the North Country, depending on sheer force of aumhers 3d its liquor emuggling cars to overcome the inadequate defense interposed by Pederal and State authorities between it and the Christman market.
Roy Brown, 32, Plattsburg rum runner, was shot to death at the wheel of his boose-lades car while speeding southwarf at the head of

wheel of his boose-lades car while speeding southward at the head of a caravan near Chestertown. Nine of the 19 cars that comprised the caravan amashed their way through the techie meshes of the law, leav-ing the dying Brown and his wrecked machine as muto swidence of their desperate battle. with the

siate police.

Gigansic Flest
The second essiaught on the
gigantic fleet of vim cars came
when Captain Charles Broadfield of
Troop B, State Folice, and Federal
Agent Frank Steenbergs, each headaveral man along the boose train
from the Canadian border and captured 12 cars.

In a 14-mile chase off the main
highway, south of Situabethtown,
two cars were caught by the Fedtwo cars were caught by the Fedbeen fired.

been fired.

Those arrested were William Rukles, Nathan Lowry, John Magalars, Jame Frenyes, Luciano Cotels, all of New York City. Rukels had a gun when arrested. While the others were held in \$2,999 bail he was held in \$3,999 for the additional charge of carrying concealed

weapons.

A few hours late, the same offi-cers apprehended Raymond Oeler-hould of Chestertown wills the young man was hurrying along the lighway with a coupe laden with hard liquor.

High Spot of Clean-Up The arrest of Aleck Bourdette of Champlain, a hamlet directly on the border, charged with compilers of defruid the United States high med border, charged with coaspiracy to defraud the United States Government, probably proved the high spot of the entire clean-up. Boundotts had of extensive bootlegging operations in this section, and, according to testimony of the men caught to testimony of the men caught carlier in the name round-up, e supplies a great share of the boose which finds its way down-state. Interveling a long the road near Plattsburg, but upon searching the recommendation of the control of the country of the country and held in \$4,0000 bonds. Men of political and francial promisence—the men higher up-who are backing a major portion of run rings in the eastern part of the country suffered by losses

of rum rings in the eastern part of the country, suffered by losses through the Jersey whiskey seleute. With hundreds of thousands of dollars in profits enatched from them by the confluentions of liquor, magnates directed their efforts toward the Cannidan border in a desperate attempt to recoup their losses through a beavy New York Christmas trade.

incess that trade.

Christmas trade.

Christmas trade.

In spite of consistent reports from Maione, Ogdensburg and this city, testifying to the aridity of this section, boose is as plentful here as in any of the days following the advent of prehibitles. Speak-easies and hind tigees are running wide open with only the slightest of presented the constant of the cons to supplant b ze sellers' temerity

to supplant booze sellers' temerity.

According te report from anthentic sources, more booze passed through this city on routs to the south during November than during any other month of the year. The bigh price of "hard liquee" had led to a generous demand for Canadian ale, which is being quoted at \$15 the case as far south as albany and Syransas. For short hauls such as discussed and Philipping the price is set at \$1 or \$12.

LITTLE CLUB

(NEW ORLEANS)

(NEW ORLEANS)

Toil Desirabilities seriest rovus at his "Ritage bear to a containing to the article and the "Ritage bear to a containing to the article and the produced by Bertram Trustee and Guy McCormick, proved an easily-directed morsel, with its sole assily-directed morsel, with its sole saily-directed morsel, with its sole saily-directed morsel, with its sole saily-directed morsel, with its sole neight in the night-lifer, entertaining to a song and dance. Moreover, which was not some and the sole of the sole of

much and her resounding success inter came in the shape of a huge inter came in the shape of a huge of the control of the cont

tions that were as colorful as they were intricate. Their Spanish interlude was a gem in its way, given a same of the same o

STRAND ROOF

STRAND ROOF

New York, Dec. 20.

Despite its peculiar clientele, a majority suburban patronage, which majority suburban patronage, which will be proved the patronage of the pat

should bring her to production at-tention.

The rows itself is away from the beaton path. It is given in its en-beaton path. It is given in its en-dinner session being primed to let them out is time for the theatres. Lewis is himself an exceptional card. He is perfectly at home on the floor, the more intimate the place when he was the Bara Club, one of the padlocked Salvin string. Abel.

ALL-NIGHT GRIND

Los Angeles, Dec. 23 Los Angeles, Dec. 23.

Lyman's Test opened here Dec. 18 under the joint hrotherly management of Mike, Bill and Abe Lyman. The latter continues at the Ambarador hotel hin has hooked another band into the Tent.

A feature of the place will he an all-night grind of estertainment from one a. m. on when the dasn'ing



CARE VINCENT LOPEZ

CHARLEY STRAIGHT and his ORCHESTRA RENDEZ-VOUS CAFE

KENNEDY SHOWS MAY BE SAVED

MAY SELL AT AUCTION

Internal Revenue Department at Washington Willing to Listen to Showmen's Organiation, Protect Government's Indebtedness and Preserve Carnival Equipment for Benefit of Widow-Proposal Put Up to Department - Non-Committal but Not Indifferent -Shows Now Held by Government at Gretna, La., After Season Seized Closed — Moneys Also Seized With Some Employes Unpaid

S. L. C. NECESSARY

Wariety Bureau,
Washington, Dec. 23.
An auction may be decided upon
for the disposal of the late Con
T. Kennedy's Shows, a carnival, by
the Internal Revenue Department at

T. Kennedy's Shows, a carnival, or the internal Revenue Department at Washington. The Kennedy she to the General Control of the Control of th

Owed \$90,000 in Tax

The Kennedy Shows closed their season this month at Gretna, La. Following the death of Con T. Kennedy about three weeks sgo, it was reported that Dave Lachman, Ken-nedy's personal friend and also an reported that Dave Eachman, Ken-nedy's personal friend and also an outdoor showman, would operate the carnival. This decision, how-ever, is said to have been changed with the demands of the government for an immediate settlement under pain of disposing of the Kennedy property. Mr. Kennedy left a widow. property. Mr. Kennedy left a widow

property. Mr. Kennedy the Act and the Mr. According to essential about \$300, -000. It is and the tax due under which the government select a go-ing business was around \$300,000. It is known in the outdoor field that 1924 has been the worst season experienced in 30 years. Con T. Kennedy bore an excellent reputation among his business associates. It is believed his financial worries contributed to the lack of resistance developing when attacked by the fever that carried him off in the south.

It is understood that should the government attempt to sell the Kensovernment attempt to see the extended on bidders among the outdoor showmen who could use the outfit in whole or in part, but who were friends of the dead showman.

Gretna, La., Dec. 23. Gretna, La., Dec. 23.

The United States Government spain stepped in and attached all the show property belonging to the late Con. T. Kennedy immediately according to the control of the called the property of either Con. T. or Mrs. Kennedy was seised and is now stored away by the government officials.

Some few independent shows with their own paraphernalia were allowed to take their belongings and of the State Constitution of the State Constitution of the New Some few independent shows with their own paraphernalia were allowed to take their belongings and of the State Constitution of the New York Constitution of the New Y

Con T. Kennedy Shows May Be Saved by Showmen's Organization

Washington, Dec. 23.

The Showmen's Legislative Committee may any the Con T. Kennedy Shows for the late showman's widow.

A proposal was placed before Commissioner Estee of the internal rovenue department, that the Kennedy Shows be operated virtually by that organization for the benefit of the government until the shows' debt to it be settled, and thereafter to revert to the widow, for her austenance. Given Drake informed the newspaper man who submitted the proposition that if the Showmen's organization will have a duly authorized representative call at the department in Washington, his proposal will be given attention, but ne commitment of the commissioners nor Repartment was given along with it. Washington, his proposal will be given attention, but ne commisment of the commissioners nor Repartment was given along with it. Washington, in the commissioners nor Repartment was given along with it. Work the commissioners in the commissioners in

ruly protected, a sale will be ordered of the Renney Carnival equipment.

President Harry Melville (in Chicago) of the Showmen's Legisla-tive Committee and other members of the S. L. C. were immediately notified of the statement made at the I. R. department here. It is the expectation today that the S. L. C. will act according to the suggestion of Mr. Drake

suggestion of Mr. Drake

Department Granting Time

Meanwhile the department let it be understood that pending any
negotiations to preserve the earnival for Mrs. Kennedy's benefit, the
government will take no action.

While this is hopeful, it is not final. Neither the department nor

Mr. Drake bound thenmelves in any way.

leave, after quite a few difficulties had been overcome, but employes were not paid and had to do the best they could to get away. The majority managed to get to their destinations, although a few are still either in Gretna or New Orleans, walting to move. 'The government sedied all moneys on the Kennedy

is stated that after the Detroit Intimating trouble an arrangement was made

trouble an arrangement was made for Kennedy to pay \$750 per month; that this sum has been paid ever since and that the December quota was paid in Greenville, Miss. Mrs. Kennedy is still living in her private car here with Dave Lachman in New York, assisting her in stratgliening out the estate. The car is one of those included in line of those included in the

car is one of those included in the attachment, although it has always been looked upon as Mrz. Kennedy's private property, together with the majority of the riding devices. Showmen are offering help to Mrs. Kennedy in the event that she can asve the show, but present indications point to its speedy sale. What will be done for the employes, many will be done for the employes, many of whom have quite large sums of money coming to them for wages, etc., can not be found out at pres-ent.

Would Bar Motorcycle

Races and Tourists Morrison, Ill., Des. 23. Recommendation that motorcycle

Recommendation that motorcycle racing be discontinued at the Whiteside County Fair, and that the grounds no longer be opened for public tourist camps because of the damage done by irresponsible guests, were features of the report of Faul F. Boyd, secretary of the association, at the annual meeting.

of the association, at the annual meeting.
Officers for the ensuing year were re-elected without any changes: William Boyd, president; K. J. Martindale, vice-president; A. M. Potter, treasurer, and Paul F. Boyd, secretary.

WORTHAM SHOWS IN ST. LOUIS

St. Louis, Mo., Dec. 23. The C. A. Wortham shows will be the first to open here the com-

be the first to open here the com-ing year, having obtained winter quarters in this city instead of a They will not bid for the Fiesta San Jacinto, and it will be the first year in a decade that the Wortham Shows have not been the prevailing testure of the Battle of Flowers. Harry Eanger is again general agent and tardim manager.

"Appropriation" to Democratic Governor

Sycracuse, N. Y., Dec. 23. The political fight over the retention of Edward J. Shanahan as treasurer of the State Fair Commission, echoes of which have been heard at the State Capitol, are expected to get before Governor Smith

peeched to get before Governor Smith as soon as the new commission control of the second of the seco

tion.

The argument leaders are preparing to use with Governor Smith is
that under Democratic rule the
commission was non-partisan and
though a majority of the commis-

company of the endemands of the company of the comp

CANADA FAIR IN DOUBT

St. John, N. B., Dec. 23. The annual meeting of the Fed-The annual meeting of the Federation Exhibition Association dis-closed a deficit of \$4,678.43 for the 1924 fair. The gross receipts were \$36,128.52 and the expenditures \$40,-807.15. In 1923 there was a surplus of approximately \$6,000. The directors have not decided

The directors have not decided if a fair will be held in 1925, owing to unsatisfactory agricultural, in-dustrial and commercial conditions in eastern Canada. If the fair is held the overhead will be substan-

INDOOR CIRCUS FOLDS UP AT NASHVILLE

Creditors Seize Acts' Baggage-Local Attorney Aids

After an unusual experience with indoor circus dates through the Bouth an unmber of acts have returned to New York.

The smash came in Nashville where the acts in the circus found that local creditors, having bills against the management, had selsed their personal beggings and of the show. As the acts had not received their aslaries they were unable to reicase their beggage and made an appeal, through different sources, to recover the property. Thanks to the personal efforts of Orlanville, who appeared in their behalf without accepting one cent of pay, the baggage was reurned and the acts permitted to leave Nashville.

The show comprised the follow. The show comprised the follow-

The show comprised the follow-ing: Sylvania, female contortionist; Venita Clark, wire act; Aerial Mc-Ginleys. Beulah Weila, aerialist; Kridello, wire and dog act; the Gauthiers, gymnasis and bag punchers; the Quintettee, Roman ring artists, and Captain Smith and animals. The combination had gone South

AND AL SMITH The combination had gene Soutal under the promotion ving of Jack Brady. Brady had paid salaries in Hopkinsville, Ky. for three days' work and expected Nashville to prove a big moneymaker, counting on the "wheels" to help. At Bowling Green. Brady paid a full week's salaries and then took his show the Nashville. The show was pyen-to-premier fizzied, Brady left. The biggest kick the acts had was against the holding of versonal property as they claimed they were

property as they claimed they were engaged only to present their turns had no financial interest in the on a weekly salary proposition and

Miller and Baher Plan **Development of Utica Park**

Utica, N. Y., Dec. 23.
Development of Utica Park will
follow leasing of the park by Miller
and Baker, of New York, who
operate a chain of 75 amusement parks. The park is owned by the New York State Railways.

It will be opened under the new management Decoration Day, will have a new name and practically all new equipment.

BOOST ANTE AT DANZIG

BOOST ANTE AT DARLIG Washington, Dec. 23. The "powers that be" behind the third Darkig Infernational Fair have raised the "anier for exhibit the season to be held at Danzig Feb. 5-2. The American Consul-states conditions are essentially the same as the October fair, except that hall space fees have been raised to 45 per square meter. The management of the lists

The management of the tair is anxious for Americans to again take part, and suggests that applications be made as early as possible. Catalogs and information can be secured through the Department of Commerce, Washington, D. C.

Sanger Regains Health

Sanger Regains Health
Chicago, Dec. 23.
Harry Sanger, seriously ill during
the Chicago convention, has fully
recovered. He will again represent
the C. A. Worthum shows next year
as general agent. Sanger has gone
to St. Ledie for a conference with
Mesers He-kman and Gerety.

Mayor Woodruff points out thiswould increase the city's revesses

\$30,000.

Allamakes Fair Elections
Waukon, Ia., Dec. 21.

Special Train for 101 Ranch

Mt. Vennon, Ill., Dec. 22.
Joe C. Miller is giving the new
10? Ranch "Wild West" a good
start next spring. He has placed an
order here for a new train of specially constructed cars that is expected to have conveniences that care have not heretofore offered.

CONCESSION MEN TALK ABOUT **ORGANIZING**

See Combine as Means of Protection-Will Handle Own Affairs

Chicago, Dec. 23.

Chicago, Dec. 23.

The concessionaires of Chicage and elsewhere are taiking about erganising. They will have notice the concessionaire of the concessionaire chemical the concessionaire electron that the concessionaire electron is shown that to matter how well the average and so much "faxing" has to be done and so much favoritum is shown that to matter how well the average concessionaire electric his slower concessionaire electron his slower attacked to the husiness.

They think that by combining they will be able to protect themselves. Should they organise they selves flowid they organise they show the concessionaires induced to join shown under miserpresentation and endeavor to take care of members who bought "exclusives" on abous, fairs or celebrations.

HARRY KAPLOW TRIES SUICIDE

Takes Poison in Los Angeles - Condition Critical

Los Angeles, Dec. 21.

Harry Kaplow, 22, unauccessfully tried suicide yesterday by taking poison in front of Dempsey's Earhara hotel, where he was living. Barbara hotel, where he was living, have been a suicided by the suicide of t

SPLITTING JONES SHOWS

BFLATTING JONES SHOWS
Orlande, Fin., Dec. 22.
Johnny J. Jones' 1925 season opeas
around Jan. 1, with the show being
split up to play several of the smaller
Florida fairs. The trains was sisloaded here Dec. 3, leaving but see
month for work on the attractions
he takes out at the commencement,

The entire show will be as for the South Florida fair ruary at Tampa.

SOFT DRINKS LICENSE HIGH

Operators of soft-drink parkers in Peoria, Ill., Dec. 2a, Operators of soft-drink parkers in Peoria may be compelled to pay \$300 for licensee. An ordinance is-troduced before the city council calls for an increase from \$15 to \$300 a year.

Mayor Wasses

Allamakee Fair Elections Waukon, Ia., Dec. 21.
Officers of the Allamakee Pair association for the ensuing year have been elected as follows: Judges IA. E. Taylor, president; Harvey Stock, vice-president; C. G. Helmings, secretary; L. T. Hermsmann, treasure. son, treasurer.

Secretary Helming's report of the 924 fair showed total receipts of

IDEA OF SHOWMEN RUNNING S.L.C MEETS WITH FAVOR ALL OVER

Special Committee in New York Last Week Con tinuing Their Labors for Benefit of Outdoor Business-Will Report at General Meeting in Chicago During February-Committeemen Say They Are Satisfied with Results Thus Far

A feeling of satisfaction appeared to a preed east and west in outdoor kroke last week following the sterry the showmen members of a Showmen's Legislative Committies and decided to direct their own the decided to direct their own land decided to the decided to to spread east and west in outdoor circles last week following the story in Variety the showmen members of the Showmen's Legislative Committee had decided to direct their own organization. While that decision is understood to have been arrived at an a closed meeting of the St. Le C. where the committee's street is before the committee's general meeting in Chicago during February, the report as published in Variety was said to have been accurate with the exception of one seen-rise with the exception of outdoor mass who had been skeptical when Tons Johnson was the commissioner of the S. L. C., said that with the change in discretion would come a change in discretion would come a change in discretion would come a sassetions and predictions, however, were based upon a qualifying atatement that the S. L. C. would have to be given the substantial time and attention of some of its manbers if anything really tangible to be accompilahed.

Follow the Lander in Variety the showmen members of the Showmen's Legislative Commit-

Follow the Leader

Follow the Luader
One showman and:
"That all sounds yery good and I was giad to read it. Those follows who intend to run it are showmen, and they can run it if they want to. They will find a lot of people with them they never 'autopected when those people find out the committee is being run by showmen for showning they are to be so that they have elected one of their own to head it."
The speaker's risterence to "follow They are the results of the state of

they have elected one of their own to head it."
The speaker's risterence to "follow the leader" was the recent election of Elarry Melville (Nat Reiss Shows).
Str. Reiss came to Note Str. Co. Str. Reiss came to Note Str. Co. Str. Reiss came to Note Str. Reiss came to Note the speaker appointed welfare committee. The members of the speaker appointed welfare committee were George L. Dobras (Dobras Rhows), Mitt Mortis Georgia and Castie Shows), Johnny J. Jones (Johnny J. Jones Exposition Sh ws), and Vo Leavitt (Leavitt, Brown and Huggins Shows).

-Considerable Accommission

Considerable Accomplished

Mesers. Jones and Morris could not remain during the entire time the committee kept up its work around the metropolis, but through Mr. Melville joining the committee air. Meiville Johing the committee its work was expedited. Messrs. Leavitt and Dobyns worked on all proposais, and up to the end of last week it was said considerable had been accomplished for the S. L. C. and outdoor, showmen in general, although nothing definited was given out with the committee. with the committee's me saying they had not been given per-misison to talk but would make a report in full at their February con-

vention.

There were stories the committee men had accomplished real results on their trip to New York, but none would commit himself.

The committeemen were informed, a better feeling toward the S. L. C.

The committeemen were informed, before realing toward the St. L.C. already looked present and they were gratified. Also, they were informed that everyone was assuming as watchful attitude, to note what changes and progress might be made by the St. L.C. They agreed that by the St. L.C. They agreed that be the committeemen stated he was already and they are covered to the committeemen stated he was prepared to give up some of his time to promote the organization, and said other showmen of the S. C. L. felt the same way.

"Organization Means Something

Organization Means Something

In a roundabout manner it was reported that the members of the reported that the members of the committee, in the various calls they made in New York as the representatives of the S. L. C., found conclusive widence of the Yalue of an organization in making requests or entering into negotiations.

One report was that the commit-

Chicago, Dec: 23. Everyone here interested in the outdoor show business seemed to think the Showings's Legislative Committee had made an excellent Committee had made an excellent move 222 per the report in Variety last week that the reins of the 5. L C are now tightly held by its snewbers only, who are showmen. That this relegated Tom Johnson to an outsides seat as counsel was also taken into consideration and peace. The short was the control of the country of the

Can Put It Over

With Johnson as the legal-nd held in that spot wh while the

With Johnson as the legal adviser, and held in that spot while, the abownen themselves are taking hold of things will be enough to put over the control of t

REMEY REPORTED RESIGNING

Milwaukee, Wis., Dec. 23.

Milwauke, Wia, Dec. 23.
Olive E. Remy, secratory, Wisconain State Fair at Milwauke, is
understood to have resigned, although, requested by the governor
or reconsider his action.
Remy, one of the best known fair
men in the country, is regarded as
the logical successor to W. M. Jones
at Indianapolis, and his nomination
for the latter's office was tooked for
at the late convention in Chicago. at the late convention in Chicago

N. Y. State Meeting Feb. 15

Atbany, N. Y., Dec. 24.
The 'annual 'convention of the New York State Association of County Fairs will be held in the Capitol here Feb. 19.
This is a month later than has been the previous practice.

Legislators Interested in Payment By Fairs for Entertainment

Chicago, Dec. 23. Sincs Variety has exposed varius methods used by certain book. ing agencies to tie up grand-stand programs at important fairs its Chicago office has been deluged with correspondence, which daily grows larger, asking pertinent questions, principally to do with the prices of acts, fireworks and attractions.

attractions.

The striking part about the inquiries is that over one-haif are
from State legislators, men who
seam, as they say, to be vitaliy interested in the subject of State apseam, as they say, to be vitally in-terested in the subject of Sita as a-propriations for the county and idirect fairs. They take the atti-tude that if the State appropriates to much money to any octain fair, if a saving can be made in the out-transfer of the saving can be and in the out-that much more money to be given a way in premiums, and that in is glong on.

many cases where they have tabbed the entertainment program and found by reference to Variety's figures that too much has been paid for acts and other features, a paid for acts and other features, a saving could actually be made that would be approximately as much and more than the present State appropriation amounts to! In other words, they say that, with proper care taken of disbursements, in many cases the fair (the State helping) could be made just as successful by relyting no its own successful by relying on its own

resources. .
Whether this is so or not only

CHAUTAUOUAS -

Dr. George Wood Anderson, for many years a chautanqua and lyoum lecturer, has accepted the pastorship of the Tabernacle at pastorship of the Tabernacle at Chautauqua, N. Y. Dr. Anderson will devote his full time to evangelistic endeavors,

Dr. Paul M. Pearson, pre the Swarthmore System of Chau-tauquas, spent November and most of this month in Central America arching for new talent. No announcement has been made

new acts acquir

Kathryn Keichner, Impersonator and reader, booked through the Na-tional Lyceum System and appear-ing before the Student Council of the Millersville, Fa. State Normal School, was booked for a return appearance in February. It is the first through the Section has wer re-booked a lyceum actist.

Fred G. Bals, well-known lyceum Fred G. Bais, well-known lycoum and chautaqua iscturer, is now head of the social science depart-ment of the Albany Oregon College. During the 1928 season Mr. Bale will be heard with the Dominion Systems of Chautauquas.

John G. Abraham, known as "Farmer" Abraham on the lycoum and chautauqua piatform, leaves Jah, 1 for a trip to the South Sea Islands.

Chicago, Dec. 23. Chicago, Dec. 23.
Charies Ross Taggart finished dis
lycoun tour through the Rochester
and Pittsbürgh Redpath offices, Dec.
24. -After the first of the year Mr.
Taggart will be booked from Chicago through the south.

The Griswold Duo, the Misses Jessalyn and Joyce Griswold, are now being booked through the So-rensen Bureau of Lima, O., as lyceum artists.

Dr. D. Carpenter, recently re-turned from a lecture trip in Au-stralia and New Zealand, is now lecturing before the high schools at Washington, D. C. After Jan. 1, Dr. Carpenter will speak before Chicago high achool audiences.

SCARCITY OF GEN'L AGENTS

Many Big Shows Without Represen-

Chicago, Dec. 23.

Nevar in the history of the carnival game has there been such a searcity of general agents. Several of the bigger shows are without general representatives; many of medium-sized organizations are looking for promoters, and several shows are asting for available bein shows are asking for available help

This state of affairs is accountable to the fact that quite a few have died during the past year, several have left the carnival business to have left the carnival business self free acts, and others have join

GEO MILLER SERIOUSLY ILI

George W. Miller, junior member of the Miller Bros. Tho, owning the "101 Ranch Show," is dangerously ill at the Miller ranch near Ponca City, Okla. He became iti with ton-silitis, with serious compilications developing.

CALIFORNIA '25 FAIR DATES'

A meeting of the Western Fair Association was held at the Hotal Whitcomb, San Francisco, Dec. 13-13, at which time W. L. Doughas of San Joaquia County Fair was elected president, W. G. Wilde of Ventura County Fair, vice-president, and Chas. W. Paine of the California State Fair, secretary-treasure.

The dates were set for the California fairs to be held in 1925 as

Pate

CALL Armon & Products
Show
Hilman Community Fair
Bass Jasquin (o. Fair.
Show Community Fair
Bass Jasquin (o. Fair.
California State Fair.
California California Fair
Karn Co. Fair.
California Fair
Karn Co. Fair.
Calif. Industrial Expo.

Oxnard
Hilmar
Stooktom
Susanville
Saorament
Modeste
Tulare
Ventura
Frendale
Anderson
San Jose
Orland
Ponoma
Fresno
Riverside
Bakersfieli
San France

Dec. 2-Dec. 6 W. W. Van Pelt

A. Eriokaan
W. L. Deuglas
R. L. Rimmed
Chas. W. Fathe
Fathe
Chas. S. Kennedy
W. G. Will
Goes. W. Brice
L. Carrigan
F. Weddleton
E. A. Eric
George W. Cobb
H. E. Fatterson
B. Defeured
B. Defeured
B. Defeured
W. Wan Pelt
W. Wan Pelt

PALMYRA'S SURPLUS

Syracuse, N. Y., Dec. 23.

In spite of the fact that dozens of small town and county fairs upstate suffered losses during the past season, one, at least, made

monsy.

Reports given at the annual meeting of the Palmyra Union Agricultural Society, sponsoring the annual Palmyra Fair, showed the exposition had enjoyed its most profitable year.

Secretary H. G. Chapman ported receipts of \$19,408.30 a surplus of \$7,212.42.

700 DOGS AT SHOW

700 JUGS AT SHOW
Memphis, Dec. 23.
What is expected to be the biggest
dog show held by the Memphis Kennel Club will take place early in
April next year under the auspices
of the American Kennel Club of
New York. There were 250 degs at
titla year's ahow: next year's will
likely reach 700 mark.

Union Fair Association Elections
Burgettatown, Pa., Dec. 23.
At 'the annual meeting of the
Union Agricultural Fair Association Union Agricultural Fair Association the following were elected; Presi-dent, J. M. Pyle; vice-president, D. L. Lewis; second vice-president, A. H. C. Vance; second vice-president, H. C. Vance; second vice-president, Hugh Lee; second vice-president, W. C. Culley.

B-B SIGNING ACTS

A number of acts that were with Ringling Bros.-Barnum & Bailey circus, now playing vaudeville, have been re-signed for the circus naxi

apring.

Among those re-engaged are Lilian Leitzel, May Wirth, the Clarks, with George Hanaford, Riffenbach Sisters (at the Hip this week), Beeson, Elia Brydan, and Maximo.

The Ringting-B&B shows is expected to open at Madison Square Board of the Carter will be over made immediately after the departure of the circus.

DAVIS CO. FAIR DATES

JAVIS OU. FAIR JATES
The Diomfield, III., Dec. 23.
The Dayls County Fair association has elected officers for the new year as follows: W. P. Huffman, president; Willie Vande, vice-president; U. G. Johnson, treasurer; Frank G. Zoung, secretary.

Frank G. Zoung, secretary. Labor 2021, And Will run Fout days.

Morris & Castle at Miss; Fair Jackson, Miss, Dec. 23.
The Morris & Castle Shows have been signed for the 1926 Missinships State Fair, which will be held Oct. 19-24 in this city. Mabel Sitre, general secretary, has confirmed both date and show contract.

WHAT THE WORLD WANTS

Variety Bureau Washington, Dec. 23.

Uncle Sam's trade envoys who cover the covid crom Conada to the Antipodes in search of trade opportunities for American industry have forwarded to the Department of Comerce this week detailed information of sales possibilities for a large and varied assortment of goods in 88 foreign countries.

That those industries grouped under amusements or closely atlied the total and the same and the sam Uncie Sam's trade envoys who

In writing any of the branch of-fices of the department, a list of which was published but recently in Variety, it is always necessary to first name the country, then the commodity and next, the govern-mental code number.

Purchasers

Among the listed purchasers are the following:
Canada, musical instrument, radio Canada, musteat instrument, radio sets and parts (both 1282s), automobile accessories (1827a), hard-ware specialites (12937); Australia, cash registers, computing scales (both 1283s); Egypt, dyed cotton volles, cheap cotton hosiery (both 1283s); Erland, women's hosiery and underweat (12947); Prance, and underweat (12947); Prance, retter, vietcher of communication of the communication

Paiestine, adding machines (12895); Paraguay, explosives (12915); Po-land, radio sets (12880); Spain, automobiles (12899); Switzerland, footwear, fashionable for men and women (1222).

· Agents

Agents
Those destring to act as selling agents only include the following:
Australia, drees trimmings such as braid, beads, buckles and fashionable hoveltles, radio sets, beckles, celluidd ornaments, beads and novettles, women's decorated evening abose (nil 1239); Austria, radio sets and parts (12878); Beigium, wow, and the set of the set mobile wheels (12875), radio sets (12875), tradio sets (12875), typewriters (12840); Chile, hostery and drygoods specialities (12843); Caechoslowakia, tollet 12849; Exception (12845); Denmark, fretess cookers (12885), artificial leather (12945); Ecuador, cheap cotton goods (12842); Egpt, automobile accessories (12828), medicated accessorie fectionery (12865f); Germany, automobile accessories and tools (12922), shoes of the best quality month accessorie and two controls are controls and controls are controls and controls are controls and controls are controls and controls are controls are controls are controls are controls and controls and controls and controls and controls are controls are controls and controls and controls are controls are controls are controls are controls and controls are contro Jeeland: Tadio sets, othere and innerwant (1240). Sweden rubber open, 2, 3 and 4-vatte, and 5-tets reducing clother cand (12883). Japan, boots, bicycle patts derwer, for women, all (12845), and accessories such as actee labla, jencalities such as addles, overshoen, rubber soled canwas shoes (all 12831); sheeting (12824), bibs and, crib ber soled canwas shoes (all 12831); sheeting (12826).

Los Angeles, Dec. 23.

Testifying that her husband, Barney Oldfield, the automobile racing driver, had left their home for a Mrs. Howell D. Braden, Mrs.

Rebecca Oldfield convinced Superio

Court Judge Fleming she was en-titled to a divorce and was granted

factory to both and will be firmed by the court shortly.

"Uncle Tom" McCarey

a star fistic impresarie in the days

of the 20-round bouts in this State,

\$20,000 ADVANCED

Citizene of this community have agreed to advance \$20,000 to the Carthage Fair association for the purchase of the 130-acrs tract owned by George Kunkel, on which the fair is now located, and \$10,000 bonds will be sold to pay the balance

REDPATH-HORNER PAPER Chicago, Dec. 23.

- Trucking Swarthmore Circuit

The Happy Hawaii Co., headed by

Jassop Co.'s Transcontinental Tour

Chicago, Dec. 23.
Corine Jessop and company
have signed with the Redpath
Bureau for a tour next season from
New York to California.

At present the attraction is tour-

Redpath-Vawter territory.

WORLD FLYER FOR LYCEUMS

Jack Harding Signs with Affiliated Bureaus

Chicago, Dec. 23.

Jack Harding, one of America's
world flyers, has signed with Louis
J. Alber and the Affiliated Bureaus to aneak on lyceum and chautat.qua

Harding's subject will be Harding's subject will be his round the world fight. Under the present plans he will tour the United States, Canada, Australia, Great Britain and other Englishspeaking countries.

speaking countries.

Harding will be accompanied on his tour by Lowell Thomas, the American explorer and author.

False Advertising Leads to Arrests

Los Angeles, Dec. 23. George R. Bentel, former general manager of the Morosco Holding Company and now president of the Ascot Speedway Association, who, with two others, was arrested on a charge of false newspaper advertis-ing in connection with an auromoing in connection with an automo-bile race held Thanksgiving Day, blie race held Thanksgiving Day, has entered a plea of not guilty and demands trial by jury. He has been released in \$1,000 ball with date of trial set for Jan. 28. Bentel and his associates, Joseph E. Brown, J. Mahoney and William

E. Brown, J. Mahoney and William Pickens, were arrested upon complaint of F. Ferris Miller of the Better Business Men's Bureau. It is alleged that the distancy of 250 miles advertised was false, as the the purse of \$12,000 advertised was not paid contesting drivers, who are still clamoring for their money. Bentlet and the others involved in the charges were arraigned before Judges Chambers, who accepted the ball and transferred the case to Judges Prederickons.

NEW STADIUM SEATING 23,000

The new Tex Rickard stadium on the old car barn site at Eighth avenue and 80 to 5ist streets, New York, will seat 32,000. Although covering as much plot at Madisos Square garden, the new stadium's easing capacity exceeds the garden by 10,000.

new stadium runs back 700

FT. WORTH SHOW MARCH 7-14

The Fart Stock Show and Rodeo held here annually will take place March 7-14. Ed. R. Henry will be the general manager again this year. \$10,000 in prizes has been offered.

Corbsille Joins Jones Outfit Chicago, Dec. 23.

Louis Corbelle, one of the best builders of mechanical Busion shows in the country, has Joined the Johnny J. Jones forces. Corbelle was last season with the Bermard Greater shows.

Merry Xmas

A Happy New Year Rogers Tent AND

Awning Company Nebraska Home of Good Tents

JOE BREN Production Co.

NOW LOCATED IN OUR NEW OFFICES arrick Theatre Buildis Chicago, Bl.

SCENERY

Diamond Dye. Oil or Water Colors SCHELL SCENIC STUDY Columbus O CHICAGO OFFICE

FRIDAY, DEC. 26

PROBABLE FIGHT WINNERS AND PROPER ODDS

By Con Conway

Common Law Wife of Barney Oldfield Divorced Wade Gets Settlement

Kansas City, Dec. 23.

After a year of litigation over
the estate of George L. Wade, the estate of George L. Wade, sportsman, theatrical manager and motor racing enthusiast, killed by a racing car Nov. 29, 1923, at Los Angeles, the case has been settled out of court.

titled to a divorce and was granted a decree.

Mrs. Oldfield says Barney told her bluntly that he was going to live with the other woman, and to her knowledge he is doing that now, 'Oldfield, not in court, was represented by counsel, who interposed no objections or defense, it is understood a settlement of community property has been made between the Oldfields which is satisfactory to both and will be confirmed by the court shortly. out of court.

The suit was the outcome of a decision by the probate court here which gave Margaret Smith, a widow's portion of \$288,000, on the ground she was Wade's common law wife.

Henry B. Shea, executor of the estate and guardian of George

Henry B. Shea, executor of the seatate and guardian of George Wade, fr., the 6-year-old adopted son of Wade, filed an appeal from the probate court's ruling and the appeal was being heard in the circuit court when an agreement was reached. reached.

By the agreement the appeal case By the agreement the appeal case was dismissed and the probate court's decision set aside. Miss Smith is to receive \$22,900 in cash, in addition to a motor car, jewels and additional cash totaling \$10,000 left her in the will. She may take the name of Aiss Margaret Smith or

the name of Alss Margaret Smith or Mrs. Margaret Wade, as she chooses, and is to retain the custody of the boy.

In his will Mr. Wade left the bulk of his fortune to the adopted boy and Miss Smith brought suit shortly after the will was filed to show she was entitled to a widow's share and introduced evidence to show that Wade had introduced her as his wife.

Wade was killed on the Beverly Wade was killed on the bevery Hills Speedway, Los Angeles, while watching Haran Fengler drive a car which Wade had built. He was struck by a car driven by Harry Hartz and instantly killed.

LEAGUE'S NOMINATING COMM.

Chicago, Dec. 28.
The nominating committee for the next general election of the Showmen's League of America, due next February, is composed of the foi-

W. O. Brown, Harry Coddington Walter Walter Driver, A. J. Ziv, Charles Kilpatrick, Fred Holman and Charles

Babe Ruth Talks to Schoolboys

Scranton, Pa., Dec. 28.*

Babe Ruth this week addressed pupils of a public school at Avoca, Pa. Babe mounted the platform and

Pa. Babe mounted the platform and amid lusty cheers of the boys waved his hand for order. "If ever you want to be great, lay off cigarsties and other bad habits," advised the Bambino. "I never used

Haughton Laft \$74,500

Percy D. Haughton, late football coach at Columbia, left an estate of \$74,500, according to the terms of the will filed in Norfolk County of the Will nied in Norion County (Mass.) Probate Court. Of this amount \$70,000 is in personal prop-erty and the remainder in feal estate. The widow, Mrs. Gwendolyn Haug-ton, is the sole beneficiary.

Robert Hickey's Denial Chicago, Dec. 28.
Robert Hickey denies having resigned from the W. A. S. A. and accepting a position with the Mugivan-Bowers-Ballard interests.
He will remain in his present employ another year it is expected.

Frank Sharp Joins Potts Co. The Potts Fireworks Display of Franklin Park, Ill., announce they have secured the services of Frank Sharp, superintendent of speed of Eidon, Ia., to represent speed of Eldon, Ia

Hicksy Leaves World A. S. A.
Chicago, Dec. 23.
Robert Hickey has resigned as
year press representative of the
World Amusement Service Associatino and may rejoin the Amsrlican Circus Corporation forces.

INTO THEIR OWN

Mixed Bouts in Demand Since Tiger Flowers' Victory-Over Johnny Wilson

By CON CONWAY

The sensational showing of Tiger Flowers in stopping Johnny Wilson at Madison Square Garden last month has opened the way for col-ored fighters and given them a new lease on life.

Before Flowers literally fought his

way to recognition the colored boys couldn't get a look-in sucept at small clubs in New York. There are enough colored baxers of merit enough colored boxers of ment to cause plenty of grief in most of the divisions, and one or two who would probably be champions if they were given a shot at the title. Jack McVey, colored welterweight

Jack McVey, colored wetterweight champion, is one of the best boys developed in that division in years. Dave Shade, who is chamoring for a fight with Mickey Walker, is one of the welters who cannot be dragged into a ring with McVey, and the same goes for Willie Harmon, E. O. Phil Kaplan and most of the others.

McVew recently stopped the tough

McVey recently stopped the tough Rockey Smith and since then has found it necessary to fight middle-

found it necessary to fight minase-weights. Chick Suggs, the colored bantam, is another who would probably, give the champion a tough fight provid-ing the present title holder, Cannon-ball Eddle Martin, lives up to his name. Suggs recently kayo'd Irish Johnny Curtin and won from Joe Coming Back as Promoter Los Angeles, Dec. 23. "Uncle Tom" McCarey, known as

Al Brown, the colored flyweight, is the terror of his division of the 20-round bouts in this State, is to re-enter as the head of a syndicate which will erect an open-air fight stadium seating 43,000 on a 19-acre plot located at Compton, a suburn of this city. The property has been leased for ten years and Al Brown, the colored flyweight, is the terror of his division. He has stopped Tommy Milton and more recently Frankie Ash, the English-man, who lost a closs 15-round ds-cision to Pancho Villa, the chamhas been leased for ten years and a structure 400 feet square is to be erected shortly after New Year. Associated with McCarey in the project are Al Greenwald, George Oswald and Louis Ford. The site of the new club is six miles from the city limits of Los Angeles and can be reached by street car or au-tomobile in 20 minutes.

pion.

Larry Estridge, middleweight, is matched with Faul Berlenbach at the Garden this week. Estridge is a southpaw and a tough puncher. He won the colored title from Joe Gans and defended it against the same hover. same boxer.

Using and december it against the same boxer.

same boxer.

et e. the colored father—wight, is another corking good prospect who would develop rapidly if given the opportunity. The showing of Flowers gainst Wilson, as remarked before, has given all of these boys new heart, and from now on they should make things hum in their division. With the public showing an interest in the public showing an interest in Milk Fund show, some of the chicken-hearted contenders and champlons will have to reognize chicken-hearted contenders and champions will have to recognize the dark-hued warriors or take to

NEW FLA.-CANADA TRAIL

The Redpath Horner system of chautauquas is now issuing a monthly miniature newspaper titled Williamsport, Pa., Dec. 28. Williamsport, Fa., Dec. 2s.
The opening of a new automobile
trail spells prosperity for the resort
and hotel industries in this section.
A new tours association, organised
in New York, connects Florida with
Canada via the Williamsport trail "A Bit of News."

The publication, sent to the personnel of the system, including the artists, is the only news organ is-sued by a chautauqua system.

Reports \$25,000 Gross

Raports \$25,000 Gross
Windom, Minn., Dec. 23.
The Cottonwood County Fair Association raports a total of \$25,000
done at the fair last fail.
The old board of officers, W., F.
Sangar, president; E. G. Redding,
secretary, and T. A. Perkins, treasurer, was re-elected for 1928. The Happy Hawaii Co., neaded by Mildred Leo Clemens, opens Jan. 10 on the "Winter B" Swarthmore Festival lyceum circuit.

The company will travel by truck through Pennsylvania, New Jersey, Delawars, Long Island, Rhode Island, Connecticut and New York.

Caupolican Re-entering Cheutauque

Chicago, Dec. 28.
Chiaf Caupolican, Indian orator, is planning to re-enter chautauque after an absence of several yet
Although several systeme h
bid for his services, he has not
yet been signed for the com

NEGRO BOXERS COMING "CANNON BALL" WINS TITLE

Eddie Martin Defeats Abe Goldstein

By Jack Pulaski

Down in the "paddock" at Madion Square Garden, where betting isn't allowed, the hove were laving pienty last Friday night that

ing plenty last Friday night that Abe Golstein would keep the ban-tiamweight title in the match against "Cannon Bail" Eddie Martin. It was the old story of a long shed being adjudged the winner. The samblers had the inside line and they played the odds thing to the limit. During the day the betting flavered Golstein? to 5 and se much money for Able was in sight to two and the same of the same and the was ridiculous and before the bout it was craded around the Richard-Ringling areas that Martin ought to win.

to win.

So the sure thing boys were nicked while those who were suspicious of the odds haid off and laughed. As to the fight, the decision could have favored Goldstein without raising a rumpue except from the Brooklyn bugs in the house. The general opinion rated The general opiniontest a draw.

Monotonous Bettle

Monotoneus Battle
Able gave ne exhibition of fercely
defending his title. He fell for
Martin's style of heed to head estin,
the most monotoneus type of millining. That licked Willis Lewis' boy
because Martin's main stock is the most monotonous type of milling. That lacked Willie Law's boy because Martin's main stock hat rade is insighting of the mauling kind. Perhaps Goldstein was discouraged after inding his generally effective right hand did, not worry the third round when Able such a lack the tright to Eddis's map several times. The "Cannon Bail" was buffeted about some but merely slowed up for a minute. Near the close of the cession Eddis let sty a left hook to Goldstein's chin and the champ went back on to his heels. Thereafter Aistria started piling up points a minute of the control orders, Goldstein landed the cleaner punches without doubt. Never a spectacular fighter, Goldstein, if he, does his own stur, should defeat Martin when rematched. Eddle is 11. He has a long string of victories scored principally around tories scored principally around to the control of the longer distances.

Goldstein Natural Bantam

Goldstein Natural Bantam
Goldstein is a natural bantam.
He has tried to work up to the
division limit of 118 pounds, but
somehow can't add the poundage.
Able weighod in at 117. It is recalled that when he won the title
from Joe Lynch, the latter was all
wrashed up. But Goldstein was the
isading contender, which is about
the main position in which he new
the main position in which he new

Lewie Sued for Demages

Lewie Sued for Demages

Lawie Sunas City, Des. 38.

Ed "Strangier" Lawis, heavyweight wreatler, has been swed for
318,000 damages as the result of
an accident a couple of years &@s.
The papers in the suit were served
on the champion after his bout with
Hasson Glies last week.

It is claimed in the settlem that
It is claimed in the settlem that
E. Bedgett, of Colorado Springs, when
he istire was struck by a modes

the latter was struck by a mot car driven by Lewis Aug. 1, 1922,

PRESIDENT FOR 7TH TIME

Memphis, Dec. ft.
Charles A. Gerber for the seventh
consecutive time has been re-elected
president of the Tri-State Fair As-

65.331 Profit

ociation.

Chicago, Dec. 28. The indoor circus promoted and managed by L. S. Hogan and Jack Stanley at Rockford, Ili., resulted in a net profit of \$5,331.

VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish informa tion concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities.

This service may be obtained by communicating with Variety, State-Lake Theatre Bldg., Chicago, or Variety, New York. tion concerning the outdoor show business, without

VARIETY

OBITUARY

JOHN H. HAVLIN

JOHN H. HAVLIN

The parsing of John H. Havlin,

TT, of 2347 Park avenue, Walnut

Hills, Cincinnati, who died at his
winter home at Miami, Fia., Dec.

17, eliminates from the theatrical
profession one of its outstanding
factors for more a quarter of a
emtury. He had been in ill health
for saveral months.

eactury. He had been in ill health for several months.

Mr. Havlin was been in Coving-ton, Ky., but spent most of his business life in Cincinnati. Havlin's reel start in the theatrical business was in the building of the Havlin bleate on Central avenue, later known as the Jyceutum. The with which Havlin blank a business with which Havlin blank a business. was advanced by Charles Fleischmann, founder of the Fleischmann Yeast Company and father of Julius Fleischmann, former Mayor of Cin-

A few years later Mr. Havlingsneed the first Hagenbeck Show ameed the first Hagenbeck Show, the made big money. He then fit three theatres in St. Louis. the there Havila-joined Edward

IN MINN wd Melville Bingha December 224, 1915

AMELIA BINGHAM

ir, Detroit, and formed the Stale attractions. Through

proces attractions. "Through his someoctions in St. Louis, Havin ob-lained show concessions at the St. Louis World's Fair. His big at-nestion was a wind animal show. The Stair & Havin combination continued for several year. The his hard had been several year. It is not to be a several year. The his had been several year. It is not to be a several year. It is not year. It is not

At one time Mr. Havlin ensure of the old National e on Sycamore street and al nal thea Bycamore street and also the stream at Sixth and Vince, which in their day were

MONUMENTS

G. BLAKE CO.

att's two leading playhous

He was married three times. The resent Mrs. Havlin was Mrs. Benest, widow of a wealthy Cincinnatiumberman. Besides his widow and aughter, Mr. Havlin is survived by brother, Sam Havlin, Cincinasti.

GEORGE W. LEDERER, JR. bego W. Lederer, Jr., 33, the esake and eldest son of the timest showman, died of cancer he threat Dec. 17 at his home flew York. Several operations

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties

QUALITY the BEST and and Silvar Brocades. Thealrica ry, Spangies, etc. Gold and Sil-rimmings, Wigs. Beards and al Theatriesi. Sumples upon re

J. J. WYLE & BROS., Inc.

16 North May Street

valling, After the vocal chords had b removed about a year ago, young Georgie amazed physicians by cen-trolling the throat muscles is euch a way that he could speak. The younger Lederer returned from a way that he could speak. The younger Lederer returned from Philadelphia recently when surgeons stated he had no chance. He was

> IN LOVING MEMORY OF ESSIE LIGHT Who passed away Dec. 24, 1973 Ged Knows How I Miss Her

BEN LIGHT

an advance agent of several shows, also managed the Risito, Passaic, Hivoli at Rutherford, N. J., and Grand opera house, Akron, O. For a time he was in the selling end of the picture field. He was a member of the Press Agents Association, Elks and Jewish Theatrical Guild. RIES and Jawiss Theatrical Guid. He is nurvived by a seven-year son and wife, who was Betty Grimaley, beauty contest winner at Pitts-burgh. George Jr., was the son of George W. Lederer and the latter's first wife, Ida Flora Newcomb.

MRS. STUART ROBSON Mrs. Stuart Robson, 56, who had been touring with "Rain," died of paralysis in Louisville Dec. 22, Mrs. n was the widow of the late Robson was the widow of the late Stuart Robson, with whom she ap-peared until his death in 1965. She was born in Hamilton. Ont., Nov. I, 1868, and later went to Chicago with her parenis. She became a member of St. Paul'e choir and masks her first stage appearance in

DICK BLACK (of Black & McCone)
Killed by elephant at Universal
City, Cal.
October 1, 1924
HIS WIDOW, MABEL BLAC

"Pinafore" under her malden nan

of May Waldron.
A son, Stuart Robson, of New York City, survives.

JOHN COOPER
John Cooper, 74, died in Bellevue
Hosbital, New York, Dec. 19. Mr.
Cooper and his wife, Ricala Cooper,
were featured at Tony Pastor's when
Weber and Tields were beginning
their careers. The deceased was
forced to retire from the stage bewas buried yestering, (Tiendary) in
the Actors' Fund plot in Evergreen
Cemetery.

JOHN WESLEY ROSE
John Wesley Rose, 36, died Dec.
11 in St. Joseph's Hospital Willein, baying played reed and string
instruments as well as the pipe
organ. He was a member of Tom
Rollissorie Loomer Opera House
orchestra when that playhque
opened in 186

"DUTCH" DALY "Dutch" Daily, 76, an American in England for years, died Dec. 22 at Brighton in that country. A more extended notice is in the news sec-tion of this issue.

REASIE BAKER Bessle Baker, 36, housekeeper at the Union Hotel and former vaude-villian killed herself by drinking poison in her hotel room in Chicago last week.

JOHN F. RYAN John F. Ryan, songwriter, died Dec. 22 in New York. A more ex-tended account of his death is in the Music Department of this issue.

Dr. William F. Barry, the father of William E. Barry (Edwin Barry), now playing with "Simon Called Peter," died Dec. 17 of heart trouble Peter," died Dec. 17 of heart trouble while making a professional call in Franklin, Masse. Dr. Barry lived in Woonsocket, R. 1. He was president of the Rhode Island Medical Scolety and when a young man had appeared on the stoge. Dr. Barry is given credit for bringing Frank McClynn to Lester Lonergan's attention when the stock director was

NEUMANN TENT & AWNING CO. CARRIVAL TENTS AND CIRCUS SEATS FOR RENT TENTS AND BANNERS

role in "Abraham Lincoln."

Morton J. (Mort) Harvey, 46, form-or president of the Dubuque (fa.), Musicians' Union, died here in Fin-ley Hospital, Dubuque, Dec. 11. sey Hospital, Dubuque, Dee. Harvey was taken ill two meat age in South Carolina. His line first diagnosed as malaria, develop into typhoid.

Charice (Punk Drussler), 44, wall-known to stage professionals, considered one of the fastest and biggest gamblers in America and who helped stake many actors, died on the 20th in a Cleveland hospital of Brights diesane. He died ponniless, though having made several

Claire Le Maire, former leading lady at the Imperial theatre, Chi-cago with Gassola and Gilbert players and other theatrical stock companies died of heart disease, in Chicago, Dec. 14. She was the wife of Gabriel Rosanoff, araistant con-cert master of the Riviera theatre.

John H. Benningson, in charge of theatre program distribution is Chicago for more than S years died in that city Dec. 16. A widow and two sons survive. Interment is Memorial Park, Evanston, Ill.

C. A. (Chappy) McFarland, manager, Southern Enterprises, Inc., and theatres in Houston, Tex., died suddenly Dec. 14 at Rivers Oaks Country Club, near Houston,

Leopeld-Winkler, 64, planist and composer, died Dec. 21 at the Har-lem Hospital, New York. He is survived by a wife and four children.

Frank Reynolds, stage doorman at the Palace, New York, died Dec. 14. He was doorman backstage at the Palace for the past six years.

Mrs. Sarah E. Fraser, 91, grand-mother of Haroid Lloyd, died at Beverly Hills, Cal., December 16.

Mrs. Derothy Stothart, 27, wife of Herbert Stothart, composer, died Dec. 15 after taking poison at her home in Pomander Walk.

William Harris, 50, profession-ally Willie Rolls, died Dec. 15 in Detroit. The cause was given as heart failure. A wife survives him.

NEWS OF THE DAILIES

(Continued from page 15) and stopped the fight. Miss Kershaw was married before, her first hus-hand being Arthur Morrison, actor, whom she divorced in 1909.

Mrs. Ted Cay was awarded a di-vorce from her husband, well-known Broadwayite, in Paris Friday. She charged desertion.

Helen Murray, who claimed to be a formor chorus girl, was sent to Marysville, O, reformatory for wom-en last Friday. She confessed to passing a \$25 bad chack.

Ula Sharon of the "Music Bo nas announced her engagement. Carl Randall, har dancing partner

Carl tannous, ner cancius, partness.

John D. Williams, producer, was

ordered to pay Lillian L. Fink \$10,000 and interest amounting to \$4,830

on a note executed in 1918. Willinterested in the Justice Producing
Co. and applied to Otto H. Kahn for
financial backing for "Fandenoss."

He allered that Kahn agreed to adthat he was to have ball interest in
the production and to share equally
in the gains and losses. Williams
would never be negotiated. He dewould never be negotiated. He delerated that Kahn violated this agreewould never be negotiated. He de-clared that Kahn violated this agree-ment when he delivered the note to James Herbert, who received it will full knowldge of the circumstances Herbert then passed it on to Lillian

Fink.
The allegations of Williams denied in the court and Justic graham directed judgment.

Mrs. Florence Rosette Smith, actress, has started action for a divorce against Henry E. Smith, manager of Louis Mann's "Migrim's Progress" company. Smith is charged with living with another woman in a 53d atreet apartment. The Smiths were married in 1916 and have an children.

Harry Greb, middleweight cham Harry Greb, middleweight cham-phon, and Louise Walton are to be married within a few weeks, it is announced. The ecremony will be postponed until Alias Walton finishes her engagement with a Chlongo mu-sical show. Greb a first wife died about a year ago. He has one child.

so M she bearries w

Young Kantinan, see of the deat of the Chatham and National Bank, last Tuesdown left the "Follier."

Police ballays that through Joseph Pinto, alias George Bruno, alias "The Hollywood Wop," they will uncover a country-wide dopering and get the key to the Brilling was picked up by detectives in New York Wednesday and on the person were several letters from people well known in picture cerionis, hypometric was picked to be the person were several letters from people well known in picture cerionis, hypometric was presented in \$1,000 bell.

Cyril Mande announces that after finishing his tour with "Aren't We All?" he will quit the stage and re-tire to his home in Devonshire, Eng-land. Mr. Maude is 62 years old.

Police officials have ordered a sec-ond autopey on the body of Mrz. Dorethy Stothart, wife of Herbert L. Stothart, composer, who was found dead in her apartment at 4th street last Tuesday. In the first probe it was found that the death was caused by cyanide of potassium watening.

In the Supreme Court Wednesday Mrs. Ethel Reed, 137 W. 47th street, who is suing for divorce, proved that when the summer of the supremental summer of the s

Estelle Taylor makes known that last September she filed a petitlon for divorce against Kenneth M. Pea-cook, charging him with crueity, in-compatibility and desertion.

Among the divorce papers filed by Among the divorce papers filed by Billy Murray, recording artist, charging his wife with misconduct, is an affidati of Anna Honkalo, a make. She alleges that William paid frequent vielts to Mrs. Murray during her husband's absence. She states that Mrs. Murray, took the patroiman's iunch to him while he was on his beat and frequently let him wear Murray; clothes, including the machine. Combe is a mar-ried man.

Pauline Frederick has filed suit for dirorce against Dr. Charles Rutherford, her third husband, charging desertion, Miss Frederick's other husbands werd Frank M. An-drews, and Willard Mack, the play-wright, both of whom she divorced.

Henry Lehrman, Fox picture com-edy director, was awarded a divorce from Jocelyn Lee, film actress, in Los Angeles Dec. 16. He charged bolisterous and abusive conduct.

Fio Ziegfeld was ordered to pay Olive Carrell \$7,280 in the Court of Appeals int Tuesday, Miss Car-of Appeals int Tuesday, Miss Car-to dance in the 1920 "Folkee" at 2300 weekly, and at the end of a 2300 weekly, and at the end of a 310,000 in the New York Supreme Court, and the Jerry warded her 37,380. The case was then taken to the Court of Appeals.

A Paris court awarded Mrs. Flora Lynch a divorce on the grounds of desertion against Stephen Andrew Lynch, prominent Southern theatre owner, Dec. 18. The Lynches were married in 1905 and have two chil-dren. Lynch owned the Lynch Ba-terprises before selling out to Fa-mous Players.

Rupert Hughes, director, and Elizabeth Fatterson Dial, film ac-tress, will be married early next year, it was announced in Los An-geles last Wednesday, Hughes first wife, Adelaide Maude Hughes, com-mitted suicide in China a year ago.

In the Boston Superior Criminal
Court Thursday Eleanor Barnes
Court Thursday Eleanor Barnes
The Boston Superior Criminal
Court Thursday Eleanor Barnes
The State of the Copicy Square
Tored John McCormack, the tenor,
to pay \$100,000 at the Copicy Square
Tored John McCormack, the tenor
to pay \$100,000 at the Copicy Square
several Indictments of extortion and
in the McCormack came turned
attain evidence. She alleges that
the McCormack came turned
from the McCormack came turned
from the McCormack as I we will be the come in the well-known "badger"
game. The attracted the attention
of the hotel elevantor by accessings
and falling across her doo'ntep. McCormack ran over to ber, and afte
Cormack ran over to ber, and afte
Cormack ran over to ber, and afte
picked her up and carried her finite
on the bed, it is tentified, she ripped
alleged husband and a couble of ber engagement with a Chiongo munical ahow. Oreb a first wide del
about a year ago. He has one child
According to the terms of the will
The men told McCignace there will
The men told McCignace there of
Chooneal store will be the will
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REVUE STRANDS

the Pales for a showing 13 (15 the Pales for a showing 14 115 the for three days. Assorting to the management Barness had drawn the remainder of the amount due on Thursday and Friday and lert was faturday afternoon. Mains General from the control of the control

town Saturday afternoon.

Mand Geard, featured, refused
to accept any of the money distributed by Estavon. She attached
sectory and costumes for salary
due. The remainder of the troupe
was brought back to New York and
disbanded.

Remeant has an effect for the

disbanded.

Barneau has an office in the Gaiety Theatre Building, New York.

\$105 FOR RYE

(Continued from page 1)

(Continued from page 1) sailes (daliveries made when and how convenient). Rye is at 1816, as against Scotch whiskey now being held at different prices from 181 to 185 a case. Despite a general trend upward appeaching Kmas for Scotch and champanes throughout the city, the Broadway traffe liquor center remarks at the control of the cont

for.

"Good beer" at \$33 a barrel is said
to be the best beer in the country
and made within the metropolitan

area.

A peculiar reason is ascribed for the recent rise in bootleg liquor quotations. A common assumption is the holidays, but the reason is given as too mild weather.

Weather Toe Mild

Weather Too Mild
With the approach of winter
liquor handlers allowed their stocks
to run low with less Atlantic shipments coming over, on the theory
that if waiting for winter weather
there would be less obstacles placed
for landing on the Long Island or
Jersey shore. In bad reather at sea
the small government boats are more cautious in skooting around the 12-mile limit to watch the r

the 13-mile limit to watch the run runners.
Bad weather failing to arrive on schedule and with the government boats on the job, the influx of boose didn't happen as anticipated, with a consequent tightening up on the price liet. The leggers are still hopeful the weather will become wintry.

"Flying Circus" in New Orleans

New Orleans, Dec. 22.
The Gates Flying Circus, featuring wing walkers and parachute jumpers, will whiter here. Indications point to N. O. trying to impress rest of world that it is or should be the "greatest alrport" in the south.

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FEATURES

It is strongly bullt, is Du Pont Fabrikold covered.
 Has beveled plate-glass mirror in iid.

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CHICAGO

VARIETY'S CHICAGO **OFFICE** State-Lake Theatre Bidg

Nan Halperin ceme back to the Palace after three months to head the Christmas bill and brought and the Christmas bill and

with showmanship. Loop.
Lack of sufficient comedy was the
only deficiency in the last half bill
at the Central Park last week.
Otherwise the five exts on the bill
were good entertainment and well
the act is as good es any big time
opener in the business, and drew
more laughs than others on this
bill. A boy streper and girl cometained) followed. The girl has
some excellent comedy patter end
some of some of the boy is a
some excellent comedy patter end
some in the some of the boy is a
full first of the some of the so

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ALLAN DINEHART

as follows and an Degest BALTIMORE 44
BUFFALO 43
BUFFALO 41
CINICINATI 44
CIEVELAND 42
KANSAS CITY 44
LOS ANGELES 42
NEWARK 44 ### A NEW ORLEANS 42
A NEW ORLEANS 42
A ORLEANS 41
A ORLEANS 43
A SEATLE 42
BYRACUSE 42
A WASHINGTON 42

sumph.
Sharing the headline position
with Mise Helperin were McIntvre
and Heath. The veteran ministrels
offered a collection of their more
famous laugh provoking bits in a
sketch called "The Man from Montana". Dan Quinlan assisting in
mato-stained year, poison mil bit
and funny gambling stunts were all
included and scored as effectively
as ever. cended to the wow class. Dave Ferguson offers "The Lucky Stiff," with a remarkably fine setting. The acting of Ferguson, George L. John Leisler Is also good, but the action drags.

Vergil and Bianche Floreni held them in until the final curtin. An offective extaue pose opens their offective extaue pose opens their evitth showmanship.

Loop.

aa ever. Also in high favor was Frankie

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ON RANDOLPH, BETWEEN CLARK AND DEARBORN
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Where Performers Are Cordinlly lavited to Dine, Danee and Be Entertained, and
NOT to Entertain.

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Thank of First in a cash of thry people in feet and will run five above
nightly with a large chorus, featuring new acts and sate every week.
Table d'Rots dinner, to S. 11.25, no cover charge until after 9 F. M. Dancing
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MARTIN LEVY, Manager.—Pormerly of The City Hall Square Hotel, Chicago,

imitation of a railroad train and the crowd went wild.

imitation of a railroad train and the crowd went wild.

About all the people that were in the deserted loop Sunday morning must have crowded into the Majestic. Flo Mayo, dropping out of the show, caused a four-minute wait one another. It took the audience a long time to get varmed up with no turn taking more than two currents of the show in the show and the show of the show and the show never seemed to get started properly. Armand and personal started properly. Armand and get armand and get started properly. Armand and of get armand and started properly. Armand and of get started properly. Armand and the started properly. Armand and the started properly. Armand and the get and the started properly. Armand and the get and the started properly in the started properly in the started properly. Armand and the going easier in other houses.

Frank L. Whittler and Co., complete the started appears of the started appears and the started appears and the started appears are started appears at the house.

With the temperature around zero the first show for the last half blue.

With the temperature around zero the first show for the last half bill at the Lincolln was attended by one the Lincolln was attended by one year. The show was not a strong one due perhaps to lack of comedy. Sonia and Arline, two girls with a male planist, opened. Their the scenery is off color. The girls are at their best with high kicks which are done with ease. With some rearranging in the routine and should improve. West, Gates and Kane, three men, with one doing a rough female impersonation, dispensed some good their common the state of the scenery of the scenery to become monotonic tendency to become monotonic states of the scenery to see the scenery to become monotonic states of the scenery to be scenery to scenery the scenery the scenery the scenery the scenery that the scenery the scenery that the scenery that the scenery the scenery that the s

had a tendency to become monoto-militateom 19" is a good whicle poorly handled. The gituations deal with newlyweds spending their honeymoon on an ocean liner. The girl overdoes her part, muffing laugh after laugh. It needs toning results. James H. Cullen held down the late position but not until he started reading the comedy adver-tisements did the audience show any receptiveness. Harry fielddard any receptiveness. Harry fielddard any receptiveness. Harry fielddard any receptiveness. Harry fielddard

SAN FRANCISCO

SAN FRANCISCO
By BAILY
Variety in pienty marks the Casino program. Kingston and Ebner
head the regular road show of five
seats from Western Vandewille Maneats from Western Vandewille ManEbner being some real humor into
their set. Mindeli Kingston is a San
Francisco girl and usually a hit
when in the Carlot San Franciscans
evidently like her impersonations,
outly a more season of the control of the conpunity and Merrill in their musical
act. "Three Jacks and a Queen."
Three Jacks and a Queen."
and Bonnie Sinchir, zyjophone artists, have a pleasing musical sketch.

The Montmartre—perhaps because the average resident herabouts thinks that it's sort of a second cousin to the old Barbary Coast, hereabouts from a theatrical standpoint. Deno and Rochelle, at the Golden Gate, try to make it as in-Apache dances. They make good and headline a most attractive program. The Deno brothers also come in with Deno and Rochelle and Pearl Hickman's revue of Kiddles went well here, and se did Tom Smith in his song, dance and slapseemed satisfactory to local audiences. The Montmartre-perhaps because

clyde Cook proved himself last week just as apopular 'in person' at the week just as apopular 'in person' at the made a hit with his acrobatic dances and his unique, humor. His old lampost act, picviously seen new indeed. He was frequently called back for more of the same. Cook shared hones with Negern new indeed. He was frequently called back for more of the same created hones with Negern and control of the same was received with even more actions with the control of the same was received with even more actions with the control of the cont

are not popular as a rule in Cali-fornia, but they get by all right or

SEE

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the stage when they produce the goods, and these boys do.

goods, and these boys do.

The Players' Club, rendeavous for artists, players and writers, and artists, players and writers, and deed, even if the public shows a certain feeling that the stage still would continue on the job even if the Players did not try to uplift it, ling with the "Blub Street Frivolings with the "Blub Street Frivolings" by the public stage and \$135 in the box office, when a couple of holdup men entered. Both had revolvers and were not modest about In the box office were Mrs. Katherine Schwartz and Dudley Burrows, the last named a well-known newspaperman. Both were requested to \$135 departed with the holdup men, and now a benefit is to be held in hopes of salvaging some of the money.

OAKLAND, CAL. By WOOD SOANES

By WOOD SOANES
Another new neighborhood theaire has been added to the list in
Oakland. The Golden State Theaire and Realty Corporation has
been granted a permit to erect a
one-story concrete and steel theaire, store and office building at
East 14th etreet, near 38th avenue.
The cost is estimated at \$40,000.

W. A. Rusco, who is in competition with Louis R. Lurie for the road show business here, announced that he had secured Missi in "The Magic Ring" for Jan. 14 et the Auditorium. It is understood that Rusco has bought the show for a week end will play it along the valley route.

Irving Pichel, dramatic critic on the San Francisco "Daily News," and known ae a little theatre pro-ducer end lecturer, has completed arrangements for the inauguration of his third season as producer at "The Flayhouse" in Berkeley on Jen. 3 with Andreyev's "He Who Geta Slepped."



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Sure-fire hit and never miss entertainment at the Orpheum last
week. With Van and Schenck as
for a second week, the house had
something of commercial drawing
salue for the lean week before
Christman. Though the house was
repaired to the lean week before
Christman. Though the house was
night, there was a cool turn-out.
Van and Schenck, next to closing,
yere in about 36 minutes and sang
an own dosen songs. Most were of
the "blues" order interspersed with
the "blues" numbers, especially the
Revers, "appear in ill-taket in this
house, and from comment heard it
is obvious that their offering would
the orpheum Circuit saint at least.
Sale with his character entdy,
The Sunday School Entertain
and, "preceded Van and Schenck
and entertained for 13 minutes,
and entertained to 21 minutes,
and entertained to 21 minutes,
the offering since last seen here

Sale has new gags and business for this offering since last seen her and from the way it registered kok



AT LIBERTY FRANCIS X. HENNESSY

Stage

IRISH PIPER—SCOTCH PIPER
Violisist (Musician), Irish
Brop and Scotch Highland
Date of P. Play FartaDate of P. Play FartaMusical Act, Buriangus,
Hrish Comedian or Lady
Singar, Partner (ProfesMy Address, Care Variety,
My Address, Care Variety,
My Address, Care Variety,

as though he had not gone wrong in doing so. The turn is still a show stoppe.

The control of the control of the control of the crowd into good humor. They have a graceful way, doing their stuff in a smart and snappy manner. Murray and Alan following stuff of the control of the

CLEVELAND By Phil Selznick

Hanna—"Passing Show"; "Inno-cent Eyes" (next week). Ohio—"Little Miss Bluebeard" (Irene Bordoni); "The Haunted House (Wallace Eddinger), next

Heien Murray, former actress, arrested recently for passing coun-terfelt money, has been sentenced to Marysville reformatory for an indefinite term.

Tony Sarg's Marionettes will play the Crystai Silipper Ball Room here instead of a local theatre, opening Dec. 29 for a week. Two shows dally, morning and afternoon, will be pisyed.

Tom Donahue and his band, blg cal favorites, are making their tage premiere at the Alien theatre

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NEW ORLEANS By O. M. Samuel

Tulane—San Carlos Opera Co. St. Charles—Saenger Players in

New Toys."
Strand—"The Sea Hawk.
Tudor—"Birth of a Natio

Strand—"The See Hawk."
Tuder—"Strict of a Nation."
The bill at the Orpheum last week review of the property of

incidentally making the Santrey score unanimous.

The show at the Palace the first may rearry flash, and detracting also was an untra-familiarity in several of the turns. Those not familiae were the turns. Those not familiae were to the turns of turns

midgets, but the crowd was beyond resuscitation.

Perhaps "Little Annie Rooney" was Julia Monory's gradmother.
Perhaps whe wan't. She was some-body's aweetheart, though. The southeast could be a supported by the support of the supp

"Bringing Up Father in Ireland" whipped it up at the Tulane last week, getting over \$\$,000 at a dollar top. The show is a cheap trick, being operated at less than \$2,000. In at 50-50 would mean a hundred persent profit for the local showing.

Minna Phillips is the latest addition to the Saenger Players at the t. Chades. Miss Phillips is to did the stellar roles with Leona owers. Business at the stock house

Jimmy Boyle's Orchestra is at Kolb's, where Hazel Verges and Marion Draper are appearing right by

HERE'S YOUR BOOK

By NELLIE REVELL

With a Preface by IRVIN COBB

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VARIETY BUREAU WASHINGTON, D. C.

THE ARGONNE Telephone Columbie 4630

By Hardie Meakin

For Christmas week the theatres are offering Eva Le Gallienne in "The Swan" at the National and Constance Binney in "Sweet Little Davil" at Poli's. Among the new plays is "Two Married Men," by Vincent Lawrence, which is being tried out at the Belasco.

The poor old Belasco, with its continuous run of try-outs, is now making a new bid for business by selling seats two for one, good for the opening Monday night only. Another new one next week (Dec. 29) will be Robert Ames in "Jack in the Pulpit."

