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THE BEST MONEY CARD

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TREMENDOUS "GYP" MAY BE SEEN IN FAIR BOOKINGS OF ACTS

More Revelations as to Appropriations by Fairs for Entertainment and What the Entertainment Actually Costs

In the annual report put out by the Michigan State Fair Association by G. W. Dickinson, its secretary and general manager, under schedule 8, departmental expenses, appears the following:

Grand stand attractions.....	\$19,900
Fireworks.....	9,500
Auto races, misc. expenses.....	7,821

Total.....\$37,221

The following attractions appeared at Detroit at the Michigan State Fair: Mike Barnes, one of the executives of the World Amusement Service Association, of Chicago, was in personal charge. This is considered one of the prize plums of all state fairs and important enough for an official of the W. A. S. A. to give it personal attention. Felix Ketch, also of the W. A. S. A. works, was given credit for running off the show.

The following attractions were (Continued on page 37)

Street Singing Preferred To Vaudeville or Disks

Los Angeles, Dec. 2. Lucille Ryder is a blind street singer and musician. She has been a familiar figure in the downtown section as well as the police courts, where she has been arraigned a score of times on a charge of begging.

However, Lucille says she would rather do this than take a job in a vaudeville theatre or with a recording company.

Street singing has been very profitable according to her husband, Art Ryder, who admitted to Judge Pope, before whom his wife was arraigned on a charge of begging, that she owned an automobile, a \$500 radio set, a \$450 piano, a banjo and trombone and other luxuries.

Ryder admitted to the court his wife's income ran from \$20 to \$35 a day and that she was on the streets 365 days a year.

Judge Pope told him to keep her off in the future and assessed a fine of \$15 or 10 days in jail. The fine was quickly paid.

\$4,000 FOR BENNY LEONARD
Benny Leonard, the lightweight champ, has been booked at \$4,000 a week for a five-week special tour over the Lubliner & Trintz picture houses in Chicago.

The opening date is optional with Leonard, booked by Walter Meyers.

FRENCH PLAYERS' LOSE \$125,000

Gemier Group and Simone Company Both Failures

Two companies of French players, respectively headed by Firmin Gémier and Mme. Simone, closing in New York Saturday, piled up a combined loss conservatively estimated at over \$125,000.

M. Gémier heads the Theatre National De L'Odéon, subsidized by the French government. The noted (Continued on page 37)

MITZI DUE TO LEAVE SAVAGE MANAGEMENT

One of Road's Biggest Draws Dissatisfied Over Non-Production of Operetta

Mitzi Hajos, now touring under the Henry W. Savage management in "The Magic Ring," will sever business relations with the Savage office at the expiration of her present contract in June.

Although Mitzi has made no definite plans for the future, it has been (Continued on page 51)

\$16 Gross on Day

Indianapolis, Dec. 2. This may or may not be a record for low theatrical receipts.

According to a reliable report, the Lincoln picture theatre, for one-half black of the busiest corner in Indiana, took in \$9 for a matinee and \$7.10 at night with its picture program one day last week.

No Shows After 6 P. M.

Oklahoma City, Dec. 2. Moving picture theatres, for the first time in several years, are showing in the afternoon at Mineral Wells, Tex., but no shows are being given after 6 p. m., in deference to the church people.

GLORIA SWANSON AND POLA NEGRI IN CLOSE RACE

Swanson in "Wages of Virtue" Drew \$29,724 at the Rivoli. Last Week, as Against \$29,696 for Pola Negri in "Forbidden Paradise" the Week Before—Valentino in "The Sainted Devil" Will Not Hold Over for a Third Week at the Strand, Drew \$49,220 in First—Was but a Few Dollars Behind "The Silent Accuser" with Dog Star at the Capitol, Which Got \$50,004

TWO NEW ARRIVALS

Thanksgiving week failed to show any extraordinary grosses along the main picture lane of New York. Business was good in the four biggest houses, but nothing to rave over. There was a race between the Strand, with Valentino in "The Sainted Devil," and the Capitol, which had a new police dog star, "Peter the Great," in "The Silent Accuser." The Capitol won out by (Continued on page 15)

HENRY MILLER OUT OF "MAGNOLIA LADY"

Henry Miller will sever all connection with "The Magnolia Lady," which he produced starring Ruth Chatterton at the Shubert. The actor-manager will step out Saturday (Continued on page 3)

Getting "Type" Actors Out of Pictures

Broadway legit producers may turn to the movie for type actors. One producer, looking for a certain type in a play which he has now in the fitting up process was told to look at an actor in a film showing on Broadway. The actor was unknown, but the type was said to have been the thing desired.

The producer went in and looked the film over, but made no comment.

"SHYSTER PROMOTERS" IN FILMS CALLED FAKIRS AND CROOKS

Deputy Labor Commissioner Lowy of Calif. Starts Campaign to Drive Them Out—Wants Variety to Assist—Phoney Posers Injuring Picture Business

LIQUOR PRICES SLIGHTLY UP

Scotch Advanced to \$43—Champagne Very Scarce

A slight advance in price of Scotch whiskey has been placed by the New York bootlegging fraternity to \$43. Scotch's last printed quotation was \$40 a case. An advance had been expected and of a stiffer increase. It had been said Scotch would go to \$40, and \$45 certainly. (Continued on page 52)

TRINI AS CHIEF PLAYER IN "HEART THIEF"

Arch Selwyn Producing—Also "Monkey Who Talks," Freak Piece

Arch Selwyn is readying Sacha Guitry's play, "The Heart Thief." He has engaged Trini, George Nash and James Crane.

Trini is a foreign artist who came here some months ago known but as a dancer. She will add the role created in Paris by Yvonne Printemps (Guitry's wife).

The same manager will later produce "The Monkey Who Talks." (Continued on page 51)

CROSS-WORD TIE-UP

Granada, "First to Employ New Fad for Business"

San Francisco, Dec. 2. Jack Partington, general manager of the Granada, has tied up with "The Chronicle" for a cross-word puzzle contest.

At the same time, the theatre will stage a cross-word revue, with a big setting picturing a puzzle movie stars' names being used.

The audileques will have the puzzle solved. Other puzzles for the contest will be distributed.

Los Angeles, Dec. 2. Deputy State Labor Commissioner Charles V. Lowy has started a campaign to drive from business a number of picture corporations selling stock to investors on the promise that they or their children would be given star and featured roles in pictures the concerns would make.

The first of the group, sellers to investors on the promise of em- (Continued on page 51)

"BOMB" STUNT ARRESTS

Los Angeles, Dec. 2. O. C. Pratt, Max Burnstein and William Fife, the perpetrators of a fake "bomb" press agent stunt, which endangered the lives of many in the San Diego "Union" building when employees began rushing for safety, were held for trial after a preliminary hearing in the local court. Pratt was the only one to furnish the required \$2,000 bail. Pratt is manager of the Plaza in San Diego and Burnstein is his press agent. Their exploitation stunt was worked out in behalf of "Dynamite Smith" with a phoney infernal machine planted in the newspaper office. When a wisp of smoke began curling from the box, a panic ensued, with results which might easily have been far more dangerous.

The owner of the paper immediately took the matter up with Will Hays, who condemned in no uncertain terms the work of the press agent and his manager.

President Entertains Hays

Washington, Dec. 2. Will Hays was in Washington during the past week along with his son, Will Jr., his brother and the brother's wife. They were guests at the White House on Friday for luncheon with President and Mrs. Coolidge, spending over three hours with the nation's chief executive.

COSTUMES

Who will make your next ones? Those who have bought from us—**BROOKS COSTUME CO.** 107 Broadway, 74, 75, 76, N. Y. C. 11,000 Costumes for Rental.

USE OF MOVIES IN CONGRESS OF BUSINESS IMPORTANCE

Supported by Hays Organization—Will Aid to Increase Exportations of American-Made Pictures, Phonographs and Musical Instruments—Show Business Urged to Support It Through Senators and Congressmen

Varley Bureau
Washington, Dec. 2.—The motion picture producers and distributors of the United States realize over \$75,000,000 yearly from their sales in foreign countries. Other phases of amusement are also earning vast sums each year from this same source. This includes the manufacturers of musical instruments, publishers of sheet music, as well as the numerous American-made park devices and the makers of general theatrical equipment.

That much of this business has been put up through the use of foreign trade envoys is an established fact. Yet this whole structure could be easily and cheaply hang upon a silver thread—subject to being snapped at any moment. It is but necessary to refer to the files of the Department of Commerce to note what part this foreign service plays in the scheme of things in American amusements. Thousands of inquiries are answered each year, new contacts are made with brilliant new exhibitors. The large producers and distributors do not only the motion pictures, but the other phases of amusement referred to are constantly being advised of happenings affecting their interests.

Wineco-Jones Bill
There is now before Congress a bill that means much to show business. It is known as the Wineco-Jones Bill and has been introduced during the present short session, which opened yesterday (Monday), will, along with limitations of other measures, expire by limitation on March 4, 1925, the end of the present session.

This bill, if enacted, will place the Commercial Attachés and other foreign representatives of the Department of Commerce on a par with legislative basis, giving them the same status before the law as the Diplomatic and Consular officials of the State Department; and what is more—does this without calling on the man who pays the bills, the taxpayer, for the expenditure of any additional funds.

This measure has the approval of the Will Hays organization and is being supported by practically every industry whose foreign business is of any proportions.

At the present time, the Bureau of Foreign and Domestic Commerce of the Department of Commerce maintains 40 foreign offices in 34 different countries. These offices are constantly working for the development of the sale of American motion pictures, musical instruments, amusement park devices, and the like. Reports are submitted regularly to the department here in conditions in the several countries which reports are eagerly scanned by the American producers.

Time Grosses
In motion pictures, for example, there were exported from the United States for 1923 over \$4,000,000 of films, valued at over \$1,000,000 in dollars; over \$500,000 of pictures valued at nearly a million, and about 135,000 copies of pictures valued at about five and one-half million.

That these figures will be surpassed in 1924 is indicated by the fact that for the first ten months of the present year, over \$2,000,000 feet of raw film, valued at \$7,000,000 of negatives, and nearly 150,000 feet of positives have been exported with values for the first two of \$1,127,000 and \$1,500,000, and for the last about \$5,000,000. It should be added that the values given for the proportion of portation of motion pictures in any way the rights gained

from the sale of these motion pictures abroad, as it is estimated by the Department of Commerce that American producers gain over \$15,000,000 a year in revenue from their foreign sales.

Musical Exports
For the makers of musical instruments Uncle Sam's foreign service has accomplished the following: Total exports of musical instruments of all kinds for 1923 reached almost twelve million; for the first ten months of 1924, it has exceeded ten million. A few of the more important items in 1923, disclosed that 13,350 pianos were sent abroad, while for the ten months of 1924 this has already reached \$2,554,000. Altogether, to the value of two and a half million and records worth \$1,400,000 were sent abroad in 1924, while the ten months of 1924 gives these figures as \$2,550,000 and \$1,315,000, respectively. Add to this amount about \$400,000 worth of hand and stringed instruments exported in 1923, and about a half a million for the ten months of 1924, and it will be readily seen that a foreign trade of such proportions is worth building and developing. Figures on American park devices and theatrical equipment were not available before 1924, but the extent of this foreign business can be seen from the department figures, which disclose the amount to be in excess of \$250,000 for the ten months just passed. The demand has increased each month, with Latin America the best customer.

Foreigners' Desperate Attempts
As for foreign competition, C. J. North, of the department, states that the foreign manufacturers are "making desperate attempts to regain and further develop their international trade in all these commodities. American interests are feeling the pinch in nearly all foreign markets."

As an example of this, Mr. North referred to the exclusive story recently published by Variety, Germany's "One for One" picture plan, further pointing out that it was the violation of the Berlin office of the Department of Commerce that brought these facts out, and "made them known to the motion picture industry through Variety."

The expense of carrying on this work is simply carried as a few cents per picture on the appropriations bill of the Bureau of Foreign and Domestic Commerce. A "temperamental" Congressman or two could knock it all out with the result that amusement interests of the country may awake some morning and find that the Foreign Service of the United States has been completely eliminated. Such a disaster would mean nothing but chaos.

Your correspondent, whom Variety has not only assigned the task of news gathering, but also that of serving the amusement industry, was surprised to find that the constructive work being done for amusements and for the export interest of the country in general by American Commercial Attachés warrants their service being given permanent recognition by congressional enactment.

The bill, known as H. R. 7034, has been favorably reported out of the Committee on Interstate and Foreign Commerce. The committee stating that the bill "does not create any new executive machinery, and it requires no additional appropriations." The Senate bill is S 3384, and is identical to the House measure.

Foreign business will do well to support these measures.

Sec. Hughes a Worker

Washington, Dec. 2.—Secretary of State Charles C. Hughes permits no one in Washington to work harder than he does, at \$10,000 as his official salary.

Secretary Hughes is at his desk by 9:15 every morning, and remains at it until 11:30; "nearly takes a vacation" and doesn't play golf.

BIG SHOW IS ON!

Varley Bureau,
Washington, Dec. 2.

The big show is on! Congress (opened) to a fine gala yesterday (Monday) to finish out the fifth session, a session that has had show business wondering "where it was at."

Everything opened peacefully enough yesterday immediately followed by adjournment until tomorrow (Wednesday) to honor the memory of the legislator who died yesterday. President Coolidge's message will be read.

It is generally understood here that the President is against any tax reduction until the present fiscal year has been completed, that is, not until after June 30, 1925. It is also understood that the President is opposed to the publicity given tax returns and will urge that this portion of the new operating revenue act be amended.

In this stand on taxation Secretary of the Treasury Mellon is expected to support the President. The Secretary's report will also be presented tomorrow.

Senator Reed Smoot, chairman of the Senate Finance Committee, is urging an extra session to bring about further tax reductions. According to the calendar, this session will last 93 days. Out of that span when holidays, etc., are observed, there will be, but approximately 80 working days. In that time 11 appropriation bills are set for passage. "This, in itself, is a mighty big job but with able leadership, members of both branches, these could be put through—no one starts a 'little war' all of its own."

Practically nothing will be done until after the first of the year. It will be a week or two before the get both branches organized, either two or three weeks to get going, and then there is the holiday season. The Democrats see their power waning and there may be an unexpected break in the otherwise powerful minority, which, when combined with the insurgent group at the last session had things pretty generally their way. This combination is still existent; the fireworks need but a match to set them off.

COPYRIGHT AGREEMENT

New York, Washington, Dec. 2.—A new reciprocal copyright agreement has been entered into between the United States and Switzerland. It was announced, at the State Department yesterday. Under this new arrangement citizens of the United States will be accorded the protection of the Swiss Copyright Act of 1922, and citizens of that country will be afforded the protection of the copyright laws of the United States.

Jewish Guild Meeting

A meeting at 11:15 will be held tomorrow (Thursday) night of the Jewish Theatrical Guild at the Bijou theatre on West 45th street. An annual meeting is an open one for men and women.

"Leaves" Provisional Notice
Provisional notice has been posted for the closing of "Palling Leaves." It gives the show's management official notice of the ending of the engagement this week or at any future time without further notice.

Best my billing into Ouliver. Wrote Jole, wrote Keller, wrote my six sheet people about my sheet. Saw my mother. Got Harry Ashton with me in Philadelphia. Paid my in-laws. Sent 2,000 Christmas wires. cables, etc. Made the audience yell. Sent a letter where one big liner is getting after another for using like. Saw my name in both letters. One fellow said, "Who will I do, Van?" I said, "Don't quarrel, just wait till I return from London. I'll give you both a new act all over again."

Dec. 28, Winnipeg, then a few short weeks later, then April 8, Melbourne, London.

Thanks to Leon Zeilins and my brother Charlie Foy write Harry at 357 North Clark.

FRANK VAN HOVEN
Direction EDWARD S. KELLER

"SATEVEPOST" SERIAL BY NELLIE REVELL

Friars Dinner Speeches as Volume of "Modern Eloquence"

"Nellie Revell By 'Nellie Revell'" may be the title of the serial of 10 stories Miss Revell will write for the "Saturday Evening Post."

Miss Revell is preparing the material at present, making the story of 6,000 words with the total 60,000. Another request assented to by Nellie is that "Modern Eloquence" for 1924 be permitted to include as one of its volumes the speeches made at the Friars' dinner to Nellie Revell, June 1, "Modern Eloquence" as a class publication, as its title indicates, issued under the auspices of the Hamilton Institute of New York.

If the heading of the Revell serial in the "Post" in full be "Nellie Revell by Nellie Revell" it will mark a departure for that paper to head a story with the name of the writer of it as the title.

CINCINNATI TAXES

Cincinnati, Dec. 2.—With the reports on income taxes for 1923 recently released for publication in this district, the following names of interest in show circles thus far have been published: Rose Bachrach (Photographs) \$ 208
Blissinger Candy Co. 1,446
Cincinnati Art Publishing Co. 5,330
E. A. Gidding (Art Store) 1,900
E. D. Gibson (Gibson Art Co.) 14,093
Henderson Lithographing Co. 24,142
Huber Art Co. 2,808
John O. Kidd (Publisher) 91
Levellville-Cincinnati Packet Co. (Excursion Route) 82
Phil Mottford (Outdoor Ads.) 1,423
Ren Mottford, Jr. (Ads.) 14
H. C. Newland 684
Odorco Co. (Toilet Articles) 2,114

Miss Chatterton and Miller are reported having disagreed during the preparation of "The Magnolia Lady" and, after it reached the boards. He is said to have dismissed the company at one time, with Miss Chatterton subsequently recalling the players.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road
Director, JOHN TILLER
Est. 1899
WILLIAM MORRIS
AGENTS INC
Futaba Bldg., 182 Broadway, New York
New York Chicago San Francisco London Sydney

K. K. K. SUNDAY BILL BY PAYNE IN

Minister Behind It, Reported Interested in Educational Film Firm

Indianapolis, Dec. 2.—"Close relation was seen between the Ku Klux Klan threat of Sunday theatre closing and movie censorship after the recent election, and the definite announcement by Senator E. W. Payne of Bloomington, that he would introduce a theatre restriction bill in the Legislature in January. Payne is a Democrat."

While the exact nature of Payne's bill was not divulged, he announced he would attempt to limit movies and more rigid restrictions, upon Sunday shows.

Coincident with Payne's announcement came word from the Rev. F. C. Carpenter of Greens county that he is backing Payne's bill and is anxious to see it passed. Protestant preachers of the state to support it. Carpenter, it is said, is interested in a firm dealing in educational movies, and would attempt to limit Sunday bills to educational features was made plain.

D. C. Stephenson has been asked to organize and lead the forces in favor of the bill. Stephenson is a former grand dragon of the Klan in Indiana. While he is said not to be a member of the Klan, as presently controlled, he is known to be the leader of an insurgent Klan faction. Movie censorship is a controversially defeated in the 1923 Legislature, but with the Klan claiming control in 1925 both the Klan and interests look for a hard fight.

HENRY MILLER OUT

(Continued from page 1)

day, ownership then passing to Miss Chatterton and Lee Shubert. The latter is reported having been financially interested previously, which explains his booking into the Shubert. Miller belongs to the Erlanger group of managers.

The transfer is understood to be a move accompanying a cut of salaries to the extent of one-third all along the company. The first indication of a cut was a notice issued the chorus men that they must take a cut of 33 per cent to accept the new salary. He said to have dismissed the company at one time, with Miss Chatterton subsequently recalling the players.

"The Magnolia Lady" is the musical version of "Come Out of the Kitchen," a comedy in which Miss Chatterton was the star for several seasons ago. It started off, it is said, the first week's gross being around \$100, which would have been the company's share for a given week. Under the original salary book-up a \$25,000 gross was reported.

Miss Chatterton and Miller are reported having disagreed during the preparation of "The Magnolia Lady" and, after it reached the boards. He is said to have dismissed the company at one time, with Miss Chatterton subsequently recalling the players.

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A Message from Shore or Ship will guarantee a Room at
THE PICCADILLY
WHERE ALL THE SHOW FOLK STOP
Cable Address: "PICADILLO," LONDON

VAUDEVILLE BOOM DYING OFF; ACTS TURNING TO PICTURES

Music Halls Playing Everything but Acts—Film Theatres Offer Long and Consecutive Time with 52 Weeks' Work Sometimes

London, Dec. 2. With the falling off of the vaudeville boom, signalled by the Empire forsaking its variety policy while the music halls are playing revues, drama and super pictures to the exclusion of the vaudeville artists, the scenes are turning to the cinema theatres, which offer work 52 weeks of the year.

The movement has the entire approval of the Variety Artists' Federation and its officials.

In an interview with a Variety reporter, Monty Bailey, secretary of the V. A. F., stated his organization will do all in its power to cultivate the new order of things and educate its members to obtain suitable acts. One stipulation is that the actors must be prepared to change their presentations mid-week, even with the picture program.

One Liverpool agent is offering 40 consecutive weeks' work with each stand with a few minutes' ride of one another.

SOLAR ABRUPTLY SAILS

Had Stoll Route—Visited Doctor and Disappeared

London, Dec. 2. Will Sellar left this country last week for no apparent reason. After scoring strongly at the Alhambra (Stoll Circuit) a route was laid out for Sellar, and he was billed for Bristol last week.

Sellar asked for a release, complaining of a headache, and being requested to make the effort to appear was present at rehearsal. He then ostensibly visited a doctor, after which he completely disappeared.

Wednesday, the Stoll officials received a wireless from Sellar saying he was aboard the ship, which had sailed Tuesday, and would write.

CARSON WITH SACHS

London, Dec. 2. James B. Carson has been engaged by J. L. Sachs for the principal comedy role in "The Bamboula," a romantic opera.

The place will go into rehearsal shortly after Sachs returns from New York.

Arbuckle's Paris Engagement

Paris, Dec. 2. Negotiations are about concluded for the appearance of Roscoe "Fatty" Arbuckle here and he will open at the Empire as a single week after he arrives in Paris.

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BERLIN'S NEW PLAYS

Berlin, Dec. 2. "Wenn Man Verliebt" at the Kommandanten is an opera with catchy music by Hirsch and a snappy though conventional libretto by Zickel and Rehner. Molly Wessely predominates in the leading roles.

At the Kleines, "Koenig von Neapel," a drama by Ranewsky, is made to order to show off Tilla Durieux. The place should serve its purpose for a short time.

O'Neill's "Hairy Ape" (American) seems capable of sustaining a brief run at the Tribuna. A competent production has been provided and Eugen Klepper is in the name role.

"David and Goliath" hit "David and Goliath," a comedy by George Kaiser, is a clever hit of writing at the Wallner. The revolve around a lottery ticket and is well played by Steinruck and Salfner. It looks like a substantial hit.

Kalle Dorisch scored in the title part of "Zaza," authored by Berton and Simon, at the Kuesenler theatre.

"Cio Cio" Not So Good

An overly orchestrated score, credited to Lehner, emphasized "Cio Cio," the opera at the Berliner. The book has been mediocrity adapted from the face of the same name. Of the cast Gliese Werberick in character role stole the evening.

At the Luebecker City theatre was produced a fantastic comedy founded on supposed incidents in the life of Charlie Chaplin, the film comedian. There is nothing authentic about the piece, but they like it here.

"Sport of Kings" Profitable

London, Dec. 2. An estimate of current plays appearing in Variety and of the London legit theatres is taken excepting Robert Connelley is as far as "The Sport of Kings" at the Savoy was commented upon in the issue of Variety just arriving here.

Mr. Courtneidge states the estimate is incorrect, as the piece is in for an indefinite run at the Savoy, and has yielded a handsome profit. He believes it is likely to continue for a year.

A. H. Woods, has submitted a proposition to Mr. Courtneidge to send over the English company in the play, intact, to New York for Mr. Woods' presentation. Negotiations are pending.

"VORTEX" SMART PLAY

Satire, But Looks Without Chance of Long Run

London, Dec. 2. "The Vortex," a satire on the social strata along the lines of "Our Betters," which will enjoy the smartest clientele, but appears doubtful of achieving any permanent success.

The piece opened at Everyman's theatre.

"Nounette" Well Liked

Paris, Dec. 2. "Nounette," another novel of H. Deveraux, and his third to be adapted for the stage so far this season, premiered at the Dauphine Friday. It was well received. The novel has been dramatised into a three-act piece by Abel and Jacques Tardieu.

Belieres replaced Maurel in the cast as did Mlle. Demilly for Marguerite Piery. Jacques impersonated a bustling American impresario.

MARSEILLES OPERA OPENING

Paris, Dec. 2. The opening of the Marseilles Municipal Opera has been definitely set for tomorrow (Dec. 3).

Crane Sisters for Weak Only
London, Dec. 2. The Crane Sisters played but one week at the Empire as their act was unsatisfactory.

BANKRUPTCY AND SALARY CUTS ARE OVERWHELMING IN BERLIN

Rotter Bros. Get Rid of Three Theatres—Stars Organizing for Reprisal Against \$600 Salary Limit—Jeritza Cancels at \$250 Nightly Scale Set

LONDON HALLS LOSE OUT ON LICENSE

Liquor for Theatres
Beaten by Narrow
Margin

London, Dec. 2. The Coliseum and many others of the major music halls will get no drink licenses for another year. This was decided at a meeting of the London County Council, when the vote was 43 in favor of granting the refreshment facilities, and 47 against.

EMPIRE CONFERENCES

London, Dec. 2. Conferences are in session this week to decide if the Empire is to continue with its music hall vaudeville policy, or become a home for revue producing once again.

"Falling Leaves" Is Ripe for Big Money

London, Dec. 2. "Falling Leaves," a film drama, unlikely of success. The piece has a small cast and is played within one act. Sutton Vane is the author.

SALTER LOSES LICENSE

Met's German Agent Blames Local Laws

Norbert Salter, agent of the Metropolitan Opera Company of New York, has lost his agent's license.

It is Salter's claim that the loss of his permit is due to the new laws here.

STRAUSS LEAVES UNDER FIRE

Richard Strauss, retired from the conductorship of the Vienna State Opera. As previously rumored and reported, the resignation followed disagreements between Strauss and his co-director, Schalk.

RICHARD HALE SCORES

Berlin, Dec. 2. Richard Hale, American baritone, successfully scored in a recital at the Bechstein Hall.

Minta Durfee Permanently in Paris

Paris, Dec. 2. Roscoe ("Fatty") Arbuckle's wife, Minta Durfee, has filed a petition for divorce here and intends entering business in this country.

Harry Plicer Reopens Cabaret

Paris, Nov. 2. Harry Plicer has reopened the Acacias cabaret after extensive alterations. A fashionable crowd was at the inauguration last week.

IF YOU WANT

Your expenses cut and deposited
Your profits increased and deposited
Your investments safeguarded
Your investments analyzed
Your investments made
To make a trust fund for yourself
Or another
Advice at once. You will
Relief from all financial ills

Berlin, Dec. 2. The local theatrical situation is again overcast with financial straits. Bankruptcy proceedings, as well as drastic cuts in salaries started in the general show slump here.

The Volkoper Company, People's Opera, has gone into bankruptcy with Director Lange held responsible. Unless the city immediately decides to further finance the organization it will throw 500 people out of work.

Another happening is the renting of three theaters by the Rotter brothers. Berlin's biggest managers, who are also feeling the financial pinch, to Helmer, of Frankfurt.

At a recent managers' meeting the salaries of actors were set and the Rotter brothers held responsible. It was decided that only 11 stars will be allotted as much as \$600 weekly, absolute top money. In retaliation to this measure the 11 leading stage luminaries are organizing against the ruling and against the Rotter brothers.

With the opera singers, \$250 nightly is scheduled as the salary cap. Michael Rohnen has accepted the cut, but Michael Jeritza has cancelled all future appearances over here. She is now at the Met, New York.

SAILINGS

Nov. 29 (New York to London), J. M. Robinson and Mrs. Schenck (Norma Talmadge) (Majestic).
Dec. 3 (London to New York), Mr. and Mrs. Louis B. Mayer and daughter (Majestic).
Dec. 3 (New York to London), Mrs. Simone, Michael Fokine, Mr. and Mrs. Winchell Smith, Mr. and Mrs. Basil King, Frangole Forche (husband of Mme. Simone) (Mauritania).
Nov. 29 (New York to London), Andre Charlot (Majestic).
Nov. 29 (New York to Paris), Andre Charlot, Mr. and Mrs. Montague Glass, daughter, Robert Ringling, John D. Tippetts, Edward J. Nally (R. C. A.), Charles A. Angelo (manager Claridge Hotel), Curt K. Kuracie, Mr. and Mrs. Vivian Moses (Majestic).
Nov. 29 (New York to Bermuda), Mrs. Ed. Mrs. J. N. Vane.
Nov. 29, Corliss Palmer (Fort St. George).
Nov. 21 (from London), Peggy Wood, Capt. Beirades, Major Geoffrey Moss, Red Albee.
Nov. 28 (New York to London), Eugene Boudling, Fanny Holmann, Mme. Novello Davies (Berengaria).
Nov. 22 (Paris to New York) Mr. and Mrs. David Warfield (Leviathan).

ARRIVALS

Nov. 23 at Boston (from London) Marie Athos, Sunny Alexander (English musical comedy) (Laconia).
Dec. 3 (from London), Jean Acker, Bud Fisher, George Baklanoff, Louis Dreyfus (Laconia).
Dec. 3 (from London), Titta Russo, Yvonne Darle, John J. McGraw and wife, and New York Giants and Chicago White Sox baseball teams (Laconia).
Dec. 3 (from Southampton) David Warfield, Yvonne Darle, Titta Russo, Mr. and Mrs. John McGraw and the New York Giants and Chicago White Sox baseball teams (Laconia).
Dec. 1 (from London) Charles Latham, of the Box Film Co. (Baltic).

TELEPHONE RHINOCY 1925

THE TILLER DANCING SCHOOLS

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UNDERWORLD

QUEEN GETS 6 MONTHS

**Mrs. Kate Merrick Sentenced—Pays Fines
Totaling \$20,000**

London, Nov. 25.

The law has kept its promise to Mrs. Kate Merrick, and the "Queen of the Underworld" has retired to serve six months imprisonment.

During her trial at the London Sessions it was stated she had paid over \$20,000 in fines and costs since 1924. The Recorder, passing sentence, said she had set the law at defiance and refused bail pending a possible appeal. The court was crowded by fashionably dressed women who struggled for admittance.

Six of her convictions were for using Dalton's club, Leicester Square, for immoral purposes, \$155 for each conviction; \$1,250 for dancing at the same place, \$500; licensing offenses at the Folies Bergere, \$1,500; \$1,500 for dancing at the New Folies club, \$2,500; and licensing offenses again at the Folies, \$1,550. For defense it was stated that she had been in the show business in 1915. As a result she was allowed \$75 a week on which to bring up eight children.

After her release from the world's rear, she sent one son to Harrow, a girl to Brighton, the most exclusive school and another girl to Girton college, Cambridge. After she completed their education, she made them managers of her night clubs and dives. One of her exploits was to have a girl who had no knowledge of London get a first-hand knowledge of the Court's dens of infamy.

SADLER DIVORCE CASE

Army Officer Separates from Dolores, Famous Model

New Cast in "Sleeping Porch"
Jack Hazard and Bonnie Rempe in Rosalie Stewart's act, "The Sleeping Porch," have been replaced by Walter Baldwin and Geraldine Blair.

DON'T TAKE CHANCES RISKING LIFE AND SALARY

November 26, 1924.

The following letter, referring to traveling by automobile from town to town instead of taking a train, should be a lesson to those who use this method. Very few artists are familiar with the roads at night, and more serious accidents are liable to happen than befall these people. It is an unsafe way unless there is plenty of time and one is familiar with the roads.

I advise all artists to use other methods than traveling by automobile in fulfilling their engagements. You are taking desperate chances and there can't be much pleasure traveling at night. The artists cannot expect the usual consideration from the managers in the way of pay under circumstances of not being able to give the show through their own fault.

I am sincerely sorry for those who were injured, and I trust this will be a lesson to others who persist in traveling by automobile at night.

E. F. ALBEE.

Robbins Enterprises, Inc.
Albany, New York.

November 21, 1924.

Mr. Frank O'Brien,
Palace Theatre Building,
New York City, N. Y.

My dear Frank:

Referring to the auto accident which befell Baraban and Grohs, it is my understanding that they left Watertown Wednesday night immediately following their performance there in a car belonging to Miss Baraban. They were accompanied by the boy singer of their act, who was driving, and one of the boys of the Smith and Cantor act. The latter suffered a slight injury of the wrist and a minor concussion on the face, while the former was uninjured. Mr. Grohs was injured about the face and back, necessitating medical attention, and Miss Baraban was severely injured about the face, head and mouth, leaving two black eyes, broken teeth, etc. She also required medical attention. They were brought into Utica by a passing car.

The accident occurred about fifteen miles this side of Watertown on what is known as Copenhagen hill, where in the darkness they encountered an icy surface that made the car skid and it was thrown upside down over an embankment, demolishing the car and causing the aforesaid injuries to the occupants.

Mr. Grohs informs me that he has never been cautioned by the office against the use of the auto in making his jumps from town to town and that this is the first accident he ever had. It is our policy here, when we find acts using cars in making their jumps, to advise them to leave them in Utica during the winter when making the movement to Watertown owing to the hazardous condition of the roads between Utica and that point during the winter months.

Only last week we had an act moving from here to one of the New York houses for Thursday matinee, and only a short time ago one to Germantown, Philadelphia, for Thursday matinee via auto. Even under favorable conditions either of these movements is too severe a test of endurance to expect any kind of a performance after the artist arrives at his destination.

Very truly yours,

SAM ALLEN.

THE DRESSY SIDE

By SALLY

No Language for Minister's Daughter
Since prohibitions and the war the language of the barroom seems to have graduated to the stage—regrettably. "They Knew What They Wanted" at the Garrick is no play for a minister's daughter or other young girls reared in refined environment. Tony's (Richard Bennett) expressive cursing is unfit for any stage, although his interpretation of the Wop character is altogether human. Tony's farm house colorfully decorated for his wedding feast with Italian flags, lanterns and grape vines, with Fanny's (Loretta Weddell) outfit of cream lace, long tulle veil, white gloves, white slippers and stockings, make truly a picture of Little Italy.

The Theatre Guild has a nervous, agitated, moody play to handle.

"Sundown" Minus Punch
"Sundown" is a picture of the West's pioneer days. The best scene is the exodus of the cattle into Mexico. However, it lacks the punch. This picture is also lacking in its love tale.
Bonnie Love wears pretty dimples, pearly white teeth and well-groomed wavy hair. Her simple farm dress of gingham is worn with a bandanna kerchief she enough for Roy Stewart to fall in love with her.

World's Greatest Pianist
No one can dispute that Guarani Novius, the Brazilian, is the world's greatest living woman pianist. Miss Novius playing with the New York Symphony Sunday afternoon was perfect. She handles the keyboard as though it were velvet, and her charming personality is always felt. The concerto received tremendous applause.
Miss Novius has added some pounds during her year in Brazil, but she looked remarkably well in a gown of black crepe embroidered in silver. Her jet black glossy hair, always worn parted in center low at neck, and her pretty dimples are added charms.

Piano Newly Dressed
Sergei Rachmaninoff's recital at Carnegie Hall again proved his popularity. He played several of his own selections. The piano for a change was dressed in a new coat of varnish. The audience, as usual, was over-generous in applause.
There is but one Rachmaninoff.

"Close Harmony" Talley
"Close Harmony." Dorothy Parker's and Elmer Rice's new comedy at the Galaxy, is decidedly Main street plus. Much too much talk. It was an evening of deliciously full and drab entertainment.
Wanda Lyon (the bored wife) sparkles; she is vivacious, very good looking, splendidly groomed and gave the play its only kick, besides wearing a pretty one-piece flane crepe, the new idea of being caught in at the bottom with a plating of some material. From the sides are bows of ribbon and a flame patent leather belt, and black alligator pumps, with cinnamon hose. It lends much color to the Haselton living room, with its panel walls, cretonne hangings, lace curtains, and the usual back in the woods furniture.
Miss Lyon's tailored outfit of navy blue, very short skirt, one-piece; smart jacket, one button, worn with Peter Pan waist and small black satin turban, patent leather pumps and tan hose is a good springing card. George Drew Mendum's Tan Merle is grotesque, made very old-timey and caught to one side with a frill of lace. Her type wife would need any husband to his neighbor.

Employment Increases

Washington, Dec. 2.
The employment situation was even better in October than in September, when a new high level was reached. The increase of October over September reached 1.7 per cent, states the Department of Labor.
Thirty-four of the 52 separate industries last year in employment and 37 of the industries showed increases in payroll totals, while seven of the nine geographic divisions show increases in employment during October.
The East South Central States led both in increased employment and in employees' earnings.

Holiday Features for N. V. A.
There will be the customary doings at the N. V. A. New Year's eve, with dancing the main feature. Open house will prevail—Christmas day, with a tree in the lounge room.

Florence Reed's in Vaudeville
Florence Reed may be seen in vaudeville in the second act of "Annie," the play in which she recently closed.

FLASH ACT DULLNESS

Vaudeville production of flash and girl acts is at a standstill, according to the producers. The condition is due to the number of acts routed and signed to long-term contracts by the Keith Special Contract Department.
These acts must be taken care of first, say the producers, and with a plentiful supply of fill-in acts there is no demand for new productions, which must get real money to be profitable.

The producers assert less demand for their product this season than ever before, and that flash turns have gradually lost favor with the bookers.

One big time producer with five productions about to start rehearsals says he ordered all work stopped upon advice from the big time booking men, who reported no demand for this type of act.

Oakland Opening Feb. 15

Oakland, Cal., Dec. 2.
Fox's, Oakland, will become an Orpheum Dec. 15 when the Orpheum circuit takes possession, but the Orpheum's combination big time vaudeville and picture (Fox) will not start at the house until about Feb. 15.

It will be necessary to erect a stage and other alterations are to be made to transform the theatre from its picture house build.

FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people.
This department may be used by professionals to settle names, titles or priority on rights to title or business.
This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Boston, Nov. 29.
Editor Variety:
I note in this week's Variety an act billed on the Boston times under the name of "Neighbors."
Now, they may not know that

this is the name of our act, and we have been identified with the title for ten years, and we are still playing it.

Wells LeRoy,
LARRY and Lillian.

New Orpheum, L. A.

Los Angeles, Dec. 2.
Joseph Topitzky has announced plans for a new big time Orpheum here, with the structure on the site of the present Minors.
Construction will begin in January and completion is expected during late summer.
The house will seat 2,500 and 11 floors of the building will be used for offices.

MARRIAGES

Louis K. Hyde, assistant cashier of the Pacific Bank branch, at 49th street and 7th avenue, to Mrs. Genevieve L. Ralph, of Philadelphia, Nov. 26, at Washington, D. C.
Charlie Chaplin to Lita Grey, his leading lady, in Bismarck, Mexico, Nov. 25.

Ted Henderson, secretary-treasurer, of Alessandro picture productions, to Etta White (non-professional), Wausau, Wis., Nov. 25, in the First Presbyterian Church, Hollywood, Cal.

Mary Carter, professional Marcia Byron, to Alva C. Dinkley, Jr., son of the former president of the Bethlehem (Pa.) Steel Company.

Rita Weisman, dramatist and novelist, to Maurice E. Marks, advertising, in New York Nov. 27.

Mona White, Montreal, former chorus girl, to Glenn Dale of "Moonlight", in Boston Nov. 28.

Paul Merlino, musician, Richmond Heights, Nov. 28, to Julia Edith Cripps, of N. A. Symphony orchestra, Nov. 27.

George Brooks (Sabbot and Brooks) to Alice Nace, at Chicago, Nov. 29.

Katherine E. McCarthy to F. Fitzgerald, both of Dorchester, Mass., Nov. 28.

Mr. Fitzgerald erected the Orpheum and Loew's State theatres in Boston and the Strand in Worcester, Mass.

HOUSES OPENING

Fox's, Oakland, Cal., renamed Orpheum, will open as an Orpheum vaudeville and picture (Fox) theatre late this month.

The Cornell, Newark, N. J., at present pictures, will play vaudeville beginning Dec. 15, five acts, split week.

1. *Journal of the American Medical Association*, 1997; 278: 1021-1025.

"THE DAILY DOES-ENS"

By NELLIE REVELL

My diary refused to be Come-Ed. I called it "Every Day in Every Way," and then it went a week without getting written. The trouble must have been with the pen. Suggestions for names keep coming in and out of the lot I have appropriated "The Daily Does-Ens," because it represents the difference between this year and last. Just a year ago it would have had to be "The Daily Don'ts."

Sunday: The riveters aren't working today. That makes it a day of rest for both of them and me. It's just my luck, of course, to be so excited that I can't sleep any more, the excitement springing from the prospect of spending the day in the country at the home of my old friend, John C. Filin.

Arriving out there, I met more old friends, Mr. and Mrs. Frank E. Pope and some new ones. Wiped my feet on a door mat. Ate best roast beef ever tasted. Reminiscing of the good old days—which are always so much better than the days we have now. Derived some consolation from the fact that the present days always become "the good old days" when we see if we just give them time. Departed early with John and on the way in picked up J. J. "Covered Wagon" McCarthy. They delivered me to the hotel and I was to bed early.

Monday: Between the church bell under one window and the pneumatic bolt-bangers under the other, one wakes early these mornings. That's a good combination. Every time you get mad enough to swear at the riveters, the church chimins remind you that you shouldn't swear. This doesn't apply to my nurse (the waking, I mean, not the swearing). How nurses can sleep.

In bed until noon, recuperating from yesterday's outing. Telephoned Braden Ring I was longing to see her and then descended to the dining room for lunch. There I met Lina Abarbanell, who is rehearsing for a new show, the name of which is still a secret. I don't see why they keep it a secret. It will probably be changed four times before the place opens.

Irvin S. Cobb in to call on me, and a little later Nora Bayes came to invite me to her home for Thanksgiving supper, both of which things were my day dream. But in the evening lack of pep kept me home and made me miss the opening of "My Girl" at the Vanderbilt theatre. For this I was sorry, because I wanted to see Maria Saxon's triumph. Retired early.

Tuesday: Copy day again. If it were every day, it wouldn't seem to come any oftener. So busy watching the workmen on the building back of my room that I couldn't do any work myself. Among the mail is a letter signed "W. K. K." Thought they had finally caught up with me until I found it was from Karl K. Kitchin. Don't do that again, Karl.

In the evening I went to Mrs. Jerry J. Cohan's for dinner and there had Josephine Cohan's son, Fred Niblo, Jr., on one side of me and George M.'s daughter on the other. But in the evening lack of pep kept me home and made me miss the opening of "My Girl" at the Vanderbilt theatre. For this I was sorry, because I wanted to see Maria Saxon's triumph. Retired early.

Wednesday: Trying to break in a new brace. Not so good. I've had braces I liked much better. In bed all day. The afternoon brought enough energy to let me work for a couple of hours. Autographed a number of copies of "Night on the Chest," for which I had gotten orders from the managers on the Orpheum circuit. (I still have a lot of them [books] left.) At noon got up long enough to go down to the White Swan restaurant for lunch and was glad I did, for I met there that sterling actor, Richard Bennett. He seemed glad to see me and promised that just as soon as I threw my cane away he would take me to a cabaret. Page Jack Fulsani!

At five they are closing then there won't be any left to go to before I stick my stick away.

Benny Holzman has just made a date with me for Saturday. I wonder if he'll keep it. Tom Gorman came in to visit and told me that Tom Ryan is mad at me because he came to the hotel one day and found that I had shot the phone off so that I could sleep. I don't believe it. Tom Ryan couldn't be mad at any one.

John Pollock had announced that he and his brother, Channix, had just resigned from the Friars' club. Had a phone talk with Weitz Hawks, who told me his father is very ill. I'm sorry. Had been telling myself all day that I had pep enough to go out in the (Continued on page 55)

DINNER FOR FLOYD STOKER

A "boastfest" was given at the Friars' Club last week by the Keith big-time agents and bookers to Floyd Stoker, who gives up agenting to become manager of the Rialto, St. Louis, Dec. 1.

Nearly 100 guests attended the farewell dinner.

James Doyle's Act

Harland Dixon's former partner, James Doyle (Doyle and Dixon) has formed a new vaudeville partnership sponsored by Benjamin David. Irma Marwick from musical comedy will be Doyle's partner.

Judels and Ford as Act

Charley Judels has formed a vaudeville partnership with Gene Ford (Gordon and Ford) and will open for the Keith circuit Dec. 8 in a new act by Eddie Cantor. Charley Morrison arranged the bookings.

NEW ACTS

Evans and Clarkson have dissolved their vaude partnership. Walter Evans has formed a new alliance with "Babe" O'Connor, while Frank Clarkson may go it alone as a "Wackface" single.

Vittale and Maria Fokine, Jr., dancing act, with Olga Maximova, piano accompanist.

Tawn Gray, former cabaret dancer, with orchestra.

Billy Hibbit (Hibbit & Mullen) and Marie Hartman (Wiley & Hartman), comedy, singing and talking act in "One."

SOLICITOR BENT AWAY

Antonio Perry, Formerly in Insane Asylum, Given Year

Chicago, Dec. 2.

Antonio Perry, solicitor for a small legal technical paper, was sentenced to one year and fined \$100 and costs for contributing to the delinquency of a child.

Perry was formerly an inmate of an insane asylum and was released about six months ago.

Paul Dillon, connected with Perry in a dancing school, is being held over to the grand jury on the same charge.

Kiddies Week's Holiday

Hears from "Society"

Several managers of independent small timers who had been planning kiddie revues for the week of Dec. 28 under impression they would have little difficulty in obtaining permits for the children's appearances on account of the week being a school holiday received a setback when notified that the children's society would oppose their applications.

The only out the managers will have if they intend to go through with the kiddie shows will be to donate the receipts to charity. Even then will have to satisfy the management that 100 per cent of the intake is being given away minus legitimate expenses.

Many have preferred to abandon the idea rather than submit to scrutiny of the S. P. C. C.

Acts and Stock at Willis, Bronx, New Policy

A combination of vaudeville and kiddie stock will go into the Willis, Bronx, Dec. 15. Decision on the new policy was arrived at this week and gauged through the record-breaking business attracted by Cora Payton's tabloid stock presentation of "Over the Hills."

Payton and the stock will return the week after next and appear in conjunction with four vaudeville acts in tabloid stock bills, with two changes weekly. Payton carries a company of six players, which will lay off next week to rehearse the new bills.

POLITICAL MATTERS AND NEWS

With congress now in session and state legislatures shortly starting their seasons, Variety, commencing with this issue will group all of the political matters and news relating to the show business on page 3 of each issue.

Political articles are on page 2 of this issue.

INSIDE STUFF

ON VAUDEVILLE

May Woods is in charge of the pop vaudeville booking department of the Keith's New York office. Miss Woods worked her way up to the elevation. She is the only woman at present in charge of as important a booking office as the Keith's pop time.

Miss Woods is very popular among the people she must daily meet in a business way. Those people seemed elated last Wednesday when Variety carried the story of Miss Woods' promotion as the sole head of that office on the fifth floor of the Palace Theatre building (Keith's big time agency is on the sixth floor). The office staff seemed to make Wednesday a holiday. Flowers in profusion were strewn around the office as mute evidence that the choice of Miss Woods has been a popular one.

Previously Miss Woods had shared the responsibility of conducting the department with C. Wesley Fraser, who had been imported from the Keith's Boston office. With Miss Woods assuming full charge, Mr. Fraser went back to Boston.

May Woods knows her vaudeville and obtained her education in it while acting as secretary to the head of the Keith organization, L. F. Albee. In that position, a more important one, Miss Woods made friends for the circuit, her chief and herself. She knew how to handle people and that no light task in a temperamental theatrical agency of the magnitude of Keith's and with temperamental theatrical people to be handled.

When Mr. Albee placed Miss Woods in the downstairs department it was in recognition of service and ability and promotion most likely came through the same source and for the same reason.

The imported Siamese ensemble act that came here direct from Siam may start a week's tour under its own direction after the completion of the 21 weeks booked by Keith's. An interest appears to be held in the turn by foreign vaudeville managements, especially over the European continent and that may be their line of travel after America.

Since opening the turn has been changed about somewhat with a couple of special orchestras for the house orchestra to play with the native tom basters. Up to now the skiffle work at the Siamese game of tairay has proved the most popular of the performance.

Marie Saxon, who ran away with the hit of "My Girl," the Lyle Andrews musical comedy opening last week at the Metropolitan, is the daughter of Pauline Saxon, a well known vaudeville player who retired a couple of years ago from the stage.

The younger Miss Saxon started in vaudeville, in an ensemble act, making her first musical production appearance in "Baiting Butcher" in New York, remaining with it during the show's Broadway run last season. Before opening with "My Girl," Miss Saxon was in two flops of this season, "The Passing Show," at the Palace Garden, and the musical version of "The Charm School." The latter opened and closed out of town.

Before "The Passing Show" opened at the Garden the Shuberts decided to remove Miss Saxon from it, as she was too costly for that honest sort of production. They shifted her to "The Charm School." Meantime, she had refused an offer to appear in "Top Hole," which ran 13 weeks in New York and is now on the road.

Engaged for "My Girl" with a role she could do something with, Miss Saxon came through gloriously.

The code method of setting salaries in place of figures recently adopted by several independent vaudeville booking offices proved a boomerang last week when a green stenographer got the code muddled up and signed contracts with a team at a higher rate than bargained for. The booker, too busy to read it, signed and the team was paid at the other end. Since the incident the booker has been holding mental tests for his assistants to insure against any further slip-ups. To make matters worse, the manager playing the act said it was not worth the money.

MacGRATH'S THEATRE

Syracuse, Dec. 2. Harold MacGrath, the author, heads a group with plans for a theatre. Four sites are under consideration.

JUDGMENTS

(Continued from page 7)

same.
Popular Opera Co. of Manhattan, Inc.; same.
Civic Opera Assn. of N. Y., Inc.; S. & N. Trading Co.; \$1,098.10.
Pearl Regency L. Sheehan; \$139.62.
Samuel L. Pollack; \$129.45.
Boothfield Flower Productions, Inc.; W. Futter; \$137.45.
Marvin Goldmann; Fensner's Productions, Inc.; \$29.95.
Big Three Amuse. Corp.; City of N. Y.; \$61.21.
Equity Management Corp.; same.
Interstate Opera Co.; same; same.
Kennedy Theatre, Inc.; same; same.
Little Players America, Inc.; same; same.
Lillian Walker Pictures Corp.; same; same.
Olympia Rest. Co., Inc.; same; same.
Schenectady Palace Corp.; same; same.
Uncle Sam Film Corp.; same; same.
Educational Film Corp.; same; \$1,652.22.
Film Craft Corp.; same; \$2,434.95.

ILL AND INURED

Ray Dean (Ray and Emma Dean) had his tonsils removed at the American Hospital, Chicago.

Poodles Hannaford has cancelled several weeks of his Keith route following an accident the current week at Utica in which he tore a ligament of his leg.

Marta Fara, strong girl, was compelled to cancel the first half at the Premier, Brooklyn, this week on account of injuries received while rehearsing a new stunt last Saturday in which she fractured two ribs. Miss Fara had been ordered to bed but figured she could give a performance by Monday.

BIRTHS

Mr. and Mrs. Edward Tenny (May and Ed Tenny), Nov. 23, at Morton Infirmary, New York City, son.

MARGARET YOUNG

Exclusive Newark Artist
Booked until July 1st, 1925, in the Greater Keith Theatre
Personal Direction CHARLIE MORRISON

NICK THE GREEK LOSES \$400,000 AT CRAPS

But New York's Nerviest
Gambler Wins More at
Stud Poker

"A marvel at stud poker but a mark at craps," is the gambling description of Nick the Greek, also called New York's nerviest gambler.

Accounts say that within a brief recent time Nick has lost \$400,000 at craps in the big "moving" games around Times square, while meanwhile it is said Nick has won more than that amount playing stud poker.

Another large winning checked for Nick was reported just before he returned to New York last time, when he is said to have won while out on the Coast over \$250,000 at low ball. Low ball is a western game resembling poker, but with wild hand the winner, a straight from the ace to the five is the best possible hand.

Nick's Daring Bets
Tales of Nick's daring plays make one grow giddy as they are recounted. The other evening while still playing a game of craps, Nick is reported to have said to the player holding the dice:

"\$40,000 to \$300,000 you don't make the five."

"Five" was the player's "point." He accepted the bet, making the point and winning the game.

At another time and on a race track Nick secured the appellation of New York's Nerviest Gambler when he walked up to Tom Shaw, one of the biggest bookmakers in the country, saying:

"What's the odds on Cusmah?"
"4 to 1," answered Shaw.
"I tap you," replied Nick.

"I tap you" is a phrase in stud poker meaning the player who utters it will bet all of the money the other fellow has in sight or has deposited himself.

Shaw declined the bet.

MACFADDEN PUBLICITY

It isn't every young lady who comes into vaudeville that has a Pop to plunge upon publicity for her.

That is the good fortune however, of Helen MacFadden. Her father directs all of the MacFadden publications, including a New York daily in the genre of the Chicago Pop. MacFadden has eight daughters, but only one, Helen, in vaudeville.

Miss MacFadden opened her classical dance act last week at Bridgeport, plus some dancing girls and a chorus. The turn of the act was scheduled at Keith's 31st Street, prior to making its official debut at the Palace.

Meanwhile Pop is "seeing" to it that his ambitious and youthful daughter (Helen is about 19) shall be heard about as much as he can about, and if there is another vaudeville of the Kipling-dreaded dress gown publicity that Helen MacFadden the publicity never came to her through dancing.

Disappearing Dress—\$100

Threatened litigation over a dress valued at \$100 which the female member of the dancing team of Dale and Boylan alleges was stolen from the wings of the Willis, Bronx, several weeks ago, when the act was appearing there, was amicably adjusted this week with the house management settling for the loss.

The girl does not claim the dress after the opening number. She had brought up the gown from the dressing room and laid it upon a chair in the wings. When she ran off and shed her costume she found it was missing, and in the frenzy "missed her cue for the next number."

Investigation revealed that stage hands had seen the young woman lay the dress upon the chair, but could not account for its disappearance.

JEWEL SMUGGLERS More Murder on Coast Leads to Revelations

Washington, Dec. 2.
A jewel smuggling conspiracy of huge proportions has been uncovered by customs service agents operating in various parts of the country since the killing of Mrs. Harry Moore in Los Angeles, of which crime Kid McCoy is accused.

Smuggled jewels with a value of over \$250,000 have already been seized. A man named Michael Moskewski, who, it is alleged, is the directing head of the conspiracy, is being sought by the government agents.

It is believed that many persons throughout the country have innocently come in possession of these jewels much of which will never be identified.

The treasury officials state that though there is still much work to be done in the case it has so far progressed that they felt a report could be made upon it at this time.

MANICURE 25c TIP STARTS SOMETHING Dismissed Clipper Threw Acid and Seriously Injures Successor

A 25-cent tip by a customer, to a manicure in a Times square barber shop brought about an assault in the throwing of acid on the face of another, girl who may have been in the land the manicure. She is being sought by the police although the incident was neither recorded on police blotter nor court record.

In the barber shop, on a side street, the boss noticed the manicure in it quickly rise herself of some customers (men) while giving others a much longer time when she was in the hair. She paid attention to the seeking indifference, the manicure retorted the men she passed up guys were "25c tippers," adding "I won't waste my time over a guy who wouldn't tip me at least 50 cents."

When a barber answered her must give all customers equal attention. She replied with another question that if she didn't, what would he do about it?

The outcome of that controversy was that the boss dismissed the manicure to take effect the same day and engaged another to report on Monday.

Penalty 10 to 20 Years
Moody morning, when the new manicure was in the shop, the dismissed one entered, throwing acid into the face of her successor and cutting the new girl's face. The assailant then rushed out and has not been located.

The shop at the time was a physician. Only his prompt action prevented the manicure from losing her sight as well as being disfigured for life. Also being charged was an assistant district attorney, who ordered search be made for the acid thrower.

The district attorney stated the penalty for the offense committed is from 10 to 20 years in prison.

THANKSGIVING UPSET

A number of theatrical folk living in 31st Street, just off Broadway, were upset this morning when a squad of detectives headed by Sergeant Gindoff, Special Service Division, raided a crap game being run in the building. The changing of disorderly conduct. The changing of patrol wagons to the house brought neighbors to windows in nearby streets.

When the case was brought to court the detectives were unable to identify any of those arrested had actually been running the game and they were discharged by Magistrate MacQuade.

A special meeting of the Actors Fund of America was held in the Lyceum Theatre at 3 o'clock Tuesday afternoon, Dec. 2, for the purpose of (a) authorizing an amendment to the charter of the association to define more particularly what powers of the officers and directors are entitled to relief from the association; (b) to amend the charter of the association by taking away the power to assess the members of the association; (c) also to amend the by-laws so as to authorize the trustees to assess the members of the entire board of trustees to either amend or add to the by-laws.

WARD and BOHLMAN

Entertaining vaudeville acts in a cycle of fun offering mirth, patter and songs. Dec. 4, 6, 7, Proctor's 33d Street, New York.
Playing Keith Circuit.
Direction JAMES E. PLUNKETT
TOMMY CURRAN, Associate

VILLAGE BEATS COPS THROUGH NIGHT CLUBS

Dancing All Night—No License—Hideaways Flourish

The increasing number of dance halls in the year in the Village section operating under guise of tea room or cabaret, has prompted a problem seemingly insurmountable for the police of that section.

Legitimately licensed places are clamped tight at 1 a. m., but as many more places are operating as clubs and carrying a stale charter. The latter places are kept under lock and are "hideaways" for up-to-date cops. They remain at night and without molestation, since they are not under supervision or city licensed. Cops can not get into them so long as they are not outward signs of disorder.

The club life in the Village is said in most cases to have been adopted by managers to avoid the police refused to okeh applications for dance hall permits. By refusing the cops thought they had the proprietors stopped, but the latter fooled them by incorporating as clubs and now run all night for the first time in the section.

Smart Probe
Recently the police captains in charge of the precincts bounded by the Village have partially capitulated to the club owners by suggesting the latter make new applications for license hall permits, hinting they will be granted, but the props don't want to be licensed. They believe once the place is licensed the lid goes on at 1 o'clock. They prefer to keep going at their present routine, and can carry on unmolested unless public nuisance charges are brought against them by disgruntled neighbors complaining about noise and music. Some proprietors have even attempted this by dragging the dancing at 1 and having entertainers with stringed instruments entertain with songs instead.

A search of the city revealed there are more unlicensed places functioning than the number of those operating in the public places with dance hall permits.

FAILED TO IDENTIFY HIM

George Weinstein, 35, merchant, 957 East 156th street was arrested at a charge of felonious assault when arraigned before Magistrate Levine in West Side Court. Weinstein had been arrested on Oct. 24 on complaint of Harold Moore, 173 Main street, Nyack, N. Y. According to Moore's story, he was in the Strand theatre, looking at some of the photographs when someone stepped up behind him and struck him on the face with a knuckle. He fell to the street. His struck his head with such force that his skull was fractured.

When the case was brought before Magistrate Levine, Moore was unable to identify the man who struck him, and the case was dismissed.

Prevailing Style for Cabarets In Mid-New York—and Waiters

Styles are marking the present operation and conduct of the mid-New York cabaret-night clubs.

Mostly the styles center in the dress of the men, whether evening (tux or tulle) or "business casual." A distinguishing line is put forward by more than one of the cabarets seeking the "exclusive-ness" under the impression that draws "class trade."

Some of the cabarets or night clubs (no demarcating line of any consequence between them other than high or low) insist that the men dancing must be in evening clothes. Others, and in a minority, go so far as to demand that any male entering the cafe must wear the open front.

Class Places Unpopular

Neither of these places is much popular. Mostly, they are patronized by the social sets, in part. Of those social sets, husbands with their wives, in the main, or with their families frequent them. If the same husbands go by themselves or others for "an evening," they seldom need to seek, from observation, places where they are not held to such strict accountability on their dress; also where they are less likely to meet others of their own set. However, deb parties patronize the class places almost entirely.

The "common" places are claimed to get the highest checks during a night. "Spenders" are not over-plentiful in the "exclusive" place. Restaurants may the "elite" want plenty of attention, but don't want to spend much in return for it. They rest under the impression the place wants their patronage for the "prestige" they give it, and think that much covers a lot the cabaret proprietor misses when counting up.

Too Many Waiters

In the "class" cabarets, as well as restaurants, of late appears to be a co-mingling of headwaiters, captains and waiters that is no less than a disaster, besides injuring it. The managers want the "exclusive" have a captain for every three tables and two waiters, with the waiter apparently employing an assistant, whilst about the only duty of the captain is to take the orders.

Commonly one captain and one waiter in the tables, with a waiter's "station" (allotment of tables) placed at three or four and the waiters of two adjoining stations working in conjunction. In this way the manager is supposed to be able to keep the tables securely constant attention, and the two waiters pooling their tips.

Grewed for Tips

In the present greed for tips by all of the several grades of waiters, a tip is imperative. The headwaiter "slips" a "good party" to a favored captain, and a captain to a head waiter and waiter are expectant of a tip as the patron walks out.

Often the patron, if steady and a spender, tips the headwaiter and captain at intervals, but of sufficient amount to ensure attention at all times.

The other evening in a night club a guest left \$1.50 as a tip when receiving change for payment for a check of \$37. Noticing the waiter's action, he did not pick it up, but commented sarcastically asked: "Why don't you take it? Isn't it enough?"

"I don't think it is," replied the waiter, "I'm at least entitled to 10 per cent."

The guest reported the waiter's "indecency" to one of the managers, who immediately dismissed the waiter. Shortly after the manager was approached by a headwaiter, who asked if he (manager) had not acted harshly in dismissing the waiter. The manager wanted to know why. The headwaiter said he had three reasons, that he did not think the waiter should have been altogether held to blame since the guest asked him a question; that the matter then should have been referred to the headwaiter; and that dismissal was too severe—the waiter should have been suspended only for a couple of weeks as punishment.

Nonplussed, the manager told the headwaiter to do as he pleased, whereupon the waiter was restored to his position under compensation for two weeks.

"MEANEST THIEF" HIGHBROW FLOP IN "NIGHT CAB"

"You are one of the meanest thieves I know," declared Magistrate Levine in West Side Court Monday when Jack Hercules, 28, clerk, 300 West 40th street, on a charge of disorderly conduct preferred by Detective Edward Kelly, pickpocket squad. After severely exhorting Hercules the magistrate committed him to the workhouse for four months.

Kelly told the magistrate he was in the Capitol theatre a few nights ago watching for thieves who prey on women patrons. He said he saw Hercules take a seat behind two women and beside the seat beside them and then move to another seat. This happened several times. Finally Hercules stood up, took a seat in the pool room and saw the man enter a pool room at 46th street and Broadway.

Hercules entered a telephone booth. While the detective watched he drew a woman's purse from his hands pocket, examined the contents and then threw it on the floor. Kelly waited and picked up the purse and started after Hercules. Hercules ran to the door, unlocked it, entered the Strand theatre. He took a seat behind two women and looked over the seat and moved across the seat after several minutes he started to leave the theatre and Kelly arrested him.

The detective questioned him and Hercules admitted that he had stolen the purse in the Capitol theatre. He admitted he had been arrested three times for similar offenses and said he had jumped his bail at Brooklyn two months ago after he had been arrested for stealing a coat from the Strand theatre. He said that a warrant had been issued for his arrest.

Hercules offered no defense or explanation when arraigned and sentenced.

Varsity Club Couldn't Draw with Arias by Artistic Trio

The "highbrow cabaret" is out after three weeks of experimentation and has failed to draw. The "highbrow cabaret" is out after three weeks of experimentation and has failed to draw. The "highbrow cabaret" is out after three weeks of experimentation and has failed to draw.

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Willard Mack, now almost fully recovered from his loss of sight, announces that he will begin action for divorce against Beatrice Ray.

(Continued on page 52)

Tommy's mother is Mrs. Mary Gray-Wentzel, with his sister, Mollie, and a brother, Daniel Gray, all living in the family home, with James Wentzel, at 465 West 47th street. Tommy's father, James

O. E. No. 1, Fourth Degree Knight of Liberty Council 482, K. of C. member of both the Catholic Actors' and the Writers' Guilds, and the organizer and vice-president of the Catholic Motion Picture Actors' Guild of Los Angeles.

Fiske O'Hara's Basketball Team

The singer fell heir to this aggregation while playing here several seasons ago. They lost their leader and he stepped into the breach with the lacking dough.

LEGITIMATE SHARERS GET SWINGING PROFITS IN SHUBERTS' FIRST AMERICAN CHORUS TO GERMANY FOR JAMES

Can't Stand Shubert Contracts—Alleged, Shuberts Trying to Offset Huge Losses Out-of-Town to Make Showing for Downtown Banking Interests

Legitimate producers are complaining recent conditions set forth in sharing contracts are so difficult to meet, managers are getting their own theatre now have little or no chance. The exaction of enormous spot limits, where no guarantee is connected to, appears to be the point of the producers' plaint. "It is alleged that the booking of a dramatic show carries with it a spot limit of \$15,000 weekly in the house with its normal capacity between \$17,000 and \$18,000. The producer in considering the engagement is trying to figure whether it is worth while to risk putting the attraction on, since it might be forced off within three weeks. That would be possible should the first week not beat \$15,000, since two weeks' notice could immediately be given the first Saturday.

"The booking proposal is said to have come from the Shubert office. The explanation is that the Shuberts are out to make a showing for the Wall Street interests concerned with the Shuberts' newly business enterprise. Presumably there is no consideration for other producers.

Balancing Out-of-Town Losses

On top of the high spot limit issue, credited to the Shubert reports, their out-of-town houses have been losing \$75,000 to \$100,000 weekly during the fall, the loss of the theatre being \$15,000 weekly right along. "Other managers are of the opinion that the Shuberts are determined to balance these losses through their control of many Broadway houses."

"It is believed producers doing business through the Shuberts will attempt to switch to the Lyfenger office. Evidence of that is already perceived in recent bookings. Road bookings from the Shuberts' office are also said to be a matter of complaint, with high spot limits known to have embarrassed attractions. In some cases that factor was said to have led managers to close their attractions.

"LIFE" SEPARATION

Miller Leaves Camio Sheet—Father Founded It

"Life" may be merry but how they live in the office of that comic publication is a close secret. For Levi Miller, treasurer and general manager of the weekly, has had his father founded the paper with the son holding a one-third interest, remaining with the fun paper until, it is reported, Mr. Miller had a recent and warm run-in with the editor, Charles Dana Gibson. Mr. Gibson's remarks, according to report, include stating a syndicate, assisting the staff of "Life."

"TEMPERAMENT" MONDAY

Oliver Morosco's production of "Aristo Temperament" opens tonight (Wednesday) at Scranton, and will be followed by "Shipwrecked" at Wallack's, New York, next Monday.

An inside on the transaction has it that Morosco said he was going to John Cort, lessee of the theatre, with a bare stage dress rehearsal Monday. The transaction was originally intended keeping the play open for two or three weeks, but when Cort offered Wallack's, he grabbed the date, despite the upset of his plans.

The piece carries a cast of 40 comprising Gail Kane, Elizabeth Rishard, Donald Foster and Austin Fairman.

COLORED "DEMI-VIRGIN"

"The Demi-Virgin," played by an all-black cast, is now scheduled for a New York presentation. This play which was first put on in Baltimore and is in Washington this week, will likely be shown at Lafayette here following the show's engagement in Philadelphia.

\$5,000 Weekly—Cohan

"Ramona" (film), which opened Monday at the Cohan New York, is renting the house for \$5,000 weekly for 16 weeks for the bare walls.

SYRACUSE TELLS LEE AND JAKE

Letters Flood Shuberts' Home Town Papers

Syracuse, N. Y., Dec. 2. Lee and Jake Shubert can't call this, their home town, a hick city, and get away with it. At least, not any more.

Stirred up by Lee's taunt that Syracuse was a worse show town than Auburn, principally famous for its St. Patrick's Day and Raymond Hitchcock, indignant Syracuse theatregoers are bombarding local newspapers with letters demanding to know many things.

"They want to know why the Shuberts house this city's last shows in the theatre, the Wieting, relic of this city's theatrical dark ages."

"They want to know why the Shuberts don't erect their own theatre here and dedicate it as a memorial to brother Sam."

And they want to know why the Shuberts use such a "curry" as the "Sally" road show, admittedly designed for the one-nighters, and "Little Jessie James," one of the lowest and poorest offerings in many months.

They're writing these things to the editors, and the editors are printing it many "on the front pages under signature columns."

"Little Jessie James," which played the Wieting last week, not a few of the remaining Old Guard of theatregoers aware of the Wieting for the rest of their natural lives. That is, what few of them took a chance on "Little Jessie James" after the lemon, "Sally." There's just one other thing to the Shuberts' Syracuse cloud—it can be called that, Lee and Jake have kissed and made up with Jerome Barnum, editor-publisher of "The Post-Standard," the morning daily, and the Wieting advertising sheet, after a lase of some weeks.

The first show to be reviewed after the peace pact was "Little Jessie James." The Post's critic used about two-thirds of a column to praise the show, on which not a word walked out on the opening night.

PEGGY WOODS' CONTRACT

Peggy Wood, who is now appearing on the coast in "The Clinging Vine" under Louis O. Macdon's management, is to return east as soon as the piece ends its engagement of four weeks at the Curran, San Francisco, where it is to open next Sunday night.

Miss Wood has been placed under contract by Robert Milton, who is to star her in a new offering.

ACTOR SUES SUBWAY CO.

Alfred White, of the "Alles Irish Rose" cast, has retained counsel to represent him in an accident damage suit against the Interborough Rapid Transit Co. White claims to have sustained injuries to his arm Nov. 8 while boarding a local at the 124 street station owing to the negligence of Guard No. 91317, who closed the door too hastily.

FIRST AMERICAN CHORUS TO GERMANY FOR JAMES

Fred Wreede Picks Special Octette from New York Shows

The first American chorus to be imported to Germany will be seen in "Little Jessie James" when it opens in Berlin. An American jax band will also be imported to the coast, which has been assembled by Fred Wreede, who introduced the American songs "Bunapap" in Germany.

The chorus has been recruited from America's shows and selected by Walter Brooks, who staged "Little Jessie James" here.

The principals are now rehearsing in Berlin with Kurt Dohy, the featured comedian. The Berlin edition opens Dec. 23 at the Gustav Charles Theatre Am Zoo.

The chorus sails Saturday, Dec. 6, on the "St. Clay." Wreede sails the same day on the "Olympic." Among the girls is a special octette of dancers consisting of Joan Desborough (dancer), Sunny Sincere ("Varieties"), Jean Watson ("Top Hole"), Woody Lee Wilson ("Fay Polles"), Geraldine Ravard ("Key Polles"), Isabelle Mason ("Keep Kool"), Katya Mirman ("Key Kool") and Virginia McCune ("Do Your Self").

HALLIDAY'S OPERA OFFER

"In Dutch" Baritone's Second Proposal from St. Louis Company

St. Louis, Dec. 2. In present plans of the Municipal Opera Company, Robert Halliday, baritone singer with the Gallagher & Shean show, "In Dutch," was making a new bid for a principal role in local opera.

During the engagement of the show last week, Halliday's voice to the skies and an offer to appear here this summer for 10 weeks followed. This is the second offer Halliday has received from the Municipal Opera, having been tendered a like contract during his visit here with the "Rough List" unit.

About four years ago Halliday appeared here with the Park Opera Company (stock) at the Park theatre, now the Fashings.

Jeanne Eagles' Income Tax on Indictment Counts

Kansas City, Dec. 2. The "Journal-Post" is one of the papers to be indicted by a Federal grand jury for the publication of income tax payments. The indictment charges six counts, one of the counts is the payment of Jeanne Eagles, star of "Rein," of \$1,188. At one of the points the publishers of the paper indicted pleaded not guilty, and were released under bail of \$10,000 to stand trial at the defense. A defense to the above description, with added defenses the right of the press to print public records. A defense to be interposed in the mid-west action is that the paper printed the income tax record as a public record, the suppression of publicity given to the income tax statements, the paper alleging such publicity is prejudicial.

SIR GILBERT PARKER HURT

Alison, S. C., Dec. 2. Sir Gilbert Parker, being finishing up a play produced by the A. H. Woods, was slightly injured by a motor car collision last night.

GERSON AGENCY GETS ECHO OF LAWN FETE

No Shubert Connection Maybe, but Sam Gerson Writes Passes

Chicago, Dec. 2.

The publicity given the Gerson-McCutcheon Advertising Agency in connection with the charges that theatrical stars were offered for sale during the recent campaign for political publicity, and the subsequent denial by the Shuberts that they own or have any interest in the agency, has brought many facts to light.

The Shuberts, it seems, allow this agency to obtain and force independent shows playing Shubert houses here to have all advertising drawn through the Gerson-McCutcheon Agency, for which, it is said, the shows must pay between \$8 and \$9 a week. Also, each show pays the agency, or Sam Gerson, \$15 to handle its advertising, half of which must go through Gerson's hands. It is also reported Gerson tries to divide the amount of space to be purchased.

By thus forcing a big volume of theatrical business through the agency office, Gerson is available for (Continued on page 44)

LIFTED ATTACHMENT TO LET "PROGRESS" MOVE

Not Dismissed as Director or Actor—Left When Louis Mann Entered Cast

"Allegiance Progress" moved out of Stamford last Tuesday night to open the following day at Scranton, Pa., due to the good nature of Robert T. Haines. The latter has for up the production of an attachment for \$5,000, the amount of his damage action against the company.

Mr. Haines did not wish to exercise his summary rights under the attachment when it seemed possible that to do so would interfere with the company's continuous playing. That would have meant a temporary pay of salary at least to the players. "Waiting his demand for a bond in full before moving, Mr. Haines instructed his attorneys to consent to a before starting either. Louis Mann was called into the cast and a bond within 72 hours after leaving Stamford for \$3,000, or that judgment for the full amount should be entered against them upon default.

Mann Got 50 Per Cent

Mr. Haines asks that the report in Variety last week of the attachment be corrected in so far as it may have left an impression he was dismissed either as the director of the show or as the play or as an actor in it. The facts, says Mr. Haines, are that he was engaged for both, and that the attachment was made. Mann was called into the cast and company, securing, it is said, 50 per cent of the production. Mr. Haines left upon Mr. Mann persuading his partners that he (Mann) could direct the rehearsals, while a lower-salaried player could be obtained to replace Mr. Haines in the cast.

Through this arrangement Mr. Haines retired, later starting his action for breach of contract. The lifting of the attachment as the show was about to open in Stamford on Monday last week.

"MURDER" PROGRESS

Produced by Albert Hill and Benjamin Straus, in association with Jack M. Welch.

Jolson Controls 'Big Boy'

"Big Boy," the new Al Jolson production, which is expected to remain out of town until after New Year's. It is now in Cleveland, following with three weeks at Detroit.

The show is intended to succeed the "Greenwich Village Follies" at the Winter Garden.

Reports are that Jolson has a controlling interest in "Big Boy."

"JOURNALS" 10-11 MIN. STANDS

At a meeting last week of the advertising heads of the New York "Journal" it was decided the 10-minute play which is the subject of the rule would stand.

It had been reported that with the advent of the Hildegarde on the theatrical department of that sheet paper the 10-minute play might be a matter as well as the subject.

ANOTHER KETTERING FLOP

Ralph's Second Play Winds Up—Suddenly in Canada

James Plunkett's production of "The Rose of Killarney" starting Gerson, with cash, to an abrupt stop at Wallack's, New York, last Tuesday. The company had been out four weeks, and had several weeks of additional time, the show was cancelled at practically the eleventh hour. Most of the troupe were prepared to make the best jump when arriving in New York to find their baggage labelled for New York.

The show ran into bad business, and on the final week, did not gross enough to pay salaries. The manager, however, returned the troupe to New York and salaries were paid from the insurance bond posted at Equity.

Ralph Kettering, author of the piece, and it would be revived later for Chicago.

Wash. Fire Laws Cut Scenery for Big Shows

Washington, Dec. 2. Local critics and theatregoers have been complaining of the apparent reduction of productions from what they have offered here, particularly the bigger musical offerings. Local managers have answered them by stating that the fault lies entirely with the local fire department, which body insists that everything that goes on stage here, with the exception of the furniture, must be fireproofed.

The material used is ruinous to show and stage business. The cost of the large productions have been lessened, rather than have the stuff splashed over it.

That it is an expensive proposition for the travelling organization to be fully seen, as it requires from four to five men a full day in the greater part, to fireproof a production. Sunday is the usual opening day, and the show is on time and a half for the stage crew. Recently a pair of cheap curtains on a doorway that couldn't have cost more than \$10, with the set were worth \$14 when the show got through the fire-fixing thing.

"UNCLE TOM" ON BROADWAY

The Triangle Players, who revived "Uncle Tom's Cabin" in Greenwich Village, will bring the old-timer to Broadway for limited engagements. The show will continue for two matinee weekly at the Punch and Judy, the first-act performance being slated for Saturday evening. The show will continue the night at the Triangle.

SHOW BUSINESS IN WASHINGTON UNDER SUSPICION FOR TAX

Cousens Committee Will Unwind Tangle When Probing Into Income Tax Payments—Theatricals So Far Escaping—One Theatrical Corporation Suspected—Too Many Costly Lawyers Retained

Washington, Dec. 2. Show business as a whole has so far escaped being "dug into" very deeply by any of the investigating committees of Congress. True in several instances it has had the "horns of its shikari" spotted by testimony given, this being the case not only of the committee investigating the oil leases (the now famous "Esopot Dome" affair), but also in the testimony brought out before the Wheeler-Brookhart committee that went after Daugherty, the former attorney-general. More recently it was the lifting of the lid on the "pilgrimage" of the trouper to the White House for their free breakfast.

But—now the stage is being set for investigation in getting, if it breaks as all indications indicate, will reach the very "vital" of the show business. Not only will the efforts of the individual members of the profession be delved into, but also the theatrical corporations as well.

This is to be done by the Cousens committee, so-called because Senator James Cousens, of Michigan, is its chairman, that is investigating the Bureau of Internal Revenue. The committee is not as yet functioning on "all six cylinders," but is gaining impetus every day. They are now delving into the manner in which the Internal Revenue Bureau is handling the income tax, next in order will be the estate tax and then will come, according to Senator Cousens, the income tax.

Why So Many Lawyers?

Members of the committee are much interested in getting an inside idea on why one of the large theatrical corporations employ so many high salaried legal lights here, with one of these attorneys on the payroll of a powerful government department. Also these members would like to know why so many prominent personages in theatricals find it necessary to employ many of Washington's high priced lawyers to adjust their payments to the official collection agency of the government.

Constitutional committee like to make their attacks "wary but little" "scratching" on the surface will bring results. The Cousens committee have in mind to dig out had their work kept off the front pages of the dailies, but those "in the know" here think that the works with the resultant front page stuff for the committee when show business is called before the "Congressional Judge" will dig in deep no matter whether their methods of getting the information wanted is according to Hoyle or not.

GRACE GEORGE IN "I WOULD"

A. E. Matthews has been signed to appear opposite Grace George in her forthcoming musical comedy, "I Would." The piece is from a French play by Paul Gaudy adapted by Miss George.

Production is set for the latter part of December.

Quincy Theatre Changing Hands

Quincy, Ill., Dec. 2. Negotiations are well advanced for the leasing of the Washington Square theatre, opened only last week. As the first step, the Washington Square Theatre Co. has been incorporated with \$225,000 capital.

The house has been playing Pina. Rumors that the change of management would result in cancellation of the circuit's booking have been discounted by announcement that there would be no change of personnel in the house.

Miss Whittell With "Nannette"

Chicago, Dec. 2. A cast change for "No. 10, Nannette" has been announced. Miss Whittell, who returns to New York to resume her contract with "The Music Box Revue."

Shows in Rehearsal (AND WHERE)

"China Rose" (John Cort), Cort.
"Man to Man" (Charles Mulligan), Shubert.
"The Girl from Killy" (Cantor and Jones), 44th St.
"Whirl of Happiness" (Shubert), Winter Garden.
"Madame Panter" (Morocco Holding Co.), Morocco.
"Morgan" (Arthur Hopkins), Plymouth.
"Camille Supplement" (Ziegfeld), New Amsterdam.
"Bunk De Luxe" (James Reary), Broadway.
"Would" (William A. Brady), Playhouse.
"Easy Street" (road), George M. Gatto, Bryant Hotel.

"THE BRIDE" CLOSES

Principals Refused to Stay On Road—Company Back in N. Y.

Dayton, O., Dec. 2. Because the principals of the road refused to continue on the road, Jewett & Brennan, Inc., closed "The Bride" Saturday night, following an engagement at the Victory theatre. Juliette Day, Ferdinand Gottschalk, Isabel Irving and Donald Cameron would have continued with the show had a Chicago house been procured, it was said, but they refused to continue on the road.

"The Bride," which served Pessy Weinstock a notice last spring on Broadway, jumped from Rochester, N. Y., for a week at the Victory. Business here was only fair, even though it was Thanksgiving week. All the company went back to New York on Sunday.

Novice Chorister Arrested For Worthless Checks

Cleveland, Dec. 2. Chalk up another member for the "ex-Police" Girl Police Club. But in this case there is a good reason for every girl. To-day she took a check from a stranger, Ask Helen June Murray, who is languishing in the hands of the law. The papers said Miss Murray was formerly in the "Police" and had come here to join the "Music Box" playing here last week. The girl was arrested in a local department store while trying to pass a worthless check. She is being held under \$2,000 bail.

"IN DUTCH" CAST CHANGES

During the engagement, of the Gallagher and Shean show, "In Dutch," at Shubert-Jefferson review, the producer notified various principals they were out, giving them the necessary two weeks' notice.

A director sent her to fix the show retained but one principal, Robert Halliday, baritone. The new version was to be presented in Columbus.

Louis Cohn Improved

The condition of Louis Cohn, opened upon the removal of the two shroud tumors, he improved in the Lexington Hospital, New York. He may be arnyed by the end of the week.

ALBERT BRUNING

Who will stage for Carl Bender "Don't Bother Mother," a comedy by E. B. Dowling and C. Courtney Savage.

Cubitt Great Grand Dad

William C. Cubitt, for years connected with the Belasco offices as assistant to Charles McCall in the booking department, is announcing himself as a great grandfather. His grandson, living in Memphis, Tenn., whose name is Harry D. Thorn, sent him an anniversary Monday to the effect that a son had been born to Mr. and Mrs. Harry D. Thorn on Nov. 20.

Great Grand-dad Cubitt still insists that he can run up and down the stairs leading to the Belasco executive offices faster than anyone else.

Disputing Crabtree Will; Hearing Set For Dec. 11

Boston, Dec. 2. Motions have been filed in Suffolk Probate court by William Crabtree, one of the executors of the will of Louis Crabtree, to strike out the appointment of the executors for most of the contestants of her will. There are nearly 50 persons who have had counsel enter appearances giving notice that they are an interest in contesting the will.

Mr. Morse, in his motions, has stated that some of those interested are neither heirs at law nor next of kin and have no legal standing to contest the will. A hearing for the motions has been set for Dec. 11.

G. W. LEADER, JR., QUITE LOW

George W. Lederer, Jr., son of the veteran theatrical producer, was reported quite low last week. He has been slowly declining since an operation for the removal of his tongue through cancer several months ago.

Following that operation young Lederer had an insertion in his throat for a tube through which he has breathed.

CRITICAL DIGEST

Close Harmony. Mostly approved though some found fault with the stowaways of peace, American (Dale) called it, "America on the World" (Globe) thought, "immensely entertaining."

Musio Box Revue

Adjectives buried right and left other than the "Graphic" which termed it, a "disappointing review." "World" declared "best balanced revue," while "Sun-Globe" (Woodcock), "best revue in 16 years."

Lady, Be Good

Closely approximating raves and getting the outstanding notices among the three musicals opening Monday night. "Camille" centered upon the Astaire. "Herald-Tribune" said, "price wasn't nearly enough" and "World" declared "best musical in town." Gerahwin's musical commended. "World" praised Miss Astaire to Beatrice Lillie.

Prize April

Complimentary notices for Tessa Kosta with show given like warm reception. "Camille" called it "pleasing entertainment," "World" narrated, "a fair show," while the "Herald-Tribune" praised, "just another musical comedy."

The Magnolia Lady

Remained unimpaired by many of the "World" and "Sun-Globe" were very good, but "Post" (Anderson) and "E. World" (Obers) approved.

PAPERS OPENING UP

Kansas City Secured Giving Out of Towners Reviews

After a 10-day's lull years the local papers have been sold to the fact that their out-of-town readers are interested in things theatrical in Kansas City and have commenced to run the theatre reviews in the mail editions.

Many managers in the past years have tried to induce the different editors to give the mail subscribers the news of the "show" news, but without avail, until Ray Whitaker, local representative for the Shubert interests, pointed out that this city drew heavily from the surrounding country; that the amusement seekers depended upon the local papers for their information, and succeeded in "selling" it so strongly that now the reviews appearing in the Monday morning papers, following the Shubert review, are reprinted in the evening editions and the Tuesday morning mail editions.

Apparently the papers have shown a more liberal attitude in the way of advance matter in the big shows and readers have appeared over a week in advance.

Court Orders Examination Of Funeral Church Books

The Appellate Division of the New York Supreme Court last week upheld an order by Justice McCardie, M. D. permitting Lillian Chester, the widow of George Randolph Chester, author, scenarist and playwright, died February 1st, to examine the books and papers and the "records" before trial of Frank R. Campbell-The Funeral Home, Inc.

Mrs. Chester is suing to recover \$4,413 for an alleged over-charge of \$1,000 for a casket and a promise of trial for this month was also upheld.

Mrs. Chester alleges she 40,000 took advantage of a grief-stricken condition after her husband's death by having her assign not a casket but a \$400 equity of \$12,000 life insurance she received. Of this \$3,000, a funeral charge of \$7,472.11 was made.

Adam K. Pickra, counsel for Mrs. Chester, stated that the defendant, through failure to deny allegations, virtually admitted it sold and delivered to Mrs. Chester a casket worth \$1,000, charging \$4,500 for it.

Charles Weind, for the Funeral Church corporation, denied that any such admission has been made or intended, and that Mrs. Chester had received full value for the charges made and that she had suggested the purchase of a \$1,000 casket.

Maurice Goodman, the Keith attorney, has been designated by the court to defend the defendant, testimony in Mrs. Chester's examination before trial of the defendant.

"Prisoner" New Play for Guild's New House

"The Prisoner," Dana Burnett's drama, which attracted attention because the producing rights passed from one manager to another recently, is finally owned by the Guild, which will be ready for presentation until next season, to open the Guild's own theatre, "The World" (Globe) thought, "immensely entertaining."

Edward Childs Carpenter, head of the Guild, stated "The Prisoner" to be most promising, and 500 scripts read for the purpose of opening the new house. The play was first written by John Crowe well. Waghenals & Kemper had it, but relinquished the rights when the author refused to change certain portions.

HARVEY MINSTRELS STARTING

Chicago, Dec. 2. The Harvey Minstrels, formerly owned by R. B. Harvey, general agent of the Sells-Floto Circus, that year the property of F. A. Maclean, are touring for the same season will open its season at Harvey, Ill. Dec. 12.

The show is booked for 21 weeks, through the middle west and east.

"Frisco Casino's Trouble Settled

The union trouble at the Frisco Casino in San Francisco, has finally been satisfactorily adjusted. For six weeks or so the house has been in the "union" list, and although the Casino was locked up following an unsuccessful attempt to operate co-operative stock, the labor difficulties continued.

MACLON NOTIFIES MGKS. ABOUT "WHITE COLLARS"

Erlanger and Shubert Offices Warned—Secures Curran, San Francisco

Louis O. MacLion, who controls the Playhouse, Los Angeles, and who, within the last year, has become active in the "show" news, last week for Frisco after having spent two weeks in New York. Prior to his coming to Frisco, MacLion served notice on A. L. Erlanger, Lee and J. J. Shubert, Frank Egan and Edith Ellis, through his attorneys, regarding the status of the contract for the production of "White Collars."

In connection with this play, the attorneys claim that MacLion breached his contract through having made changes in the play to which the object of the contract does not want MacLion to make the New York production. MacLion insists that he has the right to the property, and that the Erlanger and Shubert offices book it, they will be held accountable.

MacLion's leaving for the coast, MacLion looked for six plays which he will produce at the Los Angeles Playhouse and later tour on the coast. The pieces chosen are "The Goose Hangs High," "The Fake," "The Desert Flower," "Wild-Geese," "The Revue," and "Dancing Mothers."

He will present Vivienne Segal in "Madame," and for the "Charity's Revue" cast, which include R. Land and Tricia Frigiana.

In addition, MacLion has secured a new play, "The Wild Cattle," which he intends producing during the coming season.

Beginning March 8, an arrangement becomes effective whereby MacLion will receive 40 per cent of the time at the Curran theatre, San Francisco, at his disposal. He will have every other four weeks during the season for his own attractions there. The balance of the time will be devoted to the production there of Shubert road attractions. Between now and March 8, he has two weeks at the house, starting Nov. 26, six weeks beginning Dec. 21, and two weeks starting Feb. 16.

Playhouse, L. A. Held Up; Payroll Taken

Los Angeles, Dec. 2. Three armed bandits last week entered the Playhouse and robbed the payroll of the manager, of \$7,500, which included the roll for the "Clinging Vine" company.

One of the bandits who was guarding the lobby encountered Edward B. Smith, acting house manager, with Harry Kennedy, who wanted to buy tickets. The men were forced into the office with Trumbull, the office being locked after the robbery was stopped.

The police found \$1,000 in checks and some legal papers, which the bandits took to a room near the theatre, but no other booty has been made.

Louis MacLion is the house owner.

Sisale and Blake Revue

Sisale and Blake will enter big time vaudeville in the new season. Pat Casey will produce a 30-piece colored revue, with the colored stars, to open after the completion of the "Chocolate Dandies," the Sisale and Blake musical comedy which ran at the Colonial, New York.

The vaudeville tour will follow the four-week run of the show in Philadelphia.

NEW "FLAME OF LOVE"

A revised edition of "The Flame of Love" will be sent to the market by G. M. McGrath. The original production last season had a cast of 52. The new version will carry but 24.

"My China Rose," New Musical

John Cort has begun assembling a cast for "My China Rose," a musical by Harry L. Cort, George Stoddard and A. Baldwin Sloan, scheduled to go into rehearsal next week.

"APPLE SAUCE" COPS' BOOM BOSTON; "DUMB AS A FOX" COPS' BOOM BOSTON

Herdon Show a Real Surprise—"G. V. F." Certain for Three More Weeks—Thanksgiving Sales Eratic, but Holiday Boosted All Around

Chicago, Dec. 2. Out of the stimulated situation that local legit conditions received the past week through the increased business of the Thanksgiving sales and the visit of a handful of Broadway managers, there was spotted one outstanding incident much overlooked by those who are working "mads."

The way "Apple Sauce" (LaSalle) has planted itself in the hit class is not being given the attention due. It came to town on Tuesday. Yet the comedy is now reigning supreme among the non-musicals.

Theatre patrons were indifferent with their selection of Thanksgiving attendance at local theatres. Advance sales saw most of the houses for the week stroller filled for the Great Northern. If the critics ever tried to "put over" a show they did for "Dumb as a Fox," but the owners knew the show business was slacking before going to New York.

"Plain Jane" drew the musical premiere bumper, the house figuring better than \$3,000 for an opening gross.

Patrons came out of the opening of "Who Knows—" at the Selwyn. The place was packed. "The Depths" and which drew winning receipts on a previous tryout.

"The Depths" and which drew winning receipts on a previous tryout. The critics were widely divided. The two morning critics (Sweeney and Cheney) took exception to the pieces. This stirred up Arch Selwyn here for the opening. The producer made both sides of the house for New York and the aftermath was much controversy, which caused the patrons come to fill the Selwyn house matinee and night Saturday, the next two performances of the piece.

"The Hold-Up Man" (Adolph, 1st week). Opening Sunday, "Beggar on Horseback" (Weissman, 2nd week) early smashing business and the house record of \$19,000 for one of the early weeks.

"Saint Jean" (Blackstone, 1st week). Opening Sunday, "Swing" (Harris, 2nd week) with a record of big business the first half of engagements.

"Love Ties" (Central, 1st week). Opening Sunday, "Welcome Stranger" (despite small grosses, made money for all parties interested and led to another big week).

"The Outsider" (Garick, 2d week). Light house receipts in first three performances, but slight holiday sales and reached \$1,800 gross. In for three weeks.

"Dumb as a Fox" (Great Northern, 2nd week). Many invitations sent out for the \$200,000 show by faces noticed in boxes, yet opening gross figured \$2,000. Newspaper editors read the preview and the newspaper critics were hypnotized by Jack Welch in the preliminary plugging. Grossed \$10,000.

"Who Knows" Selwyn, 2nd week. Premiere Tuesday drew classy audience, society, and all professional in the town.

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HOLLY BOOM BOSTON; A. & M. BIG, STONE, TOO

"Cyrano" Goes to \$29,000 in Final Week—Ferguson a Good Draw

Boston, Dec. 2. Thanksgiving day local attractions just the light needed last week and put all of them, even those whose grosses were pretty well out because of their long stay here, in respectable gross. Business around town was strong the night before the holiday and for both shows on Thanksgiving, Saturday night, with the Boston College-Holy Cross game in town in the afternoon, capacity houses were again general and the week was brought to a strong close.

For the first week as a legitimate musical, "Cyrano" has been one of the latest acquisitions locally, did \$12,500 with Kiele Ferguson in the new production. The show has been considered excellent business for the house and is on a par with the business done at the other houses in town where dramatic attractions are installed.

One of the features of the week was the manner in which "Cyrano" picked up the second and last week. The first week this show did about \$12,500, and this was a disappointment. The second and last week the business went soaring and hit \$29,000.

Another big money maker last week was "Artists and Models" at the Alcazar. The show has been doing \$23,500. This is the first musical show which has struck the town this season. "Cyrano" started off to do anything like this business with the exception of the "Prod-Bone" show.

"The Pottery," Plymouth (6th week). This show picked up with the others and closed final gross of \$14,500.

"Top Hole," Tremont (1st week). This show opened Monday night after poor business with "Saint George." The show play got \$11,000 on its last week.

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STOCKHOLM V. AND CO. CO. CO.

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the differences in house capacities, with the varying conditions. Also the same gross with consequent difference in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

"Able's Irish Rose," Republic (13th week). Top grosses of fall last week; though business for Thanksgiving nothing to be about; attractions of good rating failed to sell out either matinee or night of holiday, but "house sold out" for "Able" most performances last week, and gross for nine times \$17,400.

"Annie Dear," Times Square (5th week). No additional matinee; extra prices for holiday performance made up slight slack of production. Probably \$12,000.

"Artists and Models" (17th), Astor (2d week). Nine performances with business still good though not sensational like last year's production. Probably \$12,000.

"Badger," 49th St. (1st week). New production. "The Merry Widow" producer, Max Martin authored two shows on last night, "Billence" and "The Merry Widow" (1st week). Opened tonight (Dec. 3).

"Beat People," Lyceum (13th week). Another week or two with show then starting on tour at Boston. The show has been climbing steadily from an even break. Top takings last week.

"Close Harmony," Gaiety (1st week). First play by Dorothy Parker. Private performance Sunday, \$1,000. Monday performance, \$1,000. Tuesday performance, \$1,000. Wednesday performance, \$1,000. Thursday performance, \$1,000. Friday performance, \$1,000. Saturday performance, \$1,000. Sunday performance, \$1,000.

"Conscience," Belmont (13th week). Held to regulation eight performance. The show has been doing \$12,000. This is the first musical show which has struck the town this season.

"Dancing Methers," Maxine Elliott's (1st week). \$15,000 last week. The show has been doing \$12,000. This is the first musical show which has struck the town this season.

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Jan. 15. Moved up from Shubert last week. Estimated at \$14,000.

"Grounds for Divorce," Empire (1st week). Divorce continues excellent business and attraction, counts among fall leaders. Last week gross to recent form; \$14,000.

"High Stricks," Kiltage (13th week). Went up somewhat last week; no additional matinee performance; \$14,000 which means considerable for house and show, but under same management.

"I'll Say She's" Casino. (30th week). Switched midweek matinee to Thursday, as true of other attractions, jumped to better than \$22,000. Considerably stronger than pace last five or six weeks.

"Kid Bats," Selwyn (4th week). The show has been doing \$12,000. This is the first musical show which has struck the town this season.

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ON LEGIT

matinee last week gross \$19,200. Holiday scales accounts for increase. Scale now \$3.30 top.

M'FARLAND-ADAIR MARRIAGE
Los Angeles, Dec. 2.
James Hood MacFarland, of the
Pete Smith publicity department
married Virginia Adair, screen
actress, last Thursday.

CHICAGO FIGHT BY TWO FIRMS STARTS

Balaban & Katz Lose Presentation Director—Signed by Rivals

Chicago, Dec. 2. Merrill Abbott, choreographer of dance presentations at Balaban & Katz Chicago theatre, walked out in a huff and declared she will never return to a B. & K. theatre. Miss Abbott immediately aligned with Lubliner & Trinx as director of their dancing presentations.

Her quarrel offered the first opportunity for the opening gun in the battle between Balaban & Katz and Lubliner & Trinx for the picture and presentation monopoly in Chi and this state. The immediate signing of Miss Abbott by Lubliner & Trinx is evidence the latter firm recognized the opportunity.

Miss Abbott declared she was disgusted with the B. & K. policy of presentation because of "commercialism." She said she was completely out of her mind entirely subjugated by an unreasonable commercialized policy.

SEEK MADE BY PARAMOUNT

Due in 1925—Supplying Demand from Exhibitors

A serial will be made in 1925 by Famous Players, one of the part of Paramount's program.

It has been decided upon by F. P. It is said, through demand from exhibitors obliged to place serials but obtaining them in the past from Pathe or Universal, although meanwhile playing Paramount's features.

Famous Players' serial is to be a big production, according to report. It is expected to keep the exhibitors in the Paramount fold solidly behind that organization.

An announcement from Paramount re the serial is looked for within the near future.

COLLEEN MOORE'S VACATION

Los Angeles, Dec. 2. Colleen Moore, upon the completion of her picture, following "Sally," which will be about Feb. 1, will leave for three months' vacation in Europe, accompanied by her mother.

The next picture will be from an original script by June Mathis.

"WHAT THE WORLD WANTS" DEPARTMENT

A department headed as above appears in Variety weekly in its Outdoor Department. Requests from foreign lands are for a variety of articles, including moving pictures and accessories, music, phonographs, plants and radio accessories.

As the orders for American-made goods come through official channels at Washington the credit for the export is virtually safeguarded by the governments. In "What the World Wants" weekly also appear applications for selling agencies as abroad of American-made goods.

Information in this department in Variety is furnished through official channels at Washington, given to Variety as a medium of free publicity and promotion. As the department of this issue, as in others, it is described how to proceed to get into communication with the foreigners, as the request for merchandise is from all over the world.

It is suggested that concerns interested designate an office man to scan this weekly department in Variety, to obtain any business ideas of value it may contain, as it is a free selling agency that means export business under official patronage.

"What the World Wants" is placed in Variety's Outdoor Department through the large number of requests for toys, etc., that are employed in the outdoor show business.

Picture House Manager And Laurette Taylor

Dayton, O., Dec. 2. Stars of established reputation mean nothing to some picture theatre managers. When Laurette Taylor's "One Night in Rome," played here as she billed as in support of Tom Moore, featured in all of the advertising.

The managers when questioned declared Miss Taylor's other picture, "Happiness," had fallen down at his house and he didn't care to take a chance.

3 STUDIOS CUT DOWN

Los Angeles, Dec. 3. Three studios within the past week have curtailed production and laid off a large number of actors, directors and a portion of their mechanical staff.

The first were the Warner Brothers. They had completed the making of about half a dozen pictures when some 50 of the staff of stenographers, carpenters, electricians, assistant directors and camera men were reduced for the time being. Also a number of directors were laid off, with the contract of Phil Rosen expiring and not renewed.

A few days later at the Fox studios four comedy companies suspended. Among the directors with these companies to be laid off were Slim Somerville and Al Herman. At the Fox lot it was said that the comedy side had filed its quota of pictures, and that for the next month the production on that lot would be light.

The last was the Ince studio, where 15 employees were suddenly told things had slackened up, and one picture, which was to have gone into production was postponed. The picture was to have been made for First National, released by R. William Nelli.

Several of the other studios are running at low ebb, with being said that this is the regular speed they operate at prior to the Yuletide.

Raoul Walsh with F. P.

Los Angeles, Dec. 3. Raoul Walsh has been signing for a year by Famous Players. It will prevent his direction of the next Douglas Fairbanks picture.

Walsh completes "East of Suez" for Poir Negri this week, and will begin on "The Spaniard" Dec. 15. The latter will be the initial starring vehicle for Ricardo Cortez.

LIBERTY, CORNING, BURNS

Syracuse, N. Y., Dec. 2. Fire this morning almost totally destroyed the Liberty theatre at Corning, N. Y. Loss, \$75,000.

The fire is thought to have been caused by a hotter explosion. Schine Amalgam Co., of Gloversville, N. Y., was operating the house.

FAMOUS PLAYERS AND FIRST NATIONAL START SALES WAR

Metro-Goldwyn Seema Concentrated Point of Attack—All Independents Suffering from Extensive Price-Cutting by Bigger Companies—All "Fat" Contracts Are Now In and Sales Machines Are Mopping Up Subsequent Runs—First Famous Forty at \$10 Scale—Cheap Prices to Fill Up Exhibitor Time and Close Houses Against Small Competitors

"KIDDING PICTURE BIZ"

The price cutting war is on in picture selling. Famous Players and First National are offering the exhibitors controlling the subsequent runs all sorts of inducements to sign for block product.

The prices the pictures are being offered at are so low there is no doubt but that this is a move on the part of the two big organisations directed principally at Metro-Goldwyn. Along with that organization also, the independents, such as the Producers' Distributors, Pathe, Vitagraph, etc., as well as the out and out state right exhibitors are suffering.

Metro-Goldwyn is, however, the concentrated point of attack, according to one of the sales chiefs of a smaller company. His organization has felt the effect of the attack all along the line during the last two weeks.

Inroads on Sales

This week there were several sales meetings called to discuss the best means of combating the inroads Famous and First National were making on the sales. The smaller companies are unable to figure how they can cut their price to meet First National and Famous. They say that they will be unable to live in the face of what they term is unfair competition by the two larger organizations.

In certain quarters it is intimated that the Famous organization started moving, with First National getting wind of the step and falling into line about the time last week. It is said that the Famous organization has felt the effect of the attack all along the line during the last two weeks.

First 40 at \$10 a Day

Exhibitors have been offered the entire block of the first Famous Forty pictures, with the price, with further reductions in the cases where two-day runs were given to one picture.

But Famous and First National engineered the move, so that their organization could tie up as much of the open exhibitor time in the country as possible, and in which would be able to make a tremendous showing in number of contracts by New Year's.

But Famous and First National have within the past few weeks completed sales drives that have taken the cream off the top of the market. Now they are evidently saying that they have gotten all the "fat" contracts possible and they are willing to take almost anything to keep smaller competition out of the theatres supplied by the independents.

Most Peculiar Condition

This condition is looked upon as most peculiar by many who watch the internal picture market. Outwardly Famous and First National may be competitors, but on the in-

Nickel Places Through

The doom of the small-seating capacity theatre in the neighborhoods has been sounded, according to screen salesmen, covering New York and New Jersey. In the latter state from 15 to 20 houses have closed through the building of newer houses with big capacities.

One of the selling experts declared that not a single nickel house would be left in New Jersey and outside New York City, for that matter, within another year. Neighborhoods demand the better class of features in the new houses seating 1,500 to 2,000.

6 BY TOD BROWNING

Los Angeles, Dec. 3. Tod Browning, who has been doing free lance directing of late, has been signed by Metro-Goldwyn-Mayer to make a series of six productions.

He is now selecting the first subject and will begin work Dec. 15.

Luther Reed as Director

Los Angeles, Dec. 2. Luther Reed has realized his ambition to direct some part of "Zander the Great," in which Marion Davies is being starred by Comstock. When Clarence Badger was relieved of handling the megaphone for this picture, Reed wanted to tackle the job. W. R. Hearst said no, and George Hill was given the post.

The other day it was found necessary to take some scenes for the picture at Universal City. The greater part of the production has been made at the United States. Reed volunteered to direct and put on a few circus scenes. This he was given permission to do and now he is one of the happiest persons in Hollywood.

side those same people who are watching do believe that Famous has an inside string to First National any time it wishes to exercise it. They say that it seems more like a concerted move than open market bidding.

And, again, those self-same observers, remembering Adolph Zukor's last season's Famous over-production, cannot but believe that this is another move in the crusade to eliminate the independent from pictures if that is possible.

Frankly, they say, that Zukor's broadside on over-production and his move to \$60,000 on Famous Players, but to drive outside capital away from independents. That it worked goes without saying.

These same people remark something like this:

"When Zukor can hold down his production to \$60,000 on the average and square 'em once in a while with a real costly picture, what has he got to worry about excepting to hog the field of the independent can be driven out?"

No one interposes an answer. With Metro-Goldwyn as an objective for Famous or First National, or both, other sharp queries arise.

"Kidding the Picture Business," by Adolph Zukor, may yet be a volume that will be read avidly by many.

Hiram Abrams has started a new wrinkle in the selling of the Douglas Fairbanks "The Thief of Bagdad" to the regular run picture houses. The picture is being withdrawn as a road attraction, and the company to close within a week or so. The picture is to hit some of the regular picture theatres during the holiday week.

The manner in which Abrams proposes selling it is on the basis of what he is paid for the "main flood" plus a split on the take above what that picture did at the box office.

PICKFORD HAS FIXED IT AGAIN

Lottie Pickford and Allan Forrest Reunited—Together at Tia Juana

Los Angeles, Dec. 2. Everything is happy and serene in the Pickford family, with Ma Pickford being the most contented of all. It came about through the reuniting of Lottie Pickford and her husband, Allen Forrest, who, it appeared, would not get their happiness only through the divorce courts.

However, Ma Pickford, who has straightened out many a difficulty which led to a separation of the couple in the past, again managed to bring them together.

One of the first public appearances the Forrests made together was at Tia Juana Thanksgiving. They were with Jack Pickford, were the guests to the Mexican resort of Marshall Nellan, who chartered a private railroad car which conveyed them to film executives, directors and stars to the race track.

Stanley's B'way House At \$80,000 Yearly

Although it appeared for a time that the independent picture producers were going to have another house on Broadway to show their product, the new outfit seems to have been closed through the activities of the Stanley interests, the organization which apparently controls the picture field in Philadelphia and is closely identified with the Famous Players-Lasker interests.

A new house, seating 400, now being built at 46th street and Broadway, they were by Sam Ziffer, Commonwealth Film Corp., and Don Snitzer, of the F. B. O., for an annual rental of \$80,000.

The new outfit took it over, guaranteeing the rental and giving the two original lessees an interest in the profits of the theatre, and also possibly the right to play a limited number of their own pictures in the house during each season.

SLEMP IN STOCK SALES

Prices Irregular as Trading Subsides—F. P.-L. Hit New High

For the greater part amusement stocks have not been particularly active during the past week, but that has been the rule for the general market. There has been a slump in sales and the entire market has developed an irregularity in prices. Famous Players-Lasker comedy, however, reached a new low yesterday when it touched 54½, a point better than it has been for the year.

The reports of yesterday's transactions are:

	Sales	High	Low	Close
Eastman Kodak	1,000	100	111	111
Famous Players	17,700	95½	95½	95½
Paramount	15,000	28	28	28
Loew's	14,000	28	28	28
Metro-Goldwyn	1,100	24	24	24
Orpheum Circuit	900	25½	25½	25½

FOX DEAL DENIED

A rumor that William Fox had disposed of his City Theatre and the Academy of Music to Marcus Loew was current on Broadway yesterday. Several exhibitors took the story and there was more or less consternation among those who have houses in that section of the town. However, at the Fox offices the report was emphatically denied by John Zant, general manager of theatres.

Zant stated that it was all news to him. No deal had been contemplated, much less consummated.

LOSERS OF COMPETITION FOR FILM RIGHTS TO STAGE HITS

Picture People Bidding for "Dawn" and "Shipwrecked"—Many Books Purchased—What the Screen Authors Are Doing

Considerable competition is on at present in New York for the screen rights to a number of current attractions that have not already been secured by the picture producers. "Dawn," which opened at the Harris, New York, Monday, is said to have had three picture producers angling for it before the first night.

Another place which seems to have the picture people keen after it is "Shipwrecked," the Langdon McCormick melodrama at Wallack's. The night after the place opened, Daniel Kussel received an offer of \$2,000 for the screen rights, but thus far he has turned down all offers. McCormick's former success, "The Storm," was a clean-up in the picture houses and Universal is said to have paid \$60,000 for the rights of that play the time they secured it. The \$60,000 was an advance payment on a royalty on sales that the picture did.

Among those that are hunting for rights is F. B. O. with John C. Brownell and Edward J. Montague. They recently purchased the film rights to material that is particularly strong on the up-for national advertising and box office strength. They are looking for six stories each for Evelyn Brent and Fred Thomson.

Edwin Goldwyn has purchased the screen rights to the novel, "World Without End" written by May Edginton, and it will serve as the basis for Goldwyn's next production. Frances Marion will adapt it for the screen.

"Cornflower Classic's Story," a Pearl B. Ryan story, has been bought by Peninsula Studios and will serve as a Frank Woods Production.

Russell is adapting "The Cost of Polly" by Cembury Dawson. It will serve as the next Gloria Aranson production and be made under the direction of Allan Davis after the star returns from abroad. Also at the Paramount Long Island Sound production, which is finished the continuity for "The Maker of Gestures" a short story by John Knott Saunders which is to be starred by Richard Dix at starring vehicle.

Low Lipton and Leete Renick Bros. are new adapters of the scenario story of Metro-Goldwyn on the coast. Both were formerly connected with Universal. Recent additions to the staff at Culver City are Kenneth Clark, who is collaborating with Frank Borzage on "A Man's World"; Robert Shelby, who is collaborating with Walter Connolly on "The Square Peg"; and H. M. Walker, who titles all his New York and will return to the coast shortly.

Garrett Fort is preparing the continuity of "The Girl Singer" which I. E. Chadwick is now to place in production under the direction of John Herman.

Ralph Block, managing editor of Paramount's story department, is in Hollywood at the Lasky studio for assistance on future production.

Walter Woods and Anthony Colton way made the screen adaptation of "The Goose Hangs High" which James Cruze has now put into production on the coast.

Hope Loring and Louis Leighton have been put under contract. They gave up free lancing six months ago and joined the Warner studio.

Frederic and Fanny Hatton are writing the screen version of "Hall and Flare" for Barbara La Marr. The third story by Evelyn Brent is in Gothic Pictures will be written by Fred Myton.

Ed VanLan has signed to write three originals for Gothic Pictures.

William Lester wrote and adapted "Fighting Spurs," a Bob Custer story which Bessie Eason is directing.

Jean Haver, who has been doing page and continuity for Buster

Pollock & Bratter's New Houses in N. J.

A new theatre chain, comprising theatres yet to be built, has been planned by Pollock & Bratter, of Newark. They have options on sites for new picture houses in Englewood, Summit, Orange and two in Newark, with the Newark sites likely Rossville and Springfield avenues.

One of the new Newark houses will be built next door to the new Tivoli, owned by Joe Stern.

The return of Pollock and Bratter may also give a new angle to Newark picture competition in that vaudeville is almost certain to either be established in the Stern houses or in the Pollock & Bratter theatres when completed.

CHI'S FILM STRIFE

Fight for Supremacy Looms Between B. & K. and L. & T.

Chicago, Dec. 2.

A two-cornered fight for the picture supremacy here looms between Balaban & Katz and Lubliner & Trinx, with each of the big firms trying to outdo the other in development of their close affiliation with First National, B. & K. are prevented from going into certain towns. The V. V. M. A. contract also puts them in this respect.

Each firm has big building programs under way here, and it is understood Lubliner & Trinx have two men on the road soliciting for both picture and "roadside" programs. The latter office now controls the greater number of houses in Chicago.

B. & K. book vaude programs exclusively through the Western Vaudeville Managers' Association office, while Lubliner & Trinx operate their own booking organization, known as the International Booking Office.

Ruth Clifford to Wed

Los Angeles, Dec. 2.

Ruth Clifford during the Christmas holidays will become the bride of James A. Cornelius, former vice-president of the Beverly Hills State Bank. After her marriage with Clifford may retire from the screen.

Erie, Pa., Film Theatres Fight Sunday Closing Law

Erie, Pa., Dec. 2.

Warrants charging violation of 12 motion picture theatres in this city with violation of the blue laws which require their places open Sunday have been issued by Judge George Morrison, of Westleyville, Pa. The warrants were sworn out by H. H. Shaw, representing the Erie Law Enforcement League.

Counsel for the managers declared this could make a test case of the arrests.

Erie is said to be the only city in Pennsylvania where theatres operate on Sunday.

Keaton, to write an original story for production by the new project John W. Considine Jr., productions.

"Rock Music" obtained by Inspiration as a screen vehicle for Richard Barthelmess, will be adapted by Josephine Lovett, whose husband, John Robertson, will direct the production. The title will undoubtedly be changed before being released by First National.

Anthony Paul Kelly is to make the screen adaptation of "Friendly Enemies" in which the Edward Brodsky Productions are presenting Weber and Fields. The picture will be released by Producers Dist. Corp.

Zane Grey Wants to Stop Remakes of 6 Grey Stories

Los Angeles, Dec. 2.

Zane Grey has filed suit in Superior Court to restrain Zane Grey Pictures, Inc., from remaking six of his pictures, first produced six years ago.

At that time Grey contracted with Benjamin Hampton for the production of his "Desert Gold," "Hi, P Trail," "Man of the Forest," "The Mysterious Rider," "Desert of Wheat" and "Wild Fire."

His complaint asserts that trouble over the accounting of these pictures took place and in a settlement made out of the rights to the books were reconveyed to Grey, but that last September a final settlement was made by which Grey gave up ownership of all the films.

Grey also asks for a judgment of \$12,421, claiming that amount is due him on his percentage receipts from "Desert Gold."

MRS. PATON GETS DIVORCE

And Husband Stuart Can Work Again

Los Angeles, Dec. 2.

Stuart Paton, picture director known in private life as George Calmrose, has obtained a divorce because the courts have made him a matrimonially free man.

His wife, Lillian Calmrose, recently brought suit for divorce from him on grounds of desertion. Then his attorneys petitioned the court to permit the trial to be expedited, their claim was unable to obtain employment until the suit was settled.

Judge Summerfield rushed matters and granted Mrs. Calmrose her divorce and directed that Calmrose pay \$50 a week for the support of her and their two children. The couple were married in Dudley, England, March 16, 1911, and separated June 22, 1923.

Knickerbocker Settlement

Washington, Dec. 2.

The dockers were cleared today for definite action in the proposed settlement of the 50-odd suits which were the aftermath of the Knickerbocker disaster in January, 1923.

The suits were filed against the injured, killing 91 persons and injuring more than 150 others.

The United States Supreme Court made this decision possible when yesterday (Monday) that body dismissed suits of the Union Bros. and their associates connected with the construction of the theatre.

The court held the cases were not properly before it.

Guy Sturgis, administrator of the estate of Victor M. Stirling, who was killed in the disaster, sued for damages in the lower Federal courts. The constructing companies, himself to have the suit thrown out of these courts, appealed.

Harry Brand as Educator For Keaton's "4 Chances"

Los Angeles, Dec. 2.

Harry Brand, who has the task of conceiving reasons why the names and photographs of Norma and Constance Talmadge and Buster Keaton should or should not reach print, leaves here this week for a six-week tour of the key cities to launch an exploitation, based on Keaton's next release, "Seven Chances."

Brand expects during his travels to meet Keaton at New York, where he feels that the boys along Park row are not up to "snuff" in handling the welfare of his clients.

GOT ONLY HALF SALARY

Los Angeles, Dec. 2.

Claiming that she worked four months as secretary to Lloyd Hamilton, and that she received but one-half her salary, Hazel F. Caley has filed a claim with the State Labor Commission.

Miss Caley claims that her arrangement was \$10 weekly and half salary while Hamilton was in New York. Upon his return from New York, she says that he denied any such arrangement, hence the suit.

JOE BRANDT ON COAST

Joe Brandt, vice-president of the Independent Producers' Association and president of the Columbia Pictures Corporation, arrived here from New York last Sunday, announcing his concern with shortly closing the doors of his large office in Hollywood, to be known as Co-Operative Studios of Independent Producers.

BEST COAST STORIES

Los Angeles, Dec. 2.

Warner has Kenneth Marlan and his bride, Mary Bennett, for "Recompense," the Holbein Keable story, Harry Beaumont will direct.

"Find the Man" (Universal) has Jack Hoxie and Katherine McGuire as leads, with cast including William Steele, William Welsh, Harry Allen, William R. Ryan, Douglas Frederick, Clyde Bruckman and Tommy Grimes.

"When Smith Meets Smith," a magazine story by Meredith Davis, will be made by Harry Carey under his new contract with Hunt Stromberg.

Helena d'Algy and Ford Sterling have been added to the cast of "A Man's World," Frank Borzage is directing.

"Spot Filming," the London comedy success, has been purchased by Charles Christie from Alex. Aaron (New York). It will follow the completion of "Charley's Aunt."

House Peters will star in "Head West" adapted from "The Lone Ranger" by the A. M. Binalco story.

Ward Hayes is directing Yakima Canutt in "The Pronto Kid," a five-reel western, instead of Ben Wilson, as the Wilson story was sold.

"Bally," the starring vehicle for Colleen Moore (First National), has the principals lined up as follows: Ler. Erro, Douglas, Hughes, Dan Rose, John T. Murray, Eva Novack, Ray Hallor, Carlo Schips, Myrtle Steadman and Alvin Badaut; Alfred E. Green, directing.

Clarence G. Badger has started "New Lives for Old," at Paramount studio. Betty Compson is starred, with Wallace MacDonald, Theodore Kosloff, John Joyce, Margaret Seddon, John Doolan, Bill Henry and Helen Dunbar in the cast.

Allen Pringle has been signed by M. C. Levee to play the lead in "One Year to Live," Irving Cummings has been signed to direct Rosemary Theby, Dorothy MacCalli and Anthony Moreno.

SYD CHAPLIN SIGNS

Producers' Distributing Co. to Star Him in New Series

Sidney Chaplin has signed with Producers' Distributing Corp. to make a new series of pictures. This contract was entered into between Chaplin and John C. Flynn, on the coast several weeks ago. The same organization is to have the distribution of the film version of "Charley's Aunt," which Charles Christie is making with Chaplin.