Poli's has a return engagement next week of Edith Day in "Wilde-flower, with the "original" produc-tion of "Artists and Modeis" to foi-low. Paul Whiteman comes for a repeat concert Jan. 2.

The National has a return of "Lightnia" next week. Burton Holmes is closing his spries of Sunday night travei talk, with Newman following Jan. 11.

Pictures: Columbia, "Wife of the Centaur"; Rialto, "This Woman"; Palace, "So This Is Marriage"; Met-ropolitan, "Christine of the Hungry Heart."

John Lyons has "Come Along" at the Gayety, while Jack Garrison of-fers "Smiles and Kisses" at the Mu-

SYRACUSE

By Chester B. Bahn, Sr.

By Chester B. Bahn, Sr.
Wieting — All week, "Seventh Heaven." Next week, starting the Chester of the Chester of

Savoy—"Luck Dan."
Regent—"The Uninvited Guest."
Rivoli—"Racing for Life."

It the "war" between the Shuberty and their home town theatrepoers has no other effect it has brought callber of shows booked for the callber of the callber

This city may soon have a new jegitimate theatre. According to goosely, Stephen a. Dastable, of the Bastable interests, who operated the Bastable which bursed two years ago, has been approached by operators who desire to build on the old Bastable site.

Seneca Falls plays Sunday movies after Jan. 1. The board of trustees passed the necessary ordinance last week after a referendum had showed an overwhelming demand for the Sunday shows.

The new Babcock theatre in Bath opens Christmas Day with seven

acts of vaudeville and a news week-ly and short comedy film. The house is operated by the Schine Amuse-ment Company of Gioversville. E. C. Dodds, manager of the Corning Schine house, will supervise the opening of the new theatre.

The State theatre, Corning, started pop vaudeville and pictures last week, adding three acts.

SEATTLE By Dave Trapp

The Oak theatre, reconstructed, now the State, is offering vaudeville and pictures at 25c.

Two prominent western orchestras have been engaged by Sentile's new \$5,000,00 hotel, 00 jumple, which has just been opened. William Hoffman and orchestra play daily in the Palm Room and Eddle Harkness (violinist) formerly at the Palace and St. Francis hotels, and orchestra, are in the Marine Room.

Mrs. E. C. Bostick went to court to obtain custody of her five-year-old daughter Uvian. In 1921 the girl was awarded to her father, pharmacis, were the condition of the pharmacis, were the condition of the divorced. Last August Mrs. Wen-ner married E. C. Bostwick, man-ager of the Fantages here. Mrs. Bostick is known on the ecceen as Cieo Jocolym. Judge Blake has the matter under advisement.



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Benson Bennie
Bicknel Mr
Bingham Leslie

Stage

Caits Joe Cantor Lynn Carlyle & Leglei Clarke Sisters Coilins Billie Coilier Jack Conlan P Mrs Cox Eddie

Davie & Sanford
DeLisis Gertruds
Dias C & V
Donegan & Reyn'd
Doyle Jamee
Duffy A F
Dyson H Edwards Irving

Shoes

Goodrich C W Harris Maybel Hickerson E E

Faust & Faust Fenster Maurice Ffinn, Wm

sent business down to about sevent Bauberke. "Tarnish", "Elos-latt week. "Sekel- "Tarnish", "Elos-latt week. "Sekel- "Tarnish", "Elos-latt week. "Sekel- "Tarnish", "Elos-Hip-"Sainted Devil" (film). Lesvix-"Frat Set' (film), Lesvix-"Frat Set' (film), Lesvix-"Frat Set' (film), Lesvix-"Frat Set' (film), Garden - "Bonbed-Hair Bandise" (Allan), "Fannisackie House" (Jim), "Fannisackie House" Margaret Lawrence opens her new starring vehicle, "Isabel," at the Ma-jestic Dec. 29, Leslie Howard and Lionel Watts being featured.

Lewis Dolly Lukach W

Walker Nine

Yamada

BUFFALO

By Sidney Burton
Majestic — "Ten Commandments"
(4th and final week). Pre-Xmas luli
sent business down to about \$6,000

McDonaid Dancing Maddox Gean Moore & Perfect

The Buffalo Players present "Out-ward Bound" at the Playhouse Jan. 19 for its third production of the season, the performance to run for 10 days.

When "Blossom Time" returns to the Teck New Year's week it will be the fifth engagement the show has played at the house and the second showing of the "Shubert perennial" in Buffalo this season.

The new Rialto theatre, Lockpon N. Y., under direction of Edwin of Weinberg, former manager, Olymp Buffalo, is the latest of the string \$2 houses owned by the Schine in terests of Gloversville.

ST. PAUL

By Alton Cook On account of the smallpox scare pusiness at all the theatres has been poor for several weeks.

"Able's Irish Rose" has been booked for four weeks at the Metro-politan in January. If it stays the full four weeks a new record will be set for St. Paul.

James Gray has succeeded Ran-dolph Edgar as dramatic critic of the Pioneer Press and Dispatch. Mr. Gray was critic several years ago.

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New York City

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NEXT WEEK

ISSUE DATED DECEMBER 31

OF



For the 19th Anniversary Number, which must be bound and will appear in the Green Cover, all forms must close by 10 o'clock Monday morning (Dec. 29). It may become necessary for this special issue of Variety to close Sunday night (Dec. 28).

Usually Variety goes to press Tuesday night at 11 and is on sale Wednesday morning in New York City. The extended difference for the press time of the Anniversary Number is occasioned by necessary binding. That may settle all question as to why Variety no longer comes out in its Green Cover, a trade mark established by Variety but which had to be discarded through this paper's increase in circulation.

By getting on the presses earlier than in other weeks, it is expected that Variety will be on sale next week throughout the country on its customary day.

The 19th Anniversary Number will carry a yearly resume of all the show business in its different branches, as has been the rule, together with some special articles on theatrical matters in general.

In its advertising section Variety's Anniversary Number will be a reference book of the stage and screen for the year.

Advertisements will be accepted until press time. Unless ordered to the contrary, any advertisement received too late for the Anniversary Number will be published in Variety the following week (issue dated Ian. 7).

ADVERTISING RATES AS FOLLOWS:

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Auditerium "Wildflower" Ferd's "Lightnin" Academy "Simon Called Peter" (3d week).

Lyssum The Old Homestead." Palace—Harry Steppe and His

Gayety—"Hello Jake Girls."
Century Roof—"Oh, Oh, Baby!
(cabaret).

CINCINNATI By James F. Bechtel

Grand—"Zieffeld Follies."
Shubert—De Wolf Hopper in "The
ikindie" and "H. M. S. Pinanfore."
Cox.—"Too Many Cooks."
Olympie—"Nittles of 1925."
Empress—"Ouddie Up."
Paliace—Vaudeville and
form Daughter" (nim).
Keith—Vaudeville,

urges you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a handsome collection of novelty-cards. Also silk heas. Help her help herself. Visit her at 600 West 186th Spreet, New

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THEATRICAL CUTS



Loose," first release of the Ben Branch Productions Co., Cincin-sati, was shown at Gift's theatre-last week.

"Little Jessie James" will follow De Wolf Hopper at the Shubert.

The New Year's week attraction at the Grand will be "The Show-

KANSAS CITY By Will' R. Hughes

By Will'R. Hughes
Shubert-Ois Skinner in "Sancho
Panza."
Shubert-Missouri — "Able's Irish
Rose" (7th week).
Gayety — "Talk of the Town"
(Columbia),
Empress—"Girls from the Follies"
(Mutual).
(Mutual).
— Vaudeville,
Globe—Vaudeville,
Pantages—Vaudeville,
Garden—Bridge Musical tab (In-

Pantages-Vaudeville. Garden-Bridge Musical tab (indefinite).

Mainstreet — "Captain" Blood'
(film).

(film),
Newman — "Tongues of Flame"
(film),
Royal—"Wordly Goods" (film).
Liberty — "The Narrow Street"

(film).

"Able's Irish Rose" at the Shu-bert-Missouri started its seventh week Sunday. It has beaten the previous town record of three weeks made at the same house isat season by "I'll Say She Is." The show will stay its full ten weeks and perhaps longer.

"The Passing Show" at the Shu-bert New Year's week is being billed like a circus. No paper is up in opposition to the Otis Skinner ad-vertising, but large cloth banners giving the name of the struction and "Coming Soon" are being used.

OKLAHOMA

By William Noble
"Honest Bill" Newton's Circus
went into winter quarters at Ada,
Okla., Dec. 12,

A carload of polo ponies has been shipped from Fort Reno, Okia., to Miami, Fla., where they will receive extensive training during the winter for the international games in Engiand next year

The Palace Theatre, with other property valued at \$200,000, was burned at Cromwell. Okla., Dec. 12.

Two masked men robbed the Broadway theatre, Muskogee, Okia.

GOLD, SILVER or PATENT LEATHER DROP or CYC WANTED AT ONCE

IAMES THATCHER 755 7th Avenue, New York City

NEWARK By C. R. Austin

Shubert—"Marjorie."
Broad—"Carnival."
Proeter's—Vaudeville.
Loew's State—"Argentine Love"
and vaudeville.
Newark—"The Lighthouse by the

Newark—"The Lighthouse by the ca" and vaudeville. Branford—"The City That Never

Righte-"North of 36" (second

week),
Fox's Terminal—'Vanity's Price'
and "The Legend of Hollywood."
Goodwin—"Lover's Lane."
Miner's Empire—''Runnin' Wild."
Lyric—''Kandy Kids."

Morris Schlesinger's Shubert and the Broad did the biggest business of the season with George White's "Scandiss" and "Cyrano de Berg-erac" respectively. The total will run close to \$40,000, with the top at \$3 acth.

A mix-up in booking developed here last week. Orren and Drew were programed to appear at both Loew's State and Pan's Newark. Pantages Circuit and played the Newark. It appeared that Irving Cooper (the agent) had confused their Pan opening as he booked three weeks for the act on the Loew and the contract of the contra

"Stars of Other Days," an act playing the Newark, ran into hard luck. Corinne had baryngitis and was unable to speak, but by the end of the week she managed to talk her some stars. Paul Hamiin became ill and Joe Sullivan was substituted.

HEARST-METRO DEAL

(Continued from page 1)

(Continued from page 1)

(Continued from page 1)

more than the continued from the reached reparting Mission and the continued from the continued

indefinitely for rental.

Hearst's Nawspaper Campaign
It is said here that Hearst's new

NEW YORK THEATRES

New Amsterdam Theatre, W. 42d St.

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ROSE 1 THIRD YEAR THE PLAY THAT PUTS "U" IN HUMOR

SELWYN THEATRE West ZIEGFELD PRODUCTION EDDIE CANTOR in "KID BOOTS" with MARY EATON

EARL CARROLL presente

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What Price Glory "A True and Stunning War Play" by Saxwell Anderson and Laurence Stalling PLYMOUTH Theatre, 45th Street West of Broadway

Bres. 3:30, Main. Thurs., Fri. & Sat., 2:30

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A. H. WOODS Presente

GLOBE B'way & 46th St. Eves. 1:36

WYNN

"THE GRAB BAG" An Entertainment Books-Lyrics-Music by ED. WYNN Direction A. L. ERLANGER

EMPIRE Thea., By, 40 St. Eva 1:30

INA CLAIRE

in "Grounds for Divorce"

PLAYHOUSE 42th St., E. of B'way
Bryans 2528.
Eva., 2.30, Mats., Wed. Pri. and Sat., 2.30
STEWART & FRENCH present
1th Month The Joyous Comedy Success
4THE SHOW-OFF?

LYCEUM West 45 St. Eves. at 8:30.

paper extension campaign has decided the publisher he will not have leisure hereafter to give as much

attention to his picture interests as he has in the past.

Another report is that Marion

Davies will start making "Poliy Preferred" around Feb. 1, probably at the Culver City studios although that has not been settled upon, nor will it be known by wast manger

LADIES IA NOW Play

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MAT. DAILY EVERY NIGHT (incl. Sun.), 2:10 1.000 SEATS 500 1.000 SPATS \$1.00

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The Brightest, Snapplest Musical Play to Town With HARRY ARCHESTS ORCHESTRA SEATS HOW FOR HOLLDAY MATHNES XMAB WEEK-FRIDAY & EATURDAY at 2:39 NEW YR'S WEEK-Wod., Thur., Fri., Bet., 2:30

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MMS. Daily, 20c., 20c., 20c., 20c.

MMS. LUBOYSKA: HYAMS & MAINTYRE, BOBBY RAYDALL Bosser &

Borkes, others. Print *—Rodeplay.

"MERTON OF THE MOULDS."

the picture is to be handled or financed until the Haarst-Metro deal is finally closed.

Miss Davies has just about completed, "Zander, the Great," getting up at Nix o'clock mornings to reach its Sanja Monica studies and not returning home until fate in the evening. It was shought she evening it was shought she refinishing: "Bander!" jeff, the "Polit Preferred" production it is and will be the should be should be

MUST BE CHEAP AND IN GOOD CONDITION WESTE STATING SIZE, PRICE AND FULL PARTICULARS

ROSES **JOHNNIE** DONER & BERKES

"MAYBE. WHO CAN TELL?"

THIS WEEK (Dec. 22), Keith's 81st Street, New York

Direction HARRY WEBER

BURLESOUE ROUTES

(Continued from Page 14)

Continued from Page 14)
Garter, Chlogo; 6 Gayety, Washington; 6 Gayety, Washington; 6 Gayety, Washington; 6 Gayety, Pittabungton; 6 Gayety, Pittabungton; 6 Gayety, Pittabungton; 6 Gayety, Pittabungton; 6 Cashing, Gotton, 8 tips This Way—39 Orpheum, Paterons 15 Empire, Powark, Detroit; 5 Empire, Toronto.
Take a Lowe-29 Gayety, Buffalo; 6 Gayety, Rocheater.
Talk of the Town-29 Gayety, Omaha; 5 L.O.
Tamptation of 1804—29 Olympic, Tam

Taik 'ef the Town—za ua,....

Temptations of 1824—29 Olympic,
Incinanti, S Gayaty, St. Louis.

Town Baandais—29 Miner's Bronx,
New York; S Ganata, Brozo S. Casino,
Fhiladelphia, S Falace, Baltimore.

Williams, Mejlie—29 Columbia,
Cleveland; S Empire, Toledo.

Wine, Woman and Song—29 Columbia,
New York; S Empire, Brookten.

MUTUAL CIRCUIT

and Bex Revue—29 L O; 5 Pros t, New York, lashfuf Babies—29 Cadillac, De

HOKE-BROWS

I coined this word to indicate an intelligent class of people who check their mentality when they visit a Vaudeville theatre. They want to laugh but without putting tea much strain on their corebellum. I write moreloguez acts, seems and gas the with the type of a pow-speries with this type of a pow-speries.

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troit; 5-7 Park, Erie; 8-10 Interna-tional, Niagara Falls. Beauty Paraders-29 National, Chicago; 5 Cadillac, Detroit.

Bob Hair Bandits-29 Corinthlan, Rochester; 5 Geneva; 6 Elmira; 8-10

Schenectady.

Cuddis Up—29 Gayety, Louisville;

Guddis Up-29 Gayety, Louisville; Broadway, Indianapolit. French Frolica-29 Mutual-Empress, Kanasa City; 5 Garrick, Des Moines. Giggles-29 Geneva; 30 Eimira; 1-3 Schenectady; 5 Howard, Boston. Girls from the Follies-29 Gar-rick, Des Moines; 5 Palace, Minne-anolis.

apolis.

Helio Jake Girls—29 Mutual,
Washington; 5 York; 6 Cumber-land; 7, Altoona; 8 Johnstown; 9
Uniontown.

Hurry Up-29 Allentown; 30 Sun-bury; 31 Williamsport; 1 Lancaster; 2-3 Reading, Pa.; 5 Gayety, Phila-

2-3 resum, and delphia.
Kand Kids—29 Gaeyty, Scranton;
Gayety, Wilkes-Barre.
Kelly, Lew—29 Star, Brooklyn; S
Lyric, Nawark.
Kudiin' Kuties—29 Broadway, Indianpolis; 5 Gayety, St. Louis.
Lafin' Thrū—29 Howard, Boston;
I. O.

dlanapolia; š Gayety, St. Louis.
Laffin' Then—29 Howard, Boston;
5 L O.* Makers—39 Gardon, Buffalo;
5 L O.* Makers—39 Gardon, Buffalo;
Corrinthian, Rochester.
Maids from Merryland—29 MilesRoyal, Akton; š Empire, Cheveland,
Makas it Pappy—39 Falsce, MinMerry Makers—29 Olympic, New
York; š Star, Broeklyn.
Merry Makers—29 Olympic, New
York; š Star, Broeklyn.
Merry Makers—29 Gayety, Phildelphia; š Gayety, Ballourie.
Meonlight Maide—39 Gayety, Philmoce; š Mutual, Washingarie.
Merry, Brooklyn.
Reeves, As—39 Prospect, New
York; š Hudson, Union Elli;
Gayety, Brooklyn.
Milwalkes; š National, Chicago.
Smilles and Kisses—39 York; 30
Cumberland; š National, Chicago.
Smilles and Kisses—39 York; 30
Cumberland; š National, Chicago.
Smilles and Kisses—39 Kork; 30
Cumberland; š National, Chicago.
Smilles and Kisses—39 Kork; 30
Smark Up-30 Empress, 8t. Paul;
Snar Kup-30 Empress, 8t. Paul;

town; 2 Uniontown; 5 Academs, 7 Pittsburch.
Smap it 9 June 19 Empress, 81, Paul; 8 Speedy 8 Steppers—29 Empire, Speedy 8 Steppers—29 Empire, Claveland; 5 Empress, Clacianat.
Step Along—23 Throderor, Philadelphia; 5 Olympic, New York.
Eric: 1-4 International, Niagara-Falls; 5 Garden, Buffalo.
Stepping Outs—29 Gayety, Brook-lyn: 5 Trocadero, Philadelphia.
Stolen Sweets—28 Lyric, Newark; Stolen Sweets—28 Lyric, Newark;

Stolen Sweets—79 Lyric, Newark; 6 Galety, Scranton. Whizz Bang Babice—29 Galety, Wilkes-Barre; 5 Allentown; 6 Sun-bury; 7 Williamsport; 8 Lancaster; 9-16 Reading, Pa.

BROADWAY STORY (Continued from Page 18)

mont under a guarantee arrange

ment.

Just four musical leaders withstood the pre-Christmas siburapast week. "Rosa Marie" got its
usual capacity quota with better
Revue" again stood 'em up throughout the week, to the tune of \$8060. "The Student Prince" again
went to around \$35,000. "Lady, BG
food" not only held its own but
forged ahead, being rated at
All the others fell down, one

\$22,000.
All the others fell down, one being nicked for nearly \$8,000.
"What Price Glory" was off in the middle of the week, particularly at the matinee but closed to capacity and got \$18,000—still the

dramatic smash of New York. "The Harem" at the Belasco was rated capacity through the week, quoted between \$11,000 and \$18,000. "The Firebrand" did not slip much and went to \$16,500, while "The Guardman" was claimed to have again grossed \$12,500.

usuarusman" was claimed to have again grossed \$12,500.

This week's 10 premierce were roll tup, four openings, including a two weeks return of "Gyrano De roll of the property of the Galety, "Bluffing Bluffers" at the Frazee. Tuesday's card was regarded as stronger in "Topps and Bras" at the Sam H. Harris and "Old English" at the Ritz. "The Habitual Hyaband" at the \$HS Itseet Wednesday is unopposed. Christmas night "Botty" me Shilly" opens at the Hudson. "Ladies of the Evening." the Blufy opens at the Hudson. "Ladies of the Evening." the Bluffer opens at the Lipceum.
Only one attraction was carded to

the Lyceum.
Only one attraction was carded to leave this week, Ethel Barrymore, in "The Becond Mrs. Tanquery" going on tour from the Cort which other premier for New Year's week is, "Seeniya Fittar" (Biuchird) Yushny's Russian revue at the Frolic. "Thume Cafa" which was first called "Collusion" will relight the Macacas. Tadence's will be a provided to the Collusion of the Collusion of the Collusion of the Collusion of the Collusion. The Collusion will be a provided to the Collusion of the Collu

the Princess. "Patlence" will be revived at the Provincetown.

Lasving next week are the diversity of the party of the par

mont and one may get the \$8th |
Street. Another card for 7an. 5 is "Othello" which will replace "The Magnolia Lady" at the Subsert. |
"Beaudais" seemed best on the Magnolia Lady" at the Subsert. |
"High Stakes" (Great Northern, let week), Roopens Great Northern, let week, redicted with over \$15,000 with "Cyrano;" "Betty Lee" was not fair at the Subsert Northern, Strong with "Cyrano;" "Betty Lee" was subject the Magnolia Procklyn; down the Magnolia Procklyn; down the Rivers while "The Easy week at Werbha Brooklyn; Howard Wark' was low, less than \$4,000 at the Riviers while "The Easy Mark' was low, less than \$4,000 at the Bronx opera house. | 11th and last week). Checked better the strength of the Strength of the Werbha Brooklyn; down the Bronx opera house. | 11th and last week). Checked better the strength of t

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RALPH FEIGIN

Assistant : Musical Director DONALD P. 'TOOTS' BRYAN

"The Second Mrs. Tanqueray" at the Cort ends this week and will not be renewed.

The complete list, numbering and the complete list, and the list, and the complete list, and t

Amsterdam); "What Price Glory," (Times Equinos, "Amais Leav", (Times Equinos, Cut Ratus Less Many Cut Ratus Less Many Through the wholesale moving out of attractions just before the holidays the cut-rute list dropped off the control of the control of the control of the cut-rute list dropped off and in the last two weeks the total annuher of bargain shows has dropped from 33 to 32 (Asolio); "My Boa", (Hayes); "Conselence", "By Boa", (Hayes); "Conselence", "Gelmont); "Minick (Hilloy); "Dizte to Broadway" (Brachburst); "Variety (Gelmont); "Munick (Hilloy); "Dizte to Broadway" (Brachburst); "Variety (Gelmont); "Dancing Mothers" (El-Captelle, "Amais and the Captelle, "Amais and the Captelle, "Amais, "Amais and "Greenwich Village;" (Greenwich Village); "The Little Clay Cart' (Neighborhood); "The Simperor Jones" (Frevincetown); "The sites" (39th St.); "My Girl" (Vaniet) (1916).

SHOWS IN CHICAGO

(Continued from Page 19) tral, lat week). Local capital pro-moted this piece. Opened tonight. Holds underworld syllables which have been weak drawing patronage here in last three years. Tow Test" oost Carl Barret his first real

causing low gross of about \$5,000.

"Attle Miss Sibuebeard" comes Sunday, Apple Sauce" (LoSaile, 1th week). Young fellow by name of Harria, new to this town, turning clever exploitation, helping greatly in making this polese sensation of the state of the sense. But profits for both ends. Feason. Big profits of the sense of the s



Worth While
Jack Linskuiz
THE THE ATEL AND NOW YORK
BETTAL 1886
Mario Breivogotto

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(Continued from page 21)
one. Shaw is ht. 1 to play, and
actors who understand him are as
carse.
But Miss Cornell certainly does;
that also goes tor Ernest Colsart.

Off about \$1,500 during full stretch but promises to hit back into strong Eames as the secretary, Prossy, was clease. Estimated gross last week \$9,800.

CANDIDA

CONTINUATION OF THE PROPERTY OF THE PROPERTY

two more dissimilar parts can scarcely be imagined; my diyed on Wednesday and Friday matiness and is listed to continue for several weeks. That it will be a popular success is doubtful, shiftought of the state of

The Orpheum Citait

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AUSTRALIA

(Continued from page 3) London" will be the Christmas raction here.

Stiffy and Mo Revuse
Stiffy and Mo still continue to do great yand Mo still continue to do great Studer's twice daily. They are supported by Contons and Paul, Dan Jounbar, Feter Brosker, Keth Convolved to the State of the Stat

secon: Occis and Frank Eidred.

Bulines is also holding up at the
Hvoil, where Ailce Lioyd and Bert
Levy are the deadliners. Miss Lioyd
scored trèmendousit, with ciever
songs well done, and Mr. Levy had
a splendid reception, and piessed.
Others on the bill were Rich Risyes,
and Bunny, Williamson's gate band
from "Good Morning Dearle." searce.

Shalles Cornell certainly fooing the search of the same searc

Vanbrugh and Dion Boucleauit are packing the King's with "Aren't We All." all and of the Mountains," "Bybli" and "The Merry Widow will be re-vived at His Majestys shortly with Gladys Moncrieft.

Williamson. Tait have ordered vaudaville out of the Royal and are vaudaville out of the Royal and are big-time house. Acts appearing at the Tivoli include Maidle Seott, Bert Erroll, Walter Weems, Andrew Higher Hutchings, Cardini.

Bijou: Bessie Ciliford, Eleven Wonders, Claude Lampier, Bohemian Three, Deemond and Jansen, Con Moreal towards.

Wirth Brots' Circus is playing to big houses nightly at the Olympia. This show always makes for Mel-bourne during Melbourne Cup time, Australia's biggest race event.

easest of the picture houses are doing well with their two-feature policy.

Harry Hall, producer for Hugh J. Ward, has gone to New York to join Ward and review several shows that will later be presented here.

Maurice Moscovitch will open his Australian tour under Williamson-Tait direction in Melbourne.

Flash Acts, Revues short jumps

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here at a charity concert, and cre-

Tske Over Hippodrome Take Over Hippodrome
Fulier-Ward have again taken
over Wirth Bros. Hippodrome and
will present pantomine. An Australian production will open the
house with Stiffy and Mo featured,
together with specialty acts.

The Cansino Brothers and Ruth Stoneburn have arrived under con-tract to Williamson-Tait. They will play vaudeville.

Bert Levy is giving his children's free entertainment in this city with sreat success. Thousands of chil-dren were unable to gain admission given to cope with the runh. In ad-dition to his free entertainment, Levy is giving away several prices for the best sketch of the Prince of Wales by children.

MANUFACTURING CLAUSE

(Continued from page 2) stated Mr. Solberg, Register Copyrights, "In the measure I ha drawn at the request of the Authors'

draws at the request of the Author's League."

Theocopy of the strumbling block, her the converted at the strumbling block, between the converted at the strumbling block between the strumbling block between the strumbling block between the strumbling block between the strumbling block block between the strumbling block blo Edna Thomas, singer of negro occupy the entire time of the pressions, made her first appearance ent session."

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ENGLISH TRADE

(Continued from page 1) in the world from accounts has

in the world from accounts has ever a similar condition been found. The present situation is wholly blamed by native producers upon the importation of American filten to this country. Emgland is paying American picture makers \$80,000,000 yearly at the present rate for pictures to be true makers \$80,000,000 yearly at the present rate for pictures to the true makers throughout Great Eritain (with about 2,000 of those is England). Betty Baffour, \$500 a Week It is said that the only picture

Britain (with about 2,000 of those in England).

Betty Baifour, \$500 a Week It is said that the only picture player holding a current contract to appear in lime is Betty Eal-four, also recognized at the most contract. Miss Baifour's picture allowers are the second of the player in the second property in \$500 weekly. A somewhat vague promise has been issued by the Stoll (Sir Oswald) Comprany that it may resume picture making in January. That is the only solace for the picture field.

American pictures are coming in

American pictures are coming in here in a flood. There is no Eng-



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lish import tariff on pictures. This country can legitimtaely absorb about 16 new pictures a week—it is getting 30 Americans alone.

That means brisk competition between the foreigners (Americans) with the rental prices dropping.

An American pieces aropping.
An american picture that might have cost \$250,000, it is cliamed in the native trade, is renting more cheapiy than an English picture costing but \$49,000 could afford to.

That is because the American gets the investment back at home, with the foreign rentals pure profit, leaving-the price to be set here at will without regard to demanded

Exhibitors Fear Combination

English exhibitors are in fear that the Americans will take ad-vantage of the present condition to combine on imports to this side and combine on imports to this side and and up the rental price. In serice instances of American specalis over here British first run houses have paid as high as \$2,000 weekly, with other specials from America ketting from \$1,000 to \$1,500. This has plainly indicated to the American distributors that the English athibitor can pay.

Another complaint by the Eng Another complaint by the Eng-lish producer at home is that Amer-ican pictures nto only come in here free of twriff, but get in and out scott free of income or other tax. The procedure is said to be through the sale of the American picture to an English corporation.

Players Not Affected

The complete unemployment, however, does not affect the picture players such as would the identical happening in America. Over here principals for pictures are heing taken from the stage, with few ever under a contract for more than the picture they may be

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POLI'S LEASE

(Continued from page 1)

(Continued from page 1) building space now seated by the government, to present the facts concerning the theatre lease. Senator Caraway was candid in expressing the belief that when he presented these details, which details he learned through the exclusive report on the lease in Variety, he fully expect to thave the support of the upper legislative crate, in bringing to an end this "unequitable arrangement wherein the government was presenting to the government was presenting to these operating the theatre one of the most valuable of the govern-ment owned sites for practically nothing." nothing

nothing."

That Senator Caraway is not solely depending upon his presentation of "the inalde workings" of this lease upon the floor of the Senate to bring the support he is confident of receiving, is evidenced by the admitted numerous inquiries from members of both the upper and lower legislative branches of Congress received onto, but also by the two Public Buildings and Grounds Committees of Congress.

Existing Arrangements

The complete unemployment, however, does not affect the picture players such as would the identical happening in America. Chase, who sub-lets to S. Z. Politower players such as would the identical happening in America. Chase, who sub-lets to S. Z. Politower players such as would the identical happening in America. Chase, who sub-lets to S. Z. Politower players of the identical happening in America. Chase, who sub-lets to S. Z. Politower players are not of the interest players in the feature players with the Shubert legit book more than the picture they may be appearing in. Extras are picked up anywhere. There are none of what may be known as the professional extras in England.

EXCEPTIONAL MERT

The present 169 per cent. unemployment, has been existent over been for about one menth, from the picture in the complex of the Knickerbocker been ployment, has been existent over been for about one menth, from the government so tide up that for the next is or 26 years the treasure of the interest of the interest of the interest players of the submitted of the first players. The Beet Food and Exterial ment is not a submitted of the first players of the interest players of

HILDONA COURT 11-2-9-4-room aparimenta Euch apartment with private bath, one. kitchen, kitchenette. 181.50 UP WERKLY—\$70.00 UP MONTHLY The largest maintainer of bousekepping furnished spariments exity under the seperation of the owner. Located in the center of the content of the owner. Located in the center of the content of the owner. Located in the center of the content of the owner. Located in the center of the content of the conte

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capacity not equalled by many of the New York theatres, which net their owners wast rentais. As to when the proposed exten-sive building program will be brought up by Senator Smoot, Sen-ator Caraway stated he thought this would be shortly after the Senate meets (Dec. 29).

\$200,000 BOND

(Continued from page 1) with Felix Young, a shirt manufac-

with Pelix Young, a shirt manufacturer, are sponsoring the Ciro.
Cortes and Peggy, ballroom dancers, Ben Bernie and his Ciro orchestra, and Carlos Cobian and an Argentine band are the featured attractions.

Mfs. Carnegie advised the management to post the bond to cover the amount the property is valued the amount the property is valued to the Ciro, is at present involved in litigation with the Carnegie estates for the same reason. The site of the Richman was leased originally for a purpose other than a cafe, the Richman-Schwarts interests acquiring a sub-lease.

BILLS NEXT WEEK

(Continued from page 18.) Holden & Herron Stanton Co (Two to fill) 2nd half R Bond Co Bobby Henchaw (Three to fill)

GUS SUN CIRCUIT (One to fill) LOCKPORT

Temple Raym'd Fagan Bd NIAGARA FALLS

Cataract The Perroyte Henry Fray

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WARREN, PA. Liberty

Columbia

M Eliet Co Swor & Lee Those Four Girls

INTERSTATE CIRCUIT 36 haif Gintaro Leipeig Fritni Brunatte Puck & White McFarlane Ce STIN, TEX, Majortic

(29-21) (Same bill plays Galveston 1-3) Galveston 1-2)
Hoen & Dupreces
Ryan Weber Ryan
Billy Dale & Ce
Dunbar & Turner
Pressier & Kialss
Bd, Janis Revue OKLA. CITY, OKL. OKLA, CITY, OR
Orpheima
Alles Taxi
Moenbeam & Co
Princese Radjah
Srick's Syncopati
Id haif
Towa & Dhortys
Davie & McCoy
By the Sea
Vera Kerinska

DALLAS, TEX, Majestie S Loyal Co Wood & White Drew & Valle Lillian Heriels Frank Parron Doe Baker Co

PT. WORTH, TEX Majestic

Majestie
Juice Furet
Saxon & Belasco
Herbert Ciffton
Stute & Bingham
Hamilton & Barne
Bes Meroff Band HOUSTON, TEX.

HOUSTON, TEX.
Majestle
Roode & Frencis
Neil O'Conneil
Diamond & Bren'n
Krax & White
Keno & Green
Antique Shop

LIT. ROCK, ARK. Paul Remos Barber & Jaxon Sphurban Life

TULSA, OBLA.
Majestie,
Towa & D'Hortye
Davie & McCoy
By the Sea
Vera Kerineka
1d haif.
Tong Weng Co
Bernard & Keller
Greshem Singére
Davie & Sanferd WICHITA PALLS Majestic

S. ANTONIO, TEX. Ma.lestic Majestre
Camilia's Birde
Coley & Jazon
W Boeth Co
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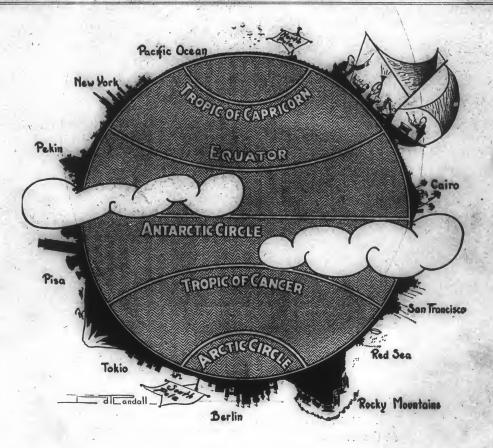


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VOL. LXXVII. No. 7

NEW YORK CITY, WEDNESDAY, DECEMBER 31, 1924

148 PAGES



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-New York "Herald"

Marie Saxon hit a speed gait in dancing.

-"Variety"

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VOL. LXXVII. No. 7

NEW YORK CITY, WEDNESDAY, DECEMBER 31, 1924

156 PAGES

LOVED RICH 'SUCKER'

Confidence Man, Dead, Handled \$10,000,000 in 12 Years

Buffalo, Dec. 27/ Charies Drucker, international confidence man and millionaire sportsman, at one time rumored to have been the angel of half a dozen Broadway nusical shows, died in a Gleveland hospital.

Cleveland hospital.

Drucker, who was the alleged head of a national "pay-oft" gang, is estimated to have handled \$10,000,000 in the dozen years he was active in the game. His "parties" in Chicago and New York resorts were long (Continued on page 141)

Bible of B'way'-Variety

Chicage, Dec. 27.
In his theatrical column in the Herald-Examiner' last Sunday, which Stevens referred to Variety
"The Bible of Broadway."

DECENT CABARET GIRL FIRED:

Times Square Cabaret Proprietors Taking Desperate

Chances on Attracting Publicity to Accommodate Patrops-Pianiste Instantly Dismissed

'ANGEL'DRUCKER LIBEL ON RADIO POSSIBILITY FROM CRITICS' MIX-UP OVER BELASCO

Washington Newspapermen Steamed Up Over "Ladies of the Evening"-Leonard Hall's Caustic Comment Termed "Sacrilegious"

Washington, Dec. 20. All is not serene amongst Wash-ington's dramatic editors. David

Ington's dramatic editors. Dayle Belanco, possibly innocative seeing, is the cause of the rumpus. From present indications, it is going to end in a suit. The Mönday preceding the advent of Belanco's "Ladies of the Evenage," which opened on . Thursday at the National, 'Introd Frillips at Phillips lauded the procincer. Tuesday night Leonard Hall of the "Daily Nows" in his 'talk over WEC, which talk is a regular feature of that station, put this same Belanco on the pan, and some.

Critic va. Critic va. Critic va. Critic

This started a rumpus. Delega-tions visited the various other pa-pers here, The tried and true eld "Evening Star," in particular, pro-(Continued on page 138)

HARRY PINCUS' \$20,000 TEETH

Tried to Bite Nail in Hotel \$7,000 WEEK FOR Astor Grille

Harry Pincus, the vaudeville agent, values four of his front molars at \$20,000, according to a damage suit he has flied against Frederick A. Muschenkelm, the owner of the Hotel Astor.

Pincus, through Kendler & Goldstelp, sets forth that on Dec. 1, last stein, sets form that on Dec. 1, 1881, he was junching in the Astor's Hunt Room (men's grille). He ordered cake for dessert and encountered a nail embedded in the food, which resulted in the loss of his four front teeth.

Phil Romano with Family WOULDN'T ATTEND "PARTY" Xmas, First in 7 Years

Annas, first in 'lears'
Phil Romano, occhestra leader at
the New Kennore Hotel, Albany,
N. x, spent the holidays last week
with his family in New York for
the first time in seven years.
Romano's professional duties, his
military severice sproad and another
European sojourn subsquently as
director of a Harry Yorkes' band
unit, were the cause.

RAILWAY MINSTRELS

Dubuque, Ia., Dec. 27. The C., M. & St. P. Railway Min-The C., M. & St. P. Railway Min-streis announce that they are in readiness for the opening of their sixth season, scheduled for Wiscon-sin on Jan. J. There are more than under the management of Louis Weldner, a veteran employs. The show has over 29 dates in Iowa, Illinois and Wisconsin. This year's show is being produced by Huber is in charge of the band.

"MOST OF US ARE"-LONSDALE

York Lide goes to Miami.

The Radio Franks (Wright and by Frederick Lonsdate, has freen Bessinger) have been signal for acquired for production by Charles three months, Maurice and Hughes may also open there.

Peggy's Many Cars

Following a story in the dailies that a garage was hold-ing a Rolls Royce belonging to Peggy Hopkins Joyce for au-unpaid bill, a gicture man asked Peggy if the story were

true.
"Why, really," answered Peggy, "I couldn't be vertain untill I checked over my list of

THE AUDITORIUM

Shuberts Set New and High Figure

Chicago, Dec. 27. Waskiy rent for the Auditorium has been set at \$7,000 a week by the

The Auditorium is the biggest

theatre in Chicage.

Long before the Shuberts got possession of the house, its weekly rental was \$2,000.

Best of Britain's Lee

Men and Principal Players Have Migrated to This Country, in Legit or Pictures - Difficult to Cast Plays, and Almost Impossible to Cast Pictures Properly Leading Women or Stars Particularly Scarce—Can Be Easily Counted—No Relief Seen.

MORE MONEY HERE

London, Dec. 27... London producers are tied up in

casting. It is extremely difficult to cast plays and almost impossible to cast a picture, even though anyons were making pictures now. America is the cause.

England has more of her best actors abroad than at home. America pays more, whether legit or plotures, and gives more work. The actual scarcity over here just (Continued on page 128)

\$365,005 YEARLY FOR GLORIA. RAIN OR SHINE, WORK OR PLAY

Several Other Picture Producers Are After Mis-Swanson with Better Terms-Reported Com ing Offers from F. P. and Other Distrib

It is reported practically sattled namely \$1.
Gloria Swanson will leave Famous work
Gloria Swanson will leave Famous work
Flayers-Lasky when her present
contract runs out and in the future
release her pictures through JoseM. Schenck.
The contracts have not
been signed. It is underste
the signed of the sunderste
that before the find sigh,
place he will be able to s,
guns and obtain the star hir
The agreement that M
son has come to with 5
that she is to receive
guarantee as the amoureceives from Famo
receives from Famo

Cabarets in the Times square belt missai left the girl without funds ngaging women as entertainers or and her mother and grandmother horus girls appear to be doing with her. Caharets in the Times square bett engaging women as entertainers or chorus girls appear to be doing their level best to get the senantional dailies on their heels. Cases have been previously reported where cabaret managements having chorus girls have attempted to dictate to the girls the men they should acceptable of the senantion of "a little party," it the company for "a little party," it the company for "a little party," it the company for "a little party," it the cabaret with a floor show, but this time the girl who refused to accept "party" dictation was the planist. She was instantly dismissed, without notice or her week's salary, \$5.

out notice or her week's salary, \$55. The young woman had but recently to New York and the cabaret

her first metropolitau engage-ther first metropolitau engage-Owing to having nowly ar-he belonged to protective ation, while the ten dis-

Cabaret as "Squawker

This particular cabaret, which acted so arbitrarily because a girl (Continued on page 141)

CLUB LIDO IN MIAMI

The management of the Ciub The management of the Citub Lido, New York, will open a new \$200,000 Club Lido in Miami (Flor-ida) Jan. 15. The Eddie Dayis-Harry Akat band from the New York Lide goes to Miami.

3.840 CONSECUTIVE TIMES IN 61/2 YEARS FOR "MR. TOWER" LONG DISTANCE RECORD RUN

Finally Closed at Leeds-Not One of Cast Ever Absent-Archie Pitt Following with "A Week's Pleasure"

London, Dec. 37.

Archle Pitt's revie. "Mr. Tower of London," has finally ciosed at Leeds Empire after a run of over elx and a half years, totaling 3.86 consecutive performances. The show was first produced in 1918 at a small provincial theatre. An oddity of the control of th

The company will immediately mmence rehearsals for "A Week's easure," Mr. Pitt's follow up on s long distance record breaker,

PIRANDELLO'S POLICY

Pirandello will not restrict the playheuse which he gow centrols entrely to his own works. He has appointed Louis How, and Enrice Raggio, his agents here, for fereign works and is planning to give Toyalites, "Dunsanys "Night at an Inn." "The Goda of the Mountain and a couple of Syrage's works. He is also anxious te introduce "Ragio." The Hairy Ape" and "Shall we Join the Ladies" to the Italian play-Prandello would hee the to give seenthing, by Knut Hansum and Kaiser here.

Eignorins. Bassit, who

Kainer here.

Signorina. Bassi, who is helf
kmerican, is to produce "Rain" and
possibly "Eyes of Touth" in Maly.

She has commissioned Hew and
taggio to secure other plays for her

ARRIVALS

Dec. 29 (from Hamburg) Wilhelm Furtwaangler and wife; Friedreich Schorr and wife; Prof. Carl Flesch, Stanislas Zybsko (Deutschland),

Rehearsing "Rain"
London, Dec. 27.
Basil Dean will start rehearsals
ext week for "Kain" which will
hortly open at Saint Martins.

JOLO'S HAPPY CABLE

From the London affice of Variety Jolo sent the New York office a Yuletide cable of good cheer— But he sent it COLLECT.

WARNING TO ACTS **BOUND FOR AUSTRALIA**

Income Tax Effective With First Salary—Must Be Paid Before Leaving Country

Sydney, Nov. 26. Acts coming to Australia want to nake sure before signing contracts to find out from the agent exactly how they stand regarding incom

agents have been telling acts that they will not be taxed for six months, and as they will only be in the country three months they will be exempt.

Such is not the case,. The act is taxed on the amount he has earned from the moment he received his first pay envelope until his con-tract expires. The act is not al-lowed to leave the country until in-come tay is paid. Before their decome tay is paid. Before their de-parture for here acts also want to have a definite clause in the con-tract as to what number of weeks have to be played in such and such a time. If this is done the actor will know then exactly where he

Variety'e Australian representa-tive is always ready to assist the foreign acts.

Miss Starr is well supported by Frank Harvey, Maurice Tuoy and Elly Maylon. Altogether "East of Sues" can be classed as the dramatic hit of the present season.

AUSTRALIA

Sydney, Nov. 26.
The first of the new Christmas attractions was produced this week by Williamson-Tait. The new show is an English musical comedy "Betty" with Edith Drayson in the lead.
The average of the control of t

setty win south Drayson in the lead.

The production follows lines dear to the heart of English composers and contains the usual quantity of the search of the search set. With all its weak points, however, the show is rich in dancing and scenery. The real hit of the show goes, to the American cancers Cunningham and Clements, while Aired Prith, and Cecil Kelleway keep the pace roling with their way keep the pace roling with the result of the pace of the pace

"The Cousin from Nowhere" is hing a good run at the Royal. eek "Wildflower" will open to Burke.

the picture "Chu

Segmour Hicks is playing in "Broadway Jones" at the Opera House-winder Fuller-Ward management. The production stuffers saily is empastion to the original, done here many years ago by Fred Nibio. Bicks, is clasily unsuited for the Curialos and fast cilmaxes are all missed.

missed:
Ellaine Terriss played Josie fairly
well. The support is fairly good
and mountings splendid.

the Royal, "will open to be considered t

************** & Mat at OILLY LONDON



A Happy New Year FRANK VAN HOVEN Direction EDW. & KELLER

6 CYLINDER LOVE AT 6 O'CLOCK-**NOT SO GOOD**

Various Pantos Open in London for Holidays

London, Dec. 27. Xmas Eve at the Garrick saw the premiere of "Six Cylinder Love" premlere of (American) with an inferior cast to the original in New York and inade-quately rehearsed. Notwithstanding, quatery reneursed. Notwithstanding, it never weuld have had a chance starting a performance at six o'clock with an audience supportiest, probably wanting food rather than entertainment, with other expected audiences having gone to the food in

preference,
"Dick Whittington," produced by
Albert de Courville for Charles Gul-

Albert de Courville for charres Gui-liver Christmas. Eve at the Oxford, is looked upon as unsatisfactory hol-iday entertainment, On the same night "Treasurs Island" was revived at the Strand by Arthur Bouchier to a very nice

reception.

At Prince's the holiday show is
"Aif's Button," a sort of companion
story to "Aladdin's Lamp." The
"Button" show stars Tubby Edlin.
It is funny in spots, but crudely
produced and suitable only for provincial folks.

produced and suitable only for provincial folks:

Incall Dean's production of "A

Ball Dean's production of the control of the control

Ball Dean's production of the correct

Ball Dean's production of Business is still good at the Tivoli with twice daily big-time vaudeville. Charlotte Parry proved a real hit; Laween and Gross got over nicely; Hollaway and Austen pleased; Jan De Martel got by; Fred Lake, impersonator, pleased; Rosie Liboya personator, pleased; Rosie Liboya oclored, are the draw in a new act.

priced panto well received.

At the Crystal Palace last night a Continental Circus of an old fashioned type opened. It is considered a good show.

LONDON—DURING 1924

London, Dec. 15. London, Dec. 15.

Paradox seems, at first sight, to
have ruled the theatres during the
past year. There was a long spell
of prosperity; at the same time a,
collapse of managements. A strong
feeling for the drama; also a falling
off in new Epitish plays. off in new British plays.

This state of affairs can be ex-

This state of affairs can be ex-plained. The boom arrived in the summer, just too late to keep Basil Dean in control of half a dozen theatres or save C. B. Cochran from

bankruptcy. The demand for plays of scerious The demand for plays of scerious interest manifegated itself at a time when British playwights, after several years of neglect, were beginning to weary of the theatre. Therefore, although 1924 may be remembered as the first break in post-war, deprecion, the return of better conditions, having taken London unpre-

(Continued on page 140)

CENSORING IN LONDON

Lendon Dec. 26.
From time to time the Lord Chamberlain or the London County Council swoops down on some show and orders portions of it straightway deleted. The Chamberlain forleved. The Chamberlain for-bles mention of reyalty, poli-ticians or well-known people in the plays, etc., and is always on the lookout for stage cari-catures. It is fairly certain the majority of his actions are the majority of his actions are the resulte of people who have an exalted idea of their own im-portance. Other enjoy the bur-lesque as much as the audi-ences.

ences. The latest show to get into trouble is "The 'Co-Coptimists," preparing a burleague eong curtesturing Austen Chamberlain, Ramasy MacDonald, Winstog Churchill and Lloyd George, After the number had been rehearsed and the necessary centures made the sessary costumes made the thing was banned. One of the reasons given was that small touring companies might get the idea and become offensive in their desire to make the

the idea and become offensive in their desire to make the thing to the hind to the heat of the hind to the hind to

on his part.

Another "banning" is that of Sunday performances of the C. B. Cochran ballet production "Coppelia" at the Troca-

Booker of Piccadilly Cab.

London, Dec. 27.

The Harry Day Agency has in-formed a Variety representative it will book the cabaret entertainment at the Piccadilly Hotel commencing

Authoritative but unofficial in-formation states Day submitted the proposition to the hotel manage-ment but that no deal has beer closed up to the present time.

Harry Foster has definitely signed to produce a "floor show" at an-other hotel which precludes any chance of his continuance at the Piccadilly.

AUSTRALIAN **BALANCE SHEET**

Net Profit of \$311.385-Assets of \$5,363,465 for Williamson-Tait

Sydney, Nov. 26.
Williamson-Tail have issued their first balance sheet since the firm was added officially to the stock exchange list and the report reveals a net profit of \$311,385 for year endergo in Jaine 19.

change list and the report reveals and provided profile of \$31,385 for year ending in Jane.

Undivided profile of \$31,385 for year ending in Jane.

Undivided profile of \$31,380 were brought forward, from which a dividend absorbed \$32,750, leaving dividend absorbed \$32,750, leaving the profile of the profi

OUT OF BANKRUPTCY

Granted to Arthur Roberts-Life Pension by C. B. Coch

Life Penion by C. B. Cechran
Life Landon. Dec. 20.

Arthur Roberts, famous comedias
of Victorian days, has been discharged from bankruptcy, the regsistrar if granting the discharge reamarking is was a perfectly clean.
Roberts failed in 1920 with \$8,380
Ro

SAILINGS Dec. 24 (London to New York)

SOUTH AFRICA

Cape Town, Nov. 28.

November is aways known as a lean month for anisements throughout the country, due to the fact that people are holding their each for Christmas holidays. Some of theshows about pay their expenses, with others below that margin, Another factor is the news coming from parts of the country of distress and roination caused among the farmers due to want of rain.

trade and amusements.

Thursdton Hall and Gladys Web-ster salled Nov. 21 for Australia under contract to Williamson-Tult.

under contract to Williammon-aunt.
The revue, "Little Naille Kellp,"
under direction African Theatres,
Ldd, opened Nov. 18 at the Opera
House. The production is good, with
weak spots in the cast. The outstanding member of the show is
real worker of the show is ference Sutton. The chorus is, the
real worker of the sevue. Seenery,
the whole show ashly produced by
Philip D. Levard. Business good.

Fisher Show Disappointed

The AFFshor combined to man date to open with cabaret at the Metropole Dec. 15 with the 1-Metaphysis of DANCING

Folias, and wired at the steps more stated to the metroment skyling they were applicables.

The management will probable to the management will be the management

with more money coming in at the

The Tivoll (African Theatres, Ltd.) is dark to vaudeville and is staging the comedy, "The Rising Generation." The play is done by a teck cast, whe put over some excellent work, especially Dick Crufoklanks. The attraction is define well. Dec. 3 the theatre returns to vaudeville.

The Cape Town Amateur operatic and Dramatic Society occupy the Opera House, Dec. 8-13, staging "The Pirates of Pensance."

There are several schools for ball-room dancing going in Cape Town and more coming along. This class (Continued on page 149)

WILLIAM MORRIS

AGENCE INC. 1277
Pelnam Bidg. 1493 Brendway, New Berlin
Lackawanna 6949-1

THE TILLER SCHOOLS

II S. MUSICALS AT PALACE

Open with "Nanette" in London in March

London, Dec. 27. Clayton & Waller have taken the Palace here for the production of "No, No, Nanette" (Amercan) in March.

March.

An option on the house for two years has been taken by the firm to follow that engagement. It is the intention to present a series of American musical shows during the

LONDON'S NEW AND SELECT GARDEN THEA

Converted Stable Home of Bo hemian Troupe - American One-Act Plays Being Used

London, Dec. 20. In St. John's Wood, a London suburb of starched Behemianism, there has appeared the Garden the-atre. The audiences are specially solicited, and the difficulty in se-curing admittance is greatly en-hancing the value of the perform-

about the mane implies the theatre is a carden. It is a disused stanle statached to the house of Moriey Higher, well-known architect, which has been converted by him into a playhouse with his daughter, Earleite, and the stanley of the control of

celabrities as G. K. Chesterton and C. A. Grein, have promised to preside, A. Grein, have promised to preside, holding but 39 people, with the chairs too small for some of the well-fed patrons. The stage has a saidth of 15 feet.

The programs are These being very few English pieces of modern parentage, frequent use is made of those manufactured in America by such institutions as the Washington Esquare and Provincetown Players. As a proper play of quaintic and the said of the said o

MANY PLAYWRIGHTS WITH AN ITCH

London. Dec. 15.
Bines. Somewet Masugham
antirised the asxual smart set
in "Oue Bettern," and Fredcick Lonadaie pilloried the
fashionable monkey folk in
'Bjøring Cleaning," some of the
young potential playwrights
have had an irch to show tu
the wick-denses of the world,
by the wick of the world,
present day degenerates on
this side is that they want to
talked about. The women

present day dependence on the state of the state is that they wan mon dress like men and the "men" dress like women. They appear at first nights and night clubs in this regails. Occasionally they are turned out of reasurants or followed by rude urohins. But this nover upsets them. The more notice they attract, the more pleased they "protty—and pretty foul," they are delighted.

In consequence, they are

are delighted.

In consequence, they are overjoyed to find their ways of the transfer when the stage. They in consequence, they are veryored to find their ways of life set upon the sings. The life set upon the sings. The praises of the young authors who apecialize in portraying degeneracy. In fact, great semi-official influence is being exercised to persuade managers to present such plays over here. Newspapers that been re-recentation to them that such places should be boomed and enfouraged on the ground that it is necessary to encourage native playwrights as against the enormous foreign invasion.

Some of these authors are very influential.

"GRI-GRI" SO-SO

Paris, Dec. 20. Paul Lincke's operetta, "Grl-Gri," by Jules Chancel and Henriot, in three acts, was presented at the Rochechouart, being mildly

It is the etory of a white daughter of a black monarch somewhere in Africa, and unlike the colored father in the cigaret poster there is no doubt of paternity or trouble in

The French governor makes up to the white princess, designated as Gri-Gri, but does not consider his colonial marriage binding until he meets the girl in Faris, where the king has come to claim certain priv-ileges and they are then legally wedded.

Bever, impersonates the colored king (blackface), with Gaby Basset in the title role.

The production is creditable for the music hall on the Boulevard maighboring Mont-Rochechouart, neighboring Me martre, and should attract mus comedy fans to that outlying trict. the music

LONDON NOTES

"Stage Work" is a new monthly publication issued by the Red Knight Productions, a firm mainly Approved to the designing of scenery, some the name implies the journal is given over to the actual work involved in the mounting of plays

There is a run on Noel, Cowardoffer the dare of his play, "The
Mystar," when down at the Everyman theatre at Hampstead, Julian
Frank hes jumped at another of
Dean sill holds "The Rat Trap" for
future production.
Dean sills holds "The Rat Trap" for
The Westar." Gilbert
Miller had first call and
Miller had first call and
Miller had first call and

South Afrika is asking for better type from Landen. According to the Johannesburg critics the play goes to Paris with a company next wanted is "Saint Joan." Instead on the He has a whole bunch of Gertrade, Elliott. has given them the bards works to be done in "Paddy, the Next Best Thing," and English in the French capital.

"The Chinese Puzzle." The next will be Iris Hoey, whose company includes Campbell Gullan and Joan Vivien-Rees. She saits Jan. 2.

A. W. Baskcomb and Ronald Squire bave acquired the rights of Michaet Arien's comedy. "Dear Father." They may do this on their ewn or dispose of it to Sir Gerald du Maurier, who thinks one of the parts might suit his own particular brand of acting.

"The Wandering Jew." at the New, looks none too well in revival. Matheson Lang is hard pressed for a play to follow. He has the rights of Brieure "L'Avocat" but Is hesitating about trying an English version. A play on the subject of "Secret Egypt." by Sax Rohmer, is under consideration.

THE TILLER DANCING SCHOOLS

JOHN TILLER MARY BEAU OF AMERICA, Inc.
TEMPORARY ADDRESS
225 West 69th Street
NEW YORK

Autorer
NATHAN BURKAN



GEORGIE WOOD international Entertainer
At present playing "Jack." in
Mother Goose," Wylie Tate's
Turistmas Production at the Hippo-irome. London, Eng.
Happy New Year to All
(A Richt Guld Hogmanay)

25TH BIRTHDAY LONDON HIP

London, Dec. 18. On Jan. 15 the London Hippo-drome celebrates its 25th birthday. There will be a souvenir in the shape of a short history of the house Written by Will A. Bennet, it is entitled, "Round and About the Hippodrome.

The Hip was built by Sir Edward Moss as "a circus show second to none in the world, combined with elaborate stage spectacies impossible in any other theatre." Under the site on which it was built flows the river Cran Bourne. This rapidly running stream was tapped to provide a lake in the arena for aquatic spec-tacles. With one of these, "Gidly Ostend," the house opened on Jan. 15, 1900.

"Siberia," produced eix months later, was the most successful of the series. For the opening ecenes, the stage and the arena were combined to make a representation of a Siberian landscape with a procession of exiles being driven through the snow by Cossacks. For the epectack snow by Cossacks. For the speciatele the flooring of the areas was taken up. Underneath was the tank of water. Exiles, escaping in a elseje, drove their borses from the back of the stags, through the water across to the areas entrance amid a heavy Cownpour of mintation know. Charlle Chaplin was in "Glddy Ostend," and Lupine Lane in "The Zuyder Zee" (1927) in which he was early drowned. Several other celeb-

Zuyder Zee" (1927) In which he was acarify drowned. Reveral other celebrities appeared at this house at the beginning of their carees.

Nevertheless, the most popular performer was Marcellins. The management knew his value well. When he saked to take a holiday in America they refused permission, knowing well that if ever he arossed the Atlantic he would never return. They guessed right. They guessed right.

Other notable Hippodrome attrac Other notable Hippodrome attractions were Chinese corrocants which dished in the lake for their masters; plamies from the Hurt Forest; Raisulfa briganads from Morocco; Rougemont's turtle-riding copolar and the Boxing Kangaroo.

In 1989 the arens was abotished to increase the size of the stage and auditorium. The style of performance changed and after a year or two the Hippodra and after a year or revue. So, it has remained.

ANTIPODE PICTURES

Australian Films, Ltd., Import F. S. White as Director

Sydney, Nov. 26, lims, Ltd., ha rought Mr. F. S. Whits from Amer brought Mr. F. S. Whits from America to produce Australian pictures with world wide distribution possibilities for their company. Production will start almost at once.

Aithough several films have been made in this country, very few of them have found their way overseas.

CARARETS OF LONDON

Cabaret, the youngest of all London; amusements, has come to stay and is increasing in popularity and is increasing in popularity with a coupt of exhibition danders, the night clube began to etage shows to livon up the general depression of their patrons and get things going, so to speak. Then, at last, theatrical managers began to take notice of the hew "stunt," a

"L'EGALE" WEAK

Paris, Dec. 15,
Last Tuesday asw the premiere
at the Odeon of a four-act melothe control of the control of the control
and Rene Wechtanen, entitled
"L'Egale" (The Equal), it is on the
lines of A. Thibaud's "Rivale de
FHomme," recently withdrawn from
the Arts, demonstrating there is
little difference between a woman
and a man in business expactive
present Odeon demonstration is
feebly presented.

A manufacturer returns from
capitivity in Germany when peace is
signed to find his wife has been
running their factory as well, if not,
the is a bit disappointed end gets
mised up in an amorous intrigue
with an adventures. However, the
faithful wife is patient, it ten him
have a fling, and then gently leads
lim home, withdrawing from the
the real owner may not feel humilthed. The wife has shown berself
the equal to her husband at the
head of the business, but resumes
ber allotted role of a mother.

Octify, Andre Carnege, Vanite
Moret get come applause for the
authors, who meant well. But how
"L'Egale" got into the Odeon repertoire is not quite clear.

Ziebel and Sanriota in

Ziebel and Societe in Mixup Over Mogador

Paris, Dec. 17.

The Societ des Musio Halls
Parislens, the company nominality
owning the English built these
known as the Mogador, leased the
house to Ziebel in 1921 at a rest of
1,000 frs, per week while awaiting
the constitution of a corporation by
Hozaryes, on control or a lease.

the said Ziebel to take over a tasset. However, no corporation was constituted and Ziebel did not pay his rent so that the Societe des Music Halls obtained a judgment to recover possession and locked the doors of the Mogador one day during his absence. When Ziebel brought action to be reinstated, counsel for defendant pleaded the incompetence of the courts to judge the case and beard or arbitratore. Meanwhile, the Societe das Music Halls sued, for 12,000 fz. owing by the tenants, and the plea of incompetence was aloc accepted by the Tribunal of Commerce before which the case was brought.

Commerce occurs which was brought.
On appeal this latter judgment has been reversed and the owners will be empowered to again bring their claim for arrears of rent in the

Miss Dunfee Elopes

Miss Dunnee Elopes
Syrouse, N. Y., Due, Sf.,
Ald day romance culmisated,
here when Margaret Dunfee, young
professional plants, in vandeville
as accompanies' for her mether, Josephine Dunfee, contraite, eloped
with Jack Tenniss Alberghete, 15.
The Osuple were marked by the
The Osuple were marked by the
First Bapties Church. The Cause
First Bapties Church. The Cause
First Bapties Church, The Cause
Linguist Church, The Service Church,
J. Sherdian at \$1. Loay's Cathotic
Church, the family but isleeding was
given.

The day following the marriage he bride left with her mother to ontinue her vaudeville tour at Vilkes-Barre.

The groom, a machinist, re-

Robey at Palladium

London, Dec. 17. George Robey has been sugared for the next revue at the Palla-

Another revue engagement is Stanley Lupino for the next one at the Hippodrome.

thing already aged in America and
France. Before the war, Ciro's ran
y cabaret and is practically the ploneer of this form of entertainment,
then died out, but its activities in
the died out, but its activities in
the line recently have been revived.
Of the new entrepreneurs, George
Grossmith was the first to put his
tschemes into definite form, and in
partnership with other far-seeing
people created the "Midnight Follies" at the Hotal Metropole. It was
the strength of the complete of the county
council was aghast. Here
was wickedness open and unabashed, and in a determinedly concrete form. Grossmith and his chief
partner, J. A. B. Midne, immédiately found trouble with their fellow West End (legit) managers.

crete form. Gressmith and his chief partner, J. A. E. Mallone, immediately found trouble with their felivation of the control of the control

show south be consigned to a wintate with the watching Collasous oroleatra representing a super acceptance of the construction of the construction

Unexpected Respectability
Exploration into cabaret land,
however, discloses an unexpected
air of respectability and despite a
few bare legs and backs the whole
affairs are subjected to a grave decorum while strict management is
apparent accurately and the second of the second of

apparent everywhere.

The Queen's Hall Roof started an excellent cabaret which is now de(Continued on page 133)

Moscow Decree Remodeled

Paris. Dec. 20.

For the first time the French government has remodeled the finness white warring the first time to the first has been issued, whereby no further present Secretary of First has been issued, whereby no further foreigness will be admitted as so-cletaires (members sharing in the profits). Other changes is a printer profits, other changes is a printer profits, other changes is a printer to the first time to be small restricted, owing to abuse in the past, and distribution of roles in future to be opinformed by the manager and not a committee. Paris, Dec. 20.

The reading committee, accepting plays, will henceforth be composed plays, will henceforth be composed of 12 members, with the adminis-trator (or manager) as president, elk to be named by the president, and six by the troups at the amuning general meeting.



There is a moral to be drawn from the collapse of the variety from the collapse of the variety between the collapse of the variety of the collapse of the variety of the collapse of the variety of the collapse of the branch of showmanhp.

Over here they say the lack of this branch of showmanhp.

Over here they say the lack of this particular that directly Butt declared his intention to revert to variety, his rivenis conrect all the stars available. That view, however, is grossly mistaken. The collapse of t London, Dec. 18.

6

music hell circuits rendered every assistance, even to the extent of walving the harring clause and clenting acts whelever there was a disappointment. There was noth-ted by the control of the control of the control of the control of the preved successful it would have readed a healthy revival of inter-est in that branch of amusement catering.

created a healthy revival of interset in that branch of amusement
catering.

The cellspee will set beck the revival of vasideville in England for
at feast e-year, but he is besure to
come isomer or letter, despite such
The folliers is not allogstheit the
fault of the Empire management,
although they have much to be
hiamed for. They, were handtonpsed
by inability to guarantee American
turns, over four weeks. Whos an
atthm to pay farge and lees about
four weeks going and coming, it is
four weeks going and coming, it is
fully approaching a normal salary
at any other time of year excepting.
The summer.

The two big drawing cards were
Nora Bayes and Frank Tinney,
both of whom were kept there too
long and began to wane. Had either
been reinforced with another drawthey might have remained they
they might have remained the or
Attitude of V. A.

Attitude of V. A.

One of, the main obstacles to a
lampy restocation of yoursellis in

Attitude of V. A. F.
One. of the main obstacles to a
happy restoration of vaudeville in
happy restoration of the Variation
happy restoration of the Hofsic
happy restoration of th

Variety House in West End

The logical people who can be looked for to establish variety in England are the officials of Moss Empires. They have the largest circuit—in the matter of weeks—

PAUL WHITEMAN'S COMEDY COVER AD

Take a good, not a hasty, look at the front cover design of Paul Whiteman's of this issue. There is a jot of fun in t. The more you look the more you may laugh. The sketch is by Ed Randall, who created the percentage arrive of flustrated (cartoon) criteties. On the control of the control of

he didn't suggest the design assuredly caught Mr. White-man's idea.

man's idea.

It appears to tell of the top-sy-turvy thoughts that might float through a customer's mind at a late cabaret hour.

mind at a late caherer hous, Geographically and otherwise the Whiteman-Randail saketh is spaled down. It has the Anharctic Circly where the Equator is supposed to hang cut, while the Equator is supposed to the Boot where you may see Mr. Whiteman in a nuctor issued before the saketh of the Soil where you may see the Soil where you have been shifted entire the Soil where you have been shifted entire years with earth, "For con-

Cean and here shifted and the result of the

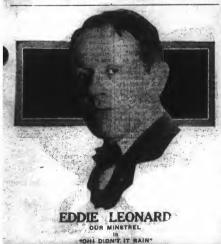
but have no house in the West End where they play variety. On the authority of one who should know, it can be stated that it this writting active negotiations are in progress for a house in the heart of London, where variety will be played at popular prices, with sumi-cient seating expectly to warrant this policy, that house is become a, sort of producing centre for native and imported neverther. ut have no house in the West End

this policy, that house to become a sort of-producing courts for management of the sort of

ENGAGEMENTS

O'Hanlon and Zamhuni for "Betty

Lee."
Mary Nash for "The Heart Thief."
Harry Forbes, Chesier Herman,
"Betty Lou" revue (vaud.).
Grace Durkin. "Stepping Stones"
(Boston company), Georgia Wolfe).
Georgie Hale and The Commanders (orchestre), "Puzsles" (Dillinsham).



RALPH WHITEHEAD Happy New Year to my frier in this country and abroad

LONDON ALSO HAS ITS GANG FEUDS

"Race Course Gangs" Mainly Concerned in Blackmailing Bookmakers

While the audience was leaving a suburban theater recounty a pitched battle enddenty began between two gangs of men. The man the suburban the suburb

up all money, take what liture and eigest they required and retire unThe principal weapons of the sangs are revolvers, knocked the sangs public-houses they all favor a heavy glass broken roughly on the edge of a bar and used for jashing. When an opponent is downed he is kicked to death or into insemblitude. Their real function in life is to hack the sangs of the sangs o

"Co-optimists" Dillingham

Clifford Whitley, one of the di-rectors of "The Co-Optimist" at the Palex, and "The Michielt To-line at the Michielt To-napers that "The Co-Optimists" will appear in America under the Joint management of Al Woods and Laddie Cliff.

Laddle Cliff.
Laddle Cliff has left. "The CoOptimists" for some time and is
now at the Hippodrome.
Negotiations are, however, penuing wherehy the troupe will hippoar,
over your way next autumn for
Charbes Dilliagham, if germs can be
arranged. is to my be hippoin.

granged; spec or be ruled

"Mr. A.'s" Expensive Sweetie Is Writing of Herself Every Sunday

THE RESERVE THE PARTY OF THE PA

Mrs. Rohinson, the heroine in the "Mr. A." asse, has discovered she was an actress in her youth and a good one, therefore she is writing her resishincenses for a Sunday-sayer. These-in-perfect Fleet St. journaless tell the usual story of "stage door liberds" and would-be seducerds. Here first installinest terminates on here of her admireer faiting a train-call so the would be stranded and at his admireer faiting a train-call so the would be stranded and at his property of the property of the strain of the strain of the control of here admired the property of the property of the property of the hird at the Little theatre, is writing her life for another Sunday paper. From her own confessions she appears to have moved rapidly.

Delores his had her shet at theatrical honors, her assets being Delores his had her shet at theatrical honors, her assets being Causers not controlled to the control of the strain of the str

If he did.

Violet Charlesworth, a remarkable adventuress who after running up huge debts and getting hig stims of money under false pretennes, engineered a motor accident in which her ear crashed over a clift and she was supposed to be killed, appeared, at Collins-un-the-Green for one afternoon only. The "bird" she received has never been equalled.

Hunnable, a mad politician, who used to provide the "light relief" at elections, was for a brief spell at the Holborn Empire, but had the same fatts.

the same rate.

Earlier, Billington, the public hangman, appeared as a vaudeville turn to demonstrate how his job was done. He lasted longer, but never reached real popularity.

HOW THE PUBLIC BUYS PLAYS

Ever since the charge was made that they were not "literary," play-wrights have been paying more and more attention to the publication of their works. After 30 or 40 years of stern wadeavor they have at last closely estudied by bookselbers. At the closely studied by bookselbers. At the present, however, managers, as well as journalists, are not interested are many tessons to be learned are many tessons to be learned and a feet and the facts of this trade. Yet there are many tessons to be learned and a feet and the facts of their trade. Yet there are many tessons to be learned and the facts of their trade. London, Dec. 20.

Only ten certain extent is it true that the sale of plays in published form is governed by their success when performed. There are anthors who, though eagerly bought, are unknown to the players through eagerly sought after by managers, interest the reading public but allghity. Nevertheless it is true that Barrie has, so to speak, the best of both worlds. In the their altre homeometric but allghity. Nevertheless it is true that Barrie has, so to speak, the best of both worlds. In the their commitment of the sale has committed in the commitment of the commitment of

Moulin Rouge Cabaret

Paris, Dec. 27. The success of the Hoffman girls The success of the Hoffman girls at the Moulin Rouge is assured. They are the main feature of the They are the main feature of the three months, with an option for a further 13 weeks.

There is to be a cobarst show at the new Moulin Rouge must hall, after the regular evening performance, in which some of the Hoffman girls will take part of the Hoffman girls will take part of the three must be a formation of the three must be a formation of the three must be the three must be a formation of the three must be the three must be a separate enterprise and has been open for the past four years.

Charlot Figuring on 'Annie Dear' and 'Boots'

London, Dec. 27.

As the result of his American viet Andre Charlot, beeddee arranging with Flo Ziegfeld for Jack Buchanan's appearance is New York in the fall, hopes to present Billie Burke in "Annie Dear" and Eddie Cantor in "Kid Boots" on this side.

Hodges as "Lightnin'"

London, Dec. 27.

Horace Hodges, author of "Grumpy," and creator of the part, has been selected for the title role of "Lightnin," over here.

It was understood when Charles E. Evans sailed last Saturday for London he would play Lightning Bill Jones in "lightnin" in London.

VIVIAN MARTIN'S NOTICE

Business Not Good With Married" in Lendon

London, Dec. 27

Vivian Martin has been given notice by the management of "Just. Married" (American) recently opening here.

It may be the hint that the show is preparing to drep from the running. Business for this piece has not been good.

"Just Married" was produced by Ernest Edelsten in London with Jules Hurtig reported holding an

William J. Martin, 44 Wall street; New York, has been appointed revi-erse to immediately try the issues in the sult of Anne Nichols and Adeiaide Matthews, atthers of "Just Married," against the Hurtig and Seamon Thestrical, Binterprises, Lac.; "What'e Your Name?" Ch., Lee and J. J. Shnbert, Just Hurtig, Harry Seamon and Ernest Edelstens; The latter must joet a 456,000 bend which Miss Nichols and Miss Mat-thews was awarded against them, se set ands.

The authors (Mise Nichols, is best known as author and producer of "Able's Irish Hose") cought to restrain the London production of "Just Married" because of some

contractual differences.



HELEN BRODERICK

Grawford and Brederick Sends Season's Greetings to All Direction: Ray Hedgeon and Chas. Morrison

NEW GARDEN CONTRACT SIGNED: SEATING 23,000—COST \$2,500,000

Jas. Stewart and Company, Contractors-Eighth Avenue Front Reserved to 100 Feet Depth, Giving Plot 200x100-May Be Two Theatres on It

The preliminary contract for the construction of the new Madison Square Garden was algred on Friday by Tex Rickard and James C. Stewart, president of James Betwart Company, Inc., builders.

The new garden will occupy all Sticks to His Assertion The Nork Raliways carbarns between 49th and 50th atreets, extending made for the erection of an independent of the control of the North Class with Him Sprint, although the officers of the Garden company asy no announcement of the Carbon Company as

will be no swimming pool.

Fully Financed

The work of demolishing the old

buildings on the site is now under
way and the new structure will be
ready for use in October, 1925. The
estimated cost of the building alone,
with the seating and nockey facilition, is fully financed.

By reserving the entire front of
the 8th avenue block (200 feet) and
a lock ward depth of 100 feet bind

a lock ward depth of 100 feet bind

to 100 x 200 plot, space for two
theatree. It is said proposals have
been made to them for two theatres
on the site, 100 x 100 each. Were
tile to for noor two theatres, the on the site, 100 x 100 each. Were it let for one or two theatres, the Garden whuld still demand an entraine from 8th avenue.

Another proposition, but turned down by the Rickard people, was an expiright offer of \$385,000 to purchase the 100-200 front.

BILLY BOSTON DIES

Los Angeles, Dec. 27.

Billy Boston, said to be a vaudeville actor, died today at his home
in Glendale in straitened circum-He was formerly of the team of

BOBE-ARMSTRONG ENGAGED

Edith Bobe, the victim of a recent fiotorious jewel probery, and Lee Armstrong are reported engaged to be married. The latter is of the Harry Watson, Jr., act. Miss Bobe is a modiste.



mpliments of the Sesson

SLATER BLANCHE

In Their
PORTRAITS OF 1925"
With
FOUR DAS FING MODELS

FRIGHTEN SIR JOSEPH

Sticks to His Assertion That John McCormack, Jr., Does

Eugene Howard made Sir Joseph

and on the spats the same lettering.
Sir Joseph said Eugene had
decorated the spats as this is the
winter time. If he should button
up his coat in the cold, hiding his
necktle, the public could still see
the spats and know who was wear-

the spats and know who was wearing them.
Sir Joseph came into Yariety's
office to "denounce" this paper again
mentioning the name of John McCormack, Jr., in the same story his
own hame was mentioned. Sir
Joseph said Willio Howard,
Athat was a Criping shame and
hist Jos. almost orled while telling
its Jos. almost orled while telling

It.

In Varlety's office Sir Joe was introduced to one William McCiner, repy, represented as the attorney free, represented as the attorney of the six of

name and character.

"Professional Jealousy"
Sir Joseph persisted in referring
to John McCormack, Jr., as an
amateur and a very bad amateur,
too, said Sir Joseph, with the
knighted international entertainer
claiming it was "professional isalclaiming it was "professional jeal-ousy" that caused young Mc-Cormack to butt in on his free pub-

Cormack to but I in on his free pub-licity. When Mr. McCaffrey stated he would seize Sir Joseph's first week's salary for his client, Mr. Mc-Cormack, Sir Joseph asked the "at-torney" to talk it over with him. When the service of the service of the service of the world of the service of t

Ings.
Sir Joseph left Variety's office
pleading that never again should
variety mention the name of John
McCormack, Jr., in an article with
his own. He also mentioned in
leaving that Willie Howard had
suggested that he do 'concerts,'
vaudeville concert.' that Sir
vaudeville concert, that Sir
vaudeville co entire evening's entertainment. Sir Joseph said it sounded like a good idea to him.



SEASON'S GREETINGS MISS LINDSEY "SULTAN"

Touring Orpheum and Interstate Circuit

FRED ALLEN IS ANGRIFIED AT SIR JOE

Wrote "G. V. F." Come dian Threatening Letter

New York, Dec. 26. Editor Variety:

Editor Variety:

Am in receipt of enclosed letter from one Sir Joseph Ginsburg. He intends denouncing me in Variety. Kindly reserve judgment until you in the force of my monologues in the "Greenwich Folites," I refer to a Launcelot (not Landsilde as the enclosed letter states), Ginzburg. Sir Joseph thinks that calling him by any other name is grounds for Acony of this letter is now in the

argument.

A copy of his letter is now in the hands of my attorney and we are claiming libel and slander. My lawyer has never lost a case, not due yer has never lost a case, not due to good packing, but through his skill and ability as a barrister. The Pekin, ill., court records will show what he did in the memorable case Dandruff vs. Lapel. In the Mu-seum of Fine Arts you can find a picture of the Danbury hatters bare-headed after my attorney finished

headed after my attorney minines while plea. The his plea is a limit of the please of

house, he was so damp that we all had rheumatism during his visits. He is a man whose name I am proud to mention. His family may

(Continued on page 136)

THE NIGHT CLUB

When the enforcement officials, aided and abetted by Col. William Hayward's legal staff, indulged in prolific padiocking proceedings last spring, and did away for the rest of the year with some of the high-lights of Broadway's night life, it brought into existence an offshoot of the cabaret—the supper, or night club

night club.

The "clubs," on side streets, aiming for and catering to "exclusive" clientele, have been flourishing rather prosperously ever since. The elimination of the Salvins also paved the way for an influx of new managements with "personality" attractions to promote the new

Thus, Harry Richman at the club bearing his name put that place

was Richman's success at the Club or his radio following, and any of the other qualifications which have been discussed intermittently, the Club Richman has been a speedy

Winner., The Parody's Success The Parody's Success A freak auccess is the Parody Club on West 5th atreet, probably one of the stuffeet and most un-comfortable interiors in the city. Having considerable else against it, and also because it is "on the wrong side of Broadway," according to the "dope," its success is all the more astonishing. Ted Lewis and his band were booked to open the property of the purpose. The management figured thereafter on dispensing with the expeasire dance feature. (Continued on page 138)

RADIO-THE "SPONGER"

Leads to a conclusion, often advanced to Variety's representative by the broadcasters themselves, that radio does not deter the habitual theatregoer, cabaret habitus or other amusement seekers who find thair slightly pleasures outside of the hearth and home from pursuing such diversions. Radio, they contend, has merely appealed to a certain large class of always 'stay-tend, hear the seeker's and the seeker with the seeker with the seeker with an evening by the lamplight with a newspaper or periodical.

Elaborated Diversion
Radio to them has merely been
an elaboration of such diversion.
The paper is still read in the comfortable morris chair and carpet

Radio still remains a paradox in adippers, but now merely to the action to show business. The companiment of some orchestral or thorough showman at first and last thought condemns radio as a bane of show business. He cannot see any good in the gratin either entering the state of the state o

Radio "Dead-Heads"

The "live" radio fan, who is not numbered by the show people among the "dead-heads" who benefit by radio without contributing in any wise to the business of public (Continued on page 185)

ALF T. WILTON AND ADVERTISING

Alf T. Wilton among the artists' representatives of vaudeville has been Variety's most consistent advertiser. Mr. Wilton spends more money advertising in Variety yearly than all of the other big time agents combined.

No one could experiently all the second of the process of the second of the process of the second of the process of the second of the

Yet Mr. Wilton expresses himself Yet Mr. Wilton expresses himself well pleased, orders renewals of his weskly advertisement which is contracted for by the year, and in this issue, he has the double page centre, at the time of taking it also asking for a reservation for him of the same apace and place in Varlety's Anniversary Number next year.

Wilton the Wiz

Witton the Wiz Called "Wilton the Wia" for his exceptional booking ability, yes Wilton, the agent, seemingly continues to beliave that advertising for the agent as well as any other showman is the kind of publicity that brings returns.

Wilton may base his calculations upon the records. They do show

upon the records. They do show that when Alf T. Wilton started to advertise in Variety some years ago he was not ranked high among

the big time agents in numbers of acts handled, nor did the Wilton office of that time seek to greatly omce of that time seek to greatly increase its business. Today Alf T. Wilton ranks among the first two agents on the big time in numbers of acts handled, if not

(Continued on page 136)

Yorke Made Honorary Life Member by Legion

Omaha, Dee. 27.

At the conclusion of a week's engagement at the Orphsum, Omaha Post, No. 1, American Legion Drum and Bugle Corps, Roscoe Contlin, director, presented Chie Yorke (Yorke and King) with an engraved medal, denoting him as a life member. Rose King (Mrs. Torks) was not forgotten through a huge box of candy.

Omaha Post

of candy.

Omaha Post No. 1 is the largest
Legion post in the country. To
Omaha drumers were the prise
winners at the Legion's national
convention in St. Paul this fail.

Mr. Yorke aided the corps in getting across for its professional debut, and its appreciation was made
ananties in the presentation.



MURIEL KAYE CATURED DANCER WITH KARAVAEFF & CO. Touring Orpheum Circuit SEASON'S GREETINGS TO ALL

BOOZE-MORE OR LESS

Today in the metropolitan cities years, with the list of "stakes" to there are more cabarets, night clubs be included.

And restaurants than there were in any of the same cities in 1915, Protection seeless from \$2 to \$5 before Veiterbeat threw his ax into a case, depending where and when, he any before Volstead threw no the whiskey barrel.

Just what kind of an argument that is, is up to you.

And prohibition is a success!

And prohi Yes, siri And why?

Because there isn't a politician in any city of consequence in this Union that wants to see prohibi-tion abolished!

then abolished!
Take it or leave it.
Biggest Greft Narcotics
There is only one bigger graft
than prohibition in this world—
Narcotics!
When you can send trucks loaded
with whistey in cases from New
York to Chicago, over state lines,
children in Chicago, over state lines,
grides—Kid, there's something doing jomewher it in Chicago only in the property of the prope

prices—Kid, there's something do-ing somewhere—good and bad.
Much and scarce.
As one proceeds inland from the saports the price of hosse is up, even on the Canadian border.
Boose on the Existical border sint—sits poison down there, Prohibition and liquor in New York at \$35 a case. Page that Vol-stead guy.

guy.

Overclime in Greet Britain.
It is 30 if little flow (rehibitor) and
sinity through the holidays, but it will go back to 340 and harpe \$15,
ind, \$40 for champagne, Because
he distilleres -throughout, Great
Britain, are working overlime to
speach the great American thirst.
But me boose at \$35 or \$40 in
Spracese, Distribut, Circuland, Chicare and other points west, The
care and other points west, The
form of the contract
\$10, and the higher the price the
more rottes, the lique: Overtime in Great Britain

and the senter the price the senter of the s

or restaurant.

Or by the bottle, \$30 a quart "to accommodate a customer"; \$240 for a case by the bottle. Often no 10 per cont. off, as often there's no fall guy waiting to take the pinch.

700 Per Cent on Wine Broadway cabarets or night clubs, with champagne \$60 a case (was down to \$50), 12 quarts, all quarts, by the bottle, \$30 each—\$360 retail! Qh. Mr. Volatead]

Oh. Mr. Volatead!

Before prohibition—Best vintage
wine, \$42 a case, with other brands
around \$36. Since prohibition, lowest champagne quotation by beotleggers, \$50, \$8 increase in five

111 96

1 Buch

be included.

Protection Scales

Protection sealest from \$2 to \$5 a case, depending where and when, whom and how. May go through two or three, with \$5 collector acting for all. Or one man in charge of a district, "protecting" everybody. Are you listening, Mr. Vol. stead?

stead?
Pinchee—Selze 300 bottles, return
2 if ordered. Who got the rest?
How do I know?

How do I know?
Whiskey and Weter
By the barrell—Selize 100 barrells
of whiskey and return (if ordered)
100 barrells of water, Who made
the shift? How do I know?

he shift? How do i know? Prohibition! Made of America a nation of whiskey firinkers. Some towns and states say there s no whiskey around them. They should know!



NEW YEAR'S GREETINGS **INEZ COURTNEY**

"A Personal Appearance"
DIRECTION ROSALIE STEWART

BROADWAY-DOWN AND UP

"Bay, do you remember Broadway before the Yellew Perli streek it?" It was an Jold Limer talking. One upon the term of the pany would meet dime; that the gang would meet divery afternoom in the Hoffman Mosse bar and drink their whiskey straight. He had come along the very street along 0, Trainor at 33d upon the bar of the places that John L. Sullivan has between 27th and 28th streets, James J. Corbet's near 34th and she were 27th and 28th streets, James J. Corbet's near 34th and between 27th and 28th streets, James J. Corbet's near 34th and between 27th and 28th streets, James J. Corbet's near 34th and between 27th and 28th streets, James J. Corbet's near 34th and between 27th and 28th streets, James J. Corbet's near 34th and between 27th and 28th streets, James J. Corbet's near 34th and bour every light also chased of Maxfield Parrish's "Old King Just at the heastre district moved for howed the places where the crowd held forth at the cooking the way of the place where the crowd held forth at the cooking and the first streets of the street of the str

Bowery Uptown

"Broadway lan't Broadway any more. It's the Bowery moved up town, that's what it is. There was a time when it was a regular street, a time when it was a regular standard inhabited by regular fellows. If didn't matter whether they had a

VAUDEVILLE UP TO DATE

By PAT CASEY

(GENERAL MANAGER VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION)

Vaudeville is running like a machine. How it is running at the box office I don't know.

But as far as I can see and hear from this inside office of the Vaudeville Managers' Protective Association, vaudeville, which is our own speciality, as far as the managers and artists are concerned with it behind the footlights, it looks pretty good.

We get the gauge through the kloks. When everything is lovely back-stage, no kloks. When not, plenty.

This has been the working out of years, following a theory developed into practice and coming out a success. That was achieved artists' organization, National Vaudeville Artists, and the managers' persentative body, Y. M. P. A.

Hermory Plus

Harmony Plus.

Harmony plus has been the solution. Artists and managers strolling along the business path of vandeville arm in arm.

Now in nine cases out of fen when the artist complains, he has a real complaint. No more imaginary kicks, no more walking into the stage door with a chip on the shouldes—that's all out.

And the manager feels pretty much the same. It must be something some act did the manager looked upon as a pretty severe breach of contract or eliquette before we hear about it. That may be because both know that the N. V. A. and the V. M. P. A. are here, ready to receive and pass upon complaints.

Mutual Good Fellowship Feeling.

Mutual Good Fellowship Feeling

Personally, though, I can toward the general opinion, that there is a mutual reelist of good fellowship, between the actor, and the manager. "What's the use of scrapping? We can fix it up somehow" seems to be the common thought. It's great for us, as it saves many a miner sistle coming before us.

Sill, that it was 'we are here for, to receive any complant any stitut may shave against any manager or management, We'll lend it out, look into it, tuvestleate, and if the manager has a grievance against an ariset, that's for us, too, if he highes it's sufficiently important to attract our strenion to it.

Action and Fair Play

Where the artists may have a difference between themselves, there's their own association, N. V. A. That takes care of that. Between the two of up the artist and the manager gets action and

Between the two of us the artist and the manager general models of the fair play.

But all of this is as generally understood at this day throughout all of the show business, it sounds like repetition. Still it deem't do any harm to let everyone know what the same old organizations in the eams old places keep right on the same job year in and year out. Nothing else to spout about. As most of our work in the V. M. P. A. is carried on quietly and without noise, there is not a single instance of 1924 of anything that came before the Vaudeville Mannethod, and policy.

But the V. M. P. A., does want to wish you, all of you, in and out of the show business, a most happy and prosperous 1925.

Pet Cascy.

MARRIAGES

"Little Herman" Fallik, treasurer of the Greenwich "Village theatre, was married to Dorothy Redpath of Toronto, Dec. 24, at City Hall, New York.

COLORED DANSEUSE FOR ACT Mara Basil, the colored danseuse with "The Demi-Virgin," has left

and may go into vaudeville.

It is reported that Evelyz Ellis, starred in the same show, will not be with the cast when it opens at the La Fayette next month.

The show has an all-colored cast and has been playing road dates between here and Baltimore.

New Albee About Jan. 19

According to the latest report tienew E. F. Albee theatre in Brook 1yn, N. Yu, will open around Jan, 28. Jan. 5 has been set as the premiere date. Building delays are said to have caused the postpone-

ILL AND INJURED

York. James Ten Brook is convalesc at the French Hospital, New Y after an operation on his throat.



SAM LANIN

Director of Lanin's Roseland Orob. COMPLETING HIS SIXTH YEAR ON BROADWAY.

MIKE SCOTT'S ANNUAL POEM

Mike Scott is 50 and still dancing for his living, upon the stage, as he his been doing for 45 years. His salary is not big and his work not definite. Mike plays here and there, where he cars. He came to this country in 1926, first appearing at Tony Pastor's theater on 14th strick, reappearing there 11 times within five years. The lafe Tony Pastor was responsible for Mike coming over here.

Staunch, honest and true as the color he loves, Mike Scott is a character of American vaudeville, unheraided, unaung and perhaps unnoticed by the word, "Performer," used and mis-used for years in variety, fits word, "Performer," used and mis-used for years in variety, fits Mike Scott. He goes his way, earns his way and will pass away in all probability the same way.

Meanwhile, annually Mike writes a poem to Variety and his present one is below. This little poem that may catch you either way marks four months of concentration by Mike Scott. Well or if, working so it to the mid set be forgotten that when Mike Skott started to make his own trying at 15 and in Ireland, he had nothing but a mother in his mind.

Mike is a clog dancer, a lost art today in vaudeville, where a step with the stage occupied of the properties of the stage of the stage dancing. But they can follow suit. Mike is excepted the stage of the stage dancing. But they can follow suit. Mike is set of the stage dancing. But they can follow suit. Mike is also the stage of the stage dancing. But they can follow suit. Mike is also marked to the forgotter in the stage of the stage dancing. But they can follow suit. Mike is also marked to the forgotter in the stage of the stage dancing. But they can follow suit. Mike is also marked to the forgotter was the stage of the stage dancing. But they can follow suit. Mike is also marked to the forgotter of the follow suit. Mike is also marked to the forgotter of the follow suit. Mike is also marked to the forgotter of the follow suit. Mike is also marked the suit of the stage of the stage dancing. But they can follow suit. Mi

Philadelphia Dec. 28:

It would never do for The Roving Iriahman (Mike's billing) to give letter Variety do for the Roving Iriahman (Mike's billing) to give June 10 half all like and you my humble heart's best wish on the 19th anniversary of "Variety" as I have done since you gave me your kind words nearly 19 years ago when you saw me for the first time.

For those kind words some day when my mind and body are at rest, when Mike won't have to roam as he has been doing for nearly 45 years, he will then write you a story from time to time and tell you of some of his hard sight is in life.

I know I will have the good wish of you all Jan. 21 when I will be 61 and hope to be in New York by that day.

MIKE'S "VARIETY" POEM By Everyone's Feverite the World Over-MIKE SCOTT!

Variety came out nineteen years ago with its cover the color of green Told you then Mike Scott could make the closs falk as fine as ever was seen. som you from Airee Scott could make the clost falk as fine at ever wat seen.

Seriely knows Mike, the Roving Irishman, from Dublin called Paddy's CREFTINUS TO HIS FRIENDS Land

That's why I wish success to Variety with its cover of freen, the color that forever will stand.

Are Recording for Community, Comm

MISS PATRICOLA THE SCINTILATING MELODISTE" Direction GLADYS EROWN

The Season's Greetings

FIN' THINGS for the

HAPPY NEW YEAR

Now that the bells are through jingling and your Christmas gifts are assorted, and you know who forgot to forget you—you will now breathe freely gain, and once more take up the cross-word marathon.

May I suggest that you begin to plan early your real May is suggest that you begin to plan early you want during the January when the shopping is the best and the most reasonable when the shopping is the best and the most reasonable when the shopping is the best will be the shopping in the best may be the shopping in the best may be the shopping in the shopping in the shopping in the best may be the shopping in the shop and the most reasonable.

and the most reasonable.

There will be endless sales, so use some of your spare
moments to list your needs—and I am sure in my column
sach week you will find surgisestions to help you.

As to your New Year resolutions keep them secret.
Personally, I have found it wiser, for as they are
broken one by one, there are no embarcassing explanations to make.

That's the only tip I have on this eve of what I hope will be the happiest New Year you have ever had.

RUSSIAN COLOR AND CHARM

"Now it can be told"—to the many readers who have asked—The Russian Inn is at 33 West 37th street. It is the original and oldest Russian restaurant in New York.

Here you get the real color and charm of the Russian. In a great gay room uniquely decorated by Boris Artzybasheff (son of the famous novelartsysasher (son of the famous novel-let) you are served the most delicious and imaginative dishes. How could it the server of the server of the server of the favorite chef of the late car. The Russian Inn is an informal and friendly gather-ing place for many of the big artistic and musical celebrities.

elebrities.

And the music—but words can't describe it, I'il' just
hisper one hint—Songs of Gypsyland.

Luncheons, 60 cents. Telephone Fitzroy 6567 for super reservations.

I am afraid if you haven't succumbed to the severe and stark conflure you are passe. It is sleek, without pre-tense and without curl. 'As one was of fashion says, "It displays the naivete of the super-specializated woman."

33 1-3% DISCOUNT ON FURS

Do hurry!

Now is the time to buy furs at that reliable house,
the Hudson Bay Fur Shop, 643 Sixth avenue. They are
having an extraordidary New Year's sale. There is a
reduction of 345 per cent, on every cost.
Think of that, plus the 10 per cent discount to all professionals: Inr it wonderful,
fessionals: Inr it wonderful,
fessionals: Inr it wonderful,
fessionals: In the describe their creations,

I find it too difficult to try to describe their creations, or the variety of beautiful models and skins is too un-

mited. Considering the skins, lining and workmanship of their raccoon sports models, for both men and women, for only \$175, they are one of the "best buys" in town. You'll

MME. RENNA'S \$2.50 MAGIC BOTTLE

Make this a New Year resolution—
To begin using at once that Muscle Oil of Mrac
Renna's at \$2.50 a bootte. It wyrks like
magic in removing puffs from under
the eyes and is splendid for the eye-

habnes.

Eva Clark, of "Madame Pompadour,"
always has a bottle of Mme. Ranna's
Beauty Milk in her dressing room and
says she wouldn't use anything else
it hofds the powder and protects the
ekin from chapping. Really delightful
and but \$1.56 a bottle.

Renna's truly remarkable treatments at the Hotel Langwell. 123 West 44th streat, write me for these solendid.

well, 123 West 44th street, write me for these s lotions—I shall be more than happy to send them

I am still wondering who wore this marvelous creation

at Berney'e opening a few nights ago—it was a long straight place of intense rose velvet bound with chin-chilla which spiralled up, ground the figure ending in one sleeve, the other and making the train. This was topped by pearl earrings—I was about to say two yards long, but after all that may be a slight exaggeration. Page Sherlock Holi

NAT LEWIS' SMART SHOP

bout the emart Nat Lewis

ETHEL BARRYMORE'S CREATION

At the Ritz the other avening Ethel Barrymore were a stunning creation of silver and blue. Her ellippers par-ticularly struck my fancy. They were of French blue suede with straps and heels of eliver kid. Cindersita would have coveted them.

RECOMMENDED SOAP

Is there anything more inxurious or necessary to the tollette than a good soap, fragrantly scented, lavish of lather, southing and delightful to the skin? Deeva is all this and more, for it is not only the perfect cleaners but it is aboutely lyeless and non-irritant. I use it and really, it is unexcelled for keeping the skin clear and preventing chapping these wintry days. You can get it at most of the department stores and larger drug stores, or write me. A box of four cakes, \$1.

VARIETY'S NEW SHOPPING SERVICE BY MAIL ORDER FROM OUT-OF-TOWN

Girls of the show business, I shall be happy to help ou in your shopping wants if you wish, and right

Girls ot the way of the service. It is Variety's Shopping Service, for the service. It is Variety's Shopping Service, for the girls of the show business while they are outside of New York City.

Variety Guarantees Every Purchase
There will be a guarantee with every purchase I
order, that the girl giving the order through me is to
have thorough estifaction, in 'nt or material or
article, or correction made or money retunded.
Variety demands that I procure that guarantee
from everyone mentioned in this department, from
any merchant or shop; i make a purchase of for the
benefit of a woman prefessional.

Protective Service Needed

The show business always has needed a protective

service of this kind for the girls. This is it.

If you should want me to make a purchase of any amount for some one thing a consultation may be needed over, sugrest you write first so we can get down to a basis when I can tell you the cost or other details. If sending for articles you know, make out check or money order payable to Variety, 164 West ééth streck, New York City. De not send money (currency).

Though shops do not, as a rule, care to send goo C. O. D., if you prefer it that way, it may be done, you will fully identify yourself when writing to us.

Service Fres to Everyone, Everywhere
Variety's Shopping Service is extended treely and
without charge to any girl in any branch of the show
business (taking in pictures) anywhere in the United
States or Canada. "Amedelis Lee. Lee."

Shop, 1878 Broadway (between 47th and 48th streets). Many of the most prominent stars of the stage and screen buy their bags and vanities there. What a variety—from the most beautiful French steel base for \$75 to a most demure little black slik one for \$4.95.

\$4.95. The vanities are just as varied. Cunning little pairs of lipsticks and rouge boxes in amber, overal and jade with bands of rhinestones, former, \$1.28, lattler \$3.

The shaded Journ French suede gloves with beaded, bailed and embriddered outfis for \$4.85 and up are a

SPIRO'S REALITY EVERROWS

There is nothing that gives that well groomed look oo much as beautifully arched and darkened eyecrows. You can achieve it at either of the Spire Beauty Parlors, 28 West 38th street or 34 West 48th etreet, where there are rive specialists doing sysbrow work exclusively. for about 50 cents. Or if you are out of town I cast send you a box of their remarkable sysbrow darkener, "Chlours," for \$1.10. I'm sure you will like it.

BARNEY'S RED LETTER OPENING

What a red letter night was the 23rdf If you weren't at Barney's opening down at 35 West Third street, I must at Barney's opening down at sey west fund afters, it must tell you about it. Barney has lived up to his promise of creating the most lavish night club in America. It is the Ritz-plus, for it has the round corners, the quiet but exquisite decore—in short a bit of the new Continent in old America.

It was some evening! Never have I seen such perfect taste. And to name a few at the tables: Lowell Sherman, Wanda Lyon, Sam Shipman, Tom Burke, Brox Sisters,

Wanda Lyon, Sam Shiphasa, 1911 Seasy Ernest Boyd and many others.

There was Barney's famous volunteer entertainment contributed by well known artists, in addition to the regular show. Telephone, Spring \$191 for reservations.

NEW BOB AND NAPOLEONIC
Here is the latest in bobsi Don't you like it? It is
called the Napoleonic—invented by the Kashionable Robert, 675 Fifth avenue. It is parted
down the back of the head and brushed
forward over the ears, with long uneven hancs.

even bangs. even bangs.

It is an excellent style for Robert's marcel-like permanent wave, for it is long enough to take a beautiful curl. And. Robert's lasts for six months! What a comfort it would be on the

Robert's perfumes also are a joy. I can get you trial bottle for "Robert le Diable" for \$1. It's a favor ite of Lenore Ulric's,

If there is anything about the New York shops you would like to know, write me.

BEAUTY SURGEON'S EXPERT ADVICE
One of the best ways to start the New Year is by
making a visit to the noted and reliable "House of Health," 140 East 21nd street.
There you will receive the most expert advice from
the the "floure of Health" they not only guarantee face
litting for fav years, but all nose corrections for life!
All other imperfections and blemishes are removed by
those famous specialists, and the skin restored to skin
antural beauty.
Their charges are most moderate. You may make an
appointment between 8 a. m. to 8 p. m. Telephone,
Grammery 11st.

amabelle Jee

THE DRESSY SIDE

By SALLY

Garking show.—Music Box Revue"

For laughs and entertainment the "Music Box Revue" is the place—a borking show, pleaty of peg, beautiful girls and interesting scenes go to be a second of the place of the place.

Fannis Eric laught, colored. The garden's best decoration are the luscious looking (if not tasty) apples.

A good effect is the eparring ring with an entire background of black. The Brace Sisters dance in their usual good style and look very pretty in blond qurls and blue dresses.

The Kimona Girls wear envisible kimonas heartiful.

in blond duris and blis dresses.

The Kimons Girls wear envisible kimonas, beautifully embroidered, as for the Kimons Girls wear envisible kimonas, beautifully embroidered, as for the Gisha Girls in their reds, blues, yellows and headdresses of combs. Clairs Lucs, the bathing beauty, has a peach bathing suit, Grace Moore years one good looking gown, white with brilliant and carries a huge fan.

Jiff. Scharoffer bathet dasching is unusual. Her costume is of very much pack fault and possbuds for head decoration is simple.

Discadilly's Novelty Embion Show

The Piccadilly's novelty outcleases everything this weet with a fur and

Sablon combination feature. It created a furore among the men as well

as women, entirely an innovation in the Broadway more world.

The models wear luxurious wraps, exquisite furs and have for a back
round a gold mesh drop curtain with a huge holly wreath and two

candiesticks for center stage. The models' parade through the audience was the occasion for ap-

The Booses pursue through the additions are the overselve of a pulsue and enthusiasm.

A leopard coat is particularly etunning, made in the straight line with beaver collars and cutts, with a small leopard toque and brown pumps and stockings. A wrap of ermine with huge (white fox collar lined in pla

erican Beauty veivet and the mink coat with skins running all ways

"The Bully," Crude Meller

"The Bully," Crude Meller
Julie Helene Percival's idea of optimism, new thought obsession in
her play, "The Bully," at the Hudson, make a crude melodrama. Enumet
Corrigan holds the stage throughout and docean't seem to mind it.
The intended comedy, always forced, is distressing. The simple settings are in good taste.
Maude Franklin and Margaret Cuescett looking well in V-neck Mightly
and the contract of the c

Strand's High Class Program

The Strand has a high class program for a holiday offering. "The Palace of Toys" was an attractive feature, extremely well dressed. The soldiers wear white trousers, scarlet jackets, trimmed in sold and brass buttons, blue outs and black leather boots, blue hats. The male quarotesque.
ora's outfit of white tulle, decorated in red popples, tet's costumes are grotes Mademolselie Klemora

Eye-Feast at Met

Puccini's aiways delicious music made the Christmas matinee at the Metropolitan of "Torca," with Jeritze, Chamlee and Scottl a perfect Yutelde offering to a crowded and responsive audience.

Jeritza, an eye-feast in an elaborate white jeweled gown, wearing a wide coronet of pearls for a headdress with eliver alippers and her eliver tones, seemed never more perfect, as well as her garraing.

Harry Hines Marries

Harry Hines was married here last week to Virginia Cook, non-professional, of this city. Robert M. Foreman, formerly in vaudeville

Me Foreman, formerly in vaudeville with Hines and now a hadder wrar, traveling salesman, was best man. Mrs. Hines has heen a bayer for a Sait Lake City department store, while, in New York about eix while, in New York about eix while, in Head of the Head of

Mullers' Tea Shop

Los Angeles, Dec. 27. Carl and Lillian Muller, known in audeville as the juggling Mullers,

have retired from the stage and opened the Muller coffee shop on Hill street, close to the Hill street theatre.

Both are active in the operation of the place which seats 400 per-

ROSALIE CLAIRE Comedienne
"Greenwich Village Follies"
Winter Garden, New York, Now RED HOT

(MUTUAL CIRCUIT)

JAL CIRCUS;
...Francis T. Reynolds
...Dolly La Salle
...Mattle Sullivan
...Vivian Lawrence
...Bert Lester
...Libble Hart
...Max Gesler
...Max Gesler
...Frank Harcourt

Vaudeville virtually has stood still during 1924. Nothing startling has developed in the playing or operating end of

it. What seemed for a time feasible as a new kind of bill, "The Hippodroms Policy," did not live up to expectations—excepting at Keith's Hippodrome, where the style originated with the reopening of that house with B. F. Keith's vaudeville, At the Hippodrome the new pol-

EAST AND WEST IN MANILA

By WALTER ROBB

(Mr. Robb is an American newspaper man. He has been in Manila for several years, and is Variety's representative for that country.)

Manils, Dec. 1.

The never-ending charm of Manila, fand the other points of pleasant interest in the Philippines) is the constant social change in progress from year to year and almost from month to month.

In Manila the East does not remain marely the East: the impact of Western institutions resounds upon its citadels and subjects them to a leisurely but persistent muita-

ne general contentions, out en-thering custom sets them indiffer-nity apart—as politicians, and herefore little responsible for what hey do. They are good, poor or air fighting cocks; the one who equits homself the best takes the

Changed Manila Theatres

sequits himself the best takes the sections.

Chenged Menila Theatree
The versetility and friendliness of the Philippines, the constant change, are noticeasis in the Maulie theatre, which has had a curi-dusty typical development aliese the American occupation of the American occupation of the American occupation of the American securation of the American securation of the Military Jayram, he period of the military Jayram and savy. In these music halls the bore had to be a military lawrishing prod-natured—and from the beginning the town was adequately policed.

Lassies of Highland lineage and sivestly came up an laxy steamers through South Sea channels, from Australia and Trammails, to Turnish through South Sea channels, from Australia and Trammails, to Turnish through South Sea channels, from Australia and Trammails, to Turnish through South Sea channels, from Australia and Trammails, to Turnish through South Sea channels, from Australia and Trammails, to Turnish through South Sea channels, from Australia and Trammails, to Turnish through South Sea channels, from Australia and Trammails, to Turnish through South Sea channels, from Australia and Trammails, to Turnish through Sea channels, from Australia and Trammails, to Turnish through the town was adequately policed.

Lasies of Highland lineage and sive the Sea of t

suppoper man. He has been in Mapile representative for that country.)
haunting, seductive melodies born of the senito of Professor Estable.
What happens today could not have happend yesterday. That is to say, the talent upon which the composer can now rely is young talent and born of American times—free times, that waken and arouse the people. The talent, of course, is good wages, saisaries and incomes, can lend it patronage.
New Type of Native Girl
The hospitality of the Philippines and the native charm of their dalagas, young ladies, were by 10 and Mr. Sailor from Yankeeland. Nor, for that matter, are they now. There was many a romance, many a union of the stalwart West with the yielding East—and no. little vivacious beauty in the fruits thereof? The type is a girl of fair skin, the dark langourous eyes and raven hair of the bronsed tropics. The first hint of a mmile, on lips revealing a voluptiality that will not repeat, illumines the shadowed eyes with a most dashing and dangerous coquetry. After all, soldiers are but a Maisyan mether, an Anglo-Saxon father; thrones have been frittered away for women of less comehither thrones. There is a fugitive, wild Continued on page 134)

Chorister Wanted Job To Earn Fare Home

To Earn Fare Home.
Binghanton, N. T., Dee, 27,
A tale of woe by a chorus girl,
A mondescript company, about two
weeks ano, came out when Clarke
Chammento applied for a job of any
money to go home to her mother
in Albany.
The r'- was given a loan .f a
sufficient amount by an official to
whom she applied for a job. She
but was informed there was no job
open to her.

open to her.

Miss Charmento had had a precarious existen - since the show
closed. She did not appear to know
what had hecome of her stranded
companione or the principals of the

HOUSES OPENING

The Palace, Red Bank, N. J., is now being booked through the Keith pop-priced department by Boh Hutchinson. The house plays pop vaudeville, split-week policy.

BIRTHS

Mr. and Mrs. Richard Moon at their home in New York, Dec. 24, daughter. The father is assistant treasurer of the Eltinge, New York.



SEASON'S GREETING ED. LOWRY

YEAR IN VAUDEVILLE

UPTOWN HOUSES WILL

Alhambra and Royal Start Jan. 19 With Pop Vaudeville Policy

Both the Alhambra (Hariem) and Royal (Bronz) will reduce admis-sion and revert to a small time pol-ley Jan. 19. On that date six acts and a feature spit week policy will replace the present hig time policy at both houses, with about a 50c. ton for sach

at both houses, with about a suc-top for each.

Both houses are booked by Law-rence Goldle in the Keith office. The houses had been playing the Hip-podrome policy and with Keith's Sist Street were considered the Ju-

sist street were considered the Ju-nior Hippodrome circuit.

Last summer both beuses tried a small time policy for several weeks before switching to the Hip-podrome policy, which called for a permanent house chorus and pres-

permanent house chorus and presentations.
Both houses have intense neighborhood 'competitien, the Royal from Loew's National, Willia and Moss' Franklin, all at a lower box-office scale. The Athambra is just around the corrast from Loew's Victoria. The week of the twick around the corrast from Loew's Victoria. The week of the twick the lacts will have the lacts will have the lacts will have the lacts Hardd Lloyd film comedy. "Hot Water." The small time policy will make it imperative for each house to show strong feature pictures, due to the proximity of the two Loew houses which play first -un Metro-Goldwyn and Famous Players.

NEW EARLE OPENS

Washington, Dec. 27.

The Earle opened here today, first with an invitation performance and two performances for the general public.

two performances for the general public.

The Cosmos Theatre Co., with Theadie' Brylawski, in show husiness since the Civil War, and his beautiful the proposers for the new house, the upshot from their eld cosmos on Pennsylvania avenue, now known as the Mutual.

It is pretty generally understood here that the Stanley Company of America has a piece of the new to the stander of the new to the affect that the house is under that company direction.

A feature line is equally featured Kemp is doing the booking.

K. K. BUILDING BURNED

a. BULBURGE BURRES!
Pertland, Me., Dec. 37.
Fire isat week destroyed the huilding erected here last year as a headquarters for the Maine Ku Kux Kkm. The structure included an auditorium seating 1,800. It was huraed to the ground in less than one hour. The total loss is estimated at \$15,000.

Minsky's Pretty Sign

There's a sign on 125th strest in front of Minskys' Apollo which reads: "See the show that was raided."

tower of strength to the two
One of the tunniest hit is in the
Of is upins from the "invites" he reOf is upins from the "invites" he reOr in the grad was a laugh getter
here, and sho Harcour't wenread was a laugh getter
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here, and sho Harcour't wenread was a laugh getter
here, and sho Harcour't wenread was a laugh getter
here, and sho Harcour't wenhere the convicts turn the tables
here, and sho Harcour't wenhere, and sho Harcour't wenh

BECOME SPLIT WEEK

house with E. F. Keith's vanderitia.
At the Hippodrome the new poiicy is established. It's an aggrandization of a customary vandeville program, aifed, smbellished
and built up by the house managaand built up by the house managaments, the size of the Hippodrome,
aiso the size of the Hippodrome,
aiso the size of its stage, contributed
to the whole effect in that theatraEisewhere and in the average
house, such as the Roys'i in the
flow that the such as the Roys'i in the
flow the such as the Roys'i in the
f

ico the innovation) the Hip policy feel flat. Had it succeeded uptown, other Keith's theates out of town would have taken it and the vogue would have taken it and the vogue would have spread throughout all of the succeeding the suc

The Inwood section of New York is without a vandevilje theatre, the nearest house being individual of the control of the contr The Inwood section of New York

2 NEW FOR INWOOD

f "booking snows," piners laying them.

No Progress Here

The small time and indeper (Continued on page 134)

Theatre in New Temple

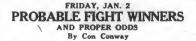
The new Striners' Temple on West 18th nerv Striners' Temple on West 18th street, New York, will be dedicated Dec. 29. The Temple, one of the most pretentious and costly edifices of its kind, and a constant source of wonderment to architects and builders because of architects and builders because of the rior, contains a theatre seating 4,590.

The auditorium will be used for ritual purposes primarily.



McGRATH and DEEDS

MCGRATH and DEEDS
A song for the old year,
A laugh for the New,
A share of good fortune
Is our wish for you.
Regardless of color, religion or
Whether you eat matsoths or carry
Rosary beads,
We wish you a Happy New Year
—McGrath and Deeds
| Beaked solid Keith Circuit by
Harry Walser



BOUT. WINNER, ODDS Luis Kid Kaplan vs. Danny Kramar Kramer Babe Herman vs. Billy De Fee De Fee Goore to date Gelection, S; winners, S; losers, 0; draw, 1-2

Trade Mark Regi ed Weekly by VARIETY. Sime Silverman, President

SUBSCRIPTION:



Happy New Year!

This issue of Variety went to press Sundey at midnight (Dec. 28). Va-riety's usual press time is Tuesday night.

Jos Laurie, Jr., in Chicago, has gained a reputation as an oration and toastmaster. During his recent engagement here with "Plain Jane" he delivered an address at the Temple Sholom, with his subject being "The Theatre." He also addressed the Fortheric U.S. All the subject to the subject of the subject of

Franklin De Armo and Co. will open a tour of the Loew Circuit J.n. 12. Franklin was formerly half of the Franklin-Charles turn, which dissolved.

Fred Allen's idea of a "Scotch Xmas card"—to stratch off the name of the sender to you, write in your own name and send it to some-one eise. Flyns & Kenny are the vandavitie

your own name and send it to some-one close.

Flyns & Kenny are the vaudeville agents for Sailee and Robles. Vari-ety last week spelled the name of the agency as Flynn & Kennedy.

NEWS FROM DAILIES Florene Ziegfeld denies he will build two theatres in association with William Randolph Hearst.

Margaret R. Taliaferro, picture actreas, was held in \$5,000 bopd in Yorkville court, charged with passing worthless checks. Frankin Simon & Co., Waldorf-Astoria Hotel, Hotel Bittmore, Hotel Alamao and the Hotel Weilington appeared against her.

peared against her.

Jack Clifford, former danning partner of Swslyn Neshit Thaws partner or Swslyn Neshit Thaws and the second of the second filed a petition for foreclosure Clifford and Shalleck charge that as Ayedeliotte did not work on the case the mortgage is invalid.

Sir Alfred Butt is en rouie to New York from London to try to sei the Empire theatre in Leiceste square. Butt plans to build a new theatre, seating 4,000,

Milton Henry Hall, veteran black-face minstrei, died in Denver last week. Hall wrote "Down Where the Cotton Blessoms Grow" and "Cuban Star March." For the last twelve years he was a dishwaher in a Denver hotel. At one time he was an intimete friend of the late Lew Dockstuder and of Al G. Fields.

Rafael Sabatini won the \$10,000 prize offered by Adolph Zukor, Famous Piayers-Lasky, to the write whose story made the best motior picture produced during the year "Scaramouche" was the story.

Ed Wynn has instructed his at-terney to advise him what returns he can get from the magazines and radio broadcasiers who have been using his gage without consent.

It is reported Alice Brady and Kenneth McKenna are to be mar-ried. Mise Brady is the divorced wife of James Crane, eon of Dr. Frank Crane.

The Paul Whiteman Morning World Christmas party at the Hip-podrome was a big success. E. F. Albee and Mark Luescher were the hosta. Six theusand five hundred children attended.

VARIETY'S 19th YEAR

Here's another Anniversary Number—Variety's 19th. As this is written no one around the dump knows how the 19th will look. But as we have had a couple of flops in 1924, one more will only make the expected third.

Our other flops were "The Clipper" and the "Times Square Daily." We'll admit "The Clipper," but the "Times Square Daily" (title registered) might be qualified. Anyway, let it go at two flops, maybe three We have no sheme and when we flop, we flop right.

As an example of what this crew can do when flopping, take "The Clipper." For I years that toldest theatrical weekly In America went along, for many long years at the top of them all, and during all of the remaining years somehow and in some way I published. In the Tand year, one year after we got hold of it, "The Clipper' folded up. If that doesn't spell rotten newspaper work for us, spell in any other way you

Lucky that Variety is sticking. Variety in its 19th year doesn't reveal any merked change to us. Maybe there can't be much of a change in trade newspapers. The trade doesn't change, still theatrical, so how may its papers?

Haven't accomplished a thing in 1924 that we can beast of. That's for Variety. If we could beast we would have to think of "The Clipper" and the "Times Square Daily." They are enough in one year to make us do a hideaway.

One thing we want to acknowledge, however, and regardlese of our many faults—that is to the newspaper boys all over the country, and even abroad. They have been very nice to us during 1934. If they saw anything they thought worth while reprinting from Variety they usually gave Variety credit. That is deeply appreciated. It deepen't mess oliculation and it's not for that we express our regard, but it does evince good will toward us and we like that.

For the information of the newspaper boye and as a sidelight on trade For the information of the newspaper boye and as a slicetiff on traces papers, image we could tell about the weekly wire Variety sent through Universal News Service for a year, just to show that hardly anything but the trade itsagl can advance the circulation of its papers. We tried the Universal Service as an experiment, to see if it would promote Variety with the lay readers of the dailine using the wire.

"Variety" was liberally employed in the U wire that ran a column or so, sometimes appearing twice in a single wire, and seldom cut. Besides which many of the dailies split up the wire for headed cories, se fillers probably, but used them to that style, carrying the "Variety" mention as it may have appeared.

That U letter ran every week for a year and reached 150 or more dailles, but we never got a reaction of one added sale or one subscriber we could trace, and at no time did Variety secure an increase in run that would indicate anything more than normal. So that was a flop, too, and we quit the U. Our wife had been a part of its service, we having turnlabed it without renuneration of any kind from the Universal or any other division of the Hearst organization.

Bayond that, what is there to add of any interest to anyone other than ourselves? We hope the set policy of Variety has not changed; we have travely the property of the prope

And after that, we hope your New Year will a most happy and pros

INSIDE STUFF

ON VAIDEVILLE

John F. Royal not only caught the admiration of Morris Geet, but Mr. Geet placed a most advantageous proposition before Mr. Royal, who is the manager of Keith's Palace, Cleveland.

Gest has been in Cleveland frequently of late in connection with his production of "The Miracle." It seems that the group of spoensors for the Cleveland showing of "The Miracle," is headed by a wealthy Clevelander named Miner or Minor. This group, through Minor, is always alert to secure extraordinary theatrical attractions for the town, without thought of cost or loss. In fact they figured upon the growth of the control of the control

Stranuous "break-in" weeks are said to have lived the gently reared lites Macfadden, daughter of the publisher. She was about to essay a vaudeville trip in a classical dance turn. Mise Macfadden may have been reading of the charms of a stage career in some of her father. "True Stories" magazines, but in vaudeville and "break-ins" it's three performances daily.

Three-a-day and regular menis at home with ell of the fireside comforts! Maybe and shortly Helen will write a true story about the stage for her father.

Somebody and probably connected with a cabaret in Atlantic City sent out a pipe press story that the Ku Kux Kian of Florida had sent word to the K. K. of A. C. that it objected to Everyan Nesbit appearing in a Florida cabaret. Whether the story was printed or not is unknown but probably was locally. It may have been that Miss Nesbit stood for it, although the lnient of the story appearing to be that it should rebound for Even Burrowes Fontaine.

It was a bad press story in every way, from the foolish conceiver of

TOMMY GRAY'S LAST TATTLES

On Oct. 28, lest, Varlety published the final department of "Tommy's Tattles," written by Tommy Gray, who died Dec. 1. During the lingering liness thet finally took. Tommy away, he found strength and time to make up his humor department for Varlety. Teamy had been doing that for many years, sometimes frequently often sparsed from the properties of the Tommy was, the found of the properties of the Tommy had been doing the town of the Work, he turned in his stuff rather regularly; if away from New York, Tommy had an idea lis matter might sound stale when published. Tommy Gray came to Varlety years ago and started to contribute the column headed "Tommy's Tattles," continuing it until the end. Here is the last "Tommy's Tattles," continuing the until the end. Here is the last "Tommy's Tattles," continuing the until the end.

TOMMY'S TATTLES By THOMAS J. GRAY

Publication of income iax amounts proves we ha lawyers in this country.

Show people will not be injured in any way-nobody believes say about money anyhow.

Publicity is going to cut a lot of those super-feeture picture illionaires down to one real.

It's really pathetic to see how badly some of our millionaires are been doing. Might be a good idea to give them a benefit,

The list will help out in one direction. It will be a greet help to deep thinking chorus girle.

The French Subscription Theatre season is on in New York, which means that the hired help in some of our "best" families are getting a lot of free theatre tickets.

The engagement of another Liliputian troups in America makes it look as though the managers were trying to cut down on their actors.

There's a time in many actress' lives when— She "Just missed a great part by haif an hour." She just "Turned down a great part because she didn't like the

icading man. Site was "pron She is told "a ading man."
was "promised a star lead by Samuel Shipman."
is told 'a lew years in stock" would do her good.
geta "a letter from a newspaper man to a manager."
decides to give the whole thing up.
tells her friende if she was like certain other girls, she'd be

working.
She makes good in a great part, but the show never reaches

She swears she will never merry an actor. She marries one.

Nowadays a raudeville actor neede iwo acis. One to do on the stage which he gets pay for, and one to do in restsurents which he pays to do.

Some of the younger comedians do not mind, though, as when they're in resiaurants they can do some other actor's siuff.

Broadway is expecting another flock of padlocks for a Christ-

Prop Redio speech for Radio Personel Appearences.

"Itello, everybody. I do feel nervous up here talking to such a vast audience that I can not see. However, it gives me great pleasure to be here, and I'm glad Mr. Talker, the announcer, gave me this chance to say these few words. I thank you."

Then the ennouncer usuelly says:
"I told you we would have some big surprises tonight. Miss Strassra, the well-known motion picture star, was one of them. Miss Strassra is no? working on a picture at present. She is resting up since the hard work she did in "The Birth of a Nation." Meantime they are forming her own company. We'll have her hare at HOGO again.

manufacture in a company to the first of the second of the second

Election week sees the end of a lot of news reel actors.

it to those who stood for it. 'If cabarets want to bring the attention of the Ku Kiux or anyone else opposed to liquer ceiling to themeelves, pressult of that character is not a bad way, or if sayone in the show business whelse to send out an impression the K. K. is opposed to them for any reason, there could be nothing better than a cetory litte the Yeabit one.

Jack Dempsey's terms for further playing in the Loew houses are said to be a guarantee of \$3,500 weekly and \$0 per cent upit for all gross over the average of what the theater has been done. These terms are similar in plan to the champion's agreement on the Pantares are similar in plan to the champion's agreement on the Pantares. The \$3,500 is first to be added to the average, however, for the house. It figures out this way. When Dempsey played Loew's State, New York the house of \$41,000 on the week. Dempsey's flat salary was \$5,000 for that week. Had it been under the terms now purposed and granting the State's average is \$27,000, Dempsey would have split the difference between \$30,500 and \$41,000, or \$15,000, be receiving one-half of that amount, \$5,250, which, with his \$5,500 guarantee would have given hirs. \$7,500 or the State week.

Through the reduction of the flat salary of \$5,000 to \$3,500 as \$

S.7.58 for the State week.

Through the reduction of the flat salary of \$5,000 to \$5,500 as a surantee, Dumpsey is willing to gamble on his drawing power to exceed the theater's normal gross. On the last trip he played six weeks for the theater's normal gross. On the last trip he played six weeks for Dempsey fared much were the LUMiversal serial platture, from accounts. In that flim he accepted his LUMiversal serial platture, from accounts. In that flim he accepted his LUMiversal serial platture, from accounts. In that flim he accepted his limited to the series of the platture might show. Of outers Dempsey, though it might show a profit. So far, the returns are not all in.

The show business thought Dempsey had secured at least an advance of \$50,000 to go into his first plcture, which was apt to use up his drawing power on the accent, with a weekly salary after that, and then he could have had it without giving a statement to anyone.

They call him "Howdy." He is a former colored voudevillian who is now devoting himself to a different line of amusements. His is boosting for Chautauquas, with a big one acheduled for next summer in the Abyssinian Baptist Church (182 West 138th sircet, New York).

"THE DALLY DOES-ENS"

By NELLIE REVELL

Sunday.—Sneese! My cold still continues with me. Sneeze! Page Helen Ten Brock! She seems to have the mate to it. If I knew where I got mine I'd send it back. I've never had anything or any one sitck to see so persistently. In bed sill day and was unable to make my usual weekly yield to Bellevue Hospital.

In the afternoon my gloon is lightened by a visit from Irvin Cobb. who commiscrates with me for a couple of hours. He brings me some sew books and also a new photograph of himself. Cought There's that cold again. Bnittle!

that cold again. Shiftlel Monday Araba early and going through a heavy mail between hand-kerchiefs. Received a hox of pecans by parcel poet from P. Lovy of Panascola, Florida. Christmas carda, ever so many of them, arriving aiready. Tore myself away from reading good wishes to get out some copy for Betty. Holidays or any other time she is hard-hearted. She says the paper runs copy and not excuses. She is satisfied at hard-fore more short-week, them and then embraced my natheast and the same of the same that the same of the same that the same of the same that the same of rehearsal. Wish I could get out to see the shop windows. I had promised myself that treat for months, Blut what a break. For the first time in six years my back is well enough to let me go window-shopping. And I've get such a cold that I can't get out of bed.

"And I've get such a cold that I can't get out of bed. All the same of the same of the shoulding next door. More packages arriving, all with the "Door't open till Christmas" sign on them. A posterad from Vienna signed by Mr. and Mrs. Charles E. Bray, Read a while and then to sleep.

signed by Mr. and Mrs. Charles E. Bray. Read a while and then to alcep. Treebay.—Irene Farber's birthflay. More packages. One is from Sylvia Hahlo. It gurgles. I wundahl The next mail brings a box of jelly from Mrs. W. H. Donaldson, who is dewn at Sarasota, Florida. Mr. and Mrs. Tene-Gorman hers. Hoosey's Gophie Tucker sends a nick, big picture of herself. It wann't marked "Don't open until Christmas." And if I dien't love her any way I do ver her just for that. That's Sophiel Now years going to be framed. You may have been framed before, but never These Christmas carde remind me of the two most inspiring cards I've were received. One said:

Who critics the densthings anyong, the Christmas carde they sell? They can't far up some decent once-that lets a fellow say Hoo such he hopes a friend like you will have a keppy day? And the other:

But have the said have to make the dadam Dishri hose socks, sobedy had 'em, Never pot cards, nobedy dad, 'em, Never pot cards, nobedy dad, on Adem, old Kid!

Went to sleep wondering if the unmentionables in some of those packages will dire.

Wadreeday.—To be up or to be down? That is the first question that research sitself these mernings. A sneeze decides for the down—in bed. More eards in the morning mail. This must be all there is, there can't e any more. Plants and flowers! I'm sure the mail man must have injustates this for a check room. Here comes a calle from E. K. Nadel below the comes are the mail man and the point Parks.

from Paris.

Debr Kate Elinore as ill as she is insisted that Sammy send me a

Kwas gift and Trixle Prigansa telegraphe from Hollywood to have one

Makes gift and Trine grigants teagrispics from from room and delivered to me here.

Stephen Rathbun in to tell me he has heen trying to match some perfume for me. I've got a date with Steve for a first night some time. The room is all decorated up with fells and wreath and even a sprig of Splying Lishio, John Pollock and Mrs. Prank Campbell enled. Asless early. Christmas Eve doesn't mean a thing to a cold.

sayou hand, Jone Guest' mean a thing to a cold.

"Atheresian—Merry Christmas! Hooks as though I'm going to have to dise at the Ostermoor Automat: I wanted to ge to Paul Henkel's to supper tonight. I hope those invitations to Christmas dinner can be strung out over the Fear.

This is epening day. One of the first wires I opened today was from the Chesses Cubb. It read:
"After it was suggested that we send you a Christmas telegram, in the Chesses Cubb. It read:
"After it was suggested the money collected to pay for it."

(Maybe the boys were still in debt for that overall "prende.")
Harry Hirshfield's read: "I't sough to send a 30-year-old messenger bey out on a night like this, but I must get this greeting to you."

Giffix galore. Candy that I dare not eat. Flowers that I can't eat.

Well. I can tell by the absence of bed-jackets and negligees and the well. I can tell by the absence of bed-jackets and negligees and the well. I can tell by the absence of bed-jackets and negligees and the well. I can tell by the absence of bed-jackets and negligees and the well. I can tell by the absence of bed-jackets and negligees and the well. I can tell by the absence of bed-jackets and negligees and the well. I can tell by the absence of bed-jackets and negligees and the well. I can tell by the absence of bed-jacket and negligees and the well. I can tell by the absence of bed-jacket and negligees and the well.

Assentially salesher writing case from Jenie Jacobs. It has an elephant's best it's been mostly all bad. Maybe jenie thought the elephant, would easier the cold away.

Another food of marvelous greeting eards. My nurse has gone out to dine with her aunt??! And in apite of the many invitations I had lead up by having my Christmas dinner all alone. Kall Bernatein grived just in time to help the waiter serve my dinner. As a waiter all alone. Kall Bernatein grived just in time to help the waiter serve my dinner. As a waiter can be an out of the processing the process of the processing and they were cearrings.

John Flinia

buckles that Jack Pulsaki thought were epaulels. Another friend said they were earrings.

John Films came to help serve my supper. I can recommend him as a butler. Any one who met John later and he smelled of perfume needn't be suspicious. He was opening a bottle of Fleur de Lis for me and, spilled it on hipself. I hope he wasn't arrested for speeding on the way home. I can see him trying to convince a big Irish cop that even though he did smell of perfume, his name was Films. And picture him trying to explain things to a sharp-nosed sergeant at the 47th street pulse station!

police station!
It's been great fun opening packages. No, the one from Spivin Hahld
didn't contain what you thought it did. It was tellet waser. More whrea.
May Wirth phoned and insisted I come out to supper. I will—when I
give the slip to this cold.
The day is over for another year, and, as the late Reunic Wolf used
to say, forgive us our Xmanses as we forgive those who Xman ageinst us.

Friday—I wish I could get well or something. Invitation to Rube Goldberg's New Xear's Eve party. If the party's as unique as the invitation is will, be good. Hope lasy and Moe don't see one. Mrs. Capitain Bradshaw, Leelle and Allison Bradshaw to see me. Trying to get down a extense/deging wires and writing thank-you notes. But it will be weeks before I get them all out and I hope my friends will read this and know how much Ploves them for their thoughtfulness and kindness. I can't write diaries and letters, too, so this doesn't get written much askets.

Activity.—Still writing notes and successing. I don't know which is trick back or a bad cold. He to just acen one of the nice, new year objects. They seem is good deal [lighter than the old, cluster "In the We Trusts." I wouldn't be surprised. They don't buy as much.



JANET OF FRANCE to all A Happy New Yearing at the Loew's State this week (Dec. 29th). Appea

"MADE BOOK" CHARGE

Strend Bidg. Basement Salected by Greenberg, Said Klein

Greenberg, Said Klein
Frederick Greenberg, 28, who
claims to be an actor, of 180
Graham avenue, Brooklyn, N, Y,
received a warning from Magistrate
Max S. Levine in West Side Court
that if he was arrested again he
would be eent to the Workhouse.
He was arrested in the Strand Billilard Academy, 1879 Broadway, on
a charge of disorderly conduct.
The court freed Greenberg.
The manager of the place the actor
on the charge that he congregated
in the basement with other men
for the purpose of "making book."
Klein claims he ordered the men
from the place. They all left except Greenberg, he avera Greenberg
promised the court he would refrain from going back to the billiard academy.

PEEP SHOW ON 42D ST.

Another "neep" show has pitched tent in Times square, occupying a site adjacent to the New Amsterdam on 42d street.

The areade exhibition carries the usual assertment of penny-a-look machines and a shooting gallery in the rear.

3 DUTCH TROUBADORS

The three medern Troubadors, Mrs. Marguerite Roosekrans, 24, her Mrs. Marguerite rootsearan, sv, not husband, Arend, and Henry Doorshoo, the latter two Holland Journalists who are making a trip through the States for the 'Holland Telegraph', were arrested near the Capitol theatre on the charge of disorderly conduct Masterate Max. orderly conduct. Magistrete Max S. Lavine, after hearing their story,

Layine, after hearing their story, discherged them.

The trio were arrested by Patrol-man Tom Mitchell of the West 47th Street station, who charged that they caused a crowd to collect and refused to move whe They denied the charge. when ordered.

They denied the charge.

Arend, who speaks fairly good
English, explained that they were
seeking engagements here. He said
that they had visited booking
agenta and in one of the buildings
he lost his imitation Astrochan csp.
They had gotten outside the building, Arend playing a guitar and his wife and colleague singing Xmas

ause of their picturesque cos tumes and sabots a large crowd ceilected. Arend said that they had visited agents for private engagements

ments.

The Dutch journalists gtated that they left their country in September. They had been here two days and are to complete their trip before Christmas, 1925. They called articles to the various Dutch particles to the various Dutch particles. fore Christman, articles to the various Dutch pers of their itinerary and will ceive 6,000 guilders when the turn. They have scrap books newspaper clippings of their

Hostesses Asked to Sell Tickets at \$1.50

About 46 hostesses in one of the Broadway dance places have been offered a rize by the management for the girl amongst them who shell sell the most tickets for a ball in the place, with the tickets priced at \$1.50 each.

\$1.59 each.
What the prize will be has not been stated by the management. No commission is given to the girls on the sale. Each is expected to dispose of at legist 10 tickets, the first allottment.

Some of the girls are reported making a fair salary as hossesses or dancing hearteners.

dancing instructor, or just hostess, while the majority, according to reports, are fortunate to average around \$22 weekly.

Mayle they're not so hard to look at, but they're just as hard to get. On the old ones the eagle was fiyins. Now he's sitting down. But the dollars will by just the same. Perhaps hie wings have been elipped by the Volstead act. Or he's jesleus of the airplane, which seems to be the new national bird. Or was until Thanksgiving and Christmas when

the new national bird. Or was until Thanksgiving and Christmas when the turkey took its place.
On looking closer, I believe this bird is a turker. A dollar never does last more than one performance newadays. And there's a new isdy on last more than one performance newadays. And there's a new isdy on take lifted. I notice they all it don't trust her zecs, for they put "In God We Truik" right below.
That's a fine thing to say to a ledy's face. But she looks fine. Ziggr must have been over at the mint when they selected the model. One way of getting circulation is putting a pretty girl on the cover. Conflict Parber's birthaty. Told Mr. and Mrs. Chans. E. Evans bon voyage. They salled today on the "Olympic." Charlie to play in "Lightnin'" in London. And that'e that for mother week.



SEASON'S UNDETINGS
EDITH CLASPER
Touring Orpheum Circuit



Season's Greetings From "B. B. B."

Human Broadcasting Station ing Tales and Tuneful Tunes that Tickie the Toes" at STATION F.U.N.

Cafe Martin, New York Avenue and the Boardwalk, Atlantic City

Good Santa, George

Webster, Lost Out Pawnshops, curlo stores and rum-

mage shope are being comhed hy Paddy Flood and Paddy Maney of the West 47th street station for the Scotch tweed Norfolk suit of Harold Webster, actor, which was stolen hy a ragged youth befriended by hy a ragged youth betriended by Webster. Thus far the slouths have searched in vain. Webster resides at 65 West 69th street. Webster's story is a sad one. He is through, forever playing Santa. Claus, he told the detectives. The

suit, a rare one, was purchased by him in Dundee, Scotland.

ault, a rare one, was purchased by him in Dundee, Scotland. The story is replete with pathos. Webster accossed by a youth ahout 23 years old, thinly clad, with no overcoat asked Webster for the price'of a cup of coffee. The youth stated that he came from Philadel-phia. He was down on his luck and cold.

cold.
The actor repaired with the Scotch lad to the Automat and fed him plenty. Webster told the boy to wait until he returned and he would give him shelter for the

to wait until he reasses would give him shelter for the mount of the state of the s night.

night.

During the night while Webster was dreaming of what a wonderful Kris Kringels he had become, the youth went to the actor's wardrobe youth went to the actor's wardrobe and the work of the wor

DULL XMAS NIGHT

Times square Christmas night was so dull the taxicabe retired to their garagee long before theatre closing time, with the supposition the chauffeurs had invitations to radio or cross word pussle parties.

Never before within the memory of the biggest grouch along Brosdway (i. e., theatre manager with a way (i. e., theatre manager with a

way (i. e., theatre manager with a poor house) had Christmas night flopped so badly on the box offices.

flopped so hadly on the box offices.
Along the Broadway lane ti Jooked
as though only the advance sale had
come out. Some of the shows had
heavy advances, which accounted
for their good attendance.
The real gauges were the Palse
(vaudeville) and Columbia (hurlesque), dependent mainly upon
translents. Both shell less than hift

Christmae day matinees for the few given were light, as jooked for.

Xmas Tree in Times Sq.

For the first time a Christmes tree adorns Times square at the 43rd street junction, "Merry Christ-mas to All New York" is the in-candescent slogan on the giant

candescent slogan on the giant evergreen.
Formerly, Madison square and Columbus circle had the Xmas em-hlem featured. There is one this year in the center of Madison square

SCENIC ARTISTS' UNION BACKS DOWN WHEN BURKAN CHARGES CONSPIRACY

continuing to earn his livelihood as a producer of theatrical productions.

a producer of theatrical productions. Further alleging that while the Brotherhood of Palinters, Decorators, and Paperhangers of America was an organization that comprised journeymen incorrest, Local No. 329 was not an organization of journeymen plaborers but of contractors, who, were members of corporations and, which corporations as which corporations as well as hemmitted to the contraction of the contractions are the contractions and the contractions are the contractions and the contractions are the contra

seives personally were made part of the local union, an unincorporated

Proscribed Against Flo Ziegfeld Over Alleged Indebtedness of \$1,900-Held Up "Comic Supplement" Scenery-Union Composed of Employers District Attorney's Office Entertains Changes Joe Leblang Toastmaster at Presented by Counsellor Burkan

An alleged conspiracy on the part Vincent. Ackerman and George W. of the scenic artists of New York Korb, 60-partners doing businesse as was exploded Saturday afternoon to Len through the office of District. Cirker and "James" Robins, as Attorney Ferdinand Peccar, makir ; Cirker and "James" Robins, as attorney Ferdinand Peccar, makir ; Cirker & Robins Studio; "John" an investigation of the facts laid Kernel and "James" Estavisel, co-before him day Nathan Burkan, the local iffed "He ban it had proscribed "James" Esnaett as ac-partners; artists [1, parmit.] against Fiorenz Ziegfeid, Jr., permitting the work on the scenic investiting the work on the scenic investi-ture for his production of "The Comic Supplement" to be continued. Whether the District Attorney will continue his investigation now that the ban has been fifted is a ques-

In making the charges against the In making the charges against the United Scenie Artists Local 'Union No... 826 of the Brotherhood f. Paghters, Depocations and Pager Hangers of America it was stated that this is not the first occasion in which it has exercised arbitrary compelling compositions are produced to a composition of the produced to a composition of the produced to a composition of the compositi power in compelling producers to make settlement of accounts under

mage settlement or accounts under the pain of having their production held up.

According to the facts placed be-fore, the District Attorney by Mr. Burkan, the local union on Dee. I. T informed Ziegfeld that despite he informed Ziegfeld that despite he had a contract with Norman Bel-Geddes to furnish the aketches, scenic investiture, effects and other stage material for the production of "Phae Comic Supplement" none of the 'members-so'. The organization would consent that Mr. Ziegfeld have that scenery unless he first make a settlement of certain claims make a settlement of certain claims. alleged pending against the produ-cer by Reginaid Marsh, Rother Teichner and John Wenger, agre-gating in all \$1,900. Marsh claims I he had \$1,000 due him for sketches furnished for "The Comic Supplethrough having been com ment' through having been com-missioned by one of the authors of the piece to present them. Ziggfeld claimed that he did not owe Marsh anything, as he had not ordered the sketches. The Rothe-Teichner claim was for \$500, while that of Wenger is for \$300, while that of

Local Union Interfered On receipt of the latter Ziegfeid called on Bei-Geddes to perform his contractural obligations, but accontractural obligations, but according to the manager the infor-mation he received from the artist was to the effect that while he was willing to do the work as contracted he was unable to do so because of a ban that the local union had placed against Ziegfeld which pro-hibited any member of the organi-

hibsted any member of the organi-attios working for the manager.

The letter of demand which was sent to Zingfeld was signed by Charles E. Lessing, president of the local union, signed as manager of the claim and adjustment depart-

In reply to the information received from Bel-Geddes Ziegfeld took the matter to Nathan Burkan, who wrote Lessing demanding that the ban ngainst the produce be iffted, otherwise the manager would have to take the successing tipp to pre-tock himself. In return the infor-mation was forthcoming that the local union would have to stand by ceived from Bel-Geddes Ziegfeld took local surion would have to stand by its ipprevious -stittinds. Thereupon the innatter was placed before the District Attorney, who assigned As-sistant District Attorney Abraham Harris in charge of the matter. Lessing was summoned to the Dis-tract Attorney's office. Injunction Papers Deave With the investigation underway.