Corsi, Dying, Orders Home Sold for Expenses

Los Angeles, Dec. 2.

Antonio Corsi, film actor and art model, is slowly dying, according to physicians at the General Hospital. They say he cannot live over a few weeks.

Corsi has a beautiful home in which are installed a collection of paintings, statues and other art treasures that are valued at \$15,000. He has told the hospital officials to dispose of them, so that the expenses of his remaining days can be met and a decent and respectable funeral and burial provided.

KEATON STOPS WORK

Los Angeles, Dec. 2.

The Buster Keaton studios will be closed for the next two months, because of his "4 Chances," the latest comedy, last Saturday. Keaton is to take a rest in the North instead of going to New York. Clyde Bruckman, co-director and gag man with Keaton, has been loaned to Mack Bennett, also Jo Mitchell, another gag man, and John Haves has been loaned to John W. Considine to provide scripts for "Peter the Great."

House Name Changed

Washington, Dec. 2.

With the opening date scheduled to take place within the next six weeks, the new Cosmopolitan has had its name changed to The Eerie.

Hank Mann, George Fawcett and Josephine Crowell will be in "The Great World," a Metro-Goldwyn picture, directed by Metro-Goldwyn. The leads are Blanche Sweet, Ronald Colman and Lew Cody.

Frank Kravitz is working on "A Girl's World," a new making new production of Zos Akins' stage play, "Daddy's Gone A-Hunting." In the cast are George Fawcett, Mae Marsh, Virginia Marshall, James Barrows, James Macpherson and Martha Mattox.

David Powell and Alice Terry are the leads in "Kings of Eerie," Victor Beasmon directing.

In support of Nasimova in the film version of "My Son," by Edwin Carrawe, Buster Collier and Ian Keith, have been engaged. The picture terminates the present contract of Carrawe with First National. Carrawe makes the making of five pictures abroad.

Lucille Ward and John Stepping are with Reginald Denny in "Callahan," which is being directed by Harry Pollard in producing.

Louise Fazenda, under contract to Warner Brothers, has been formed out to appear in "Cheaper to Marry," which is being directed by George S. Brown. Susette (vaudeville dancer) is also in the cast.

Four directors on the Christie Comedy lot are now making new productions. Scott Disney is making "Charley's Aunt" with Syd Chaplin, Gilbert, Pratt is directing the "French Pastry," with Eddie Baker and Bill Irving, "Kiddings," with Neal Burns, and Archie Mayo is directing "Walter Heals in the Bed" starring Florence Vidor. Others in featured roles are Malcolm McGregor and Alan Roscoe.

John Kane is working on "The Girl in the Red Coat" in which is starring Florence Vidor. Others in featured roles are Malcolm McGregor and Alan Roscoe.

Records Films have engaged Lou Kahan to co-star with Al Joy in a series of comedies which Arnold Hansen will direct.

Picture Man, Stone, Shot In Bandits' Holdup

Los Angeles, Dec. 2.

J. B. Stone, independent picture producer, was shot through the right hand Saturday when, in company with other men, he was held up by bandits attempting to hold up an alleged gambling house on Franklin Avenue, Hollywood. The house formerly belonged to Jack Boyl, scenario writer.

The Mexicans entered the place and lined up the men against the wall. Then they showered bullets and Stone received his wound when he attempted to grab one of the men. The handi got \$24, and escaped in an automobile.

Eddie Polo's Surprise

Los Angeles, Dec. 2.

Eddie Polo (Edward Wyman), in Europe at present, has a surprise awaiting his return when he finds out Pearl E. Wyman is no longer his wife. She was granted a divorce by Judge James Sumner, field on her cross complaint to an action which he started charging desertion. The decision was awarded by default as Wyman was not represented at the hearing. The couple were married in Feb. 1906, and separated on Nov. 1, 1931.

TROWN OUT OF \$250 A WEEK

Los Angeles, Dec. 2.

Warner J. Genot, picture director, has filed suit in the Superior Court for \$25,495 damages against Eva Crowe and her husband.

Genot claims that an automobile driven by the defendants crashed into his car Oct. 28 and injured him so that he was unable to work and earn his salary, \$250 weekly.

ANDREW J. COBE ILL

Andrew J. Cobe is ill in bed. Cobe's big production has been improved and he is expected to be out shortly.

POLITICAL MATTERS AND NEWS

With congress now in session and state legislatures shortly starting their sessions, Variety, commencing with this issue, will group all of the political matters and news relating to the show business on page 3 of each issue.

Political articles are on page 2 of this issue.

NET. "HOT WATER" AT \$22,000

WEEKER L. A. HOUSES THAT

"Garden of Weeds" Couldn't Do Trick for Biggest Theatre—Loew's State with "Classmates," \$23,700—Valentino at Million Dollar, First Week, \$21,900—Lesser's "Mine" Withdrawn After Five Days

Los Angeles, Dec. 31.—Thanksgiving Day was really what the name implies to a majority of the first-run picture houses last week. Though some of them had started off at a good clip on the opening days, others did not fare so well, and the holiday proved to be the means of pulling up grossed in great shape.

Business at the majority of the houses was a bit off at the holiday, mainly due to the fact that there was just a bit too much of outdoor opposition. There were numerous football games, a big auto race at the Acrop Speedway, and the opening of the A. J. Juana racing season at the Mexican resort. However, at night all of the houses found the demand more than they could handle, with the result that plenty of cash money was turned over.

The Metropolitan, which, on account of its success, was already ways laid to yield, had to abdicate last week in favor of Loew's State, and Cincinnati's Egyptian. All of these houses had the edge on the Met for some known reason.

The Metropolitan played Betty Compson in "The Garden of Weeds," and the picture, which had been good, dropped from the start and when it limped up when the house was in the red side of the ledger.

Warners Sent Up Gross Warner Brothers, through their local exchange, made their debut as exhibitors by playing "The Garden of Weeds" in the first attraction. "Find Out" and "The Silent Accuser" were good, dropped from the start and when it limped up when the house was in the red side of the ledger.

Sam Goldwyn's "Tarnish," at the Rialto for an indefinite engagement did not set the world on fire with the intake it produced, although the picture is creditable as a whole.

Estimates for Last Week "Garden of Weeds" (Metropolitan) (First National), (2,000; 27-35). Norma Talmadge is a big favorite and proved to be the money draw, drawing far better than the average attraction at this house. Grossed \$11,000.

Million Dollar—"The Sainted Devil" (Paramount). (2,000; 25-35). The regular crowd, which Valentino in action took place on the first week of the feature here. Business was good, but the picture with the draw \$21,900.

Metropolitan—"The Garden of Weeds" (Paramount). (2,000; 25-35). For some known reason the picture is credited as a whole. Compton in the past has been a money getter at this house and the management counts on it. The picture is counted for the small intake of \$22,000.

"Pyralis"—(Paramount). (2,000; 25-35). The final week was a bear, and the picture seemed to be a picture, so the figures on the week mounted to \$24,500.

Warners—"Find Your Man" (Warner Brothers). (900; 35-50). With the Warner Brothers leading studio, all pictures were in the red at the start and through the different personal appearance picture, which ended with \$4,000.

Los Angeles State—"The Garden of Weeds" (Paramount). (2,000; 25-35). A hit from the start, with business being good, all pictures were in the red at the start and through the different personal appearance picture, which ended with \$4,000.

Criterion—"Mine with the Iron Door" (Principles). (1,000; 40-45). Though this Sol Lesser produced remarkably well by getting around \$2,000 in five days, the picture was withdrawn on Wednesday night. Thursday "Find Your Man" (Warner Brothers) for a limited stay, and on its first two days grossed \$2,200.

Miller's—"Janice Meredith" (Compton). (900; 35-50). In the first and final week, the picture did not seem to be the right feature for the house, with picture only drawing \$1,000.

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WARFIELD RECORDS TAKEN BY 'CLASSMATES'

Did \$29,500 Last Week—"Bull Fight" Helped Granada to \$23,000

San Francisco, Dec. 2.—Business is picking up in the San Francisco movie show shops. The legitimate ones, are doing a good trade.

The record for last week was set by Loew's Warfield with "Classmates," and extra attractions, "The Silent Accuser" and "The Fast Worker," which set its former record held by "Giri Shy."

Next honors were taken by the Metropolitan playing "Abraham Lincoln." At the Granada, "Worldly Goods" and "20 Minutes in the Limelight" vied.

Estimates for Last Week Warfield—"Classmates" (First National). (2,000; 55-59). From start house jammed; 30th Infantry Band and "The Fast Worker" programs are getting better and better. Grossed \$29,500.

Metropolitan—"Abraham Lincoln" (1,400; 55-59). Picture opened well and held up. Only trouble about the picture is the lack of a good one and pulled them in. A thriller, "The Bull Fight," had much to do with business.

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Los Angeles State—"The Garden of Weeds" (Paramount). (2,000; 25-35). Norma Talmadge is a big favorite and proved to be the money draw, drawing far better than the average attraction at this house. Grossed \$11,000.

Million Dollar—"The Sainted Devil" (Paramount). (2,000; 25-35). The regular crowd, which Valentino in action took place on the first week of the feature here. Business was good, but the picture with the draw \$21,900.

Metropolitan—"The Garden of Weeds" (Paramount). (2,000; 25-35). For some known reason the picture is credited as a whole. Compton in the past has been a money getter at this house and the management counts on it. The picture is counted for the small intake of \$22,000.

"Pyralis"—(Paramount). (2,000; 25-35). The final week was a bear, and the picture seemed to be a picture, so the figures on the week mounted to \$24,500.

Warners—"Find Your Man" (Warner Brothers). (900; 35-50). With the Warner Brothers leading studio, all pictures were in the red at the start and through the different personal appearance picture, which ended with \$4,000.

Los Angeles State—"The Garden of Weeds" (Paramount). (2,000; 25-35). A hit from the start, with business being good, all pictures were in the red at the start and through the different personal appearance picture, which ended with \$4,000.

Criterion—"Mine with the Iron Door" (Principles). (1,000; 40-45). Though this Sol Lesser produced remarkably well by getting around \$2,000 in five days, the picture was withdrawn on Wednesday night. Thursday "Find Your Man" (Warner Brothers) for a limited stay, and on its first two days grossed \$2,200.

Miller's—"Janice Meredith" (Compton). (900; 35-50). In the first and final week, the picture did not seem to be the right feature for the house, with picture only drawing \$1,000.

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INSIDE STUFF ON PICTURES

Charlie Chaplin's marriage to Lita Grey, his leading lady, is looked upon among the picture colony on the coast as a planned press stunt, although they don't deny the actual reason for the marriage. Still, the records show that Chaplin married Mildred Harris just about the time "The Kid" was released, and his present trip to Mexico is on the eve of the release of his latest comedy film, "The Gold Rush."

The Mexico end of it is claimed to have been to prolong the publicity. Chaplin was seen at the Hollywood and Los Angeles places so frequently with other women the rumors found little credence.

The Hays organization is taking more than a passive interest in the ill advised exploitation stunt that was pulled in San Diego, Cal., last week for "Dynamite Smith," as a result of which C. C. Pratt, manager of the Plaza theatre, one of the West Coast chain; Max Brunsstein, press agent and William Fife, a messenger were arrested. The Hays organization was advised of the dynamiting hoax that the three perpetrated by John D. Spreckles, who owns the San Diego "Union," in which office the bomb was planted, and who likewise is the owner of the building in which the theatre is situated. Will H. Hays wired to Spreckles that he would assist in every way to have justice meted out to those responsible for the hoax. At the same time he advised his Los Angeles office to go fully into the matter.

The chances were that both the manager and the press agent of the house were just over-zealous in trying to get business, and overstepped the mark of showmanship, at the same time the chances are they were of the type that are so often found managing theatres in the smaller cities for chain organizations not capable of differentiating between what is good and bad showmanship. They haven't the experience and are

usually paid about what they are worth, but in the long run it is the chain of theatres that has to bear the brunt as they should be made to bear it in this case.

Postmaster General New this week directed an expedition of regard to be sent to the picture industry, through James A. Buchanan, chief of the information section of the post-office department, for the co-operation of exhibitors in again adding the shop and mail early movement for the holidays.

Through the exhibitors lending their aid, the promotion of the post-office in order that the earliest might spend their Christmas at least at home, the accomplishment sought for by the departments is practically assured.

The postmaster general's announcement states there are 316,000 postal employees who will be sent.

A letter from Postmaster General New with an accompanying letter from the Motion Picture Theatre Owners of America (national organization) were forwarded, with three slides enclosed, to every picture theatre in the country.

Ald Grauman's recent Roman banquet in honor of Marcus Loew in Los Angeles was divulged in advance to very few of the guests in attendance. Mr. Grauman had figured that "Ben-Hur" would be available for release in 1925 and thought it would be an idea to fete the head of the organization making the picture.

The result of the banquet was that Grauman signed a contract with Loew to give the picture its world premier at his Hollywood house. Grauman did not quit there in his transaction. He was dicker- ing for a new picture for the Egyptian to follow. "The Thief of Baghdad" was the picture he had in mind. "When did I say to Marcus 'if you will bring on the Glah Girls for the opening I will play your picture'?" The answer was "Yes," and Grauman will have a \$5 opening for the Metro-Goldwyn feature.

Following "Romeo," Charlie Chaplin's latest, "The Gold Rush," will be brought to the Egyptian.

Is Clara Kimball Young again to become a bride? Miss Young left Los Angeles Monday for New York for a day and then proceeded to Washington, D. C., to attend to some business. What this business is Miss Young refuses to say. Friends say she is wearing a nine and one-half karat diamond solitaire and that a railroad magnate gave it to her. It is said, however, that his fortune runs in seven figures, and that he has been a great admirer of the screen star for several years. She has leased her Hollywood home for a year. She contemplates appearing in vaudeville. Reports were current here at one time that Miss Young might marry a film man who recently divorced his wife.

There is a story going the rounds regarding the "new find" in the director division who is to direct a famous woman star. At a conference in which the stars were present with their "find" a little advice in the form of "constructive criticism" was handed out. The star said: "You have a wonderful dramatic touch, but what you have to do to do makes me believe that you lack a comedy sense." "I know," replied the director, "but I have figured out just how I'll overcome that handicap. I'll engage a good comedy assistant director." "Whom have you in mind?" queried the star. "Mickey Nollis was the 'find' answerer." (His out on star in faint.)

Faustine Frederick may shortly say farewell to the screen. Her bowing out may be in "Gilda Dallas" which she may do for the Warners. Miss Frederick does not intend to retire altogether, for she is going to return to the stage, and may possibly become interested in production. Miss Frederick evidently feels that she does not want to remain on the screen and, through the fact that the sapper stars are invading it in hordes, be compelled to play elderly roles. On the stage she can go along for a great many more years as the youthful star that she is.

It is quite possible that in the near future Broadway will hear of a romance between one of the most noted of its film favorites and one of the internationally famed ball room dancers. The screen star who is at present working at one of the Long Island studios gives frequent parties at the night club, where the dancer appears with his partner. From one source comes the news that the dancer is crazy about her, while from another source the story is to the effect that she is wild about him.

Although Broadway did not generally recall the name of William Burns, who committed suicide in a Fifth avenue building a couple of weeks ago after he had unsuccessfully tried to "pick up" a diamond broker's office, he was the same William Burns identified with the picture business and for a time had an office on West 45th street. He was also one of those mentioned in connection with film thefts in an investigation that the Hays organization made. Burns started a suit against the Producers and Distributors of America, as well as a number of the trade papers.

The foreign directors in pictures seem to be as jealous of each other as the stars of the screen. They, when working in the same studio, watch each other like a hawk. Now that they have become somewhat Americanized they are also including the American directors in their watchfulness. One day last week when an American director was giving a luncheon party to about 16 trade paper men at the studio where one of the foreigners is working, the latter bribed one of the studio attaches to go over and get the low down on who the people were.

The new B. S. Moss picture theatre at Broadway and 123d street may be called The White House, though no title yet has been set. The front of the house is pure white. It is a block or so away from the Capitol. With the White House so close Broadway would be permanent publicity agent for Washington.

The new Moss will seat around 2,000. Its interior construction is adaptable to any stage entertainment, but straight pictures are to be the starting policy.

PUBLICITY MAN'S CAR KILLS

Los Angeles, Dec. 2. Harry D. Wilson, publicity man, was placed under arrest on suspicion of manslaughter following the death of Mrs. Margaret McKinley, 74, at the Receiving Hospital, Mrs. McKinley was struck by an automobile which Wilson was driving at low speed up a hill as she stepped in front of the car.

She was knocked to the side of the street by the left fender of the car and when Wilson jumped from his car and picked her up she appeared unhurt. He asked her if she wanted to go to a hospital but she refused. Wilson took her to her home, where she became unconscious. Wilson called an ambulance, but Mrs. McKinley died on her arrival at the hospital. Wilson gave himself up to the police, but Chief of Police Heath and Assistant District Attorney Harold Davis held he was not responsible and he was released on his own recognizance to appear before a coroner's jury.

HELD FOR ADMITTING MINORS

Charged with permitting two boys under 16 years old to enter the Park West theatre at 105 West 94th street, unaccompanied by a guardian, Harry Smith, 37, ticket taker, 115 West 104th street, was arrested at the theatre by Officer McCarthy of the Children's Society.

The agents said they saw the boys pay money to Smith and enter the theatre.

Smith denied he had let them in. He was held in jail last night in Special Sessions, when arraigned before Magistrate McKinley in West Side Court.

SHURMAN ON FILM BOARD

Milwaukee, Dec. 2. Sam Shurman in charge of the Milwaukee office of Metro-Goldwyn, has been elected vice-president of the Milwaukee Film Board of Trade. Shurman fills the unexpired term of Frank De Lorenzo, who automatically stepped out of the Film Board when the Salinick exchange, of which he was the manager, closed.

Max Stahl, of Educational, fills the office of secretary at arms, left vacant when Shurman was advanced from that post.

HOBART HENLEY IN N. Y.

Hobart Henley is in New York and will be here until after the holidays visiting his relatives. It is the first visit the director has made east in several years, during which time he has been almost continuously working for either Universal or Metro-Goldwyn.

Mr. Henley has just completed his first production under contract to the latter firm, entitled "The Square Peg."

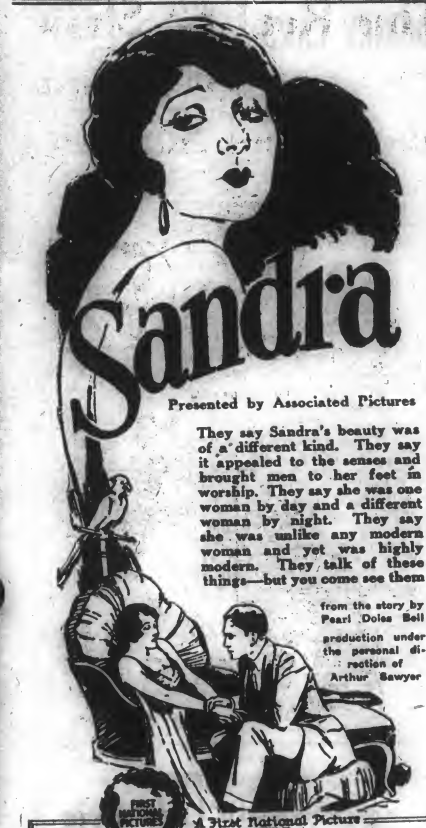
WARNER'S LUBRICE RELEASE

Los Angeles, Dec. 2. Abe Warner (Warner Brothers) left Saturday from New York to confer with Joseph Schenck and Hiram Abrams regarding the release through United Artists of three Lubrich pictures annually.

It is the present plan not to have it interfere with the other Warner product.

MINORS, CLEVELAND, 10 WKS.

Chicago, Dec. 2. C. Sharp Minor will open at the State, Cleveland, Dec. 7, for 10 weeks.



Presented by Associated Pictures

They say Sandra's beauty was of a different kind. They say it appealed to the senses and brought men to her feet in worship. They say she was one woman by day and a different woman by night. They say she was unlike any modern woman and yet was highly modern. They talk of these things—but you come see them

from the story by Pearl Dole. Ball production under the personal direction of Arthur Sawyer

First National Picture

starring
BARBARA LA MARR
and
BERT LYTELL
A Sawyer-Lubin Production

COMING

the funniest farce in forty years

TO BE RELEASED BY

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NEW YORK'S *Newest*

ARCADIA

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MELODY

ARCADIA
RAY MILLER'S ORCH
HAUNTING MELODY

A pre-
"HAUNTING"
on the
Broadway
by C.

"The Fox-trot Sensation" by JOE BURKE, CY RICHARDSON & MARK FISHER

DEAR ONE

As Sweet A Tune As You'll Ever Hear — A Wonderful Ballad For Any Single!

Vincent Rose's Best Melody Fox Trot

"MAY TIME"

A Beautiful Lyric by B. G. DeSylva SUITABLE FOR ANY ACT

Gus Kahn's and Ted Florig's Latest and Greatest Hit!

"ELIZA"

The tune that'll surprise Ya! — A fast stepping Fox-trot song! — A Clean Sweep!

*"You Can't Go Wrong
With Any FEIST Song"*

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LEO FEIST

SAN FRANCISCO
Pantages Theatre Bldg.
NORTON
181 Tremont St.

CINCINNATI
707-8 Lytle Theatre Bldg.
TORONTO
185 Yonge St.

PHILADELPHIA
1225 Market St.
DETROIT
1000 Randolph St.

and Biggest Waltz Hit!!

G MELODY

by Ben Russell, Larry Spier and Larry Schloss

accident!! I. Jay Faggen and Ray Miller considered 'G MELODY' of such exceptional merit that it was featured electric sign of America's most beautiful ball room at way and 53rd St. New York. It was artistically danced to Osgood and his ballet and Sung by Miriam Lax

The 100% Ballad Hit

The PAL THAT I LOVED

(Stole The Gal That I Loved)

by HARRY PEASE and ED G. NELSON

The Beautiful Waltz Ballad

"HONEST and TRULY"

ESPECIALLY SUITED FOR ALL VOICES - by FRED ROSE

The Sure-fire Dixie Rag Ballad Hit

Bring Back Those ROCK-A-BYE BABY DAYS

by HAROLD CHRISTY, ABNER SILVER and SAUL BERNIE

EIST, Inc.

KANSAS CITY
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LONDON, W. C. 2, ENGLAND
130 Charing Cross Rd.
AUSTRIA, VIENNA
270 Queen St.

Dance Orchestrations
35¢ From your Dealer or Direct

wow of a battle between Harry T. ...

The picture has a rather thrilling underwater fight with sharks and a

HOUSE OF YOUTH

Confusing to live down the scandal, Corinna starts a Fresh Air Farm

Strong program feature for the intermediate houses. *Con.*

The picture is the purest form of melodrama. Jack Oakes, son of a railroad president, is a pretty wild boy running wild in San Francisco, making both wild women and bad booze. His dad finally gets wild and turns the boy loose. The latter, however, believes that he can make good on his own, so he goes to Los Angeles and starts in the railroad shops there as a laborer. He becomes a fireman and, in turn, is given a switch engine to run. This

A real modern story treating with the "terrific pace" of the younger generation. The escapades of the youngsters in this picture are a trifle far-fetched but plausible. The story has Jacqueline Logan in a role that

DOROTHY HERZOG, N. Y. "DAILY MIRROR."

This is Ellen, who has been just about the most refined little chorus girl ever introduced to the screen. Her sweetie when the picture starts is Andy, an orchestra leader, but she fears he is ambitionless and refuses to encourage him. Tony, a gentlemanly but uninteresting Bos-

PRODUCTIONS
EXPLOITATIONS

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1317 So. Oakley Avenue, CHICAGO

"CITRATE" SALARY CONDITIONS AS CURRENT IN B'WAY BANDS

In Written Statement, "Union Musician" Gives Interesting Information, Naming Places That "Underpay" Players

"A Union Musician," who anonymously wrote a variety of "cut rate" salary conditions in the bands along Broadway, advises—again, without mentioning his name, in the following letter. This informant included a list of names of cafes and hotels and restaurants in the Times Square district which were alleged to be "underpaying" the musicians was also scored for its alleged dishonesty in the matter. These details were covered last week in a news story.

The letter reads:
New York, Nov. 29.
Editor Variety:

Please allow me to thank you for investigating my letter to you regarding conditions under which union musicians have to work in most cafes in New York City, and also for the article which you published. Our only hope of relief from these conditions is through the intervention of some powerful paper such as yours, and I am hoping that the article may cause some activity on your behalf in the union.

In writing my first letter to you I realized that I might be cooking up a lot of trouble for myself, as I am a leader in one of the places I mentioned, but if they investigate all the places and don't make me the goat I am satisfied. I can't protect the music men who are working for me, not only in hours, but in money. If I bid on a job after trying to find a contractor, successfully, and ask for the union scale, which I have as much chance of getting it as Sir Joseph Glaser has of becoming President of the United States.

A leader, according to union rules, is supposed to get double his men's salary. I get \$10 a week more than any man in the union, and I am satisfied with a fair living. I have a very fair orchestra, all men who are deserving. In the union scale of more than the union scale and who, due to the union, have to work for coffee and cake. I have had men leave me to go with some of the bigger orchestras, who never would have left had they been getting the union scale. Because, if I say myself, I am not getting for my nice fellow and treat my men as I would like to be treated myself. But men imagine how they would like discipline when every man knows that I know he can get a fine put on me.

The union officials told you they were glad to get the information to use to check up the places they are not sincere. I have been turning in place after place and I wore all the type off this typewriter, but still have to hear of them investigating one.

The Same Union Musician,

Landry Will Keep Away From New York

Arthur Landry and his orchestra are playing the various midwest symphonies, such as the Euclid Gardens, Akron, etc. The Landry organization, the fourth Victor orchestra to play other cities where Ted Weems, Jan Garber and Paul Blase, has been held over for extra weeks on both stands.

The Landry decision to stay out of New York is typical of many other western bands, which find that the east holds but little attractions compared to other cities where "name" bands command big figures.

Recording by Courtesy

Chicago, Dec. 2.
Through the courtesy of Dan Russo and Ted Florio, of the Victor orchestra, the band's player of the agreement was granted the privilege of recording four numbers with Russell Robinson and Al Benay at Mahoney City, Pa. The numbers will be released shortly and give promise of being hits.

MIAMI BANDS

Miami, with its 165 big hotels, will have a number of "name" bands booked there for the winter season. Don Bestor and his Benson Orchestra of Chicago, Johnny Johnson, Arnold Johnson, Ernie Ricketts, Jan Garber and others will be there this year.

Garber will receive \$3,000 weekly for his music at Coral Gables, Fla., outside of his salary as part of a real estate promotion campaign. Arnold Johnson will be at the Hollywood Club, where Gilda Gray has been booked for four weeks at \$15,000 a week starting after New Year's.

Garber leaves for Florida this Thursday. He will return to the Roseland, New York, Easter Week as the special attraction.

Here and There

Charles Dornberger and his Victor recording orchestra, will be the dance feature at the Silver Slipper, New York, when it opens this month. Irving Aaronson and his Ted Commanders were to have gone in, but are picture house touring instead.

Al Armour, base player for Eddie Ekins at the Club Richmond, joined Ben Bernie at the Hotel Roosevelt this week. Armour is the only musician-publisher in the business. Besides playing in the Bernie band, Armour will also handle the organization's publicity.

Band bookings by Ted Rosenthal last week included Johnny Shultz and orchestra at the Club Euclid, Greenwich Village, and Bob Deitch for the Winter Inn, also in the Village.

Willie Creager and his orchestra opens tonight (Wednesday) at the Pay Police Club, New York, succeeding the Arthur Lange connection. Creager will double the cafe with vaudeville.

A Charley Straight organization replaced Frank Westphal and his orchestra at Ike Bloom's "Deauville," Chicago, Monday. This gives Straight four orchestras working under his direction in Chicago.

Charles Bayha, who deserted the music business to enter the real estate field in Florida, returns to Coral Gables, Dec. 5.

Florence Brooks is now connected with the professional department of Shapiro, Bernstein & Co.

Entertained Army And Navy Men

Chicago, Dec. 2.
Dan Russo and Ted Florio with their Oriole orchestra entertained the military files at the Army and Navy club.

The Oriole Trio, composed of Florio, Papilio and Lucena, were the featured entertainers for the distinguished guests.

INSTRUMENTS IMPORTATION

Washington, Nov. 29.
The removal of the McKenna rates of duty on imported musical instruments into Great Britain has disclosed a large increase in the importation of these instruments. The official figures since July 1, for all classes of musical instruments, disclose a heavy increase.

GUS HILLEBURG MARRIED

Boston, Pa., Dec. 2.
While the touring Paul Whiteman Orchestra played here, Gus Hilleburg, member, married Mrs. Hannah L. Frack of Mahoney City, Pa. The newweds will reside in California, following the completion of the current tour.

E. T. PAUL DIES

March Composer and Head of Paul Music Co.

Edward Thomas Paul, noted march composer, for more than 30 years head of the E. T. Paul Music Co., New York, died suddenly November 26 of cerebral hemorrhage. Born 56 years ago in West Virginia, he came to New York a young man and started writing the marches that were to make him famous. These included in all about 36, of which no less than 81 are accepted today as standard compositions. Among the best known are "Bourgeois of Rome," "See-How Charlie Rose," "Charge of the Light Brigade," "Fading Revue," "Rialto's Famous Fire Alarm," "Napoleon's Last Charge" and "America Forever." Of his more recent marches, two, "Four Horsemen of the Apocalypse" and "Spirit of the U. S. A.," fast obtaining popularity.

Though not nearly as important a public figure, Mr. Paul was considered second only to John Philip Sousa as a composer of his special type of musical piece. He was the secretary of the Music Publishers' Association of the United States, a Mason and a member of several musical organizations. He was married and had a daughter, who is now and daughter survive. Burial services were held Friday.

The Paul publishing concern will be continued under the direction of the present office staff.

GREATER POWER FOR STATIONS

Change in Methods of Broadcasting First of Year

Washington, Dec. 2.
The first of the year will mark a big change in the methods of broadcasting. The stations throughout the country will be reorganized within six territorial zones and new wave lengths allotted by the Department of Commerce. This follows the recommendation made by the Third National Radio Conference while in session here.

FOUR NEW STATIONS

Washington, Dec. 2.
Four new broadcasting stations were licensed by the Department of Commerce. They are: KFIW, United Churches of Olympia, Washington, 230 meters, 100 ft.; WCCZ, First Baptist Church, Memphis, Tenn., 260 meters, 100 ft.; WCCZ, Charles E. Erbstein, Villa Loma, near Elgin, Ill., 534 meters; and WCCZ, Chicago, 236 meters, 200 ft.

3 ORCHESTRAS BROADCASTS

WGBS (Gimbel Brothers, New York) has installed three different remote controls in as many places for the convenience of three orchestras. The Tuscan Eagle orchestra broadcasts regularly. Vincent Rose and his orchestra will be on every Tuesday. Armand Verdoy will broadcast every Friday afternoon.

FITCHETT TAKES TIME OFF

Chicago, Dec. 2.
Mr. Fitchett, booking manager for the "Able's Irish Rose" companies, is off on a two weeks' vacation. It is his first rest in two years.

Leader's Wife Dies in Child-Birth

Watertown, N. Y., Dec. 2.
Mrs. F. H. Fitchett, who has died in a local hospital at childbirth. The child, boy, also died. Mrs. Fitchett was the wife of the leader of the first theatre orchestra at Carthage, N. Y., near here.

POLITICAL MATTERS AND NEWS

With congress now in session and state legislatures shortly starting their sessions, Variety commencing with the news of the political matters and news relating to the show business on page 2 of each issue.
Political articles are on page 2 of this issue.

CARE STREET FOR RADIO

Foreign Press Stuff Sent Over—Gimbel's and "Chauve-Souris"

One of the smartest publicity stunts went wrong last week. It was a legitimate idea in connection with the international radio taste, when American listeners in attempt to pick up programs broadcast from English stations.

Oliver M. Saylor, who went abroad as representative for Morris Gest and also for WGBS (Gimbel Brothers) broadcasting station, attempted to reach this side through the air with a review of Radio's new "Chauve-Souris" to be presented in New York next month by Gest.

A new program idea was worked out by the Gimbel station. Saylor was instructed to cable his comment, which was then sent out by WGBS as part of its Thursday night program. "Saylor had been taking each week on shows and books, under the title of "Footlights and Footlights."

Saylor stopped over in Berlin and is now in Moscow. His reports will with Michel Pinner, who is supposed to be the show as usual with his phenomenal radio specialty.

GERMANY'S RADIO BIZ

Exporting of Apparatus Has Doubled in Three Years

Washington, Dec. 2.
Germany is getting considerable of the world's radio business. That country's exports of radio apparatus having almost doubled in the last three years.

The German radio business, Germany shipped 213 metric tons to Great Britain, her greatest market; Sweden received 46 tons; Argentina, 24 tons; the Netherlands, 15 tons; Denmark, 13 tons; China, 10 tons, and the United States, 9 tons. Total shipments reached 350 metric tons and according to the Department of Commerce, during the same period in 1923 the total was but 193 tons, while in 1922 it reached but 137 tons.

Exports of radio equipment to the Netherlands, to Argentina and to the United States, were less in 1924 than in the last two years.

French Morocco Lifts Restrictions Against Radio

Washington, Dec. 2.
Restrictions on radio in French Morocco have been removed and a ready market for radio equipment is being found there.

The French protectorate authorities have, until the last few months, forbidden the use of radio apparatus by anyone not connected with the various governmental departments. This has been lifted to the extent of permitting the use of receiving sets.

Kay's School of Music

Los Angeles, Dec. 2.
Arthur Kay, former musical director at Loew's State, who quit that post to handle the hit with the "Pickering" at the Orange Grove has quit that job to operate a school of music.

BERT LEWIS TO RECORD

Bert Lewis, late singer, has signed to record exclusively with New York Recording Laboratories, which markets some half dozen different brands of records. Lewis will receive a cent royalty per disk against a certain guaranteed sum.

Whiteman's Jazz Fest

Paul Whiteman's concert, Friday afternoon, scheduled to start at three at Aeolian Hall, New York, was delayed a half hour, the doors not opening until three because of the delay in the Grand Central terminal in making the jump from Philadelphia, where the Whiteman concert orchestra performed the night before. The Friday afternoon event was advertised as "Popular Composers' Day," and was a first with a few better-class interpretations.

Whiteman had to jump to Paterson, N. J., that same day to make a radio broadcast, and returned Saturday afternoon to the Academy of Music, Brooklyn, N. Y.

The Aeolian concert ran for the main to popular numbers. A new opening had "An Early Discardant Jazz Tune," played by a raucously jazzy but rhythmic quartet composed of trumpet, piano, violin and trombone. The sequel to the number was a similar tune, but with modern scoring which was a first for the Aeolian, as well as a new and rhythmic.

Morton Downey, the tenor soloist of the outfit, impressed highly with a few effective vocalists. His "Emerald," composed by Phil Butteley, one of the Whiteman pianists, depicting things colvete the score was "When the One You Love Loves You," Paul Whiteman's own composition.

The program numbers included "Dixie's Favorite Song," "Maytime" (with another vocal interlude, by Downey), "Rose-Marie" and "Linger Love Call" both by Gus Arnheim, from "Rose-Marie"; "Spohn," "Wonderful One" (Whiteman's own words hit), and "Linger Awhile," with Michel Pinner, who is supposed to be the show as usual with his phenomenal radio specialty.

For the two hours—Zucca numbers, Harry Perry, the crack pianist of the Whiteman organization, officiated at the grand, exciting and well-programmed keyboard spectacle.

Perdie Grofe was brought out for a flock of bows at the conclusion of his "A Night in the Tropics," Grofe's original tone-poem. Grofe is the arranger of Whiteman's orchestra, and has forsaken actual piano playing with the orchestra for time exclusively to the scoring.

Business was capacity and attracted a seven-eighths "ray" audience, with only a sprinkling of professionals.

Incidentally, in connection with this, the billing is no longer an "exclusive" but a "special" of "A Night in the Tropics," the entertainment of American Music. It is all of that judging by the spontaneous response. — Abel.

Clara Morris May Talk Over Radio to Theatre

The voice of Clara Morris, veteran actress, still to the theatre public for over 40 years, will be heard again under present plans so astray. Despite having declined a request to make a main appearance at the Fifth Avenue, New York, one week hence at a Clara Morris Night (50th anniversary), the management is set to have her address the audience over the ether waves.

In her 77th year, and apparently bedridden from rheumatism and other complications, hinted she would refuse to make the jump from her home in Tuckahoe, New York.

Her consent is reported obtained to talk over the radio and arrangements are being made for her radio debut.

RADIO BY THE MILE

Washington, Dec. 2.
Radio has taken a firm grip on the Egyptians, state reports reaching the Department of Commerce. Conditions are said to be exceptionally good for receiving from long distance, and it is not uncommon for European stations to be heard on good nights.

Demands for apparatus are keen.

Violin With a Plug

Ricardo de Sylva, composer, violinist, who appears in the cast of "Simon Called Peter" at the Klaw, New York, will broadcast a violin recital from WJAZ, Dec. 5.
De Sylva will incidentally put in a plug for the production.

BEST FOR FAIRS, FOR ALL AGENTS AND AGENTS

**Discrepancies Too Large Be-
tween Fairs' Appropriations
and Salaries Paid
Acts to Impress Reliability
or Conservativeness—
Might Place Honest Fair
Executives Under Cloud
Through Disproportionate
Amounts—Salaries Paid
Acts for Fairs as Given
to Salesmen Published on
This Page**

REMEDY SUGGESTED

Honest officials of any fair, State, district or county, might be placed under a cloud of suspicion were the actual prices or salaries paid to the acts by their agents disclosed in the neighborhood of the fair, and the results by the fair's appropriation for the same entertainment.

On this page appears a list of the salaries given to the salesmen of agencies as a guide for their agents in their dealings with the outdoor show field that might desire the services of the act. The lists are printed as information.

It is the belief of the entire outdoor amusement show field that all fairs should buy their entertainments in the open outdoor market. No fair nor fair official should be "swept up."

It is the proper way, and it is the best way for the fair, the best way for the acts, while it will bring into the outdoor market, besides those agents operating there content with a legitimate profit, other agents who will see an opening with the "monopoly" broken, that will widen the field for all bookings.

For the fairs it will or should save them money with the surplus of appropriation permitted to them to either extend their entertainment or economize; it will permit of competitive bidding for acts, allowing acts to receive their full value at fairs through bidding. Acts will not be restricted to the "time" the agent might want, but will be willing to let them then they can have and the agency at the same time naming the salary the act must pay for.

Fair secretaries will find under a newer and better system of buying entertainment and in an open market where they can reach through advertising what they want, and it is quite likely the fairs can buy on the 10 per cent. plus plan. They will purchase of the agent for the actual salary demanded by the act plus the 10 per cent. profit on that salary the agent may be entitled to.

Fairs Paying Off
The fairs would not pay off the acts themselves under that manner of booking. There will be nothing to hide, no "have" for anyone with the system of the actual salary dealings, fairs, agencies and acts will do business in a straightforward way.

Any number of agents now catering to fair bookings are in favor of the open manner of transacting their business.

All fair acts would prefer this method. Acts are willing to work for what the market sets at their value. Acts never ask for more than their salary. But acts want and are entitled to competitive bidding to set their salary in the open outdoor amusement market.

It is generally and properly understood the fair season is a short one, that all acts are not adaptable to it. Such acts may be adaptable are presently sacrificing on

gambling over winter time in extending their fair season into the fall, when the indoor show business might be available to them.

Exact Value of Acts
For those reasons and with the fair secretaries as well as agents having this understanding, acts should be named and have bids placed for them to bring out their exact value to the fair men.

Variety, like "The Clippers" before it, has advocated a clearing house for fair bookings. This would be another solution, if the clearing house booking system were manned by experienced and trustworthy men.

Otherwise with the fair advertising for what they want, outdoor agencies would advertise what they have, what they can offer, and acts competing at what prices, which would reduce the possible "gyp" to the minimum.

Fair secretaries should never forget it is customary for an agency to charge 5 or 10 per cent. commission to the acts themselves upon the actual amount of salary paid the act, for the booking commission. That is accepted in the trade and the agent's agency is entitled to a fee for his work as the trade agent.

BIG "GYP" IN FAIR BOOKINGS

(Continued from page 1)
used for the 1923 Michigan State Fair:

Big American Beifords.....	3600
Three Alexs.....	250
Four Reunings.....	400
Bellefairs Bros.....	600
LeFleur & Portia.....	250
Flying Cadet.....	750
Clara Miller Trio.....	400
Flying Fishers.....	475
Peleton Trio, second act.....	400
Darling's Trio.....	400
Clara Miller Trio.....	400
Hussar Auto Polo.....	800
Ballet International.....	1,700
Clara Miller Trio.....	400
2nd act Clara Miller Trio.....	400

Total actual salaries.....\$4,000

*And transportation.
1And excess.

Beidas, Don, the sheep dog; Kin Tin Tin, the picture dog; and Belle elephants appeared. These three attractions were not booked by the Chicago agency, but contracted for by the fair, as it was figured the show was not strong enough to hold up by its own.

For the fair, the Hoosier auto polo team was paid out of the auto fund, as it appears as a miscellaneous expense and could cover almost anything in attractions. The same for the two dogs, as under the dog show are listed premiums and prizes of \$1,263.52 and miscellaneous expense of \$154.

Three Prices for India
It is noticeable that Des Moines paid \$6,000 for the Wisconsin State Fair paid \$14,000, while Michigan paid \$6,000. It appears in consequence there is no set price for that spectacle, also booked by the W. A. S. A.

Different with Nebraska Fair
The Nebraska State Board of Agriculture, with the State Fair held at Lincoln, reports from E. R. Danielson, secretary, that this fair is one of the musical fairs being run on a competitive basis, and no tremendous profits for the bidders and commanders of attractions here as at other fairs.

It is so noticeable that it stands out like a rose in the desert.

A statement from the secretary appears the following:

Bands.....	\$8,380
Auto races.....	6,840
Musical revues.....	6,656
Vaudeville.....	5,400
Speed races.....	13,282

Total cost.....\$43,667

The bands were six in number from all over the State only. The musical revue was Ernie Young's No. 1 Show, including railroad fares both ways. This is the show that caused the comment from the Governor and said to have been the cause of breaking all records for this fair.

honest agent works both for the act to represent and the fair he wants to do business with. In bringing the act and the fair together on a mutually satisfactory understanding, he pleases both, maintains the confidence of each, and with open-handed business dealings, will be consulted in all probability for another booking the following season.

Exposure No Reflection

With fair men gathering in Chicago this week Variety again wishes to bring out that its exposure are not a reflection upon all fair men or all agents. This paper wants to go on record as saying that there have been many fair secretaries bunked and deceived by fair booking agencies, unbeknownst to the fair men, but it may also be repeated that the condition in fair bookings as outlined in these articles are known to the large majority of fair secretaries and is notorious in other outdoor circles.

Many a fair man wants nothing to do with bookings that savor of "incal amount" of salary paid, nor do that type of fair man wish to be mixed up in the booking business with an agency that indulges in such practices.

Vaudeville or free attractions show an average of \$1,400 with the following estimated cost:	
Yang Wang Bros.....	\$600
Kasting Kays.....	350
Four Reunings.....	400
Five Avalons.....	450
Kawana Japs.....	200
Damascus Arabs.....	400
Flying Mollies.....	400
Arcady Bros.....	400
Hein Bach Trio.....	350
Schupp's Circus.....	350
Total.....	\$3,500

*And transportation.
Total cost of \$3,500 to the sellers of acts, while they received only \$5,400, leaving a profit of \$1,900, which is estimated to be a fair profit.

Minnesota State Fair, 1924
It is understood that the new statement for the Minnesota State Fair for 1924 will read approximately as follows:

Bands and music.....	\$11,500
Attractions and fireworks.....	19,760
Incidental, about.....	700
Total.....	\$32,000

Among the acts at the Minnesota State Fair, the following are listed:
Three Golefs..... \$325
Adair & Adair..... 235
Six Belfoxs..... 600
Lucille Anderson & Wymple..... 600
The Mounters..... 460
Ten London Steppers..... 1,100
Catherine Sinclair..... 325
Hedgie Truppe..... 600
Flying Cadets..... 700
Cliff Curran..... 285

Total actual salary of.....\$5,320

This would leave approximately \$14,500 to be divided with fireworks, as in this instance fireworks and attractions are booked in one lot, that if Des Moines paid \$6,000 for the fireworks and the selling agent's profit is averaged out, the fair would profit alone on the acts, besides the usual commission from the acts here, is over \$4,000.

For the fair and music, for which \$11,500 was appropriated, it would appear such recognized musical attractions as Treman and the Haddon Truppe, and Stendel Minnesota State Band, Al Sweet's Chicago Casket Band and several others were engaged. Out of the Incidental Fund of \$750 any act put in extra would get its salary.

Acts and Salaries

Variety herewith prints a list of acts and their salaries for the year 1922, 1923 and 1924. This list is not guaranteed authentic, but is said to be the list of various agencies given out to their salesmen on which to quote salaries when selling acts to fair secretaries.

It is published purely as a guide to the fairs that want to be fair to

CON T. KENNEDY LIES

Chicago, Dec. 2.
Adair & Adair, 235 (Net)
John Acker..... 1,000 (Trans)
over \$150

Con T. Kennedy died this morning at Greenville, Miss. Services will be held in Miami, Fla.
Mr. Kennedy was about 54 years old and was known for many years as one of the most upright men in the outdoor show business. He had one of the best-known carnivals in the United States and originally started with the C. W. Parker show 25 years ago.
It is very likely that his widow in conjunction with Dave Lachman, who operates the Lachman show, may combine the Lachman show with the Kennedy show, making the Kennedy and Lachman shows the biggest carnival that ever traveled, a 50-car organization.
Mr. Lachman is considered the best general agent and manager in the outdoor show business. He is now representing the Kennedy interests at the convention in Chicago.

LaSalle Trio.....	250
Leach Walin Trio.....	300
John Jackson Trio.....	300
Gordon Trio.....	300
MacThelion Troupe.....	550
Leo Farrell Duo.....	300
Yokohama Bros.....	225

ACTS 1924

Act Beautiful.....	\$215 (Net)
Adair & Adair.....	235 (Net)
John Acker.....	1,000 (Trans)
over \$150	
Three Alexs.....	325
Lucille Anderson Co.....	600 (Trans)
Six Belfoxs.....	600 (Trans)
Charles Bell.....	10
Bento Bros.....	175
Bill Blondy.....	250
Charles Mod.....	20
Brody & Delavan.....	175
Camille Trio.....	325
Chilcote.....	325
Aerial Christensen.....	200
Carlson Sisters.....	200
Choy Lang Foo Trio.....	500
Codona Troupe.....	750 (Trans)
Delby Duo.....	200
Carlson Sisters.....	200
Mr. & Mrs. Bert.....	250
Carlson Sisters.....	200
The Kee Troupe.....	475
Dickson's Mules.....	350 (Trans)
Delby Duo.....	200
Donald Sisters.....	300
Bretto's Mounters.....	450
Delby Duo.....	200
Three Falcens.....	325
Flying Fishers.....	475 (Trans)
over \$1,000	
Finks Mules.....	400 (Trans)
Flying Fleets.....	425
Three Golefs.....	325
Green Duo.....	250
Gumpowder & Co.....	200
Haas Bros.....	450 (Trans)
Hamilton Sisters.....	250
Lea's Circus.....	200
Havenham's.....	500 (Trans)
Hogland's Hippo.....	300
Howard's Animals.....	400 (Trans)
Hubbard's Mules.....	500 (Trans)
Lea's Circus.....	200
Smiffa Bros.....	300
Hannford Family.....	1,000 (Trans)
Lea's Circus.....	200
Joe Sells & Co.....	275
Joe Junstrom.....	550
Live Animals.....	175 (Trans)
Chester Johnston & Co.....	250
Chol.....	250
Keeney Mason & Co.....	300
LeFleur & Portia.....	250
Three Melvins.....	200
Lavines & Waters.....	250
W. L. Laidlaw.....	250
Lester Bell & Co.....	275
Lipinski's Dogs.....	325 (Trans)
Tom London.....	175 (Trans)
Carl Mancini & Co.....	275
Three Maxellos.....	350
Richard's Circus.....	200
McJannet & Miley.....	250
Joe Melvin & Co.....	200
Three Melvins.....	200
Moll Bros.....	275
W. L. Laidlaw.....	250
Chie Overfield.....	100
Obala & Adienne.....	200
Richard's Circus.....	200
Panther Bros.....	175
Capt. Jack Payne.....	400
Richard's Circus.....	200
Four Pierrots.....	275
Frickert & Luster.....	200
Ray.....	200
Three Reptile.....	300
Richard's Circus.....	200 (Trans)
Four Readins.....	500
Rosow Midgets.....	250
Richard's Circus.....	150 (Trans)
Royal Pein Troupe.....	575 (Trans)
Sanlago Trio.....	300 (Trans)
Richard's Circus.....	200
Burt Shepherd & Co.....	275
Richard's Circus.....	200
Leonard Atwood & Co.....	500 (Trans)
Stroud Turns.....	175
Richard's Circus.....	200 (Trans)
Tennessee Warblers.....	250
Thurber's Circus.....	400 (Trans)
Whispering.....	175
Valentine.....	500 (Trans)
Wheeler & Wheeler.....	100
Whispering.....	175
Winters.....	600
Wright Duo.....	300

ACTS 1923

Adair & Adair.....	\$215 (Net)
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over \$150	
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Tennessee Warblers.....	250
Thurber's Circus.....	400 (Trans)
Whispering.....	175
Valentine.....	500 (Trans)
Wheeler & Wheeler.....	100
Whispering.....	175
Winters.....	600
Wright Duo.....	300

FAIR SECRETARY AS SALESMAN ON COMMISSIONS FOR BOOKING AGENCY

"Inside Stuff" on New Method of World Service Amusement Ass'n in Booking Acts—Fair Agency Must Pay Two Commissions Besides Usual Profit

Chicago, Dec. 2. An "inside" on the astounding method used by the World Amusement Service Association for booking certain fairs by hiring fair secretaries themselves as W. A. S. A. salesmen comes to light.

From one who witnessed a fair secretary in the act of "selling" World Amusement Service Association acts to another secretary comes the disclosure of a unique, if unethical method of controlling the fair business.

It has been learned that fair secretaries who act as "salesmen" for the W. A. S. A. by strongly recommending their acts to other fair secretaries, are in turn "well taken care of" on a commission basis. The system is very simple. The agency may approach any fair secretary who act as "salesmen" and then in turn offer him a sweet commission if he will "put in a good word" for the acts of this agency to other secretaries at the convention.

No Motive Suspected On the supposition that the secretary so approached used this agency's material himself, he can without risk of having his motive

suspected, enlist many other fairs to the fold of this one agency. The price of the acts to these other fairs must be far in advance of their value, on the basis of similar acts bought in the open market. First, there is the office profit, then at least two commissions, as it is only reasonable that the act would not be sold to the second secretary at a lower price than the first paid for it.

The incident which brought the system to light was reported by one who overheard a fair secretary, although somewhat new to fair attractions, but president of his state association, ask another fair secretary which agency would be the best to buy free attractions from and other information on the subject.

The answer was "the World Amusement Service Association is the only agency to deal with." A competing agent, who heard of the "salesmanship" of this secretary, asked the latter for an explanation. The secretary denied having made the statement, and the next day took the trouble to visit the agent's office to repeat the denial. He was told the denial was not needed as no action, to the contrary was sufficient.

FRANK TULLY KILLED

San Bernardino, Dec. 2. Frank Tully, acrobat, was killed, and Tony Brack, another acrobat, seriously injured, during the filming of a wreck scene in a circus picture which Jay Marchand was directing for Universal.

The director had planned to have an automobile, driven down the road at a fast rate of speed, skid and collide with the wings of an airplane. Everything worked out as scheduled until the automobile skidded. Then it struck a chuck hole in the road and overturned.

Tully and Brack were pinned underneath the machine, with the former instantly killed. The accident occurred about seven miles from this city. Brack, in an unconscious condition, was brought to the General Hospital here Thanksgiving day.

Another actor was slightly injured, but his name was not given out or could his identity be learned.

JACK THOMAS ROBBED

Los Angeles, Dec. 2. Jack Thomas, paid off after a season's work with the Barnes show and on his way home from winter quarters at Palma, was held up by two bandits on Venice road and robbed of \$300.

KLAN GETS CHARTER; KLANTAUQUAS NEXT

Incorporation in Illinois—Special Tents and Trucks Under Construction for 1925

Chicago, Dec. 2. The Ku Klux Klan was granted a charter last week at Springfield, Ill., by Secretary of State Emerson, making the order an incorporated institution in the State of Illinois. The incorporators were Dr. Hiram W. Evans, Atlanta, Ga.; Paul S. Etheridge, Atlanta, Ga.; and Charles G. Palmer, grand dragon of Illinois. The last named was the founder of the Illinois Klantaquas System.

The Klantaquas System will also be incorporated very shortly, Mr. Palmer announced. At present the Klantaquas are having a number of special tents and auto trucks made for the 1925 season. No talent, Mr. Palmer says, has as yet been engaged for the coming season. Several well known opera singers, however, have been offered contracts.

ELISON-WHITE MEETING

Chicago, Dec. 2. The Ellison-White Lyceum and Chautauque Association recently held its fifth annual meeting here. It was decided to turn the Australian-New Zealand business over to the agencies in that part of the world.

SPARKS' RECORD

AT MIAMI 2 DAYS

Five Performances—Fire Marshal Closed Ticket Wagon

Miami, Dec. 2. Sparks Circus got its record attendance in this Florida city for the two days here. They did five performances and could have done a sixth had not the performers pleaded exhaustion after giving three shows on the final day.

Just before the final performance was to start the fire marshal ordered the ticket wagon closed. The big top at that time was over-capacity.

The circus pleased, featured by exceptional animal acts.

S.-F. IN NEW ORLEANS

New Orleans, Dec. 2. The Sells-Floto circus had two big days here Nov. 29 and 30. At each of the two performances record crowds attended. The two-day engagement hangs up a record for the S.-F. southern tour and makes New Orleans the banner day.

New Style Paper for American Corp. Shows

Chicago, Dec. 2. General agents of the American Circus Corporation, R. M. Harvey, Arthur Hopper and J. Donahue, were called to Pers last week for a conference with Jerry Mugglin. The three circuses of the corporation will undergo numerous changes, not the least of which will be new style paper. Two of the shows are also expected to be increased in size.

Joe Frost Denies Report

Joe Frost, the whistle man with the Haggenback-Wallace show, wishes to deny the statement in Variety recently that he was showing push notes while that show was in Gary, Ind.

The report in Variety mentioned no name. Frost, however, says that he was the only whistle man with the show and that he is innocent of such a practice.

CARNIVALS

Dalmar Quality Shows
Starks, La., week Dec. 1.

Billie Clark's Broadway Shows
Week of Dec. 1, Palatka, Fla.; week of Dec. 5, Kissimmee, Fla.; week of Dec. 15, Plant City, Fla.

Christie Bros. Shows
Leaves DeRidder, La., for Lake Charles, La., on Dec. 12, at midnight, but doesn't state length of stay in latter place.

Gray Shows
Houston, Tex., week Dec. 1.

Con T. Kennedy Shows
Hampden, Mass., week Dec. 1.

C. R. Leggett Shows
Bastrop, La., week Dec. 1.

Thos. P. Littlejohn Shows
Ozark, Ala., week Dec. 1.

George J. Loos Shows
Corpus Christi, Tex., week Dec. 1.

Smith's Greater Shows
Ozark, Ala., week Dec. 1.

Zaidman and Polite Shows
Charleston, S. C., to Camp Wadsworth, S. C., Nov. 22, home run.

FAIR CONVENTION'S WEEK IN CHICAGO DRAWING SHOWMENS' AGENTS

All Big Shows Represented—Plenty of Politics—Eastern Agents Appear as Competitive Fair-Act Seller

Chicago, Dec. 2. The 1924 convention of the International Fairs and Expositions is now in full swing. Showmen have arrived in numbers. There seems to be a "something" in the air that brings many who hitherto have not tended, but seldom to the event this year.

Outdoor showmen began to arrive last week. At present every fair show in the country is represented, not only by its owner, but accom-

panying the owner is quite a retinue of executives in various departments, presumably to assist in booking and boosting.

John M. Sheesley, together with his new general agent, the veteran A. H. Barkley is on the spot. Johnny J. Jones, with the inimitable Ed. W. Salter and "Bill" Fleming, is waiting developments. Fred Beckman, Barney Greety (together with their wives and associates, headed by Harry Sanger) are prominent among the notables, John T. Wortham, with "Doc" Harville, his general agent and Eddie Brown, his assistant manager, have been here for several days. Jimmy Simpson, general manager and part owner of the Zeldman and Polite attractions, accompanied by "Bill" Hilliar, his press agent, and others are on the spot. George Dobyns, one of the silvery tongue and plain speech, with Mrs. Dobyns and Joe Ferari, who must be commuting from Europe these days, are among those present. Dave Lechman, who represents Con. T. Kennedy in the unfortunate absence of the latter (confining to a hospital in Greenville, Miss., with pneumonia), is one of the busiest men at the convention. Lechman also has his own attractions to look out for.

Others There Also
Rubin Gruber, Mrs. Gruber, Wilbur S. Cherry and other adherents of the Rubin and Cherry show are out in force. Ben Brophy, general manager of the D. D. Murphy show and his new general agent, Ed. C. Tibbott, are among the competitors for the big time. Felce

Bernard came all the way from the Pacific coast to among the "big boys" once more, and for the first time in years is again vitally interested in carnival fair dates.

Nilton Morris and others connected with the Morris and Castle shows are on hand. Mike Clark of the Brundage show, the "pure show brand," is, as usual, prominent in the lobby of the Auditorium. Ed. Jessop of the K. G. Barkost show, Lewis and Lewis, L. C. Kelly, L. S. Hogan and others well known in carnival circles are to be met at the big meeting.

Tom Wolfe and Harry Potter, rep-

resenting the T. A. Wolfe shows, are bidding for the big time fairs, and Dave Cohn is still boosting Brenham, Texas, although he does not want the convention this year. Says that the finance of the Brenham Chamber of Commerce will not stand it for some time, after the expense he went to last year—and lost out.

Show Executives Changed
There has been a general changing around of a lot of show executives this year. Before now there has been such keen competition for the plums of the fair dates. Any one of four or five leading organizations are in the running for the big dates.

As usual, there is plenty of "politics." Meetings behind closed doors and star chamber conferences are hourly occurrences. Among the fair booking agents this is especially so. One large booking agency is out in force. Its representatives are everywhere. There is little doubt that this year will see the keenest competition in this particular branch of the fair business on record.

Every recognized booking agent in the country is present.

Ethel Robinson and J. C. McCaffery are representing the Robinson attractions and the Western Vaudeville Managers' association. The Gordon Fireworks Company, represented by J. Saunders Gordon and Charles Kennedy, are meeting old clients and making new ones. A. D. Alliger and Roy P. Potts are directing the activities of this popular firm of fireworks display people. Earl Kurtze and the Kurtze Amusement Co. are among those present. Ed. P. Neumann, representing the Neumann Tent and Awning Co., reports at this early date bigger business than ever and Nellie Smith, representing Roy D. Smith and his Royal Scotch Highlanders' band, is with us as usual.

Al. Sweet is as much sought after as ever for the big time he represents, and the Chicago Cadets are much in demand. Leo Lipps is representing the Lipps Amusement Co.; E. H. Hock and Solbie E. Pepp, their various interests; Sam Gluskin and "Rube of all Rubes," Rube Lieberman, are noticeable in the throng.

The Iron Sun and Wirth Hamid interests are present. Several other ancient firms will be represented before the close of the convention.

All in all, there is more activity than "ginger" to this convention than has been experienced for some years.

VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish information concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities.

This service may be obtained by communicating with Variety, State-Lake Theatre Bldg., Chicago, or Variety, New York.

CLAUDIA ALBA and Co. Strong Woman 10 Min.; Full Stage Hippodrome

It's a question whether Claudia Alba is a new act. Variety's New Act file discloses two reviews of a strong woman act in 1919, merely billed as Alba. One notice identified her as blonde, the other as a small stature. The present Miss Alba is blonde, but by no means petite. The routine with the cannon balls and the "strong" jaw-jaw non bit are identified and also included herein.

In the same act, the interim between 1919 and today does not seem to have done the performance much good on selling themselves, the act or Miss Alba alone. The notice 14 years ago scored "Alba" for the same reason.

The present billing reads: "A Roman Super Novelty... Europe's Famous Feminine Athlete." The Roman part is carried through in the act, Miss Alba looking like a Roman and stately in her period garb. The act is introduced by a spiel about it (which may interest the audience to know that Alba was a pugy stature in her youth, but that through a system of applied training she developed a body of splendid physique. The speller is Mr. Conway, the assistant manager, formerly at Proctor's 8th Ave. He wound up with something like "The splendor that was Greece and the glory that was Rome," which brought an audience of 1,000 to the stage that carried into the fifth row of the audience.

Miss Alba's routine is not as impressive as it might be. It is not sold properly. The male assistant, by his very anxiety to impress in the matter of lifting the heavy rigging for her, attracts too much attention and detracts from than helps the effect.

Miss Alba juggles two 40-pound cannon balls. She is suspended in "iron jaw" fashion and has the same weights bearing her down. She lifts a 40-pound cannon ball and the cannon incidentally is discharged, making for anything but a cheering effect on the audience. The loud report is a most disagreeable shock for the audience in general, and the women in particular. It may be held that the act is resorted to take up the vacancy left by Maria Ferris or the male Britton and Kronenbergs, but these parties last season, although just reaching here from South America. She is satisfactory. The disappointing comparison to Miss Ferris, for instance. The act as presently surveyed is bound to fetch a reaction of skepticism on its opening.

CANTOR and DUVAL Piano, Songs and Dances 12 Min.; One

A mixed couple with neat appearance set off by good-looking evening clothes in a fair routine of singing and dancing. The man is at the piano, handling the music and announcing near the finish of the turn that he and Miss Duval are music roll recording artists and will act as one of the number.

One of last year's hits is played by both, with Cantor leading the fancy stuff on the trifle. It sounded flashy, but not good enough to convince that the team records for Q. B. or the other two or three top-notch roll companies.

Up to this point the routine had been rather tame, but the forceful delivery of a published number netting them appreciable returns. The introductory song, a duet at the piano, left the house cold and a trick comic specially packed just as flashy.

A bit of boondoggling and a never-failing melody of pop tunes arranged in comic order won some laughs. The act was then handled adequately and that just seems to be about their speed at present. There is promise of something better, however.

CASTLETON and MACK Eccentric Dancers 8 Min.; One Hippodrome

The dancers in misfit clothes. Their introductory stuff is mild and ordinary, but after the first three or four minutes they get into a series of genuine, stammering eccentricities that distinguishes this act as a novelty in dance teams.

Single legstands, and some new steps and the travestied acrobatic interludes are productive of very desirable comedy. With a few select dance teams that do it in the best houses, and seems to have the makings for elaboration on the comedy features. Abbe.

FLORENCE WALTON and LEON LETRIM, WITH CALIFORNIA RAMBLERS ORCHESTRA (11) Specialty Dancin' and Band Music 14 Min.; Full Stage Hippodrome

Another combination for Florence Walton, who only four or five weeks ago showed a new act with the Letrim, supported by a few incidental musicians. The California Ramblers' coupling, while adding interest to the act, now makes it a question of salary as to whether the big time can meet the demands of both the high-class Letrim and the crack recording orchestra as one combination.

A scheme for the big time might be to split both the band and the team as joint features on the bill, the California Ramblers to do an act of their own the forepart and later accompany Walton and Letrim in their society dancing.

As presently framed, the band of five, with a music stand for the dancers, contending itself with two solos, one of which the Hipp introduces the Hipp girls. The Letrim, supporting the band (and bands' viewpoint) at this house. Band acts from experience do not have the Letrim's advantage of framing their stuff for the accommodation of the ensemble dancers, although a nice effect from the audience's point of view.

Arthur Hand, the dupe conductor, opens with a Viennese waltz for the band. The act is then stepped a specialty with the team stepping a schottische. An alteration of specialties for the next two weeks is planned.

Miss Walton and Mr. Letrim's term work is too well known to need comment. Their crack recording skill in class playing distinguishes them as the outstanding ballroom team on the stage.

Clifford is a diminutive chap with glasses and straight outfit. His best results are with the delivery in dynamic fashion of two comic, conventional numbers in the same style. His talk is not so funny, consisting of feeding and cross-hauling his woman partner. Some of his bawdy bits he found their way into the routine, but for the most part it is made plain that the woman act, being as dumb as she looks, and similar observations.

As the laugh at a good part of the act is caught at Miss Walton's moron-like actions, but there seemed to be some who found it carried to unnecessary extremes. A little moderation would be worth trying. As the comedy play is left by her after bow in the same "boob" vein is not a pretty one to say the least. At one time she is seen to be laughing at a very fair soprano voice, but before it can be verified she clowns away her chance.

A bit of vulgarity that is never quite missing from the turn limits it. This is a necessary correction if the turn wishes to try advancement.

CLAYTON and LENNIE "A Bunsies in London" (skit) 10 Min.; One (Special) Palace

A nifty for this team that will rarely heavily for laughs in the best of them. Set in "one" depicts an American soda fountain in Piccadilly, with the latter, probably an American resorting to all manners of American intrigue to trick the cockney clerk to come across with a chocolate sundae. With the waiter, probably a comedy motif by continually repeating that they don't serve chocolate sundaes on Sunday. When the customer has finally selected a substitute beverage, tea hour strikes and the clerk closes.

A good comedy sketch, but the comedy is a bit out of a prolonged hand.

THE SAROTATS (8) Gymnasts 7 Min.; Four (Special Platform) Broadway

Five males. One woman. All in regulation circus gymnastic attire. Routine runs to type seen before with a sure and bridged variety of new through formations, the woman working in them and showing prodigious strength. There are two or three high acts, and a wonderful handstand balancing done as the human bridges are formed one atop the other. A splendid act. Held every body in at the Broadway Monday night in the closing position. Nearly all the work is done on a spring-mounted platform or square pedestal, upon which revolving poles were attached for head spins and hand whir.

A good comedy act anywhere. Abbe.

PATTI MOORE and CO. (10) Dancing and Jazz Band 10 Min.; Full Stage (Special) Cyclo

Patti Moore is a dancer, formerly with Al Ritz in an act much like her present vehicle. With Ritz out, she now has a juvenile singer and hooper with her, and besides the Letrim orchestra she has Bud and Buddy, kids.

Patti herself is great at bends, splits and back bends. The juvenile doesn't sing so very well, and never gets his shoe solos hot dancing, but the kids are there—and the Letrim orchestra is there—at a moment that draw returns, while both work together and do shuffles, taps, etc., to more applause than the rest of the act received in toto.

The band, reviewed before, holds seven men—one cornet, trombone, trap, piano, banjo and two saxes, while Miss Moore the juvenile partner and the kids fill out the complement. Minus the kids it is a musical comedy, and with them it doesn't stir up enough excitement to launch enthusiasm. The kids are good individually, and so is Miss Moore. The dance pattern makes it as conventional as a meal in the automat. Skit.

QUALITTE, KOKIN and CO. (1) Chimpanzee Act 12 Min.; One and Full (Special) Fifth Ave.

In 1915 a turn known as Galetti's Primates was Varietied. The name is spelled differently, but there is probably some connection. Although this reviewer professes to know very little about the business he believes the animals in the present act to be chimpanzees, not apes. The one thing is sure, they're not gorillas.

After some weak comedy between Qualitte, as an Italian organ grinder and Kokin, as a male assistant, the monkeys are introduced. The opening stunt is the playing of standard music by the monkeys. The weakest part of the act, being accomplished by the animal only after great coaxing and baiting.

A barber shop shaving and haircut bit is much better, bringing out the monkey's hair. Kokin endeavors to slip away before the other attacks him with ferocious looking rags and scissors. The final trick is a warden soldier's dance. By one of the monkeys, is the high point and it put the turn across as a comedy. The animal was announced as the only dancing monkey in the world.

Miss Kokin is a smart and talented too dancer, does her specialties between the tricks and adds much to the turn. Fifth here was just a little too late. Kokin is an opener or closer for the best houses it can't miss.

RAY HULING CO. Trained Seal 16 Min.; One (Special) Palace

Before "an aquarium dog Huling routines his seal in what is a most unusual variety of tricks. However, a couple of insertions are both novel and worthy. Particularly the seal imitating a horse neighing and the bleating of a lamb. Each close enough to be easily deciphered. The smoking seal is a novel and amusing bit.

Beyond that the gamut of juggling is run with Huling seemingly missing a few points through showing the seal taking a drink of too much and the constant conversation of the trainer could stand improving.

Spot No. 5 seal really gave the show its first half and should be kept in the act. The seal's segment in any of the intermediate houses and perhaps beyond. Skit.

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TED TREVOR and DINA HARRIS and VINCENT ROSE RITZ-CARLTON ORCHESTRA Dancing and Instrumental 20 Min.; Full Stage (Special) Palace

Both dancers and orchestra are chief entertainment features of the Crystal Room at the Hotel Ritz-Carlton, making a few local spots for variety.

The band is an excellent eight-piece combination, playing special arrangements and featuring Jackie Taylor, violinist-dancer—coming from having a wealth of personality, he is also an accomplished musician.

The dancing team is a recent importation from London and equally good. They previously appeared by themselves at the Ritz-Carlton.

The setting is an attempted replica of the Crystal Room at the Ritz, marked with a black velvet carpet, set off by a high crystal chandelier.

The band opens with a selection and then with a musical comedy for the dancers, who contribute an artistic waltz due for their opening number. The band continues with "The Dance" and "The Dance" by Bobby Burns, singer, for a ballad solo.

The dancers return for a fox trot into which they inject some clever legermain and artistic posing, remaining on for another fast double for the combined act.

The combined act from all angles oozes class and should be a likeable feature for the best of bills. One of the best of the season here Monday night, closing the first half. Edie.

DE VRIES TROUPE (4) Acrobats 8 Min.; Full Stage Palace

Three women and a man in an ordinary acrobatic routine on the rings. The turn is presented stiffly, but the girls are much more ship has to be injected before it can be in any way compare with the speedy, up-to-date acts of today in the same line.

The last trick is a fair variation of the whirling bit seen in similar acts, exciting enough in its way to produce applause, but has been absent up to that point.

In general, it is an uninteresting act, however, and capable of filling in an unimportant small-time assignment.

LLOYD and DOROTHY SISTERS (2) Singing and Dancing 11 Min.; Full Stage (Special) Palace

Typical singing and dancing turn with a pleasing routine, but one rather lacking in up-to-dateness. The Dorothy Sisters do a Russian, old-fashioned and jazz dances. In all they show more straight ability than originality.

The act is a mixture of two or three songs and dances. One attempt at comedy impersonations falls cold, and in general he has no great appeal. The Dorothy Sisters are better, but not as good as the girls. In appearance he resembles Harry Carroll, but is less successful.

The finishing number, a jazz dance by all three, doesn't seem to have as much pep as it could have. The act is a mixture of two or three songs and dances. One attempt at comedy impersonations falls cold, and in general he has no great appeal. The Dorothy Sisters are better, but not as good as the girls. In appearance he resembles Harry Carroll, but is less successful.

FRANK DE VOE Songs 16 Min.; Piano, in one Palace

Frank De Voe is a personable songster with a sure click delivery for any kind of song material and a good delivery for any kind of song material.

Working in tux and carrying Eddie Wills at the piano, he sends out a series of songs, some of which are numbers, sufficiently diversified to make him a fixture for big time. He works with orchestra for his opening number, and uses piano only for the remainder.

The relative bit in connection with the piano playing is the loudest hand of the evening and was exceptionally well done. Played to good returns. No. 2. Edie.

MANUEL VEGA and the Village Follies 9 Min.; Full (Special) Fifth Ave.

Vega was recently with the "Gipsy Village Follies" on the vaudeville he offers an exceedingly and entertaining turn that can crank opening or closing spots on the best of bills.

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PURCELL and VINCE Singing, Talking and Dancing 12 Min.; One

Unquestionably the chief feature of the act is the "Vince" bit. Not that it isn't a good little act of its type, but no one will deny the vision of the girl in her two breasts, which is a sight to see everything else. She's a peach, with a decidedly pretty face, a figure that is perfect without being too perfect.

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The act is a mixture of two or three songs and dances. One attempt at comedy impersonations falls cold, and in general he has no great appeal. The Dorothy Sisters are better, but not as good as the girls. In appearance he resembles Harry Carroll, but is less successful.

The finishing number, a jazz dance by all three, doesn't seem to have as much pep as it could have. The act is a mixture of two or three songs and dances. One attempt at comedy impersonations falls cold, and in general he has no great appeal. The Dorothy Sisters are better, but not as good as the girls. In appearance he resembles Harry Carroll, but is less successful.

FRANK DE VOE Songs 16 Min.; Piano, in one Palace

Frank De Voe is a personable songster with a sure click delivery for any kind of song material and a good delivery for any kind of song material.

Working in tux and carrying Eddie Wills at the piano, he sends out a series of songs, some of which are numbers, sufficiently diversified to make him a fixture for big time. He works with orchestra for his opening number, and uses piano only for the remainder.

The relative bit in connection with the piano playing is the loudest hand of the evening and was exceptionally well done. Played to good returns. No. 2. Edie.

PURCELL and VINCE Singing, Talking and Dancing 12 Min.; One

Unquestionably the chief feature of the act is the "Vince" bit. Not that it isn't a good little act of its type, but no one will deny the vision of the girl in her two breasts, which is a sight to see everything else. She's a peach, with a decidedly pretty face, a figure that is perfect without being too perfect.

The last trick is a fair variation of the whirling bit seen in similar acts, exciting enough in its way to produce applause, but has been absent up to that point.

In general, it is an uninteresting act, however, and capable of filling in an unimportant small-time assignment.

LLOYD and DOROTHY SISTERS (2) Singing and Dancing 11 Min.; Full Stage (Special) Palace

Typical singing and dancing turn with a pleasing routine, but one rather lacking in up-to-dateness. The Dorothy Sisters do a Russian, old-fashioned and jazz dances. In all they show more straight ability than originality.

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PURCELL and VINCE Singing, Talking

PALACE

An even running bill crowding much rollicking entertainment, and a considerable number of new acts, the Palace on Monday night with heavy reception. The bill was introduced by Mrs. Leslie Carter in her former vaudeville vehicle, "Alise of the Desert," and the comedy returns from opera to vaudeville. Both were recipients of much palm and applause. Miss Carter returned with a speech; Mrs. Carter re-trained.

The ten-act bill held seven familiar and three new ones, the dancing Frank De Voe, the dance; Clayton and Lennie, on fifth, and Trevor and Harris, and the dancing Rose and the orchestra in the follow up (New Acts). The show held several names that demonstrated drawing ability in this generally of period when show business in general is bucking the post-holiday slump. The Palace escaped depression Monday night, and the show was a success, and set up for the first Monday night season in weeks. A rearrangement of the bill kept the show from next to closer in the first half, and the second half, the Clayton and Lennie changing for the earlier spot.

The European Juggler, assisted by Doris Whitley, led the procession with a creditable line of jugglers, and the show was a success. Frank De Voe held follow up in song.

Clayton and Lennie, next, and then Mrs. Leslie Carter, supported by Clayton and Lennie, and supplying interesting drama in John Colton's drama, "The Story of the Dances." This story of the courageous Duchess who traps her lover, the mischievous and her husband's mistress on the day of his execution and substitutes herself for the mistress, and the latter may rejoin her illegitimate children, of which she was the father, gives Mrs. Carter a real wealth in drama in projecting her own abilities of the star. Trevor and Harris and Vincent's Orchestra, and the first half.

Mr. Jessel opened the second half with his comedy, a very breezy stuff, not forgetting a plug for his new musical, "The Girl from Italy," and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Miss Jordan, radiant in personality and in excellent voice, not forgetting a plug for her new musical, "The Girl from Italy," and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

HIPPEDROME

Good variety entertainment at the Hipp this week, interspersed with at least three "name" acts that it interested the audience. The show was a success, and set up for the first Monday night season in weeks. A rearrangement of the bill kept the show from next to closer in the first half, and the second half, the Clayton and Lennie changing for the earlier spot.

The European Juggler, assisted by Doris Whitley, led the procession with a creditable line of jugglers, and the show was a success. Frank De Voe held follow up in song.

house. His slowing and novelty musical work, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Kinsley's usual intermission organ solo, "Elisa," in this was comical. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Following Julius Lenzberg's frolic and the "Fables" reel, Herbert and the comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Florence Walton and Leon Letrim, with the California Orchestra, and the comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

ALHAMBRA

Madame Sophie Tucker is the entire last half of the bill at the Alhambra. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Sophie and her afterpiece outfit opened after intermission. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Hazel Moran opened instead of the comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

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vaudeville act, mappy and up to the minute. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Arthur and Morton Havel closed the first half in their pleasing musical comedy, "The Comedy Couple," and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Jordan's orchestra in the pit led off with a lively proposition, "My Comedy Couple," and the comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Leach Quinlan Trio opened the show proper, and their row and the comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Lady Trent Mel, No. 2, opened her comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Warren and O'Brien, on next, and the comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

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tumblers and equilibrist, opened. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

It was a typical vaudeville show in the way it ran and entertained. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Clifford and Gray speeded things off with their fast, clever, humor juggling. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

Next to closing, Bert Fitzgibbon's comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

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GRAND OPERA HOUSE

An independent vaudeville house, ranking with the best in the city, and the comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

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pendent management, also agents and the comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

These instructions will go to all cities where Variety reviewers cover vaudeville bills. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

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5TH AVE.

The first show at the Fifth Avenue this week lacks nothing in the way of variety, but for all its variety, it is not a success. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business. The comedy couple, and the comedy couple as supposed runaways trying to break into the show business.

All matter in
CORRESPONDENCE
refers to current
week unless
otherwise
indicated.

CHICAGO

VARIETY'S
CHICAGO
OFFICE
State-Lake
Theatre Bldg.

The Midway, booked by Billy Diamond and rated as one of the best independently booked houses in Chicago, held a good small-time show the last half last week. It was headed by a spectacular dramatic sketch, "Twelve Miles Out." Business exceptional for the second show Friday, despite cold weather.

Camille's Dogs, pretentious canine turn adequately presented, opened, giving good start. Fowler and Mack entertained well, giving the work a voluptuous blonde, who puts over a number effectively. The man is a good pianist, displaying the work of a faletto voice. A change in wardrobe would help.

Lonnie Nace, with a little brown cork, followed with more singing. Though the numbers employed are on the same style as the preceding turn, her delivery is somewhat different.

"Twelve Miles Out" opens with a short trailer, showing the workmanship of run runners. It is a heavy dramatic sketch employing

innumerable lighting effects. A few changes in the cast are all necessary to keep sketch going.

Wild and Sedalia kept up the fast pace by the preceding turn with their comedy chatter and singing. The Four Larks, a musical combination employing brass and xylophone, closed the show, holding the audience in a musical aggregation and will make good anywhere.

Sammy Tishman played the part of the good Samaritan when he recruited the program. He returned and presented it twice at the Jellit penthouse. The show was composed of five acts, donating their services. The Muriel Sisters, Maurice, Fie Beecham, Gena Greene

far above the heads of the audience they were bored stiff. The Palace is plainly no place for sketches of this type. In the 30 minutes between Pasquell and Ami, in which Herbert Clifton delivered his impassioned, has bottom comedy in feminine garb, it is sufficient to show what the majority of the audience is in the want. Clifton stopped the show.

Bob and Lucy Gillette opened with some dead, juggling, and dancing. They found them cold and left them warm. Keller Sisters and their act along well, but the act needs elimination and a good example of trying to do too much in a short space of time. Karlov and his company of Russian

dancers. Though the impersonations are only recognized by the names, it is nevertheless entertaining and will serve as a flash in the smaller houses.

Jim and Gladys Guilfoyle have a comedy flirtation skit in "one", with the man taking the opposing viewpoint. Though the theme has been presented before, the talk will carry the turn over.

Perry and Wagner open with a comedy number that procures many laughs. Some musical numbers are introduced that is followed by more singing. It is a corking combination and should encounter no difficulty in keeping going in the intermediate houses.

Tan Arakia and Company, a perch act, with the woman doing the dancing, is a corking combination. The turn executes some difficult feats, spontaneously applauded.

Nat N. Krohn, who trotted the boards in the varieties for a number of years, has connected himself with the Butler photo studio as manager of the theatrical department.

George Heaney, treasurer of the Pantheon, was held up while on his way to the bank and robbed of \$600. This is the second Luby and Trinz house to be robbed within a week.

The benefit performance tendered William "Pop" Friedlander, last week at the Palace Theatre, netted around \$400 with numerous tickets still outstanding.

SOUTHWEST

By Eddie Hartman

Rickard and Nace are using vaudeville to bolster their picture programs at the Columbia, Phoenix, Arizona.

Sophie Brasau will give the initial

concert of the Artists' Series in Globe, Arizona, Nov. 18.

Robert Fitzgerald, graduate of the University of Arizona, is conducting a playwrighting class at the University of Utah.

Edwin Cates Roberts of Tucson, Arizona, is now working with George Pittmaurice in Hollywood.

The Holquin Bros. are presenting a Mexican vaudeville act in the border states territory.

One of the small vaudeville road shows playing Southwest territory is headed by Baby Mary Rose and includes Roy Trizars and Ted Bend.

A cast of 75 amateurs was used in the production of "The Fire" at the Rialto, Miami, Ariz., last week.

Universal has negotiations with the University of Arizona for the use of the campus and buildings at Tucson for the production of "The Fire". Work may start about Dec. 15.

Owing to the scarcity of traveling attractions in the Southwest the few plays in California are advertising matter stating they are not Lyceum or Chautauque attractions.

Weekly bull fights are being held Sundays in arena at Nogales, Mexico, which is directly across the border.

James J. Lewis, following the disbanding of the International Revue (musical act), in California, is working east with a four-act wildcat act, with the members traveling by auto.

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CORRESPONDENCE

The cities under Correspondence in this issue of Variety are as follows and on pages:

BALTIMORE	48	NEWARK	48
BOSTON	48	NEW ENGLAND	47
CLEVELAND	47	NEW ORLEANS	47
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LOS ANGELES	46	SOUTHWEST	44
MILWAUKEE	46	SYRACUSE	46
		WASHINGTON	46

and Jim and Betty Morgan and bond constituted the program.

Two headlines at the Palace this week of the so-called "high-brow type." Mme. Bernice De Pasquell is a sensational success. The other was here last September. The other Ben Ami, here for the first time in vaudeville, failed to get much more than a ripple.

Opera proved good vaudeville at Sumner's. Coming from the recreation Men received it is probable she was largely responsible for the draw. Ben Ami in vaudeville is doubtful if this legit star drew a nickel at the Palace and, although he has reputation. The public, after all, is the final judge. Possibly Chicago is in off form for him. His two former legit plays here were financial flops. The present sketch, a tabloid of the day, "Samson and Delilah," was so

dancers started off like a whiz and kept a steady pace through the act. A miniature "Chauve-Bouris" and as good a flash act at the Palace for some time. The principal has excellent support in Charles Kaye, Joyce Coles, Edith Mal and Charlotte Carmichael. Harris and Griffin in their rural comedy sketch were shown on top as the laugh-getters of the bill. Van Harn proved himself an excellent comedian. Miss Griffin, 6th helped win them with her personality. Kaye and Ardine, next to closing, completed the comedy contingent and went up to make getting plenty of laughs and applause.

For the first time in many months we saw a flash act in this city. It was Jim and Betty Morgan and their Collegiate Orchestra, a better act than average. But, Mr. Morgan knows how to put across a song, and does so effectively.

The last bill at the Calumet started slow with the last two acts and the slow dependence. Business was a little off, due to the sudden cold weather. The Stanley, man and woman, with the latter a contortionist and the former a head balancer, made a weak opener. The announcement that precedes each act and was continued to speed up the act. They would help a lot.

Hayes and Warren have a novel opening, employing a radio. The talk is drabgy with only one voice. With bolstering the girls can hold down at every spot in the small time. Jack Halligan is evidently breaking in some new material, as he did not seem to be sure of it. The talk needs rehearsing in spots. The idea is there and will develop with work.

Arthur Alexander and Co. do a revue labeled "Diamond Ring" way. The turn opens in one, with two of the boys as "wenches," going through a routine of dancing and dancing. With Alexander doing a high-brow. The turn is poorly constructed and will never get anywhere under the present frame-up. Walsh and Kramer, two men, comedy, were the first turn to receive consistent laughter. The boys along well and their talk is bright in spots.

Musical Misses, a female band of ten girls, closed. The band heartily measures up with some of the female organizations heretofore. The woman, instead of continually conducting, should make more use of her ideas. The harp solo was the outstanding feature.

The Fox, Aurora, has discontinued vaudeville the last 'tilt, playing Sunday shows only. It is anticipated that a stock company will be presented during the week.

The current bill at the Majestic is constructive vaudeville entertainment. It measures up above the average bills presented here. Despite the severe cold weather the house was adequately filled for the first performance Sunday. Harry Waldman and his Debutantes and "Foot-Light Fantasies" divide the headline honors.

The Brightons offered an assortment of rag pictures that more than pleased. Tex McLeod found the early gathering a little tough, but after considerable talk and singing of the rope got them interested. His talk is bright and garnered innumerable laughs. Taylor and Bobbe followed, registering effectively with songs and talk. They are very entertaining and should find the mid-west audiences to their liking.

"Footlight Fantasies" is a timely revue introducing impersonations of several recognized vaudeville ar-

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LOS ANGELES

Variety's Office Address,
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Orpheum bookers have the audience that patronizes that house trained to expect headlines on a bill. If the customers are disappointed they do not turn out in force at the Monday evening activities, which is usually the occasion for the attendance of the upper-crust of the film world. Last Monday night there was an absence of the regulars due to the fact that a name was not in the lights and only a slim delegation was on hand. Not alone were the headlines missing, but there was a poorly booked variety unit. There was too much of comedy, talking and flash without the proper blend which this audience desires for a vaudeville show. Of the eight acts six worked in full stage and two talking acts were dove-tailed.

Opening were Herbert and Bolt Trio with a hand and hand contention novelty presented by two men and a woman. The turn is a clean cut gymnastic offering presented in superb fashion. Following came Billy Loyell and Tom Fane

blackface, songs and gags. The boys have a pleasing way in putting over their songs and were they as careful in the choosing of their "gags" as songs, they would probably find a way out of the "gag" spot.

Henry Bergman, aided by the Crisp Sisters and with Lou Handman at the piano came next. Bergman, in a spot where he did not belong, made the best of matters and just slapped things over with a bang.

Spotted a bit further down on the bill Bergman and his aides would have found the going a bit easier but it is doubtful if they would have scored any better. Kate Billmore and Sam Williams, aided by Victor Howard, Richard Hays and Emmett O'Reilly, appeared in Tommy Grey's skit "House Hunting in New York." It was a cinch for them. They had the first opportunity of the evening to dispense comedy and sprinkled it liberally to good results. Then came Harry Holman with Edith Manson and Dolly Austin in a refined edition of "Hard Boiled Hampton." The result was that the turn scored the biggest bit of the evening up to this point.

Deno and Rochelle, with Van Ardley's Orchestra, and the Deno Brothers, led the show in a knot. This town has seen plenty of mixed dancing teams, of late, but none which could take the mark with this duo. The Deno boys with their eccentric type of hoofing are a most worthy acclamation to the turn.

Tom Smith, aided by Harry Newman at the piano and in the auditorium when required, had the difficult task of holding the next to closing spot. Smith, however, stepped on it and finished with his burlesque mind reading bit which charmed him over in great fashion. Amac, aided by Velma, man and woman, closed with an illusion novelty, patterned along the lines of the "Three Card Monte" game. Amac and his feminine aid were just as elusive as the best of the three card dealers and mystified the mob whom they held to the finish.

Pantages, uncorked a fast snappy show at the local house last week. One of the best bills of the season and Tom Mix as the film attraction, big results were attained. Bordner and Boyer proved a good opening, followed by La Boheme quartette, four men with minutes comedy but plenty of good harmony. Cold and Edwards, followed in a made to order spot for their nifty dancing. "Flashers of Melody and Dance," three women and two men in full stage, were entertained with their singing. The solo dancer of the act is worth of special revelation to those in front. Shriner and Fitzsimmons followed with their

"News Dealer" skit and scored a knockout.

Charles Aldrich, the headliner, worked hard with rapid fire changes. He has done this act so long that the audience is ready to call his next change. Over big, and his finish gave him top honors. Professor Armand's "City of Yesterday," depicting the earthquake and fire in Tokio, was a fair spectacle but failed to get any big results. Effects of this kind have been done much better in the past. The toppling of the buildings, and towers, lack the real touch of the master electrical mechanic. In fact the entire effect was full of flaws, either through negligent handling or poor lighting facilities. Whatever the cause, it had a damaging effect on the entire act.

Three bandits entered the Hotel Barbara, owned by Jack Dempsey, forced J. R. fact the entire effect was full of flaws, either through negligent handling or poor lighting facilities. Whatever the cause, it had a damaging effect on the entire act.

Joseph Steele, who directed the publicity at Grauman's Egyptian, has tendered his resignation to take effect with the conclusion of the run of "The Sign of the Cross." Hal Hazell, who had the job before, will take up the reins when "Romola" opens Saturday.

BOSTON

BY LEN LIBBY

Patricia, Restelli and Eddie Leonard is the star lineup for the local Keith house this week and is much stronger than is generally the case. All three of the acts which shared the big positions in the billing went over big at the afternoon show on Monday, and while the Leonard act is the most pretentious the other individual acts went over big all the way.

Patricia is undoubtedly one of the most popular female singers who plays this city. It did not seem that her selection of numbers for this appearance was on a par with those which she has used before. But even so she crashed over and had to go several extra minutes. Following Patricia came Enrico Restelli, who some months ago appeared here when he first started his tour of this country. The big time. Restelli has simplified his act, and in the 15 minutes doesn't hold a single wasted second. It is action and cleverness from start to finish, and only for the finale is the full stage which he uses anything but bare. With the orchestra under him he kept the house on edge and is the finished product in a juggling act.

The Eddie Leonard act was in the next to closing spot. It ran more than a half hour Monday af-

ternoon with Jack Russell, a local boy, and one of the dancers carried with the act, taking up considerable of that time with his step. Leonard is believed to have been responsible for the big box office draw. He is one of the old favorites who can be depended upon to put it over at the local Keith house every time he shows.

Bert Lehr and Mercedes were the only straight double team on the bill. Lehr made the act funnier as he went along. Although not reaching out for the encores he was practically forced into a short curtain speech.

In third position on the bill was the house being introduced by Ryan and Hazel Harrington. This is a hoofing act, with comedy, with the house being introduced by Ryan to steps and situations of the olden days. It was well put up and scored heavily.

Lee Pierrotty, an acrobatic act, opened the show. This act is good enough from an acrobatic standpoint to stand without the comedy that one of the boys goes in strong for. It is a fine opener and could be built up to go further up on the bill.

Hewitt and Hall, a couple of singers who seemed to have many friends in the house, were in second position. The Moll brothers closed the show with a "high perch" act.

Victor J. Morris, manager of Loew's Orpheum theatre, celebrated his 16th year of service in this capacity last week.

Shows which are due in here are: "Rita Revue," Wilbur, Dec. 20; "Laybones," Hollis, in two weeks, and "My Boy Friend," the Jack Laiz show, with the title changed from "Gus the Bus," which opens at the Shubert next Monday.

SYRACUSE, N. Y.

By CHESTER B. BAHN, Jr.

Wieling—First half, San Carlo Opera Company.

B. F. Keith's—Vaudeville.

Temple—Vaudeville (pop.) and movies.

Strand—"Forbidden Paradise."

Empire—"Tornado."

Robbins-Eckel—"Wanderer of the Westland."

Severy—"The Governor's Lady."

Rivers—"The Mystery."

Regent—"Daring Youth."

Happy Hour—"The Covered Wagon."

Crecent—"Mughandled."

"Pep" Barnard is placing a third orchestra under his name in Toledo for the season.

Joe Miller, local lad, and protégé of Jessie Keniston, of the "Golden

Gate Trio," has joined Ted Watson's vaudeville act.

Louise Homer will appear in concert at the Mischal Auditorium Thursday evening.

The Drama League of Syracuse will present "Yes for Threes" at the Lulu Theatre, on Thursday and Friday evenings.

Tina Lerner was the soloist at the Syracuse Symphony's subscription concert at B. F. Keith's last Saturday. It is announced the popular twilight concert series will be given at Keith's on Saturday rather than Sunday.

The Roman Choir has been booked for the Wieling Dec. 14, matinee and night.

The road company being recruited for "Rose-Marie" will bow in at the Wieling here Jan. 1-2.

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BALTIMORE

By "T"
Academy of Music—"Hot Water"
(Picture)
Auditorium—"Simon Called Peter."
Ford's—Thurston.
Lyceum—"It's a Boy" (Wilcox
Brook).
Maryland—Keith Vanderville.
Vagabond—"The Silver Box."
Palace—Molly Williams Rayne.
Gayety—"Maid from Merry
Land."
Lyceum Roof—Cabaret.
Century Roof—Cabaret.

The Whitehurst Theatre scored a big scoop in connection with the Army-Navy game here last Saturday. They got a corner on the focal

camera operators, shot the game from four different angles, and had the film on the screens at the Century, New Garden and Parkway theatres by 9:30 o'clock that evening.

The ball room atop the lobby of the Lyceum has been converted into a dance-restaurant under the direction of Stuart Whitmarsh. The name is "The Tent," the main scene is oriental, and the "Arabian Music" is supplied by a Meyer Davis band.

The void in the Auditorium's bookings left by the cancellation of Doris Keane in "Starlight" has been amply filled by Fay Painter in "This Dream Girl."

CLEVELAND

By PHIL BELZNICK

Hanna—"Big Boy"; DeWolf Hopper.
Ohio—Second week, "Lollipop"; "Meet the Wife."

Eva Tanguay came back to Kelly's 18th house and shattered all attendance records. She had played picture houses, cabaret,

phantages and everyone was dubious as to her drawing powers. There isn't a doubt left after she broke the mark set by Singer's Midgets.

Best Atwell, who came here to promote publicity for "The Miracle," was stricken with appendicitis and had the evil removed Wednesday. He is doing fine.

George Dumond, who left the management of the State to join Warner Brothers, is back at his old love. He will do all the producing while Frank Day will handle the front of the house.

Three handis held up Loew's Park theatre Monday night, getting \$113.25. They just missed \$1,000 that had been locked in the safe.

Owners of the "French Fritols" Mutual, were sued Monday for \$5,250 back rent by the Bijou theatre of Philadelphia. They claim the rent was not paid from July 1, 1927 to Sept. 15, 1928.

G. Sharpe Minor is here to play the State's new organ just installed.

"Sally, Irene and Mary" just finishing a big return engagement at the Hanna. Al Jolson, in "Big Boy," is coming in to a practical sellout for the week.

"Lollipop" had a great first week and it looks like it will repeat for the second.

Last week was the first that the two lead houses both did big business but that isn't a sign the town is back to normal. Proven by "Hell-Bent for Heaven," originally booked into the Metropolitan for three or five weeks, closing Saturday after two weeks. The house has nothing else booked at present.

MILWAUKEE

By JACK M. STEUBUCK

"The Fool," which holds the record for the biggest business ever accorded a dramatic attraction at the Davidson, drew well on return following poor week for "Sally, Irene and Mary." "Sally, Irene and Mary"

owns its slump to three of the dailies giving it poor reviews.

After "The Fool" comes "The Swan" from the Blackstone, Chicago.

Gilda Gray will play her home town for the first time since she left it as a cabaret performer. She appears at the Alhambra, picture house.

The peak of the Davidson season is expected next week Dec. 7, with Ziegfeld "Follies."

Wisconsin exhibitors who show fight films in their theatres are positively violating any state law, providing they had no hand in bringing the pictures into the state. This is the substance of a ruling handed down by the attorney general's office.

Milwaukee's extreme north side boasts a new 1,300 seat picture house as a result of the opening on Thanksgiving day of the Hollywood.

The theatre, in a two-story building which also contains stores and apartments, is operated by the Keystone Investment Co. in which Ben R. Fyke, O. L. Gellert and A. E. Mann are interested. Mr. Fyke is in active charge.

NEWARK, N. J.

By C. R. AUSTIN

Shubert—"The Dream Girl."
Broad—"The Rivals."
Fremont's Palace—Vaudeville.
Loew's State—"Circus the Enchantress" and vaude.
Newark—"The Fast Worker" and Vaude.
Newark—"Chassagnat."
Rialto—"Hot Water" (2nd week).

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Fox's Terminal—"Dante's Inferno."
Goodwin—"The Only Woman."
Mines's Empire—"Hollywood Follies."
Lyric—"Moonlight Maids."

Sol Flier's argument with stark burlesque at the Strand did not pan out and the house is dark. It is said the Faldens are going to run pictures there again. Here is a 1,300-seat house in the best location in Newark that no one in over two years has been able to make go.

Walter Hampden's booking for Dec. 8 at the Shubert has been postponed. He is returning to Philadelphia to cash in on his success there. "Wildflower" will pinch him.

Paradise Dance Hall has booked Paul Whitman for a night in the near future. The date is uncertain.

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SAN FRANCISCO

BY BAILEY

Because the songbirds are not hating out songs that are real knockouts Van and Schenck offer to some extent, although they packed the Orpheum theatre all of last week. However, the team doesn't need good songs to put them over. Then there was Walter C. Kelly who has a whole new crop of stories in dialect. "How It Happened" is the title of Benny Rubin's story, in which the comedian, with the aid of several others, shows just how some of our folks imagine news is "manufactured." Rubin is quite clever.

On Calton, just over here from Australia, did nicely on an unexpected ladder. Paul Decker brought a world of fun to the house, and Miss Henderson, the dissolute, was well received though on early.

Van and Ernie Stanton took the laughing honors at the Golden Gate. Their patter got over bigger than when they were seen at the Orpheum. Lester Lane and Edie Travers are assisted by four girls in their fast dancing revue. Among those who scored big were Van and Claire and his "Snappy Bits"; Lili Hana Greenham, Mario Palermo and Louis Lassar. The Shattucks, a dog and a Murray and Alan, sounded out the bill.

James Beatty, San Jose theatrical man, is remodeling the Casino, formerly operated by Low and Ackerman and Harris, for the first Western Vaudeville show. The house will open on Dec. 8.

J. J. Gottlieb of the Columbia, is remodeling the old Tivoli Opera House, which he has leased, to be known as the Columbia. The old house on Geary street goes into the hands of Thomas Wilson, who has leased his Alcazar to Henry Duffy.

J. J. Gottlieb takes over the old Tivoli Dec. 13 for road productions, abandoning the Columbia, which has been under his management for many years. He has a new general manager, is taking charge of the redecoration of the new playhouse, Tom Venable, of the Columbia when Gottlieb leaves.

Despite Henry Duffy had a lot of trouble with Equity and the demand for \$4,000 bonds for his Eastern company, he engaged some Western talent, got up a stock company and is doing good business at the Alcazar with "The Cat and Canary." Dale Winter is Duffy's wife and leading woman. Dick Marshall's publicity campaign aided him greatly, and the houses are generally full. A good matinee business is reported.

BAND AND ORCHESTRAS

(Continued from page 25)

Southern, 815 (Hill) Prosser, Japanese Banter, Youngstown, O.
Chicago, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 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2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799,

DALLAS MORNING NEWS

SEPTEMBER 29, 1924

JOSIE HEATHER'S QUANT ACT
PROVES EXCEPTIONAL
HIT OF BILL

Majestic patrons, Sunday gave hearty approval Josie Heather's imported brand of humor and a group of supporting acts that altogether constitute one of the season's best vaudeville programs. Miss Heather brings from London some new songs, some clever non-sense stuff and an extraordinary range of musical talent in the person of John McLaughlin. Save for an odd dash of emotion, the comedienne might have been a veteran of the American stage, for her audience she adapts her work to her audience. Bobbie Heather, sister in law, but of song that is very good.

Orpheum Re-opens.

Delightful Josie Heather comes back again and at once wins her way into the hearts of all with her personality, her charm and her perfect rendition of topical and characteristic songs. Incidentally, she is most ably assisted by her accompanist, pianist, John McLaughlin, and young Bobbie Heather assists with one number.

Josie Heather Headlines Pleading Program With Her New Songs and Music.

Occupying the headline position is Josie Heather, the British comedienne, with John McLaughlin at the piano and Bobbie Heather appearing as a specialty number. Miss Heather knows the art of singing and also convinces her audience with her wonderful smile and a merry twinkle in her eyes. The audience heard something new five or six songs about life—mostly married life—and introduces to the American stage a new type of popular music with an alluring tune. Her Scottish specialty, in which she appears in a pink suit, white jacket and jaunty hat, was one of her best.

ORPHEUM AGAIN—WE SCORE!

WITH A GREAT SHOW STARTING TODAY-MATINEE

SPECIAL ENGAGEMENT OF

JOSE HEATHER

THE ENGLISH MUSIC HALL STAR

WITH JOHN McLAUGHLIN and "BOBBIE" HEATHER
IN A GREAT REPERTOIRE OF EXCLUSIVE SONGS

MORAN & WISER HOWARD & LIND

"ALL IN FUN"

IN—"WEDDING BELLS"

LEW BRICE

CHONG & ROSIE MOEY

"STICK TO YOUR DANCING"

MODERN CHILDREN OF CONFUCIUS

THE DETROIT
FREE PRESS,
NOVEMBER 24, 1924:

Josie Heather is one of the few English comedienne who know how to entertain an American audience. She sings a dozen exclusive songs, and a beautiful voice, abundance of personality, a shapely figure and witty dresser. Her support are seen John McLaughlin and Bobbie Heather. Her work is very clever.

ORPHEUM—Vanderbilt bill with Josie Heather

Headlining the program is Josie Heather, the English comedienne, who brings a refreshing repertoire of new songs, assisted by John McLaughlin at the piano, and her sister, Bobbie Heather, who sings and dances. Miss Heather's songs are new and she has a winning way of singing them. "Clean humor" is injected into her songs which are presented in stupendous costumes.

Josie Heather—An English comedienne of merit. Who sings most charmingly a group of songs. Incidentally, Miss Heather is the best groomed woman who has appeared this year on the Orpheum stage, wearing the most artistically selected gowns of the season. She is given good assistance by her sister Bobbie, and John McLaughlin, pianist.

DETROIT
EVENING TIMES

Josie Heather, one of England's charming comedienne, is offering her latest songs from across the Atlantic and proving herself a delightful vocalist. She is assisted by Bobby Heather and John McLaughlin, and Sunday's audience gave every evidence of real enjoyment of the act.

THE NEW ORLEANS ITEM
OCTOBER 2, 1924

Josie Heather, the English comedienne, is a favorite here with her back with a lot of new songs which she sings as well as her sister, Bobbie Heather, who is with her at John McLaughlin, a pianist and she has one of the most elaborate wardrobe dress ever seen here. Miss Heather is an artist.

VARIETY PALACE
CHICAGO and 2nd
1924

Josie Heather, wearing a beautiful new gown and ably assisted by her sister, Bobbie Heather, who is with her at the piano, was well received here. Her turn of London music hall songs and monologues to music.

Miss Heather re-appears "travelling at the theatre box, which she won for a strong close."

DIRECTION

WM. MORRIS
JR.
"ENGLAND'S
ANIMATE P
GUM DROP"
Jackie
Week 5

Calburn
Winnipeg

HOUSTON POST-DISPATCH

OCTOBER 6, 1924

SONG CYCLE IS BIG HIT

Josie Heather, former musical comedy favorite, brought down the house with her delightful cycle of song numbers at the Majestic theater Sunday night. Josie, with Miss sister Bobbie and John McLaughlin at her side, were holding the headlines atop this week. The act went over in great style, especially under the best Scotch character number.

ROCKY MOUNTAIN
NEWS: DENVER,
AUGUST 19, 1924

Miss Heather is one of the loveliest, most winsome, brought down the house, ever met us. Besides this charge of personality to cut off the audience, she brings many other aspects of delicate attractiveness. She is a sparkling twinkle of the eye, or a slight smile, and she can smile a most interesting one. And her songs, mostly written by herself, are so good, with just this and in view—to exploit the quality of the joyful songs.

MAJESTIC
NOW:
JOSIE HEATHER
OTHER ACTS
ON THE SCREEN
CALOUS HUGGANS
RIDE THE STREET CARS

"SHYSTER PROMOTERS"

(Continued from page 1)
payment for their children, to be held before Commissioner Lowry were Ivan Kahn, G. W. Womack (brother of the head of a casting agency) and a man named Bowers. They were operating the Kahn Kid Komedies company. Complaints had been made to Commissioner Lowry by the parents of Hammett Holt, 5; Sadie Campbell, 6; and Margie Campbell, 10, that they had purchased stock in the company on the promise the children would be starred in pictures made by the concern. The children worked and were to get \$75 a week each for their labor from the company. When the kiddies had completed their tasks and

the parents asked for their salaries, the heads of the concern told them the amount due the kiddies had been credited to them in an additional allotment of stock in the corporation.

Violated State Law
Complaint was made and Commissioner Lowry held a hearing at which he told the heads of the Kahn company that they had violated the state law by attempting to pay in stock instead of cash; that forthwith they must pay the salaries in cash.

Lowry declared that besides the Kahn concern there are a number of others operating along the same lines. He declares they advertise for people to go into the picture business in the daily papers. When the people arrive at the studio the first thing broached is the matter of stock purchase to "get in right."

Commissioner Lowry says some of the concerns complained of have not at all been reticent about the amounts taken from people. Whether the prospect had \$5, \$10 or \$500, it was taken and then a given opportunity was given by these companies and after they had finished about two weeks or more of work the company heads would inform them that their salary had been applied to an additional purchase of stock in the company, and that the shareholders would then apply it until the person held at least from \$1,000 to \$1,500 in the corporation, as then the head of the company would know that these people had the welfare and interest of the concern at heart.

Racket World's Great
This racket worked great in most instances. Also the people have

been trying to get beyond that amount so that they could begin to draw cash salaries. According to reports, those who have been paid in cash are few and far between.

Commissioner Lowry has written E. M. Daugherty, state corporation commissioner, asking him to investigate the Kahn company and the method in which the sales are made.

Ivan Kahn and John Bowers, who were named as officials of the Kahn Komedies Company, deny that they are Kahn salesmen. They say relations with the company six months ago, while Bowers declares that he and his wife were merely stockholders.

Both men state that at the hearing held on the wage claim by Deputy Commissioner Lowry they were simply called as witnesses. They allege that S. W. Womack and C. B. McKnight were the ones against whom the wage claims had been made.

"Shyster Promoters"

In a statement to Variety, whom Commissioner Lowry has asked to assist in the campaign to drive out of business so-called "shyster promoters," he said:

"This gang operating these concerns are the successors to the crowd that were running make-up and film acting schools which Variety aided me in driving out of business. That gang ran afoul of the labor law by not being qualified to obtain employment licenses."

"Now they have found a new 'trick' to work figuring they could dodge us. But we are not going to let them. We are going right after them and if Variety will bring this condition to the attention of the legitimate film producers and corporations, who may also have stock to sell, without strings, we feel that they can aid us in our campaign and we need not get rid of a lot of 'shysters' and 'crooks' who are placing the film industry in bad repute by their practices and methods."

"It is only human nature for people to lose faith in a business that they have been once stung in, and I feel that when Variety makes known these conditions we will be able to get rid of the bad ones, who may now be running, and there will be brought to light the operations of other bad ones whom at present we know nothing about."

MITZI LEAVING SAVAGE

(Continued from page 1)

an open secret that another producing manager has been in negotiation with her and that arrangements, if concluded, will be kept secret for the present.

Although reported as a friendly termination of a business association which has lasted for over 10 years, an inside has it that the wind-up is precipitated because Savage refused to display interest in an operetta Mitzi purchased while abroad in Budapest last summer. Mitzi had understood it would be her next season's vehicle, and when Savage recently informed her that he did not care to go in on such an elaborate production, the parting of ways began.

The termination of business relationship between star and producer will undoubtedly be received with much surprise since Mitzi has been one of the most profitable road stars ever under the Savage wing. Regardless of big city taking, she has gone out and cleaned up the road season in and out and has been Savage's biggest money getting property.

Mitzi is determined to do the new operetta, and will make it part of the bargain with any other producer managers with whom she casts her lot next June.

The withdrawal of Mitzi will

leave the Savage office with Ada May (Weeks) as its lone stellar material. The latter is now touring with "Lollipop" and the Savage office is planning heavily in advertising to establish her on the road.

Mitzi Hoxby was brought to America by William Morris some 14 years ago to appear in Houston. "Circus" is the American name of her stage name. Later she toured with "The Spring Maid" for Werba and Leecher, and the following season became a Savage star.

TRINI IN "THIEF"

(Continued from page 1)

said to have attracted unusual interest in Paris. If it is a circus play, as the leading role in that monkey supposed to talk, so billed with the circus. The character is in love with an equestrian, but renounces her, realizing he is but half human. In comparison to another stage star, this one is described as a modern Cyrano de Bergerac.

The next Charles's Revue, under Arch Selwyn's direction, has been dated for next November. It will feature "Circus" girls, Gertrude Lawrence and Alfred Lester. The latter is a favored London low com. His salary for the American engagement is said to be \$1,500 weekly. It will not be his American stage debut.

EDDIE MACK TALKS

No. 207

One of the finest families in showbusiness, a credit to the profession—THE MORTONS—at the Royal, New York, this week, are the 4 MORTONS—MORTON & GLASS-DOOLEY & MORTON. A unique asset of the theatre. The men, all of them, Sam, Paul and Joe Morton, and Gordon Dooley, are outbitten by EDDIE MACK. That's the way EDDIE MACKS recommend themselves. From friend to friend, from father to son, from generation to generation. Sam Morton outbitten by EDDIE MACK; his sons, Paul and Joe, and his son-in-law, Gordon. They're proud of their EDDIE MACKS, and they'd speak for them if EDDIE MACKS didn't speak for themselves. Clothes to be proud of.

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Ability to play and ability to entertain are, of course, paramount in the success of an orchestra, but friendship and assistance are necessary for its popularity, and so

I thank my many friends in the profession for their aid and co-operation.

JAN GARBER

CORAL GABLES, FLORIDA

LIQUOR PRICES UP

(Continued from page 1)

The \$3 jump, though, was set and has been maintained in the inside selling and buying liquor circles. Champagne is held at \$40 a case of 12 quarts with a scarcity of vin-

Bootleggers' Market

Scotch (per case).....	\$40
Rye	70
Gin (imported)	25
Champagne	60
Bacardi	35
Sherry	40
Bourbon	40
Beer (barrel)	33

lage wine reported. That price is expected to advance also with the approach of the holidays.

Beer shows a drop of \$2 a barrel since the summer, now at \$33. A barrel has 230 bottles. Ale is coming in from several points, principally from Canada. It commands different prices, by bar-

rel, case or bottle, with bottle sales not uniform. Quality of the ale is superior to that of the beer.

Light wines have found but little demand with quotations standing still for a couple of years or more. Demand, however, has increased for Bacardi as a substitute for the bad gin about, without the demand thus far affecting the bootlegging price for Bacardi. Of late imported gin of a better quality than could be gotten over here for years has appeared, selling at \$25 on the inside (dealer and consumer), less than some of the liquor handlers ask for their synthetic gin.

Rye whiskey remains about the same, almost any price asked without quality guaranteed to the least degree. Rye whiskey drinkers are diminishing rapidly and steadily because of this situation. They are turning to Scotch, preferring to take the diluted Scotch in preference to the bad rye.

Exorbitant Prices

Notwithstanding the New York bootlegging prices of current quotations, larger prices are asked by some liquor handlers. Bootlegging has grown to be a common matter in the metropolis. Whereas the drug store has been suspected of doing bootlegging quietly here and there, at present there are many other retail stores openly soliciting liquor trade.

These retail stores from report are located in the better sections of the city. They approach the housewife or the servants sent to mass purchases, offering to deliver liquor at exorbitant scales. Frequently the merchant calls up the home on the

phone and attempts to make a sale in that way, using the customary bootlegging selling arguments regarding the quality or age of the liquor offered.

Stores are not backward in asking \$45 and \$70 for Scotch. For other liquors like Bacardi or champagne, double the liquor market prices are often quoted.

Scotch has been maintained at a price below \$50 for a long while through shipments landed around New York. Scotch, in especially made and labeled pinch bottles, is among the liquor sold.

Liquor from Canada appears to be somewhat higher priced than that known to have been landed on Long Island or in New Jersey. It is figured higher, but no better, through increased cost of transportation from the border.

\$125,000 LOSS.

(Continued from page 1)

Frenchman is said to have come here after diplomatic exchanges, officials at Washington taking cognizance of the visit as shown by the luncheon tendered Gember by President Coolidge.

James K. Hackett arranged the American engagement, but the presentation was under the direction of Lee Shubert.

It is understood that six guarantors backed the Odeon visit, each putting up \$12,500 for a total of \$75,000. Among the guarantors named were Otto H. Kahn, John D. Rockefeller, Jr., Shubert and Hackett. Last week reports were that the guarantors were asked to supplement their original contributions with the estimated investment between \$50,000 and \$50,000.

The Odeon company was supposed to play six weeks on this side of the water and the players were guaranteed salaries for that period. The attraction departed for a week's engagement in Montreal and is then due to sail home.

Ruined Chances in New York In show circles it is conceded that whatever chance Gember and his company had to attract unusual interest was spotted by spotting the French players at Jolson's. Apparently no special subscription efforts were made, as would have been considered the proper procedure for so distinguished an attraction. Instead the star was press-agented and the public in-

vited to the box office. The result was reflected in the business, which was top at \$10,000 for the first week and less thereafter.

Mme. Simon's six week season at the Henry Miller was not expected to be a financial success. The French actress was brought here for the limited season by Anne Nichols, who is an intimate friend. The arrangement was made when Mme. Simon was here last season. With her company she sailed for Paris yesterday (Tuesday).

NEWS OF THE DAILIES

(Continued from page 11)

nald Mack, his fourth wife. The playwright gives desertion as the cause for his action, stating that his wife has taken their two children, left his home and at present is in New York. Nathan Burkan is Mack's attorney.

Giuseppe Argentinio, opera singer, recently used by Giacomo Bourg, a vocal teacher, for breach of contract, agreed in a stipulation in the Supreme Court Monday to pay Bourg 25 per cent of the net proceeds from his vocal efforts during the next 15 months. Bourg procured an injunction last June whereby Argentinio was prohibited from singing professionally for two years unless under his management.

French picture theatre owners are loudly protesting the heavy increase of running expenses since 1915. For medium rate houses the cost of renting films has risen from 100 to 800 francs a week, the cost

of an operator from 120 to 500 francs a month, for a first violin from 250 to 1,200 a month, and taxes from 350 to 4,750.

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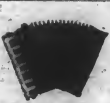
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ARNACK BROTHERS

THOSE INTERNATIONAL CLOWNS
THIS WEEK (Dec. 1) B. F. KEITH'S PALACE, N. Y.
NEXT WEEK (Dec. 8) PROCTOR'S, Newark, N. J.

B. F. KEITH'S PALACE, NEW YORK, Next Week (Dec. 8)

THE PRESS SAYS: "This bright disciple of terpsichore is more than a Premier Ballerine, not confined to a single routine. She is versatile as well as clever."

ANITA NELSON

with DAVE RICE, DAN B. ELY and FRIVOLITY FIVE

B. F. KEITH'S ORPHEUM, Brooklyn, This Week (Dec. 1)

Direction LEW GOLDER

HARRY VON TILZER'S

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Write in Tonight for It—You will thank me for This Great Song

HARRY VON TILZER MUSIC PUBLISHING CO., 1587 Broadway, New York

A. F. OF L. CONVENTION

(Continued from page 7)
unions with Equity. (These differences at San Francisco have been lately reported in Variety.)

Mr. Gillmore was also reported, when leaving here, to be bound for the same coast city and possibly for the same reason. Gillmore may also visit Los Angeles in the interests of Equity in matters affecting the picture acting fraternity.

Mr. Mountford, with James W. Fitzpatrick, his associate executive in the Vanderbilt Branch, left here Thursday, going to Mexico City as guests of the Mexican Government. They attended the inauguration of Mexico's new president yesterday (Dec. 1).

Fitzpatrick's Brilliant Oration
Mr. Fitzpatrick made the speech seconding the nomination of Samuel Gompers, who was gain re-elected president of the A. F. of L. The invitation to Mr. Fitzpatrick to second the nomination came from Gompers' own union, the cigar makers. Fitzpatrick made a brilliant address, agreed upon as the outstanding speech of the entire convention. He is recognized as an orator of distinction, having spoken at previous national labor conventions, which he never failed to sway. Congratulations poured upon him after his effort in behalf of Gompers.

Next year the Federation's con-

If you want a new act, a new song, a play, burlesque or musical comedy, we will write it.

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THEATRICAL CUTS

THE STANDARD ENGRAVING CO. Inc.
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vention will be held at Atlantic City.

Much significance is attached to the trip to the western coast in the time of William F. Canavan, president, I. A. T. S. E. & M. P. O., and Richard Green, treasurer of the Alliance.

For some time efforts have been made on the Pacific coast to unite the picture studios and white

progress has been reported, there are several spots needing inspecting and inspiration.

The studios and from time to time a number of complaints have come into the national headquarters of the I. A. regarding conditions in Hollywood.

Just what Messrs. Canavan and Green are doing has not been offi-

cially announced, but they have a double purpose in the present coast trip.

They will spend several days in San Francisco, with the remainder of the time devoted to Los Angeles and adjacent studio activities.

5TH AVE.

(Continued from page 41)

ceded by Fenton and Fields, given a "rally" after show none too fertile in comedy. No denying the merits of these two, both as comic artists and hoofers, but it's about time for some up-to-date revision of their act. The opening number particularly might be replaced by a newer one that will start them as soundly as they finish.

Robert Hyman, Virginia Mann and Co., gives considerable billing, were third in a comedy sketch, "Long Distance Love." This concerns its rather little self with the lonesome wives of traveling salesmen. It provided a fair quota of laughs and, because of a rather good semi-dramatic situation half-way through, held interest until the end.

Following Morris and Sheldon crowned their way to a moderate success as a woman in this turn, with the proper material and an opportunity to do what surprising comedy has been a find. She possesses a deft comic sense, but the present routine never clears the way for her. Another act bordering distinctly on the realms of the small time was Brennan and Winkle, second. This embraces the deceptively of having the new songs composed by the old. Both the bald-warbling soprano and the blues-shouting contralto have passable singing capabilities for their respective types of numbers, but their developed routine handicaps them severely.