Injunction Papers Drawn
With the investigation underway
Burkan drew the necessary complaint preparatory to bringing suit
for ith injunction and asking for
damages to the extent of \$250,000
against the yarious members of the
local union naming in the comagaingi, the yarious members of the conplaint Charles E. Lessing, president for 4ffinied Seenic Artista Local
Union No. 1884; P. Duck T. Lessing, president
Union No. 1884; P. Duck T. Lessing, president
Feeliner Studies, Inc.; I. Robert
Law Scenic Studies, Inc.; I. Robert
Law Scenic Studies, Inc.; Cates &
Morringe, Inc.; Cates &
Morringe, Inc.; P. Dodd Ackerman,
Chap' Chapman, Louis' Ehrenberg,
Wally Popan, Joseph Tsichner, H.
Belower Law, Herbert Ward, Panis
Gates, Edward A. Moranse, LEBLANG AND WARBURG \$20,000 FOR EDUCATION

Dinner to Israel Unterberg -\$200,000 Raised

Joseph Leblang and Felix M. Warburg started the Jewish Education Canaplage with a contribution of \$10,000 each at a dinner given last week at the Hotel Majestic, New York. The dinner was a testimonial to larsel Unterberg, president of the Jewish Education Association of 10 Fifth sewnie.

The purpose of the campaign is raise \$1,000,000 of religious school buildings. Mr. Leblang was acts at the dinher and at the close announced \$200,000 at the close announced \$200,000 at the close announced to the movement.

"Among the speakers were Mr. "Among the speakers were larger than Canaplage to the larger than the control of the several control of the co

Vincenti Ackermin and George W. Korb, 66-parthers doing business as a constant of the constant ready has been pieuged to the movement. Among the speakers were Mr. Arabir Judge Otto A. Rosalsky, Rabbi David de Soia Pooi, Arthur Lehman and Judge Samuel D. Levy, Jenman and Judge samue; D. Levy, all of whom paid tribute to Mr. Unterberg for the service he has rendered the cause of Jewish education.

The campaign will continue until about the middle of January. Burkan's Allegations
Attorney Burkan in his complaint
lieged the defendants named in the
ction had entered into a conspiracy
of prevent. Florent Elegical from

WINDOW PANES" LATER

Franklyn Underwood's production of "Window Panes" has been post-poned until February. It had been scheduled to bow in next week. A tentative cast chosen were told they would be notified to report for rehearsals later.

WOODS' SHOW AT ELTINGE A. H. Woods' production of "Four Knaves and a Joker," starring Li-

onel Barrymore, will get under way at Stamford, Conn., tomorrow (Thursday). It will follow "Dawh" at the Eltinge, New York, Jan. 12.



LILLIAN SHAW HOLIDAY GREETINGS
"Peace on earth-good will to mer

Tracing Famous Line

Hacting ramous Lanc.
The origin of Ethel Barrymore's famous line, "That's
all there is e-there is in the
"Barrymore." is in a play called
"Synday," and produced at the
Hudson, New York, in November, 1904, according to Lodewick Vroom, of the Charles
Frohman Company, Mr. Voon
says that it became popularised when an impersonatorofficed when an impersonatorized when an impersonator of the day slipped it into her

act.
The script of "Sunday" doesn't show the line. It is safe to surmise Miss Barrymore stuck it in herself or that the bound script new in the Frohman library was altered

the bound script new in the Frohman library was altered after the opening. The script line reads, "That's all" and comes when Miss Barrymore, in the role of Sunday, is reading a letter from four men on a ranch upon which she was reared,

Georgie Hale in "Puzzles" Georgie Haie has left the Green-rich Village Föllles" to join Elsie ahis in Charles Dillingham's

Proven with "Welcome Stranger" on Coast Los Angeles, Dec. 28.

The effect that a previous picture resentation has over the production of a play was shown with "Welcome. Stranger." The play was presented at the Playhouse here by Louis O. Macloon after the picture had been shown, and proved to have no drawing power whatever left.

The ioss here on the four weeks' engagement was \$3,900, without the

STAGE PLAY NO

FILM FOLLOWER

cost of production figured.

cost of production figured.

The plece, however, was sent to
the Curran, San Francisco, because
Macloon, who holds that house, did
not have anything else in readiness
for the house.

MARGARET BIRD PLAYS ROLE DESPITE ACCIDENT

"Yellow Bird" Tripped and Fell on Stage of Yorkville-Finished Performance

Margaret Bird 44 West 46th street, appearing in "Not Tonight, Dearle," at the Yorkville theatre, broke her wrist when she fell on the stage during the performance

the stage during the personance Christmas Eve.
Despite this handicap, Miss Bird completed her performance after a short delay, Dr. S. H. Banch, 1199 Medison averie, who was in the audience, improvised a spint for the injured wrist, enabling the actress to continue the ling the actress to continue

ling the actress to continue the preformance.

During the play Miss Bird, who plays Miss. Mason: takes a few steps backward in surprise in since the plays and the solution of the steps of

Miss Bird, who claims to be a Stoux Indian and is known is "Yellow Bird," recently garded not torlety when she was arrested to a charge of grand breesure. She mond ring valued at several hunder dollars from G. V. Stoeber, a wealthy realtor. The couple had attended a party at 250 West 84th street. When Miss Bird left, unaccompanied by Stoeber, in charged previously had borrowed, without his permission.

previously had borrowed, without his permission, as was dismissed when one of those attending the party produced the ring and said it had been found in the apartment where the party was held. As a result of the stretch this Bird instructed her altorney, Edward v. Broderick, 6 start un action for \$100,000 against Stoeber for false arrest.

Arrest.

At the home of the actress it was said she would probably be laid up several weeks. Meditime an understudy has been assigned to

38 IN "OUT OF STEP"

"Out of Step," a new comedy by A. A. Kline, has been selected as the next production of the Dra-matiests Theatre, Inc. It is being cast and will so inte rehearsal next week under the di-rection of James Porbes, Cast of 38 players.

EGAN NOT IN WITH MacLOON

Los Angeles, Dec. 27. -Frank Egan states he is not inerested with or in the Louise...
[action production of White terested with or in the Louiss. Macloon productions of "White Collars" at the Capitol, San Francisco. Mr. Fegan says he has had, no business dealings with Macloon since last January and does not anticipate to ever have any again, Mr. Egan's "White Collars" production is now at the local Egan's "theatre, in its 50th weak.



ED WYNN (THE PERFECT FOOL)

Extends Heartiest Holiday Greetings to All

TOMORROW'S PLAYSHOP

By MARC KLAW

If you're one of the human flotasm moving along in the crush of things tedday, you may be in the center of things theatrical and not know what it's all about. In throwing a risley, the performer at the firm moment expense of the performer at the firm moment about what's happening to him than the pop-eyed boy on the top tier. The thing most cognizant to a sea-soned watcher on the aldelines of the profession at this hour is the velocity of the repress it. Compare the theatre of today with the playhous of even a decade so, and note

ine meatre of today with the play-house of even a decade ago, and note the difference. Bound back 20 years, and he astounded by the changes. Hop back 30 years, or, hetter, two-score times 355 calendar days, and you'll see that we of now are in a different world.

One Hundred Years Hancel
Prophecy is a lively pastime if not
an exact science. To say in this
year 1924 what our theatre will be
in 2024, a hundred years hence, requires less inspiration than common sense. The sum is rather one of a lead pencii and figures than of a

erystal globe.

To forecast our 2624 playhouse abould be a pleasing diversion for the self-appointed seer.

The prophery necessarily takes on The prophery necessarily takes on the self-appointed seer.

Not an element of our existence, past, present and future, but must be considered in the judgment. Just as the aerial. sidered in the judgment. Just as the aerial carriers of the past few seasons opened up vast regions for seasons opened up vast regions for wa, so tomorrow, tonight, startling discoveries of other kinds must be enticipated by anyone who would undertake even so light a prediction as the stage in which theatrical ac-tivity will be processing a century

hence. Science, like the stars, makes no noise. Truth reveals itself as such without heraldry or fanfare. Science, broadly interpreted, is the digest of knowledge of the special field it may be assaying. To know tomorrow's theatre, we who would forecee must be familiar with the theatres of the past. All that has been, the transits and evolutions from the beginning to now, must be familiar to us before we can prognosticate

to us before: we can prognosticate conditions to come.

And isn'd it a stimulating panomam we behold, we who would judge the future by what hes gone!

Where did our method of being amused, the gathering of peoples for amustement or instruction, begin?

Science says in old Mongolia. Science asys in old Mongolia. Science says in old Mongolia. Science asys in the schedule of the science as the schedule of the science and the science as the schedule of the science and the science as the schedule of the science and the science as the schedule of the science as the science as the schedule of the science as the sci

ries add to its material.

The First Show Shop
Which is but another way of saying that no one knows the location
of the say one way to be a second or
the best of the say of the say of the
sed of primitive man dates back,
according to strata and fossils, to
smething like 15,009,009 years. Man
wean't fooling around in those days:
that is, not in his present stage of
man Andrews' Natural History Museum excavations in Mongolia did seum excavations in Mongolia did include certified dinosaur eggs 10,-

include certified dinessur eggs 10,Old stuff is the theatre material of
white and liberates; too musty
volume and liberates; too musty
volume and liberates; too musty
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as it was, among the huride fines;
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20 centuries before the Christian
era; among the ancient Persians,
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If you're one of the human flotarm in that try to establish its pedigree, sooring along in the crush of things of the conday, you may be in the center of a lightly shahled of hy the amuse of the all about in throwing a risky, related the circular crisis known less wind the circular crisis known less wind the pope-sed boy on the top time. The thing most cognizant to a season watcher at this hour is the poper of the circular to a season watcher at the lower watcher at the lower watcher at the lower watcher at the lower watcher and the season of the circular that there was the remains of the two great ploces of even a feeded ago, and not only a soor of excharged and to the difference. Bound back 20 years, in the aston of the two great in the aston of the two great in the lower of the state lately the remains of a brasen palace of nine etories, with a courtyard, atockaded by equare hewn granite columns, assumed from the character of its exhumed impedimenta to have been a colleaum for exhibitions of bilgrimaging seers. Showdom, Indian basket tricks, bauboo gymnastics and serial rope climhing half from thence.

We're speaking of modern when we bring to our study the theatre of the Egypt of Nero, the Rome of Anthony, the Britain of Shakespeare, the France of the jongleurs and troubadours.

Coming Up to Date

In riding through the traditions and records of amusement or the-atrical history from its nebulous nights to its middle ages, and to the periods familiarly related to our theatre of today, we cannot check the thing up in years. The sum is too vast. But we can, in a way, assay the qualities that moved the human the qualities that moved the human face from the quaint little modern theatre of, say, Hans Sachs, to the Metropolitan Opera Riouse; from the Metropolitan Opera Riouse; from the to the stage charm of Laurette Particle; from the wayfaring troubadors of the Faris that was a huddle of the Seine to the hight crowds of theatre-loving Broadway and the same control of the the total of the the things that the same and the same control of the same con

But history does give us general principles. From these we may imply certain possibilities. But the possibilities, again, are subject to dissipation by other possibilities. An example of the dissipation by other possibilities. In which the possibilities we have been applied to the property of the possibilities of the possibilities and the possibilities are relative. Presidents on 2002.

thing, since all things are relative.
Predicting for 2025
In 2025 all the theatres of New
York will be round within the confines of Central Park, the center
then of a community of 15,000,000
population, with Tarrytown its
northern boundary and Staten
Island and Jersey linked by subways.
The stream known as the East River will have surrendered to the neces-sity of huilding space, filled in from the Battery to Spuyten Duyvel. Revolutionary as the prognostica-tion may appear at first blush, the (Continued on page 128)



ALBA TIBERIO The Most Versatile Girl in the World now playing with great success at the Coliseum and Albambra, Lon-

on.
Next year's arrangements are
South Africa and America.
AMERICAN REPRESENTATIVES
H. B. MARINELLI, LTD.
226 West 47th Street, New York

TINNEY IN "SOMETIME"

Zendon, Dec. 27.

"Sometime" with Frank Thney and produced by William Wilson will open at Feltecton January 38, It is due at the Vaudeville Deen zenouced and with Thney, but under other production harrangement. It was abandoned and Just "Sometime" is the Arthur Hammerstein muscal success from the States, where Tinney also appeared in it. London, Dec. 27.

Lillian Foster Going in

New Play, "Tin Gods"
Lillian Foster, featured in "Conscience," will not accompany the
plece on its read tour, but will assume the lead in "Tin Gods," which Lewis and Gordon will produce in association with Sam H. Harris.

association with Sam H. Harris.
Miss Foster is under a three-year
contract to A. H. Woods. The latter
is reported as having gone in on
the new piece, which may account
for Miss Fester's change. The play is due to go into re-hearsal next week, when William McGuire is expected back from a visit to his mother, who is ill in a hospital at Rochester, N. Y.

"Cheuve-Souris" To 48th St. Nikita Balleff's "Chauve-Souris," having completed Paris and London engagements, sails for New York Dec. 31 from London, due to arrive

Jan. 5.

The show opens Jan. 12 at the 49th St., New York, the same house in which it first made its metropolitan dahut.

\$50,000 PROFIT—NOT \$100,000 LOSS "MIRACLE'S" \$375,000 IN 3 WEEKS

\$24,000 Gross Opening Night at Auditorium with 6,600 People Attending-\$18,000 Second Night -Cleveland's Biggest Theatrical Event

Broun Can't Understand

Heywood Broun just can't understand how "Able'e Irish Rose" has been running for nearly three years and "Close Harmony" only ran two weeks.

As the show business' celf-inflicted nose-stocker-in, Variety must inform they that he gave a had notice to "Able" and a good notice to "Harman".

mony."

Hey without his High Hat
mentioned his perplexed critical condition in the usual
space he daily hogs in "The
World"

space ne cally nogs in "The World." Mr. Broun has about 12 doubles on Variety—always making errors, too lasy to look up records or just plain indifference to accuracy. Hey said he couldn't understand why "Close Harmony" only ran two weeks, whereas "Close Harmony," Hey, ran three weeks. Even give a flop a

Mr. Hey is playing this "Able's Irish Rose" thing pretty strong in "The World."

"Able's Irish Rose" thing pretty strong in "The World.", Perhaps it takes a while in the Broun family to get over Xmas, but Hey certainly is giving Anne's "Able" an awful lot of stuff.

"He wood gave "Close the World" and after that had increased "Harmonyfe" gross \$16 for, that week, it folded up.

And yet, when Hey slips in the name of theatre "Able's Irish Rose" is pleying at, after slipping "Able" a proper pan in its third year, one can't just determine whether Hey is growing thoughtless, trying to your filling up the 2-cols.

Brooke Substituting for Lonergan Clifford Brooke has been called in to stage "Two Married Men" the Vincent Lawrence comedy which William Harris, Jr., is producing, Lester Lonergan, Harrie' general stage director, recently suffered a nervous breakdown and is resting at his farmed.

Cleveland, Dec. 27. A winner of \$50,000 instead of a \$100,000 loser as expected is going to be the outcome of the engage-ment of "The Miracle" at the

A wither or seavous instead of a \$180,000 loser as expected is going to be the outcome of the engagement of "The Miracel" at the AI topened Monday with \$600 people in the audience, full capacity, and the gross receipts for that evening were \$24,000. The next night, two days before Xmas, the Morria Gest spectacle played to the standard on up-to-date with all indicates of the profit. It is the standard of the profit of the indicates of \$215,000 to Gest, with a necessary gross of \$225,000 to Gest, and the gross of Gest convertigat there were 6,600 to Gest convertig

Monday midnight there were 6,600 Gest converts.

The night was a triumph for Maury and his troupe of silent actors. Lady Diana Manners and Rose Pinchot scored personal victories. As the last arm was flung, the crowd stood up and cheered.

the crowd stood up and cheeren.

Hends Knotted

For a while the plous atmosphere had them benffed, and the audience sat with their hands knotted. The pent up feelings stirred by the spectacle couldn't stay put. They just had to let loose. Gest was befured and the statement of t pent up feelings stirred by the spectacle couldn't stay put. They, finst had to let loose. Gest was besieged by critice, audience and everyone of his local backers. Lobry, samed like a committee on the return of a national hero.

When the actors started shooting was the constitution of a national hero. The constitution of a national hero. The constitution of a national hero. The startled. They had not here tipped off to any of the action. Seventy-free musicians were seated way above the heads of the audience. When they all got him and the constitution of the c

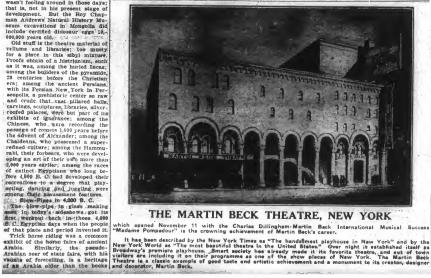
the scene.

The opening night was an personal triumph for Gest. If pergon so much as dared to insinu-ate the little producer is not the higgest men in Cleveland he would be marked as nuts, and some would cell him the radio rights "The Miracle."

"The Stork," Adapted

Schwab & Mandel's next ore.
"The Stork," will get under way at Albany, N. Y., Jan, 12. The piece is an adaptation from the Hungarian by Lasaio Fedor, by Ben Hecht.

Hecht
The cost includes Geoffrey Kerr
Katherine Alexander, Morgan Wallace, Thomas, McLarnie, Agnes
Sanford, Eleanor Griffin,
Plimmer, Garlotta Irwin.



LAST WEEK, BEFORE AND AFTER XMAS, WAS TERIFFIC SETBACK FOR LEGITS

Everything Fell Down All Along Line-Exceptions Few-Radio Held Accountable for Poor Xmas Night Trade at Theatres-May Be Crossword Puzzle Working Against Shows Likewise

Ordinarily the week before Christmas is bad for amusements. Last week with the holiday falling on Thursday, the going was excentionally weak. Not only on Broadway, but reports from out of town indicated the worst business ever countered in the legitimate field,

Along Broadway some show ped ple contend the matter is with high prices. It is true there have been large numbers of such attractions which opposed each other through the fail. That does not explain conditions out of town however, or if

ditions out of town however, or if so, only partiality.

The more general impression, appears to biame the inroads of radio. It is the second demonstration that the free aerial entertainment is distracting attention from theatres. At election time the demonstration was unmistakable and the country against radio are piling up. The eruseword puzzle crase may be also provided the control of the c

mentioned.

Producers with hits (principally musical shows) were of mixed opinion about radio last season. Some broadcast and business jumped. The same shows on tour the same above on leave the season have been away off. Current musical attractions here and in Chicago are having the best numbers sent over the air via dance orchestran. It is believed managers will recognize the fact the numbers will soon become stale, but it may be too late. Not until Friday was there any real holiday business in New York Last week, always feaving out the few exceptions. Even most of the leaders were badly affected the first three days. Christmas matiness where given were poor and the night trade as bad.

There was no change in the

night trade as bad.
There was no change in the standing of the leaders. "Rose-Marle" held to capacity, counting in two extra matinees, and in the 19 performances grossed close to \$45,008. "The Student Frince" was next, rated over \$15,009, but off early last week. "Music Rox Revuer drew another certification of the student standard at \$27,009; "Main Dear" and \$27,009; "Main Dear" aboved, some improvement with \$25,000. "Lady, Bed Good" standard at \$25,000; "Another Standard at \$25,000; "Another Standard at \$25,000; "Another Standard at \$25,000," and the dear was also standard at \$25,000. "Lady, Bed Good" standard at \$25,000. "Lady, Bed Good" at 500. "Lady, Bed Good" and far standard at \$25,000. "Lady, Bed Good" at 500. "Lady and the standard at \$25,000. "Lady, Bed Good" and far standard at \$25,000. "Lady, Bed Good" at \$25,000. "Lady Bed Good at \$25,000. "Lady Bed Good" at \$25,000. "Lady Bed Good at \$25, change in the cals, again reaching \$23,000-not far

from capacity. from capacity.

The dramas were off on the whole, too. "Glory" worked in an extra matinee and got around \$19,000 after feeling the depression early in the yeek. "The Firebrand" was rated next at \$17,000, but Belanco has two aboves emproyimating that gross. shows approximating that gross, with "The Harem" and his newest production, 'Ladies of the Evening."

production, "Ladies of the Evening."
"Slience" counts among the first
three non-musical money draws and



COMPLIMENTS OF THE ARTHUR WANZER (Wanzer and Palmer)
"One Saturday Night"

was rated over \$17,000 last week.
"Able's Irish Rose" got its share, the
run leader being estimated at \$14,000.
"The Guardsmah" was credited with nearly as much. "Quarantine" seems to have a fair chance, again getting \$9,000.

getting \$9,000.

Last week's new arrivals had two or three likely money shows, led by "Ladies of the Evening" at the Lyceum and "Old English" at the Ritz. The latter was credited with \$14,000, showing up very strong Friday and Saturday. Saturday.

Two New Musicals

Two New Musicals
The two musicals in the new crop
did not show full strength, "Topsy
and Eva" opened Thesday at, the
Harris, playing an extra matine,
however, and grossing between
\$13,500 and \$14,000. While that is
under the Clienge pace, the attraction is expected to climb, "Betty Lee"
was a Christman arrival, drawing
favorable notices.

favorable notices.

The balance of the new shows line up mildly. "Bluffing Bluffers" at the Ambasador was gaited between \$5,900 and \$6,900, but may pick up. "The Youngest" at the Galety got \$6,900 its first week. "Milgrim's Forgress" was estimated around \$4,000 at Wallacks. "The Habitual Rusband" started Christmas Eve at

in "Othello", 'Mempden is showing at the Crutity for the twa helifary weeks succeeding the twa helifary weeks succeeding to the twa helifary weeks succeeding to the twa helifary was respected away off. 'The Libre Song' will enter at the Centerry.' 'Dried to Broddway' will tour from the Broaduratt: which will get 'Simon Called -Peler,' now at the Broaduratt: which will get 'Simon Called -Peler,' and has been leased by the Theatre Guild, and 'They Knew What They Wanted 'They Knew What They Wanted 'Crut', which gets Al Joison in 'Higg Boy'; 'Wantitsa' starts on tour from the Carroll, 'The Heart Thife!' Conceding: 'Conscience', tours from the Carroll, "The Heart Thief," Conscience, tours aucceeding; "Conscience," tours from the Belmoot, which will get "The Mongrey' (moving from the Longares under a guarantee); the Longares will receive "High, Tide"; "Parasites" leaves, the 39th Street, and "Is Zat So" succeeds, "S. S. Giencairn," which was moved from the Village to the Punch and Judy, will be taken off.

Reports Brulator May Buy "Pompadour"

Persistent reports are to the effect that Jules Brulator proposed taking over "Madame Pompadour." It appears, however, the matter was It appears, however, the matter was dropped following activity on the part of counsel for Wida Bennett. The latter is understood having a run of the play contract. In the event of a bone fide sale of the show contracts of the company might be affected.

The property of the company of the property of the part of the blim men, was originally in "Pempadour." Her replacement by Miss Bennett prior to the Broadway opening was a keen disappoint-

Husband" started Christmas Eve at the 48th Street to negative results.

"The Bully," a Christmas card at the hudson, was indicated having no chance either. Several of the about attractions are guaranteesing. Elight or more shows will depart at the end of the week. "The Magnolia Lady" stops at the Shubert had be also of the attraction are making way for Walter Hampden in Back and Charles Milingham.

SAMMY LEE'S RAPID RISE AS MUSICAL COMEDY DIRECTOR

creatined with doing just that.
Well known as a standard
vaudevillian, Lee is now among
the leading stages and dance directors of revues and musical
concedy on this side of the water.
Within, the p.st two years Mr.
Lee has directed no less than 12
musical shows, a tubelling that of the
to have been superhibed that of the control of

Sammy Lee exhibited creative genus even as a kid actor and was virtually brought up in the theatre. He is one of Gus Edwards 'juvenite discoveries, and started with Edwards 'Fostai Telegraph.-Boya". a. production turn in which was hidden much talent. Besides Lee were Julius Marx (Four Marx Brothers), Belle Blanche (now retired), Herman inheper, Charles De Haven and others. All those youngsters were paid \$15 a week in New York and \$18 when the act was on the road. Upon itesying the act Lee. Sammy Lee exhibited creative

118 when the act was on the road. Upon leaving the act Lee teamed with Irene Lee (mother of the Lee children), who was then married to Sammy's brother. The team went to London for six weeks and remained a year in the English music halls. Upon resturnling the team split, Lee going with Harry Evans for a time and then Sammy. Kessier and the Sammy are sense of the sense

any other act. any other act.

The combination of Lee and
Ruby Norton was then formed and
the star of that team rose rapidly
and became parred with standard
acts like Norworth and Bayes and
Brice and King. It was while
Victoria that Arthur Hammerstein
naw the team and initiated them
into musical comedy, entering the into musical comedy, entering the cast of "The Firefly," and remaining for two seasons. Remaining in the legitimate field Norton and Lee went to the coast to appear in G. M. Anderson's musical comedy, "The Girl at the Gate"

To step into a new field and slater claied ("flow Do You Do") ring the bell is no ordinary They were featured along with accomplishment. Sammy Lee is lickel and Watson and Walter credited with doing just that.

Returning to New York they Returning to New York they were engaged for the London pro-duction of "The Girl from Kays," known there as "The Belle of Bond Street." Norton and Lee replaced Gaby Desiys and Harry Pilcer in the cast, In London Sam Filore in the cast. In London Sam Bernard was starred, with the team, featured along with Ina Claire. They last appeared to-gether in "Nothing but Love," an musical comedy produced by Charles Maddock, being featured in that alow with Andrew Tombes. Lee entered the army, which split the team.

the team.

Lee's first Staging
Lee's first Broadway staging and
directing assignment was "The
Gingham Girl." He was selected
for the job by Schwab & Kussell, then a new producing firm and result was fortunate both ways. Lies won such good results with his peppy chorus that a flood of staging offers came his way and he has been continuously industrious since.

Many important musicals

Many important musicals were netrusted to him-the first "Vanithes" added to Lee's growing reputation and then the "Music Box Revue" of 1923. Then came "Sweet Little Devil" and "Mary Jane McKane."

Mr. Lee also staged "Bal Tabarin." which however, never arrived in New York, also "Peaches." which litewise falled direction has paced additional successes. "No. No. Nanette" and "Lady Be Good" among them. He staged "Marjorle" and "Be Yourself" and has just complete directing a special "Nanette" company. pany.

pany,
Mr. Lee is going to London with
Alex Aarons and Vinton Freedley,
who produced "Lady Be Good."
The trip is primarily designed to
give the bury staging boy a rest,
but it is understood "Nanette"
will reach the boards in London
before Long and Lee will stage it.

FIRST NIGHTS By GEORGE HOLLAND

For the critics, a bore; for the playhouse, costume designers, scene regulars a new one to dissect and visionists, song writers and fringes emblam; for the Lebianger a red leiter event; for the players hysticis; for the producers another gamble.

First nights in New York are of present adjent and preplainancy season, in August, that attracts a wholly different huddence from a first night a few months later.

The August foregathering is The audience that greats a nee. gimble.

First nights in New York are of several sorts. There is the premiers of the preliminary season, in August, that attracts a wholly different audience from a first night a few months later.

The August foregathering is

ferent audience from a first night a few months later.

The August foregathering is buman grounds, an anthropolegical summan grounds, an anthropolegical source of the control of the cont

the girl showe of the season's carly ones.

This business man factor, whose name is Wall Street as well as mane is Wall Street as well as some in the control of the contro

and the second of the control of the

character.

No first night in New York is such without its quota of successful and unsuccessful playwrights or moulders of the material of the

Damming the New Work
The audience that greets a premister at the preliminary period of
a season instit the sort that help
make bricks without straw. Everything at this stage of the season
conspires to damn the new work,
thing at this stage of the neason
conspires to damn the new work,
appetties for playfare had been
satisted before the prior season
ended, but a few weeks earlier the
calendar shakes a hot night out of
who are present without allow
who are present without the
be somewhere else, where it is cool,
and they would be elsewhere but
that some chance held them captive
it town; the race track follower is and they would be elsewhere but that some chance held them captive in bown; the race track follower is a country to the bown; the race track follower is aport; it is next to impose the same compation with the concerns of the track; as a class he doesn; believe much in the theatre anyway, save for its glittering expositions of feminine anatomy, encased or just beach tanned. The professional beach tanned, The professional beach tanned, The professional some some players, some booters, come to the opening with a surgeon's optimism—the patient may survive but he would be better dead, anyhow, we'll take a look. No one can write a good play any more; let's see how much worse this is than the last best worst one we saw!

worse this is than the last best worst one we ear!

Most a Wreeks

Most a thorse as Wreeks

Most a thorse as Wreeks

Most a thorse on the opening nights that the play we then the present at premiers, and then the present at premiers, and the present at premiers, and the present at premiers, and the present at premiers and the present at the present and the present and the present at the present and the present

And these first-time authors at these rehearsals!

What had happened to their script? Surely those lines weens!

What had nappened to their script? Surely those lines weens!

to an lide someone the effortnery to an lide someone the effortnery or the substitute? That st. change, supply the producer the crar and his stage director Nero, the first-time author goes through the woolles very new author gets when he sees the people his producing manager has engaged for the play's fulfillment.

He passes from this phase of his (Continued on page 149)



MURIEL ANITA PRICE Daughter of Mr. and Mrs. Alonzo Price (NONETTE) Joing Her Process in Wishing All a Very Happy New Your and Ho

MAYBE 8 SHOWS LEAVING R'WAY

Two Other Early Arrivals May Decide to Leave

Saturday night eight attractions were definitely listed to leave at the end of this week, but Indie tions pointed to a possible addi-tional couple. It would not surprise were the latter among the

prise were the latter among the same shows of last weeks entry. Several in that class are regarded as having no chance.

"Conscience," produced by the "Conscience," produced by the "Conscience," produced by the "Port of the prise of the pr

"CONSCIENCE"
Dailies held tug-of-war, although acquiesoing on the perfermance of Lillian Fosten,
who received outsight "ravee"
men. "New" (Mantle) quoted,
"grip to this drama," while
"Bun-Globe" (Woolloct) opseed with "flatulent rubbish-"
Opened Boxt, 11 said "Flor
appulier success it misses fire."

"Dirie to Broadway," produced by Lew Leelle, with A. H. Woods and Lee Shubert interested, departs from the Broadhurst after 10 weeks. That magacenet is considered ex-taction of the Broadhurst after 10 weeks. to be hooked in the Times Square section furing the regular season. The advance page was around \$15,000 weekly. Top takings were about \$17,000 and centry the pace about \$17,000 and centry the pace that the furing was attingatory, but the show can make more money on four

"DIXIE TO BROADWAY" Approved by the majority, all agreeing this colored show was "lively." Opened Oct. 29. Variety (Ibee) said: "Strong business for a time at least."

"Greenwich Village Follies," produced by the Bohemians, Inc., goes out after playing 16 weeks. It originally opened at the Shuhert and averaged \$22,000 or better the first two months. It was moved to



RUSSEL MACK

the Garden several weel. 3 ago starting off well; then easing off.

"GREENWICH VILLAGE FOLLIES"

PULLIES"
Brought forth the usual laudstory comment all big revues elicit from the New York dasiles' reviewers. "Bulletin" (Medicase) predicted, "Welletin" Variety (Dee) said: "Should remain longer than lest year's show."

"The Magnolia Lady," produced by Henry Miller, with Lee Shubert also interested, will stop at the Shubert in its airth week. It is a musical version of "Come Out of

"THE MAGNOLIA LADY"

Critics again at odds with many passing up definite opinions either way. "World" (Breun) was definite with "not reseived much consideration. Opened Nov. 25. Variety (Fred) said: "Hardly probable show will be able to stand up."

the Kitchen." The piece never got started, averaging around \$10,000 weekly. "Vanities" goes out of the Earl Carroll at the end of its 18th week. Carroll's revue started at the Music Box, where it did moderately, aver-

"VANITIES"

Well liked by the newspaper men, "E. World," "looke like an all season New York show." Opened Sept. 10. Varlety (Skig) said: "Too far behind other big produc-tion shows to equal previous adition's run."

aging \$17,000 weekly. After drop-ping well under that figure it was



Greetings to All

HARRINGTON SISTERS

"PASSING SHOW OF 1924"

The same at the Winter Carden, New York, new touring the principal cities under the direction of the Meser, Lee and J. J. Shubert.

The reviewers of the deliles have been very kind to us, approving heartly of our harmony singing and special dances.

We wish an especially Happy New Year to our friends, MORAN and WISER.

Mostly had notices led by "E. World" (Gebori), who stated "worthines" thing," opinion, saying, "generally entraining," but "World" (Broun) was opposed, with, not much." Opened Nov. 18. "Variety (Abel) said: "Impression in negative."

piece was a light draw, averaging 37,600 until the pre-holiday shares are it lower. Bergered returned for a repeat of two weeks at the Century and is going off. Walter Hampden turning to "Othello." 28. Glencair," a group of O'Neil playlets, was moved from the 'Vilnatration of the contract of the contr attraction go e off Saturday of

CRITICAL DIGEST

Louis Mana ran away with the notices which stressed his perform-ance, but typified the play as "fair,"

Bluffing Bluffers
Conflicting opinions by the second
string reviewers. Comment generally rated it light.

"The Youngest "American" (Dale), "one of the very worst plays of the season," Many others agreed. But as many disagreed and gave the show a next send-off. Critics were about evenly split on a decision.

Old English

Old English
Superlative columns for George
Arliss with "Heraid-Tribune" (Hammond) of the opinion this is the best
play Arliss ever has had. Those
taking exception were "Post" (Amderson), "Sun-Globe" (Woollcott),
and "News" (Mantle),

Ladies of the Evening Comment in reviews concerning this show's "dirt" enough to guarantee the play healthy run. One paper specified it as the "rawest" ever produced.

"World" said, "Chieago was right," and "Herald-Tribune" was of same frame of mind. "Times" opposed with "discouraging meelcal play," and one daily vehemently panned Rosetta, the councilenne of the Duncan sisters.

The Habitual Husband Generally denated had notices, though "American" (Dale) thou dialog monotonously good.

The Bully
Thumbs down from all angles, some of the reviewers wondering what it was all about.

Betty Lee Commended for its dancing but deprecated by criticism leveled at cast for thespian efforts divulged Lack of comedy outstanding note

MEET THE WIFE' CLOSED The Southern company of "Meet the Wife," headed by Mabel Brownell, closed in Alabama Satur-day.

moved and picked up, cut rates counting.
"Parasites," produced by the Shuberts, vacates the 19th Street at the end of its seventh week. The

PARASITES

HELEN BOLTON
COMPLIMENTS OF THE
SEASON
COMEDIENNE, "MY GIRL"
Vanderbilt Theatre, New York
Management—LYLE ANDREWS

Casters' Dismal Yuletide

Christmas was none too bright nor will New Year's be much happier for a number of Broadway casters whose weekly remittances of commission from actors placed in road attrac-tions were consumed to pur-chase holiday gifts, with the carrying notations that on accasters receiving greeting cards carrying notations that on ac-count of the stress of holiday shopping, they would have to shopping they would have cuff" until the actors had re-adjusted their financials status. Consequently the casters had to call off proposed holiday celebrations, not having the wherewithal to go through with them on account of delayed A check up along the line

A check up along the line brings the retort that Xmas was just an ordinary Thursday with them.

DR. KOLL'S STATEMENT Chicago, Dec. 27.

Dr. I. S. Koll of this city dis-claims all part of this city dis-claims all part of this city of the financing of "The Lady of the Streets" by his wife, Mrs. Irvin Koll. That play at the Central is being backed enly by Lester Bryant, according to the doctor. Another error committed last week by Variety in referring to this had ever been the wife of Ed. Well, reported as co-producer of the show with Bryant.

"NAKED MAN" NEXT SEASON

Lewis & Gordon have decided to hold their proposed production as "The Naked Man" over until next season, through a decision to keep Otto Kruger on tour with "The Nervous Wreck."

The piece was originally tried out as a vehicle for Wallace Eddinger and was taken off to hold in abey-ance for Kruger.

YOU'RE NOT THE TYPE By DOROTHY STICKNEY

(With the "Nervous Wreck")

(Fertex representing the mental and spiritual reactions of a girl from Georgia in managers' offices for tocks availing an interview. Also representing what the manager said when the interview was accomplished. The effort won a prise in "Liberty"):

I looked for work in the early fail
And could not find a part at all
And could not find a part at all
Looked and looked and the
Looked and looked and the
Looked and looked, and it's near spring
And still I haven't anything.
Too fad, too thin, too shert, too tall,
Too benete, too dark, too large, too small.

An office boy my dream would thwart.

"Tou're not the type," I heard him mort.

"Tou're not the type," I heard him mort.

"Tou're not the type," I heard him mort.

"And as my eye he saw me wipe,

He yawned and said, "You're not the type,"

My shees worn out, my money speart.

You're not the type, "Come in next year.

For doubtiess then we'll be engaging."

And I departed, madiy raging.

So here within my furnished room, At last I face my awful doom.

It starve and go (I hope) above.

Perhaps, if I am very good And play, my harp as angels should St. Peter will-be kind to me, And lead me once his Golden Key.

I hope to see upon the Stair
Imploring for admittance there,
Plant of the seed of the sent of the seed of the seed

Treasurer's Affairs

Chicage, Dec. 27.
The fifth annual ball of the
Treasurers' Club of Chicago will be
held in the Sherman house Feb. 19.

held in the Sherman house Feb. 19, At a meeting the following of-ficers were elected to serve for the ensuing year: Lesile Wilcox, president; James Sheehan, vice-president; Gene Wilder, tréasurer; Louis Winkelman, financial secretary; Tom Maioney, recording secretary.

The board of directors will con-sist of Ray West, chairman; Carl Randolph, Ray Farrar, John Me-Manus, Robert Edney and Ralph Grossberg.

Philadelphia, Dcc. 27.

Philadelphia, Dec. 27,
The newly organized Theatre
Treasurers' Club of Philadelphia
are nothing if not ambitious in their
plans for their instial public show
to be staged under the name of
to be staged under the name of
peb. 22 at the Walnut Street thea
theatre, the most notable street taken
by the box-office men is the procuring of George M. Coha to officiate as master of ceremonies.
Edward Loch is president of the
club and how secretary to Mayor
Kentrick.

L. A. GROSSES

Los Angeles, Dec. 27.
After grossing \$3,000 in its first week at the Majestic, the Margaret Mayo-Aubrey Kennedy farce, "The Darlings," will be withdrawn Saturday to allow "Just Married" to open Sunday. Sunday.

The final week of 'It's a Boy" at the Morosco was \$5,200. "Bringing Up Father" with \$1 tog in the Philper anner with \$1 tcb in the Phiharmonic Auditorium grossed \$6,200. "Merton of the Movies" in its third and final week at the Blitmore got \$9,800, while Pauline Frederick in "The Lady" got \$5,000 in three days at the Playhouse.

MIKE GOLDREYER ON HIS OWN

Mike Goldreyer, formerly of Mindlin & Goldreyer, may go it atone with a revival of "Pansy" the comedy by Herbert Hall Winslow which the former firm produced for a trial shewing two years ago.

IN LIGHT OPERA

Los Angeles, Dec. 30.

Betty Blythe is to make her debut on the light operatic stage. She has signed a contract with Louis O. Macloon here and will make her debut under his management.

"TINDERCURRENT" SOLD

Barrie, Inc., a new producing group has taken over. "The Under-current" from Charles Mulligan and Paul Trebitsch, retaining the briginal east. Harry Beresford will be starred.

BANGOR'S 3 PER CT, DIVIDEND

Bangor, Me., Dec. 27.

The board of directors of the Bangor Opera House, Inc., declared this week a semi-annual dividend of 3 per cent., payable Jan. 1.

Gordon'e Musical, "Slesp"

Kilbourn Gordon will sponsor a musical version of the Mark Swan farce, "She Walked in Her Sieep," Swan is at present adapting the piece, listed for production early in



PHIL ROMANO

and His New Kenmore Hotel Orch. Extend their best wishes for the New Year to all their friends in and out of the profession.

Harmoniously yours.

SHOWS IN N. Y. AND COMMENT

Figure estimated and comment point to some attractions being successful, while the same grees accredited to others might suggest medicorriy or fee. The variance is exclaimed in the difference in hause capacities, with the varying everhead. Also the size of cast, with consequent difference in necessary gross for profit. Variance in business necessary far musical attraction as against dramatic slay is also considered.

Estimates for Last Week

bestimates for Last week.

blow I rish Rose." Republic (137th week). Business first part of week and including Christmas (Thursday) worst ever; Friday showed life, with Saturday good but plenty of aquawks. "Able" better than most; with extra performance not far from \$14,000.

formance not far from \$14,006.

*Annie Dear". Times Square (9th week). Chme back part'nly with Normal pace of this musical has been \$37,000 weekly.

*Normal pace of this musical has been \$37,000 weekly.

*Artists and Models!" (\$23), Astordartists and Models!" (\$23), Astordartis

settinates sepect but nothing ex-settinated \$15,000 to \$15,000 to

or tour.

Botty Lee," 44th Street (2d week).
Opened Christmas Day, getting
favorable comment from critica.
Business thereafter satisfactory,
but too soon for definite indication.

favorable comment from critica, but nos the reacter antifactory, too. But nos for for definite interaction, too. But nos con for definite interaction, too. But nos con for definite interaction, too. But nos control of the format in the favorable interaction. The format indicated \$\$6.00 to \$\$6.000. Wrong house for show of this kind, but producer has feith in attraction.

Frohman production starring Eise Ferguson; opened in Boaton last month. Reported same play in which Godrey Tearle (English) in which Godrey Tearle (English) in which Godrey Tearle (English). Final week; going to road and ought to make money, Trade here with the format of t

Granica. Last problems with gross estimated around 312,000.

"Bown," stimps (6th week). Mooved Down," stimps (6th week). Mooved weeks' rental arrangement. Business last week under three mess last week. Ilitle different from 10th week. Pland week. Colored revue's mucosaful engage. The stimps of the stimps. The stimps of the

and the assume that we have a second of the second of the



PAGANA The Girl with the Piquant Per

conality."

The season's greetings.

Completing a 50-week rot

the greater Keith theatres

booked solid until May, 1925. Direction NORMAN JEFFRIES (15th week). First three months played to excellent business, with pace easing off after Thanksgiv-ing. Ought to stick through January and possibly until Wash-ington's Birthday.

ington's Birthday.

"I'il Bay She is," Casino (33d week).

Pace after this week will decide length of ingagement. Stood up to big trade during fail, dropping away off after Thankagiving. Better last week; quoted over \$12,000.

"Ladius of the Evening," Lyceum again.
"Ladius of the Evening," Lyceum (24 week). Drew fire of critics but not unusual for Belasco show. Isaque idea looks like sure box ladius over \$15,000. Week probably over \$15,000. Week probably over \$15,000. Week probably over \$15,000. Week probably over \$15,000. The proposition of the proposition

ment much beyond holidays queslionable.

Itionable.

Trickly. Press appeared to like
dreek). Press appeared to like
the press. Press appeared to like
dreek). Press appeared to like
dialect comedy starring. Louis
Mann, but first week not ind'casturn guarnated house.

Mininkw. Edjou. (18th week). Inserted two extra matiness last
week.

Mininkw. Edjou. (18th week). InGrobe settlimated not over \$8,000.

Ought to do better this week.

My Girl," Vanderbit. (4th week).

Tatted very good musical entergood cngagement. Not expenstive show and \$13,000 counted good
money hast week.

My Girl," Vanderbit. (4th week).

Tatted very good musical entergood cngagement. Not expenstive show and \$13,000 counted good
money hast week.

Why Girl, "Vanderbit. (4th week).

"Audie Box (Rivier). The start of the start
matines inserted with later part
cates of condiderable benefit. \$4,000

"Music Box Ravuer." Zhusic Box (8th
makines) inserted with later part
matines inserted with later part
of the start but cast changs
reached better figure.

Management expectant this comedy will land. Did not get good
break at start but cast changs

"Old English," Ritz (2d week), Naw

Production with Googga Arliss attracted attention and sight Louis

leght performances, estimated
nearly \$14,000.

Preparaties, "Strict (1th week).

Paragailers, "Strict (1th week)."

racted attestion and night louismess ints in week over \$2,000. In eight performances, estimated meanly \$14,000. Street (fit week). Final week. Started off fairly with normal pace indicated around \$7,000. Under that prior to succeed not week. Started off fairly week. Peter Pan," Knickerbocker (%the week). Capacity business for night trade atill comparatively week. Last week stimated \$15,000 to \$15,000. The pack that the proof of the prior to \$15,000. The pack that the proof of the prior \$15,000. The pack that the proof of the prior \$15,000. The pack that the proof of the prior \$15,000. The pack that the proof of the prior \$15,000. The pack that the proof of the prior \$15,000. The pack that the

again asit week with oster target, after, af



MILTON WALLACE

Con "ARIF'S IRISH ROSE Republic Theatre, New York Still making them laugh.

Still making them laugh.
Seats nins years in advance.
Meet me at the Commodore Tetel,
at the greatest ball in the world.
Wow! what a show, February 1st,
1925, for the Jewish Theatrical
Guild.

comment distinctly unfavorable, and liable to be withdrawn. Produced by Mrs. H. B. Harris.

'The Farmer's Wife," Comedy (13th week). Never got good money, but claimed to have made messey; and the control of the contr

cnanged to "Many a Silp."
The Firebrand," Morosco! (12th
week). Could have gotten more
last week but takings considered
excellent at \$17,000 in light of
general depression. One of nonmusical leaders.

general depression. One of non-musical leader lobe (1214 week).

Among best of musicals. Ought to ride through season to impor-tant money. Affected last three-weeks through somewhat better to the through somewhat better the season of the

succeeding attraction before long.
The Harem," Belasco (5th week).
One of Belasco's two money shows. Capacity eincs opening with quoted weekly gross around \$17,000.

\$11,000.

The Magnolis Lady." Shuhert (sth week). Final week. Originally produced by Henry Miller; Ruth Chatterton starred. About \$10,-000 weekly, meaning heavy loss. "Othello" next week.

The Mongra!," Longacre (3d week). Battmated around \$4,000 last week; guarnatee figure. Dus day: "Eligh Tids" listed here. "The Sann," Anolic (3d week). An

inds week; guarantee figure. Die day, "High Tidg" listed here. "The Sap," Apollo (3d week). Another week will see this one on way; about \$4,900, though more will be the seen of the week. The Sap," Apollo (3d week). Another week will see this one on way; about \$4,900, though more myse, and the seen of the

good; \$15,500 to \$15,000. Vanities of 1924" Earl Carroll (18th week). Final week; Carroll taking revue to Boston. "The Heart Thief" next week; Sacha Guitry's comedy produced by Arch Selwyn.

sowyn, What Price Glory," Plymouth (18th week): Extra matnes inserted helped show maintain leadership. Early last week off. Claimed around \$19,000.

around \$19,000.

White Cargo," Daiy's 63rd St.

(61st week). Pace affected here
last week. Show good monay
maker and averaged \$9,000 during fall. Lest two weeks probably around \$7,000.

unuser from sevue type of musicut which gives it strong standing.

Has gotten \$35,000. Balcony off
early hast week it strong standing.

Tame Gata, Princeder and off strong the strong standing and the strong of Outside Times Square

YEAR IN LEGITIMATE

Nineteen-hundred and twenty-four started off with the plain indication there would be no adjus-ment of the differences between the
Producing Managers was ferticen
as early, as New Year's day. Shortly
thereafter at a P. M. A. meeting,
to which representatives of the actors association wers tayled, a legal opision, turnished by former
Judgs Nathan Miller, was read. It
was to this affect that a proposed
agreement between the two botieswas lifegal and might leave both
associations open to the charge of
compiracy.

Comprisery.

Equity claimed to have obtained an opposite legal view of the agreement. At the time it was quite evident that the P. M. A. would be split over the Equity dispute. With Lee Bhubset and others conferring with the situation be cleared, other managers started to caucus at the office of Sam. H. Harris. This group, which became known as "the round robins," pledged themestyre to fight the situation be cleared, within the situation of the state of th

ing in big productions which might be closed by Equity,

be closed by Equity.

Shubert's Signed in May
Early in May the Shubert faction
signed the 80-20 agreement with
Equity and the atrike was a foregone conclusion. Equity issued an
utitimatum to the other managera,
classing them as independant producers after May 31 and declaring

gons conclusion. Equity issued an utifmatum to the other managera, classing them as independant preducers after May 31 and declaring closes and the state of the conclusion of the conclusion of the conclusion which is the incorporated Shubert faction, the members of which may engage 30 per cent independent actors (Pideity playars and others), as against 80 per cant Equity members in wood standing. The conclusion of the conc

wall-coult occurred.

Equity's Shubset Tie-up
The surprise of the 80-30 Agree-ment was the tylag up of Equity
with the Shubsets, whereas Equity
with the Shubsets, whereas Equity
with the Shubsets for the
troubles that initiated the 1318
most of the complaints handled by
the P. M. A.—Equity arbitration
board concerned Shubset attrac-tions. Equity, however, stated its
believed that move would force the
believed that move would force the
Leaders of the actors' association
current admitted it was not their
purpose to have two opposed mana-(Continued on pure 146)

(Continued on page 146)



ELSIE WHITE

In a new act by Cliff Friend that has received the commendation of the press everywhere: VARLETY, saying (in part): "Elsie White was the stand-out turn. Next-to-closing, her dialect sony routine roused to housed to whisting pleasint, and there were the proposed to the housed to whisting pleasint, and is currying a clever girl accompanies. (Eighter LaFette):

BEST WISHES TO EVERYONE.
Direction MANDEL & ROSE

THE THEATRE GUILD

In 1915 the Theatre Guild started with a few subscribers. Its first play was a failure. Now, at New Year's of 1925, the Theatre Guild has two of the birgest dramatic hits currents and the transmission of the quota assigned when the drive began this year for new subscribers. In addition, the Guild's call to raise \$500,000 for its new \$500,000 for its new \$500,000 for the quota assigned when the drive began this year for new subscribers. In addition, the Guild's call to raise \$500,000 for its new \$500,000 for the saw \$500,000 for the new \$500,000 for the saw \$500,000 for the s

Third season:
"The Treasure," 35.
"Heartbreak House," 129.
"John Hawthorne," 6 (special).
"Mr. Pim Passes By," 232, as

"Liliom," \$27, and read tours.
"The Cloister" (special).

"The Cloister" (special).
Fourth season:
"Ambush," 98,
"Wife With a Smile," 46.
"Bourbouche" (on same bill), 40,
"He Who Gets Slapped," 308, and

"He Who Gets Ellspeed," 206, and read tours.
"Back to Mcthuselsh," in 75 performances of 25 cycles.
"What the Fublio Wants," 26.
"From Morn to Midnight," 56.
Fifth season:
"R. U. R.," 184, and road tour.
"The Lucky One," 22.
"Peer Gynt," 131, and tour.
"The Adding Machine," New York rus and tour.
"The Adding Machine," New York rus and tour.
"Windown," subscription period.
"Salint Joan," for New York rus and tour.
"Butth season:

Morgana," for New York

run and tour.

"Race With the Shadow," special

Seventh season.
"The Guardaman," now at Booth in fifth month.
"They Knew What They Wanted," at Klaw soon, in third month:
"Professional" opening Jan. 12 at

The teconomic opening San, 12 at Carrick.

In addition Eugene O'Nelli's "That Fountain" is on the list for this season, as is Pirandello's "Right You Are it You Thinks You Are it. You Thinks You Are it. You Thinks You Are it. The Thinks I was a season of the Thinks I was a sea

sone over \$1,000 in a weekly athend. Its minor parts are filled by people who get about the same they would receive uptown.

Miss Hebburn knocked into a cocked hat the theory that the Guid had an easy proposition in the guid had been an organization of more than 30 people who must be kept on the salary list during \$2 weeks of the year. That expense has to be apportioned among the various shows the paid—and regularly. "We figure on at least two successes a year. And we don't know whether they'll be successe or not before they start. "Quite frankly The Guardmann' surprised all of the Guid had been the guide from the Guid had been to be fore they start. "Quite frankly The Guardmann' surprised all of the Guid had been the guide from the g

old path."
With the Gulld renting the Klaw



"The international Pantomimist"
Avec mes meilleure amities est bon regards a tous més amis bonne est heureuses anniles.

Which Means
BEST WISHES FOR A HAPPY NEW YEAR TO ALL MY FRIENDS

and soon opening the new Guild House, it will retain the Garrick as a part of its organization. This was the mother house, the one in which the start was made, and it holds

the start was made, and it holds memories.

The Guild offices at the Garrick are in really pretty shably affairs, much unlike the patients sustees of the uptown managers: The little froms harbor quite a few people with the office of Mini Helburn (the executive head of the whole worse) about big nough for herself and two callers. Advantages of Guild's Plays The Guild admits it deem't pay the uptown salaries to the actors. The Guild admits it deem't pay the uptown salaries to the actors than the uptown inangers. It offers them at the minimum five weeks as never the control of the contro

new roles.

Despite the way the Guild turns out short cast, economical high gross money getters, Guild people try to do decent things by the theatre. Money figures only as a necessity.

And that's pretty funny in New York-but it's true.

York—but it's true.
The Guild never gete much money ahead. It is spent on new plays.
But its subscription list always grows—and, therefore, by operating economically and carefully, it can get through avery season, even with a string of failures.

Siek.

OPERA AND CONCERT

Verdi's "Faistan," not heard in the Metropolitan since Feb. 21, 1910, ie to be revived at the New York Met Jan. 2.

Socrate Barozzi will be soloist with the Syracuse (N. X.) Symphony Orchestra Feb. 28. This will be the first time the violinist will play the Mendelssohn Violin Concerto in this country, although having played it several times in Europe.

Julia Claussen is engaged to sing in Pittsburg, Kan. at the State Teachers' Festival to be held there three days, April 29-May 1. Miss Claussen refurned to New York from Europe last week.

OUT OF TOWN

THE DARLINGS

Los Angeles, Dec. 28.

Thowers and Fish." Is as significant a title as "the Barlings" for the state of the st

ON BROADWAY

Ladies of the Evening

adice of the Evening course of the County of Calvin King...

Tom Stanush...

Jerry Strong...

Kay Beatty...

Phillipe...

Chaire Standish...

Dot Miller...

Frank Forbes...

Andrew Kenney.

Daddy Palmer...

A Waitess...

A Mad Waites

This bird, Dava Beiasco, has gone and sone it again with "Ladies of the Sivesing," a comedy drama concerning itself with a copple of and frank manner yet. Milton Herpert Gropper, the author, has given both gais post graduate courses in custing that make the oaths of lating the control of th

Julia Chauses is surgaced to sing Pitht make the caths of the Pittedung Xan. at the State Teachere Featival to be held there have been supported by the State Teachere Featival to be held there and the State Teachere Featival to be held there of the State Teacher Featival to be held there from Europe hat wheel.

The Bohemians (New York Musicians Club) at the Hotel Bittone that the Club) at the Hotel Bittone as mark of appreciation for his series during his 69 years a conductor of the New York Symphony Orchestra.

I. Y. SYMPHONY'S TOUR The New York Symphony Orchestra, Writer Damrosch, conductor, leaves New York Jan. 24. The story concerns itself with a bet made between Jerry Strong Chestra, Writer Damrosch, conductor, leaves New York Jan. 24. The story concerns itself with a bet made between Jerry Strong Concerns will be given under the auspices of the Sociodad Pro-Arts Rusjea and by special invitation.

The Symphony or the Will teined as far south has Havana, where four concerns will be given under the auspices of the Sociodad Pro-Arts Rusjea and by special invitation. The Symphony or the Will teined as far south as Beatanna, where the auspices of the Sociodad Pro-Arts Rusjea and by special invitation. The Symphony or the Will be given under the auspices of the Sociodad Pro-Arts Rusjea and the paleyal better the Symphony or the William Symphony or the S

cinesday, December, 31, 1924

Cropper, dosen't know about the vice squad. Jeffery succeeds in arousing her curiosity and offers to pay her \$250 a minut his pose for him. At his mention of her mother she lies his loss that the control of her mother she lies his loss that the chiefday, using the stronger language heard so far in this open season, linguistically.

Her girl 'friend guins' thines her season has been also to be decisioned by the stronger of the state of the season of the season has been decided by the season of the season has been decided by the season of the

bury gents are a coupse to the meet looking Babbits seen off the two-a-day. After making advances the wise cracker of the clown, pair nearly seen and the property of the clown, pair nearly seen the property of the clown, pair nearly should be the property of the clown pair nearly should be the clown pair of the clown

The long arm of coincidence is a bit fractured in the fourth act, to bring the prinsipals together. It is a restaurant downtown, with booths, are staurant downtown, with booths, and did-signed batter. She has factioned the state of the sta

MILGRIM'S PROGRESS Comedy in three acts by B, Harrison Orkow, produced at Wallack; (Frazes) Dec. 22 by Jack M, Welsh in Jasociation with Hill-Strauss, Inc., Louis Mana starred, directed by Mr. Mann and Edwin

Dec. 21 by Jack M. with Hill-Strauss, with Hill-Strauss, with Hill-Strauss, and Jack M. With Hill-Strauss, and Mary Murphy. Frances Milgrim. Jenie Nathanson. David Milgrim. Gam Milgrim. Gam Milgrim. James Fitsmaurice. Trixie Lec wieman. Furnit Lec Harris. Arnold Harris Mann and Lewin
Priscilla Knowles

Jeanne Greene
Bella Pogany
Charles Helton
Marle Reichardt
Loula Mann
Robert Williams
Douglas Wood
Mildred Wayne
Edward Broadley
Willbem Corbett
George Baxter

"Milgrim's Progress" was orig-inally slated for production by Lawrence Weber, but differences Lawrence Weber, but differences caused a managerial switch. Jack Welch, named as the producer in as-sociation with Hills-Strauss, Inc., is the business adviser, the latter con-cern being the real backer, and new,



TRACY and HAY



booters for booking my act solls with them all health happiness

sected with the staff of a New York

Wednesday, December 31, 19

meoted with the staff of a New Took
gwish failty as dramatic critic.

The play talls the story of the 'lae
of a Jawish failty as dramatic critic.

The play talls the story of the 'lae
of a Jawish failty as dramatic critic.

The play talls the story of the 'lae
of a small Connection triliage
of the story of a small connection of the story of a small connection.

The story is a small connection of the story of t

one is mederately equipped in that direction.

"Louis Mann, starred, is on the stage aimed throughout the play. He stage aimed throughout the play. He and he seems to like that. Long speaches from him are not infrequent, being an objector to everything others advocate. Perhaps the star and Midred Wayne, the "Foliage display." Mann inter rejects a proposit to live in Philadelphis, saying about Philadelphia, and I won't go there."

"All my life I've been hearing jokes about Philadelphia, and I won't go there."

There is the traces here and There is the contrasts between the Jaw and gentlie as in "Able's Irish Rose." but the stories are not similar-and Milgrim is the undisputed leading obsarcates with all others subtion asks for toys for its orphan asytum, he orders 1,000 toys sent, but at the same time sends 2,000 to the Jawis of th

"The new comedy may spurt this week, but it is doubtful of registering a success.

THE BULLY

drame in three acts by Julie Heisen al and Calvin Clark. Produced Dec the Hudson by Mrs. Henry B. Harris tt Corrigan featured. Directed by Wilson. Margaret Cusack
Maude Franklin
Moward Shocialt
Annee Broadbury, Jr.
It Moare. Emmet Corrigan
Darry Jones
Olive Oliver
Marke Mitchell

makes the giri pose as his daughter and he goes in as a secretary.

The young man of the house falls in love with the girl. It also deline the second of the

HABITU USBAND y Dana Burnett by the Actors' 24; staged hine Hull. arion Barney rale Gillmore ha Pattlson int Mitchell be Derwont Stallard

Equity Player the corporate n Theatre, started tion season Ch the presentation Husband." If s taken Actors' produc-e with Habitual an im-ccess of ken the ures, it

Theatre, started thouseast of production season Ch with the presentation of the present the present of the pres

well but the part is nothing to get excited about.
"The Habitual Husband" seems to be farce but is played too slow for that type of comedy, which isn't the director's fault. A thin comedy which shouldn't deter the Actors' Theatre, inc., from immediately getting a new play ready. Ibee,

BLUFFING BLUFFERS Three-act comedy by Thompson Buchanan

Seury at the Ambassador, New York, Dec.
2. Directed by John Meehan.
fine Davis
Breckenbridge Bright Roy Gordon
losephine Dawson
Dr. BarnesEdward H. Robins
fra. Harriet Fitzherbert Mabel Acker
Sishta
Duffy
Rev. Princie
Hilda Romer
irs. Henry Hards Holon Travers
leng HardsFranklyn Hanna leoffrey Bacon
tose Dana Desboro

As a filled. The first second production of the season, her first, Toute-Label, the season of the season, he season of the season of the



JACK BENNY Working-Se What? Greetings?-Airight. Anyway. Direction TOM FITZPATRICK

turnat on the beat. Here the author, Thempson Bunhama, raises at their, Thempson Bunhama, raises are to do about a straight young doctor who is fatefully thrown into a town where women control politics and where the doc seen becomes being a straight of the street of trying to intimidate and frame him. But the women, includ-orcoked senator, come to his bed-rame him. But the women, including the street of trying to intimidate and roroted senator, come to his bed-roro at 3 a. m., and there he is found by the ward heeler. But they would be the street of the st taurant on the beat. Here the au-

BETTY LEE

RUTUS LAMB PROPERTY AND THE PROPERTY AND ork. Jack Kearns

Ed. Poole
William Brandt
Harry Stevers
Howard Boulden
James & Barrett
Palsiev Neen
Chariotte Woodraff
Madeline Cameron
Affred Gerrard
Gloria Foy Hype Silent Pete Willie Welf Storm World Morana Scholmer Carrier World Morana Scholmer Scholmer Morana Scholmer Team January Team January Chapin Maddine Camera Descrip Francis Maddine Camera Scholmer Maddine Camera Scholmer Maddine Descrip Team January Marifesta Descrip Team January Marifesta Descrip Team January Marifesta Descrip January Marifesta Descrip January Marifesta Descrip January Scholmer Carrier Grant January Scholmer Carrier Grant January Scholmer Carrier Grant January Marifesta Morana Morana Morana Marifesta Maddiner Morana Marifesta Ma

"Betty Lee" is a musical comedy of the popular-appeal type. It has all the sure-fire necessary to ellot, and the favorable impression is tur-ther insured by a couple of popular-ity pleasing melodies, one of them, "Betty Lee," particularly outstand-ing.

For could finish the week out. That see is suitably cast for the part is obvious despite her shortcomings for reasons mentioned.

For Hai Skelly, however, it was a first for several months, at least for a moderate run, for it Le Maire's male role he impressed fairly well although one looked for an Oscar Shaw rather than a Skelly in such romantic carring. Joe E. Brown that the 44th St. lingered for four although one looked for an Oscar Shaw rather than a Skelly in such romantic carring. Joe E. Brown the state of the stat

tow neuros when the inter protected to "throw" the race for a consideration of "throw" the race for a consideration of the provided some novel effects in staging the dances. His chorus of 27 are likely "look. which, combined with their ovivious willingness and appress makes for cording results. The routines will work being still a trifle ragged. Bennett has built up his numbers by shifting the chorus ground in the provided stage of the

Mrs. Shelby
Friends of Marietts-
Helen
AnnLaz Swan
Jane Edith . Maybaun
Bess's Antolnette Boote
Bessie
Henrique
Simon Legree Frank K. Wallace
Gee Gee Davis Goodman
Elisa Fiorence Martin
MarletteNydia D'Arnell
Erasmus Marks Ashley Cooper
Ophelia St. Clare Myrtle Ferguson
Topay Duncan
Eva St. Clare
Danseuse Premiere Harriet Hoctor
Rastus Rom Rimes

Department of the process of the process of the country of the process of the pro



superance and certainly helped the show. Himse and Davis (Godman events in the show of the

is a second particle of the control of the control

we cause Echanes to his his fine fine and the control of the contr

OLD ENGLISH

C ALLEY	844 7 48		
Winthrop An Galeworthy play Staged by E. I.	nee prod	uction e	Arline
and five acenes	. Opened	Dec. 23	at the
Sylvanus Heytle			
Bob Pillin Charles Ventner Mr. Brownbee		.Stafford	Cannot
Clergyman		Irby	Marshal
Jock		George	Walcot
Adela Heythorp Two Clerks		Edmund	Weston
A Director		Langror	II and
Mr. Westpate Mr. Winkley Mr. Budgeon Mr. Appleby		Murray !	Villar Villar
Meller Molly Directors, She	areholders,	Creditor	Johnson I, etc.

Director. Secondary Secondary Directors Associated Secondary Secon

Sylvanue Heythorp feels himself

selicol, a tay weck Saller retting relights were apparaded upon were two children of whom, haviling a
more than the first nighters. The
picks were apparaded upon were two
more of the control of the control of the control of the
Moss Himes and Davis Goodman
Togother than the control of the control of the control of the
Moss Himes and Davis Goodman
retiged into hoofing occasionally,
retting results with as a control
that the control of the control of the control of the
Moss of this department with the
picks and Miss Hoctor, the latter, a
mid who will be; a fixture and the
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picks and Miss Hoctor, the latter,
and who will be; a fixture and the
picks and Miss Hoctor, the latter,
fire has youth, technic and unusuals
beffity. One of her toe acrobatio
the property of a Faviorasteps would be worthy of a Faviorateps would be worthy of a Faviorateps would be worthy of a Faviorasteps would be worthy of a Faviorateps work of the control of the control of the five of the control
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the cast seumes like an cal-British line-up. Arilias is the prime attraction in Arilias is the prime attraction in Arilia Signal, They play will live could Saugish. They play will live out a couple of meaths chiefly on the "name" draw, although too prim and stole for mans popularity. For pictures, the possibilities are there as with any other thread-hour piet if the ingenitous constitution of the property of th

FOREIGN REVIEWS

DEAR FATHER

Connecty in three acts by Michael Arien. Presented by the Peine and by Michael Arien. Presented by the Peine Presented by the Peine Presented by the Peine Presented and Nov. 20. Brage direction by Frank Dyalt, Stares lands Jeans, W. N. Higwett, Berbort Marchael.

The time has come to recognize a new school of playwrights. Before, the war the young writers for the stage at the control of the stage at the stag



Greetings to All Friends CHEVALIER BROS.

"ENTERTAINING ENTERTAINERS" it of the week of the ter Keith Theatres,

traings need sacred by their fathers; the state of mind, it so happens, produces light, effertweement extractions as exparitings as Bonnerset Manghan's. At present, however, and the state of the state

tact to his master that he has hired the drumben woman at a "mother's inches' in the drumben woman the mother's. The ending is spatied by the audience should have been in the necret ther's insultify to realise the audience should have been in the necret first of the state of th



LOU GOLD

AND HIS WIGWAM CLUB ORCHESTRA Two years at the Club Wigwam, Broadway, New York, and also mak Camso Records and Pathe Records and Banner Records and Regal Regal Regal and Domine Records, too, so with them all my time is occupied.

Fan Mail and Variety's B. O. Reports Set Playing Value of Film Players

Set Playing Value of Film Players

Los Angeles, Dec. 34.

Tan Mall, "meaning letters reeleved by motion picture actors
from their admairers among
public, and "draisty" is picture bot
offer reporting the "top" cities are
important factor and the barometer
of determining the popularity and
value of picture stare and featured
players to producers. Though the
picture industry is rapidly developing and stars are being made over
inght, little bu producer featured
players to producers. Though the
picture industry is rapidly developing and stars are being made over
inght, little bu producer featured
players are producers. Though the
antiting possibility of a player and
an the public is concerned.

For the past ten years "fan mair
has been arriving at the homes and
studies of the thousands of picture
produced to the actors that the latter
wrote to them inquiring for an auto
graphed pictures of the player or
none farformation about the desirable
ture of want to know this or that
about myself or the player or
hand the consequence
They would simply any. "Jook at
these, pushs, they pester me for a pic
ture of want to know this or that
about myself or the platture. They had
seems of resuoning which caused
in the producers actors
the first bew it
One of the first of the picture
and any an lossed and the player
and the arrive at the studie
for
him. Each one was read by
the
secretary. The despred information
and the corresponded
for "and the corresponded
for "and any at 1,60% letters is a
picture would get out it cannot
where the corresponded
for "and th

Mary Pickford at one time got as many as 10,000 letters a week. She had three secretaries handling this mail and is and to have expended as much as 2350 a week for that purposa. Douglas Fairbanks is also one who takes a keem interest, in this fun mail. After the letters are taken into the office of Fairbanks where they are kept for him to look over. In many instances he has been able to get virtuable ideas that are later developed into his pro-ductions.

oeen and to get vanishe toests included in the present time, is getting as much mail as any of the stars, He has two péople hadding if for him. Practically every inquiry calls for his picture. These are sent without cost to the "Ean," and cost about 8 certs each "Ean," and cost to the "Ean," and the stars have the two sizes of photographs, the one sent without cost and the other or which the fee is charged. This operating the fan department and many of the stars and returned players find it most advantageous. "Fan Meil" and Engagements
Producers consider fan mail most important, especially when they

important, especially when they consider the engagement of a star consider the engagement of a star-or featured lend player. The first thing they ask the agent or artist's representative is "How much fan mail do they get?" The representa-tive is kept posted on it and able.

his presence on the screen. Naturally the producer satisfy the demand by keeping the favored actor

mand by keeping the favored actor or actress working. It is pointed out by this size than should a featured player or star appear in six or seven pictures that are released a year they will get 12 or 14 years of circulation and if their performance is commend-(Continued on page 129)



CONLIN and GLASS SEASON'S GREETINGS FOUR SEASONS By HARRY BREEN on THOS, J. FITZPATRICK

FEDERAL HEARINGS ENDE

"THIS IS MARRIAGE" AT \$47,948 HIT HIGH ON B'WAY LAST WEEK

Week Started Following Xmas-"Love's Wilderness" at Strand, \$27,300-Moss' New Colony Gets Off Flying, \$12,446 in Three Days

Broadway's picture house pusiness came back with a bang last week immediately after Christmas Eve had passed and the holiday spicit reality act under way. There the line, with Hobart Henley's "So This is Martagev leading them all at the Capitol, where the business showed \$41,948 on the week. The Strand, with "Love's Wilderness," ran true to usual form and took the Rivoli' with "Argentine Love," had \$13,956. 219 950

13,956.
The new B. S. Moss Colony, which opened on Christmas afternoon, showed remarkable box office atrensth, getting, 14,146 the first day, Friday 34,122, white on Saturtore days, 13,246.
At the Raito Thomas Meighan is "Tonguee of Flame," in its second week on the street, got 118,246, while the Piccadilty, with "Sandard". The Fashion Show was given the credit; for having picked up the receipts.

celpts.

"A comeback was noticeable in the features in for a run. "The Ten Commandments" showed the Ten Commandments" showed the strongest, 13-50, a jump of almost \$1,000 over the previous wees. "The frop Horse." at the Lyric, also took a slight tilt, as did 'Romoia," at the Cohan, which, with the aid of rpecial school tickets, soi \$3,200. "The Last Man," at the Central, showed with \$3,200, while the Camee, with "Hot Water" for its fourth week on the atreet, got \$5,514, a \$550 jump.

The Cosmopolitan, with "Greed" entering on its last week there, did nothing much to epeak of.

entering on its last week there, did nothing much to speak of.

Estimates for Last Week Carneo—"Hot Water" (Li o' of Patho) (484; 11-85). Finished Gurden Garden (184; 11-85). This is a Marinage Capitol (184; 11-85). This is a Marinage Gurden Gurden Garden Garden

though option held for additional eight weeks. Last weeks, receipts weeks. Last weeks, receipts of the control of the control

\$7,500.
Piccadilly—"Sandra" (First Na-tional (1,360; 50-85). Fur Fashion

LITTLE THEATRE IN FILM HOUSE

Played Before Audience -Cost House \$300

Rock Island, III., Dec. 27.
The performances of "Suppressed Desires," the first stage play to be by the first stage play to be by the Rock Island Little Theatre organization at the Fort Armstrong theatre in connection with the showing of the regular house picture program, was a success.

"The Fort Armstrong the tree of the Little Theatre Players," Manager M. L. Overman said. "We are meeting the total expense of the undertaking. "The staging cost the Fort Armstrong \$300, but we are not come to do so, if the Little Theatre players, but we have the control to do so, if the Little Theatre players bring 'enough additional, business to, our box office to clear us for our investment in the Little Theatre movement." Rock Island, Ill., Dec. 27.

BIG BILLING FLASH

Broadway's greatest billing flash right in the center of the town was accomplished Saturday night and Sunday morning when the west side of the street from 42d to 46th streets and the east sid; from 46th to 50th and the east end; from each to som streets were wired along the electric light poles, carryin, on the average of 36 triang lar banners to each block announcing that it was "Peter Pan" Week.

Pan" Week.

The billing crew started to work on the actual job of wiring and hanging at 1 o'clock Sunday morning. Harry Reichenbach was on the job with a permit, and the cops let the boys go ahead. It got too cold for Harry, however, and he went home. When the new platoon of cops was turned out on the job, and Larry had to be pulled out of bed and back again with the permit.

and back again with the permit.

Show hast week in conjunction with picture sent business up. "Sandra-" sandra-" sandra-

Box Office Reports

Because of the fact that the Variety went to press on Sun-day night it was impossible to obtain the box office receipte of the metion picture theatres in the cities outside of New York that are usually reported. Next week the full reports will

OF F. P. NEARLY TWO YEARS

Started in April, 1923, with Federal Trade Commission Examining All Over Country Until November Defense Started in January, 1924, Ending Last Week—17,000 Type-written Sheets of Testimony.

DECISION IN FUTURE

Variety Bureau,

Washington, Dec. 27.

An exhaustive hearing by the Federal Trade Commission into the operation of its 360 or more picture theatres throughout the country by Famous Players-Lasky ended last week when the defendants rested with their defense.

week when the defendants rested,
Owe 17,000 sheets of typewritten
Leatimony Lave been transcribed.
period of nearly two years.
No findings are expected to be handed down by the commission
for some time. They will follow
the citation for final argument and
briefs before the commission in this

city.

Nothing can be learned here of
the opinion of the government's
counsel, headed by Chief Counsel
Fulier of the Federal Trade, who
was seconded by Gaylord R. Hawkins as special attorney for the
commission.

was acconded by Gaylord R. Haw-kins as special attorney for the commission.

General opinion is that the com-mission's counsel found a condition of the common supposi-tion. Ficture people say they have the film industry is in competition.

Hearing the theory of the com-ings that the nature of the Federal Trade's inquiry was not to ferrac-tor, but to bring to the surface the manner of operation of the F. P.-L. individually owned picture theatness. The commission wanted to uncover if those S. P.-L. theatres were being operated undairy on the F. P.-L individually owned picture theatness. The commission wanted to uncover if those S. P.-L. theatres were being operated undairy on a affecting theatres will not a series in the various sectio-s covered.

It only upon these points as affecting theatres will not allow the affecting theatres will not allow the ing to understanding. As with all matters under investigation by the Federal Trade Commission, no ad-versible of the com-mission.

mission.

Hearings Started in April, 723

The commission commenced its hearings in the P. P.-L. Action in April, 1923, taking evidence at various points over the continent until November, 1923. In January, 1924, the defense started offering evidence in rebuttal and continued until lisat week.

A period of nearly two years, or 20 months to be exact, has been consumed. It has been one of the lengthiest inquiries instituted by the government's business prober.

Filmland City Reopened
Lynn, Mass, Dec. 38.
Filmland City, the studio at Melford, near here, has reopened. Renamed the National Studios, it is
now under the control of the National Motion Picture Bureau.
Through litigation the studios
were closed for two years, working in the studios making comedies
and coast-ward pictures.

and coast-guard pictures.

INVESTIGATION F. P. WILL PLAY M-G'S "GREED": "NO CLOSED DOOR"-FRANKLIN

Director-General of F. P. Theatres Issues Statement -"Greed" Booked in 21 of Famous' Southern Houses

STAMFORD, CT., **OPENS SUNDAY**

Pictures Allowed from 7 to 10.30 P. M.

Stamford, Conn., Dec. 27. After several attempts theatre actor several attempts theatre owners and patrons of Stamford theatres are at last to have motion pictures between the hours of 7 and 10.23 Sunday evenings. This result was realised Wednes-

This result was realised Wednes-day atter Mayor Alfred N. Phillips, Jr., had signed the resonation pre-sented him by Councilman Edward J. Denning or a committee specially appointed by the Mayor some weeks ago to handle the situation which arose from a petition by the theatre owners and patrons on the issue.

The presentation of pictures Sun-days will mark the end of the war waged against their showing here for several years by the different thurches.

Vera Nye, "Friend," Named in Artist's Will Los Angeles Dec. 27.

Vera Nye, picture actrese, was named the sole beneficiary of Antonio Corsi, artists' model and pictonio Corsi, artists' model and pic-ture actor, who died Dec. 5 at the age of 58, according to the will of the deceased, which was filed in the Superior Court. Some of the be-quests Miss Nye is t. receive are rare relics, works of art and pic-turee and a twelfth century cru-sader's sworks. sader'e sword.

sader's sword.

Crosi left three children, naming them in the will by mentioning that hie "faithful friend," Vera Nye, would carry out his wishes in regard to them.

Harold B. Franklin, director general of the Famous Piayers theatres, enters a denial of the story in Variety last week to the effect the Famous Piayers theatres around the Famous Piayers theatres around the Famous Piayers theatres around the James of fear that the tone of the picture would offend the sensibilities of some of the patrons of the houses.

The picture is booked in a number of some of the patrons of the houses.

The picture is booked in a number of the picture would offend the sensibilities of some of the patrons of the houses.

The picture is booked in a number of the picture would offend the sensibilities of the order of the picture would offend in the picture of the bookings in 31 theatres in a like unmber of southern towns, the total booking amounting to 49 days. The dates run from a single day's In a didition to this it is stated that other dates are to follow.

In deaying the story printed Mr. Franklin sets forth that at no time does the Famous Piayers organization with which houses to any meritorious product that night be offered and that they produce the product of producers other than the product of producers other than the product of producers other than the product of producers of which which of the products of producers of the official week. There is at present considerable wonderment among the exhibitors of Broadway whether or not a run following the Cosmopolitan. Harold B. Franklin, director gen-

T. O. C. C. BALL

The T. O. C. C. has made a tie-The T. O. C. C. has made a ties-up with the "Evening Journal" for a popularity contest to start New Year's Day to determine who shall be king and queen of the Chaenber the Hotel Astor Jan. 11. Last year Marion Davies and Rudoiph Vai-entino were elected. Both of tiese players are now on the coast. The Vincent Lopes Orchestra will furnish the dance music tor will furnish the dance music tor Dr. Huro Riesenfield, Joseph Dr. Huro Riesenfield, Joseph

will furnish the dance music for the occasion. Samuel Rothafel, Dr. Hugo Riesenfeld, Joseph Flunkett and Lee Ochs are on the ball committee and will contribute to the entertainment through this supervision of the scende effects.



BERT LEWIS

"The Southern Syncopator"

Wishes You-all the Best of Everything for the New Year Appearing twice nightly at the Strand Roof, New York, as the featred attraction.

Personal Direction of HARRY PEARL

Smart Distributor Building Up Good Will in Picture Business

In almost every business when the annual statement is drawn there is an item entitled "good will," and that stem is usually credited as one of the principal sanctu. It is the there is business, however, it seems to be different. Good without the majority of picture groducers, and, distribution, and contains the majority of picture groducers, and distribution are considered assumingly means politing. At least the book at the actions with the exhibitor's are checked up it does not be a supported to be a support of the contains and the contains an

capitalise. It was a real party where everyone present was remembered with some gift or another, and everyone present was remembered with some gift or another, and everyone present was in some way connected with the newspaper business in a capacity where they might do the product of the company some good, sometime or another.

The party much avec cost at least \$16,000, but it was \$10,000 well. The party much avec cost at least \$16,000, but it was \$10,000 well controlled to the production of th

ctures. There are mighty few in the business of making or selling pictures that would think that far. The majority would say "It the otice are had we'll take our and gut," and let it go at that. The ther way however, is the amart way, and the way that bears the reater ruit in the long run.

The Grantest Good Will

The wal-idea of getting the greatest Good Will

The real-idea of getting the greatest amount out of good will is to establish it with the people to whom the produce-distributor is subling its swodow. It is the exhibitor after all that is the consecting link between the produce-distributor and the jubble and it mains with the exhibitor to stiller place on to his jubble and it ago of spood will or to inform them that the producer-distributor is not supported by the producer distributor them to be a subject to the producer distributor to the producer distributor is not not for the producer distributor to for the producer distributor to for the producer distributor.

It has no further use for cittles.

Wrong Attitude.

That seemingly in the attitude the biggest part of the sales executives, lake in regard to the analysis of the sales in regard to the analysis of the sales in regard to the analysis or and the public over a sprice, of regard has shown conclusively that shows it is a had one. The stant of the considerably that shows it is a had one. The stant of the considerably that shows it is a had one. The stant of the considerably that shows it is a had one. The stant of the considerable to get she per producing distributing organizations, but in reality they had no one to blame except the person that laif out their sales policy. It was a case of take till it hurst be other follow and then let him go hang. Exhibitors all over the country were stung time and sgain on the product of the stars and a rar cresult they slowly, but surely closed, their doors to their pictures.

Destroyed Weisshie Good Whit

best chief, doors in their pictures in a feeture they snowly that duty pictures and the pictures of their pictures of th

Good Will le Rare Jewel

Good Will is the rarset sewl of the business world, something worthy battling for and when obtained should be cheriahed and protected with the strongest of safeguards, It's the one thing that can make it pessible for the sahesman to go back time and again to the same exhibitor and sell him goods.

The exhibitor, in reflecting the good will of the distributor, build shim up with the public and the result in that all concerned are him up with the public and the result in that all concerned are

him up with the public and the result in time an concernal happy.

The smart fellows in the industry will start building exhibitor-good will with the beginning of, 1925. Those fortunate-enough in establishing that sort of a mutual basis on which to operate will be exactly a far ask the find business in concerned.



SEASON'S GREETINGS

MAY WIRTH

and the WIRTH FAMILY



ANN PENNINGTON SEASON'S GREETINGS ZIEGFELD FOLLIES

CONDITIONS AT INCE STUDIO

Executor of Estate Details Present and Future Standing

There is the result of the server of the ser

ble output in releasing through that organisation. It is generally understood here the decision at the coming meging will be to discontinue further production as regards the Ince company. Outside of a few executives and clerks the entire working, staff has been let out. It is believed that Citve Brooks, Charles Ray, Florence Vider, Ian Ketth, Bradley Khar, Semani odding, and Henry Sharp, Semani odding, and Henry Sharp, will be released.

A further belief is that several large producers are desirous of taking over the studies by purchase or lease, among these being Christic and the Warner Brothers, while Challes Ray is being held up in independent nesotiations, pending the time, the meeting will take place.

Dickson Alleges "Incog" Infringed by Picture Play

Intringed by Picture Play
Charles Delisons. a last owner of
the sity Theory by (Mas). Romandé Encheso, has started Pederal
Court, proceedings in New York, for
copyright intringement of the play
against the Arrow Film Corp.
'The letters' film production, 'Meet
the Doctor,' his alleged to be an unauthorized, adaptation of the play
originally copyrighted in 1864 and
in 1864. Me Wittenack & Stone, the
music publishers, own the other half
of the play's rights, but Dickson
is suing individually.
'Am injunction and an accounting
of the profite is asked for.

Fern Gore Can Figure

Los Angeles, Dec. 27.

Fern Gore, acreen agrees, in private life Mrs. Vashti Fern Bridges, was granted a decree of divorce from James Crawford Bridges, wags granted a decree of man, manging director of the divorce from James Crawford Paramount houses here, where by Bridges by Superior Court Judge Warners will present eight films at Summerfield on grounds of desertion after she had testified that her whishad had offered to botain a offered to botain a divorce from her if e would give expired to permit construction work him \$50. She said she rejied that for erection of New Orpheum and then filed with. There was no defense (10)

Paramount's Peter Pan Party

"Do you believe in Fabrics?" was the query tossed about at the "Peter Pan", Christmas tree party, which the Famous Players gave at the Plana on Theseasy hight of Ref week, the party at which the screen Peter, Pan, 'in the person of Betty Bromson was Infreduced to the film press of New York, and inchesitally where for the first films Adobin Zutor met the newest shift lastis star of Paramount Pictures.

It was and intuital party in more weigh that one. There was a Terms and in the present of the pr

a good time.

Although on the stroke of midnight Peter Pan was whisked away m the dancing and gaiety by her mother and tucked away her tittle cot

her title cot.

It must have been a remarkable day for a little girl who has not yet reached 17, for in the moraing when she arrived at Grand Central there were hundreds of people, hands and hanners to greet her. There was a luncheon party for her in the afternoon. There was a personal appearance at another after later in the afternoon and then finally at night a party for her in the hotel, incidentally in regard to her mother, mother doeant; like the theatre. She wouldn't put her foot into one, it is anserted, so that when daughter is present at one of them for a personal appearance, she is under the guidance and chaperonage of Dorothy Richardson.

LESSER'S NEW THEATRE LAEMMLE AFTER OCCUPYING ATTENTION

Leaving Picture Production to Offers \$156,000 Yearly for Partner-\$3.000.000 Building Fund

Los Angeles, Dec. 27. Sol Lesser is curtailing his pie ture production and devoting practically all of his time to the West Coast Theatres, Inc., with Irving Lesser and Mike Rosenberg taking care of the Frincipal Picture af-fairs.

Lesser and the Gore Brothers Crith whom he is associated in West Coast), are forming a cor-poration which will have about \$3,000,000 to operate with, for new thestrees. bonding house is now a control of the corporation, and it is preceded that shortly after the new year the plan and scope will be an-missing.

South African Controversy Over Poor Film Supply

Cape Town, Nov. 28. A case of interest to film show men was recently heard in the Provincist Division 'Court at Hosem-fontism, Grange Free State, wherein African Films, Ltd., applied for an injunction preventing P. Pendopu-los and the Bijou Bloscope Blosm-fontism Exhibiting Co., or allowing any person or company to exhibit any films not supplied by African Films, Ltd., during the run of a contract entered into Aug. 31, 1232.

contract entered into Aug. 31, 1923. This agreement called for a program of about 6,000 feet of, film three weekly for a year, to be supplied -by the plaintiff at a charge of \$122 a week.

The contents of the contract prevented the exhibitor screening films supplied by any other company, and it had been agreed the commonths of 1924.

Pendoulous stated he naw tha

Pendopulos stated he saw the Pendopulos stated he saw the general manager of African Films, Ltd., and complained of the poor quality of the films supplied. He further said he was advised the complaint would receive attention. Pendopulos wrote and wired for the decision of the company. Receiving no reply, he sent another wire cancelling the contract and threat-

and all the contract and threat-ening action for damages.

The court refused the application for an injunction, but allowed the notices of motion to stand as a summons against the respondents.

IN PARAMOUNT HOUSE

Los Angeles, Dec. 27.

Warner Brothers have entered into a contract with A. A. Kautman, managing director of the Paramount houses here, where by Warners will present eight films at the Bisito starting language.

The Dark Swan" starts, off, the

BROADWAY HOUSE

Piccadilly-Also Cohan

Carl Laemmie seems determined to invade Broadway. He wanta a picture house on the big street, so that he will be able to give the Universal, product the prestige, a Broadway pre-reiesae achieves for a picture. To that end he has had seweral secution ut looking to lease

several scouts out tooking to lease a house, and the several scouts out tooking to lease a house the loss that have been approached are Lee A. Ocha, who has the new Piccadilly, with an ofter of \$115,000 annual rental for his theatre, which seats about 1,300 people. Ochs is said to have turned down the ofter, a \$3,000 week for a year for the house. The Piccadilly has just gotten undersured and with a regular grind policy in the large of the several several several policy in the large of the several several

viding that he can secure t number of outstanding pictures. Another management of

Another management approached is that of the Cohan theatre, the Universal people making an offer to take over that house immediately after the present engagement of "Romola" is concluded there. The Cohan being a legitle mate house would not be as well adapted to a weekly or: even bl-monthly change of program as would the Plocadilly, especially as that house is situated between the Capitol and the newly opened Col-

Street Ballyhooing in Washington Stopped: "White Car" Out

"White Car" Out
This town is to lose its white advertising street car. Said to be the
only one of its kind in the sountry
his car has been used by both the
Loew and the Crandall houses here
to exploit pictures. The car had its
body removed and a sianting fullboard erected in its stead. The front
of the car also carried advertising to
the there was especially painted. The
car rented for about \$350 a week and
was brilliantly illuminated. was brilliantly illuminated.

was britiantly illuminated.

The ban came about through an amendment tacked on the police regulations which prohibits the use of any which or animal of any kind on the public streets when it is designed solely or principally for advertising purposes. This means the death knell of all outdoor ballyhor. vertising purposes. This means the death knell of all outdoor ballyhoo-ing on the streets of Washington.

DR. RIESENFELD'S JUDGMENT

DR. RIESENFLID'S JUDICALENT Dr. Hugo Riesenfeld and datamond bracelet to Milton Lubin and the Provident Diamond Co., Inc., inst Sept. 29 for \$1,755. Lubin paid \$500 n account which caused Riesenfeld to start City Court pro-pedings against the defendants for the \$1,385 balance.

Late last week a jury awarded Hessnfeld the full amount plus chits bringing the tetal to \$1,847.97.

YEAR IN PICTURES

This year of 1914 seems to have to the more or less of a "get together" tion of the greater oity as represent the film industry. It started with Rudolph Valentino, and Famous Flayers getting together; the started in the Theatre Owners must be related together party of. Metto-Goldwyn; and the together party of. Metto-Goldwyn; then the get together of Rits and Famous Players on the future Vallentino product and the switching of Harold Lloyd from Pathe to Fallentino product and the switching of Harold Lloyd from Pathe to Fallentino product and the switching of Harold Lloyd from Pathe to Fallentino product and the switching of Harold Lloyd from Pathe to Fallentino product and the switching of Harold Lloyd from Pathe to Fallentino product and the switching of Harold Lloyd from Pathe to Fallentino Pathe and Country of the Ballentino Country of the Country

sepin m. scenenck takes the helm of
the organization and Norma Talimaging joins the ranks of the Big
Four. Year sixted with a bang!
Mabel Normand. Edna Purviance
land Courtland H. Dines were, havling a little New Year's celebration
on Jan. J. 1924, and Dines was shot.
Nobody knew who did it, although
Mabel's chauffour was accused of
the shooting. He eventually beat
the case for lack of evidence, but
the case for lack of evidence, but
age over a dozen states immediately
barred all Normand pictures.
Scandels Gut Down
However, the scandals of the
business were cut down considerably during the year, sithough two
of three stars and near-auter manwith more or less undesirable publicity. Barbara Lakfarr is one.
Charlie Chaplin another, with his
marriage in Mexico to a 18-year-old
school girl. A few of the boys were
a couple of directors were divorced,
and married all over again and
some of the girl stars also broke
into print one way and another that
did help their pressing at the box
office.

did help their pressige at the box-office.

As far as the box-offices are con-cerned, the first part of the year found business only fair, the sun-mer and early fail were bad and it wasn't until last list stride. But when it did come back it saypeared as though there was nothing to stop the business from reaching record proportions. This is espe-cially true of the Middle West, where business seems to be on the boom.

boom.

Likewise in the seiling of ple-tures to the exhibitors the year seems to have been a record one ror the bigger organizations at any rate. As an instance, Yamous Players-Lasky has taken up \$6,000,-900, worth of paper it had outseand one of the paper it had outseand as though it finishes the year with something life \$3,000,000 in cash on hand, regarded as a record id ple-ture business.

see mough it missions the year with memething life \$3,000,000 in cash on a sand, regarded as a record in picture business. It is looks as though 124 is in reality a record year. With the Producers Going down the line of producers Going down the line of producers and the producers of the produce

First National's Jump First National's Jump
The spring found the Famous
Players' sales division dropping
into second place because of the
vogue of "flapper" stories in which
thes First National got the jump on
them with But with the advant them with. But with the advent of the first fall selling campaign. F. P. leaped into the iead again. There are, however, at present a number of kick-backs to F. P. searly sales campaign. In a great number or kick-backs to F. P. early sales campaign. In a great many instances the exhibitors claim the Famous sales force oversold and the result is that Famous is being swamped with demands for adjustments on contracts. In New

house attraction.

of the country as a straight picture house actively as a straight picture. Mo. 4.7. Consistent Pictures Mo. 4.7. Consistent Pictures Mostro-Goldswyn after their gottogether early started producing on the Goldwyn to in Cuiver City, and have been furning out a 'real-consistent line of box office attraction. Seemingly the combination of the two organizations has the etc. The country of the company of the control of the Who Gets Stapped. That picture came along and smasshed the box office second at the Mg Capitol in Came along and smasshed the box office and doing things as the control of M.-G.'s Consistent Pictures

(Continued on page 140)

ANN FRANCIS "The Sunshine Girl" and her DANCE-O-MANIA STEPPERS Wally Hayes, John Griffon and Bobby Ritz. Wishes Everyone A HAPPY NEW YEAR Booked Solid—B. F. Keith Circuit Direction TOM KENNEDY

MADDERMS AT OTEEN N. C.

MADDERES AT OTERS, N. C.
Paul Madderns is at the U. S.
Veterany Hospital, Oteen, N. C.,
slowly recovering from a relapse
following his socident while-doing a
dare devil wint in the Fox serial
picture. "Fantomas."
Mr. Madderns left the hospital at
one time to prosecute his action und
et the Workman's Compensation
Law, and received a verdict of \$4,000
against Fox.

Law, and received a verdict of \$4,00 against Fox.

Following, the patient had a succession of hemorrhages and had treturn to the hospital.

MADE ON SWISS ALPS

MADE OR SWIBS ALES
The ploturisation of the "1,000th
Anniversary of the Founding of the
Monaatery of St. Bernard," photographed in the Swizs Alps and
secured abroad from the Mondas Co.
posed of by him to the Fathe erganisation for distribution in this
country last week.
The picture was shown, at both
the Rialto and Rivoil theatree, New
York, by the Fannous Plays, ex.

HIS SUPREME MOMENT,' TITLE

Los Angeles, Dec. 27. "His Supreme Moment" has been decided upon as the title for the accrean adaptation of May Edington's növel. "World Without End." which George Pitsmanurice will produce for Samuel Goldwyn, with Bianche Sweet, Ronald Coleman and Cyrll Chadwick featured.

RRITISH FILM YEAR

By IVAN P. GORE

Southen, Dec. 15.

With the end of every year, Wardour street has groused about

Wardour street has groused about the state of industry here as the narrow theroughtars has groused throughout the months which have passed. This year, at any rate, there is something to grouse about. For months the film business has been in the melting pof and the bean in the melting pof and the least not been in the melting pof and the least not been in the melting but and the least not been in the property of the state of the st

British. Minss have happened in 1874 which will go down in the industry's archives—the undestrable element, which unfortunately predominated, has almost vanished; the smaller kinsmas have given way to big theatree for trade shows. Tunpers' have seen built on a gard to an artist applying for work—and the Germans have arrived openly and establish themselves in all the first of the big German fields to establish themselves in lock as a state of the big German fields are stablish themselves in lock as a state of the big German fields are stablish themselves in lock as a state of the big German fields are stablish themselves in lock as a state of the big German fields are stablish themselves in lock as a stable of the big German fields.

Ast is the first of the big German fields are stablish themselves in lock as the stable of the big fields are stable on the stable of the big fields of

the Scala, have just had aimost a season of first nights at Covent Garden. Garden. Garden the season of first nights at Covent Garden. Garden the season of first nights at Covent Garden. Garden the season of the first fruits of this activity will be seen when the Capitol is opened, after many postponements, early in the New Year. For the opening a Bettish ploture Season of the Capitol is opened, after many postponements production and the many of a new company's output.

Bad Crasbes
On both the producting and the reating sides there have been had crasbes, the most important belig Hepworth and Granges Hepworth and Granges Hepworth and Granges Hepworth and Granges Hepworth and in the holice of the season of the holice of the season of the holice of the season of the holice of t

morbid "Eugene Aram" as 11s mar-terpiece.
Granger-Davidson came to an end and Granger promptly joined with and Granger promptly joined with much was done until Max Lindner returned to fame in "Circumsania." That, however, was near the end; an official receiver was put in, the company wound up, and foday to the Eugene of Granger is awaiting re-building.
Predexion Lacks

House of Granger is awaiting retrained to the control of the con



T. HAYES HUNTER

Now directing "The Flying Buccaneer" for The Gabel Productions to be released through Patha. The picture is to be the first of the big acroplane meiodranam. Some of the recent successes to credit of Mr. Hunter's directorial genius are "Trouping With Ellen," a Producers Distributing Corp. release. Recoil." a J. Parker Read Production, released by Mgte-Goldwyn; "Damaged Hearts," released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts," released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and "Parth-boung," which was released by the Goldwyn; Tommaged Hearts, released by F. B. O. and Tommaged Hearts, release

EXPLOITING AS THE BUNK

By JOE LEE

How He Works It

He's an Italian, ee he wind down
into his district, on the east side,
forming a 'One Exciting Night
Club,' ordered some petitions
printed and got Italians to eign printed
them. The petitions were addressed
to Mayor Hyain and prayed that
he give his permission for the
Italians to have one exciting night
in their clubrooms. A night with
the lift off, red ink and everythise: to Mayor Evian and prayed that the give his permission for the Italians to have one exciting night in their cherocome. A signif with the property of the prope

bbed. That "12-Mila-Out Cabaret"

That "12-Mina-Out Cabaret"
Another case of a premature exploitation explosion was the laying
of the "12 Lile out floating cabaret"
for the production of "Wine." The
Exeral-Tribure Tell for it and followed, with the exception of the
Exeral-Tribure Tell for it and followed, with the exception of the
Exeral-Tribure Tell for it and followed, with the exception of the
paged that one as it came over
the plate. The "floating cabaret"
was a news wow for days all over
the acountry, but it ddn't do the
picture any good. By the time that
and no one hooked tha twe, tosether. As a matter of fact, "Wine,"
with all the publicity, ddn't see getner. As a matter of fact, "Wine," with all the publicity, didn't ever get a crack at one of the big Broadway houses, but played the Broadway, a combination vaudeville ampleture house, where Charlie MacDonald, the manager, is a "Scotch



ALFRED H. WHITE "ABIE'S IRISH ROSE" Celebrating the 1,666th perfe-tee and wishing you the same Rammittee New York: Nove

Anyone with an ounce of brains and a common grammar school set of the silent forms in about a month, without a correspondence school. But anyone that Beyrs a salary for that kind of work a month, without a correspondence school. But anyone that Beyrs a salary for that kind of work a work of the sale of the should be placed in a linear Beyrs as alary for that kind of work a graph of the sale of the s

a new picture on the market at the time.

The Other Kind

Now for the other kind.

One of the essentials is make whatever you are trying to tut over effective at the box office. The smart press agent strikes while the iron is hot, or, in other words, pleans his sturr clondedneal with the iron is hot, or, in other words, pleans his sturr clondedneal with the iron is hot, or, in other words, pleans his sturr clondedneal with the iron is hot, or, in other words, pleans his sturr clondedneal with the statement where the admissions are obecked up.

In the case of "The Birth or alternative words, and the statement where the admissions are obecked up.

In the case of "The Birth or allowed his words, and in the result of clover planning. It was smartly worked out, carried a "news value" and caused the picture to be talked while. And as it continued to breast while and the picture to be talked while. And as it continued to breast while and the picture to be talked with the planning in the planning in the planning in the planning was period with the planning was possessed in the planning was point of the planning in the planning of "The Covered Wagon" in the planning of "The Covered Wagon" at the planning of "The Covered Wagon" at the planning of "The Covered Wagon" at the planning of the planning o

Among every one of the compating went up considerably during the two weeks following the speech. McGarthy & Mitchell Did That That was planted, I feel certain. That was planted, I feel certain. That was planted, I feel certain. That was planted, I feel certain and the second of the



Mr. and Mrs. Maurice Abral (Belle Baker) Present
"The Pride of the Family"

HERBERT J. ABRAHAMS Who Joins Them In WISHING EVERYBODY A HAPPY AND PROSPEROUS NEW YEAR

LESSERS' SIX **ONLY IN 1925**

All Big-"Winning Barbara" Costing \$50,000

Los Angeles, Dec. 27.
Principal Pictures Corp. held its annual meeting Friday, re-electing Sol Lesser as president; Irving Leaser, vice-president, and Mile Rosenberg, secretary and treasurer. Int. One decision reached wa will be made during 1926; two Harrold Bell Wright stories, "Winning Barbara," to cost 850-90, and "The Calling of Day Matthews." Other productions will be the adaptation of a Broadway play, a Drury Lane melodrama, and a vaudcylile sketch, "Fagan's Decision."

Both of the Lauser brothers leave for New York Jan. 4.

. MISS MINTZ PRODUCER

Los Angeles, Dec. 27.
Rose Mints, daughter of Mrs.
Belle Mints, Denver philanthropias,
ie to become a picture, producer.
Miss Mints has done both acting
and business work in pictures and
feels that the Rose Mints Produc-

experience.

She will shortly start the making of a picture at the United Studios.

A etery by Adeia Rogers St. Jahn, as yet untitled, has been selected for the first production.

OUR FOREIGN TRADE

An Interview with Dr. Julius Kieln, director of the bureau of foreign and demostic commerce of the Department of Commerce,
By HARDIE MEAKIN

Variety Bureau.

Washington, Dec. 30.

Dr. Julius Klein, selected by Herbert Hoover as "the" man to direct the bureau of fereign and domestic commerce, has done much to develop the nationally important functions this country's foreign trade. This is particularly true in the field of pictures. Exports of the product many experts as a barometer of huseness conditions throughout the foreign mations.

husiness conditions throughout the foreign nations.

Another development is the comprehensive reports received from the several hundred representatives of the United States scattered throughout the world. These reports are of inestimable value to the

propria are of mestimable value the ports are of mestimable value to be ports are of mestimable value the propriation of the pr

Motion pictures are not the only phase of amusements that has benefited through the work of Dr. Klein. There can be cited one of the week-by features of Variety, "What the World Wants." Every phase of the industry has secured new connections through this service. This was the creation of Dr. Klein. As an example of what has been accommonded to the complete of the control of the complete of the control of the plished through this "What the World Vants" a survey of some 4,000 replies to these requests for American goode disclosed that husi-ness averaging \$427 had been so-cured by each, which when taken as a whole over a period of a year reaches into a figure of many mil-lions. The averagemental nearts are a wave control of many mil-lions. The governmental agents are constantly on the lookout for busi-ness for the amusement industry. It is seldom that a week passes but there is found several specific re-quests for either films or amusement devices.

Show Business in 1925
Dr. Klein was saked as to what was ahead for show business in general in 1925. He replied:
"There are many evidences that general business in the amusement industry for the year 1934, both in the domestic and foreign field showed a considerable improvement

over 1928. over 1923.

"With motion pictures, for example, while detailed production figures for the year are not yet available, a good index of conditions is that up to June 30, 1924, nearly 38,000,000 more in admission taxes was paid than for the same period. in 1923. While amus in 1922. While anusement taxes on admissions of less than 50 cents were dropped at the beginning of the present fiscal year, with a resultant decrease in collections, there are plain indications that the present of the industry was maintained throughout the rest of 1924. This was reflected in increased production of motion pictures as most duction of motion pictures as most duction of motion pictures as m motion picture companies were able to work to capacity throughout the

motion picture companies were able to work to capacity throughout the year.

"In the musical instrument trade as well more prosperous conditions were to be noted in nearly all branches. Production showed a fair increase in such items as organization of the production showed a fair increase in such items as organization of the production showed a fair production figures of \$2,00,000, for these respective items there is every prospect that conditions in the domestic field covering these will show a further upward trend.

"In so far as production and sales of such items as theatrical equipment, amissiment and playground like nature are concerned it is more difficult to analyze conditions. According to the consegurate in these trades is one of decided encouragement over the past performances, and a hopeful outlook for the new year.

Encouraging Abroad

outlook for the new year.

Encouraging Abroad
"Quite as encouraging in the situntion in the foreign field as to the
possibility of further development of
mustical instruments of pictures,
mustical instruments of pictures,
mustical instruments of the season.

Take this means of wishing the
reseason in the season.

Take this means of wishing the
reseason in the season.

The third secretal year with
George Walte's "Scandais," "Apolio.

Variety has watched these statis-tics closely. It is feit that a real service is being done the industry the paper represents in publishing this data as compiled by the de-

greater purchasing powers in the coming years, and it is a well known coming years, and it is a well known fact that Lain-America, every year is proving a better customer of this kind. While the factor of competition, particularly from Germany, is becoming more evident with her gradual recovery from early post-war conditions, American manufacturers about be able to hold their own at least on a quality hasia."

Arbuckle's Marriage; Starting Two Reelers

Los Angeles, Dec. 27.
Although Roscoe Arbuckle and
Doris Deane refuse to deny or confirm the report that they are married, an authoritative source says
the couple were married about 16
days ago and that the ceremony
took piace either around Montery
or Tia Juann. Mexico.
It is also understood that Arhuckle will start making two-real
comedies as a producer at the Buster Kaaton studies in Hollywood,
January 5, Los Angeles, Dec. 27.

Hollywood Lured Him

Hollywood Lured Him

Loa Angelab, Dec. 27.
According to advices, a detective
from Richmond, Va., will arrive
here with a warrant for tha
arread of Stuart Grant, picture
actor, who is wanted in the former
place on a charge of faiting it's support his wife and child.

Grant, the police say, is a member
Grant, the police say, is a member
come here several months ago to
seek a carser on the screen.

BISCHOFF INDEPENDENT

Los Angeles, Dec. 37.

Sam Bischoff, former general
manager Grand Asher studios, has
returned from the East and has
taken over the plant to operate as
his own. Bischoff asys he will organize several producing units.



103 11 8 88 J. L. S. C. C. C.

INSIDE STUFF

ON PICTURES

Symshine Sammy, the colored kid recently with the Pathe "Our rag" comedies, has been let out because his father demanded a raise salary from \$25 to \$100. This Hall Roach refused to give and the ampater's contract was allowed to expire, whereas it would have seen renewed had the former satisty remained. A colored child called mile will supplied Semmy.

There seems to be considerable of a jumble over the affairs of the Universal-Selenick-Select deal whereby Universal took over the assets of the bankrupt organisation at a receiver's sale under the order of the Fashrupt organisation at a receiver's sale under the order of the Fashrupt organisation at a receiver's sale under the order of the Fashrupt organisation, and the sale of the order of the control of the sale of the order of the control of them from one of the members of the salests, got a line on the worth of them from one of the members of the Selsnick-Select organisation. That person offered to go in 8-96 with Learnine to take over the assets. Laemmel, so the story is told, stated that he would let him know the following morning whether or not they would go in on the deal and then peep a hard and bid the assets in. Then the crowd rushed to the Federal Court and asked the judge not to give Saxe the assets, it is said.

The bench, icowever, refused to recognize it in the matter until Saxe was breught before it and acknowledged he was acting as a dummy bidder for Laemmie and Universal and that he was to receive a percentage for his work in their behalf. He, however, asked the court to protect him the first of the old Norma and Constance Taimadge pictures with Universal selegal staff assuring U it holds all the rights to the pictures and stories that Schenck is claiming.

In the passing of the late Andrew J. Cobe, the picture industry and especially that part concerned in the leasing, renting, managemer, and building of new film houses loct one of the most active yet modest and assuming men for years active in New York. "Andy" Cobe knew big men and was an expert on picking new theatre sites. He swung many deels and hausided many houses on Broadway himself, being the only man to take a theatre considered a "white elephant" in sumer and making it say.

It was Cobe, who was handling the Lyric when he leased it to the Oppenheimson of the word handling the Lyric when he leased it to the Oppenheimson control of the c

With the salaries of picture stars at high tide and no apparent slashing in sight, producers are signing up "names," planning to make their lims within three or four weeks at the utmost. This is being done and will be done after the first of year through the men and women desired

will be done after the first of year through the men and women desired holding out for salaries.

An instance of "names" is best shown where relessing channels will not handle any pictures unless the list of principals is worth while. No longer will the exhibitors buy a "one" or "two-star" picture unless the remanse" be exceptional and those thus marked are now under apscial contract to one of the other of the big producing concerns. A producer made a picture and used five high salarited nadacer. One New York exchanges on the other of the big producing concerns. One New York exchanges of the other of the big producing concerns. One New York exchanges of the other big the desired nadacer of the other big the salarited nadacer. One New York exchanges of the other big the big the salarited nadacer. One New York exchanges of the other big the big the salarited nadacer. One New York exchanges of the other big the salarited nadacer. One New York exchanges of the other big the salarited nadacer. One New York exchanges of the other big the salarited nadacer. One New York exchanges of the other big the other big the salarited nadacer. One New York exchanges of the other big the othe

M. A. Maianey, in charge of publicity for Loew's Ohio theatres at Cleveland, would like to have the record accurate on the cross word gussle first time for pictures. Mr. Maianey says that on Oct. 27, last, in the Cleveland "News," the paper had his cross word puzzle on "Janica Mercedith," while on Oct. 25 the Cleveland "Freat" had another on "Sanica Only Woman." Neither of the bursless of the day and accurate and the word of the bursless of the day.

Despite the reports wafted back to Broadway regarding the progress being made on the film production of "Ben-Hur" in Italy, there is evi-



THE BROX SISTERS

Music Eox Revue
This is the fourth year for these charming meiodists with the
Fox Revue, who also harmonize for Victor Records, exclusively.
All vocal acores appellidly irrunated by Arthur Johnston.
Monatement, Bam Harris and Irving Berlin

of which was been been able to the first war and the total

dent indication that things are not moving along as well as the executives of Metro-Goldwyn would like to have them,

tives of Metro-Goldwyn would like to have them. As late as Priday of last week it was a matter undetermined whether or not Harry Rapt, one of the triumvirate that governs the producing destinies of the organization, would go east or weet, Europe or California, Finally, on Saturday it was set that he leave for the coast and he took the train that afternoon.

The description of the departure of Rapt for the coast, it seems that the Halian situation has been straightened out.

Picture studies in and around New York are all busy at this time, a condition regarded as unusual when compared with other years. Things during Christmas, yet studies cartiyle in most pronounced, with a number of independents seeking studies that are at present being used. In other years, where longer periods were taken for the making of big pictures, the work now is rushed, with some of the latest features being made in remarkably ehort time.

emarkably short time.

The directors now work like contractors on stipulated time, with the
contractural period now on a weekly basis instead of the monthly plan.

The sudden death some months ago of John Iris, formerly well known to vaudevillians through newspaper work, though latterly successful in the moving picture field, was never explained. He was troubled with sinus for which he was operated, but Iris is said to have gone out into the cold and contracted pneumonia. The direct cause of death, however, was believed to have been crysipelas.

Picture reviewers on the New York dailies had a much better day. Christmas in the way of gifts from producers than did the ordinary dramatic critics. The dramatic men only got a little boose and some cigars, while the picture critics got theirs in real presents, mostly sweltry. One of the picture reviewers estimated the list of stuff at home, all from fin producers, at \$500.

"Hot Dog," in about one reel, was at the Rivoli, New York, last week as a part of the program. It's a French-made film, with animal actors, brought over here some months ago in its full length. Expected to be a sensational novelty, nething developed, and the American promoters of the pictures were thought to bave forgotten it until turning up the

No more will a big producing company cast a director to turn out a picture that depends on outdoor almosphere with which the director is not familiar. It is understood that a recent fam coating much money through the director's ignorance of an outdoors environment and which resulted in the cutting out of the scenes showing his lack of "locale familiarity."

Frank Farnum, out on the coast, refused to be disappointed when his wife presented him with a daughter recently when he was in hope that a son would be born. To overcome it he held a stag obtristening the day after the birth, invited all his male triends and insisted that the daughter name would be Geraldine so that he could call her "Jerty."

Tom Blake, with Thoma: Meighan in Birmingham, Ala., making his latest picture, came back north Saturday with an upper tip adornment Tom played a miner in the film and to look the part grew the moustache Since then Blake has retained it.

Lyn Harding is not coming to this country to play in the film version of "Declasse." His London contract to appear in "Pollyanna" will hold him abroad until after the holdays.

Arthur James, who has been connected with picture trade papers his varied newspaper experience, is now city editor of "The Morni Telegraph."

Writers and Script Mart

Frank Lloyd, who is at present in New York, is casting about for a in New York, is casting about for a sea story. It is practically settled that he will do one or the other of two stage ploces. One that is under consideration is "Shipwrecked," while the other is "On Watch," a war sea spectacie of molodramatic quality that was produced at the Theore is still a third that he has under consideration, the chances being that he will make a decision this week.

There is still a third that he has under consideration, the chances being that he will make a decision this week. It is also recorded of a the lets also recorded of a the lets also recorded of the Owen Davis play, "Lasy-bones," which William Fox secured from Lawis & Gordon at the re-ported price of \$17,500. "In His strain," the place in which Margaret Arma," the place in which Margaret has been taken by Metro-Coldwryn, with \$15,000 as the price paid.

Several of the serven comedians re angling for the picture rights to "The Man on the Box," shortly to do the control of the serven comedians are angling for the picture rights to "The Man on the Box," shortly to do the third that the serven version when it is made.

Before sailing for Europe, Joseph M. Schenck purchased "Basaret McCulcheon story that appeared in McCulcheon story that appeared man the "Satevepost," in which Constance Talmadge is to appear. For McCulcheon story that appeared to the novel, "Obligations," the will make following "Madame Fompadour," adapted from the will make following "Madame Fompadour," adapted from the musical play of that title.

Two stories of the early of the strain of the state by the United States, which deals with the annexation of the state by the United States, which deals with the annexation of the state by the United States, which deals with the annexation of the state by the United States, Minna Smith and Eucured by First National and will be turned over to Frank Lloyd for production. The latter story will be remorally preferred a see abory.

Coast Studios

Weber and Fields have joined the picture colony. They are at the Hollywood hotel awaiting the call from George Melford to begin work on the screen wersion of "Fieldily fornia studies. Little Lee Stewart, stater of Anita Stewart, has been chosen to play the leading feminine role.

Bradley King, who has been under contract to Thomase H. Ince as sceaarle editor, le now free-lancing and doing the adaptation for the screen et "Declasse," next starring vehicle for Coriane Griffith.

Lillian Yeamans Titus is playing one of the featured roles in sup-port of House Feters, starred in "Overboard" by Universal. Director Herbert Blache has added to the cast Togo Yamamoto, George Kuwa and K. Mandu.

Helen Dunbar is a new addition to the cast of "Siege," which Swend Gade is producing for Universal with Eugene O'Brien and Virginia Vaill heading the cast, which also has Gertrude Norman, Mary Alden and Maro MacDermott,

Two vacations a year have been granted by Universal to all employes with the concern for ten years or more. There are 55 who will be able to take the double rest period during 1925.

Upon Norma Taimadge's return from Europs she will be at the United studies to make two pic-tures. The first will be "The Woman and the Clown," which Dimitri Buchowetaki will direct, and the second "Mme. Formadour," which Victor Herman is to direct, which Victor Herman is to direct, which victor Herman is to direct, which victor Herman is to direct.

Kenneth Harian leaves this week for New York, where he has been signed to play the male lead oppo-site Bebe Daniels in "The Crowded Hour" at the Paramount's Long Hour" at th

Bert Lytell will play the lead in "The Boomerang" to be the next B. P. Schulberg production. It is just a single picture contract, though Schulberg wanted to sign Lytell up for three years.



SEASON'S GREETINGS

MR. JEAN BARRIOS

Just completed a six months' headline tour of the Low Circuit, at remendous hit and hox office attraction as sensational that he remendous the six of the result of the result for the result from the result for the re

Judgment for Organ

The American Photo Player Co., has been awarded judgment for \$5,572.05 against the New Chester Theatre Corp., manager of the New Chester theatre, a Brooklys, N. X., picture house, as a balance due on the sale of a \$6,000 Emith-Seeburg

organ.

The theatre paid \$1,200 down and was to have remitted the balance in \$46 weekly installments until the total was satisfied.

KERRIGAN'S CHILD BURNED

Los Angeles, Dec. 27.
Violet Kerrigan, 11-year-old daughter of Wallace Kerrigan, manger of the Mary Flokton production of the Control of the

COMPUG RAST

COMDING EAST

Challipwood, Cai, Dec. 27.

Charlise Murray is due in New
York Jan. 18. He is now winding
up his role with "The Winner of
"film on the coast. He does not
intend to sign for any other plot
ure until he reaches New York and
plans to stay East awhile
Dec. 27. (Loe Angeles to New
York) Frank Egan.
Jan. 4 (Loe Angeles to New
York) Sol and Irving Lesser.

Milliarde Returns to Fox

Milliarde Returns to Fox Harry Milliarde, who directed a number of plottres for William Fox, is again to return to that cor-poration's staff after having made some independent productions. Milliarde has been in New York for several weeks and has closed a contract with Fox.



You surely recognize the Italian

RALPH ROGERS

of Raiph Regies and Elsie Dennely, who wishes you the complements of the season.

It has been a fine year for us, always booked solid by MARK LEDDY and we wish you the same for 1925.

PCTCD PAIN

Towner preducting presented by
Thillis Geldheer from J. B. Barrier

"Pater Pan." Directed by Sterior

Little and Rivel Institute, week De
Little and Rivel Institute, week

"Peter Pan" with his Pirates, Redakins, Never-Never-Land and all the other accessories that make Patient and the property of t

steing of course, she is properly isled.

Them as Wendy, Mary Brian overs to be another youthful find overs to be another youthful find overs to be another youthful find out to be a self-effecting manieum of the service as the plate side, is smother deslight and scored and the plate side, is another deslight and scored manuscular Hoofs, the plate side, is another deslight and scored his present to be a beauty, and in it was an opportunity for Braon to work in his ermaids again. While shooting at some he increased when he was a beauty and the score of the sco

were acceedingly yeu management of the practical came with the pirate ship and the battle on its deck, with the little youngstere worsting the pirate band. It is a picture that with you have been a compared to the pirate band. It is a picture that with one of down the years as a delightful fantasy and crop up again and again as time rolls along, and with each return be welcomed with a new loy by a niwe band of children, who will join the ranks of the never-grow-join the ranks of the never-grow-join.

join the ranas or the upon the first de luxe show on Sun-day the Rivoli started to "stand em up" as early as three o'clock, and that, after all, is the sure signs whether or not the picture will get the money. Fred.

CLASSMATES

It's hard to see how Elchard Bar-selmens can miss with this picture, heard decart's seem to be much subt it's his best since "To'shie wid" and that's going back a few, be West Point angie alone is suf-sient to have almost put any film room. With the addition of Bar-vianises and "the personal perform-tion he gives they make this release The story is according to

Motables of the Stage and Screen M yes are considering vanderlie, let use write your act. I SPECIALIER IN

UNUSUAL SKETCHES

FELIX FANTUS AND SHEET AND

action at the academy, although it's a roof tale and neatly told. Robins of the second tale and neatly told. Robins of the second tale and tale tale and tale tale and tale a

plebes running the space-upper classes. It tells of young Duncau Irving GAr. Barthemess) entering the Fout and in his third year appelled (Raginald, Sheffled), who is from the home town, a cousin of the grid (Madge Erana), and a mob. He goods young Irving into striking him and then foligan hilludess to accure his properties of the strike of the con-cept of the control of the con-trol of the

of the climaxes with a military wedding party energing from the chapel
at West Point.

Barthelipose blends into the characterization art if that been originally written for him. It's doubttures could have done as well with
the role, even though the picture
would have corried almost any one.
Miss Brans sweetly balances as
the southern miss, white Mr. Sheftdetectable cade and a corfun, "villain." More and capable support is
detectable cade and a corfun, "villain." More and capable support is
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foliat thing, if nothing else. The
frolit thing have which is a habit
with most directions no matter what
the destruction of the strength of the West
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Alexand the strength of th

THE DIXIE HANDICAP

Louis B. Mayer's prosentation of Regi-nald Barker's pr citon. "The Dirt Hameleap." Prictorination of Geridd Beta-mont's stery "Dirto," which appeared in the property of the property of the Hameleap of the Property of the Pro-terwish Metero-Unique'n. At the Capital, New York, Dec. 28, 1924. Running time, 68 minutes.

VirginiaClaire Windsor
Judge RobertsFrank Keenan
Johnny Sheridan Lloyd Hughen
DexterJohn Sainpolis
NonhOtis Harian
BubblesJoseph Morrison
The Major Otto Hoffman
Mr. Bosworth Edward Martindel
Mrs. Bosworth
A Fout
A Tout,James Quinn
Looing Jones Loyal Underwood
Conductor Bert Lindley
Bheriff William O-lamond
Constable
Milkman J. P. Lockney

As the title implies, a race track story. Southern romance, Theme are the story. Southern romance, Theme are the story. Southern romance, Theme are the story. Southern romance of the story of the story. The story is story in the story in the story is story of the story. The story is story in the story. The story is story in the story. The story is story in the story. The story is story is story in the story. The story is story in the story is story in the story. The story is story is story in the story is story in the story is story in the story. The story is story in the story is story in the story. The story is story in the story is story in the story is story in the story. The story is story in the story is story in the story in the story is story in the story. The story is story in the story is story in the story in the story is story in the story in the story is story in the story in the story in the story in the story is story in the story in the story in the story is story in the story in the story is story in the story in the story in the story is story in the stor

Good for the neighborhoods.

Lighthouse by the Sea

Warner Bres production fautrine Riv-Tin-Ta. Louise Pesselse and William Ober Tin-Ta. Louise Pesselse and William Ober David Directle by Mail St. Giller, Shern at the Phodellty, Nr. 1, west Dos. 27, 110-720-735 — 20, 120-720-720, 120-720

Little different from the usual run of the stories in which the police for stars have been any of the story that the police for stars have been any of the star of the unit melodramatic herois that go with the final victory of the virtuous and the clinchest of the star of the unit melodramatic herois that go with the final victory of the virtuous and the clinchest of the control of the virtuous and the clinch star of the virtuous and the clinch star of the virtuous and the clinch star of the virtuous of the type that is presenting presentations, but in the average run of neighborhood houses it should get by in good shape and pull some anticions, but in the average run of neighborhood houses it should get by in good shape and pull some third in the little inaccuracies in direction that could have easily been the could have easily been the could have easily been the could have easily been from the sea and so weak he cannot stand on his feet, yet the hear succeeds is a confession, that the sirector, Mal St. Clair, never tried to hold one of those dogs when the could have easily been the could be the could have been only the star of the could have been only the star of the could have been done in the could have been only the star of the could have been done in the latest will mean that the A.B.P.C.A. and the character is in the and the could have been done in the could have been done

neavise step is and start a bettles in which the dog: cr-rs to the rescue. In which the dog: cr-rs to the rescue, and the dog: cr-rs to the rescue. In the start way become part of the lighthous starf as assistant to the signoline starf as the signoline starf as a second in the signoline starf as a second starf as a s

THE TURMOIL

Liversal-fewel production divected by Hobart Healey. From the news of the same name by Booth Tarkington. Cast features George Hacksthorns and includes Electore Boardman, Enment Corrigon. Bleen Percy, Pauline Garon, Edward Wister Hall and olsers. At the Glanley one day (Dec. 30), Russ about 70 misutes.

use any (Dee, 198). Rune about 70 misuries.

It is called europtaining that The Them of the Committee of the

WINNER TAKE ALL

In Deversación.

Im Deversación.

Im Deversación.

Im Deversación.

Im Deversación.

Im Deversación.

An unui i to cancer find. Buch-Joses a vidir fool, nut in the one much of his time is spent with the padded mitts. It is a story of the prise ring. Larry Evans wrote it reads to the prise ring. Larry Evans wrote it was present to the padded mitts. It is a story of the prise ring. Larry Evans wrote it was present to the prise ring. Larry Evans wrote it was present to the stand for the prise ring. Larry Evans Wolfer is standing to the sta

Buck Jones windup. The whole sleture has its emphasis on the significant of the significa

THE BEAUTY PRIZE

Louis B. Mayer presentation releasing through Metro-Goldwyn and starring Yols Dans. Adapted from story by Nina Wil-cox Putnam. Directed by Lloyd In-graham. At Leew's New York theatre Dec. 27. Running time, 60 mins.

Nothing that will make the major releases tend to such laureis as the search of the control of t

CHEAP KISSES

CHEAP KINNESS
C Gardene Bullvan presents "Cheap Kiness", feetering billien Rich and Culten Rich and Rich and

Nothing to get excited over, al-though the title might lead some of the villagers to look for a modern stery of spice and raciness. The story brings nothing new to the access.

stepy-of spice and racinean. The story brings nothing new to the across.

It is a support of the story brings of the story brings the story brings with the story brings the story brings with the story breach of the story to reach. The story to reach the story to reach. The story to reach the story

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"CHRISTMAS" Presentation Singing, Dancing and Musical One Hour: Special Chicago, Chicago

Chicago, Dec. 26,

How to knock 'em dead with local talent, whether you believe it or not, is illustrated to perfection at the Chicago theatre here in the Christmas feature of the stage presentation program, Whoever staged the show evidently conceived the fessional talent kicking around among children and a scotting trlp to eeveral dancing schools of this town proved it. Ten kids, ranging in age from 6 to 12 (at a guesa)

in age from 6 to 12 (at a guesa), were trained for the Christmas week feature.

Harry Stoddard land band performed in their attandard wandeville turn, "The Streets of New York," to open. A news red filled between Stoddard and fife reguler featured organ number by Mr. aid Mrs. 2 Jese Crawford. The duo played "A Cloister Scene" classical Christmas number, embellished by a. "A Cloister Scene," classical Christ, mas 'number, embelished by a beautiful drop on the stage representing a church 'etalende glass window, with appropriate lighting effects. At the right a cut out revealed a harpist, who played, with

to nis nome and anare. Christinus with his little boy. He picked her up and walked off slowly.

The street drop went you reveal. The street drop went you reveal. The street drop went you have a street of the stre

a "little colored girl stopper had not colored the subcooled them immediately." This dusky mite did a cakewast the was nothing less than a riot. She was followed by a diminutive ballet of fave little girl toe dancers, one of them featured, who continued to www them. A midget thur flater turn (not local talent) was next and scored with Jasz tures.

en came three little girls, two ed in bright red bellhop unidressed in bright red bellhöp unli-flewm in an ecentric dance, which prededed the big hit of the after-rigidin, a hula dance and song by a little girl no bigger than a minute. She put that song and dance across as-if she had been in the business for years. Then a full grown chorus and the entire company of Chorus and the entire company of the property of the property

"PETER PAN" Prolog Solo and Ballet 6 Minutes Rivoli, New York

New York, Dec. 28.

John Wenger did the set for this prolog and worked out a highly fantastical atmosphere for the sold and ensemble number that was offered. The soloist is shown clad as "Peter Pan" seated high on a rock with an amber spot chining down on her figure. A host of bright, twinkling eters are the background in a cky of lighter blue and a green moon.

and a green moon.

All this is behind a transparency in the center of which a combinaare shot. In the foreground five members of the ballet finally dis-port themselves after the solo dis-finished. At the conclusion of their number that is lighted entirely from the sides another transparency drops down as the lights are dimmed out and the picture fades in. It is atmospherio in the extreme

"MEMORY LANE OF MUSICAL COMEDY" (10) Singing 15 Mins. Two (Special) Capitol, Naw. York

'12- New York: Dec. 27. This looks like a little nickel space-filler, for although the idea is good, it is poorly worked out here. The opening has Fierre Harrower and the Male 4 doing the "Beautiful Ship from Toyland" number from "Fjredty." This in the agif is a badiy sewheted quatet atumber and "falled to requister. "Along the same jide either the "Firled Ship either the "Firled Ship or "Pretty As a Picture" from "Sweethearts", would have been better. is good, it is poorly worked out

berg" song from "Prince of Pilsen" ("Freity As a Picture" from "Swechhaerle", would have been better.

Notice and the property of the property of the better.

Whe only clift was next with the singer, Florence Mulhelland, perched high and her pedestall blacked out. The effect was good and so was her eleging, so It's passing mark for this perchange and passing mark for this perchange one from "Naukhy Marketla" was ung hext. by Ara Bombarger and sung well. He was dressed...In Colonial costume and the set was a beach heesaith a pretty etags (red. The Irritina Street Song" was played in a lively fashion. by the The Irritina Street Song" was played in a lively fashion. by the Frank. Moulan hac his chance next in the "Chin, Chin, Chinaman" "The Jelsha Girl" and he had a chorus assisting. A white silk curtain backed the scene and lights were played upon it beauticises diction or the lights. It lacked melody and price—two fairly important requisities of a song number. These because it was a hit once doesn't make it good today and its lasting powers were proven to be hard work.

The whole thing was given a let down by the bare staging of the The whole thing was given a let down by the bare staging of the The whole thing was given a let down by the bare staging of the The whole thing was given a let down by the bare staging of the greatent of the presentation, however, wasn't effective because of the wafts

isst.

The whole presentation, however, wasn't effective because of the walts between humbers and also because the numbers themselves, with two exceptione, have been pretty well done to death. There is better presentation material in some of the older Friml and Jacobi operattas than in the material used in this one.

them. The pleasure which this show gave the growmaps in the andlence was 'tripled for the children, who squeeted with delight throughout ane kept up a din of applause. Minus the obviously regimente sets for this show at the Chicago, it could be guecesafully reproduced in smaller, theatres, provided children of an acceptable degree. of talent could be found. In any event, the appealing Christmas story and

FOWLER and TAMARA
Dancing, and Musical
Zo Mines, Fall (Special)
Chicago, Chicago, Chicago, Dec. M.
One of the best in the many acts
of Spanish and South American
atmosphere are Fowler and Tamara.
The mixed team is accompanied by The mixed team is accompanied by four troubadours and the turn con-sists of four numbers, twe Spanish dances by the principals and two nussleal numbers by the trouba-dours. The dancing is exceptionally graceful, enhanced by the beauting special, set of the courtyard of a South American basicands, with ground. Soft bise lighting effects are effective and complete the illu-sion.

This is among the better inter-indes for presentations and the writer euspects, it was designed as an accompaniment for "The Sainted Devik" at the Roussyski here. If not it would make an excelient interlude in connection with that or pictures of similar locale.

FILM REVIEWS

(Continued from Page 26)

woman's protector than daubing with the brush.
There are some fine scenes photographically and no doubt cost real few of the captions are bad s, one in particular out of align-

boys, one in particular out of alignment.

"Cheap Risses" has a notable cast to help it move along, and, above all things, the captivating winsome Lillian Rich. No wonder Faramoun grabbed her.

Merk.

FLATTERY

Chadwick profluction written by H H Yan Loan. Directed by Tom Forman and supervised by Norman Walker. Half the bill at Leew's Circle, New York, Nov. M. Runs about 37 mas. Regimal Malbery. John Rowers Runs about 67 mins.

Regimal Mailory Lohn Bowers

Bloane. Lewis Megrison
Alan Hale

Betty Biddle. Marguerte De La Motte

Allens King. Grace Darmond

in "Flattery" A more digentities and eveniment is role found than 'unually the case to be found than 'unually the case to be found than 'unually the case in pictures of this description. 'II I' Van 'Joan has 'written a 'story that has no warting twate, but hands of Tom Forman, the director, and a partitionary that has no in the case of the hands of Tom Forman, the director, and a partitionary that has no included a second that a vain and concelled task who increase the man between darfing, but a vain and concelled task who coint get was to himself within the last few bundred feet. At the country, the property of the control of t

supplies evidence that puts them believe the bars. Meanwhile his behind the bars his behind the bars his behind the bars. Meanwhile his behind the bars his behind have applied the name of Marle Winner the bars his behind have applied the name of Marle Winner the bars his behind have applied the name of Marle Winner the bars his behind have applied the name of Marle Winner the bars his behind the bars his behind have applied the name of Marle Winner the bars his behind the bar

HOUSE REVIEWS

STRAND

New York. Det. 18.

Void of the unusual for the New Year's week program, which opened with the bourse orchester, rendering the third point of the New Year's week program, which opened with the bourse orchester, rendering position literated as if judicious cutting would have aided.

A brief amount of footage with good within gaved the way for a doll English lavern and coach with painted figures, leaving headroom lineserts for the singers. The house quartet, two more men and a woman inserts for the singers. The house quartet, two more men and a woman function of the plantaion, Toliowed, and was an, interesting description of the Plantaion, Toliowed, and was an, interesting description of the The Collowing presentation held a violon splo and the Strand Esilet Corps, seven, coutining in appetitude to the plantaion of the the plantaion of the Strand Esilet Corps, seven, coutining in appetitude by the news westly.

see dance conception as minutes. This, in term, was trailed by the news weekly.

Abead, of, in the feature, "Classes weekly, in the seed of the seed o

RIVOLI

New York, Deo. 29;...

Epith the Rivoli and the Bialto, this week, are giving the identical, bills and relying on the feature, "Peter Pan," rather than on the surrounding abow. As a result the bill contains but a profes for the picture (see Presentations), that feature and an 'Out, of the Inkwell'. thow that a name very similar to that was very much in her life at the control of the control of

Comin' Thro' the Rye

Howorth Production made in England. Shows to invited audience at Wuritive Hall Dec. 10. No. discriptation arranged. Hall-ming time 30 minutes.

comedy entitled "The Storm." The latter is a corking kiddle picture and a wonderful selection to play with a feature of this sort.

The project runs il minutes, the feature an hour and 41 minutes the feature an hour and 41 minutes which makes the show Just run owerse two-hour limit.

CAPITOL

With the Capitel having a race track story of the south, with the title and its general continuity running to Dizie, the Capitel program fell heir this week to the familiar arians of "Dizie" 'tid Kentucky Herne, so on and so forth, and the cance. Just the continuity proper and the continuity running to the continuity running to the continuity of the co

result was a genuinely pleased audino. Program opened with Frank
Moulan as l'ataer Time standing
atop a cutof of the word, daining
or sybody a Hoppy 1. w Yes. The
atop actuous of the word, daining
or sybody a Hoppy 1. w Yes. The
overture from "Faust," and its
usuic was finely "orpe ted.
Chroline Andrewn. In the vicested, and and reptater was fautities. The Capitol ball; compa again
presented "Attroh of the Tops".
The solo work was excitently
dance, by M'te Gambarelli, "under
the solo work was excitently
dance, by M'te Gambarelli, "under
freed the solo of the
South," used as", prefude to the
South," used as", prefude to the
South," used as", prefude to
freed the solo of the
South," used as", prefude to
freed the solo of the
South, "used as", prefude to
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South, "used as", prefude to
freed the solo of the
South, "and "Hentucky Homes," while
finely and "Hentucky Homes," while
the solo of the solo of the
worth feature area if for the day
with the main agreen feature,

Mark.

Mark.

with the main series, feature, wretched, the story itself being, worse than that; the photography is more than the same of Rainh Sinks and make him look his worst.

I same the same than the same is a case time, piece had, in the prior of of the same is the same piece had, in the prior of the same is the same piece had in the same is the same is the same in the same is the sam

Bi Snyder in Charge on Coast

Los Angeles, Dec. 27.
Si Smyder arrived here from New York, this week to take ever the poet of western director of publicity and advertising for First National Pietures. Will make his headquar-

ters at the United Studios.
taking the position formerly
by Malcolm S. Boylan. Walter Rivers remains in charge of the publicity for the Colleen

Moore unit.

COSTUMES FOR HIRE PRODUCTIONS

BROOKS

ARTHUR LANGE'S RHYTHMIC of CLASS

UNSURPASSED FOX TROTS WITH MANY NEW EFFECTS, EASY TO PLAY, FOR ANY SIZE

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Romax Building, 245 West 47th Street, NEW YORK CITY

BANDS!

The evolution has been, as Paul The evolution has been, as Paul Whiteman syidenced, that where the field no longer holds forth anything unawauly attractive for the band, it is up to the orchestra to branch out into some other sphere to conquer. Whiteman paved the way into the concert field, for one thing. His success has since prompted contemporary orchestras to express the desire to do likewise. The public determines the demand

The public determines the demand for any commodity. The public is still dance-mad. Good dance music still dance-mad. Good dance music will always be in demand, and good dance music, as distinguished from just average jazz, always commands unusual attention. Isham Jones in Chicago, Gene Rodemich in St. Louis, Abs Lyman in Los Angeles and others are sample of what ex-tent the public will go in support-ing and keeping their representative

tent the public will go in supporting and keeping their representative dance orchestras for themselves.

Offers like \$2.00 a "eek have not tempted Jones to forsake Chicago. Each is supreme in their respective territory and their espective phonograph recording affiniations in all three cases, by a coincidence, the three properties of the control of t

Bands in Vaudaville

Bands in Vaudaville
Practically three out of every five
vaudeville bills include band attractions. For meas sepularity, from
stage presentation, the band is a
sure-fire commodity. The answer is
found in the small houses where
some of the most ordinary and
medicore juzz organizations click

mediocre jazz organizations ellek with the customers. However, the standard is unusually high. The vaudeville patrons for instance, now demiand something more than just straight jazz music. The band must say ment its struit with versatile interjudes by the musicians themselves or some added vocal or dance attentions.

The jazz band crare, even the traction. Even the scenic scheme most skeptical will now concede, is such as Vincent Lopkz has been for a passing fancy. The syncopation of the stage is a sufferent as an entertainment background for variety interludes unit both on the dance foor and on the stage is still very much in of a sympathetic tenor vocalist for open the continuing for some time come.

The evolution has been as Paul Bands and Praesentations

Bands and Presentations

cornetts, B. A. Roife.

Bands and Presentations

The picture houses for their "presentations" are very kindly disputed to the property of the presentations are very kindly disputed to the presentation with a phonograph reputation at a salary of \$2.250 to \$2.500 a week. The investment is one of dollars and cents with the film house. The "weak sister" picture has often had the dubious honor (?) of "shattering" a house record solely because had cents with the film house. The weak sister" picture has often had the dubious honor (?) of "shattering" a house record solely because had cone with recording reputations are preferred) in a good box-office Investment for the theatres. The music publishers who must necessarily feel the pulsy of the nation's musical tastes are best versed in the situation as regards. The music publishers who must necessarily feel the pulsy of the nation's musical tastes are best versed in the situation as regards. In the supperties of the opinion the band is a superior form of "plug" for a number than an act. Not only does the band, once it learns the arrangement, retain the song in its. reperiory for a greater period, but the appeal through the synchological musical extensions and and orchestra department. The offerwas refused.

In connection with the band situa-In connection with the band situa-tion, the position of the musical ar-ranger has become very important. Arranger-coaches like Arthur Lange, Domenico Savino, W. O. Polla and others have been called in by dif-on scoring and proper instrumenta-tion: The big bands, of course, each maintains an exclusive arranger like Ferdie Grofe our Paul Whiteman, et al, although-for the main the ar-ranger is a single property of some rathers is also a member of some faves found its advirable to have these arrangers do nothing else these arrangers do nothing else than score and omit the tedlous de-tail of playing regularly with the combination.

Whiteman's Concert Success
The Whiteman pioneering into
the concert field still is a solo success with Whiteman's own organicess with Whiteman's own organization because his treatment of the situation is musically legitimate and so conceded by the highest browed music crities. But for the professional band of reputation this same field holds forth a highly attractive sphere. What it can bring to them is only to be determined by the hands themselves. the bands themselves.

vaudeville managers are human. They wil listen to the cheapest bidder and often compromise on quality for the "right price."

Not Enough Money

The neutral has been at vaudetile assume that been at vaudetile as the transport of the contransport of the control of the contransport of the content with a cut saiary on the theory that both engagetime that the content with a cut saiary on the theory that both engagetransport of the content with a cut saiary on the theory that both engagesanisation's home. The average
band cannot tour vaudeville for the
money offered, The solution seems
to be in cases like "The Rebellion"
and Ben Meroff band acts. These
are "acts" primarily with the band
comedy or other values entailed
which the managers seem to value
more highly. ore highly.

more highly.

Leaders Whe "Cut"
What Whiteman has accomplished in elevating the standards for dance musiclans is slowly being undermined by thoughtless orchestra leaders who make accrifices on either end in the instance of a dual engagement at a theatre and a cafe. Leaders also accept "cut" propositions on a single engagement, content of the "fairless" to make up the difference with the building of a reputation. That too, is a failacy. The disks are now employing many bands, but with no consistency. If ference with the building of a septiation. That too, is a failacy. The disks are now employing many bands, but with no consistency. If the band sells woll, it's a different of things seems to be to have a general sectional representation with local bands spotted in various parts of the country.

Subsidized Bands

subsidized Bands

Subsidized Bands

The Brunswick system of subsidizing bands has its good and badpoints. It is not unknown that

Brunswick recording combinations
have weekly deficits on salary met
by regular remittances' from the

company which seemingly considers

this nart of shet ermidization. Bards this part of their exploitation, Bards this part of their exploitation. Bar da are kept in evertain parts of the country at financial sacrifices, the country at financial sacrifices, the to the erchestre. On the other hand, the bands thus favored are also ac-corded unusual publicity campaigns. One dance promoter has stated that he would rather book a Bruns-with the country of the country of the bar of the country of the country of the band for the reason the Brunswick band for the reason the Brunswick gets behind its recording artists on

When it comes to dollars and cents, BERLIN EXPERIMENTING Omaha Maybe Will ballroom and hotel and cafe and WITH FILM HOUSE DEPT.