BURLESQUE REVIEWS

(Continued from page 10)
The oldies, having to do with a woman disrobing, was much too drawn out.

The numbers and staging held the show up considerably, the costumes being high class throughout.

"Runnin' Wild" has a bad comedy "charley horse" and needs plenty of liniment. It holds very little entertainment and decidedly not burlesque. Oon.

LEW KELLY SHOW

(MUTUAL)
Caroline Rose
Margie Jane
Principal.....Abe Sher
Dancer.....Ed Caine
Comedian.....Frank Flynn
Featured.....Lew Kelly

Lew Kelly's Own Show is a strong Mutual attraction, with Kelly doing his well-known "dope" throughout, aided by Cress Hillary doing tramp and Frank Flynn as "Duke." The conclusion of the latter two in the comedy triumvirate saves the comedy portions from an overdose of talkiness, as Kelly depends entirely on his dialogue.

The specialty of Abe Sher was the high light. Sher doesn't appear to have a second act, but he does things hum from then on. In "one" he stops the proceedings with musical portions from an overdone saxophone, trombone and uke licks, and then hops a Frisco cigar dance that's a plus. He also sings well and reads lines tip top.

Mutual attention are all up to the wheel average, with Caroline Rose "stepping" on the "grinds" and

shimmies heavier than seen in a long time. Her solo Oriental dance would break up a Longshoreman's Lodge Meeting and could be strictly "stag." At this type of wiggling Caroline spots most of the other subterfuges even in the rack.

The chorus, a peppy bunch, were arrayed in the first flashings seen at this house all season, although the ground rules permit bare legs. The dialogue was just as stilted, Kelly relying upon legitimate material for laughs and not permitting anyone to overstep.

Most of Kelly's comedy talk was familiar, being of the "dope" variety with which he has been identified for seasons. Hillary and Flynn were allotted many opportunities, both registering well.

"Irish Justice," disguised as "The Murder of Truth," was given a sad twist. Kelly was the prisoner and is convicted of talking all sorts of liberties with the truth. The idea is the flashback stunt used in several burlesques. The scene ends in "one," with Kelly dreaming. It is supposed to be the completion of a cure and presumably works until Kelly, after apologizing to all of the principals for taking advantage of their credulity, launches another of his fanciful excursions.

Ed Caine registered nicely in a couple of dancing specialties. Billy Maxwell turned in a convincing straight portrayal. The big scene flash was "Lisa," a winter scene with "effects," the girls prettily attired in white fur-trimmed outfits. The production as a whole is very well done. The costumes and scenery blend harmoniously. There is no attempt at cheating anywhere.

The attraction was a bit handicapped in following several hot shows into a house where they have the heat. That this show passed nicely on its merits without heavily depending on the Mutual is a volume for Kelly as a producer and entertainer. It's one of the best Mutuals seen this season. Oon.

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Managers securing personal attention, fair service and honest dealings at its work with us. Standard acts, write us.

CLUBS FAIRS TABLOIDS

seats for the new "Music Box Revue." For the new Belasco production "The Harlem" which opened last night there is a buy of 200 seats with the second night seats bringing \$4.50 each in the 27p agencies against the regular \$3.50 box office tariff. The word having gone out that the show is "dirty" has even a strong demand for the balance of the week. For the new Henry Miller play "The Man in Evening Clothes" scheduled to open on Friday the agencies are taking \$2 a night.

The buy for "Dawn" for some reason or another did not extend beyond the opening week and was called off by mutual consent. Buys that ended last Saturday

night and were not renewed were for "High Stakes" at the Eltinge and "Dixie to Broadway" at the Broadhurst.

The complete list has "Scandal," Apollo; "Artists and Models," Astor; "The Harlem," Belasco; "The Guardsman," Booth; "The Farmer's Wife," Comedy; "The Second Mrs. Tanqueray," Cort; "Dancing Mothers," Elliott; "Grounds For Divorce," Empire; "Marjorie," 44th St.; "The Crab Bag," Globe; "Rose Marie," Imperial; "The Student Father," Knickerbocker; "Lady Be Good," Liberty; "Pigs," Little; "The Best People," Lyceum; "Madame Pompadour," Martin Beck; "The Man in Evening Clothes," Miller; "Music

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NEW YORK

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BILLS NEXT WEEK

(Continued from page 43)

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Swain's Cockade
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Bert Ford
Wireless Ship
(One to fill)
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Six Shells
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(Two to fill)
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(One to fill)
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Jim Feltz
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Henry Sawyer
Sanitary & Seymour
DALLAS, TEX.
Majestic
Hoon & Dupre
Ryan Weber & H's
Billy Dale Co
Dunbar & Turner
Forsler & Kinsler
Ed Janie Revue
FT. WORTH, TEX.
Majestic
Camilla's Birds
Wade Smith Co
Cater & Jans
Sena Kewie Co
Joe Grassie
Kimball & G's Co
HOUSTON, TEX.
Majestic
Shell & Vernon
Rhodes & Daffy
Carmel & G's
Eddie Carr Co
Harty & G's
Lynn & G's
LOS ANGELES, CALIF.
Majestic
Hood & Pate
Browns & Weir
Carmel & G's
Meehan & Meehan
Deep River Opera
Adams & G's
Bent & Partner
OKLA. CITY, OKLA.
Orpheum
Valetines & Bell
Neil O'Connell
The Antique Shop
(Two to fill)
SAN ANTONIO
Majestic
Collins & Hart
Mahoney & Cecil
Seven Brown Girls
Ella Clark
Variety Flossers
TOULSA, OKLA.
Majestic
Collins & Hart
Mahoney & Cecil
Seven Brown Girls
Ella Clark
Variety Flossers
WICHITA, KANS.
Majestic
Rhodes & Francis
Neil O'Connell
Diamond & Brown
Kew & G's
Adams & G's
(One to fill)

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READ WHAT THE PAPERS SAY about the NEW CHICAGO TO THE COAST CIRCUIT of the WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

LONG BEACH, CAL. FRINGE-TELEGRAM, Oct. 29.

"Hall Room Boys" Are Headliners on New Variety Program at the State

The vaudeville headliner is the act by Ed Fringier and Spotsy Edwards, "the hall room boys," whose comedy is clever and really original, much of it hinging on absurd play-on-words.

An act which deserves more encouragement than it got last evening was Hankins' cartooning "A la carte." In the midway, of an old-time actor, so young they showed a man for drawing upside down faces, and had a lot of fun with certain members of the audience whom Hankins' finally transferred to the "barbaric" on the spot.

Gates and Fringier have a lively act. "The harpist," in which two unusually pleasant personalities had much to do the usual management pattern, and singing their act on a note of romance and, in a foot note, introducing their own study six-year-old son, they angle successfully for the deeper hearts of the audience.

Madeline Young and her Southern Singers introduce various popular melodies in their own original way. An unusually low soprano voice belated the act considerably.

"Am I Right?" Gates and Fringier introduce each other in one of those ad libitum songs like "If I Am Gonna Run No More," which the audience is never intended to hear the end of, so long as it thinks there may be another verse or two tucked away in the cushions of the stage.

The bill closes with a spectacularly staged and costumed dance revue by Amaranth Sisters and Company, in which a quartet of young whiteheads gave another available beyond the last word in staggering color combinations and the perfection of dancing steps. It is a thoroughly vivid act, well calculated to electrify the audience out of the familiar state of last-act ennui.

GREENEY TRIBUNE-REPUBLICAN, October 7.

VAUDEVILLE BILL OPENED MONDAY

Regular vaudeville in Greeley was begun Monday night at the Starling Theatre when the Junior Orpheum Circuit presented a show of six acts. There was a good house. There were only a few vacant seats on the first floor and the balcony was filled on the second floor. It is planned to have vaudeville every Monday night from now on.

A good selection was offered, three acts being very good. Charles Gates and Marjorie Finley were in a singing and dialogue act which was well received. Madeline Young and her Southern Singers put on a singing act that brought down considerable applause. Two comedians played the audience with a diabolo and one sang "Am I Right?" They were called back several times.

WESTERN VAUDEVILLE AT EMPRESS FRIDAY AND SATURDAY EXTRAORDINARY BILL

Six Big Western Vaudeville Acts with Plenty of
Fun, Pop and a Bill That's Entirely Different

A TERNISCHERMAN TRIO THE ANDREWS TRIO

In Their Fantastic and Spectacular Dance Creations, Featuring Our Original Double Face Dances.

A jewel to be effectively displayed must have a proper setting. This jewel was not necessarily in a previous show. The artistic world has many jewels. These jewels have an international flavor. They have been members of various prominent ballets and have been featured in the halls wherever variety is a form of entertainment.

Dealing to them is almost more than gracefully executed maneuvers. To be fully effective, dances must be a series of pictures, a jewel properly set and in their tapershadow treatment. Their program is a wide variety carefully assembled and beautifully presented. "Mambo and Chotis," "Two Boys from Texas," are as fresh as the breeze from the wind-swept peaks of their native state. They are new types to the vaudeville stage, and welcome types at that, for their very actions speak of the

great cattle ranges and the refreshingly outdoor life. They have been carefully prepared routines of comedy, character, dancing and singing that they make in an entertaining manner.

Charles Rogers in the role of "Haggle, the Ice-Man," is about the funniest character on the vaudeville stage today. With the assistance of the vigorous team Bell and Ted Pearson, the irrepressible comedian offers his comedy classic, "The Ice-Man."

"The Ice-Man" is a new idea and is a class by itself for the amount of humor contained. "Chips and Alford" in "A Bunch of Thistles" entertained in a new and novel way. These clever artists have long been famous in better than vaudeville on the strength of the severity of their act. To see them is to appreciate their agility, daring and artistic contrivance. "The Ice-Man" is a comedy classic, "The Ice-Man."

The comedy classic, "The Ice-Man," is a comedy classic, "The Ice-Man."

These acts are a class by itself for the amount of humor contained.

COLORADO SPRINGS, COLO.

Junior Orpheum Goes Well at First Night

Big Time Star Added to Bill
Today on Burns Theatre
Program

Colorado Springs has had its first look at the Junior Orpheum vaudeville, and the reaction of last night's audience at the Burns Theatre was highly favorable. Off to a rather auspicious start yesterday afternoon, when drama held the boards, or rather the board, until after 8 o'clock, at the world's series, the three-day event into its own again last night. And this with a world famous violinist, whose name few can spell and whose presence, off the bill until today.

He is Don de Kerkvort, headliner of the Junior Orpheum circuit at Denver, closing last night. (By the way, one last note "Mambo" and "Chotis" in this case have nothing to do with age of actors, characters.)

William Stone, the "Italian stationer," is a comedy character. He is a comedy character. He is a comedy character.

THE FUELDO, COLO. CHIEFTAIN, October 7, 1934

Western Vaudeville Mgrr. Assn. Send Good Vaudeville Show

The second road show coming over the Western Vaudeville Circuit closed up at the Fuel.

Harry and Mildred Otto offer a little bit of everything. The act is full of originality and one that will entertain the most particular of critics. The Otto will please anyone from the age of six to 106, with their eccentric comedy and burlesquing.

A formerly funny new form of matrimonial tangle was narrated by James Carter and Julia Ross. "Lost a Husband" is the title of the novelty. In this instance a young man marries a maid. Following the wedding a remarkably funny error occurs. The error and its resultant explanation is explained by means of comedy talk, songs and dances. This turn proved an inspiration.

Louise Hamlin and Billy Mack, a charming pretty and comely actress, a charmingly pretty and comely actress, a charmingly pretty and comely actress.

A unique concept provided by Bill Thibb brings many surprises in the way of comedy. He kept the audience in a continuous uproar with his extemporaneous humor. His mingled music, character, and songs the comedian offering vaudeville entertainment.

THE OGDEN STANDARD-EXAMINER, Ogden, Utah, October 11, 1934

NEW VAUDEVILLE CIRCUIT PLEASES

Clean, Well-Dressed and High-Class Entertainment at Alhambra

Faring to enthusiastic crowds Friday, the new Western Vaudeville Circuit artists made their initial appearance at the Alhambra Theatre with four acts of clean, high-class, vaudeville entertainment. The great film story, "Welcome Stranger," was an additional attraction with its masterly portrayal of the outbreak of a riot, and Jew in a New England town, ruled over by a bully for a major and with prize-winning rifle among the townsmen.

The vaudeville line-up, cleaned among the best in the country, is known as the Ogdenville Coling-Court Circuit.

With a mazy line of talk, some paper and crayon, introduced in "Cartooning a la Carte." The audience is an uproar when he shows his drawing subjects from among those viewing the show. His line of comedy and act makes a great hit. He draws various subjects of the United States with so much ease and grace down as in the proper position, and he can caricature any person or portraiture persons in the audience and then gave them the art to take home. This looking for a bright spot, and youth he fell upon an "amphibian seal" and drew the "street wash" with the crowd. He showed the crowd the rest of his characters.

Charles Gates and Fringier, in a new act called "The Ice-Man," is a class by itself for the amount of humor contained. "Chips and Alford" in "A Bunch of Thistles" entertained in a new and novel way. These clever artists have long been famous in better than vaudeville on the strength of the severity of their act. To see them is to appreciate their agility, daring and artistic contrivance. "The Ice-Man" is a comedy classic, "The Ice-Man."

Madeline Young and her Southern Singers touch the hearts of the audience with their sweet melodies of Old Dixie and then turn to modern symphonies. Their act brings much sympathy and limitation of criticism and praise. It is nothing short of realistic. One imagines they see the nation and humanity in their hands. The act varies from sentimental music to comedy and ends up with a rendition of the "Jelly Roll Blues." In answer to the question of the audience for an encore the four sing a clever duet about a lover and his guitar which concludes an enjoyable act all too soon.

"Rico and Chis" in the original comedy of "Am I Right?" show the folks in a combination of laughter with their impersonations of two Dutchmen arguing about everything. Rico explains to Chis the meaning of a corporation, a dilemma and deficit, and their dialogue is clearly absorbing. Throughout their act their jokes are clean, original and clever. In answer to the question of the audience for an encore the four sing a clever duet about a lover and his guitar which concludes an enjoyable act all too soon.

The fifth act is that of the Amaranth Sisters, assisted by two equilibrists in "The Ice-Man." The act is a combination of clever comedy and unique dance. The act is a combination of clever comedy and unique dance. The act is a combination of clever comedy and unique dance.

Why not have these Shows play your theatres

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

STATE-LAKE BUILDING, CHICAGO, ILL.

R. J. LYDIATT, Gen. Mgr.



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VOL. LXXVII. No. 4

NEW YORK CITY, WEDNESDAY, DECEMBER 10, 1924

56 PAGES

3 SHOWS NOW IN CUT RATES

10% OF COST ANNUAL AS RENTAL FOR 3 NEW BROADWAY HOUSES

Two of Theatres Back to Back on 44th-45th Streets—
\$100,000 Yearly for One—\$180,000 Each for
Other Two—Builders Offer Sale or Rental

Three proposed new Broadway theatres are being offered by builders who control sites close to the main stem. Two houses will be back to back from 44th to 45th street on a site adjoining the Broadhurst and Plymouth theatres. The third site adjoins the Hotel Bristol on 44th.

Outright sale or rental on a basis of 10 per cent net is offered by the builders. The 44th street house will cost \$1,000,000, with an annual rental of \$100,000, the lessee to pay taxes also. This house will have a capacity of 1,400, the plot being 135 feet by 100. The twin houses are priced at \$180,000 yearly rental, also net. These houses may be rented separately. One will have a capacity of 1,400 and the other will hold about 1,300 seats.

The entrance of builders in the theatre field upon a strictly investment basis appears to be a new trend along Broadway. Managers appear to be satisfied to rent instead of building new houses themselves. (Continued on page 14)

CHAPLIN IN DUTCH

Los Angeles, Dec. 9. Charlie Chaplin has gotten himself in dutch with the Los Angeles newspapers. All are reported as "sour" at Charlie and the result of their "mad" has resulted in the anti-Chaplin campaign. (Continued on page 52)

"Easy Street" Retitled

As "Discarded Wives"
George M. Gatts has taken over "Easy Street," and is grooming it as a road attraction.

When it goes out it will be retitled "Discarded Wives" to use up paper Gatts has on his hands during the closing of the show of that title some weeks ago.

This is probably the first instance in years where a show has been titled to fit old paper.

ANCIENT INSTRUMENTS

A concert tour is being arranged for Lotta Van Buren, who plays virginias, clavicords and other old-time instruments, and is considered the only artist in the country now appearing with these instruments. In the old-times are an orchestra from the 15th and 17 centuries, while the virginias and clavicords were most popular back in the 13th to 15th centuries.

ROXY RADIOS FROM FIVE STATIONS

The Mark Strand theatre, New York, has tied up with WEAJ starting Monday to broadcast as a regular weekly feature from that station. This gives WEAJ the second big Broadway picture house as regular features. Roxy and his Gang are on every Sunday night from the same station.

Joseph Plunkett will take charge of the Strand programs. They will consist of music from the stage of the theatre for the first half and special studio features by vocal and instrumental soloists. (Continued on page 11)

CITIZEN OF OMAHA HAS SEEN OVER 1,100 BILLS

Chicago, Dec. 9. What is considered as a record for consecutive vaudeville attendance has been established by Frank Hayward, 76, and a resident of Omaha. It is estimated Mr. Hayward has seen over 1,100 bills. (Continued on page 15)

GUARDING GROSSES

Insurance Companies May Cut Off Kansas City Risks

Kansas City, Dec. 9. So frequent have been the robberies of amusement treasurers and theatre strong boxes here in the past two years that it is announced the insurance companies are contemplating canceling the policies of these risks.

Anticipating such a move, Milton H. Field, secretary of the local theatre managers' association, is negotiating with different detective agencies for the transportation of the daily receipts from the theatres to the banks.

The plan calls for the use of armored cars, with the transportation company sufficiently loaded to cover any loss that might occur.

MAJOR PORTION OF LIST SOLD AT BARGAIN

Shuberts' \$3.30 Scale for Non-Musicals Exciting Comment—Cut-Rate Angle Is Reason, but If Successful Lift May Extend to \$3.85 Musicals—New "Music Box" Revue an Outstanding Smash with \$34,800 First Week—"Student Prince" Not Capacity Yet—Many New Shows Coming in During Holidays

GROSSES TUMBLE BADLY

Along Broadway is a difference of opinion as to the wisdom of establishing \$3.30 as the general scale for non-dramatic houses, which the Shuberts are attempting in most of their moderately sized theatres. Some attractions in Shubert theatres have insisted on keeping to the old scale. (Continued on page 19)

COL. HAYWARD EASY FOR ONCE

The Shuberts are petitioning the U. S. District Court for permission to reopen the Montmaretre cafe, one of the Salvin estate of nine cabarets, padlocked last spring. (Continued on page 11)

\$400,000 Theatre Rent

Rental of \$400,000 annually would be called for if a theatre of suitable size should be built upon the site of the car barn property at the 6th-7th avenue block between 59th and 61st streets.

So stated a showman with good ideas of Times square realty. He said that at the price the property is being held for sale at present no lower rental for the theatre portion could be figured.

For a sale sign is on the car barn property.

100% EQUITY STOCK CO. PLAYING IN "UNFAIR" NON-UNION HOUSE

Ella Kramer Stock at Arcade, Connellsville, Pa., with No Union Stage Hands and Musicians in Theatre—N. Y. Branches Ignorant of Situation

K.K. BLAMED FOR FAILURES OF IRISH PLAYS

This has been a tough season for Irish stars and Irish plays according to managers sponsoring this type of attraction. They charge the Klan is working against them. Since the Klan has seemingly entrenched itself in the small towns managers are convinced that the Irish stage attractions, generally conceded as great money makers, are through, at least for the time being.

The latest victim of Klan interference is said to be "Rose of Sharon" (Continued on page 15)

RADIO TESTIMONIAL FOR POPULAR SILVIO HEIN

A testimonial was given last Sunday night by the American Society of Composers, Authors and Publishers to Silvio Hein, secretary (Continued on page 53)

N. Y.'S CIRO'S

Most Exclusive Night Place to Open New Year's Eve

New York is to have a new Circo's designed as one of the most exclusive night places in the metropolis. The new club is spotted on 46th street, west of 5th avenue, and is dated to open New Year's Eve.

Wealthy backers said to have social position are reported back of the new Circo's. Apparently no limit has been set in expenditures for furnishing and equipping the club. This also applies to entertainment features. A single feature is anticipated. It is known that a youthful dance couple appearing on Broadway were offered \$1,000 weekly and were told a single 15-minute appearance nightly was all that was expected of them. In addition the management offered to furnish a private room at Circo's for the couple's own parties.

At the Connellsville, Pa., Dec. 9. While the local stagehands declare they have notified the Alliance in New York of the situation, information in New York says no such notification has been received at the Equity headquarters in New York. Headquarters of the stagehands' international union. It is also understood on good authority that the Equity headquarters in New York have not been apprised of the local condition. Musicians Want to Return William Camlin of the local stage. (Continued on page 46)

6 ACTS FOR \$100

Philadelphia, Dec. 9. Booking six acts for under \$100 for a Saturday night's show is being done in Atlantic City. The stunt, as tipped off by a café man at the resort town, is to watch the Sunday night bills for the Philadelphia vaudeville houses.

The acts are then approached to stop over Saturday night at Atlantic City. They get board and lodging for the night and the \$15 per act besides seems to be satisfactory on both sides.

Navy's Permanent Film Record

Washington, Dec. 9. The Navy's Department has a permanent record of the recent sinking of the U. S. S. "Washington" taken in motion pictures. The film was recently shown before Secretary Wilbur and several of the high ranking naval officers behind closed doors.

The pictures were taken under supervision of the Navy Department and are for its information and guidance.

Nothing of what was revealed in the pictures was disclosed, it being stated that as the tests were secret the films must remain the same.

COSTUMES

Who will make your next ones? Those who have bought from us—
BROOKS COSTUME CO.
1437 Broadway Tel. 5300 Penn. R. Y. City
11,000 Costumes for Rental

AUTHOR OF DILL BILL ARGUES IN ITS FAVOR

Senator from Washington Will Demand Action from Committee on Patent Dill Bill Removes Copyright from Music Leaves All Music Free for Broadcasters—Senator Claims But 20 of 500 Broadcasting Stations Are Commercial—Millions of Poor People Should Hear Radioed Music, He Believes

COPYRIGHT QUESTION

SENATOR C. C. DILL (D.) of Washington, author of the Dill bill, which grants the free use of copyrighted music to the broadcasters, is demanding action on the measure. The senator, who announced he will ask the Committee on Patents, considering the bill, to take immediate action, and that it will fail to do so, he will move in the Senate the committee be discharged from any consideration of it so that it may come up immediately in the Senate.

It has been pretty thoroughly understood here that Senator Richard C. Byrd (R.) of Kentucky, chairman of the Committee on Patents, was opposed to reporting the Dill measure out either favorably or unfavorably. It is evident that Senator Dill was cognizant of his colleagues' attitude, and the announcement made from the floor of the Senate was not surprising to those following the situation here.

It is predicted here that Senator Dill may succeed in forcing consideration of his bill prior to the scheduled recess over the Christmas holidays.

Hoover and Radio Another phase that forced radio from the front pages of the dailies during the past week was Secretary Hoover's withdrawal of his support of the White bill to regulate the industry as a whole. Mr. Hoover, in a letter to Representative White (Maine), author of the bill, which has been reported out of committee and is on the House calendar, for action, said that due to the fact that the industry was making such rapid progress that he felt it best to not at this time adopt any stringent Federal control measures. The Secretary, feeling that the time to do this was when radio had passed the pioneering period.

Mr. Hoover proposed another bill that "does not pretend to confer complete regulatory authority, nor does it attempt to place the industry under a firm control, a situation which is very rapidly changing, and in which there are some elements of danger." It was asked that the recommendation be favorably acted upon to give time for consideration of a more complete measure.

Senator Dill, however, does not

believe that any time should be wasted on his proposal to free copyrighted music. Another phase that possibly forced the demand for action from the Senator from Washington was the assignment of two new Senators to the Patents Committee to fill vacancies caused by the death of two former members. These new assignments are Senator William H. Butler (R.) of Massachusetts, appointed by the Governor of Massachusetts to fill out the unexpired term of the late Senator Lodge, and Senator George H. Metcalf of Rhode Island. These two Senators could further delay any action on the Dill bill with the request for time to study the hearings.

Senator Dill does not propose to have this happen. During the hearings on the bill before the committee Senator Dill was in constant attendance. Such men as E. G. Mills of the American Society of Composers, Authors and Publishers, and Nathan Burkan, their counsel, stated themselves as being convinced of the sincerity of the Senator.

Following Mr. Dill's statement Variety reporter asked the Senator a statement as to his reasons for introducing the bill and as to his attitude following the controversy it launched. The Senator prepared the statement exclusively for Variety appearing on this page.

PROVIDENCE OUT FOR "SUNDAY" PRIVILEGE

"Benefit Performances" on Sabbath as Propaganda

Providence, Dec. 9. The battle to secure Sunday movies and vaudeville for this city, if not for the entire state, is on. Showmen have been assured one of the first bills to be introduced in the new State Legislature, which convenes Jan. 1, will be a Sunday show measure.

Meanwhile, a campaign—none the less intensive because unorganized—in which, it is expected, one or more shows will be given under the designation of "benefit performances," each Sunday during the winter. Present-day movies and benefit performances are allowed. The Victory (Keith) played a show last Sunday with six acts of local vaudeville and a couple of pictures. The Majestic, largest in town, seating 2,300, packed 'em in at another benefit performance with nothing but pictures. A collection was taken up at the former house for a Christmas fund, and at the latter for the Spanish War Veterans.

The managers hope, by these Sunday shows, to create a public demand for regular performances which will make itself felt in the State House. They point out that the crowded houses at the so-called "benefit" performances are only a slight indication of public sentiment in the matter.

I. R. TAX REFUNDS

The Internal Revenue Service has made public a list of refunds due

REMOVING COPYRIGHT FROM MUSICAL PRODUCTIONS IN RADIO PROGRAMS

By C. C. DILL,

United States Senator from Washington
(Written by Senator Dill Exclusively for Variety)

When I introduced Senate Bill 2460, which provides for freeing radio broadcasting stations from paying a copyright fee on musical productions, I had no expectation of the far-reaching interest it would arouse. My purpose was to enable radio broadcasting stations to furnish the listeners in with the best and most up-to-date musical productions without being threatened with lawsuits by the owners of the copyrights. Some of the small broadcasting stations have actually quit broadcasting because of such threats.

People's Benefit

Millions of poor people, both in our large cities and country districts, who can be entertained and educated by radio, cannot afford to secure such entertainment and education in any other way. No other invention of modern times holds such educational possibilities for the masses; if we can hear radio music free, so that the small broadcasting stations can continue to broadcast high grade programs. Good music and up-to-date music gives these programs their charm.

No Interest in Factional Fight

As to the fight between the National Association of Broadcasters and the American Society of Composers and Publishers, I have never had any part or interest in it. It happens that the broadcasters have been supporting the bill, and the society fighting it. My own opinion is that the owners of the large broadcasting stations will get very little by its passage, nor will the music publishers be greatly injured, should the bill become a law. In many cases they will be financially benefited.

Copyright Law's Meaning Uncertain This bill will help substantially the small broadcasting stations in various sections of the country, which cannot afford to pay copyright fees, because they receive no revenue from their broadcasting service. In addition, it will clarify the meaning of the copyright law, which is at present in extremely doubtful and uncertain.

A Federal court in New Jersey has declared the provision of the present law which authorizes the charging of a copyright fee for the performance of musical compositions by radio, applicable to radio broadcasting, while another Federal court in Ohio has declared it does not. A brief amendment to the law, simply stating that the above provision shall not apply to radio broadcasting for which no charge is made to the listener, is all that is necessary and all that is desired.

New Senator Dill Sees Radio's Commercialism I have been thinking since that the small broadcasting stations in the United States are owned or operated by manufacturers of dealers in radio receiving sets and supplies. If the demand for a copyright fee were limited to them, the "strained" interpretation of the law would be far more equitable. The other broadcasting stations which furnish programs cannot receive anything in return except whatever good will the advertising may give them among the people who listen to their programs. The truth is that a very large percentage of the stations are owned by listeners, are so far removed over to patronize the institution that may be operating the station whose programs they enjoy.

Five Opinions by Music Publishers Representatives of music publishers stated during the hearings in April last, that they feared the unrestricted production of music would destroy the sale of the printed sheets, but music publishers not connected with the American Society declared that radio broadcasting had actually increased the sale of printed sheets of music. The fact is that good music has not been, and will not be, destroyed by its being broadcast to the millions who compose radio audiences. Instead, it is popularized and immortalized in the hearts of those who learn to love it. The music that I have stated would be reproduced will not last long anyhow, and since such music is to be popular only temporarily, the radio but multiplies the volume of that popularity, which is the thing that counts.

Senator Respects Property Rights I have no desire or purpose to interfere with the rights of musical producers and publishers under the copyright law whenever actual profit is being made by those who use their productions, but what over the profit is so extremely doubtful and so indirect as to be impossible of computation, I believe there is a general public interest that should be considered as superior to rights that are so doubtful.

Radio programs are already heard all over every continent and are spoken of as the most universal language that can be understood by all those who listen. But the language of music is universal. Everybody understands and enjoys some kind of music. The more music they hear, the better they understand music, and the more they love for music.

Radio Should Be Encouraged

Instead of handicapping the radio broadcasting stations in the reproduction of such a gift and such a blessing, we should rather encourage its extension around the world so that more and more music would be heard by all the people of all classes and all nations toward a more common understanding and thereby hasten the day of universal brotherhood and universal peace.

Laxpayers on their 1933 income tax Dial (D) Against Amendment

Washington, Dec. 9. Senator Dial (D) of South Carolina would repeal the proposed anti-labor amendment, which Congress approved last spring, and which is now before the several states of the union for ratification. Senator Shortridge (R) of California, who first proposed the amendment, the constitution, anticipated opposition from the labor union, but states himself as content the southern senator's attempt will avail nothing.

Various several months ago went into the details of this proposal and how it would affect stage children.

TAX DECISIONS ON THEATRICALS

U. S. Board of Tax Appeals Will Hand Them Down

Washington, Dec. 9. A number of important decisions affecting theatricals are shortly to be handed down by the created United States Board of Appeals. One of these cases questions as to the value of the rights in a theatrical production. This question of the value of a location is vital one to the owners, for if the performance of a play at a certain location can be established, the owners can capitalize this, thereby increasing their invested capital. Another case is that of the "scope" is as to whether of theatrical corporations could be considered as corporations. The Bureau of Internal Revenue has heard much evidence on the subject, but now the Board of Tax Appeals is set to hand down a final decision on this point. Nothing definite as to when the decisions would be forthcoming could be learned at this time, though it was intimated that would be in the immediate future.

REPORTING OUT BILL

Washington, Dec. 9. The House Patent Committee is sitting in executive session this (Tuesday). It is fully expected that this committee will report out for action by the House as a whole one of the several measures offering the copyright-law. Action of the committee along these lines was not expected prior to the opening of the present session of Congress, it being believed that the several appropriation bills entering the operations of the government would require the full time of the short session.

What particular bill is being considered today could not be learned. There are several before the committee that attack the present law in various angles. Chief among these is the Hays measure introduced by Dallinger of Massachusetts and the Newton bill. The measure is more far reaching, and scope and from the information obtainable on the committee's deliberations today, which are behind closed doors, this may be the one under consideration. Nothing definite, however, could be learned. It is understood that the measure to be reported out will cover the various phases including radio pictures, magazines, newspapers, music publishers, authors, composers, and the Berne convention.

"ARAB" FOLLOWS "PATENT"

The "Arab," a new musical play, will be the successor to "Patent" at Her Majesty's in February.

DEATHS ABROAD

Paris, Dec. 9. Paul Milliet, librettist and author, died here.

THE TILLER SCHOOLS OF DANCING

143 Charing Cross Road, LONDON
Director, JOHN TILLER
Est. 1880
WILLIAM MORRIS
AGENCY, INC.
Futaba Bldg. 148 Broadway, New York
Lackawanna 314-1
West Chicago 344-4000 London

THE PICCADILLY

THE PREMIER HOTEL IN LONDON
The Wise Owns Cable
PIQUIDILLO, LONDON
FOR A MOON

The latter's address is given as 223 West 44th street, New York, leading to the deduction it is a Shubert subsidiary corporation.

MOVIE BEEFEE'S IRONICAL VAUDEVILLE TRADE

Names and Numbers, Supplied from Vaudeville, Drawing Patrons Away from Regular Houses—No Help for It

Numerous benefits being held at this time are believed to be hurting the vaudeville houses. Turn-away crowds usually attend the benefits, due to the bargains in names and numbers, with vaudeville stumping below the usual business as a result.

The irony of the thing, according to several of the vaudeville officials, is that the "vaudeville circuits" loan to the benefits the act which in turn hurt their own shows.

Nothing can be done about it, as the benefits are usually for a good cause and promoted by people in a position to ask for co-operation.

SETTLING "TICKET" SKIT

"Getting a Ticket," the scene from "Sleeping Partners," which Jimmy Huesey is using as a vaudeville vehicle, reverts back to Gene Barnes when Huesey's current bookings are completed.

Huesey will reunite with Ed Hickey in the act. Hickey is now doing straight turns for Huesey.

The act was the subject of an considerable controversy, originally written and used by Eddie Cantor. Cantor gave it to Huesey prior to his debut in the act.

Barnes and Hickey then took the act on a royalty basis from Cantor, Barnes retiring for a few weeks after Huesey re-entered vaudeville.

PENNY THROWERS CALLED

Ralph Bevan Lectures South Bend Boys

South Bend, Ind., Dec. 9.

Ralph C. Bevan, of Bevan and Flint, at the Palace, was vaxed to such an extent by some schoolboys who threw pennies over the footlights he called for house lights, stopped his act and gave a short lecture, stating he was not in need of money, and if the throwers were not enjoying the act they could leave him consideration for others.

Bevan then proceeded with the balance of the act and took two curtains under a volley of hisses. The management tried to route out the "roughnecks," but was unsuccessful.

Effie Hartwell Dies

Effie Hartwell-Fotter, of Potter and Hartwell, died at the French Hospital, New York, last Wednesday, as result of injuries received by an express wagon owned by the American Railway Express.

Mrs. Fotter was rushed to the hospital badly mangled and never regained consciousness.

She is survived by her husband, Bill Fotter, with whom she appeared in vaudeville. They married in 1898. Funeral services were held last Saturday morning from St. John's Funeral Parlor, 144 Lexington avenue, New York City, and interment made at Cedar Grove Cemetery, Flushing, L. I.

IRENE DUNN IN TAB OPERA

Irene Dunn, prima donna, who followed Peggy Wood in "The Clinging Vine," is shortly to make her vaude debut, featured in a tabloid opera, "Lady of the Orchids," Borette type producing.

She is supported by William McCleod and six girls.

QUIXOTE FOUR "CANNING"

The Quixote Four, vaudeville male quartet, has been signed to "can" for the decade.

The quartet will make its first recordings for the Edison and Columbia labels, with others to follow.

Anita Case, Joe Howard's Lead

Chicago, Dec. 9.

Anita Case has been engaged to play the lead in Joe Howard's new musical comedy, "The Girl Who Came to Stay," which Case formerly was a singer in vaudeville and also appeared in theatrical comedies.

WILLIE HOWARD SHUBERT STAR

Leaving Vaudeville for New Musical Comedy in Starring Role

Willie Howard, of Willie and Eugene Howard, will be singled on the billing in a new musical comedy by a new author the Shuberts have secured for Willie, as the star of the show in a starring role. The piece is said to be along the line of "Kid Boots" in skeleton.

At the Keith's Bushwick, Brooklyn, this week the Howards will end their brief vaudeville tour to start rehearsals in the production. Eugene Howard has a role in the play. The sudden determination of the Shuberts to star Willie Howard after having featured the Howard Brothers jointly for many years, is believed to be due to the knowledge that other producers have been after them, notably Sam H. Harris, who intended to also star Willie.

It is said the Shuberts have proposed to the Howards that if they star Willie in the new show, that the Howards sign a contract with them for another five years. Neither Willie nor Eugene Howard has assented as yet to this proposition, although they are going to report for rehearsal next week, according to report.

It is quite probable that before the Howards sign another contract with the Shuberts they will want to have it understood many times a season they will be called upon to play Fanny, Nervous, Kane, or other notorious tanks, where the Shuberts have made the Howards famous.

"Besides the Howards are reported quite happy in vaudeville at \$2,500 weekly, all their own money, and always playing in a city, for a full week, at least."

Butterfields in New York

Col. Butterfield, with Mrs. Butterfield, are in New York for a few days, stopping at the Hotel Astor.

Col. Butterfield is the overseer of Michigan in the theatrical way, and in that way, ranks a couple of points higher than his neighbor, Hank Ford.

KATE ELINOR ILL

Yellow Jackets Suspected—Closed Suddenly Sunday at Hill Street

Los Angeles, Dec. 9.

Kate Elinor (Elinor and William) was stricken while at the Hill Street theatre Sunday night with a malady said to be yellow jaundice. The act terminated abruptly and Miss Elinor was removed to her hotel.

It is more than likely the act will close and that the patient will return to New York for treatment.

Avons' Disk Is 50-50

On the Irish and Jews

The Avon Comedy Four will release a 12-inch recording on the Victor disks Dec. 26. It is a "canned" version of "The New School Teacher." The second by a woman whom Koretz claimed was very wealthy. He said she divorced her husband in California and came to New York. Her name was Mary or Keyte as he was known to her. He said he had practically driven her off the estate, using his employees for this purpose.

The feeling in this section is that Koretz has about a half million tied up in theatrical projects under assumed names. Some of these are picture houses in New England and eastern Canada. He was about to found a company for the production of feature pictures with a studio on his estate.

\$750 for Bull Montana

Bull Montana, pictures, is being offered to vaudeville at \$750 weekly.

If the turn in set Bull will do a comedy skit climaxed with a burlesque wrestling match.

ERNIE CARR LAID UP

Ernie Carr is held in at his home, 412 West 46th street, New York, with an attack of inflammatory rheumatism.

VAUDEVILLE

LUE WYNNE

Formerly with George Tyler's "Penrod," appearing in conjunction with Art Kabb's Orchestra, Female Theatre, Chicago, this week (Dec. 9).

KORETZ WAS FRIENDLY

HOST TO SHOW PEOPLE

Entertained at His Estate—Sent Flowers by Launch to Lady on S. S. "Cleveland"

St. John, N. B., Dec. 9.

During his sojourn at the bearded Lou Keyte, in eastern Canada, the Chicago stock swindler, Leo Koretz, exhibited a marked fondness for the society of the theatrical profession, particularly of the more deadly than the musicals.

He made it a practice to call on members of traveling companies and invite all the company to eat at his expense, at least once. He spent most of his nights in the theatre, preferring the speaking stage to the screen. At his big Canadian estate, styled Pinehurst, he had as a frequent guest, Al Hackett, who had been so long entertained at all the functions of which Koretz was the host. Koretz was reported as planning on starting Hackett in a road unit. Hackett always had the right of way at Pinehurst, as he at all times succeeded in bringing Koretz out of his occasional attacks of blues.

On one occasion Koretz spent hundreds of dollars in cables to England inquiring the probable date of arrival of the "Cleveland" at Halifax. This steamer was to make a stop at Halifax en route to New York. Koretz bought a huge bouquet of flowers and rushed in one of his cars to Halifax. By a special launch he sent the flowers to the steamer as the stop had been cancelled at the eleventh hour. Koretz said the flowers were for Olga Schnitzer, of New York, former actress, who had just obtained a divorce from her hubby in Paris.

Entertained Stock People

When the Great Players of St. John, a dramatic stock organization, lacked excitement, Koretz transported all to his estate and distributed champagne among the group, a fitting climax being a magnificent dinner early in the morning.

When arrested, Koretz was with a young woman. He was frequently "laid by" by a woman whom Koretz claimed was very wealthy. He said she divorced her husband in California and came to New York. Her name was Mary or Keyte as he was known to her. He said he had practically driven her off the estate, using his employees for this purpose.

The feeling in this section is that Koretz has about a half million tied up in theatrical projects under assumed names. Some of these are picture houses in New England and eastern Canada. He was about to found a company for the production of feature pictures with a studio on his estate.

COMMERCIAL PAGEANT TO CELEBRATE EMPLOYER-EMPLOYEE RELATIONS

Employer-Employee Relations Something New in Entertainment Line Promoted and Staged by S. N. Oppenheimer

LONG JUMPS IN AUSTRALIA

Overseas Acts Complain—New Zealand, Paradise

Sydney, Nov. 8.

A few of the overseas acts are complaining about the long jumps handed them by leading vaudeville circuits. A case in point was that of Alton Lloyd, who played Brisbane and had her next point at Perth, a distance of many thousands miles. However, the majority of the imported artists open in either Melbourne or Sydney, playing several weeks in each town with only two matinees a day and no Sunday shows.

New Zealand is the vaudeville act's paradise, where only one show a night and two matinees a week prevail.

Florence Harrington Killed

San Diego, Cal., Dec. 9.

As she was being taken to a hospital after being run down by an automobile truck near her home, 2263 Market street, Mrs. Florence Harrington, 42, former vaudeville dancer, died from the effects of her injuries.

The actress had been in market when struck by the machine, driven by Benjamin F. Grisham who had turned Market street and had run her down before realizing she was in his way.

Grisham was held at the city jail as a material witness for the coroner's inquest. His truck went 30 feet after hitting Mrs. Harrington.

Mrs. Harrington was born in Rock Island, Ill., and appeared in vaudeville for several years as a member of the King Sisters. She married Fred Harrington at Muskegon, Mich., and they formed the act known as Harrington and Florence.

The Harringtons came to San Diego about five years ago. Harrington has been engaged in the realty business, while Mrs. Harrington had been employed as a gown designer.

Her husband and her mother (Rock Island) and a 15-year old daughter survive.

Judgments Against Pearl Regay for Unpaid Salary

Lester Sheehan and Lew Pollack took judgments last week against Pearl Regay, now in "Rose-Marie" for balances due for salaries.

Pollack was Miss Regay's pianist in her vaudeville act and sued for five days' salary due, the judgment totaling \$125. Sheehan, her former partner, recovered judgment for the same use for \$135.67.

EILEEN VAN BIENE BOOKED

Eileen Van Biene, former prima donna at "Alhambra," has been booked for 30 matinees at the circuit opening Jan. 4 at Milwaukee. She will appear with Richard Ford, tenor. The Williams Morris office handled the negotiations.

Miss Van Biene is the wife of Freddy McKay of the Charles Frohman company. Mr. McKay is now back with the "Isle Ferguson" "Carival" show.

RESOLUTION FOR TOM GRAY

Los Angeles, Dec. 9.

The Cal-holic Motion Picture Actors Guild held a meeting and on the motion of the Rev. M. J. Mullen, passed a resolution of sympathy on the death of Tommy Gray, who was one of its founders.

A new scheme of commercial exploitation in the form of stage entertainment is receiving extensive attention of late, although S. N. Oppenheimer, director of the New York Entertainment Service Co., has been "plugging" the idea for some time.

Oppenheimer produced and staged a Pageant of Industry and Tableau Vivant Thursday afternoon at the Town Hall, New York, for the Borden's Farm Products Co., in connection with the Service Borden Presentation. The Borden Co., with its \$125 employees, was celebrating the occasion through the presentation of medals of honor to its employees based on their period of service with the company. More than 500 employees of the Borden employ from five to 35 years were honored at this public presentation.

The formalities were preceded by a Pageant and tableau, the Spirits of Achievement, Property and Equipment, and the Borden's Public Relations, Earning and Quality and Service being personated respectively by Grace Stafford, Lydia Grubb, Ruthie Ruchman, and Betty Delman, Little Peggy and Gertrude Gruen. The latter, in collaboration with Mr. Oppenheimer, conceived and authored the Pageant, which was personally staged by Oppenheimer.

Employer and Employee

"It is a novel form of cementing the interests of employer and employee, the entertainment feature being an attractive means by which the propaganda through the medium of theatrical performers in the form of tableaux, the Borden's Public Relations, Earning and Quality and Service being personated respectively by Grace Stafford, Lydia Grubb, Ruthie Ruchman, and Betty Delman, Little Peggy and Gertrude Gruen. The latter, in collaboration with Mr. Oppenheimer, conceived and authored the Pageant, which was personally staged by Oppenheimer.

2 ACTS FROM 1 SHOW

Three of the four featured members of the recently closed "Spring Cleaning" company are entering Arthur Byron is making the plunge in a one-act version of the former legit comedy, "Ten for Ten," which he produced with A. E. Matthews and Violet Henning will bow in with a sketch called "A Unique Opportunity," lately produced by the company. Arthur Fay Compton and Leon Quigley, main.

This leaves Estelle Winwood, the other leading "Spring Cleaning" cast member, unaccounted for.

Act of 10 Disbands

The five partners owning the Lomas Troupe, comedy acrobatic turn of 10 people, have split, and the act has disbanded.

The comedian, Billy Smith, is considering picture offers; Jack Nichols is negotiating with a production, and the other three partners, Archie Leach, Tom Lomas and Jack Nottman, have not as yet formulated their plans.

Jacquet, Check Shover

Los Angeles, Dec. 9.

Carl Jacquet, alias Jerry Merton, female impersonator, charged with robbing the other three partners, the country with bogus checks, was arrested by Long Beach, Calif., police for also passing worthless paper in that community.

"SNAP OUT OF IT AND PEP UP" KEITH BOOKERS

Pow-wow in Booking Offices—Rumors of Shakeup Among Bookers Follow—Suggestion Advanced to Improve Bills

The Keith bookers were ordered to snap out of it and pep up at a meeting of booking men held last Friday, presided over by Reed Albee, assistant general manager of the Keith Circuit.

The similarity of shows was stressed and the laxity of the booking men in "seeing" shows other than their own was commented upon, according to reports following the pow-wow.

Various booking problems were gone over and remedies suggested which would mean to do away with "repeats" and "doubling," also the importance of the same acts in houses near each other.

One suggestion which may find considerable backing among the Keith heads is said to be the division of the Greater New York houses into classifications with the routing of acts into one group and then sent out of town instead of playing the others following.

This would make it impossible to play acts almost any season in and around New York City as is now the practice. Against this scheme, however, is said to be the lack of enough money and feature acts to go around.

A rumor of a shake-up in Keith's booking followed the meeting, several metropolitan houses being mentioned as due to be switched.

JOHN McCORMACK, JR. MAY BE STRAIGHT MAN FOR SIR JOE

Medicos Meditate Over Knighted Entertainer

In response to Variety's story, Billy Withers, the agent, says he has a "straight" man for the Great Sir Joseph Gainsburg. John McCormack, Jr., who happens to be the Great Sir Joe's deadly rival, is promulgated by Hawthorne for that role.

The knighted Gainsburg, incidentally, last Thursday was the subject of a breakfast party of the Yorkville Medical Society at the Vanderbilt Hotel, New York. Leo Friedman, the song broker, whose brother is a medico, charged the medical society up with the idea that Sir Joe was an unusual subject worthy of scientific observation at the festivities.

Sir Joe attended in person, and after doing his stuff the reaction was impossible for the physicians to take him seriously.

Several song writers and entertainers who attended the dinner of the American Society of Composers, Authors and Publishers at the Ritz-Carlton the same night hopped over to the Vanderbilt to round out the bill.

Marie Dressler Coming Back Via Wilton the Wiz

Wilton, the Wiz is on the job again, this time working on behalf of a come-back for Marie Dressler. Miss Dressler recently launched upon an unassuming new book reviewers a volume entitled "The Ugly Duckling," and the reviewers seemed to like it.

On the strength of the renewed publicity for the happy comedienne, The Wiz has started and hopes the Palace, New York, will be the first stop near Xmas.

JOHNSTONE IN OWN SKIT

Justine Johnstone will again re-enter vaudeville, this time with no co-star, as was recently the case with the Johnstone-Arnold partnership.

Her sketch has been written by Elaine St. John.

MIKE SCOTT PRAYED, WON

61-Year-Old Clog Dancer "Beat" Illness

Boston, Dec. 9. Mike Scott, clog dancer and poet, is on his feet again. He was mighty hard battle. Mike isn't quite so young as he was in the days when Tony Pastor first engaged him; not so young nor sound or vigorous, by considerable.

Yet it's millions to marbles that there aren't many of the present day boys who could have fought the battle that the old variety clogger has just emerged victor from. There are not many who, if confined to that tiny front room in the West End of Boston for 12 days suffering in agony of pain—alone—would have emerged as Mike did with that same old radiant smile, the same old cheerful faith in the Almighty.

It was cold in the room, but Mike Scott was suffering from more than the cold. For two days and nights he sat in a chair by the window, every bone in his body aching. Fatigue became overpowering. He lay down, but he couldn't get down in his heart Mike knew the meaning of that shuddering sensation; knew that if he surrendered and should lie down on the bed—well, he's 61.

Mike's Faith And so he fought and prayed. He has great faith in prayer, an inspiring faith, has Mike. Every night—he is in New York City or Malden, in "Frisco town or Little Rock—and every morning he goes down on his knees beside his bed. You are thought of in those prayers if you have ever so much as given a kind word to him.

Mike fought, prayed and won. After two days the shuddering left him was gone, Mike Scott, who then crawled into bed, giving thanks before he closed his eyes. Three days he remained there in varying stages of pain with only four or five to visit him. Those who did come heard no murmur of complaint. They did, perhaps, a little color flow into the patient's cheeks, they felt the expression of flood of emotion in the feverish handshake, and they saw the old blue eyes molten and heard a fervent "God bless you!" when they left.

Old Dancer With Lion's Heart: The saintly old dancer with the lion's heart is up and out again, heading for New York and Philadelphia with the hope of picking up a date or two here and there to pay the room rent.

It isn't many days to Christmas now. Mike will be thinking of his friends that day—and that means half the show business. He'll utter an extra prayer, promising that all may enjoy that day.

"The show business takes care of itself," says the old saw. Don't forget Mike Scott.

3 PICTURE "NAMES"

Three "names" from pictures were being offered to big time eastern vaudeville: George Fawcett, Alice Calhoun and Bull Montana. Montana is the only non-sketch members of the trio and will essay a "single" turn, preceded by a reel showing some of his comedy screen climaxes.

Ed Shilling, the Keith agent, is representing all three acts.

IN DEXTER'S SKETCH

"Good Provider," a sketch played in the west by the Keiths, will be returned to vaudeville with William Courtleigh heading the cast.

GEORGIE WOOD

Rehearsing for "Wylie-Tate" production of "Mother Goose," at THE HIPPODROME, LONDON, W.C.2, England.

Other People's Opinions: "What a riot he caused! No wonder they invited him to the American stage." N. Y. AMERICAN said: "George Wylie-Tate and delightful singer of Scotch songs."

TELLS CLOT ABOUT "VANTIES" SKITS

Earl Carroll Admits Own Show Not High Class Production—Suit for \$1,000

Earl Carroll made a confession before Justice Hayes and a crowded courtroom in the Third District Municipal Court when he admitted, under oath, that the Earl Carroll "Vanties of 1923" was not a high-class production. Some of those in the courtroom were startled at such a bold admission, while others shrugged their shoulders.

Carroll is a defendant in an action started by Jimmy Duffy, former comedian in the "Vanties of 1923," who seeks to recover \$1,000. What he claims is due him for royalties on two skits in that show. The two skits in question were the burlesque on Peggy Joyce's number, in which she appeared with a half dozen chorus men and gang and danced. The other was Jimmy Duffy and his "Hotel Mills Society Orchestra," consisting of a half dozen men in tramp attire playing various instruments that looked like a relic of the battle of Chauvau-Thierry. Duffy claimed that both of these skits were his original ideas and that after he left the show it continued to use them and he was entitled to royalties.

Made-Up Act James Cody, stage manager at Carroll's theatre, testified that the travesty on Peggy Joyce's number was spontaneously made up during a lull in rehearsal by Irene Ricardo, Peggy Joyce, the Callahan brothers and other members of the show. Duffy probably started it was when Miss Ricardo, looking toward some of the male members of the show, said, "Look at those rummies." So some else chimed in with "All those dummies." Peggy Joyce about this time mentioned something about wishing she had a glass of extra prairie creaming that all the piano they composed the song about Peggy.

Another witness, who practically corroborated Cody's testimony was Count Lavergne Davis, who said he represented an official of the American Tobacco Co., who had a financial interest in the show. Davis said he attended most of the rehearsals and knew the "Pretty Peggy" part was born on the stage of the show by various members of the show.

Created Hobo Band Regarding the "Hotel Mills Society Orchestra," Carroll said the idea was his. He said he was paying a hotel when he saw a sign advertising a certain "domestic orchestra" and he returned to the theatre and originated the hobo band idea. He insisted Duffy had nothing to do with it. Carroll gave the audience another thrill when answering a question put by his counsel as to what he thought would be the value of the skits Duffy claims as his.

"Oh, about \$25," Carroll answered.

Dance Team in Show Doubling in Cabarets

The DeMarcos, a "dance team now with White's," decried to have been routed to double in practically every city in which the revue appears this year. When the White show goes to Philly for its first run stand outside of New York, the DeMarcos will appear at the Club Madrid. In Washington they will be at the Club Chantier, Meyer Davis' new exclusive night place. In Pittsburgh at the Nixon Cafe and in Detroit, the Addison Hotel. In Chicago, where the show goes in February, they will dance at the Drake Hotel, and following later dates, are booked for three months at the Moulin Rouge in Paris.

The funniest thing about it is that one year ago the DeMarcos were unknown.

Carroll next admitted he had written and sold sketches and received royalties for them. Duffy called Albee Lloyd, comedian, and Edward Joyce, who testified they had gone to Duffy's home before "Vanties" opened and found him writing and that he read the lyric to them and asked their approval. Lloyd said he had seen the "Hotel Mills Society Orchestra" skit with Duffy running it in the Cafe Beaux Arts in Philadelphia "four months before 'Vanties' opened."

The reason why Duffy announced that the evidence had all been prepared Justice Hayes said he would render his decision at a later date. Both sides left the courtroom convinced that the decision would be in their favor.

VAUDE. PRODUCERS' "MODESTY" AS MEANS TO GYP AUTHORS

News Hounds Uncover Uncommon Reticence Reason

News hounds have recently been puzzled at the shrinking violet attitude of several vaudeville producers who have all but pleaded that their activities not be chronicled.

The reason was discovered this week when it developed that most of the silent workers preferred the secrecy for the purpose of spying on their rivals. Duplicates to which they were entitled, when any of their several acts were played.

The listing of bookings in the show papers was the only manner in which the authors could check up on the gyp producers.

MME. CALVE FOR VODVIL

Name Offered to Keith Bookers for Four Weeks in Spring

If present negotiations are successful the latest vaudeville operator to arrive in vaudeville will be Mme. Emma Calve. At present in France, she is being offered to the Keiths for four weeks in the early spring.

"Beauty" Dr. Arrested for Having No Mich. License

Chicago, Dec. 9. Dr. Henry J. Schleron is in trouble again, this time under arrest for practicing medicine in Michigan without a license. Schleron has been posing as a "beauty doctor" for several years, and has attracted features and defects facially. He was exposed a couple of years ago by a New York artist, but returned here, continuing to administer to those who wanted to look pretty or prettier.

BERT AND PARTNER MARRY

New Orleans, Dec. 9. After several futile attempts to get married, Bert and Partner, at the Orpheum last week, were Keithly wedded in Bay St. Louis, Miss.

The Bernis are Germana, the "Partner" being Henrietta Surabren. The girls are not in the family content causing local judges to refuse to marry the pair. Mississippi laws are, not so exacting.

LANGDON WILL REPLACE LLOYD

Pathe's Plans for Film Comic

When Harold Lloyd pulls away from the producing banner of the Pathe comedy list it is understood Harry Langdon, the Mack Sennett comic, now in two-reelers, will be groomed for the Lloyd berth on the Pathe releases.

In giving more advertising and publicity attention to young Langdon, once a vaudevillian, he will be given greater length subjects, working in five and six-reel features instead of the one-reelers.

There was some disappointment at first in the Langdon pictures, but Sennett has hammered away and kept producing until Langdon is now considered a good laughing bet by the exhibitors.

Just what he will do in full productions remains to be seen, but Sennett has confidence in Langdon and Pathe is willing to play him in its exploitation and accessory department, so it is now almost a certainty that he will step into the Lloyd shoes on the Pathe schedule.

RAY AND EMMA DEAN DIVORCED; PARTNERS

\$50,000 Divided Equally—Husband Liked Travel, Wife Prefers Quiet

Chicago, Dec. 9. From the sunny climate of the South Sea Islands to the wilds of Muskogee, Mich., rambled the matrimonial differences of Ray and Emma Dean. The former, having intrusted himself in human nature, traveled the wide seas in order to expand his knowledge. Mrs. Dean was of opposite type; she prayed the quiet and subdued.

A year passed. Ray Dean found himself haled in the courts of Muskogee, where Mrs. Dean had filed suit for divorce. It came up last week in court for decision. Absolute divorce on the grounds of cruelty and desertion.

The \$50,000 which the Deans possessed in real estate, bonds and cash was equally divided.

Despite the legal dissolution Ray and Emma Dean will continue in vaudeville as a team.

Sam Mann Walks Out

Sam Mann walked out of the bill at the Park, Brooklyn, N. Y., last Sunday after the supper show and according to Manager Pineau called up the house a half hour prior to showing time saying an engagement on a radio broadcasting station in New York would prevent him making the final show. The notification was too late for replacement.

Mann had taken the theater up with the V. M. P. A. since Mann, who had been booked through the Jack Linder office was in on a play or two.

Mann evidently did the two performances gratis since he never returned to the theatre to collect salary.

Miss Tobin's "Version"

Genevieve Tobin will shortly enter vaudeville in a one-act version of Guy Bolton's "Polly Preferred."

BIRTHS

Mr. and Mrs. Benny Barton, daughter, Nov. 24.

Mr. and Mrs. Leter Walters, Monday, Dec. 8, twin girls. Mr. Walters connected with the Pat Casey Skit Agency.

HAL SUE NEWPORT and PARKER

A Refreshing Bit of Femininity—A Merry Christmas to All

CO-OPERATE WITH RAILROADS AND PREVENT BAGGAGE DELAYS

November 29th, 1924.

To All Vaudeville Artists:

I trust the following letter will serve in some measure to advise the artists of their responsibility under their contracts to work with the railroad officials and baggage departments, etc., in order that as few mistakes as possible may occur and also that they may appear on the opening day of their performance with their wardrobe, trunks, etc. It is always well to carry your music with you and a costume in your dress suit case if you can do so.

This is one of the improvements I am endeavoring to bring about in vaudeville, and I trust that all artists will extend their help in this direction.

E. F. ALBEE

B. F. Keith's Theatre,
Ottawa, Canada

November 24th, 1924.

Mr. E. F. Albee, President
B. F. Keith Vaudeville Circuit,
1364 Broadway,
New York, N. Y.

Dear Mr. Albee:

Your efforts to facilitate the movement of artists' baggage are bearing fruit, as witness an incident that occurred here today.

Mr. Dick Henderson, an English artist playing Montreal last week, mistook the transfer company's check for that of the railway company's, and, consequently, arrived here without his customary wardrobe. He was entirely unfamiliar with the procedure of checking baggage here, and innocently left without it. He, however, was showman enough to carry his music with him and was able to deliver a first-class performance.

What struck me as particularly effective was that, on informing Mr. Rudge, the baggage-master at the Union Station here, of the predicament that Mr. Henderson was in, Mr. Rudge, on his own initiative, immediately telephoned to Montreal and had the railway company move the baggage from one station to another in that city at their own expense, which forthwith delivered the baggage here several hours in advance of what it ordinarily would have reached us.

It is evident that your correspondence with the Railway Chiefs has inspired them to give the best possible service to artists and their baggage.

Sincerely yours,

J. M. FRANKLIN

NEW THEATRES IN CONSTRUCTION

Akron, O., \$150,000. East side Main street. Owner, E. F. Keith's Theatre, Inc. Capacity, 1,800. Policy, vaudeville.
Akron, O., Main street. Owner, High and Main Realty Co. Value and policy not given.
Belmar, N. J., \$35,000. 943 F street. Owner, John Huinde, 943 F street. Belmar, N. J. Pictures.
Chicago, location not announced, but connected with Art Institute. Value not given. Policy, teach stage decorations, costuming and scene painting, as a memorial to Kenneth Sawyer Goodman.
Chicago, \$150,000. N. E. corner Loomis and 11th Place. Owner, J. Mantz, care of Frank Zallock, 1415 West 18th street. Policy not given.
Dumont, N. J., Washington and Dumont avenues. Owner, Ruckle Bros. Dumont, N. J. Pictures. Value not given.
Greenville, Pa., \$100,000. Mercer street. Owner, W. J. Silverberg, Mercer St. Theatre, Greenville. Policy not given.
Helen, N. Y., \$75,000. Main street. Owner, Benjamin Young and Frank Whitney (local). Policy not announced.
Jersey City, N. J., Newark avenue. Owner, Edward Erickson, 150 Harrison avenue. Value and policy not given.
Montgomery, Pa. (Rebuild.) Owner, T. Grady, Montgomery, Pa. Value and policy not given.
New York City, Seventh avenue and 50th street. (Addition.) Owner, Carl Carroll Theatre. Policy, legitimate. Value not given.
North Tarrytown, N. Y. Site not selected. Owner withheld, care of Wilder Hardware Co., 48 Webster street. Value and policy not given.
St. Louis, \$150,000. (Ambassador). W. W. corner 7th and Locust streets. Owners, Skouras Bros. Policy not given.
Sheboygan, Wis., \$150,000. 811 Eighth street. Owner, E. R. Y. Tim Sawyer. Policy not given.
South Bend, Ind. Owner, withheld, care of architect, Sidney Minchin, 88 West Jackson blvd., Chicago. Pictures. Value not given.
Toledo, Mich., \$100,000. Chicago avenue. Owner, C. C. Newman. Capacity, approximately 1,400. Policy not given.
Waukegan, Ill., \$200,000. Site not selected. Owner, H. E. Fargo, Geneva, N. Y. Policy not given.
Washington, Pa., \$30,000. Jefferson street. Owner, Mrs. L. Vigeron, Burgettstown, Pa. Pictures.
Woodside, N. Y., \$100,000. Woodside avenue. Owner, Woodboro Realty Co., 466 Pearl street, New York city. Policy not given.
Youngstown, O., \$125,000. Public Square Realty Trust Bldg. Owner, Chicago, \$1,000,000. Montrose and Drake avenues. Owner withheld. Architects, Rupert & Levine. Presumably pictures.
Chicago. No estimated value. Capitol and Avalon theatres, south side. Owner, National Theatre Corp., pictures.

UNION TROUBLES

International Alliance Field Men
Report Settlements

The International Alliance of Stagehands and Picture Operators reports a number of satisfactory settlements of union differences with theatres throughout the country. These adjustments were handled by field representatives.

Representative Crickmore has straightened out stage troubles between the Royal Victoria, B. C., and Local 164. The house was charged with alleged discrimination of a local man. The ban is to be lifted Jan. 1, 1925.

Mr. Crickmore reports successful settlement with the Tacoma theatre, Tacoma, Wash., and Local 31. The local differences in Stamford, Conn., where the Stamford theatre was involved, has been settled by Representative Dillon.

Mr. Dillon also cleared the Colonial theatre difficulty with Local 311, in Haverhill, Mass., over the payment of men for split weeks. The house management averred the men were only entitled to a half week's salary for three days. Representative Dillon obtained a \$10 per day for split weeks, which is more than offered by the management.

The Arcadia theatre trouble, Savannah, Ga., was adjudged by Representative Rosal.

Two More Road Calls

Recent road calls issued by the International Alliance included one to Javer of Local No. 115, Tampa, Fla., against the Rialto theatre there, and another whereby the musicians' local at Eugene, Ore., against the Helix theatre.

ARTHUR KLEIN INJURED

Arthur Klein, the Keith agent and former Shubert vaudeville booking chief, is confined to his hotel with a dislocated hip.

Mr. Klein slipped on the stone steps in front of the hotel, but didn't realize the extent of his injury until several days later, when an X-ray examination revealed the fracture.

FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, titles or priority on rights to film or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

New York, Dec. 4.

Editor Variety:

Meeting with surprise in your office, Sir Joseph Olanberg, his kindly face and beauty appealed to me. As the screen is badly in need of new stars, I figured here was an overlooked find, a type that would soon send Valentine back to gardening.

Making him an offer in behalf of one of the larger film companies, I received the shock of my life; in no manner, shape or form would he entertain a movie offer. In fact, he gave our business a full paning—maybe he reads the Harrison's paper.

Sir Joseph said his voice was too strong for the films, and under no condition would he entertain for pictures.

Maybe I am in the wrong business. Joe Lee.

Saranac Lake, N. Y., Dec. 3.

Editor Variety:

Paul Edwards, of Reese and Edwards, who has been ill in Saranac Lake for the past three years, was placed in a plaster paris cast last week.

He came to Saranac three years ago for his lungs. About a year later the elbow of his left arm became infected, and the arm was then placed in a cast.

His condition apparently rapidly improved, and he even considered resumption of his work. Last July a tubercular infection of the spine developed. He wore a steel brace, but the spine trouble increased.

A consultation of Dr. E. N. Packard, specialist, and Dr. E. B. Wells, surgeon, was called. It was decided that his body be placed in a rigid plaster cast at once. This will make it necessary for Mr. Edwards to be flat on his back in bed for at least a year.

Kathleen Reese, (Reese and Edwards)

ENGAGEMENTS

Rance Adoree, "Parlison Nights" (Gothic Pictures).
Ray Dooley, Alice Hegeman, "Comic Supplement".
Lion Barry, "Midnight Molly" (Gothic Pictures).
Ethel Wright and Vivian Rushmore, "The Skyscraper".
Fralita Lascotte, "The Mongrel".
Emmett Corrigan, "The Bully".
De Haven and Nice for "My China Rose".
Howard Selden, Alarie Arnee and Peggy McCormick for "The Skyscraper".
Lionel Barrymore, Irene Fenwick, "Four Knaves and a Joker".
Mae Lucinda, "Vanities".

ILL AND INJURED

Lexey and O'Connor cancelled the balance of their Keith southern bookings last week at Winston-Salem, due to the illness of Jack Lexey. The team returned to New York.

Little Williams is recovering from a serious operation at the St. Vincent's Hospital, Hollywood, Calif. Mrs. C. G. Gilechrist, one of the colored choristers from New York appearing at the Moulin Rouge, Paris, is confined to the American Hospital there with a severe cold.

ORPHEUM, BROOKLYN, POP

The Keith offices have decided to turn the Orpheum, Brooklyn, N. Y., into the three-day vaudeville policy upon the opening across the river of the new Albee theatre in January with big time.

Six acts and pictures will be the new Orpheum policy with the top price less than 50c.

Morten and Hayes Team

Jim Morton, veteran vaudevilian, and Katherine Hayes (Hayes and Johnson) have formed a vaudeville partnership under the name of Evelyn and Charles Elmhurst.

HOUSES OPENING

A. Spencer Burrows is now booking the Rosens, Newark, five acts Saturdays and Sundays, and the Victory, Brooklyn, one big act Mondays and Tuesdays.

MARRIAGES

Thomas Malle, of Pittsburgh, vocalist and songwriter, to Dorothy Hess, of Chicago, actress, in Greenburg, Pa., Dec. 4.

Joe Lynch, ex-bantamweight champion, to Dorothy Harvey, New York, Thanksgiving day.

CONSISTENT ADVERTISING AND ITS TANGIBLE RESULTS - FOR SHOW BUSINESS

L. A.'S GOOD STANDING

It is mandatory upon all traveling department heads of the International Alliance to engage members in good standing of the I. A. to assist in the loading and unloading of cars.

The Alliance has now provided space on the yellow report cards to designate the number of men required to load and unload cars.

It is also required that the local unions supply the men for this work, as it is considered a hardship for the traveling department heads to run all over town seeking men for the required work.

ACTS NOW PLAYING FOR HIGHEST PAY BIDDERS VAUDEVILLE

Loew's Taking on Turns of Higher Caliber—Balan & Katz Reaching Out for Headliners and "Names"

REPEATS IN HOUSES NEED MORE TIME LAPSE

Keith's Bookers Receive Suggestion to Avoid It—Intense Competition by Bookers

So many repeats and familiar acts are on the vaudeville books, the Keith office has had to call the attention of the bookers of neighborhood houses to the rules against playing the same acts in houses closely adjacent, without allowing a period to elapse between such bookings.

Houses like the Franklin and Royal (Bronx) both booked out of the Keith office, have discovered that the playing of an act at the Franklin first has taken the edge off the same turn for the Royal, through the difference in admission scale and the proximity of the houses.

The Hamilton (145th street) and the Coliseum (151st street) are in the same relation, also the Riverside (96th street) and 81st Street, Alhambra and Regent.

To avoid such confusions, the bookers were instructed last season to get together and avoid the confusions. The practice has cropped up again, due to the intense competition among the booking men, especially as regards new acts playing at "showing" salaries.

Shelton Brooks and Partner

Shelton Brooks is withdrawing from "Dixie to Broadway" next Saturday night and is reuniting with his old vaudeville partner, Ollie Powers (colored).

That vaudeville acts are selling their services to the highest bidder is evidenced by the number of standard touring bookings in the large pictures houses throughout the country.

The Loew Circuit is absorbing more high caliber acts than it ever has used, and the Balaban & Katz picture houses in and around Chicago are snapping up more and more headliners and "names."

A scarcity of comedy acts reported on the big time has been accounted for partially by the following list of turns now playing or about to start a tour of the Loew Circuit:

Lew and Dody, Frank Farnum and Co., Stanley and Birnes, Janet of France, Robert Kelly and Co., Marino and Martin, Bragdon, M. H. and Co., Nat Nazario, Buck and Bubbles, Charles Ahern and Co., Jack Wilson and Co., Bob Nelson, Toney and Norman, Warren and O'Brien, Arnaut Brothers, Pin and Boyie, Marshall Montgomery, Hubert Kinsie and Co.

According to big time bookers, comedy acts are as scarce as ever, with plenty of spots available.

Benny Leonard's 3 Weeks

This week is the first of three so far for Benny Leonard, the lightweight champion, has been booked by the Keith office. Next week he will appear at the Alhambra, Harlem, and following week at the Royal, Bronx.

Through "doubling" this week from "The Rebellion" at Riverdale, Herman Timberberg is appearing with Leonard in the act they formerly traveled over the Orpheum Circuit with. An arrangement may be made for the ensuing two weeks, under which Timberberg will either remain with Leonard or the production turn, as the "doubling" will then be impracticable.

Comerford's Bookings

By way of varying the vaudeville policy in the Comerford houses, the show playing through Pennsylvania, is splitting this week between the Capital, Wilkes-Barre and Capital, Scranton.

The State, Trenton, and Maryland, Hagerstown, booked via Amalgamated offices, New York, who sidetracked their regular vaudeville bills this week to play Gus Gilpin's Minstrels.

This mixed bookings does not mean that the Amalgamated, controlled by the M. E. Comerford interests, will abandon its usual vaudeville policies.

"Country Store" Arrest

Haverhill, Mass., Dec. 9.

For conducting a Country Store matinee at the Star, Louis Close, owner and manager of the house, was arrested today after the matinee charged with conducting a lottery.

The Country Store performance followed the time-honored method of rarding gifts of groceries and provisions to seatholders holding coupons.

The attention of the police was called to the method of awarding prizes, and the officials intend to make a test case of the incident.

MASTELLO VS. JOE HOWARD

CHIEF Mastello, director of the Yankee Doodle Boys' orchestra, has preferred charges with the Vaudeville Managers' Protection Association against Joseph E. Howard. The band was with the Howard "Towers" act until laid off Nov. 21.

Mastello complains because of a season's contract with the act at \$450 a week. The bandman's understanding is that Howard wanted a cheaper band. Mastello states Howard secured one for \$320, but after its opening in Milwaukee was laid off, with the house orchestra substituting until a band out of Chicago was obtained.

Informative Information Basis of Trade Paper's Standing—Psychology of Advertising—Dancing Act Lost Production Engagement Through Un- known Address

A bookie who handles attractions for the picture houses as regular weekly "presentations," or special features for some special Jazz Week or other festival, most nearly voiced the answer to advertising in Variety when he stated: "Oftentimes, I know nothing about the act, but the fact they have advertised in Variety makes an impression on my mind. So much so that when they are next offered to me by the agent or direct, the name assumes a fuller meaning. The impression of their printed message in Variety, coupled with their name, singles them out in favor of sometimes, I daresay, possibly an even more meritorious offering, which, however, means nothing to me by name alone."

That is the psychology of advertising the world over. The greatest appeal lies through the medium of printer's ink. The black on white paper has a certain indelible reaction with the reader, particularly if the message is in bold face, display type.

Consistent Advertising.

The professional who goes in for consistent advertising, large or small, has an advantage.

The case of Frank Van Hoven is so well known. His single column cut weekly in Variety for years has been acknowledged by Mr. Van Hoven for his attaining the professional prestige and position he now enjoys as a \$1,500 a week headliner, as against his "coffee and cake" income from Gus Sun years ago.

In Variety's business department almost daily Van Hoven receives a consistent "plug" through prospective advertisers always aligning him out for queries as to "how much does that Van Hoven ad cost for a year or six months or three months?" or whatever the number of times desired.

Variety is Trade Guide.

With the manager and agent and booker and producer and all other executives of the show business Variety is the trade guide. It may be the so-called "actor's bible" to the profession at large, but to the business executive in show business Variety is as much necessary to the functioning of their business as the "Iron Age," conceded the greatest trade paper in the world, is to the powerful iron and steel industry; or "Women's Wear," another important trade paper, is to the garment industry.

Variety gives the manager and booker a weekly survey of the show business, not only in the United States, but throughout the civilized world where professional entertainment is a business.

As part of this informative service of news and other information, an display announcements by managers and, more particularly, actors, are as important. They guide the booker and manager in his future engagements of desirable talent. That goes for vaudeville, and even more so for musical comedy.

"Good Will" Advertising.

To attempt to impart the meaning of "good will" advertising in one sentence or one paragraph is an impossibility. But the actor can faintly comprehend what "good will" advertising means as applied to national publicity by manufacturers of food staples and the like. Yet, Variety gives greater value, at the cheapest possible rate for the class circulation it enjoys, not alone for its "good will" publicizing, but because it eventually re-acts as a money-getter for the advertiser. If not directly, it has its indirect returns.

In the booking offices, with whom the agent has done business on this act's behalf, it has an immediate reaction. The public acknowledgment and compliments of the act takes on a valuable significance with those in the show business. It serves many purposes. It evidences the merits of the act first to other managers in and out of vaudeville, else the act would not have been accorded the "route" which precipitated the advertising of progressiveness.

Fountain of Information

Variety is a fountain of information, not alone for the trade, but the newspaper world as well. It is a source from which the dramatic editors throughout the country draw on for their amusement information.

Obviously, Variety's publicity is manifold in its mission. It pays to advertise. In Variety.

Only.

DOUBLING ON SUNDAY

Bookers of Sunday concert vaudeville bills in and around New York are resorting to doubling acts to provide better bills.

The doubling angle works out well in that the money offered interests a better type of act, also ensemble turns.

Donald Kerr Joins "Betty Lee"

Donald Kerr has joined the Rufus LeMaistre show, "Betty Lee," in Washington this week.

Cartooning Track Tipster Is Headed for Vaudeville

One of the forthcoming new acts on the big time will be Ken Kling, cartoonist of the "Joe and Abner" strip which achieved fame through its doping of the horses in such a way during the last season so as to run \$1 to \$1.00 on the daily selections.

Kling will do a cartoon act with the horse-race stuff in.

Kling's draw is considered as being highest among the cartoonists. Recently, when the racing season was over and his strip repaid to play adventures of Joe and Abner minus the horse-race stuff, the circulation of the New York "Evening World" is said to have fallen off 15,000.

The Baltimore "Evening Sun" was one of the first papers to seriously plug the Kling race-horse dope.

When the Maryland racing meets were on at either Bowie, Pimlico, Havre de Grace, Laurel or Marlboro, its circulation, normally around 150,000 daily, took neat bounds. When the other meets were on and Kling was doing his work from New York, special messengers were sent to Baltimore with the mats in time for the early afternoon editions.

Eckl Takes Teller, Brooklyn, Sundays

Joe Eckl has taken over Shubert's Teller, Brooklyn, on Sundays, and is trying a new policy of booking the house. Instead of playing five acts and a picture he is listing 12 acts of straight vaudeville, two shows a day.

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A COMEDY ACT NOT A PUZZLE

DIRECTION
CHAS. ALLEN
M. S. BENTHAM Office

AUTHOR
DOLFE SINGER
N. Y. C.

SEE 'N' THINGS FOR THE GIRLS

In this my first column, let me tell you who I am and what I plan to do.

Variety realizes that its readers, women of the profession especially, are the busiest people living and it can do them a real service by telling them through these columns each week, all that is doing in the better shops, the smartest hotels, in fact, to offer them in a newsy way, the "what's, what's" and the "how's, how's" of the moment. In fact, all of the gossip of the old home town. I want them to know what style of flexible bracelets are being worn by the maids of Broadway, everything from a hair net to a sable wrap, and the latest substitute for the old gold brick. I will have on tap all the sophisticated little things that, when assembled, makes unmistakably—the New York woman!

I'm the kind of girl that tells you where to get things cheap but never tells your friends how much you paid for them. In other words I'm a barometer of shops and fashions. Take my tips.

About "Peggy" Madden

Start this paragraph about Peggy Madden (whose widely read column, "About New York With Peggy" and "With Peggy in Paris" in the New York "American" has become an institution), who, as "Merton of the Movies" says is "My best pal and severest critic."

It is an interesting story how "Peggy" originated this form of editorial advice. She had been employed by a nearly all-failures, not only in America but in Europe as well, and I'll let her tell it in her own way:

"Well," Peggy said, "this sounds like an interview. I've interviewed so many people in my life, do you mean to say that I am being interviewed at last? I've never had this chance before, so I may run wild."

"I started my journalistic career as a press agent for a theatre in a middle western town. I got \$10 a week and I thought I was so important, I couldn't understand why women didn't hold up their children to see me, go by. Just as I was setting the world afire with my brilliancy as a press agent my family moved to London and I had even heard of me. I went to every theatre there and to every newspaper, but it seemed that a budding genius wasn't needed. I was desperate for once, having 'smelled the sawdust,' my mind was made up. Newspaper work was to be my chosen profession. I finally decided that perhaps if I offered the papers something that would not only be of editorial value, a feature of some kind, and still bring in money, too, they might have a spare typewriter for me."

"Peggy" Worked Out Plan

"So I worked out the 'Peggy' feature, advertising a bit sugar coated that would be a bit away from the stereotype thing; that would be written in rather a breezy, chatty fashion; and, would tell the story of the new things of the moment; that would be absorbed by the housewife who frequently ignored the display ad."

"It is so much better, you know, to let the other fellow say how wonderful you are rather than have you tell them of your wonderful qualities. I worked out a plan and the first paper I submitted it to sort of went out of the editorial office of the place, gave me an office of my own and a two-year contract."

"A week from that day my first 'Peggy' article was published. That was my year, and I had been going on ever since. I knew I was pretty well known out in God's Open Spaces, but can you imagine this? I was minding my own business out where the West begins, when, all day in the morning, there came a letter. That was five years ago. It was from the New York 'American' asking me what I would like to come on to put my feature on in the biggest paper of them all."

"What would I take? Say! I'd have scrubbed the floors for the 'American.' It took me four days to pack the trunk and—well, that's my story to slow music. Since Peggy married a year ago and left her column in other hands, she has received so many flattering offers it would be a pity to let it go."

Lavish Peggy Gallant

Shhh! I have a great secret. But, true to the old adage, I won't keep it! It is all about Barney Gallant, the "mayor" of Greenwich Village!

SEE 'N' THINGS FOR THE GIRLS

By SALLY

Strong for "Student Prince"

"The Student Prince," the liveliest, peppiest, most charming of all the season's musical shows, has a cast of not only excellent voices, but good actors. This show will keep things humming in New York all season, and should.

Its real novelty is its male chorus of 400 good looking men, good voices, and nitty in their college clothes (Heidelberg) of gray trousers, short jackets buttoned to throat with frogs, tiny caps with band of college colors, blue, orange and black, and the college emblem worn diagonally down shoulder to waist.

Their background setting of the beer garden in the first act, with its greenery and heavy benches and chairs, made a colorful effect, besides from the boys fairly raising the roof with cheers and encores peeing forth from an audience that is the heart of the house.

Lise Marveng, the newly imported prima donna, can boast of many possessions, a true soprano voice used beautifully, vivaciousness, plenty of natural charm and lovely blonde coloration with a wealth of golden hair. She wears in the first act a bermaud outfit of ruffled taffeta shirt small waist tightening, white collars and cuffs and a small white "upron edged in lace." Her most becoming gown is in green, dotted up with lace, very white, very white, low neck and short sleeves. This dress is as refreshing as her voice.

The ballroom scene in the palace of the king eclipses all. The sumpt-

Barney is transforming the old Bertolotti establishment, at 15 West 3rd street, into an Arabian Nights dream. He is spending a fortune to make it the most exotic and lavish night club in all America. It will be opened shortly in fact before Christmas. The event will be a grand dinner and the formal opening will take place the next night.

Woodruff plans are being made for New Year's Eve, so I suggest that you make your reservations early if you want to spend that gala night in the gayest, most interesting place in town. I'll have more to tell you next week about it!

The newest thing in bracelets is half an inch wide, set with precious stones of every hue. "Precious" appearing on the arms of a Florence Walton or a Peggy Joyce. But their trailer sister-bracelets set in synthetic stones are no less class and less than get-half of one per cent. of the responsibility of the real ones. A well-known synthetic jewelry shop handles them at a moderate price. If you're interested, I'll be glad to tell you about it.

Deeps Soap Find

Alchemists of old sought to make gold. Alchemists of today have been mixing chemicals to make soap that would last and last without the skin destroying lye. Discovered at last! Deep's Soap. The lye soap absolutely without lye, one that preserves the natural oil of the skin and keeps it smooth as the skin of a babe.

Why take chances on tearing down the delicate tissues of the skin by using the "salt and miser" soaps that are offered today when for the same price we can all use Deep's. A soap that contains the beauty and clearness of the skin and keeps it firm and healthy. Ask your druggist, if he hasn't it, to get it for you, or write to me care Variety, New York, and I'll see that it is sent to you promptly.

Mme. Renne, the Beauty Transformer

It was a real joy to have a little beauty chat with the noted appalett, Madame Renne, in her charming shop in the Hotel Langwell, 112 West 44th street. Madame Renne, you know, is the woman who gives Paris her marvelous scientific muscle facials that double chin, take away the lines from a too thin neck, remove puffiness under the eyes, and in fact gives you back the lovely complexion of youth.

Her method for restoring gray hair is beautifully natural. She uses a pure vegetable coloring that gives to the hair the wanted natural tint. It is safe, harmless and sure. A thorough scalp treatment is given in connection.

I do so hope that you will visit Madame Renne at your first opportunity. Consultation is given without charge. Appointment, telephone—BRYANT 1847.

One of the Russian restaurants, always famous for the charm of its hostess, has fallen, but to a chef who for many years pleased the fastidious palate of the late Czar. Fine pleasures though we be, we cannot resist the good food those monarchs always had, and in that restaurant they're serving his majesty's own food. Would you like to know where it is? Write me.

Anna Held, Jr.'s Delightful Shop

That different gift for Christmas! That's what we are all looking for, isn't it? Let me tell you where you can get it! Anna Held, Jr., yes, the daughter of the famous and lamented Anna Held, has opened a delightful little gift shop corner of Seventh avenue and Charles street, and best of all, many of the exquisite gift things that she has to offer she has made herself. Her shop is open evenings and she gives you her personal attention.

Pirolle's Charming Restaurant

Want to know about a charming restaurant patronized by Paul Whiteman, Vincent Lopez and scores of other interesting people? It is Pirolle's, "just around the corner from Broadway," 146 West 45th street, next to the Lyceum theatre. Their special dishes every day are the last word in marvelous cooking.

And their coffee! Delicious! And, by the way, they serve all the coffee you wish without extra charge. Just one of those delightfully interesting places that you should know about, so handy for the profession, too, and a step from the heart of everything that is fashionable also in the most luscious pastry and candies. You'll like Pirolle's I know! Everybody does!

Valdeville's Tee Dancer

Alma Nelson this week at the Palace is not only a graceful dancer, but her toes interpret her dances with more rhythm than any dancer. ("The Student Prince" is tremendously interesting and extremely picturesque.)

Valdeville's Tee Dancer

(Continued on page 54)

The gift supreme for Christmas: A wondrous fur wrap!

I knew, if I wanted to write about real fur values, I would find them in that reliable house, the Hudson Bay Fur Shop, 135 West 43rd street. I believe you know I wasn't disappointed. Not only have they quite the most beautiful variety of four creations HBT, they will give a special discount to everyone in the theatrical profession! That is interesting news, isn't it?

I couldn't begin to describe the charming wraps, coats, jackets, neopoles, in fact everything in the world of fur that I found in this great shop. But I do so hope that you will take my little tip and see them for yourself your first opportunity. Their fur are all guaranteed. Oh, the things that you will see are the midst of a big sale right now. Ask to see the beautiful Baltic beaver coats, full length for but \$99, and the Hudson Bay seal coats, full length for \$69. Thousands of other models, too, equally as interesting.

A Perfect Massage

The crowning glory of a woman's beauty is her hair, be it long or be it bobbed. At Miss Hughes' Beauty Shop, 314 Broadway, you will find a "haillil institute" for the hair. Shampoos, oil washes and massages—Oh! that massage! It is done by the magic touch of the hand, that no electric treatment can compete with. It tones the hair and breathes life into it.

It may be a bit away from the "foaming furies," but it is so worth while and her prices are so moderate that I know you will succumb to her seductive lure. It is at 135th street and Broadway, and the buses stop right at the door. That's an advantage, isn't it? Her shop is open evenings. Oh, the things that you will see! Mabel Taliferro, in Business.

Mabel Taliferro! How Broadway must miss that dainty little star who has moved us all with her "Polly of the Circus," and scores of other real success stories. I wonder if you know that Miss Taliferro is now a real little business woman! She has quite the most interesting Antique Shop in all New York.

I visited it the other day, 30 Charles street, corner 7th avenue, and I would suggest that you take your Christmas list to this place. You will find a lot of lovely and delightful worth-while gifts there at the most moderate prices. Miss Taliferro will give you her personal attention and will help you to select the sort of gifts that will be received with a thousand welcomes. Telephone Watkins 1778.

House of Health Guarantees

One of the most interesting bits of news I have for you this week comes from the famed "House of Health," 140 East 23rd street.

Face lifting GUARANTEED FOR FIVE YEARS! Face corrections GUARANTEED FOR LIFE! The surgeon in charge, studied under Dr. Joseph of Vienna, who first did face lifting.

The House of Health specializes not only in face lifting, but contracts in general, such as removal of skin tags, scars, pore marks, moles and blemishes. All cases are guaranteed. Their charges are very moderate. If you do not live in New York you can send your photograph and they will write you.

The House of Health was established in 1899. Hours 8 a. m. to 9 p. m. Telephone—Gramercy 1984.

News for Women

Here is news for every professional woman. I have found a wonderful Oriental eyelash and eyebrow darkener that will not wash off, and is not affected by cold creams.

Can application last from two to four weeks and it is absolutely harmless. It is Spiro's "Colours," priced but \$1.10 the box, or you can have a "Colours" touch-up of the eye of the Spiro Beauty Shop, 140 West 23rd street, or 34 West 46th street, for but \$50.

Favorite 300 Club

"Vogue" has this to say of the Three Hundred Club in its last issue: "The Little Three Hundred Club, which is really the 400 Club of last year, is now located at 151 West 44th street, has built up and maintained a reputation by dim lights and alluring music."

This intriguing atmosphere brings such interesting people there and you find such fine things like ghosts in the shadows to the faraway strains of seductive music. This is the favorite "second place." The haven one should not miss between the brightening cocktail and breakfast. It is one of the most famous gathering places of the early morning."

Lingelle Lee

(Care Variety, 164 West 46th St., New York City)

NEW ACTS

Baby Sister Frodo
Tommy Walker and Walter Lawrence, two-act.
American Girls' Chorus.

Dave Threlkeld and Helen Birmingham, two-act.
Ruth Davis and Miss Joan, two-act.

Quater Chever and Co. (3) (Doris Lee and Nat Anson).
Walter Fennor and Co. in "Misses," comic play, comedy cast (formerly dated by Arnold Daly and Billy Gaston).

IN AND OUT

The illness of John Bohman forced Ward and Bohman out of Proctor's 33d street bill the last half week.

Frank Keany is negotiating the purchase of the theatre presently occupied on lease at Williamsport, Pa., and planning for his annual sojourn at Palm Beach.

- STANELLI and DOUGLAS

[illegible]

An asterisk (*) before name denotes act in doing new turn, or reappearing after absence from vaudeville, or appearing in city where listed for the first time.

H Warren Co (Others to fill) 3d half (18-City)	H Nagret Co (Others to fill) ALBANY, N. Y. Pretor's Kankawa Jape
Chas Fey Ryan & Lee (Others to fill)	

<p>Tree Little Maids</p> <p>BOSTON</p> <p>B. F. Keith's</p> <p>Kitty Doner Co</p> <p>Jaques Tenben</p>	<p>Edgemont</p> <p>Ralph Holbein</p> <p>Rose O'Hara</p> <p>Brennan & Winnie</p> <p>Helen Manning Co</p> <p>Freda & Anthony</p>
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2d Half	Montana
Melody & Steps	Chase & La Tour
Bleau City Four	Bronson & Renee
Deslys Sisters	A Friedland Revue
Bert Walton	Mr & Mrs J Barry
Radio Fun	Fulton & Rae

1st half	Six Beaucaires
Physical Culture	Ray Conlin
Oon Sang & A Ch'g	(Others to fill)
Dalton & Craig	1st half (15-17)
Lewis & Ames	Weston & Milne
Five Jolly Corks	(Others to fill)

Richard Keane	2d half (11-14)
Dixon Co	Seymour & Jeannette
PROVIDENCE	White Sisters
E. J. Albee	(Others to fill)
Phyllis Tucker Co	1st half (15-17)
	Jones & Rae

1st half (15-17)	Glenn & Jenkins
Reed & Raa	Harry Kahne
H Warren Co	H Nawrot Co
(Others to fill)	(Others to fill)
2d half (18-21)	ALBANY, N. Y.
Chas Fey	Proctor's
Ryan & Lee	

Herbert & Ralph
 Sampson & Douglas
 Three Little Maids
 BOSTON
 B. F. Keith's
 Kitty Doner Co
 Little Players

Doolyn's Camera
 Bert Walton
 Radio Fun

Dalton & Craig
 Lewis & Ames
 Five Jolly Corks

E. J. Albee
 Sophie Tucker Co

SINGER GAVIN REED SASSSED COP; PINCHED

Plantadosi's Wife Also—
West Side Court Suspend Sentence

George Plantadosi, 39, songwriter and manager of Shapiro-Bernstein Co., music publishers, and his wife, Josephine, 35, Hamilton street, were arraigned before Magistrate Levine in West Side Court on charges of disorderly conduct on complaint of Policeman Michael Curry, Traffic B. After the magistrate heard all the facts he suspended sentence on Plantadosi and his wife and suggested that both apologize to the policeman.

Curry testified that he saw Plantadosi's automobile parked in 4th street, part west of Broadway, which is restricted, and started toward the machine to serve the chauffeur a summons. When he arrived the chauffeur, accompanied by Mrs. Plantadosi and some of her friends, were coming out of the building. He approached the chauffeur and was about to write out a summons when Plantadosi came out and began to berate him and threaten him with a transistor.

After some words, Curry said, he arrested Plantadosi. On the way to the station house Curry said Mrs. Plantadosi continued to call him vile names and said she hoped Curry's wife and family choked before morning. At the station house, he arrested Mrs. Plantadosi.

The songwriter took the witness stand and denied that he had threatened the officer. He said he was asked Curry to hurry and serve the chauffeur with a summons so as they could proceed on their way. Magistrate Levine was impressed with Curry's testimony as to what occurred. He did not call Mrs. Plantadosi to the witness stand.

The judge then suspended sentence on both and told them they should offer an apology.

Rae Maurice Beaton
Her body covered with bruises as a result of a beating inflicted upon her by a business-traveling pugilist, Rae Maurice, who said she had played in "Miss New York, Jr.," appeared in West Side Court before Magistrate Max R. Levine and obtained a summons for a man she described as "Johnny Dolan," a "pug." Thus far she has been unable to serve the paper.

Miss Maurice said she quit the show in Philadelphia and returned to New York. Upon arriving, she phoned Harry Gordon, a friend, stopping at the Palace Hotel. Harry suggested a party. Dolan, who is said to live in Brooklyn, soon joined. When it was over in the wee hours, Miss Maurice feared to go to her hotel, the Marwood, in her own attire. She decided to remain at the Palace.

In the forenoon of the next day Harry had to travel at a gym. Johnny then left to go to his home. She said Dolan soon returned and, learning Gordon had left the room, is alleged to have made improper advances to her. When she resisted his alleged insults, he beat her, she alleged.

Another Experimental Theatre in the Village
Another experimental theatre is under way at 33 Christopher street, Greenwich Village, by a new group headed by Dave Thorne, general stage director for Anne Nichols.

The site was a former three-story dwelling, and work on the transformation is almost completed, with the opening set for January. No downtown house as an incubator of opening bill has been set.

The promoter plan to utilize the possible Broadway hits, showing them first at the Village and then moving them uptown should they display possibilities.

'ANGEL' FOR REED SHOW HELD STARS' COWNS

Frank E. Malone Fails to Appear in Police Court—
Florence Reed There

Frank E. Malone, who financed Florence Reed's last show, "Ashes," and which flopped, failed to appear before Magistrate Brodsky in West Side Court to answer a charge of unlawfully withholding Miss Reed's trunk, containing wearing apparel valued at \$1,000. After the actress had waited a reasonable length of time, the magistrate directed that a final summons be served upon the syndicate. The magistrate intimated that if this process was disobeyed a warrant would be issued.

When the case was called, Edwin G. Marks, an Equity lawyer, told the magistrate that after the summons had been served Malone called him on the telephone and announced that he would not be in court; that he was going to Florida. Miss Reed told the judge that Malone had telephoned to her and announced his intention of disregarding the summons and told her, she said, that unless she withdrew the civil action she had started against him he would not return her trunk to her.

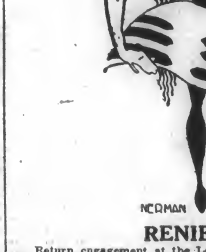
Miss Reed withdrew the civil action prior to the matinee on the last day of the performance of "Ashes," she applied to Malone for her salary, \$1,000, and her share in movie picture royalties, which amounted to \$602. She said Malone asked her to wait, as an electrician had filed an attachment against the show for \$1,000 and he would be compelled to pay it immediately. He promised to give her the salary later in the evening, but failed to do so, she said.

After the final performance, Miss Reed lagged her trunk and addressed it to her New York address. The trunk failed to arrive and Miss Reed made inquiries, but could not get a definite answer. About a week ago, she said, after she had failed to get any satisfaction regarding her salary and picture money, she filed suit against Malone and served him with a copy of her complaint. The actress said she learned that Malone had placed her trunk in a storage warehouse at 10th street and Seventh avenue, and when she went there she was unable to get it.

Miss Reed said the cause of the reason why Malone should want to hold her clothing. She insisted she was not indebted to him and that she was in dire need of the clothing. She said that other members of the show had received their belongings and their salaries. Malone could not be reached to tell his side of the case.

A profit of over \$6,000 has been announced by the Episcopal Actors Guild from its inaugural season, the first benefit at the Knickerbocker, New York. The Guild intends founding a school for sadistic children. It is holding an option on a site on East 31st street. About \$12,000 is needed to start the project.

Margaret Severn appeared last week at Oxy at the New York Hippodrome. Miss Severn (temporarily replacing Maryon Vada) suddenly seized with illness. Miss Severn rehearsed on the emergency floor for half an hour, but in 30 minutes, before the Monday matinee, with the two-act (dancing) going through without a slip.



RENIE RIANO
Return engagement at the London Coliseum after a year's tour of the world. Actually stopped the show at both performances Monday, November 24.

English Representatives
REEVES & LAMPFORT

Luxor Baths and Hotel With Yearly Membership

The Luxor Bath and Hotel, being completed on West 44th street, will be opened in February. It is primarily designed as an all-year-round health institute in addition to Turkish baths and swimming pool, there will be complete electrical department, gymnasium and other features. The Luxor project is being financed by six physicians.

Harry Fern, well known among professionals, will be in charge of the health institute and will continue his practice of chiropractic. Sam Kramer, manager of the equilibrium team of Kramer and Bellebrun, will be in charge of the gymnasium.

The Luxor is to have the club idea of membership, with dues at \$400 yearly, membership carrying with it all baths and treatments. The baths will be open to non-members, such persons having the privilege of engaging a room over night.

GUILTY OF ALLOWING CHILDREN ON STAGE

Pres. of Stage Children Assn. Tried in Special Sessions—
Sentence Dec: 12

Harry A. Schulman, 22, 560 West 16th street, president of the National Stage Children's Association Inc., was found guilty of a charge of permitting children under the age of 16 to perform in a public performance at Carnegie hall. This is the third time Schulman has been arrested and convicted of similar offenses.

Thomas R. Raderick, agent of the Children's Society, testified a woman agent of the society purchased tickets and that when they went to Carnegie hall found about 125 children, all apparently under the age of 16 taking part in the performance.

Schulman contended that the purpose of the association was to discover theatrical talent and assist in developing it. He said the purpose of charging an admission was to pay the expenses of the hall, and put aside what was left for the development purpose. He said that the general public was not admitted, tickets being sold only relatives and immediate friends of the performers. This explanation did not satisfy the judges of Special Sessions, and Schulman was adjudged guilty. Sentence was deferred until Dec. 12, during which time a probation officer will make an investigation and report to the court.

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REEVES & LAMPFORT

SONG OF H.R.H. CANCELS SINGER

Virginia Delanty Lasted
Four Days

Harry Walker, booking agent and representative of Virginia Delanty, cabaret performer, died suit in the Third District Municipal Court a few days ago against Allen Jones, a well known singer. The case was brought by Delanty's attorneys, who claimed that Jones, conductor of the Frontenac Inn, 66th street and Columbus avenue, to recover \$1,000 which Miss Delanty claims is due for salary. Following the filing of the action, the Gots sisters were served with a copy of the complaint and they made a complete denial.

According to Miss Delanty's charges, she was engaged by the Gots sisters to do a singing and dancing act at the Frontenac, and numerous complaints had been made. The engagement was for two weeks. She said she appeared from Oct. 3 to Oct. 4 and then was told not to appear again.

She said her agreement called for two weeks, and demanded \$1,000 a week, which was refused. She said her acquaintance with H. R. H. the Prince of Wales, particularly her visit to the United States, had been a drawing card. She said she knew of no person who had acted as a disinterested super agent.

In answering the suit the Gots sisters contended Miss Delanty's act was not suitable to the patrons, and numerous complaints had been made about her, particularly as to the character of a song about the prince. The Gots sisters contended that the Delanty woman did not have the ability that they were led to believe, and for that reason they had terminated her performance.

The Gots sisters also said that they had advanced her \$100, \$50 of which she purchased costumes and a car. They said she had engaged counsel and would bitterly contest the action.

Both sisters said that patrons had complained that the song written around the Prince was very offensive. Miss Delanty denied this. The case will be called some day next week for trial.

REAL ESTATE IN CASES

"The number of 'real estate,' 'intimidation,' and 'importation' cases in the Times square office building is the tip-off on the extensive bootlegging activities. As one wag has it, 'They sell their real estate in the Times square office building.'"

Another ladies' outfit, whether purposely running the lingerie shop as a blind or not, seems to have been the last to hold out for valuations than anything else. The wet goods in the vials retail at \$1 a copy.

AFTER THE BALL
After the ball aftermath of one of the all night affairs recently in Times square has been the dismissal of two assistants in the hotel where the ball was held. The dismissal followed the ball by several days. It was brought about through the intrusion of a young man at the hotel who boldly demanded a top coat he had left in the ballroom the night of the affair.

No one became aware of the identity of the disturber young man, either before or after the trouble. He demanded to see someone in authority and the assistant manager interviewed him. The young man said he had been at the ball and he said he had had a companion, another young man. He admitted not having checked the coat nor receiving a check for it. Stating the hotel could not be held at fault under circumstances as related, the assistant manager was about to dismiss the matter and his caller with the promise to investigate, when the caller aimed a blow at the assistant manager, at the same time calling him names. After a couple of blows and several names, the assistant manager retaliated and an associate helped him. The hotel's general management heard about it later, from accounts with both assistants discharged.

WASHER TAPPED FOR \$25; SPOKE TO ACTRESS

Saleman Thought He Knew
Her but Didn't Recognize
Husband

Vivienne Segal, in Ziegfeld "Polies," appeared before Magistrate Renaud in West Side Court against Charles Jones, 31, 214 West 103rd street, whom she accused of being a "washer." At the conclusion of the case the Magistrate fined Jones \$25 and imposed a fine of \$25 with the alternative of five days in jail. Jones paid.

"According to Miss Segal, who in private life is Mrs. Robert Ames, of 140 West 85th street, several nights ago she accompanied her husband to the Belmont theatre. Her husband went 'inside' to transact business and some time later he came on the sidewalk. She had been there only a few minutes, she testified, when Jones approached her. 'Hello, little,' she declared he said.

Miss Segal told the Magistrate she recognized him, but he walked after her and addressed several more remarks. About this time her husband came out of the theatre and she informed him that she had encountered. Meantime, Jones, seeing the husband, hurried away. The actress said she called the Police man Smith, Traffic B, pointing out Jones, and the officer arrested him on a disorderly conduct charge.

Jones testified he was passing and thought he recognized the singer as a woman friend. He said, when he discovered his mistake he hurried away. He said that in his presence in the neighborhood by saying he was doing some detective work. He denied that he had tried to flirt and it was just a case of mistaken identity.

Magistrate Renaud was not impressed with Jones' testimony and imposed the \$25 fine.

Crowd Trial on Calendar

The trial of Steve. Court, publisher of "Broadway Brevities," is on the calendar for next Monday (the 15th) at the United States District Court, but, according to information received from the District Attorney's office, it is not likely to come up until after New Year's.

The trial was indicted last spring for fraudulent use of the mails. There were two separate indictments, each on several different counts. If the trial comes up today, Judge Knott will be on the bench; if postponed until January, Judge Winslow will hear it.

Screeching Ballyhoos.

Captain Louis Scorchio no longer has one-man, solo monopoly of New York streets. It was Scorchio who brought his red-painted circus screecher to Broadway and found it in demand as a ballyhoo.

There are three or four now available for any kind of exploitation, with a variance in the daily fee. However, Scorchio holds the record. A new kind of calico, designed to bring all kinds of winter weather, has been introduced in New York and offered to house managers.

NEW THEATRE RENTALS

(Continued from page 1)
thereby probably figuring a way to corner assets. The Shuberts are employing that method of acquiring theatres, and other house controllers are reported similarly inclined. The Shuberts' discarded building program two years ago, while last season they acquired the Imperial, they had had had a discarded plan of new Chanin, building on 44th street. Next year may find between eight and ten new Broadway theatres, the tentative plan of the Shuberts, three newly proposed houses, another triplanned by Messmore Kendall, and two others, one being built by the Theatre Guild, and one to be erected by the Brantistat Guild. The Actors' Theatre (formerly Equity Players) is also desirous of having their own new house. A. L. Erlanger is carrying a plot on West 44th street which was purchased by the Shuberts last year, may build next spring, and also possibly rent one of the new houses offered by the builders.

"FIGHT FIRE WITH FIRE," SAY THE COLUMBIA WHEEL PRODUCERS

Comedians Without "Hoke" Not Howling Success in Burlesque—Too Much Clean-up, Producers Think, in Columbia Burlesque

Columbia burlesque producers claim the way has been paved for the return of the big shoes and red-nosed comics next season by the failure of the same comics when forced to cleanse both make-up and material this season.

Vast differences of opinion exist between the producers and the writers of the Columbia Circuit, upon the wisdom of too much sanitation in burlesque.

The absence of "hoke" on the Columbia wheel has been commented upon. The producers argue that without the aid of low comedies and a certain attitude their comedies are within too strict limitations. When the talky material is laid down, the comedians lay down, and the performance suffers. A report is current among the producers that the Columbia heads to modify the clean-up order at Hurlitz & Seamon's and Minsky's, Bronx, New York, due to the opposition from Minsky's burlesque stock to Hurlitz & Seamon's and the Mutual's shows. Prospect, Bronx, near Minsky's.

The producers want to fight fire with fire.

Fox & Krause Cast New Stock for Hoosier House

Milwaukee, Dec. 9. Fox & Krause, who have taken over the Capitol Theatre, the stock burlesque, have engaged Mark Lee, Hebrew comic; Leon Koff, straight; Ned Brady, tramp; Tully Ward and Andy Sharkey, swordswomen, as principals. A chorus of 24 girls, assembled from the firm's Minneapolis and Milwaukee houses, will be at the Capitol under Peggy Day's direction. New girls are joining the other companies.

The third Fox & Krause's stock opens Dec. 15. Harry Hirsch will manage the new house, with Joseph Krause temporarily handling the Gayety, Minneapolis.

Morris Zeldin is treasurer of all three F. & K. theatres.

ACCUSED JURY MURRAY

Cincinnati, Dec. 9. When the police arrived at a Fourth street hotel to settle a dispute between a man and a woman, the woman, who was Mrs. Murray, was found in the arms of a man, Victor Murray, and said to be Joan Murray, alleged to be an actress, eluded the officers and ran from the hotel. One of the officers commandeered a taxi, and after a race through the crowded street, captured the woman.

Edward Wallace, 47, salesman, New York, arrested with the woman, stated that the dispute started when Murray took her gold watch and some of the couple's silk curtains. The woman denied the charges.

Murray explained that he met Mrs. Murray in Atlanta a year ago. A few days ago he met her here, he said, and bought her \$45 worth of clothing and merchandise. She said she was broke. They both were fined costs of court.

Archie Gunn's Drawing

The frontpiece of the souvenir program for the 15th anniversary of Columbia, New York, week, Jan. 5, next, will have a sketch drawn by Archie Gunn.

Commenting for the anniversary week to be made a gala one in and around the Columbia at Broadway and 47th street are going ahead under the direction of Fred McCloy.

Mr. McCloy is manager of the theatre for the Columbia Amusement Company.

ELLIOTT QUITS MINSKY'S

Nick Elliott resigned as manager of Minsky's National Wintergarden stock burlesque house (Dec. 6). Elliott may succeed Elliott. The latter has been resident manager of the house for years.

PERMISSION REFUSED

BOXER TO JOIN SHOW

Harry Wills Reported Wanted—Optimistic Outlook in West

The Columbia officials this week refused to allow a producer to add an added attraction, said to be Harry Wills, the fighter, to a show which is about to start playing the western end of the circuit. The show in question has been among the first six money-makers around the circuit where it opened, the season. The producer called upon the Columbia heads seeking permission to add the boxer. The houses would have been asked to split the added expense.

The Columbia officials declined permission. Their reason was said to be an optimistic outlook for the west for the balance of the season but objection is on the ground. McCloy for years has been saying he would get recognition for Columbia but it has not come. The great New York dailies. That he has done so with the "World" and "Herald" has been a powerful local influence with dramatic editors in every city where Columbia burlesque plays.

Burlesque Show Suffers In Theatre Robbery

Richampton, N. Y., Dec. 9. There was last week broke into the New York House and looted the safe in the ticket office of approximately \$1,500 in cash. The money consisted of receipts from the sale of tickets for "Woman and Song," the advance sale for "The Thief of Bagdad" and cash on hand.

David Cohen, one of the owners, believes that the burglars made plans for the robbery several days in advance.

Half Watertown Week

Watertown, N. Y., Dec. 9. The Columbia shows will play the Aron here the first half of each week, starting Dec. 15. The Watertown companies go from Rochester to Watertown, with the last half of the Aron week played in Utica.

The three days now allotted to Watertown, N. Y., for the past month or so have been a lay-off for Columbia shows. They were originally one-night stands, which the Columbia heads found unprofitable and cancelled.

K. K. K. BLAMED

(Continued from page 1) Kiltarney," which closed two weeks ago without conceding a concession. Actors with the piece are authority that Klan action inspired the closing. The piece was "Barber" in the season Augustus Pitou sent out James Regan, Irish tenor, in a romantic Irish comedy and opened it after a siege of bad business.

Several other Irish flavored pieces, which had been running, were withdrawn after only a few weeks, with managers nonplussed at the lack of interest.

SAW 1,100 BILLS

(Continued from page 1) attended over 1,100 vaudeville performances. He also caud the distinction of having never miss weekly bill at the Orpheum since the opening of the theatre, Dec. 4, 1919. During the recent celebration of the Orpheum Circuit presented Mr. Hayward with a solid gold cigar. This feature has been a joy to a patron of an Orpheum.

Story on Burlesque In New York "Times"

It's 15 years since the Columbia theatre, New York, started to operate with Columbia burlesque, and under the direction of the Columbia Amusement Company, which controls 37 other similar theatres on its circuit, yet last Sunday was the first time the New York "Times" ever gave the Columbia, Columbia burlesque or burlesque of any kind a special article.

The "Times" had it on the front page of their theatrical section, headed "Another Kind of Show Business." It was lengthy and went into the details of burlesque, with the details frankly furnished by Sam Scribner.

In the article it was stated that the Columbia burlesque grossed the country draws 500,000 people weekly; employs over 2,000 people daily on the stage; that Columbia burlesque plays to a gross of \$150,000 on a season, and the average cost of a Columbia traveling troupe about \$250 weekly, with exceptions, where the cost is around \$350.

The article stated that Fred McCloy, manager of the Columbia, New York, procured the publication of the article by the "Times." As Mr. McCloy did some months ago when the New York "World" printed a laudatory story upon Columbia burlesque, it is not surprising that McCloy for years has been saying he would get recognition for Columbia but it has not come. The great New York dailies. That he has done so with the "World" and "Herald" has been a powerful local influence with dramatic editors in every city where Columbia burlesque plays.

Such articles as these are highly educational to an unlimited mass of readers who are not familiar with the changed conditions in burlesque as represented by Columbia wheel shows.

BURLESQUE NOW AFFECTED BY "OFFENDERS"

Girls with "Dying Mothers" Bowing Out—Will Be Disciplined

The cost defender of the chorus music, long prevalent in high-priced musical attractions of Broadway has crapped out among burlesque chorists and has reached proportions causing both burlesque wheels to curtail further activities.

The cost defender is a type of chorister who refuses to accompany the show on the road, despite a signed contract. She generally bows out as soon as possible, legitimate excuse such as "dying mother" or one equally as good and after getting a refund, this is a vacancy that remains.

The practice went unnoticed for some time until recently when managers compared notes and found some of the girls working in a circle. Hereafter a list of "deserters" will be compiled and when withdrawn a list will be published by false pretenses, the girls will not be employed by other managers.

The desertion of the girls causes unnecessary work for both managers and the locals through necessitating extra rehearsing in order to get the substitutes.

Where show operators value the understanding and sympathy of the local Dailies, the matter will be taken up with the heads of the circuits.

May Join Daisy Show

Brigdon and Morrice will join the Daisy show, replacing Hugh Shubert and another comedian, if negotiations go through.

SIXTY STOCK SHOWS FIGHT FIRE WITH FIRE

Seven Members of Company at Apollo, New York, Arrested by Police—Performances Grew Dirtier and Dirtier as Police Watched

More Burlesque Stocks

More burlesque stock houses in the metropolitan area may be added to the two stocks the Minsky Brothers are now operating in New York City (Manhattan). A part of the plan is to have the chorus of each stock rotate, also the principals, such as Fox & Krause have been doing in the Northwest with their similar stock companies.

THE MERRYMAKERS

(MUTUAL)
Straight—Harry Hells
Soprano—Eva Belle Collins
Prima Donna—Ella Gustine
Comedian—Leo Anso
Comedian—Red Marshall
Comedian—Harry Hells

Here is a Mutual that should make a run for itself. It is headed by two of the best comics caught on the circuit. Harry Straton, doing Hobeau, is featured, and Red Marshall is an unusually strong second comic in support.

Marshall does an eccentric character, but he possesses plenty of uncanny and is a real opposite to Straton's cameo Hebe. The latter is a find. He has been coming fast and strong for some seasons, and arrives with this opera. Straton himself, "the man in his diabolical, but worked fairly airtight until he hit one scene which should go out, even though it is a real comedy. The bit consists of some disgusting little business having to do with being an imposing average of laughs with legitimate methods. His Hobeau is human, funny and sure-fire. The second scene was all words with the production secondary, although it is a real average.

With very little alteration this show could move over on the Columbia and still be a success.

The women were satisfactory, led by Eva Belle Collins, a plump soprano, who resembles Alice Leary in delivery and mannerisms. The comedienne seems to be missing, but however, in not letting Rae La Anso, the ingenue, out loose with her scurrilous comedy, this girl leads a straight out shimmy and wiggle number. This bit she shows all the ear-marks of an eccentric comedienne of parts, and should be encouraged. The comedian, the bright man, is another efficient worker. Hobbles down without roasting, and is a tower of strength.

The book sticks to the familiar, but the book is by Harry Hells, stand up. The bit from the "Maid, Boy Revue," where all of the lovers in my lady's boudoir meet under the bed, has been copied by several burlesque shows, but this bunch get more out of it than any date. They can play scenes and read lines.

A fishing bit was another. It's as old as salt, but they milked it for laughs. It never hits. The bit John Quigg is another strong male. It is a very cleverly executed character bit, and stops the proceedings with his piano accordion playing a "request" which is arm-wavy.

The usually tiresome "argument" routine, as reviewed by Straton and Marshall, and for yells. The old gag, "I never hit a girl," is a new twist. It is a big laugh-provoker for them, and an old time bit, with a touch of a sloppy gasser, was another.

The girls were given an opportunity to show their figures in a "celebration" number, each girl opening her wrap to reveal a one-piece bathing suit. The girls have exhausted the line. The coy one holds on to her wrap until her last number is the pick-up number, with each girl doing a shimmy until they jerked their wraps off in the running line. Their efforts at wiggling convinced the gang.

There is a real burlesque show, and though a trifle "rough" as regards laughs, it is a very good show. It seemed to be what the customers wanted. Straton and Marshall certainly were never better than at this house, and by a just under capacity turn-out.

The Merry-makers should finish in the first 10 when the averages are added up. It's one of the best seen in the east on the Mutual this season.

Seven members of the Minsky Brothers stock burlesque at the Apollo (10th street), New York, were held in \$500 bail on charges of participating in an immoral and indecent performance, when a crowd of 100 in the Washington Heights Court pending a hearing on Friday.

The arrests were made after the matinee Saturday, when several police officers armed with warrants swooped down during the first act of the piece, but the instigation of the management did not make the arrests until after the performance.

Warning of police presence was noised back stage, with the additional admonition to the girls to checkmate wiggling, and further instruction to the principals to tone down the dialog and pantomime.

Cleo, the "kooky" dancer, had not been warned of the presence of the gendarmes, and wiggled as wiggled as usual, but came out after the specialty and was taken into custody. Cleo was taken after the night performance.

In addition to Cleo were Hattie Beal, Fannie Albright, Emily Clark, Joe Rose, William Cochran, all principals, and Walter Webber, manager of the show.

Obscene Dialog, Too. The complaint contains charges of obscene dialog, and Fanny Albright, while the others are charged with having participated in obscene dialog.

Special objection by the police is said to be taken to a bit carried by Joe Rose and Hattie Beal in which they "talked about love" with dialog of double entendre, a reference to "the covered wagon." Several other scenes, according to the police, were equally raw.

Dirtier and Dirtier

Arresting officers have been watching the house for the past several weeks, acting on complaints, claim that the shows have been getting dirtier and dirtier each succeeding week, but that last week's performance reached the limit.

Examination is set for this Friday at 10:30 a. m. in Washington Heights Police Court.

BURLESQUE ROUTES

COLUMBIA CIRCUIT

(Dec. 15-22)
Bathing Beauties—15 Empire, Toronto; 12 Gayety, Buffalo.
Best Show in Town—15 Olympic, Cincinnati; 22 Gayety, St. Louis.
Bewitched—15 Empire, Kansas City; 22 Gayety, Omaha.
Come Along—15 Palace, Baltimore; 12 Gayety, New York.
Cooper, Jimmie—15 Gayety, Boston; 22 Grand, Worcester.
Fanny—15 Empire, Brooklyn; 22 Orpheum, Paterson.
Follies of Day—15 Gayety, Omaha; 22 Gayety, St. Louis; 22 Orpheum, Paterson.
Golden Crookers—15 Casino, Boston; 22 Columbia, New York.
Go Little Girls—15 Empire, Providence; 22 Gayety, Boston.
Go to It—15 Gayety, Buffalo; 22 Gayety, Rochester.
Happy Go Lucky—15 Empire, Toledo; 22 Lyceum, Columbus.
Happy—15 Empire, New York; 22 Wheeling; 17 Strubenville; 18-20 Grand O. H., Canton; 23 Columbia, Cleveland.
Hippity Hop—15-17 Avon, Watertown; 18-20 Colburn, New York; 22 Hippity Hop, New York.
Hollywood Follies—15-17 Hippity Hop; 18-20 Springfield; 23 Empire, Portland.
Let's Go—15 Gayety, Washington; 22 Gayety, Philadelphia; 23 Empire, New York.
Let's Go—15 Empire, Brooklyn; 22 Casino, Philadelphia.
Let's Go—15 Empire, New York; 22 Casino, Philadelphia.
Monkey Shines—15 Bronx & Garret, New York.
(Continued on page 13)

FINES VIA RADIO IF NEW YORK'S KEEN FOR G.&S.

Expression Asked Over WJZ—De Wolf Hopper Co. Referred To

Over WJZ last Thursday night was broadcast what is perhaps the first "feeler" ever sent out for a legit show—the occasion being a Gilbert and Sullivan night, and the query as to whether the auditors would support a Gilbert and Sullivan troupe should it be brought into New York.

An expression of opinion was asked with letters to be directed at WJZ.