Will Develop Word Slides for Organ Music-J. B. Kalver in Charge

Chicago, Dec. 27. J. B. Kalver, for the last 18 years

J. B. Kalver, for the last 18 years connected with the Remick Music Co., has left that organisation to take over a new department in music business for Irving Berlin. With the Berlin office Kalver, will head a special department to develop word sides for organ music and organize as special department for the moving picture business.

CHAMPAGNE SHORTAGE

During the holidays the shortage of champagne in the bootleg mar-ket became a drought. Early, last week responsible hootch dealers advised sgainst any purchases of champagne, claiming there was none of proper genuine-ness to be had.

ness to be nad.

No price fluctuation followed, as
the leggers said price made no difference—the market was completely

terence—the market was completely that a least hope and the liquor men were waiting for it, a shipment containing 1,900 cases of champagne was solred outside the 12-mile limit in New York. The entire cargo was valued at \$115,900. It contains the limit under a U. S. Treastury ruling in interpreting the agreement between this country and Great Britain that a boose-laden vessel might be apprehended within bearing liquor might make. It was claimed that the boat could make 40 miles an hour. 40 miles an hour.

NEW COLORED REVUE IN CHI

. Chicago, Dec. 27. Negotiations are on for Greenlee

Regulations are on for oreenies and Drayton and Eddle Green to stage the Hollywood Inn Revue at Tierney's Pershing Cafe, Chicago, sometime after New Year's. The Hollywood revue was recently put out of commission by fire, which destroyed wardness.

fire, which destroyed vardrobe scenery and personal effects of the colored revue workers, it was con-sidered about the best colored re-

sidered about the best colored re-vue in town.

The show intact is expected to be moved to Chicago, with everything new to be purchased for the opening.

the detriment of the minor orches-tras affliated with him.

the hands themselves.

The reason for this prophecy is manifold. The concert field is perfect of the substitution and the substitution and the substitution becomes therefore specialized.

In vaudeville or for the various dance organements, the young coldance organements, the young coldance organements, the young colding the substitution becomes therefore specialized. In the substitution becomes therefore specialized. In the substitution becomes therefore specialized with their new blood, new faces, new ambitions at military to the substitution to refute this. If a substitution the substitution to refute this. If a substitution the substitution the substitution that the substitution to refute this. If a substitution the substitution that the substitutio

"Lift the Lid"-Maybe

Omaha, Dec. 27.
After two years of "sitety first" measures when New Year's Eve found Omaha restaurants, cafes and botel dining -rooms locked tight, Omaha is preparing to open up and celebrate a little this year. The Brandeis restaurant, Omaha's most Brandels restaurant, Omaha's most-pretentious cafe, announces a New. Year's Eve program, and so does the Fontenelle, the leading hotel. Both of these places remained closed the last two years, the owners de-claring the damage done by the revelers was so great it was un-profitable to remain open. No reason la given for the change

of attitude. No mention is made of the fact that a change has been made in the office of prohibition director since last New Year's Etg.

BOOKED ON NOTICE

Washington, Dec. 30.
As a result of a favorable review in Variety, Coster and Rich, specialty dancers appearing here at the L'Algion, have been engaged to open the new Chantant in Chicago.
The management of the latest Chicago washing offered these dancers.

cago venture offered these dancers the engagement, mentioning he had read of their work in Variety. They open New Year's eve.

China Rose Postpones Opaning
The opening of the China Rose,
Brooklyn's (N. Y.), aswest cabaret,
has been postponed from New
Year's Eve until later in the month

because of the management's dif-ficulty in getting concessions. It is located at Fulton street and Metropolitan avenue, opposite the new E. F. Albee theatre. The show, in-cluding Lyle, Goodwin, singer, and Mack Davis' orchestra, will be under the direction of Lillian Bradley.

Parks at Club Royale

Chicago, Dec. 27.
Yerkes Flotilla crchestra, which opened at the Club Royale crite here, remained but one week being replaced by Ralph Parks, formerly of the Tent.

CADET ORCHESTRA

UARE VINCENT TOPEZ

THE COMMANDERS

nder Irving Anronson's direction touring the Keith Circuit, with troduction engagement to folich featuring with great succes-rge Olson's Fox Trot Melody;

A SUNKIST COTTAGE

(In California) Published by

Robbins-Engel, Inc.

1658 Breadway New York City Publishers of "BALLY LOU"



VICTOR-RADIO TIE-UP MEANS PAYMENT FOR ARTISTS' TRAI

But Belief Is Victor Will Do Paying-A. T. & T. Not Charging Record Concern for Use of Stations-Other Than Operatic Artists Eventually Expected

The important tie-up consum-

The important tie-up consummated last week between the Victor Tailing Machine Co. and the American Telephone Congress of the C

The Victor company has been tak-ing more than passive, if not obvious, interest in radio. It has been watching radio and secretiy experimenting with an improved radio receiving set. A broadcasting station was to have been sected in Camden, N. J., the Victor's home office, but the powerful WEAF sta-tion and its relayed alies were favored because of their practical

tion and its relayed allies were favored because of their practical development. The opening bill will have Mme. Lucrezia Bori and John McCormack, the Victor Salon Orchestra and the Shannon Four on the air from WEAF Thursday night and relayed through seven other powerful size. What Indicate an ingit and relayed through seven other powerful stations: WCAP, Washington, D. C.; WJAR, Providence; WNAC, Boston; WDBH, Worcester, Mass.; WGR, Buffalo; WFI, Philadelphia;

WORLD STATE OF THE STATE OF THE

Mischa Elman, Renee Chemet, Allried Ocrist, Jascha Helfett, Glovanni Kartinsili and others.
Victur's Program Unitude witi
not limit its radio-casting to
peratic luminaries thu will ventualiy offer the popular recording
ratists which includes the cream of
the instrumental and vocal field.
The Victor-A. T. & T. alliance
foliows close on the heels of the
arrangements between the Brunswick Recording Laboratories and
example of the control of the control
of music is hreadcast from the R.
C. A. stations relayed from WIZ
(Aeolida Hall, New York), as the
key station. With Brunswick it is
solely an exploitation tis-up for its
solety an exploitation tis-up for its
sortiats, concert and "popular" artists, concert and "popular" Brunswick stars afternating weekly on respective programs. If solely an available

solely an exploitation tie-up-Victor, providing the inside e" is awry, music men aver

CHARLEY STRAIGHT and his ORCHESTRA 20th WEEK RENDEZ-VOUS CAFE

"THE COMMANDERS"

Wish You All

A Happy New Year Address: Care Variety, N. Y.

"J-V" Arrangements The trules "J-V arrangement being and acclesively by Dave Harman and corlesively by Dave Harman and confessionary hands and corbestrate.

Jan Garber, Ray Rilliwell, Jean Goldhette and other leading orbesterner, and the confessionary of the citalian address "J-V" ARRANGEMENTS

Gare of DAVE HARMAN'S OBCHEWERA CHERERILL BALLEGOM, N. Z. CHYP.

that if confined only to operatic artists it will create a demand for their Victor "cannings." Radio, from past experience, is conceded to prove a boon on a certain type of high-class song. WEAF has been strictly a "time"

WEAF has been strictly a "time-station when an exploitation tie-up was concerned, charging \$10 as minute to broadcast, but all such toils have been waived for the Victor Co, and its artists, the tie-up being one of "mutual co-opera-tion"

tolls have been waives. Wictor Co, and its artists, the tup being one of "mutual co-oper tion."

The recent increase in power WEAF from 1,000 to 1,500 waits power may have also figured hastening the negotiations.

SONG HITS OF 1924

The 1,000,000 copy song hit in the field of popular music is a thing of the past. A song that goes from 50,000 to 30,000 to an extraordinary seller. Compared to the old days when the 1,000,000 copy song was not so unusual in view of the 10c. retail prices as against the 25c. and 30c. of today, the modern song at half the turnover represents a far greater profit to the publisher, although the overhead is also comparatively higher.

A pepular song today to be The 1,000,000 copy song hit in the

paratively higher.

A pepular song today to be "made" into hit proportions carries with it such tremendous outlay for exploitation that it is little wonder the music mess must be more canny in their selection of material. New songs are now tested out through several peculiar channels that nets the publisher a rather fair opinion as to their commercial chances. But-even these tried and true regula-tions prove disconcerdingly at fault

tions prove disconcertingly at fault off and on.

Material that starts out like a house on fire and is picked and lauded by acts and bands as "sure-fire" disappoints almost as often as not. The trying part of such misjudgments figures only after a misjudgments figures only atter a considerable investment has been entailed towards the exploitation of the number. This is one of the fortunes of the husiness and can only be charged to profit and loss.

Hits That Failed

Hits That Failed
The past year has seen some outstanding sons hits, popular with
the masses, but paradoxically disappointments on their seiling qualtitles. Radio figures as part of the
explanation. Because "I Love You,"
'A Kiss in the Dark," "The One I
Love Belongs to Somebody Elice,"
and others were thoroughly familiar
to the American public it did not
follow that their sheet music and
record or rolls sales were in keeping with such popularity. Radio ing with such popularity. Radio had made the first and last of the songs mentioned so popular it did not inspire any desire toward the purchase of the music. A Kies in the Dark, Harms' publication of good seller and not a commercial "flop," did not come up to expec-tations for the same reason, al-though this walts song has the advantage of heigr a "standard" advantage of heigr a "standard" thus more than balance years and thus more than balance reason.

thus more than balance matters. That radio crops up, it seems, in everything concerning the show business. As regards the popular songs, it has "made" several numbers with a minimum of effort and exploited and popularised them sufficiently to warrant a "lue per cent. mechanical" recording, which sheet muste sales. But the turnover on such material, while satisfing the lesser publisher, who quickly took advantage of radio for his own pecuniary uses, would not he own pecuniary uses, would not this own pecuniary uses, would not figure importantly for the hig music publishers whose operations would not warrant the comparatively meager returns from that

'It Ain't Gonna Rain No Mo' " the "It Ain't Gonna reals No and national epidemic that it seems to have been the past six months, is shy of 800,000 in sheet music sales. Judging by its popularity, it would be considered easily in the 1,000,000 be considered confly in the 1,000,000 copy class. I this song, more than any, apily illustrates where the conflict of the public means. The catchy refrain is so well-known as are printed choruses that its greatest appeal isy in the improvisation of new verses and catch lines. If demonstrated a peculist in the minds of the American quick in the minds of the American

Newspapers ran contests offering Newspapers ran contests ouering nominal prizes for extra choruses to the "Rain" song. That undoubt-edly inspired some actual sales, but, judging from observation, the side Judging from observation, the side-walk peddlers in New York realized as much from the sales of sealed as much from the sales of sealed packets of questionable lyrics to "Ain't Gonna Rain." The hawkers peddled "30 choruses for 10 cents," the "thirty" being pronounced to sound like "ditty" as part of the sales gab. Some of them were Their appropriateness for ukulale rendition figured also in their appeal.

appeal. ,
The ukeiele craze, by the way, the The ukefele crase, by the way, the past year also opesed up a new market for "uke" folios, a compile-tion of some 12 to 26 doggered songs in booklet form. The publishers from experience learned that the handy pocket booklet that could be situck flat-shape into the side pocket was most popular with the "uke" strummers who usually fortified themselves for parties with hooklets of this nature. The crase sha also of this nature. The craze has al of this nature. The craze has also necessitated the inclusion of special "ukelele arrangements" on every regular copy of sheet music sold,

Simple Song Popular

Simpls Song Popular

The cycle of songs the past year
was varied, although "Bannaa"
started a succession of comedy and
novelty songs that took readily
novelty songs that took readily
hand, the "Linger Arhild" typs of
song—that is, the simple fox-trot
melody song or fox-trot hallad—
was also in popular favor. Lately,
the "Wonder What's Become of
Sally" song type is the vogue, a reaction from the novelty school or
which is temporarily, fulling, although there is no telling when a
the reason where is nothing else of
outstanding importance on the marlegt to stop it.

There were some lean months for
the music men during the summer
months. When the early summer
or late apring "mechanical" royalties came in, radie evidenced its
work through radie evidenced its

ties came in, radio evidenced its work through the poor returns from that source. With radio at its height during the winter, rolls and records sold little and sheet music less. Where the publishers expected a favorable "break" from one source or another, both disappointed.

Production Music

Production Musle
Harms, Inc., still retains its control of the production musio field,
Harms is a big operator, gambling
prodigiously with production managers in making large advances for
the music rights, ranging up to
\$15,000 per show.
Their control of all Shubert
shows is not unknown. If Harms

Their control of all Shubert shows is not unknown. If Harms advances the management an average of \$10,000 on a show, that takes care of the initial "nut," such as rehearsal expenses, etc. That there is some understanding is ovidenced by the fact that when production is some understanding is evidenced by the fact that when production writers signed with rival music firms, have a hand in the authoring of a show, the Shuberts insist on Harms' publication. When the writer balks, he is told point hlank it will have to mean the retaining of some other composer or Jyricist. The writer then has the only afternative of having his firm "arrange" with Harms for the latter's publicawith Harms for the latter's publica

with Harms for the latter's publica-tion of the music.

Harms has had an unusually suc-cessful season. Its various produc-tions have netted some big hits like "Limehouse Blues," "Bomebody Loves Me." "Tae For Two" and "I Want to be Happy" of recent

would not warrant the comparatively meager returns from the
source. South the "Rain" Song
There have been few exceptions,
but so few and far between as not
to be considered as a general ruis. annual accountings. As a result,

Commanders in Show

The Commanders, under Irving Aaronson's direction, opens in the new Charles Dillingham Pixusles' production, which has Elsie Janis starred. The Commanders' (formerly vitaatile Section of the Commanders' (formerly playing vaudeville before being signed for the show which will call on their versatile enter-claiment throughout the revue.

tainment throughout the revue.
The original plan to have Aaronson conduct the show's score has
been virtually abandoned. Another
idea previously entertained that
has also gone into the discard was
to conclude the evening's entertainment with an hour of dance music
by the Companders.

by the Commanders.
Raymond Hubbeli is the latest recruit to contribute to the many collaborators on the score and lyrics. Kaimer and Ruby, will do

DAVIS' PARADIS AND VICTOR

Meyer Davis' Le Paradis band from the Le Paradis, Washington, D. C., makes its Victor record de-

D. C., makes its Victor record de-but Jan. 9. Their first recordings are the "Washington and Les-Swing" medieved with "Sweetheart of Sigma Chi," both college songs. The same week the Duncan Sisters release a sarcastic vocal reference to their rather serious complications with the Clero cope smittled "Mean Clero Elues."

UNION ORDERS FAY TO PAY An \$1,886 salary claim which Arthur Lange had against Larry Arthur Lange had against Larr; Fay for the dance music supplies for the Fay's Foilies Club has heet ordered paid the bandman by the Musicians' Union. The \$1.86 in cludes an arranging bill also.

Wolfsohn Bureau Loses

In view of the fact the Wolfsohn Music Bureau, Inc., has filed an amended complaint in its injunction suit against Mme. Elizabeth Reth-nerg, operatic and concert soprano herg, operatic and concert soprano soloist, the New York Supreme Court has denied it the prayer for a temporary injunction on the old at temporary injunction on the old which was owned by A. T. Adams and his son, John T. Adams, alleged an exclusive contract to handle Mme. Retherg's bookings from Oct. J. 1938, to May 1, 1925. One of the old of the old of the old of the hind, alleged to be unique and irra-hind, alleged to be unique and irra-

hird, alleged to be unique and irre-placable, has refused to live up to her agreement. Mme. Rethberg's placable, has refused to live up to her agreement. Mm. Rethbergs' defense is that her agreement was with the late A. T. Adams, who was to render personal services. Since his death, she deales any agree-ment either with his on or the Wolfsohn Music Bureau, Inc.

COFFEE DAN'S DUPLICATES

COFFEE DAYS DUFLICATES
There are now two all-night eates
patterned along the line of Coffee
patterned along the line of Coffee
Dan's of San Francisco operating
here. Eddle Branatatter has opened
the Den in the hasement under his
plicadilly Harry Vernon is acting
as master of ceremonies there.
particularly Michael Days and Bill
Simons. The Tent is the Winter
Garden reammed.

Garden renamed.

Garden renamed.

Two entertainers employed hy
Coffee Dan are the hosts, and are
aided by a five-piece Abe Lyman

GILBERT AT SILVER SLIPPER

L. Wolfe Gilbert is now master of ceremonies at the Silver Slipper, New York. He succeeded Benny Davis, also song writer, who re-opened the place.

Harms draws to it the finest writers in the country. Summar's Turning Point

Summer spelled a turning point for the music industry. Whether the humid weather with its attendthe humid weather with its attend-ant static and other mechanical dis-turbances proved to the ether fan that radio was a rather fickle thing to depend on for proper reception of musio, or whatever the cause was, the peak of radio was passed by the end of the warm spell and with it came a favorable reaction fractories when well.

with it came a favorable reaction towards sheet music.
One jobber showed that October, 1924, beat the corresponding month the preceding year as proof that the husiness was hitting its stride one again. It disclosed also that only good songs were in demand and were selling. The publishers with the most allowed the control of the contro

national desire to learn more about music and to know how to actual perform it. More instruction books on how to play various instruments are being sold. More orchestra-tions than ever before are being carried and sold by the smallest of music dealers to fulfill the demand music dealers to fulfill the demand by amateur jazz bands and other orchestras. It may be, too, that the national advertising campaigns the various band instrument manufac-turing companies have been wag-ing that accounts for this size, in part. The music dealers will re-port a greater ask of axyonbrons part. The music dealers will re-port a greater sale of saxophones and the popular brass instruments than ever before for the same rea-

on.

The music business the past year not been the hest, yet it hasn't musiness was litting its stride once again. It disclosed also that only good songs were in demand and were selling. The publishers with the most popular catalogs had no fault to find; the others did, as they siways have and will, because their material is not, up to par.

Radio as a Spur

Radio sa a Spur

Radio should be credited at least with starting what seems to be a company alike.



They have protected themselves against the loss of heir greatest assets:



GOVERNMENT INCLINED TO LENIENCY IN MATTER OF CON T. KENNEDY SHOWS

Dave Lachman Interviews Solicitor Cannon at Internal Revenue Department-Mutual Agreement Upon Amount to Be Paid May Be Arrived At-I. R. Collecter at New Orleans Must Be Consulted-Washingtonians Like Idea of Showmen's Organization Behind Lachman

Washington, Dec. 27. Armed with telegraphic authority from the outdoor showmen's or ganization, Showmen's Legislative Committee Dave Lachman appeared at the Department of Internal Revenue today, interviewing L. C. Cannon, assistant solicitor of the denartment.

Following Mr. Lachman's visit Mr. Cannon intimated It was possible that an understanding could John Jones, Jr., Though he arrived at for The settlement of the late Con T. Kennedy's in-debtedness to the government and the release of the Kennedy Carnithe release of the Kennedy Carni-val, now held under restraint at Gretna, La., providei Mr. Lachman substantiated his statements made on beha' of the showmen's or-ganisation.
Mr. Cannon made jhis statement provisionally; that Dr. Lyona, I. R. Collector at New Orleans, and who

previsionally; that Dr. Lyons, I. R. Collector at New Orleans, and who directed the seisure for the government of the Kennedy shows, approves of whatever understanding may be reached. It is said Mr. Canson suggested that Mr. Lachman, Lt. is reported, intends to do so. Cordist to Representative The I. R. Department went out of its way to be cordial to Mr. Lachman as a representative of the Representative of the control of the cordinate of the control of

It is said that the ultimate settlement if reached will be along the customiary lines of the I. R. Dept. handling accounts of this nature. An element of utmost consideration entering into it with the Department is that Mr. Kennedy is deceased, while his family remains, and the claim in major amount is against Con T. Cheek trong point made by Lachman. according to the report, is the main asset of a carriery is that the main asset of a carriery is the the main case of a carriery is that the main case of a carriery is that its said to have impressed the Department, strengthened by Mr. Lachman's assurance that the show-

is said to have impressed the De-partment, strengthened by Mr. Lachman's assurance that the show-ment's association will officially def-cante one of its members (probably easte one of its members (probably Any amount reached for settle-ment may take the form of install-ment payments duving the season, with the government having a finan-cial interest in the Con T. Kennedy's call interest in the Con T. Kennedy's been liquidistic claim shall have been liquidistic claim shall have

Dave Lachman is one of the bes known of the outdoor showmen. He was a firm friend of Con T. Ken-nedy and his concern in the matter of the government's claim against the dead showman is on behalf of

Lachman has been in communica-tion with Mrs. Kennedy at Miami He is acting with her full knowl-edge and consent.

STARTING FOR CHRISTY'S

Chicago, Dec. 27. Frank O'Donnell, contracting gent for the Christy Bros. Circus segins his work January 2 and at Seaumont, Tex. O'Donnell was the contractor for the show last season.

REMEY'S PLACE IS FILLED BY **ALEXANDER**

Running Wisconsin State Fair

Milwaukee, Dec. 27, * A. B. Alexander, director of the division of horse breeding, dog ilcensing, publicity and accounting in the Department of Agriculture at Madison (Wis.) has been named business manager of the Wisconsin

business manager of the Wisconsin State Fair by John D. Jones, Jr., commissioner of agriculture. Appointment of Alexander reveals a change in the policy of directing the fair. As business manager he will perform some of the duties formerly in the hands of duties formerly in the signed as secretary. The state of the signed as accretary that the duties of countriers with Mr. Jones during the fair last September.

Sachman has a surpresentative of the febrowamin Association and a visitation to the eity for the expense reason of interceding for a former brother member's family. Mr. Canno was at hence and ill when advised of 'Lachman's presence. He association and hence and ill when advised of 'Lachman's presence. He association and the state and an arread to go to his office and an arread to his office. The his present and the state and all the state and the state and arread to his office and an adjustment is eventually made. Freeding the negotiations as preference of the previous and the state and the same three and the state and the state and the same three and the state and the state and the same three and three and the same three and the same three and thre

It is expected that with Mesars.

Jones and Alexander at the helm,
a number of other changes in the
personnel of the state fair force
will be made.

will be made,
Over a score of candidates sought
to aucosed Remey.
As bushess manager Mr. Alexander will receive a salary of 33,400
a year, the aame compensation received by Mr. Remey.
It is amounced Alexander will
conlinus to perform his other duculture.

PARADES IN LOS ANGELES

FARADES IN LOS ARCELES.
The City Council has again reversed itself and repealed the
ordinance which prohibited street
parades. Instead they passed one
which confers the power of issuing
parade permits by the police commigsion, which hody had the
right until the council decided to regulate the matter themselves.

Wrestling Alligators are a new amusement wrinkle at Musa Isle Alligator Farm, Miami, Fla., where Chief Tony Tommy, a Seminole Indian chief is charge. Tommy, a Semin

Canadian Annual Meeting

Chicago, Dec. 27. The annual meeting of the West ern Canada Association of Exhibitions will be held at Edmonton, Jan 29-30.

Acts and the midway for the circuft will be engaged at that time. Dates set are—Brandon, June 29-July 4; Csigary, July 6-11; Edmon-ton, July 13-18; Saskatoon, July 20ton, July 13-10; Sandana. 1. 25; Regina, July 27-Aug. 1.

CTRCTIS THE CORN PATACE.

Chrego, Dec. 27.

The World Amsement Service
Association is suppying all of the
acts for Mitchell's (8b, Dakota).
First Annual English Society Circus to be held January 12-17, in the
Corn Palace, which will we heafed
for the event.
Frank Westphal ainbo Garden
Orchestra, Riding Todginis, Carleon
Sisters, Six American, Belforda,

Sisters, Six American Belfords, Curtis Animal Circus, Marigold Trio and Billy Lorette are among those

Barlow's Good Start

Barlow's Good Start
Chicago, Dec. 27.

The Barlow Indoor circus, which
played Spyriagrield the week of Dec.
23, sturted off to good business. The
collowing acts were used in the
main show.
Frank Delmore, slack wire artist;
The 'Buddles, comedy acrobates'
Bernare, Somma rings; Delno Sisters, contortionists.

Receiver for Dennis Bureau

Chicago, Dec. 27.
The Dennis Lyceum Bureau, The Dennis Lyceum Bureau, of Wahash, Ind., is now operating un-der a receiver, F. J. Harvey, who is seeing that all existing contracts of the bureau be fulfilled. It is stated the receivership came

about as the result of a number of items of indebtedness incurred several years ago, and was not the result of any recent difficulty.

Turner Succeeds Oxley

Avoca, Ia., Dec. 27.
Joe W. Turner was elected to succeed Ed. F. Oxley as secretary of
the Pottawattamie County Fair
Association at a recent meeting of the fair board.

CARNIVALS

Dedon's World's Fair Showh
Mission, Tex., week Dec. 22.
Hall (Dec) Outdoor Anvisement '
Lorenzo, Tex., week Dec. 22.
McKeller (Jas. 12. Shekers
Appleby, Tex., week Dec. 22.
Peole & Schenck Shows
Austin, Tex., week Dec. 22. nt Co

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INSIDE STUFF

Errors by Layman Committations.

The plain tacks of the reorganisation of the Ellewisen's Legislative Committee, composed of outdoor showmen and, as reported is that the showmen made but one big error—they selected a syman to exercise general supervision over the carnival business. That the layman was neattorney was not the advantage from the record that the members of the comittee may have expected.

Not only what the layman, Thos. J. Johnson, did was at fault, as a rule, but his sine of omission in connection with the direction of the S. L. C, were as manifold and injurious.

Now relegated to the supervision of the Airsection of the S. L. C.

were as manifold and injurious.

Now relegated to the supervision of the directing officered hoard of the committee and with Johnson's duties now almost-entirely of the legal division. It is not considered to the committee and with Johnson's duties now almost-entirely of the legal division in the officers composing the directing board are willing to sacrifice some of this personal attention and time to the needs of the committee and the outdoor show husiness as these needs make themselves manifest, the hencell in whole should sharply assert itself. Following this line (and the showmen-officers appear determined to take tuil hold of the responsibility thrust upon them) the impression of the St. L. C. and the discloser allow the substitute of the St. L. C. and the discloser allow the substitute of the St. L. C. and the discloser allow the substitute of the St. L. C. and the discloser allow the substitute of the St. L. C. and the discloser allow the substitute of the St. L. C. and the substitute and without the business will be advanced accordingly, within and without the business.

Carnival Owes Money to Auspices

Carnival Owes Money to Auspices

Variety has been appealed to by the secretary of a southern association holding an annual event (spring) be assist it in collecting an amount advanced for a carnival to move, besides moneys owing the auspices committee. This paperheat take no confined to the request, since let is a private business matter. Variety will not permit itself to be used as a collection agency-bor, however, might take note: If funds are low, at least issue an acknowledgment and promise, which likely will be satisfactory. It does not speak well for the carnivals business for one of its hetter, known firms to dismins an obligation in this manner. The man in the south who wrote to Variety can write to others, he can tell others and the onus may stach to sill.

That as affects are a Variety cans to be concerned—merciy to now it's had.

That's as far as Variety cares to be concerned—merely to say it's bad

Large Carnival for Coast

Large Carnival for Coast

From information received it would look as if the Pacific Coast is to
be invaded by a large earnival company this soming year.

With the acception of California, which is considered solidly for the
Foley and Burk show, at all times, there has been little competition the
past few years for Puyallus, Chehalis, Ralem, Yakima, Spokane, Vancouver and other important dates. Since the Wortham shows played
the territory but two organizations have been considered caliber to the
It is understood that another organization, of similar caliber to the
Pacific Pair Association and is making arrangement to have the biggest
line up of attractions the Pacific Coast has ever seen.

YEAR IN OUTDOORS

Chicago, Dec. 27.

Looking back over the year, taking in the situation in all parts of the country, it probably goes on functioned in the carnival business. The worst ever experienced in the carnival business. Shows that have made money can be caunted on one hand, those that dropped out or were dropped. When have broken ever are in the silnor-

have broken even are in the minor-ity, the great majority having lost, some of them considerably. The early spring brought bad The early spring brought bad apology for a summer, and when the weather did give shawmen a hreak, it was too late for many to take advantage of it. With the ex-ception of those whose bookings and had good fairs, few breatfield. and had good fairs, few benefited. Showmen Optimistic

Showmen Optimistic Optimism, however, is the keynote of showdom. If showmen were not optimistic and willing to take
chances the business would soon
sink into shivion. "Pawses. Bill"
once told a group of showmen colpour down. "It's taking the bitter
with the sweet that makes up the
fascination of show life."

with the sweet that makes up the fascination of show life."

It's the hard knocks that make the hardy showman, and that they had plenty this past year goes without saying. But 1925 is another

to make show history this past year.
The Showmen's Legislative Committee, which started off with such a flang, actively survived for a time.

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(Continued on page 144) Ajax Make-UpBox



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 Has beveled plate-glass mirror in lid.

8. Compartment in bottom holds two half-pound cans of cold cream or powder.
4. Drawer in top of box has snap idd, keeping grease paints intact.

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THIRTY SUPERB SPECIALS

THE MAN WHO CAME BACK TOM MIX in THE LAST OF THE DUANES IT IS THE LAW DANTE'S INFERNO THE CYCLONE RIDER TOM MIX in OH, YOU TONY! THE PAINTED LADY . HEARTS OF OAK THE WARRENS OF VIRGINIA GERALD CRANSTON'S LADY **DARWIN WAS RIGHT** THE LAST MAN ON EARTH TOM MIX in TEETH DAUGHTERS OF THE NIGHT THE ROUGHNECK

FLAMES OF DESIRE TROUBLES OF A BRIDE TOM MIX in THE DEADWOOD COACH IN LOVE WITH LOVE GOLD HEELS FOLLY OF VANITY THE DANCERS TOM MIX in DICK TURPIN THE HUNTED WOMAN **HUNTING WILD ANIMALS IN HOLLYWOOD** TAINTED SOULS TOM MIX in RIDERS OF THE PURPLE SAGE SHE WOLVES **EVERYMAN'S WIFE** TOM MIX in THE RAINBOW TRAIL

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seven features

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seven winners

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by FRED ROSE

NOVELTY FOX TROT Doo-Wacka-Doo

Clarence Gaskili George Horther Will Donaldson

COMEDY SONG How I Love That Girl'

by GUS KAHN and TED FIORITO

SONG

ond

FOX

TROT

Rockabye Baby Days

Harold Christy Abner Silver Saul Bernie

COMEDY SONG Goo-Good Night!

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"THE DAILY EXPRESS."-"William J. Wilson as a producer had a great personal triumph."

Gipsy Princess

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"THE OBSERVER."—"The mounting of the piece is sumptuous."

"THE TIMES."-"Very beautiful stage picture. Few scenes in musical comedy have been so tastefully prepared as that of 'The Square of the Crooked Streets.'"

Going Up

The famous Film Star

SEASON'S GREETINGS

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FROM

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FOR A

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COLLEEN MOORE

"SO BIG"

"SALLY"

OF COURSE THEY'RE

First National Pictures

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Greetings to all my friends wherever they may be



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mappy show with a cast of thirty people in five part.

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MOORE
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"Good fru in misele is so re
when one meets with a j
the olden time, litter "yra, t
or one of teday, litter
Namette," it straightway
worth an arguntal of more

OUISE GROODY*

*JOSEPHINE WHITTELL *JACK BARKER *ELEANOR DAWN

*EDNA WHISTLER *HELEN GROODY *ALINE McGILL

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O. L. HALL, IN THE CHICAGO JOURNAL, DEC. 18, 1924:

NOW PLAYING at the SAM H. HARRIS THEATRE, CHICAGO

ial company, headed by Cecil Lean, Cleo Mayfield and Donald Brian, will open at the new Detroit Opera House Sunday, January 11.

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She whipped two of the biggest star attractions of the season by beating \$20,000 at the Rialto, New York, and you know what that means in the week before Christmas.

D. W. Griffith's Sensational Box Office Surprise "Isn't Life Wonderful?"

They are all talking about it now, the critics, the public and the exhibitors. After thinking it over, the New York papers are still giving it more space than to the new films. Here are some of the things they say:

"Let's say it gladly. 'Isn't Life Wonderful' is the best picture ever made." - Daily News.

"We rise and state that Lupino Lane's comedy touches a high mark which no screen actor save Charles Chaplin has ever reached."—Evening Post.

"I agree it is the sweetest love story I've ever seen."-Tribune Herald.

"We can safely say that never has there been so absorbingly human a drama put upon the screen. It rises to such heights of truth and beauty and power that it far surpasses all the make-believe tragedies and brainstorms which have so far appeared on the screen."

E. S. Colling in EYE. POST

"'Isn't Life Wonderful' almost beggars description. Nothing but a simple story, yet it held us in a vicelike grip and carried us exalted and wilted through the whole gamut of emotions. Its very freedom from screen trickery or false pathos lifted it to heights that seldom have been reached even by Griffith himself. Carol Dempster swayed us for two hours as we never before have been swayed."

George Gerhard in EVE. WORLD

"Picture fans will breathe a prayer of thanks to Mr. Griffith. Cynics will brush away their tears and feel as they did before they lost their illusions and their hair. Because it isn't a story—it's life itself. Carol Dempster as Inga seems inspired."

Rose Pelswick, EVE. JOURNAL

"D. W. Griffith, the Homer of the screen, has given us a tremendously powerful epic."

Fred McIsaac, EVENING BULLETIN

"D. W. Griffith has again pioneered the way and given us the most truthful delineation of characters I have ever seen. Done with a delicacy that indicates stronger than words the great genius that directed this seemingly little tale. Unless one is a moron or an imbecile he will feel this tale. Carol Dempster's performance will be mentioned as one of the fine things as long as motion pictures endure."

Louella O. Parsons, N. Y. AMERICAN

"This film dares to be intelligent. It is a remarkable and distinguished work. Carol Dempster gives one of the finest performances I have ever seen. It may be the very best."

Quinn Martin in N. Y. WORLD

"A remarkable film offering-simple yet deeply stirring."

F. W. M. Hall, N. Y. TIMES

The great picture of the year and a great money picture.

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PLEASE DON'T GET CROSS AT THE PUZZLE BELOW IT'S JUST A SWEET THOUGHT FROM SOME BOYS THAT YOU KNOW



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THANKS TO HARRY C. GREEN FOR BOOK AND LYRICS, CHARLES M. SMITH FOR MUSIC, PHIL MORRIS AND
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AND

VAUDEVILLE PROFESSION

.

We extend heartiest Holiday Greetings-

- -and trust the New Year will bring greater prosperity than ever before
- -and may 1925 be a mighty milestone in notable achievement

.

WEST COAST THEATRES, Inc.

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GORE BROS., RAMISH and SOL LESSER HARRY C. ARTHUR, Jr., General Manager

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IN SUNNY CALIFORNIA

A CROSSWORD PUZZLE

FOR STRAIGHT MAN AND PENCIL

(Try this on your checker board)

HORIZONTAL

1. Sits on ventriloquist's lap. Term also applied to woman who stands around in an act while husband performs on the flying trapes.

2. What is man called who takes commission from actors and can be found any place but in his effect?

A man who smashes trunks and gets crates se depot too late to check,

What is male called who carries the cane man act and laughs at the comedian when ence doesn't?

man act and laughs at the comeunan wasen to lience desent?

Man who stands in orchestra pit with more set than he can shake a stick at and crabe the on the opening mattines.

A person who speaks proton, English and a person who speaks proton. English and these states that he can be suffered to the stage?

What is an act called which is always out of rk on account of using full stage. It also open in the phone integring and close with three pool-shoulding on the stage which is a stage of the sta

VERTICAL

1. What kind of material dess the setter we who wears extra large trousers, has a red mose and is hit by nlap-stick during the source of his act?

2. The mame of a theatre in New York. It's foundation is shaky through acts trembling in the foundation of the shake th

6. How the three-a-day vaudeville theatre look on the supper show. Same word is used to drote the condition of the magician's stomach who still uses the flag at the finish of his act.

5. What do men with wooden shows hop?

6. Has eight legs and sings. Generally finish with a yodel and the look. Tie not may sate it's not my brother, still it's a child of my faths and mother.

THANKS TO

Enjoying A

Happy New Year

AM FOX

AND

1924 PRODUCTIONS

THE IRON HORSE THE MAN WHO CAME BACK THE PAINTED LADY THE ROUGHNECK THE DANCERS

GREENWICH VILLAGE FOLLIES

A HAPPY NEW YEAR

THE VETERAN OF RISLE' ENTERTAINERS

AND HIS COMPANY

Thanks to the Keith Enterprises and All My Friends All Over the World

THIS WEEK (Dec. 29), Maryland, Baltimore, Md. Direction LOUIS SPIELMAN

A HAPPY NEW YEAR

Second Year "KID BOOTS"

Direction MAX HART

Management FLO ZIEGFELD, Jr.

KARAKAKAKAKAKAKAKAKAKAKA

The Orpheum Circuit Taudeville Theat

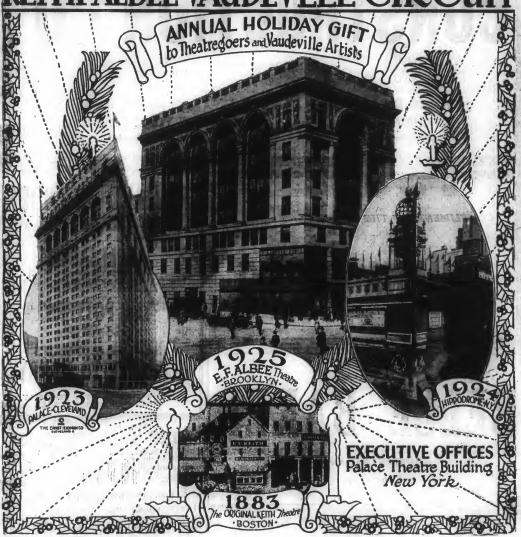
OOKING DEPARTMENT Palace Theatre Building

NEW YORK

EXECUTIVE OFFICES State-Lake Building المرابا والسكاني والسكان CHICAGO



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SEASON'S GREETINGS **NELLIE JAY AND HER JAY BIRDS**

630 South Spring Street

COND YEAR IN HEARD

Happy New Year!

To EVERYBODY IN The SHOW BUSINESS!!

THIS IS

OÚR SECOND HAPPY YEAR ON BROADWAY

ACE BRIGODE

And His 14 VIRGINIANS

Personal Management of Mr. JOSEPH FRIEDMAN

AT

WILLIAM J. GALLAGHER'S

MONTE CARLO RESTAURANT

51st Street and Broadway, New York

ACE BRIGODE AND HIS FOURTEEN (14) VIRGINIANS

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Comedy with Music

Cicely Debenham

Billy Leonard

and

Dorothy Dickson

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- DRURY LANE

Every Evening, Matiness Thursday and Saturday GEORGE GROSSMITH and J. A. E. MALONE

Heather Thatcher

Margery Hicklin Guy Fane

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TWICE DAILY

CHARLEY'S AUNT

By BRANDON THOMAS

ON JANUARY 26th "LIGHTNIN"

Holiday Greetings from the

WASSILY, the Virtuoso Violinist, and MISCHA, the Famous Pianist and Composer

FEATURED WITH THE RUSSIAN ART SYMPHONY ORCHESTRA

SEASON'S GREETINGS

SLEY AND CO.

PLAYING KEITH CIRCUIT

and the same and an experience of the

Direction H. B. MARINELLI, Ltd.

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PAnd You Won't Care for the Rest" "When in Los Angeles Try the Best



Millie & Augene HOWARD

Ulish all our friends

O Happy & Prosperous

New Year

Direction of MESSRS: SHUBERT

Vaudeville Representative EDW. S. KELLER



GREETINGS

TO ALL OUR FRIENDS IN AND OUT OF THE PROFESSION

A HAPPY NEW YEAR

SAMMY.

HOWARD AND NORWOOD

LILLIAN

in

ESTHER FROM PITTSBURG"



Hunt Stromberg Productions, Inc.

CHAPLES R. ROSERS, Tressurer

Progress That Pictures Built/

or the season of 1925
HUNT STROMBERG
will produce personally
supervise 22 box-office
altractions.

A series of these will be personally directed all-star specials.

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June Mathis

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First National

COLLEEN MOORE PRODUCTIONS

UNDER THE SOLE MANAGEMENT OF

LENORE ULRIC 'The Harem'

A NEW COMEDY

By ERNEST VAJDA
Adapted by AVERY HOPWOOD

IN THE

BELASCO THEATRE

"Ladies of the Evening"

A NEW PLAY

By MILTON HERBERT GROPPER

In the LYCEUM THEATRE

BELASCO THEATRE

City of New York

LACK

THOMAS AND HAYMAN

ECCENTRIC and TAP DANCERS

With Mitzi Show
"THE MAGIC RING"

HENRY W. SAVAGE PRODUCTION
We Wish All Our Friends

A HAPPY NEW YEAR

SEASON'S GREETINGS

FITZPATRICK

McELROY CO.

202 South State St

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GREAT PRODUCTION

THE TEN COMMANDMENTS

Story by JEANIE MacPHERSON

TO CAPACITY AUDIENCES

Ten Touring Organizations at the Same Time Are Presenting the Marvelous Dramatic Spectacle in All Sections of the

UNITED STATES and CANADA

Special Engagements Also in the Important Capitals of

EUROPE; SOUTH AMERICA, ASIA; and AUSTRALIA

Presentation by ADOLPH ZUKOR and JESSE L. LASKY

A PARAMOUNT PICTURE

(FAMOUS PLAYERS-LASKY CORP.)

A MESSAGE

THE PICCADILLY has always stepped out to make itself attractive to Americans-specially show people.

During the past twelve months most everybody worth while in the professional line when visiting London has stopped here, and what's more-they come back!

There are bigger and smaller Hotels in London than the Piccadilly; some have bigger Restaurants and more of them, some have better bedrooms, some charge a great deal more, others a great

deal less—BUT none of them have the Piccadilly atmosphere.

Everybody is guaranteed comfort here, but "Welcome" is in capital letters on our mat for people in the profession from the States.

For those who have not hit London so far: Piccadilly Circus is in the heart of the London that lives. The Piccadilly is in Piccadilly Circus. With about two exceptions, every Theatre, Cabaret and Night Club is within a few hundred yards of the Piccadilly. London's Tin Pan Alley; Wardour Street, where every film firm holds out; Fleet Street, where all the ink slingers live, are within two to five minutes from the Piccadilly.

The Piccadilly has two main Restaurants, the Louis XIV., comparable with any in the States or in Europe—and the Grillroom. Who has not heard of the Piccadilly Grill? The Ballroom, where one sups, dances and sees the Piccadilly Revels-London's premier Cabaret show. And in the summer, the Terrace.

Then the Princes Room, the Adams Room and the Georgia Room for the odd private party. Better reserve your room by cable from ship or shore. Yeu'll get a room and won't be

VERY BEST WISHES FOR A HAPPY NEW YEAR

PICCADILLY HOTEL, Ltd.

Cable Address: Piqudillo, London

BEST WISHES FOR

1925

FROM

The Henry Duffy **Players**

ALCAZAR THEATRE SAN FRANCISCO, CALIF.

Now in our tenth week and still going strong, in

THE CAT AND CANARY"

(ASK TOM KANE)

SEASON'S GREETINGS FROM

Featuring the Boy Caruso



Greetings of the Season

from

EDWARD EVERETT **HORTON**

MAJESTIC THEATRE

LOS ANGELES

A Happy New Year to All

COOKE, MORTIMER AND HARVEY

Direction MARK LEDDY





With my best wishes to everyone

IRVING BERLIN

NEW YEAR'S, 1926



Not Leur

extends the season's greetings to his many professional friends, artists, managers and producers who have helped make the success this institution now enjoys.

The Shop Reliable 1580 Broadway Through to Seventh Avenue

409 Madison Ave. at 48th St. NEW YORK CITY

Greetings

FROM

OTTO HARBACH

THE CHARLES AND CONTRACTOR OF THE CONTRACTOR OF

LAURENCE

FRANK

Two Thirty-five West Forty-second Street

Morosco Theatre, New York-NOW

12227

Opening in New York Soon

SEASON'S GREETINGS FROM .

GEORGIA O'RAMEY

"NO, NO, NANETTE" COMPANY

THE REPORT OF THE PROPERTY OF THE PARTY OF T



Here's Looking at You! Best Wishes for the New Year

PAUL ASH GRANADA THEATRE SAN FRANCISCO, CAL.

P. S .- Particularly appreciative am I of the most cordial reception accorded me by my professional contemporaries, the music industries and others on Mrs. Ash's and my recent sojourn in New York.

PAUL ASH.

KARAKARAKARAK

W.B.M NG OUR 30 CHRIST

WALTER DONALDSON'S

SOPHIE TUCKER'S

BELLE BAKERS

BEN BERNIÉS

BIGELOW & LEE'S

GREETINGS FROM THE NEW "HOUSE OF HITS" PROFESSIONA L STAFF

DAVE RINGLE, Manager

AL WILSON, MARTIN GOODMAN, JUR ROTH, NEMO BOTH, PETER DE RA PHIL WILSON (Chi.), JAOK COO (Phila.), TOM MARTIN (Boston), ANNE

Edmard H arks

ED. BLOEDEN, Mechanicals

GREETINGS OF THE SEASON

GEORGE

GERTRUDE

HUGHES & MANWARING FAST

EARL & PERKINS

SEASON'S GREETINGS FROM

CHARLES.

MIHAI

"WATCH THEM WALK"

Eastern Representative BERNARD BURKE

TOURING ORPHEUM CIRCUIT

Western Representative BILLY JACKSON

VARIETY

MARY ELLIS and WILLIAM KENT

IMPERIAL THEATRE. NEW YORK

Book and Lyrics by OTTO HARBACH and OSCAR HAMMER STEIN, 2nd Music by RUDOLF FRIML and HERBERT STOTHART Dances Arranged by DAVID BENNETT

Book and Lyrics by OTTO HARBACH and OSCAR HAMMER STEIN, 2nd Music by VINCENT YOUMANS and HERBERT STOTHART

ROTHYDALTON

NDERTOW"

LUCIA BRONDER

Staged by JOHN CROMWELL

MYRTLE SCHAAF

On Tour by Popular Demand

Wednesday, December 31, 1924

THE BIGGEST MUSICAL HITS IN AMERICA

IT'S WORTH IT!

It Costs Us Three Hundred Dollars (\$300) to Wish You All

A VERY HAPPY NEW YEAR

But Again We Repeat

IT'S WORTH IT!

FRANK SIGNORELLI and PHIL NAPOLEON

The ORIGINAL MEMPHIS 5

Rosemont Ballroom BROOKLYN, N. Y. SEASON'S GREETINGS

ETHEL SHUTTA

Under Personal Direction STANLEY SHARPE

NAMES OF THE PROPERTY OF THE P

SEASON'S GREETINGS

Public Service Ticket Office, Inc.

JOE LEBLANG, President

BROOKS Costume Company RROOKS Costume Rental Co. **BROOKS** Uniform Company

CHARLES LeMAIRE, ART DIRECTOR "KIVIETTE," STAFF DESIGNER

> 1437 Broadway **NEW YORK CITY**

Comedians with ED, WYNN'S "GRAB BAG," AT GLOBE, NEW YORK, NOW

We received our Xmas presents in September when the New York reviewers showered us with approbation, a few follow:

Bag', however, in severals scenes he is assisted by Albert Shaw and Samuel Lee, and they add to the gayety of the evening materially."

"Evening Post"—"Helped continually in the fun making."

Ken Mack ("Bulletim")—"The ludicrous Shaw and Lee."

"Times."—"Shaw and Lee are amusing vaudevillians, who become even more amusing when Mr. Wynn joins their act."

"Times."—"Shaw and Lee are amusing vaudevillians, who become even more amusing when Mr. Wynn joins their act."
"World" (W. R.).—"NOTE MUST BE MADE OF SHAW AND LEE, WHO GOT LAUGHS ON THEIR OWN ACCOUNT." And we wish you all the same.

With Best Wishes for a Happy New Year

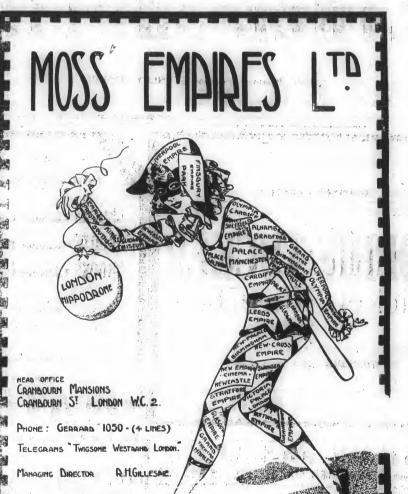
Randolph and Clark Streets CHICAGO, ILL.

SEASON'S GREETINGS FROM

NY HOLM

tern Representative—IRVING YATES

Western Representative—HALPERIN-SHAPIRO



THE REPORT OF THE PROPERTY OF

BEST WISHES OF THE SEASON

TO ALL OUR PROFESSIONAL FRIENDS

JULIUS KENDLER

ANI

MONROE M. GOLDSTEIN

ATTORNEYS-AT-LAW

Loew State Building, New York

海外外外外外关系共享共享共享共享共享的企业

SOPHIE TUCKER

WISHES EVERYBODY
A HAPPY NEW YEAR

JOHN MURRAY ANDERSON

extends Holiday Greetings to all of the profession and an extra good wish to the following artists who have appeared or are appearing in the shows he has devised and staged, i. e., the "GREEN-WICH VILLAGE FOLLIES" (all six annual editions), the "MUSIC BOX REVUE" (fourth annual edition), "WHAT'S IN A NAME." JACK AND JILL," "THE LEAGUE OF NOTIONS" (in England), etc., etc.

Bobbe Arnat, Fred Allen, Frank Allworth, Marjorje and Robert Alton, Famile Brice, Wynne Bullock, Brok Sisters, Ivan Bankoff, Richard Bold, The Two Briants, Leon Berte, Beth Beri, Lena Basquette, Helene Blair, Brenda Bond, Jay Brennan, Joe E. Brown, Don Barlay, Ton Bankoff, Richard Rolldough, Ceil Cunningham, James Clemons, Callins and Hart, Frank Crumä, George Clifford, America Chedester, Grace Christie, George Chrystie, Bert Coote James Corbett, The Casinace, Rosalie Claire, Sollenette, Clifton and De Reg, Ethel Davis, Deuel Sisters, Bessie McCoy Davis, Gordon Dooley, Evelyn d'Arville, Albert Desso, Irene Delroy, Rosie and Jennie Dolly, Charles Derickson, Roger Davis, Gretchen Eastman, Irene Franklin, Fortunello and Cirillino, Resalind Fuller, Gloria Fey, Lew Fields, Ada Forman, Yvonne Georges, Mary Gasper, Marion Green, Martha Graham, Venita Gould, Gallagher and Shean, Al Herman, Max Hoffman, Jr., Jack Hazzard, George Hassell, Beatrice Herford, Alice Hegemais, June Korle, Allan Kearns, Claire Luce, Mary Lewis, Lupino Lane, La Sylphe, Jean Le Marr, Joe Lyons, Vincent Lopez and his Orchestra, Mary Lane. Jane and Katherine and his Orchestra, Mary Lane. Jane and Katherine and his Orchestra, Mary Lane. Jane and Katherine Lee, Grace Moore, Joseph McCauley, Bird Millman, Joe and William Mandel, Moran and Mack, Mordhia, Lalu McComalel, Donald McDonald, Howard Marzh, Joe and William Mandel, Moran and Mack, Mordhia, Lalu McComalel, Donald McDonald, Howard Marzh, O'Bries, Georgie Ransey, O'Hanlon and Zambounis, Astrid Othiose, Louise Orr, Irene Olenn, Cynthia Perdi, Chaphane Pellard, Ann Pennsington, Lennox Pavle, Bud and Jack Pearsea, Phyllis Pearce, Henri Permane, Maryarete Petit, Marjorie Peterson, George Raseley, Carl Randall, Irving Rose, Rusaway Four, Roshanara, Occar Shaw, Hal Sherman, Basil Smith, Fritzi Scheff, Ethel Sinclair, Ula Sharon, Al Sexton, Julia Silvers, John Sheehan, Tamiris and Marguerita, Trix Sisters, Toto, Valodia Vestoff, Billy B. Van, Winefriede Verina, James Watts, Frances White, Williams and

ST. JAMES' THEATRE LONDON, ENG.

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GILBERT MILLER

SEASON'S GREETINGS FROM

Jack KRAMER and BREEN Jean

EARL & PERKINS MILES INGALLS

in their "VEST POCKET REVUE"

ROSE & CURTIS

SEASON'S GREETINGS

Ed. M. GORDON and DAY Ida

Direction: WILL JACOBS AGENCY

in "MIRTHFUL NONSENSE"

COLUMBIA BURLESQUE

will be dealt with in detail, as it is today, in the

COLUMBIA BURLESQUE NUMBER OF VARIETY OUT JANUARY 14 NEXT

This Special Number of Variety is the second the Columbia Amusement Company, operating the Columbia Burlesque Circuit, has utilized Variety for; to bring to the notice of the show business at large and its followers that Columbia Burlesque, with its steadily advancing circuit of theatres and attractions, has become a unique institution in American theatricals.

Variety's Special Columbia Burlesque Number will bring out those matters in connection with the operation of this distinctive entertainment that the officials of the Columbia want to make known to the show people.

PLEDGED TO POLICY

In the previous Special Columbia Burlesque Number published by Variety about four years ago, the Columbia Amusement Company presented the fact that it had by that time revolutionized the burlesque type of performance; that it was then presenting a different kind of burlesque, and it pledged itself in that Variety issue to the policy for itself and shows that had been laid down by it.

How well the Columbia has stuck to that policy and promise the Columbia Amusement Company now wishes to again present to you, and once again decided upon Variety for the medium.

ONLY SHOW BUSINESS WITHOUT COMPETITION

Columbia Burlesque is the only entertainment in the show business of this country, if not of the world, that has no competition nor opposition. Columbia Burlesque is so uniquely solitaire no theatrical producer has dared to venture into the Columbia's exclusive field, where years upon years of experience are required to build up such shows as are now presented under the banner of Columbia Burlesque.

As the single branch of the show business without competition, the Columbia prides itself upon having continued its progression as outlined four years ago in Variety, and dating behind that to over 20 years ago, despite being alone and despite the usual spur competitive business gives to a bidding competitor.

These are but a meagre mention of what Columbia Burlesque will include in the announcements and special stories of the forthcoming Columbia Burlesque Special Variety Number.

SAM SCRIBNER'S TWO-PAGE ARTICLE

One of the biggest features of that Special Number will be a two-page announcement written by Sam A. Scribner, general manager of the Columbia Amusement Company. To anyone knowing Sam Scribner and what he can say in a sentence that he is telling things in two pages means Sam Scribner is saying a lot.

This page announcement is contributed by Variety, written in Variety's office, because Variety is justly proud of having been selected by the Columbia Amusement Company for its Special Number as Variety was proud of the same selection four years ago.

Variety has not received one single request from Columbia Burlesque for the Special Number, excepting the request for Variety to reserve the Jan. 14 date for it. That is also remarkable, when it is considered Columbia Burlesque will give Variety 40 or more pages of advertising in that one issue.

It is characteristic of Columbia Burlesque-it asks for nothing and takes care of itself.

NEW YORK CITY

Theatre Tickets at Box Office Prices
Plus 50c for service
"Never a penny more"

"LOT-SA-MOMMA"

"HAP" FARNELL

Wish to all the same as

The other ad's tell

- 1 -- -- 1

Yes, still showing symptoms of??

SEASON'S GREETINGS

Mr. and Mrs. HARRY KAHNE

Direction LEW GOLDER

Mr. and Mrs.

ROBB WILTON

send hearty greetings to all friends who made their visit to the States such a gloriously happy one.

P. S.—Same for young "Bob."

AGENTS

MESSRS. REEVES & LAMPORT

LANCASTER HOUSE

42-43 CRANBOURNE STREET LONDON, ENGLAND

CHARLES FROHMAN

presents

INA CLAIRE

"GROUNDS FOR DIVORCE"

ADAPTED FROM THE HUNGARIAN OF ERNEST VAJDA BY GUY BOLTON AND STAGED BY HENRY MILLER

EMPIRE THEATRE

ELSIE

FERGUSON

IN FERENC MOLNAR'S

"CARNIVAL"

STAGED BY FRANK REICHER
CORT THEATRE

"THE BEST PEOPLE"

NEW PARK THEATRE
BOSTON

IRENE BORDONI

"LITTLE MISS BLUEBEARD"

(IN ASSOCIATION WITH RAY GOETZ)

ON TOUR

* *

MARGARET

LAWRENCE

"ISABEL"

BY KURT GOETZ, ADAPTED BY ARTHUR RICHMAN AND STAGED BY FRANK REICHER

"THE SWAN"

BY FERENC MOLNAR

EVA LeGALLIENNE ON TOUR

SEASON'S GREETINGS

FROM

AMALGAMATED VAUDEVILLE AGENCY

1441 Broadway
NEW YORK CITY

M. E. COMERFORD President

Telephone Pennsylvania 3580

HARRY J. PADDEN
Booking Manager

GREETINGS
HOLIDAY GREETINGS
FROM

SOLUTION TO PUZZLE

EARLE MABEL DEWEY AND ROGERS NER RY HONEY S HOUGH LEW GOLDER PEARSE ART 7

HORIZONTAL

1. Name of Nobility.

1. Name of Nobility.
2. Admiral's Name.
3. A conjunction.
4. Popular silverware.
5. "Up in 's Room" (name of show).
6. Made by bees.
7. Form of anger.
8. The woman in "Dan McGrew."
9. A one-time juggler.
10. What actors love also—oil painting, etc. etc.
11. First name of expensive auto.

Man's surname (abbr.).

1. Man's surname (abbr.).
2. Roadhouse,
3. Happy, joyful.
4. A holiday (abbr.).
5. Mister (abbr.).
6. Next or abar to.
7. Man shead of "one nighter."
8. One who helps (abbr.).
6. (A series).

VERTICAL

9. (A prèp.).

GREETINGS

TERRESENTANT AND THE PROPERTY OF THE PROPERTY

SEASON'S GREETINGS

EDWARD C. HAYMAN, President A. W. ROTH, Manager

Wishing Every One A Happy New Year

KIJO, LTD.

CHICAGO, ILL.

JOHNSON and KING CREATORS OF CREATIONS COSTUMES AND STAGE SETTINGS

> SUITE 707, BUTLER BLDG. 162 N. State St., Chicago, Ill.

DEARBORN 1850

SEASON'S GREETINGS

FROM

HELEN

SEASON'S GREETINGS FROM

NO RELATION TO HENRY

Direction HARRY WEBER

SEASON'S GREETINGS

of Originality. Dogs, Ponies and "Rapid," the Kicking Mule—Rapid by Name, Rapid by Nature

BOOKED SOLID

Western Representative, SIM PAUL DURAND Western Representative, SIMON AGENCY COMPLIMENTS

of the

SEASON

1924 - 25



SOUTHERN THEATRES, Inc.

NEW ENGLAND THEATRES, Inc.

MISSOURI THEATRE CORPORATION

MADISON THEATRE CORPORATION

NEW YORK AND PACIFIC AMUSEMENT CORPORATION

MIDDLE REALTY CORPORATION

RIALTO THEATRE CORPORATION

MOUNTAIN STATES THEATRES COMPANY

EWIS and

TIMES BUILDING, NEW YORK

THEATRICAL PRODUCTIONS, SEASON, 1924-1925 IN ASSOCIATION WITH SAM H. HARRIS

WALLACE ED

"THE HAUNTED HOUSE"

A Farce in Three Complexes Psychoanalyzed

By OWEN DAVIS

ON TOUR

A Farcical Adventure in the Far West

By OWEN DAVIS

(Founded on a Story by E. J. Rath)

OTTO KRUGER

ON TOUR

JEANNE EAGELS i

By John Colton and Clemence Randolph Founded on Somerset Maugham's "Miss Thompson"

"RAIN" Southern Company

"TIN GODS"

A New Play

WM. ANTHONY McGUIRE

ON TOUR

"RAIN"

Western Company

COMING SOON

"MOON MAGIC"

A Romantic Comedy

RITA WEIMAN .

"SECOND CHOICE" A Comedy

S. L. KAPLAN

A Comedy

HARRY DELF

"THE FAMILY UPSTAIRS"

SEASON'S GREETINGS

THE RADIO FRANKS

Wrightand Bessinger

PLAYING KEITH CIRCUIT

Direction M. S. BENTHAM

WITH BEST WISHES FOR THE NEW YEAR

G EXCHANGE GUS SUN BOOK

BILLY DIAMOND, Manager

06 Delaware Building

CHICAGO. ILI

ED La REINF

A SCIENTIFIC NOVELTY AND A CYCLONE OF FUN tern Rep.: ALF. T. WILTON Many Thanks to JAKE LUBIN

OLDEST ELECTRICAL ACT IN THE BUSINESS

Western Rep.: WILL JACOBS

SEASON'S GREETINGS FROM

in "I COULD SMASH YOU"

Eastern Rep.: GLADYS BROWN

P. BILLY JACKSON





HAPPY NEW YEAR

Al Jolson

增强 网络沙洲 医胸膜



THE THE PROPERTY OF THE PROPER

While the militi

Maabhaban Mauld ... ged



Cordial Holiday Greetings to the Readers of Variety

PAUL BERN - DIRECTOR - PARAMOUNT PICTURES

Originals and Adaptations
"THE CHRISTIAN"

"THE CHRISTIAN"
TOURNEUR-GOLDWYN
"NAME THE MAN"
SEASTROM-GOLDWYN
"THE MARRIAGE CIRCLE"

"MEN" and "LILY OF THE DUSK"
For POLA NEGRI
"VANITY'S PRICE"
For ANNA O. NILSBON

Past Paramount Productions
"OPEN ALL NIGHT"

Wish JETTA GOUDAL, ADOLPHE MENJOU, VIOLA DANA, RAYMOND HATTON

"WORLDLY GOODS"
AGNES AYRES, Star; PAT O'MALLEY,
VICTOR VARCONI

"TOMORROW'S LOVE"
AGNES AYRES, Star; PAT O'MALLEY,
RAYMOND HATTON

Current Paramount Productions

"THE DRESSMAKER FROM PARIS"

ONE OF PARAMOUNT'S FAMOUS SECOND FORTY
With ROD LA ROCQUE

"MODERN BABYLON"

ANOTHER OF THE SECOND FAMOUS FORTY

Permanent Address: Lasky Studio, Hollywood, Cal.

ROBERT MILTON, INC.

"THE YOUNGEST"

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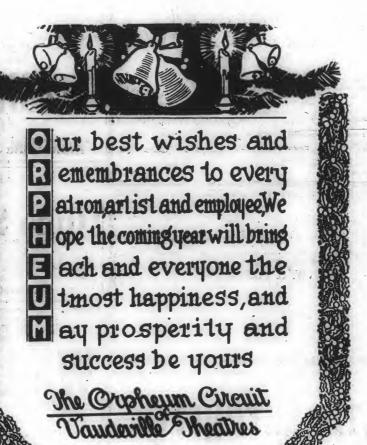
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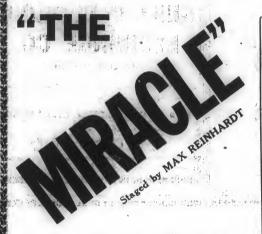
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y Vos Strobeins's direction to cunningly dramatic. He has introduced situation which makes the fight for existence still stronger in its appeal than one would have imagened. Fancy two men struggling in the desert suddenly seeing the only possible chance of life—water—being carried away by a frightened misle."

Mordanne Hall in The New York I im

6 "Greed" is to well done by Mr. Von Stro-heim that again we say here is a greet director, a man who known life and who is not affect of picturizing his knowledge. This work was not a series of the control of the

"Greed' is a truly great picture. The acme of motion picture artistry. In truth it is life. 'Greed' is bound to go far and we believe it will be high up in the list of the season's

George Gerhard, Evening World

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Rose Pelswick, Evening Journa

9 Frank Viveland, N. Y. Telegram, Eve. Mall

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John S. Cohen, The Sun

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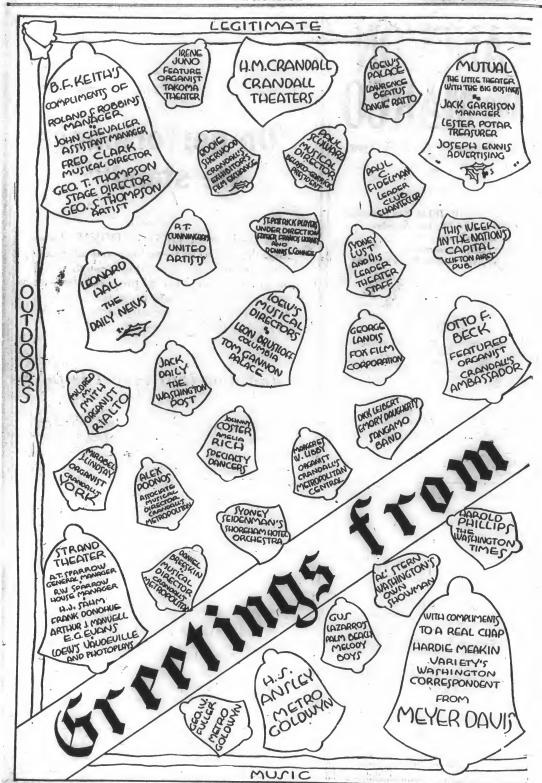
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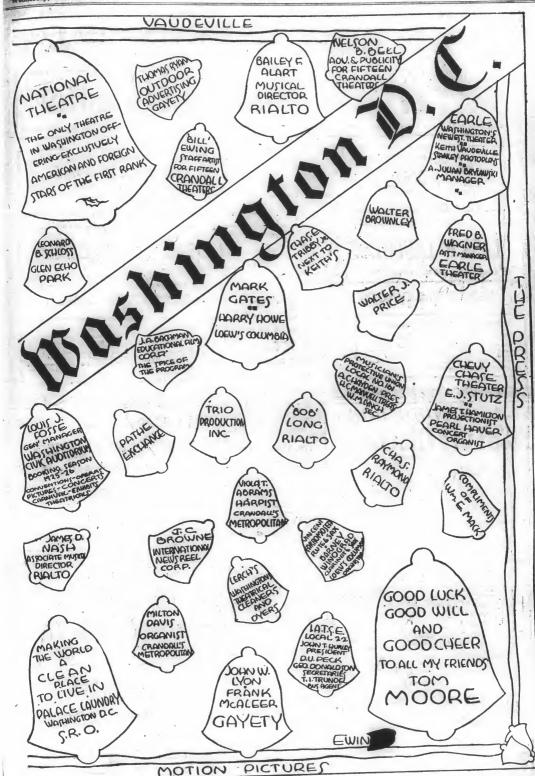
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(Jan. 8-12)
lathing Behation—S-7 Avon, Watown; 8-10 Colonial, Utloa; 12
manus Biscolor Hall, Albany,
lest Show in Town—S Gayety,
laba; 12 LO.

naha; 13 L O.
Sreadway by Night—5 Olympic,
leage; 13 Star & Gartar, Chicage.
Jeme Along—5-6 Court, Wheeling;
Steubenville; 3-10 Grand O H.
nton; 12 Columbia, Cieveland.
Cooper, Jimmy—5 Hurtig & Sean's, New York; 12 Empire, Brook-

Looper, Jinney—s Huttig & Senton, New York; 13 Empire, Brooklyne, New York; 13 Empire, Brooklyne, Fast Stepper—& Miner's Bronk, New York; 13 Stanford; 13 Holyoke; 14-17 Springhadd.

New York; 13 Stanford; 13 Holyoke; 14-17 Springhadd.

Geod Little; 15 Garety, Ostroli.

Geod Little Devile—\$ New York.

Geod Little Devile—\$ New York.

Geod Little Devile—\$ Opping, Cincinnati; 13 Gaysty, Rt. Louis.

Haspy Ge Lueity—\$ Opping, Cincinnati; 13 Gaysty, Rt. Louis.

Haspy Ge Lueity—\$ Opping, Cincinnati; 13 Gaysty, Rt. Louis.

Haspy Ge Lueity—\$ Opping, Cincinnati; 13 Columbia, New York.

Hellywood Fellies—\$ Grand, Worceater; 15 Wed-London; 14 Meriden; 14-17 Lyris, Dridgeport.

18 Empire, Toledo.

Marion, Dave—\$ Gaysty, Walson; 13 Empire, Toledo.

Marion, Dave—\$ Gaysty, Walson; Providence; 13 Gaysty, Boston;

Menkey Shines—\$ Gaysty, Busines—\$ Gaysty, Busines—\$

Landon; 13 Gayaty, Pittenuran.
Miss Tobaseo—5 Empire, Providence; 13 Gayaty, Boston.
Menkey Bhines—6 Gayety, Buffalo;
13 Gayety, Rochester.
Gity; 13 Gayety, Omaha.
Peek-a-Bos—5 Lyrie, Dayton; 12
Gymple, Cincinnat. Gayety, Montasti;
13 Casine, Boston.
Red Pepper Revus—6 Columbia,
New York; 13 Casine, Brooklyn.
Runnir Wild—6 Standord; 8 EloiRunnir Wild—6 Standord; 8 EloiProvidens.

yoke; 7-19 Springfield; 12 Empire, Providence, 8ilk Stocking Revue—5 Gayety, Detroit; 13 Empire, Toronto, 8teppe, Harry—5 Gayety, Pitts-burgh; 13-12 Court, Wheeling; 15 Steubeaville; 15-17 Grand O H, Can-tom.

on.
Step On It—5 Casine, Boston; 12
rand, Worcester.
Step This Way—5 Emptre, New-

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Louis; 13 Gayety, Kannas City.
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2 Falace.

2 Palace.

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2 Carlick.