The query referred to the DeWolf Hopper Comic Opera Company, now in the west and which shortly are to enter the Great Northern, Chicago, for a run. The New York management of the company has long been anxious to bring the troupe to town, but up and down business on the road has kept it out and so close to the red ink it was doubted whether a New York public would substantially support the troupe.

The opinions received via radio are to decide the fate of the company. Should it be brought in, considerable refunding would be necessary, as the show has been playing everything from the big cities to the one nighters with consequent wear and tear. Should Hopper come in to enter mark the first Gilbert and Sullivan New York has had in six years, the American Society of Singers took over the Park (now Cosmopolitan) for a season and since New York on its ears by getting a lengthy run from "Hedders."

MALE CHORISTERS WERE IGNORANT OF SCALE

Wanted More Salary Before Joining Equity—Lost Jobs in "Offenbach"

Several male choristers with I. W. W. tendencies attempted to "pull" the male chorus of "Offenbach," the new opera which the Shuberts are in rehearsal at the 44th Street, unless the salary scale was lifted from \$40 to \$50 weekly. The only error the agitators made was in attempting to put a strike across before actual contracts had been signed. That precipitated a general shake-up with the majority of boys out and a new set replacing.

Further investigation disclosed that some of the trouble makers were a member of Equity, but would have been inducted later. Consequently they were unaware that the set list was 15 better than the minimum for choristers by the actors' union.

Sample Star Booking

New Haven, Conn., Dec. 9.
A sample of the booking of stars in the legit starts here this Thursday (Dec. 11). William Hodge opens at the Shubert that day, to be successively followed without interval by Cyril Maude and George Arliss.

This is New Haven!

COAST JESSIE JAMES' CLOSING

The Coast company of "Little Jessie James," working Eastward, has a short closing at the company which attracted attention recently to Los Angeles when two chorus girls were reprimanded by Equity sentinels.

The show is under the management of L. Lawrence Weber, who has another "Jessie" on tour. There are two additional comedians under the direction of Nicholas, Welch and De Milt, one being in the North and the other in South-west territory.

BROWN'S HIGH HAT

Keywood Brown is a continuous menace to the Broadway first-nighters. Every once in a while the critic of "The World" puts on a Tux, just to show the mob he has one—rented or stolen.

The menace of Brown came with the Henry Miller opening of "The Man in Evening Clothes." Brown went the limit. Not only did the kid climb into a Tux but he set a French high hat on top of it.

Henry's friendly associates vowed he had dressed in the dark or a strange place, to talk the high hat. One disbeliever said the stylish critic merely wanted to atmospherically fit in with the adapted French play Miller was about to struggle with.

After the performance High Hat turned in his stuff to "The World" and still fully dressed, disappeared, probably going to a French table d'hôte or something better.

5 PLAYS LEAVING; COULD HAVE BEEN 10

New Attractions Not Ready and Pre-Holiday Season Hold Down Departures

Five attractions are leaving Broadway at the end of the week. The outgoing list might have been doubled but that succeeding attraction is not quite so sure, and also the fact that producers are adverse to starting new plays in the midst of the pre-Christmas slump.

"Scandals," which leaves the Apollo, has played twenty-four weeks. It opened during the summer period, and those attractions were not tabulated in Variety's critical records. The revue did during the summer and it was expected to run well into the winter. Recently it slipped badly. Last week was estimated around fifteen of the place.

"The Man in Evening Clothes" opened last Friday at the Henry Miller with the latter stating, "The old premiere drew adverse comment, and the outlook was not promising. Miller ordering the show to end Saturday. It was stated the attraction is too costly to operate, unless it was able to command exceptional trade."

THE MAN IN EVENING CLOTHES

Practically unanimous "pan," "The Man in Evening Clothes" is "light and slow," and "Herald-Tribune" (Hammond) "is a very good play, a similar panorama." Opened Dec. 8. Variety (Edna) says: "Might be good for few weeks."

"The Desert Flower" was produced by the Shuberts at the Longacre, where it stops at the end of the fourth week. The play was rated old-fashioned melodrama. Starting at about \$5,000 weekly it failed to top that mark.

THE DESERT FLOWER

Good and bad-natured, having "Sun-Globe" (Rathbun) termed it "a very good play, a similar panorama." Opened Nov. 18. Variety (Edna) says: "Will fold up within two months."

"S. S. Glencairn," produced by the Provincetown Playhouse in the Village, is a group of four plays by Eugene O'Neill. The attraction was put on for the organization's subscription period only, and accomplished its purpose.

S. S. GLENCAIRN

Good impression in main, although neither "Marion" (Dobson) nor "Breaklyn" (Tolliver) cared for it. "News" (Mantle) stated: "A man's life, with a thrill or two." Opened Nov. 3. Variety (Sick) says: "Calmarian is a good play, probably slight."

"The Day's Mark" departed from Broadway early in the fall, after

GLADYS WEBSTER

Thurston Hall's Leading Lady in South Africa

Mrs. Webster, from California, is a clever and versatile actress, and has made hits as "Miss Villiers" in "The Broken Wing," "Emma Brooks" in "Faid in Fall," etc. says Variety's South African correspondent.

Mrs. Webster is the only member of the company going to Australia with Hall, opening about Xmas in Sydney with "The Broken Wing."

GEORGE M. COHAN OUT HITCHY

Leaves to Fix "Dumb As A Fox"

George M. Cohan is reported on his way to Chicago to revise "Dumb As a Fox," in which Raymond Hitchcock is starring, in order to whip it in shape prior to its opening at the Apollo, New York, next week.

Cohan is reported also as having accepted the assignment out of friendship for Hitchcock and Jack Welch, the latter associated as producer of the piece.

Cohan's action had "Broadway" burning that the actor-producer had come out of retirement and thrown his hat in the ring again, subsequently denied.

Jersey in New York

Morris Schlesinger with two legit theatres in Newark, N. J., and another in Jersey City, has brought Jersey to New York through his Sunday announcement in "The Times" of the current attractions at the Schlesinger playhouses.

It's the only Newark-Jersey City theatre advertisement among in either city ever thought of placing in a metropolitan daily. "The Times" advertising for the Jersey houses caught notice at the time, through its uniqueness and as denoting enterprise by Mr. Schlesinger, who is in a "usual struggle" in both of the Jersey towns to keep the natives at home, theatrically.

It is estimated that the "Times" circulation at about 40,000 of its Sunday edition (\$60,000), through the Newark-Jersey City surroundings, including the Oranges, Montclair, etc. Schlesinger pays the paper 60c a line for its Jersey circulation, as against its New York theatre rate of \$1.15.

MILTON'S "DARK ANGEL"

"The Dark Angel" will be the next production of Robert Milton. His "The Youngster" (first called "God Bless Our Home") is now shaping up out of town. H. B. Trevelyan is the nom de plume of a team of English surroundings, who wrote the "Angel" show, now being fixed by Guy Bolton.

trying two houses without being able to lift the pace to a paying bank. It was reopened at the 52d Street and apparently stood for the road, and a second

Getting Percy Hammond Out of a Jam

Mr. Percy Hammond
New York and Chicago.

New York, Dec. 8.

Dear Percy:
Quite sorry to see in your Sunday column that we jammed you up. Here's a square.

Know you don't care and that you have been jammed before, but believing you're an all right guy, Percy, will not allow the readers of the "Herald-Tribune" to read away with the impression you don't know what you are talking or writing about. For you do, Percy, and we know it. You know it all of the time, and Percy, you have a hell of a nice way of writing it.

Someone of your readers wrote you that as you stood 474 in Variety's Box Score, which left quite near "Public Opinion" (last, at 237), you didn't strike that fellow as a wonder as a critic, and he thought he had you again when he said that "Peter Pan" was doing \$10,000. Which indicated, Percy, you had not gone off your nut about that show. You answered that "Variety said "Peter Pan" was doing about \$20,000 as your out, and (that's where we get in for you.

It's not so tough, Percy, to keep that box score, but to figure out the percentages, that's terrible. A guy should be qualified as a certified accountant for that. So while we can't swear, Percy, that you really got 474 on the level, because it might have been 475 or 476, we are ready to make amends that "Peter Pan" is doing around \$20,000—and lucky.

So you see how we are squaring you, Percy—you can't be as far wrong on the mathematical standing, while you are deeply accurate in your opinion as an authority, as usual.

Ain't it funny, Percy, how this bunch in New York is so different from the gang in Chicago? Out there, when you were on the "Trib," if any ordinary reader of that paper had written in questioning what you said, you would have been about to go to prison for him, while out here you even answering. Here, they can write in and you answer. But you'll get used to our city ways, Percy, after a while.

Another funny thing, Percy, about that "Public Opinion" down at the bottom of the page, that "Public Opinion" for the "Herald-Tribune" is a nice new stock-selling daily. The funny part is this, Percy—criticisms written by the lay readers or guest-critics are so invariably wrong that the bulked opinion is lost amongst all, then isn't it true the newspapers should have paid professional critics to write for them, like yourself, can direct the public to better plays through notices than the public can direct itself?

There's a great idea, Percy, for the boys to use as a salary

increaser. And you, Percy, the highest paid critic in the world—are also, we believe, one of the best—and that goes.

And, Percy, if you don't mind, another way on you, forgive us, for to get the percentages right is tough.

Always an admirer (though in trousers).

The Keeper of the Box Score.

"SCANDALS" GETS SELWYN

Change Bands "Charlotte's Revue to
Garriek

Chicago, Dec. 9.
Because of the surprise booking that brought George White's "Scandals" into the Selwyn for a six weeks engagement Jan. 25, "Charlotte's Revue" (Selwyns own show) goes into the Garrick for a four weeks stay starting Feb. 1.

The intimacy of the Selwyn is expected to break the bad "break" the "Scandals" have experienced in this town the last two years. In all probability a \$4,000 will be used for the current attractions at the attraction in the neighborhood of a gross of \$25,000 on the week. The close alliance of the Stag-Field-Arch Selwyn offices makes "Kidd Boots" a probable contender for the opening of the new season at the Selwyn in September.

N. Y. Too Fast for "Mac"

George B. McClellan, who directed "The Wreckful," which he produced with Lee Shubert, is walking out on New York and will shortly return to England. George admits Broadway is too fast for him. He explained he is used to arising at 8:30 a. m. and cannot sleep better. Since his associates have been keeping George up into the early hours, he has figured he had that he has been losing too much sleep—hence the fadeaway abroad.

MCClellan plans presenting "The Wreckful" in London, with Hope Crawls in the lead, as here. He claims the show turned a profit on its Broadway engagement.

MUSICAL "IT"

Booth Tarkington's "IT" to music looks probable for a forthcoming Shubert production.

According to report Dorothy Donnelly has been approached by libretto the comedy and William (Billy) Kernell to compose a score. Miss Donnelly received the adapted script of the "Heldberg" piece at the Johnson. Mr. Kernell has been active of late in composing through a siege of ill-fates.

THIS CRITIC COULDN'T WAIT

Francis Gilbert, manager of the Hanna, Cleveland, put over a stunt with George Davis, "Cleveland Press" critic. He got Davis to go to Pittsburgh and review Al Johnson's "The Day's Mark" and then he Saturday before opening.

"NANETTE" CHORISTER TAKEN BY ZIEGFELD

Bernard Granville Also Leaving Show—May Join Erolf Show

Chicago, Dec. 9.
Pauline Mason, a chorister in "No, Nanette," has been placed under contract by Flo Ziegfeld. It is understood she will be in the cast of the Leon Errol show, "Louis XIV." Miss Mason stepped into Louis Groody's role recently when the latter was ill and attracted attention from women here.

Bernard Granville has handed in his notice. His successor in "Nanette" has not been selected.

"TAKE AND PAY" CLOSING

Authors Reported Having Invested \$10,000 in Her Play

"Take and Pay," by Virginia Klein, will close this week, playing Rochester and Syracuse. It played last week at Toronto. Its first big stand, Tyrone Power is starred.

Miss Klein's play is expected to have invested \$10,000 for the production of her play.

Union Actors and Union Crews All Mixed Up

In the Jewish stock houses in Toronto, a most peculiar condition has developed. The theatre, which is a union players employed non-union stage hands and operators, while house with union stage crews had non-union actors.

Things reached a crisis with the International Alliance requested to help adjust the condition. Representatives of the union was assigned to the Toronto matter and straightened things amicably.

The union actors were members of the Hebrew Actors' organization.

PLUNKETT PAID OFF

"The Rose of Killarney" people were paid off, after the show closed by himself, says James B. Plunkett, Chicago, Illinois, who promoted that show.

It had been reported in Variety as "swindled" by the company, that the promoter's salaries were received via the company's bond deposited by the management with Equity. Plunkett admitted he sold but denied any payment for the

INSIDE STUFF

ON LEGIT

A meeting of the stockholders of the MacFadden publications will be held this week, according to report. At that time the stockholders in the physical culturist's magazine properties will be asked to take stock in the MacFadden daily tabloid, "The Graphic."

Last week the "Graphic" began plugging a MacFadden "invention," a double deck railway car, which the muscle builder says will relieve traffic congestion. At the same time, his daily paper laid loose a virulent tirade against both the "Daily News" and "Daily Mirror," declaring those sheets were getting all their good ideas from the "Graphic."

The cartoon was used, showing the assembled abductees in the shape of burglars, carrying a bag marked "ideas" down a ladder from the "Graphic" office. A specific story was cited, the "Graphic" claiming its story of Rosa Funsella's life as a stockholder in the "Graphic" in a morning edition previous to the "Graphic's" afternoon publication.

The "Graphic" said that its detailed investigation had enabled it to get the story, and that it was exclusive, but Walter Hovey's memory (Hovey is m. of the help man) was a little too keen, for the "Mirror" boys say that the whole blooming story was published five years ago as the double center spread of the New York "American's" Sunday sensation section.

Most of U. S. theatres using space in the "Graphic" have pared their advertising down to the minimum. The Sam Harris office has kept the "Music Box Revue" ad in, despite the vigorous panning the "Graphic" gave the show, a panning that was first in the guest critic's notice, second in the dramatic editor's boxed paragraph and in the d.e.'s column next day.

Last reports on the "Graphic's" circulation said it was running 100,000 daily, which may be true, but of this there are no exact figures as to the giveaway. The "Graphic" has been giving away many papers daily in the neighborhoods, changing locale frequently. One report is that no tangible result has been shown, but the "Graphic" says it came from the various sections when the sample copy period stopped.

However, it is claimed that the "Graphic" has hurt somewhat the circulation of the New York "Evening Journal" (Hearst's), though to no appreciable extent. The "Mirror" is reported at present at 235,000 daily, having reached 180,000 in a hurry, but going up slowly since.

"The News" has also said to have suffered a slight drop of late, but "The News," another paper sold, cut off its circulation recently, reaching 925,000 daily, from accounts, the largest circulation a New York morning paper ever has had.

Both the "Mirror" and the "Graphic" have a 10-cent line rate under contract for advertising. It remains to be seen whether they will make a page, "The Graphic" within the past few weeks has picked up considerable in advertising, without the rate known.

Every man on the "World" (morning) read the feature page last Friday (Dec. 5) a memorable morning, when Will A. Page crashed in heavy. In fact, he done it twice—any one who lapped the column of Heywood Brown and Frank P. Adams will understand—and because it's true, grammar or no grammar.

It seems that Brown and Adams have been kidding each other in their respective columns, but otherwise don't rehearse their stuff. That's how come that Page bursted into both columns. To Brown, Page replied to the critic's comment on a letter which Page had written, the purport of which was to show the reviewers had not been fair to their opinions of Marilyn Miller in "Peer Dan." Page said he had no idea the letter would be printed (he said), but went on to explain that Maxine Adams does a dance in the original version of "Pan," also she sang three songs. The press agent had this and other information about the Adams version on the authority of Charles Dillingham, who saw the rehearsals of the original version with Miss Adams.

To Frank Adams (no relation to Maude), Page replied to Ring Lardner's "squawks" in the "World" of the previous day, agent the idea of suppressing press agents. He claims Lardner was in error, since he (Page) has surpassed for more than a year a photograph taken on the links of the Sound View Golf club, showing Lardner and Gene Buck posed with Shirley Vernon, a "Follies" girl, who were nothing more than a farce. Lardner's response to Page's press stunts. Will says if Ring lays off roasting of P. A.'s he'll keep the picture in the safe. But Page managed to work into P. A.'s column a mention of Marilyn Miller in "Peter Pan," Charles Dillingham's production.

It's a cinch there was no "dams" stunt in the appearance of the double shot in "The World." But at least one individual "burned up" when he saw it.

Now, Laurence Stallings is the other regular feature writer on the page and Stallings is some guy—ex-captain of the Marines, book reviewer and playwright (answer "What Price, Glory?"). The managing editor walked over to Stallings, glared at him and remarked: "Say, why don't you write something about Will Page?"

And Adams was standing there at the time.

Nine years ago at the Palace, Chicago, Fred and Adele Astaire and Eddie Cantor and Al Lee appeared on the same vaudeville bill. Last week the Astaires moved on to Broadway, permanently featured in "Lady Be Good," while opposite them Eddie Cantor holds forth as the star of "Kid Boots."

Following their Chicago appearance, a Windy City critic said they looked like Broadway material.

Attractions which land on Broadway not infrequently had been rejected or the original managerial participants have sold their interests. "Silence" is not so popular. What is humorously alluded to as the "Silence alumni" has quit, with a few exceptions those who were to "buy a piece of" "Silence" are Jules Hurling, Les Shubert, Arch Selwyn, Bill McBride, A. H. Woods and Dan Kusell. At least two had money invested, but withdrew.

A showman who owned a small percentage disposed of it last week to the producers, being satisfied to take a profit which may be less than what might ultimately have come his way. However, he was not so much concerned with the management, and therefore quite willing to sell.

More than 90 per cent of "Silence" is owned by Crosby Gilgus and D. K. Weiskopf.

Edwin Justus Mayer, author of "The Firebrand," now current at the Morosco, will sail for Nice this week. Mayer, who was a Broadway press agent for a time, suddenly decided on the vacation last Saturday after a week at the lake's statement. It is said the royalties approximate \$150,000 weekly.

Belle Ackerman, daughter of F. Dodd Ackerman, the scenic artist, and Marion Young, daughter of Henry Young, treasurer of the Globe, have opened a gift and art needwork shop at Great Neck, L. I.

Cracking Joe Flynn, mentioning another agent, says that fellow hurt his arm lifting; lifting stuff from the scrap book.

Blanche Bates is the latest of the stage stars to come out with an autobiography, *Heja*, has been written by herself, and not, by husband, George Crest.

Belasco's Sarcastic Ad

The public may not have recognized the sarcasm of the ad. for "The Harvard" in New York Sunday papers, but the criticism and show forth did. The latter got a laugh, while the former missed it, never that they passed the show, which bowed in last week. In 14 lines single the Belasco announcement was made.

"Gentlemen of the press, I thank you," signed by the producer. Of course, the audience was amused, too. It is nothing new for the critics to view Belasco attractions with scorn. So many of his productions have been treated just that way and landed for runs that such comment may be regarded by the veteran manager as an indication of success. If so, his ad. was not so sarcastic after all.

Archer Must Split

"Jesse James" Royalties

A jury before New York Supreme Court Justice Erlanger yesterday (Tuesday) returned a favorable verdict in Pa. M. Trebitz's suit for an accounting against Harry Archer, composer of the "Little Jesse James" show, which had the sensation popular "Live You" song as part of its score.

Archer (Archer in private life) was alleged by Trebitz, a play broker, with having withheld half of his (Archer's) share of royalties from Trebitz. The latter claims he brought the composer together with Harlan Thompson, the show's librettist and Lawrence Weber, the producer, for which services he was to get half of Archer's income. Of this Archer received a third, or \$13,000, and Trebitz, who shared with Julian T. Abeles, claims half thereof.

Newspaperwomen's Play

Two newspaperwomen collaborated in the play which Guthrie McClintic will star Blanche Bates, the play being known as "Mrs. Partridge Presents."

They are Mary Kennedy and Ruth Hawthorne. The latter was formerly connected with "Vogue" and "Vanity Fair," at present connected with the publicity department of Saks & Co. Miss Kennedy is the wife of Deems Taylor, music critic for the "World."

The new play is dated to open at the National, Washington, Dec. 15.

"SHOW OFF" AT GRAND

A special company of "The Show-Off" will open at Cincinnati Grand, Dec. 25 and is due into Cohan's Grand, Chicago, Jan. 4. The cast is virtually the same as that sent to London.

CRITICAL DIGEST

The Harlem
General comparison with Molnar's "The Green Pastures" and a review of the latter. "News" (Mantle) predicted "perhaps 15 weeks," while "World" (Brown) thought "probably will achieve popularity."

The Student Prince
Good notices. "World," "Finest of American 'Yacht' plays," and "Brooklyn Eagle" said, "seems destined for a long run." Nothing mentioned in "P.".

Badger
Max March's second mystery play currently on Broadway and the active Gregory Kelly away with individual mention. "Bulletin" (MacInnes) quoted, "good entertainment." "Herald-Tribune" (Hammond) believed the consensus of opinion would be "a money maker."

The Man in Evening Clothes
Rejected by practically all the first string critics and mentioned as "Henry Miller's latest play," and active thespians. "World" (Brown) styled it as "slight and slow," and "Herald-Tribune" (Hammond) said, "wordy and uneventful entertainment."

The Little Clay Cart
Second presentation of the season at the Danforth Playhouse, well liked and cordially received. "Sun-Globe" (Rathbun) wrote, "delicious entertainment." "Herald-Tribune" (Xiang) quoted, "one of the most admirable entertainments in town."

JAY WARD

Doing a Minute's work in one with WARD and DOOLEY

Proctor's Newark, this week. B. F. Kelly's Alhambra, next week. B. F. Kelly's Royal, Xmas week. P. H. Kelly's Xmas week. He ought to know, 'cause he's clever, too.

HUGHES & MANWING C. C. CROWL East West

NO. 2 "STUDENT PRINCE"

A second company of "The Student Prince" (Heidelberg) at the Johnson's, New York, is under preparation.

It is expected the No. 2 is aimed for Chicago, but just where there is unknown. There's a possibility it may go into the Auditorium with an augmented chorus.

MME. SIMONE IN PARIS

Reopening in "Jean of Arc" About Jan. 15

Mme. Simone, who sailed back to Paris with her supporting company last week, will open a season at the Theatre de la Renaissance about Jan. 15. It is claimed Mme. Simone's engagement there was an artistic success. The loss to Anne Nichols is set at \$10,000.

Her first play at the Renaissance will be "Jean of Arc," written by her husband, Francis Porché.

Paris, Dec. 9.
Louis Verneuil has withdrawn from the Renaissance and restored the lease to Jacques Richepin and his wife, Cora Laparcerie. Simon Cerf, however, is protecting the lease. He holds on the house from Jan. 10 to next September. Cerf has an arrangement with Mme. Simone for a season at the house. Mme. Laparcerie will resume the direction of the Renaissance next fall.

MAY YOHE ATTACHED

Keene, N. H., Dec. 1.
Three attachments made by May Yohe, actress, and her husband, Capt. John Smuts, have been filed at the registry of deeds office here. The actress is being sued by Grossman and Vorham of New York for \$140 and the Sentinel Printing Company of Keene for \$75. Capt. Smuts is being sued for \$1,000 by C. G. Sheed. The suits are in connection with the Blue Diamond room conducted by the actress the past summer at Marlboro, near here.

Hal Skelly With "Betsy Lee"

When "Betsy Lee" comes to the 44th Street Dec. 22 she will have Hal Skelly inserted into the show in the place of the late Richard Skelly. Skelly opens with the production next week at the Majestic, Brooklyn, probably not going in until Wednesday, however.

"Heidelberg" in German

"Alt Heidelberg," the German piece with which the Shuberts opened their first New York theatre, Lyric, and which is now musicalized as "The Student Prince" at the Johnson, was played in New York last Sunday at the Earl Carroll in German, produced by the German Actors' Association.

This group of actors has been putting on a show each Sunday at \$3 top. Ulrich Haupt and Eggon Brecher (in German) played "The Student Prince" at the Vanderbilt early in the season. They are the featured players of the company.

NEVER ILL UNTIL 62

W. L. Clark, 62, veteran legitimate actor, who appeared with Olin Shivers in "The Student Prince" last season and has been in several big picture productions, has just recovered from the first illness since he entered the profession.

Clark has tramped all over the world but had never suffered a sick day. When the Shuberts' show was organized for its present road tour, efforts to find Clark resulted in another man being engaged, Clark being ill.

"MIRACLE'S" ADVANCE

\$210,000 IN CLEVELAND

Seats 6,600—Guarantee of \$215,000 with \$315,000 for Guarantors to Break Even

Cleveland, Dec. 9.

An unprecedented advance sale has so far rolled up, according to report of \$210,000 for the three-week engagement, opening Dec. 22 at the Public Auditorium. The top price is \$4. This huge sale has been accomplished without special advertising.

The Auditorium seats 6,600, and can do a gross capacity during the eight performances weekly, or total of 24, of \$75,000. The guarantors have taken back \$135,000 at least to break even, having guaranteed Morris Gent \$215,000 to bring "The Miracle" here. The advance will amount to the remaining \$100,000.

There will be over 400 people on the staff at the Auditorium. Mr. Gent was here last week and looked over the place, saying he believed the spectacle would show to better advantage than he did it in the Century, New York.

Keith's Smart Work
Keith's Palace here, under the management of John F. Royal, Mr. Gent was here last week and looked over the place, saying he believed the spectacle would show to better advantage than he did it in the Century, New York.

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33 THEATRE MUSICALS: CUT RATES; AMOUNT TO \$3.50 TOP

(Continued from page 1)

the \$2.75 top (with tax), the general idea since the war.

There is no secret about the motive, since it is easily detected—tickets at the higher price will bring a bigger return from cut rate sales. That explains the \$3 scheme for some recent new attractions not graced with big names. If \$3.50 secures uniform for dramas along Broadway, there will probably be a lifting of price for musical attractions which have heretofore been presented at \$2.75 (\$3.50 without tax). Such shows would be \$4 at attractions, and as a matter of fact there are few musicals this season under that price.

Present Depression

The present depression in business, however, may cause a revision of managerial ideas. Last week saw a drop of from \$3.00 to \$2.50 in the grosses of nearly all musical offerings with a proportionate drop for the dramas. That was expected following Thanksgiving and there is general grumbling along the street.

This week and next are already discounted and are sure to be brutal. Evidence of that is the cut rate list already when 23 attractions are listed in the bargain agencies. The number is probably the largest yet in "cuts" and represents 65 per cent of the total list. Heretofore about 10 per cent of the total was the highest volume of cut rates.

Several recent flops and others ready to leave are still present, and early this week it was explained new attractions were not ready to enter Broadway.

However, last week saw the arrival of three big musicals. The new "Music Box Revue" stands out as a smash, and the demand far exceeds that for editions of the past two years, and the first week established a new record gross for the Music Box, the figure being \$54,500. That includes an \$11 top premiere, as in former operations, and the big market for which was around \$23,500. The Music Box's first night takings were \$8,000.

The "Student Prince in Heidelberg" was also at \$11 top, but there was some difficulty in drawing for the premiere at the capacity of Jolson's. The first week's gross approximated \$26,000, the capacity being around \$18,000, so the opera is high regarded, though the house location is a probable handicap. Heavy Saturday trade helped attendance at the big capacity opening. Saturday night got nearly \$6,000.

"Lady Be Good," which started at the Liberty, got off to a slow start, the first week's takings being \$22,000, which is big money for \$10 top, but the \$14,000 opening class trade, and the agency demand is indicative of a run.

"Rose Marie" was about the only exception among the other musicals last week, again beating \$37,000. The "Follies" eased off to between \$20,000 and \$25,000. "Kid Broom" approximated \$25,000, "The Grab Bag" about \$25,000, "Annie Dear" around \$22,000, "I'll Say It's a Lie" (Dixie) at \$14,000, "Greenwich Village Follies" \$20,000, and probably the same for "Artists and Models."

Two new musicals look very weak. "The Magnolia Lady" was estimated at little more than \$10,000 at the Shubert, and "Princess April" was under \$8,000 at the Ambassador.

The new non-musicals are easily listed by the "Harem," which had a first week of about \$15,000 at the Belasco. "Close Harmony" was very weak at the Gaiety, not even \$10,000 with more than \$4,000 in its first week. "Badges" like "Harmony" drew favorable notices as a rule, but was not presented at its Wednesday opening at the 49th Street. "New Broom" dropped and Frank Craven entered the cast at the Fulton. "The Grab Bag" and "Close Harmony" opened last Friday and closes this Saturday.

"Glory" was not far from \$12,000 last week. "The Bachelor" got \$18,500 at the Morocco, and "Silence," another recent hit, was between \$16,000 and \$17,000 at the National. "The Bachelor" and another capacity show with \$12,800 last week at the Booth. "Abie" got \$14,000. Most of the others thinned

down one or two less than \$5,000. "Parasol" is reported in that class. Leaving this week are "The Desert Flower" from the Fulton, which gets "The Mongrel;" "Scandals" from the Apollo to be followed by "The Sap;" "The Man in the Moon;" "Clothes" withdraws for "Quarantine" at the Miller; "R. S. Glencora" from the Provincetown, which will have two weeks of "Emperor Jones;" "The Easy Mark" at the 52nd Street. A heavy outpouring list is in sight next week to make way for the Christmas cards: "The Best People" will be followed at the Lyceum by "Ladies of the Evening;" "The Youngest" will succeed "Close Harmony" at the Gaiety; "Topey and Eva" will follow "Dawn" at the Sam H. Harris; "The Habitual Husband" succeeds "Express 22" at the 48th Street (Actors' Theatre); "Betty Lee" will take the place of "Marjorie" at the 44th Street; "Old English" succeeds the "Ritz Revue" at the Ritz; "High Tide" and several others are also promised.

"The Youngest" started a three-week stay at Werba's, Brooklyn, last week and drew nearly 19,000 the first week; "Cyrano de Bergerac" bettered \$20,000 at the Madison; "Badges" at the subway; "The Rivals" however, drew great business at the Broad Street, "work" grossing over \$17,000. "The Doctor Girl" got over \$13,000 at the Shubert in the same stand; "Little Miss Bluebeard" around \$7,500 at Jersey City, and "Lashby" \$5,000 at the Broadway.

Big Increase in Cut Rates

There was a big increase in the cut rate market this week, the result of which was that there was no sale at bargain prices yesterday (Tuesday), with the possibility that the increase would be the result of one or two additional shows before night.

Monday night generally was bad as far as the theatres were concerned, and some of the premium agencies were holding out on buyers that they were holding out right.

The regular agencies there were 24 buys listed, two of the new attractions getting buys from the brokers. "The Student Prince" at the 49th Street, the brokers taking 100 a night, while for "The Student Prince" they have taken 50 a night. The complete list contains: "Princess April" (Ambassador), "Scandals" (Apollo), "The Man in the Moon" (Actors), "The Harem" (Bela), "The Guardian" (Booth), "The Second Mrs. Tanqueray" (Cort), "Dancing Mothers" (Elliot), "Badges" (49th St.), "The Grab Bag" (Globe), "Rose Marie" (Liberty), "The Student Prince" (Jolson), "Peter Pan" (Knickerbocker), "The Bachelor" (Liberty), "Madame Pompadour" (Martin Beck), "The Firebrand" (Morocco), "The Bachelor" (Morocco), "Silence" (National), "Follies" (New Amsterdam), "What Price Glory" (Fulton), "Kid Broom" (Fulton), "The Magnolia Lady" (Shubert), "Parasol" (39th St.), "My Girl" (Times Square), "My Girl" (Vanderbilt).

The 33 attractions that were being offered the cut rate agencies were: "Princess April" (Ambassador), "My Son" (Bays), "Conduct of Life" (Broadway), "Silence" (National), "Follies" (New Amsterdam), "What Price Glory" (Fulton), "Kid Broom" (Fulton), "The Magnolia Lady" (Shubert), "Parasol" (39th St.), "My Girl" (Times Square), "My Girl" (Vanderbilt).

DINNER TO COLUMNISTS

The Newspaper Women's Club will give a dinner somewhere Sunday, Dec. 14, to the columnists of the New York City, both the single and double columnists.

Up to yesterday some of the double columnists had not been invited. They have started to leave. The ad writer for the New York Central may be guest of honor.

NORMAN PHILLIPS, Jr.
with MR. and MRS. NORMAN PHILLIPS
In "A Family Revue" at B. F. KEITH'S PALACE, New York, This Week (Dec. 8)
Management HOCKEY & GREEN
Direction PHIL OFFEN,
MAX E. HAYES OFFICE.

GALLAGHER & SHEAN
MAY CHANGE TO REVUE
Only 3 Original Principals Still in Cast—Trying to Shape Up Show on Tour

Kansas City, Dec. 9.

Constant cast changes continue in Gallagher and Shean's new musical, "The Bachelor," which is on tour for its first Chicago for a run. William Dugan has been called in by the producers, A. L. Jones and Morris Freed, to be working on the piece with the idea of converting it into a revue rather than the musical play it started out to be.

Cast changes in the piece have been frequent, the only present survivors are the two Misters and Mile Fifi.

The musical was authored by William Cary Duncan and Irving Caesar. Several had a hand in the staging with Dugan called here last week to re-stage it and doctor the book. It is reported Dugan favored ditching the book and making a revue of it.

The show is routed south.

STALLINGS "BUCCANEER"

"The Buccaneer" is the title for the Lawrence, shooting stage play, first called "Morgan," which Arthur Hopkins is producing with William Farnum in the lead. Gloria Leary has been cast for the leading feminine role. No choice had been decided on early this week.

The new play is listed to open Dec. 19 at Stamford and will play two weeks in Philadelphia prior to entrance on Broadway.

MCCLINTIC'S "CHATELAIN'S OFF"

Guthrie McClintic's proposed production of "The Chateau" play, "Chateaux," has been called off. Blanche Bates was to have starred.

HELEN BOLTON'S \$1,500 PIN

Helen Bolton of "My Girl" lost a diamond and platinum bar pin valued at \$1,500 while appearing with the show in Springfield, Mass., two weeks ago.

Attendant excitement of preliminary performances occurred when a check for \$50 at a reward for the finder's honesty.

Miss Bolton also did some forwarding a check for \$50 at a reward for the finder's honesty.

Vincent Astor Is Something of Showman

There's showmanship in the make-up of Vincent Astor. Through it Capt. Irving O'Hay delivered his war talk as one of the 40 guests. Mr. Astor had invited to a private dinner the other evening.

At no time did it become divulged that Capt. O'Hay was paid later for the affair. He received \$400.

Mr. Astor "staged" the incident. It was understood that when the toastmaster, Mr. Astor, introduced Capt. O'Hay, would be the latter's cue to start talking, and without leaving his seat.

To talk at an affair or banquet without standing up is a novelty to Capt. O'Hay.

Preparing for the "cue," Mr. Astor remarked:

"I want particularly to introduce a gentleman my uncle met in South Africa, Captain Irving O'Hay, who has been in many wars. I trust the captain will be kind enough to tell us something of them."

Capt. O'Hay (a veteran of over 10 wars and revolutions), "Mr. Foster in the background," was now one of the foremost professional public speakers who can talk impromptu, stood his head to one side, lifted his right hand, with a Perfecto in it, and answered:

"Mr. Foster in the background, gentlemen: There really isn't much I can tell you that would be of interest."

At last Irving spoke for one hour and 10 minutes.

CHARISTERS 2 SENSER FILMS
"Shapely Legs" Feature of "Ultimate Good"

Two separate sets of chorus girls were employed in staging several scenes in Howard Estabrook's "The Ultimate Good." The stock of girls from "The Bachelor" and "The Hours" pumber, while the other set came from the "Greenwich Village Follies."

This is not the first time chorus girls have been used in films, but it is the first time that two separate contingents were employed.

The picture, as shown in the picture are making certain to mention to the exhibitors about the "chorus dames" and their "shapely legs."

HAMPDEN AT SHUBERT
Agreed to Century in Return for Date With "Othello"

Walter Hampden will appear at the Shubert in "Othello," starting Dec. 19, after a six-week absence that appearance for several years. The success of his "Cyrano de Bergerac" last season crowded it from the subscription program at the National.

Hampden will play two weeks of "Cyrano de Bergerac" at the National, Dec. 23. It is understood in consideration of his accepting that booking, that the Shubert date was arranged.

"TWO MARRIED MEN," COMEDY

William Harris, Jr., has acquired "Two Married Men," a new comedy by Vincent Lawrence, which he has been found by a chambermaid and would be forwarded immediately.

Attendant excitement of preliminary performances occurred when a check for \$50 at a reward for the finder's honesty.

Miss Bolton also did some forwarding a check for \$50 at a reward for the finder's honesty.

Geo. W. Lederer, Jr., Very Low. George W. Lederer, Jr., has been very low for a week. During that time the end has been expected any time. The younger Lederer has been aware of it.

His career through a critical operation some months ago, with his present condition resultant. He has a wife and child.

BAL MANAGERS TAKEN IN TOWN BY EQUITY

Council Issues Ruling on Bond Posting and Rehearsal Pay

Producers previously in bad standing with Equity, who successfully and secretly place productions in rehearsal prior to posting a bond, will be required to pay the company for rehearsal and rehearsal pay. If the production never reaches the "boards" it will be held accountable for salaries accrued during rehearsals, according to an edict recently handed down by the Equity Council.

The measure has been adopted to protect actors against themselves, especially those willing to accept an engagement at any terms in this unemployment era. The ruling goes for commercial health casts also, and is only enforceable against producers that are either producers, or some other person wise indebted to Equity members. Managers not indebted to Equity may still produce with common sense, without necessity of posting a bond unless the piece goes on to road when a bond covering transportation must be posted.

"Just Married" Foreign Rights Expired; Injunction

Through an injunction handed down by Justice Lydon in the special term of the New York Supreme Court last week, Hurlig & Seaman, Inc., and Ernest Edelstein are restrained from producing "Just Married" in England or any other foreign country.

A special company of American players, headed by Lynn Overman, recently sailed for the British metropolis, but it is doubtful if the British metropolis will be so receptive to the production. A settlement is accomplished with Anne Nichols and Adelaide Matthews, authors of "Just Married."

Violation of the injunction would result in contempt of court and probable violation of the copyright law. Hurlig & Seaman are headquartered in New York. The restraining order is believed to be entirely effective.

Just Married, originally produced "Just Married." It ran for a year, despite having been switched from the Comedy to the Shubert and finally to the Liberty. The world to produce the play abroad expired. Several times the farce was announced, but never came to a world tour mapped out. Failure to enter into an agreement with the writers forced the plans into disarray.

Last summer, while Miss Nichols was abroad, Hurlig conferred with her over the English rights and a tentative agreement was reached in the presence of William D. Ligner, general manager for Miss Nichols. (Continued on Page 54)

Canadian Regulation on Imported Paper, Tickets

Washington, Dec. 9.

A new regulation regarding an indication of country of origin on imported printed tickets, labels, or seals, in strips, sheets or rolls, into Canada, issued by the Deputy Minister of Customs and Excise on Nov. 24, provides as follows:

(a) Imported printed or lithographed matter such as seals, strips, sheets or rolls, intended to be used in single units exceeding one inch in diameter, or perforated or otherwise prepared for ready separation into single units, are required to be marked with satisfactory indication of the country of origin on each single unit.

(b) Such printed matter as strips, sheets or rolls whose contents are not more than 100 single units not exceeding one inch in diameter, may be marked with the required indication of country of origin on each strip, sheet or roll. This information was telegraphed to the Department of Commerce.

This Week
Poll's, "Betty Lee"; National, Be-
asco's "Ladies of the Evening,"
opening on Thursday night; Belasco,

7. *Journal of Management Studies*, 1991, 28, 1, 1-14.

NOTICE

TO ALL WHOM IT MAY CONCERN:

NOTICE IS HEREBY GIVEN that the undersigned have obtained an injunction pendente lite restraining WHAT'S YOUR NAME COMPANY, INC., and HURTIG & SEAMON, their officers, directors, agents, servants or employees from presenting or causing to be presented and performed in any foreign jurisdiction the play entitled "JUST MARRIED."

The undersigned will hold responsible any person, firm or corporation interfering with their property. The foreign rights of "JUST MARRIED" belong to the undersigned.

Anne Nichols

Adelaide Matthews

loved his wife. His high jinks were prompted by necessity when he found he could no longer hold her. As if it were not bad enough to be without a son, Conte has unwittingly inherited the support of his friend, D'Alouville, social parasite, who is even greater dismally at losing a success. The pair proceed to the Ambassadors, footsore and hungry, yet unable to encourage a friendly invitation to supper. The angling of the social panhandlers lives up this act.

Conte finally succeeds in an invitation only to have his host walk out on him and leave the unpaid bill. Conte's wife, who has witnessed the situation after a previous talk with him and relieves him of further embarrassment by handing D'Alouville enough to cover the check.

The final act sees him hiring out as ticket taker in a third-rate music hall in Montmartre. They had advertised for a man in evening clothes, and he has them if nothing else. Accepting the post seemingly safe from his aristocratic friends, who seldom go slumming, he is surprised by having everybody he knows come to the theatre that night, explained through the debut of his friend's protegee with the "angel" buying out the house.

The wife's fiance recognizes him and sends for the wife, who resents the attempted humiliation, and Conte is the man she loves and sends the other away. They are headed for home at the curtain.

Mr. Miller gives a remarkably good performance of a none too fat role, bringing to it sardonic dashes of wit and registering his best work in the moments of pathos. He gives an interpretation of the recommissioned ruse in a fashion that at once commands sympathy, which he carries throughout. Reginald Mavin makes most of the wretched D'Alouville. Carlotta Monterey is superbly charming as the wife, while Marjorie Gately contributes a scintillating performance as Gaby, Parisian music hall favorite and former mistress of the Conte. The cast held a number of minor roles also well done.

What the piece has missed in legit form may be remedied when transferred to the theatre. It has possibilities for pictures if properly handled.

Highbrows may support it on the stage for a while. Miller may even attempt to keep it in. Regardless of manipulation, it cannot rate a hit, although it may get some money for a few weeks. Edna.

Greenwich Village Follies (2nd Review)

Quite a few changes in people and numbers since the sixth yearly "Village Follies" opened at the Shubert. The show moved to the Winter Garden Nov. 24, succeeding the "Passing Show," and at the end of the first week there Vincent Lopez and his band went out. As the Dolly Sisters were transferred from the revue to "Sitting Pretty," which under the same management, the Village outfits two original features have both been discontinued. It may be interesting to out-of-town critics to know recent changes here are not infrequent.

It was claimed the band some how slowed up the action of the show, caught at the Garden Wednesday night last week, the pace seemed quite peppy, particularly the first 45 minutes. The Keene Twins, who succeeded the Dollys, are to be credited with the faster going. Other cast additions are Mikhal Mordkin, Toto, Fred Allen and Tierney and Donnelly. Others out of the show are Brock and Rose, Clifton and De Rex, Julia Silvers (there were two prima donnas originally) and Don Barclay, who left last Saturday. Allen took over Don's bit this week. There were further number changes scheduled.

It is probable that Mordkin was engaged on this strength of his name draw. He is a type of dancer that revue audiences don't get. The noted Russian was here (Continued on page 25)

Dramatic Stock at Atlanta

Atlanta, Dec. 9. The Lote Bridge Players, musical comedy stock, which succeeded the Lyric Players, dramatic stock, will close next week and the Lyric Players will return Dec. 22. The latter combination holds the record of having a run in this city of 140 weeks.

The musical comedy company was financed and supervised by Edgar Barnett, and was brought into the house by Famous Players because the previous overhead was coming up the profits.

Fred Raymond, former leading man with the Lyric contingent, is returning to head the newly organized resident unit and will be balanced by Edith Luckett, as the feminine lead.

Fire Shuts Colonial Stock

Lawrence, Mass., Dec. 9. Recommending, evidently, their first idea of continuing the stock here, despite the destruction of the interior of the Colonial by fire, the Colonial Players disbanded Saturday after a week of the musical "Mary." The Friday and Saturday performances were given in the Winter Garden, formerly a theatre but recently renovated and turned into a dance hall.

Following the fire, Mildred Dana, lessee and leading woman of the company, announced the stock would continue at the Garden. Saturday night's performance was played in a small house. The accommodations at the Garden were not as good as at the Colonial.

Co-operative Stock Co. Is Successful in Bayonne

The Bayonne Players, co-operative, are still doing business at the Opera House, Bayonne. The company has held together much longer than anticipated with the opinion that business will improve with the cold snap.

The company has been playing a number of new bills, thereby obtaining them at less royalty than demanded for the releases with a Broadway reputation.

One of these was "The Love Test," J. P. Judge's three-act rural comedy-drama. The directing is being done by Frederic Ormson, who also appears in the cast. The company includes Elizabeth Graham, Augusta Gill, William Green, Hal Kumanis, Fred Hoadley, Dagmar Linette, Arthur Alard and Charles Mylott.

"INSUFFICIENT BUSINESS"

Des Moines, Dec. 9. "Insufficient business" is the reason given by Clyde H. Gordon (Gordon Players at the Princess here all seasons), for his announced intention of moving the stock to Duluth for a Christmas Day opening.

The company closes here Saturday.

STOCKS

Mrs. George Barnes charges her husband with infidelity and names Kay Hammond, in the Denver stock, where Barnes plays the lead. Mrs. Barnes alleges that following her husband's departure some months ago for Denver, her weekly check failed to promptly arrive and she slipped into Denver on her own. Discovering, according to the charges, Mr. Barnes and Miss Hammond together, Mrs. Barnes sued for and won a separation, also alimony.

Guy Harrington organized the stock for the Stone opera house, Binghamton, N. Y., opening this week. Harrington had a company at the same stand several months ago prior to the house reverting to road attractions and did good business.

H. W. McCall, manager of Al Bridge, musical stock, has leased the Garden, Kansas City, and will install the company on December 21. Roster includes Al Bridge, Dorothy Woodward, Bill Rader, Clarence Wurdig, Kenneth Kemper and others.

M. Leventhal, who operates the stock at the Empire, Hoboken, N. J., is organizing another to follow the Carroll Players into the Fifth Avenue, Brooklyn, N. Y., when the latter depart next week. The Carroll company are jumping to Halifax, N. S.

Karl-Frawley stock wound up at the Garrick, Milwaukee, Saturday. The proposition was a loser from the start. The house returns to its former policy of playing road attractions booked independently.

Al Lutterberg is in New York organizing a stock for the Park, Manchester, N. H., scheduled to get under way Dec. 30.

Edwin Wilson has succeeded Frederick Muller as lead with the McLaughlin Players, Woonsocket, R. I.

Ben Taggart has joined the Auditorium Players, Malden, Mass.

"UNCLE TOM" IN STOCK

The Wright stock at the Montauk, Brooklyn, N. Y., is going to attempt the unusual in reviving "Uncle Tom's Cabin" next week for a run.

An up-to-date version of the piece will be utilized and the company will be augmented by pickaninies, jubilee singers and dancers. The management will bill the town heavily, and a street parade will also be pulled daily.

"OLD MAN SMITH" AGAIN

First in Stock, Then for Reproduction

A revised edition of "Old Man Smith" is being groomed for another showing by the National Art Players, at the Lyceum, patronized, N. J., next week, prior to reproduction as a stock offering. Several of the players planned for the legit production will augment the locals including Walter Jones, Vincent Coleman and Irene Oler. "Old Man Smith" was originally produced last season by Sam Green and Fred Macfadyen, with Tom Wise as star. It closed after a brief out of town tour for revision. Thomas Cook Cooke will sponsor the forthcoming production.

ROTARY STOCK PLAN

Lynn, Mass., Dec. 9.

The Forrest Abbot Players are seeking booking as a rotary stock proposition, playing different towns every day or every two days, and presenting a different show each week. The company numbers six players.

Suing for Royalty

Schwab & Russell have started suit against Banger & Jordan through Kendler & Goldstein for \$180 alleged due for leasing the stock rights of "The Gingham Girl" for a Miami stock performance. The rental of the script was \$200 of which Banger & Jordan are entitled to \$80.

The Play's the Thing---and---This Proves It!

Two days after we announced a special release to stock for the weeks of Dec. 29 and Jan. 5 of Channing Pollock's superlative hit



THE FOLLOWING 29 TOWNS SECURED LEASES:

BOSTON, MASS.
BROCKTON, MASS.
DETROIT, MICH.
HAMMOND, IND.
HOUSTON, TEX.
MIAMI, FLA.
MINNEAPOLIS, MINN.
NEW BEDFORD, MASS.
NIAGARA FALLS, N. Y.

PHILADELPHIA, PA.
SALEM, MASS.
TOLEDO, O.
WICHITA, KAN.
LOWELL, MASS.
SALT LAKE CITY, UTAH
WATERBURY, CONN.
NEW HAVEN, CONN.
PORT RICHMOND, S. I.

NEW YORK (Yorkville)
ELIZABETH, N. J.
NEW YORK (Loews)
YONKERS, N. Y.
BROOKLYN (Alhambra)
PLAINFIELD, N. J.
BROOKLYN (Montauk)
HAMILTON, ONT.
LONDON, ONT.
TRENTON, N. J.
TORONTO, ONT.

WHY "THE FOOL" IS THE GREATEST STOCK BILL

1. It ran 47 weeks in New York, five months in Chicago, Boston, 12 weeks in Philadelphia and three years on the road.
2. The title is known to every American through the heaviest and cleverest exploitation ever put behind a play.
3. The role of Daniel Gilchrist is an unparalleled opportunity for any stock leading man.
4. Every other part is of the kind that stock players can sink their teeth into and get unusually good results.
5. The mammoth stock publicity campaign devised by Channing Pollock is sure-fire, with scores of ideas and stories, mats, slides, pamphlets, etc.
6. "The Fool" easily lends itself to production, with nine men, six women, four simple sets.

THERE'S A REASON!
Find out this reason for yourself
and then GET ON THE JOB

CENTURY PLAY COMPANY, Inc.

Earl Carroll Theatre Building

Seventh Avenue at 50th Street
NEW YORK CITY

"During the course of its opinion the court made the following significant statement:

"While the findings of the commission embraced but three pictures where the unfair method of competition was sufficient to support the order to desist. It is now well recognized that the act refers specifically to unfair methods of competition. This does not mean the general practice of the offender must be unfair in competition. General unfairness may be shown by many methods, each evolved and then applied for its particular desired result. One act that constitutes an unfair method of itself is offensive to the act.

"To violate the Sherman Act it is necessary to find that the practice has grown to such proportions and is such that the business and practice is obnoxious as a trust or monopoly and restrains trade.

"The Federal trade act was intended to reach such unfair business methods when the anti-trust law could not do so.

"It is not until before it becomes a general practice that the effect of an unfair method in suppressing competition is recognized and competitors are protected.

VAUDEVILLE AND THEATICAL LICENSE

N. Y. License Dept. Watching Picture Houses Playing Acts

Picture houses operating under a common show license and occasionally booking in vaudeville plays, will be asked to desist from the practice unless theatrical licenses are submitted. A number have been given away with the combination of stage and screen features until lately, when the New York License Department has been unusually active in keeping tabs on several suspected theatres.

The most recent showdown happened when Cora Fayon, with his tabloid stock, was booked into the West End, New York, for the week, and canceled after the third day through the house not having a regular theatrical license.

Fayon, who had been appearing in picture houses in an abbreviated version of "Over the Hills," had accepted the engagement in good faith.

F. P. L. DECLARES DIVIDEND

But Movement in Market Effects Amusement Stocks But Little

A new advance all along the line in the stock market during the last few days has had but little effect on the amusement stocks, although small advances were made by most of the theatrical securities, which were evidently carried along by the upward trend of the entire market. No spectacular deals were noted and the general trading was pretty light.

At a meeting held yesterday by the board of directors of Famous Players-Lasky Corp. the regular quarterly dividend of \$4 a share on the preferred stock was declared, and the Feb. 7, 1925, stockholders' record at the close of business on Jan. 15, 1925. The books will not close.

Harold Players incidentally led to the transactions that were recorded yesterday, there being \$400,000 sold, with the stock advancing a full point.

Other transactions listed yesterday were:

	Sale High	Low	Close
First-Exch.	100 110 110 110 1/2		
Sec. Exch.	100 110 110 110 1/2		
Low	100 110 110 110 1/2		
Mid	100 110 110 110 1/2		
High	100 110 110 110 1/2		

"No quotations."

ROLAND WEST AND 'MONSTER'

Roland West reached New York yesterday, accompanied by a priest of "The Monster," the picture which Mr. West placed into film form on the coast.

There is a likelihood the releasing agent eventually will be at Metro-Goldwyn.

Mr. West will look over his old home town for a week or so, then trek back to the golden Hollywood by boat.

WINTER MARRIAGE SURPRISE

Scranton, Pa., Dec. 9. Much surprise is professed by the family of Commander Harold H. Ritter, U. S. N., who has announced engagement to wed Mary Miles Minter.

The commander's father is the oldest printer in Reading, Pa. The commander was once reported engaged to marry the daughter of a millionaire realty man of that city.

New Picture House for Mt. Vernon

Mt. Vernon, N. Y., Dec. 9. A 250-seat is under construction by the Home Company with opening scheduled for February. It will be devoted to first run pictures and will have a large symphony orchestra.

LLOYD WILLS SHOWS 'EM IN SALESMANSHIP

Sells Garsson Film on Percentage and in a Hurry—Releasing Offices Note

Murray Garsson has given young blood plenty of chances to record phenomenal sales of his pictures for some time, but it remained for a pioneer exploiter to upset traditions in the Garsson office.

Lloyd Wills was engaged to hit eastern territory and handle Garsson's "Is Love Everlasting?" irrespective of any of the selling experts who might be trailing along selling the same product.

Wills happened out with his own line of hustling and soon disposed of the picture to the Poll circuit, Low and Fox houses in New York, and any number of scattering spots like Newark, Paterson, Passaic, etc.

Wills has been working on a percentage basis. His success has been so great that he has been able to jack up their sales forces and copy some of the "go-getting" methods of "Little Old Wills."

COS. OFFERING FOR PICCADILLY

U May Get It—Paramount Would Like To

Up and down Broadway this week spread reports centered solely on the new Piccadilly theatre. One had it that the Lee Ochs interests had received an offer from Fox for the out-and-out rental of the theatre, but it was turned down.

Another had the Universal mentioned as having a fine chance of getting the Piccadilly.

Still a third was Paramount had emissaries working to gain back control of the house, the idea of the Paramount lease to give the Vitaphone and other pictures that Paramount has agreed to give Broadway release the Piccadilly bookings.

The reported Universal deal, if consummated, will give the Piccadilly over to the Jan. 1 next, with U having several big pictures already completed and awaiting a favorable chance to play a Broadway theatre.

It was also reported along the Big Street that the inability of the house to record the concert wins was influencing the desires of outside interests to obtain the booking control of the new house.

SOL BRILL'S 2 NEW

Sol Brill has plans drawn for a 2,500-seater at Broadway and 198th street, New York, with the same plan to be used for a house of like capacity on the east side, downtown 20 avenue or 20 street.

The uptown house will have its nearest place of mirth B. S. M. Coliseum, at Broadway and 51st street.

Some years ago Brill was of Moss & Brill.

GISH GIRLS ON WAY BACK

Los Angeles, Dec. 9. Lillian and Dorothy Gish, who came here for the opening of "Romola" Saturday at the Egyptian, Hollywood, left for New York today.

SIGRID HOLMQUIST IN LEAD

Sigrid Holmquist has signed as a principal for the Halperin production of "The Pleasure Woman," adapted from the novel "The House of Lynch."

BLANTON OF TEX. LEADERS 'OIL' IN HOUSE

Arraigns Interior Department for "Advertising Private Business"—Replied to by Cramton of Michigan as "Educational" Put into "Educational" by Government—Blanton's Amendment to Stop Government Money Going Into Pictures Voted Down

RUNG IN WILL HAYS

Washington, Dec. 9. The government-made motion picture came in for a severe beating on the floor of the House Saturday by Representative Thomas L. Blanton (D) of Texas. The Interior Department appropriation bill was being considered when Mr. Blanton offered an amendment providing that no money appropriated shall be expended for motion picture films or any other medium that advertises business or products of individuals or corporations.

Mr. Blanton stated that he had been wondering for a long time under what provisions the Bureau of Mines, Pittsburgh Experimental Station. Therein was contained a list of motion pictures produced.

Mr. Blanton pointed out that the Bureau of Mines under the Secretary of the Interior, is co-operating with the film industry for the purpose of making motion pictures with the money of the people of the United States and disseminating it abroad, printed for advertising purposes.

In reply to Mr. Blanton, Representative Louis C. Cramton (R) of Michigan quoted from the annual report of the Bureau of Mines: "A lengthy series of striking educational motion picture films, depicting the mining, preparation, and utilization of the various mineral products of the earth, are made available to the public by a new system of distribution through State or county centers."

The films relate to coal, petroleum, sulphur, iron, asbestos, zinc, marble, copper, natural gas and other minerals. Such industrial processes as the manufacture of oxygen, the making of fire clay refractories, the manufacture of compressed air, and the quarrying of limestone are vividly shown. Other films illustrate dangerous and safe practices in mining, efficiency in the combustion of coal, the utilization of water power, and the operation of a gasoline motor. During the fiscal year about 100 additional copies of motion picture films were made for the public library. The bureau now has over 500 copies in circulation, valued at over \$10,000.

Mr. Blanton pointed out that the small cost to the government, the total expense of producing and making the copies being borne by the industry. Copies of these films may be obtained for exhibition purposes from the Bureau of Mines, Pittsburgh, Pa., or from State distributing centers.

Following this Mr. Blanton fur-

GREGOR, DIRECTOR, RELENTS ON BARBE

Threatened Life Over "Extra" Girl, Now Married to Another

Los Angeles, Dec. 9. Richard Barbe, film extra, was released after being arraigned for trial charged with threatening the life of Arthur Gregor, picture director for Universal.

The release was at the request of Gregor who said he wanted the matter dropped as the source of difficulty between him and Barbe was in "extra" girl who had since married another man. Neither of the men would reveal the name of the girl.

Gregor stated Barbe had threatened to kill him after he had taken the girl out, as she and Barbe had formerly been friendly.

CHADWICK RACK FROM COAST

E. B. Chadwick reached New York from the Coast Monday. One of the first things he will devote his time to is the series of pictures George West is to make for Chadwick.

West is now in New York and will likely make his first Chadwick in the East.

HEARST STOPS PRODUCTION; WON'T RESUME BEFORE FEB. 15

Entire Staff Except Four Let Out—Only Two of Producing Force Under Contract—Cutting Down Overhead in Future

They attacked the policy of the bureau, on these films and proceeded to jump back a couple of years to ring Will Hays into the argument. The quotation from the Congressional Record of 1922 on the first intimation from the newspapers "that a cabinet member, the Postmaster-General, had been offered \$100,000 by the motion picture industry to conduct its policy will take charge of the organization."

Blanton went on to further quote the Record by saying "It was then predicted as an affair sanctioning the interests of the country that that great influence for which \$100,000 a year was to be paid might be used to certain bureaus of the government for the benefit of private industry. However, out here in California, where the government is so derided, activities will again be resumed the latter part of February, when Marion Davies will start the making of another picture at the Metro-Goldwyn-Mayer studios in Culver City."

Only Two Under Contract Outside of Harrison Ford and George K. Brown, two of the Hearst employees had contracts running beyond the period of the present Davies picture. Hill had been offered a picture a year ago.

It is these same films that caused quite a controversy about a year ago when charges were made against the government to the effect that certain film producing companies were being favored over others in the production of the films. Variety, following an investigation of the charges, exclusively published the committee's findings, which entirely exonerated the government from the charge. It was also at this time that the Department of Commerce discontinued the making of films of American industries for foreign distribution.

Charges were made against this department also, but they were quickly dispelled. The cause for the discontinuance being that the American manufacturers were not co-operating with the Department of Commerce.

SOME HEARING OF ESCAPE PUBLITY

Albert G. Kenyon in Contempt—Rosemary Cooper Named

Los Angeles, Dec. 9. The hearing against Albert G. Kenyon, second wife of Kenyon, on contempt of court in failing to pay his wife, Evelyn Kenyon, alimony, will be heard in private before Judge Sumner Herrick of the Superior Court today.

The restricted hearing is at the request of attorneys for Rosemary Cooper, screen actress, named as co-respondent, so that their client may escape adverse publicity.

Charges in the complaint allege of Kenyon being indiscreet with Miss Cooper, and the reason for the non-payment of the alimony given by Mrs. Kenyon as that her husband spent all of his money upon Miss Cooper.

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According to reports, Mr. Hearst who has been present during the filming of "Zaheer the Great," was not satisfied with the result. (Continued on page 30)

If you sang "DOODLE-DOO"

DOOWAC

CLARENCE GASKILL

GEORGE

*The great "Wow Wow" song that is
tune every jazz band is Doo Wac*

The Fox-trot Sensation by JOE BURKE, CY RICHARDSON & MARK FISHER

DEAR ONE

As Sweet A Tune As You'll Ever Hear — A Wonderful Ballad For Any Single!

New York's Newest and Biggest Waltz Hit

HAUNTING MELODY

by BEN RUSSELL

LARRY SPIER

and

LARRY SCHLOSS

Gus Kahn's and Ted Fiorito's Latest and Greatest Hit!

"ELIZA"

The tune that'll surprise Ya! — A fast stepping Fox-trot song! — A Clean Sweep!

*"You Can't Go Wrong
With Any 'FEIST' Song"*

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Parkway Theatre Bldg.
HOLTON
201 Broadway St.

CINCINNATI
707-4 Lytle Theatre Bldg.
TORONTO
293 Yonge St.

PHILADELPHIA
1222 Market St.
DETROIT
1800 Randolph St.

LEO F

-DOO"---you will want to do-

KADDOO

HORTHER and WILL DONALDSON

*sweeping the country—the
kin' from Coast to Coast!!*

The 100% Ballad Hit

The PAL THAT I LOVED

(Stole The Gal That I Loved)

by HARRY PEASE and ED G. NELSON

The Beautiful Waltz Ballad

"HONEST and TRULY"

ESPECIALLY SUITED FOR ALL VOICES - by FRED ROSE

The Sure-fire Dixie Rag Ballad Hit

Bring Back Those ROCK-A-BYE BABY DAYS"

by HAROLD CHRISTY, ABNER SILVER and SAUL BERNIE

EIST, Inc.

KANSAS CITY
Civic Theatre Bldg.
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100 Chancery Lane E.C. 4
AUSTRALIA, MELBOURNE
275 Collins St.

Dance Orchestrations
35¢ from your Dealer or Direct

PRE-HOLIDAY SLUMP KILLS LOOP, HIGH AND LOW, BALTO, CHICAGO

Everything in Town Walloped Last Week—Bottom Drops Out 2 Weeks Ahead of Time—McVickers Barely Made \$22,000—Fell Down with Last Valentino

Chicago, Dec. 9. The loop theatres last week experienced the first symptoms of the pre-holiday slump. The spell was unexpected at this time as it usually ushers itself in about two weeks before Christmas. Some of the larger theatres have prepared themselves for the coming weeks by extraordinary super attractions. McVickers this week had Julian Binnings, while the Chicago has surrounded its program with several local favorites on the bill.

Norma Talmadge last week in the Chicago Theatre grossed \$22,000. Her "Secret of the Castle" got \$44,000. "Argentine Love" at McVickers also did well, holding up, barely reaching \$22,000. The "Sainted Devil" fell off \$5,000 on its second week, ending the week with \$10,000. The remainder of the engagements, "Hot Water" will terminate at the Orpheum Saturday. The picture fell off to \$5,000. "Brass Bow" at the Monroe gathered \$11,000, better than \$3,000 with "The Iron Horse" still remaining in the top class.

The Randolph last week was leased to the Moose. The organization disposed of its own tickets and furnished the entire program. The feature was "Remembrance of Love," featuring Jane Bryan. The latter appeared in person at every performance.

Estimates for Last Week Chicago—The "Only Woman" (First National), \$10,000. (Thurs. night Norma Talmadge picture reported to be equally as good as "Secret of the Castle," \$22,000 in comparison. Supplanted by three minor presentations including two quarters of opposite sexes and a male singing team, total was \$41,000.

McVickers—The "Argentine Love" (Paramount), (1,400-50-75). Mainline business exceptionally good. The picture in general, latter is attributed to department stores resuming open houses than usual, \$11,700.

Monroe—"Brass Bow" (Fox), (1,500-50). Nothing sensational, \$3,500, fair business. Orpheum—"The Iron Horse" (Pathe), (Indis. 50, 5th week). Playing last week, finishing profitable run. Just with \$5,000.

Randolph—"Emblems of Love" (Universal). Theatre leased to Moose organization for Christmas. Roosevelt—"Sainted Devil" (Paramount, 2d week), (1,400-50-75-75). Extraordinary attendance, campaign accorded features playing here eliminated during Valentino engagement. Full off with rest, getting \$11,500.

Seeds—"The Iron Horse" (Fox, 5th week), (1,400-50-75). Picture being held for contracted engagements. Advertising campaign expended somewhat, with last week's gross reaching \$6,300.

CONTINENTAL VACATIONS

Los Angeles, Dec. 9. Charles Eytan, who did not attend one of the Famous Players-Lasky studios, left Sunday for three months on the Continent and in India. While in London, Eytan will meet his wife, Kathryn Williams, picture star, who preceded him on the trip via China and Japan, a month ago.

While Eytan is away Victor E. Clarke, assistant to Jesse Lasky, will be in charge of studio affairs. Another Paramount official who will also be gone for a transatlantic voyage will be Cecil B. De Mille. He will continue the making of "The Golden Bed" and on Dec. 29 leave for New York and then go abroad.

De Mille is going for a rest. It is likely that upon his return he may make a picture at the Long Island studios of P. F.-L. before returning here.

RUTH CLIFFORD MARRIED

Los Angeles, Dec. 9. Ruth Clifford, the serial star, was married on Dec. 4 to James A. Cornelius, a banker. The ceremony was performed by Father O'Farrell at St. Ambrose's Church in Hollywood. The newly wedded pair are to spend their honeymoon in Honolulu, returning here sometime in February.

BARTHELMUS BEATS

LLOYD AS DRAWN WASH.

\$14,000 High Last Week with "Hot Water"—"Janice" Did \$12,500

Washington, Dec. 9. This town demonstrated one thing last week: it did not hold its own with its picture houses. The Harold Lloyd is not the local business getter that Richard Barthelmus is. Lloyd's "Hot Water" dropping a good \$2,000 below the figure of the top picture of the week, "Clansman."

Considerable interest was manifested in Monte Bell's picture "The Snob." Bell was formerly a newspaperman here, also dabbling in the stock company game. His picture stood the gauntlet of the Christmas shopping opposition very well considering.

Hearst's "Janice Meredith" was not the world-beater that should be the result of such publicity. The two Hearst dailies here. It did a fair week of it, at least getting enough to warrant its being held over.

Estimates for the week past Chicago—The "Only Woman" (First National), \$10,000. (Thurs. night Norma Talmadge picture reported to be equally as good as "Secret of the Castle," \$22,000 in comparison. Supplanted by three minor presentations including two quarters of opposite sexes and a male singing team, total was \$41,000.

McVickers—"The Argentine Love" (Paramount), (1,400-50-75). Mainline business exceptionally good. The picture in general, latter is attributed to department stores resuming open houses than usual, \$11,700.

Monroe—"Brass Bow" (Fox), (1,500-50). Nothing sensational, \$3,500, fair business. Orpheum—"The Iron Horse" (Pathe), (Indis. 50, 5th week). Playing last week, finishing profitable run. Just with \$5,000.

Randolph—"Emblems of Love" (Universal). Theatre leased to Moose organization for Christmas. Roosevelt—"Sainted Devil" (Paramount, 2d week), (1,400-50-75-75). Extraordinary attendance, campaign accorded features playing here eliminated during Valentino engagement. Full off with rest, getting \$11,500.

Seeds—"The Iron Horse" (Fox, 5th week), (1,400-50-75). Picture being held for contracted engagements. Advertising campaign expended somewhat, with last week's gross reaching \$6,300.

Many of those who have been chosen for the let-out are said to have stood in good favor with him in the past. But he is reported as feeling now that many of the things in the ranks of the picture business are to be of aiding him in his endeavors.

Finally, it is said, Hearst called Dr. Goodman and told him that he would have to get rid of the entire staff of the organization with few exceptions. He also told his producing head, it is said, that in the future people who had been in the habit of coming to him with ideas would have to do business with Goodman first, and in that way the studio could be controlled on a more commercial basis.

The plan of Hearst in the future, it is said, will be to figure out production cost of a picture before the start with all production plans worked out in advance, and that they would have to be followed out in the making without change or deviation.

Much Friction According to reports, it is said that there was considerable friction in the ranks of the picture business during the making of "Zander the Great." Many of these people came to Hearst with tales about others, which in turn were concocted for selfish motives and in this way brought about plenty of trouble.

The start, it is said, was when Clarence Badger originally started making "Zander" and found his

\$1 TOP FOR PICTURES HIGHEST BOSTON PAYS

"Janice" Did \$10,000 in Majestic—State Did \$16,500 with Double Feature

Boston, Dec. 9. (Drawing Box Seats)

"Janice Meredith," the Marion Davies picture, did \$10,000 on the second week at the Majestic and, according to local showmen, the business this picture did proves a sharp drop from the first week. The picture is headed \$11 top for the night and that is believed to be about the limit Bostonians will pay to see a feature, so neither very important. Several times in the past pictures have been brought in priced at \$10 and \$3 tops and literally starved after the first or second week. The top was too high for the local talent, and the wonder is that the picture came with "The White Slave," and other releases before that.

The business of \$10,000 which is considered a success, was able to get struck wide in the face of an after-Thanksgiving slump which struck the entire city, legitimate and picture houses alike. It was off \$2,000 from the first week, but before that at \$10,000 there is plenty of profit in exhibiting the picture.

Estimates for the week past Boston—The "Only Woman" (First National), \$10,000. (Thurs. night Norma Talmadge picture reported to be equally as good as "Secret of the Castle," \$22,000 in comparison. Supplanted by three minor presentations including two quarters of opposite sexes and a male singing team, total was \$41,000.

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HOLIDAY REACTION IN BALTO-KEPT GROSSES DOWN

Two Houses Only Stood Up Last Week—Wizard Finally Closes

Baltimore, Dec. 9.

Business at first run houses failed to maintain the strenuous stride of Thanksgiving week, the outcome being an exception being the Century with Gloria Swanson and the New with Elinor Glyn. "His Hour" at the latter house had the most consistent draw of the week.

The Wizard, one of the last of the small capacity downtown houses, has closed. Since contributed a bit of business to the picture, but its last audience in attendance for its last show on an incident late in the evening closed down to the lobby where the speaker's last duty was the refunding of the last receipts.

Estimates for Last Week Academy of Music (15-75). "The Great Dictator" (Paramount) (1,400-50-75). Mainline business exceptionally good. The picture in general, latter is attributed to department stores resuming open houses than usual, \$11,700.

Monroe—"Brass Bow" (Fox), (1,500-50). Nothing sensational, \$3,500, fair business. Orpheum—"The Iron Horse" (Pathe), (Indis. 50, 5th week). Playing last week, finishing profitable run. Just with \$5,000.

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MILWAUKEE GOES TO GRAY

"Home Town" Interest Got Alhambra \$20,000—Hold Over

Milwaukee, Dec. 9.

That same blasted forth in her long career, the first time she became America's alimony queen, proved to be a great attraction for the Alhambra. During the week, that every record established by the theatre in the last 20 years was shattered and the average of a garden of half a dozen policemen were required, at the expense of the house was too high.

Business was estimated at \$20,000 in favor of the strongest competition of the season. The only reason the Alhambra figure didn't go higher is because of the lack of a good house was too high.

For the first time in the history of the showman and his history is one of the oldest in the city—money was refunded to patrons under the circumstances. The picture occurred not once, but every day, seeking a chance to view the Milwaukee on her triumphal return to the city where she had danced a few years before as a showgirl. The picture had been rushed to the house as early as possible, and the picture was shown in an effort to get a seat before the show later in the evening.

Overcrowding was so bad that many were unable to see Gilda, awarded to other theatres, and the result was the greatest week in downtown houses of the present season.

Anticipating Gilda's arrival, every showman in person in downtown Milwaukee with the highest type of show obtainable.

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FRISCO BIZ BUNCHED; \$20,000 HIGH AVERAGE

"Abraham Lincoln" \$11,000 in 2d Week—Crossword Puzzle Tie-up Helps Granada

San Francisco, Dec. 9.

Business was pretty evenly divided in the various movie houses last week. The picture "The Garden of Eden" made the biggest hit of the pictures, "Abraham Lincoln" in its second week.

The Warfield put on Barbara La Marr's latest, "Sandra," it was a good week but must concede was heard about the film.

Granada, screened "The Crossword Puzzle," a thriller about the lumber camp, and was helped by the "Cross Word Puzzle" tie-up.

Estimates for Last Week California—The "Only Woman" (First National), \$10,000. (Thurs. night Norma Talmadge picture reported to be equally as good as "Secret of the Castle," \$22,000 in comparison. Supplanted by three minor presentations including two quarters of opposite sexes and a male singing team, total was \$41,000.

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BETTY BRONSON COMING EAST

Los Angeles, Dec. 9. Jesse Lasky is expected to arrive at the Famous Players-Lasky studios here during the week. He is expected to remain for about 10 days. He will make his last visit to the Yuletide holiday.

On the same train going to New York will be Betty Bronson, star of "The Iron Horse." She will make her first visit there and be entertained by the production organization as well as exploited by making personal appearances in connection with the run of the picture.

SILTON'S "MILLION \$ DOLL"

Eddie Sifton is forming a company that will produce a screen version of "The Million Dollar Doll" from M. Williamson's novel of that title.

Sifton will have the casting under his personal direction.

MURRAY CHASE'S OWN EXCH.

Murray Chase has opened an exchange of his own, establishing offices at 719 Broadway, and gathering all the old Selznick exchange managers around him.

Chase is a distant relative of Carl Laemmle.

FALL WEEK FOR COSTUME FILMS; 'PAULETTE'S BALDOP' IN POPULARITY

Janice Meredith's 10-Week Run Cut in Half—Out This Week—"Sainted Devil" Fell to \$9,000 in Third Week at Stanton—Fox Drops to \$12,000 After Big Holiday Week

Philadelphia, Dec. 9. In direct contrast to the left business which has taken a big leap upward since election, the picture business was generally a k. k. along the line last week, the photoplay houses showed very little.

The week's biggest news was the announcement of the last two weeks for "Janice Meredith" at the Aldine. It was commonly understood business was not what it might have been for this big Cosmopolitan special, but the general belief was that it was going out until the holidays. "Meredith" will have completed five weeks, half the run of "The Hawk".

Incidentally, this has been a terrible season for costume pictures here. The Fox, for example, has a reputation. "Monsieur Beaucaire" did nowhere nearly as well as expected. "Barbara" (Paramount) disappointed at the Fox. "America" did not do well at the same house, and "Captain Blood" and "Secrets" while doing fairly well, could hardly be called successes.

The director of one big house has announced definitely and finally he is costumes again. He has ordered pictures of this variety, "Voland" and "Dorothy Vernon" have been shown locally.

The Aldine placed no big picture lined up in a difficult position. "Janice Meredith" is the picture and will attempt a rather daring ending. "America" and "The Ten Commandments" which did so well there last spring back to the house and will probably not for more than three or four weeks. It has previously been stated that the Baldwin picture would go into the Arcadia, which has no bookings at hand of the nature necessary to draw business to this elite Chestnut street house.

It is in that the Aldine will play short engagements of a different program pictures up until New Year's. "The Hawk" is expected to give the house a new lease of life. This picture would have been played here before, but it has not been for an iron-bound contract that would permit of no second run during 1925.

The Stanley had a fairly well despite a weak picture last week. "Married Flirts" (Paramount) was panned by the critics but the picture, the bill of the University of Pennsylvania. One drop, proved a good drawing card.

Valentine's (Fox) proved The Stanton dropped with the third and final week of "Monsieur Beaucaire" (Fox) and star's box-office appeal here has fallen tremendously. "A Sainted Devil" predicted to drop to \$12,000, did not do so well. This house hasn't had a really big draw in the last couple of months.

In addition to "Vanity's Price" and "Janice Meredith" hold-over, this week's films include "Garden of Weeds" at the Karlon, and "The City that Never Sleeps" at the Fox, two James Cruze pictures which should provide an interesting situation although the latter picture, the two houses are not comparable.

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MAINSTREET-NEWMAN TIED LAST WEEK

No Outstanding Draw Down Town—"Sundown" This Week in Mutual Plug for Rodeo

Kansas City, Mo., Dec. 9. (Drawing Population, 600,000.)

Dramas and "mellies" were the offerings at the first run houses last week. No records were reported for any with business below normal. Valentine's and his "Sainted Devil" at the Newman, received extensive publicity and a strong play made for the female fans, with the result that house ran a neck-and-neck race with the Mainstreet and its "Sandra" feature (in addition to the five vaudeville acts). "Sandra" drew around \$12,000, quite a drop from the preceding week when both went over \$15,000.

The current week the Mainstreet is depending strongly on "Sundown". Fred Beebe is playing a western Rodeo at the Royal American fair, under auspices of the city Delmoy lodge and two attractions are tied up on a publicity stunt as the "Sundown" picture is the only western on downtown screens. The tie-up is a mutual affair and a good one.

Last Week's Estimates
Newman—"Sainted Devil" (Paramount) (1,800; 40-55). Added features, Valentine strongly featured, but critics gave, rapping and settings drew praise, but scored star and story. Close to \$17,000. Fox—"Monsieur Beaucaire" (Fox) (2,000; 35-45). Royal success on stage and in pit. Take-around \$12,000.

Liberty—"The Mine With the Iron Door" (Lionel) (2,500; 35-45). Picture has been doing sensational draw. Title means nothing to those not familiar with (Wright), author. Near \$4,000.
Mainstreet—"Sandra" (First National) (2,000; 50). Five acts common to the highest rated picture, seen feature with Barbara La Marr proved to liking of customers, but critics gave, rapping and settings drew praise, but scored star and story. Close to \$17,000. Fox—"Monsieur Beaucaire" (Fox) (2,000; 35-45). Royal success on stage and in pit. Take-around \$12,000.

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FLOP WEEK ON B'WAY

(Continued from page 31)
best of any Saturday or Sunday that the house had.

Criterion—"The Ten Commandments"—(Famous Players), (608; \$1,45). Fell off about \$1,500 last week. The receipts were \$3,194. Picked up the beginning of this week, however.

Lyric—"Iron Horse" (Fox), (1,185; \$1,45). Business is going along at about an even pace here with the seat sale going eight weeks advanced. A fiscal drive on the schools is being made for the holiday period. Last week, \$8,910.

Piccadilly—"Sundown" (First National), (1,161; 40-45). This one was booked in for two weeks but withdrawn after the first week. First National started out with the idea that "Sundown" was to be a special and that it was to have a Broadway run in a legit house. They finally abandoned the idea of a run at the same time. Placing it as a regular program release did not seem to get it anything for the picture did not even go into the Strand (the regular First National house), but was booked into an independent house for two weeks, but even the independent house couldn't stand for it, so it was withdrawn and "Christine of the Swamps" substituted. The week's business was \$11,320, lowest the Piccadilly has yet had.

Rialto—"Wages of Virtue" (Famous Players) (1,840; 30-35-99). This Gloria Swanson feature moved down from the Rivoli, where it topped the Near business the previous week by less than \$50. At the Rialto, however, the Swanson picture was the only picture which "Forbidden Paradise" pulled, so the record now stands for the Rialto: "Tola Negri" in "Forbidden Paradise" \$12,480, while Swanson in "Wages of Virtue" got \$9,291.

Rivoli—"Lant, Life Wonderful" (Orion) (2,000; 40-55-99). This D. W. Griffith feature did a corking business at the Rivoli last week, getting \$15,484. That when taken into consideration that the picture ran an hour and 40 minutes, shows that it had unusual strength at the box office. It was generally believed that the drawing quality was absent in the picture, but the Rivoli showing would seem to ally that fact.

Strand—"A Sainted Devil" (Famous Players) (1,500; 35-45-35). Rudolph Valentino in the second of his recent picture business. Famous Players did a decided flop at the Strand. The picture was to have remained in for three weeks, but it was taken out of the exhibition the second week to warrant its being held over. The first week was \$19,220, while last week dropped to \$13,300.

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GOLDWIN GOING ABROAD

Samuel Goldwyn has left for New York. He is planning to go abroad in company with Joseph M. Schenck and the Talmadges. Possibly it will be his last visit to the States, as he is tied with the United Artists after his first National contract is completed.

LYON'S NEW CONTRACT

Frank Lloyd arrived in New York yesterday from the coast. The purpose of the trip is to negotiate a contract with First National for his future productions. It is possible that Lloyd will try to secure a modern sea story for his next production.

Suit Against Ben Lyon Discontinued

The \$10,000 damage suit which Kathryn De Crescenzo instituted in the New York Supreme Court against Ben Lyon, picture actor, two years ago, was last week settled out of court through Samuel W. Tannenbaum, Lyon's counsel. The suit was for personal injuries caused by Lyon's automobile.

M. N. Wolf in Albany for M. G.

M. N. Wolf, formerly special representative for Metro-Goldwyn in New England, has been appointed manager of the Albany, N. Y., exchange of the organization. He succeeded Vincent McCabe, who resigned.

CANADIAN TOWN OF 80,000; WHAT IT DID

Complete Survey of St. John, N. B., Picture House—New Theatre Going Up

St. John, N. B., Dec. 9. (Drawing Population of 80,000.)

The advent of real winter weather stimulated business at the local picture houses. Some of the pictures last week were notably below the standard in appeal, however.

Indications are that 1925 will find another house in the field. It will be built on or adjoining the site of the present Unique, a desirable location, with the tentative name, Capitol. This house was never been built this year, but construction was deferred in expectation of reduced labor and material costs. The new house will seat approximately 1,300.

Estimates for Last Week

Imperial—"Married Flirts" (Metro-Goldwyn) (1,500; 35-35). This house is running Metro-Goldwyn films frequently in recent weeks. This one featured Pauline Frederick, Ruth Clifford, and William Conrad Nagel. Story of feminine heart crasher who received a dose of her own medicine. Appeal clearly defined but more feminine than masculine. Latter half "Hot" with the Harold Lloyd picture popular in this theatre with this comedian, more popular than Chaplin. "Hot" with the appeal, even some of his other comedies, but

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Lloyd works hard all through, (1,500; 35-35). "Queen Bees"—(Reid) (1,500; 35-35). Picture in 3-D only, unsatisfactory. Continuously seemed disconnected, story and action below par. Latter half of week. "The Beloved Brute" (Vitaphone). William Russell starred. Plenty of action. Picture showed promise. Latter half for first-half. "Captain Blood" (Vitaphone) this week. About \$12,000.

Unique—"Her Marriage Vow" (F. B. O.) (750; 25). Monte Blue and Barbara Barry. Unimpressive. Platinograph pictures in "The Mystery Man". Latter half "The Breathless" (Vitaphone). William Russell starred. Plenty of action. Picture showed promise. Latter half for first-half. "Captain Blood" (Vitaphone) this week. About \$12,000.

Palace—"Her Reputation" (First National) (600; 35). May McAvoy. Business steady in this neighborhood house. Feature for mid-week. House having pictures in "The Mystery Man". Latter half "The Breathless" (Vitaphone). William Russell starred. Plenty of action. Picture showed promise. Latter half for first-half. "Captain Blood" (Vitaphone) this week. About \$12,000.

Gaiety—"The Mask of Lope" (450; 35) Fred Thompson. House steady in this neighborhood. "Her Reputation" (First National). May McAvoy. Business looked better than last week. About \$12,000.

Empress—"The Meanest Man in the World" (700; 20). Lloyd Lyall. House having pictures in "The Mystery Man". Latter half "The Breathless" (Vitaphone). William Russell starred. Plenty of action. Picture showed promise. Latter half for first-half. "Captain Blood" (Vitaphone) this week. About \$12,000.

Star—"The Night" (Fox) and "Lower" (Paramount). Fairly consistent, although showing slight drop to about \$14,000. "The Night" (Fox) (1,150; 35-50). "East of Broadway" (state rights) and independently booked vaudeville. Also mate consistent, with drop slightly greater than Emery. About \$9,900.

Modern, "The Only Woman" Victory. "The Red Lily" and "Along Came Kelly" (state rights). "Tongues of Flame" and "My Husband's Wives". Strand, "Forbidden Fruit" and "The Night" (Fox) and "Lower" (Paramount). Fairly consistent, although showing slight drop to about \$14,000.

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INSIDE STUFF ON PICTURES

A transfer of the lease already has passed, according to the story, for the 400-seat theatre in the new office building on West 45th street, the Broadway entrance. Various rumors are around as to the present holder of the sub-lease, but it fairly safe to surmise that this new Little Theatre will pass to Marcus Loew upon completion. It is positive, however, that Loew did not make the purchase of the original lease, for which a bonus of \$75,000 is said to have been paid.

Loew's idea may be to hold the house for Broadway on the long run in a house of small capacity. The example might be "Elie," which, no doubt, would have run for weeks in a 400-seater in Times square.

Metro-Goldwyn is said to have much faith in another of its unexhibited pictures, though finished. That is "The Great Divide." It will not be made a "special," however, but released regularly.

"Hollywood people agree that Metro-Goldwyn has earned a word of good will among exhibitors this season in turning out on the average smashing good program releases without a price tilt. The general release of "Elie" to the trade at program contracted price is said to have more than returned the difference to M-G in good will. Exhibitors realize that "Elie" is big enough to have tried for a special showing and "special prices," and the distributor wanted to handle it that way.

"Fred" opened last Thursday at the Cosmopolitan in New York. It's the Von Stroheim-directed picture that has caused so much attention in film circles through it becoming known that Von Stroheim, when calling his film completed, had 24 reels left.

The Metro-Goldwyn production of Von Stroheim and is common talk on the M-G and it is claimed that regardless of what the picture does, M-G can't get its money back, and if it should break, even through some untoward good fortune, that is the most it can look for.

When the picture is released, it is expected that the deletions were mainly secured according to account, by taking characters in this entirety out of the picture—that is, whenever either or all of the eliminated characters appeared, all of their scenes went out.

Coincidentally with the furore caused by the Radio Corporation of America experimenting with sending photographs by wireless from London to New York, it is recalled that for about a year experiments have been being made for the projecting of films into the home by radio.

Not much is out concerning the progress of this latest undertaking, excepting that the rumors have come from Staten Island, where it is said work has been on for over a year in a private laboratory. It is believed the objective is the showing of the films within the home by means of a receiving device so simple its cost will be nominal.

The Army Signal Corps, along these lines, is currently working upon the sending of messages, whether written, printed or mixed with photographs, to be transmitted by radio. It is predicted this method will be ten times faster than the present dot and dash system.

A circular is being broadcast through the mails, which carries marking for return mailing by placement of a 1-cent thereon if the recipient is desirous of obtaining detailed information of the investment offered via the "broadside."

The return is marked for Duplex Motion Picture Industries, Inc., Long Island City, N. Y. The "broadside" calls attention to the vast millions that have been made from inventions, with the names of a number of big-earning commercial stocks, all omission of film companies being noticeable.

The house-to-house mailing campaign finds most of the "broadside" reaching wage earners, men and women whose salaries would not permit them buying many shares of stock.

That pictures playing outside territory cannot be handled successfully from the New York offices came to a conclusion when a certain super feature playing Chicago for a run turned out to be a flop.

This is solely attributed to the insufficient power granted the publicity men in the line of advertising, etc. Though the picture referred to received 100 per cent criticism in all the dailies, the press departments were not allowed to use their own judgment in following it up, having received strict instructions to insert absolutely nothing unless authorized from the New York office.

Three or four picture stars, now in New York and "at liberty," have an idea they may go to Europe together within the near future. It depends upon prospective work. If contracts fail to materialize here the cross-sea trip will be made. These stars have quite a "name" abroad and they believe that "personal appearances" over there with some of the old films that are having such success will not only prove a novelty in the strange countries, but there will be good money in it. They are giving the thought more than passing consideration.

Wallace Beery is still under a Paramount contract, with several months to run. Beery is much in demand, and so much so that it is doubtful if he will ever tie himself to a straight contract again. Beery can freelance and make more money than by being under ironbound contract to one producing firm.

Flora LeBreton in the Selwyn production, "Lass o' Laughter" (to be re-released before opening in New York) is "available" for pictures. Miss LeBreton, who has been in pictures for several years, desires to remain in New York if a film job does come her way.

Mary Eaton is being offered to picture makers, the stipulation, however, that the feminine star of "Kid Boots" (Eddie Cantor's show) be given her work between shows at the Selwyn.

Katie Ferguson has not retired from pictures. She withdrew from a Paramount production, but within the past few weeks has been offered to several producing directors. Her "price" was considered prohibitive.

COMING SOON

PRODUCED BY DISTRIBUTION CORPORATION

THE CHOICE IS MINE
with Margaret Livingston
and James P. Cagney

Season 1924-1925—Thirty First-Run Pictures

COAST STUDIOS

Metro-Goldwyn-Mayer every now and then add a few names to the Culver City stock company. The latest additions to the "backlot" are Dale Fuller, ZaSu Pitts, Matthew Betts, Helena D'Algy, Evelyn Pierce and Paul Ellis. Plenty of work is ahead of this sextet.

Monte Blue and Marie Prevost have been chosen by Warners for "Romance," adapted for the screen by Dorothy Farnum and the story by Robert Kenzie. Harry Harrison will put it into production last week.

"Off the Highway" is the title of the second production which Regal is making at the Ince studios with Victor Sjöström. It is directed by H. M. Warner. Miss Dupont has been chosen as principal female support.

Universal has Marceline Day under a five-year contract. Her first feature is "The Taming of the Shrew," directed by Arthur Rosson. In the cast are also Frances Ford, Arthur Herring, Morgan Brown, Edwin Booth Tilton, Herbert Prior, Frona Hale, Louis Nipke, Jack Cook.

When Sol Lesser makes a picture he will call it "The Taming of the Shrew." His production of Harold Bell Wright's story, "Re-creation of Brian Kent," which Wood is directing, has as its players Kenneth Harlan, Helen Chadwick, Ralph Kellum, Harry Zasu Pitts, Rosemary Theby, T. Roy Barnes, Russell Simpson, Edna May, Russell Powell, Claire De Lorea.

Walter Stern two months ago quit a regular job at Universal to follow commercial pursuits. He tried of his new line and has returned to the Laemmle organization as assistant to Norman Browne, business manager.

Bert E. Siebel is assistant to General Manager A. H. Sebastian of Belasco Productions. He is getting ready for the production of "Friendly Enemies" in which Weber and Fields are to be starred. Shooting will start at the United States about Dec. 18.

Edward Laemmle has finished "Red Clay," in which Universal is starring William Desmond. Others are Billy Sullivan, Marceline Day, Lois Todd, A. J. Smith, Nobel Johnson, Yane Seabury, Byron Douglas, Felix White.

Work is progressing slowly, but quickly on "The Phantom of the Opera" at Universal City. The cast up to date includes Lon Chaney, Mary Philbin, Norman Kerry, Thur Edmunds Carver, Gibson Gowland, Edna Edwards, Anton Taverka, Rupert Julian is directing.

"The Plastic Age," from the novel by Percy Marks, will be the next production made for Universal by Clarence Brown. Work will start about Dec. 15.

Herbert Brenon is putting the finishing touches to "Peter Pan." The picture went into the cutting process last week with prints readied immediately for a general release during the Christmas holidays.

William K. Howard begins Zane Grey's story, "The Thundering Herd," for Paramount this week. In the cast: Jack Holt, Lois Wilson, Noah Beery, Raymond Hatton, Charles Ogle.

"Tracked in the North," in which Warner Brothers have chosen Rint-Tin-Tin, the canine star, to play the stellar role, will be directed by Herman Raymark.

Irving Cummings has begun "One Day to Live" for M. C. Levee at the United Studios. Aileen Pringle is in the title role. Others are Rosemary Theby, Dorothy Mackall, Antonio Moreno, Joseph Kilgour, Chester Conklin, Rose Dione, Leo White, Sam De Grasse.

The title of "The Desert Fiddler," second starring production of Charles Ray under the Ince management, has been changed to "Percy" said to be a more logical one.

Pat O'Malley has been engaged for "The Fighting Cub," to be produced by Crown Productions, Inc. at the Russell studios in Hollywood. Others are Wesley Barry, Mildred Harris, Ann May, Walter Long, George Fawcett, Stuart Holmes.

Notables of the Stage and Screen if you are considering readable, let me write your act.

UNUSUAL SKETCHES

and revised material to your measure and adapted on really heads or entitled as follows:

FELIX FANTUS

627 So. Oakley Avenue, CHICAGO

Kate Price. Released by Associated Exhibitors.

Robert Kane has Tom Geraghty, Jules Furthman and Julie Hearn making the screen adaptation of "Backcloth and Scares," directed by Henry King at the United studios. Alice Terry is to play the featured role.

"Kings in Exile" is now well into production at the Metro-Goldwyn-Mayer studio with Joseph Dowling and Frances Hatten added to the cast which includes Alice Terry, Lewis Stone and John Bowers. Victor Seastrom is the director.

Fatzy Ruth Miller is playing the feminine lead opposite House Peters in "Head Wind" on the Universal lot. This is the third of six pictures in which Peters is to be starred by Universal. Herbert Blache is directing.

Mervyn Le Roy, former vaudeville, is doing the "gags" for "Sally," which Al Green is directing with Colleen Moore for First National release at the United Studios.

Frank Borzage has "A Man's World," which is the film version of "Daddy's Gone A-Hunting," pretty near completion at the Metro-Goldwyn-Mayer studio. In the cast are Alice Joyce, Percy Marmont, Helena d'Algy, Ford Sterling, Virginia Marshall, Martha Mattox, Adela Kellough, Florence Lewis, Anna M. Wilson and Holmes Herbert.

Now "Lord Chumley" is to be known as "Forty Winks." That is the releasing title Paramount has selected for the screen version of the David Belasco and H. C. De Mille stage play.

The third production which Elinor

Glyn is to make for Metro-Goldwyn-Mayer consumption will be "Man and Maid." Work is to start about Dec. 23 at the Culver City studios.

The next production to be made for Harry J. Brown productions by Al Rogell will be "The Beloved Pawn," which Marion Jackson is adapting from the novel by Harold Titus. It will be one of the series featuring Red Hovew.

James Cruse will next turn to making the screen version of George S. Kaufman and Marc Connelly's "The Beggar on Horseback." Walter Wood, Anthony Colverley and Cruse are making the screen adaptation. The cast as yet has not been announced, though the shooting is to start within two weeks.

Swend Gade is to direct "Etiquette" for Universal, and Virginia Valli and Eugene O'Brien are to be featured. Others in the cast will be Mary Allen and Marc MacDermott.

Robert Henley is completing "The Square Peg" at the Metro-Goldwyn-Mayer studio. The cast of principals that were used includes Claire Windsor, William Haines, Lucille Ricksen, Robert Agnew, Emily Fitzroy, Vivien Ogden, Edward Connelly, Bert Roach and Billy Eugene.

"The Merry Widow" has finally been put into production by Elinor von Stroheim at the M.-G.-M. studios. The cast now includes Mae Murray, John Gilbert, Felix Marshall, George Fawcett, Josephine Crowell and Roy Guist.

Historical Pictures Corporation has purchased the screen rights of "Old and Young King Brady Detective Stories" (Continued on page 33)

A comedy-drama built by showmen for showmen.

Romance, jazz, comedy, heart-throbs, thrills.

And what more does any audience want?

Claire Windsor
Doris Kenyon

Bert Lytell
Cullen Landis

WILL NIGH'S
production presented by
Garick Pictures Corporation

THE CHOICE IS MINE
A First National Picture

Adapted from the novel by Hughes Cornell

with
Notables of the Stage and Screen if you are considering readable, let me write your act.

UNUSUAL SKETCHES
and revised material to your measure and adapted on really heads or entitled as follows:

FELIX FANTUS
627 So. Oakley Avenue, CHICAGO

GREED

Metro-Goldwyn production presented by Louis B. Mayer. From the novel by Frank Norris. Adapted by June Mathis and Eric von Stroheim. Directed by Eric von Stroheim. Presented at the Commodities Theatre, New York, from starting Dec. 5. Running time, 116 minutes.

McTeague.....Oscar Coward
Yulia.....Olga Gold
Mrs. McTeague.....Ethel Greyta
Mrs. Hippo.....Chester Conklin
Mrs. Hippo.....Chester Conklin
August Hippo.....Anna May Wong
Beppe Tella.....Otha Gold
Marie.....Dale Foster
Mr. Hain.....Hugue Mack
Mabel.....Hugue Mack

"Greed," the screen adaptation of the Frank Norris story "McTeague," opened at the Commodities last Thursday night for a run. Metro-Goldwyn presented the picture with Louis B. Mayer acting as sponsor for the production.

It was directed by Eric von Stroheim, and the possibilities are that the director himself selected the story. Nothing more morbid and senseless from a commercial picture standpoint has been seen on the screen than this picture. Long awaited, von Stroheim having waited two years and over \$100,000 of Goldwyn and possibly more Metro money in its making, it came as a distinct shock to those viewing it.

Never had there been a more out-and-out box office flop shown on the screen than this picture. Even D. W. Griffith's rather depressing "Isn't Life Wonderful?" is a howling comedy success when compared to "Greed." Metro-Goldwyn will never get the money that was put in this picture out, and the exhibitors that play it will have a

book of a time to get back via the box office route what they pay out for the picture.

On this picture von Stroheim shot 136 reels of stuff in the two years. He finally cut it to 36 reels and told the Metro-Goldwyn executives that was the best he could do. It was then taken into hand and cut to 16 reels, and as such registered a decisive and distinct flop at the Commodities Thursday night.

It is a cinch that there isn't going to be a mob clamoring at the door of the Commodities complaining mothers and fathers who are taking their children to the theatre to give them a good time. After all, the province of the theatre is to provide amusement and entertainment, but "Greed" provides neither.

True, there may be a moral, but it applies to wives only, to the effect wives should not be miserly, greedy, or money-crazed, and with it consequently intolerant of a husband's weakness.

That is number one against it, that the women won't like it. Imagine any girl keeping company with a young fellow urging him to take her to see "Greed" when she knows the night that he sits through it he is going to sour in every thought that has to do with marriage!

As for the man? Well, take this reviewer as an average human, possibly a little more hard-boiled than the average man that one would meet in the average small city. He had to violate the Volstead act to get it, he is going to sour in every thought that has to do with marriage!

From the artistic angle, there is no question but that as directing von Stroheim is a wizard as to do

tail. His little intimate touches are little shots of remarkable, but what if it is the story which they are employed in such that it offends rather than entertains?

McTeague, a worker in a gold mine, serves an apprenticeship with an itinerant dentist, and in years after sets up an office in Market street, San Francisco. A chum brings in his cousin as a patient. The chum is in love with the girl, McTeague also falls in love with her, and the chum finally sets down in a rooming house.

But before Mac and she are married the girl wins a \$5,000 lottery prize and the chum curses himself for a fool, but Trina, the girl, starts on a career of money hoarding.

Several years later that Mac is still revengeful because of his failure to share in the spoils, tips off the Dentist that Mac is practicing without a license. Mac then drifts from bad to worse. With few drunks of the city under his belt, he walks out on the money-grabbing wife.

Months later he runs across her. She works as a scrubwoman. He tries to compel her to give him money, later murdering her to secure it.

After the crime Mac makes his way to the desert, in the direction of the Volstead act. This he does after him from a small New Mexico town. It is the former chum, actuated by his greed for the \$5,000.

The poem gives up the chase, but the chum insists he be permitted to follow her. This he does, meets his man, the two come to blows in the midst of the desert, and in the fight the chum, before he is killed, snags handcuffs on Mac's arm.

Mac kills him, only to find that he is now manacled to a dead man, 100 miles from water. In the fade-out is the quick dying of the dead man, and the fate that is before him.

Wow! Imagine that for a finish! There is this about the picture, however: It brings to light three great character performances by Oscar Coward as McTeague, Jean Hersholt as the chum, and Zasu Pitts as the wife. Those three players' types are made for all time as far as the screen is concerned. Each individually scored a tremendous success. Chester Conklin was another who registered with a performance that is marked, although it is noticeable the part that the von Stroheim direction played in it.

But "Greed" will never get a cent at the box office commensurate with the time and money put into the picture.

There is such this much stated as an offset for von Stroheim, if he wants it—that von Stroheim stopped cutting at 36 reels. It was at that time almost decided by the Metro people to play the picture in two showings of 15 or 16 reels each. Later the conclusion was reached that plan was commercially wrong, and more cutting was ordered, but von Stroheim did not further cut himself.

In cutting from 136 to 36 reels von Stroheim was made to live the story to have gone that far in the first process, knew the picture so intimately that if he stopped at 36 reels "Greed" might have been "Greed" in 36. To have cut to 16 reels must have deleted a large quantity of film von Stroheim thought necessary, and von Stroheim was the director.

On the trade side no one can know just what was cut out. They see only what was left in. Whose judgment is to be preferred, the director's or the cutter's?

If for commercial purposes a picture must be slashed to this great extent after a director had been permitted to go as far as he did in the taking of it, and the producer at one period seemed content with 36 reels, it does not sound quite fair to an able director such as von Stroheim is to throw the entire

blame on him. The fault of von Stroheim's story with making what he expected would be a special in 36 reels.

There are only comments to make what they see before them. To locate the exact trouble for a final final decision on "Greed" the picture in 36 and in 16 reels should be first seen.

Another possibility—because no American picture was ever shown before in two sections of the same reel, with no positive reason why it couldn't be done. Did Griffith in his Biograph days ever have a picture so divided? It is in making a picture like "American."

"Greed" may be the means of saving responsibility for pictures. If it does that it will then have been worth all that has been spent upon it. It could result in the strictest maximum for investment and takes for any picture by any producer and for any director, giving him protection in that method with the understanding that; if the director assumes the story after reading it, under the conditions imposed, he must stand or fall with what he makes.

THE LAST MAN

U. F. A. production. Screen by Carl Mayer, directed by F. W. Murnau. Released by U. F. A. at the Commodities Theatre, New York, December 5. Running time, 100 minutes.

The Porter.....E. J. Connelley
The Porter.....E. J. Connelley
The Porter.....E. J. Connelley
The Porter.....E. J. Connelley
The Porter.....E. J. Connelley
The Porter.....E. J. Connelley
The Porter.....E. J. Connelley
The Porter.....E. J. Connelley
The Porter.....E. J. Connelley
The Porter.....E. J. Connelley

The special little program distributed by U. F. A. on Tuesday, Friday night for the special 11:30 showing of "The Last Man" said: "The story of our picture is that 'Take a man's uniform away—what's left?' In his uniform he may be king, general, soldier, policeman, with all the power of his position. Take away his uniform! What remains?"

"The Last Man" is a film without titles. Not for theoretical reasons, but for the sake of an art. Which is the best expression of this age. It is said that motion pictures cannot be improved because titles are used. And titles are but an expression of literature.

The foregoer must give some understanding that here was something quite revolutionary in pictures. Those who read the picture were a splendid exception. They were already forewarned. The picture wasn't alone revolutionary, but it was a tremendous work of motion picture art, and if it is to be accepted as a criterion of what the U. F. A. is going to offer in the country, then by all means throw open the screen of the country to pictures of this type, wherever made.

This is a film that will go down in history as one of the big pictures of this decade. In it the U. F. A. must have \$500,000 which has been gotten out of the American market.

A number of foreign directors have come to this country within the last few years and showed us something in the way of directing. But "The Last Man" over state directing in this country. It seems almost a certainty he would show us more than a directorial lead for his "The Last Man" gives every indication that he is a past master at the art of making pictures.

"The Last Man" is a story that is simplicity itself. Its principal characters are few. The lead, played by E. J. Connelley, is that of a head porter in a Berlin hotel. But the major part of the story is that of a head porter in a Berlin hotel. But the major part of the story is that of a head porter in a Berlin hotel.

He is king, and as he stalks majestically homeward to the tenant court where he lives with his daughter, masters by salutes of the military precision. And at home, in the court and the building he is a person of note and consequence.

But he is getting aged. On the last day of the opening scene of the story take place it is raining and the old boy gets a little attack of rheumatism. That it would be best to give him an indoor job. He is assigned to the care of the men's room. Possibly the job was more remunerative, but the glory of his grand uniform was gone. He felt that keenly, and tried to hide it from his neighbors at home, even going to the office in his old uniform coat slightly from the hotel office to march home in it. But he only did so for two evenings, after which his degradation is made public to the tenement through one of the housewives.

Then those who had bowed before him gave him the razz, and the old boy was broken up by night to spend the night there, and to all intents and purposes to possibly end his life there, all his friends because he was stripped of his gorgeous uniform coat.

But little more than the story told. A Mexican millionaire comes from Geneva into the lavatory and drops and there in the arms of the former porter. He left a freak will, and the millionaire's vast fortune and wealth should go to the person in whose arms he died. Then he is a German, a man most effectively told on the screen with an eye to detail little short of marvellous. Murnau's superb direction, has achieved none really remarkable touches. Words cannot do justice to what he has achieved on the screen and the picture must be seen to be appreciated. His scene showing the transition from night to morning, the scene of the windows to let a smoke-filled room into the morning, the wedding party in progress, his scene showing the transition on the part of his leading character and the latter's alcoholic dream are masterpieces of direction.

As for the photography! No word applies because none is sufficient to describe it.

Mr. Jennings as the porter presents a character study that is indeed a triumph. Nevermore should this actor ever permit the producers to cast him in costume pieces. Here he is starting in the tragic moments and in the comedy a positive delight.

The supporting cast really means nothing. They all do clever work, but are so far overshadowed by Jennings, the actor, and the character of the porter, that one hardly notices them.

The picture, on the strength of its humanness, its tremendous comedy of production itself, is going to prove a real clean-up at the box office. It is a production that will be made by word of mouth advertisements such as no other picture has received in years.

Fred.

H. D. WILSON EXORATED

Los Angeles, Dec. 9.

Harry D. Wilson, president of the WAMPAS, was exonerated by a coroner's jury after an inquest into the death of Mrs. Mary McKinley, 74, whom he accidentally ran over and killed.

Hedda Hopper has been chosen for the cast of "Declasse," which is to be a comedy and musical production made for First National release at the United States.

The most eagerly awaited motion picture ever made

J. M. BARRIE'S

PETER PAN

Produced by Herbert Brenon (assisted by Roy Pomeroy), with Betty Bronson, personally selected by Sir James M. Barrie, in the title role and a cast including Ernest Torrence and other favorites,

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girl is finally saved by a fire and from the fire by the tough Irish press agent, who has always loved her.

With this well-trodden plot there is not much chance for the film to attain great heights, but by dint of very fair treatment it is moderately entertaining. The back-stage scenes are interesting and there is a view of the performance (not the opening night) with the entire audience in full evening dress, following the best traditions of movietone. The fire scenes are crammed with action and the fight bits lively enough.

Miss Harris wears gorgeous gowns and acts satisfactorily a preposterous role. Miss Brockwell is more at home in vamp parts than as the patient little wife she plays here. George Cooper, famed for his gangster characterizations, makes a novel hard-boiled hero and the rest are adequate.

"Unmarried Wives" misses chiefly because its back-stage stuff lacks the human interest appeal often found in such stories. In spite of its peculiar and rather cold set of characters it is nicely put on and can play the program houses without arousing unfavorable comment.

HONOR AMONG MEN

William Fox Production starring Edmund Lowe. Story adapted from Richard Harding Davis story, "The Kings Joust," 50 mins. reviewed at Lowe's, New York. Dec. 9. Running time, 50 mins.

Prince Kaloney.....Edmund Lowe
Countess Zara DeWinter.....Claire Adams
King Louis.....Sheldon Lewis
Countess Zara DeWinter.....Diana Miller
Colonel Wraschel.....Fred Becker
Baron Barant.....Paul Weigel
Renaud.....Frank Leah
Countess DeWinter.....Fred Maletstein
Little Crown Prince.....

Edmund Lowe's first starring vehicle is a highly romantic picture of court intrigue. Lowe as Prince Kaloney, the loyal subject and defender of the deposed monarch, Louis IV King of Mesania (Sheldon Lewis), gives an eminently satisfactory screen performance. He should have little or no trouble holding the pace set by the other Fox stars.

The story is dramatic, clean and well cast, throbbing along without dull spots. It could almost be classed as a male costume film, the court uniforms of the star and his support allowing for considerable flash.

The story starts at Monte Carlo where the King is living in state surrounded by a syncretistic gathering of the equivalent to the modern yes-man. His attentions to the Countess Zara (Diana Miller) provoke her husband, Kaloney, to save his King engages in a duel with the Count and is wounded.

The King and Zara frame a fake revolution. Kaloney thinking it genuine obtains the financial support of Patricia Carson (Claire Adams) an American. Kaloney falls in love with the girl. When the perfidy of the King is exposed by Renaud (Frank Leah) it places Kaloney in a bad light.

The Countess DeWinter however exonerates him with a confession and Kaloney denouncing his King starts another revolution which places the little Crown Prince on the throne.

The picture has been given an excellent production and is strongly cast. Miss Adams is sympathetic and effective in the female lead and the balance of the cast well averaged.

The release is a very good program addition for the intermediate houses. Lowe should find no difficulty building up a strong following among the female fans. *Con.*

THE SMOKING TRAIL

D'Aleandro Production releasing through P. D. H. and starring Bill Patton. Cast includes: William S. Hart, Jack Hoxby, Alma Rayford, Adrian Rayford and Mains Quay. At Embassy, New York, Dec. 9. Running time, 60 mins.

More hashing over of the West. Nothing to stand it out in relief from hundreds of other releases of the type and but suitable to the middle class houses as a solo feature and possibly more adaptable to double bill showing.

The picture fails to impress in settings or by weight of numbers with an audience unlikely becoming too excited over witnessing the rustling of some 20 head of cattle. Camouflaged in the open, most of the action is on horseback, with Patton as a Texas Ranger working under cover to wipe out what are called rustlers. That the thieving takes place upon the ranch of the girl's father is but logical.

Whoever directed displays a hobby for sandhill tumbling descents. Patton does moderately in the central role, being foiled by Alma Rayford, who conforms to the gen-

(Continued on page 46)

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ABE, L. P. C. G. A. MUSIC

ABEL'S COMMENT By ABEL GREEN

Replicas on Original Records

Scores No. 802 and Officers—Explains Previous and Present Conditions—Inserts Some Questions for 802 to Answer

The following letter from A. H. Nussbaum, secretary of the Musical Mutual Protective Union (Local 810), speaks for itself. It is in answer to two news stories in the last two issues of Variety.

Local 810, the so-called "outlaw" union, while disfranchised by court order, held that Local 802 (the Phix building union) was legally franchised from the American Federation of Musicians. It is still functioning to all practical purposes on East 86th street. The large clubhouse there is owned and operated by the M. M. P. U. members and serves as a general meeting place for musicians, employers et al.

Mr. Nussbaum's letter follows:

Dear Variety:
I read with extreme pleasure an article in Variety of Nov. 26, entitled "Cutting Minimum Wage Scale; Musicians Cut-Throated for which the musicians in New York feel grateful to your paper for exposing the deplorable conditions now existing."

Musicians are cutting the wage scale—but why?
About 5,000 musicians may be employed while 9,000 are idle. But who is responsible for the condition?

If you will allow me as much space in your column as I allotted the previous article I can explain the cause and lay the blame on those responsible for the chaotic condition in New York.

In 1921 charges were preferred against the M. M. P. U., Local 810, A. F. of M., for accepting transfers from four members of the A. F. of M. Local 810 was suspended without a trial and the A. F. of M. declared New York Open.

Without waiting until the 1922 convention to approve or disapprove this action the sub-committee of the executive board declared New York an open territory and permitted musicians to flock in in order to accept engagements in theatres and elsewhere for whatever salary they could get.

Signs were displayed in various houses throughout New York which read, "Musicians wanted in New York city. Due to war conditions. Good pay in the opera, symphony, theatres, etc."

When New York city was overflowing with musicians from Europe

and other cities throughout this country, then the sub-committee appointed a committee to select new men to form a new local, now known as Local 802.

The initiation fee was \$2. Any one and every one was permitted to join without an examination to prove whether or not the applicant was a musician.

Musicians who openly opposed the forming of another local were fined \$50. This was not called a fine, but an initiation fee, and there were many such victims.

Musicians Paid to Spy
Musicians were paid to spy on their fellow brothers and those who had courage enough to express their sentiments were made to pay for it. When new local had a good-sized membership the officials appointed by Joseph N. Weber got in touch with the theatrical managers. Rumor spread that a reduction of wages was in store for the musicians for the recognition of Local 802 by the managers. The Broadway houses were reduced from \$50 per week to \$52, and the larger houses were reduced from \$60 to \$65, including two free rehearsals a week, which before then had been cut out.

For long time and even now the open shop exists in New York, union musicians playing in theatres with non-union stage hands, non-union operators and vice versa. Two months ago 14 theatres that had non-union help were unionized under a two-year agreement.

Any member who rebels against such conditions is immediately disapproved without the two weeks' notice prescribed by the by-laws of Local 802.

Ask 802 Questions
The officials of Local 802 who take the attitude of scoring the members for their weakness in acquiescing to a reduced wage scale from their employers have always in the past, been the buck to the members. This is unfair. The remedy lies with them. They have the power. Why don't they use it?

Does any official of Local 802 know what hunger is? Of course not. They get theirs in large salaries from the funds of the local, regardless whether the members are out of work or not. And instead of

protecting the members they penalize the poor unfortunate who in order to keep himself and his family together has to play under the price "Pines range" from \$250 to as high as \$2,000 are paid for the so-called violation. In addition to the fine the officials have the right to employ the name of the musician who made the complaint. This system eliminates the musician from the theatres in New York city and elsewhere.

It is easy to remedy this evil if the officials really care to do so. Why don't they?

Remedy Suggested
Here is the remedy: Do not permit actors, musicians, stage hands, electricians and operators to work for any manager who violates an agreement made with the union. Only then will this cut-throated system or manager.

Our article stating that the reason Local 810 still exists because the members have a soft spot for the outlaw organization is all driven. They do their business in the M. M. P. U. building because it is their home. They will not and not the officials. As long as the M. M. P. U. will exist the members know that any open speaking of the wage scale will be exposed.

Speaking of Ed Canavan
Are you aware of the fact that Ed Canavan, chairman of Local 802, belongs to the Hebrew Trade Union of America? About 50 members constitute their entire membership, yet they control the Jewish theatre district in New York. Canavan is playing in one of them. If a manager of a Jewish theatre contracted with an organization of Local 802 members to play in this theatre and those men were not members of the Hebrew Trade Union, Canavan would stop him from using those men and brand those men scabs. If the manager insisted upon using those men Canavan would call out the actors, stage hands, etc., thereby forcing the manager to bow to his will.

Furthermore, if the musicians of Local 802 insisted upon fulfilling the contract with the manager Canavan would penalize them. Such a case happened and is a matter of court record. The musicians received judgment to the extent of nearly \$15,000. Yet they did not discontinue the practice.

Assuring you that this letter can be printed for word without fear of contradiction, as everything I have said is a matter of court record, I remain, A. H. Nussbaum.

Telephone & Telephone Company
all more or less interlocked in one way or another, at present have control of their patents.

Victor has therefore been to invent some system that does not infringe on their contemporaries' patents. Some talk that sound almost impossible, but at the same time not improbable in view of the advanced strides of radio today, has it not the Victor is planning a receiver that will be "blind" to other broadcasting stations and will only receive radio sales broadcast from the proposed station at Camden. This broadcasting will be only receivable on the Victor set and cannot be tuned in by others, according to the dope. In view of the marvelous array of talent that Victor has signed for his radio, it is not surprising that the arts is represented in their catalogue.

Brunswick's Campaign
Brunswick had a similar thing last Tuesday night, for the first time in radio history, operatic artists such as Mario Chamlee and Florence Easton were heard on the microphone. This is part of Brunswick's national exploitation campaign.

Victor and Radio
Another "inside" deduction that concerns the new radio act is the home office, revolves about the radio. It is no secret that Victor has been expending for many months with an improved radio receiving apparatus. The deterrent has been that Victor, in keeping with his policy, desires to control all basic patents on everything it markets. The Radio Corporation of America, the General Electric, Western Electric and the American

Leater Sweed, whose correspondence with this department previously evidenced an unusual knowledge of music and the recording business, took it upon himself (so he advises in a recent communication) to circulate the leading phonograph companies' union of "to meet" the current musical comedy hits by artists who created these roles in the original productions. With his letters, Mr. Sweed, including clippings of Variety's comment that this might be a good stunt to boost production record sales. It was from that item that inspired Mr. Sweed to furnish us with further details.

Among others, Columbia, Aeolian and Brunswick have responded with the usual thanks and express consent that sometimes the creators' voices do not register well on the wax.

The letter from the Aeolian called to attention this company had tried to make, its last effort being "Man in the Moon" and "I'm Only a Pilgrim" from "Caroline" sung by J. Harold Murray. The writer (Cliff Hess, recording manager), states in his letter that "while Mr. Murray had a glorious voice, his records did not sell at all and were the losers. However, we may try it again very soon."

Sweed calls to attention, "Again these phonograph people make blunders. The 'Man in the Moon' from 'Caroline' was a soprano solo, sung in the production by Tessa Kosto; also the Murray record was issued a week or two before the closing of the play in New York so how did they expect to tie it up with the show then."

Friendship and Gossip
Pernicious propaganda that the Plaza Music Co., local jobbers, are financially "behind" the Clarke & Leslie Songs, Inc., is denied by Edgar Hess, the head of the firm. Because of a close friendship between Jerry Vogel, head of the street music firm, and the street music firm, the former has been according the Clarke & Leslie numbers unusual display space in the regular monthly bulletins issued to the music scale. This propaganda have given rise to the report.

Clarke has written Vogel in per that "perhaps my competitors cannot conceive how a personal friendship between us has been the reason for the hearty co-operations accorded Clarke & Leslie Songs, Inc., by the Plaza Music Co. Therefore, in order to spare you embarrassment at the hands of some of our disgruntled friends, I would suggest you discontinue extending to Clarke & Leslie Songs, Inc., any privilege that is not enjoyed by those who feel that they have been slighted by you."

Prolific Romberg
The prolific extent that Sigmund Romberg is grinding out scores for productions may be gauged from the mention of some of his efforts, such as "The Sign of the Cross" at Her Majesty's, "April Dawn" at the "Modela," "Marjorie," "Dream Girl," "Lady in Ermine," "Blossom Time" and others. This does not include those he has been called in on for "doctoring," etc.