2 Palace.

Giggles - Broward, Boston; 13
Gifs from the Follies-5 Palaca,
Minnaspolis; 13 Empress, St. Paul,
Helle Jake Gifs-5 York; 6 Cumberland; 7 Altoona; 8 Johnstown; 9
Uniontown; 13 Academy, Pittsburgh,
Hurry Up - 1 Gorget, Philadelphia;
Kandy Kids - 8 Gayety, WilkesBarre; 12 Allentown; 13 Bunburg;
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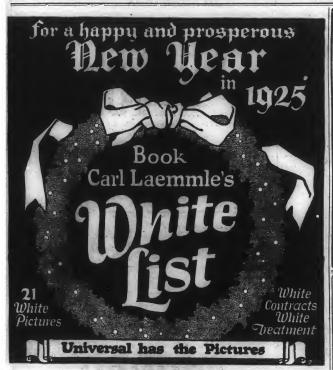
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"SILVER APPLES"
KATHERINE and STRUTHERS BURT

"THE LEOPARD LADY"
By EDWARD CHILDS CARPENTER "THE PRISONER"

SEASON'S GREETINGS

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LONDON TIDE

(Continued from page 3) now is in leading men. That there is a scarcity in leading women is not so much that so many women have gene abroad, but Engiand has had a shortage in its feminine stage end for a long willie. Women available women are who count at the box great that the stage of the

the drama.

Going on for Years

Migration to America has been
going on for years—slowly at first
with those of years ago over your
way, and still thee, almost forgotthe English. Of late years the English actor in the States has been at
flood tide.

They are still sailing across, to
get the money, they say, but sometown the state of the state of the state
booked for a special engagement,
like Jack Buchanan or Godfrey
Tearle.

inse acc Buchana or Godrey

Regishman's Golden Dream
Englishman's Golden Dream
Englishman's Golden Dream
That America is the Englishman's
golden fream may be deduced from
the fact that the American leading
ann or woman seldon comes over
here to remain. They may come
over, but they don't remain. And
they don't come over with any frequency.

Were to English show business,
Were in the pictures, normal st
present this deficiency in casting
supply might not only prove an obstacle, but it would present a barricade that the London producer of
stage or screen play might; find un-

stage or screen play might find un-able to surmount.

John Heberer was held for ar-raignment in Tombs Court on the complaint of Anna May Roach of "Scandals." Miss Roach charged for mother to pay most of the con-traint of the court of the con-lated of the court of the con-duction of the court of the court of the decimal court of the court of the decimal court of the court of the decimal court of the court of the court of the decimal court of the court of the court of the decimal court of the court of the court of the decimal court of the court of the court of the decimal court of the court of the court of the court of the decimal court of the court of the court of the court of the decimal court of the court of the court of the court of the decimal court of the court of the court of the court of the decimal court of the court of the court of the court of the decimal court of the decimal court of the co

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Season's Greetings to All Our Friends

LONDON'S FAVORITE CHARACTER COMEDIENNE PLAYING KEITH CIRCUIT

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THAT'S THE WISH OF

COL. JACK GEORGE and Company

Greetings

N the first birthday of Producers Distributing Corporation we extend a hearty handclasp to our thousands of exhibitor friends. We feel that this has been a year of glorious achievement, the record of which stands inscribed in golden figures at the box offices of this country. The enthusiastic reception accorded to the independent productions distributed by Producers Distributing Corporation during the past year, however, has inspired us to even greater efforts, and we take pride in submitting our program for spring of 1925—the "Anniversary Series" of ten feature photoplays.

"CHARLEY'S AUNT" with Syd. Chaplin
Agnes Ayres in "HER MARKET VALUE"
Florence Vidor in "THE GIRL OF GOLD"
"ON THE THRESHOLD" with Henry B. Walthall
and Gladys Hulette
Priscilla Dean in "THE CRIMSON RUNNER"

"BEAUTY AND THE BAD MAN" by Peter B. Kyne
"FRIENDLY ENEMIES" with Weber and Fields
"STOP FLIRTING," An Al Christic Feature
Agnes Ayres in "THE AWFUL TRUTH"
"CROSSED WORDS," a Renaud Hoffman Picturization

A dollar sign might well be the symbol for this great series of money pictures. For the predominant thought in assembling the program of feature attractions offered on the 1925 schedule was the angle of the box office. Successful stage plays, popular novels and famous writers have contributed the story material. The foremost artists and skilled craftsmen in the cinema world have given their best to create from this wealth of material the utmost in screen entertainment. The result represents a group of releases second to none in dramatic quality and box office power.

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"GRIT"-Starring Glenn Hunter

"THE HOOSIER SCHOOLMASTER"— With Jane Thomas and Henry Hull

"THE NIGHT HAWK"—Starring Harry Carey

"LOVE'S WHIRLPOOL"—With James Kirkwood, Lila Lee and Madge Bellamy

"TRY AND GET IT"—Starring Bryant Washburn
"HIS DARKER SELF"—Starring Lloyd

Hamilton
"WANDERING HIISRANDS" - Stare

"WANDERING HUSBANDS" — Starring James Kirkwood and Lila Lee

"MIAMI"—Starring Betty Compson
"WHAT SHALL I DO?" — Starring

Dorothy Mackaill
"THE LIGHTNING RIDER"—Starring
HARRY CAREY

"HOLD YOUR BREATH"—With Dorothy Devore, Walter Hiers and Tully Marshall

"NOT ONE TO SPARE"—A Renaud Hoffman Production

"ANOTHER SCANDAL"—Starring Lois Wilson

"TIGER THOMPSON"—Starring Harry

"HER OWN FREE WILL"—Starring Helene Chadwick

"THE LEGEND OF HOLLYWOOD"—
With Percy Marmont and Zasu

"THE WISE VIRGIN"—Starring Patsy Ruth Miller and Matt Moore

"THE SIREN OF SEVILLE"—Starring Priscilla Dean

"BARBARA FRIETCHIE" — Starring Florence Vidor

"WELCOME STRANGER"—With Florence Vidor and Dore Davidson

"RAMSHACKLE HOUSE" — Starring Betty Compson

"CHALK MARKS"—With Marguerite Snow and June Elvidge "THE HOUSE OF YOUTH"—Starring

"ROARING RAILS" - Starring Harry

"ANOTHER MAN'S WIFE"—Starring James Kirkwood and Lila Lee

"TROUPING WITH ELLEN"—Starring Helene Chadwick

"RECKLESS ROMANCE" — An Al Christie Feature Comedy

"THE GIRL ON THE STAIRS"—Starring Patsy Ruth Miller and Matt Moore

"THE CHORUS LADY"—Starring Margaret Livingston

"A CAFE IN CAIRO"-Starring Priscilla Dean

"THE FLAMING FORTIES"—Starring

"THE MIRAGE"—Starring Florence

"LET WOMEN ALONE"—A Frank Woods Production

"SOFT SHOES"-Starring Harry Carey

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Direction, East: LEWIS and GORDON

Season 1924-25, Keith Circuit

A Right Happy New Year

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To the employes of our Brook-lyn, and Island, and Haverhill factories and of our retail shops.

To our representatives in two hundred cities who have made I. Miller slippers nationally accessible.

To our foreign representatives and the creators of our own factories who have conceived so many beautiful style effects,

We extend our cordial and sincere wishes for a New Year of great happiness and prosperity.

I. Miller

NEW YORK

CHICAGO

SEASON'S GREETINGS FROM

HERBERT HUTCHINSON, Associate 221 Strand Theatre Building NEW YORK

> 501 Colonial Trust Building PHILADELPHIA

- OMINA OUPS CHINA SAUCHRS

NIGHT CLUB

(Continued from page 7)

Comminues rous page 7 to the weeks' Keith tour the business brodied to such an extent he was
brought back at \$2.00 weekly, find
derike ever eince, A. show with
"Ukules Ike" (Cliff Edwards) featured is another attraction.
Larry Fay put over a swift success in his Ell Fay (Lub, which,
with Texas Guinan at the heim, all
summer reigned as the "class" agtraction of Main street's cabarets.
Pates Royal as the "class" place,
although catering strongly for profeesional trade.
Fay is now trying to put over
his Fay Follies on Weet Stih street
with indifferent success. The claborate after-theater revue at \$5.50
ringside "admission" is a fiash, but
not drawing what it should.
The smart hotels on the sast side
of the town with "anne" dance
teams and bands are also making
a play for the smart patronage and
not doing badly as a general thing.
The Broadway ballrooms like Roseland, Arcadia and Cinderplia, cocare plugging the idea of aftermath
of prohibition. Arcadia, with its
slaborate refreshment service is
going after a hybrid cafe-ballroom
following in frank fashion.

The cabe have been behaving
themselves for the main, taking
care on the "selling" end and avoidling complications are singled
ing own the selling with all their
"connections" should have been
taken taught them not to place too
much trust in one direction, realising the Salvine with all their
"connections" should have been
taken taught them not to place too
much trust in one direction, realising the salvine with all their
"connections the latter too bow out
of their own a canoord, leaving the
managements, but the latter have
solved this in a unique manner all
their own a canoord, leaving the
managements, but the latter have
solved this in a unique manner all
their own a concord, leaving the
managements, but the latter have
solved this in a unique manner all
their own a concord, leaving the
managements, but the latter have
solved this in a unique manner all
their own accoord, leaving the
managem

An actors' strike closed three Vienna theatres, the German Peo-ple's theatre, the Raimund theatre and the Joseph Staedter theatre, the last owned by Max Reinhardt.

John Cotton, 52, ex-circus man, wandered into the Butter street po-lice etation and asked to be locked up as a vagrant. Hs had not eaten in two days and was too proud to beg. The policance fed him and he



Mary

Next to Closing Palace. New York City. Last Week

ZIT'S WEEKLY SAID:

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3-{The Wright Dancers}

1-Mary HAYNES

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and the state of

SEASON'S GREETINGS

FROM

RORFR' WARW

ORPHEUM CIRCUIT

Week Dec. 22, Orpheum, Los Angeles, Cal.

LONDON CABARETS

(Continued from page 5) funct. This show put on a capital bill during the dinner-supper hours

KARACKE KARA



HOLIDAY GREETINGS

PHRLICITY

United Studios HOLLYWOOD **CALIFORNIA**



RECEIVED THE RESERVE

with dancing for its patrons in the intervals. The Crafton Galleries has become noted for cabaret, and Murray's put on excellent shows. Occasionally, some dancer, a little risque, appeared, but infrequently.

risque, appeared, but infrequently. The Criterion started off with its roof but does not seem to have finde much headway. The Ceel and Savoy have not up to now cottoned on to the new idea, content with hands of various sorts, exhibition danced and concert singers. The bigger Lyons caffe have made a shot at content of the content of th

Some of the less reputable night clubs stage what they call cabaret but these shows are what might be expected in such places, merely a sort of undressed bonus to the patrens who are paying five three the regular price for bad liquor. One of recent raid was made on a disreputable place, but the police did not even worry to describe the performers as "actreases," and their real object in the club was only too apparent. In the club was only to the club was only too apparent to the club was only too and the club was only to the club was only too apparent was only to the club was only too apparent was only too apparent was only to the club was only too apparent was Some of the less reputable night

Piccadilly's Most Important Following on the Metropole, the most important show at present is that at the Piccadilly. This show in two halves (the first during dinin two halves (the first during dinmer in the restaurant and the second in the ballroom during the
supper hour) employs several "stars"
at an alaries ranging from 170 at
at an alaries and a
callboy complete the crew, while
music is contributed by bands under the control of Jack Hyttor and
brown and 170 at an alaries and 170 at
at an alaries and 170 at alaries and 170 at
at an alaries and 170 at alaries and 170 at
at a second 170 at a second 170 at
at a second

Here artists are exclusively enbut the management, E. O. y and Harry Foster, fre**SEASON 1924-25**

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SAM H. HARRIS

Presents

Irving Berlin's Fourth Annual

Staged by JOHN MURRAY ANDERSON With

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With

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SAM H. HARRIS

JEANNE EAGELS

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LEWIS AND GORDON (In association with Sam H. Harris) present

By OWEN DAVIS

Founded on the Novel by E. J. RATH

WALLACE EDDINGER in

THE HAUNTED HOUSE

THEATRES

SAM H. HARRIS THEATRE, NEW YORK MUSIC BOX THEATRE, NEW YORK BRONX OPERA HOUSE, NEW YORK SAM H. HARRIS THEATRE, CHICAGO (In Association wit SELWYN THEATRE, CHICAGO (In Association wit with A. L. Erlanger)

ciation with the Selwyns) TOM WILKES' ENTERPRISES

TOM WILKES

Presenta

DUNCAN SISTERS

"Topsy and Eva"

A New Musical COMEDY By CARTHERINE Founded on "UNCLE TOM'S CABIN"

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MARJORIE RAM

"The Valley of Content"

Opening in

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Theatres under the direction of TOM WILKES SAM H. HARRIS THEATRE, NEW YORK COLUMBIA, San Francisco, Calif. ALCAZAR, San Francisco, Calif. MAJESTIC, Los Angeles, Calif. DENHAM, Denver, Colorado WILKES, Salt Lake, Utah

Sends Greetings to his friends in America

ATTRACTIONS 1924

Nikita Balieff Chauve-Souris Stop Flirting

STRAND THEATRE, LONDON

With Fred and Adele Astaire

SHERLOCK HOLMES In Conjunction with Dannis Nailson Tarry & Mary Glynns
"The Honourable Mr. Tawnish" by Jeffary Farnol

Address: 9 Duke Street, Adelphi, London W. C. 2

quently permit engagements else-where. These "Piccadilly Revels" are a frequent resort of booking managers on the lookout for new talent, many imported from Amer-ica. The artists appearing here at the momet of writing are the Rigo-lette Rephers who c. nrightet we the memest of writing are the Rigo-letto Brothers, who c.ntribute two separate shows during the evening; Lee Bill, a remarkably clever ven-trilequiat who is rapidly becom-ling a great favorite; Josephine Head and Albert Zapp, cabibition duncers from Paris; Jaon Fickering of the Company of the Company duncates from Paris; Jaon Fickering duo, and Zella Raye. The chorus is weak vocally but well drilled. The Queen's Hotel, that some-what depressing building of departed greatness in Leicester square, is also running a cebarct show on con-siderably cheaper lines. This spe-

claises in a ladies' orchestra, exhibition dancers and Russian artists.

Frince's Rectaurant stages a good show on Piccadilly lines, and C. B. o'clock once a week. Up to now corban is about to launch out into cabaret management at the Trocadoro.

One Small Biscuit Enough Meanwhile, cabaret is no longer looked upon as an unwholesome parlah of the entertalment world.

Licensing authorities have made old Raines law sandwich.

YANDIS COURT

241-247 West 43d Street UNDER NEW MANAGEMENT

Newly renovated and decorated 1, 2, 3 and 4 rosm furnished apartments; private shower baths; with and without kitchenette, also maid service. \$15.00 and up weekly, Under supervision of MRS. SEAMAN.

EAST AND WEST

(Continued from page 16)

grace in these lovely creatures: it commands more than passing attention when they stroll down the Escotta, Manila's Hroadway or Main street; it wis many an encore for the street; it wis many an encore for the street; it wis many an encore for the street; it will be street; it will be street; it will be street; it is not in a remote barrio where garrison life was lonely (and "single men in barracks do not grow to plaster saints") have taken the Manila stage by storm. No longer Manila stage by storm. No longer less from Australia: Masila's beauties are pretty and something more.

sles from Australia: Masila's beau-ties are pretty and something more. As to the Spanish mestiza, for there is that type too, she need not blush before her Valencian sister; she will render her sister's provin-cial dances with an incomparable verve and an intuitive talent.

cial dances with an incompanion were and an intuitive talest.

Vaudsville's Malayan Start

There is even the vaudsville star of pure Malayan heritage, a peculiar and winning little damsel whose with that of her mother as quite to confound the scrutiny of one even of her own very city. (It is the American environment, apparently it is the freedom that goes with the Stars and Stripes. The greater stature and more comely physique of Orientais reared in America are repeated in the Philippines in the present generation—a biological truth hardly to have been anticipated.)

puted.)

In what language, pray, will chorus girls and stage stars added to the stage of the sta

with students of a dosen different dialectal regions, students from the universities and high schools, the dialectal regions, students from the universities and high schools, the semilarities. He is an experiment of the schools and there young Spaniards from distant plantations on other islands. Americans are in many of the school schoo

grown in a twinsking into a nanering and disadarbid flapper.

Planty of Versatility
II versatility is a part of good actions of the product o

oid, native culture, which the cradile continues these long centuries since custom discarded it.

Haif a dosse companies made up of such potential taient as has been of such potential taient as has been the companies of the continues of the con especially devised—pften originally written, too—for the particular abilities of the cast. These skits evidence another unique blending of Bast and West; they are a med-ley of harmony, beauty, light, color,

song and orchestral effort that, with a haunting and errant gesture o sound and motion, guite enthrali the susceptibilities of the vaude and e motion the susceptibilities ville addict.

wills addict.

The temple bells of Mandalay still ring in the heart of Kipling; i.e. worst bhase of the Rast is tis wanton witchery; nay, rather, the best phase of it, to be once experienced and then indulged forever.

Don't we all smile cynically enough when someone bids goodpley and declares he's never coming back again? Usually he can't get back quick enough.

Music of Wide Rangs

But getting back to the shaw, free

But, getting back to the show, fre Hull, setting back to the show, re-tuently the skit will include the ea-ciders, the action cut, but all the music left; and on these occasions the he old dromedary professor at the plano, isading an orchestra not to will be at his best. He leaves the desert of commonplace jazz, of pop-ular stage time, for the oasis of genuine music; the stage responds; its audience sits forward to recall seen in New York. Ut isn't as good as it was in New York. Ut is the best to be had out where the East calls.

calls.

Pleces come, too, from the Folles
Bergers or from Madrid or Barceiona: Manila is polygiot and facile
in all tongues. It borrows its art
from a dozen capitals and tags it as

Not many years hence it will have soot many years hence it will have something quite worth while to of-fer in exchange. The first scout sent here by Keith's booked "Salming," a girl violinist. As good or better talent was not discovered. It re-mains behind, doing "three a day" mains behind, doing "three a day" and awalting a fortunate opportu-nity to go some day to America and earm dollars in lieu of pesetas.

earm goiars in lieu of pesetas.

Opulent America reaches a long arm across wide seas, cradling and encouraging many a stage ambition.

AUSTRALIA

(Continued from page 4)

modation for 1,500 persons and em-ploys 100 persons to operate the house. "The Ten Commandments" nouse. "The Ten Commandments" created a sensation when screened for the first time.

The operators of the theatre are E. J. and Dan Carroll and E. J. Tatt.

Business still capacity, twice daily, at Fuller's, with the Stiffy and Mo revue featured. Dan Dunbar is one of the mainstays. Moon and Morris were the hit of the vaudeville portion; Philmers opened; Henda Hold, fair: George Edwards, which will be a still be still

Ame character.

AF HEBURNE AT HE MAJESTY MAIL OF the MOUNTAIN MAIL OF THE WHOLL AT HE MAJESTY MAIL OF THE MOUNTAIN MAIL OF THE WHILLIAM MAIL OF THE MAIL OF THE MAIL OF THE MAIL OF THE MAJESTY MAIL OF THE MAJESTY MAIL OF THE MAJESTY MAJEST

"Fuller's has on its bill this week Maxwell Carew, Cartion Max, Wolfe and Gale, Will and Linda Newman and Com Moren Revue.

The new Capitol opened three weeks ago with "The Ten Commandments." The new theatre is somewhat similar to the Sydney of the Sydne

Williams and Taylor, colored act, who arrived with a Williamson-Tait vaudeville contract, go into "Good Morning, Dearle."

Bert Raiston and Havana Bs will tour New Zealand next we under Williamson - Tait bann From New Zealand the band v probably return to London America.

Guy Bates Post has arrived here Under Williamson-Tait manage-ment Mr. Post will open at the Criterion in December with "The Green Goddess." Nell Carter, for London, will be his leading Ady.

Van Cello and Mary have arrived to play vaudeville for Williamson-Talt.

Archie Martin, head of publicity, Williamson-Tait, has left for a tour of the world in the interests of his firm.

"The Rise of Rosle O'Rellly" wiil be the Christmas attraction at the Opera House under Fuller-Ward. The show has been a big hit down

south. Dorothy Brunton Charles Hesiop are featured. and

All of the acts secured in America by Jack Me Talt have country. Musgrove we made good

The Six Brown Erothers will open in Melbourne in December under Williamson-Tait direction.

Walter Weems returns to Am his week after a run over the

Sir George Tallis, London director for Williamson-Talt, has secured many attractions for his firm for the forthcoming season.

the forthcoming season. Dion Boucleault will do a cycle of J. M. Barrie's plays in the middle of 1935. "Rese-Marle," "Stopping Stones," "Madathe Pompadour," "Kid Boots," "The Pake" and "Spring Cleaning" are others listed. Guy Bates Post will do 'The Bad Man' during his Australian season (Talsasan' will be presented with Londot scenery and costumes during the new season.

Bert Levy returns to America this week after a brilliant success on Tivoli time. Mr. Levy stated that he may hold down a representative position for Williamson-Tait in New York.

The Cansino Brothers and Co. be the added attraction in "Wild-flower," which opens at the Royal next week. The act holds a Wil-ilamson-Talt vaudeville contract.

365.005 YEARLY

(Continued from page 3)

elease the pictures on a very nom release the pictures on a very hom-inal distributing fee way under the usual terms. Miss Swanson, in ad-dition to her \$1,000 daily guarantee,

dition to her \$1,000 daily guarantee, is to be declared in on the profits. Famous has had several of its executives in Paris to influence R. A. Rowland and Sam Kats were over in behalf of First National and they tried to get ber name to a contract but the, beautebus Gloria Sidestopped everything. Schneck is now there and Sam Goldwyn is chasing him, so the race len't quite over as yet.

YEAR IN VAUDE

(Continued from Page 10)

want to play the chespect and get most money from it, no matter what the entertainment may be, will obta. If anything, there has been as small percentage of back-elliphing in the search of the percentage of back-elliphing in the search of the percentage of back-elliphing in the percentage of the backed by dark elliphing in the percentage of the percentage of back-elliphing in the percentage of the percentage of the percent

pendents in a bad way, for longe-vity, shows or theatres. [Whist be the control of the control

A man as well versed and as good a showman as the position requires feels he could employ his time much more profitably elsewhere, plus more profitably elsewhere, plus more profitably elsewhere, plus more profitable elsewhere, plus more profitable elsewhere, plus more profitable elsewhere, plus more profitable elsewhere, plus more plus elsewhere, p this has been partially successful.

It's the toughest kind of a circuit to start and hold. Engineered by

this has been partially successful. It's the toughest kind of a circuit to start and hold. Engineered by Charles E. Bray, It got a running start: Their Bray is for the Association of the Bray is saving three the Coast circuit in the air and hung onto the Bray's successor, W. J. Lydat: an unusually difficult task to complete. One poles in favor of the Chicago-to-Coast circuit is that the Orpheum walls it. The Orpheum complete walls it. The Orpheum tion, with the Orpheum having Junior houses on the coast that must be kept apart from the big time Orpheums there. Through this situation the new circuit could be well used as a feeder to the coast fast must be seen as a feeder to the coast complete the sum of the coast could be an accordance of the coast complete the sum of the coast could be an accordance of the coast could be completely the smaller circuit all of its support requested. Notwithstanding this strong influence, Mr. Lydat has tackled a Gernidable proposition. He must do business for the Association with is solated subtle who have fees of

formidable proposition. He must do business for the Association with a string of independent managers in isolated spots who have ideas of their own, most often-ideas diametrically opposite to those of such as the association.

Double Jointed Proposition Lydiat's proposition Lydiat's proposition to the coast ideas of the control of the coast in the coast

weeks of the season up to that date

weeks of the season up to that date it was contrary to expectation, with any reason has jened. Nor has it perceptibly picked up since.
Eastern big time has somewhat changed its system on inner-office bookings, but without decided of the contrary of the c

for a better communion of booking interest between the manager and the booker.

In Orpheum bookings can be found a geody share of the improvement in Orpheum's box office the provided of the improvement in Orpheum's box office the provided of the improvement in Orpheum's box office the improvement in Orpheum's box office the improvement in the improvemen

or the programs may fall a little be-low or go a little above, but the money average on the season ap-pears to hold up—proof that vaudemoney average on the wade-pears to, hold up—proof that vaude-ville is there.

What a Good Sill is

In big time acts the tastes still run to the same entling, a good bilt—no matter what composes a good

—no matter
bill.
With bands, dance and flash acts, With bands, dance and flash acts, the booking situation has not ma-terially changed. The best have re-mained and the best that come in remains the case best mare re-remains. The even extracted to sketches, comedy or dramatic. If they are good and big enough, they can get bookings, but few vaude-ville producers believe they can turn out sketches of any description that can live on the big time. None dis-agrees with them.

Other producers or all have the Cheep roducers or all have the control to the control to the control 'mannes' within a two .esecons has been located by the Orpheum, taken from the picture colony on the coast.

SEASON'S GREETINGS TO ALL AMERICAN FRIENDS

DOROTHY

SHAUN

ARD AND GLENVILLE

(LEAD)

(TITLE ROLE)

"Mother Goose" Pantomime Season

LONDON HIPPODROME

BRITISH FILM YEAR

(Continued from page 22)
made a big spurt on production
and has apparently adopted Ameriean "machine-made" methods, using
a limit in both time and money. It
keeps," produced by Henry
a limit in both time and money. It
keeps," produced by Henry
a limit in both time and money. It
keeps," produced by Henry
to Green's Fine Grass Orphan," a fine
overy producer in the country and
of Money," by the same producer,
from of Money, by the same producer,
west, Sinsair Hill, Fat Wilson, a
new recruit from the Stoll vaudewills circuit; Leroy Granville, Bill
working. The firm has a long conwills circuit; Leroy Granville, Bill
working. The firm has a long contact with Fay Compton as leadling woman and George A. Cooper
and others. Maunice Elives worked and has apparently adopted American "machine-made" methods, using a limit in both time and money. It has also of that used up fairly well every producer in the country and has held the services of most of the country of the country

as producer. The output has been small but excellent.

small but excellent.
Welsh-Pearson has made several
of the "Squibbs" series ranging from
the heroine's marriage and honeymon to her entrance into Parliament. Squibbs is now considered
to be passe but she has had a good
and highly successful life. Pearson
has been responsible for one of the
hert picture syt. "Reveille," featuring Betty Balfour, Frank Stammore,
and Stewark Rome.
Of the smaller companies David-

son has had by far the biggest output, and having finished with Granger is now making for Butcher. Starting with "Bugene Aram," which featured. Arthur Wontner, James Carew, Barbara Hoffe and Mary Doette, the firm went on to "My Lord of the Great White Road," with Victor McLagen, a surprise to

Lord of the Great White Road," with Victor McLagien, a surprise to most people in his assumption of a regency buck and a vegabond gypey, George Turner, and did others.

The output of other British firms has been fairly negligible, although one or two firms have done good work and ther's has been some in-dependent producing.

Majarity Daina Nothina

Majority Doing Nothing

Majority Doing Nothing
The majority of British players
and producers are doing nothing
but hope for the better days, while
the best of the former are crossing over to America or Germany.
Some stay, the majority don't.
All eyes seem to be on Germany
as a means of capitalization, and
everyone hopes 1925 will bring a
revival for all concerned.

OF THE

SFAS

"CAPITOL PUNISHMENT"

DIRECTED BY

FOR B. P. SCHULBERG

A HAPPY NEW YEAR

to all my friends

AL BEILIN

CHICAGO OFFICE

IRVING BERLIN, Inc.

PLAY BUYING

(Continued from page 6)
book trade he appeals equally to
the general reader and to the collector. First editions of his plays
are always in demand.

also always in demand. It is plays as well as the policy of the case of Bernard Shaw is peculiarly. The case of Bernard Shaw is peculiarly interesting. Since his wicks are eminently readable even without the provocative prefaces, and, as he provides the buyer with uncommonly good value for his money as regards quantity as well as quality, his plays have always enjoyed a fair saic. But since the mand has shown a remarkable increase. It has doubleft at the very least, and the first editions have beleast, and the first editions have be consequence to rise in price Americ: in particular is sending

Americi, in particular, is sending or many order other interesting facts are deduced by Sam Josepherepresenting E. Joseph, the antiquarian and foreign booksaller of 4th Charling Cross Read and 13 Great Newport Street, London-and from inquiries made throughout the trade. As a keen playson, he has carefully watched the effect of levents in theatresland tupen the reading public. If managers were the particle of solicities and the second of the public of solicities. eir advantage.

Percival Wilde Well Rand Tor instance, the plays of Perci-al Wilde—a name unknown in the Vest End, though well known in therica—are eagerly read. They politica—(Confessional)." (Theyen) Wilde-a name unknown to the Wilde-a name unknown to the Aberica-are eagerly read. They name to the Wilder of the W

those of Getrude Jonainass have created a demand which Mr. Jo-seph describes as "phenomenal." This explanation, however, is not applicable in all cases. There is, fortinatine, constant buying of the dressatic work of the Irish, Literary Theatrie, Which, Zheilish: Sanatours are not likely to teckle. Ladd Theory, Nr. Br. Tests and J. M. Greyer, Nr. B. Tests and J. M. Chees, may, be added, Lord, Dunnany, The plays, of Rabisdrapath Tayere are size regularly asked, for, The-demand, for Joha Dripkwater's are hiso regularly asked for. The demand for John Dripkwaters dramps, however, comes almost entirely from collectors. These are so numerous that booksellers sigh-for, another play from his pen even more wistfully than managers.

fashion. The galety of La Chauve souris, The Bive Bird, and the blackhieft Zhilet have dispersed the Dischilett Zhilet have dispersed the Dischilett Zhilet have dispersed the Dischilett Zhilet have dispersed the properties of the properties of the properties of the properties of the properties who had names to consume the dust. The public believe under the dust. The public the buying instead the plays of Noel Comp. 2'Neil and Dreiser A demand for French translations—more particularly of Sardou acrose immediately after the production of "The Pelican." These duction of "The Pelican." The public the hard of the production of "The Pelican." The public that much, then why acrose immediately after the production of "The Pelican." The public that much the hard same particularly of Sardou acrose immediately after the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that much the production of "The Pelican." The public that mu

In the case of St. Junn Evrine, in-derest: has apticably? Generated single he resigned side post as dra-natio critic of "The Observer." As-for such playwrights, as St. John Halbid Chapin, who were; at the height of their popularity in few nonlinear their popularity in the polificial works led to a slump in anch case. There has been a sharp heiling off in the collectory prices be John Massleid, but the general subilo still reads him as much as

dividual authors, are seidom, i.e., wanted.

"Truthful Plays"

Concerning the "stage. Mr. Joseph's experiences move him to believe that "truthful" plays now stand a good chauce. The success that "Ania Christics" would find the public in an appreciative frame of mind if it were revived.

"The trouble with truthful plays," says Mr. Joseph, "is that the younger generation can't pay for stalls, and the control of the success of the plays of 30 years ago. If Pinero were revived at the St. James', they would drive up in their carriages—not cara—just as they old in Sir Aiccander's days.

"There is a reinelign of Someret Maugham." In spite of the success of 'Our Betters,' the buying of his plays is only fair, although his newsis, particularly "Eliza of Lameyis, pa

RADIO

(Continued from Page 1)
entertainment, trankly signat that
a lithe radio is seed for in for new
and aports events, parfeituality as a
guide to toothail and basebail
games for quick results in connection with a contract of the contract
tainment alone, it is scorned and
totally disregarded.
Radio's interests, on the contrary,
champion it through the argument
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totally disregarded.
Radio's interests, on the contrary,
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of the c result concert bookings may result

Radio Station Boseful and the American Company of the Arthur in general, however, if the principles and to appreciate that the property of the Arthur and th more wintfully than managers, the provided of the provided of

that was frankly pointed in one di-rection fetched some 500 responses, two-thirds of which evidenced a desire by the writers to view the show in the theatre on the strength of its broadcasting, WJZ has one of its broadcasting; WJZ has one good argument with, "Wildlower," good argument with, "Wildlower," last year's musical show, which the station avers was a "flop" until Edith Day did several numbers via the WJZ "mike." Arthur Hammerstein is quoted as acquiescing in the deduction the radio helped at the box office.

and Hanry Arthur Jones are all from licensed stattons alone, was too. They knew the gang and about houses he has played stince last lowest, while Monckton Hoffe and G. K. Chesterton ("Magic") are owidely done by the bands that It "killed" the wongs chances on it "killed" the wongs chances on the care was always as the considerable and Edward Knobloch, and the said to have been under 800,000 denent and Edward Knobloch and the said to have been under 800,000 denent and Edward Knobloch when it should have been considerable as a said to have been under 800,000 denent and an actor—and while Argon and the wonder when it should have been considerable while the said to have been under 800,000 dinner there was always as the while the said to have been under 800,000 dinner the said to have been under 800,000 dinner the said to have been under 800,000 dinner the would always as y to rise like him advance agent, making it so personal representative to place their considerable while the said of the said to have been considerable when the said to have been there to be sailing and the drinks would be said to the promiserable to the public to call yould walk into the said to have the said to have the would always as y to real the said to have a while the said to have the would always as y to real. There's a said to have the said to have the would always as y to real alema no desire on their part to purchase the sheet music.

the sneed mass. With Coharets
In regard to the calaret, the
Panod Cub, Trankty "freak",
support club, on West 48th street,
for unique and biszare radio "gagding" from WHN. N. T. G. (Guntinus) is also credited, with having
put several places on the map, including the Cub Alabam, the Wiswam, Club Richman and a number
of dance balls. of dance halls.

Harry Richman's own radio ef-forts has season when he was at the Chib Wigwam before embark-ing with his own (night) sight are credited with having built, a wide following for him. Yet any night at the Chib Richman, from a sur-vey of the dance hounds that, mo-nopolise the tance floor, gives till at first gladace to the theory this mob was attracted by radio. They took anything but like radio addicts. look anything but like radio addicts The pro and con of radio can be prolonged at infitum. If has its good and bad points. Done in moderation, its publicity and "plugging" qualities are not to be lightly dismissed.

missed.

For a band, particularly with a
hotel or cate adjunct, it has been
known to build business for the
place. There are several instances
in New Nork, notably Vincent Loper and Hotel Pennsylvania. Ben

per and Hots! Pennsylvania. Ben Bernie at the Hots! Rose-vert states there is evidence of that there at-ready since sile WYNC radio work. In the line of popular music, radio has been kinewa to have smade' some fits with a minimum of ef-fort. But there was always a pe-culiar circumstance in each con-nection and therefore not to be used has a priferion. As a matter of radio has been 'reached-"When the "orane" that was virtually a national epi-demio lass spring passed during the that, was virtually a national epi-demic last spring passed during the summer (when warm weather made reception poor and actually evi-denced to the public how fickle a thing radio is), sheet music spurted

Radio the "Sponger Radio the "Sponger" now for many, many months on the artistic selects of its talent. It must wake to the fact—and soon—that the salvation of broadcasting lies in choicer talent, a selectivity that all the abitalized through a system of the salvation of broadcasting lies in choicer talent, a selectivity that of remuneration for its radio artists artists. When that the comes, ra-dic will really assume some propor-tion of opposing the theatre, and then only with limitations.

B'WAY UP AND DOWN

D WAI UF AND JOWN
Coordinated from page 8.)
That brought backs a thought to me,
I remembered dohn L. Suitivan's old
plaics where they had the original
oil paintings of Dantes, with a
Chamber of Horrors down in the
bars. A cross the street was
Kirk's place, where they handled Old
Kirk's place, where they handled Old
Crow. That: was another of the
regular places for the boys.
"Then at night when you were."

"Then at night when you were wandering up the street it was aiwandering up the street it was ni-ways a good idea to drop into the wine-room at Weber and Fields, "Mock" Weber (Job's brother) was always there when Joe and Lew were on the stage and here you'd find all the regulars. Names, wall I just carr! remember all b't them, but a few of the boys were charies T. K. Miller, Eddle Filgson, charite T. K. Miller, Eddie Pidgeon, Charlie Davis (he's back on the street again I see, on one of the papers), that's only three does not there was more than a score that made it a regular rendezvous. That's a two-dollar word for you all right.

"Then when the crowd, moved further up town some played further up town some played from the control of the street of the stree

help year's nucleal show, which had year's nucleal show, which had the determination as a fono many a

And Then a Real Party
Then if you'd walk into the
Knickerbocker the chances were
you'd meet Fred Thompson. Study
Davia, Frank Thompson, Study
Lincon and White Rook, or some of the
gang from the Canadian Club in the
old Hedleberg building and then
a real party d start.
"From the Knick it'd be a case of
somewhere to dinner, maybe see a.

"From the Knick if d be a case of somewhere to dinner, maybe see a show and wind up in Jacks, maybe with Harry Disbecker seasin over a couple of quarts of Blue, Top, especially if you had a looker with you.

you.

"An' it's only a few years ago that one could walk into the Astor bar 15 e'clock and do mere business with showmen than you can do now in a day wandering around town said waiting to see 'om, at their showmen that waiting to see 'om, at their shows a country of the see 'om, at the see 'om, at

and waiting to see om at turn-offices. "I tell you Broadways all enaged, it ain't the same any more with its dive dance dives, it's dhigh chop suey joints and the pitch men and grifters. To me it's a floj' out and out and that goes for the whole joist and takes in the stockett. So long, kld, see you around sometime."

New Generation's Night Clubs From all appearances it would seem the Old Timer was pretty nea-right when he spoke of Broadway' Yeliow Perli, for the Chinese rest aurant and dance places look to be aurant and ance places look to be in the majority on the street. There seems to be an ever increasing in-flux, although the latest tong war may have had the effect of slowing things down for the present.

may have had the effect of slowing things down for the present. But it is a case of dime dance joints just as he says and no place for the regular Broadway crowd any

more at all.

There are the night clubs, but
they belong to a new generation of
Broadwayites. Not the regulars of Broadwayles. Not the regulars of years standing. It is the surething boys, the overnight wealthy bootiegger and the heavy trap shooter that play those places, while the regulars must be taking theirs at home nights with the wife and kids.

Fred.

ALF T. WILTON

(Confinued from page 7) peting agents say he is.

Wilton woke up one day, figured out to himself that he had idle time and thought to take advantage of it by placing more acts upon his books. He advertised for them and wariety. He got them booked them.

booked them.
Wilton not only improved the numbers but the quality of the turns booked, booking acts like Lou Zekigen and Ted Lewis, keeping them working and holding acts to his office through the routes he secures.

his office through the routes he secures.
Wilton is not what is known as a "flish booker." He defer i go in for "sames" that come the for one it we west to play vaudeville with the agent booking believing to place that type of act means "prestice." If not with fire professional public, then with the booking

"prestige," it not wen see the oversional public, then with the booking
office.
Knewe What to Book
Wilson separan to be just as
smart in a booking way as in his
advertising. He handles what the
managers want, which is the reason his safe are always working.
Wilson, however, does not advertise only and let it go at that, waitlag for people to come in. While
has made him known accretising
the show business and outside of
it, besides bringing him in a great
quantity of his business, still the
Wilson office has a systematic
routine of "going after" acts Wiloffice with the still read to the
a follow-up system said tree, busing
a follow-up system said tree, busing
most perfect ever evolved by a the
attrical agent.
Julian Ettinog's Advertising

personal representative to piece the man for more mone; when the man for more mone; when the man for the case of the man for t

through his continuous weekly advertisement in Variety.
While Yan Hoven does not know it, his weatly Variety advertising has gotten the attention air admiration of, newspaper and advertising men throughout the country. Variety often has been queried by Variety often has been queried by the country of the

hat held him in the paper.

Musicians as Advertisers
Of late the orchestras have i

Ot sits the orchestras have found watery a valuable advertising medium. The bandamen, as a rule, have proven; themselves more apt bissiness men than any one who has studeedly acquired fame and fortune in theatricals. An example is Paul Whiteman, who grades with anyone of the great bandmasters for fame. Mr. Whiteman has the front cover of Variety of this issue I he had the same front cover of Variety and the same front cover of Variety and the same front cover of Variety and the same front cover of Variety whiter advertised and spent his money in Variety and preserves.

niversary Ni ber last year.

And there's Ray Milier! Mr.
Milier advertised and spent his
money in Variety when everyone, when everyone, e

was earning.

When the music craze hit that

was earning. music crafe bit that a sufficient of the search of the sear only in America, but all over the world. An advertisement in Variety may

bring a reflection four months aft-erward, for it has been said that Variety never stops traveling.

ALLEN'S LETTER

(Continued from page 7) rium in Venice. His family tree is the pond illy and the crest a water wing with Life Buoy running ram-

wing with Life Buoy running ram-pant.
Can Sir Joseph go back to his family records? He can't even go back to the theatres he's played. The people with radio sets put them in reverse when he broadcasts with the result that all of his numbers come back to Mr. Graniund at WGY.

WGY.
There is nothing original about
Sir Joseph, even his lobby pictures
are repreductions. His yoder is
nothing more than a second-hand nothing more than a second-hand Swiss echo. His impersonation of Harry Lauder causes Sir Harry to come to America each year to prove to the public that he is not as bad as Sir Joseph paints him. One man who bit, Ginsburg's mediat to see If they were real is dead from lead poisoning. The tailor he promised this cleaning and press-ling to died of starvation waiting Two cafe owners have closed un

for the work.

Two cafe owners have closed up rather than play him. Let him deny that his contract in Atlantic City called for his aniary to be paid in knives and forks. Also that he paid his commission in spoons.

He is going to denounce me. I am here. Bavid was a store's throw

THE SEASON'S GREETINGS

I remember you and I want you to remember me

BENNY FIELDS

SCENIC ARTISTS

(Continued from page 18) at has been caused the production "The Comic Supplement," sched-at to open in Newark, January 25, d due in New York two weeks

Relied Upon Decision
In discussing the action, Burkan stated that, in the event his client decided to continue with the action against the Local No. 829, he would to a great extent rely on the decision that was handed down by the

Appeliate Division of the Supreme Court of New York State in the cetton which he brought against Lower's, Inc., Associated First, National and other defendants in the matter of the Peekskill Theatre, Inc., in which the courts decided as follows:

As for the other corporations named a. defendants, while they probably could not be enjoined from breaking a contract if that alone were involved, nevertheless, if this contract were broken as a part of the conspiracy for the

SOURCE STATE OF THE STATE OF TH

NEW YEAR'S GREETING TO THE THEATRICAL WORLD

FRANK A. KEENEY

SASSASSASSAS KARAKAKA

purpose of effectuating the boycott-of the plaintiff the sure, they are equally guilty with the individuals who have that, used them and made them a party to may combine for the betterment of their own interests is unquestioned, as long as they confine their act. to those that are lawful, and a. long as they do not interfere with the legal rights of a long as they for common law that permits a combination of parties, either capitalists or laborers, to lifect an illegal purpose, aven for the bettermest or their own conditions. The combinations, laborers have less protection except through combinations, laborers have less protection except through combinations, laborers have less protection except through combinations, laborers their they are given no immunity to infringe the rights of others, that either they are given no immunity to infringe the rights of others, that either they are given no immunity to infringe the rights of others, that either they are defendant, interest by all their scate of which complaint is made; and the passent of the combination in the passent grant the legal rights

of others as mallclous as matter of law, and will grant reparation in damages, or an injunction where those damages are not capable of specific measurement.

capable of specific measurement. This interference must be stopped, and the courts will have no difficulty either by injuction er, if necessary, by the administration of the criminal law, to prevent these unlawful acts. The courts have little patience with those who trifle with clear legal rights of another.

of another. This action was brought on a

charge of conspiracy on the part of the defendants to withhold film ser-vice from the theare and to sell to the Loew interests instead, in face of an existing contract with the Péckskill theatre.

Quertet for Moulin Rouge, Paris Billy Plerce is reunting the "Old Time Darktee" quartet for a long engagement at the Moulin Rouge, Paris. The four comprise Messra Johnson, Liliard and Conley and Turner, with the first two now having a singing act in vandeville.

Wishing You a Happy and Prosperous New Year

Direction EARL & PERKINS

TOM WILKES

AT THE

SAM H. HARRIS THEATRE, NEW YORK

Grossed \$1,000,000

IN ONE YEAR'S RUN AT THE SELWYN, CHICAGO, ILL.





JACK DANGER

JACK DANGER
Conneyl Telk, Songs, Juggling
18 Mina. One
Jelanesy Street
Jack Danger-for his single wear.
Jack Danger-for his single wear,
a tuxedo and opens with an introductory song which is in theme a
tis purpose nelesty.
Following this Danger explains he
will sing a bit and comedy a bif, although he isn't a singer or a comedian, but a jurgier. He puts across
while jurgiting three citibe Danger patters, using gags and getting
returns here and there with the talk.
He jurgifing routine is high class

His juggling routine is high class and includes the "ankle" stuff with first one and then two clubs.

first one and then two clubs.

Danger's closing routine is novel
and away from the usual. While
juggling three clubs he runs through
a difficult routine of buck and wing
steps, doing real "wings." The
dancing could estand alone and
coupled with the club work is a real
steps!

esupled with the club work is a resi-servelty.

Danger's patter is strong enough to take him away from the "dumb" juggling acts. He is one of the plo-neer talking jugglers and looks a good small time single turn, a bit different. At this house he took three healthy bends. Con.

This same Jack Danger was under New Acts in Variety last week, with Danger claiming an injustice in the solice by Bisk, alleging it falled to take account of his dancing and was therefore unjust. From the notice above that would appear to be a above that would appear to be a fact, and the solice of the solice of the Bisk. Upon request the Danger act Upon request the Danger act

HERBERT WARREN and Co. (4) "The Mehutme" (Cemedy) 18 Mins.; Three and Four (Special)

19 Mins; Three and Four (Special)

Emmet Devoy is credited with
authorship of this comedy sitt, as
eatire on the indiuence which spiritsailstic seers supposedly wield
over feminine America. It is in
the home of a couple whose comnublat bliss has seen disrupted
through a seer fair telling the wife
her epouse is unsuited to the from
an ethereal slant. The husband is
a deputy police commissioner and in ethereal slant. The husband is deputy policy commissioner and seedles to each out the fakir principal process of the seed of the fakir principal process to place him under arrest. To arrives at the fortune telling school, done the gard of the great dahtwan and proceeds to prescribe by his sister-in-law, her husband and interest his wife, and in effect suring them, of their implicit faith a the fakir. ring them

in the fakir.

The skit moves fast and is abundant in anappy lines and snappier estuations. It provides a suitable whilele for Warren through permitting a wide scope for his fund making proclivities and should get over nicely in early spotting on the best of them.

Edba.

TOD WATSON'S REVUE (9) Danoing end instrumentale 20 Mins.; Full Stege (Special)

The participents include a mixed dancing team and a gypsy band of seven men, whose instrumental constributions are as big a feature os the dancing, and both making a happy combination for this revue which cannot miss anywhere.

The orchestra introductories a

pop number for opener as a prelude for the entrance of the dancers for for the entrance of the dancers for an Apache which is exceptionally well done. The orchestra then con-tributes: a medley of Gypsy folks songs with the dencers following on for a gypsy dance and winding up with a Spanish dance. The act was show stopper on this bill when reviewed Thursday night. The noverty of the Gypsy combines.

The novelty of the Gypsy combina tion coupled with the talents of the dancers should gst it over on the best of bills. Edbs.

WALLACE and MAY

"Bird Seed" 14 Mins.; Full Stege (Special)

This is the former Davis and Dar-ell turn, which served as a big-time shiele for the former pair. Wallace ad May stick closely to the original and May stick closely to the original script, which has to do with the suc-cessful efforts of a gilb young vamp in getting acquainted with a girl by posting as a bird seed salesman. The youth lecks the smoothness of the original but gets is upfar with the bright material at land. The smoot follower consolab blonds and good foll. The "fifered contata" hustan a in the

The "affectionate" business in leuble song at the finish was a bit werdone and not in the best taste, pecially the hendling of the girls' ps. The turn went nicely at this use and should find steady book-e on the small-time circuits.

MORRISEY and WHEELER

Comedy, Ts'king, Singing, Music A novelty comedy talking act with an idea beek of it sure fire and neighborhood proof. The act doesn't depend upon dielog alone but contains a piece of comedy but contains a piece business that is a gem.

business that is a gem.

Harry Morrisey and Frenk
Wheeler, two clean appearing
youths, the former doing straight,
the latter a semi book, enter loaded
down with boxes. After some brief
inconsequential: crossiner Morrisey
invites Wheeler to a party at his

Notes whereas to a party at most of the work of the wo

it on her at the party tonight."
After exhausting the possibilities
of the boxes they find a uke in
one which lets them late for a duet
song and the finish of a song and
another for an encore, two pops.
Morrisey and Wheeler look like a
sure bet for an easiry spect on the
big time at present. The turn is a
real novelly and away from the
effect of the control of the control
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ing and singing turns around.
They have youth, pleasing personalities and harmoniss well in addition to a corking weble. A special drop of a subwey exit or a
depot and some opening talk along
"commuter" lines would give them
a more legitimate opening and explanation for the packages. I'm big
time.

"COTTON PICKERS" (6) Blackface Songs and Dances 17 Mins.; Full Stage (Special)

The billing on this flash act read "White People in Their Conceptions of the American Negro." That was the pful.

the pful.

The turn is really a few dances, some male quartet stuff strung to gether on strings of dancing held by a featured man and woman. The quartet stuff was good for the audience but in itself not much better than fair to middint. The hand strung the struck of t

able stepping.

The comedy was sour stuff all the way and for the number of people in it, the act didn't fake off its share of applause. It is little else than a space filer, despite it heedlined at the Greeley Equare.

Sisk.

LLOYD and BRICE Comedy Aerobats 8 Mins.; Ons

Lloyd and Brice, two men, walk on the stage as boobs. Removing their coats they go into travesty hand-lifting, making awkward catches and falls, introducing mean-time some deft handling.

time some cert manning.
It's all comedy and laughable. The
turn is so elastic the entire routine is a matter of rehearing. In
general scheme the comedy resemblee that which might be gotten
from watching a couple of emateurs
trying to perfect a lift act.

The turn is sure-fire for laughs
Altogether in "one" is another asset
To what extent this "dumb" act camake itself stendard depends wholly
upon the acrobats themselves—they
have the schems and it's a dandy.

BOARDMAN and ROWLAND

A mixed team with treined voices offering a harmony routine with the man handling the, accompaniment as well as harmonizing in several numbers. Both have appearance and sure pop delivery that should not be a superior of the several numbers. set them as likeable deucers for any bili

A double "Songs of Songs" its purpose as an introd its purpose as an introductory. They remain on for another double followed by a solo by the woman tollowed by a solo by the woman The man returns for a cycle num ber incorporating impressions o Caruso, Olcott and McCormed with both joining forces for anothe double at finish.

Went over nicely in No. 2 here and cen do as well enywhere.

PLAYSHOP

(Continued from page 14) prediction is tame when placed side by side with the changes that have occurred in Manhattan physical life

occurred in Manhattan physical life during the century past. Like a drowny athlete, the little burg has been humping itself some since it came out of the lethargy that followed the revolutionary war. See what it's done for itself in these directions within, say, the past two decades:

two decades:

It canned ite Bowery; made a block of 42nd street, its main theatre alley; webbed the rock underneath the city with tube transit lines; built a hundred million tons lines; built a bundred million tons of skyrarpers; gave the order for the destruction of its aerial railway; jumped its shopping district from iower fixth avenue to upper, with side lines that apprehend another shift to Fitth avenue; made meriested Park avenue the elect residential artery; turned Fifth avenue into a shopping lane; accepted the letter if not the spirit of probibilien, and said a wonan's vote is as good and said a woman's vote is as good ss a man's. Concentration and specialisation

Concentration and specialisation will have become laws of human relation in the widened breast of Manhattan in 322. Population is multiplying with such sensational increases that the adaptable resources of man will be called upon once more to solve the problem of providing facility for ite many sided expression. Human life is once more to solve the problem of providing facility for its many providing facility for its many tumbling from our holppers with such prodigatily that the tureen is already bulging with, its content. Already street traffic is strached to the limit of its resources. Our pedestrianism is confined to holidays and park sidepaths. Wallend The human adfront of Manhaitan like a vessel of boiling rice is orgad. We can't build tubes or supply other transit lines fast enough to meet our growth. The annual death toll in our streets enough to meet our growth. The annual death toll in our streets enough to meet our growth. The annual death toll in our streets remained to the property of the contract of the property of the property. The annual death toll in our streets property with the contract of the property of t onista

olonists.

The solution for these problems nust be found in reducing the eccessity of motion by concentrating our activities end our social

ing our activities end our socialife.

The effect of this will be that
tides of travel toward business
and the theatres, phenomena of
fixed periods of the day and svening will be constricted. And the
eventuation of this concentration
and constriction will be that ati
the markets, will be found be certain nelected or allotted areas.
More tubes will only cratch he
surface of the trouble. The achievement of simulating and easy elbow room for our increased mutitindae must come through other

tudes must come through othe mprovements

Automata

The period of human existence
in these parts ushered in by the
the year A. D. 2024 will be known
to historians as the age of auto-

ata. In the natural history records its

In the natural history records its citizenry will go down as foreruners of what will evolve into a crane-legged biped.

Autoe Ae Legg Substitutee
Autoe will do the trick. When man perists for a long period in the disuse of organs, they atrophy. Man's legg will go. The evolution will carry compensations. Man won't need his lage, for he is already an accomplished filer. In 2025 flying will be the only logical form of motivation of motivation of motivation.

of motivation.

And that drives me to my prophecy's centre regarding the theatre of New York of 2025.

All the playhouses of Manhattan will be, as I've said, in Cen-

tral Park

There will no longer actors, as we understood the term a genera-tion ago, and as we understand it less today. The soul of acting is heart. Being automata, we will

SMITH and DUANE -

.SMITH and DUANE
Songs, Talk and Dunces
One
... Man and woman in blackface
with woman in high yaller. Not disclosed until the finale and well assumed until them. Both sing and
both talk, with the man only doing
a fast dance at the end. That gets

the gloves brought a salvo of ap-plause, and probably the clincher sil over. Turn may be new around New York, but doesn't look new in work, more like western act.

All right for the three-a-dayers
onl in som; surefire.

Sime.

have no hearts or need of sensihave an executed an execution of the commence of the people of their bear means. Our plays will be expressions of the people of their period as all plays should be. Mechanical efficiency will have seized the art of the theatre as well as the other field it is fast suveloping. Characterisation, the shaping nerves, feelings, will be lost motion. The same paternal system that is now telling us wha' we must not dress, who and why we must no gase at, how we must and must not dress, who and why we move the necessity of individual thinking and feeling.

It'll all be very coy.

The rescendents of today's play

The reace dents of today's play

The rescendents of today's play consors will be very happy.

The paternity owned theatra, system will be automata. The land of Central Park will not be invaded by the reforms. But there's nothing in the lagal works, and that present the presente over Cantral Park of floating theatres.

Theatres in the Alg.

And up in the air our shew shops will be.

will be.

And up in the air our audiences

And up in the air our audiences will be.

The prohibitive cost of realty for merchandising in the sections now graced by theatre owners will be an influence toward the air

be an influence toward the air shows.
But it'll all be very simple: Sur-face, tube and aerial passenger lines will carry theatregoers to the park, with landing stetions at different points around its six and a haif miles of o'al; averal, tiers with hangar facilities. Different with hangar facilities and the particular with hangar facilities to revolve with periodic stops to let theatregoers off et this play-house or that. Nifty, what?

INCORPORATIONS

Albany, Dec. 27.

Satzer Avenue and Twenty-fifth
Street Helding Corperation, N. Y.
City: theatree, motion pictures; 206
shares n.p.v.; H. E. Bogdieh, Saml.
D. Crosby, E. F. Meisler. (Attorney, Hyman Dominits, 331 Madison Ave.)

son Ave.)
Elianbee Ehterprisee, Inc., Bronx;
pictures; 200 shares n.p.v.; L. L. and
B. M. Shapiro, Benj. H. Licht, Hannah Saitanoff, Louisa Silverman.
(Attorneys, Licht & Licht, 276 Fifth
avenue, New York City.)

Undercurrent Producing Corp. New York City; play production; \$20,000; Sol Baringer, Edmund Von Mach, Wm. H. McMasters. (Attor-ney, Jas. A. Beha, 233 Broadway.)

Short Films Syndicate, Inc., New York City: pictures; 250 shares ptd. stock 3100 p.v., 106 shares c.m., stock n.p.v.; Edw. V. McKeown, J. M. An-dersen, C. E. Kelley. (Attorneys Kelley & Becker, 366 Madison ave-

nue.)
Stein Theatre, Inc., New York
City; theatres; \$5.000; Morris and
Jennie and Benj. Stein. Attorney,
Morris Stein, \$32 Van Sickien avenue, Brooklyn.)

Netural Color Pictures, ino., New York City; pictures; \$5,000; C. A. Dunning, F. T. O'Grady, R. A. Olson. (Attorney, W. S. Doernberg, 25 West 43d street.)

Sem Comby, inc., New York City; theatrical; 200 shares n.p.v.; Sam Comby, Edw. R. Thomas, R. J. Trimble. (Attorney, R. J. Trimble, 120 Broadway.)

Suliven Theatre Ticket Service, Inc., New York City; theatre tickets; 2,000 shares pfd, stock \$100 p.v., 2,000 shares com. stock n.p.v.; C.E. Secor, Andrew Maigleri, L. Strong. (Attorney, F. J. Knorr, Albany, N. Y.)

N. Y.)
Tsmpo Theetre Corp., New York
City; acquire theatres, etc.; \$16,684;
Chas, W. Groff, F. M. Rapport, Lee
Horowitz. (Attorney, Chan, W.
Groll, 238 West 42d street),
Lowers' Lane Co., Inc., New York
City; theatrical, pictures; \$\$6,009;
Norbert Bernzweig, Sophie Cohen,
T. F. Brown

City: theatrical, pictures; 300,000; Norbert Bernweig, Sophie Cohen, T. F. Brown.
Is Zat So Company, Inc., New York City; theatrical, pictures; 18,000; Norbert Bernweig, Sophie Color Company, Company,

JUDGMENTS

Ziegfeld Fellies, inc.; Ollve Cor-nell; costs, \$118.65.

New Chester Theatre Corp.; Am.
Photoplayer Co., inc.; \$5.872.06.
Lew M. and Rose Fields; M. Lev-chhal; \$289.15.

Milton Lubin; H. Riesenfeld; \$1.247.97.

Miltor Lubin; II. Rlosenfeld; 1,347.97. Cheries Thastre Corp.; City of N. Y.; \$49.44 Joseph L. Pani; Ottman & Co., Inc.; \$1,438.31, Stanley J. Relle; M. Pisani; \$2.387.50, Sems; N. Paolucci; costs, \$58.65. LIBEL ON RADIO

(Continued from page 8) tested against the "sacrilege," as they termed it, of Hall's remarks.

This roused the ire of Philender Johnson, dean of the town'e dra-matic scribes, and known pretty well throughout all of the show business. Johnson cut loose on Hall, without manifester assess on Hall

which throughout at the the has without mentioning any names, and said what he thought of criticising "the genious of Belasco".

Prior to Hall answering Johnson, the "Daily News" reviewer caught the "Ladise" affair of Belasco's and praised the veniure, stating Belasco and after Philander Johnson. What he said, Hall mentioned names, can be madered the said that the said, Hall mentioned names, can be longer "the dean of the local scribes longer "the dean of the local scribes longer the dean of the local scribes longer the dean of the local scribes that the said, that the said that the

Decome a mossback, or a word of the same meaning.

Radie Worried?

Belasco heard about it, or may-be it was Tunis Dean, anyhow Dean is reported as getting set for the suit mentioned above, not to get Hall but WDC the Pade Core Hall, but WRC, the Radio Corp tion's broadcasting station, for Hall, but WRC, the Radio Corpora-tion's broadcasting station, for libel or something or other. If Doan goes through with it, it is believed this will be the first case of its kind since the advent of broadcasting. "Report has it that the radio crowd have told Hall to "tone down."

OBITUARY

Lottie A. Bradley
Lottie Alter Bradley de Dec.
25 at her home in Bayaide, L. I.,
of pneumonia. She was the wife of
Harry Bradley, appearing in
"Able's Irish Rose" at the Republic,
New York. Mrs. Bradley started
as a child notress, appearing with
be Juvenile Opero Co. She starred
in "Lost in New York," later appearing under the management of
December under the management of
H. W. Savags. Her last appearance on the stage was with "The
Charm School."

Xmas is the time of cheer,
But this Xmas was mighty drear.
Gone is the desired pal o mine;
A pal who sever gave a cign
A pal who sever gave a cign
But be situacy amp a now
To cheer hie friends and all the world
He whole life long—
A friend that was ever cheerful and
gay:

PII never forget him, my pai

CHARLES SPERANZA

(STUTZ)

MRS. J. W. HUSKISSON

who departed this life Jan. 31, 1984. The angele called the only pal I ever knew knew the called my mother dear. They will never knew how I have missed hey, since shee gone to the realms above And left me here. I miss her tender voice,

Her voice, and upon my brow, And service, and upon my brow, And service and true. The place don't seem like home; I feel all alone elnes I lost the Beet Pail I wer Had-"MY MOTHER" Margaret Huskisson Hastings

IN LOVING MEMORY OF

BUDDY HEIM

Who passed away June 10, 1934 MOTHER, FATHER and SISTER NELLIE

> IN MEMORIAM TOMMY GRAY HAL BEACH

MONUMENTS

MAUSOLEUMS :--: HEADSTONES
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MARGARET WHITE "THE GIRL WITH THE UKE"

CHARLIE CHASE "THE BOY WITH THE NIMBLE FEET"

> DOROTHY RAYE SUPERB TOE DANCER

10-FRIVOLOUS FROLICKING CHORISTERS-10

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MIRTH MACK "THE SUNBEAM OF SONG"

A. E. "JACK" KLINE * "THE GENTLEMAN FROM THE SOUTH"

> OLIVE O'NIELL PRIMA DONNA

BOBBY BLAIR

SOUBRETTE

10-FASCINATING FEMININE BEAUTIES-10

(Continued from page 20)

The semant of the player for from three before the player for from three before years. Then according to impress the director with their ability and drawing post for the player for from three before years. Then according to move will hear these people say. O'brien seems to be a prime fact that not yet a week. You know that means the player is might be thought that the beautiful process and in the box-office.

With a male star or featured the player is might be thought that the player it might be thought that the player is the care here and admiration from young side with the player and the player is might be thought that the player and the player is now for the player and concurrage the finant is keep up that the player gots the more combact they got the player gots and player gots the player gots and player gots the player gots the more combact they got the player gots and player gots the player gots the gots player.

SEASON'S GREETINGS FROM

ORGANIST

PANTHEON THEATRE, CHICAGO, ILL.

Letters to Women
The women stars and featured
players also get bunches which is
players also get bunches which is
likely of the inquire of the control of the control
Many of the inquire or remover of the inquire to the control
ther daughter can be a star without startling in as an extra or atmosphere player. Others discuss
the story of the picture the player
had been in as well as admiring
the characterisation of some particular role or the manner in which
a scene was played.

Any player who is searning from

Any player who is earning from \$100 a week up is anxious to get fan mail. Those getting it set aside a certain amount each week from their salary to handle it. As a rule

about 5 per cent. of the income is used for fan mail and the larger in the income the more the fan mail. Though it is hard to calculate the amount of money spent for this sort of propaganda a year by the picture actors, it can safely be said that \$800,000 a year is a conservation that \$800,000 a year is a conservation of propagands of the picture of

Sam Fish's Fishy Alibi

Los Angeles, Dec. 27.

the Criminal Court.
Flah was accused of robbing Rosa
St. Emberman, actress, of rings
valued at \$3,000, and also of robbing J. J. Sperling of money and
jeweiry worth \$3,000. He sought to
subpoona the picture stars, and also
to feign insanity.

It took the jury only three min utes to convict,

NEW YEAR'S GREETINGS

To My Old Chicago Friends and My New Broadway Acquaintances

Manager, Cinderella Ballroom, New York

A HAPPY NEW ACT

ILLIE COL

Played by

John HYAMS and Leila McINTYRE and Company

Laughs by a Large and Loyal Public

Direction ALF T. WILTON

An Act That Any Child Can Bring Its Parents to

YEAR IN PICTURES

(Continued from page 22) see that they will be enabled to get key city first runs for their prod-not.

U. A. Had Four

United Artists had four plotures during the year that were outstand-ias. They were "America," which D. W. Griffith made; "The Thief of Bagdad," which is a Douglas Fair-D. W. Griffith made; "The Thief of Bagdad," which is a Douglas Fairbanks feature that has just been Bagdad, "which is a Douglas Fairbanks feature that has just been and is being released to the picture houses, and fary Flotford in "Dorothy Verson of Haddon Hail." The latter is proving a disappointment in the picture houses, as it was in its 16-week rental run at the Critical on a Trondway. The last picture that thay have for their release of the year is another D. W. Youderful," But the new areangement that the Dorothy of the Critical Research of the Critical Resea

R. Q. C. Romerkable Record
One of the unwund phases of the
pase the business end was the
remarkable come-back that the old
Y. W. Hoffkinson organization has
made under the new title of the
reducers' Distributing-Corp, and
Freducers' Distributing-Corp, and
ganized directorate, which went
after command hast fantury. John
G. Film and Paul Mooney went
tatto the company as vice-predients
tatto the company as vice-predients G. Films and Paul Mooney wont into the company as vice-presidents when F. C. Monroe became president and the result in a year's time les just about marvelous.

The preduction schedule worked out and the producers attracted, and k pleasable for the company to get out of the "rad" and start working in the "falod" within 13

qua.

Perce Twee Fast Hits

Perce Twee Fast Hits

Provided the second of the second of the fall program with

guild off the fall program with

guild off the fall program with

guild off the fall program with

guild all post three pro
am hits over the plate in quick

the hit angels.

set the early part of the years started out the full program with a jump and, slipped, three program hits owis the plate in quick subcession, landing with his special. The Irvie Force.

The Exhibitors

becaseway in the combination becomes that looked exceedingly spool.

The Exhibitors
The bigsrest thing during the year that happened for the exhibitor was the removal of the admission tax mp to 80 cents, which became effective July 1 through act of Conservation of the control of the control of the control of the servation of the control of the summer period was one of the summer period was the summer period was the summer period was control of the summer period was control of the summer period was control of the summer period was corrected. In a number of instances, however, smaller exhibitors decided not to give the public the benefit and t cituded an immediate how and the cituded and immediate how the summer period was the provided with the public large size of the part showed that the summer period was the instance of the summer period was the instance of the summer period was the period was the summer period was the period

Exhibitor Organization ing the spring Sydney S who had been the leader of P. T. O. A. since its incept topped out of the president than at the national courses O'Toole, one of Cohea's right hand men in the national headquarters. Cohea became president of the board of directors of the organiza-tion. In the mid-west a new or-ganization took form, and following a meeting held in North Carolina, a meeting held in North Carcillas.

a new achibitor organization was formed. That organization is still functioning. In New York, through a reorganization of the state exhibitor body the ware formed, with headquartars in New York City, Albany and Butfalo. Milke Walsh, Democratic boss of Westchester County, was sleeted to the presidency, but lately resigned beaution, but lately resigned beauting was selected to the presidency, but altery resigned beauting was a few formers. The way was the selection of the presidency of the waste of the presidency of the waste of the presidency of the waste of the

organisation. Hay's Arbitration Boards
The functioning of the arbitration boards throughout the country
proved a tremendous boon to both
the schibltors as well as the ex-

The Will H. Hays organisation undertook the formation of the boards following the adoption of the uniform contract and more than 5,000 cases were adjusted without

SOUTH AFRICA

(Continued from page 4) of profession will be oversion overcrowding. Alhambra — (African Ltd.), Drawing busines

Loth-Bore-Textualness with good policius powers.

Grand-(African Theatres, Ltd.).

Pictures.
Welfraw's - (African Theatres, Ltd.).
Pictures.
Ltd.). Pictures.
Premier - (Roudebosto). (African Theatres, Ltd.). Pictures.
His Majery-(Kutsmberg) (African Theatres, Ltd.). Pictures.
His Majery-(Kutsmberg). (African Theatres, Ltd.). Pictures.

Marthen's Biscoops Cafe-Pictures.

Flood light sea bathing at night at "the various bathing resorts around Cape Town has become a big source of amusement.

The following acts open at the Troil the week of Dec. 3: Frank Pay and the Little Lady from Dizie descing, single of the Community of the Comm

It is officially announced that the Prince of Wales will arrive at Cape Town April 30. His visit will cause a big upheaval as regards amuse-mente and trade in general.

The "Veterans of Variety" paying a return visit shortly to Tivoli after a tour of South As-under direction of African Theat Ltd.

Leonard Rayne, well-known actor-manager here, announces his inten-tion of appearing again in a play written by himself, entitled "Guy Fawken."

As a result of the visit of W. I. Schlesinger, chairman of the African Theatres, Ltd., to Queenstown a site has been secured for the erection of a theatre.

JOHANNESBURG

JUHANNESBURG
The opening night of the Leon M.
Lion Company, Nov. 3, at His Majesty's, drew capacity with "The
Chinese Pussie," under direction of
Arrican Theatres, Ltd. The play
was nicely staged, with excellent
all-areund acting.

The Empire Palace (African Theatres, Ltd.) is attracting good houses with excellent bills. Week. Nov. 17: Byron and Byron, Billie and Beattle Birchail, Bilton and Max, Teddy Stream, Les Trombettas, Lee Rogres, J. H. Sootland, Melio and Nello.

Week Nov. 24: "Nereide," Addi-son and Mitrenga, R. and W. Rob-erts, Foster and Ninon, Byron and Byron, Billie and Beattle Birchall, Bilton and Max, Teddy Stream.

Orpheum Theatre (African Theatres, Ltd.)—Business good. Week Nov. 17: Mewse and Singer, Theda Staters, plctures, New Bijou (African Theatres, Ltd.)—Pictures.
Palladium (African Theatres, Ltd.).—Pictures.

ictures, oppes (African Theatres, Ltd.) ctures, Lyrio (African Theatres, Ltd.)- quotes Variety's criticism of the particular vein of fancy can revive.

Max Linder comedy, "Circumania,"
which was screened at the Orpheum, playing sizes, the arging, "The Work."

W. Hector Bolitho has arrived from England to take over the ed itor's chair and controlling publicity manager for the African Theatres

Madge Saunders, London omedy actress, is here on a er mother and brother.

"Chu Chin Chow," the film that upper the Cape Board of Censors, will be acreased at the Bibu commencing Dec. 23, and will be sent afterward to Cape Town.

The film was severely out by the Cape ceapors, but their action does not affect Johannesburg.

It has been decided that the Gov-ernment of South African will con-tinue to take part in next year's Wembley. A previous decision was against the idea.

NATAL (Durben)

(Durben)
Theatre Royal—Dark.
The Gritetion is a popular vaudeville theatre and the bills presented
by Manager Wallace mean good
business. Week Nov. 17: R. and W.
Roberts, Foster and Mitrenga. pictimes. week Nov. 24: "The Vagabonds, ley and Keyworth, Ted Marcel, pig-

ures.
Empire—Pictures.
His Majestys—Pictures.
Grayville Cinema—Pictures.
Alhambra—Pictures.
Pop Bio—Pictures.