Under contract with the Witmarks, but Harms, Inc., is publishing his scores by special arrangement with Witmark & Sons. It was the Witmarks who nursed Romberg along unto fame, and the fact that Romberg recognizes this is to be gleaned from the fact that when his Witmarks scores are published, they are published under the name of Harms like Victor Herbert and one or two others did, Romberg renewed under the same terms.

Arcadia's Business Booming
The new Broadway ball room, Arcadia, has been booming on the draw, particularly the week-ends, which necessitated an increase in the admission scale from \$1.25 to \$1.50 for men and \$1.00 for women and \$1.50 and \$1 for a couple. This for Saturday and Sunday nights only.

The saw about "competition being the life of trade" is aptly illustrated here. Whether because of the advent of the Arcadia or not, the new ball room has one exception which started off poorly, all report bigger business than the preceding season. Arcadia, however, contends, and it is so conceded, to have created an entirely new clientele for itself because of its "clubby" atmosphere.

Goldkette in Control in Detroit
Jean Goldkette, the Detroit orchestra leader, who was recently quoted in this department as an national farm conditions, subsequently received several letters from contemporary orchestra leaders who were curious how a musician was so well versed on the agricultural situation. That is explained by Goldkette's information that he owns a 240-acre farm with an overland mentioned.

Goldkette was appointed general musical director last week for the new Book-Cadillac hotel in Detroit which opened Monday. This gives him complete control of Greater Detroit's musical situation. He has the Detroit Athletic club, Graystone ballroom and the Hotel Statler orchestras in addition.

Paul Ash Was Smart
Paul Ash, orchestra leader at the Granada (pictures), San Francisco, who is in town with Mrs. Ash on a vacation, purposely gauged his 4,000-mile trip so as to review Paul Whiteman's concert at the Aeolian Hall, New York.

Ash states that when he inquired which was the outstanding permanent orchestra in town, the consensus most consistently named Vincent Lopez of the Hotel Pennsylvania. All of which determined him that the Lopez must be the one.

Ed Marks' 30th Year
With the closing of 1924, marks the thirtieth year of the existence of the music publishing firm now known as Edward B. Marks Music Company.

His marks, with Joseph W. Stern, founded the concern bearing the latter's name, which was changed in identity several years ago.

Recording Under "Names"
Some "name" recording orchestras would do well to allow the "house" bands to make their disks and market them under the "name" appellation. Such bands, with stage or other reputation, are more or less deficient in their recording technique. As it is, crack "house" instrumentalists are called in to augment the original line-ups and often to replace the weak members.

Contract Mutually Dropped
The two years' contract which was entered upon with the Bohemians, Inc., for production work has been called off by mutual consent. It was wholly an amicable arrangement. The contract was actually for one year, with an option for a second year.

CLOSING NOTICES ON DOORS

A notice on the doors of the New York Melody Corp., Broadway Company, State and the World Music Publishing Co., in the Romax building, advises that these concerns have gone out of business. These are the "song shark" companies operated by George Gaff, Jr., and Albion Keller, who are well known for using United States mails to defraud.

"J-V" Arrangements

The unique "J-V" arrangements being made by Dave Harman and his orchestra, are in demand by contemporary bands and orchestras. For particulars address Dave Harman, 100 West 42nd Street, New York City. For J. V. Harman's ORCHESTRA, 100 WEST 42ND STREET, N. Y. CITY.

VICTOR RECORDS NEED A YEAR UNPRORFITABLE

Company Resuming Monthly Release System and Will Not Advertise Disks—Concentrating on Phonographs and Other Products

Important news to the music industry is that the Victor Talking Machine Company will shortly after the New Year resume its monthly release system. The doing away with the present weekly arrangement is looked upon as a boon to the industry and to the Victor retailers alike. The latter didn't like it because no sooner did a local sales campaign hit its stride, than the next week's releases were on top of them, and thus each special feature was "killed" by the advent of a subsequent batch of records.

The publishers found it did not give the numbers they had "canned" sufficient chance to do anything on the charts. This monthly meat a lesser royalty income.

"Inside information" also has it

that Victor will cease altogether advertising its record releases. Instead the phonographs and other products will be advertised in sales and large advertisements on the turnover of hit song material even when recorded by "name" instrumental and vocal artists.

Victor and Radio
Another "inside" deduction that concerns the new radio act is the home office, revolves about the radio. It is no secret that Victor has been expending for many months with an improved radio receiving apparatus. The deterrent has been that Victor, in keeping with his policy, desires to control all basic patents on everything it markets. The Radio Corporation of America, the General Electric, Western Electric and the American

"THE COMMANDERS"

(Formerly Known as THE VERMABLE SEVENTEES)
Direction IRVING AARONSON
Featuring Aladdin, Carlo Vanni, N. Y.

COAST CABARET FOUND GUILTY; REVUE OFF

Employed Children Under Age in Floor Shows—Penalty Reserved

Los Angeles, Dec. 9. Charles F. Lowry, of the State Labor Board, reversed decision in the complaint against the Fonchon and Plantation cafes, which found the establishments guilty of violation of the child labor laws, employing Marie Furgala, 15, and Grace Birmingham, 17, in revues.

Mr. Lowry said the penalty will be made known in two weeks. In the meantime he ordered the Fonchon establishment take out an employment agency license.

At the conclusion of the hearing, Lowry said: "The demand of cabaret patrons for youth has resulted in the presence of many girls under 18 in both cabaret and theatre revues. This office has received numerous complaints and we are going to put a stop to this practice, as under the Labor Law children under eleven and a half years of age are prohibited from appearing in any professional performances and those under 16 appearing after 10 o'clock at night."

As a result of the Lowry action the Plantation show was withdrawn as many of the girls were around the 18 age mark.

Bamboo Gardens Continue With Chance of Sale

The Bamboo Gardens on Broadway, the Chinese restaurant with capacity of 1,000 diners, is continuing under extensions granted by the court, with William Werner in charge, appointed by the receiver. It is anticipated that between now and New Year's pending negotiations for the transfer of the Gardens will be consummated with a satisfactory adjustment reached for the creditors.

That the Gardens are continuing under the receivership is some feather in Mr. Werner's hat, since the Receiver could not well operate at any extended loss. The place had been doing before the court proceedings were started.

Another reported plan for the Gardens is to have a floor show. So far the Gardens have operated strictly as an eating place, without entertainment or advertising.

BARNEY GALLANT'S NEW CLUB

Barney Gallant will open a new club, to be known as the Club Barney, on West 30 street in Greenwich Village, on Dec. 19. Hale ("Pee Wee") Byers, former saxophonist with Fats Whitehead's original orchestra, will have the band (seven men).

A special press night on the 18th will be staged by Gallant.

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Gonnes. Handled with
unusual lighting effects.

(Orchestra and Piano Players
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Actor-Producer Is Raking Off

An actor-producer of cafe floor shows is the center of considerable unfavorable comment for his "con" profit-taking. He puts in shows at minor cafes and after collecting the payroll the first week does not pay off the talent in full.

He is also representing himself as agent for several "means" offering them as cabaret entertainers.

SOFT FOR 2 IN A C.

Atlantic City, Dec. 9. With almost all the places in the resort padlocked, the Cafe Martin and the Silver Slipper are getting the better of the trade. The former place has the Greenwich Village Serenaders and Bobby Burns, Berman, master of ceremonies, as the prime attractions.

Joe Moss, who had the Beaux Arts which has been padlocked may be over the El Kadia from Gerstel next season.

2 CABARETS RECOVER THEIR SEIZED LIQUOR

High Court Orders Return of Wet Goods to Hollywood and Silver Slipper

Two cabarets in the Times square district, New York, the Hollywood and the Silver Slipper, won signal victories Monday when the U. S. Court of Appeals ordered the return of liquors seized at both resorts last winter.

The decision is based on defective affidavits by enforcement officers upon which night search warrants were issued.

Justice Augustus N. Hand who wrote the decision for the higher tribunal sustained the objection to the validity of the warrant on the ground that since they were to be executed at night insufficient facts were shown in the papers to justify any positive allegations of knowledge that there was liquor on the premises.

CABARETS

Emil Boreo returns to vaudville the week after next. The French-Canadian comedian had been at the Beaux Arts for over three months. In two weeks it closes temporarily for redecoration in preparation for the advent of Monte and the Continental dancers. The Art Studio Club (roof) will return to the management of E. Ray Goetz.

Al Jockers and his orchestra returned to the Woodmansten Inn, Pelham, Saturday night (Dec. 6). Jockers played there most of last year, leaving some months ago to play club dates for Ray Miller's organization. He succeeds Ben Selinsky, whose future plans have not been disclosed.

Larry Dehler has severed his connection with Joe Henry and will soon open his own official booking bands and orchestras. Dehler, who also leads his own combinations, was office manager for Henry the past year.

Billy LaHiff did not go through with his Club Omega Texas. He expected to have Gonzales Guinan but Miss Guinan remained with Larry Fox's El Fey Club.

Al Whelman has replaced Harry Fox as ceremonial director at the Club Madrid, New York.

Dixieland Band at Cinderella. The original Dixieland Jazz Band opens Dec. 26 at the Cinderella ballroom, New York. The band comes from the Paradise dance hall, Newark, also under the same management as the Cinderella.

The Wolverines, current "hot" band at the Cinderella, may open in another Broadway dance hall.

J. C. Stein, of the Ernie Young orchestras, is in New York attending the representation of ballroom managers.

A BOOZE TALE

Chicago, Dec. 9. Jersey's liquor scandal that may involve who knows who over there, a section of the "tap" wharf, every one is taken care of, brought out another tale of booze that started from New York in trucks.

Two trucks were loaded for the shipment, to be delivered in Chicago at \$40 a case, cash upon delivery. It's quite a trip by truck from New York to the loop, and the trucks must know their way to be wise, with a certain path believed to be always open. Until the time of this tale but trouble had been encountered on route.

On this delivery, however, and just outside the limit of Chicago, hijackers got the trucks—and the booze.

The New York shippers told the Chicagoans they would not stand for the stick-up; that it happened twice to Chicago, and gave him 48 hours to pay the amount, as though it had been properly delivered. He paid.

Tried It Second Time. Later, a long after, came another order to the same people in New York from the same man in Chicago for two more truck loads at the same terms.

The trucks started from the metropolis, and while going through Indiana were intercepted, again by hijackers.

The same complaint was entered by the New Yorkers, but the westerner said that it was not his own firm this time. That the trucks were in Indiana. The New Yorkers who he had better give the matter careful consideration, for they had a definite idea of just who was behind the hijacking. They gave him another 48 hours, and when appearing for a decision the westerner said he would not make any.

The story vaguely concludes with something about a funeral shortly after that.

MADRID'S NEW REVE

A new show, "The Reve," at the Club Madrid called "That's That," produced by Pierre & Pagie. Most of the lyrics and musical settings are also credited to that team, which is featured.

The show is divided into two parts. The first session is run off for the 15 spots, and the second and the latter part put on for the covert change customers around 11. Others in the show are Karl Dickel, Ottilie Corday, Fred Parker, Jack Edwards, Helen Ryan, Bobbie Terry, Gertrude Sincilar, Teddy Hanlon, Clara Crystal, Dolly DeSerres, Lee Arnold, Clara Bauer.

CHICAGO CABARET BOOKINGS

Oiga and Miska are at the Deuville for four weeks.

Dorothy Ray has been added to the cast of the "Tholly" revue, replacing Mirth Mack, who opened at the Moulin Rouge.

Babe Burnett and Thelma Carleton are now at the Rendezvous.

Lester, Cook and Burns are doing the request numbers at the Silver Slipper.

The cold Texas opened last week at the Plantation.

MEYER DAVIS' B. A. ORCH.

Washington, Dec. 9. Meyer Davis has imported a South American dance orchestra for his new Club Chicago, which opened here last night.

The new club is operated along with the La Parade in the same building, which Meyer Davis purchased, and will accommodate 118 persons.

COLORADO BAND DOUBLING

Fletcher Henderson and Band, colored musicians, moved to the Roseland Dance Hall, New York, are doubling into the Jefferson, New York, this week.

The act is "showing" and may continue around the local Keith houses. Tom Kennedy arranged the booking.

Chapman Hotel and Padlocking

Utica, N. Y., Dec. 9. An equity subpoena, the preliminary step to the padlock, was issued by Federal Court here for Edward and James Chapman, of Birmingham, N. Y., operating the Chapman Hotel, a hotel well known to trouperes from a 1910

BANDS and ORCHESTRA REVIEWS

KALIFORNIA RAMBLERS (11) The Hippodrome, New York

The California Ramblers, Columbia recording artists and also known for their vaudeville names, are playing vaudeville as co-features with Florence Walton and Leon Lettrine. The band which is the only orchestra around New York to have its own roadhouse (Ramblers' Inn, Pelham road), has Arthur Hand conducting and handling the violin interludes.

The line-up, instrumentally, is unusual, the reeds being given heavy play. In one spot, the doubling disclosed a saxophone set among the 19 actual playing musicians (not counting Hand, wielding the baton). Four saxes are ordinarily in the line-up, the bass reed balancing the other three on the opposite side. Two trumpets, trombones, piano and drums complete the personnel.

Because of the time limitations in sharing the routine with the dance team, the Ramblers' musical efforts are somewhat curtailed. What they did was worthy. Occasionally, snatches of that deep sax which has gotten to be a trade mark of their band worked itself but only for comparative flashes.

A nice effect was the bass sax doubling at the piano for a piano interlude. A "hot" corn also sized effectively.

Hand personally added considerable to the effect with his directing, "front" and precise conducting. The band is not altogether new to the Hip. It was the first jazz music heard there at the opening of this house.

The Ramblers' quality of dance music and their general knowledge of the "hot" market makes one wonder why they do not assay more of their own. This was explained by the cafe tie-up with the "hot" new supper club, as reported in a news story last week.

WEIDEMEYER'S ORCH. (9) Roseland Ballroom, New York

This novelty orchestra, playing a special weekly engagement (last week) at the Roseland, is headed by Garber to have been his biggest competition throughout the south. Garber, incidentally, now is the band's biggest booster.

The similarity in style arises through the novelty entertaining line-up. The band is not just good dance music. They embellish it with effects such as standing up solo and ensemble specialties, comedy by the quartette group, a pathetic ballad cooing by Harry Gen.

STOCK'S UNFAIR' HOUSE

(Continued from page 1)

hands in endeavoring to ascertain if members of the stock company are shifting scenery on the stage of the Arcadia. It is also reported that some of the musicians who left the house state that they will return, despite their union membership. Camlin declares if doing so they will be prosecuted in union channels. A member of local musicians' union (No. 4) states that if the musicians return while the house is branded unfair they will be debarred forever from the union.

The Arcadia formerly played Pat Humber's Band, was recently won by the local stagehands' union to engage a union operator and union musicians. When Wallace took over the house from his mother, Mrs. Katherine Wallace, he and his brother John applied for membership in the union. His applications were not passed upon. When Wallace declined to make the appointments as asked, the unfair classification was given the theatre. The Arcadia seats about 500.

Kramer's Rep Travel

This is a small mining town, with the Kramer stock a traveling rep. It has been playing through Pennsylvania and opened here last week. It has not been stated by the union men in town whether Miss Kramer (who is known to be a member of Equities) was previously advised of the status of the theatre with the unions. Nor is it positively known whether the company is 100 per cent Equity, although it is reported

being the trumpet and sax players, etc. The similarity to Garber, although totally a coincidence, on that orchestra is 14 years old, in being possibly held in check for the Rose and engagement in order to sidestep the contract on that score. Garber played at the metropolitan ballroom some weeks back and would naturally be recalled if the Wickersham contract is made, as there is enough suggestion of the same style.

Bob Widemeyer, the first saxophonist in the leader, R. C. Barton, at the drums, is the business manager, and Al Gold, violinist, the doubling of Taylor, the second sax, doubles trumpet. "Shorty" Gold is the trombone and a very timid member of the outfit. Howard Russell, a flashy banjoist, particularly in the "hot" stuff, Jack Yates is pianist and Marshall ("Boss") Oliver is the bass.

The band is very well known in the south and west. It has toured extensively and is favorite at college and frat hops. Being dance music purely powerful, they don't miss at the ballroom.

Were it not for a natural preference for weak standard dance places because of the matter of license this would be a very likely stage organization. Abel.

GLEN OSWALD'S Orchestra Loew's Warfield San Francisco

San Francisco, Nov. 25. This organization scored a decided hit at this picture theatre and fits in ideally with the revue. It is only a small group of six or eight, but accompanied the singers and dancers used in the presentation in regular vaudeville orchestra style. The band is small, but that the 14 members are youthful and clean-cut, creating a favorable impression right from the jump.

Three players with each of the pianists doing a solo. Practically every member of the band doubles, playing three instruments.

One of the pianists sang "My Gal Sam" and got a flock of applause. The stage sets and costumes were a combination of styles from New York and California universities, owing to the big football game Saturday.

Glen and his bunch are scheduled for an indefinite stay at the Warfield. With their rhythm, personality and versatility, they are one for a long engagement. Audience like 'em.

West Coast theatres could hardly have made a better choice for a band to accompany the revue. Buiky.

through its title bearer being an Equity member, with it unlikely members of the union known could play without the Equity sanction.

No Similarity in Coast Matter

There is no exact similarity in the situation as between Equity-organized company and the unions in Connellville and that recently occurring at the Casino, San Francisco. In the latter case, the union under investigation by the heads of the national stagehands' and musicians' unions, with an Equity representative in the case, the investigation has been on within the past 10 days on the coast.

The understanding in New York on the coast matter was that the unions out there demanded a minimum number of stagehands and musicians be present, or the theatre is reported to have replied it could not possibly afford the numbers demanded by the union. When the unions refused to comply with the demand the company in the house, playing commonwealth, decided that, for their own protection, they had to continue to best their own. Whereupon the Frisco unions laid claim before the International.

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PARK MEN'S BUSINESS LIKE CONVENTION IN CHICAGO

Much Accomplished Last Week in Chicago—Industrial Display Contained Everything in Parks' Mechanical Amusements

Chicago, Dec. 9. In high contrast to anything ever held here by the 'tindoor showmen was the convention of the National Association of Amusement Parks which closed last week at the Drake hotel.

It is doubtful if any convention ever held in Chicago was more successful or merited more praise for efficient management. The amusement park men crowded into their meetings with business-like despatch and accomplished a great deal.

The feature was the display of exhibits, in which nearly everything was represented. The booths were nearly all set up and ready in time for the opening day. It was like making a visit to a real well-equipped park to go through the aisles of this colorful, interesting display.

New rides, machines and appliances were in evidence all over the industry displayed by the men in charge of the booths. It looked like there was considerable business being done.

The convention hall was the Drake hotel ballroom, which was taxed to capacity during the week. Another indication of the interest taken by the park men in their organization.

The following is a list of the exhibitors, whose booths at the convention were a big part of the successful affair: Link-Belt Co., Chicago; Cracker Jack, Chicago; Peter Kirbach, Chicago; Monarch Electric & Wire Co., Chicago; Miller Laundry, Chicago; Superior Amusement & Slide Co., Chicago; Automatic Ticket Register Corp., Chicago; Soda Fountains' Dist. of America, Chicago; Thomas & McFarland, Chicago; W. F. McGuire, Chicago; Galliano Brothers, Chicago; Fred Lauer, Chicago; Lightning Co., Chicago; Chicago; Lark's Products Co., Chicago; Tally Trading Co., Chicago; Casey Specialty Co., Dayton, O.; Missouri Electric & Machine Co., St. Louis; Spillman Engineering Corp., Tonawanda, N. Y.; John A. Miller Co., Detroit; Dayton Fair House, Dayton, O.; Dyer Mfg. Co., Dayton, O.; R. S. Usell Corp., New York; Philadelphia Toboggan Co., Philadelphia; Miller & Baker, New York; Perry Mfg. Co., Inc., New York; American Looker Co., Pittsburgh; Tanley Co., Muscatine, Ia.; Charles J. Giesler, Chicago; T. W. Bradford & Co., St. Joe, Mich.; Charles M. Weeks Co., Inc., Walden, N. Y.; Lasse Bros., New York; The Watling Corp., Washington, D. C.; Playground & Gymnasium Equip. Co., Minneapolis; Bowling Machine Co., Robinson, N. Y.; Standard-Johnson Co., Brooklyn; The Popple Corp., New York; Specialty Mfg. Co., Chicago; Chester-Pollard Amusement Co., Inc.; Damon-Chapman Co., Rochester, N. Y.; Direct Sales & Service Co., Chicago; Hopkins & Winkler, Cincinnati; Shetler & Co., Chicago; Wellington-Stone Co., Chicago; Freepot Metal Prod. Mfg. Co., Freepot, L. I. N. Y.; Abbot Coin Counter Co., New York; E. C. Evans & Co., Chicago; Durable Prod. Co., Cleveland; Kentucky Derby Co., New York; Travel Bagging Co., Beaver Falls, Pa.; Allen Hirschel Co., Tonawanda, N. Y.; Hill Bridge Co., Jacksonville, Fla.; Glen Boat Amusement Co., Bridgeport, N. J.; Geo. B. Carlson, Chicago; Am. Sashery Looker Corp., Indianapolis; C. P. Eckhart & Co., Milwaukee; W. B. Mearle Co., Coney Island, N. Y.; Humphrey Dispenser Co., Cleveland.

CANADIAN CONVENTION DATES
Chicago, Dec. 9. The Prairie circuit of the Western Canada Fair Association will hold its annual convention in Edmonton Jan. 25-28. The Northern Pacific Fair Association will meet at Aberdeen, Wash., Jan. 30, during the same enough time to cover both events.

LABOR DAY OPENING FOR N. Y. FAIR

Officials and Labor Union
Near Settlement—Fair
May Run 2 Weeks

Speeches in Book Form

Chicago, Dec. 9. Last year Clipper printed exhaustive reports on the speeches and remarks of delegates to the N. A. A. F. who again held their convention last week at the Drake Hotel, here.

It will be noticed that Variety is not doing so this year. The reason for the omission of the speeches is that the Variety has been informed these speeches, and other data will be published verbatim in book form.

The N. A. A. P. volume will contain the entire report of the meeting. It will be as exhaustive and official and in such form as to be a valuable reference.

MONEY MAY BE LOST BY PA FAIRS

Special Investigators Report
Violations of Restrictions on Fairs

St. Louis, Mo., Dec. 9. Two special investigators detailed to report on the manner in which county fairs were operated during this season have placed their findings before the Secretary of Agriculture Frank Wright. In consequence some of the fairs may discover that their state appropriation has been cut off. This is expected to be followed by hearings when the Secretary will go to a show down with the fairs involved.

According to the investigators' reports, violations of restrictions as laid down by the Agriculture Department were found in gambling allowed and amusements not passing muster.

Last spring the State's Attorney General ruled the Secretary had the power to withhold an appropriation from any fair for cause.

LOUISIANA FAIR FIGURES

Columbus, Miss., Dec. 9. The formal report of H. P. Hirsch, secretary-manager of the Louisiana State Fair, shows there was a profit of \$27,095.42, compared with approximately \$18,000 in 1923. It also shows that attendance totaled 167,134, compared with 118,000 in 1923. The treasury has a balance of approximately \$12,731.36 on hand.

ALA. FAIR AT BIRMINGHAM

Columbus, Miss., Dec. 9. Birmingham will stage hereafter the Alabama state fair, it was decided at the annual meeting of the board of directors. At the election of officers and directors, R. A. Brown was elected president; J. H. Gensens, vice-president; W. J. Burton, vice-president; W. J. Adams, treasurer, and J. L. Dent, secretary.

Chewing Gum Shows Balance

The total receipts of the Chewing Gum Agricultural Society, as a result of the annual fall fair, were \$19,817.26, according to the report of Treasurer J. C. Williamson. The total expenses amounted to \$17,747.78, leaving the organization a balance of \$2,069.48. The fair society spent \$1,265 for attractions and music. Race purses totaled \$150 and the premium list comprised \$4,567.

Abandonment by union labor of its opposition to opening the New York State Fair on Labor Day may be brought about, after several similar efforts have failed through a proposition submitted to representatives of the Central Trades and Labor Assembly by Secretary J. Dan Asherman of the State Fair Commission.

Mr. Ackerman offered to turn over the opening day program to the assembly and to permit the sale of "souvenir programs."

Union officers are inclined to believe that the assembly can make more money by utilizing the State Fair as the nucleus of its celebration than by continuing to "go it alone."

Mr. Ackerman's proposal is based on the theory that the State Fair can be extended to cover two weeks if it is made possible to open Labor Day. A state has hitherto stood in the way of adoption of that policy and because of breaks in the weather has greatly handicapped the fair for at least two years.

Weather reports of recent years show that a Labor Day opening and Labor Day week program would have the best attendance as a result of good weather.

Politics and N. Y. Fair: Both Parties Compromised

Syracuse, N. Y., Dec. 9. Edward A. Shannahan, Democratic treasurer, New York State Fair Commission, is expected to retain his place as fair head. He is in control of the commission because Republicanism. Accompanying agreement between the Democrats and Republicans has failed through a reached by which Mr. Shannahan will remain for two years at least. Conditions are that the Republican control of the commission will be for one year only, as the expiring term of commissioners gives the Democrats a whip hand. George B. Pitts, of Cortland county (D), is most likely to be renominated this year by Governor Smith, while last year's term of Fred B. Parker (R) expires.

League's Banquet Success

Chicago, Dec. 9. Despite there was much feeling displayed on the question of controlling the league funds the League's banquet given by the W. A. S. A. Sam J. Levy, chairman of the executive committee, put over the best entertainment ever held on record, with the assistance of Zeble Fisher, chairman of the ticket committee.

Undoubtedly the W. A. S. A. took the major part of the tickets for its guests and by so doing helped to swell the funds the league.

The long drawn out speeches of last year were eliminated, the dinner was good and the guests soon got down to the enjoyment of the evening.

HENRY CO. MADE \$3,849

Cambridge, Ill., Dec. 9. C. P. Riser of Galva, was elected president of the Henry County Fair association at the annual gathering of directors. Other officers are Leonard B. Tolson, Cambridge, vice-president; J. A. Bendley, Geneva, vice-president; R. A. Bloomer, Cambridge, secretary; T. M. Rogers, Cambridge, assistant secretary; Frank Wilcox, Cambridge, treasurer; Otto Hagg, Cambridge, superintendent of grounds. The annual reports showed that the fair earned a profit of \$3,849.55 this year.

Convention Date Changed

Albany, N. Y., Dec. 9. The County Agricultural Societies of this state have changed the date of their annual convention in this city to Feb. 11.

RECORD BOOKING AT CONVENTION

Chicago, Dec. 9. Last minute advice from independent fireworks, free act and other men points to the fact that business for this was the best on record. The Gordon Fireworks Company had more contracts signed at the convention than ever before, and A. D. Alliger, manager of the Potts Fireworks Display Company, stated he was delighted with the program made.

Ethel Robinson has more acts sold and more big fair booked at this time than ever before. Earl Korte of Indianapolis is in the same position. In spite of having nearly double the number of agents working for them.

The W. A. S. A. is known to have lost additional big fairs in the south. The Western Vanderbilt Managers' Association, with J. C. McCaffery directing activities, made a definite impression and will make several more during the "year" in the fair booking business.

Worth-Hamill and Gus Sun representatives did well. It is understood, and Joe Brun, even after announcing that he was out of the fair booking business, was reported several times during the week, notably one or two in Wisconsin, hitherto thought absolutely safe for the firm who has played them for years.

CONVENTION'S INSIDE STUFF

Chicago, Dec. 9. Variety's expose stories claiming the devil among the fair people, and they seemed to call upon Fred Barnes for a lot of explanation. One reason given by Barnes why Variety had been the first paper in the country to print the real inside of the grating and grifting deal agents and the fair people were before, was that he had tried to borrow \$50,000 of Barnes or his agency, the World Amusement Service Association. Barnes did not mention who was the Variety representative wanting to declare in on some of the side money. But Fred did mention that whoever it was, he turned him down. The amount was \$50,000 was named by Barnes as the loan requested. He should have made it \$500 to have gotten it over.

Another possibility that started Variety crusading, according to Barnes, was that Variety had tried to be the official paper of the outdoor business, whatever that might amount to. Barnes made no mention simultaneously, however, of his own hand-conducted mouth or office organ in Cincinnati, Fair Association's Meeting.

Most of the fair associations will meet during January or February, when it is likely there will be many changes in executives. The feeling here last week was that none of the younger men should be given a chance to operate the fairs.

"Country Gentlemen" May Tell Things
"The Country Gentlemen," through its special writer, Mr. McDonald, may go into the matter of fair operation once more. It is doubtful also, if that judgmental paper will again support the Showmen's Legislative Committee. Mr. McDonald appears to be about one of the best informed newspaper men on the outdoor and fair amusement business. It is very possible that not one thing has escaped him of late, and his paper is for its readers only. Its readers are among the best fair and farm people.

Sided With Variety
While many of the grifters were yelling at Variety for publishing the tip-off on how operations have been conducted, several of the fair men seemed to be strongly for this paper. They liked the idea of being in print what they had known or surmised. According to report, there was a warm discussion as to whether a vote of thanks should be extended by the fair commission to Variety. Conservatives prevailed on the theory that since the paper had kept itself to its own on fair bookings, it probably didn't expect any reaction from the fairs as a whole, which was correct.

The Showmen's Legislative Committee

The Showmen's Legislative Committee will continue, and with Tom Johnson as commissioner, but with all power shorn from Johnson under that title. He will be more of a local Chicago attorney for the committee as representative of the carnival showmen.

Johnson has a year, but must keep writing letters about shows, either way, and lay off in other ways, including interference, excepting to do as he may be told.

Johnson has been accused of going behind the bill drawn up for introduction in the Illinois Legislature to prohibit carnivals appearing in the state. Framers of the bill are said to be some disgruntled fair secretaries, who are believed to have sufficient strength to shove the measure through, unless the outdoor men can mass strongly enough against it.

What has started the talk about the current bill is the Johnson's reported connection, after he had been appointed commissioner by the carnival men, with such measures, and to have had his name removed with it while still nominally at the head of the committee.

It appears the B. L. C. is really just now in a press bureau, with a head to direct the legal defense as they may arise now, also to oppose hostile legislation.

At a meeting Friday of Johnson and the few carnival men who gave attention to it, the committee's books showed it had collected \$2,990, which Johnson claimed he had only secured \$4,000 on account of the low salary. Some of the best known carnival men, those who did not attend the meeting.

Partner vs. Partner

One of the big affair agencies appearing about a partner in the agency, is said to have stated its partner claimed he could get any act in vaudeville through an agency booking big time in New York. Whether he said this to "trap" his partner, or to further bookings with fair, did not come out. Those who heard it considered it a fair time and the men also tried to get a line into a small time booking office in New York for the same purpose, but claimed the other partner was talking, his "fixing" partner used both as excuse to go to New York, from which point he would wire for money and return with expanded expense accounts for "entertaining."

The inference seemed to be that the partner thought his associate was pulling on his partners what he had pulled on others.

Dispute Over Contract

There isn't much doubt but many of the secretaries who were here, there also of large fairs, state and others, became somewhat disgruntled at the whole situation, particularly as it affected the agency so often referred to as "the fixer" with all of the time and money part of the time, and those that never could be on the level at any time.

NEW YORK FAIR AGENTS SEEK ELECTROCKING FOR NEW SEASONS

Two Months Ahead of Usual Opening Fair Booking Season—Attribute Early Activity to Variety's Campaign for Fair Booking in Open Market—Hopeful Agitation Will Continue Until "Monopoly" Is Broken Up—Open Market Only Way, Says Booking Agent

Fair agents in New York (and there are not a lot of them in the theatrical section), are reporting early bookings for next season's fairs.

One agent stated he had placed nine acts so far with an authorized representative of fairs and that never before had he entered such early bookings. That the fairs booked for are mid-western events and that the bookings were entered direct from New York (not at the convention last week in Chicago), were mentioned as other extraordinary features of the booking.

This agent declares bookings at this time of acts for fairs are at least two months ahead of his usual season for placing turns. This agent stated he had heard other fair bookers along Broadway had also placed turns, while he said that on hearsay, a New York agent had placed \$20,000 worth of acts with fair men in Chicago last week. Not only said the fair booker who is not interested in the cash, but he is referred to as the largest amount of money in acts ever booked by an easterner in the city of the big fairs, but he added, that last week was the first time that agency ever had attended the yearly fair convention in Chicago.

"Bust Up Trust"

The agent implored Variety to keep up the agitation against the fair booking "monopoly." "It's our only chance," he said, "to have that 'trust' busted up. I wouldn't have had a chance to book acts so early if Variety had not started the exposure of the fair bookings years ago and the 'monopoly' nor would that agency have booked \$120,000 worth of acts out there without it. And I don't think," the agent added, "the New York agency would have gone out to Chicago under the conditions previously existing."

Asked if he had experienced any of the customary trouble of salesmanship for fair acts in the past by others than those holding that business by the throat, the agent replied he had not.

"It was very easy," he said. "I submitted the acts to the fair people selected. I told them the acts were getting about \$50 apiece more than their usual show salary, but that they expected that for working on fairs. As for myself, I only wanted my regular commission."

Open Market Booking

The agent refused comment upon a Chicago agency comment accused of having monopolized the fair booking business through questionable methods. "It's their business," he said, "and they can run it the way they want to as far as I am concerned. I am not a fair man, but I will stand for it. But while the fair people stand for them and their methods, we fellows who want to do business on the level haven't a chance."

In reply to a query as to what he thought of the "monopoly" of fairs, he said that would call for bids for booking acts, and for the benefits through it to fairs, agents and bookers, he answered, "It's the only way."

Chi's Money Chautauqua Turns 500 Away at Debut

Chicago, Dec. 9.

Five hundred people were turned away from the Arcadia auditorium last Sunday at the University Circle Concert series, which is Chicago's first chautauqua, despite the fact that it was the only other chautauqua and is held in a hall.

Claudia Muzio and Percy Grainger were the two artists who brought about the debut. After the performance the Redpath system of Chicago, who stood back of the concert, passed out pledges to the audience. They were all filled in and returned, guaranteeing another similar entertainment next year.

400 MOUNTED IN "101"

The 101 Ranch circus will have 400 mounted people in its parade. As the circus will carry a manager, this can easily be accomplished on a 30-car show.

One of the cars will carry in the line its train will accommodate 115 Indians.

The 101 is contracted to play Philadelphia two weeks ahead of the Ringling-Barnum-Bailey circus. The 101 organization will remain a week in the Quaker city. On its route are several large cities, among them Chicago, which as yet has not been contracted by the new circus.

One Hundred and One will open its season at St. Louis going next to Louisville for three days.

Wheeling W. Va. is also on the route of the 101 circus, having already been contracted by A. C. Brady, one of the local contractors with the circus, who was formerly on the Walter L. Main Circus.

LASSOED PATRON

Women Sue John Robinson Circus for Two Much Wild West

Columbus, Miss., Dec. 9.

Mrs. W. D. Meadows has filed suit against the John Robinson Circus for \$3,499 damages, claiming that an employee of the circus, which exhibited here last October, negligently threw a rope too far and lassoed her horse, the wild west performance of the show.

Mrs. Meadows claims she was jerked from her seat and dragged a considerable distance.

Ex-Airline Trainer Now Loading Express Trucks

Chicago, Dec. 9.

Louis Fisher, ex-airline trainer of Bloomington, Ind., who a few weeks ago was being winged and dived by Bloomington's Chamber of Commerce, is now being loaded by the world's greatest wild animal subjugator, is now loading American Express trucks at a Chicago station.

Fisher's former duties as a variety mentioned him as an ex-circus man who had never done anything greater than lead a parade in and out of the ring at the Coliseum.

At Bloomington, however, Mr. Fisher, with the aid of the local papers, was giving out interviews on his experience with the Prince of Wales in India, and how the two used to hunt wild animals together.

A front page story to this effect and a careful check up by Variety punctured the Fisher stories as untrue.

Fred Gerner's Invention

Fred Gerner, at one time, captained the world's greatest jumper and high hurdler, has invented what he and others think will be a perfect imitation ice-skating surface.

For some time a surface what is generally known as "ice skating" has been in use, but has been unable to hold the skate edge had mitigated its universal use.

Gerner is now to make a public demonstration within the nearby future.

A. C. A. Agent on Road Before Xmas

Chicago, Dec. 9.

W. J. Lester, contracting agent for the American Circus Corporation, has scheduled for Dayton, O., for a circus in the summer of 1937. Mr. Lester is making contracts for both the John Robinson and the Hagenbeck-Wallace circuses.

This marks the first time the American Circus Corporation has placed a contracting agent on the road before Christmas. The influence that brought Mr. Lester to work so early in the Miller Brothers 101 Ranch Show, which will conclude with some of the holdings of his organization.

INCREASED SEATS BY TIERS

Edwin P. Cornati, a New Yorker, whose specialty is circus seats, has conceived an engineering problem or a building idea which is expected to be a big boon for indoor circuses and events.

Cornati has a portable seating amphitheatre which he installs in a dance hall or on floor space, where only a limited number can be placed, and while his 30 tiers increases the capacity almost treble.

TRAINER'S NARROW ESCAPE

Culver City, Cal., Dec. 9.

Tauko, the 100,000 elephant owned by Al O. Barnes, went wild at the Barnes' winter quarters near here, and during the rampage dislocated the right shoulder and severely bruised the body of George Emerson, a trainer, who attempted to subdue him.

Emerson was taken to a local hospital, where it was said his injuries are not serious.

W. B. Taylor Ahead of Film

Chicago, Dec. 9.

W. B. Taylor, former press agent for the American Circus Corporation, is now making a film entitled "The Lost Tribe."

BIG CIRCUS AT OLYMPIA

London, Dec. 9.

Bertram W. Miller's Circus will hold its annual engagement at the Olympia commencing Dec. 14, and will run until Jan. 1. It is claimed the circus will be bigger than ever.

Schuman's Horses from Sweden will be in the line. In addition will be six troupes of acrobats, trapeze artists, slack wire artists, tumblers, bicycle riders, acrobats, wire performers, equestrian elephants, seals, kangaroos, etc.

The dozen closes will be headed by Pimples, Whimsical Walker and Dusty.

A Mexican band of 30 pieces will furnish the music. There will be side shows, games of chance, and so on.

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VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish information concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities.

This service may be obtained by communicating with Variety, State-Lake Theatre Bldg., Chicago, or Variety, New York.

KEWANE'S INDOOR CIRCUS

Rated Among Best—Bren Showing Former W. A. A. Acts

Kewanee, Ill., Dec. 9.

The Kewanee Elks are holding what is probably the best indoor circus ever promoted in this city, with the Joe Bren Production Company in charge. The circus is being held in the local armory.

Among the acts are the George Ours, Troupe, the Baltus Trio, Carlson Sisters, Boyd and Wallis, and Lester Bell and Griffin.

An instance of this is that since Joe Bren has confined his interest to indoor promotion a large number of acts last year heavily featured and viewed as under the exclusive management and direction of the W. A. A. A. are working for the Bren office. Nearly all the acts of the program are former World Amusement attractions.

Robinson Profit, \$200,000, New Manager Next Season

Chicago, Dec. 9.

The John Robinson Circus is making a profit this past season of between \$200,000 and \$210,000. The 1936 season was not the best the John Robinson Circus has had. The season previous ran many thousands of dollars ahead of this year's profit. Some of the reasons for the success with the American Circus Corporation will be manager of the John Robinson circus next season, and takes Dan Odom out of the post to the Hagenbeck-Wallace circus.

Odom is a comparatively new man with the combine circus, coming from the carnival with a large sum of money, which he invested two years back when business was bad. He took Odom out of the post to the Hagenbeck-Wallace circus.

ALFRED CARDONA'S HEALTH

With the departure of Cardona for Europe, whether he has gone in the hope of benefiting his health, it is believed that the remaining season of the turn will continue minus the services of Alfred.

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FRENCH CIRCUS BILLS

Paris, Nov. 28.

Medrano (Paris)—Milla, Godard (equestrian); Milla, Conetta (trapeze); Gautier's Elephant, Burford (antipodist); Chocolat et Cerat (clowns); Carman (juggler); Albert and Harry Carr (acrobats); Juris and Martinet (equilibrium); Four's Marcs (gymnasts); Miss Kitty's Dog; Green and Nello (cyclists); Pulvis (equilibrium); Carman-Morito Trio (equestrian); Les Artistes; Calais et Tippo (clowns); Little Star (equestrian); Deacon Manager; Powels Duo (pols act); Milla, Rose (equestrian).

Circus Driver (Paris)—Albus (looping the loop); Les Apollon (jumping act); Milla, Gautier (haule equestrian); Milla's Les Linderas (acrobats); Calais et Tippo (clowns); Little Star (equestrian); Deacon Manager; Powels Duo (pols act); Milla, Rose (equestrian).

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Floyd King's "Walter Main" Title for Indoor

Chicago, Dec. 9.

Mr. Mugivan is reported backing the Floyd King Walter Main Circus. The circus has been taken over by King, who will put out a ten-car show. All the properties of the show will be supplied by Mugivan through the American Circus Corp.

In the past Floyd King's circuses have been operating in the same way. With the Main title, however, King has added promise.

ROBINSON'S ADDITIONAL FEES

Columbus, Miss., Dec. 9.

Additional fees to be paid to the John Robinson Circus by the attorney-general's department have been turned over to the U. S. Treasury. Recent collections amount to \$1,000, bringing the total up to \$1,000. The collections are private taxes not paid by the circus at several show points in this state, plus damages added for collection. These fees are in addition to fees collected by the various counties and municipalities where the circus showed.

MOORE'S INDOOR CIRCUS

John W. Moore's Indoor Circus, which recently provided the amusement for the citizens in the Los Angeles, is scheduled to open Dec. 10 for a Shrine date in New England. In the list of acts is the Dutchman, Charlie Chasne and Cooper, and Flying Siegart.

FOREIGN TEAMS FAVORED AT BIKE RACES

Judges Playing to Gallery Won Big Gate, but May Hurt Sport

The first of the annual six day races just completed at Madison Square Garden last Saturday night and won by Reggie McNamara, and Pete Van Kempen, should have gone down in history as one of the greatest ever staged, but instead will be remembered by all fair-minded fans who attended as the most monumental example of a gate-controlled exhibition ever panned off on a long suffering public.

More than \$200,000 was grossed for the week as a result of the favoritism of the judges toward the foreign riders and the foreign element, which represented 89 per cent. of the attendance.

The judges awarded laps to the foreigners indiscriminately, but went blind twice when Alf Goulet and his partner, Harry Moran, and later the reconstructed team of Goulet and McBeath, lapped the field. The pickups of every team in the race were notoriously bad, but the only teams singled out by the judges were Goulet and Moran and McBeath and Hanley, both of whom were fined \$50.

Goulet was booed disgracefully by the fifty-thousand he had refused to accept Franco Georgetti as a partner. Thousands of American fans left the Garden vowing never to enter it again after the treatment given the cleanest rider of the last decade and the greatest factor for good the game has ever seen. The long-distance king attracted thousands of new fans to the New York Velodrome during the last two summers.

Eologina De Reuter were one of the foreign teams favored by the hand-picked judges, but the breaks were entered upon by Georgetti, who was the management's pick as the "draw." After they had failed in examining him down Goulet's throat they teamed with Bobby Walther, Jr. Both are kids. Walther rode a wonderful race. During the last hour, with Walther and Georgetti and Van Kempen and McNamara fighting it out in the last ten-point sprint, Georgetti was lucky to win one sprint and get a fourth in another.

The Cycling Association can point to the gate when criticized, but the wrestling promoters would point to the gate when they were pulling their stuff out so long ago. It might not be amiss to remind the Garden promoter (not Tex Rickard) and his judges that the annual bootleggers', gunmen's and thieves' convention, which holds an annual reunion at the Garden each winter is not the same as the one going to keep bicycle racing up the high plane which it attained in New York during the last two outdoor seasons.

The first time flocked to the Velodrome.

The money-mad car who controls the Cycling Association may not know it, or may not care, but the day isn't far distant when disgruntled fans will allow the element who dominated the last race to throttle the game.

FRIDAY, DEC. 12 PROBABLE FIGHT WINNERS AND PROPER ODDS

By Con Conway			
Bout		Winner	Odds
Luis Kid Kaolan vs. Jose Lombardo	Kaplan	2-1	
Bobby Garcia vs. Mike Dundee	Dundee	5-1	

AUTO DRIVER HURT Second Accident for U. Pictures—Carelessness Injured Jack Bullock

Los Angeles, Dec. 9. Jack Bullock, 31, automobile racing driver, was seriously injured while doing a stunt feat for Universal at the Ascot Speedway. He may die as a result.

In the making of the picture it was necessary to do some trick stunt. The working crew stretched a slender wire across the track. No one thought about it when Bullock started out to do his stunt. He sent his car out at top speed, and when he reached the wire it caught him across the chest and partly jerked him out of his car.

Bullock was dragged 300 feet down the track, hanging from his careening car, before the machine crashed into a bank. Rushed to the General Hospital, it was found he had a broken shoulder, broken arm, several lacerations and a possible fracture of the skull.

It was the second automobile accident Universal had had within three days. On a previous picture, "The Kid," he was killed at San Bernardino.

FAIR BOOKINGS (Continued from page 41)

sions, who it is an open secret, who is much more likely to be recognized as adherents to a clean-up movement as a three-card monte man has at a Salvation Army convention. The S. L. C. is still going on. It is to be whitewashed and boosted as the salvation of showmen. It will be again directed or dictated by the same Commissioner (Tom Johnson), and it may be that past experience will be the means of it living and having a useful purpose. It may succeed, and in the event that it does, its objects should be commended, but the showmen who claim Missouri for their state—they want to be shown.

Fireworks Demand
Another outstanding feature of the convention was the fact that undoubtedly fireworks displays are getting to be in larger demand than ever before. The Fottis, Gordon and Tharlie-Dumfeld people had fine exhibits, showing that this coming year the fireworks industry are expending more money, time and attention on their productions than ever before. There is little doubt that the biggest contracts ever signed will be made this coming season.

Circusmen Present
The circus interests were present also. It was a real outdoor showmen's convention. The veteran Walter L. Main, Danny Odum, now manager of the Hagenbeck-Wallace circus, Floyd King, James Patterson and some other representatives of the American Circus Corporation were out in force. They came earlier than ever before, and stayed longer, and although the convention was only scheduled for two days, it was really in session from Nov. 30 to Dec. 6.

There is undoubtedly a far-reaching interest among fair men and showmen that recent exposures have helped the business in general, and that the results will be noticeable when the next roll call is made in February.

WANT SUNDAY SPORTS Worcester, Mass., Dec. 9.

A petition consisting of 26,522 names has been filed with the secretary of this State, requesting Sunday sports be legalized.

The petition asks that all sports, except auto and horse racing, boxing and shooting, be permitted.

RECKLESS SPEED Barnacle Productions, starring Frank Merrill. Story by William Wing. Directed by William Wing. Released by Fox.

At Los Angeles New York Nov. 25. Half of a double-feature program. Running time, 60 mins.

Merrill is the newest of the athletic leads, and seems to have as many fans as the older stars. He is a clean-cut chap, and in this picture reminds of the earlier Fairbanks releases, both in type of action and in style rather than walk through. The same applies to Merrill's entering of a motor. He leaps over the back onto the seat.

Wing has more body and consistency than the usual light vehicles allotted to this type of article. The limitations of the stars. It deals with a father and son theme that calls for both a good and a bad man. Merrill does a hand-over-hand climb between two buildings, a scene that is thrilling and also stages a battle on a structure over an oil well that was well done.

In his fights he sticks to one punch—a right uppercut, with which he knocks his opponents bow-legged. A little variety of blows would help. The story has to do with Speedy Crowell (Mr. Merrill), son of Magnus Crowell (oil man). Speed is a fast runner and spends most of his time in the gymnasium. The father is a disciple of brain over brawn.

Crowell, Sr., owns an oil lease, in which he has invested his entire fortune. A coming company owns a lease on the same land, to take effect when the oil is found. A crooked foreman is conspiring with Brierly (Gene Corrado) to prevent the bringing in of the Crowell well.

Veray Vera (Virginia Warwick), a woman reporter, learns of the plot, but is discovered by the gang. Her screams bring "Speedy" and a wild fight is staged. "Speedy" realizes his father needs him. By a swing on a telegraph wire he lands in Brierly's office in time to prevent the father from transferring the property.

The story is highly melodramatic, but Merrill's athletics and the excellent work of the cast will make it interesting for picture fans who like the athletic heroes. Merrill is a fair actor and a fine athlete.

WOMEN FIRST Produced by Perfection Pictures and distributed by C. B. C. Productions.

Directed by Herma Blinn. Released by Fox. Running time, 60 mins. Half the film has been about an hour. The story is about a woman named Lillian, who is a model and a singer. She is discovered by a man named John, who is a singer and a model. They fall in love and get married. John is a very successful man and Lillian is a very successful woman. They have a very happy life together.

The Eva Novak-William Fairbanks combination has turned out a series of rather neat little program pictures. The last one, "Women First," is no exception. It is about as good as any. Fairbanks seems to be as much at home in the cheaper houses this season as the more polished Messrs. Menjou, Kean, Blue and Tinseltown are at the spiffier palaces of movie-dom. In Miss Novak, sister of the equally prominent Jane, he has a leading woman of the wholesome and sturdy but sweet and demure type with a Colgate's Ribbon Dental Paste smile, a luscious little figure barely exaggerated, and a voice, and not too much acting ability to make her appearance secondary.

The title "Women First" suggests a sea story but in reality the action has little to do with the ocean. It has to do with the plot. Probably a bid at a box office lure the title even the name. The direction is not anything more or less than the usual tale of Kentucky racing with (Continued on page 55)

HARRY WAUGH DIES San Antonio, Tex., Dec. 9.

Harry Waugh, long identified with the late Clarence A. Wortham interests, and this past year in

MONUMENTS MAUSOLEUMS—1 HEADSTONE

CHAS. G. BLAKE CO.
100 So. La Salle Street, CHICAGO
Details of his death appear in the music section of this issue.

DAN BURNS Dan Burns, 22, member of "Getting It Over" act, which was playing Loew's Avenue B theatre the last half of last week, completed

his last show Sunday night, and while the applause was still ringing, Burns staggered off stage, fell and expired without a murmur.

He was suffering from a paralytic stroke some time ago, and this undoubtedly hastened his death.

DAN BURNS Who Passed Away Dec. 4, 1924.

There attended between us a divorce and avaricious friend.

ABE I. FEINBERG his last show Sunday night, and while the applause was still ringing, Burns staggered off stage, fell and expired without a murmur.

He was suffering from a paralytic stroke some time ago, and this undoubtedly hastened his death.

IN MEMORY OF Margaret Glendora Hale

Who Passed Away Dec. 4, 1924. Her devoted son.

WILLIE HALE When the war ended had developed into a regular act, and was booked continuously on the best circuits.

Burns belonged to the 10th Infantry, and will be given a full military funeral by the N. Y. A. Post of the American Legion, Inc.

MRS. EFFIE POTTER (Potter and Hartwell)

Died December 3, 1924. God bless the best girl I ever had. Never to be forgotten by her.

"BILLY" (Wm. G. Hicks)

ing his home, 258 Hicks street, Brooklyn, at 2:30 Thursday afternoon, Dec. 11. He will be buried with military honors in Evergreen Cemetery, Brooklyn.

BOBBY WYNSTANDLEY Bobby Wynstandley, 43, died in Boston Dec. 8. He was known as a Landshere clog dancer, having come over to this country about 10 years ago. Formerly he was with the Wynstandley Brothers, also Wyn-

standley and Sullivan. During his career he had a deceased husband become blind. A widow and child survive.

W. B. REYNOLDS Rockford, Ill., Dec. 9.

William B. Reynolds, 64, veteran circus man, died here last week and was buried Dec. 8. He was one of the pioneers of the "white tops," being most active in the early '90s.

William Harold Neidlinger William Harold Neidlinger, composer, 43, died Dec. 8 in Los Angeles, N. Y. He was born in Brooklyn, N. Y. The deceased is probably best known for having composed "Sweet Annie Page" and "Ulysses," although he had also written over 500 songs.

MRS. FLORENCE HARRINGTON Mrs. Florence Harrington, 42, former vaudeville dancer, died Dec. 8 in San Diego, Calif., hospital from effects of injuries received when she was run down by an auto truck.

Details of the accident appear else-

where in the news sections of this issue.

PETER J. FRANK Peter J. Frank, 74, pianer band and orchestra leader, died Dec. 9 at his home in San Diego, Calif.

Details of his death appear in the music section of this issue.

RUDOLPH SIRONI Rudolph Sironi, 18, violinist, died of heart failure Dec. 8. Sironi was being driven to his home in a taxi-

cab before leaving on a concert tour. When the driver opened the door he found Sironi on the floor.

JACOB WEINTRAUB Who Died December 11, 1923.

His mother, 63, of Eddie Medley (Medley and Dupree) died at her home in Chicago Dec. 3, following a nervous breakdown.

GENE STRATTON PORTER Gene Stratton-Porter, novelist, died Dec. 7 from injuries received in an automobile accident in Los Angeles Dec. 6. Mrs. Porter is sur-

vived by her husband, Charles D. Porter, and Mrs. J. Leo Mehan, a daughter.

FLO REINHOLSTON Flo Reinholston, vaudeville actress, died at his home at 600 West 140th street, Nov. 23, after a long illness.

At one time he was connected with Hurlst & Seaman for the 10th Infantry, and will be given a full military funeral by the N. Y. A. Post of the American Legion, Inc.

ROBERT CARROLL Hot Springs, Ark., Dec. 9.

Robert (Bob) Carroll, well known carnival agent, died here Dec. 6.

Fred C. King, 47, assistant manager of the Plaza Hotel, New York, died of pneumonia Dec. 2, in his apartment at the hotel. King had been most active in the service of the Plaza.

Ajax Make-Up Box

It is strongly built, is Du Pont Fabrikoid covered.

2. Has beveled plate-glass mirror in lid.

3. Compartment in bottom holds two half-pound cans of cold cream or powder.

4. Drawer in top of box has snap lid, keeping grease paints intact.

5. Inside of box is entirely covered with water-proof cloth.

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The largest aggregating play exclusively the Pacific Coast Region, December 1924.

Everything entirely new in the way of shows for the coming season

WANT Showmen with ideas and legitimate concession people who will operate under the name, fronts, etc.

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JACK LINTON

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LEGAL ACTION WILL FOLLOW INFRINGEMENTS

JACK LINTON'S CADETS

THE ORIGINALS

after December 23 will no longer be connected with any vaudeville act. All material and conception of vaudeville act (excepting songs and dances) written and registered with N. V. A. and copyrighted at Washington, D. C., by Anita Laurence.

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19TH ANNIVERSARY NUMBER OF VARIETY IN DECEMBER

This special issue is prepared by the show business as a ready reference throughout the year.

There will be special stories and the Anniversary Number will be bound for convenient handling through a period.

Advertising rates for the Anniversary, without change from the weekly rates, are:

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 \$400 a Page; 1/2 Page, \$210;
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 1/4 Page, \$110; 1/5 Page, \$85
 Line Rate, 45c

LOS ANGELES

Variety's Office Address,
 322 Chapman Bldg.

Though it is not a well balanced bill and had to be shifted after the Monday matinee so that proper value could be gotten out of the show, the show at the Orpheum last week as far as the audience was concerned proved to be a whole of an entertainment. This was despite there were two single men, two two-man comedy teams and a quartet of pianos as well as an equal amount of jokes used during the performance. It was a show which again proved to be long on comedy, an essential factor in pleasing the local audience. Individually the acts on the program were worthy, though a few of them tended to disadvantage due to spotting, which was unavoidable, however.

Martha Hedman was the headliner in "You Can't Beat Them." It is a long time since the performance of a sketch has been relieved as much in this house. Helen Holcomb and Carroll Clucas in support gave meritorious performances and the three collectively scored far better than the usual headline sketch does here.

Albert Whelan, not in the States since 1917, made his American debut after a return from Australia (New Act). After his week here he left for Chicago, where he will show for a week, and then to New York for another showing. Following Tom Smith, Whelan scored very well at the Monday night performance.

Ed Flanagan and Neely Edwards, in white instead of black face, doing their old-time "Off and On," polished and toned for the current season. The boys seem to have lost none of their old-time pep and still have the faculty of putting their offering over. They proved this by running along for 21 minutes, including two encores. With many of the old-time offerings being the vogue there is no apparent reason why this team should not mingle among the big leagues and hold their ground with an enviable scoring average.

Opening the show were Tony and George, with their comedy quips, mannerisms and acrobatic feats. They managed to wow the customers from the start and the endeavor of the top mounter in the comedy waiting stuff scored with each endeavor. This turn was much faster for an opener than they generally have here and left the mob in good shape for the Lester Lane and Elsie Travers revue of the principals and four girls. The turn was poorly placed and not able to do justice to itself in the early position. It is a conventional type of flash turn which would have been better judged in a later spot. Tom Smith, held over for another week,

with Harry Newman at the piano, scored equally as well as he did the preceding week in the next to shut alibi.

Following Whelan were Val and Ernie Stanton, well known locally and found the going easy, wowing the mob at will. After the Hedman offering came Florence Brady and Gilbert Wells. They were the first to put over a line of hot local numbers and the patrons were rife for this kind of entertainment. The team worked with pep and an abundance of energy and when they finally tried to make their getaway after stopping the show cold once, had a hard task, as the customers kept shouting aloud, "More, more, more." For a singing duo this team scored the biggest of any that has been here during the present season.

Closing the show were Hughie Clark and Co., which includes Tommy Monaca's Serenaders. They were trotted out as the clock struck eleven. Rather a late and dangerous time to bring out a turn of this sort. But the boys headed by Clark were undaunted and managed to hold the gang in their seats for another 14 minutes with their comedy antics in the sparkling arena, vocalization by Clark, whose pipes seem to be improving all the time, and the hot and symphonic selections by the band. There were only three customers lost on the lower floor during the performance and they probably were worried as to whether or not their cars had been tagged for overstaying the parking time.

Otherwise, they probably would have stuck to the finish. This act should have been spotted in the middle of the bill and had they been there is no question that they would have tied up the proceedings, but in the marley spot they did remarkably well by responding to more than half a dozen curtains, which were legitimately taken.

Eng.
 Elfreda Wynne, singer, split headline honors with Jimmy Britt, prize fighter, at Pantages last week. All the breaks of the ring and the stage were against Britt. He told a few stories to start with and got a few laughs. Had he stuck to the stories things would probably have been different, but the grind of the long battle with the poem whipped him from the very first line.

Edward Clark followed, assisted at the piano by a girl who slipped over a knee with a cello solo. Clark sang a few numbers, making one change on the stage. Elfreda Wynne sang two songs behind a screen and a man and woman dance while she was changing. Their strongest play was an Apache dance.

Grace Doro was announced for the fourth bout and boxed with a grand piano, landing so many solid punches in one number that the poor, dumb, much abused ivories winced with pain. She has execution, great judgment of distance and a careless way of looking at her audience while she is punishing her

piano. She packs a wallop in either hand and in every finger and can punish as well as caress the ivories. O'Neill and Plunkett, next to closing, repeated their former act and put up a fast, snappy crossfire fight that gained them the wows of the whole house. They were easily the main bout of the evening and landed a solid knockout. The Maxello, four men and a boy, closed by knocking each other all over the ring to the delight of those who remained. Roth and Drake opened the show on rings. It was a strong show all around.

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JOE WESTON AND GRACE KELLEY

"THIS WEEK (Dec. 8), Proctor's Palace, Newark
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 Direction HARRY J. FITZGERALD
 DANNY COLLINS, Associate

All matter in
CORRESPONDENCE
refers to current
week unless
otherwise
indicated.

A well-balanced program giving first-rate vaudeville entertainment comprises this week's bill at the Palace. For the first time in weeks the house holds a double bill. The comedian, Cecelia, (Cecilia) Loftus, the headliner, could not have recruited a better assortment of impersonations than her present routine. Her impression of Mrs. Dimpie Tucker singing "Mama Goose Where Papa Goes" could not have been delivered with a more accurate touch. Miss Loftus waited on to a two-minute reception. Her first appearance here in years places her on the list of Palace favorites.

Senator and Smith, gymnasts, worked fast in the opening spot. Margie Hegdus, an exceptionally clever violinist with a keen personality, added her way into solid applause.

MacPon Rambou presented the same skit as seen here last year, "Bambala," a comedy crook play. With all due respect to the ability of Miss Rambou and her well-supported cast the act proved the weakest of the bill. Jean Boyard walked away with one of the hits of the show. She has a remarkable personality and excellent delivery. Miss Boyard is a character singer, clinging to the comedy line. Her numbers, using published comedy numbers exclusively, the applause and laughs gathered were big.

Signor Frisco has branched for-

ward as the head of an orchestra. Having branched himself up by a similar feat composed of seven men, he offers practically the same routine that he presented as a "Signor Frisco" still does her "die die die" and the cross-fire between the players in the gallery is also there. The marimba band merely plays the counter-melodies to the songs, at times they are drowned by the xylophone. It would be wise for Mr. Frisco to take a "good" number or a number by themselves to prove to the skeptical that the boys could really play. As it stands, it's just Frisco and his xylophone.

Corbett and Norton were the outstanding laughing turn of the afternoon. Gentlemen Jim seems to be in better voice than he was on his last appearance here. Jack has not

intact. A good novelty, short and full of action.

Jimmie Henschel, director of the State-Lake theatre, entertained the wounded at the Speedway Hospital. The bill was composed of the following turns: Trimmie Fife, Joan Middleton, Simmons and Clifford, Travers and Brown, Bill Dooley, Frank Libuse and Bill Dooley.

James C. Petrillo has been re-elected president of the musicians' local. He was elected by a vote of 1,000 to 1,000.

Threats were aimed at the president prior to election, with a view to forcing him to tender his resignation, they proved futile. This is

CORRESPONDENCE

The cities under Correspondence in this issue of Variety are

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CINCINNATI	48	SYRACUSE	46
		WASHINGTON	51

sorted several new pieces of business that were "worn."

Herrera and Willis, with comedy acrobatics, kept the audience seated until the final curtain.

Loop.

About all the female musical organizations playing this circuit have appeared "consequently" at the Palace. Nellie Jay and her Jay Birds are the third combination in a row to play this theatre. They are a well-balanced act, with a fine and well-constructed routine. The animals are clean and the music is well presented. Christie and McDonald followed with a comedy piano and singing act. For some time now singing and talking turns have recruited material employed in several standard changes for each one. Homer Gira, assisted by a male pianist, offered several styles of temperance. The turn is elaborately dressed, well staged and capable of holding down an early spot in the better houses.

Sylvester and Vance registered effectively with their bright and colorful routine. Nellie Jay and Jay Birds, a female band of nine, with Miss Jay as the piano offered popular melodies. A song introduced with the aid of slides broke the monotony of continuous playing. The girls look good. A pleasing flash for the grade of theatre the act is playing. Miss Jay, with the woman handling the comedy, were well held in this position. The routine consists of substantial material that is easy to digest. "Broken Toys," two-man comedy knockabout act closed, holding the capacity house.

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SYRACUSE

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half, "Take and Pay"; next week,
first half, "Sunset Breeze," last
half, "FIVE"—Vaudeville.
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STAND—Pop vaudeville, films.
Theatre—The "Wagon Wheel."
EMPIRE—"Manhattan."
ROBBINS-EMCKEL—"Wages of
Virtue."
CRECENT—"The Showdown on
the Street."
RECENT—"Being Respectable."
SAVOY—"The Millionaire Cow-
boy."

James K. "Chippy" O'Donnell,
recently transferred to the Chicago
theatre here when it was a legit
house, is now manager of the Fields
Corner theatre at Dorchester, one
of the Gordon Olympic string.

Rev. Arthur Bresser Merriman,
former Syracuse movie owner and
manager, who quit the amusement
field for the church some time ago,
will receive full ordination at the
hands of Bishop Edward Huntington
of the Central New York
Episcopal diocese on Dec. 22. The
Rev. Merriman is now curate of the
Cathedral St. Paul's Church here.

Dallas Edwood Cassell, saxo-
phonist, leader of the Central New
York orchestra, and Margaret Genevieve
Shiss, non-professional, were mar-
ried here last week.

Clarence Flint has resigned as di-
rector of the State theatre orchestra,
Utica, and will assume a similar
place with the Fredrick theatre or-
chestra, New York. Arthur Dymally
replaces Flint at the State theatre.

The Guy Harrington stock opened
at the Sunc, Harrington, on Mon-
day, 1936, at the Central New York
theatre and Alice Davenport head
the company, which also includes
Madeline, John Walter, Thersa
Quadr, Myra Blake, Rankin
Mansfield, Al Krane, Walter Car-
wright, Ernest Woodward, James
Hosbini, J. W. Standish and
Charles M. Wilson.

George W. Martin, of Lyons, com-
edian, prominent in home talent
productions for years, committed
suicide by hanging from a rafters in
his home at Lyons, N. Y., last
week. At the time he was ad-
vertised as a feature in a Lyons
benefit.

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vote upon the Sunday movie ques-
tion on Saturday at a referendum
ordered by the village fathers who
received a petition to that end,
bearing 991 signatures. A public
hearing before the village board
was held on Friday. The popular
demand for Sunday films. Vil-
lage clergy and Trustees L. H. Hood
and the First Ward are leading the
opponents.

Utica may have a new theatre
erected upon the site of the old
Lutheran Church of the Redeemer.
The church property was recently
purchased by C. W. Hill, rector,
who purchased for speculation.
Hill purchased was followed by his
admission that two different the-
atrical companies are in negotiation
with him for the property.

Forced by illness to take a rest,
Dr. J. Victor Wilson, manager of
the Robbins theatres at Waterbury,
has left for Key West, Fla.

ATLANTIC CITY

By Mort Eichenman

Keith vaudeville is reported being
added to the picture bills the Stan-
ley company offers at the Colonial
theatre. The picture "The Girl in
the Red Velvet" will be shown. The
indications point to its materializa-
tion.

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grand piano, landing so many solid
punches in one number that the
poor, dumb, much abused Ivories
screamed with pain. She has recu-
pitation, great judgment of distance and
a careless way of looking at her
audience while she is punishing her

piano. She packs a wallop in either
hand and in every finger and can
punish as well as caress the Ivories.
O'Neill and Plunket, next to clos-
ing, repeated their former act and
put up a fast, snappy crossfire fight
that gained them the wows of the
whole house. They were easily the
main bout of the evening and landed
a solid knockout. The Masello,
four men and a boy, closed by
knocking each other all over the
ring to the delight of those who
remained. Roth and Drake opened
the show on rings. It was a strong
show all around.

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urge you to see her time of birthday
cards. Miss Antel, a former artist
for the past few years an invalid,
will have for sale a handsome col-
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her at 600 West 180th Street, New
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GRACE

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NEXT WEEK (Dec. 15), B. F. Keith's Palace, New York
Direction HARRY J. FITZGERALD
DANNY COLLINS, Associate

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Armstrong Marjorie
Armstrong
Armstrong

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Boyer Ralph M.
Brimbo Chas.
Brown Gloria

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Grand—"Lollipop."
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Photoplays-Capitol, "Her Night Romance"; Lyric, "North of 36" (second week); Walnut, "The Garden of Woods"; Strand, "Wandering Husbands"; Fanny, "Wages of Virtue."

Al Jolson in "Big Boy" will follow at the Shubert.

Members of the Walker company who will play "The Proud Princess" on four left Saturday for Detroit, where they will open a week's engagement. The next city to be visited is Cleveland and shortly thereafter New York.

Thompson Irene
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SEATTLE

By DAVE TREPP

R. W. Bender is back at the Columbia, local Universal house. A new house manager will also be appointed shortly for the Universal theatre in Portland.

Jack Russell Revues continue to draw big business Saturday and Sunday with a sag during the week. Russell is at Ackerman & Harris Palace Hip.

Since its opening last August the Bagdad cabaret, Seattle's newest entertainment restaurant, has enjoyed excellent business.

The Butler hotel cabaret continues with good patronage, while the Rainbow and Chantecier complete the cabaret proper. A number of high-class cafes or roadhouses near Seattle, including the Plantation, Willard's and Green Mill are running full blast, with dance orchestras the only entertainment.

John Hamrick, owner of the Blue Mouse theatres here, in Tacoma and Portland, has been elected president of the Motion Picture Theatre Owners' Association of Washington. R. W. Bruhn and Frank Edwards are vice-presidents; J. M. Hone, secretary and treasurer; Fred Walton, Bellingham, H. Moore, Tacoma, Edwards and Hamrick, trustees. The association has grown from 16 to 113 members during the year.

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130 West 45th Street
NEW YORK

NEW ORLEANS

By D. M. Samuel

Tulane—"Little Jessie James."
"Oh, Boy!"
"Husbands and Lovers."
"Forbidden Paradise."

Walter and Fields were a box-office triumph at the Orpheum last week, the old-timers justifying their booking by giving the theatre its most profitable week of the season. The house went after business by continuing an extra outlay in advertising the comedians, the response being quite evident, numerically, at all performances. The matinee business was doubled and the night returns were a third more than usual.

The reception of the Broadway coming of yesterday's box office, both for the boys in adding gaiety to the nation. There was a "reception" an entrance, and the pair were al-

ALL STYLES OF STAGE DANCING

JOHN BOYLE

Boyle & Bennett, formerly Boyle & Brant, have taught dancing to Fred Stone, Ruth Paul, Tom Dingle, Ida May Chawick and a host of others.

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St. Henry C. Miner, Inc.

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STATE, NEW YORK, THIS WEEK (DECEMBER 8)

VESS OSSIM AND SCORP REX

Famous Recording Artists

way upon friendly terms with those in front throughout their moment, which accompanied several of their familiar "bits." The "saloon" stuff, "one" did not hit as hard as the old "poker" bit, done in full stage. For a close there was the "statuary" burlesque, which was found to be pleasant and entertaining. Concluding the duo took on gracious how they departed.

Stan Stanley and "family" captured applause honors. Stanley followed Weber and Fields, getting attention instantly and building eventually into veritable crescendo of laughter. Bernt and Partner were a surprise on opening. The manner and method employed in projecting their feats brought a deal of approval. The two athletes were away from the conventional in their routine. McDewitt, Kelly and Quinn did not do as well as upon previous visits, perhaps because their act has grown hackneyed now. For this town they will have to dig up something else.

Billy Fields might have done better with material less vulgar. She is singing a ditty styled "I'm a Broad-Minded Broad" from Broadway that may prompt a few of the many children who visit the Orpheum in the afternoon to ask their mothers what a "broad" is. Miss Fields' entire number was punctuated with hip-rolling and coarse innuendoes that caused wonderment as to their being permitted.

Duke Kerkpatrick was but moderately successful this time. The audience had become attuned to his "eccentricities," and failed to capitulate to the musical bombast of head-bobbing and what-not. Also, the violinist's repertoire was much the same as last year, which did not help. Maurice Elmer was at the piano, as formerly.

Edwyn Price gave the performance a colorful tag with a dancing interlude that held them.

The Palace held a dandy bill the first half last week with turns that are royally welcomed here. The show had speed, variety and comedy, with a fresh tang to most of the performers. Martinnet proved an engaging bit-starter. He is working faster now, which availed the returns. The crew was in rare form.

THE ALFONSO DANCE

SHOES

"MASTER BANJOISTS"

Arranged by Al. Gressman, through courtesy of Mr. J. H. Lubin.

catching the thrown articles with an alacrity that brought a glow from the crowd. Worth and Wynne scored tremendously, doing exceptionally well for a "P" act. The fans were with the couple from the jump and gave them a great hand upon departure. The girl brought memories of Little Gilson to some of the older folks sitting around. Van, Tyson and Van were on their toes with the rise of the curtain and went through their pieces at break-neck speed. They like peppy people at the Palace and were especially fond of this trio. The smart dressing was also an important factor. Kiela Bros. had them laughing in and out of turns, the boys working to the "pop" through like a couple of skilled comedy artisans. For some unaccountable reason they lost them in the very last minute, which may have meant only that they were "laughed out." Before that, though, the house was rocking with ear-splitting yells. Musical noises looked as charming as in days ago, shaping up like a corking closer. It is still the same sure musical act that has not dried with the years.

The Crescent program of last week was below the standard of the theatre. It is the first miff for Jack. In many ways, and business was a bit under normal. The picture, "Wine of Youth," wasn't atoning for the vaudeville, as sometimes happens, which reacted disparagingly, too. Preston and Teibel were rather quiet right at the beginning. The man's acrobatics and Miss Yaw's violin playing emanated a round of applause peroratively, but there was not enough "meat" ahead. Abbott and White were treated in negligible manner. The boys sing and "comedy," but their efforts were not in keeping with the particular taste of the low clientele. "Love Advice" to Hoyle, skipped along right merrily, the youth of the interpreters contributing much to the general impression. George Morton was all but blessed when he perpetrated a fifty-five minute act, but it was not in keeping with the initial performance. Morton had been doing fairly nicely up to that, but it from them completely. Dorothy Rucker was quite a flash at the end, bringing highest commendation for a series of evolutions that transcended everything that had gone before.

The racing contingent has helped business at all of the local theatres. There are about 30,000 visitors around with the thoroughbred. Jefferson Park has been attracting the largest crowds in its history. During the first several days the bookmakers have taken a terrible licking, the "talent" attending just more than one-quarter of them.

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"I LAUGHED LONG AND LOUDLY."
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ETHIL BARRYMORE

in PINERO'S MASTERPIECE
The Second Mrs. Tanqueray

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In Musical Comedy
"ANNIE DEAR" with HERBERT TRACY

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An Entertainment
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"THE HAREM" supported by
William Corrigan

By Ernest Vail Adapted by Avery Tippet

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LILLY MORRIS

LONDON'S

Favorite Character Comedienne

OPENS ON KEITH CIRCUIT AT NEWARK, DECEMBER 29

BOSTON

By LEO LISBEY

Henry Hunt, treasurer of the new part, was for some time at the top of the same capacity. He is the son of Jay Hunt, the comedian who for 25 years was a producing manager and leading actor in this city.

The Harvard Dramatic Club pre-

sented in Boston last Monday night "Paddy the King," a play by Miss A. Anthony Wyse, of Cambridge. The play was acted for the first time.

R. E. Clive, head of the company which has the Copsey theatre, has been showered with invitations to talk before clubs since he blazed headlines for their tendency toward musical comedy rather than good drama.

The house record at the St James theatre, home of the Boston Stock company, went by the boards with the presentation of "The Old Homestead" during Thanksgiving week. The record was formerly held by "Lambert, Ltd."

The "Boston Traveler" (evening daily) started this week to publish daily a list of 14 picture houses outside of the Boston proper district with the attractions running at the houses. The territory included in the list is about a 20-mile radius outside the city. This is the first time that any of the dailies have attempted to enter the suburban picture trade. It is expected the list will bring in enough outside advertising to make it worth while.

VARIETY BUREAU
WASHINGTON, D. C.
THE ARGONNE
Telephone Columbia 4888
By Marie Meakin

The Shubert-Belasco has an attraction that is not a try-out. Even the dramatic editors are commenting on it. Thurston and his magic show are the first to play the house that isn't a try-out.

Next week at the Belasco alone comes another new one, Lawrence Weber offering "High Tide."

The National loses three precious nights with their first showing of Belasco's "Ladies of the Evening." This doesn't get started until Thursday night, when Mr. Belasco himself will accompany his troupe late town, which troupe reads like all Washington's former stock favorites had gotten on the Belasco payroll. There is H. Dudley Hawley and Edna Hibbard of Paul's old stock, and John Carmody, of the Smith-Duffy stock.

Otto Harbach and Mrs. Harbach are here, Harbach putting the finishing touches on his "Betty Lee."

BUFFALO
By Sidney Barton
Majestic — "Ten Commandments" (3d week). Got away to poor start. Not managed to do \$19,000 on week. Started for four weeks.
Shubert-Tech — "Big Boy." Heavily advertised sale of season. Premium record week for house.
Hipp — "Hot Water" (4th).
Lewy — "The Snob" (4th).
Lafayette — "Daughter of Pleasure" (4th).
Gaiety — "Record Breakers" (Columbia).
Garden — "Jazz Babes" (Mutual).
The Liberty theatre, Corning, was demolished by an explosion on Tuesday. Fire followed the blast, causing a loss of over \$25,000. The Liberty, the largest theatre in Corning, was recently purchased from the Berkshire interests of Hilder by the Associated Theatres, Inc., of Rochester, a Schine enterprise.

Hot Lewis
THEATRICAL OUTITTERS
1000 Broadway New York City

The Buffalo Players, Inc., for their second production of the season, offer a revival "Fashion," at the Playhouse this week.

Announcement has been made by at least four subscribers of Buffalo that new picture theatres are to be erected in the suburban communities. This week it was stated that a new house is to be erected in North Tonawanda on the Kata triangle in the center of the town. Buffalo capital is behind the project.

ST. LOUIS
By JOHN ROSS
St. Louis is to have a new roof garden according to Herman Albers, president of the Castle Amusement Co. He expects to have it completed by next summer.
William E. Hugo, orchestra leader at the Grand-Florianant (picture), was sued for divorce by his wife, Clara, who charges that he squandered his and her money gambling. Mrs. Hugo, also a musician, alleged that her husband never allowed her to retain the money she earned, but forced her to hand it over. They were married in 1914 and separated last November.
Robbers met A. Ternee, manager of the Arcadia Dance Hall, as he

was entering his garage shortly after midnight, was compelled to return to the amusement place where he was forced to open safe from which the bandits took \$2,000 and escaped by Ternee machine.

Mr. Hoppa has been appointed assistant to H. H. Mahower, manager of Milwaukee; Tony Graham is building superintendant, D. L. Graham, Service, and Laura Wind is secretary to Harold Stuart, managing director. The publicity is handled by Wm. Snel.

HOKE-BROWS
I coined this word to indicate an intelligent class of people who check their mentality when they visit a vaudeville theatre. They want to laugh but without putting too much strain on their cerebrum. I write monologues, acts, scenes and songs that will "get over" with this type of show-goers.
JAMES MADISON
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With a Preface by IRVIN COBB
Published by GEORGE H. BORAN, New York
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IT'S WRITTEN FOR THE SHOW PEOPLE. ALL SHOW PEOPLE—ALL OVER THE country—story of John Revell, who by helping to buy had and wrote it.
A book of tenderness and laughter, with a drawing on the frontispiece of Revell by James Montgomery Flagg, who among the country's illustrators are John Galsworthy, Grace D. Baynton, J. W. Baughman, W. H. Bell, Carey Beards, Ted Berr, Breckinridge, V. A. (The) Dutton, Thomas Fiske, Will R. Johnston, Martin Kramer and My Hagen.
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JACK HALEY

FEATURED COMEDIAN

WITH

MOORE & MEGEY'S ORPHEUS ROAD SHOW No. 2

Breaking All Money Records

A Wonderful Box Office Attraction



BURLESQUE ROUTES

(Continued from page 15)

Chicago: 22 Gayety, Detroit.
Niffities of 1924—15 Lyric, Dayton; 22 Olympic, Cincinnati.
Peak-a-Boo—15 Columbia, Cleveland; 22 Empire, Toledo.
Record Breakers—15 Gayety, Rochester; 22-24 Avon, Watertown; 25-27 Colonial, Utica.
Red Pepper Revue—15 Harmanus

Bleeker Hall, Albany; 22 Gayety, Montreal.

Runnin' Wild—15 Orpheus, Peterson; 22 Empire, Newark.
Silk Stocking Revue—14 Des Moines; 15 Oceolousa; 16 Ottumwa; 17 Burlington; 18 Moline; 19 Clinton, Ia.; 22 Olympic, Chicago.
Steppes, Harry—15 Casino, Philadelphia; 22 Palace, Baltimore.
Step on It—15 Hurling & Seamon's, New York; 22-24, Holyoke; 25-27, Springfield.

Step This Way—15 Columbia, New York; 22 Empire, Brooklyn; 23 and Go—15 Olympic, Chicago; 22 Star & Garter, Chicago.
Take a Look—15 Gayety, Detroit; 22 Empire, Toronto.

Talk of the Town—15 Gayety, St. Louis; 22 Gayety, Kansas City.
Temptations of 1924—15 Lyric, Columbus; 22 Lyric, Dayton.
Town Scandals—15 Grand, Worcester; 22 New London; 23 Stamford; 24 Meriden; 25-27 Lyric, Bridgeport.

Wetted, Sliding Billy—15 Miner's, Bronx, New York; 22 Casino, Brooklyn.
Williams, Mollie—15 Gayety, Pittsburgh; 22-23 Court, Wheeling; 24 Steubenville; 25-27 Grand O. H., Canton.

Wine, Women and Song—15 Gayety, Montreal; 22 Casino, Boston.

MUTUAL CIRCUIT

Band Box Revue—15 Corinthian, Rochester; 22 Geneva; 23 Elmira; 25-27 Schenectady.

Beaful Babies—15 Empress, Milwaukee; 22 National, Chicago.
Beauty Paraders—15 Empress, St. Paul; 22 Empress, Milwaukee.

Bobbed Haird Benites—15 17 Park, Erie; 18-20 International, Niagara Falls; 22 Garden, Buffalo.
Cuddie Up—15 Empire, Cleveland; 22 Empress, Cincinnati.

French Frolics—15 Broadway, Indianapolis; 22 Garrick, St. Louis.
Giggles—15 Garden, Buffalo; 22 Corinthian, Rochester.

Girls from the Follies—15 Garrick, St. Louis; 22 Mutual-Empress, Kansas City.

Grown Up Babies—15 Gayety, Louisville; 22 Broadway, Indianapolis.

Hello Jake Girls—15 Gayety, Philadelphia; 22 Gayety, Baltimore.

Hurry Up—15 Gayety, Scranton; 22 Gayety, Wilkes-Barre.

Kandy Kids—15 Star, Brooklyn; 22 Lyric, Newark.

Kelly, Lew—15 Trocadero, Philadelphia; 22 Olympic, New York.

Kuddin' Kuties—15 Empress, Cincinnati; 22 Gayety, Louisville.

Leffin' Thru—15 Corinthian, Rochester; 22 Geneva; 23 Elmira; 27 Schenectady.

Love Makers—15 Cadillac, Detroit; 22-24 Park, Erie; 24-27 International, Niagara Falls; 27-29, Buffalo.

Maid from Merryland—15 York;

16 Cumberland; 17 Altoona; 18 Johnston; 19 Uniontown; 22 Academy, Pittsburgh.

Mals It Pappy—15 Mutual-Empress, Kansas City; 22 Garrick, Des Moines.

Merry Makers—15 Gayety, Brooklyn; 22 Trocadero, Philadelphia.

Miss New York, Jr.—15 Miles-Royal, Akron; 22 Empire, Cleveland.

Moonlight Melids—15 Gayety, Wilkes-Barre; 22 Allentown; 23 Sunbury; 24 Williamsport; 25 Lancaster; 26-27 Reading.

Naughty Niffities—15 Allentown; 16 Sunbury; 17 Williamsport; 18 Lancaster; 19-20 Reading; 22 Galesburg, Philadelphia.

Red Hot—15 L. O.; 22 Prospect, New York.

Reeves, Al—15 Howard, Boston; 22 L. O.

Round the Town—15 Palace, Minneapolis; 22 Empress, St. Paul.

Smiles and Kisses—15 Gayety, Baltimore; 22 Mutual, Washington.

Snap It Up—15 Garrick, Des Moines; 22 Palace, Minneapolis.

Speedy Steppers—15 Academy, Pittsburgh; 22 Miles-Royal, Akron.

Step Along—15 Hudson, Union Hill; 22 Gayety, Brooklyn.

Step Lively Girls—15 National, Chicago; 22 Cadillac, Detroit.

Stepping Out—15 Prospect, New York; 22 Hudson, Union Hill.

Stitch Sweet—15 Olympic, New York; 22 Star, Brooklyn.

Whizz Bong Babies—15 Lyric, Newark; 22 Gayety, Scranton.

HEIN'S TESTIMONIAL

(Continued from page 1)
of the organization, at present recuperating from an illness at Saranac Lake, N. Y. Members of the society and other friends of the well-known composer gathered at Station WGBS (Gimbels) and sent through the air a special program heard on the other end by Hein and his companions up the state.

Gene Buck, president of the society, acted as master of ceremonies and announcer. Numerous theatrical luminaries entertained.

Nearly all those present got behind the "mike" for a few moments to send personal greetings to Mr. Hein.

CHAPLIN IN DUTCH

(Continued from page 1)
nouncement that Lillita McMurray Chaplin, his 16-year-old bride, known on the screen as Lita Grey, will have to keep her school studies, though a married woman, and may even quit the screen until she has reached the age of 18.

According to one of the boys

working on an influential local morning paper, "Chaplin got snippy to the press," and he is being "taught a lesson."

Seems as though when Chaplin decided to marry Miss Grey he began giving the local papers the "run-around." They had several tips that he was going to Mexico and have the knot tied, but on each inquiry Charles said there was nothing to it. Even when he started on the mission southward, Chaplin kept denying that marriage was the purpose by saying he was going on location. Then came the ceremony, and after it Chaplin shut up like a clam.

He had pulled his "coup d'état" he

felt and had no further use for the press boys. The reporters who had been on his trail were made to feel this, and when Chaplin got back to town and to boys wanted to get near the bride and obtain a little news copy they found that the gates to the Beverly Hill mansion of Chaplin were barred to them.

On the other hand, the family of the bride were very nice to the boys. They told them all they knew and incidentally that the bride was only 16. One of the newshounds, remembering that the California compulsory education law called that children under 18 must go to school, decided that the new Mrs. Chaplin should be a pupil though married to

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FOR THE STAGE

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Holds the Centre of the Stage

GENE BARNES

A Natural Comic.
He makes 'em laugh.
But it's no laughing matter
with Gene about cigars—He
wants the best—That's why it's
I & Y

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Three Floors Devoted to Dancing

We will send on request professional copy and vocal orchestration—
(State whether high, low, or medium voice)

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MEMORY LANE

AN ENCHANTING SONG THAT WILL LIVE FOREVER

WALTZ ORCH. 35¢

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STATE, NEW YORK, THIS WEEK (DEC. 8)

THE LAST WORD IN A TERPSICHOREAN NOVELTY

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WANDA AND SEAMAN

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The Most Sensational Dancing Act Produced in Many Seasons

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This Week (Dec. 8), B. F. Keith's Palace and Hippodrome, New York

MAZIE CLIFTON and BILLIE DE REX

the famous comedian. He dug up her birth certificate and found that 16 was the age.

So of course his paper printed a yarn that the Beverly Hills authorities should march right up to the Chaplin home and take the

If you want a new act, a new song, a play, burlesque or musical comedy, we will write it.

CHARLIE WILSON
AND
TED Mac LEAN

WRITER, WIRE or CALL
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**FOR MODERN
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It is unnecessary and unprofitable. WESTPHAL'S HAIR RENEWER positively restores the hair to its natural color, producing a youthful luster and sheen, thus retarding age. Special 30-day offer—three bottles sent prepaid to any place in the United States on receipt of \$1.50 in stamps, money order or currency.

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queen of the palace to the local high school.

It is said that Mrs. Chaplin has a number of tutors who are keeping her up in her studies and that everything is O. K. at the home of Charlie, who admits that he is more than twice the age of his latest bride, or 35 years old.

At the Chaplin study it was learned that Mrs. Chaplin may retire from screen work. That she has not appeared in any sequence in "The Gold Rush," which is the new Chaplin picture being made, and that another leading woman would be signed in her place. However, Chaplin might change his mind yet and decide that she should appear. In the meantime, Chaplin and his publicity department feel that the "Gold Rush" which should be ready some time in January will be one of his biggest money makers on account of the publicity he and his wife have received.

NEWS OF THE DAILIES

(Continued from page 15)

Theatre Guild's new home, was laid by Gov. Al Smith last week.

Mrs. Dorothy Martin Hillman, former New York dancer, succeeded in eluding police between here and Chicago and arrived safely at the Pennsylvania station Wednesday. Mrs. Hillman is trying to frustrate the attempts of the police to

force her to return to her husband, Edward Hillman, wealthy Chicagoan. Hillman met Miss Martin about a year ago when she was a member of the "Little Jessie James" chorus. He proposed, she accepted, and they left for Chicago. They were married at the home of Hillman's parents in Evanston, Ill., Nov. 2. The couple were said to have disagreed on everything and Mrs. Hillman, tiring of this, left her husband. She returned shortly after but has left him again. This time, she says, she won't return.

On the witness stand in a New York municipal court Friday, Earl Carroll said that his "Vanities of 1923" was a "bum show." Carroll is the defendant in the \$1,000 suit brought by Jimmie Duff, comedian. Duffy says that the "grand" is due him for some skits and lyrics he wrote for the production. Carroll testified that he usually paid \$25 to \$50 for bits, but claims that Duffy did not write any, so is not entitled to royalty.

During his cross-examination of Carroll, Julius Kandler, Duffy's attorney, asked him if he thought the "Vanities of 1923" was a good show. Carroll answered "No."

"How much admission did you charge?" asked Kandler. Carroll answered, "Three-fifty."

James Coffy, Carroll's stage manager, said that the travesty on the Pretty Peggy number, in which Peggy Joyce took part and which Duffy claims to have written, was made during one of the rehearsals with Joe Cook, Peggy Joyce, Irene Ricardo, the Callahan Boys and Duffy all contributing bits. Count Davis, who said he attended all the rehearsals, testified that during a lull in one of them Miss Ricardo said, "Look at those rummies," and some one else said, "Look at those dummies." Then Peggy Joyce said she wanted some beer, and Miss Ricardo retorted by saying that it was strange, since Peggy was known to drink champagne only. From these wise cracks, Davis said, the bunch made up a comic song while Duffy tickled the tune on the piano. Judge Hays reserved decision.

The Grand, Cobalt, Ont., was wiped

out by flames Dec. 4. Damage, estimated, \$45,000.

Henry Schulman, president of the National Stage Children's Society, was convicted in Special Sessions Friday of allowing minors to perform without a license. This is his third offense.

COAST STUDIOS

(Continued from page 33)

Henry McCarthy is to direct "The Night Ship" for Gotham instead of James F. Horgan, who is now wielding the megaphones for E. P. Schauberg.

Paul Powell has chosen "The Awful Truth" with Agnes Ayres as the star for his first of a group of four productions to be released by Producers Distributing Corporation.

Corinne Griffith has become a landowner in the exclusive Beverly Hills section, where Charlie Chaplin and Doug and Mary as well as other screen luminaries reside. She has bought a palatial home there which she will shortly take possession of.

Harry Besumont starts this week to make "Recompense" for Warner Brothers. Those cast for the principal roles include Marie Prevost, Monte Blue, George Siegman, Charles Steven and William C. Davidson.

Adolphe Menjou leaves this week for New York, where he will labor

at the Famous Players-Lasky studio on Long Island under the direction of Frank Tuttle, who will wield the megaphone in the making of "A Kiss in the Dark," chosen as the screen title of "Aren't We All?" This will be the first starring picture for Menjou under his Paramount contract as well as the first picture to be directed for that organization by Tuttle. Ricardo Cortez was to have appeared in it but has been held here to begin work in "The Spaniard" under the direction of Raoul Walsh.

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"Pay More Attention to Me, Dear"

One-Step and Waltz
Orchestration, 35c.; Single Copies, 40c.
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Drumery drop for act in one broad way. Blue top, with fellows \$12.50. Made by J. Dodd & Co., in November.

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To get in touch with girls who have boosted for sight-seeing buses.

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ELLA HERBERT WESTON, Booking Manager
108 ANGELES—514 CONSOLIDATED BLDG.**THE DRESSY SIDE**

(Continued from page 3)

seen in vaudeville. The stage set of gold hangings with the piano drape of gold and black is a splendid background for her orange velvet gown, embroidered and edged at bottom with feather band. With this is a rather top heavy headpiece of a band of gold cloth with a hawk fan effect of orange feathers.

Miss Neilson's white dress in brilliant, very short skirt, very décolleté, is also stunning. This act entire is an added innovation for vaudeville. Adele Rowland's entertaining is class and entertaining. Her outfits are the last word. One pink satin crepe, embroidered in roses and brilliant, semi-evening, extremely short, worn with brocade slippers and nude stockings, a diamond chain, over which an American Beauty velvet wrap with deep fringe flounce is thrown. Her gray wrap around coat trimmed in chinchilla squirrel is very modish, worn with a gray felt hat, rolled rim. The most effective of all is the white satin heavily studded in rhinestones, cut very décolleté. A lesson, with a fan of green feathers is a great background for this costume worn with silver slippers white hose. Miss Brown at the piano shared the applause.

"The Bluebird" is another well dressed Palace feature this week. The Girl in the Moon is a beautiful stage illusion, with its background of the rising moon, and Artistic Kruger singing operatic airs, the moon at half-mast slowly descending on the stage. The large purple velvet couch

The Orpheum Circuit Vaudeville TheatresBOOKING DEPARTMENT,
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CHICAGO**GUS SUN**BOOKING EXCHANGE CO.
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STANDARD ACTS—We can fill your open time in this territory. No act too big. Wire, write or phone.

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BERT LEVEY CIRCUIT

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New York	St. Louis	Chicago	Seattle	San Francisco	Los Angeles	San Diego
4th W. 4th	5th W. 4th	5th W. 4th	5th W. 4th	5th W. 4th	5th W. 4th	5th W. 4th

dressed with pillows of all styles and colors, concealing song birds, is very Parisian.

The Palace has too many song acts crowded into the current bill.

Lively "Fast Steppers"

"The Fast Steppers" at the Columbia this week are lively, and the girls are wearing fresh costumes with abbreviated skirts and waists and all.

In the first act the bodices and skirts of brocade gold, embroidered and touched with red and the red coronet bander piped in gold, are good. The most attractive are the taffetas, very full skirts, ruffled heavily at the bottom, cut waist line in the back and finished with a ruffling. The hospital scene is the funniest, but rough.

Charles Daly, in a golf suit, is a sad looking patient, much in love with Evelyn Cunningham (nurse) who wears white simple dress. Dorothy Alexander in wearing a blue chiffon with apron front effect embroidered in silver, silver slippers, nude stockings and well marcelled blonde bob. She sings well and seemed to be the dignity of the show.

"Paolo and Francesca" Unique

The settings in "Paolo and Francesca" are striking. There is much beauty in this love tale. Helen Ware makes the best of a splendid opportunity and looks her best in her black velvet dinner gown cut very low back. She also wears a good-looking cloth made simply. Miss Fovah was a vision in her wedding gown of white tulle.

This is a unique offering.

Puccini's Concert Brilliant

A brilliant audience enjoyed excerpts from Puccini's many popular operas and arias at the Metropolitan Sunday night. Three conductors led, and many of the stars sang their favorites.

Gatti Casazza announced that 100,000 lire will be sent to Milan for Verdi's Home for the Aged.

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BOOKING THEATRES
in Philadelphia, Pa., New Jersey and Maryland
Can break your jump West or South
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'JUST MARRIED' RIGHTS

(Continued from Page 13)

Nichols, who is acting also for Miss Matthews.

In July De Lignemare addressed a letter to Hurtig in which it was stated:

"This letter will only be valid when a contract embodying the spirit of this letter will be drawn and signed respectively by Miss Nichols, Jules Hurtig, Les Shubert (probably interested, with Hurtig) and Ernest Edelstein." No reply was forthcoming and when the players were about to sail, the parties concerned in the present proceedings were served aboard the ship, through O'Brien, Malvernsky & Driscoll.

Originally "Just Married" was to be presented in London by C. B. Cochran, who later withdrew, with Edelstein becoming interested. The injunction mentions in addition to Hurtig & Seaman Theatrical Enterprises, Inc., and Edelstein, "What's Your Name" Company, Inc., which was formed for the English presentation.

The court stated "there was nothing in the papers which would justify relief against Les Shubert, Jacob J. Shubert, Jules Hurtig and Harry Seamon as individuals, and no relief can be had against Ernest Edelstein" because of which Hurtig & Seamon, Inc., were held responsible.

Miss Nichols furnished a bond for \$2,000 pending the action.

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DENVER, COLO.
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Hill Street Theatre Bldg.

Triumphant Return East

FROM EUROPE AND WEST COAST



REPRINTED FROM VARIETY
November 19, 1924
(MOTION PICTURE DEPT.)

RENAULT AS ADDED CARD SENDS UP GROSS

Female Impersonator Led All
Cleveland Houses Last Week
—Business Off Elsewhere

Cleveland, Nov. 18.
They all looked for help from
Armistice Day, but the fact of the
celebration was kept a secret. The
banks and stores were open so the
twenty-four hours passed just like
any other twenty-four. Cleveland
learned that the stage version of a

play arriving shortly ahead of the
film wasn't a darn bit of help, in
fact hurt. It will have its chance
this week to see whether the tables
will be turned. The stage version
of Renault is playing the Hanna this
week, following the badly conceived
and heavily ragged film version.

It took an act from vaudeville to
lead the town's picture house
grosses. Francis Renault:

Billman (1,870; 40-75). "Captain
Blond" with three weeks advance
bidding and the good rep left behind
by "Ben Hawk" got a good break,
about \$11,000 an average week.

State (1,800; 50-81). Francis
Renault as an added attraction to
"Empty Hands" Sunday night
stood 'em up at 7:30. That hasn't
happened since last spring, so the
crowd must go to Renault with his
female impersonations. The rest
of the week was ahead of the usual
business making a total of about
\$12,500. Great considering other
houses.

FRANCIS RENAULT

THE ORIGINAL SLAVE OF FASHION

MARVELOUS

GOWNS

WONDERFUL

VOICE



SENSATIONAL

PUBLICITY

STUNTS

SPECIAL

FASHION

SHOWS

"VARIETY," Dec. 3—Baltimore
Garden—(5,191; 35-40). "The
Painted Lady" and vaudeville.
Francis Renault, headlined and
with special fashion display pub-
licity big factor in the heavy
draw. House grossed about
\$12,000.

NOW BREAKING ALL HOUSE RECORDS WITH \$35,000 WARDROBE

THIS WEEK (Dec. 8), Turning Them Away at the CAPITOL, SCRANTON, PA.

AMERICA'S PREMIER ATTRACTION FOR PICTURE HOUSES

OPEN FOR

VAUDEVILLE
PRODUCTIONS

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VARIETY, N. Y.

APRIL

Published Weekly at 164 West 53rd St., New York, N. Y., by Variety, Inc. Annual subscription \$1. Single copies 20 cents. Entered as second class matter December 22, 1920, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

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NEW YORK CITY, WEDNESDAY, DECEMBER 17, 1924

56 PAGES

W. K. HEARST QUITS MOVIES

NIGHT CLUB IN BURKE-ROCHE HOUSE NEAR ROCKEFELLERS

Location on West 53rd Street, Near 5th Avenue—
John D. Rockefeller's Home Backs Right Up to It—Percy Rockefeller's on Other Side

An ordinary side street night club is proposed for the Burke-Roches mansion on West 53rd street, on the north side, close to 5th avenue. It is to be operated according to reports by two night club directors of the 59th street section, who now have a night club in that neighborhood.

Backing up to the Burke-Roches house is the home of John D. Rockefeller, Jr., his lot running from 5th (Continued on page 17)

MACY'S PICTURE AS DRAW FOR DEPT. STORE

Daily Presentation by Film Men Under Consideration

Daily picture presentations may become an anticipated store "draw" for Macy's (New York) department store. Picture interests have put up an attractive proposition to the heads of the Macy establishment. If consummated, it will introduce a novelty and innovation in department store exploitation in New York.

Macy's would present the show on the roof of the Broadway store, with a portable film outfit used for the daily programs. The main pictures would be short-reelled substitutes. (Continued on page 9.)

MAYOR'S COMMISSION

Low Shank invites Prisoner to Vaudeville, After Release

Indianapolis, Dec. 16. Mayor Samuel Lewis Shank has wired Harry M. Snodgrass, prisoner in the state prison at Jefferson City, Mo., voted recently the most popular radio entertainer in America, an offer for a week's engagement at a local vaudeville theatre upon his release from a three-year robbery sentence, Jan. 16.

Shank frankly admitted for publication in local dailies that he expected to make a commission on the engagement.

NO ROAD SHOWS—BAD BIZ

Marshalltown, Ia., Dec. 16. The Odeon, under lease to the Blank Enterprise and the Hostetter Amusement Co. has closed through lack of road shows and the poor business for the few shows here in recent weeks.

METRO-GOLDWYN MAKES DEAL WITH PUBLISHER

Six Pictures Annually from Hearst Stories—Hearst to Receive 50% of Net Profit—No Hearst Money or Time—M-G to Have Full Supervision—But Few Minor Details Left for Settlement—Same Deal Hearst Would Have Reached with Late Tom Ince—Cosmopolitan Studio, New York, for Rental

MARION DAVIES UNIT

Los Angeles, Dec. 16. With the completion of "Zander the Great" and "Never the Twin Shall Meet" at the United Studios Saturday, William Randolph Hearst will cease to be a picture producer. Beginning early in January Metro-Goldwyn-Mayer will take over the reins for Mr. Hearst and are to (Continued on page 10)

JAIL SENTENCE FOR FIGHT FILM

Three Picture Men Plead Guilty—\$4,000 Fines

Denver, Dec. 16. Pleading guilty to conspiracy to ship the Dempsey-Pirpo fight films from Colorado into Utah and New Mexico, three local film exchange men were fined an aggregate of \$4,000, and one received a jail sentence. (Continued on page 10)

MME. SARI FEDAK'S U. S. TOUR WINDS UP IN ROW

The American tour of Sari Fedak (Mrs. Ferenc Molnar), which started off in a blaze of glory at the Manhattan opera house a few (Continued on page 52)

"CIRCUS PARADE" MAY PASS OUT; BEST BUSINESS WITH NO PARADE

Mugivan, Ballard & Bowers' Executives Will Discuss Point—Many Cities Prefer No Parades, Others Insist Upon One—No Parade and Better Morale

'PRINCESS APRIL' WINDS UP TO \$80,000 LOSS

Inside Story of Failure—Barry Townley, Promoter—Baron Interested

"Princess April" will close at the Ambassador Saturday, at the end of its third week, carrying with it a reputed loss of \$80,000. It is a promotion of Barry Townley, former stock actor. The production is said to have cost \$40,000, and there was a further depletion of funds of \$23,000 charged off to direction and losses on the road. The show was rated between \$7,000 and \$8,000 its first two weeks on Broadway, a disastrous pace for a musical comedy. In some manner Townley later (Continued on page 17)

60 Club's \$25 Charge

At the New Year's Eve party of the 69 Club, to be held at the Ritz, New York, the fee or cover charge per person has been set at \$25. It may include the supper.

The notification makes it emphatic a charge of \$25 is to be levied upon each member, with each additional guest (including ladies), another \$25.

Ultra-exclusive as the 60 Club is, with its usual fortnightly social gatherings at the Ritz, none but members and their guests may obtain entrance to any of its affairs.

NO FUNERALS ON SUNDAY

Redding, Cal., Dec. 16. According to an agreement reached between clergymen, sextons and undertakers, there will be no more Sunday funerals held here. The Sabbath is the busiest day of the week for the preachers and sextons, so the undertakers have agreed to avoid taxing their energy too much by holding over burial ceremonies until Monday.

Chicago, Dec. 16. The circus parade may become extinct upon favorable action next week at a called meeting here of the executives of the several traveling circuses operated by Mugivan, Ballard & Bowers, the operating firm of the American Circus Corporation. Their principal circuses are the Sells-Floto, Hagenbeck-Wallace and John Robinson's. A check-up on the past season disclosed the best business drawn by the firm's shows was where there had been no parade. Other considerations likely to sway the (Continued on page 52)

R. B. MANTELL IN VAUDEVILLE

Shakespearean Star Was Closed on Road

Robert B. Mantell and Genevieve Hammer entered vaudeville last week at Denver. The scene from "Macbeth" wherein Duncan, the Scottish king, is murdered. The Mantell Shakespearean company closed several weeks ago in Vermont after a disastrous season. The Shakespearean stuff for vaudeville was first done by Julia Arthur, who played in the bed-chamber scene from "Hamlet."

U STOCK ON EXCHANGE?

Chicago, Dec. 16. It's understood locally that Carl Laemmle is of the mind to have his Universal Film Company stock listed on the New York Exchange. Laemmle is reported to have stated he owns 90 per cent of Universal and values it at \$2,000,000.

COSTUMES

Who will make your next ones? Those who have bought from us say—
BROOKS COSTUME CO.
127 West 4th Street, N. Y. City
11,000 Costumes for Rental

ENGLISH DANCE BAND COMING

Jack Hylton's Orchestra for Vaudeville

London, Dec. 16. Jack Hylton and his band are booked to play the Keith Circuit commencing next February. Hylton and his band have been playing dance music at the Piccadilly Hotel for several years and may be heard at local music halls over in the evening. They have already been away from the Coliseum or Alhambra the past year. Hylton's is the only English band that courts comparison with American synopsists.

MUSICAL SHOALS PICTURES

Burly Written for Screen—Historically Romantic

No picture dealing entirely with the Middle Ages section may be made. As Stewart has written a story dealing with both romance and history of the M. S. country, the action to center about the dam in that country. Certain interests are vitally interested and more details will be forthcoming within the next fortnight.

MRS. O'NEILL'S FIRST PLAY

Eleanor Rand (Mrs. Eugene O'Neill) has completed a new drama, "The Gully," accepted for production by the New York Theatre Guild. It is to be her first play.

AUTHORS' LEAGUE NEW COPYRIGHT BILL READY FOR CONGRESS THIS WEEK

Most Important Measure for Writers in 25 Years—Special Committee from League in Washington—Countrywide Campaign for Adoption

A new copyright bill fostered by the Authors' League of America will be introduced in Congress this week. After careful consideration of threatened injurious legislation, the authors have finally been stung to action. The new measure is regarded as the most important move to guard authors and composers within 25 years.

The chief measures of the proposed bill are:

1. Full protection against radio of copyrighted matter not released for such use.
2. Fifty-year limit for copyright protection instead of 28 years as is now the law.
3. U. S. to join the International Copyright Union, which would protect (Continued on page 7)

EGYPT

By MAURICE VENTURA

Cairo, Dec. 15. Business generally, for the picture and shows, is very bad this morning in Cairo. The picture business is very bad. This is because Cairo starts its opera season this month and also that many French theatrical companies are due in shortly, while Alexandria is compelled to rely principally upon films for their pastimes.

In Cairo, the Metropole, the biggest hall of Egypt, recently played the South African Savage Circus to good business, following it with the film "East is West." The Empire, which is a small cinema, isn't doing such good business, although "Blood and Sand" and "Peter the Great" did well. The Triumph is a small cinema and its season has been bad, with 4th early closing imminent. About 1,800 Egyptian pounds have been lost. This house is controlled by Paramount distributor here.

The Cosmograph gives the long show of the town, using two features and numerous short subjects. It is a successful place and its serial films are attractive to the natives. Very few American pictures are shown here, although their production coming from Pathé of France at an interesting price.

Gaiety of Egypt, which recently lost its only hall in Alexandria, has secured the Mohamed Ali, the most luxurious of all the Egyptian houses, and produced "Bourmouche" for its opening card. Business wasn't so good, and the public here doesn't care for costume pictures and another short subject. It is the theatre here that is off to the theatre here it is so magnificent that the public here feels duty bound to dress especially for it—and that has proven irksome.

The Opera House in Cairo will be the direction of Benno Conscience, an impresario whose company is subsidized by the government. Gabrielle Dorvalat from France and Georges Maillot will be in the opera company this year.

The Kursaal here, which specializes in works of the operetta type, has shown "Baudouin" (produced in America by A. L. Bringer as "The Yankee Prince") and "Bogusina" with fair success. Raymond Lion and his company are for this month for performances at the Theatre Pritannica.

"SUNDAYS" SET BACK IN WASH.

Jones Informs Advocates of Little Chance

Washington, Dec. 16. The advocates of Sunday closing in the District of Columbia get a set back while "Sundays" put across Senator Wesley Jones' bill introduced for that purpose during the last session. A delegation of Lord's Day Alliance workers were at the Senate only to have Senator Jones himself tell them that he feared there would be no chance for the measure during the present session.

Petitions from all sections of the country opposing the passage of legislation closing up Washington have been presented to the Senate. Senator Cummings presented one from Los Angeles, Senator Dill another from the citizens of the State of Washington. Senator Capper also offered another coming from the citizens of his state, Kansas, as did Senator Willis of Delaware.

It is evident that the churches have figured out right in their belief that to close the capital of the nation on Sunday will ultimately close up the rest of the country. Legislators see wherein the question is fast taking on a national aspect.

NEW PARIS PLAYS

Paris, Dec. 16. A musical version of the successful Gymnase comedy "Les Amants" by Ambroise Janvier and Marcel Balthus, was presented by A. Franc at the Theatre de l'Etoile meeting with a tepid reception. This comedy was originally presented to years ago. The present lyrics are credited to Jean Bataille. Fernand Malet has adapted the score partly from French folk songs. The cast lists Urban, Henry Dreyfuss, Gildes, Piani, Harry James, Mme. Yvette Guilbert (marking her first appearance here in operetta), Germaine Risse, Louise Mornand and Jose Dumoy.

Nursery Rhyme Farce. At the Comedie des Champs Elysees the management has mounted "Mariborough sen va-t-en Guerre" (the famous French nursery rhyme, with the melody the Anglo-Saxon race has adopted for "We Won't Go Home Until Morning," which reveals itself as a three-act farce). It was moderately received upon premiering.

Louis Jouvet, now manager of the theatre, impersonated Mariborough grotesquely, Lefevre was weak but Yolande Laifon was excellent as a duchess. Mlle. Reynier unsympathetically portrayed Queen Anne. "Ernest" is Operetta.

The Folies Dramatiques presented another operetta Saturday (Dec. 14) entitled "Ernest" concerning a genial street vendor. It got a mediocre reception. The score is by Victor-Lévy.

Cast includes Felix Odart, Mary Hett and Renee Fagan.

DILL BILL 'COLD'?

Washington, Dec. 16. Senator Charles Curtis, of Kansas, the Republican leader, of the Senate, sees practically no chance for the Dill bill which proposes to give the radio broadcaster the right to use copyrighted music without payment, to be acted upon this session. The Senator stated that as the bill is not on the calendar and not even as yet reported out of the Patents Committee, foregoes any chances of it being considered.

As far as Senator Dill having the bill taken up under a special rule, the Washington Senator (Dill) is a Democrat, and although the present session is functioning with much the same line-up as the last, it is now believed by those handling the situation on the floor that Senator Dill cannot find a single chance to put his "pat" measure across.

It is not acted upon during the present session. It is necessary for the measure to be re-introduced when Congress again meets next December.

LONDON'S XMAS SINGING

London, Dec. 5. Preparations are well formulated for the Christmas season. There seems to be some hitch at Drury Lane, as the original plans fell through, owing to the management being unable to find the people they wanted. Now, the production "A Midsummer Night's Dream" appears to be in jeopardy, as Basil Dean cannot find an actor to play "Bottom." London being full of experienced actors, well-known and otherwise, this seems strange, but any excuse is better than none.

The Hippodrome will stage "Mother Goose," with Dorothy Ward, while "The Forty Thieves" and "Dick Whittington" are in active progress of production at the Oxford and Lyceum. The latter house will stage its usual old-fashioned show, with Harlequins and "Transformations" all complete. Bert Coote will once more revive "The Windmill Man" for matinee at the Victoria, while the autumn season will happen to "Where the Rainbow Ends" at the Holborn. Revivals of "Peter Pan," "Alice in Wonderland," "The Blue Bird" and "Charley's Aunt," and all the old favorites, will be seen again in the West End and special scenes will be in various revues.

Provincial pantomimes will be as usual with the customary revivals and musical comedy runs in the big cities. The big Scotch towns will, according to custom, produce their Christmas shows about a fortnight ahead of schedule. The season of Circuses will be at Olympia, where Bertram Mills will once more present his hit show and Fun Fair under London's pavilion on the same date. A big program is promised, including the Schumann Family, while the famous Sanger clown, Pimpo, will make his first appearance away from the home show, the veteran Whimical Walker will also be among the fun-makers.

Although announced as definitely closed last year, the World's Fair, at Agricultural Hall, Islington, will re-open under new management, with one of the old-fashions circus, which members of the famous "tenting" families will appear. James Swallow will be at several. The Crystal Palace and Alexandra Palace will also have circuses. Much needed work is being found during this season for playboys, the big stores are staging the usual children's shows. Father Christmas is in great demand and the coming of animals at several daily papers are traveling from store to store. One store is presenting "Trotter's Tale."

THE TILLER SCHOOLS OF DANCING

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SHOWS REPORTED BACKING SHOWN WITH SHIRLEY KELL LOGG

Produced by Charles Gulliver—Albert deCourville,
Former Husband of Star, Lending Every Assist-
ance to "Happy Hours"—Due for Empire, London

London, Dec. 16.
Bolly Joel, one of Britain's wealth-
iest men, is reported financing the
Charles Gulliver production of
"Happy Hours" to open in Leeds
next week.

If successful the Gulliver pro-
duction is to come into the Empire,
London, just vacated by vaudeville.
Another angle to the show bring-
ing attention is that Albert de-
Courville is lending every assistance
to the staging. DeCourville is the
former husband of Miss Kellogg.
They were lately recently with their
intention of finally bringing to a
close through the intervention of
Edith Kelly-Gould as a friend of
deCourville's, to whom Miss Kellogg
objected.

Jack Mason (American) is stag-
ing the show. He staged shows for
deCourville some seasons ago when
the producer at that time was not
starring his wife, while also and
similarly years ago Mr. Mason di-
rected Miss Kellogg in comedy, with
at the Winter Garden, New York,
when she was a number leader in
those Shubert productions.

Wylie & Tate May Not Renew Their Hip Contract

London, Dec. 16.
Wylie and Tate, according to re-
port, may not renew their produc-
tion contract for the Moss Tour's
Hippodrome.

It shortly expiring. The firm
has been unusually successful with
the light musical productions they
have placed so far on the stage of
that house.

Volterra Marigny's Mgr.

Paris, Dec. 16.
Leon Volterra, directing the Cam-
den de Paris, and the Camden
Production is taking over the lease of the
Marigny (Champs Elysees) from
Adel Averb after the run of the
present M. Bichon comedy, "Un
petit nez retroussé," not destined
for long. The house will be closed
for a few weeks after January for
alterations and be inaugurated with
a musical show.

Paul Latombe (now at Varieties)
will probably be conductor.

"Wildflower" After New Year's

London, Dec. 16.
Arthur Hammerstein's "Wild-
flower," which J. L. ...
producing over here, will premier at
the Gaiety after New Year's.
"Sechs" "The Bamboula" is sched-
uled for the Palace in March.

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VAUDE. AT RONACHER'S VIENNA—FISCHER, MGR.

Former International Agent
Opening Xmas With Clown
Grock Headlining

Vienna, Dec. 16.
Ronacher's has been taken over
by Clifford C. Fischer, who will open
the house on Christmas Day with
vaudeville. Grock, the Clown, is the
headliner of the first bill.

Clifford C. Fischer was formerly
an international vaudeville agent in
New York. He has been living be-
tween Berlin and Vienna for some
time.

When Fischer was last in New
York it was understood he was con-
templated procuring a house for vaude-
ville in either city, to be conducted
along American ideas. One of
Fischer's ideas is to have an Ameri-
can chorus.

"Robert Burns" Theme

London, Dec. 16.
Str James M. Barrie is writing a
new play with a theme in it on
Robert Burns.

BUCHANAN IN "BOODLE"

Plans Call for His Return to New
York in September

London, Dec. 16.
There have been many rumors con-
cerning the immediate future of Jack
Buchanan, but it is definitely de-
cided that with the closing of "Tonl"
at the Shaftesbury he will go into
immediate rehearsal for "Boodles"
which opens in Birmingham on Box-
ing Day.

With regard to Buchanan's return
to America he goes back to the
management of Andre Charlott, and
the present plans are for him to
open in New York about next Sep-
tember.

Foster's 3 Engagements

London, Dec. 16.
After producing another success-
ful cabaret entertainment at the
Piccadilly Hotel, Harry Foster ten-
dered resignations to the
Foster has offers from another
club, a club and a restaurant, but
it probably he will accept all three
engagements.

Requel Meller Touring

Paris, Dec. 16.
The Spanish star, Requel Meller,
is at present visiting the South of
France, enthusiastically received,
according to reports from Marseil-
les.

Through the action of the authors
an injunction was issued two weeks
ago by Supreme Court Justice
Lynch of New York City, ordering
Julius Hurlst, Ernest Edelstein and
others from producing "Just Mar-
ried" in England or any foreign
country.

Last week, however, Justice War-
ren granted a stay and the matter
was up for rehearing yesterday
afternoon before Justice Lynch.
London.

The authors contend Hurlst
lapsed his right to produce the show
abroad.
While the injunction could not
affect Edelstein (an Englishman
through jurisdiction), it remains a
matter of law how far Hurlst and
the others would be prevented from
the restraining order be upheld.

Piccadilly's New Show

London, Dec. 16.
The new floor show which
opened at the Piccadilly Hotel's
cabaret last night, includes the
Foshee Sisters, well liked; Amelia
Allen, splendidly received, and
Rene Riano, sensational.

"Rose Marie" in February

London, Dec. 16.
"Rose Marie" will open at the
Drury Lane in February follow-
ing Basil Dean's production of "Mid-
summer Night's Dream."

Regarding "The Pelican," at the
Ambassadors, there is a story that
Gilbert Miller wanted the place after
it was produced here, offering a
bonus of \$2,500, a royalty of 10 per
cent of the gross and 25 per cent of
the profits. He was too late, how-
ever, as Al Woods had an option on
the piece for America before produc-
tion.

After "The Bat," it may be that

ENGLISH SHOWS RATHER CANCELED IN PROVINCES

Managers Outside of London Exercising Special
Clause in Booking Contract Relating to Broad-
casting—Proof Accepted Radio Hurts

MAY APPEAL TO EQUITY

Winifred Harris Replaced
in "Dowager"

London, Dec. 16.
Winifred Harris, brought over
here for "The Dowager" and re-
placed, threatens to appeal to
Equity (New York) for redress.
The pace of the show has been
materially slackened by native
members of the cast.

CHAIN AND ARCHER REA LONDON AS EMPIRE CLO

Vaudeville Act Took Chance on
Agent's Advice—Puts Claim
Up to English V. A. F.

London, Dec. 16.
Booked to open in vaudeville yester-
day at the Empire, Chain and
Archer (American) reached here
Saturday to find that the vaude-
ville season at the Empire was
closing that night.

The members of the act say they
had read in Variety before last
night that the Empire was closing
Monday, but the act says the Em-
pire would probably end its vaudeville
before they could reach this side,
they had men booked at the Em-
pire, the act says the Empire was
closing that night.

Chain and Archer have placed
the matter of their contract with
the Sir Alfred Butt vaudeville
management of the Empire with
the Variety Artists' Federation, the
English organization of variety
performers.

Bernie Edelstein is endeavoring to
farm out chain and Archer to the
"Metropole Follies."

Ivor Neville will do an English ver-
sion of Pierre Brondelle's "L'Inno-
cence," made by Percy Burton and
Boyle Lawrence. In the meantime
business having fallen off for "The
Bat," the Garrick theatre is likely
to hold "Six Cylinders" as the
theatre is wanting a London theatre in
a few weeks.

Dennis Made is a wise man.
Having installed a successful play,
"The Royal Family," at the
Royalty, he tours the provinces
where his name acts as a spell.
The "Eternal Spring" the play he
presents, was not a great success
in towns.

Jack Waller has returned
from New York where he secured
the English rights to "No! No!
Nanette," "So Long! Letty," "The
Kiss Burglar," "Carnegie Cycles,"
"No Other Girl," and has options
on several others. The stockholders
of the syndicate in which Waller
is interested, own the British pro-
duction of "It Pays to Advertise,"
still running in London and already
has returned to the stockholders
their original investment, plus three
dividends, with a fourth now ready.

Details of Maud Allan's Christ-
mas season at the New theatre have
not yet been fixed. She wishes to
appear here as an actor, but has
not found a suitable vehicle. Maud
wants something with passion in it.

The regular habitué of the Ca-
vour restaurant are beginning to
wonder why they will take away
mid-day meals. The new manage-
ment has decided to close the res-
taurant on page 11.

London, Dec. 16.
English provincial managers play-
ing traveling attractions are can-
celling engagements made by shows
that have been broadcast.

British booking contracts for the
provinces have had inserted a spe-
cial clause giving the managers the
privilege of cancellation in the
event of shows under engagement
going over the radio.

This action by the managers is
accepted as positive proof of the
radioing of the shows has affected
their drawing power. It is due to
that indication managers have taken
advantage of their prerogative.

England itself is but a small is-
land, and it is not surprising that
broadcasting station of wave length
can send all over the island and
almost as easily over Great Britain.

The Government charges a yearly tax for listeners,
in there isn't much chance of any
licensed set licenses, and there is
a show in the air. One show
gets them even on the license for
a season. Two or more shows are
valued.

After protesting against the
broadcasting of West End shows,
dramatists H. G. Wells and others
managers are now looking more fa-
vorably upon the matter and por-
tions of several shows have recently
been circulated by the British
Broadcasting Company.

The latest show to be sent out is
"Fairies at His Majesty's," the
second act being used. The man-
agement declares a rise in returns
as a direct result. Monday night's
takings rose above the previous
Monday's, by over \$300, while the
advance bookings for the same
days showed a \$1,000 increase. It
is said 700 seats have been booked
for this show as a result of the
broadcasting.

Bascomb and Squire Form Twin Management

London, Dec. 6.
Twin actor managements are not
uncommon in London. There is Tom
Watts and his partner, and there
was Brian Thomas and Martin
Lewin. Now there will be A. W.
Bascomb and Ronald Squire.
Bascomb is one of the quaintest
drolls on the English stage, with
a type of humor all his own. He
is playing the woman-hater in "The
Street" and at present when
that finishes he and Squire will
probably produce some of the plays
they have recently been acquiring
for production.

British Players Return

Paris, Dec. 16.
It is now fixed Charles Maudon's
company in Bernard Shaw's reper-
toire will open for a month at the
Comedie des Capucines, Jan. 1. The troupe
will be almost the same as that
appearing at the Albert I. and Michel
last August, with Tom Mowbray as
manager and Zeme Percy as pro-
ducer.

Edmond Bee's piece, "Bel Amour,"
according to the arrangements
will be seen at the Fumina early in
February, with Louis Gauthier.
The latter, hooked by Andre Gail-
lard for January, will play in a
vaudeville sketch with Mme. Polaire
prior to opening in Bel Amour with
Mme. Kerwick.

BASIL DEAN DIVORCED

London, Dec. 16.
Basil Dean was divorced Dec. 12.
He did not defend.

THE BEST Dramatic Instruction
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BIG AND SMALL TIME; ONE TIME; COMBINATION POLICY IN VAUDEVILLE

Readjustment When Complete Will Find Very Few Straight Vaudeville Houses Left—Big and Small Time Just Now Slightly Differentiated—Three Big Time Houses Opened in Three Years

Vaudeville is once again going through the throes of a readjustment, which will, in time, eliminate the present big time policy altogether, according to eastern vaudeville authorities in close touch with conditions.

The principal reason is the breaking down of the barriers between big and small time and the feature pictures in the small time houses. Out of town vaudeville managers claim they cannot give the public a show good enough at big time admission prices to compete with their own small time houses where six acts of almost equal if not equal ability may be seen for less than half price.

The only difference in entertainment is a couple of more acts at the eastern big time house which, without the feature picture, fail to overcome the difference in price. The Orpheum Circuit is not at present included in the prediction.

The only big time additions in the last three years have been Keith's Palace, Cleveland; Hippodrome, New York, and the Albee, Brooklyn (to open soon). Not over a dozen big time weeks have been booked at these are big time only because the houses playing them are of such small capacity they cannot afford to change policy and reduce admissions.

The policy of the future, barring one big time house in large cities like New York, Boston, Philadelphia, Cleveland, etc., will be acts (probably six) and a feature picture and the construction of the future will be influenced by this type of entertainment, according to the vaudeville men.

ELIZABETH McKEEVER FOUND UNCONSCIOUS; VERONAL OVERDOSE

Chicago, Dec. 14. Elizabeth McKeever, 34, gave her profession as a vaudeville entertainer, was found unconscious in her room at the Thompson hotel from an overdose of veronal.

She was removed to the county hospital, where her chances for recovery are slight.

\$1,750 Weekly in Film House for Miss Jordon

Dorothy Jordon, with Jerry Jarman accompanying, opens Jan. 10 for a special tour of the Loew picture houses at \$1,750 a week. Jordon will play Loretta, St. Louis, for two weeks and the Albee, Pittsburgh, for another fortnight. Walter Meyers arranged the booking.

The four weeks are guaranteed, with a possibility of extending the two weeks in each stand to three or four.

MRS. FALLON'S BREAKDOWN

Mrs. Marjorie Fallon, widow of the late James Fallon, who died at Saranac Lake, N. Y., as a result of being gassed while on the other side during the World War (where several months ago resulted with Rita Shirley and was doing a double under the name of the Shirley Sisters), is at present at Saranac Lake, living at 46 Main street.

The strenuous weeks of breaking in the double act caused a breakdown and she was compelled to leave the stage for the present. It will be six months before Mrs. Fallon will be able to resume.

In the meantime, Rita Shirley is presenting a single act again.

FRENCH - WILLIAMS DISSOLVE

Ruth French and Ed Williams are dissolving after next week when Miss French will start a stage alliance with her husband, Burt Neville, whom she married three weeks ago.

Sully Hustling Business

Sully, the bar, conceived a new business-getting scheme last week. He walked up and down Broadway, from 42nd to 10th streets, taking note of people he passed whom he knew.

Thereafter for the remainder of the week, Sully sought out friends of those he had observed, and made his propaganda sound like this: "Heya, you, I seen a friend of yours today, that Blanka guy, and with the summest hairs out I ever seen. If your still a friend of his'n, you gotta take dat guy to come right way to my shop, I cutts de hair right."

When Sully returned to his shop, he found three people had walked out without waiting for him. It infuriated Sully, and as an excuse to touch Pat Casey for his July rent.

DAVENPORT MGR. PLAYS IN BOOK FROM NEW YORK

Louis Lavan's New Idea for Empress—Using 50 Local Amateur Girl Musicians

Louis Lavan, of the Empress, Denver, is in New York with a brand new scheme for his vaudeville, booked through Pantages. On top of the "Pant" weekly bill Mr. Lavan wants to engage a feature attraction right on Broadway, making allowance in salary for the jump and loss of time, but unable to promise the feature any more than the Empress week.

Mr. Lavan believes it is feasible, and says he needs drawing cards, believing they are more easily found in the metropolis than Chicago.

Denver, Dec. 14. The Empress, a vaudeville theatre here, directed by Louis Lavan and playing Pantages bookings, has proclaimed a unique idea of the past two years, evolved by Lavan, than any vaudeville house in the country. Mr. Lavan does not claim to be a showman, as he has other and large interests, but if he isn't he has been showing the local showmen a lot they never thought of.

Lavan's latest is a big feature turn, composed of 50 girls, all natives and musicians, to appear collectively each performance. The young women will be attractively costumed in leotards, with veils over their faces. They will unveil at the final performance.

It is said the highest salary for any of the group for the week will be \$30. The act may be held over for the second week. It is scheduled after New Year's.

KLEIN AT ROOSEVELT

Arthur Klein is still confined to Roosevelt Hospital, New York, with his hip fractured. He was injured accidentally.

It looks as though Mr. Klein will have to spend his Christmas at the institution at Columbus avenue and 93rd street.

HAIR OF LOVE TWINS CRUEL TO HER HUBBY

Deserted Him Too, Did Garnetta Reed, According to Divorce Complaint

Los Angeles, Dec. 14. Charging desertion and cruelty, George Douglas Reed has filed suit for divorce from Garnetta Reed, known in vaudeville as Rita Martin and now doing an act with her sister Lucille under the name of the Love Twins.

The couple were married two years ago. A month after the ceremony Mrs. Reed told her husband she would meet him in New York, where they were to make their home. She failed to arrive and in March of last year Reed found her working in this city, where his wife suggested he get a divorce anytime he desired.

FIGHTERS IN ACT

Sid Terriss Starting—Luis Firpo Reported

Big Terriss, lightweight boxer, is the latest recruit of Stanislas to encounter the last of vaudeville, Sam Lewis, handling the boxer for vaudeville, is asking \$1,500 weekly, with the turn-spotted for the last half at the Republic, Brooklyn, an independent, booked by Fally Markus.

Terriss will do a 15-minute turn, consisting of chatter, shadow boxing and an exhibition with a sparring partner. His next bout is with Sammy Mandel, during January at Madison Square Garden.

Luis Amable Firpo also reported as planning an act and also handled by Sam Lewis.

"NEW FACES, MATERIAL AND ACTS" READS WELL, BUT DOESN'T GO—PRODUCERS

Vaudeville producers claim that the title cry by the big time for "new faces, new material, new acts," etc., as voiced in Variety off and on, looks good on paper, but has no practical meaning. The reason for this conclusion is based on the fact that when new material is offered to their quality, not knowing the names. This makes it difficult to secure recognition for the new offerings' efforts.

When it comes to fixing salaries, because the acts are new and unknown, the offer is comparatively meagre, according to the producers.

BIKE RIDERS AT HIP

At the Hippodrome, New York, this week Reggie McNamara, Eddie Madden and Bobby Walthour, Jr., the three bike riders, are appearing in a turn in which miniature figures reproduce in miniature the recent six-day race in which the three participated.

McNamara and Van Kempen won the race at Madison Square Garden. The Hippodrome tried to book the winning team, but Van Kempen's riding dates made him unavailable, so Walthour and Madden were secured.

JEAN HAVES WITH LLOYD

Los Angeles, Dec. 14. Jean Haves has returned to the Harold Lloyd film from the Buster Keaton film camp. Haves, who had worked on the scripts of "A Sailor Made Man," "Dr. Jack" and "Grandma's Boy," was placed under contract this week by John L. Murphy, production manager for Lloyd.

Haves is working on the new college picture and has taken the place left vacant by the late Tommy Gray left for the East last summer.

JOHNNY WALKER'S START

Johnny Walker, pictures, will shortly invade vaudeville as a single. The act has been routed for several weeks of independent time, with the opening set for next week at the Premier, Brooklyn, N. Y.

SPIRITUALISTS GATHER TO PAN HOUDINI

1,500 Persons in Chicago Assail Exposes by "Paid Magician"

Chicago, Dec. 14. Approximately 1,400 men and women, professing firm faith in spiritualism, some of their speakers and others mediums, gathered in Orchestra Hall to protest and condemn Harry Houdini's alleged exposures of the methods of the spirit-medium.

COSTELLO HEROICALLY ATTEMPTED TO SAVE

Both Found Unconscious—Mrs. Dunn, 80, Died—Vode Singer Recovering

Lyons, Mass., Dec. 14. Making a vain but heroic effort to rescue an 80-year-old woman from burning to death, Walter G. Costello, singer, of Lyons, suffered burns on the hands and arm on Thursday.

Costello recently returned to his home here after a trip in vaudeville. He was passing the home of Mrs. J. J. Dunn when screams attracted his attention. Glancing up at a window, Costello saw an aged woman enveloped by flames. Smashing a window, he crawled into the house and extinguished the flames with his coat.

Both the woman and Costello were unconscious when found by firemen. Mrs. Dunn died soon after being admitted to a hospital.

Costello was taken to his home where he was revived and his burns given medical attention.

Houdini and Fakirs

Houdini, as far as his speeches and writings, also interviews have gone to date, has not exposed most very old mediums. Houdini had said he will duplicate any performance by a spiritualistic medium with attempts to impress by mechanical devices otherwise communion with the "spirit world." (Quotations are Variety's own.) Houdini's aim to be legitimate, if the authorities don't interfere. But as a showman and magician, he knows that any manifestation performed by a medium may be performed by a magician, as the great majority of magicians have too much respect for the Deity to stoop to take money from the credulous by "spirit manifestations." (Quotations are Variety's own.)

Few New Tricks

It has been established by Variety through its research that there have been very few new tricks performed by "mediums" since the Davenport Brothers first brought out the original "The Mediums," N. Y., many years ago. The Davenports admitted magicians and they merely found a new way to draw money into their hands.

Every trick ever used by one "medium" since has been used by others, with no creators of new tricks or "methods."

Velvet Ray "Feet"

Within the past two months it has been reported among magical circles over here that a German "medium" was a "manifestation." As most of the "manifestations" of the past have been mechanical, some curiosity is aroused over the reported German creation. Wagner, being offered by the magical fraternity that the German trick, whatever it is, will be practical, one or more of the "Mediums" in America within three months.

Another new and known device in the employment of mediums is the employment of a "pistol" to produce a creaking feel upon the face.

AUNT JEMIMA MARRIED

Chicago, Dec. 14. It is rumored around town that Aunt Jemima and Danny Crilly, the latter a well-known figure in the paper, who have been in Detroit. They have been seen together quite frequently and the news of their marriage did not come as a surprise.

Milton Weil, who was best man, and Mrs. Weil, who was maid of honor, could not be reached to verify the report.

10% OF GROSS OF ACTORS' BENEFITS WILL GO TO THE ACTORS' FUND

Actors' Fund and N. V. A. Sick Fund Beneficiaries—Many Benefits by Unscrupulous Promoters—Meeting Decided on Benefit Tax

All benefits booked through the Keith Exchange and in which National Vaudeville Artists members participate will be required to donate 10 per cent. of the gross receipts to the Actors' Fund and N. V. A. sick and benefit fund. The money will be divided equally between the two organizations.

Equity is reported as having adopted a similar resolution as regards the Actors' Fund.

The decision for the first time allows the artists to help take care of their own. Benefits without number have been played by the artist and in many cases he has been the unconscious victim of unscrupulous promoters operating for profit under the guise of charity.

Daniel Frohman, Sam Scribner, E. F. Albee and Mark Klaw agreed the benefit tax was one way of adding revenue to the two funds. Benefits have become so numerous and the practices by which acts were secured to admit it was necessary for the Keith people last week to issue orders to agents and house managers not to permit acts to appear at benefits unless they had received the official okay of William Sullivan of the Keith benefit department.

ED. CONRAD AND YVETTE RUGEL ARE IN COURT

Miss Rugel Alleges Advance For New Act—Conrad's Defense, Delivery

Yvette Rugel, through Eddie & Gumm, in suing Ed. Conrad (Ed and Birdie Conrad), now in the "Ritz Revue," for \$250. Miss Rugel advanced that sum in November, 1923, for a new act which Conrad was to have written for her, the \$250 being a retainer on a 10 per cent. weekly royalty understanding. Kandler & Goldstein for Conrad set up the defense that Miss Rugel accepted the act supplied by Conrad but abandoned it because of a production engagement, which was not the fault of the author-actor.

"UNDERSTUDY" SKIT

Virginia Millman, for several years understudy for Jane Covi in all her productions, enters vaudeville next week in a skit called "Experiences of an Understudy."

Another woman appears in her support.

GEORGIE WOOD

Rehearsing for "Wylis-Tate" production, playing principal male comedy part in the Christmas production of MOTHER GOOSE, "The Hippodrome," London.

Other people's opinions. N. Y. MORNING TELEGRAPH said: "Way's chorist. For the light grand little fellow sure of a gladsome welcome; finished little actor; treble voice a delight to hear."

M. T. STAR said: "A great character—had the audience in screams."

2278 WEEKLY (Paul Swelshart) said: "Brings back memories of boyhood to many a man who takes him away from the scene that now meet his place and ability of work will find a welcome here any time he wants to return. Has a head-bash with Nora Bayes."

44 ORPHEUM HOUSES TO TAKE VARIETY

Chicago, Dec. 16. The Orpheum Circuit has directed that all of the 44 theatres on its vaudeville circuit subscribe to Variety, besides itself subscribing for all of the staff men in the local headquarters.

It's the largest single subscription order for Variety or any other theatrical paper that has gone through the Chicago theatrical offices.

The Keith-headquarters in New York some time ago wrote to the main line theatres suggesting a subscription for Variety, with these subscriptions duly received.

Another subscription in bulk received by Variety from the home office came from the Sanger Amusement Company, Chicago, last week.

The Interstate Circuit of Texas some time ago entered the longest term subscription ever received by this paper, a prepaid subscription for every house on the circuit for five years.

VICTOR ARTISTS IN VAUDEVILLE

Traveling Concert Team May Connect in Varieties

Arrangements are under way for vaudeville to book the Victor artists, who started out on the coast in a series of public concert and who have worked their way east.

The aggregation is an all-man team of Henry Burr, Billy Murray, Rudy Wiedoeft, Frank Croxall, Albert Campbell, Monroe Sills, John Meyer, Frank Banta, Pierces Quartet and Sterling Trio.

As their pre-act the artists give a full entertainment, with the admission along the concert way at 25¢.

LIONEL ATWILL IN SKETON

Chicago, Dec. 16. When "The Outsider" closes its season here, Lionel Atwill will commence an Orpheum vaudeville circuit.

He will open Dec. 28.

whose signatures were necessary and signed.

Fischer is at present in Vienna (Austria) according to Allen A. Deutch's affidavit on behalf of his client.

TESTIMONIAL FOR MR. WINTER

Seventy and Still on Stage—Lately Married

A testimonial is being planned for Banks Winter, veteran songwriter and vaudevillian, upon the occasion of his 70th year upon the stage. The event is being mapped out by a committee headed by Will Rogers and Chauncey Olcott, both intimate friends of the old actor. It is scheduled for February. According to Rogers, it should be one of the biggest entertainments of its kind ever presented.

The career of Mr. Winter has been a peculiarly interesting one. Although half a century before the footlights, he is still active, and he is soon to appear in a new vaudeville bill written for him by Will Rogers and Frank Tannish. In this he will be supported by Blanche Newcomb, whom he recently married. He wrote it for him by Rogers and Frank Tannish. In this he will be supported by Blanche Newcomb, one of the most famous song-and-dance men of his day. Old-timers will recall Newcomb as one of the original Ralph Rackstraws in "Pinafore" when that production was given with Louis Monteau (the late "Pinafore" "110,000" beauty), playing opposite Newcomb as Josephine.

Mr. Winter has been closely identified with his famous song, "White Wings," perhaps the most popular high-class number of its kind. He wrote it and first sang it with the San Francisco Minstrels in 1912. It has remained alive throughout the years, and has recently been adopted as the official anthem of the Young Women's Christian Association. It is not, as some of the present generation may be inclined to believe, a song about street-cleaners, but a semi-sacred number with emotional appeal.

Winter is now 70 years old. Wilma Winter, a daughter by an earlier marriage, is a comedienne, and has appeared in many Broadway productions.

Y. W. C. A. VAUDEVILLE

Haverhill, Mass., Dec. 16. The Artists' Club of the Y. W. C. A. has arranged its own vaudeville circuit.

A seven-act vaudeville bill, under the auspices of the club, was presented in the gymnasium under the direction of Mrs. W. W. Davis, secretary of the organization. A full schedule has been arranged for the winter, and the club will show throughout Merrimack Valley.

It is new in this section. Other clubs have started movements along this line, but this is the first planned, but amateur critics gave the acts great praise after the performance.

On Dec. 15 he expects to sail for the United States in time to stand examination Sept. 23, 1925. Breitbart has a 100,000 marks' penalty noted to insure the performance of his bookings, and Levy & Becker ventures the surmise that the court would not want him to suffer accordingly. Justice Gavanagh obliged by setting the date as desired.

Miss Farrar's Articles. Last spring Marta Farrar, in a sensational series of syndicated articles in the Hearst papers, set forth her alleged "trials, tribulations and cruelties" at the hands of theatrical employers in cashing in on her efforts.

The terms of her contract with Singer and Fischer are interesting in part: Miss Farrar was to receive only \$50 cash weekly, the other \$50 of her \$100 weekly income being deposited to her credit in a bank for withdrawal by her. At the end of the year only on condition she had performed all the covenants of her agreement; in the event of a breach of contract on her part the accrued moneys were to be applied toward satisfying any damages in part.

The contract also provided that in the event of a marriage she must notify her husband of the terms of the agreement and that, after marriage, she might be compelled to pay for Miss Farrar would have to reimburse both Singer and Fischer with amounts equal to their income as if she had continued working. This contract was executed in German but translated for those

Forfeit Half Salary For Repeat Deception

Bookers of independent vaudeville have found an effective method with which to penalize "repeaters" who cajole them into bookings for return dates, through misrepresentation. Most are using contracts with a special clause stating that if an act that has previously denied having played a house and a latter check up reveals it has, within two hours, they shall receive but half of the stipulated salary. Since the new clause became active, few acts have dared over anything on the bookers, most refusing to gamble on being found out to the extent of forfeiting half salary and otherwise getting in bad with the office.

"STRONG WOMAN'S" CONTRACT IN FISHER-BREITBART ACTION

"Strong Man," Abroad Until Next September, Charged with Having Persuaded Marta Farrar to Break Agreement—\$11,250 Damages Asked

Sigmund Breitbart, "strong man," has been ordered by Justice Edward J. Gavanagh in the New York Supreme Court to stand examination before trial in a \$11,250 damages suit instituted by Clifford C. Fischer. Breitbart, however, will not be examined under an agreement with Singer. Breitbart is charged with having induced Miss Farrar to breach her contracts with Singer and Fischer.

Under a agreement of Nov. 5, 1923, Rose Prest, professionally known as Martha Farrar, who was billed as Marta Farrar in vaudeville, agreed to give Fischer 25% percent of her gross income. Under a subsequent agreement of Feb. 19, 1924, Singer, who is identified in the court papers as a vaudeville manager specializing in the importation of foreign novelties, signed Miss Farrar for two years. The terms were that the strong woman receive \$100 a week and all hotel, traveling and board expenses, whether employed or not. Fischer as her manager was to get \$150 a week every week she worked. Erik Jan Hansen, who was her manager abroad, was to receive \$250 a week and, according to the terms of the contract, was advanced \$2,000 for 10 weeks.

Refused to Continue

Miss Farrar played from Feb. 19, 1924, to May 14, 1924, when she arbitrarily refused to continue working for Singer, Fischer charged Breitbart with having induced her to cease playing in vaudeville because of the similarity of both of their acts. The plaintiff is accordingly asking for the \$11,250 as damages in lieu of the income he would have derived had Miss Farrar continued.

In asking for the examination before trial, Fischer does so in order to ascertain Breitbart's knowledge as to Marta Farrar's act; as to his knowledge of her, Breitbart, both

with Fischer and Singer; as to the similarity of both acts, and other details. Levy & Becker, counsel for Breitbart, submitted to Justice Gavanagh a memorandum of the strong man's bookings abroad to prove their client could not return to America for examination until next September. Under the date of Nov. 15, 1924, Breitbart wrote them that he has been booked for Des Moines (Iowa) in Berlin at the Walhalla theatre; January, Flora theatre, Hamburg; February, Crystal Palace, Leipzig; March, Warsaw Circus, Warsaw; April in Krakow; May and June in Vienna; July to Sept. 18 in his home town in Köln.

On Sept. 15 he expects to sail for the United States in time to stand examination Sept. 23, 1925. Breitbart has a 100,000 marks' penalty noted to insure the performance of his bookings, and Levy & Becker ventures the surmise that the court would not want him to suffer accordingly. Justice Gavanagh obliged by setting the date as desired.

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19TH ANNIVERSARY NUMBER

OF VARIETY ISSUED DEC. 31

This special issue is preserved by the show business as a ready reference throughout the year.

There will be special stories and the Anniversary Number will be bound for convenient handling through a period.

Advertising rates for the Anniversary, without change from the weekly rates, are:

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FRIENDSHIP BREEDS THANKSGIVING

Chicago, Ill., Nov. 27th, 1924.

Mr. E. F. Albee,
Palace Theatre Bldg.,
New York City, N. Y.

Dear Sir:

Kindly let me inform you that I was taken ill here in Chicago, Ill., during the week of last October 13, 1924, while playing at the Majestic, and received every possible attention that could be given to an artist suddenly stricken by misfortune. My salary was paid in full, although I only performed two days.

I have been at the American Hospital since then and was operated on by Dr. Max Thorek. All my expenses have been met by the N. V. A. Club; exceptional kindness has been shown to me by Mr. Webb of the Chicago's new N. V. A. Club.

Today, November 27th, Thanksgiving Day, I am inspired to write and send my personal thanks through you to the managers who have been so extremely kind and to the N. V. A. It is to you and all the managers and artists who have been and are now in sympathy with the work that is being done that we vaudeville artists, members or not members of the N. V. A., owe so much for the justice, love, harmony, truth and understanding which prevails in our profession.

In offering my prayer to God today for the restoration of my health, I also ask the Almighty to give more power, strength and wisdom to carry on the benevolent work on this earth.

I thank you, and remain

Cordially yours,

FROSINI,
"The Original Accordionist."

Care Billy Jackson's Agency,
Loop End Building,
Chicago, Ill.

December 1st, 1924.

Fy dear Frosini,

Yours received. I am sincerely sorry to hear of your unfortunate illness. You are in a splendid hospital and under the care of a wonderful surgeon. I understand that Mr. Mark Heiman, president of the Orpheum Circuit, has given orders to all of his managers to show humane consideration to those who meet with misfortune while playing his theatres.

The co-operation which the National Vaudeville Artists, Inc., and the Vaudeville Managers' Protective Association are receiving in the work that has been going on for over eight years is very heartening. Hundreds of cases are being reported from all over the world where these two organizations are extending their sympathy and material help. It is good to know where to turn in trouble; it is good to have friends when you need them. Your case is exemplifying the worth of these two organizations.

I shall write the manager of the Majestic Theatre thanking him for his kind and sympathetic help, and shall also publish your letter with my reply that other managers and artists may be advised of what their organizations are doing.

Please accept my sincere sympathy in your illness and my best wishes that your convalescence will be rapid, and that you will come out of the hospital in a very short time as well as ever.

Cordially and faithfully yours,

E. F. ALBEE.

Frosini,
care Billy Jackson's Agency,
Loop End Bldg.,
Chicago, Ill.

FORUM

Letters for the Forum must not exceed 150 words in length and written exclusively to Variety. They may be on any subject pertaining to the show business or its people. This department may be used by professionals to settle names, settle or properly on rights to bits or business. This privilege must not be abused. Complaints against Variety or its critics or criticisms on either will be as freely published here as any other letters.

Baratoga, N. Y., Dec. 12.

In the cartoon by DeBeck known as "Bughouse Fables" of December 13 is a joke which I originated ten weeks ago and have been using continuously for that time.

The joke evidently was a contribution to Mr. DeBeck's cartoon by one Ed Duffy. The joke is: "Can you swim?" Ans: "Can I swim? I was a street cleaner in Venice for two years."

Managers of the Alhambra, Orpheum, Riverside and Royal theatres can testify to my using this gag in my routine long before it appeared in this enclosed cartoon.

Let this be a notice to those vaudeville actors who see this particular joke and intend of incorporating it in their routine, that it is my property by right of priority and originality.

Russ Brown.
(Brown and Whitaker.)

(Mr. Brown may be possessed of the opinion he created the "Bughouse Fables" mentioned above, but the "street cleaner in Venice" is much older than that young man.

If now used by him for 10 weeks in connection with swimming, it sounds like an adaptation of a story in connection with the Olympic swimming contests. That story was brought to New York by an American newspaper correspondent. Mr. DeBeck probably heard it as nearly as all newspaper men in New York did.

Mr. DeBeck is a cartoonist in sympathy with show people and a creator of cartoon ideas that has placed him in the front rank. He

doesn't need vaudeville gags and is not one of those cartoonists who have borrowed any.

For Mr. Brown's benefit, the same Olympic games story (dirty) was also revived as "The traffic cop in Venice" and "The Traffic Cop" gag is older than the street cleaner's.

This explanation is made in justice to Mr. DeBeck and to save the Forum an almost useless controversy.)

Berkeley House

Saranac Lake, N. Y., Dec. 14.

Editor Variety—

In Variety, December 10, in the music section, my death was announced.

Will you kindly correct this error at once, as I am up in Saranac Lake, developing a punch for my next fight with the music publishers.

My sparring partners are Gene Winchester, Silvio Hunt, Francis Donegan, Jimmy Selznick and Paul Edwards.

The reason I am so anxious to correct this mistake of my premature demise is, I am expecting thousands of Xmas presents which might go astray, and I don't want to be bothered out of them. I am quite sure I am the only Bobby Jones writing songs around "Tin Pan Alley" for the past ten years.

Trusting that you will let all my friends know through your paper that it was a mistake,

Yours sincerely,

BOBBY JONES.
("Trip to Hildland")

Denver, Dec. 12.

Editor Variety: The act of Rollo and Mulroy dis-

solved partnership early in 1923. If Mr. Rollo, who was my former partner, worked fairly in 1922 under name of Rollo-Mulroy, he had no authority to use my name.

During the fair season of 1923 you will find Mulroy and McNeese listed in Western Vaudeville and United Orpheum.

Steve Mulroy
(Mulroy, McNeese and Ridge).

Danville, Ill., Dec. 9.

Editor Variety: Under "Inside Stuff on Vaudeville" you mentioned Marie Saxon, and added that she is the daughter of Pauline Saxon, who retired several years ago.

I never retired. What more, I never will. To prove how young and peppy I am, I am jumping from here tomorrow night for New York to see Marie in "My Girl," and jump back to Tulsa, Okla., for Dec. 15.

I don't get tired—much less retired.

Pauline Saxon.

NEW ACTS

Cunningham and Bennett in musical tab. 16 people.

Tom Dooley, under name Mr. Dooley.

"The Pen Puker," 3 people.

Peggy Penn and Co., with Rom and Mack.

Virginia Millman, sketch, 2 women.

"Courting Days," musical comedy, 3 people.

"Morris Brothers and Little Daisy," 2 men, 1 woman.

Hathaway and Co., illusionist.

Fletcher Henderson and Roseland Orchestra, 10 men.

Miss Marie and Pals, 3 men, 1 woman.

Charles Brown and Lowell Johnson, 4-act.

Long and Mitchell, man and woman, aerial.

Norma Gray and Jean Bell, sister act.

Joseph Byron Totten and Co., 3 men, 1 woman.

Ernestine White Deer in revue, 1 woman, 5 men.

Robert Emmett Keane and Claire Whitney, new sketch.

Molnar's "Fashions for Men" for vaudeville.

James Doyle (Doyle and Dixon) and Irma Marwick, 1-act.

Marion Murray and Co. (3) in

"Mama Goes A'Hunting," by John Brown, Evelyn Blanchard producing.

Dorothy Woodward and Co. 3 people, in comedy skit.

Lowell Dore and Ruth Valla, skit.

Huston Ray, pianist, will shortly reappear in vaudeville with Isabelle Panta, singer.

Dermott and company, man and woman.

Carlo Casetti and Helen Rydell Co. 3 women, 3 men. Dancing.

Robertas and Deagan, 3 men and 1 woman. Acrobatic and trapeze.

Louise Bowers and company, 2 men, 1 woman. Revue.

Mesban and Shannon. Man and woman, 2-act.

Bond and Adam, 2 men. Black-face.

McGrath and Norton, 3 men. Dancing.

Karlton Four. Male quartet.

"Dancing Elements," 7 women, 2 men. Dance revue.

Wilson Trio, 3 women. Dancing.

Fred Samson. Monologist.

Running Wild "Four, 4 women. Negro melodies.

Don Barclay and four people, skit.

MARRIAGES

Peggy Linden and Manuel Perez, picture dancers, by Judge Walter

in New York, Dec. 3.

James H. Litta, 28 ("Simon Called Peter), to Litta Cheek, 20, actress, in New York, Dec. 3.

James H. (Slim) Thompson, colored comedian (Wilson and Thompson), and Mildred Waddleton, Washington, D. C., in New York.

Andre Acherman (Ziegfeld "Folies") to Simone Tilly, French dancer, in New York, Dec. 11.

Harrie Gilmore and Gladys Frazer, of "White Cargo," Chicago, Dec. 10.

Charles Frazer and Harrie Gilmore, both with "White Cargo," Chicago, married Dec. 12.

BIRTHS

Mr. and Mrs. Lew Corwell, Nov. 18, daughter, Ma Corwell, in St. Agers,

Tollen & Bernstein, music publishers.

Mr. and Mrs. Nate Blumberg, Dec. 4, at Racine, Wis., daughter.

Father is the manager of the local Radio theatre.

Mr. and Mrs. Low Reinheimer, daughter. Father is the manager of the Radio theatre.

Mr. and Mrs. Morgan Elliott, Dec. 3, at Lexington, Ky., daughter.

Father is the manager of the local Radio theatre.

Mr. and Mrs. J. Cogan, parents of Jackie Cogan, Dec. 13, son.

HOUSES OPENING

Frank Wolf, Jr., is booking the Strand, Lakewood, N. J., formerly booked by the Jack Linder Agency. The house plays pop vaudeville and pictures.

Werba's Brooklyn, playing an 8-act bill on Sundays, has transferred bookings from the A. & B. Dow Agency to Harry Carlin of the Jack Linder Agency, the change becoming effective this week.

The Gateway, Little Falls, N. Y., has switched bookings from John Coutts to the Walter Plimmer Agency, the change having gone into effect last week. The house plays road shows on the first half with four acts of vaudeville on the last half.

Another theatre will be added to the Comerford string when a house is erected on Broad street, Waverly, N. Y. The new house will seat 1,400 and may play road shows and vaudeville.

The Cameo ballroom, Coney Island, is booking in a six-act vaudeville bill in conjunction with dancing on Sundays, this week with the bills being booked through the Jack Linder Agency.

Harry E. Lerner is opening the Lerner theatre, Elkhart, Ind., Thanksgiving.

Jacques Hayer, Alone Jacques Hayer, former partner of Buster Santos, who died last spring, is preparing a new single for vaudeville.

Lillian Fitzgerald, Single Lillian Fitzgerald has dissolved with Dave Scholzer and will shortly reappear in vaudeville as a single.

ALHAMBRA MAY BE CLEARING HOUSE FOR KEITH CIRCUIT

Figured Ideal Spot in New Acts Showings—More Dignity Than Present Arrangement—Attendance of Bookers Compulsory

The Alhambra, New York, may become official clearing house for the Keith Circuit, a house to insure acts an opportunity to show and assurance of a quick report from bookers, because their attendance at the house will be compulsory.

Such a house would simplify matters for the bookers, aid them in lining up new material and remove the possibility of a good act not getting a chance because it had not been caught at an outside house, and therefore could not book a "showing" date with Keith's.

Although several of the Keith-circuit houses play first-class acts one day a week and many acts have received bookings following such an appearance, the majority of acts don't regard such an opportunity favorably.

This is probably due to the feeling of the act that the professional try out is but a few degrees removed from the old amateur night. Others take the stand it is a confession of weakness showing an act is not secure a booking in any other way. At any rate, many acts decline to appear on bills as professional try outs, preferring to take chances of being caught at outside houses.

The Alhambra would be an ideal place for the bookers to go, where they show their wares and would allow the house to play ten acts if necessary. There would be no excuse for the bookers not seeing an act under those conditions, as the house is located centrally enough for everyone to make it.

TWO LOST VOICES

Eva Tregler failed to open at the Alhambra, New York, this week. The cyclone one lost her voice after playing for Regent and was forced to cancel the current engagement.

Belle Baker had previous cancellations at the Alhambra reporting a similar ailment after playing the Royal.

GUILD'S LADIES' NIGHT

Belle Baker Will Preside at Thursday Night's Meeting in Bijou

The ladies will have charge of the meeting Thursday night (Dec. 18) of the Jewish Theatrical Guild at the Bijou on West 45th street. It will start at 11:15, with all members and their friends without regard to sex, invited. It will be an open meeting.

After the business formula of the meeting has been gone through under the guidance of the president, William Morris, the meeting will be turned over to Belle Baker, the Guild's first female life member.

Other women of the stage will be Bertha Kalloch, Vera Gordon, Sophie Tucker, Nan Halperin, Rita Gould, Lillian Shaw and Ruth Royce.

One Blow—Divorce!

San Francisco, Dec. 16. The former June Sothorn, dancer and movie actress, has been granted a divorce from George Ray, electrician, after having charged her husband with striking her. He was sorry after he did it, but she told Judge James M. Troutt that one was enough.

"I have never before known such treatment," she declared, "and I will not tolerate it."

She didn't and, furthermore, she asked no alimony, only a decree, which was given her.

CAUGHT PENNY THROWERS

South Bend, Ind., Dec. 16. Employees of the Palace theatre, watching from a box, caught two young men in the act of throwing pennies at actors on the vaudeville bill. Acts at the Palace have been frequently annoyed this way recently. The men were fined in city court.

INDEPENDENTS WANT MORE FREAK ACTS

The scarcity of novelty features leading themselves to exploitation purposes has blown up a harvest wind on the independent small time, with bookers in heated competition for available freak acts of any sort, with few available.

KEITH BOOKERS IN SHAKE-UP

Reported Changes May Follow Meeting

A big shake-up of big time bookers was predicted following reports the bookers had been given a heart to heart jacking up by one of the Keith officials last week.

According to reports following the meeting the executive informed the bookers they were laying down, taking too much for granted, getting careless and showing little or no initiative in keeping the shows up to standard.

The executive in question had been making personal inspections of Keith booked houses and was reported, as far from satisfied with the calibre of most of the bills seen.

The meeting was in the nature of a warning with the bookers tipped off they had better snap out of it. One of the conditions said to have been aired was the complaints of numerous acts they could not secure "showings" and found it difficult to get bookers to see their acts following houses outside of the Keith circuit.

"FATTY" MARRYING?

Los Angeles, Dec. 16. Though Roscoe ("Fatty") Arbuckle denies it, reports are very strong that as soon as Minta Durfee obtains a divorce from him he will marry Doris Deane, picture actress who at one time was said to be the fiancée of Jack Dempsey.

Little could be learned about the bride outside of the fact that she was chosen in 1921 as the perfect type for a picture called "Egypt". She is a native of San Francisco.

THREE WEEKLY AT WILLIS

The Willis, Bronx, is now operating with a three change weekly schedule, playing six acts on each bill and an entire new bill on Sundays.

Harry Carlin of the Jack Linder office is booking the bills.

SIR JOE GOING IT ALONE; DOESN'T NEED STRAIGHT

Willie Howard Told Knighted Entertainer So—Sir Joe "Denounces" Report

"I denote that story in Variety that John McCormack, Jr., is to be my straight man," declared Sir Joseph Glinzberg as he breezed into Variety's office, without his monocle or cane, but still wearing his spats of the new outfit recently presented Sir Joe by Willie Howard.

Sir Joseph said that in his haste to get his denial into Variety, he had dropped the monocle and cane on the way, but remembered where and would return for them.

"Be certain you denounce that story," added Sir Joseph, "because Willie (Howard) told me to tell you to denounce it. I couldn't afford with my standing to double up with this McCormack. He isn't even an amateur," said Sir Joe.

"Willie also said for me to tell you that I didn't get any answers to my ad in Variety for a straight man. I don't need a straight man, I am good enough alone. Willie is going to write me a monolog, and when Willie and Eugene are through with their season with the new show, Willie says I can then do a double act, and he will be my straight man."

Certain About Willie Sir Joseph was closely questioned as to whether Willie Howard had promised to be his straight man, but Sir Joe persisted he had heard correctly and said:

"How could Willie be anything else. One must be the straight man and I'm the comedian."

Sir Joseph also expressed a peeve because he said Variety wrote stories without consulting him. Sir Joe said Willie didn't like it either, and Sir Joseph warned Variety against being too fresh. Sir Joseph couldn't state just what didn't please him in the stories, but he said "the whole thing didn't sound right—and you didn't print my picture, either." Sir Joe agreed to have a picture in his new makeup taken for Variety to print, just as soon as he could find his monocle and cane. Sir Joe said he would have the picture taken standing backwards, as he didn't want people to think he was a picture actor through knowing his face too well.

KALMER AT ORPHEUM, B'KLYN

Leon Kalmer, supervising manager of the Prospect, Brooklyn, N. Y., and Keith's Capitol, Union Hill, N. J., will act in similar capacity at the Orpheum, Brooklyn, when that house changes vaudeville policy in January.

The Orpheum will revert to small time when the new Ables opens in Brooklyn with the big time Keith bills.

DOLL DODGED ON WIFE'S JULY 4TH

Trailed to Another Lady's Apartment—Married 24 Years

Chicago, Dec. 16. Charles Doll successfully dodged a volley of bullets sent toward him by Mrs. Doll upon his return home at a late morning hour.

Doll ran into the return and premature 4th of July after his wife had trailed him with a lady friend to the lady's apartments. That was much earlier, and in the evening.

Charles Doll proceeded to his own home without allowing Charlie to become aware she had landed him. Charlie, unaware, and having no other plan, decided to let the apartment of the unknown, also returned to his own home.

Charlie is 50 and has been married for 24 years. But his wife never stopped to discuss details, just letting 'em go. Thanks to her wild acts, Charlie will have to let the apartment of the unknown, also returned to his own home.

Doll is a cabaret booking agent locally. Formerly he was of the vaudeville act of Hanley, Lum and Doll.

NEW COPYRIGHT BILL

(Continued from page 2) vide protection throughout the world.

As soon as an author writes a story, play or song it shall become copyrighted.

The fourth point is believed the most valuable protective measure yet proposed. The provisions of the bill would require a copy of the original writing be sent to Washington, the copyright, to date in the original writing. This would eliminate red tape and virtually do away with possible theft of material prior to the issuance of copyright.

League Framed Bill

The Authors' League framed the bill with the assistance of Therval Stalberg, registrar of copyrights in Washington. The official visited New York last week and conferred with the League officials over the final form of the bill.

A special committee representing the authors' organization departed for Washington Sunday, and will explain the purposes of the bill in committee Tuesday. Later a mammoth committee will journey to Washington in special train to advocate its passage. That demonstration is dated when the committee sets a time for public hearings.

In the meantime the Authors' League plans a countrywide campaign and requires from all acts expected to be made to Congress to adopt the new measure.

ILL AND INJURED

Phoebe Diamond (Four Diamonds) is in the Georgetown Hospital, Washington, D. C., recuperating favorably from an operation for tumor.

Jim Felix, doing a separate act as well as working in the Henry Bantroy turn, was painfully injured for the season. The he is in of Dec. 11 when he fell and broke his knee cap. Another act was booked for the Monday opening in New Orleans.

Herman Becker, vaude producer, has recovered from his recent attack of gripe and is convalescing at Lakewood, N. J.

Robert J. Riley and Co. cancelled the first half to Lewis's American, New York, owing to Mrs. Riley's illness. She is a member of the sketch turn.

ENGAGEMENTS

June Walker, for "Processional" (Theatre Guild), J. J. Harold Murray, Robinson Newbold, for "Chink Rose" (John Corb), Dan Douglas, for "No, No, Nanette," Chicago.

George Abbott, for "Dynamite Hill" (Theatre Guild), Eddie Greene (De Ross and Greene) for "Yes, My Dear" (vaudeville).

Grant Mitchell, Margalo Gilmore, Clarence Davidson, Dantha Pattison and Robert Starnes, for "The Habitual Husband."

Fern Rogers for "China Rose."



THE DE MARCOS

America's Smartest Dancers

Appearing in the world's greatest revue, "George White's Scandal." Only half-dramas dancers held over during the seasons 1923-1924 at B. F. Keith's Palace, New York.

"THE DAILY DOES-ENS"

By NELLIE REVELL

Monday: Woke up with a cold and didn't feel like working. But work was what I had to do—nothing else but a lot of. A letter from Trilse Frigiana, saying how happy she is in the role of the grandmother in "The Clinging Vine." I'll bet that just the same she gets a little homesick for vaudeville once in a while.

A phone call from Esther Linder, my erstwhile assistant, who is now married. "Somebody's coming to her house." The one goes that phone again. Darn phones. "Oh, is that you, Mr. Helman? No bother at all. You say you want six De Luxe editions of my book for people on the Orpheum circuit? Thank you very much! And a Merry Christmas!" Wrote to Kate Ellmore, addressing it to Denver. But she has come home sick, without playing Denver. Hops they forward it.

Page the Trix Sisters in London and wish them a Merry Christmas for me. Also every other American performer over there or any place else. Just received a dandy card from Holland and Dookerell. It's a book about "Ye Olde Circuses." It tells of the time when Rose Dockersall's mother, Mma. Dockersall, succeeded my mother with the Barnum show.

To bed early, coddling this cold.

Tuesday: O-yo!! Such a sickness! My cold is worse, but I hope I'm better in time to go to the dinner of the New York Newspaper Women's Club. In bed all day with nothing to do but drink "Fermilac." The mail brought an announcement of the opening of Georgia Gardner Goodwin's gift shop at the Hotel St. Francis, San Francisco. And the same delivery also bore a card saying that Lillian Grossman, daughter of my pet attorney, has opened a new "Red Hot Anonymous" store. Now you can't say you don't know where to buy Christmas presents.

I wonder how many stories that building next door is going to be. Already it must be higher than the Woolworth building. Have had to disconnect the phone on a Christmas eve. I wish I could go out to talk over it. And I can't have food or visitors. Somehow I don't like being sick. It gives you that feeling of.

When your blood pressure's low, and your temperature's high, And you don't give a damn, whether you live or you die. Didn't have to go to bed early. Already there.

Wednesday: More "Fermilac." I haven't been able to work for two days. And there are a lot of orders for books just piling to be filled. I'm going up in the Chrysler window on a monthly basis. I want to see how my book looks in Harlow's & Luther's drug store at 46th street and Broadway. Just my luck to have to come to grips with the gripe at this time.

It's like the Newspaper Women's dinner will have to worry along without me.

Hope the first thing Brindell does when he leaves that place where he has been studying penology is to pull a strike on all three buildings that are going up in the Chrysler window. I hope I might just get away with my sleep. No mail, no phone calls, no visitors, no nothing but noise, cold, headaches.

Now it is snowing. Looks like propaganda for the Christmas sled industry. The room is so hot and so dark all day that I might just as well have gone to sleep early, instead of rolling and tossing for so long. Yet, I'm grateful I can roll; there were years when I couldn't.

Thursday: "I hate 'Fermilac'!" I believe it's just a high-hot name for chamber milk. My first food today from Monday. And it was oatmeal and cold. I don't like oatmeal anyway. Even when it's hot, it ought to be used only as a poultice. It would do much more good used on the outside in place of the inside of the stomach. It's Stig's birthday. I knew him before he was a sport writer. In those years he was more like Huckleberry Finn than Huckleberry Finn himself. Wish I could attend the party. I haven't been invited, but if I could get out of here, I'd crash the party.

Sylvia Hahlo phoned. The operator told her I was out. I wasn't, Sylvia. I was in—al. And I wanted to go to the Professional Women's League banquet today. Mrs. Ben Hendricks, our very worthy vice-president, expects me, but I'll have to disappoint her.

Still spending all my time in bed. I'm always spending something.

Friday: The cold is breaking at last! Anyhow I've found something worse than cold oatmeal. It's a soft-boiled egg that has gone cold. E. K. Nadel issued a list of excuses for justifiable homicide. I'd like to add bringing to one a cold, limp egg Thursday may know how to get a mess of rabbits out of the President's pocket, but he doesn't know how to get a story out of Washington. Pare Houdini!

Gee, my hair hasn't been curled since Sunday. As long as it stays this way, I'm glad I can't have visitors. Wish I could work a while. This cold of mine is hard on the phone company. I haven't talked over their wires at 10 cents per talk since Monday.

To sleep early, after being thrilled to death by reading Grantland Rice's column about the bushes and the big leagues.

Saturday: Oatmeal hot, coffee hot, everything nice and hot but my feet. Oh joy, I can have visitors again. I haven't had one since Monday. The my nurse hates me after having been cooped up here with me all week.

This is Charlie Bray's birthday. We always used to spend them together. It's also Herman Weber's, Howdy, Herman! My hair's a sight. We could talk about it. I'm sure that Delmy May, the cholest of the air, is in to tell me she has started a get-thin-quick emporium. She believes that rolling bones has got no fat. She showed me how to do it. You roll on the floor one way and roll one roll of fat off and then you roll the other way and roll the fat's fire, but she didn't show me how I could get down on the floor—and up again! She says if I am fat enough—you take her rolls and she takes your roll.

Sunday: It's a great day. Any day is a great day, if you've had a good night's sleep and aren't all stuffed up with cold. But here comes the shredded wheat biscuit. I still string along with Burgess Johnson, who said in "Life" that if a shredded wheat biscuit reminded him of anything else on earth he would put that anything else out of his life forever.

Walter Butterfield, the "Jake and Lee" of the theatres in Michigan, called and brought his four lovely daughters. My hair is curled at last. I prefer my own straight hair.

Frank Gould here also to obtain the doctor's permission to take me to the newspaper girls' dinner. Hooray! It was to be in honor of column conductors. But there must have been a conductors' strike or else a good poker game, because I say Kay Kauffman, cholest of the Press, a comedian, author, dramatist, writer, bon vivant, gentleman and scholar—and columnist. What is more, he is the inventor of something much more interesting and valuable to humanity than the cross-word puzzle. He's a kind-word puzzle, pulling to the front of the column a word a month after month with never but a kind word for everyone. In all the years I have known him he has never said or written anything that could have hurt anyone. I wish we could have more kind word puzzlers. I didn't have to sit at a desk, because I have the column I am now so conveniently identified with in the spinal column. (And they have even lifted things out of that.) And as most columns, in the abstract and mine is so definitely in the concrete, I didn't think I be-

Pullman Rate Hearing

Washington, Dec. 16. Hearings were held here today before the Interstate Commerce Commission for a reduction in the Pullman rates. The Commercial Travelers' Association charged that the fares were now entirely out of proportion.

It was not indicated whether further hearings would be granted the opposing factions prior to a decision by the commission.

ERLANGER'S CHI. DEAL WITHOUT H. POWERS

Taking Over Orpheum's Palace For Legit When New Big Timer Is Completed

Chicago, Dec. 16.

The Palace is to become a legitimate theatre through the long reported deal now pending between the Orpheum Circuit and A. L. Erlanger. It would give the latter possession under a long term lease.

Harry Powers is not associated with Erlanger in the Palace deal. Heretofore, Powers has been a partner in all Chicago theatre properties under the Erlanger banner. It is understood Powers will retire from active participation in theatricals.

The acquisition of the Palace would relieve the Erlanger booking office of the problem in spotting musical attractions for the city. Since the passing of the Colonial, the Illinois has been used though no longer favored by producers. The booking of "Scandals" into the Selwyn is indicative of Erlanger's house handicaps.

The new Orpheum house to be built will take over the Palace big time shows. At that time the total switch will occur.

BORIS PETROFF

(BALLET MASTER)

and

DOROTHY BERKE

(PREMIER BALLERINA)

Second Season

MEVICKERS, CHICAGO

Managers and producers. When you are in Chicago, you would witness our performance.

COST \$140,000, SOLD FOR \$75,000

Babylon (L. I.) Theatre Built 2 Years Ago

The Babylon theatre, Babylon, L. I., was sold at auction last Monday day for \$75,000. Two years ago it cost \$140,000 to build with the former owners losing money on their attempt to play pop vaudeville.

The new owners will show pictures and five acts of vaudeville on Saturday night, booked out of one of the New York independent agencies.

ROLLS DROPS DEAD

Detroit, Dec. 16. William Harrison, professionally Willie Rella, the roller skater, dropped dead last night at the conclusion of his turn at the Miles theatre.

After the completion of the act he collapsed in the arms of his wife, dying almost immediately from heart failure, resulting from over exertion.

Rella has played all of the principal vaudeville circuits throughout the world and just recently started a tour of the Pantages Circuit. He was born in England and was 50 years of age.

His act consisted of work atop a platform, in which he was assisted by his wife and partner.

Reopens—Gloss

Ogdenburg, N. Y., Dec. 16. The Star, reopened a few months ago after dark for several years, has closed again. Business did not warrant its continuance, it is stated.

"DONE IN OIL" REKETCH

Lewis & Gordon are producing "Done in Oil," a comedy sketch by William Anthony McGuire, in which William Roth and Margaret lies are featured.

McGuire is staging it.

FRANK MCNISH DYING

Chicago, Dec. 16. Frank McNish, the pioneer minstrel man, lies at death's door in Englewood Hospital.

His condition today left little hope for his recovery.

Paris Vaudeville Bills

Paris, Dec. 6. Alhambra (Paris)—Mutt and Jeff, Derkas, Rollin, Hanvar and Lee, Fred Cooper and Co., Nina Gerrard, Summer Troupe, Herrmanns Rubio, Cearlo Bros., Lucien and Mary, Leers Arvello Troupe, Busto, Gaudet, Five Abos.

Olympia—Mme. J. Brasins and Balakinas orchestra, Mayol, Alexime Troupe, Aragon-Allegria, Les Martinis, Blanche de France, Phil and Phloia, M.L. as Chokiki, King Luis and Son, Zibral Les Pharamon, Miss Kitty's dog, Hervy, Tostia, Astral Troupe, Willy Wolfard.

Empire—Lolo Fuller's ballet, Charles-Follet, chansonniere; Rose Amy, Havarat Red Skins, Flatterer, Les moulins clowns; George Georges Trio, trapeze; Moller, Jockey cat, 4 Vesuvius, Miles—ad Boulicot, clowns; Inuka and partner, Laune and Louise, dancers.

longed at the speakers' table. I don't ever want to be where I don't belong.

So I had a nice round table near the ringside when the bell was tapped. With me were Mr. and Mrs. Rube Goldberg, Senator and Mrs. Royal S. Copeland, Handerson Ravella, Rita, John C. Pinn, Mrs. Maurice Marks (Rita Weisman), Frank Gould, Major General William Wedge—who is just leaving for the Philippines for duty as the military governor of the islands—and, after a bit, my dear friend, Fannie Kuntz. The supper was good and E. Jay was again staged and directed a show for us. There was a chorus of 20—out of—am—and a very sprightly dancer.

And I finally sat at the round table at the Alconquin, and while none of the good habits were present, these were just as good men and women, Gunga-Din, as ever graced the "round table" at the Allagonee, as most say.

When I left everybody was happy—not because I was leaving, but because I was leaving them in such good hands. Gusty Walden sent me home in his car, but not before I had heard him promising Rita Jolivet a special position and Rube Goldberg a lot of gold bars and epaulettes if they would join out the Philippines with him.

Oh, goodness, what bed dogs look wonderful! Come on, nurse, bring on your aspirin and all the rest of it. I have been to the party and now I am willing to pay the piper.

So do your Christmas shopping early.

VAUDEVILLE AT LOEW'S STATE, CLEVELAND

6 Acts and Pictures at 50c
—Keith's Palace, \$1.65
—Hip, 65c

Cleveland, Dec. 16.

Loew's State, Cleveland's largest picture house, will revert to vaudeville and pictures at 50c, pop, starting Dec. 23. Six acts of Loew vaudeville, with the bills coming here from Chicago.

The change in policy was decided at a meeting between the local managers and Nick Schenk, Ed Schiller and Leo Friedman.

The State was the home of Shubert vaudeville. It is located right next door to Keith's Palace. Keith's price is \$1.45.

It was understood that the Loew bookers will concentrate on this house with its 3,800 seats.

Cleveland has only one bargain vaudeville house, the State with 4,000 seats, giving five acts and a feature. The Hip has been running Universal Fox and several independent pictures at 65c, top.

Phil Spitznagel and his orchestra at the State will return to their old job, Allen, Maurice Spitznagel, now at the Allen, will move to his former stamping ground, Stillman, and Ben Simon will move from the Stillman to the State.

George Dumont and Frank Day will remain at the State's managerial reins.

ZIEGLER AND RHINOCK BUILDING IN W. VA.

To Play Keith's Bookings— Local Mgr. Alleges Option on Keith's and Pantages

Huntington, W. Va., Dec. 16.

Plans for construction of a theatre in Huntington to play vaudeville booked through the Keith Exchange in New York are now being brought to a head.

H. M. Ziegler has been in Huntington about a week ago looking over the ground.

There has been a partner, Joseph L. Rhinock.

Plans are in the hands of New York architects for the construction of a vaudeville theatre to seat 2,500.

James Carrier, manager of the Strand and in close touch with the new Liberty theatre, now under construction, stated his company had an option on the Huntington Keith Exchange. He is a contractor, a franchise and placed no credence in the report that Keith's will book elsewhere in Huntington.

There has been a definite decision made as to which time the Liberty would book, it is said by those in charge. The Liberty plans to open about a year, but has been held up by delays in delivery of steel for the new building.

Should the Liberty book Pantages vaudeville, the bills played here would split the week with Keith's. It is pointed out, while if Keith's booked the week the split would be with Charleston.

3 IN 1 WEEK

Providence, Dec. 16.

"Kiddle Revue," inaugurated here a few years ago by Manager Martin R. Tooley of the Emery (Loew vaudeville), will be presented at the B. F. Albee, Fay's and the Emery next week.

Usually a great box office attraction, it is expected that the showing of the entire three productions during the same week will cause all three to flop.

Some of the revues have been presented at the different houses on successive weeks.

THEATRE

The marriage of Mary Miles Minter to Lieut. Ritter will not take place until January.

Evelyn Nester asserts that although Harry Thaw bought a home for his son, Russell, he will not complete the payments on it and the furnishings in it and that she was forced to do the cleaning. She also said that the rumor of Thaw giving her \$10 daily is false.

Bert Lytell announces that after the completion of three more pictures he will formulate the greatest play for the megaphone and become a director.

Rita Ross, actress, for the past year has made a practice of suing people for latest action cases. Her latest action case is in the Brooklyn Supreme Court last Tuesday in the form of a \$500000 claim against James Montgomery, producer and manager. Miss Ross alleged he represented her as "Mad Girl."

The Department of Labor at New York has informed Charlie Chaplin that his mother, Mrs. Hannah Chaplin, must leave the United States by next March 24. Mrs. Chaplin was admitted into this country in March, 1917, for medical treatment. Chaplin placed her under the care of the police residence on the Coast, but she could not be cured Mrs. Chaplin is ineligible for citizenship.

With his withdrawal from the cast of "The Man in the Evening Gown," his own show, playing at his own theatre, Henry Miller, now 41, announced he was leaving his position on the stage and retire to his home in Stamford, Conn. Mrs. Miller has been married to the American stage for 46 years as actor, manager, producer and theatrical entrepreneur. He was in the American stage on 43rd street is owned by him.

Miss Thelma Spear, of Burlington, is the new Mrs. Ludwig Lewishohn, wife of the author and actor. She presents Mrs. Lewishohn is the woman who was named as the woman who divorced him the former Mrs. Lewishohn.

Mrs. Dorothy Gates Herman, wife of Contractor James B. Herman and former Vaudeville dancer, who is in the observation ward of Bellevue Hospital, New York, last Tuesday night a policeman arrested her. She was standing in the middle of 87th street and Broadway, supposedly directing imaginary traffic. Doctors pronounced her slightly "goofy."

September 15, 1924, Mrs. Herman, seeking divorce from her husband, called on his lawyers, Bryer and Dale, 41 E. 43d street, and during the conference was said to have lost her temper and started a free-for-all, smacking a glassed, and when the latter after Mr. Herman, upon going to sleep in the elevator of the apartment house, she did not leave until a policeman persuaded her to.

District Attorney Chester C. Kameley of San Diego County, Cal., has obtained an inquiry into the sudden death of Thomas H. Ince, film producer. Ince died on Nov. 29, supposedly of acute indigestion, after being ill but a short time.

According to the report of the District Attorney and his investigators, Ince, William Randolph Hearst, Jr., and Davies and his wife, Mrs. Ince, George Owen and Dr. Carson Goodman filed San Pedro harbor, where the Ince family was staying, accompanied by Dr. Goodman. They boarded a train at San Francisco bound for San Diego. Ince's condition became so serious that Dr. Goodman took him off the train and called a passing automobile driver who took him to a hotel. Dr. Truman A. Parker, of La Jolla, Cal., was called and upon arrival found Ince lying on his back in his shirt sleeves. He helped the patient to bed and with Dr. Goodman present, Dr. Parker examined and said that Ince had a case of heart trouble and probably died. Upon questioning he found out that the patient had drunk, eaten and been heavily during the last 24 hours. He called to see Ince the next day, but at the hotel desk was refused with "Ince has died." Mrs. Ince, who had hurriedly come from Los Angeles, stating that his services were no longer required. Dr. Ida C. Glasgow, of Los Angeles, who had charge of the case until Ince's death, was then summoned.

German musicians are protesting the popularity of American and English "jazz" bands playing in Berlin and in other cities. They have raised the question of these foreign musicians not having "lion cards" and are trying to induce the police

to deport them as "undesirables." Berlin newspapers are attacking the countrymen declaring it is just a case of jealousy.

Alton Burke, Denver motion picture man, was fined \$1000 and sentenced to 90 days in the county jail for violation of the law of interstate shipment of the federal court of that city last week. Eugene Gerbesse, manager of the University Theatre Company, was fined \$1000 and sentenced to 90 days in the county jail for violation of the law of interstate shipment of the federal court of that city last week.

According to the will left by the late Thomas H. Ince, an estate of \$4,000,000 will go to his widow and three children.

Hearst's International and Cosmopolitan Magazines will be consolidated under the title of International-Cosmopolitan Magazine.

Dagmar Duhrsen, dancer, eighth and divorced wife of Norman Selby (see story), is being held in the Rialto's favor during his trial for the murder of Mrs. Theresa Duhrsen, which was heard in the Los Angeles Supreme Court.

Elfred Neeson, professionally Pin Hanworth, was awarded an interlocutory decree of divorce from Dr. Neeson in the Queen's Bench Court last Wednesday. The Neesons eloped to Greenwich, Conn., in November, 1917.

Birth was in the chorus of the "Follies," and were married.

Mrs. Helen Steinberg, 26, modiste's model, was acquitted of charges brought by her husband, Alvin Steinberg, theatrical agent and former film driver, by a jury in New York City last Friday. Steinberg entered a \$100000 suit against his wife, against Herman Tappe, modiste, accusing him of alienating his wife's affections. July 1, last, Steinberg, accompanied by two thugs, came to his office at 1555 Broadway to force his wife to leave him. She refused to do so, he threatened and hit her, and she, in his eyes, temporarily blinding him. Mrs. Steinberg's professional name is Helen Gorman.

The hearing of Mrs. Madeline Steinberg's divorce suit from Alvin Steinberg against Col. O'More, tenor of the San Carlo opera company, began before Justice Elmer in the New York Supreme Court Friday. Mrs. O'More's counsel, John J. Butler, a divorcee, said that she was a brunei in O'More's room at 55 West 88th street when Mrs. O'More was on a trip. Decision reserved.

When a film based on one of Ince's novels was shown at a Madrid (Spain) picture house last week the audience hissed and booed and "viva" for the King of Spain and "viva" for the national anthem to the King of Spain. The manager was forced to substitute another film. This is the latest in a series of protests of the campaign against King Alfonso.

Grace Miller, colored, who said she is the vaudeville singer, said she is the son of "Yellow Chorus" (in Sing Sing death house waiting execution for the murder of Baron Wilkins, cabaret owner), and another man were arrested after a raid on an apartment at 216 West 63rd street Friday. Detectives said they had been paid \$3000 to find in their possession.

Harry Diamond, Bronx salesman, is in the Lincoln Hospital as a result of defending two chorus girls from the police. Diamond was standing in front of the Prospect theatre, Bronx, when he was told by two of the girls to leave the entrance and proceed to a taxi cab. When the girls stepped out, he told them to leave, but, instead, they threw him on the ground and beat him up. They ran, he caught two.

Injunctions to padlock the Airport Inn, Pleasantville, N. J., and the Five Points Inn, Clementon, N. J., were filed in the Federal Court by prohibition officials.

The five members of the show playing at the Apollo (stock burlesque) (West 125th street) on Dec. 6 for giving an alleged indecent and immoral performance and held for \$500 bail each. They are in Washington Heights Court Friday. The defendants were Hattie Beall, Grace Miller, Alice Smith, Joe Rose and Walter Webb.

Cecile Fashion Plate Back as Ast The closing of Karyl Norman's legit vehicle, "That's My Boy," hauled in last week for revision, will send the "Cecile Fashion Plate" back to the vaudeville pending script changes.

Increased Employment

Washington, Dec. 16. An increasing number of employed, with numerous jobs offered in the greater portion of the western states and several in the eastern section, with satisfactory conditions throughout the entire country, were reported yesterday by the Labor Department.

Many industries previously idle, or on a part-time schedule, are now increasing their activities.

FIGHT FILM SENTENCE

(Continued from page 1)

tence of 90 days at the United States District Court here.

Allen Burke, a free lance film man, was fined \$2000 and given the 90 days. Max Schach, secretary of the Midwest Theatre company, and Eugene Gerbesse, manager of the Denver Theatre, in criminal exchange, were fined \$1000 each.

The trio had previously entered pleas of not guilty, to which they stood until last week, when they were to trial and an array of witnesses from three states had appeared in the courtroom. Their attorneys asked for permission to change the pleas, which was granted.

The indictments were returned in October of this year on the grounds that the three men entered into a conspiracy to ship the film from Denver to Gallup, N. M., and from there to Salt Lake City. The alleged shipments took place early last spring, it was said.

It was at the time that a jail sentence has ever been imposed by a federal court in Denver for alleged violation of the law against the shipment of obscene films and the fines are the heaviest ever imposed here for a similar offense.

Small Time Cancellations

Are Not Always Genuine

Eleventh hour cancellations are again a source of annoyance to bookers of the independent small time.

Acts have been in the habit of confining hard dates early in the week, and if something better turned up, to phone the first booker they were ill.

Previously bookers have accepted the excuses in good faith, but a change in the standards and the thusly excused had played dates at other houses during the supposed indisposition.

Freak and Exploitation

Break and novelty acts lending themselves to exploitation features are being booked in the next four weeks in advance by bookers of the independent houses. The change has been affected through the desire of the houses, playing up the novelty angle, to work up a publicity campaign prior to appearance in their cities.

The new arrangement is giving the acts great break and practical assurance of a route when signing with the independents. As a rule this type of act is also booked in the standard time and the independents only get them when they have a few weeks open before the standard time. The big booking offices and accept the engagements to show their wares. Also there are others that have been available standard time and turn to the independent circuits as an additional outlet.

Shafer Loses Lease

Steuvenville, O., Dec. 16.

As a result of court action testing the validity of the lease of the La Bella Entertainment Company of Wheeling, W. Va., on the old city building property, the lease which was obtained for the act of George Shafer, theatrical promoter, became null and void and the leasing problem goes back to Steuben County court for further action.

Mr. Shafer had planned the erection of a new theatre on the city building site.

Reviving "Batty" with Miss Craig

"Batty," the Harry Wray Orth sketch which served for Jessie Bussey, is being revived with Marietta Craig in the Bussey role. Hugh Carroll, who played Edwards will appear in support.

(Continued from page 1)

laurent early in January for several weeks for reconstruction.

Once more Daly's theatre, looking to Vienna for musical comedy, which "Clock-English" book by Harry Graham and Douglas Furber — is being presented by James White, first at Glasgow and then at Manchester, in readiness for the time when "Madama Pompadour" is new.

Though Thomas Hardy's dramatized version of "Tess of D'Urbervilles" was written 50 years ago, it has never been seen in England until now. Mr. Hardy has resolutely refused permission for his own play to be produced until today, when the Hardy Players present it at Dorchester. In Mrs. Garrigue Bugler, who plays Tess, he has found an amateur actress who resembles his heroine to his entire satisfaction. As for the professional stage, Hardy has reserved the rights for Sybil Thirkshire.

Bernimo has joined the Red Knight Productions. This is a concern dealing in theatre service, meaning designing and building of scenery. Bernimo, when not producing, is forever designing. On the other hand, he is associated with Hugh Gee, representing the ultra-modern school.

Oliver Sayler, representative for the theatre, has declined the film rights of the nights of the "Cheuve-Souris," at the Strand. He then left for Moscow. He is now in the city, where he signed a tentative contract with another branch of the Moscow Art Theatre, and Sayler is going to Russia to report as to the advisability of exercising the option.

Although booked for a more or less early play during the week, Binette Hale, assisted by three male members of the late "Odd Spot" company, from the Vaudeville circuit, played but one week in the city. They were replaced by Layton and Johnstone.

The stage crew of the Empire was on leave early during the week. Binette Hale, assisted by three male members of the late "Odd Spot" company, from the Vaudeville circuit, played but one week in the city. They were replaced by Layton and Johnstone.

Peggy O'Neill, touring in Barrie's "The Little Minister," is to play the leading part in a new play by J. Hastings Turner, "This, tentatively called 'The Urchin.'" will begin on Monday, Dec. 22. Everett will be presented in town by Beauden.

The living room is colorless except for two lacquered red cabinets.

THE DRESSY SIDE

(Continued from page 1)

high neck, over which is a tan tunic coat lined with beaver and worn with a small roll tan hat is another Parisian creation.

Cora Witherspoon is tall vamp, wearing a pretty blue crepe embroidered with silver cut square neck and worn with satin slippers of the same material. Her outfit of long, wide, deep fringes of crystals over silver is so interesting it offsets her acting.

The living room is colorless except for two lacquered red cabinets.

"Isn't Life Wonderful" when you haven't had anything to eat and no home, then finally the potatoes you have longed for and worked for stolen on the way home. This picture, Griffith's newest, is depressing enough to make you long for a good meal.

Carol Dempster is charming, sympathetic and lovely on the screen. Her hair is black and glossy, and she has soft appealing eyes, a pretty smile, and is poorly clad throughout. Neil Hamilton is a great lover, an expert of poverty. He looks very handsome in his role. The photographer is excellent, bringing out all the lights and shadows of daybreak and sundown.

Picturesque and Suggestive

"The Harum" is all so Belasco. Leonora Olric is deliciously delightful.

The simple living room in their home done in green with glimpses of a pretty garden peeping through the pretty draped windows is a refreshing effect. Miss Olric in her shimmering negligee of mauve and silver brocade with flowing chiffon sleeves and satin slippers and well-marcelled hair, is a lovely sight. Her most striking creation is the harem costume. It is of thin chiffon pantafoons and very little sewed bodice, over which is thrown a black satin wrap-around, embroidered heavily in gold and lined in American beauty satin.

There is nothing in stagecraft that compares with this picturesque and suggestive scene.

Mr. Courtney is still wearing his funeral tie.

Drury Lane has no "Bottom." Basil Dean has been engaging actors for his summer production of "The Night's Dream," due at this theatre Dec. 26. So far every part is cast. Among the new recruits is a stand-by, Basil Dean has Alford Clark with him, who was the Bottom in Fagan's production of "The Dream" some three years ago at the Court.

"No Man's Land." Ashley Duke's adaptation of Francois de Curel's play, "No Man's Land," is a failure at the St. Martin's. A. Greville, the sponsor, meets his first rebuff.

Colina is intending to have a season of eight weeks at Cardiff in the new year, trying a new play each week, sending those which get over to town immediately. With him will be associated Reginald Bach and Reginald Denham as producers.

"A's Button" was first a novel by W. A. Darrington, then a film and now is a play due to appear at the Prince's Theatre Dec. 24. The leading role will be played by Tubby Tupper.

For Christmas fare the Old Vic is offering "Hamlet," the replacement by the German, Hauptmann.

"The Blue Peter," Temple Thurston's play, is being withdrawn from the Royalty. "The Viceroy," at the Evermore, is the replacement.

Instead of Lehar's "Clo Clo," "The Doctor's Dilemma" is the replacement. Glasgow this Christmas. This revival will be played by Evelyn Laye and will be a success. It will follow the authorship of W. L. Lammont-Hall.

A new English play to be produced in the murky month of December is "The Tyranny of Home," at the far-away Evermore theatre. It will be a success. It will follow the authorship of W. Lammont-Hall.

Back comes Arthur Bourchier to his own theatre, the Strand, after paying round of the English provinces. On Christmas Eve he will present "The Tyranny of Home," full course of matinees and only one evening. The Strand will close last year he found the house was deserted at night. Hence the decision not to play away evening.

Eden Philpotts' new comedy, "The Tyranny of Home," produced at Birmingham. From accounts received it appears to be a duplicate of the "Tyranny of Home" with the action limited to eight characters.

THE DRESSY SIDE

(Continued from page 1)

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Winifred Byrd's Recital A recital by Winifred Byrd at Aeolian Hall realized \$1000 for the Stony Wall Sanatorium, the beneficiary. Miss Byrd realized an interesting play with a customary finish. She wore a smart pink velvet gown with long sleeves.

Not Even on the Albany Night Boat Norma Shearer couldn't be a snob. She was a snob. She has atrocious taste manners, coupled with an inflated opinion. Miss Shearer looks lovely in a one-piece tailored grey frock worn with short wrap-around back. She should not be at her best in this inferior picture called "The Snob."

unusual, receive the last to meagre results.

BANKRUPT GETS BLUE BIRD

Opened on B'way Two
Months Ago—Owes
\$12,000

The so-called "dance hall war" on Broadway between Arcadia, Roseland, Cinderella and the Blue Bird has resulted in an involuntary petition, in bankruptcy being filed against Pat Monaco, the operator of the Blue Bird. The newest victim to getting part of the heavy ball-room business on Broadway opened two months ago at 1817 Broadway (corner 45th street). The "kiss" from the start has been against them because of the poor entrance and the long flight climb up.

Louis Bellows has been appointed receiver under \$1,000 bond with authorization to continue the business on the theory that the \$2,000 material assets can be enhanced considerably if the enterprise is kept going and the good will maintained. The liabilities are \$12,000, chiefly for interior furnishings and decorations.

The petition of creditors' claims total \$150. One urged continuing the business as against the inclination of the creditors to dismantle the enterprise.

The Blue Bird is also said to have not paid its rent for the past month with the threat of dispossession pending a hearing in which would dissipate its greatest asset, the lease on the premises.

Blue Bird has been reported having difficulty in paying the band musicians' salaries on time.

Mrs. Steinberg's

Alibi Gains Acquittal

Mrs. Helen Steinberg, 24, model, 288 West End avenue, was acquitted of a charge of felonious assault by a jury in Judge Collins' court in General Sessions, where she had been on trial for the slaying of her husband, Albert Steinberg, theatrical agent and former pugilist, 1683 Broadway.

Steinberg charged that on June 19 his wife, accompanied by an unidentified man, came to his office at the Broadway address and waited in the hall for him. When he came out of the office he said his wife rushed up to him and threw a quantity of red pepper in his face. The effect of the pepper going into his eyes and causing temporary blindness. After throwing the pepper, Steinberg said, his wife, Freda, whom he had been separated, came forward.

Employees in Steinberg's office summoned a policeman and an ambulance. Several days later detectives went to Tappe's down shop in West 57th street where Mrs. Steinberg was employed and arrested her. When the case was brought to the West Side Court it was decided that the woman had brought an action against Tappe for \$100,000 for alienation of his wife's affections.

Mrs. Steinberg entered a denial of the charge. She produced witnesses to substantiate that at the time the pepper was thrown she had been thrown as he was home. A girl employee of Tappe testified that she walked to a Fifth avenue bus and saw Mrs. Steinberg board it. The woman with whom Mrs. Steinberg lived testified she arrived home about 10 p. m.

The same testimony was introduced before the jury. Steinberg contended the reason for the assault was that he had refused to draw his suit against Tappe. The latter denied being intimate with the young woman.

HENRY FRANK HIT BY CAR

Henry Frank, 34, 616 West 43rd street, who says he was one time in the theatrical business, is at the Roosevelt hospital with a fractured right rib.

He was crossing Third avenue at 46th street Sunday night when an automobile operated by William B. Craig, 46, 474 Riverside drive, struck him. Craig took him to the hospital.

MRS. BETH GOLDEN IN COURT THROUGH BOY

Mother Charges Vaudevilian's
Wife With Impairing Morals
Denied, but She Is Held

Accused of being a "love pirate" and attempting to steal the affections of Otto Dannenberg, 18, 189 West 12nd street, a former City High School student, Mrs. Beth Golden, 23, 533 Ninth avenue, former actress and wife of a member of the vaudeville team of Golden and White was held in \$500 bail for further examination when arraigned before Magistrate Hendan in West Side Court on a charge of impairing the morals of the Dannenberg boy.

Mrs. Rose Dannenberg told the magistrate, Mrs. Golden rented a room from her in November and immediately began to win the affections of her son. The mother said she caught Mrs. Golden kissing her boy in the hall of her house and reprimanded her for her actions. She said that on several occasions following she knew the boy was meeting the woman and going out with her. She had friends watch them, and finally Mrs. Dannenberg said she asked the former actress to move.

Continued to Meet Son. When she did move, Mrs. Dannenberg said, Mrs. Golden continued to come around the neighborhood and meet her son. She said the boy had gone for a taxicab ride in Central Park and during the ride the woman kissed and hugged the boy. Becoming exasperated, Mrs. Dannenberg notified Richard Curran, an attorney of 411 Chambers street, and Curran obtained a summons for the Golden woman. When appearing in court she was arrested.

Mrs. Golden, who apparently denied the charge, said she merely tried to be friendly towards the boy and had no idea of winning his affections.

"It's preposterous to think I would want to rob the cradle," commented Mrs. Golden, as she was taken to a cell, held for further hearing.

PLENTY OF VAUDE. FOR NEW YEAR'S EVE IN CAFE

Times Square and Greenwich
Village Preparing to Have
Excess for Heavy Charge

That vaudeville entertainers will be a potent factor in New Year's Eve partying and the revelry of the districts of Times Square and Greenwich Village is evident through heavy advertising already listed by club agents. Even some of the regulation vaude acts are getting in on the gravy.

All manners of eating places, from the larger restaurants in hotels to the side street cafeterias in both districts, are using music and show performers to justify a heavy cover charge.

An increasing number will also engage private parties and bookers who has handled private affairs for years, the latter claiming that incoming clubs have him on the top new lining up bands and entertainers.

Musicians and performers are taking advantage of the situation and are holding out for real compensation. Small time turns are holding their own, figuring they can grab more for the one night work than their average salary for the week.

Suspended Sentence

A sentence of 90 days in the workhouse was imposed on the workman, Schulman, 22, 550 West 165th street, president of the National Stage Children's Association, arraigned in Special Sessions Court.

Following the pronouncement of the sentence the justice decided to suspend the sentence on the condition that Schulman was to be on probation for the provision that Schulman would not violate the law in the future.

Schulman was arrested by Agent Rederick, Children's Society, following a performance called "The Juvenile Police Revue of 1918" at Carnegie Hall on Nov. 14, in which he was charged, about 175 children, all under 16, participated.

GRACE EDLER and Company

This week (Dec. 15), Moore Broadway, New York
Christmas week, Jefferson and Hamilton, New York
Direction, H. B. BURTON

AL OUT AT 2

The political combat between the municipal and State administrative political factions has resulted in an order from Mayor Hylan for the cabarets to enforce the 2 a. m. closing as a time limit for the cessation of all dancing. The cafes and restaurants are taking it good-naturedly, realizing the situation.

The law is looked upon as only temporary and will probably become dead-lettered inasmuch as previously after a few days. Meanwhile, it is really welcomed by the cabaret folk up at 2 a. m. at the latest, the night club saving an alternative but to all around idly go home. They choose the latter with no dance music available.

Elsa Nedda Accuses

Broderick with Assault

Elsa Nedda, 22, violinist at the cabaret, La Petite, 128 West 45th street came to West Side Court and obtained a summons against Dody Broderick, said to be one of the leaders of the cabaret, charging him with assault. Miss Nedda lives with a married sister at 578 Chatham street, Glendale, Queens, L. I. Miss Nedda who is small and slender appeared in court with a bandage across her left eye. She explained to the court of the assault of Broderick, stating that following the attack she was escorted home by the hostess and a girl friend. For a time, she said, her physician feared that she would lose the sight of her eyes.

Miss Nedda stated that Broderick owed her several weeks pay. He also owed other employees their salary. She claimed the girls had threatened to quit. An argument arose, she said and Broderick struck her in the eye with his fist.

The cause of the dispute, she added, was that she refused to accompany Broderick and others to what she termed as a speak-easy operated by him on 48th street between 4th and 5th avenues.

Peggy Prevost's

Lost Partner

Los Angeles, Dec. 6.
Peggy Prevost, sister of Marie Prevost, screen star, was going to do a dancing turn with Don C. ("Tommy") Lee, Jr., son of a wealthy automobile distributor. They were to have appeared at the Cocoanut Grove in the Ambassador Hotel and had rehearsed the turn for several weeks.

Some one told Lee, Sr. Tommy was to become a professional dancer. Dad was in San Francisco at the time and Tommy had got his son on the phone and told him to come to Frisco. The lad did. Then Peggy was told that he had quit her. She got real angry and said that she would promise as she him for breach of promise, as she was greatly disappointed. Now Peggy is looking for a suitable mate partner when she feels she will have to teach all over again.

"INDIAN GIRL" GETS "YELLOW BIRD" IN BAD

Stock's Leading Lady Accused
of \$3,500 Ring Theft—
The Charge Is Withdrawn

Margaret Bird, leading lady of the Blaney stock at the Lexington theatre, 46th street and Lexington avenue, spent some time in the West 47th street police station and later at the West 30th street station, Monday morning, on a charge of grand larceny.

Miss Bird claims that she is a full-blooded Indian princess, known to the show as "The Yellow Bird." The complainant, cashier, was Gustavus Sobel, real estate operator, who resides at 217 Central Park West.

Arraigned in the West Side court for the theft of a six-carat ring valued at \$3,500, she withdrew the charge, saying a mistake had been made and the ring had been returned.

Miss Bird lives at 44 West 46th street. She was arrested at that address by Leroy Maney of West 47th street bureau, after Sobel came to the station house and charged she had taken the ring from him in a party of a friend at 201 West 45th street.

Miss Bird, when arraigned before Magistrate Goodman, was represented by Leroy Edman, Esq., Broderick, of 45 Broadway, who accused Sobel of being an "Indian giver" on the grounds he could prove the surrounding was a habit of giving valuable gifts to women guests and later having them return to have his gifts returned.

MRS. STOTHART DIES; POISON SUSPECTED

Wife of Composer, Expired
Suddenly After Returning
Home with Husband

Mrs. Dorothy Stothart, the young wife of Herbert L. Stothart, music composer, died in her apartment on the second floor at 7 Pomander walk, New York, early yesterday morning. Police officers found her collapsed in her apartments soon after returning with her husband from a performance. Following the show they went home and Mrs. Stothart retired to her study, where he was writing. He had been busy for a few minutes when his periodical call on her room interrupted. She collapsed on the floor. Dr. Goldberg, who lives nearby, was called. Mrs. Stothart died while he was working over her.

The Medical Examiner's office was notified together with Captain Henry Carey of the Homicide Bureau Police Headquarters. They conducted an investigation. Captain Carey stated that he believed Mrs. Stothart had taken some unknown poison.

From an unofficial source it was stated Mrs. Stothart was jealous of her husband. Efforts to confirm this from the composer, proved futile.

On a bureau in Mrs. Dorothy's apartment, John Ryher of West 149th street, stated that a glass was found containing the drops of some colorless liquid. This was taken by the detective and will be turned over to the City Chemist to determine if it were a fatal poison.

An aunt of the deceased shared the same apartment. The tragedy occasioned considerable sadness in the exclusive Pomander walk that is occupied by theatre folk and artists near 84th street and Broadway.

While the authorities were consulting the investigation Corp., the Stothart's only child, about the apartment in ignorance her mother was dead.

Mr. Stothart is widely known as a composer. One of his biggest and best known works is with the present hit "Rose-Marie" at the Immortal. It was announced that learning his wife was dead, he denied himself to newspapermen.

ACROBATS MAKE USE OF TALENT IN BAD FIRE

Also Save Civilians in
Second Alarm Blaze
on Eighth Avenue

Several theatrical families had a narrow escape from death when a fire occurred in a five-story apartment at 154 Eighth avenue, near 47th street. The fire was discovered in the hall on the fourth floor at 154th Street and 47th Street Station. The fire was caused by the house around the tenants. They were forced to flee for their escape and although the time was after eight in the forenoon, that is the time when most performers are enjoying their second sleep.

Because the firemen were busy fighting a fire in the Hollywood cabaret at Seventh avenue and 47th street, the flames had gained considerable headway when the firemen arrived and a second alarm was turned out by Chief Curtin.

Frank Becker and wife, who were the firemen arrived and a second alarm was turned out by Chief Curtin.

Because the firemen were busy fighting a fire in the Hollywood cabaret at Seventh avenue and 47th street, the flames had gained considerable headway when the firemen arrived and a second alarm was turned out by Chief Curtin.

Profession Class in Handy. Other vaudevillians, acrobats and actors, finding their profession a necessary for actors, were Billy Faust and his wife; and Mr. and Mrs. Billy Leon and their five-year-old son, William, who was carried down the fire escape by the acrobats' parents.

Mrs. and Mrs. Green, although not in the second alarm, were grateful to the business when as late to the street by way of the fire escape by the fire escape, who were furnished many a thrill to the large crowd by the acrobatic feats in the rescue work.

The fire was confined to the two upper floors with a damage of several thousands of dollars. Many of the residents were unable to fill their engagements because of the loss they suffered.

Patricia Made Woozy

Watching Cross-Worders;
"Lieut." Bug on It Too

Claiming that she was a divorcee and rehearsing for the Ziegfeld "Follies," a tall, slender, bobbed-haired blonde, describing herself as Patricia Van Dyke, 25, stopping at the Cumberland Hotel, was discharged in West Side Court by Magistrate Hendan on a disorderly conduct charge. The woman was arrested by Patrolman Walter Ulaner of the West 47th street station.

When the woman was asked to furnish the police station just as lieutenant McGowan was watching the finishing touches on a cross-word puzzle.

"Please save me!" she shrieked to the lieutenant, who she said had to do a couple of steps. The "lieut" had no time for steps; he wanted to work on his puzzle. The "lieut" asked why he should save her. She replied that he should save her because she had all her friends at the hotel were busy on cross-word puzzles and that she was alone. The "lieut" was hurt. He thought she may have been drinking and placed her under arrest. Her home, she stated, was in Montreal.

Tyson Wants Particulars

Arthur D. Lord, who started out in 1923 for \$25,000 and was rendered against the Tyson Co., Inc., and William J. Fallon, president of the stock brokerage concern, must furnish the defendants with a bill of particulars as to the exact nature of his services rendered. Lord charged that he had been refinancing the Tyson Co., Inc.

11 PRESENTED CARDY WAS KEK; MUSICAL RATIO TO BE

Heavy Competition Held Responsible for Some Poor Showings—Colonial, in First Subway Circuit Week, Around \$2,000 with "Lazybones"—Cut Rates Holding Many Shows

Broadway has averaged scores of musical attractions during the latter period of the fall and the holidays will find as big a percentage of three shows of that class are moving out while two fresh musicals arrive next week. During January additional musical replacements are in view but it is expected a decrease in that type of attraction will be noted during the winter.

The heavy competition of musicals through the fall is given as one explanation why some well rated revues failed to stand up to the pace of previous editions. The matter of too many high priced attractions on the list at the same time has been brought sharply to the attention of showmen.

The Christmas influx of new offerings is one of the heaviest of the season. 11 premises being carded up to Tuesday. Nine shows are leaving the list, several houses going dark for the week. Business dropped to another last week as anticipated, attractions figured to run through the winter going close to the stop limit. However, the number of new attractions in sight is not beyond the supply of houses. The cut rates again held an abnormal number of bargain tickets and the week was more than 50 per cent of the total number of current attractions offered at cheap prices. The week did not reach the previous week's record.

The new musical successes held to form, however. "Rose Marie" held its leadership with a gross of \$47,700. "The Student Prince in Heidelberg" advanced to the position of contender for the honors, getting \$35,000 at Jolson's. "Musio Box Revue" is over capacity all performances and grossed \$14,000, which is the biggest gross for the house during a normal week. "Lady Be Good" got \$25,000, which is regarded as an improvement over the initial week which reached the same figure but had an opening night scale at \$15,000. The "Polka" was rated with \$21,000, a little under. "Kid Boots" got \$27,000; "Annie Dear," nearly \$20,000. (Continued on page 42)

"HIGH STAKES" IN CHI.

Replacing "Holdup Man" at Adelphi

Chicago, Dec. 14. "The Holdup Man," produced by Augustus Pitou and F. H. Simmons (who is the husband of Mrs. H. B. Fox), is being introduced at the Adelphi this week. It will be succeeded by "High Stakes," moving here from the Eltinge, New York. The producers of "The Holdup Man" guaranteed the Adelphi four weeks, but A. H. Woods released the final week's guarantee. Woods will bring another attraction to town Dec. 25, presenting "The Cat Came Back" at the Great Northern.

Jolson Due on B'way January 4—But Where?

Jan. 4 starts the week the new Al Jolson show is due to open on Broadway, but neither the producers (Shubert) nor his star yet knows where it is going to land. The Shuberts want it at the Winter Garden, but Jolson has not assented. Jolson will prefer the Shubert theatre, but the Shuberts are opposed through the greater financial capacity of the Winter Garden without knowing any one of more strength than Jolson for that formidable. At the "Big Boy" scale, \$4.00, the Garden can do a capacity of between \$45,000 and \$50,000, while the Shubert is limited to \$35,000 at that top.

MUSICIANS DEFY DOWD: FREE TO THEATRE

Another Move in Kramer Stock, 100% Equity Playing 'Unfair' House

Connellsville, Pa., Dec. 16. The orchestra has returned to the Arcade, declared "unfair to union labor," in defiance of the union's local branch.

This is the house at which the Ella Kramer stock, allegedly 100 per cent Equity, opened two weeks ago while the theatre was on the union's banned list. Stagehands and musicians had withdrawn. The house manager, Hubert Wallace, had the Firemen's band give a concert in front of the theatre before an evening performance one night last week. It was also rumored the cast was shifting scenery backstage.

The situation on the surface looks serene. The company is a traveling repertoire organization, with the personnel listing Ella Kramer, Richard Foote, Gordon Ruffin, Helen P. Jackson, Ralph Poe, and Florence Kavanell. Last week "Smilin' Through" was given, and this week "Twin Beds" is being presented.

BECK WANTS A SHOW

In Chicago Looking 'Em Over—Nephew Going Abroad

Chicago, Dec. 14. Mr. and Mrs. Martin Beck are here, looking over the shows in the Loop. They will remain until Saturday, returning to New York. It is reported Beck is looking for a successor to "Madame Pompadour," currently at his New York house. It is said he "Pompadour" is due to leave the Beck, New York, in about four weeks, going to Boston, another play may be secured by that time.

Tomorrow (Wednesday) Beck's nephew, Fred Shrine, will call on the Mallesio to visit London and the Continent, to see what's good enough in the show line for a future engagement at the Beck.

"DIXIE" MOVING OUT

Lionel Barrymore Show Following at Broadhurst

Present plan for "Dixie to Broadway" leaving for the road Jan. 10, the first stand out for the colored revue being Philadelphia: "Dixie" drew excellent business for the first six weeks and is making a sizeable profit. After the holidays, however, the show is figured as a bigger money getter out of town.

"Four Knaves and a Joker," in which Lionel Barrymore will be introduced, will succeed "Dixie" at Broadhurst. The cast of the Leon Gordon play, produced by A. H. Woods, will include "Dixie" and "Four Knaves and a Joker," Joe Alessandro and Adrienne Morrison.

GEO. COHAN DID NOT

The report that George M. Cohan had journeyed to Chicago last week to fix "The Sap," in which Raymond Hitchcock appears, was without basis.

Mr. Cohan has participated in theatricals in no way since his return from Chicago last week. He left New York for Atlantic City several days ago.

DOUBLED STAGE ROLE IN DIVORCE ACTION

Loretta Kell Freed from Leslie E. Kell—The Creston Wrights in on it

Burlington, Ia., Dec. 16.

Loretta Kell, Burlington girl, "doubled" in enacting sex problem dramas. She played before the footlights at the Grand in "Her Midnight Guest," "a sex problem of the 30th century," and the next afternoon had the stellar role in presenting her own sex problem drama in the district court.

On the mimic stage it was shown that men may daily and still get by, in real life, and in the district court, it is another matter, as the testimony of the actress proved. She appeared before Judge Hale seeking divorce from her husband, Leslie E. Kell, an actor, whom she married in Noblesville, Ind., Christmas, 1915.

The romance withered, Miss Kell told Judge Hall, when she found that her husband sought the company of another woman in the show, at that time Mrs. Creston Wright. After her tears and pleas had failed to change him, she said, they parted. Creston Wright, now with Mrs. Emma May Cook company, corroborated the testimony of Mrs. Kell and referred to the woman whom the plaintiff blames, as "my ex-wife." She was in Springfield, Mo., when last heard of, she said.

Both Mrs. Kell and her sister, Emma May Cook, are Burlington girls and have always held Burlington as their residence, they told the court. Miss Cook, as she is still known on the stage, is the wife of Paul Zaitze, manager of the company that bears her name.

Actors' Fund Benefits

The first of the new series of benefits for the Actors' Fund is scheduled for the Al Jolson Theatre, New York, Friday afternoon, Jan. 24. Daniel Frohman, president of the fund, is now casting the different theatres to carry the fund, which will carry an unusual array of stage talent.

The 1925 series of benefits will have the second at the Philadelphia, Friday afternoon, Feb. 6. The third will be given in the auditorium, Chicago, the afternoon of Friday, March 20. The definite Boston date has not been settled, but it will be around the first of April or May.

Next September the annual Fete Day will be celebrated at the Aeolian Fund Home, Staten Island, while the Washington benefit will occur a year from this month.

The fund in its next Washington performance will have Mrs. C. Coolidge, wife of the President, taking a personal interest and will have an honorary connection befitting the fund. The fund has Mrs. Coolidge as its president and Mrs. Coolidge was expected to attend the recent Washington benefit. It is her plan to go to Chicago for the Live Stock Exposition.

Charles Sinclair, who staged the last Lamb's Gambol, put on the Washington show and will assist Mr. Frohman in producing the New York Fund benefit in January.

Cabaret Act at Any Price

The new Ciro's act on West 46th street, when it opens New Year's eve, will either have Fred and Adele Astaire as the prime dance attraction or Cortez and Peggy. With the Astaires it's a question, if their production activities ("Lady Be Good") will permit the after-theatre cash "doubling." Cortez and Peggy are asking \$15,000.

The "any price" quotation for a dance team is a precedent, but Herbert Gottlieb, who is behind the new venture, is out for an unusual attraction.

Contract for a Beard

The absolute refusal of character men to camouflage their countenance with a beard is no longer to obtain employment in the role of the skipper in the special company of "White Being," being assembled for Boston, kept the role unfilled until this week, when James Carroll consented. The engagement stipulates that Carroll must have a full grown beard in three weeks.

CHORUS GIRLS ARE 'UP STAGE'

Much Independence—Scorn "The Road"

Number shares connected with revues and musical shows about to leave Broadway for the road are being held in check. In some, choristers to replace girls who refuse to tour. A shortage of chorus girls was evidenced a month after the season opened, but the situation is now acute.

Five or six musicals are being ready for the road. As soon as the departure dates became known back stage, the girls handed in no action with but comparatively few exceptions.

One revue paying \$70 weekly to choristers is bafled off for replacement at the same salary. Several candidates who would not have qualified when the show started, gave a kiss to the director when finding the show was being changed and they walked out. This is typical of the general condition up-stage out of town.

The shortage of girls has resulted in choristers even being up-stage about playing out of town the usual several weeks prior to opening on Broadway. When Al Jolson's "Big Boy" started five calls for choristers were required before the complement was secured, partially, however, through Al Jolson personally electing to ensure all new faces in the line. The ability of show girls to double their salaries by doubling cabaret shows appears to be the real cause of choristers turning down the road. Directors, however, have been asserting "cabaret" contracts prohibiting appearances elsewhere without permission. That goes particularly for specialty dance acts.

An instance is that of Jackie Hurbutt in the "Rita Revue," where she is paid \$100 weekly. The blonde was offered \$200 weekly by the Parody Club to appear 15 minutes nightly for her "Charleston." Hassard Short refused permission.

It is understood many girls in "Marjorie," "Vanities," "Rita Revue" have handed in notices and the Greenwich Village Follies' faces the same problem.

Pauline Fredericks in 'The Lady' at Los Angeles

Los Angeles, Dec. 15. Pauline Fredericks, and not Lillian Albertson, is to appear in the title role of "The Lady" the next attraction at the Playhouse opening Saturday.

George Sidney will close a four weeks engagement there Saturday and will then take his "Welcome Stranger" to the Curran in San Francisco, to play Christmas and New Year's week. At the conclusion of the engagement Sidney will return here and probably prepare a new production.

Earl Carroll Will Have 3 Shows in Boston with 'Rat'

Earl Carroll has secured the American rights to "The Rat," current in London this fall with Ivor Novello. The imported drama is due to start a question, Jan. 5.

At that time "Vanities" will open its road tour in the Hub. "White Cargo" runs there, and not give Carroll three attractions in Boston at the same time.

There are five companies of "Curbed on the boards here, four touring. A third company is being recued in England.

"HOT DOGS" FOR "DANCING DIANA"

Walter Campbell, Company Mgr., Returns People to N. Y.

The players in "Dancing Diana" produced by David Starr believed they were fully protected as to salaries and transportation, on the word of an Equity official, but when the show suddenly stopped at Cumberland, Md., Dec. 6 not only salaries were in jeopardy, but the company faced the prospect of stranding. The players were said to have substituted "hot dogs" for Thanksgiving turkey the week before that.

When the company reached New York, transportation having been secured through the good offices of the company manager, the trunks were securely locked in a baggage car. Only last Saturday were the trunks opened. Equipment going throughout the week over the transfer charges.

Equity didn't investigate. Prior to the show going out Walter Campbell, the company manager, to protect himself and the players, advised Equity whether Starr had "kissed" the show. Starr had "kissed" the show. Later in the day George Campbell advised Campbell that everything was all right, "we have got him tied by the neck to the station." The latter had given Trimble two checks covering two week's salaries, but it was more than two weeks before Equity learned of the check going, though made out on the Greenwich bank, New York.

When the show played Erie and only fractional salaries could be paid, Equity was requested to send on a representative. No attention was given to the matter. Starr who had traveled "Diana" through the York and was to have sent transportation to Cumberland to bring the show back, had sent but a \$100 by telegraph with a message that he "hoped business would be good."

Campbell unwilling to strand the company paid something over \$100 out of his own pocket to bring the players back to Broadway. He then informed Equity but appeared to have been given little credit for action. Campbell told Equity that he felt it should reimburse him for the transportation. Starr, but that claim was evaded. He asked Equity whether it would have brought the show back had it been stranded and the answer was in the affirmative.

Complaints Piled Up. The players attempted to secure their trunks and complaints piled up in the Equity headquarters. Equity lawyers and privately released the players' story. George Campbell declared he had gone as far as he could and the least Equity could do was to pay the transfer bill. The pressure became so great that Equity finally paid the charges, to which were added demurrage and a day's pay for stage hands for unloading the trunks.

About \$3,500 is owing the "Dancing Diana" players. The show was headed by Bothwell Browne. Its production cost was \$15,000. \$15,000 was placed in bank to finance the show but after it opened, someone apparently transferred the balance.

Starr has not appeared at his office since the show "blew up." He was formerly a company manager, but is in the confidence of Henry W. Savage set sail for Florida last Saturday to be gone until after the holidays. Plans for the reopening of "Lam of Laughter" will consequently go over until his return.

SAVAGE'S DEPARTURE

Without even taking his office staff in the confidence, Henry W. Savage set sail for Florida last Saturday to be gone until after the holidays. Plans for the reopening of "Lam of Laughter" will consequently go over until his return.

Four Are New Shows, Quickly Falling Down

recently, when the pace eased off to around \$7,500. The drama origi-

"THE DARLING" COMING ON
Los Angeles, Dec. 16.
"The Darling," a new play by Margaret Mayo and Aubrey Kennedy, opens Sunday at the Majestic following "The First Year."
Dec. 28 "Nightie Night" succeeded "It's a Boy" at the Moorosa.

Gus Hill Buying In
Gus Hill was reported as buying in on the DeWolf Hopper show last week.

The T. P. R. A. has about \$10,000 in its treasury, which will be augmented by a building fund benefit to be held after New Year's.

The original name "Gus the Bus" has been restored to the Jack I. show in at the Shubert.

On its opening here the Shubert renamed it "My Boy Friend."

The show is to go into the Majestic at the end of this week with "Janice Meredith" pictures winds there.

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COLORED BELL-HOP WITES PLAY OFF THEATRE, BETWEEN CALLS

Extraordinary Case of John Anderson, Pronounced
Playwright of Merit—"Staked" to Trip to New
York—Producers Interested

Another striking instance of the open-heartedness for which the theatrical profession is noted came to light recently when John Anderson, a colored bell-hop from San Francisco, reached Broadway with the script of his first play.

Last summer in Frisco, Anderson brought his script to the attention of a local writer who happened to be in California at the time. The comedian was so struck by its possibilities he urged Anderson to take it personally to New York. But the writer has a wife and child and as his brother recently died the latter's wife and four children are also dependent upon him. As this took every penny he earned, Broadway seemed impossibly far off. Johnson, learning of this, "whisked" him to the "wire" transcontinental train.

The incident was unearthed when Anderson propositioned Ernest Culbertson, author of "Gost Alley," the first-act play which has been here three years ago at the Bijou, to become his collaborator. Culbertson was suggested by the officials of the provincial theatre, but could not undertake it through other contracts preventing.

Anderson's play, incidentally, deals with white folk, those who have read it describe it as having a strong central theme, somewhat along the lines of "The Fool," but original, the plot dealing with Christian Science and New Thought.

The colored playwright told Culbertson that he had had only four years' schooling, which was in view of the brainy way the difficult he is handled and the unusual command of English which he has. The play is a comedy, and Anderson said he had written the script at the apartment hotel where he is staying, working on it between calls.

Anderson has returned to Frisco. It is understood he has interested a manager to the extent that a contract will be called in on the script and the piece given a hearing.

DORIS KEANE'S DECISION

Gilmore Decides Maclean Must Pay Transportation

Los Angeles, Dec. 16. According to reports, Frickman, more, executive secretary of Equity, is said to have settled a controversy between Doris Keane and Louis O. Maclean, manager of the Playhouse, regarding the actress' return fare to New York.

Miss Keane charged that Maclean had failed to pay her \$503 as return transportation, according to their contract. The money was advanced by Frank Egan, who, with the mutual agreement she now is, but Gilmore ruled that Maclean was responsible and must reimburse Egan.

STAGE WEDDING

Couple from "Bahara" United by Minister at Hip, Reading, Pa.

Reading, Pa., Dec. 14. Designed as a publicity stunt but a wedding nevertheless, Andrew Walter, 27, and Marguerite Joaze, 24, were married here on the stage of the Hippodrome by the Rev. L. Griswold Williams, Universalist. The couple are with the musical "Bahara." A reception on the stage after the performance was held for them.

'James' Closed in Topeka

Topeka, Kans., Dec. 16. Lawrence Weber's second "Little Jessie James" company, which toured from the coast, cancelled all engagements the first of the week and closed here Saturday.

Change in "Cat" Cast
Elliott Nugent has produced from H. Wode's production of "The Cat Came Back" (now in rehearsal), with Donald Gallagher replacing Robert Ames is to be featured.

SHUBERTS DEMOTE SHELDON IN BOSTON

Trying to Regain Good Will in
Hub—No Announcement
in Papers

Boston, Dec. 16. Frank Sheldon, general representative for the Shuberts here has been demoted and assigned to the management of the Boston opera house, with his weekly salary reduced. Sheldon has been a stormy petrel in show circles. His tactics have resulted in angering officials of stage unions several times. He is now auditor for the Shuberts here, and formerly auditor at the Hippodrome, New York, is in charge for the present. The various show managers, however, are accountable to the New York office. Sheldon held down the Shubert berth for the past five years. That he intended returning to Boston permanently was understood when he built a home said to be valued at \$20,000. The Shuberts reported having erected several garages.

Crowd on "Majestic"

The "Majestic" sailing for London today (Wednesday) holds a complement of show people. Abroad are George White, "The Fakes" Saturday, Donald Foster, to appear in the London "Lightnin'" company; James Carson and Kitty who are engaged for "Bamboula."

Two managers are on board, Philip Goodman (whose "Poppy" is being produced at the L. S. C. (English), who is to produce "Bamboula" there.

Accompanying Jacks are several composers, concerned with the show's score—Dr. Albert Sirmal who supplied the tunes for "The Girl on the Film," Irving Cesser who will be in London with "The Girl on the Film," and Henry Rosenthal well-known leader of the Club D'Orchestra, Mr. and Mrs. Mr. Dreyfus are also on board. Mr. Dreyfus is of Morris, the production (song) music publishers.

"Bamboula" will open at Birmingham late in February and is due in London early in March.

CASTERS ACTING

Things are so dull in casting offices these days that several casters are acting in productions, in addition to trying to place engagements. Among them are Frederic Clayton, of the Export Casting Office, who is with "My Son," and William Postance, of the Helen Robinson Agency, is "Quarantine."

Gertrude Lawrence's Condition Favorable

Toronto, Dec. 16. Gertrude Lawrence (English) of "Charlie's Revue," was stricken with pneumonia when she played here. She is at the Wellesley hospital, and although resting favorably at first, was reported seriously ill.

"Charlie's Revue" moved on to Detroit last week, with Jessie Matthews replacing Miss Lawrence. The English actress, who played in Philadelphia this week. Bookings still include four weeks in Chicago and some week stands on the return trip. The show is slated to terminate late February or early March. Beatrice Lillie and Miss Lawrence will then sail for London but the Charlot show falls. Several skits in the Charlot show have been secured for vaudeville by Lewis & Gordon, which lead to the report that the show is slated to terminate late February or early March. Miss Matthews, a youthful English beauty, is understudy in the Charlot show. She was in the chorus but attracted the attention of showmen who heard of her cleverness when rehearsing. Charlot, however, had previously placed her under a long contract.

JAS. DAVIS DIES OF POISON

Chicago, Dec. 16. James Davis, claiming to have been an actor in the legitimate and pictures, died here after drinking poison.

Nothing can be learned about him.

2 RUSSIAN SHOWS

"Sensleya Pritze" may Look Funny
and Pronounce Hard

Two Russian revues will be offered at the start of the New Year. Morris Gost will present a new "Chauve-Bouris" with Nikita Baileff at the 49th Street, starting Jan. 15.

Two weeks earlier Wendell Phillips Dodge will present Yasha Yushny in the latter's revue known as "Sensleya Pritze." It's a question whether Broadway can assimilate that title as easily as "Chauve-Bouris." The Yushny show has been booked for two weeks at the Frollo atop the New Amsterdam. It may remain longer or be moved to another house, the roof being scheduled to get an intimate review headed by Elsie Janis.

W.R.H. MERGING TWO MAGAZINES

Norman Hapgood, 'American's' Editorial Writer

Norman Hapgood is to become the editorial writer of Hearst's "New York American," following the merging of Hearst's "International" into the same publication, "Cosmopolitan" magazine. The next issue of the "International" will be its final one. Mr. Hapgood has been editing the "International," with Ray Long generally supervising the Hearst magazines. Mr. Long continues to edit "Cosmopolitan."

Another change of some importance in the Hearst newspaper organization is Victor Weiss assuming charge of the Universal News Bureau at Washington. The Universal is another Hearst arm. W. Clapp, chief of the local "American," is moving to Washington as a special correspondent for the Hearst papers.

Left in charge of Hearst's "New York American" is Bradford Merrill, in general authority on all of the Hearst morning papers, with Arthur Brisbane in the same position as regards the Hearst evening papers. Brisbane putting pretty tight along on the "New York Evening Journal" as the best bet among the afternoon lot.

Directly giving attention to the New York "American" in its daily operation is Gene Fowler, in charge until 6 p. m., and William Thayer, assuming the responsibility after that until final press time.

Hearst's decision to merge the "International" and "American" into the "New York American" (Hearst's International News Service) did not appear to surprise the Hearst men around town. It seems that they knew that the "International" has been a consistent loser, although a most creditable magazine otherwise, while the "Cosmopolitan" continued at a big money-making gain.

Reported about is a possible merger of the "American" and "The Mirror," Hearst's tab daily. Both seem affected by each other. W. R. Hearst is now on the Pacific coast in his winter home in California, where he has been bustling with some ease Flo Ziegfeld's Western Union record.

Ann Pennington in Movies

Ann Pennington, of "The Follies," headed for the films through a recent decision by her lawyer, the Jans office. A picture production was outlined, with Jans desirous of having Ann Pennington as its principal woman. Miss Pennington agreed to the test, and she sat in on the private showing.

Charles Starob, director, she registered. Ann Jans and Miss Pennington are talking terms.

Legit Back in Woods'

Chicago, Dec. 16. "The Iron Horse" will close at the Woods Dec. 17. The silver sheet will be discarded temporarily with the house returning to the legit.

Opening attraction has not been announced.

HENRY MILLER NOT TO RETIRE

Inference Taken from
Misinterpreted Speech

The report that Henry Miller would retire from theatricals is declared without basis at the Miller office, which Mr. Miller pointed out to that conclusion following the actor-manager's speech on the opening night of "The Man in Evening Clothes," which Mr. Miller withdrew Saturday from the Miller theatre after a week and two days' engagement.

In his earlier speech the star remarked that those who knew what he had gone through would appreciate how much the role in the new play, "The Man in Evening Clothes," was "wider" to "open" in Washington, Nov. 24, but the date was cancelled when Miller was taken ill with pneumonia, leaving his physician forbidding him to leave bed for a week. Reported that differences of opinion between Miller and Ray Charleston over "The Magnolia Lady" had no connection with Miller's speech. Another rumor that Miss Charleston was to play "The Magnolia Lady" was also declared untrue.

Surprise Failure
In light of the failure reputation of "The Man in Evening Clothes," which originally was to have been presented here by David Belasco and Charles Frohman, the quick closing in New York was a keen disappointment. The direction and production made some in the second act is regarded as one of the finest pieces of stagework seen here in years, while the story of the play was regarded interesting. One or two errors in casting may have hurt.

The real reason for withdrawing the "Man in Evening Clothes" is placed upon the paucity of the critics, and the fact the play was costly to operate. The weekly salary of the cast was \$1,000, and almost equal to a musical comedy coster.

The show opened Friday night at Monday morning and left the mind to take it off, figuring the chance of further loss too great. Instead of posting the regulation notice of closing, Mr. Miller wrote each member of the cast (30 players were programmed), saying that he appreciated their support, but in light of the notice it was best for all concerned to close. He hoped they would be more fortunate at the next engagement.

Two days prior to the premiere John L. Shine, cast for the "diplo-mat" led downstairs, sustaining a fracture of the shoulder. He was removed to the Flower Hospital. Grant Stewart was the hasty substitution.

BURNSIDE OFF FILMS

Temporarily, Anyhow — Directing "Rose of China"

R. H. Burnside, who directed the successful Richard Dix picture "Manhattan," for Famous Players-Lasky, is not doing any film work at present. He has been temporarily contracted work preventing. Burnside is stage directing the new John Costar show, "Rose of China," which has its first scene presentation in Boston, Dec. 24.

"Right after the 'Manhattan' picture, R. H. was engaged to stage 'The Man in Evening Clothes' with the Cort contract immediately following. Burnside is understood to have a tentative offer from Famous and several independent film firms have been angling for R. H.

Here's Hast's Latest

Walter Hast has a new play and says it's cast, with rehearsal to start almost at once.

"The Tenth Cohn," probably English, since Hast came from that country. Mr. Hast further volunteers he has some downtown men interested, with a bankroll of \$50,000 already up.

Details later—maybe.

ARTISTS' N. A. COHEN

Figures estimated and comment point to some attractions being successful, while the same gross accorded to others might suggest mediocrity or loss. The variance is explained in the differences in house capacities, with varying overheads. Also the size of the attraction, with consequent differences in necessary gross for profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Estimates for Last Week
"Abie's Irish Rose," Republic (16th week). Second week of pre-holiday slump saw further business drop, true of this week and until advent of Christmas. "Abie" around \$11,000.

"Annie Dear," Times Square (7th week). Estimated around \$10,000 last week; opening price was \$12,000 and more. Likely to come back after slump.

"Arista Tempest," Wallace (16th week). Opened Dec. 10. Withdrawn Saturday. House dark. "Milkmaid's Progress" next week.

"Artists and Models" (19th), Astor (10th week). Reported having dropped the all others, with but handful of exceptions. Shubert's review estimated at \$11,000.

"The 4th Street Kid" (14th week). Is on fence. Only moderate trade thus far; opened in bad spot and took up, though average business high at \$13,000 top. Estimated at \$15,000 to \$16,000.

"The People's Forum" (14th week). Final week. Figures smart money-gatherer on road. "Bulls up" at \$11,000, but "Bulls down" about \$9,000 last week. "Ladies of the Evening" next week.

"The Women's Relief Society" (16th week). Last week in this house; producer may secure another berth, but doubtful; not much to be made much. "The Youngest" succeeds next week.

"Conscience," Belmont (15th week). "Ministry at Moderate Groceries," though considerably off last two weeks. Around \$4,000. Leaves about New Year.

"Dancing Mothers," Maxine Elliott's (15th week). Expectations are for business to pick up and sure to return to normal after holidays; \$11,000 to \$12,000.

"The 13th Street Kid" (14th week). Moves Monday to Eltinge for three weeks. Management confident of improvement. Business only averaged \$4,000, low figure for house. "Topsy and Eva" next week.

"Dials to Broadway," Broadhurst (17th week). Schedule calls for production to draw big money out of town. Has done very well, though off lately the house. Last week \$11,000 to \$12,000, profitable.

"The Wishing Well," 49th St. (8th week). Final week. Holding over very good through summer. Going to Broadway, though not to company. "The Habitual Husband" next week.

"The New Year's Eve" (9th week). Management satisfied with pace at this time. Takings last week estimated around \$12,000. Sure to be holiday card and normal pace indicated thereafter.

"The Village Idiot" (14th week). Probably taken to road by Jan. 15, with Al and "Big Boy" as top attraction. Villages about \$11,000 last week.

"Cousins for Divorce," Empire (18th week). Always smart draw downstairs. Balcony off lately, but slump probably reasonable. Last week about \$11,000.

"High Stakes," Eltinge (15th week). Last week of pre-holiday slump. Maker until lately. Goes to Chicago, "Dawn" moves in from "The 4th Street Kid."

"Hi! Say She Is," Casino (31st week). Though badly affected by the Thanksgiving slump, the show will share in holiday harvest. Takings under \$10,000, with stop indicated at that point.

"Kid Boots," Selwyn (31st week). Keased off, but this is Ziegfeld's last Broadway show. Strong run through season. Complete sold year next week. About \$12,000.

"Lady Be Good," Liberty (3d week). Any show entering in slump into getting business. House ought to be certain hit. Second week at \$22,000, as good as first, which has benefit of opening night at \$15,000.

"Madame Pampoulet," Martin Beck (4th week). Business last week dropped further with \$11,000 to \$12,000.

"Marjorie," 44th St. Closed Saturday. Last complete week. 18th week. Going on tour next week. Management had prerogative of closing week before Christmas. Averaged between \$14,000 and \$15,000 until lately, when grosses dropped to \$11,000.

"Minnie," Bijou (15th week). Affected last week when takings dropped to \$11,000. Management estimated gross better, but still money-maker.

"My Girl," Vanderbilt (4th week). Clever musical comedy spotted in right place, where it can make profit without smash business. Around \$11,000 last two weeks; attraction.

"My Son," Bayne (14th week). Credited with weekly pace of between \$4,000 and \$5,000, claimed to make money both ways. Small east show in roof house.

"Musio Box Review," Music Box (1d week). Second week's business especially all way, with \$10,000 to \$11,000. Best figure for normal week since house opened.

"New Broome's" Fulton (4th week). Exception last week when business improved. Jump credited to the fact that the show is in east. Gross around \$4,000. Chances for run cannot be judged until business improves.

"Parasites," 49th St. (5th week). Though not among money shows, business claimed better than estimated; takings last two weeks claimed around \$4,500.

"Peter Pan," Knickerbocker (7th week). Second week's business bad but until end of week. Last week estimated \$15,000 to \$16,000. Figures credited on for big trade, however.

"Pigs," Little (14th week). Not much to be made much. Business probably \$7,000 last week, but sure to come back and improve in sight.

"Punch and Apple," Ambassador (3d week). Final week. Hooked up wrong and started on road. Last week about \$7,000, very bad for new musical. "Bunk de Luxe" next week.

"The 13th Street Kid," Henry Miller (1st week). English comedy produced by Edgar Selwyn and Jack H. Hunt. Opened last night (Dec. 15). Succeeded, short-lived. "Man in Evening Clothes" (Hunt Miller).

"The 13th Street Kid" (14th week). Final week. Well liked revue, which drew smart audience, but mostly on lower floor. Around \$12,000 lately. "Old English" next week.

"The 13th Street Kid," Imperial (17th week). No hint in trade. Mostly big musical hit in town. Takings last week \$17,000, topped entire list.

"Second Mrs. Tanqueray," Cort (4th week). With 16th Broadway going to road after Christmas and should draw big trade; \$3,000 to \$4,000. "The 13th Street Kid" next week.