Alice and Rosle Lloyd are due about the middle of January, from Australia.

LONDON 1924

LONDON 1924

(Continued from page 4)
pared, has come toe hate to make sure of lasting benefits. The year opseed with the usual. Chrisbana bills. Besides the pandomines, children's plays and hardly annuals such as "Charley's Aunt." there were several productions that had been hillmarked as successes. These inchildren's at the work of the several productions that had been hillmarked as successes. These inchildren's at the Salety "Madaux Penipadeur," at Dalry, which are atill running. As for the others, "Catherine," at the Galety, "ended in Agell, "Hassan," at His Majesty's, in May, "Lilliac Time," at the Lyrk, in June, and "The Green Goddess," at the SR, James', in September. "The Lie," at the New, was withdrawn in March, but its run Sphill Thornday of the contails of the contails and the sphill sevent of the spring successes.

Thus ended the spring successes.

Shaw's new play.

Unsuspected Money Makers

Thus unded the spring successes.

They have been replaced in one of
two cases by plays whose moneymaking capselty was not at first
suspy led. Old-hashloned. "Diplomany" at the Addiphl has been running sinces March 8 and "The Farmning sinces March 8 and "The Farmhing sinces March 8 and "The Farmhing sinces March 8 and "The Farmhing sinces March 9 and "The Farmhing sinces March 9 and "The Farmhing sinces March 9 and "The Farmhing sinces with the since March 9

"In the State of the State of the State of the State
Joan." Unhappity this had to be
withdrawn when Miss Thornálke's
lease of the New theatre ended
by the State of the State 9

Methicals of the State of the State of the State
Methicals "Was presented for the
first time in London, he deservés
all credit if only as a recompense
or the prévious show of disdnin.

As matters stand, Some..."

Maugham establishes the yeare record with "Our Bettern." Its also has
for "The Camere Back" at the Flay
house rian for 19 weeks only.

Authors Standing 8till

house ran for 19 weeks only.

Authors Standing Still

Authors Standing Still
Otherwise authors ... note have
added little to their reputations.
Prisero and Henry Arthuff Jones
seem to has defined by Carton has
seem to has defined by Carton has
seem to has defined by Carton has
yet been seem. And there is no
sews from Barrie. At the beginning
of the year there was so keen a demand for his plays that eithough in
January four Barrie revivals were
running.—"Peter Fan" at the Addiph, "What Every Woman Knower
at the Apolio. The Little Minister
at the Apolio." The Little seem out
the St. Martin's—a fith was added
to the list before the month was
out "Alice-Sit-By-the-Firs" howwer, a failure at the Comedy.
The vogue of Barrie revivals,
after continuing for three years, was
played out—apart from "Peter Pan,"
which is needed by "he children asch

played out—apart from "Peter Pan," which is needed by 'he children each Christmas. Strete must write an-other play before interest in his own

particular vein of fancy can revive.
Galaworthy has given ut two new plays since the opring—"The Forest" and "Old English"—but though both seem to show that he is breaking away from the rigidity of his earlier work for the stage, they are considered disappointing. With considered disappointing. With the London notion that he is prin-cipally a musical comedy libretitei and there is a keen desire to see his lighter comedes—"Spring Cleaning," for instance. Ian Hay, having aban-doned sentimentality, has come back to favor with "The Sport of Kings" at Savoy, but H. A. Vachelie "Blink-ers" at the same theatre was, again, too much after the novelette pattoo much after the novelette pat-tern to please. Among new au-thors, the most talked of is Harry Wall. During the war he wrote a comedy or two, but these were for-soften. "Havoo," on the contrary, places him among the authors who

count. Americans imported Very early in the year, a lack of plays was evident. At the Hay-read of the was a state of the was a

turned to "The Ware Case." But turned to "the whereve have surmounted the difficulty by sending to New York.

In January the only American shows in London were films and one or two musical comedies. During, the autumn, however, American plays have been arriving in threes and half a dozen ethers are on tour, waiting their chance of a London, liested. "Morals" was a dismal failure; othewise, the percentage of success among frantaclantic importations is higher than the second of the weekly "Official Theatree, Cinides," compiled with unfailing accuracy by Mr. Edgeumbe Brighten of the Westminnter Advertising Service, shows the average number of plays withdrawn per week was much lower in 1984 than for many much forwer in 1984 than for many no tendency to sale though there was no married. in 1923.

summer, such as was very ovacum. In 1923, in 1924, in 192

cursions from all parts of the coun-try discharged crowds of wisk rss at every railway terminus. Through-out the same peried clouds dis-charged enough water to quench all thoughts of outdoor amusement. Consequently those excursionists spent more time at the theatres at Wembley.

spent more time at the theatres at Wembiey.
Some of those millions the British Empire Exhibition has lost, the West End managers have gained.

FIRST NIGHTS

(Continuer from page 15)

Procox to its successor when for the
first time he sees a first dress rehearsal of his own play. Everyone
sensitive enough to see through the
physical casements of a new author's creebrum on a premier night
culture of thought going on there.
These sensitised observers know that
chicordorm would be a meerical anodyne for the average new playwright on his premier night assemblies a good part of the humen
filling of the audiences is made up
of visitors to the city; sightseers,
buyers, vacationists. (Continuer from page 15)

of visitors to the city; sightseers, buyers, vacationists.

It'e a show in itself for a looker on at a premier to watch the various reactions. If the looker-on is fa-miliar with the production, having seen it on one of its workout canters out of town, or if he has read the actipt, he is in the position of a spectator watching a play within a spectator watching a play within a

Reviewing the Reviewers

Reviewing the Noviewers

If he is a Broadwayite familia
with the faces; forms, moods an
general characteristics of the news general characteristics of the news-paper critics, no matter what the quality of the play under considera-tion, the observer gets a kick out of watching: the fretwing battaliona. Easy to pick out for observation,

because always in each theatre opening nights the critics occupy (same seats, the looker-on with disposition to see how each cri takes the play gets a many-cou

disposition to see how each critical takes the play gets a many-course feed,

No two critics react to the sam altuation in the name manner out wately. To give details would be to compound and photograph a control of the compound and photograph a control of the compound and photograph a control of the cont

To the isblangers for chap-seed buyers from the cut-rate the buyers from the cut-rate the buyers from the cut-rate the chap-seed buyers from the cut-rate the chap-seed buyers from the cut-rate the rate of the control of the control of the cut-rate of the chap-seed for the most part. The most part. The most part. The most part. The most part of the chap the categories of the control of the categories of the control of the categories of the c

is hard to get worked up over the achievement of enother man in the same field whose product may hereafted the product may hereafted whose product may and buy who was and buy who was a summar of the city's and buy who was a summar of the city's who was a summar of the city's who was a summar of the city's who was a summar of the consistency of a New York first-night audience. Indeed, so whole-some a mode do they bring to the occasions that many a manager would giadly fill his house gratis on an August opening night with the occasions that are not seeking cheery souls that are not seeking the work of the work of

Critical Reporter

The critic says he's sorry the manager feels that way about it, but his
job is to say in print what he esed
and feels on the opening algeb; that
he is not engaged as a forecaster,
he is not engaged as a forecaster,
bely and the less any would be a pretty
good thing if it had the speed the
author divined, but that the piece
lacks it as the reviewers observes
its unfolding, isn't up to him, but
up to the producer.

The critic analy: like his plays eff
somewhere and keep working them
out there and it hey are ready for
New York consumption, and then,
when functioning alerty as the playswright dreamed them, let them be

shown.

Plays that have a chance are often damned by first-night audiences.

Producers and lay critics of critics

damned by first-night audiences. Producers and lay critics of critics say that no professional critic can mirror in his reviewe the qualities of a play he beholds. These judges been been opinion on the swift antended to the product of the product

CAPITOI

Broadway at 51st Street, New York

World's Largest and Foremost Motion Picture Palace

EDWARD J. BOWES, Managing Director

THE ULTIMATE IN MOTION

TOL BALLET CORPS, with Mile. Gambarelli, Prima Ballerina and Ballet Mistress, and Doris Niles; CAPITOL SINGERS; "ROXY" and His "GANG," who broadcast direct from the Capitol Theatre Studio through Station WEAF every Sunday evening.

Presentation by Rothafel (ROXY)

DECENT GIRL FIRED

(Continued from page 3) (Continued from page 2) the talk of the show world, it being stated one evening's entertal-pent at a Brondway cabaret once cost \$10,000. He lived in luxury, traveled only by private car, and was fives and friends.

In 1919, at Buffalo, Drucker swindled as wealthy Montreal contractor of the contractor of the contractor of \$125,000 with a fake Wirelapping plant, Tried here, the jury "To police office."

lice officers he once remarked

Drucker laughed, saying he had "bild a wonderful time" in his day, Hait a dosen charges are utill pending against him in vacious cities. He was regarded by the being able to "past" the charges against him. He was 42 at time of death.

"LOVED SUCKER"

(Continued from page 8) er self respect, not so long ago "nade a squawk" when it was a band, was that it had been framed by was that it had been framed by

GREETINGS OF THE SEASON

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HARRY CARLIN, General Booking Manager **BOOKING HIGH CLASS VAUDEVILLE THEATRES**

The place has continued under the same management and the pre-prietor himself summarily dis charged the poor but decem-

priotor himself summarily decarlosped the poor but deceat planiers.

Through an albreation in the poor but deceat planiers.

Through an albreation in the poor but the poor but the poor but the poor but twent two mean, the facts came out, the other a sort of poseur, with a wealthy father and some dim consection of his own away from his cather's downtown business up of men at the table, the press agent; without divulging names, mentioned the destitute condition of the girl, her mother and grandmother, all of whom were then threatesed with disposeas by the hotel they were tributions were made until they reached, the young man with the wealthy father. He inquired why a case of shat kind was not turned over to a charitable organization. Believing at first the young featurely a case of shat kind was not turned over to a charitable organization. Believing at first the young featurely a charity organization would take care of it and no one need contribute. Advised a charity organization would take care of it and no one need contribute. Advised a charity organization would take care of it and no one need contribute. Advised a charity organization would take care of it and no one need contribute. Advised a charity organization would take care of it and no one need contribute. Advised a charity organization would take care of it and no one need contribute. Advised a charity organization would take care of it and no one need contribute and the property of the contribute of th

oup. A more detailed account says that

SNEEDS TO THE STREET STREET, STREET STREET, ST

SEASON'S GREETINGS

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KLAW Theatre, W. 46sh St. Evn. 3:50

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A. H. WOODS Pres

GLOBE Bway & 46th St. Even. 8:80

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Direction A. L. ERLANGER

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NOTE: The Fra Herra' will be seen at 100

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Chevaller Brothers and e

81 st STREE

to reject the scenario.

The good samaritan and smacking press agent is well known isless. Broadway, connected with a pression nent film distributor.

it was most expensive to the objector in another way. Besides hurting his pride, his attitude burt the chances of having his first scenario ever favorably considered from attarning tig, server. At the same table was another man who intended to tell the objecter this necessario her than the contribution of the contribution, the contribution, the "from advanting tigs erreen. At the same table was another man who intended to tell the objecte the constraints had a summitted had been accepted. After 'intended to tell the objecte the constraints had also mitted had been accepted. After 'intendiry to his objection to the constraints' of his objection to the constraints' of his objection to the constraints' of his objection and object the same leaving table and states. The constraints are the constraints and the constraints are constraints. The Everplades, a new case of the constraints are constraints and the constraints are constraints. The Everplades, a new case of the constraints are constraints and the constraints are constraints. The Everplades, a new case on the constraints are constraints and the constraints are constraints. The Everplades, a new case on the constraints are constraints and the constraints are constraints. The Everplades, a new case on the constraints are constraints and the constraints are constraints. The Everplades, a new case on the constraints are constraints and the constraints are constraints. The Everplades, a new case on the constraints are constraints and the constraints are constraints. The Everplades, a new case on the constraints are constraints are constraints. The Everplades, a new case on the constraints are constraints are constraints. The constraints are constraints are constraints are constraints. The Everplades, a new case of the constraints are constraints are constraints. The Everplades, as new case of the constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are

BILLS NEXT WEEK (Jan. 5)

Kola Sylvia Co

AMSTERDAM N V

ATLANTA Forsyth

-(Birmingham spilt)

AUBURN, N. Y.

Jefferson Marcus & Carltons M'Cormack & Reg'y Kenny & Hollis

IN VAUDEVILLE THEATERS
week with Monday matines, when not otherwise indices
of in divisions, according to booking offices amplied (All house open for the wesh with Mendry mattane, when not otherwise indicates. The bills below are grouped in divisions, seconding it booking offices snapplied from the manner in which these/gible are printed does not denote the relative importance for acid nor their program pasitions.

An asteriak (*) before name denotes not in deign sew turn, or reappearing after sheance from vandeville, or appearing in city where listed for the first time.

Mme Hermann Ce (Others to fill) 2d half (2-11) Sansone Co

Sansone Co J & A Humby (Others to fill)

NEW YORK CITY Kelth's Hippodrem Agee Horses
Libby Morris
Cleveland Bronner
3½ Arleys
Mime Trentini
(Others to fill)

Keith'e Pak B Seeley Co
Hickey Bros
Fred Berrens Ca
Adler Well & H
K Emmy Co
(Others to fill)

(Others to fill)

Proctor's 5th Ave.

Id half (1-4)

Skelly & Heit Rev
Rose & Moon Rev
Burns & Burchill
Rbby Randali
(Two to fill)

Ist half (6-7)

M McKinley
Senna & Dean
(Others to fill)

Id half (6-11)

Mitchell Bros

At Herman Keith's Biveroids Keane & Whitney Mile Rhea Co Pepito Albert Whalen Mitchell Bros Ai Herman (Others to fill)

DR. JULIAN SIEGEL (Putnam Bidg.), N. JACK ALLEN BEN HABEISON

4 Casting Stars (Others to fill)

Proctor's 23rd St
2d haif
Adria Pila
Marie a Pila
Marieme a Pila
Cohers to fili
2d haif (6-1)
2d haif (6-1)
Seanett
(Others to fili)
Seanett
(Others to fili) Meshan's Dogs Doner & Berkes Lon Halts Carve & Mere Whiting & Burt Jimmy Lucas (Others to fili) Kelth's Alba Kismet Sisters
Healey & Cross
Great Leen
Leavitt & Locks
Yanita Genid
(Others to fill) FAR ROCKAW Columbia
2nd half
Forn & Marco
(Others to ill)
BROOMERN
Katth's Banhwick
Honeymon Cruise
Jana & Whalen
Nothers to bugin
Three Adonas
(Others to ill)

Keith's Slat St. Weynan Co The Gandsmiths McCool & Rellly Weaver Bros Mme Lnbowska (Others to fill)

(Others to fill)
Kelth's Orphous
Herman Timberg
Blaca Co
Papite
Albert Whalen
4 Casting Stars
(Others to fill) Mose' Flatbusi Clifford & Grey O'Hanion & Z'mi Irene Ricardo (Others to fill)

Mees' Franklin
L A Manteli
4 Casting Stars
(Others to fili)
2nd half
F Dixon Co
McGrath & Doeds

2d haif (1-4) Green Page & O 8 Stanley Co Carol Allen Band (Others to fill) STAR OF "PLAIN JANE"

Kelth's Greet

Keith's Prospect

Moss' Rivera

ALBANY Proctor's

JOE LAURIE, Jr.

MAX HART 1st haif (5-7)
Willie Solar
C Y Carson
(Others to fill)
3d haif (1-11)
Downey's Circus
(Others to fill) W Creagor Band

Keith's Fordb Keith's Fordha Quixey Four Pani Kirkiand Forn & Marca (Others to fill) 2nd haif Doeley & Morton & Casting Stars York & Lord (Others to fill)

Meith's Prospect
2d haif (1-4)
Lloyd & Brice
The Rest Cure
Mack & Rossiter
Cunni'gh'm & B'n'
(Two to fill) Mom' Regent Mose' Repeat
diaga
Deris Roche
York & Lord
W Creagor Band
(Two to fill)
and haif
L A Mantell
Pileer & Douglas
Shone & Squires
(Others to fill) (Two to fill)

1st half (5-7)

Mitchell Bros
Doeley & Morton
(Others to fill)

2d half (5-11)

J & A Humby

R Imhoff Co
Belie Baker
(Others to fill)

Moss' Jefferson Murdock & Maye Davis & Darnell Texas Four
Fred Helder Co
Downey & Buddy
(Others to fili)

2d haif
Murdock & Mayo
Shipwrecked
(Others to fili) Murdock & May Davis & Darnel Shipwrecked (Others to fill) 2nd half Fred Helder Ce (Others ta fill)

Proctor's 1254b

2d half (I-4)
Downey's Circus

THE PICKFORDS

THE SEASON'S GREETINGS Direction ALF T. WILTON

H Warren Co

Mms Hei mann Co (Others to fill) 2d haif (8-11) McFariane & Pai'ce Lew Weich Co Olostt & Poily A (Others to fill) H Warren Co Wanzer & Pair A & A Tyreli (Two to fill) ALLENTOWN, PA Colonial

Coloniai
Eily
Reed & Balter
Stare of Future
Carl McCulbugh
Shaw in Jose
2d half
Three Tounton's
Mochail & Shaha
C Maddiage
C Maddiage Prector's Both St.
2d half (1-4)
immroff & Sonia
Geo, Haw
Warren Co
flox Comedy &
bourt & Hartman
and & Cole Re1st finit (STF)

Lyrie
(Atlanta spi t)
1st haif
Pagana
F Mullane Co
Hart & Heiene
Browne & Rogers
F Gast Co

D. E. Kolth's

Victar Moors Ce Wilton Sis Mme Besson Ce Frank Fay Juan Reyes Seibit's Illusion Lloyd & Brice Binite

Ben Weich

Dance Vognes
(Three to fili)

2d haif

Sait & Pepper
Fonr Husbands
(Three to fili) (Three to fill)
ASBURY PE, N.
Breadway
Spencer & Carro
Fletcher Ivey &
Carson & Kane
(Two to fill)
2nd haif
Hoffman & Lami
4 Peasant Sings
Joe Whitehead
(Two to fill)

Rose Eille & Rose Dotson Tracey & McBrida Venetlan Mas'rad'e

Paisce

F & H Gardner
Marie Russell
Revue La Petite
Jim Thornton
Paul Zimm's Oroh CLEVELAND Palace
Palermo's Doge
Casey & Warrsa
Margaret Tonng
Road to Stariar
D de Kerskjarte
Julius Tannen

105th Street Norma Teima Rnie & O'Brien Nizan & Sans Ernest Evans Co Jarvis & Harrison Connolly & Wenri'k

DAYTON B. F. Keith'e

1st haif
Cinudia Alba Co
Fritsi Brunette
Allen & Candeld

2nd half Gaston Palmer H & A Seymour Santrey Band Santrey & Seyn

DETROIT Tomple Patterson Ciontier Chas Ditmar Around tha Corne Newell & Most Hawtharne & Coel Keyhold Kamees Rae Sammais Fulton & Rae

EASTON, PA.
Albee O. H.
Three Lendons
Mechan & Shann
Cherric Matthews
Bert Swor
Kola Sylvin Co
3d half
Elly

Elly Reed & Baker Stars of Future Carl McCullaugh Shaw's Doga

RIMIRA, N Y.

Mack & Stanton
Mazetti Lewis Cs
Pert Kalton
Westerholds Ship
3nd haif
Chester & Devers
N & Golden Violi

ERIE, PA.

Montana

TAILOR

Billy Farreil Co Sam Libert Co Marion & Jason Ylp Yaphankers (One to fill)

2nd half

Alphonse Co
Pan American #
Fulton & Quinet
Ferry Conwey
Alma Nellson Co

Orpheum
B Bouncer's Circs
Brooks Philson &
Ferry Convey
Herry Mayo
Springtime Rev
2nd haif Orpheum

Beck & Ferguson Rome & Gaut Jimmy Carr (Two to fill)

GLENS FALLS

Rialto Ist haif Arnatu Bros Permeine & Shelly Brown & Whittaker (Two to fill)

Andressone

Emerson (Two to fill) 2nd haif Waish Sis Casetti Rydell Re Clifford Wayne S Betty Moare Rev (One to fill) MARRISBURG, P. Ma.leokie

Majostic
Garcinettt Bros
Trahan & Waliace
Senna & Dean
Primrose 4
Billy Sharp's Rev 2nd haif
Lucille & Cockia
McNulty & Mulic
Choos Fables
(Two to fill)
MAZRLTON

Kelso Broe DoLisie

LOWELI,
B. F. Keith's
Blossom Heath's
Hayner & Beck
Richard Kean
Barrett & Cunech
P& E Ross
B & L Walton LOUISVILLE

Gaston Palmer H & A Seymour H Santrey & Bd

Ind half Sandy Shaw J & B Granes Chamberl'a & Earl (One to fill)

L'G BRANCH, N

Spencer & Carroli DeGlin Adams &

B. F. Keith's

TNEW BRUNSWICK

Bit New IC

Biveti

2d haif (1-6)

Mabel Rowland
(Others to fill)

2d haif (8-11)

Maud Barl

Stona & Pollard
(Others to fill)

NEW ORLEANS

Crescent
(Mobile epitt)
Ist half
A Schuier Co
Pollis Ciria
Four Horsemen
Mailen & Case
Bohemian Life

NORPOLK

NORFOLK
Acalling
(Richmond spill)
1st haif
Genars Girls
Stewart & Olive
Robinson & Pierce
Patricola

MORRISTOWN MUNICIPAN Garrick
Lewis & Norton
You Gotta Dance
(One to fill)
3d haif
Dave & Tressle
(Two to fill)
NORTHAMPTON

Galvin

Shuffle Along Ross Wyse Co (Two to fill) 2d half

OTTAWA
B. F. Keith's
Brown & Sedano
Cole & Snyder
Arthur Devoy Co
Harmon & Sanda
Snow & Norinne
Aaron & Kelly

PASSAIC, N. J.

PASSAIC, N. J. *
Playhouse
Hoffman & Lam'ert
Biglow & Lee
DeGlin Adams & F
Walter Barnea
Atta

2nd haif Irving Janas Kelly & Dearbo Fietcher Ivy & Carson & Kane

Carson & Kaie

PATERSON, N. J.

Majectle

1st half (5-7)

Milier & Wilson

Stofe & Pollard

(Others to fili)

2d half (5-11)

Smith & Strong

(Othere to fili)

PHILADELPHIA

B. F. Kelth's

WITH A SINCERE WISH TO EVERYONE FOR A HAPPY AND PROSPEROUS NEW YEAR WRITE OR STOP IN AND SRE US PERSONALLY

Lion Tam

Lion Tamer
Deimar's Lions
2nd haif
Gen Pisano
Wallace & Cappo
Al & Mabel Joy
(One to fili)

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING \$410-1-2 NEW YORK CITY

Local Band Columbus
Lioyd Nevada & Co
Conting Days
Leo eBers
Avon Comedy Fear

(Gordon'e Olym Scaliny Sq., Be Libonati Clark & Crosby Five Petleys (Gorden's Olympic Wachington St., B Al Levine & Bane BUFFALO

THE INTERNATIONAL STAR

FRANCIS RENAULT

"The Slave of Fashion"

\$30,000

WARDROBE GOWNS BY ZANEL, PARIS B. F. Keith's Jersey City

Jan. 5 ALF T. WILTON

REPRESENTATIVE FRED B. MACK, ASSOCIATE

Raiph Holbein Dolly & Billie Jack Osterman Eddle Leonard Co Mr & Mrs J Barr

CAMDEN, N. J.

PHILADELPHIA

Robey & Gould

Towers
Arce Bros
Pisher & Hurst
Stone & Ioleen

WHEN

PLAYING

T Tiemans On 2d haif C McCullongh C Meiling Ca (Twe to fili)

BALTIMORE Maryland Maryland
Robin & Hood
Besssian & White
Tom Swift Go
Billy Hallen
Sulli & Mills
Cecii Cunningnam
Fonr Mortons
Ward & Van
Gypoey Wanderers

BATON ROUGE Columbia

(Shreveport eplit)

1st half
Rialto & Lamon: Vernon R E Ball & Bro Moore & Hager B Gross Co

(One to fill)
2nd half
Jackie & Billie
Yarmark
Ben Smith
Three Lordens
(One to fill)

BINGHAMPTON Binghampton Gautier's Dogs Chas. Keating Freda & Anthor Stars of Future (One to fill)

BRIMINGHAM

Lyrle

BETHLEHEM, PA.

Weich's Minstreis
2nd haif
Morton Harvey
Lewis & Norton
Coscia & Verdi
Springtime Rev
CARBONDALE

Sampsel & Beonhard

Wallece & Cappo Sheffer & Bernice Walter Brower Gotham Roamers (One to fill)

Zeilias Sis Ergotti & Herman Tabor & Green 2nd haif Markeli & Gay Harry J Connelly Carlisle & Lamal Colleane

CHARLESTON

Mearie
Archi Onri
Bob Fuigora
Jimmy Dunn Co
(Two to fill)
2d haif
Alexander & Peggy
Diena & Rubini
(Three to fill) CHESTER, PA.

Edgement The Nagfys L Ormsbee Co Complits of Sesse Larry Rellly 7 Rainbow Girls 2nd half Fitch's Minstress

B. F. Reth's Fridkin & Rhoda Stan Kavanaugh Hamilton Sis & F Redmond & Wella Molhatyra & Heath Ed Lowy 1 (0) (1)

KARLE and ROVEIN Direction FRANK DONNELLY GRAND RAPIDS LANSFORD

WISHING A JOYFUL CHRISTMAS TO EVERYONE

LANSFORD
Valley

Turno & Jakon
Jim Brady
(Two to fill)
2nd hatf
Al Strikor
Snow & Sigworth
Roger Williams
Haney's Revue
LAWRENCE
Emairs Empress

B Sherwood Bro
L Stoutenbourgh
Frences Kennedy
Ledove Co
2nd balt
Lanoff Sts
Stanley & Wilson
Walter Newman Co
Dill Robinson
Haley & Rock
M Wilkin's Orch

Empire
The Pioneer
Ray Contin
Risite Four
Odes !
(One to dit) GREENSBURG Strand B & W Gardner f Hunda Rap Co. 1

Santrsy & Seymour (One to fill) 3nd half Claudia Alba Fritsi Brunette Co Allen & Canfield

Allon & Canfield
MANCHESTER
Falace
Chamberin & Earl
Jerry & Baby G'ds
Sandy Shaw
(Two to fill)
Sand haif
Ray Conlin
Billy Hail Co
Riaito Four
Odee MIGH POINT
(Macon apilt)
Int haif
Lettle Atherion
Otto Bros
P Nevins Co
Digle Hamilton
C Drew Co C Drew Co
HOLYOKE
Victory
McLanghilu & Bariew Bros
(Two to fill)
2nd half McKEESPORT,

Hippodrome
Dorothy Waters
Casetti Rydeli Rev
Betty Moore Rev
Pat & Julie Levole
2nd half

Bett & M Gardner Huston Ray Co Merrit & Coghlan Emerson

MOBILE

MOBILE
Lyric
(New Orleans spilt)
lat half
Bellinger & R'n'de
J Hughes Dao
J Dooley Co
Wilson Bros
B Brewster Co

OTIS MITCHELL and MARYLAND SINGERS
Headlining on Keith Circuit
Singing Southern Songs of the Matte
Direction HARRY WERE

INDIANAPOLIS B. F. Meith's
Stanley Gailini Ca
Castieton & Mack
Bevan & Flint
Four Readings
Oliver & Olson
Gygi & Severn
Charlia Wilson
D Diers & Bennett

2nd half Breat Hayee Kenny & Hollis Kloks of 1924 (One to fill)

JACKSONVILLE (Savannah split)
ist half
Ruby Trio
Meredith & Snoozer
Saxtan & Farreli
B Murphy and
L Bowers Rev

JERSEY CITY State 2d half (1-4)

Quixy Fonr C Vincent Co Harry Rose B C Hilliam Co (Two to fill) 2d haif (8-1) Senna & Dean (Others to fill)

JOHNSTOWN, I

JOHNSTOWN, Majestle McKenna Trio Earl & Matthe Jerome & New Johnny Neff

2nd half Jos Rankin Burke & Morrison Morgan & Moran Two Soloros

LANCASTER, PA.

Colonial
Ontario Duo
R & B Brill
Snow & Sigwort
Montague Love
Haney's Rev
2nd haif
Turno & Jaxon
Annette
Stone & Ioleen
Al Shayne
In China

MONTREAL MONTREAL
Imperial
(Sunday opening)
Rasch Bailet
Briscoe & Ranh
J Bernard Co
Zahm & Dreiss
Davice & Bernard
Howard Girle

JACK L. LIPSHUTZ MONDAY:

Tom Davies Trie igorette Giri Joe Marks Co Geo Jessell Co

MORBISTOWN

Chinko & Kaufma W Walters Co Margaret Padula In China

MT. VERNON, N X

Proctor's

2d haif (1-4)
Alice's Pets
Harrison & Dakin
McCarthy & Moore
Celifornia Ram'ler
(Two to fili)

1st haif (5-7) Roger Imhoff Co Belle Baker (Others to fiii) -2d haif (I-II)

A & G Falla
Skelly & Helt ReMabel McKinley
(Others to fill)

NANTICORE
State
Markell & Gay
Harry J Connelly
Carliale & Lamal
Colleano
3nd haif
Zeillae Sia
Ergottt & Herman
Tabor & Green
Pauline

NASHVILLE

NEWARK, N. J.

Gray & Bell Nell McKay Hondini Fenton & Fields (Others to filt):

Prin Princess
(Chattaneoge split)
Let haif
Frince's Seals
Moore'& Mitchell
D Vall Co
Fleming Sis
L Faulkner Ce

B. F. Esith's Coleman's Dogs Ruby Boyce & Sis Nonetta Medley & Dupree Nash & O'Donnell Mary Haynes Anatoi Friedland Lahr & Mersedes The Pierottye 908 Walnut St. SATURDAY Allegheny

Woode Trie Johnny Murphy Four Flushing Rome & Gaut Koia Sylvia

Breadway
Coaldey & Dunlevy
A Robyns

Crosskeys

Greenkeys
Morton Harvey
Jos Freed Co
Cosola & Verdl
M Dlamond Co
2nd haif
Four Finshing
Robey & Gould
7 Rainbow Girls
(One to fill)

A Robyns Leonore Biben Co 2nd haif Brooks Philson & D

RED BANK, N.
Acrial DeGroffa
4 Peasant Singer
Mahoney & Taib
2nd haif
Aggle & Lions PETTY 440 LESTER mir(o

ES REAT

J & B Page E Lindey's Orch BICHMOND

(Norfolk split) 1st haif Ciowniand Dance Russell & Marcon Jane Dillon Deagon & Mack BOANOKE

(W-Salem solit)

(One to fill)

Earle
Three Golfers
Boba
Thoe J Ryan Co
Walsh & Eilla
Bobby Heath Rev
Vaughn Comfort
A & M Havel
Joyce Landou Bo;

Globe
Brennan & Wis
Billy Allen Co
(Others to fill)

(Others to fill)

Grand O H

Willie Bros
Jean Moore
Jules Black Co
Arthur West
Five Spinettes
2nd hair
Arco Broe
Ellaine & Marshall
Freeman & Morton
Yeu Getta Dance

Kernt Defecell & Porcy

Nizem Nimes
Red & Rae
Blaine & Marshall
Harry Mayo
Jimmy Carr & Bd
Jean Ha Bd
Jean

PITTSBURGH

Harris

Elly W & G Abern

Joe Rrankin Burke & Morris Morgan & Moran Two Soloros :

Sait & Popper Brown & Whi Kloke of 1934 (Ona to fill)

2nd half Arnant Bros SHENANDOAH Strand

Gen Pisano Co Wallace & Cep, A & M Joy (One to fill) 2nd heif Keiso Bros DeLiule Lion Temer Delmar's Lions STAMFORD

Strand Btrand
De Groffs
Taibert & Mahon
Rige & Werner
2nd half
Biglow & Lee
Walter Barnes
(Three to fill) STEUBENVILLE

Victoria 2nd half Jahrl & Georg

Miliard & Mariin Lazar & Dale A Horlick Co (One to fill)

SYRACUSE

B. F. Messa a
Willie Haie Co
Marie Nordstrom
Marceline D'Alroy
T & B Healy
Syncopated Toes

Tempia
C. Beiling Co
Chester & DeVere
Cari McCullough
N & Golden Violin
Kenny Hollis

2nd helf Roma Bros Goe Lyons Stars of Future

TOLEDO B. F. Keith'e

i.anoff Sis Co Stanley & Wilson Walter Newman Co Billy Robinson Haley & Rock M Wilkins & Idds

ROY ROGERS Direction DAVE SAMLOSKY

2nd haif McKenna Trio Earl & Matthewa Jeroma & Newali Johnny Neff

PITTSFIELD

Eugena Emmett Co (Three to file) OBANGE, M. J. Falarea Jim & Butty Page (Others to fill) Jan haif (Others to fill) Jan haif ill Ward & Dooley Lesti Stengei Ward & Doeley Ches to file of the file Ward & Doeley Ches to file of the file (Others to file) The file of the file (These to file) Palace
Malinda & Dade
Hali & Shapiro
Sid Hali Bd
(Twe to fili)

2nd half M'Laughlia & Ev's Shuffle Along Four Barton Bros Circus (Two to fill)

PORTLAND, ME.
B. F. Keith's
Crawford & Brod's
Rosemary & Mar'is
Milton Poliock Co
Keens & Williams
Lloyd & Goods
Christo & Ronald POTTSVILLE, PA

POTTSVILLE, PA.
Hippedreme
Pauline & Lorie
Freeman & Morton
Sherri Matthewe Co
2nd haif
Billy Bouncer's Co
Flaher & -Hurst
Harry Green Co

PROVIDENCE

BEADING, PA.

Rajah
Three Lordens
Jackia & Billia
Stone & Ioleen
Robey & Gould
Touth

Youth
2nd half
Wallace & Cappe
Shaffer & Bernic
Senna & Dean
Walter Brower
Gotham Roamere

2nd half
B Sherwood & Bre
Larry Stoutenbou's
Frances Kennedy
Ledova Co E. F. Albee TORONTO The Test
W W McGinty Co
Miscahus
(Two to fill)

Shea'e
Gandamiths
Joe B Stanley CoInness Bros
Annt Jemima
Mason & Keeler
Dr Goe Rockweit
The Merediths Aditorium
(Jacksonville aplit)

1st haif
Melford Trio
Denby & Dawn
Irmita & Violette
Ernest Hiatt
Hail Ermine & B

The Meredicus
TRENTON, N J
Capitel
Dave & Treesle
Jackson & Mack
At Shayne
Carsons Rev

3nd haif Connie Craver Ferry Convey TROY, N. Y.

Pour Huebands Geo Lyons Wanzer & Palmet Romas Troupe

2nd half Maj Jack Allen T Taka & Y Tare

UNION HILL, N &

Capitel

2d haif (1-4)
Toodles & Todd
Weston & Eline
Yes My Dear
(Others to fill)
1at haif (5-7)
Skelly & Heit Ref
All Herman
(Others to fill) ETICA

Chester & De Vers Fonr Pals Ernest Evans Cs Coscia & Verdi Morrell & Edna Jazs Mania Revue

WASHINGTON B. F. Keith's B. F. Keith'e (Sunday opening) Kitty Doner Co Adelaide & Hughes Claudia Coleman Powers & Wallece Diok Henderson Herry Kahne Five Bracks

DWYER and ORMA H. BART McHUGH

WASHINGTON, PA

ist half
The Roulettes
Albright & Ha
Mullane & Fran
N Sterling Co WASHINGTON, 8
State
Raymond Pike
Murray Girls
Roth Kids
Lasar & Dale
A Horlick Co
2nd itait
Russell & Hayes
Nora Kelly Co
Dan Coleman Co
Owen & DeVere
Valda Co BOCHESTER

2d haif Chester & De Ver-

BOURESTER
Temple
Bonania
Amanda Glibert C.
Shira Ru Levere
Shira Ru Co
Rath Brow
France White
Kane & Merman
Camillo Trio
SOMEMBOTADY
I Procedure
Mai Jam Alles

WATERTOW

ATLANTA

Bljon Three Walters Beasley Twins Hodge & Lowell Wania & Scames

BUFFALO

CHICAGO
Chatean
2nd half
Preston & Techel
Abbett & White
Love to Hoyle
Geo Morton
V Rncker Co

V Rucker Co

Rinte
Gibson a Price
Direct a Price
Direct a Price
Direct a Price
Miller & Bradford
Moss & Manni's Sir
Norman & Landee
Dave Harris
Primrose Minstria
West Englerwend
1st half
Precton & Tsobel
Abbett & White
Low
Months of Minstria
V Rucker & B

CHANGER & B

CHANGER AND

CHANGER A

CLEVELAND State

DALLAS

Melba / Witt & Winters Arthur Lloyd Jimmy Gilden Co Cardo'& Noll Graser & Lawlor

LONDON, CAN-

Arch Stanley
La Reine Co
(One to fill),
2nd half
Mile Nina Co
(Two to fill)

MEMPHIS
Low

M McKay & Sis
Nancy Decker
C Crouch Ce
Caltes Bros
DeVries Ce

Hector
Rich & Banta
Howard & Ren
E Earle Co
J Wilson Co

Blobba

2nd half

ST. PAUL

Palace
Bob & Lucy Oillette
The Volenteere

Bd Allan & Taxi
Christic & M'Dos
Princeton & Wat
Mme DeNepall
Polly Meren
(One to fill)

WHEELING Victoria
Lomeau & Young
Morritt & Coughi
Dan Coleman Co
Oven & DeVere
Valda Co
', End half
Raymond Pike
Both Kide
Murray Girle
(Twe to fill)

(One to fill)

1at half (5-7)
A & O Falle
Ethel Green
Fee My Dear
(Others to fill)
Shaw's Doge
Jones & Rase
C Y Carson
(Others to fill)

WILMINGTON. Aldine

Aldine
Back & Fergusen
Earry Green Co
Badde Nelson
The Fraicys
2nd half
The Nagtye
Cashley & Dunlevy
Laura Ormáby
Compilita of Season
Larry Reilly OONSOCKET

Hippodrome Australian Delsos

Specially Designed CLOTHES
Ready to Weds

BEN ROCKE

1632 Broadway, at 50th St., N. Y. City Don Moran
P Newport & P
Desso Retter
(One to fill)
3nd half
Hartley & Patters's
Willard
J Desylvia Ce

Howerd & Luckle (Three to fili) 2nd half Hayes & Speck Danny Dugan Co (Three to fili) CONKERS, N. Y. Proctor's 2d half (1,4).

(Two to fill) POLI CIRCUIT

SPRINOFIELD Palace

WORCESTER

Polf's

lat half
Kio Taki & Y
Kirby & Duval
Oliver & Olp of
Primrose Four
Glersdorf Sis

POLI BRIDGET GRAT Pall 6 & M Moore 1 BG Ford B Beker Co Bolger & Norman Odditice of 1926 3nd haif Jacque Hayes Caralval of Venice (Two to fill)

Patace
The Digitanoes
Arthur Whitelaw
D'Armond & Hn't's
Lang & Haley
Twiste & Twirle Palace Twiste & Twirle
2nd half
Gordon'e Doge
Elichie Craig Jr
Cleveland & Down
Kramer & Boyle
Camee Bamblers

Palace
Patera & Le Buff Aan Suter
Mibbitt & Harir at Land of Fantasie
Ind half
V Gordon Co Byan & Lee
K Spangier Co.
(One to fill) WATERBURY WATERBURY
Tplace
Betts & Partner
O'Conner Sig
V Gerden Ce
B & J Creighton
(One to fill)
1 2nd half
Feters & Le Buff
Ed Ford
B Baker Co
Murray Maddox
Twiets & Twirle

(Ose to fill)

HARTPOED
Capitol
Jacque Hayes
Morray & Maddox
Carnival of Venice
(Two to fill)
Jad haif
Betta & Fartner
Arthar Whiteiaw
Beiger & Norman
Pertunefto & ClinHibblit & Harthar
MERITAN

3nd half Gene & Moore Oddities of 1925 Ned Nester Co. (One to fill) NEW HAVEN

WILE ES-HARRE
Polity
Ist half
Sargent Franklin
Lew Hawkins
Capt Kidd
Jack Ngrworth
Roeista Nad Nestor Co Eay Spangler Co Ryan & Lee Gordon's Dogu Ritchie Craig Jr Cleveland & Dov Kramer & Boyla Camee Bamblers & Lee Cline and half Ann Sater B & J Creighten LOEW TOUR

CHICAGO
CHICAGO
Palace
(Sunday opening)
Liesel Atwill Co
Ted Claire Bd
The Cansinos
Frank Sabini Co
Frances Arms
Amac
Bill Dooley

State Lake
(Snaday opening)
Frankie Heath
Lane & Travere
Sig Friscoe Bd
Earl Hampton Co
Jean Boydell
Sidney Landfield
Aithea Lucas Co
Bob Kuhn Bd
Sylvia Clarke

CALGABY, CAN.

JACK POWELL SEXTETTE

"WATCH THE DRUMS" Direction AL GROSSMAN

ORPHEUM CIRCUIT

Land of Fantasie (Twa te fill) The Digitanoes O'Cannor Sie D'Armond & H Lang & Haley

Ward & Dooley Rodero & Malay Adler Weil & H Thuraby & Bir'ham Ruth Royé (One to fill) B & L Gillette EANSAS CITY, MO

YOUNGSTOWN

EANSAS CITY, MO
Orphenm
(Sonday opening)
John B. Hymer Co
Flesson & Greenw'y
Ibach's Ent
Senator Murphy
Margie Coates
Bork & Swan
Malastreet
Morning Glories
Lytell & Fant
Pantbeon Singers
Swarta & Cilford
Kan C Night H'ks

YORK, PA.
Lucille & Cockie
McNulty & Mullen
Choes Fables LOS ANORLES Hill Street Tom Smith
DuCalion
Benny Rubin
McDonald & Oakes
Sultan
Tony & George 2d half Garcinetti Bros Trahan & Wallace Stone & Ioleen Primrose Four Billy Sharp's Rev

MINNEAPOLIS

Orpheam.
Clyde Coek.
Coyne & French
Harry Hinee
Amazon & Nile
Kikntas Japs

OMAHA, NEB.

Orpheum

Vel Harris Paul Decker Fields & John

Gelden Gate
(Sunday opening)
Crafts & Sheeban
LeRoy Taima & Henry Bergman
Lester
Jean Middleton
Al Tucker Bd Tony & George
Orpheum
Bessle Barriscale
Leviathan Orch
Rogers & Alan
Bob Hall
Heller & Riley
Lockett & Page
Four Camerans
Seargant & Marvin

Orpheum
(Sunday opeeing):
Van Hoven
Wilfred Claske
Howard Kyle Co
Weber & Ridner
Paul Noian Ca
Carter DeHaven Co
Josie Heather MILWAUREE
Faince
(Sunday epening)
Rooney & Bent Rev
Will Fox Co
Holt & Leonard
(Others te fill)

Hurst & Vogt Jean Adair Juggfeland Karavieff Willie Solar Connor Twins

SACRAMENTO

SACRAMENTO
Orhpeum
(4-8)
(Same hill playe
Fremen 7-8)
Rich Hayes
Al & Fanny Bt'dm's
La Bernicla
Bert Lovy
Martha Hedman Co
Herbert Williame

BAN FRANCISCO

Gelden Gate

ST. LOUIS Orpheum
(Sunday opening)
Nance O'Nell Ce
Webb'e Ent
Bert & Rosedale
Claude & Marioa
Grace Hayee
Colline & Hart

HINNKAPOLIS

Hennepin
(Sunday opening)
Downey & Claridge
Billy Honse Co
croig Campbell
Senator Ford
J & B Morgan
Kimberly & Page
Roye & Maye SEATTLE
Orphoum
Mme Pasquall
Maker & Redford
Sinb Pollard
Bostock's Co
Neal Abel
D Apollon
Margle Clifton OAKLAND, CAL

SIOUX CITY, MO. Orphoum

Road Show No. 3,
Irene Berry 4
Ishakawa Bros
Footlight Fantasie
Minstrel Memorice WINNIPEG

FORD and RICKETTS

Boulevard
The Geralds
Clifford & Balley
Angel & Fuller
Berlo Oiris

Power's Misphants Lew Brice Dave Ferguson Three Crantos Bruno Steinbach

Hughle Clark B4
Les Gladdens
Zarde & Sterey
PORTLAND, ORE.
Orpheum
Odiva & Scale

LOEW CIRCUIT

NEW YORK CITY Niobe Bernard & Ferrie Archer & Belford Trovato Pattan & Marks

American
The Marles
Austin & Arneld
Habert Cariston
Lawle & Dody
(Three te fill)
3nd half
Coffman & Carrel
F Stafford Co
H Creeby Co
Itawia & Dody
(Four to fill)

(Four to fill)
Victoria
Heward's Ponice
Alton & Allon
Raymond & Kate
Sonthland Ent
Ind haif
Joan & Jacques
B & Ellisers Col
McDovitt Kelly d
Ward & Bohlmu
V Quinn & Orch

2nd haif Harry Sykes Creighton & Lynn Berle Girls (One to fill) Avenue B.
Carpoe Bros
Gordon & Bhannen
Valentine Vox
Emerson & Bald'in
(One to fill) Emerson & Haid'
(One to fill)

Iteration and hard

Iteration and hard

Iteration and hard

Iteration and Comment

V Quinn & Orch
Lineain Sq.
Jean & Jacquee
B & Elinore Coll
Haig & LeVore
Hyde'e Minstress
2nd haif
B Raymend 3
Lioyd & Resalle
Onlifpert & Erow
Currier & M'Wil':
Let'e Dance

Let'e Dance
Greeley Sq.
Cofman & Carroll
Morgan & Gray
E White Co
C Abeara Co
C Abeara Co
Cone to fill
Strobel & Mertens
Officer Hyman
Angel & Fuller
Dlaue & Belmont R
(Two to fill)
Delamery St.
Luster Even

Delancey St. Luster Bros. Racine & Ray ROE REAVES

Adalr & Adair Janet of France

2nd half Barry & Lancasi More Castle Orch Olson & Jehnson (One to fill)

DAVENPORT, IA

Core to may Department of the Core to may Department of the Core to Co CALGABY, CAN.
Orpheum
(4-8)
(Same bill plays
Vancbuver 7-9)
Joe Howard's Rev
Margit Herddne
Waiters & Waiters
McRae & Klegg
Demerest & Collitte

CEDAR BAPIDS Majestle
Denyle Don & E
Brady & Wells
Sherwood's Band
V & E Stanton :
Creations

Orpheim
The Saltos
Birdie Reeve
Broken Mirror
Jerry Mack Co
Fashlonettes
2nd half
Denyle Don & B
Brady & Wells
Sherwoode Stand
V & Bistanton e--

N Boyer Ce Creighton & Lynn Braille & Pollo Rev 2nd haif The Geralds Jean & Gedfrey Vox & Taibot Rudell & Donegan B Morrissey Co Cook Mortimer & H National

"THE KID GLOVE KIDDER"

3nd half Hubert Carleton Halg & LeVere Breille & Pollo B Breille & Pollo Rev
Pelace
Herman Broe
Jean Godfrey
McDevitt Kelly & Q
(Two to fill)
2nd half
Emerace & Bald'in
Alka-Arkon-Con-C
(Two Recfilth-m-C)

Amoros & Obey Guifport & Brewn Mignos

V Quinn & Orch

Fautages
(5-6)
(Same bill plays
Edmonton 2d haif)
Karbe & Sisters
Jania & Chopiew
Danna Bros & S
E W Hopper
Vine & Temple
CALGARY, CAN,
Fautages Pantages
Bill Genevieve & LCherry Sisters
Fitz'bs & Mah'n'y
Anderson Girls ...
Menters & Grayes
Skatz Glamies (*)

Gormley & Caffrey Rickard & Gray Casper & Morrisee, Clinton & Rooney (One to fill) Grand
H Dyer Co
Berdle Kraemer
Cupid'e Chose-nps
Pinto & Boyle
Baiken Wanderers
BIRMINGHAM
Bilon MONTREAL

Seebanke

SAN DIEGO

Pastages
Goldie & Eddie
Murray & Gerris
Anderson & Ora
Watson Sieters
Stanley T & M
Aerial Bartiette

Balmus Irma & M Burnam Monarch Comedy & Pardo & Archer Klass & Brilliant London Steppers

BOSTON
Orpheum
McDonald Trio
Jack Dauger
Furman & Evane
J C Morton Co
Marino & Marino & Warino & Warin NEWARK Pichlanni Troupe Heien Davie Co Princess Wahletka Barron & Bennett J Powell Sextette

Orphenm
Roletta Boys
J & R LaPearl
T Douglas Co
Marston & Manley
Cheyenne Daya... NEW ORLEANS Crescent
Two Royal Guards
Delbridge & Grenn's
Bernardi
Fagg & White
Zana & Adelo Rev

OSEKOBE, WIS.

The Lumars . Chas F Seamon Miller & Fears Daval & Symooda Review of Revues PROVIDENCE

Emery
Jennier Broe
G & L Garden
Renard & West
Toney & Norma
Romer Oiris RICHMOND HILL Willard

Willard
LaPalarica Tria
Officer Hyman
Radell & Dosegan
Calvips-& O'Conner
Aia Axiom Co
and haif
Howard's Penies
Clifford & Bailey
Janet of France
Rogers & Dennelly
Creations

SPRINOPIELD Brandway
Eary & Eary
Murray & Irwin
M Montgomery Co
Van & O'Conneil
(One to fill)
3nd haif
Fred & Al Smith
P Seamon Co
Themnon & Carle
(Two to fill)

TOBONTO Yonge St.
Ford & Price
Stewart & Lash
Ketch & Wilma
Meyers & Hanfer
Stevers & Lovejo

WASHINGTON
Leew
Powers Due
Warren & Hayes
Teddy Co
Ai H Wilson
H Kinney's Ce

MILWAUKEE

Miller

The Arleys PANTAGES CIRCUIT

TORONTO Pantages

EPOKANE, WASH.
Fantages
Marand & Leo
Leonard & Wilson
Mildred Myra
Norton & Brower
Fairview Martelle Joe De Lier Bankoff Co Ben Nee One Vardell Bros HAMILTON: CAN Panta

SEATTLE Zelda Bros Dodd & Leeder Three Falcone Follie & Lerey

David R. Sablosky ARTISTS' REPRESENTATIVE

Keith and Orpheum Circuits
221 Strand Theatre Bidg.
NEW YORK
501 Colonial Treat Pidg.
PHILADELPHIA, PA.

Stare Other Days Lemaire & Raiston Hughes & Burke Williams & Young V Norton Co Dunbar & Adler Dreamy Spain

CHICAGO F & B Carmer Cartie & Lawi Lola Gerlie & A C Aster Medini Three

MINNEAPOLIS

Pantages
(Sinday opening)
J Oime Co
Gaffeey & Walten
The Condector
Movie Masque
Hymane & Evans BELLINGHAM Vandeville Vandeville
Kara
More & Yace
Rennees
Cliff Nanarre
Morrison's Ban
Thalero's Circu REGINA, CAN.

Pantages
Raymond Wilbert
Norman & Olsen
B Mack Ce
Caprice Ballet
Sommers Hnat
Five Aceb TACOMA, WASH Pantages
McBanss
O'Brien & Joseph's
Helen Eddy
Alexander & Elm're
Kluting's Animale
Sherman Van & H
PORTLAND, ORE SASKATOON

Dreamy Spain
VANCOUVER, B
Pastages
Mack & Williams
Althoff Sisters
Geo Teeman
Slatke Revue
Lew Cooper
O Desvail Ce

PORTLAND, ORE.
PRETAGES

Visor A CLOCK

PRETAGES

VISOR A CLOCK

SEMINARY MARY
PROT SYSTEM

SAN JOSE, CAI,
Pantages

2nd haif
Juggliag Nelsons

Armariy & Blondell

Loons Le Edwarde

Loons LaMarry

Kennedy's Mestin EVANSVILLE, IND
Grand.
Moore-Megley Na. 2
2nd Baif
Alex Bree & Evelyn
Jehony'e Naw Car
Billy Batchelor Co
Bernard & Townee
Schichi'e Marken'tee
(One to fill)

Mittred BuBeis

Monte & Lyons
Banquet of 8 & D
Green & Bornett
ng) Carl Rosino
Helen Moretti BAN FRANCISCO

(Sunday opening)
Mack & Brantlay
Harold Kennedy
H & H Langdon
Wedding Riag
Jarvic Revue
L Mayer Co DENVER Pantages
Vedic Dancers
H Catalano Co
O'Neil & Plunket
Emmh Carus
Maxelles
Roth & Draka

COLO SPRINGS Pantages

Los Angeles
Fantages
Allan Shaw
R Lloyd Co
King & Irwin
Lamberti
Russian Scandale
Jewell'e Mann Pantages
(5-7)
(Same bill plays
Pueblo 8-10)
Bordner & Boyer
Barry & Rollo
Chae Aldrich
Shriner & Fitss-m'e
Flashee of M & D
Rekoma OMAHA, NEB.

Acrial Barflette Pantages
L'G BEACH, CAL Porotby Lewis
Heyt Alexender & Pields

The Season's Greetings MARK LEDDY

160 West 46th Street NEW YORK CITY

(LORW ANNEX BUILDING)

Maxine & Bobby Rome & Boiton Joe Roberts Covey Sisters Oh Jonsey Konnedy & Kramer Lee Klicks KANSAS CITY Riale Foley Four L Stevens Co Motric & Townes Tyette Carmody Dancers SALT LAKE CITY

Pantages
Lorimer & Hudson
Elmore & Esther
Lillian Raby
J & J Laugh
Artie Mehliager.
Eftie & Panleen OGDEN, UTAH

WESTERN VAUDEVILLE

MEMPHIS
(Passages
Three Bole
Luciite Beastend
Sgenose & Wins
E Morray Co
Lord Roberts
Sternards

CHICAGO
American
Priedlander Bros
Williame & Perry
Ai Garbell Co
Molva Tolina
Greedon & Davin
Four Oregory
Ind halv
Godon & Delmar
Milaie Vincent | Be
Eryce & Lillian(Two to fill)
Enclared 3nd half Fonr Erettos Brown & LaVelle Loretta Oray Rev JOLIET, ILL. Orphenm
Dixie Four
(Two to fill)
Ind haif
Green & LaFell
Minor & Brown
Edith Clasper Co

Edith Clasper Co MADISON, WIS Orphoum Platitation Days 2nd half Mannel Voga DeJari Lane & Harper Lorenine Sis Co Roy & Arthur (One to Bill)

MILWAUMEN
Majosthe
Evans & Orth
Les Chenn
H B Toomer Ce
Nellie Jay & Birdi
Banil & Sare
(Tores to fill) MINNEAPOLIS

Kednie
We Three Girle
Green & LaFell
Herbert & Neely
Telephone Tangl
Golden Oata Rev
(One to fill) 20d half Oroh & Adonis Nifty Trio Sylvestar & Van Syncopated Seven (Two to fill) MINNEAPOLIS
The St.
Worden Bres
Rubeville Comedy
Foctlight Fantane
Fox & Allan
Watter Fishter Co
Ja Da Tria
Radio Ship (Two to fill)
Lincoln
Homor & Roami
Marcelle Sistere
Hayd'a Dunbar &
Family Ford
Joe Browning
(One to fill)
2nd half
Chas Kenna
Al Garbelle Ce
(Four to fill)

PEORIA, ILL.
Palace
Two La Dellas
Sampeel & Leonh'd
Holmgren & Ent
Miner & Browne
(One ta fill) 2nd half Dixle Four Bensee & Baird (Three to Sil)

QUINCY, HLL 3nd half Shean & Philli The Sharrocks (One to Sil)

(Four to Sil)

Majostic
Maxfield & Stone
Jennings & Mack
Burns & Wilson
Love Neet
Fink's Mules
Van & Vernen
The Florenic
(Three to Sil)

BLOOMINGTON
Majestie
Wyoming Due
Perry Wagner Ce
Belie Montrose Ce
2nd half
Will Morris
Lewis LaVarre
ledian Jans Rev

CHAMPAIGN, ILL. Orpheum 2nd haif Moore-Megley No. 1

Mecra-Megley Ne.
DECATUR, ILL.
Response
Will Morrie
Lewie & LaVarre
lodian Jass Bev
3nd hair
Wyoming Due
Perry & Wagner
Belle Montrose Ce

EVANSVILLE, IND

BACINE, WIS.

Johnson & Walla Oue Edwards Rov Herbert & Neely

Rockford, LL.
Palese
Manuel Vega
De Jari
Lene & Harper
Lerraine file CoRay & Bimma Dea:
Tod half
Plantation Days

SIOUX CITY, IA Outhouse Moore-Negley No. 2 2nd half Roshiers K 9 Twin I Berry & Five Ministral Memories Ishikawa Japs (Two to fill)

Two is a Stellyn Library's New Control of the Contr

Telephone Tangle (Twa ta fill) SPRINGFIELD ILL

Majestie
Zomaten Davare
Mitrock & Ken'dy
Billy Batchelor Co
Bernard & Townee
Elliott & LaTour
Cycle of Coler
2nd half
Ed Allan & Take
Mine DeNepell Co
Mine Denepell Co
Gattion Jones Ce
(One to fill)

ST LAFFE

ST. LOUIS .

ST. LOUIS
Grand
Jenny & Nylin
Melva Sis
Snburban Life
Myran Pearl Co
Eemond & Graat
Mary Marlowa
The Parisians
Gordon & Healy
Techow'e Cata

The Volonteere
Batty
York & King
(One to fill)
2nd half
Amarath Sis
Gatee & Finlay
Broken Mirror
Bender & Arms
Fashienettee KEITH'S CHICAGO CIRCUIT

CLEVELAND
Bend's Hipp.
Walter Nillson
Reynolds & White
Raymond Bond C.
Lydell & Gibson
Crandall's Circus 2nd half Dalton & Craig (Others to filt) LOUISVILLE, KY.
Kattemal
(Indianapolis split)
Tot haif
Don Sang & An J
Almater Mater M
Broason & Evans
(Two to fill)

DETROIT
Lafalle
Paul LeVan & M
Ash Coodwin Four
Gordon & Delmar
Raymond's Beh'ans
(One to fill) MUNCIE, IND One to fill)
2nd half
Amaros & Janet
Henry Regal Co
(Three to fill)

MUNCIE, END Wyser Grand Lohie & Sterling Harrin & Holley Schiett's Mankin Oardner & Anbre 2nd half Paradil & Flores E. Menter & Rus En Mente Coukable (One Us Bill) FORT WAYNE

Polit WAINE
Paleso
Heary Regal Co
Farnell & Florence
Bobby O'Nell Co
Both O'Nell Co
Both Ind half
Road to Vasdeville
Bobby "Uko" Res'w
White & Puck MUSERGON

Jefferson

Harry Borry & M

Armand & Feren
Ristaldo

HAMMOND, IND. 2nd half Maxiseld & Go O & M Van Al The Waltens

BARBIER-SIMS & CO. Presenting "ACTION, CAMBRA" Direction DAVID R. SANLOSKY

Gelden Gate Rev Hayee & Lockwood Diss Monks TERRE HAUT

Indiana
Dias Menka
Fiagler Broe & Ba
Johenie's Rew
Bobble Henshaw
Oretta Ardine Os
2nd half
Klown Rev
Croedon & Davis
Paince DeLess
Esleya
Cycle of Oppur INDIANAPOLIS B. F. Kelth's B. F. Retth'n (Louisville split) jut half Toble Welle Trie Fritzie Ridgew's Co Johany Hyman Staarts Sie & Band (One to fill)

Cycle of Color
LEXINGTON, IN.
See All.
National Catlesses
National Catlesses
Appeared A James
Appeared
Appear

BOCHMEN

Lafayotte
The Perceytic
Sterling Four
Love Garden
Pisano & Landauer
Marita Ce
Morris Follias

MARTY WHITE "Singing Humoresque"
Direction JAMES E. PLUNESPE
Associate, TONEY CURRAY

LOCKPORT 2nd half Purcell & Vin-Temple The Ambassade (Others to fill) SHABON Columbia Ulio & Mana (Two to Sii) MIAGARA PALLS

BUFFALO

Cainanas Caol Sie Ce Bohkeff & Gersen Olga Doe . Scoval Dancers 2nd half WARREN, PA.
Micely
Jener & Poster
Caul Sis On
(One to Sil) DITERSTATE CIRCUIT

Baker Bev LITTLE BOOM

AUSTEN, TEX.

Majostie
(5-7)
(Same bill plays
Galveston 24 hadr)
Camilla's Birda
Wade Booth
Coley & Janua
Sana Kooge
Jean Grance
Efmball & Goman LITTLE BOOM Majosis - Town & D'Mariya Majosis - Town & D'Mariya Keller Sin & L. Davis & McCay McKay & Arbine Sy the Soa - 2nd half Saell & Vernon Cartmell & Barris Middle Carr On Marry Breen Oenlin & Olesse Oenlin & Olesse

BALLAS, TRE.
Majorite
Jules Puret
Saxon à Boiasse
Herbert Clifton
Stuts à Bingham
Hamiltan à Barne
Ben Meroff Co OKLA, OFFE Yong Wang Co Oresham Binger

FORT WORTH Majestie Paul Rames Ce Vera Cole Vera Cole Moore & Freed Judge Lynch Klein Broe Princem Radjah

Sylvia Loyal Drew & Valle Wood & White Lillian Heriola Frank Barran

HOUSTON, TEX.

Gresham Bingere Davie & Sanford Keller & Bernand 2nd half Gorden & Day Jeanette Childs H Barns Co C R Four Resista

Resista

BAN ANTONI

Majortie "
Roode & Franci
Nell O'Connell
Diamend & Bret
Kane & Grein
Krans & White
Antoni Ren

Krans & Mitte

HOLIDAY GREETINGS

FROM

HARRY PUCK

VANDERBILT THEATRE, NEW YORK, NOW

YEAR IN OUTDOORS

(Continued from page 28D) the grade to the next town, and when this condition continues for weeks at a time, when concessions acannot or will not pay owing to had weather, etc., dues for any organization, no matter how worthy, are hard to collect and possibly this ascounts for a lot of the trouble that arese with the S. L. C.

S. L. C. Accomplishments

That it did good no one can deny. That it did to a certain extent clean That it did to a certain extent clean up-considerably is recognized, and for this alone it deserves credit. Histakes were made and wrong tac-

The circuses have not done so, badly as the carnivals for some reason, islinding in non-grossed the amounts of last year, with the ex-ception of the Big Shov." That this great American institution is as this great American institution is as popular as ever goes without asying. The reason for the falling of this yerr is attributable to the same drawbacks as the carnivals experienced, bad weather, although hoof and mouth disease had much to go with closing up a lot of good territory and the consequent switching of routes.

Fair Business Off

Sheinage week, but from experience in this lirection the reluvenated committee may learn and do better.

With but few exceptions the fairs did not get the business of hast year, and it is supposed to be now, it is not have tractions, entertainment and features and a better chance of remedying tractions, entertainment and features.

the svils it is supposed to com-bat and build up a constructive force for the benefit of all.

The circuses have not done so bady as the carnivals for some ance and better conditions. In the South crops were good, prices high and when the dates came along weather had settled. The South was distinctly better than it had been for some years.

Increased Entertainment

Increased Entertainment
Propressiveness in fair matters
marked the season. Bigger and better fairs seemed to be the watchword. In the anusement ine there
were better attractions, more preter and the season and the season and entertainment, and new
acts came into the outdoor business, sooring beavily with patrons.
The season showed that there is
nothing too big or too good for the
big fair dates.
One state fair, for instance (Fargo, N. D.), gave the biggest, program of entertainment in its history and got a 50 per cent increase
in attendance.

tory and got a 50 per cent increase in attendance.
Fairs that hitherts had been satisfied with small acts, mediocre fireworks, etc., experimented with better acts, spectacles instead of ordinary displays and almost with-

ordinary displays and almost with-out exception it was these fairs that got the money.

It plainly demonstrated that after all, in spite of all the educational possibilities and instructive data provided for the fair fan, it's the, shew that gets them into the grounds.

Fair Year for Packs

Parks have dons well considering everything. The amusement resort Parks have done well considering everything. The amusement resort is becoming more popular yearly-parks or all-summer outdoor anusement grounds are not as they were at one time, confined solely to describe the solely to the fact that they can be made to pay by using their fair grounds, installing permanent rides and concessions and otherwise catering to the home trade for the local park. It is a local park in the convention of interest in parks all over the country. A score of new resorts were deplaying plans, blue prints and in the market for attractions. The park is destined to become a great factor in the outdoor amusement life of the

Taking the outdoor situation of the past year by and large, although

Protect Your Skin

Long Acre Cold Cream Co.

JAY C. FLIPPEN

"THE HAM WHAT AM"



WISHES EVERYBODY THE SAME

B. F. KEITH VAUCEVILLE

Direction MAX E. HAYES & PHIL OFFIN



PATSY RUTH MILLER

THE SEASON'S GREETINGS



RICHARD DIX

PARAMOUNT STAR

SAYS:

"HELLO! HAPPY NEW YEAR"

"MANHATTAN"

"TOO MANY KISSES"

"A MAN MUST LIVE"

HAPPY NEW YEAR

LEW CANTOR

Present

JESS JOHNSON

MORTIMER JOHNSON

WILLARD JOHNSON

A CORKING REVUE

IN

PURPLE, WHITE and BLACK

WITE

CHAS, JUDSON

SID WILLIAMS

BOOKED SOLID

A HAPPY NEW YEAR TO ALL



JEANNE WARD BOUCHER

BESIST 1 THE GIRL WHO THINKS WEIGHT"

NOW PLAYING U. B. O.
RETURNING TO ENGLAND
FOR MOSS EMPIRES

FOR LEW GOLDER
THANKS TO MESSRS.
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RRESISTIBLE

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SNUB POLLARD	MONTAGUE LOVE . HARRY	GRIBBON JUANITA HANSE	N MICKEY BENNETT
WYNDHAM STANDING	BURR McINTOSH	"NOW AND THEN"	JOHNNIE WALKER (In Feb.
BULL MONTANA	KAJIYAMA	CHALFONTE SISTERS	"IN CHINA"
WINONA WINTER	SACHA JACOBSEN	FRITZIE RIDGEWAY	DENBY and DAWN
DORIS ROCHE	7 ARISTOCRATS	VERA SABINI	CARRIE LILLIE
EDDIE HILL	JANET KIPPEN and BAND	NEWKIRK and MOYER SISTERS	JOY BROS. and CO.
GAINES and BOWEN	KITTY ZIEGLER and BAND	MURIEL SISTERS	NAT S. JEROME
WELLS WALTERS and CO.	SMITH and SAWYER	BRONSON and DE ANGELO	"GAGS"
"RAFFLES"	Ned Nester and Olive Green Co.	DON TRAGART and GEORGETTE	CALVIN and O'CONNOR

YEAR IN LEGIT

(Continued from page 17.)

gerial organisations to deal with As it has failed to hold the man-agers together. Equity's strategy therefore failed.

therefore falled.

Attempts 0 stop the consummandation prior to the strike and therefore properties of the strike and therefore properties. The round robins assured a temporary stay, which was promptly dissolved. The case was taken to the Appellate Division of the Supreme Court, which likewise returns Equity and the M. P. A. Fidelity then attempted to win an injunction but that application was also denied. The case was marked for trial, however, So far as known the action at the properties of the strike the strike of the Equity-making and may not change the present status of the Equity-makingers situation. managers eituation.

managers estuation.
During the submer the partial strike conlinued. It turned out a strike conlinued. It turned out a strike conlinued to the beginning of the beginning of the beginning of the beginning the production was tar behind schedule. In July has round robins planned to attempt open shop shows. Later in the month, however, the kroup released its members from all piedges and announced preduction as independents, which meant 100 per cent

Equity casts if nocessary. Pressure on Equity from members not engaged led to Equity declaring exempt from its rule all members of Pidelity who were in good standing East. 1, 1925. That move appears to have cleared the atmosphere for the new season. Through the fall there was no change in the situation, the only development being the yold of the P. M. A. to dissolve.

Midl Winfer.

Equity casts if measurery. Pressure estimated less than 5:00 actually on Equity from members not engaged led to Equity declaring or enter the control of the ation, the only development being the yote of the P. M. At to dissolve.

Mild Winter.

Very Ittle's enow last winter and the appearance of an unusual number of motion of the property of the

Radio as Factor
For the first time radio seriously brother a first trainer and the first training to the homes, not only in the box it me substanting to the homes, not only in the box it me substanting to the homes, not only in the big cities but in substanting to the way to the homes and the first training to the homes, not only in the big cities water as a single.

night cutting of prices at the box offices was general and even the cut-rate offices did not accomplish the volume of business and the prices and the volume of business and the part of the prices. And the prices are the prices and the prices are the prices and anong the brokers. All agencies must register and file 31,000 bonds must be prices. The prices are the prices are the prices are the prices are the prices and the second prices are the prices and the prices are the business and the bonds are the bonds and big sporting events.

Allen Fagan, Dorothy Arthur and Co., in satire with three people.

Emil Borce, single.

Harry Goodwin and Raiph Ash in
Ash-Goodwin Comedy Four.

Carlotte Lansing, single.

Florice Claire with five-piece

band. and.
Florence Crowley in skit.
Nita Walker and John Dorban,

"Now and Then," revived for th Orpheum circuit recaptioned "Lot Ago and Now" with Carol Ko featured.

Pauline Saxon with Al Belat for a revival of "A Box Office A traction."

Jack Denny and Astor Reef Or

chestra, 12.
Louis and Freda Berkoff, 2 men

l woman.

Ray Raymond and Florrie Miliership, musical.

Mahoney and Talbert, 2-act

Leven and Doris, 2-act.

Jack Weils and Joe Waters and
Co., 2 men, 1 woman in eketoh.

"Fantasies of 1325." 2 men, women with Jeane Upham, O'Brit Sisters. Alex Scherer and V. Prozenko. Sidney Marion and Adeie Jase 2-act.

2-act.

Harry Coleman, with Glady
Hart and Harry Coan, ekit.

Smith and Sawyer, 2-act.

Frankle Hail and Billy O'Brien

skit.
Harry Hart and Heien Helen

2-act.
Jack de Sylva Revue, 1 man,

Clifford and Marion, 3-act. Elleen Van Blene and Richard

Eileen Van Biene and Rick ford, skit, Lily Morris, 1 woman, songs,

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