"Silence," National (6th week). Among best non-musicals on list. Last week again better than \$16,000.

"The 13th Street Kid," Peter, Klav (14th week). Again best stop limit last week with gross around \$5,000. "The 13th Street Kid" next week.

"Student Prince," Johnson's (2d week). "The 13th Street Kid" next week. Lower floor trade very big. Balcony and matinee reported off last week. Not reach top stride until after holidays. Last week \$85,000; can go \$40,000, only better by Rose's.

"The 13th Street Kid," Peter, Klav (14th week). Final week; English drama going to road. Last week \$11,000 to \$12,000. Averaged \$10,000, but \$7,000 to \$8,000 last two weeks.

"The Farmer's Wife," Comedy (11th week). Making money because of "The 13th Street Kid" next week. \$4,000. Balcony business principally cut rates.

"The 13th Street Kid," Morocco (1st week). Little difference last week when business was \$17,000. Saturday matinee off, but true of everything on Broadway.

"The 13th Street Kid," Globe (11th week). Like other musicals, pre-Christmas slump. Last week \$11,000 to \$12,000. Sure to rebound to big business of first two months. Estimated at \$24,000.

"The 13th Street Kid," Booth (10th week). One of few non-musical exceptions. Probably kept up last two weeks. Capacity through with gross \$12,500 or better.

"The 13th Street Kid," 44th St. (11th week). Opened after Thanksgiving, but landed with bang; capacity reported all last week and indicated gross over \$15,000.

"The 13th Street Kid," Shubert (1st week). "The 13th Street Kid" next week. Going to leave house lighted through holidays. Between \$10,000 and \$11,000. "The 13th Street Kid" next week.

"The 13th Street Kid," 44th St. (11th week). For musical comedy, Hampden in "Othello" Jan. 5. "The 13th Street Kid" next week. "The 13th Street Kid" next week. "The 13th Street Kid" next week.

ANN NICHOLS AND HIGH HAT REY

A dinner held Sunday evening at the Hotel Algonquin, New York, by the New York News, was held to honor the Club named Ann Nichols, who was ill. Mrs. Nichols sent a wire of regret to Mrs. Josephine Ober, chairman of the dining room committee, and it was read during the feast.

When "Abie's Irish Rose" was produced in New York by Mrs. Nichols, Heywood Brown of "The World" was the leading critic in deciding it was an immense flop. Given since that night almost three years ago that Heywood reached his conclusion he has admitted his error, but would not retract on his opinion.

Thusly the reference in the following wire by Mrs. Nichols to Mr. Heywood Brown of the New York Newspaper Women's Club. Sorry I cannot with you, especially since my dear friend, Heywood Brown, is guest of honor.

"Read in Variety that he was a two-gallon hat and herewith I am writing to you to wish the 1,000th performance of 'Abie's Irish Rose.' Perhaps by that time he will have learned how to wear it."

"ANN NICHOLS."

Corking production, but management secured it too expensive to operate. Takings between \$7,000 and \$8,000.

"The 13th Street Kid," Longacre (1st week). First production try by Warren Munnell. Opened Monday.

"The 13th Street Kid," Raymond Hitchcock (1st week). Played Chicago under name of "The 13th Street Kid" under direction of George Nichols and Jack Welch.

"The 13th Street Kid," Broadway (1st week). Nearing goal of year on Broadway. Off also Thanksgiving, but still pretty and a smash through winter. Around \$3,000.

"The 13th Street Kid," Princess. Taken off Saturday; played five weeks on co-operative basis. Gross averaged \$1,000. "Collusion" next week.

"The 13th Street Kid," They Wanted, 44th St. (11th week). Probably move to Broadway late next month. Reported doing big business. Little limited sized house.

"The 13th Street Kid," Vanities of 1924, Earl Carroll (11th week). "The 13th Street Kid" next week. Another two weeks, opening in Boston. Succeeding attraction so anticipated. Recent pace about \$18,000.

"The 13th Street Kid," Plymouth (16th week). "The 13th Street Kid" next week. Last week had little effect here and last week's gross bettered "The 13th Street Kid" next week.

"The 13th Street Kid," White Cargo, Daly's 6th St. (9th week). Recent pace about \$18,000. "The 13th Street Kid" next week. Another two weeks, opening in Boston. Succeeding attraction so anticipated. Recent pace about \$18,000.

"The 13th Street Kid," Desire Under the Stars, at 44th St. (11th week). Most important attraction downtown and drawing smart audience; "The Little Clay Cart" next week. "The 13th Street Kid" next week.

"The 13th Street Kid," The Way of the World, Cherry Lane; "The 13th Street Kid," 44th St. (11th week). "The 13th Street Kid" next week. Another two weeks, opening in Boston. Succeeding attraction so anticipated. Recent pace about \$18,000.

"The 13th Street Kid," The 13th Street Kid, Triangle; tried old show at Punch and Judy last week, but moved to Broadway. "The 13th Street Kid" next week. Another two weeks, opening in Boston. Succeeding attraction so anticipated. Recent pace about \$18,000.

"The 13th Street Kid," The 13th Street Kid, 44th St. (11th week). "The 13th Street Kid" next week. Another two weeks, opening in Boston. Succeeding attraction so anticipated. Recent pace about \$18,000.

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BOSTON OVERCAST WITH DARK HOUSES AND DESCENDING GLOVES

Four Legit Houses Empty and All Receipts Dive—"Top Hole" Only Show to Hold Even Pace, Doing \$13,000—"Gus, the Bus" Did \$13,000

LEGITS ON TOBACCOG LAST WEEK IN PHILLY

"Be Yourself" Held Up Big, at \$18,000—Hampton Did \$27,000—"Cobra" Out

Philadelphia, Dec. 16. After unexpectedly holding out against the pre-holiday slump, week before last, most of Philly's legit houses hit the tobacconist with rapidity and dispatch. There were, however, some notable exceptions. At least four of the eight houses claimed good profit, three real money.

The leader for the week was Walter on other house in return engagement with "Cyranos de Bergerac" at the Shubert, instead of the Forrest. The Monday night house was disappointing, and "Be Yourself" did \$18,000, or gross of less than \$20,000 on the week. Every house was way off that evening, due to the hardest rain that has visited hereabouts at night for months, and it was soon evident that "Be Yourself" had been hoisted by its own petard.

The pickup was steady all week at the Shubert, with the week's \$17,000, or very close to it. "Second best" business was done by "Be Yourself" at the Garrick. It crossed close to \$11,000.

Outside of these legit business houses, the most notable exception to the season of the year, "Cobra" ended its stay at the Lyric with dreary results. The Bursheide, who had three week tenancy of the Adelphi, dropped to almost nothing.

This Monday found two much better looking houses on the way. "Beggars on Horseback" Lyric, and "Charlotte's Revue," Shubert. Next Monday brings six more to the "Scandals," Forrest; "The Dream Girl," Chestnut; the new Arthur Hays Sulzberger, "The 13th Street Kid," Garrick; "Expressing Will," Walnut; "For All of Us," Adelphi, and "The 13th Street Kid," Chestnut.

Estimates for Last Week
"The 13th Street Kid," (Revised, 3d week). Not so good, despite favorable notices. About \$9,000.

"The 13th Street Kid," (Shert, 1st week). Opened encouragingly, though not big.

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Four of the local legitimate houses, five if the Boston Opera House is included, are dark this week, in some of the business will extend over into next week. This is said locally to be the largest number of houses which ever went dark because of Christmas, with the Equity ruling that no half salaries will be accepted as the reason for the general closing down.

The houses that are dark are the Selwyn, Earl Carroll and "The Future Bookings call for 'Bally, Irene and Mary' to open at the Wilbur next Monday; the 'Ritz Road' to come into the Shubert; 'Cobra' into the Plymouth; 'In the Next Room' into the Selwyn; 'The People' into the Park and 'Be Yourself' into the Tremont. 'Gus the Bus' will have its reaction from the Shubert to the Majestic at the end of this week. This means that what will be in town Christmas are 'Stepping Stones' at the Colonial and 'Gus the Bus' at the Tremont.

Business around town last week showed the same slipping off that has been the case since Christmas giving. In no instance did any of the shows display building strength and the reaction from the Shubert to the Majestic at the end of this week. This means that what will be in town Christmas are 'Stepping Stones' at the Colonial and 'Gus the Bus' at the Tremont.

The outlook is for poor business during the coming week, even with the limited number of shows in town, and until Christmas Eve lean grosses are anticipated.

"The Pettars," Plymouth (last week). Under decidedly adverse conditions this attraction has held up pretty well. Did \$10,000, or off \$1,000 from the week before.

"Gus the Bus," Shubert (16th week). The first week this attraction did \$11,000. Has shown enough strength to warrant transferring the show to the Adelphi next week to take up some time there.

"Top Hole," Tremont (4d week). Managed to get same gross last week that it had hit the week before, \$19,000.

"Stepping Stones," Colonial (11th week). This show will stay on until Jan. 6. Gross last week \$25,000, or \$1,000 more than \$1,000 from that of week before.

In the final week at the Wilbur "Moonlight" and "The 13th Street Kid" from the gross of the previous week. "The Nervous Wreck" is finishing up its run at the Wilbur.

From the gross of the week before, and Elsie Ferguson in "Carnival," at the Park, on the final week did \$8,000, off \$1,000 from the business of the preceding week.

MILWAUKEE INTENDS TO RULE OFF BILLBOARDS

Common Council Passing—Upon Drastic Ordinance

Milwaukee, Dec. 16. War on billboards has been opened in Milwaukee, and as a result they may be abolished by the common council.

A well-backed ordinance, said to be the work of the city engineer, is being drafted by the city attorney, who will introduce it in the council.

Under its terms, all "transient" billboards, which include boards on vacant lots and on roofs and buildings, would be illegal.

SHOWS OPENING

"Jinx," a new comedy, by Catherine McClintock has begun assembling at the "Mrs. Partridge Presents," a comedy by Mary Kennedy and Ruth Hawthorne.

MINSTRELS DIVE

\$4,800 Last Week in L. A.—"Merton" Got \$16,700

Los Angeles, Dec. 16. Estimates on local grosses for last week revealed "Merton of the Movies" in its first week at the Billmore to be far out in front of current attractions with a total of \$16,700.

The Georgia Minstrels at the Hollywood Auditorium took a dive in running up but \$4,600.

"Welcome Stranger," in its third week at the Plymouth, registered for \$7,000. While "The 13th Street Kid" at the Morocco, got \$7,700.

The benefit of the Los Angeles "The 13th Street Kid" at the Plymouth, registered for \$7,000. While "The 13th Street Kid" at the Morocco, got \$7,700.

WILL KING CO., \$16,500

Ren 'Way Ahead in Frisco Last Week

San Francisco, Dec. 16. Estimate of local legit grosses for last week again finds Will King well out in front at the Strand, with \$16,500 with "Partners Again."

The final week of "The Clinging Vine," at the Curran, brought \$11,000, while the fifth week of "The Cat and the Canary," at the Alcazar, totaled \$9,000. Counting remained dark.

Current: Denahwan Dancers at the Curran; "The Cat and the Canary" at the Alcazar; and Will King in "The Spice of Life," at the Strand. Columbia continues dark.

HAYS TAKES TO THE OF FOREIGN SALES DEPARTMENTS

Trade Press Invited for Friday Morning Meeting—
Report of English Circuit Trying to Line Up 300
First Runs in England

Will H. Hays has called a meeting for this Friday morning at his office at which are to be present the men handling the foreign sales departments of the various members of the Hays organization. To the surprise of the trade press the trade press have been invited.

The recent agitation in Germany against American pictures because the Germans were finding it impossible to get distribution of their product in this country, and likewise the hints that English producers have let drop to the effect that those in their country were going to ask for a protective tariff so that the American distributors could not practically give away their product in England to the theatres in order to force out English produced pictures, must form part of the discussion before Hays.

One of the English producing organizations (Stoll's) trying vainly for years to break into the American market is now reported as lining up about 100 first run theatres in England for the sole purpose of forcing the American producers out of the American picture market. The Stoll's, French and German made pictures in preference to the American product.

The question of how the English public would take that is one that should worry the English producers for the English producers, unlike the American, have not educated the British public to film personalities and the fans in England. These in America, who are their favorites, who would mean more to them than the spirit of patriotism at this time.

The "one" for one policy which the Germans wanted to inaugurate seems to have failed by the way. The basis of the plan of the exhibitors and of that country, the exhibitors fearing that to bar the American pictures would reduce their attendance and therefore they would have to operate at a loss or go into bankruptcy.

DIVORCE POINT COMES UP; WIFE THE SUPPORT

Therefore, Said Court, Harris
Gordon Couldn't Be Charged
With Non-Support

Los Angeles, Dec. 16. —Lorrie Gordon, known on the screen as Lorrie Larsen, brought suit for divorce against Harris Gordon on a charge of non-support. The case was tried before Judge Sumner, and Wanda Hawley, a friend of the complainant, who had recently been granted a decree by Judge Sumner, was called to the stand.

Mrs. Gordon and Miss Hawley testified Gordon worked in pictures when his wife was thrifty and kind, that to save herself from poverty she quit the screen herself and opened a dress shop in Hollywood, as he was unable to properly support her.

Under the California law, this testimony did not insure Mrs. Gordon a decree. The court found that the earnings of the wife are community property, and therefore half of what she earned belonged to her husband. Though the court ruled that Mrs. Gordon was entitled to a decree, that legally "where the wife works and supports the family, the husband cannot be divorced on the grounds of non-support."

Though the court refused to issue findings at the time, it agreed to decide the matter under advisement and endeavor to figure out a way whereby he could oblige Mrs. Gordon, in the same manner he had her friend, Miss Hawley.

HATTEN'S FINISH CONTINUITY
Frederic and Fannie Hatten have completed the full continuity for "Paul and Fanny" (Barbara Hays, Mary). Studio shooting is scheduled to start in New York Dec. 22.

DEPT. OF COM. RECEIPT.

Handling Foreign Film
Business—Congress
Must Act

Washington, Nov. 16. —A division of motion pictures is apparently scheduled for the department of Commerce, according to information here. This division will have to do with the foreign business of the American producers, a business that has grown to such an extent as to now constitute the fourth or fifth of the key industries. At the present time the films are handled through the specialties divisions, but the work incident to their handling has grown to such proportions that this division is literally swamped.

Congress will have to pass upon this and make an appropriation to carry on the work. If put through during the current session funds would be available for the establishment of the division on July 1, 1926.

To judge the magnitude of the export business of films, the department's figures for October disclose the following: Sensitized not exposed, 6,118,715 feet valued at \$117,503; negative, 710,615 feet valued at \$127,931; positive, 18,972,892 feet valued at \$469,571. The trade in positive film closely approaches the recent high record of August of this year and far exceeds the business done in October, 1923, state officials of the department.

WAMPAS AT HOME

Los Angeles, Dec. 16. —Wampas, the press agents of this community, are going to remain at home and stage their annual festivities. They are not going to be hampered by the police this year, so will hold their event at the Ambassador hotel on Feb. 5. They anticipate making this affair bigger than the one held in San Francisco last year. To get by the gate it will cost \$5 a head.

Ray Leake is to be director in charge of the event, while Norman Graham is to be the manager. Garrett Graham is quitting his job as press agent at the Hal Roach studios to handle the publicity, while Joseph Steele, who recently allowed Sid Grauman to get a new press agent, is to handle the publicity. Of course, the 11 baby Wampas stars for 1925 will be the features of the event. They are to do their director, whose wife divorced him on the grounds of desertion last year.

The names of those chosen will be made known shortly after New Year's.

Mrs. Hamilton Charges Husband Deserted Her

Los Angeles, Dec. 16. —The charging that Mahlon P. Hamilton, picture actor, deserted his wife, Mrs. Hamilton, was made public today by the court. According to the court, Hamilton, who is now in the Capitol Court, is now residing with Wesley Ruggles, picture director, whose wife divorced him on the grounds of desertion last May. Hamilton is said to have an income of \$1,500 a month and proportionate alimony is asked by the wife.

They were married in Jersey City, N. J. in 1918.

DECLINES CITY COUNCIL

Wilkes-Barre, Pa., Dec. 16. —Fred W. Hermann, manager of the Capitol theatre, has declined his appointment to city council by virtue of his many duties in the theatrical world.

NEILAN MAY DIRECT NEXT PICKFORD FILM

Von Sternberg, Fairbanks
Find, May Be Loaned to
M-G-M.

Los Angeles, Dec. 16. —Marshall Neilan and not Joseph Von Sternberg may direct Mary Pickford's next picture. Though the impression had been that Von Sternberg, who sprang into the limelight when Douglas Fairbanks took over his career, his career by purchasing an interest in "The Salvation Hunter" and having Miss Pickford's next picture. Though the impression had been that Von Sternberg, who sprang into the limelight when Douglas Fairbanks took over his career, his career by purchasing an interest in "The Salvation Hunter" and having Miss Pickford's next picture.

Miss Pickford has another story along the type of some of her earlier pictures, such as "Rebecca of Sunnybrook Farm" and thinks it is an opportune time to do such a picture. The script is said to be by Frances Marion, who in the early days of Miss Pickford's career provided her with working material.

Neilan, who is now completing "The Sporting Venus" at the Metro-Goldwyn-Mayer plant, has been considered as just the director for Miss Pickford, having made her last picture, "The Sign of the Cross," in conference with the Pickford group for the past two weeks and is said to be prepared as soon as he releases his present endeavor to take over the task for Miss Pickford. The latter is quite anxious to get started. Should Neilan be chosen, the picture for the next few weeks he will be given the first chance to direct her. It is hardly likely that Von Sternberg's script will be changed at this, though the director-scenarist is still working diligently on it.

Neilan, he the lucky director, it is likely the Pickford concern will farm Von Sternberg to Metro-Goldwyn-Mayer until ready to use him. The M-G-M concern has expressed a desire for his services.

TINDALE'S TANGLE

Prominent in London's Recent Film Slump

London, Dec. 8. —Among the many bankruptcies and smashups caused by the film slump the estate of Arthur Charles Tinsdale stand out.

Tinsdale recently met his creditors at the bankruptcy Court, where a remarkable insight into his financial condition was given. He came here 18 months ago from Australia to exploit a new company, United Tinsdale Film, in which he had \$150,000 worth of films which were held in bond until the removal of the McKenna Duties. The duty payable amounted to \$18,000, and in order to get them quickly released, Tinsdale got in touch with a man who agreed to underwrite his release. He was told that the underwriter was declared bankrupt, and the duty was paid. Various troubles arose and ultimately the underwriter was declared bankrupt. The duty was paid, and the films were released. Tinsdale at the position of Film Booking Office. His bills were amounting to \$12,218, while his assets were estimated at \$18,145 in films he could not at the moment release.

Since the lifting of the McKenna Duties he had offered his stockings already valued at \$50,000, but would not be able to touch the money until next July.

Johnnie Jones' Acting Did Not Prevent Releasing

Los Angeles, Dec. 16. —After listening to several days of testimony, Judge Hollister in the Superior Court today ruled that Johnnie Jones, juvenile actor, was entitled to \$2,950 from J. K. McDonald Productions for services performed. Jones, who was 14 when he acted in "The Boy Who Drove a Taxi," was paid \$2,950 for his services. The court indicated there was nothing in the testimony to show that Jones was acting had not been up to the standard and that Pathe, which released the production, had no reason to accept any in which Jones appeared.

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AT COMBINE PARTLY BY OTHER

Seemingly the inside advertising combination that was going to designate just what two publications the picture trade was to receive the bulk of the advertising appropriations has been broken up. At any rate "The Moving Picture World" last week carried the complete insert of Associated First National, an indication the executives of the paper by some manner or another, had taken the First National to "come through."

An investigation conducted disclosed the picture advertisers of the bigger organizations had gotten together and decided that they were going to give the bulk of their business to their two papers, one an eastern publication and the other a western paper.

Executive Made Trip
With this information at hand one of the executives of "The World" made a hurried trip around the country and booked in with the big franchise holders in First National. He had them use their influence in swinging the First National advertising.

Incidentally the group that desired to regulate the advertising is causing something of a stir in the First National picture advertising men and press agents. Those of the organization on the outside because aligned with smaller producing and distributing organizations feel that they are out of their element when coming into contact with the "big fellows." These latter seemingly feel that as long as they are the representatives of the "big interests" they haven't any use for the smaller fry and go ahead, in private meetings laying out the policy the whole industry is to follow.

With the obtaining of the First National advertising by "The World" will be interesting to observe in the future whether the others of the big concerns will follow suit and give them a portion an equal break in the layout of their advertising appropriations, or whether they will stick to the plan outlined and put into practice during the last couple of months.

"PETER PAN'S" WORLD PREMIERE AT TWO PLACES, DEC. 26-27; BIG PRESENTATION AND TIE-UP

LOSS OF \$50,000 A
DAY ON "PETER PAN"
WIDOW

Von Stroheim Secures Postponement on That Piece

Los Angeles, Dec. 16. —Trial of the suit brought by Gladys and Selma Lewis against Eric Von Stroheim, picture director, over the novel, "The Merry Widow," has been postponed to Jan. 17 in the Superior Court. The continuance was granted after attorneys for Von Stroheim explained he was making "The Merry Widow," and that a delay now would entail a loss of \$50,000 a day to Metro-Goldwyn-Mayer.

When the book was placed on the market Von Stroheim obtained an injunction against its sale and the Lewis sisters then entered a suit for dissolution of a partnership agreement they had with Von Stroheim, asked for an accounting and \$10,587 damages.

HAYS MOVES

The offices of the Associated Motion Picture Producers and Distributors of America, better known as the Hays Organization, with former Postmaster General WM H. Hays at its head, were moved on Monday from the building at 325 Fifth avenue to the suite of offices on the eighth floor of 469 Fifth avenue, formerly occupied by the Goldwyn Co.

The present arrangement makes it possible to have all the various department's housed on one floor instead of being split up as formerly.

Two Theatres Closed in Chicago by Health Dept.

Chicago, Dec. 16. —Two picture theatres on the South Side had their licenses revoked last week for failure to comply with the city's health and sanitation laws. Reversion was recommended by the health commissioner with a policeman stationed at each of the theatres to prevent reopening.

Kansas City, Dec. 16. —Plans for the most elaborate presentation ever given a picture at its world's premiere are being completed for the latest offering of "Peter Pan" here Dec. 27. The occasion is a big party given to the children of the town by the Kansas City "Star." Arrangements are being made to care for 50,000 boys and girls, all to be admitted to Convention Hall on the same time.

The orchestra of 50 or more musicians will be under the direction of Leo Steinmetz, of the Newman Theatre. The orchestra will have a number of additions to its regular orchestra of 22.

Frank L. Newman and his staff, who had charge of the "Star's" parties in 1917, will be in charge of the details of the three performances to be given the night of Dec. 27.

The arrangements provide for four 34-foot screens to form a square in the center of the huge hall with the orchestra behind them. The picture will be thrown by four machines, so registered together that the picture will be on all four screens perfectly timed that the spectators in all parts of the hall will see exactly the same scene at the same time.

The picture will not be released, even in the key cities, until the week following the premiere here.

Los Angeles, Dec. 16. —James L. Lasky has announced the picture "The Merry Widow" will be shown Dec. 26 and at \$2 top for the opening.

- 3 NEW GOVT. FILMS

Washington, Dec. 16. —Three new pictures made by the department of Agriculture had their first showing here last week. They are "Sheep in Famine and Sage," "Touring With the Grangers" and "Weighed in the Balance."

Howard M. Gore, the new Secretary of Agriculture, delivered an address in conjunction with the film, which was the first of a series of educational purposes.

\$150 Fine for Minors

Hartford, Conn., Dec. 16. —Antonio Di Lorenzo, proprietor of the Crown and Liberty theatres here and residing on the Liberty Street, was fined \$150 in police court on the charge of admitting children unaccompanied by adults. Officers testified hundreds of children entered the theatres in one day. Special police officers on duty in the theatres at the time were criticized by the prosecution for not arresting the theatre owner and his employees.

WAYBURN-PRODUCED PRESIDENT MANGERS FOR MID-WEST THEATRE MANAGERS

Ten Weeks Guaranteed Producer for First Show—Four Principals, Eight Girls, Leader and Stage Hands in Company—If Successful Others to Follow

Chicago, Dec. 16. The first show under the combined booking system of the Mid-West Theatre Managers' Club will be produced by Ned Wayburn. Arrangements were completed last week between a committee representing the interests of the theatre and Wayburn to produce the picture house presentation playing in the leading picture theatres in the Mid-West. Ten weeks have been guaranteed the producer with a possibility that that number will be doubled prior to opening.

The show agreed upon by the committee will consist of a Midwestern, eight specialty girls, electrician, carpenter and leader. Three special sets of scenery and five or six changes of costumes with two flash systems.

The presentation is scheduled to open at the Mid-West Theatre in or around Cleveland. It has been routed as far west as Kansas City, with a possibility of extending the time to the Coast.

Should the presentation prove successful from a drawing and entertainment standpoint, it will be shown for four or five more units of this caliber will be played by each house during the season. Probably in this event other theatre producers will break into this field.

MAY McAVOY MUST DECIDE

Two Suitors, Robert Agnew and Glenn Hunter

Los Angeles, Dec. 16. May McAvoy, motion picture actress, is the subject of a decision which she must make in the next few days. McAvoy, who is appearing in the cast making "Ben-Hur" for Metro-Goldwyn.

Agnew, who is known to have been an ardent admirer of May McAvoy, left her last week for New York to call for Italy, but he could arrive there in time to spend Christmas with the screen actress.

Both Hunter, who is playing at the Biltmore in "Merton of the Movies," and Agnew, were in town together, but did not meet last week.

Miller and Melford

Preferred "Perfect 35"

Denver, Dec. 16. Nathan Golden, young Denver attorney, sprung this one last week in the plain hearing of several reliable witnesses: "I'm sure going to see that they call The Perfect 35." They tell me the one are a lot of naked women in it."

Investigation developed that the film Golden was talking about was "North of 36." When the error was called to his attention he protested: "That can't be the one, either. The one I mean has got a lot of calves in it, according to what I've been told."

FAST FIRM WORK BY SCHULBERG ON COAST

Finishing Pictures in 7 and 12 Days—Day and Night Work

Los Angeles, Dec. 16. Ben P. Schulberg has solved the problem of the high cost of actors by finishing his two latest pictures in seven and twelve days respectively.

The first film, "Free to Love" was directed by Frank O'Connor and included in the cast were Clara Bow and Raymond McKee. This release was the one completed in a week.

The follow up was "Capital Punishment" directed by James Hogan who took but 12 days to camera the story. Listed in this cast were George Backstrom, Clara Bow, Elliott Dexter, Margaret Livingston, Mary Carr, also B. Francis, Joseph Kilgour and Eddie Phillips.

Each of the pictures cost in excess of \$50,000 to make. Schulberg, as an independent producer, is able to pay high weekly salaries to actors for feature parts and by working day and night is soon rid of them.

He made another picture, starring Alice Joyce, in 13 days, paying the actress \$2500 a week. Upon completion he tried to sign Joyce to a three-year contract but she refused saying Schulberg worked too fast for her.

Cuts Mat Prices

B.B.B. AFTER MISLEADING ADS

Roger Ferri Squared by Advance Press Sheet—"Capacity" Ads Too

Providence, Dec. 16. An unreliable press campaign book proved the base of several show men here recently when an agent of the Better Business Bureau camped on the trail of the Emery theater following the booking of Tox Mix in the Zane Grey story, "The Last of the Dunes" at that house recently.

For the benefit of managers not acquainted with the workings of the "B. B. B.'s," they are organizations of men serving men and women established in nearly every large city and paid by groups of the big advertisers to watch all newspaper ads and when mis-statements are made, make the advertiser retract or sit the cops on 'em.

And the system works, although formerly in this city at least, they have left the showmen severely alone. In the newspapers, "The Last of the Dunes" was represented as having shots of Buffalo Bill, Pawnee Bill, Daniel Boone and other pioneers, as well as great showmen.

Upon being shown the advance press sheet, however, the agent admitted it was no fault of the theatrical men, but of the exchange's publicity bureau. A copy of the sheet is now on file at the office of the bureau here. The matter will be taken up with the exchange and Will Hay.

The B. B. B. men here are also getting after the boys who advertise in the morning dailies that their house was filled by a capacity audience of—and then they give the supposedly exact attendance figures of the previous evening performance.

The deadline for display advertising copy is 4 o'clock on the afternoon preceding the date of publication. The Better Business point out. At that time, even the most experienced show men are unable to give exact figures, or even an estimate that would be anywhere near accurate, they say, and the Better Business Bureau has disclaimed war upon this sort of advertising.

McVickers Sunday Morning Concert

Chicago, Dec. 16. Next Sunday, McVickers will offer its Sunday morning concert in conjunction with the regular program Allan Dinehart and Claiborne Foster are slated for a comedy. "Peter Pan," will appear in person for Sunday only.

The three main Sisters and the symphony orchestra under the direction of H. Leopold Spitznagel will constitute the remainder of the program.

REVIEWERS AND "SIDE MONEY"

How many of the daily paper picture reviewers in New York City are on the pay roll of either individual stars, picture companies or the managers of the theatres? It is known "along the line" who of the reviewers can be gotten to and which ones are on the square. The latter are said to be in the minority.

To those doing the writing there should be a lesson in the figure of a former reviewer who while he was on a daily paper was on the pay roll of a managing director of one of the bigger Broadway houses. This reviewer, who was known to the theatre, was paid the salary still continued for one week and the envelope fell into the hands of his successor, clinching the suspicion that the reviewer had been getting his. Today he is wandering up and down Broadway apparently without a friend in the whole of the city.

Those whom he worked for "on the side" have passed him up and he is broke in more than one sense.

F. P. EMPLOYEE TUBERCULOSIS "IN" ON WICK X-RAY PICTURE FOR SCIENCE

Called Greatest Motion Picture Ever Taken—Daily Views

Kansas City, Mo. What the makers claim is the greatest motion picture ever filmed has been completed here this week, and immediately screened for the benefit of the members of the Radiological Society of North America, in session here this week. The picture is an X-ray film showing the contraction and growth of tuberculosis in the next few months.

It was produced by Dr. Lewis Gregory Cole, professor of Radiology at Cornell University, Medical College, New York City. It was predicted it would be shown in every country in the world within the next few months. The film is a series of pictures made from a man who contracted the disease. The pictures were taken daily for three months and arranged as a "continuous" picture. The effects of the disease are shown on the victim's health. Specialists who viewed the picture say it is one of the greatest contributions ever made toward the study of a cure for tuberculosis.

Aldine, Pittsburgh. Bill Brings Turnout

Pictures and Vaudeville in Loew's House Stir Others to Follow New Policy

Pittsburgh, Dec. 16. So far as the films are concerned there is local turmoil from the plan in vogue at Loew's Aldine, among the movie managers. "Co-starring," a film with a vaudeville program has proven successful at the Aldine and detrimental to the others. It has literally forced the managers of the other leading houses into doing the same thing. The Grand introduced the tad last week on Fifth Avenue by adding the Mason Dixon orchestra. Others are doing the same.

CHAS. RAY FREE LANCE Deal on Way with Easterners for Ray Films

Los Angeles, Dec. 16. Due to the death of Thomas Ince, Charles Ray has become a free lance and has entered into negotiations with an eastern syndicate which has taken over Ray's old studio here.

The understanding is that the syndicate will invest \$2,000,000 making productions along the lines Ince was making, with each picture getting \$100,000 for each of the three pictures he is to turn out yearly.

"IRENE" ON SCREEN

Negotiations have been practically closed by the Century Play Co. handling the piece for a film career, to make a screen version of the play.

Inside litigation tied the piece up for awhile.

About Chaplin's Mother

Washington, Dec. 16. Commissioner General Husband of Immigration refers to the recent news stories of the dallies on a stay of Charlie Chaplin's mother in this country as "newspaper talk." "Whenever the newspaper boys get stuck, they start asking questions about the screen comedian's mother," said the Commissioner to a Variety reporter.

The temporary permit which grants Chaplin the right to have his mother in this country does not expire until March, 1925. It was stated that no application had yet been made for further extension of the time, nor was it indicated as to what would be the attitude of the immigration authorities should such a request be made by Chaplin.

Million Dollars "36"

Los Angeles, Dec. 16. "North of 36" which did an unusually big business for this time of the year at the Metropolitan last week was transferred to the Million Dollar for an indefinite run this week. The Million Dollar has been known as a first run super picture house. This is the first time a second run picture, outside of those at the Egyptian, has been screened here.

A. A. Kaufman, managing director of the Paramount chain of houses, feels that this feature can do well as well as the wife leaving he might choose, and better than most.

Miss Wilck's \$2,500 Claim Dismissed—Robert Kane Mentioned

Laura D. Wilck will appeal the adverse decision in her \$2,500 damage suit against Mrs. Margaret Tuttle, Cincinnati society woman, author and playwright.

The complaint was dismissed by Justice Phoenix Ingraham in the New York Supreme Court last week. The court held the play broker did not have an exclusive agency with Mrs. Tuttle for the disposition of the film rights of the defendant's novel, "The Last of the Dunes," which was sold directly by Mrs. Tuttle to Paramount Players-Lasky for \$25,000. Richard A. Macker, of O'Brien, Maloney & Driscoll, Miss Wilck's counsel, brought out in the testimony that one of the F.P.'s employees (Robert Kane) who was concerned in the purchase of the film rights, although working for the F.P.'s interests, also shared in Mrs. Tuttle's income from the sale of the film rights to the extent of \$2,500 or 10 percent of the sale price of these rights.

Among Miss Wilck's evidence is a telegram to her from Mrs. Tuttle advising "all inquiries are referred to you." The play broker contended was an exclusive agency.

Kane is no longer with F.P. He is reported in Hollywood.

Deal on Way with Easterners for Ray Films

Los Angeles, Dec. 16. Due to the death of Thomas Ince, Charles Ray has become a free lance and has entered into negotiations with an eastern syndicate which has taken over Ray's old studio here.

The understanding is that the syndicate will invest \$2,000,000 making productions along the lines Ince was making, with each picture getting \$100,000 for each of the three pictures he is to turn out yearly.

"IRENE" ON SCREEN

Negotiations have been practically closed by the Century Play Co. handling the piece for a film career, to make a screen version of the play.

Inside litigation tied the piece up for awhile.

Miss Corbin's Picture Co.

Los Angeles, Dec. 16. Virginia Lee Corbin is to become a picture star at the head of her own company.

Eastern capital has been procured to back her for a period of three years, she is to deliver three pictures a year for independent distribution.

W. R. Hearst from the coast to rent the studio, it is said.

\$7,500 for Cosmo Studio

According to reports, \$7,000 or \$7,500 weekly will be asked as rental for the Cosmopolitan Studio on the Upper East side in New York.

The studio is new, about 100,000 feet of space, no time limit has been placed in the orders of W. R. Hearst from the coast to rent the studio, it is said.

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If you sang 'Doodle Doo Doo' you'll want to do

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CAROL LEE'S "36," \$27,332, "THE SNOB" \$22,000

"36," However, Didn't Break Records as Publicists Claimed—Metro's Two Specials Doing Badly—"The Snob" Starts Well

Broadway showed nothing startling in receipts anywhere in the big are of the picture houses. Every house showed it had suffered somewhat because of the usual slump. The one picture maintaining anything like a regular pace was "North of 36" at the Rivoli and to \$17,316. This is good business for the Rivoli, although not record-breaking as claimed in some quarters. The Rivoli's "Jim's Life Wonderful" for its second week on the street showed surprising strength, getting \$19,350, which topped the second week at that house for "Wages of Virtue" (Swanson). At the Capitol, where naturally the biggest receipts of the week showed because of the capacity of the house, the figure was just under \$20,000, considerable of a drop from average business. It showed conclusively the strength of Mae Murray as a box office force is falling. This week for the Capitol came back surprisingly on Sunday and Monday with "The Snob," getting almost \$17,700 on the first day. "The Strand," with "Husbands and Lovers," last week made a decidedly poor showing, getting \$14,210 on the first day. However, the first two of Sam Bork's picture, "Rise from Hollywood," showed well at the box office.

The headily had "Christine of the Hungry Heart" rushed in for a week to take up the second week of the run slated to "Sundown," which did not fare particularly well, getting \$12,800. This week with a Universal picture, "The Tornado," business lifted a little.

One-Week Change
One change on the street last week came in mid-week when the Metro picture, "The Snob," was replaced by "The Last Man on Earth." This was not done because business was poor for the former picture, but a desire on the distributors part to beat to Broadway a German picture entitled "The Last Man." "Sundown," the two Metro-Goldwyn specials on the street running in legitimate houses are both facing badly, the Metro picture usually carrying advertising campaigns that are being conducted. "Green" at the Capitol did less than the picture last week, the first full week that it has had at the house and at the Capitol "Romola" went just under \$18,000.

"The Iron Horse" at the Lyric and "The Ten Commandments," both of which have been on the street for long runs, both dropped off last week but ran about neck and neck as to the business done. The latter picture will have its last week on its Broadway run next week.

R. H. Moe plans to open his new house, the Colony Post, 1221 Broadway street, next Monday night and the initial attraction is to be the Douglas Fairbanks picture, "The Sign of the Cross," which he expects the first time at popular prices.

Last Week's Estimates
Cameo—"Hot Water" (Harold Lloyd-Pathe). (49): \$5-55. Last week second of the Harold Lloyd pictures at little house with business building fairly well, but dropped off last week. "Hot Water" already had three weeks at Strand. Around \$18,000 and held its own.

Capitol—"Circus, the Enchantress" (Metro-Goldwyn). (5,900): \$6-11.65. Mae Murray seems to have fallen down here with this picture. At Capitol she usually drew far in excess of what she had there last week. Her latest story especially written for the picture should have a much better last Broadway average but instead seems to have had opposite effect.

Business showed little under \$25,000 on week.

Central—"The Last Man on Earth" (William Fox). (22): \$5-75. Fox organization withdrew "The Roughneck" Thursday and placed "The Last Man on Earth" in theatre Friday. Great girl flash in picture; scenes from the first showing girls of 1924 in all sorts of outlandish costumes. Flash should attract big audiences if not the picture.

Roughneck" and three of "The Last Man on Earth" showed \$18,001. Cohen—"Romola" (Metro-Goldwyn). (1,181): \$11-10-32.76. With two Glitz sisters looked to do much better than picture has managed to attract so far. Publicity not extraordinary and general notices not too laudatory. Production according to general estimates represents something like \$1,500,000, with indications pointing picture will fall well below "The White Slave" receipts. Last week around \$9,900.

Cosmopolitan—"Green" (Metro-Goldwyn). (1,161): \$11-45. First full week of Von Stroheim production at upper Broadway house, with the indications picture was going to do considerable of flop. Receipts just over \$4,000, less than \$1,000 a day. The in face of exceedingly heavy advertising campaign carried on in all theatres.

Criterion—"The Ten Commandments" (Famous Players-Lasky). (404): \$18-65. Business here dropped off somewhat last week, falling about \$1,100 under previous week. This week for the Criterion came back surprisingly on Sunday and Monday with "The Snob," getting almost \$17,700 on the first day.

Piccadilly—"Christine of the Hungry Heart" (First National). (1,860): \$5-55. Rushed into Piccadilly after one week of "Sundown," which did not fare particularly well, getting \$12,800. This week with a Universal picture, "The Tornado," business lifted a little.

Lyric—"The Iron Horse" (William Fox). (1,860): \$5-55. Rushed into Lyric after one week of "Sundown," which did not fare particularly well, getting \$12,800. This week with a Universal picture, "The Tornado," business lifted a little.

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LEE'S "36," \$27,332, "THE SNOB" \$22,000

"ROMANCE" BALTO'S BEST LAST WEEK

"Tongues of Flames" Also Made Good Showing in Heavy Shopping Week

Baltimore, Dec. 16. (Drawing population, 850,000.) Considering that the Christmas shopping season is being varied in opposition, business at the local screen houses held up finely last week.

The outstanding picture of the week was "Her Night of Romance" at the Rivoli. Local reviews are clear it the best Connie Tamm-made vehicle in several releases, and the silent but smiling comedienne is always good here for a draw.

Negri in "Forbidden Paradise" after a week's lay-off was moved to the upper Parkway, and further demonstrated her draw by totaling \$5,500 at this cameo house. Estimates for last week: Century (1,800): \$5-75. "Tongues of Flames" (Universal business for Broadway week, \$15,000). Rivoli (3,500): \$5-75. "Her Night of Romance" (Connie Tamm). Estimated somewhat by seasonal shopping, but box office found very satisfactory week.

New (1,800): \$5-50. "Worldly Goods," Agnes Ayres. Surprised by drawing \$15,000, getting 117,000. Hippodrome (3,300): \$5-75. "Captain Blood and the Red Rover" (Hollywood). Estimated somewhat by seasonal shopping, but box office found very satisfactory week.

Parkway (1,800): \$5-50. "Forbidden Paradise" (Negri). Estimated somewhat by seasonal shopping, but box office found very satisfactory week.

Metropolitan—"The Narrow Street" (The film surprised, with no particular star and little advance here it proved first-rate attraction that held steadily for satisfactory week.

Garden (3,100): \$5-75. "The Turn of Mind" and "The Turn of Mind" story would seem misplaced in the house, where they reserve big wallop for "Western" week grossed \$3,500.

This Week
Century—"The Garden of Weeds"; Rivoli—"Sandra"; New, "Manhattan"; Parkway—"The Sixth Commandment"; Hippodrome—"The Shackle House"; Metropolitan, "Hot Water"; Garden, "Roaring Rails."

Fitchburg Closed Sunday, New Mayor Coming In
Fitchburg, Mass., Dec. 16. Mayor John B. Fellows of this city has only a short time to remain in the office of the chief executive of the city, but so long as he is mayor there will be no Sunday shows in Fitchburg.

That was his ultimatum delivered to a delegation of theatre managers when they visited him to confer on the possibility of Sunday shows being given for Sunday film shows.

Joseph H. Delaney was elected mayor in the municipal election recently and he will assume office Jan. 1. Whatever his attitude may be on the Sunday film show project, however, has not been learned.

Business owners in Fitchburg are Famous Players and R. M. Loew of Boston.

HIP'S BUFFALO, SUNDAY RECORD BROKEN BY \$700

Smashing Week to \$22,000—"Commandments" Fell Off in Second Week

Buffalo, Dec. 16. Pre-Xmas business at local picture box offices showed unusual fluctuations last week.

With the second week of "The Ten Commandments" dropping considerably below the first week and with holiday fall-off, Shen's Hip managed to turn in one of the biggest weeks of the present season. "Commandments" fell from its first week's figure of \$19,000 to below \$8,000 for the second week, with even the most heroic publicity measures failing to excite enough interest to make any perceptible impression on the box office.

At the same time the Hip, showing "Hot Water," opened on Sunday with a record-breaking \$700. The previous film, "Girl Shy," closed its first week with \$1,200, but it's the latest bettered that figure by \$700.

Last Week's Estimates
Majestic (1,500): \$5-75. "The Ten Commandments." 1d week. Newspaper publicity and extra postage could bring last week's business up to only \$8,000-\$9,000 less than opening week. Local theatre men watching present week closely, inasmuch as it appears that business will be down at low ebb from now till Xmas.

Hip (3,400): \$5-75. "Hot Water." Estimated somewhat by seasonal shopping, but box office found very satisfactory week.

Lafayette (1,400): \$5-50. "The Snob" and "Vandeville, Good, all-round show business." Estimated somewhat by seasonal shopping, but box office found very satisfactory week.

Business continued along at even level, with particular strong. Between \$16,000 and \$17,000.

Boston STILL LIGHT
Continued Xmas Backward B. O. Business

Boston, Dec. 16. (Drawing Population, 500,000.) The same light business which characterized the legit last week affected pictures, with the slump continuing. It was estimated the pre-Christmas drop is not regarded seriously.

Business was off about \$1,000 at the Majestic for "Janice Meredith." With "The Sign of the Cross" last week the Fenway did about \$7,000, normal for this season. With "Wages of Virtue" at the Strand, the gross was about \$14,500, off \$2,000 from the week before.

Last Week's Estimates
Fenway (1,500): \$5-75. With "Argentine Love" (Paramount) "Tongues of Flame" (Paramount) \$1,000: \$5-75. "Wages of Virtue." \$14,500. "The Snob" and "So This is Marriage" this week. Modern (750): \$5-10-10. \$5,000 with "Argentine Love." "Tongues of Flame" this week. Success, scale, attraction and gross same as Modern.

Alleged Odor-Bomb Thrown
Milwaukee, Dec. 16. Lee Harlan, Indianapolis picture operator, has been acquitted by a jury of the charge of malicious destruction of property which grew out of the "odor bombing" of the Crystal, downtown movie house, last year ago, when labor trouble was prevalent.

Harlan denied ever having thrown any bombs into the movie house, and declared that a confession produced by the police had been obtained from him while he was drunk.

TOPICAL MAINS A.N.C. LEE

And Doesn't Seem to Care Much for Anything Else

Topoka, Kan., Dec. 16. (Drawing Population, 75,000.) The holiday slump in business came early. Hardly any of the Topoka houses did much more than half-normal business, despite local merchants complain it's not shopping that's delaying the paid customers at the offices.

Some of the houses had a hard time making their overhead, and some showed any profit worth learning.

Estimated Receipts
New Grand—"In Dutch," musical, wildest about the "sticks" waiting for change for (Delaney and Egan) to step back on the white way. Monday and Tuesday nights drew about one full house in both, and as less than the one night by Pauline Frederick earlier in season.

Little Josie—Saturday, with matinee Saturday, Saturday night and "Masthead" attractions slightly less than \$4,000. Orphan—"The City That Never Sleeps" first half and "Masthead" last fall way off. Saturday business did not overcome Topoka's third feature—his Clara (Swanson) and got about best picture business of week, though "Wages of Virtue" given the race for its audiences.

Cory—"This Woman" called to see the picture, but business screen performance, but crowds not there to see it. Around \$1,200. The picture, but business screen performance, but crowds not there to see it. Around \$1,200.

'SUNDOWN,' 'PARADISE' FELL DOWN IN K. C.
Started Well, but Each Eased Off—\$11,000 Apiece, Under Normal

Kansas City, Dec. 16. (Drawing Population, 600,000.) The picture theatres made a miserable showing Monday last week. The Mainstreet, with the musical, "Sundown," and the Newman with the Pola Negri feature "Forbidden Paradise" started well, but each eased off so much that the last half, which built strongly, could not overcome the first half.

"Sundown" was widely advertised, and helped along with a nice tie-up with the picture. The picture failed to make it. The picture failed to make it. The picture failed to make it.

Estimates for Last Week
Mainstreet—"Sundown" (First National) (1,500): \$10-00. Three acts completed bill, two acts dropped account length of picture. Much extra publicity but picture failed to make it after opening and never came back. Closed to \$11,000.

Newman—"Forbidden Paradise" (Paramount) (1,190): 40-40. Musical novelty, plot and others added. Foga Negri heavily featured on screen. Sunday opening capacity at all times. Picture failed to make it. The picture failed to make it.

EDITORIAL PRODUCER
Sam Comby, motion picture editor of "The Telegraph," is going to bow in the ranks of legitimate stage producers. He has organized a corporation known as Sam Comby, Inc. and will produce a play entitled "The Carpenter," written by Fred Walcott.

Stuck Up for \$800
Los Angeles, Dec. 16. George A. Russell, assistant business manager of The Telegraph, Inc., was stopped in his automobile by three men and relieved of \$800 early Monday morning.

COAST STUDIOS

Hunt Stromberg puts into production this week the first of his new Harry Carey series, "Beyond the Border." For the leading woman Mildred Harris has been chosen. This will be her first appearance in a western type picture. Chosen in the supporting cast will be Tom Santschi, Jack Richardson, William Scott, Otto Haskin and Victor Potel. Scott R. Dunlap is to direct. Harvey Gross adapted the scenario from the story by leading David, who is Sunday editor of the Los Angeles "Times." This is the first Davis screen contribution.

Gerald Dillon, for a number of years handling publicity for the Opheum Circuit in San Francisco, has been chosen by Warner Bros. to distribute the propaganda for their features being shown at the Mission.

Myrtle Stedman, who has been free-lancing for a considerable period, was placed under contract to Metro-Goldwyn-Mayer. Her first picture is to be "Baria to Go," which Clifford Smith is to direct.

Book Gibson has been placed under another two-year contract by Universal. His first picture is to be "Baria to Go," which Clifford Smith is to direct.

Alfred B. Green will produce "The Talker," presented at the Fulton, New York, about 11 years ago, for Sam Rock to release via First National after he gets through making "Rally," in which Colleen Moore is starring.

Arthur Clarke has severed his connections with the Los Angeles "Examiner" to join the publicity forces at the Metro-Goldwyn-Mayer Culver City studios.

"Just a Woman," by Eugene Walters, is the next production that M. O. Levee is to release for First National. Irving Cummings, who is directing "One Year to Live" for Levee, will handle the megaphone. Anna Q. Nilsson and Lewis Stone are scheduled to play the leads. Production is to start the end of January.

June Mathis will begin her production activities as a special company for First National about Feb. 1. She will produce "The Venus Medley," from an original story which she prepared. No cast or directorial selection has been made.

Archer Willford, an Australian dramatic critic, is giving Hollywood studios the once over. He says he will have lots to write when he gets home.

As exclusively announced in Variety, Cecil B. De Mille leaves here Dec. 29 for New York to take a ten-week vacation in Europe. He is to sail from New York Jan. 10.

Hunt Stromberg will again handle the megaphone for a change. He is to direct "The Romance of an Actress," which Chadwick is to release. Work is to start at the Ince studios about Jan. 1.

INSIDE STUFF

ON PICTURES

What is considered a rare and unusual condition exists in pictures, especially where stage successes considered worthwhile screen material have gone begging in the present market. This applies to plays with mysterious plots.

Among the list that has not been bought for screen presentation are "The Cat and the Canary," "The Bat," "The Last Warning" and "Whispering Wires."

At one time these plays were considered a "great buy," but David War Griffith brought out a picture entitled "One Exciting Night," which embraced a little bit of all four plays, it is alleged. It was not the great mystery success expected.

Producers, sensing the Griffith failure to score with this piece, figured that it would be best to pass up any proposed production of any of the four mentioned above. They reasoned that if Griffith couldn't turn the trick with his name and experience that it was 1,000 to 1 they couldn't. Hence the lack of buyers for four success-labeled Broadway play successes.

"The Last Warning" received a bid of \$25,000 two weeks after its New York triumph.

Film men are reported having offered \$15,000 for "The Bat" while \$10,000 was bid for "The Cat and the Canary." Those offers are not available now, it seems, yet both plays are still regarded as sure-fire screen propositions.

Lee Ochs, managing director of the new Picoadilly, believes he has found a way to discipline the daily paper reviewers who persist in giving bad notices to the pictures playing his theatre. That at least is the import of a notice that was sent out by the Picoadilly's publicity department last week.

The notice was to the effect that one reviewer persisted in "panning" everything at the Picoadilly and therefore his name was removed from "Park Row," in that theatre and that of Peggy Hopkins Joyce substituted. Incidentally, the notice seems to indicate that the title "Park Row" has been changed to "Murderer's Row," as the head to the story read "Peggy Hopkins Joyce in 'Murderer's Row.'"

Ochs at the same time intimates that if other critics do not mend their ways they will also have their names removed from the places of honor reserved for them. "Wot I care? Go ahead and do it," says one of the reviewers, but the joke of the whole matter is that no one knows who has been harried by Ochs.

Incidentally, this is the first time that a picture house management has undertaken to adopt the Shubert method of getting back at the reviewers.

That the members of the Mid-West Theatre Managers of the middle western cities have at last gone into the routing of presentations for their picture houses is evidenced through the report in this issue of Ned Wayburn having been commissioned to produce the first unit.

For several years the thought of a touring presentation adaptable to many picture houses on a route has been uppermost with many exhibitors, also agents and producers, but the route was never forthcoming. The main factor against it appeared to be that each exhibitor independently owning theatres also had his own ideas of what should be played and the cost.

Most of the presentations proposed were too expensive for this or that house, until the matter as it often came up just as often simmered out. The Wayburn experiment if successful will change the whole presentation scheme no doubt in a large majority of the cities and especially key centers.

A vast sum is reported as the ultimate production cost of "Ben-Hur" for Metro-Goldwyn. The amount reaches a total on estimate it would sound silly to print but is nevertheless the (for the trade) true. "Greed" at \$700,000 is a playing alongside of it.

Both "Ben-Hur" and "Greed" are heritages from Goldwyn for Metro, each reaching the latter through the Metro-Goldwyn merger. While the total amount for "Greed" had already been sent into it when Metro took it over, but a partial amount had been expended by Goldwyn on "Ben-Hur," Metro having to assume the remainder of the investment.

It is not probably that "Ben-Hur" can be released before the early or late spring. They are still working on it in Rome (Italy), with Fred Niblo still the general director of the spectacle.

Maybe there is some fire in all of the smoke about the possible parting of Cecil B. de Mille and the Famous Players-Lasky organization, although it is denied in (two) at the Famous office. Those on the inside, however, profess that there is really something doing this time. De Mille and Lasky, it is stated, haven't spoken for more than six months, and that Leatrice Joy has returned to the ranks of the Famous is taken as an indication that De Mille is really leaving the organization. Miss Joy has been away

from the screen for about eight months. Now she is to return to play the lead in "The Dressmaker From Paris." Paul Bern, one of the De Mille proteges, is to direct the picture, and Ernest Torrence will play the principal character role.

The actual shooting on the production of "Salome of the Tenements," being made at the Famous Players' Loew Island studio, ends today (Wednesday). Cedric Belfrage, who played opposite Jessie Goudal in the production, sails today for England, while Miss Goudal starts for the coast to appear with Ricardo Cortes in the production of "The Spaniard." Sidney Olcott, who directed the production, made remarkable time with the shooting when it is considered that he held up work on the pictures for a number of days to have the story rewritten.

It is reported Salaban & Katz of Chicago, who recently made a lease for the theatre in the new Masonic Temple building, now under construction at State and Randolph streets, Chicago, for the highest rental ever paid for a theatre, \$25,000 a year, succeeded in protecting themselves against possible future legislation by inserting a clause that in case Sunday shows are ever stopped in Chicago, their rent will automatically be reduced 15 per cent.

Adolph Zukor is said to have staved the expense of the dinner Sunday night at the Hits to Felix Warburg, for the furtherance of the funds of the Federated Charities (Jewish) of New York. A theatrical division has been organized to raise \$200,000 as the theatre's quota. The dinner was its start. Some weeks ago a general dinner was given at the Waldorf for the same purpose with the cost of that spread assumed by Mr. Warburg.

The reported offer for Mrs. Anna Busch, the Bronx woman who was twice tried for murder, sentenced to die in the electric chair and then given a retrial with acquittal resulting, to enter pictures, is not taken seriously by film men. They believe that the Will H. Hays organization would take steps that would make her proposed picture career most difficult through measures taken when Roscoe (Fatty) Arbuckle was acquitted in the Virginia Rappe death case on the coast.

For some time there has been a report Arthur S. Kane had severed all connection with Associated Exhibitors. Kane is still president of the A. E., although at present on the western coast. Roy M. Crawford also retains his active interest in the Associated. Jay Gove, who has been in the A. E. office as special representative for the Murray Carson pictures, has become assistant to General Manager John C. Woodry.

Larry Richardson, who was the cop in Chaplin's "The Kid," is the father of Jane (Cuddles) Sherry, & now playing in comedies on the western coast. Richardson at one time played in vaudeville. "Cuddles" has been on the stage where she was 6 months old.

Corinne Griffith

in *Love's Wilderness*



The tremendous drawing power of Miss Corinne Griffith will be even greater after the release of this powerful, dramatic story—moving from a Virginia town to the Northwest—and ending in a smashing climax in the South Seas.

with
Holmes Herbert, Ian Keith,
Emily Fitzroy, David Torrence

By Evelyn
Campbell
Directed by
Robert Z. Leonard

The 1400 Go-Getters of the News

It takes specialists to make the best, whether it's shoes, soap or sauerkraut. A cameraman can be a "nine days' wonder" when it comes to shooting a feature; but turn him loose on a news assignment and he's pretty apt to lose himself.

A good news cameraman has got to be a zippy combination of newspaper reporter, newspaper photographer, diplomat and expert crank turner. They are more often born than made.

Pathe News has been thirteen years in selecting, training and developing the largest and most widely scattered staff of cameramen in the business. There are 1,400 go-getters, placed where the news is apt to happen.

That's why you get the best from everywhere in the

PATHE NEWS

A First National Picture

What Said

Sid Grauman

Stick to

Metro Goldwyn

The Leaders

ERICH VON STROHEIM'S

Greed

Now playing as legitimate attraction, \$2 top, Cosmopolitan Theatre, New York

VICTOR SEASTROM'S

HE Who Gets Slapped

\$70,000 in one week at New York's Capitol Theatre — a world record

COMING!

**The Great Divide
The Merry Widow**

"I'VE scoured the world to find a production big enough to show next at Grauman's Egyptian.

I went to New York, to England, to Paris, to Berlin, and all over Europe and America to discover a production to live up to the standard set by "Robin Hood," "The Covered Wagon," "The Ten Commandments" and "The Thief of Bagdad," every one of them a record breaker.

It was in Italy that I found them making a feature, that knows no bounds — "ROMOLA."

—made with Lillian and Dorothy Gish, America's two favorite stars.

—made by Henry King, America's most artistic genius director.

—made with two and a quarter million good old American dollars.

—made from the novel that three American generations have thrilled over.

I was "sold" then and there, and made them promise that Grauman's Hollywood Egyptian should have first chance at the world premiere — the minute it was finished they rushed it west by air mail and my fondest expectations were utterly surpassed."

Sid Grauman

Now Playing (\$2 top) at the Geo. M. Cohan Theatre
New York and Grauman's Egyptian, Hollywood

LILLIAN GISH in
ROMOLA

by GEORGE ELIOT

with **DOROTHY GISH**

A HENRY KING PRODUCTION

Presented by Inspiration Pictures, Inc. (CHAS. H. DUELL, Pres.)

Distributed by

Metro Goldwyn

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

DANCE DIVERTISSEMENT (2)

Toe Dancing
3 Mins., Two (Special drapes)
Rivoli, New York, Dec. 18.

This presentation is simple and extremely effective, as its plain black and white color scheme (white turtleneck, ballet dress against a black velvet curtain) stands out. Three girls worked it at the Rivoli in a fine toe work routine.

As an out-of-town house proposition it lends itself readily to the use of almost every first run theatre where the expense on a presentation is limited to around \$200—and you'd be surprised how many houses grossing \$12,000 to \$15,000 a week regularly are holding the cost down to that amount.

The Rivoli isn't slumped here, for this item was one of a series of presentations, and even if it is economical, it is tremendously effective and can be built up to impressive proportions through the use of a full ballet and a ballerina working against a black eye in either the knee or half length turtleneck.

The Rivoli and Rialto presentations are probably the only ones in New York suitable to use out of town. These two houses are more limited in expenditures than the Strand and Capitol, yet their limitations they keep up an artistic standard which bears comparison with that of their competitors. Jewish Euro is responsible for the weekly presentation.

Out of town exhibitors watching for presentation ideas will do well to keep track of this pair's weekly shows, for each week its staff of dancers and singers is used effectively and in such a way as to meet every requirement in a half first run house.

ART KAHN ORCHESTRA
25 Mins.; (Special)
Sears, Chicago

Art Kahn, regular orchestra director at the Sears, and his disc recording orchestra were the featured entertainment last week, and succeeded in creating a near panic among those out front.

An excellent novelty introduction started the excitement with Kahn said his band and Lue Wynne, a wisecracking little jazz stepper, featured in the closing number. The band was seated on a stage and specially constructed piano, with Kahn below them at the keyboard. The introduction was a cartoon film, showing a caricature of Kahn, the piano, each member of the orchestra, and then all together.

The only criticism of this act is that Miss Wynne should be given more time on the stage. It must be said that this act does deserve a big share of the credit along with Art Kahn, his band and Miss Wynne for one of the most popular presentations seen hereabouts for a long time.

ROD LA ROCQUE SAILING

Los Angeles, Dec. 16.
Rod La Rocque, who has just finished working in "The Golden Bell" at Famous Players-Lasky, leaves here next week for the east to sail for Europe, where he will join Gloria Swanson, in Paris to appear opposite her in "The Coast of Folly," being made abroad.

NICK LUCAS

Singing and musical
15 Mins.; Full (Special seat)
Chicago, Chicago, Dec. 11.

Nick Lucas first gained notice here as one of the better radio entertainers. His fine tenor voice and mandolin playing have been heard from many of the local broadcast stations.

Costumed as a Venetian troubadour, he sings two ballad numbers to his own mandolin accompaniment and plays a mandolin solo.

The setting is a beautiful full stage picture, showing an arch bridge over a Venetian canal. A moonlight effect is skillfully executed and as Lucas sings his final number, "Dreamer of Dreams," a full sized gondola glides across the back of the stage. The boat contains two girls and a gondolier, propelling the boat by twisting a long paddle. Lucas has a soft sweet tenor, particularly suited to songs as he uses in this appearance.

His voice and the romantic setting make the picture a memorable one.

GLENN AND FORD (2)
15 Mins.; One
Chicago, Chicago, Dec. 11.

Held over at the Chicago, these two melody purveyors continue to strengthen the reputation they have already made as singers of half money songs on radio. Glenn and Ford sing pop tunes as well as any similar male song duo in the show business, which, statement is admittedly taking in a lot of territory.

At the Chicago they get right down to the orchestra pit and put over two of the most popular hits in show fashion with symphony orchestra accompaniment while a topical film is being shown on the screen.

If this team contemplates leaving the stage with a "send speaker" audience for good, they should find little difficulty in getting regular work on the two-day, provided they acquire the framework of an act and have the ability required of a grand song plugging team.

GRAND, RETIKHEIM, LEASED

Scranton, Pa., Dec. 16.
A lease for 21 years at \$35,000 annually has been taken by the Grand Amusement Co. of New York, on the Grand opera house in Scranton, Pa.

It is claimed \$200,000 will be spent on improvements for the theatre and Hotel Wyndotte in the same building.

Condition of Discontinuance
Elizabeth A. Reilly, assignee of Robinson & Webb, Los Angeles film brokers, must pay Rudolf Valentino \$400 in addition to all costs upon which conditions her suit will be discontinued.

The assignee sued for \$15,425 commissions alleged due Robinson & Webb for negotiating Valentino's Famous Players' contract. Valentino, through Max D. Sireur, counter-claimed for \$1,300,000 against Robinson & Webb.

Miss Reilly is a law clerk in the office of O'Brien, Malenky & Delcollo, New York attorneys for Robinson & Webb.

FILM REVIEWS

THE SNOB

Lonis B. Mayer presentation, releasing through Metro-Goldwyn, based upon the play by John Galsworthy, and directed by Monta Bell. Premieres Norma Theater and Century, New York, New York, week of Dec. 14. Running time, 100 mins.

Cast:
John Gilbert.....John Gilbert
Eugene Curry.....Eugene Curry
Herrick Appleton.....Herrick Appleton
Phyllis Love.....Phyllis Love
Mick Miller.....Mick Miller
Hedra Rogers.....Hedra Rogers
Lillian Gish.....Lillian Gish
Lillian Gish.....Lillian Gish
Lillian Gish.....Lillian Gish

A corking program leader that has been a tale of the spirit, minus any superfluous additions. It comprises a well-conceived example of screen construction and a credit to Monta Bell.

Not given to pulse quickening racing for layhens in settings, the film rests upon the story it has to tell and the manner in which it has been directed and played. Mr. Bell, in his making, has given the narrative a vein of comedy that continuously registers. It is not in the means of lifting this issue above what might be a drab classification. The film is a good picture without the comedy is a distinctive asset, but that its entertainment value would appreciate suffer were it eliminated is undeniable. Hence, the entire conception as screened assumes proportions to make it stand well above the ordinary trend of celluloid fairy tales, although there is no myth connected with this one.

Neither of the featured players is in the title role. "The Snob" is John Gilbert portraying Eugene Curry, a small town educator, whose success before moving to the city to his head and a social career becomes the ambition of his life. The story starts conventionally with a coming out party for Nancy Claxton (Miss Shearer), just returned from a convent in the midst of which comes a telephone message that her father has been killed in a brawl over a woman. Stunned, after having been shielded all of her life, the girl runs away from the notoriety and her inheritance of millions, leaving behind but a note to Herrick Appleton (Mr. Nagel), usually every young lady who has loved her since childhood.

A jump of three years changes the locale to a small Pennsylvania town, where Nancy is teaching school and is in love with Eugene, who is about to leave for a larger metropolis to become a faculty member of an institution.

Featuring Miss Shearer and Mr. Nagel, the underlining should also carry the name of Mr. Gilbert, for, if not meaning anything to the box office, his performance is deserving.

That doesn't mean that the featured members do not equal the headlining. On the contrary, Miss Shearer does especially well with her portrayal of the reserved heiress, adding to her appearance by a performance that bears out the contention this girl both is and has been continuously progressing.

Mr. Nagel's assignment is somewhat inactive and relegated more to the background than is usual for him, but that he makes the role stand out in full is the justification of the casting director. Gilbert's playing of the egotistic snob parallels anything in the film, and probably will receive a shade of favoritism through the prominence he is necessarily allotted. The supporting members are easily above reproach, and notable are Margaret Sedon as Eugene's mother and Phyllis Love, who has turned in a genuine effort.

Bell has inserted his comedy principally through Eugene's relatives of the lower social strata, but has especially connected in the manner in which he has handled Eugene's little niece (Florence Kennedy), the child of a stringer mother. The passages in which this youngster is put through her

recitation pieces are classics as to cutting, through the manner in which the sub-titles have been inserted, treatment and characterization. Another assuring quality is that this child is not of the usual "beautiful" screen type.

"The Snob" should click with the viewing, for it has the genuineness and sincerity that most releases lack, and has been superbly played, directed and photographed.

It's a first-rate picture. **B-1/2.**

THE TORNADO

Universal, presented by Carl Laemmle, starring House Peters. Adapted from the Lincoln A. Carter play, directed by Clint Baggott. At the Piccadilly, New York, week of Dec. 14. Running time, 100 mins.

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is the boss of a western lumber camp, where he has buried himself because of a love affair in which his best friend stole his girl. In the camp he is known as "Tornado" with no reason given for it. The former friend and his wife come to the town, and unaware of the identity of Tornado look him up. The woman was of the opinion he was dead, her husband having told her he fell in France. She still loves him and goes to his cabin for an explanation. The husband on her return upbraid her for having done so, but the hero walks in time to save her from being roughly handled.

On the early train out of the camp the next morning the two depart. It is this train that is caught on the bridge. The husband is killed, and Tornado, who has been handling the log jam, rescues the wife.

The picture for the greater part leading up to the storm and log jam is rather slow in spots, but the last couple of reels hold a corking suspense.

One thing King Baggott did in direction: He avoided any of those cutesy and tumble fat lights that usually go with logging camp stories. There are a couple of blow struck, but they come so fast and are over with so quickly they are not noticed.

Peters handled the hero's role very nicely, while Ruth Clifford plays opposite him. The heavy lift is Richard Tucker. Dick Edwards contributes a comedy characterization that gets over nicely. There is a kid actor not given program credit, but who should have had it. "The Tornado" will please mightily in the smaller towns and get money, too.

House Peters plays the lead. He

And still come
Paramount Fa-
mous Forty Hits!



ALLAN DWAN PRODUCTION
"Geline Love"
with BEBE DANIELS
RICARDO CORTEZ

COMING

The funniest farce in forty years

WITH
SYD CHAPLIN

TO BE RELEASED BY
PRODUCERS DISTRIBUTING CORPORATION
IDEAL FILMS, LTD.—DISTRIBUTORS FOR UNITED KINGDOM

PRODUCED BY
CHRISTIE FILM COMPANY, Inc.

TWO favorite stars in a flaming story of Spanish romance by Vicente Blasco Ibanez, author of "The Four Horsemen" and "Blood and Sand." Directed by the producer of "Manhandled." Coming to the Rivoli Sunday. (Adapted by John Russell. Scenario by Gerald Duffy.)

"AMERICAN" SHOULD PAY

WCCO, NO. WEST, IS PAYING FOR FIRST TIME

Minneapolis Sta. Breaks Up Radio-Free Field

Minneapolis, Dec. 16. For the first time in the northwest a radio station has burst through the radio-free field by paying artists. It is the WCCO station, located in this city. WCCO has entered into a contract with a quartet to make regular appearances in its studio, while at the same time the station has agreed to reimburse individuals of the Minneapolis Symphony Orchestra.

Considerable home talent the station is using, however, continues to give their services.

817 Replies to Radio's Appeal About Operas

The radio response to the plea sent out by DeWolf Hopper's representatives for letters telling whether or not people wanted Gilbert and Sullivan operas, the New York brought 817 replies within two days after the broadcasting had been done from WJZ.

In the speech which preceded a Gilbert and Sullivan program, it was said that the Hopper troupe was staying out of New York because it wasn't sure there was a demand for his stuff. The announcer asked the listeners-in to write if they wanted it.

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"Uncle Tom" and "Peter Pan" on Radio Program

On Tuesday, December 23, the Triangle Club will revive "Uncle Tom's Cabin," which will make its debut as an after attraction over WGBS.

A "Peter Pan" night, Dec. 27, will be a plug for the Famous Players film production of the Barrie fantasy, Sam Comly arranged the evening, which will have Betty Bronson, star of the picture; Bert Brenon, the director, and Jesse Laaky among the speakers.

PAUL ROBESON BROADCASTING

Paul Robeson, Negro actor, will broadcast a scene from "The Emperor Jones" from WGBS Dec. 18. The O'Neill play has been revived, but is limited to play at the Provincetown Playhouse.

Robeson will also render a number of his Negro spirituals.

BOB SCHAFER IN CABARET

Bob Schaffer, a prolific radio entertainer and winner of one of the New York daily paper's popularity contest in a radio voting tourney, opened Saturday at the Parkway Palace, Brooklyn, N. Y.

Schaffer in doing with the local Fox houses, which he is also circuiting.

THE POOR (?) RADIO

A form letter to all editors in the country is shamelessly forwarded to a trade paper like Variety by the General Electric Co. heralding the opening of its new Rocky Mountain Broadcasting Station, KGOA, at Denver, announcing the station was erected at a cost of \$175,000, and will be maintained at an annual cost of \$100,000.

The General Electric Co. is engaged in the manufacture of radio apparatus and its broadcasting activities are solely for the purpose of fostering and perpetuating the public's interest in radio.

That, as part of the exploitation, the G. E. Co. can go to such great expense and yet balk at the payment of royalty fees for copyrighted music to the American Society of Composers, Authors and Publishers, much less pay for the talent, is surprising. The p. a. KGOA station that the building material and equipment, if loaded, would require a train of 40 cars long to transport the stuff.

The G. E. Co. also maintains the powerful WOY, Schenectady, N. Y., and KGO, Oakland, Calif., at similar expense. In addition, elaborate publicity, news and photographic bulletins are maintained, no expense seemingly spared for their own needs, with but little thought to the audience's welfare and the maintenance of their programs—the music and the artists.

FOREIGN RADIO REPORTS

Washington, Dec. 16. France 'is to have a powerful radio broadcasting station it proposed to erect in the middle west, and in Detroit and Cleveland, has met with big business. Six weeks in Boston started his current season, his third successive year with practically the same troupe, which has a repertoire of 28 comic operas and most of the G. and F. list. The repertoire is built up each summer during stock engagements at pop prices.

A report from the Netherlands Indies states that the operation of radio receiving sets is prohibited there by the government. It is stated that much pressure is being brought to have this ban lifted. Gibraltar is known as little of radio as a means of entertainment according to another report. Some progress has been made in its introduction with individuals permitted to own and operate receiving sets after permission has been secured from the Colonial Government.

A license fee of \$2.25 is charged for each receiving set in Gibraltar.

DENVER'S NEW STA.

Denver, Dec. 14. The new Rocky Mountain broadcasting station KGOA had its formal opening here last night. It is a General Electric Co. station, erected at a cost of \$175,000. Annual maintenance cost is estimated at \$100,000. A staff of 20 members will be in charge of the station under Harry D. Randall's supervision.

Randall is the Rocky Mountain manager of the G. E. Co. Programs will be broadcast three nights a week according to present plans.

KGOA will be 1500 watts in power. WOY, Schenectady, and KGO, Oakland, Calif., are its sister stations.

Radio Singers in Film Houses Chicago, Dec. 16. Erwin Baraksky and Jimmy Calma, two local radio favorites, have been booked into the Tivoli and Riviera opening next week.

NEW YORK RADIO SHOULD PAY

Hearst's Paper Informs People to Roll Up Rugs and Dance to Music Over Radio—Direct Business Damage to Theatres, Cabarets and Music Trades—Brought to Attention of Publishers by Anonymous Writer

PAPER'S OWN ADVT.

Various of the music publishers were either impressed or amused on receiving last week an anonymous communication forcibly pointing out the invidious manner in which newspapers are plugging their radio business to the inestimable harm of the music industries. The communication is typewritten on plain paper, and it bears no signature or clue to the writer's identity. It begins by saying that the following article is clipped from the New York "American" of Dec. 10, 1924. The sender then goes on to make his only other observation. Printed verbatim it reads: "POSSIBLY THIS IS WHY THE SHEET MUSIC RECORD AND ROLL BUSINESS IS GOOD?!"

At this point the writer goes on to quote the announcement as it appeared in the daily. He has the whole quotation nearly boxed. It goes:

WHAT DO YOU KNOW ABOUT RADIO?

ROLL YOUR OWN RUGS AND DANCE AT HOME Dancing is being done at home, nowadays, in thousands of apartments and flats. These small, informal dances are just as much fun as the "swellest affairs" in town.

The rugs are rolled up and the chairs moved back. Somebody turns on the radio and the dance is on. The music is furnished by one of the best orchestras in the country. The latest thing in jazz, fox trot or waltz fills the room. The boys and girls dance to their hearts' content and it doesn't cost a cent. (This last sentence is heavily underlined by the anonymous writer.)

Every night several jazz bands are broadcasting. Anybody with a radio, who wants to hold a dance can bring a good orchestra from the big jazz orchestras right into the room on a minute's notice. It certainly is the life!

When the dance is over it takes only a second or two to tune in a "concert number." There is classical music as well as jazz on the radio every night. There are regular courses of instruction, too. But to many radio fans the high spot of the evening is when they say, "On with the radio—on with the dance."

The quotation and the entire communication close with a brief reference to the "American's" radio department.

Stunned the Publishers Possibly some of the music men notice this copy when it appeared in the daily. But they, and more particularly those who didn't see it were stunned by the message it carries to dance lovers when it was carried to their attention by the unknown writer. The message is, and is considered by the publishers and writers another strong point for the demerit of the music industry for radio interests must pay royalty to the creators and fosterers of popular music in the business believe it or not.

Considerable conjecturing as to the writer of the communication has been heard, but all agree it was penned by the man who has the interests of Tin Pan Alley firmly at heart. Two or three of the older men in the business believe it to be a veteran publisher, at one time among the leaders in his line, but now apparently existing only on what little of his standard catalogue he can sell. Old-timers recall that several times before when the music business was suffering from some serious ailment, this veteran has written just such short anonymous

"American's" Patronage

W. R. Hearst owns the "New York American," the leading daily of the Hearst string. It is quite likely that in common with other matters of general interest, other Hearst papers will use the text of the "New York American's" announcement for radio in any similar propaganda they may wish to employ.

The Hearst paper carries standing advertisements of theatres and cabarets, both of which, in addition to music, the "American's" announcement directly strikes at in advising people to remain home of night.

The "American" charges the theatres \$1 a line during the week, and \$1.50 a line on Sunday for advertising in its columns.

mous notes, warning the industry that action must be taken.

Regardless of whether or not someone else was the writer, the music men are lavish in praise of his motive. As one experienced publisher writes: "It is apparently foolish and obvious little note will do more to guard the industry from false optimism regarding radio and the future than all the barangan and eloquent arguments that have been presented for months."

N. T. G. IS BETTER

Nils T. Granlund (N. T. G.), the Loew publicity man and chief announcer of the Loew station WHN, is recovering from a relapse for a few days which he was operated on two years ago.

N. T. G.'s absence from the radio resulted in numerous letters from the other fans inquiring as to his condition. The substitute announcer all last week reported the patient's condition through the air.

3 NEW LICENSES AND 5 TRANSFERS LISTED

Dept. of Commerce Report on Radio—Saenger Amusement Co.'s Station at N. O.

Washington, Dec. 16. The Department of Commerce licensed three new broadcasting stations last week and transferred five from class C to class A. The new stations are: WFBD, Gettysburg, Pa., 10 watts; WGBT, Philadelphia, 254 meters, 5 watts; WGBT, Furman University, Greenville, S. C., 124 meters, 16 watts; WRBA, Rice Institute, Houston, Texas, 254 meters, 100 watts.

Stations transferred to class A are KFQC, Walla, Wash.; KQW, San Jose, Calif.; WCAR, San Antonio, Texas; WCAV, Little Rock, Ark.; and WJAX, Dallas, Texas. Station KFQC, newly opened in Seattle, Wash., has increased its power from 1,000 to 1,500 watts. The department reports this station has been heard in practically every state in the country and many foreign countries.

Another report states that New Orleans is to have a 500 watt station that is being erected by the Saenger Amusement Company and the Station Blank Company. It is expected to be on the air about Feb. 1.

No Wave Length Reallocation

Washington, Dec. 16. There will be no reallocation of wave lengths as planned by the Department of Commerce. This decision was reached due to the steady increase in the number of broadcasting stations and the increasing demand for wave bands which cannot be assigned.

During the third radio conference this reallocation was agreed upon in the belief that it would relieve many of the difficulties now experienced by the broadcasters and listeners. This follows on top of Secretary Hoover's withdrawal of his support of the bill which was set to give the government control of radio. Secretary Hoover stated in a letter to Representative White that the industry was growing so fast this was not the time to bring about Federal control.

CHEAP \$10 AD

Lawrence, Mass., Dec. 16. Paul Whitman or his publicity men doesn't know a thing about advertising.

Whitman appeared in Lawrence Thursday night at the Winter Garden as one of the attractions in the Star Series of Concerts, conducted by John L. Donovan, local.

Evening Tribune is running a Santa Claus fund. On the day before the Whitman concert the "Tribune" ran a front page picture of the Santa Claus fund. It was an eight-inch writup in a box under it, informing the public at large that Whitman had contributed \$10 to the fund. Whitman's generosity was praised, his band was praised, his ability was praised and his concert was boosted to the skies.

BERNIE'S AT CIRO'S

Ben Bernie and his Ciro Orchestra will furnish the dance music when the new Ciro opens New Year's eve. The engagement is being considered in view of the many contenders among the contemporary "name" orchestra leaders.

Ciro's is planned as an ultra-fashionable supper club. Bernie will head a band of eight. Dave Bernie, his brother at the piano, will be assisted by conductor. There will double between the Hotel Roosevelt and Ciro's.

ARTISTS!

Interested in Securing Paid Radio Bookings

See JACK FAGAN

THE RADIO AGENT

Quaity Theatre Building
ROOM 404, 1647 BROADWAY, NEW YORK

AUTHORS' REPRESENTATIVE ANSWERS ARGUMENTS OF BYRON GAY

By EDWIN HOPKINS

Edwin Hopkins, 1844 Broadway, New York, writes letter after letter to those who as authors' representatives, offer the following statement in answer to some of Byron Gay's arguments in his long series of articles in this department on musical copyrights and the "mechanical" situation.

Mr. Hopkins states he is not a song writer or in any way interested in the music publishing or phonograph business, but ventures that his point of view is representative of a financial angle and should be of general interest to the profession and public at large.

Editor Variety:

I have not read all of Mr. Byron Gay's articles on mechanical royalties and thus may go over matters he has covered. Allowing that, permit me to say that I disagree with his position, and I hope to be able to make that I believe will cover the situation much more effectively.

Some 15 years or more ago when the present Copyright Law, was formulated numerous hearings were held, and the Playwrights' League, which I was at the time, suggested, made numerous suggestions that were embodied in the law, as the published hearings will show. The situation at that time regarding "mechanicals" was such that one large company had almost a monopoly of the field. Had not this hearing been held, it is probable that made numerous suggestions that were embodied in the law, as the published hearings will show.

Now, the situation at that time regarding "mechanicals" was such that one large company had almost a monopoly of the field. Had not this hearing been held, it is probable that made numerous suggestions that were embodied in the law, as the published hearings will show.

The congressional committee which formulated the law I am convinced did not have in mind the sharing of the two cents between composer and publisher. They thought the composer and lyricist would get it all. No one remembers, were records so high priced in those days. They certainly would not have limited royalty to 2 cents if it were to be shared.

Another thing the committee had in mind was the protection of the public. If we should go back to Mr. Gay's plan, the publishers of a hit could increase the royalty on the "mechanicals" to such a point that it might fairly be considered extortion.

High Price for Hits

When a publisher gets a hit today the sheet music is in reality extortionate. With the royalty and a free field to manufacturers, the only extortion practiced has been that arising out of the contracts between publishers and record manufacturers. In a sense it is not extortionate as no one is compelled to buy any particular record, nor is there any general record-using public feels resentment towards the companies putting out the very high priced records. The market for hits has been turned to radio is one proof of this.

Congress only wished to protect the authors, the main purpose of a copyright bill. They did not feel that the "mechanical" manufacturers needed any particular protection. The main purpose of the physical medium which a work of art is embodied in does not need special protection.

Record manufacturing is a parasitic industry, inasmuch as the manufacturers do not place in discovering and risking the exploitation of new artistic material. They wait for the music publishers to discover the hits. Then they get the benefit of it at two cents per copy. But the profits lost to the publisher, which Mr. Gay

lls, which Congress wished to protect, but which comes in for very little consideration at Mr. Gay's hands. All he thinks of is the dazzling fortunes to be made if his plan of charging all the traffic can bear can be gotten past Congress.

2c Multiplication

There is no question but the two cent royalty provision has caused record manufacturing companies to multiply and to share generally in a prosperity that otherwise would have been limited to a very few.

The real weakness of the law is that the manufacturer publishes or often cheated out of their royalty. This should be remedied, and it can be remedied by a plan which I have previously brought to the attention of the committee, but which has not so far been adopted.

My plan would be to issue copyright revenue stamps similar to the revenue stamps on cigarette packs, each record and on each published piece of music a revenue stamp should be either affixed by pasting, or printed on by a mechanism which would be similar to that which prints postage receipts on ordinary mail envelopes.

Whenever a work was copyrighted it would be given an individual number. The government would issue copyright revenue stamps bearing the number. No publisher of either a printed copy or a mechanical record would be allowed to publish such copy or issue such record until he had first obtained from the government a supply of stamps bearing the number of the copyrighted work.

Government as Royalty Collector. The government would thus collect in the sale of the stamp the author's royalty. The author would pay a stamp each for itself. At the end of every six months the government would remit to the author the character of the copyright, if the author assigned it, the proceeds of the sales of such stamps. Should any publisher or record manufacturer publish or issue copyrighted works without stamps he would be liable to criminal prosecution such as takes place in the tobacco trade. The author endeavors to get around the stamp tax on tobacco.

Under such an arrangement the authors would be absolutely sure of their royalties, they would be free of "griping" and an endless cause of suspicion, injustice and rancor would be removed.

The publisher should be made whereby the publisher might charge more than two cents but not in excess of any 10 per cent. of the net price of the published record. It would give the author and publisher a fair return and a sure return on their work and a fair return to the public. The long run than the practice of "griping" the public by high prices the moment a hit is scored.

For Radio Also

The same system of internal copyright revenue might be extended to the radio field, where millions are listening in without ever a thought of paying a royalty to the composers who have created the music they enjoy.

The plan might be worked out by requiring by law each owner of a radio receiving station to obtain a license for the use of the radio. A person not having such a license could not legally purchase any radio supplies, and the license should be obtained from the government when supplies were purchased that could be entered on it. On expiring the user would have to turn in the license, or would have to turn it in when a certain value of supplies had been purchased. All supplies should likewise bear revenue stamps. From this revenue the government should be able to subsidize broadcasting stations who would in turn be compelled to reimburse authors for the use of their pieces.

The operation of a radio station like the operation of an automobile would be illegal without a license. A fund of even \$1 a year would provide ample royalties for the authors and provide adequate payment for the artists of the broadcasting stations.

Edwin Hopkins.

ARRANGERS SUSPEND

Washington, Dec. 16.

After having built up one of the largest music-arranging businesses in the country, Burgundy & Thompson, with their headquarters here, have been forced to suspend.

Band leaders simply wouldn't pay their bills, Thompson stated was the cause of their closing up.

Their books disclose some of the best orchestra and band combinations as "in" to the arrangers for a staggering figure.

COLLEGE BOYS COMBINE FOR JAZZ BAND

Five of One Group U. of P. Undergraduates

Five members of Frank Wingard's Pennsylvanians, a new 11-piece band at the Arcadia Ballroom, New York, are still University of Pennsylvania undergraduates and attend classes regularly in Philadelphia. The student-jazzists commute daily between the metropolis and Philly to make their classes.

The Pennsylvanians are all U. of P. men, either grads or undergraduates, a red and blue ribbon across their dress shirts fronts bears their insignia. This decoration has been officially sanctioned by the university.

Ernie Watson, saxophonist, is still a freshman at U. P., Lynn Brown, another sax player, is a sophomore and former track star of the freshman team last year. Herbert Spencer, who is also a soph, and the drummer, Wilfred Simeral, is a junior. Bill Ogden, trombone, is also another sophomore.

Wingard, the leader-banjoist, is only a year out of college as are the others. Bury Retting, the pianist, is totally blind and under young Wingard's personal care.

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The veteran popular composer and music publisher was at luncheon here last Thursday afternoon with George Horace Lorimer, the "Sateveop" editor, when the deal was closed.

Harris will publish the series in book form after serial publication in the weekly.

Chas. K. Harris Memoirs In "Saturday Eve. Post"

Charles K. Harris' memoirs, "After the Ball—40 Years of Melody," start publication in the "Saturday Evening Post" next March. The series consumes 80,000 words, the longest of the theatrical articles published in the "Post." Felix Leiman and Wendell W. Stout's stories on "Weber and Fields" ran 70,000 words; James J. Corbett's, 65,000 words, and Augustus Thomas' story, 50,000 words.

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THE NEW SCHOOL TEACHER

CLANCY'S MINSTRELS—Same—Victor No. 30762.

The Country Four make their debut with 13-inch disks. Both sides are credited to the co-authorship of Joe Smith and Charles Dale. "The New School Teacher" is substantially part of their act of the "School Days" harmonizing opera. The singing is rapid-fire and the banjo alone.

"Clancy's Minstrel" introduces Jewish and Irish names, the accents and the personalities playing in humorous fashion. As "canned vaudeville" it's highly amusing.

IT'S TIED (Fox Trot)—Folla's Clover Gardens Orchestra.

GET YOU—Same—Edison No. 51440.

W. C. Folla, veteran arranger, conducts the Clover Garden (New York ballroom) orchestra, bearing his name. The Folla arranging technique is evidenced in both renditions. The numbers are akin in type, being rags. The trumpet and the sax stand out, the banjo also asserts itself in a solo.

ROSE-MARIE (Fox Trot)—Okeh Syncopators.

GET YOU—Same—Okeh No. 40231.

Harry Roser's Okeh Syncopators here. The "Rose-Marie" features Roser's banjo, as always, in a companion number. The brasses otherwise distinguish this brisk recording.

INDIAN LOVE CALL (Fox Trot)—Brunswick Victor and His Orchestra.

TELL HER IN THE SPRINGTIME (Fox Trot)—Same—Brunswick Victor and His Orchestra.

Gorgeous fox trot recordings, the first from "Kodakmania" (Harbach-Hammill-Hamilton). Both numbers the melody order, giving the reeds a chance for flash work to brass contrasting.

"Springtime" (Irving Berlin) is from the "Box Revue."

SHOW ME THE WAY (Fox Trot)—Ted Lewis and His Hot Five.

NOTED LOVES YOU LIKE I DO (Fox Trot)—Same—Victor No. 381-D.

"Show Me the Way" (Lewis and Davis) is Ted Lewis' own number in collaboration with Sam Ross, pianist, and Benny Davis (words). It is a plaintive melody fox of likely possibilities for own mix and the banjo and cornet distinguish a fetching rendition.

On the "Hot Five" with Harry Akst, wrote the companion piece, also and clarified the tone two by Lewis, stand out brightly.

ON THE RADIO (Fox Trot)—Vincent Lopez and His Pennsylvanians.

TAKE ME—Same—Okeh No. 40234.

"On the Radio" (Vincent Lopez-Olsen) is the first song with Lopez' name as co-author, although it has been a silently interested presence in the composition.

"On the Radio" has been a regular feature of the "Hot Five" every week. The sax is featured in the arrangement.

PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE—Same—Victor No. 19610.

George Olsen and His Musio are turning out some of the best recordings in the label catalogue. There is a basic charm to Olsen's canning that's undeniable—they're "hot." That's the answer because dance records are only bought for that reason.

"My Best Girl" (Walter Donaldson) discloses some unusually fine dancing. "My Best Girl" (Young-Hartley) has the reeds in fetching harmonies and the brasses contribute snappily in excellent fashion.

MY MAMMY'S BLUES—(Fox Trot)—George Melandaris.

BATTLESHIP KATE (Fox Trot)—Will Best Sweetman's Brunswick—Edison No. 51438.

There are two medley compositions. "My Mammy's Blues" (Spikes-Spikes) is done in the "Battle Ship" "westward" style. "Battle Ship Kate" (Ada Rivers) is a fox trot by Sweetman and Williams' new edition combination, in no mean comparatively effective, a colored product and played as a "slow fox" in ultra "mild" style.

ALL ALONE (Fox Trot)—Abe Lyman.

OUT OF A MILLION YOU'RE THE ONLY ONE—Same—Victor No. 19516.

Irving Berlin's popular waltz, "All Alone" is "canned" by Abe Lyman's orchestra. The sax and the reeds ascend lose none of the plaintive charm of the original waltz. The symphony being down in a strained decorum. The violin, trumpet and trombone combine in several striking effects.

"Out of a Million" (Clark-Leslie-Cobey) is rhythmically pleasing and interesting. The reeds are prominent in the scoring.

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HAUNTING MELODY (Waltz)—The Cavaliers.

I WONDER WHAT'S BECOME OF SAUL—Same—Columbia No. 389-D.

"Natural" waltz hit song by Larry Spier, Joe Schiano and Ben Russell. The "Haunting Melody" (The former is also co-writer of the popular "Merry Lane" waltz. The Cavaliers, Columbia "house orchestra," specializing in waltz recordings, are recorded as "Saul," figures in "Haunting Melody" are given to sympathetic strings and muted trumpet combinations.

The popular "Belly" (Ager-Yellen), an accorded as a fox-trot, is attractively "canned."

ME AND THE BOY FRIEND (Fox Trot)—Den Gregory's Orchestra.

LET ME BE THE FIRST TO KISS YOU—Same—Victor No. 19519.

Den Gregory's Orchestra is recording. Gregory's band is the feature at the Crystal Palace ballroom. The "Boy Friend" (Clark-Monaco) has the sax and reeds in some unusual team work.

The "Let Me Be the First to Kiss You" (Clark-Monaco) has the sax and reeds. The "kiss-tonguing" also effective. The "Let Me Be the First to Kiss You" is the fetching dance rhythm.

Jack Chapman has a radio song on "Merry Lane" waltz. "Bernard Robinson," one of the Waterson, Inc., output. It's a melody by Raymond Davis also interpolating vocal chorus.

MISTLETOE (Waltz)—Costwood Merimbe Band.

WAIKIKI IS CALLING ME—Same—Brunswick Victor and His Orchestra.

The "Castlewood band, a "house" waltz recording organization, does both sides of the record with brilliant style. The tinkling marimbas are colorful contrasts to the reed and banjo.

"Mistletoe" (Clark-Leslie-Meyer) is a seasonally appropriate. "Waikiki" is by Starling-Lewis.

MANDY, MAKE UP YOUR MIND—Same—Brunswick Victor and His Orchestra.

RED HOT MAMMA—Same—Victor No. 19510.

David W. Johnston, co-composer of their "Mandy" song from the colored "Dixie to Broadway" revue, accompanied the three Brownies in the plane as their sole accompaniment. Both sides are a break, the two brownies in each distinguishing the lead.

"Mandy" (Clark-Turk-Meyer-Johnston) and "Mamma" (Wells-Cooper-Rose) are both Berlin, Inc. products.

ROSES OF PICARDY—Paul Ash and His Grande Orchestra.

LA PALOMA—Same—Brunswick Victor No. 4738.

Paul Ash is now doing light commercial recordings for Brunswick. He has a new style of playing, a class order, well suited to the Ash symphonic technique. Ash's construction is a break, the two brownies in each distinguishing the lead.

PRINCE OF WAITS (Fox Trot)—Alph Williams and His Reine Orchestra.

GET LUCKY—Same—Victor No. 19510.

Victor Lyman released by this famous Chicago organization. "Prince of Waits" (Alph Williams) is a product as is "Get Lucky," flavored with the w. k. Ch. "temp" or shimmy.

"Get Lucky" (Alph Williams) and "Prince of Waits" are to the fore, but there is a tendency which work for their instrumental team-work.

GOTTA GETTA GIRL (Fox Trot)—Calif. Rhythm Orchestra.

COPENHAGEN—Same—Columbia No. 326.

A new recording by the popular California Rhythm, who are turning some of the most consistently popular records. The "Gotta Getta Girl" is a hit. The "Copenhagen" is a hit. The "Gotta Getta Girl" is a hit. The "Copenhagen" is a hit.

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ABEL'S COMMENT

By ABEL GREEN

Correspondents Must Sign Letters
Too many anonymous contributions to this department are received. They must be discarded for the reason: Correspondent's name will be withheld if as desired and any matter used accordingly, but correct identity must be known. If original name is desired, it must be stated.

A Perfect Copyright Bill

The new copyright bill being fostered by the Authors' League of America and drawn up by Thordvald Solberg, the Registrar of Copyrights, who is conceded the greatest living authority on copyright, is wholly a bill favorable to the writer. It will tend to create an aristocracy of literary creation, but such exclusiveness is to be encouraged. No one can gain say that.

The bill makes a copyrighted work a divisible unit. In the disposition of a copyright, certain rights such as picture, dramatic, public performance, serial, book, etc., are to be divided out to as many different purchasers. Under the present law, a copyright is indivisible. The sale of a story to the "Saturday Evening Post" gives that publication a lien also on the film and dramatic rights, which must be shared with the author.

The beauty of this new bill is that it was drawn up by Mr. Solberg without any conflicting interests concerned and solely for the benefit of the literary creation.

As far as the music end is concerned, the proposed bill is perfect for the musician. It places everything in the hands of the copyright owner for disposition of reproducing and other rights in a manner best suited to the copyright holder's own desires.

Senator Butler of Massachusetts, always a supporter of copyright protection and the successor of the late Senator Henry Cabot Lodge, the staunch champion of patent and copyright law, will probably be the first to introduce public bills to come up for study before the House. Senator Butler is also on the Senate Patents Committee.

Discriminating With Free Orchestration

"A Musekian" (a favorite anonymous appellation by writers of this column) complains as follows:

"T. B. Barnes is the first publisher of dance music to adhere to the policy of charging 25 cents for dance orchestration. A dance leader will ask them for their numbers and they refuse unless he pays 25 cents each for them."

"The other day I went up there and was ready and willing to pay for two of their current hits when I overheard Jim Derkin tell a party that hotels are not charged for orchestration because it is considered a favor. And when I asked him why he didn't pay for them, he said, 'I think that no distinction should be made in this case and would appreciate it greatly if you make some mention of this.'"

"This is a musician's individual comment; not this department's. It is true that music publishing is a business and distinctions and extend courtesy when the stand of the orchestra merits it. But free orchestration must be curbed by an arbitrary method, if there is any question and publishers most likely do discriminate according to the circumstances."

Reciprocal Relations

For once poetic justice is the matter of coincidence works out alright. When Paul Whiteman and his concert orchestra donated their services at Carnegie hall concert last spring for the Prix de Rome scholarship, Leo Sowerby of Chicago eventually won the prize. Sowerby in turn turned out an extremely difficult and highly interesting symphonic sonata, hybridly coined "Synsonata" by the composer, which Whiteman will introduce at his Metropolitan Opera House concert on Dec. 21.

Among the new offerings will also be a Suite by Rudolf Friml, specially scored for the Whiteman organization. George Gerashwin's "Rhapsodie in Blue" because of the public demand, will also be included.

Whiteman returned to New York Monday to record, rehearse and to (when he's not doing the first two things) up to Dec. 23. Sunday night he played a return date at Symphony Hall, Boston, to a sell-out. The preceding week he was also in Boston to similar results. After the announcement of the return, the whole week was a whirl of ticket advertising, which prompted the ticket spec to buy newspaper space advertising choice seats.

Fagen's Mail Advertising Liked

I. Jay Fagen, managing director of the new Arcadia ballroom, New York, is commanding extremely favorable attention with his direct-mail advertising to such an extent that a number of the professionals favored the Pittsburgh Mail in their efforts to get over the Broadway night at the Arcadia and pay their way in, in recognition of Fagen's admirable fighting qualities. Fagen's letters, dated a week apart, urge the profession to turn out Monday nights at his place and "exercise the hoof" while the rest of "the mob" stays home.

His last letter, written on the letter-head of an "attorney-at-law" by the name of C. T. Monday, starts off:

"My client, I, Jay Fagen, in behalf of Arcadia, has asked me to institute suit against you for the reason that Mr. Fagen claims last night or about the opening night, you greeted him warmly, showered congratulations upon him and wished him the best of success—you even intimated that he would have your earnest support, etc."

Two Ray Millers

Ray Miller of Broadway and Ray Miller of Pittsburgh are both musicians. But there's a difference in what kind of musicians they are. The Pittsburgh Miller is a traveling minstrel. The Broadway Miller contends that when confusion arises in the public's mind as to his identity, as it naturally would, he (of Broadway) is not overproud of the impression. The Pittsburgh press seems to be in cahoots with their native son, giving him beach space in the dailies, another by in the "Brunswick's Miller's" column.

The tough part of it is that Broadway's Miller has no cause for redress as long as his Pittsburgh namesake does not enter the scope of unfair competition by invading his territory. Furthermore, the Pittsburgh Miller happens to have full and legal claim on his name, and the Arcadia orchestra conductor can't very well ask him to change the name he was born with.

"Ballroom Circuit" Argument

In connection with the proposed "ballroom circuit" promoted by the National Attractions, one dance hall manager (not Louis J. Brecker of the Roost, but a contemporary) points out that Brecker's last venture, the Roostland, which he started six years ago with one attraction, Sam Lanin. Today the Sam Lanin band is one of the best of its kind on Broadway, and in the country for that matter, and the same attraction, as it has been throughout the past six years, at the same stand.

This is seemingly offered in refutation of the ballroom circuit sponsors' theory as regards traveling attractions proving a business boon.

Victor's Monthly Releases

The Victor Talking Machine Company's decision to resume its monthly release system does not mean a total elimination of the weekly releases. Every Friday, as now, one or two special discs will be released in keeping with their demand because of unusual popularity. The last Friday's release was "The Blue Bird" by the Victor Orchestra.

Here and There

Between Thursday night and Friday noon, the Karle building offices of Kirby & Hand, Inc., managers of the California Rambler orchestra, were piled off office belongings, including individual desks, clocks, chairs, etc. The California Rambler returned to their California Rambler Inn this week after two weeks at Keith's Hippodrome, New York. The band will remain at their Pelham, N. Y., road house until after the holidays.

Jonas Perlberg, manager of the Cinderella Ballroom, New York, will inaugurate a new amateur song contest next week as an exploitation stunt for his establishment. Perlberg every Wednesday for six weeks is offering a \$25 prize to the best amateur song composition. A grand prize of \$100 is another incentive.

A professional music publisher's committee will sit in judgment.

Paul Whiteman and his concert orchestra of 25 will officiate at a New Year's eve party for the McClellan, Washington, D. C. and Cincinnati newspaper publishers, at their Washington home. The following day the Washington organization plays in Washington as a regular concert stand.

Art Spaulding has taken charge of the new Jaxmas Stride Ballroom at Jamaica Plain, near Boston.

Paul Specht and his band are in Reading, Pa., at the Colonial theatre this and next week.

Zes Confrey starts a month's tour through Indiana and Michigan Jan. 2.

Each month will do the specials and the majority of the month's releases exploited heavily with increased space.

This system is looked upon with great favor by publisher and dealer alike as the weekly lists did not give each week's output sufficient opportunity for any notable turn-out.

"Plugging" as Wedding Present

The record "plug" awarded "Haunting Melody" (Pat) by the Arcadia ball room, New York, made the music men wonder at the tie-up. The title of the song was featured on the marquee all of one week.

I. Jay Fagen explains it that Larry Spier, one of the co-writers of the "Haunting Melody" waltz, was formerly a member of his band, and in honor of Spier's recent marriage, the Arcadia as a sort of wedding token put on an elaborate "Haunting Melody" tableau all week and plugged it in the lights and all advertising.

Treibitch's Partial Judgment

The judgment for \$4,815.25 which Paul M. Treibitch, play broker, secured last week against Harry Auscher (Aster), composer of "The Blue Bird" waltz, was rendered by a Federal court. Treibitch's claim is based on a contract allowing him half of Archer's royalty income. Since the suit has been instituted, Archer has received further royalties on "I Love You" and the other show music, and Julian T. Abeles will not sue for the balance.

Sweaters and Whiskers

An unusual midnight party which a catering concern was the host, was an old rough-and-ready get-together. In keeping with the spirit, orders went out to the orchestra booking office to assemble the roughest, toughest looking jam combination. Taxes were absolutely barred and the "rough" was the official working party for the evening; also, at least one day's growth of hirsute adornment was favored.

The Paul Ash's Farewell

Vincent Lopez was the host Thursday at a midnight farewell party in honor of Mr. and Mrs. Paul Ash. The affair was held at Jean Geiger's apartment on West 48th street, New York. The Ashs left for San Francisco Friday.

Paul Ash is the musical director of the Granada theatre, "Frisco," having journeyed in the east for over two weeks on a vacation trip.

Pee Wee's Big Size Band

Hale ("Pee Wee") Byers, who will conduct the orchestra at the new Club Barren, Gallant's new place in Greenwich Village, is five foot four inches tall. Whether by accident or design, the club's name is purely an accident, his new combination finds the shortest member six two inches high, and his tallest six foot four inches.

Cafe Comedian Counting Up

One cafe comedian who is playing a Times square cabaret on a percentage basis is the talk of the business. The comic always counts the house before doing his frolic, mentally computing his take-off for the evening. The calculation is more or less obvious to the "wise" bunch.

Lopez's Second Concert Off

Vincent Lopez has decided to relax his Manhattan opera house, New York, concert off for Dec. 28. This was scheduled as his second concert appearance with an augmented orchestra.

Can't Gyp Double Jones

The report of Bobby Jones' demise, like Mark Twain's, is entirely premature. The popular song composer writes from Baranaka Lake that he is very much alive so as not to be gyped out of his Xmas presents.

Cross-Word Song

The cross-word puzzle craze, as was inevitable, inspired the new Remick song, "Cross-word Mamma, You Puzzle Me, But Papa's Gonna Figure You Out." Willie Raskin, Sidney Clare and Jimmy Monaco are the authors.

Paul Blais' Top East

Paul Blais, the competent Chicago band leader, is being negotiated for a New York engagement. He is expected to arrive in New York in the near future.

Jesse Crawford's Debut as Victor Recording Artist

Jesse Crawford, the Chicago picture house organist makes his debut as a Victor recording artist on the Jan. 1 releases. Incidentally, he is among the very few organ recordings that have been "canned" on this label. Crawford has made two 10-inch disks, "Rose-Marie" and "Dreamer of Dreams" are backed up on one and "Somewhere a Voice is Calling" and Schubert's "Serenade" on the other.

No Action Taken on Copyright Bills by Com.

Washington, Dec. 16. The executive meeting of the House Patents Committee held last week left the situation concerning copyright bills in a state of confusion. It practically where it stood prior to the meeting. According to information obtainable no definite action as to reporting any of the several measures before the committee was taken.

DOWNEY AND SCHEUING OUT

Morton Downey is no longer a member of Paul Whiteman's orchestra. Downey's contractual differences with Whiteman resulted in the orchestra playing without him.

Downey is a tenor whom Whiteman contemplated promoting as a concert soloist. Eddie Schenberg, the orchestra leader's personal representative on the road, is no longer with Whiteman.

SAM COSLOW MARRYING

Sam Coslow and Dorothy Addison will be married Jan. 1. Coslow is a writer and co-writer of the lyrics of "Artists and Models." Miss Addison is a chorister in the Shubert revue.

\$7,400 Damage Verdict Against J. W. Jenkins Co. On 'Dangerous Blues' Song

Kansas City, Dec. 16. A jury in the district court here decided the J. W. Jenkins Music Co. must pay \$7,400 damages, as royalties on the song, "Lonesome Mama Blues." The suit has been in the court for several days and attracted considerable attention from the press on account of unusual charges in the plaintiffs petition.

It was claimed by the plaintiff, Mrs. Anna Welker Brown, that the song was written by her niece, Irene Anderson, better known as "Billy" Brown, deceased, and the suit was brought for \$110,000, asking \$50,000 actual and \$60,000 punitive damages.

Miss Anderson was for many years an employee of the Jenkins company. It was claimed that the defendants paid her \$100 for the song, but the plaintiff asserted that no royalties were ever paid.

The name of the song was called "Dangerous Mama Blues" but was published as "Dangerous Blues" and the jury showed it was a success. The damage award gave Mrs. Brown an award of \$4,400 for actual damages and \$3,000 for punitive damages.

Garber's Loving Cup

Scranton, Pa., Dec. 16. Jan Garber was presented with an honorary citizenship of the community last week at a public luncheon at which the mayor, officials of the newspaper and other prominent citizens were present. Garber and his Victor orchestra have been making constant appearances at the local Town Hall and at the local Casino, and his engagement at Coral Gables, Fla., inspired this public expression of esteem.

Worshippers Leaving

The Wilhelms, the "hot" band for a while, left the Cinderella ballroom, New York, leaves Dec. 24 and will be replaced by the Original Dixieland Jazz Band.

The latter comes from Paradise, Newark, N. J., under same management as the Cinderella. A new "hot" band will be booked into the Newark place.

WEEMS' COLLEGE DATES

Ted Weems and his orchestra, current at the Merle theatre, Philadelphia, will play a number of college proms, including Cornell, Syracuse, Carnegie Tech, Catholic U., Wilson, Gettysburg, Lafayette, Lehigh, and Penn State, Amherst, Johns Hopkins and U. of Maryland. Weems has opened booking offices in Philadelphia, with F. C. O'Keefe and W. E. McCoy in charge. The latter was formerly manager of the Wilhelms, Pittsburgh.

TRAIN AND BUS JUMP

Yule Meyers and his Brunswick Recording orchestra will make a record one-night stand jump for a band on Dec. 22. They are in Duquesne, Pa., and due in Cambridge, O., the following day. The jump is complicated, but Ernie Young's Music, Inc., handling the Meyers' tour, has arranged a bus and train schedule which will solve the situation on time.

"THE COMMANDERS"

(Formerly Known as THE VERBETABLE KITTENETS)
This Week (Dec. 15)
Moore Broadway, New York
Direction IRVING ARONSON
Permanent Address: Carey Valley, N. Y.

HAYNES and LEHMAN

"Two Little Playmates"
At the Arcadia Ballroom, Detroit, Mich., with Finner's Arcadia Orchestra
Steep's direction, are featuring

A SUNKIST COTTAGE

(In California)
By GEORGE OLSEN
Published by
Robbins-Engel, Inc.
1658 Broadway New York City
Publishers of "BALLY LOW"

ADMINISTRATION OF COMMITTEE ALTERED

Revolutionary Decision of Closed Session to Have Outdoor Showmen's Organization Directed Only by Showmen Members—President and Four Vice-Presidents With Full Power—New By-Laws and Membership Committee With Absolute Authority—Matters Coming Up for Approval of Full Membership at February's Annual Meeting in Chicago

NO "LETTER WRITING"

Chicago, Dec. 16. Significance of the reorganization of the Showmen's Legislative Committee developed following the exodus of the outdoor showmen from this city, following the rejection of the outdoor and fair men.

The significance is that the carnival owners have taken over the operation and direction of their own organization, the S. L. C.

Through that move, made in executive session, a president and four vice presidents will be the directing authority. These offices are Harry Melville, president, with George Dobyns, Johnny J. Jones, Vic Leavitt and Mitt Morris, the vice-presidents.

Zoning the country, the sections assigned to the direction of the vice presidents, are as follows: Western section, for Mr. Dobyns; the South for Mr. Jones; West (also far Northwest), Mr. Leavitt, and the Midwest as well as the north of that territory, Mr. Morris.

This reorganization is so complete it leaves the Committee's Commissioner, Thomas Johnson, virtually in the capacity of general counsel to the committee.

The executives will have executive power. They will confer collectively, in person or by wire, phone or mail, as the occasion demands, upon any matter of importance arising for prompt decision. Mr. Johnson will be subject to the orders of the executive and powerless to act without its instruction.

Preceding Further The reorganization is to proceed farther and will be well shaped up by the time of the yearly meeting of the S. L. C. in this city in February. By that time, a new set of by-laws will have been drafted for adoption and a membership committee will be named by the president.

Under the new order of affairs no showmen will be solicited for the committee's rolls. Any man desiring to join will be obliged to answer a questionnaire application and recommended by at least two members in good standing. This application will go before the membership committee, which may call the applicant to appear before it or accept or reject the proposed member. The powers of the membership committee will be absolute. In their determination to re-

establish the Showmen's Legislative Committee to give it the standing before the show world originally contemplated for it the fact that an outdoor showman is not a member of the S. L. C. will in no wise mitigate against him or his standing with the members. The S. L. C. membership hereafter will be a free-will matter of choice. Showmen now of the S. L. C. must draw its membership through the best of the outdoor carnival men wanting to join, to be in the good company, for the S. L. C. will be careful to see that only is admitted.

No Information Broadcast Another decision by the executives is that there will be no "letter writing." No information will be broadcast of members or non-members with the objective hereafter to conduct the Showmen's Legislative Committee as a protective body for the benefit of its members and the outdoor show business. The executives have pledged themselves to this straight line.

The plans for reorganization are said to have been arranged by the members of the S. L. C. in closed session before the convention week showed. Recognizing the contemplation of the committee had been ideal but the execution a bit manhandled, the showmen, together with the first time, since the close of the season closed, fixed upon the errors that had been committed through lack of co-operation between the members themselves and the commissioner.

Need Showmen Leadership

That the showmen had erred in having placed unlimited power in the commissioner, with Mr. Johnson, an attorney, and the committee, they agreed to do the job. Taking that as their guide, the members, present outlined their duties, the future of the committee with the understanding it would be submitted to the general meeting of the S. L. C. in February for ratification.

It seemed from accounts to have been the consensus among the outdoor men that showmen must run a showman's organization. To retain the commissioner for his counsel and the post of general counsel for the S. L. C. was created, with Mr. Johnson agreeing to plan and carry out a campaign of legal aid throughout the country to perfect a system under which any member of the committee, regardless of where showing, will have a friend and protector of local influence if requiring his assistance or advice.

Executives Solely Guiding

In other ways the committee will be solely guided by the executives. Mr. Dobyns is of the George L. Dobyns Shows; Mr. Jones of the Johnny J. Jones Exposition Shows; Mr. Leavitt of the Leavitt, Brown Higgins Shows and Mr. Morris of the Morris & Castle Shows, all representative institutions in the outdoor field, with each a guarantee of himself that all statements made by the executive of the Showmen's Legislative Committee may be relied upon.

A couple of the members of the executive committee in New York refused to talk in detail on the Showmen's Legislative Committee but agreed that the outline of the above report from Chicago on their actions during convention week there is substantially correct.

The showmen do not think there had been an agreement also to ask that the trade papers print nothing about the Showmen's Legislative Committee, unless it was requested. While it is in the formative stages of reorganization, they said, the executives were hopeful the trade papers would observe the request. An opinion expressed in New York as the S. L. C. line-up in people and ideas under the new arrangement became known was that if the showmen members at present constituted carried out their plans and followed their own ideas, the Showmen's Legislative Committee would be destined to grow into the organization it was designed for, the bulwark of the outdoor show business.

S. L. C. EXECUTIVES

PRESIDENT
Harry Melville
VICE-PRESIDENTS
(Assigned to zones as mentioned)
George Dobyns (East),
Johnny J. Jones (South),
Victor Leavitt (West),
Mitt Morris (Mid-West).

GENERAL COUNSEL
Thos. J. Johnson

WOULD CURB INTER-FAIRS

Over 300 Held This Year—Conference in Paris Over Matter

Variety Bureau, Washington, Dec. 16. "International fairs" have so multiplied since the war that an endeavor is being made to check them. The first of a series of periodical meetings was held by the International Chamber of Commerce in Paris recently.

Upward of 300 of these so-called international fairs have been held during the present year, many of them in the United States, but, according to a report to the United States Chamber of Commerce, the question is how to regulate them; particularly in Europe.

"Some of these," says the official organ of the International Chamber, "are nothing more than private sales to which enterprising traders attract the public by questionable advertising."

The promoters of the large international fairs representing 29 of the foreign countries attended the conference referred to above. One of the purposes was the establishment of a calendar to avoid concurrent dates. Steps were also taken to get reduced transportation, etc. for the foreign exhibitors.

Standardization Recommended

Madison, Wis., Dec. 16. Standardization of all county and district fair and exposition premium lists and awards will be undertaken next year if recommendations of Secretary of State Fred R. Zimmerman in his budget to the board of public affairs are followed.

Included in the budget of the state department is a request for an additional fair inspector. This inspector, if planned, would work out in co-operation with officials of the department standards to be followed by all fairs in the state in the awarding of premiums and cash awards.

Such a plan, Mr. Zimmerman said, would eliminate present difficulties regarding state aid to county fairs.

LOU HURTIG IN N. Y.

Lou Hurtig, of Liberty Lake (park) at Portland, Ore., is in New York. Mr. Hurtig is looking for anything new in the park line, but particularly interested in new rides. Liberty Lake is one of "the" outdoor resorts of the northwest and pointed to with pride by all of the far western showmen. Its feature, somewhat new to eastern parks, is a motor boat concession, the park operating about 150 motor launches. Mr. Hurtig, while in the city, will visit his sister, Mrs. Frank Hurtig (Edna Davenport), also his cousin, the Hurtigs of Hurtig & Seamon.

U. S. Invited to Switzerland Fair

Washington, Dec. 16. The United States has been invited to participate in the International Fair to be held at Lausanne, Switzerland, June 27-July 12.

FAIR BOOKINGS WIDER OPEN THAN EVER BEFORE—AGENTS

Chicago Fair Act Agencies See Changed Conditions—Ethel Robinson and J. C. McCaffrey Highly Pleased

ALLEGED FOLEY WIDOW CLAIMS COMMON LAW

Sets Up Claims of Common-Law Wife of Carnival Goods Dealer Since Nov. 1915

Providence, R. I., Dec. 16. Blanche D. Foley, of Braintree, Mass., claiming to have been the common-law wife of the late John E. Foley, of Providence, dealer in carnival goods and novelties, since November, 1915, is seeking a widow's allowance for six months from the \$70,000 estate that Foley left.

When Mrs. Foley appeared in Municipal Court with her petition she admitted under cross-examination she had used the name of Blanche B. Drinkwater, her maiden name, in obtaining an automobile license in Massachusetts since November, 1915, and also as a witness in a divorce case in a Massachusetts city. She had lived continually at her father's home in Braintree since the time of her common-law marriage to Foley, she said, except while she was absent on business trips with him or on summer and winter vacations with him.

She testified that Foley had provided for her support since November, 1915, giving her weekly sums of from \$15 to \$25.

Schuyler Co. Trouble

Rushville, Ill., Dec. 16. The Schuyler county fair, struggling under the burden of an annual debt which has been growing from year to year in the last five years, is about to throw up the sponge. The question of "cashing in" or "carrying over" will be presented to the stockholders within a few weeks.

Two years ago \$2,500 was spent on improvements and the fair now represents an investment of \$15,000. There is a debt of \$5,000 against the property and to get would mean sacrificing \$10,000. Means of converting this affair, which combines a home-coming event with the usual county fair, into a more widely appealing amusement feature with consequent financial return, will be sought.

CARNIVAL MEN SHOULD NOT ALLOW OUTSIDE INTERESTS TO MEDDLE

Chicago, Dec. 16. The last convention at Chicago taught the showmen one thing, if nothing else, that no combination of interests, no matter how powerful they may appear to be or think they are, can control the carnival game by either working for or against any one particular interest.

Fair men have their own minds in the majority of cases and they only want to be shown that they are being led by the nose for the personal aggrandizement of some individual, to immediately declare their independence of action and not only declare it, but put it into effect.

The last convention saw quite a mixing up of what were supposed to be a cut and dried plan to out some shows and place others where a certain looking agent as desired, but in spite of strenuous wire pulling and underground politics, the plan fell through.

The reputation of the carnival owners stood in a more independent position than ever before. It will be their own fault if they ever let any one set of interests dictate to them again.

Chicago, Dec. 16. Ethel Robinson reports that this early in the fair-booking season she has contracted more fairs than ever before, and in addition, has made acts to offer, several big features that have hitherto been connected with other agencies having enrolled under her banner.

A similar report comes from J. C. McCaffrey of the Western Vandalia Managers' Association, who says that his fair department shows 100 per cent growth over the early days of the past season. He, too, has a long list of feature fair ground attractions, many of which have been hired hitherto only on the Orpheum circuit, and therefore will be new to the public as fair ground entertainments. The feature created by "Fiddler" Hansford last season is expected to be duplicated this coming year on the big fair grounds of the country.

From all appearances there is going to be quite a shaking up among the fairs that have consistently given their contracts for free acts and other specialties to one particular interest, which supplied them all and it is an acknowledged fact among those entitled to form an opinion that fair bookings were never as open as it is at present.

J. J. Jones' Florida Season Opening Jan. 19

Johnny J. Jones' Exposition Shows will open their Florida season Jan. 19 at Tarade. Among other attractions for the season shows will be the Tampa Fair, also the Sarasota Fair, conducted by John Ringling in that town.

It is unsettled whether any part of the Jones show will visit Havana this winter. Mr. Jones and his general manager, E. R. Selzer, are considering it.

Pacific Coast Showmen's Assn. Elects Pickering

Los Angeles, Dec. 16. Pacific Coast Showmen's association held its annual election of officers today, with Ernest Pickering of San Bernardino, amusement park manager, elected president.

The vice-presidents chosen are W. J. Farley, Charles W. Nelson and Lee Barnes. Bert Chipman was re-elected treasurer.

CIRCUS SUES CITY OF NEWARK FOR REJECTED UNEARNED \$1,000

Did Not Play City—License Not Refunded Upon Demand—First Instance Known—American Circus Corp. Starts the Action

Chicago, Dec. 16. The American Circus Corporation, represented by Mugivan, Ballant and Bowers, has filed suit against the city of Newark, N. J., for the return of a \$1,000 license fee, which the city failed to return after the show failed to play the town, the first instance of the suit ever encountered in circus business.

The circus contracted for the town, but on arrival found the lot unit and moved outside the city limits.

The refusal to return the license fee is considered an unusual precedent as it is customary for a circus to get anywhere from ten to twelve refunds a year from towns contracted for but not played.

The circus corporation plans to make a test case of the lawsuit.

Republican Member of N. Y. Fair Com. in Disfavor

Syracuse, N. Y., Dec. 16. Onondaga County Democratic leaders are preparing to demand that Governor Smith remove one Republican member of the State Fair Commission in the event that party refuses to retain Edward J. Shanahan, treasurer of the county committee, as treasurer of the commission, it is indicated.

Supporters of Shanahan are preparing to lay records before the Governor; it is understood, showing that one member of the commission attended but one meeting this year and asking that he prefer charges against him and name of the member who will show more interest in the fair.

CIRCUS ACTS ON COAST

Sends Trying to Book H-W. Con. Contracted Tours

Los Angeles, Dec. 16. A. L. Sands, representing the Habenbeck-Wallace Circus, is making his winter quarters here and endeavoring to distribute a number of acts the circus owns for fairs and other things during the off-season.

Part of the acts he is offering are under contract to the American Circus Corporation.

SOUTHERN BUSINESS OFF

Chicago, Dec. 16. The Piedmont Lyeum circuit, recently opened, business very poor in the south. The reason given is the poor crops in the outlying districts where the lyeum has been touring.

The talent touring the Piedmont circuit this season include: The Lombard Entertainers, headed by Harry Lombard, baritone; the Kellam Duo, including Tom Kellam and Miss Lowrey; Lundberg-Scott Co. Blue Concert Co.; Old Colony Male Trio; Knox Frothing Entertainers; the American Glee Club; Tooley Opera Co.; Anne Devault and Ex-Governor Brogh of Arkansas.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties
QUALITY THE BEST AND PRICES THE LOWEST

Sold and Silver Brocade Theatrical Hosiery, stockings and all Gold and Silver Hosiery. Samples upon request.

J. J. WYLE & BROS., Inc.
10-12 Broadway, New York

DIVORCE COLONY

Chicago, Dec. 16.

A circus-divorce colony is the latest wonder to be acquired by Chicago. The circus-colony, which came into being after the close of the past circus season, is located on Sheridan road, one of the city's exclusive suburbs. It is composed of divorcees who parted from their better halves within the past year.

From evidence gathered a former circus candy "butcher"—a male by the way—is managing. It is who tells the ladies of the colony when they shall leave, and when they shall return to their apartments.

Another side light on the colony is that four of the women were on the John Robinson Circus the past season. They are Mrs. Jean McGurra, Mrs. Able Goldstein, Mrs. Bivens Johnson and Mrs. Hal Over. All are waiting for the wheels of justice to make them single and happy again.

Other circuses, however, besides the Robinson have contributed to the colony with all of the circus contributing of the American Circus Corporation holdings.

FEARNAID SAYS FOR FAIRS

Annual Convention of Fair Managers

Des Moines, Ia., Dec. 16. Because Iowa has recognized the value of State aid, this State probably will enjoy the benefit of having more good county and district fairs, "conducted along right lines," than any other commonwealth in the union. J. E. Covey, secretary of the Iowa State Fair, told delegates to the annual convention of Iowa fair managers.

The secretary made an offering of premiums at fairs as liberal as can be offered.

In digging up some of my reports on the county and district fairs, I was interested and pleased to note the growth of the live stock exhibits at these fairs and the increase in the amount of premiums offered in the live stock departments," he said.

"The fairs in 1924 showed a slight slump in exhibits as well as attendance and receipts. There were 8,475 livestock exhibitors and they showed 4,694 head and received \$11,111 in premiums. After a careful analysis of my figures, I am convinced that the county and district fairs are not offering too large a percentage of their receipts in premiums."

PARIS CIRCUS BILLS

Paris, Dec. 8. Cirque Medrano—Mlle Godart (equestrian), Gabry et Paul (trapeze), Gaultier's elephant, Adul Ham (contortionist), Choccolat and Gerardo, Mme Humeau, Cantor et Orloff, Les Bouches d'Or, Les Bouches d'Or, Barolo Asti, Luzzor (vocal), with Germaine d'Orbanelles (piano), Bobby troupe (cyclists), Albert Carrozzini (clown), and partner, Les Spartans (gymnasts), Carlo, Mariano-Peto (clowns).

Nouveaux Circus—Five stars (wire acts), André Clay (acrobats), Powells (acrobats), Readyguy (cyclists), Aboko-Bu (female athlete), M. and Mme Gaultier (haute école), W. de Jonghe and horses, Polly Dore, Nalvar (juggler), Fratellini trio, Cliff Boudis, Krone's tigers with tamer Boudis.

Cirque de Paris—Miss Lydia (gymnast), Eulietta Goldstein, Mlle Advinte (haute école), Hies and Loyel (equestrian), Les Andreu, Rivelet trio, M. de Jonghe and horses, Polly Dore, Nalvar (juggler), Fratellini trio, Cliff Boudis, Krone's tigers with tamer Boudis.

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SWITCH OF FULL PROGRAMS AND NEW ROUTES IS NOVEL PLAN

H-W. and John Robinson Circuses Exchanging Complete Programs—Big Show's Animal Acts Only Added—Exchange Travel Also

GYPPING HOTELS AND NEXT YEAR CONVENTION

Three Cities Bidding—Doesn't Look Like Winona Lake Again

Chicago, Dec. 16.

Whether the next convention of the International Lyeum and Chautauque Association will be held at Winona Lake, Ind., is becoming a much mooted question. At present three other cities have made bids for the gathering in August. Milwaukee is one.

The committee appointed by the Association to choose a suitable location for the 1925 convention has been unable to arrive at any decision. In addition, a majority of the members do not wish to return to Winona Lake because of the 1924 hotel.

Chicago, where the convention was held last year at Winona Lake, seems the logical town, and more than probably will be chosen.

J. L. Loar, Money Maker

Chicago, Dec. 16. James L. Loar, manager of the Loar Interschola Chautauque of Bloomington, Ill., is planning an extended trip abroad this coming summer. Mr. Loar will accompany

Mr. Loar is one of the few men in the Chautauque business who has money, and who can leave his business during the rush and summer months. Loar is reported as having made more money in the Chautauque business than any other independent operator.

Eddie Arlington Routing 101 for Next Season

Chicago, Dec. 16. Despite Edward Arlington's many New York hotels he is reported as having had much to do with the routing of the 101 Ranch Show, which has as its general agent, C. W. Finney, who for many years was associated with Mr. Arlington when the latter was on circuit.

Finney is reported as having had numerous all day conferences with Arlington in the east, each conference ending about a switch in the route of the new Wild West Circus that opens in the Coliseum, St. Louis, early this spring.

Soliciting for \$36,000

Mason City, Ia., Dec. 16. A campaign to raise \$36,000 for the rehabilitation of the North Iowa fairgrounds is under way here under the supervision of R. D. Seely and L. H. Bomes.

Approximately 160 campaigners, among whom are a large number of farmers, are about the county soliciting.

The erection of several new buildings and the enlargement of the grandstand is planned for next year.

Making Calliopes in Kansas City

Kansas City, Dec. 16. The Herrington Calliopo Co. of Los Angeles, has issued a building here and will manufacture and distribute the instruments from this city. The plant will have a capacity of five instruments a week.

Chicago, Dec. 16. All the circus acts seen last season on the Habenbeck-Wallace circus will be on view this approaching summer on the John Robinson Circus. The Robinson Circus program is being transferred to the 1925 circuit.

The only additional acts on either will be the recent wild-animal acts purchased from the Ringling-Barnum-Bailey circus, to be divided between the two circuses. Otherwise the 1925 programs will not be changed.

Both shows, however, will be routed over territory not played by each this winter. All shows, whether the Habenbeck-Wallace circus or the John Robinson in 1925 will witness a new program.

No change in the program made in the Sells-Floto program of 1924 for the coming year.

Assn. Dropping Members Failing to Pay Annual Du

Chicago, Dec. 16. The first shake-up in the ranks of International Lyeum and Chautauque Association is making itself felt this winter. All members who have failed to pay their dues are being dropped. In the past the organizations has carried the names of delinquent members in its Year Book, mostly to swell the roll. This year, however, members who failed to pay the required fee per year dues are scratched.

The association is holding up its Year Book until January as the present financial condition makes it impossible to issue a list of members.

"LION TAMER" ARRESTED

Lonnie Wilder so Described Himself in Buffalo

Buffalo, Dec. 16. Lonnie Wilder, 44, negro weighing 175 pounds, had City Court, attended a preliminary hearing on a charge of assault. Wilder stated to the court that he was the "Lion Tamer" and had been engaged in a lion taming business with a number of circuses. His trial on the charge of cutting another man's stomach, as badly that 21 stitches were necessary, was postponed pending an investigation of the "tamer's" professional record.

Cedar Co. (Ia.) Fair

Tipton, Ia., Dec. 16. Will Thier was elected president of the Cedar County Fair. Next year's fair will be held the week following the state fair.

Other officers chosen follow: Vice-president, Alex. Buchannan; Treasurer, F. W. Smith; secretary, C. S. Miller.

20th Year for Stenham, Mass.

Stenham, Mass., Dec. 16.

The 20th anniversary of this place will be held July 17-18. William B. Stevens is chairman; Luther Hill, secretary, and Mrs. Rose K. Coy, treasurer, of the general committee.

PEARL NECKLACE

INDUSTRIAL
The Pearl Necklace is a perfect production. Put on the Pearl Necklace and you will be the envy of all.

14-inch Pearl Necklace, perfect production. Put on the Pearl Necklace and you will be the envy of all. Each Pearl Necklace costs \$1.75. 10-inch Pearl Necklace, perfect production. Put on the Pearl Necklace and you will be the envy of all. Each Pearl Necklace costs \$1.75.

SPANGLER MFG. CO.
100 N. Wells St., Chicago

SCENERY

Chicago, Dec. 16. The Sells-Floto circus is planning to exhibit the instruments from this city. The plant will have a capacity of five instruments a week.

OBITUARY

EDGAR WILSON NYE

(Ned Nye)

Edgar Wilson Nye, 53 years old, free lance scenario writer and a former legit actor, was found dead, Dec. 11, in the bathroom of his room at the Iris Hotel, Hollywood, Calif. The body, face downward, was found in pajamas and a bathrobe and found by the owner of the hotel.

Nye was last seen early in the morning of his death by the night clerk. At that time he entered the place and the clerk declared he

dictated and ably directed affairs in Illinois, died Dec. 11 in Chicago, where he had undergone treatment. Mr. Warren had been a shoe store proprietor in Waukegan, Ill., where the fair is located, and was active in many community enterprises. He was 55 years old. The widow and six children survive.

FREDERICK ERNEST MOORE

Frederick Ernest Moore, 52, actor and manager, died at his home in Hollywood, Dec. 11, at 3 P. M. He was born in Memphis, Tenn. He met Al Jolson and they

IN MEMORY OF

MY DEAR LITTLE MOTHER
Margaret Glendora Hale

Who Passed Away
November 11, 1924, at 3 P. M.
WILLIE HALE

teamed up and became a vaudeville blackface act. In 1905 he reached Atlantic City and promoted the Saverio D'Amico show, and was active as manager. Shortly after he affiliated with Samuel Nixon in the management of the Apollo theatre.

CHARLES H. KEESHIN

Charles H. Keeshin, 80, old-time showman, died Dec. 8, 1924. He was a veteran advance and gross agent. He died at the Massachusetts General Hospital, Boston, of heart trouble and bronchial pneumonia.

Robert M. Sternberg, manager of Gordon's Scollay Square Olympia theatre, took charge of the funeral in the absence of any known relatives. Keeshin was agent for the Olympia the past five years. A statement was made at the New Calvary Cemetery, West Roxbury, Mass.

JOHN E. WARREN

John E. Warren, playwright and former play reader for Sanger & Jordan, died Dec. 9 at the Somerset Crystal Springs Farm, Barnardville, Ohio.

IN LOVING MEMORY OF

MY
TOMMY GRAY

BERT LEVY

N. J. Mr. Warren wrote under the name of John Ernest McCann. He is survived by Mrs. Gladys Briggs, a daughter, and a son.

WILLIE ROLLS

Willie Rolfs died suddenly of heart failure Dec. 15 at the home in Detroit. A more extended account of his death is in the news columns of this issue.

CHAUNCEY HASKETT

Chauncey Haskett, well-known film man, died in New Haven, Conn., Nov. 1.

For more than 10 years Mr. Haskett had been connected with the Pathe Co., and at the time of his death was manager of the New Haven Pathe Exchange.

WILLIAM B. REYNOLDS

William B. Reynolds, 61, in the '90s the proprietor of one of the greatest tented shows in the middle west, died Dec. 1 in the Masonic home at Sullivan, Ill. He was a Rockford councilman before his circus venture and came to election as mayor in those years. He had been a florist before his collapse in health. He leaves two brothers and two sisters.

CHARLES A. MCFARLAND

Houston, Texas, Dec. 16. Charles A. McFarland, manager for Southern Enterprises of Fort Worth, Texas, dropped dead while playing golf on Sunday afternoon. He was 45 and a prominent figure in local managerial circles.

McFarland, a former baseball player, came to Fort Worth in 1905 and later managed the first vaudeville theatre in Houston. He also managed the Majestic before joining Southern Enterprises.

Andrew J. Cobe, theatrical man and estate operator, died Dec. 11 after an illness of four weeks. He was 59 years old.

Cobe had been connected with the motion picture game for many years, starting in as a film manufacturer, later going into the exchange end, and in the near past had met with much success as a promoter. "The Hunchback of Notre Dame," "The Storm," and

ERIE CANAL

CELEBRATION

May Reproduce Ceremonies of Century Ago

Albany, N. Y., Dec. 16.

Plans are being formulated by the Erie Canal Centennial Commission for the celebration in 1926 of the 100th anniversary of the Erie Canal, inaugurated in August, 1825.

The exact program has not been determined as yet, although it has been suggested the ceremonies of 100 years ago be followed as close as is practical.

Sidelights as to the benefits of the canal offered New York State in the early days are that, in addition to eliminating the hardship of stagecoach travel, it reduced the cost of transportation and travel by 86 per cent and "it reduced the time of travel between New York and Buffalo from six weeks to 10 days."

CONCESSIONS GONE

All Available Space at Florida Fair Tied Up

Tampa, Fla., Dec. 16.

Every available inch of space has been taken up for concessions at the South Florida Fair and Sappella Carnival, which is Florida's largest show, closing every year. Never before was there such close competition for concession space.

The Johnny J. Jones shows have played this date since its inception and will combine the three shows that will be on the road at that time together for the big date.

Prof. Schmucker, Chautauqua, N. Y., Chicago, Dec. 16.

Prof. E. C. Schmucker has been engaged for next season at Chautauqua, N. Y. The professor will lecture on "Man's Life on Earth" during his stay.

"Pooleth Wives" were some of Mr. Cobe's presentations. He was as generally well-known in the real estate line. He was one of the promoters of the new theatre now under construction at 46th and Broadway.

Mr. Cobe was a member of the Frisco. His widow, his daughter, and two brothers survive.

Mrs. Genevieve Harrington, widow of Sam B. Harrington, interested in a chain of theatres through the southeastern section of Iowa and western Illinois, died recently in a Peoria, Ill., hospital. She was a daughter of the late A. G. Adams of Burlington, Ia.

Bury Irwin Desant, former dramatic editor of the New York Herald, died at his home in Los Angeles, Dec. 11. He is survived by a widow. Burial took place Dec. 13 at Forest Lawn cemetery, Hollywood.

William Alvord Jones, vice-president of the Western Lithograph Company, died at his home in Los Angeles of heart disease Dec. 9. He was 61 years old. A widow and brother, Lorin T. Jones of Long Beach, survive. Burial services were held at Rosemont cemetery, Dec. 11.

The mother, 74, of Bessie Browning died of heart disease Dec. 15. Interment at Flushing, L. I., cemetery.

The grandmother, 91, of Harold Lloyd died at her home in Benedict Canyon, Los Angeles, Dec. 15. She was the mother of William B. Fraser, general manager for Lloyd. Mrs. Fraser was the mother of 13 children, had 39 grandchildren, 10 great grandchildren and was born in Steubenville, O.

Mrs. Georgianna P. Lessalle, widely known a generation ago as Georgianna, a noted 'cellist, died last week at her home in Brookline, Mass.

The father, 73, of Davy Mandell, known in theatre ticket circles, died suddenly at his home in New York Dec. 9.

WHAT THE WORLD WANTS

Variety Bureau, Washington, Dec. 16.

From Canada to New Zealand have come requests for American-made goods and they cover practically every line of trade seeking to purchase numerous articles of a quantity and quality that offers exceptional opportunities for the sale of goods abroad.

Variety last week published a list of the branch offices of the Department of Commerce, under whose directions these lists of opportunities are compiled. All that is necessary to secure information is to write one of these branches, naming the country, the commodity and the code number.

New Zealand Wants Pictures
The picture industry has business awaiting in New Zealand, and Greece.

Among the purchasers for the current week are the following: Arizona, radio sets and parts (12,813); Bulgarian, candy-making machinery (12,787); Colombia, sporting goods and shoes (both 12,745); Finland, optical goods

(12,734); watches and parts, also jewelry (72,743); France, automobile accessories (12,739); small covers for beach and camp use, 1,000 of them (12,762); Germany, novelties, rubber toys, shoes, toys (all 12,732); Greece, automobile parts and accessories (12,781); motorcycles (12,779); India, lithograph inks (12,818); New Zealand, film sheets for stenciling film announcements (12,740); phonograph parts and embossed folders for records (12,741); South Africa, radio sets and parts, especially tubes (12,815); Spain, clocks, jewelry novelties, watches (all 12,738); radio sets, parts and accessories (12,807).

Selling Agents

Among the selling agents appear the following: Chile, sporting goods (12,811); Colombia, medium priced automobiles (12,769); England, clocks, watchmen's and other articles (12,746); Greece, air light clocks (12,787); motion picture apparatus, accessories, positive and negative films (12,737); Italy, radio sets (12,815); New Zealand, radio sets (12,806); Poland, toys (12,739); Sweden, sporting goods (12,743).

VARIETY'S FREE INFORMATION

Variety's Information Bureau will furnish information concerning the outdoor show business, without charge, to any fair secretary, park manager or civic organization, also officials of municipalities. This service may be obtained by communicating with Variety, State-Lake Theatre Bldg., Chicago, or Variety, New York.

W. M. Jones, Fair Sec'y, Convicted in Fraud Case

Indianapolis, Dec. 16. William M. Jones, secretary of the Indiana State Board of Agriculture, which operates the State Fair was one of 16 defendants convicted by a jury in Federal Court here of being guilty in a scheme to defraud in the Hawkins Mortgage Company case.

Jones was an officer in the Indiana Rural Credits Company, a concern which the Hawkins firm absorbed. The Governor charged that Jones and others induced Credits company stockholders to exchange their stock for paper of the Frisco. His work was said to be practically worthless. The Government charged that thousands

Showmen's Banquet Brought League \$7,840

Chicago, Dec. 16. Complete reports on the Showmen's League banquet add ball show a total of \$7,840, received by Chairman Sam J. Levy and turned over to the organization. It is especially noticeable that this year every seat has been paid for and there are no outstanding debts against ticket holders. For the first time in history every obligation has been met and the entire affair disposed of in less than two weeks.

Credit is due the executives in charge, Sam J. Levy and Zebbie Fisher for this great showing.

WEDNESDAY, DEC. 17 PROBABLE FIGHT WINNERS AND PROPER ODDS

By Con Conway

Bout	Winner	Odds
Miguel Ferras vs. Joe Silver.....	Ferras	8-5
Sam J. McKellar vs. FRIDAY, DEC. 19		
Luis Kid Kaplan vs. Danny Kramer.....	Kramer	2-1

of persons all over the United States lost millions. Estimates on the losses ran as high as \$9,000,000. Jones on the witness stand in his own defense admitted that he and no one else the Hawkins company was not sound and that he acted in the best of faith.

Judge Ferdinand A. Geiger is to rule on motions and pass sentences Dec. 19. Practically all defendants are expected to appeal.

CARNIVALS

Caroline Expo. Shows
Macon, Ga., week Dec. 15.
Dixieland Shows
Warren, Ark., week Dec. 15.
George J. Loe Shows
Brownsville, Tex., week Dec. 15.
Jas. H. McKellar Shows
Longview, Tex., week Dec. 15.
Miller Bros. No. 2 Show
St. Louis, week Dec. 15.
Dodson's World's Fair Show
Mercedes, Tex., week Dec. 15.

Merion, Ia., Out for Guarantees
Merion, Ia., Dec. 16.

Directors of the Merion horse fair are asking business men of the city to guarantee the association \$2,500 to continue the fair in 1925. This will be necessary, they say, before any plans for the year can be made.

The 1924 season showed a deficit of \$1,700 but all premiums for the season have been paid, according to Claude Lutz, secretary.

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MONUMENTS

appeared to have been drinking. An empty bottle, said to have contained gin, was found by the police in the room. The police declare Nye died of heart trouble, but feel that an autopsy will decide whether or not he may have been poisoned by the liquor.

Mr. Caroline Greenfield Nye, his wife, and daughter are said to live in Hollywood and the police sought them after the discovery of the

MY BELOVED MOTHER

My dearest friend and truest pal
Who passed on into his arms
Saturday, December 13, 1924
May her soul rest in peace and the memory of her goodness and sweetest smile and help me to strive to be some to achieve—and
My dearest home—to live and become as good a woman as were you,
My Mother,
Blessed are the pure in heart, for they shall see God.

BESSIE BROWNING

body, later removed to the Leroy Bagley undertaking rooms.

Nye is said to have been a member of the "Selle of New York" original cast and appeared in vaudeville with a girl act also. After leaving the stage he began writing short stories and comedy scripts. In vaudeville the deceased was known as Ned Nye.

HARRY ALLEN WARREN

Harry Allen Warren, for several years secretary of the Iroquois, Ill., County Fair association, which under his direction has attained recognition as one of the best con-

Ajax Make-Up Box

FEATURES

1. It is strongly built, is Du Pont Fabrikoid covered.
2. Has beveled plate-glass mirror in lid.
3. Compartment in bottom holds two half-pound cans of cold cream or powder.
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week unless
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VARIETY'S CHICAGO OFFICE

State-Lake
Theatre Bldg.

All big time at the Palace this week. Rae Samuels, here for the first time in a long (two) long while topped the wire-draw, long entertainment from start to finish.

Manuel Vega opened the show and was among the best laugh getters of it. His tap dancing on a table and wrestling match with a dummy put everyone in good humor. O'Rourke and Kelly followed with gags and songs. The show was not new material, at least in Chicago.

The Imperial Russian Players, No. 1, is one of the finest offerings to be seen in vaudeville. It comprises a Russian orchestra, a male quartet, a ballet dancer and an operatic soprano. Gorgeous in costume and in getting the comedy and dancing in the act, but the result was more than twice as long as the show.

When the show closed, the beautiful little ballerina made a speech of thanks. Maher and Hedberg, in "Keep Kool," appeared next in the comedy sketch "Rolling Stones," which was one of the best of the week enough for any production. At the end of the sketch they obliged with song and dance from "Keep Kool."

Albert Whelan, the Australian entertainer, was as well liked as ever. He made the audience at his times and they enjoyed it.

Fred Ardath was the laugh

honor. His exhibition of about seven different kinds and stages of intoxication was so good they wanted more.

Garrison Jones and Miss Elliot, with Hal Fisher's Band, preceded the headline with a fast jazz full-stage dance. The act is a bit wild and scored, but when Rae Samuels appeared everything seemed slow by comparison. She put the new jazz song with machine-gun delivery and let up the speed only long enough to make a pretty move. The show closed with white roses passed across the footlights to her at the finish.

The speed of the last half of the

throughout the show, with each turn going over despite the first three being handicapped by the small act.

Blake's Mules started with a demonstration of animal intelligence. The act was presented, and though the applause was light, the act was nevertheless appreciated.

Maidie De Long suffered through her characterization and stories made. This is practically the same routine Miss De Long has used for the past six years.

Murdoch and Kennedy Sisters, singing and dancing, with a figure of

opened. Though a slow opener, it is nevertheless impressive and registered solidly.

Art Stanley, a monoped pianist, singer and dancer, succeeded in stopping the show in the dance spot. Dana and Mack, mixed team open in "One" with a talk that could easily stand some polishing. "One" into full for a little talk and singing in "One" with a corking routine. The act was presented, an excellent finish. This is the "meat" of the turn, and had a tendency to save them from flopping.

Gene Greene, with Felix Rice at the piano, scored the applause of the evening. Greene did 13 numbers intermingled with as many stories and that did not seem to satisfy the audience who demanded more.

Lane and Byron maintained the fast pace of the show with their comedy and singing. Though both of the boys display good voices they aim more for laughs than applause. It is well constructed and scored.

Mike Nham and company closed with a fast exhibition. A roller skate act, with pretensions of being presented holding the late audience in.

INDIANAPOLIS

By VOLNEY S. FOWLER
Murs-Vaudeville (starline) benefit.
English's "Bigfield" Tullies.

Representatives of county fairs in Indiana will meet at the Severin Hotel, Indianapolis, Friday night, to elect five members of the Indiana State Board of Agriculture, controlling body of the fair. The representatives will hold a dinner at the Severin the evening of Jan. 6.

Probate Judge Mahlon B. Bash, Indianapolis, approved receiver's sale of the Capitol, Clinton, Ind., to Hubert M. Ferguson of Clinton, for \$7,000. The Capitol was one of the Consolidated Realty and Theatres Corp. chain. It cost \$100,000 originally. Ferguson purchased the Capitol from the Shaw Theatre Co., which also operates the Rivoli at Clinton. The company took an option to purchase the theatre from Ferguson. Paul Shaw is managing the house.

The Popular Amusement Co. has chartered the motor of the Euckler at Elkhart, Ind., from vaudeville and pictures to straight pictures at 10-12-13.

Martin M. Levitt has sold the Arc La Fayette, Ind., to J. M. Smith of Columbus. Levitt had operated the theatre for nine years.

Leon Jones, Lee Cardinal, Loise Morrison, Edna Knox, Knott, plays, have petitioned for receiver for the Lyric, Vincennes, Ind., alleged to have been playing around for some time. The receiver is J. M. Arnold over who back salary.

Orpheum, Gary, Ind., showed "THE

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nightly, from 8 to 12, featuring the best of the new, including new songs

Dance of the Night, 12 to 1, 12 to 1, no cover charge until after 9 P. M. DANCING

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Tango music at the best by HERBERT BRUNER and HER CALIFORNIA DANCE

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The Redeemers of the Frolics

WALTER GALLER, Manager

RESERVATIONS

CORRESPONDENCE

The cities under Correspondence in the issue of Varieties are:

BALTIMORE	52	LOS ANGELES	52
BOSTON	50	NEW ORLEANS	47
BUFFALO	53	NORTHWEST	51
CHICAGO	48	OKLAHOMA	49
CINCINNATI	47	SAN FRANCISCO	49
CLEVELAND	48	SOUTHWEST	47
INDIANAPOLIS	48	SYRACUSE	53
KANSAS CITY	50	WASHINGTON	52

program, however, had had effect for the closing turn. Maria Lo's Tableau Petite, a good living statue exhibition, very few remained to see.

Business at the Majestic has been holding up remarkably, with another derby house for the first time Sunday. There is usually a half house for the first act, 12:15. By the time the middle of the bill turns puts in its appearance, the house is pretty well filled in all sections.

The current bill contains five names that are standard vaudeville attractions: Pearson, Newport and Schlichte; Made De Long, Schlichte; Marionettes, Raymond Bond and Chas. Kenna. Comedy prevails

comedy, connected in a series of applause. Their routine is well constructed, and they are playing individually and collectively.

Schlichte's Marionettes, one of the best attractions of this type, introduced several new novelties. The manikins are cleverly handled and the routine is a real treat.

Chas. Kenna walked on with the barrel and salt case, dipping out some salt to a certain number of people. Some new gags have been added, but the former finish which has been a real success should be retained.

Raymond Bond and Company, three-piece comedy sketch, had a tendency to drag in spots, but contains several words which make up for the lost time. The audience seemed to enjoy the entertainments, and the act was roundly applauded at the finish.

Pearson, Newport and Pearson were adequately placed in the new closing position, holding the act down with ease. Their opening number, a series of humorous laughs and their acrobatic dancing going over for solid applause.

Di and her harmonica closed. The band hardly measures up to some of the smaller organizations that have been playing around here. The girl is just a fair delineator of the pop melodies.

The outstanding feature of the turn is a colored dancer who comes on towards the finish and garners more applause with his act than the act did during their entire routine.

The last half bill at the Keeble last week was not better than fair last time vaudeville more than once or twice. Most of the men come on with that "do or die" expression, as if the thought was recurring that their hands that it was a tough audience and a battle was necessary to win it. At least that's the impression this writer got from the third row.

The principals, who create pretty pictures in a big frame by pinning bits of colored cloth on the canvas, opened the show with good and got generous applause. Fitzner and Day, robe and straight, followed. Day and her harmonica material they got only a few of the laughs it contained because they seemed to be providing under a strain of some sort, particularly true of the girl.

The same fault applies to the next turn, Naomi Ray and Co. Material fairly good for the first, but something wrong. Miss Ray plays the "hot mamma" type and has another girl and a boy foil for her jassy patter. A mixed team in the following turn (names not billed) was another pair. The act over the standard comedy playlet "Stateroom 12" in big time style and qualified for the applause. However, Quinn Caverly, next two closing, in a comedy sketch about the life of the band, were also better than average and drew plenty of laughs.

Holmgren, Entertainers, girl jass stepper and band, looked great. Nothing particularly new or original in the routine, but they were doing what was said made them. One among them who merits extra attention is the violinist of the band, a long lanky youth who handles a mean bow and fiddle.

The last half bill at the Chateau constituted of the last two shows with the feature attraction Gene Greene, locally booked. This house still maintains a capacity business, and the pre-holiday slump that is hovering around Chicago did not interfere with the attendance. Though the major portion of the program was composed of singing and dancing turns, it was well balanced.

Three and a half acts, a superb perch and hand balancing turn

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WHEN IN CHICAGO VISIT THE

PLANTATION

36TH AND CALUMET

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NEW ORLEANS

By Q. M. SAMUEL

Tulane—Bringing Up Father in French.
St. Charles—Saenger Players in "That Girl, Patsey."
Tulane—"Girls Men Forget."
Brent—"Polish and Perimeter in Hollywood."
Liberty—"Wages of Virtue."

Beer, drab entertainment at the Orpheum last week, far removed from the uniformly good programs obtaining. Sparse attendance at its opening performance, with business down grade during the latter part of week. Irving's Midgets occupied the position of stellar prominence. Berg and English were the openers. Ahead was the seven announcement one, or, had been, a double for Harold Lloyd, and the other for "Guthy" Pollard. As neither Lloyd nor Pollard is popular here the information was wasted. The crowd watched the boys go through a fast acrobatic routine intently, and bestowed semicordial hand applause. Brown and La Velle were always out of the picture. The people in

front did not was favorable for the "cute" fol de rol of Miss La Velle, and as that is the main part of the act the score was practically zero. Russell and Burke brought back "Johnny's New Car," quite old now as far as this town is concerned. The familiarity was a detracting element that could not be bridged. Assisting was Frank Masool. The trio tried very hard, but striving was in vain. Birdie Reeve, world's fastest typist, had them all keyed up, pounding her way to success through a wholesome tenacity that could not help but appeal. Miss Reeve is of the snapper type, gracious and sagacious, and is nothing if not a fingerling wit. She is in "one" with a table, a machine and sheets of paper, which the uninitiated distribute. Barber and Jackson were very pleasing. The tall fellow and his plump pal seemed willing and all that, but the customer "would not." Their patter seemed very thin to the listeners. Irving's Midgets had to pick up the show, which had dropped in the drums about this time. They retrieved the bill some, but were not quite strong enough to carry the memory of what the throng had tolerated ahead.

Oh, well, if there wasn't a bad show now and then the mob would not appreciate the good ones!

Their reception was of the average sort. It might have been better with attention to dressing and make-up. Especially ramble in this direction is the man, although all of the paraphernalia and costume could go to the cleaners for the once-over. Drown Sisters slipped across just when it seemed the opposite would be the case. They were a long time in warning to the girls, which may have been caused by the daisy-chain dresses worn. Dress forms a peculiar psychology in its appeal to various types of audiences and, in the instance of the Drown, snappy colors would be more in keeping with their snappy work.

Miller and Bradford had a million-dollar idea in their beauty parlor episode, but did not make the most of it. There were some laughs, but a regular joksmith could build a turn for the pair that would lead them far. They ran along jerkily.

Dave Harris, in the best act he has submitted locally, was the hit, with something to spare. Harris is singing much better and deporting with the suavity of the Barrymores. His act was a look-alike and "mugging," earned quite a show of esteem.

Mr. Primrose brought memories of George of old. Her male assistants were especially well liked, exacting applause in due proportion for their energetic method and manner, but it was Mrs. Primrose, who was the dominant figure. Always perhaps the spirit of George was there to lead her along, for the Crescent stage was the scene of many of his greatest triumphs.

Ted Black and his orchestra are no longer at the Little Club. They have been replaced by the Scranton Grenadiers. A flock of new entertainers are bowing in at the cabaret this week. Mary Duncan turned in her notice when she found a sister team killed over her.

Clarence Bennett and Luke Boudreaux, who operated the Lyric here the past six years, have come to a parting of the ways. The Lyric is the town's largest colored theatre, and one time it was a highly profitable business. Lately it has slipped badly. Boudreaux is to maintain the house, having purchased Bennett's interest.

The mother, 44, of Maurice Barr, managing director of the Saenger theatres in this city, died last week.

Edward Johnstone, billed as "New York's Favorite Tenor," is at the Strand.

CINCINNATI

By JAMES F. BECHTEL

Shubert-Cincinnati—Al Johnson in "Big Boy."

Grand-Dark.

Cox—"Nothing but the Truth."

Olympic—"Best Show in Town."

Empress—"Kidding Kuties."

Palace—Pop vaudeville.

Keiths—Vaudeville.

Photoplay—Capitol, "Argentine Love"; Walnut, "Tongues of Flame"; Strand, "One Night Rome"; Family, "The Night of the Duane"; Lyric, "His Hour"; Gilt's, "The Lullaby."

"Lollipop" is remaining in town this week because of the new pre-Christmas spell, "Ziegfeld Follies" Christmas week at the Grand.

Jacob Bohrer, director of the local Keith's theatre orchestra, was presented with a watch by the members of the High Noon Masonic lodge.

SOUTHWEST

By EDIE HARTMAN

Tucson, Ariz., Dec. 12.

The Harley Music Company, a tab organization, has disbanded.

Sylvia Hanley, its featured member,

will head a four-act playing the border states territory.

Miami, Ariz., has canceled this season's lyceum course, lack of interest in the first offerings prompting the action.

The New Mexico corporation commission has revoked the permit of the Sympho Cinema Co. to sell stock, due to the failure of the company to file a quarterly report. The firm concern at one time anticipated building a studio in Albuquerque.

Triplets, two boys and a girl, were born to Mr. and Mrs. Victor Oliver at Globe, Ariz., Dec. 3. The drummer with Pick's Paramount jazz band.

The Cochise County (Ariz.) Fair Association will hold an automobile race sanctioned by the A. A. A. at the Douglas speedway on Washington's Birthday.

Maureen Olsen was married to G. N. Moriarty, Phoenix, Ariz., non-professional, Dec. 6 in Lordsburg, N. M. The couple will live in Phoenix.

The annual cruise of "Bringing Up Father" through the southwest is now under way. The current edition is labeled "Bringing Up Father in Ireland."

Los Loretis, Mexican vaudeville troupe, is wildcatting through the border states.

May Robson, who played the southwest last spring, is now in the same territory with her new vehicle, "Something Tells Me."

"Stepping High," a west coast colored revue, has been wildcatting through Arizona, playing in some of the theatres had some platforms.

The Lyric Amusement Co., oper-

AND HIS CADET ORCHESTRA

JACK LINTON

and His

ORIGINAL CADET ORCHESTRA

11 MUSICIANS

ALL

SPECIALISTS

YOUTH AND MERIT

ating the Lyric, Elbebe, Ariz., has asked the Chamber of Commerce to loan it \$10,000 to erect a stage in the present theatre. The city is without a theatre with a stage.

The lid has been clamped down on gambling in most of the Mexican border towns since the installation of President Calles on Dec. 1.

HERE SHE IS!

The Original

RESISTA

JEANNE WARD BOUCHER

With Her Scientific
Novelty

WANTED

The heirs of Valentine Harris, grocer, who died November, 1924, at 141 North 15th street, Philadelphia; also his 2 sons, Harry and his wife, Minnie, the parents of Marie Harris. If they will communicate with underlined, may turn something to their advantage. WILLIAM A. Grotzinger, Trust Officer of Republic Trust Co., 1123 Chestnut St., Philadelphia, Pa.

Stage Shoes

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THERE are so many fine things suitable for Holiday Gift-giving that we confine our suggestions to practical gifts that have useful and permanent value.

The **Nat Lewis** SHOPS are brimful of beautiful gifts that add to the joy and jubilation of Christmas. We deem it a coveted privilege to assist our patrons in their selections.

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2.00 to 6.00
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him select his own
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What Have You Forgotten? Broadway Store Open Every Evening 'till 11:30 o'Clock

SAN FRANCISCO

By G. H. BAILY

James Bestley, San Jose showman, is showing San Francisco managers how to put over an opening with his new Casino, the latest of the Western Vaudeville Managers Association's chain. The Casino, which saw success only when Ackerman & Harris and VWH King operated it, has taken on a new garb, and painted and decorated. And the house is apparently a success. It opened Sunday afternoon (Dec.

2) with an attractive vaudeville and picture program. William Russell in "The Beloved Brute" topped the bills, while on the vaudeville bill were the following association acts: J. P. McLean, equilibrist, who does some startling balancing feats and signs and jokes about death. Knox and Inman in a blackface comedy turn, which got over well. Roy Stewart, movie star, and his horse, Pinto, with songs and stories, and a film. Kemper and Hathaway, assisted by Jahnke and Pfeiffer. It's a typical

music and dance act with few original ideas. But it scored. Mr. and Mrs. Orville Stamm, physical development, corking good act, and Mrs. Stamm, a good looker. Frank Bush, dialectician, who rounded out his act with a few pipes from a life. Jack Merlin, magic. Rudolph Wolmutz is the orchestra leader, and an added attraction for the time being is Kajetan Attil, harpist soloist with the band.

Kolb and Dill with their latest piece, "Polka," will serve as the opener for the new Wilkies, formerly Columbia, Jan. 13. The house is to be made over by Charles Wilkes, and a series of attractive shows are declared to have been lined up. Colonel B. Samuel, long manager of the Alcazar, will run the new Wilkies.

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Shameless accommodations arranged on all lines at **Walt's** Office Prices.
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Foreign money bought and sold. Liberty Bonds bought and sold.
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As well compare the day and the night
Or try to make wrong seem as right as right
AS TO COMPOSE

These Arabian athletes that are different

BEHEE and HASSAN

with the usual opening or closing act

Showing the East Shortly a Beautiful New Production as a Background for an Entire New Offering

AMERICAN SELECTION **CHARLES MORRISON** 100 BROADWAY NEW YORK CITY

will open Dec. 22 with Miss Hajas in "The Magic Ring." The theatre is being completely renovated. Ralph Pincus is to manage. The Tivoli, located on B'way near Market, was the scene of much operatic splendor in the old days, many new famous stars having been created there.

Curran D. Swift, formerly the dramatic editor of the "Call and Post," a theater daily, is handling the publicity for the new Casino theatre, and made a record with 10 pages in two weeks.

Rumors are rampant that the Wigwam, owned by Joseph A. Bauer and Ralph Pincus, the most popular of the Mission district theatres, has been or is about to be sold.

Henry Duffy and Dale Winter, heading the stock company at the Alcazar, will play "Just Married" at their next vehicle, following the startling success of "The Cat and Canary."

The "Illustrated Daily Herald," Corvallis Vanderhill's tabloid newspaper, celebrated its first birthday last Wednesday. A party was given at the plant at Twelfth and Market streets, attended by many local stage folks.

CLEVELAND

By PAUL SELZNICK
Ohio—"Rivals": Irene Bordoni, Hanna—"Proud Princess"; "Passing Show."

"Meet the Wife" at the Ohio did the business of the town last week. De Wolf Hopper with two pieces did a nice business at the Hanna, but it was all tip and bottom, the class, and the students.

Joe Williams, former manager of the local Fox office and sport writer, was appointed sporting editor of the Cleveland "Press."

The Crystal Slipper, Cleveland's newest ball room, has hit a snag on its dancing permit. It is the only dance hall not allowed to operate on Sunday. The cause—it is located between two churches and they obtained an injunction. The battle is now in the courts.

KENNARD'S SUPPORTERS

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We will send on request professional copy and vocal orchestration—
(Quote whether high, low, or medium voice)

That amazing waltz song success

MEMORY LANE

AN ENCHANTING SONG THAT WILL LIVE FOREVER

WALTZ SONG

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PUBLISHERS
LOUIS BERNSTEIN
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A BALLAD THAT IS MAKING ACTS HAPPY

'AT THE END OF THE ROAD'

By BALLARD MacDONALD and JIMMIE HANLEY

WE GUARANTEE THIS SONG TO BE AN ABSOLUTE ONE HUNDRED PER CENT PERFECT HIT FOR ANY ARTIST

THE GREATEST SINGING AND DANCE TUNE IN TEN YEARS

"THE ONLY ONLY ONE

(FOR ME)"

By BUD GREEN, JIMMIE MONACO and HARRY WARREN

THE MOST MARVELOUS SINGLE, DOUBLE OR QUARTETTE NUMBER IN THE FIELD TODAY

A TYPICAL TYPE OF SOUTHERN SONG

"BACK WHERE THE DAFFODILS GROW"

By WALTER DONALDSON

THIS WONDERFUL SOUTHERN TYPE NUMBER IS MARVELOUS FOR SINGLE OR FOR HARMONY

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NEW YORK

KANSAS CITY

By WILL R. HUGHES

Shubert—Dark.
Shubert—Missouri—"Abie's Irish Rose" (5th week).
Gayety—"Broadway by Night."
burlesque.
Empress—"Make It Poppy," burlesque.
Orpheum—Vaudeville.
Globe—Pop vaude.
Pantages—Pop vaude.
Mainstreet—Pop vaude.
Newman—"The Show" film.
Liberty—"Love and Glory."
Royals—"Border Legion."

Two of the leading amusements in town last week were under auspices and benefits. The first, "Junior Follies," at the Shubert, produced and directed by Ned Wayburn, was an elaborate affair in revue style and containing the essence of practically all of the young social set. The prices were scaled at 25 cents for the opening and

plotted nights with \$3.50 for other nights.

The other affair was a rodeo given by the Texas American Royal corporation under the auspices of the different DeMolay lodges. This affair was produced by Fred Fisher and the contestants were from all parts of the great Southwest. Both affairs well attended.

"Little Jessie James," to have opened at the Shubert Sunday (Dec. 14), cancelled on a week's notice, leaving the date dark. Christmas week, Ole Shinner in "Sancho Panza," with the "Passing Show" (1923) following.

Jennie Laughlin, many seasons presiding over the Gayety box office, is back in his accustomed place as treasurer, succeeding Fred Waldmann, who has been advanced to the management again.

The election of officers for Cecile Daylight Lodge No. 244, A. F. & A. M., resulted in the following members being chosen: W. F. Delma, worshipful master; R. H. Victor, senior warden; H. M. Foster, secretary; Archie Brainard, junior warden, and Carl Mota, secretary. Frank Delma, the new worshipful master, is the local representative of Equity. The lodge is one of only two Masonic lodges in the state meeting in the daytime and its membership is made up almost exclusively of those connected with the theatrical profession.

A local branch office of the Cinema Film Company is the latest to be added to the local colony. The new office will be in charge of Charles Hendrix and will handle the

AT LIBERTY

Comedy man, pantomimist, knock-about clown or assistant in any kind of act. Late of Bud Snyder set.

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Holt Emmet, W. 28th St. N. Y. C. or see Geo. Delaney, Washington, N. C.

territory "covering the states of Missouri and Kansas.

OKLAHOMA CITY

By WILLIAM NOBLE

The Arrowhead Film Company of Pawhuska has almost completed the first of a series of six western pictures. About 35 people in the cast.

The Motion Picture Owners of Texas; no capital stock; object, protection of the motion picture industry in Texas. Incorporated: H. A. Cole, J. A. Holton, H. H. Hoke and others.

Dinty Moore and Luck Jewel have leased the New theatre at Osark, Okla., and will change its name to Lyria.

George S. Lee has opened a community theatre at Roosevelt, Okla.

H. T. Hodge is building a theatre at Ballinger, Tex.

D. E. Scaling has opened a new theatre at Hale Center, Tex.

Robert Cox succeeds Isaac Crutchfield as manager of the Gem at Waldron, Ark.

The Temple (Texas) theatre has been leased to W. F. Sonnemant.

Fred Savage of Kansas City has leased the American at Enid, Okla.

C. T. Toland and Joe Lewis have opened their New theatre at Magalia, Ark.

John A. Collins of Paragould has purchased the Capitol, Newport, Ark., from R. T. McGibbin.

Louis L. Dent has re-entered the distributing field, operating houses in El Paso and two houses in Corsicana, Tex.

The Thompson Bros. theatre at Wilson, Okla., was destroyed by fire Dec. 2. J. R. Horton and H. A. Edmonston, operators, were sleeping in an upper room and burned to death before they could be rescued.

Mrs. Margaret Daugherty has filed a suit in the district court at Oklahoma City praying for the appointment of a receiver for the Rialto, Oklahoma City, R. O. Kirkland and wife, managers, alleging non-payment of an indebtedness of \$244.50.

Hunnicut and Gallagher have opened a theatre at Gerard, Tex.

W. L. Lewis has a new theatre at Buckholts, Tex., seating 200.

Albert Hough is now manager of the Liberty, Nashville, Ark.

A new picture theatre will soon open at Jacksonville, Tex.

Joe Baldrige, Jr., and J. P. Houd have filed the contract for a theatre at Ennis, Tex. It will seat 600

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Erkner, Hoffman and Thelma, Sat. Mat.

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Main Wed. & Sat. 12.00
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ANN NICHOLS' Great Comedy

"ABIE'S IRISH ROSE" | THIRD YEAR

THE PLAY THAT PUTS "UP" IN HUSBAND

SELWYN THEATRE West

Erkner, Hoffman and Thelma, Sat. Mat.

ZIEGFELD PRODUCTION

EDDIE CANTOR in

"KID BOOTS"

with MARY EATON

EARL CARROLL presents

WHITE CARGO

By LEON GORDON

DALY'S 63d St. Res. 2.00, Main: Wed. & Sat. 2.00

ARTHUR HOPKINS presents

ETHEL BARRYMORE

in PINERO'S MASTERPIECE

The Second Mrs. Tanqueray

CORT Theatre, W. 42d St. Res. 2.00

Matinee Wed. and Sat. 2.00

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Matinee Wed. and Sat. 2.00

BIGWOLF PRODUCTION

BILLIE BURKE

In Musical Comedy

"ANNIE DEAR" with BENNETT TRUNK

Arthur Hopkins presents

"What Price Glory"

"A True and Stunning War Play" by Maxwell Anderson and Laurence Stallings

PLYMOUTH

Theatre, 46th Street West of Broadway

Res. 2.00, Main: Thurs. & Sat. 2.00

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Matinee Wed. and Sat. 2.00

"BROOKS IN APPLAUSE" with BENNETT TRUNK

SIMON CALLED PETER

Thurs. & Sat. 2.00, W. 42d St. Res. 2.00

Matinee Wed. and Sat. 2.00

BELMONT Theatre, 42d St. W. 42d St. Res. 2.00

Matinee Wed. and Sat. 2.00

A. H. WOODS presents

CONSCIENCE

GLOBE Play & 42d St. Res. 2.00

Main: Wed. & Sat. at 2.00

ED. WYNN

The Perfect Fool presents himself in

"THE GRAB BAG"

An Entertainment

Books-Lovers with ED. WYNN

Direction A. L. ERLANGER

EMPIRE Theatre, 27, 40 St. Res. 2.00

Main: Wed. & Sat. at 2.00

INA CLAIRE

in "Grounds for Divorce"

PLAYHOUSE 42d St. E. of W. 42d St. Res. 2.00

Main: Wed. and Sat. 2.00

STEWART & FRANCH present

11th Street The Jersey Comedy House

"THE SHOW-OFF"

By GEORGE KELLY

BOSTON

By LEN LIBBY

More than 40 men, women and children who claim they are relatives of Lotta Crabtree, who died in this city recently, leaving a fortune, have filed appearances in the Probate Court, West seeking to share in the estate, estimated at millions.

But one relative, Louis R. Linsay of Shelburne, Vt., has indicated any other purpose, he filing his appearance with the statement that he "consents to the allowance of the

"will." Lotta Crabtree lived alone for years before her death, being the owner of the Park theatre and much more local property.

The "Coleman's Police Dog" act, which closed the Keith show last week, was hijacked by about 50 persons in the house Thursday night when the director of the act used a whip on the trained dog to get him to do a trick. The whip was put aside and when the fox did the trick through coaxing the house responded with big applause.

THRILLS! ACTION! THRILLS!
WILLIAM FOX presentation

"THE IRON HORSE"

A John Ford Production

LYRIC Theatre, 145, W. of W. 42d St. Main: Daily, Res. 2.00

Phone Chatterbox 2722, Main: Daily, 2.00

NOTE: "The Iron Horse" will be seen at no other theatre during the season of 1924-25.

SHOCKEROCKER Play & 14th St. Main: Wed. & Sat. 2.00

Direction A. L. ERLANGER

CHARLES DILLINGHAM presents

MARILYN MILLER

in Barrie's Famous Fantasy

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Staged by BASIL DEAN

The International Musical Education

"Madame Poppadour"

with

WILDA BENNETT

Martin Beck Theatre, 42d Street at 5th Ave. Main: Wednesday and Saturday, 2.00

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Main: Thurs. & Sat. 2.00

"A GLORIOUS EVENING FOR LENORE ULRIC" with her Dancers

DAVID BELASCO presents

LENORE ULRIC

IN

"THE HAREN"

Supported by

William Courtney

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S. F. KEITH'S NEW YORK

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I. Y. KEITH'S Super Vaudeville

SHOOT SHOW AT LOWEST PRICES

MAT. DAILY 1.00 (incl. 50c)

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LOW SEATS 50c

LOW SEATS 50c

LITTLE THEATRE

West 4th Street, Brooklyn 2.00

Matinee Wednesday and Saturday 2.00

VANDERBILT 42d St. E. of W. 42d St. Res. 2.00

Mat. Daily, 2.00

LYLE R. ARTHUR presents

"MY GIRL"

A SHAMING HIT

The Biggest Show at Lowest Prices in Town

With MARY AGNES O'NEILL

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"AMERICA'S FOREMOST COMEDY TEAM OF AMERICAN COMEDY"

THIS WEEK (DEC.15), B. F. KEITH'S PALACE, NEW YORK

JOE WESTON AND ELINE GRACE

A NEW STAR ACCLAIMED BY PRESS AND PUBLIC

What VARIETY (Sime) said:

The minute this act came on the audience yelled. That is seldom seen in vaudeville. Miss Grace Eline makes 99% of the nutty comedienues look foolish. She is production material and a regular performer who can do a lot and do it well. Their underworld scene is of the very highest order. This team is full of talent and versatility. One of the foremost comedy teams around.

And other leading newspapers throughout the U. S. said:

CHICAGO AMERICAN

A reincarnated Mabel Hite.

SAN FRANCISCO EXAMINER

This team has more original humor and wit than has been seen or heard in years. Tremendous applause and ovation well earned.

PROVIDENCE JOURNAL

There are two headliners at the Albee Theatre this week. Eddie Cantor and Weston and Eline, both the outstanding hits of the day.

New York Theatrical Papers Proclaim Miss Eline, the New Musical Comedy Star

Direction HARRY J. FITZGERALD

Associate DANNY COLLINS

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Moss Mike
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Widye Chas
White Isabel
Williamson Miss
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DOROTHY ANTELL

urges you to see her line of birthday cards. Miss Antell, a former artist, for the past few years an invalid, will have for sale a handsome collection of novelty cards. Also silk hose. Help her help herself. Visit her at 800 West 180th Street, New York.

NORTHWEST

By DAVE TREPP
Seattle, Dec. 12.
Strand—"Sainted Devil."
Blue Mouse—"Beloved Brute."

Columbia—"Another Man's Wife."
Capitol—"Gerald Cranston's Lady."
Coliseum—"Garden of Woods."
Mellie—"Breath of Scandal."
Liberty—"Husbands and Lovers."

Kelb and Dill at the Metropolitan did big. Ray Ripley, heavy man, and Allan Strickland, juvenile, join the show at Olympia Dec. 14.

Max Fisher's orchestra has completed an engagement at Willard's cafe and will open in Vancouver on the Orpheum circuit Dec. 18. The orchestra consists of 11 pieces.

John Dan's New Oak theatre, completely remodelled with a new entrance, opened with independent vaudeville, booked by Fisher, beginning Dec. 13. Five acts, split week.

Melvin G. Winstock, western showman for many years, is being featured in concerts at the Portola, West Seattle house. A new Wick organ, which is giving excellent satisfaction, has just been installed at this house by Sherman & Clay. The Portola, as well as Winter Garden, Mission and Madison theatres, is now under management of Hartford, Herpie & Edwards, all being popular priced and doing big business.

Neel Mitchell, organist, recently featured the Clemence, Spokane, is being featured in concerts at the Portola, West Seattle house. A new Wick organ, which is giving excellent satisfaction, has just been installed at this house by Sherman & Clay. The Portola, as well as Winter Garden, Mission and Madison theatres, is now under management of Hartford, Herpie & Edwards, all being popular priced and doing big business.

H. T. Moore, associated with Jensen & Von Herberg, theatrical magnates of the Northwest, has purchased a half interest in the following houses from William Ripley: D. & R. and Bijou, Aberdeen; Arcade, Hoquiam. It is surmised that he was representing the firm in the deal, which includes the buildings as well as the operating end.

The new Capitol at Olympia and the Ray have consolidated under the Moore wing, already owners of the Liberty in that city. The three houses will now be operated under the same management.

week three ways between the trio of towns.

Ackerman & Harris' vaudeville, two nights weekly, started this week at the Arcade, Astoria, Ore.

The Jack Russell company, musical, is playing its 14th week at the Palace Hip, Seattle. Business

good on Saturdays and Sundays, with a sag during the week.

Christmas shoppers seem to be too busy to drop in at the theatres for matinees, according to most managers. Business is none too brisk, on the whole, evenings either, but the real attraction has been getting the call.

SONGS THAT LEAVE A LASTING IMPRESSION

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Harry Kuh, formerly of Variety, said: "Nothing to it but Sitting Pretty."

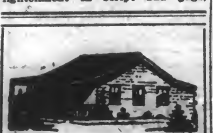
Wishing all our friends a Merry Xmas and a Happy New Year

LOS ANGELES

Variety's Office Address,
322 Chapman Bldg.

Just a standard vaudeville bid at the Orpheum last week. The result was, without the use of big names to bring them in, plenty of empty seats at the Monday night performance. And those who did come made the actors work plenty in their endeavors to please. From appearance it was the typical Monday afternoon mob formerly at Hammerstein's with a "chip" on their shoulders. This gang here, with a good representation from the picture crowd, showed little enthusiasm and responded only on a few occasions.

Chie Sale, for the first of a two-week stay, was the headliner. Sale, fortunately, is known to this gang. He has come forth with some new material and gags, with the result that many of the boys who come to the theatre for the purpose of an enlightenment in script and gag.



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laughed because they felt that it was coming to the entertainer, as probably at some future date they would be giving him a chance to laugh at some of his own gags and business which they will adapt to the silent sheet without his sanction. At the same time there were other cash customers who saw value in Sale's offering with the result that his 25 minutes brought good returns.

Next in popularity and favor were Moore and Fried, who preceded Sale. Their grotesque make-up and mannerisms got the wows from the start, and when the boys trotted out with their various grotesque instruments and music, they as well as low and mean sounding melody it was a walkover. They just stopped the procession. An acknowledgment for this bill.

Achilles and Newman, strong men, sweetened nobly in their endeavor to please in the opening niches. They strove hard and diligently and at the conclusion got a reception, nothing less than what they were entitled to.

Then came Craig Campbell, tenor, and a few minutes later, a bit of piano. Campbell tried out a number of ballads and classical compositions and finished with an operatic number which got the only real response in the applause line of his entire catalog.

Following was Paul Decker, aided by Frank MacDonald, Helen Valley and George Deane Borup, in "Gone with the Wind." Decker has a gun. It is one of the best left laugh provokers at the house in some time.

After Sale came Bob and Gale Sherwood and their entertainers, eight men and three women. The Sherwoods have a good idea, though it may be somewhat antiquated in arrangement, which should be speaking for an average show, as a flash especially. They have a talented group of side who are willing to do anything to please the crowd. Should Gale Sherwood stop pedal on the number of vocal renditions she supplies can allow some of that time to other members of the cast who warrant it, the turn's value might be greatly enhanced. Also a bit of piano. Decker has a gun. It is one of the best left laugh provokers at the house in some time.

Dooley and Sales had a hard tussle in the next to last act. Jim as soon as he saw the ice crowd out front, stepped on it. Seeing that this gang were music-bound and handcuffed, he went after them, pulled every stunt he possibly knew, and gave the lot of them a wide crack, and when he and Miss Sales had decided to evacuate they had the crowd coming like a train, but did not get the approbation they were deserving of.

Claudia La Bernice, classical dancer, aided by Olga Morrell, violinist, and Ethel Kirby, harpist. La Bernice is a first class dancer. She knows her stuff in that department and should stick to it without an endeavor at vocalization, which she does on her opening number. Her voice is weak—and it is not audibly six rows back, with the result that many of the customers started on the march while she was chanting. That was not justice to her or the side in the turn, as the latter part both tersely and musically was a worth-while treat for any audience, even though it came at the end of the program. *Usp.*

VARIETY BUREAU
WASHINGTON, D. C.
THE ARGOONE
Telephone Columbia 4630

By HARDIE MEAKIN

News Item (Dec. 12), legs "The Swan," National; "Two Married Men," Belasco; "Sweet Little Devil," Polka.

Bill Ewing, staff artist for the Grand Hotel, and also assistant to Nelson Bell in the publicity end, has married. He is supporting a Pilot automobile, buying a new home, and has taken a bride—ambitious is Bill!

Father Hurney, of the St. Patrick's Players, gave his annual party to the players and all of Washington's theatrical contingent last Friday night. Great party.

Chaplin is to appear with the Washington Opera Company in spite of all the controversy on Jan. 26.

One of the biggest parties yet staged at the National Press Club was put on last week.

CIRCUS PARADE WANING

(Continued from page 1)

circus men to vote no parade is that its marking off would improve the morale of the performers, besides being an economical move on the wear and tear of equipment.

Many cities in the United States expressly prohibit circus parades, on the ground a parade close traffic with merchants charging that advance notice of a parade keeps out customers out of the town for the day. That is a reversal of the former belief a circus parade brought in the farming constituency, but that was in the day of the forgotten horse.

Other cities, but smaller ones, will not lease a circus license without the condition that there will be a parade. These are the towns that infrequently see a big circus and their merchants are insistent upon the parade for the reverse reason to the companion merchants of the bigger towns.

The Ringling-Barum-Bell Circus, the biggest of all circuses, has dropped the parade feature for some seasons. Mainly influencing the Barum management was the unwillingness of maneuvering through the size of the outfit, the B-B-B show traveling in 101 cars, the most stupendous outdoor circus train ever known.

Announced parade, Obligation Another reason also highly important is that an announced parade is recognized by circus men as an obligation that must be fulfilled. In consequence, when a circus train is delayed in reaching its daily stand, the parade must be given notwithstanding, often hocking back until quite late or too late for the afternoon performance.

MME. FEDAK'S ROW

(Continued from page 1)

Last year, when Mme. Fedak was here, she was paid a straight salary of \$200 a performance, but this year she demanded 50 per cent. of the profits. After playing three performances in New York to tremendous business, \$4,000 a performance, Mme. Fedak and her company left for Chicago, Indiana, Cleveland,

and other cities having a Hungarian population. At the end of that tour she returned to New York and awaited a settlement. Her managers claimed receipts of \$11,000 and expenses of \$5,000, which left the Mme. on the short end. Immediately they split and she accused them of defrauding her.

Consequently, last Sunday a week, Mme. Fedak gave a performance of the season at the Manhattan while her managers gave an opposition performance with half of her own troups at the Longacre. Mme. Fedak played "The Marriage Market," while Lehar's "Blue Major" was done at the Longacre, where business was negligible. Last Sunday Fedak played and other suspects at the 44th Street.

During the performance at the Manhattan one of the Fedak scenes had her looking through a telescope into the audience. A member of the audience told a Variety representative that when doing this she was approximating the following:

"What do I see? I see two men; one of them has a black mustache. What do I see on their backs? One of them has a sack. It is the money they took from me."

Mme. Fedak is now at the Hotel Richmond, preparing it is said, to bring suit.

GREELY SQ.

(Continued from page 1)

acrobatically at times. Charles Reilly appeared in blackface. His songs were topical and his jokes along the lines of yesterday's monologues. He has rather a pleasing style and the G. & Audience seemed to like him immensely. Creighton and Byron opened slowly, but evoked laughter later, the duo winding up to applause.

The Monarch Comedy Four pleased with a mixture of close harmony and comedy ditties that bear a somewhat ancient label but striking a spot at the G. & that made it soft for the returns. The Berio diving act closed the show. *Mark.*

BALTIMORE

By "M"

Academy of Music—"Simon Called Peter" (Auditorium)—"The Cat Came Back."

Ford's—"Ladies of the Evening." Lyceum—"Dark."

Palace—"Come Along."

Mayway—"Smile and Kisses."

Century Roof—"Broadway Nights."

Leonard B. McLaughlin, manager of the Auditorium, is back at his post after being confined to bed with a heavy cold that broke a previous enviable record of 21 years of being out of the illness. During Leonard's enforced lay-off Brother Leru hurried up from the

Hippodrome to successfully fill the breach.

Speaking of colds, William M. Whitehurst, new general manager of the combined Whitehurst Theatre, who went to New York last week to look over prospective attractions for the Century and Charles Foddy, featured with a heavy cold on Friday just to keep it in the family.

For the first time in several years Baltimore will have three legit houses open the week before Christmas, the Auditorium housing a Woods premiere, "The Cat Came Back," and Ford's getting the Belasco new premier, "Ladies of the Evening."

Faure Blinney, otherwise Mrs. David Sloan, has returned to her home in Baltimore's w. K. Green Spring Valley having recently completed a picture at one of the eastern studios.

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VICTOR RECORDS



BUFFALO

By SIDNEY BURTON

Majestic—"Ten Commandments" (3d week). Dropped off last week to about \$7,000. One more week to go. Shubert-Tap-Dark. "Tarnish." Hipp—"Tongues of Flame." Loew—"Empty Hands." Lafayette—"The Female." Olympic—"Son of Sahara." Gayety—"Columbia" "Go to It" Garden—"Mutual" "Gigles."

Al Jolson's "Big Boy" was the six-day sensation theatrically here last week. At \$8.85 top the attraction for eight performances did \$38,000.

WESTON & ELINE

are at the Palace, New York, this week and I am proud to acknowledge Joe Weston and Eline. A fine character and surely an actor of ability and experience, but an interesting and modern he sacrifices himself entirely so as to make Miss Eline's company characterization prominent. Miss Eline is of course, a comedienne who ranks with the best, but I don't ever forget Joe Weston. I have never before as in his friends' (signed) REET.

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See Program Card

MINERS MAKE UP

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which represent absolute capacity, suspension of the free list, and S. R. O. half the week. The attraction (third week out) looks fully set for New York and is unique in at least two features—the almost continuous working routine of Jolson running from 8.15 to 11.30 and the staging of the special numbers.

Garry McGarry has been engaged as director for the musical comedy benefit to be given at the Hotel Statler by 120 students and alumni of Columbia University during the Xmas holidays.

The village of Hamburg is the fifth Buffalo suburb to announce the erection of a picture and vaudeville theatre. The house will seat 1,900. The site is on Buffalo street opposite the Palace theatre, which will be abandoned as a show house.

The Gayety (Columbia) is advertising a free check room for matinees connecting the feature up with "shop early, lunch downtown and dance" the afternoon at the Gayety's amphi.

News of the death of Frederick Ernest Moore in Atlantic City Thursday was received with sorrow by his old partner, Al Jolson, here last week. Jolson and Moore worked together in burlesque for five or six years back in 1900 with an illustrated song act. Moore handled the slides and the mechanical end of the act, while Jolson did the singing. Moore married one of the girls of the show and at the end of the season left to manage one of his father's shows in Atlantic City, where he resided ever since.

SYRACUSE, N. Y.

By CHESTER B. BAHN, JR.

Wisting—First half, "Innocent Eyes"; last half, dark; next week, "Serenade." Strand—"Christine." Empire—"Worldly Goodie, first half; "Dangerous Money," last half. Robbins-Eckel—"City That Never Sleeps," first half; "Revelation," last half.

Grescent—"Changing Husbands." Regent—"The Shooting of Dan McGrew." Savoy—"The Riddle Kid."

"Take and Pay," the new Tyrone Power play, failed to either take or pay. As a result, the piece born at Toronto two weeks ago closed its brief career at the Watling Saturday. If the piece is ever revived, it will be after complete re-writing. The author of the play is Virginia Kline. It made the third flop of the season for Minna Gombel, former Syracuse stock leading woman, who joined the company after "March On" died at Buffalo.

The Syracuse Drama League's Workshop, a new departure for the Little Theatre organization this season, will offer its third program early in February. "Cathleen," by Yeats; "His," by Eugene O'Neill, and "A Doll's House," by Ibsen, have been selected for the program.

Bids for the new State theatre in Elmira will be opened on Dec. 27. Plans approved last week.

Syracuse theatre owners and managers have declared war on male filth, and have retained the Central Investigation Service, Inc. of this city, to police the playhouses. The frequency with which women actresses without escorts have been subjected to annoyance recently led the theatre men to determine upon the campaign of suppression.

Clinton Square will be covered by the largest tent ever made if tentative plans for the Syracuse Centennial Exposition, beginning June 3, are approved by the Chamber of Commerce committee in charge. The big tent will cover all the square and will be 198 yards wide and 290 yards long.

James E. Brady, employee of the Lincoln Theatre Corporation, Dunkirk, was seriously injured when he fell from the cornice above the doorway of the old Empire theatre, Dunkirk, landing on his head.

Directed by Donald M. Tower of the English department, the class in

dramatics at Binghamton Central High School, produced "Mary the Third," Rachel Crothers' play, last week.

The cast follows: Mary the first, Miss Janet Noyes; William, Francis Minns; Richard, Howard Parker; Robert, Henry Macey; Mary the second, Miss Catherine Francy; Granny, Miss Barbara Weeks; mother, Miss Helen Kelly; Bobby, William Hett; Mary the third, Miss Wilhelmina Sebesta; Lynn, Earl Hoag; Hal, Robert Alden; father, Seward French; Nora, Miss Barbara Ellis; Letitia, Miss Alice Coon, and Max, Henry Sawtelle.

"Janice Meredith" has been signed for the Robbins-Eckel here. The Strand was also after the picture.

The appearance of the Roman Choir at the Watling here on Sunday was the worst flop from the box office standpoint, in the history of Syracuse. The matinee crowd, including "paper," did not run far above 50, and the night audience was about the same size. The small patronage was probably due to two factors—inclement weather and the fact that the preceding week had been a big one musically. Louise Homer had appeared on Thursday, among others.

Seneca Falls at the referendum on Saturday voted for Sunday movies, the proposition receiving a majority of 295. A total of 1,588 ballots were cast. The matter now rests with the village fathers.

Pettitions for the sale of the Lowville opera house, municipally owned, being circulated in the village. The intended purchaser is Ernest J. Wolfe, present lessee of the house, who also runs the Bijou there.

John Keasla, manager of the Hider moving picture theatre, Binghamton, was held up at 12:15 a. m. by two men whom he describes as being about 25 years old. Mr. Keasla was on his way home to 33 Bowden street, and had the day's receipts, amounting to several hundred dollars. He cried out in alarm

when the men ordered him to throw up his hands and they ran away.

Yeggen broke into Eben's, Jamestown, N. Y., took a small safe from the office of Robert Horning, manager, to the orchestra pit, bored a hole in the strong box and blew it open with a dynamite fuse. They got \$40. Then they knocked the hinges off the big safe in the box office. That safe was unlocked and empty. The proceeds of Saturday's shows had been taken away by the manager.

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By NORMAN KANEV
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Post of the American Legion, made
up entirely of disabled service men
in Saranac Lake, to raise a fund to
bring Christmas cheer to their bud-
dies confined to their beds, "Fare-
mont" has donated the film "North
of 36." It will be shown at the
Fountain Dec. 22, matinee and evening
performances.

Radio serenades for Silvio Hein
mean to be in order, and the latest
to be given as soon as the new
WOR broadcast in the Chickering build-
ing is completed. Hope Silvio has
better luck in hearing the next one.
Last Sunday's concert from WGSS
reached the Villa Hein, on Bloom-
ingdale avenue, in somewhat ragged
condition, much to the embarrass-
ment of the serenaders, who had
several guests on hand to listen in.
By dint of much dial twisting the
concert was finally located, evi-
dently lost in the mountains on the
way up.

Donald Kerr and Edie Weston are
in town visiting Margie Fallon. Don
has brought along a regular arsenal,
and says he wants to go hunting.
This is to support the contention he
is the best hunter in the profession.

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Among the professionals who
entertained at the installation cere-
monies of the Stevenson Society of
America were: Elsie von Blum, Mrs.
Blum, Julie Sarnoff, Francis Don-
gan, Silvio Hein and Gene Win-
chester. Miss von Blum's Scottish
numbers, appropriately chosen for
the occasion, made a distinct hit
with Col. Walter Scott, newly-elect-
ed president of the society.

New arrivals among the profes-
sions, and those remaining here are:
Bobby Jones, Berkeley Hotel.
Margie Fallon, 109 Main st.
Paul Edwards, 25 Lake Flower
ave.

Joe Weber, Riverside Hotel.
Mme. Liane Silver, 39 Park ave.
Nikandra Strelsky ("Chauve-
serie"), 10 Forrest Hill ave.
Helen Roche, 6 Baker st.
John Shurtz, 24 Exeter st.
Charles Church, Grand Union
Hotel.
Gene Rochelle, 17 Broadway.
Russell Kelly, Overlook House.
Kitty Reese, The Linwood, 63
Main st.

Mario Fitzpatrick, 15 Park ave.
Rube Calder, 2 Forrest Hill ave.
Helen Manning, 68 Franklin ave.
Hilda Kahler, 2 Forrest Hill ave.
Francis X. Donegan, The Sante-
anton.
Gene Winchester, 40 Franklin ave.
Jake Higgins, 74 Park ave.
Pop Bryant, 34 Broadway.
Hattie Jordan, 35 Dorsey st.
Bob Sherman, Trudeau Sanitarium.
James Steel, 40 Franklin ave.
James Sullivan, 60 Margaret st.
Jack Leahy, 35 Franklin ave.
Ethel Fenster, 40 Helen st.
Harry Lowenstein, Trudeau Sanitarium.

Silvio Hein, 68 Bloomingdale ave.
Jack Shea, Lake ave.
Jennie Jennings, Bloomingdale, N. Y.
David S. Hall, Lake Placid, N. Y.

NEW ENGLAND

Jeane C. Lund, theatre owner of
Bridgeport, Conn., has filed a peti-
tion to participate in New Haven.
He gives liabilities as \$44,860.42,
and no assets. U. S. secured credi-
tors are given as \$35,752.

E. M. Low, theatre operator of
New England, has given the New

York Times the right to publish his
financial statement.

Let's Go-Gayety, Pittsburgh; 29-
39 Court, Wheeling; 21 Steuben-
ville; 1-3 Grand O. H. Canton.

Madison, Dave—22 Centre, Phila-
delphia; 22 Centre, Philadelphia; 22
Centre, Philadelphia; 22 Centre, Philadelphia.

Miss Tobacco—21 Miner's Bronx.

29-31 Ave. Watertown; 1-3 Col-
umbus; 29 Lyric, Dayton.

Happy Moments—23 Columbia,
Cleveland; 29 Empire, Toledo.

Hipity Hop—22 Harmon-
bleaker Hall, Albany; 29 Gayety,
Montreal.

Hollywood Follies—29 Empire
Providence; 29 Gayety, Boston.

Let's Go-Gayety, Pittsburgh; 29-
39 Court, Wheeling; 21 Steuben-
ville; 1-3 Grand O. H. Canton.

Madison, Dave—22 Centre, Phila-
delphia; 22 Centre, Philadelphia; 22
Centre, Philadelphia; 22 Centre, Philadelphia.

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New York: 29-31, Holyoke; 1-3
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Monkey Shines—25 Gayety, De-
troit; 29 Gayety, Toronto.

Nitties of 1924—23 Olympia, Cin-
cinnati; 23 Gayety, St. Louis.

Peak a Goo—23 Empire, Toledo;
29 Lyric, Columbus.

Record Breakers—25-24 Ave.
Watertown; 25-27 Colonial, Union;

29 Harmon-bleaker Hall, Albany;
Red Pepper Rave—25 Gayety,
Montreal; Cagino, Boston.

Rum! Wild!—23 Empire, New-
ark; 29 Hurlig & Seamon's, New
York.

Silk Stocking Rave—22 Olympia;
Chicago; 29 Star & Garter, Chicago.

Step on It—22-24 Holyoke; 25-
27 Springfield; 29 Empire, Provi-
dence.

Stop! This Way—23 Empire,
Brooklyn; 29 Olympia, Patuxent.

Stop and Go—23 Star & Garter,
Chicago; 29 Gayety, Detroit.

Take a Look—25 Empire, Toronto;
29 Gayety, Buffalo.

Talk of the Town—23 Gayety,
Kansas City; 29 Gayety, Omaha.

Temptations of 1924—23 Lyric,
Dayton; 29 Olympia, Cincinnati.

Two Star—23 Gayety, New London;
23 Stamford; 24 Meriden, 25-27
Lyric, Bridgeport; 29 Miner's Bronx,
New York.

Wetson, Sliding Billy—22 Casino,
Brooklyn; 29 Casino, Philadelphia.

Wetson, Sliding Billy—22 Casino,
Brooklyn; 29 Casino, Philadelphia.

Wetson, Sliding Billy—22 Casino,
Brooklyn; 29 Casino, Philadelphia.

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THE SAP

(Continued from page 34)

good for stoves and finally is recognized as good rat poison.

Will become a hero, however, in a different manner, after being tagged by his people and threatened with desertion by the wife. It's an improbable story. The young bank clerk "borrows" \$10,000 from the bank and is wiped out speculating in wheat. Will, however, bluff the banker into confessing he also stole funds. So the clown forces the pair to extract \$50,000 more. Will to take the blame for the entire deficit. He goes to the Chicago wheat pit (Elgin, Ill., is the play's locale) and slays by a million, promptly buying the bank and squaring everything.

Upon his return, Will is lionized but won't have it. All he craves is to toy with his ideas. A few days before he had brought home some hazel nuts—just had to take them away from the squirrel.

Hitchcock is the whole works in "The Sap" and he looked almost as young as the role called for. His

playing during the bank theft, but was entirely legitimate and effective. There could be no secret as to the play's termination, but the play is well paced and here and there was a dab of telling sentiment.

Yet "The Sap" hardly seems to qualify for a run. It is primarily designed for laughter, of which there is a fair quantity. Its chances are lessened through presentation in so roomy a theatre as the Apollo, which is scheduled to receive a musical attraction by the end of January.

Final argument in the piracy action of Vera Simonon against Leon Gordon, Earl Carroll and others concerned in the production of "White Cargo," at the 53d St. theatre, New York, comes up Friday before Judge Knox in the U. S. Federal Court. Miss Simonon, author of a novel, "Hell's Playground," charges that Gordon, the author of the play, adapted her story without license, although both had previously entered into a collaboration for a

The Orpheum Circuit

Vaudeville Theatres

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dramatization thereof some time before. The action is one of the biggest of its kind in vaudeville litigation, involving about \$500,000 in royalties and profits of Miss Simonon is successful.

BILLS NEXT WEEK
(Continued from page 15)

HAVE & PAY
Best & Dunbar
—FLINT, MICH.
Palace
Crawford Rosebush
M. Craig Co
Crafts & Lakost
Klavis Bldg.
(One to fill)
2d half
Walter Nilsson
Holden & Herron
The Elm & Her
Findlay & Hill
(One to fill)

RAMONDO, IND.
Purcell
2d half
Chase & Moore
Nitty Thru
Rafferty
One Green
(One to fill)

INDIANAPOLIS
Kathie
(Lansville split)
C Bennett Co
Kahlanville Hoffman
Bob LaSalle
(Two to fill)

LEXINGTON, KY.
Ben All
—BERRY & ENGLISH
Barber & Seaton
1 Berry & Gosh
(Two to fill)
2d half
Kammer & Smith
Al Barbell Co
(One to fill)

LOUISVILLE, KY.
National
(Indianapolis split)
West & Van Allen
LaPett Barre
Walton & Brand
Crawford's Circus
(One to fill)

MUNCIE, MICH.
Wagon Grand
The Waltons
Amara & Janet
One Green
(One to fill)

R & B Tracy
Bernard Bros
(One to fill)

MUSKOGEE, MICH.
Jefferson
Walter Nilsson

NEW YORK
Canor & DuVal
Deban Dan
2d half
Tex McLeod Co
Wilbur & Durie
(One to fill)

YER. HAUTE, IND.
Indiana
Zamster & Smith
Gordon & Delmar
Dan Sherman Co
Tracie Kennedy
Vernette Odette
2d half
Marinet & Crows

BUFFALO
Lafayette
Cannon & Lee
Ray & Everett
2d Lewis Co
Four Pals
B. Evans Girl

COVINGTON, KY.
Liberty
The Martins
(Others to fill)
2d half
Bert Ford
(Others to fill)

PINDLAY, O.
Marvin
Selma Davis
Frederick & May
(One to fill)

FRANKLIN, PA.
Orphan
D'O'ray
Ted Leslie

RAMOND & Grant
L White Co
Almona & Janet
(One to fill)

WINDSOR, CAN.
Capital
Lawton
Flagler Bros & R
Howard & Rose
Clifford & Stanford
(One to fill)
2d half
Maud Ryan
The Inventor
Reynolds & White
(Two to fill)

GUS SUN
Mason & Barie
NIAGARA FALLS
8 Loyd & Co
Caledonia
Sterling Co
Swer & Leo
Al Abbott
Birding Saxo Fox
Frank Farron
Dee Baker's Revue

DET. CITY, PA.
Joe Paxton
(Two to fill)

D O'RAY CO.
Ted Leslie
Mason & Barie
(One to fill)

FORTSMOUTH, O.
Rustland
Bert Ford
(Others to fill)
2d half
Paul Howard
(Others to fill)

BOCHEYER
Fidelity
Mills & Duncan
W. St. Clair Co
2nd half
Al Abbott
Oyster Warf
SHAMON
Columbia
Artel Bldg.
Furcell & Vangie
Sterling Bldg. Four
SPRINGFIELD, O.
Recent

ONE LO SHAY
Polar & Pallen
Lois & Emerson
Billy Link Jr Co
2d half
De Maria Five
P. Wardlaw Co
(Two to fill)

WARREN, PA.
Liberty
The Terrific
Swar & Lee
Shells of Arkly

INTERSTATE CIRCUIT

AUSTIN, TEX.
Majestic
(21-24)
(Sama Hill play)
Gleiverson (35-37)
Snell & Vernon
Shades & Bailey
Cartmell & Harris
R. Carr & Co
Harry Brown
Cabin & Glass

DALLAS, TEX.
Majestic
Ronde & Francis
M. O'Connell
Diamond & Brennan's
Knox & White
Keno & Green
Artistic Shop

FT. WORTH, TEX.
Majestic
8 Loyd & Co
L. Endry Band
D. Dale Co
Dumb & Turner
Fremmer & Klaim
2d Jule Rot

TULSA, OKLA.
Majestic
Billie Ritchie
Robert & Jackson
Sherman Lide
Kilo Bros
R. Marva's Revue
2d half
Ed Allen Bar
Princess Haliah
(Three to fill)

WICHITA FALLS
Majestic
Jules Punt
Saxon & Belmont
Herbert Clifton
Four Pals Revue
2d half
Jim Flix

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READ AND BE CONVINCED

THE YOST

Orange County's Finest Theatre

Santa Ana, Cal., December 9, 1924.
Western Vaudeville Managers' Association,
Los Angeles, Calif.

Gentlemen:

Just a few lines to let you know how the vaudeville is going.

Since I started booking the Western Vaudeville, my business has increased to such an extent, that I will soon be obliged to put on extra shows to handle the people.

I am using your vaudeville seven days each week, using twelve acts, and every show I play seems to be better than the previous one.

I am now playing Road Show Number Eight; and it is another Knock-out.

The shows are well balanced and each act seems to have the refinement and class that we do not always find in vaudeville.

As soon as you bring two road shows per week to the coast count me in on both of them. We need more Eastern Acts on the coast, and it's up to you to get them for us.

Another thing I wish to speak of; your system of handling your acts is perfect; we always know two weeks in advance just what we have coming, and the photos and press material are always in our office well in advance.

I trust all live Theatre Managers on the coast will see what the Western Vaudeville means to this great State, and take advantage of the opportunity you are offering them, and book your vaudeville one hundred per cent.

Yours very truly,

(Signed)

E. D. YOST.

GLENDALE THEATRE

A Metropolitan Showhouse

WILLIAM A. HOWE, Lessee and Manager
South Brand Blvd., Glendale, Cal.

Glendale, Calif.,
December 9, 1924.

Western Vaudeville Managers Ass'n,
Los Angeles, Calif.

Gentlemen:

Unless you are different from most humans of my acquaintance you will not resent the few words of grateful appreciation I wish to express to you, and through you to your associates, for the wonderful co-operation given me, and for the thoroughly good shows furnished over your circuit starting with Roadshow No. 1—each seemingly, an improvement over the other, and No. 2—the last one, better, if possible, than any of them.

It required but four shows to demonstrate to me the quality of your service, and it was that quality, stimulating the public interest in Vaudeville, that determined me to increase the play days from two to four, and our patrons doubtless agree with my decision, making it unanimous.

Continuing with such a grade of entertainment, nothing short of the greatest success should be yours, and for such, be assured, you have my best wishes.

Cordially always,

(Signed)

W. A. HOWE,

Lessee and Manager Glendale Theatre.

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KEEP THEM COMING LIKE LAST SHOW AND THERE IS
NO DOUBT OF OUR SUCCESS STOP EVERY ACT REGISTERED
BIG WITH AUDIENCE OUTPLAYED OPPOSITION BEST BILL
OF SEASON TWO TO ONE STOP SPLENDID COMMENT
HEARD ON ALL SIDES FOR SHOW STOP PLAYED TO
DOUBLE LAST WEEKS. BUSINESS.

(SIGNED) WEIR CASADY

NATIONAL THEATRES SYNDICATE OF CALIFORNIA

Warfield Building—988 Market Street
San Francisco, California

December 10, 1924.

Western Vaudeville Managers' Association
Hill Street Theatre Bldg.
Los Angeles, California.

Gentlemen:

Now having played four of your road shows over our entire circuit the writer cannot help but compliment you upon the splendid class of entertainment for family patronage such as we cater to. You will also be pleased to know that our business has increased over fifty per cent. It has indeed put another aspect in all of our theatres.

Please allow us again to voluntarily congratulate you on the wonderful service we are getting from the Western Vaudeville Managers' Association.

With kindest regards, we are

Yours very truly,

NATIONAL THEATRES SYNDICATE of California.

(Signed)

L. R. CROOK, President.

LRC:MM

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R. J. LYDIATT, General Manager

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THE NEW YORK TIMES

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NEW YORK CITY, WEDNESDAY, DECEMBER 24, 1924

48 PAGES

ENGLISH TRADE 100% STILL

NEW YORK'S NEW BROADCASTER HAS 20 NATIONAL ADVERTISERS

Radio's Commercialism Enlisting Services Exclusive Advertisers' Talent Digger—Charges Commission from Artists—Radio's Salesmen Out for Business

New York's newest radio station, WCA, the broadcasting studio of the McAlpin Hotel, is scheduled to go around New Year's. No policy has been announced, but it is reported to be going after commercial broadcasting rather heavily. To this end it is said to have attracted with Jack Pagan, radio host, to supply talent for the advertisers that expect to use the station as a medium. To date there

(Continued on Page 11)

200,000 NOT "TO SELL," AT NEW CIRO'S

rs. Andrew Carnegie Demanded Bond

The new Ciro cafe at 141 West 42nd street opens Dec. 29 under an annual obligation. The management has a \$200,000 bond posted with Mrs. Andrew Carnegie's realty trust to strictly enforce the 18th amendment.

Robert and Belmont Gottlieb, who made their fortune in the fur business and Wall Street, together (Continued on page 47)

Marblehead Hotel Man Behind Viennese Operetta
"Little Dutch Girl," an operetta by Kalman, the Viennese composer, will be produced by Raymond O. Skett, a hotel man of Marblehead, Mass., heretofore not identified with theatricals. The American who was first held by Marc Klaw, showing the London presentation. Shuberts are reported having claimed the American rights, and may be a contest.

The show was recently announced by Thomas Hyley, Wells Hawks and Skett. Hyley and Hawks have quarreled their interests. Guy Skett, the stage director, is convinced, while Brackett has attracted their outside capital.

"Dutch Girl" is in rehearsal and ready for an out of town premiere after the first of the year.

HEARST'S DEAL WITH METRO CONFIRMED

L. B. Mayer Stamps Variety's Story O. K. in Los Angeles

Los Angeles, Dec. 23. Variety's exclusive story last week announcing negotiations between Metro-Goldwyn-Mayer and William R. Hearst for Cosmopolitan has been confirmed by Louis B. Mayer.

Mr. Mayer arrived in Los Angeles yesterday, from New York following his return from Europe. He stated it was expected the Hearst deal would be closed today or tomorrow. Under it six productions a year will be made by M.-G.-M. as Cosmopolitan releases. These pictures from stories furnished by Hearst will be financed by Metro. Hearst is to receive 50 per cent of the profit on each.

Mayer and Hearst (who is here), will confer upon final points, the principal one of which is over Marion Davies, the star of Cosmopolitan. (Continued on page 44)

\$105 FOR RYE

Rye whiskey is now the highest priced liquor quoted in the market place for booze on Broadway. There is no booze, however, in or on the market place—just quotations and (Continued on page 49)

39 IN CAST—ALL MEN

The Yiddish Art Theatre will open its season shortly with Romain Rolland's drama, "Voltaire" and the cast holds 39 men and no women. That trumps "What Price Glory" with its lone woman against some 20 men. The Rolland play concerns Post-Revolutionary France. Maurice Schwartz will play the leading role.

NOT ONE PICTURE CRANK TURNING IN BRITAIN

Most Complete Stoppage of Employment in Any Industry Ever Known—Nothing in Sight But Vague Promise by Stoll to Resume Next Month—American-Made Pictures Blamed for Condition—Americans Alleged to Be Importing Without Paying Any Tax—English Import Tariff on Films

AMERICANS' \$50,000,000

London, Dec. 22. There is not a picture crank turning today in Great Britain. The film industry of England is 100 per cent unemployed.

Not in any trade in any country (Continued on page 47)

DEDICATING CHURCH BUILT BY ACTORS

Los Angeles, Dec. 22. The Church of the Good Shepherd, built at Beverly Hills mainly through donations from members of the Catholic Motion Picture Actors' Guild, will be dedicated with solemn high mass on Christmas with Father Michael J. Mullen officiating. The late Tommy Gray was one of the prime movers in promoting the erection of this edifice. A high mass will be celebrated for him on Jan. 4.

"BEARDED LADY" SHAVES AND QUILTS

Los Angeles, Dec. 22. Madame Christine, featured as a bearded lady in a local museum, has "shaved" and quit, deciding to retire to her home and family in Peoria, Ill. The "madame" is said to have "breaked" it long enough to lay a bankroll.

POL'S BARGAIN LEASE IN WASH., BECOMING SUBJECT FOR SENATE

Senator Caraway Waiting for Senator Smoot's \$90,000,000 Building Program to Appear—Expects Support from Both Parties in Uncovering

REVUE STRANDS AS PRODUCER WALKS OUT

"Pleasure Mad," 11 People, Left Flat by Ivor Barneau

"The Pleasure Mad Revue," 11 people, wound up at the Palace, South Norwalk, Conn., Saturday, when the manager and producer, Ivor Barneau, walked out on the troupe without attending to the formality of paying salaries. The act gave a performance Saturday night and the members waited around for several hours for their salaries. Having missed the last train out, the company remained over night. The following day David Esteron, manager of the Palace, advanced \$90, distributed pro rata.

The act had been booked into (Continued on page 49)

\$500,000 DEFICIT FOR CHI. OPERA CO.

Guarantors Will Have to Dig; 100 Per Cent. in the Hole

Chicago, Dec. 22. The present deficit facing the Chicago Civic Opera Co. is approximately \$500,000. Before the end of the season the amount is expected to reach the \$500,000 figure, all of which will have to be paid by the 2,500 guarantors.

Last season Chicago Civic Opera guarantors paid 65 per cent of the season guaranteed. This year, unless business takes a sharp upward trend, the guarantors will make good the full amount guaranteed. Translated, it means that Chicago Opera is 100 per cent in the hole, with little or no hope of coming out.

Variety Bureau, Washington, Dec. 22. The stage is all set and when the proper cue is spoken, Congress will be given the details of the now famous Polk's lease. Senator T. H. Caraway (D., of Arkansas, is but waiting for Senator Reed Smoot (R.) of Utah, to bring up the proposed \$90,000,000 building program; and the "supposed" necessity of this program due to the vast amount of (Continued on page 47)

19 PIANISTS ON 19 PIANOS AT ONE TIME

Piano Concert at Met—\$10 Top Benefit

Probably the greatest piano concert ever given in New York occurs Tuesday evening, Dec. 30, in the Metropolitan. On that night the opera troupe goes visiting in Brook- (Continued on page 11)

"Hamlet" in London

John Barrymore will appear in London late in January, although it is understood no announcement of the engagement has been made there as yet. The star sailed for London to join his wife some weeks ago.

He is preparing the production on that side, but will employ the same lighting equipment used here in the Arthur Hopkins production of "Hamlet."

Hopkins is sending the equipment to London at Barrymore's request and may be present at the premiere there.

COSTUMES

Who will make your next ones? Those who have brought from us say: **BROOKS COSTUME CO.** 107 Broadway Tel. 500 Pers. N. Y. City 11,000 Costumes for Rental

"MANUFACTURING CLAUSE"; BLOOM'S BILL MAY FEEL IT

Entire Copyright Controversy Apt to Be Reopened if Solberg Measure Protecting Authors and Composers Is Introduced—Bloom Non-Enthusiastic

Variety Bureau,
Washington, Dec. 23.

It appears the entire copyright controversy will again be going into the limelight with the advent of the Authors' League proposal. As was reported from the New York angle in Variety last week a bill has now been devised that protects the author and composer. The bill as drawn by the Registrar of Copyrights, Thorwald Solberg, was presented to Representative Charles L. Faust (R.) of Missouri, a member of the House Patent Committee, with the request that he introduce the measure. The committee representing the Authors' League consisted of Gene Buck, Albert T. Reid, Eric Schuler and one or two others. The bill as explained to Representative Faust, coupled with the fact that it was proposed by a disaffected person as Mr. Solberg, has apparently won the support of the Congressman. Mr. Faust stated that he intended to thoroughly study the measure before offering to the House, and then if it was as good as he thought it was, he was going to introduce it. He was also questioning the Patent Committee for hearings on the bill. Mr. Solberg has also seen Representative Faust and explained that there was nothing in the measure that would not coincide with the various rulings and court decisions already made. (Variety Lampert, R.) of Wisconsin, chairman of the committee that will consider the measure, stated that he had nothing of the proposed "eleventh-hour measure." Mr. Lampert is to call a meeting of the committee the first Tuesday in January following the holiday recess.

Bloom's Opinion

Others of the committee, however, were seemingly not so pleased at the thought of reopening the question. Sol Bloom (D.) of New York stated he felt that after weeks of day and night hearings with the committee struggling to report on a comprehensive measure that would satisfy all factions, this late arrival of the "eleventh-hour" proposal would possibly be matters up to such an extent that nothing would come of all the committee's work. Mr. Bloom mentioned the following bills directly proposing to change the now existing copyright law had been considered: The Finger bill, 9,137; Johnson of Washington, 8,734; Ayres, 6,685; Newton, 1,350; Tinker, 578; Lampert, 5,704; Bloom, 1,441; and the first Johnson of Washington measure, 713. In addition, the committee has considered some 13 to 15 measures affecting patents.

That the Authors' League would come forth with a measure of their own was not wholly unexpected by those who have been following the copyright situation. During the hearings last April on one of the proposed measures, Mr. Bloom was calm as it was supposed to be, especially on the one proposal upon which all factions had been stated to have agreed. He stated that all phases affecting the various factions. The testimony of Eric Schuler at that time was that when he stated, according to the printed hearings, that his organization was opposed to the "manufacturing clause" retained in the present law in the measure then being considered.

"This clause has been shroged," (Continued on page 46)

PETITIONS ON SUNDAY CLOSING

Every State Has Sent One
to Washington

Washington, Dec. 23. Members of Congress, both of the Senate and House of Representatives, are wondering what organization is behind the deluge of petitions being received by that body protesting against the proposed Sunday closing law for the District of Columbia.

As reported in Variety, the number of these petitions numerously signed have been reaching the Senate and House in ever increasing numbers. They have been presented by the representatives of the States from which they come with each petition worded differently. Practically every State in the Union has through its citizens, filed their disapproval of the Senator Bill proposal to shut up the national capital on Sunday.

Also petitions have arrived in chunks approving of the measure.

Nov. Drop in Admission Tax of Slackened Biz

Washington, Dec. 23. A big drop in the revenue derived by the government from the tax on admission is disclosed in a report covering the collections for November.

In November, 1934, \$2,975,581.96 was collected from this source, which was \$4,773,331.75 less than in November, 1935, when this figure reached \$6,549,213.51. In the period July 1, 1934, through Nov. 30, 1934, there was collected but \$15,093,276.65, against \$29,453,342.39 for the same period in 1935. This is a decrease of \$14,354,065.74.

This decrease far exceeds the estimates furnished Congress when that body was framing the new ticketing revenue law, which resulted in the repeal of the tax up to and including the 50-cent admissions. Officials of the bureau have stated the belief that this drop is not altogether due to the revision of the "venue act." They believe it possible that patronage of the theatres, concerts and cabarets, which are grouped under this tax, has fallen off.

Springfield, Mo., Will Vote Again on Sunday Question

Kansas City, Dec. 23. The city of Springfield, Mo., which has been closed to Sunday shows since December 1, 1931, may become an open town again if the liberal element can show enough strength at a special election Jan. 6.

At the request of a number of petitioners, the city council has called the special election for the purpose of voting on resubmitting the Sunday question. The theatres have been closed on Sunday for three years, after an election at that time. The question about the Sunday shows was submitted in April, 1931, and the liberals lost out, hence the trial again in January.

PEER GYNT FOR XMAS

Paris, Dec. 15. The Kistemacker's "L'Amour" is being withdrawn at the Folies-Boulevard next week when M. Lehmann will give Ibsen's "Peer Gynt" with music as played at the Mosaic. Rene Blum will conduct the orchestra, beginning Christmas Eve, the roles being held by: Raymond Joubé, Jacques Grellet, Nelly Martyl, Shirley Despres and Lily Samaniego, Napierkowski.

FRANK VAN HOVEN A Merry Christmas Direction EDW. S. KELLER

Dill's Reason for Bill

Washington, Dec. 23. During the hearings on the now famed Dill bill, which grants to the broadcasters the free use of copyrighted music, Senator C. C. Dill, who introduced the measure, stated that the only "influence" behind him in introducing his bill was the handicap placed on a newspaper broadcasting station in his home State of Washington by the necessity of paying for their music.

It is believed here that Senator Dill referred to station KFJC, operated by the Seattle "Post-Intelligencer." On another page of Variety this station is included among the 18 that quit during the month of November, according to report of the Department of Commerce.

\$430,000 TAX ASSESSMENT AGAINST SHOW FIRM REPORTED CONDENSED

Washington, Dec. 22. An income tax assessment of \$430,000 against a New York theatrical firm in the legitimates is reported to have been "condensed" to \$130,000, after many attorneys had "worked" upon it. The largest contention is said to have arisen after the theatrical firm engaged attorneys in this city, paying \$25,000 as a retainer. What the firm received later has not been mentioned. Prior to the payment of the \$25,000 initial fee, the theatrical firm was said to have engaged and conferred with six local attorneys who were thought might have an "inside" to bring out how unjustly the theatrical concern had been taxed. How much they accomplished before the assessment dropped to \$130,000 is not reported either. The first rumors arose were that the firm had been fined \$30,000 for some tax matter, but there is no information on that angle, with the reduction of the total tax appearing to have been the result of the entire story. The story in detail appears to be known by several who keep track of those little things in the Capitol.

ARRIVALS

Dec. 24 (from Southampton), Mrs. Amelia Gull-Curci, Homer Samuels, Gail-Julia Clausen, Pablo Casals, Baron Leopold Popper, Lucile Green, Carl of "The Blue Bird" Co., imported by Wendell Phillips Dodge (Olympic).

Dec. 22 (from Southampton), Mrs. Peter R. Kynne, Lee Morrison, Misses R. and O. Suto, Margaret Wilson, Dixie Howell.

Dec. 20 (from London) Margaret Namara (Leviathan). Margaret Wilson, former prima donna, with "Little Jessie James," has returned to New York, to begin rehearsals in a new vaudeville tour to be produced by Chas. Maddock.

SAILINGS

Jan. 3 (London to Australia), Ben Fuller (Ormonde).

Jan. 5 (London to Sydney via Panama Canal and San Francisco), Benjamin Fuller and family (Aorangi).

Dec. 20 (New York to Egypt), Paloma Wonnell, Lillian Hackett (Aurania).

Dec. 17 (from London), Lilly Morris (Aurania).

Dec. 17 (New York to London), Leo Dirlschtein, Godfrey Tardie, Norma Talmadge, Joseph Schenck, John D. Tibbitts, Samuel Goldwyn, Joseph L. Sachs, Irving Caesar, Max Dreyfus, Cyril L. Phillips, Dug, Rosenthal, Earl Fedak, Mme. Thamar Karavania and Pierre Vidmeroff (Majestic).

Nov. 26 (London to New York), Phil Seel (Regina).

Nov. 19 (London to South Africa), Captain L. L. L. (Kildonan Castle).

STEVE LYNCH, WEATHERED STORM; RICHARD HARRIS

Wife Granted Decree in Paris—Mrs. Forrest Adair, Jr., of Atlanta, Mentioned as Next Mrs. Lynch—Lynch's Rise and Liberality

Income Tax Returns for Married Couples Important

Washington, Dec. 23. The married movie players in California will be hard hit if Secretary of the Treasury Mellon can convince the District Supreme Court that married couples in that state do not have the right to file separate income tax returns.

The contention of the Secretary was made in answer to the Commissioner of Internal Revenue and himself to compel modifications of the income tax regulations relating to California.

If husbands and wives can make separate returns, the amount of income tax will be less than if the husband alone makes the return.

AMERICANS IN EUROPE

Paris, Dec. 15. In Paris last night: Montague Glass, Robert Ringling, son of the circus owner; Edmund J. Kelly (the Count of America); Peter B. Kyne (novelist); Basil King and wife, John F. Parker (artist).

Paris, Dec. 15. Steve Lynch has been divorced. There was no one in the picture business below the Dixon and Mrs. Line who doesn't know of Steve Lynch, nor a bare head in any place where he hasn't heard of him. Now that Mr. Lynch is divorced it is rumored he will probably be in the picture business, the highest local social set, references to this has been made, any paper in Atlanta. It is understood that Mrs. Adair and her husband separated over a year ago. Whether they have been known as Steve Lynch or not, Mrs. Adair, who is reported having been a Paris decree was Mrs. Camilla Poesy.

Business Channels. Lynch's life story runs in happy business channels with romance to it than any of the mad stories that have been screened the stages of his theatre. This theatre some years ago passed to the hands of a picture producer, making Lynch a multi-millionaire. He received credit in the picture trade for putting over the deal on a matter ever got out of Adolph Zukor.

In his early career Lynch was a baseball player and a good one. Later he delved into pictures, in the South, when pictures were young. He controlled many houses in the section and several other cities including Atlanta. Meanwhile he was gaining a name in the show business to the effect that "Steve Lynch is as smart as a steel trap."

Lynch lived up to his rep. After selling other cities as he did in Atlanta, F. P. came along, leaving Steve to see what he would do next. Not long after he bought the million-dollar capitalized Tanglewood corporation, and also invested heavily in Chandler's Coca Cola proposition. Besides he advantageously purchased realty in New York City in sections where the realty value has rapidly advanced within a few years.

Gave Away Apartment House. Always known as a liberal, Steve here it is said that Mr. Lynch, appreciation of the services of a physician in New York had rendered him while he was ill, at one time dangerously so, presented him with the real estate apartment house he was living in, which Lynch owned. It was worth \$350,000. Steve thought about it for a while, but his friends of the show business who know him well is that he knew when to get into pictures and when to get out.

Kansas City Theatre Co., Broadway and 47th Street, \$115. M. & S. Odeon Theatre Corp., 58 Clinton street, \$550. 14th Street Opera House Co., 226 West 42d street, \$19. Dancing Carnival, Inc., 69 West 56th street, \$78. Howard Chandler Christy, 525. Milton Silas, Los Angeles, \$492. Grand Hotel Co., 4 North Dearborn street, Chicago, \$1,074. Photo Drama Co., Theatre Co., 1540 Broadway, \$2,070. S. & H. Amusement Co., Brooklyn, \$46. P. H. Stone, Forest Hill \$247. C. Schirmer, Inc., East 42d street, (two refunds), \$1,442. Photo Drama Co., 220 West 42d street, \$75.

Shorrock Photoplay Producing Co., 81 Chambers street, \$53. The Company of T. L. 214 West 42d street, \$15. People's Producing Co., 2d Avenue Theatre, \$46.

DEATHS ABOARD

Paris, Dec. 15. E. Girard, French picture exhibitor and renter, died at Nîmes. Louis Dumoulin, French painter, died at Nîmes. G. M. Sergy died here recently. Felix Charpentier, 67, famous French sculptor, died here.

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AMERICAN CANCELS AMERICAN; BRITISH OFFICE GETS IT

Phil Seed Under Contract to Jean Bedini for One Year, "Let Out" After Five Weeks—Producer Offered to Pay Return Transportation

London, Dec. 23.
An American performer cancelled here by an American producer will be the question the British Home Office will have to pass upon. Phil Seed, the performer, has laid complaint with the Home Office against Jean Bedini, the producer. Seed asked for a return address direct from the government as an alien.

Seed came over here under a contract to work for Bedini in England for one year. After playing two weeks Bedini dismissed Seed, but offered to pay Seed's fare back to New York if he would accept the cancellation of the entire contract. To this proposal Seed refused. Bedini's English producing partner, Tom Hearn, is paying Seed's (Continued on page 8.)

SIR BEN'S ROUTE HOME

Australian Manager Leaving London for San Francisco

London, Dec. 23.
Sir Benjamin Fuller of the Fuller Circuit, Australia, sails from Southampton, Jan. 2, with his family, on the new motor ship, "Aorangi" to return to Australia on a route now to the globe-trotting theatrical manager.

The "Aorangi" will take the route past the West Indies, through the Panama Canal to Los Angeles, San Francisco, Vancouver, Honolulu, Fiji and so to Sydney (Australia). Sir Fuller will probably not see New York for about two years. Hugh Ward of the Fuller Circuit is at present in New York representing the firm.

Chain and Archer in Cabaret

London, Dec. 23.
Arriving here too late to take up their vaudeville engagements at the Empire, in that the house had resigned from a variety policy, Chain and Archer opened at the cabaret of the Prince's restaurant last Friday.

The American's were noisily acclaimed at the opening.

Michael E. Fitzgerald Returning to London, Dec. 23.
Michael E. Fitzgerald, club juggler, and probably the sole American survivor of the jugglers' invasion in England in 1924, sailed for the United States last week.

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2 RODEOS ARE CANCELED ENGLAND

One Alleged Unable to Fulfill Contractual Conditions

London, Dec. 23.
Two rodeos intending to play here during the holidays have been canceled.

One of the riding shows was to have been at the Crystal Palace, but General Manager Buckland, of the place, alleged the rodeo company was unable to meet the terms of the contract. What the terms were over which default is claimed have not been mentioned.

At the Crystal Palace, circus turns have been substituted as the entertainment.

The other rodeo was announced at Leeds in the provinces. Agitation locally caused its abandonment.

"DUTCH" DALY DEAD

American Comedian Succumbs at Brighton, England, Aged 76

John "Dutch" Daly, retired American comedian and famous concert-dancer, died at Brighton yesterday. He was 76 years old.

Daly was born in Providence, R. I. He was well known in American variety circles, having toured with the best traveling organizations until 30 years ago when he invaded European vaudeville and remained abroad thereafter, appearing almost continually and amassing a fortune that permitted him to retire 16 years ago.

He is survived by his wife, known professionally as Blanche Fuller, and with whom he lived at Brixton, England, at the time of his death.

"Vagabonds" Well Made

Two Little "Vagabonds," the French picture which opened at the Empire here, is an excellent film, well directed.

Yvette Guilbert predominates in the cast.

"DANCING" FOR HARRY TATE

London, Dec. 23.
Michael Allen is writing a book for Harry Tate to call "Dancing."

POKINE REHEARSING BALLET

London, Dec. 23.
Pokine is rehearsing the ballet for the Drury Lane production of "A Midsummer Night's Dream."

"POLLYANNA" BROUGHT BACK

London, Dec. 23.
"Pollyanna," at the St. James, Dec. 18, looks like a nice revival at this time.

Bill Wants Original Cast

London, Dec. 23.
A. H. Woods is securing the original company for "The Sport of Kings" in the States.

Diamanting Magician's Home

Paris, Dec. 15.
The famous Theatre Houdin, where Robert Houdin lived and performed his tricks from 1855 to 1870, will disappear within a few months when the block of buildings is pulled down to make the extension of the Boulevard Haussmann.

Paris Shows and Normal Night's Receipts

Paris, Dec. 15.
The takings (in francs) at the principal theatres here last Tuesday evening, a normal week-day performance, were: Ambigu ("Merquis de Villeneuve"), 8,000; Grand Theatre ("Rivale de l'Homme"), 684; Athenee ("Coeur Disposé"), 4,551; Avenue ("Koolhaas"), 8,889; Be-Ta-Thea ("Les Troubles Morts"), 7,780; Capucine ("Ca"), 4,453; Casino de Paris, 4,124; Follie de Bergere, 3,481; Palace, 20,778; Chatelet ("A qui le Milliard"), 10,414; Comedie des Champs Elysees ("Metabourough"), 1,176; Cigale (revue), 4,332; Gaumont ("Binge qui Parle"), 5,084; Danou ("Mouette"), 5,837; Edouard VII ("Etiole Nouvelle"), 14,157; Etiole ("Amants Legitimes"), 1,848; Gaite ("Paris"), 3,571; Grand Guignol (mixed), 3,843; Gymnase ("Galerie des Glaces"), 10,333; Madeleine ("Dance Inconnue"), 1,344; Marigny ("Petit nez Rousseau"), 4,582; Mayol (revue), 4,492; Nouveaux ("Follie de la Jeune Dame"), 8,069; Palais Royal ("Monsieur de Cinq Heures"), 12,014; Theatre de Paris ("Organisation"), 8,100; Porte St. Martin ("L'Amour"), 1,570; Potiniere ("Chien qui Repousse"), 5,090; Renaissance ("L'Amour"), 3,432; Sarah Bernhardt ("Nouveaux Riches"), 3,680; Scala ("Gaites de l'Escaillon"), 4,131; Varieties ("Banco"), 6,759; Vaudeville ("Dame aux Camellias"), 7,118; Gaite Rochefort ("Gri-Gri"), 4,459; Theatre ("Chanson de la Jeune Dame"), 4,236; Comedie Francaise ("Les Marionnettes"), 14,529; Grand Guignol ("Penelope"), 32,455; Odeon ("L'Egalite"), 2,624.

Taxes included in foregoing receipts. Opera closed on Tuesdays.

GLADYS COOPER "CO ROLLY"

Comment Upon Performance as "Peter Pan"

Glady Cooper seems too worldly in the title role of "Peter Pan," playing as a matinee only attraction at the Adelphi.

Opening Dec. 18, the revival was well received.

MISS LAWRENCE BETTER

Toronto, Dec. 18.

Gertrude Lawrence, the English comedienne, is convalescing from pneumonia, but will not refrain from "Charlie's Revue," which has bookings for two more months. While appearing here Miss Lawrence was taken ill. She intends sailing for London as soon as physicians permit.

Beatrice Little Is Now the main feature of "Charlie's Revue."

Beatrice Little is now the main feature of "Charlie's Revue," which has bookings for two more months. While appearing here Miss Lawrence was taken ill. She intends sailing for London as soon as physicians permit.

Green Hat With Gladys Cooper

London, Dec. 23.

The Green Hat, produced by Gerald Du Maurier, will premiere at the Adelphi in February with Gladys Cooper in the lead.

Terre Haute's American Losses \$1,600

Indianapolis, Dec. 23.

Sunday night the American, Terre Haute, was robbed of \$1,600, taken from the safe.

FINEST MUSIC HALL IN EUROPE REBUILT MOULIN ROUGE REOPENS AFTER SIX YEARS, UNDER MANAGEMENT OF SALABERT WITH JACQUES CHARLES PRODUCER OF IMMEDIATE HIT

Paris, Dec. 23.

The famous Moulin Rouge music hall has risen from its cinders. This world known resort, destroyed by fire over six years ago, was re-leased by the builders and Saturday night the Moulin Rouge theatre, and relationship to the adjoining ballroom below) was inaugurated by a gorgeous revue billed as "New Year Motinier" produced by Jacques Charles.

The Gertrude Hoffman Girls, from the London Hippodrome, scored triumphantly while some of the former Ziegfeld girls from New York were also complimented.

Maures Varnie is stage managing the production and Charles Laurent conducts the orchestra. Madame Langlois is credited with the costumeing.

The show is distinctly American in character but retains the Parisian charm found in similar local revues. The extensive cast includes Zedovier and Dany, Andre Berley, Jane Fyrc, Robert Darthey, Helene Samara, Gayto-Roulier and Tom Thyll, Stora and Blouette, Carmine Lill, Evelyn Delator (American), Marcelle Tress, Loulou Hogoburu, Mlle. Baldini and Oyra dardens, Tommy Wood and the colorful dancing girls.

The Moulin Rouge, at the head of which is F. Salabert, music publisher, and his assistant, Maurice P. Fekete, is one of the finest music halls now in Europe. It will be one of the most fashionable resorts in this city. The show is being extensively advertised and the premier was made a Parisian event.

After a short revival of Curel's war play, "Terre Inhumaine," the Mathurins has been temporarily leased to Andre Gailhard, director of the Femina, who presented "La Souris Blanche" ("The White Mouse") by Adolphe Ormoy, which has been produced by Lugne Poe, manager of the Oeuvre theatre society. The piece was immediately accepted.

Played in four acts the story is that of a stranded girl who seeks refuge in a London commercial restaurant, where she wins the owner's love but causes the two brothers to quarrel. She finally marries the owner.

In the cast are Mme. Germaine Webb, Arquier and L. Pope.

"En Famille" was produced at the Avenue and accorded a fair reception. The plot relates of a sanc-

tionous fellow who secretly loves his supposed half-sister. He later learns his mother adopted her second husband's baby, consequently he can marry her.

"Tilly of Bloomsbury" Lacking a draw so far this season Sylvester has been tempted to mount Hay's English musical comedy, "Tilly of Bloomsbury," adapted to the French stage by Camille Dreyfus and first produced by Monchermant at Lyons in 1922.

The piece has been nicely staged and takes the place of a revival of the late H. Batallie's "Tenderesse." The reception tendered the presentation was most cordial.

The script revolves around a wealthy princess who entices artists into debauchery, ruining their careers.

Mme. Marco Vid is in the lead, supported by Capitlan.

It is understood that George Pitou, the famous actor, is to play at this theatre on his own the middle of next month, giving Pirandello's "Henry IV."

"Chiffonier" New Comedy The management of the Theatre des Nouveaux presented a new comedy by the successful Andre Birbaud, entitled "Chiffonier" also on Friday (Dec. 19), which was fairly welcomed.

The three acts tell an exaggerated story of a girl nicknamed "Chiffonier" who discovers she is the daughter of two fathers and pretends to be the mistress of her real parent, to prevent her father from learning the truth concerning her dead mother.

Signed and Regina Censler hold the leads with Vargas, Abel Jaquin and Pauline Carton in support.

"Fruit Vert" Successful Paris' three-act farce, "Fruit Vert," was successfully produced at the Varietes Saturday.

The play narrates of a domineering, engaged to marry an English lord, who introduces her daughter, a heavily cosseted actress, as a school-girl home on vacation. She causes diverting situations. The finish has the lord's son marrying the daughter.

AUSTRALIA

OLYMPIA'S CIRCUS

London, Dec. 23.

Beatrice Mills' Circus is now on at Olympia, an annual Yuletide event.

This time Mr. Mills looks to have a better show than ever presented there before. The circus was it opened last Thursday night and to a splendid reception by a capacity attendance.

"Green Hat" With Gladys Cooper London, Dec. 23.

The Green Hat, produced by Gerald Du Maurier, will premiere at the Adelphi in February with Gladys Cooper in the lead.

Terre Haute's American Losses \$1,600

Indianapolis, Dec. 23.

Sunday night the American, Terre Haute, was robbed of \$1,600, taken from the safe.

Business is still good at the majority of theatres here, with the same applying to Melbourne. Many attractions are in their last weeks, to make way for the new Christmas

"Whirled Into Happiness," at Her Majesty's, will be replaced by "Betty," a new English musical comedy.

John D. O'Hara is pulling capacity business with a revival of "Light-nite," but Mr. Starr in "East of Suez."

The "O'Brien Girl" revival at the Opera House is doing splendidly.

Seymour Hicks will take over the house for a few weeks with "Broadway."

Many more years ago, Fuller-Ward house will be The Rise of Rosie O'Flynn.

Clan Willie is continuing a good season of Shakespearean revivals. Thurston Hall in "70 Ths" (Continued on page 40)

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ASS'S W. CHICAGO TO COAST CIRCUIT OF STREYBY LYDIA

General Manager of W. V. M. A. Returns to Office After Complete Trip Over Time—Talks Interestingly of Circuit—Fourteen Units Now Playing

Chicago, Dec. 23. R. J. Lydiatt, general manager of the Western Vaudeville Managers' Association Chicago-to-Coast Circuit, is back at his desk after taking an extensive trip around the circuit, during which he gained many new impressions of just how big and how important the coast circuit idea has become.

Before starting out, he knew the circuit only on paper, Mr. Lydiatt said, "In fact the main idea of my trip was to become acquainted with the managers and our own field staff and observe conditions at first hand."

"Things which impressed me were first, the class of these tree our bills are playing. They are not only well equipped and comfortable on the front side of the stage, but the majority are surprisingly well equipped backstage. Most have every facility required of a metropolitan stage. The dressing rooms, too, were in most cases comfortable and commodious.

"Next, I was impressed greatly by the almost unanimous impression by the managers concerning the splendid co-operation they had received from the artists of our various shows. They voluntarily told me that the acts had done everything possible to make the venture a success, and not only were willing to make sacrifices for everything for the theatre, but were helpful to each other as well.

"Next, the good thing in the whole trip that I found as well as the slightest was a routine office problem, that of ironing out transactions in one or two places. The managers assured me that business had shown an immediate increase with the last show."

An idea of the development of the circuit since the last report can be obtained by the fact that the first report showed nearly 100 units last week. The acts of the first show wired Mr. Lydiatt a glowing report of business in Spokane and the appreciation of the cooperation given them by Manager Mike Newman.

At present 14 units show on the road and are ready to start in the near future. More time is being added each week. In the opinion of Mr. Lydiatt, the possibilities of the circuit staff, the possibilities of the Chicago-to-Coast idea are looking bigger each week.

On Christmas day the act on the road will be entertained by the manager of his theatre played and, incidentally, there is a Christmas angle to the story of the new circuit.

Vaudeville artists have in the W. V. M. A. Chicago-to-Coast circuit a Christmas present in the shape of many more weeks' time in which to keep working. The fact that the managers have been in the Chicago office with letters and telegrams praising the artists and the shows and the service is a good indication that the new circuit means what the new circuit means to them out here.

DANCING O'MEARA'S HALL
The Dancing O'Mearas, a veteran dance vaudeville dance team, have taken over the former Paradise hall on 48th street and Columbia Circle (the first floor of the old Reisenwebers'), New York, and will open it this week as a ballroom to be known as O'Mearas'. The dance will be in connection with the dance place and appear nightly as the featured dance attraction.

Leon Berger's orchestra, booked by Larry Dehler, will furnish the dance music.

ONA MUNSON FOR "NANETTE"
Ona Munson has been chosen by H. H. Frazee for the lead in the new "No, No, Nanette" company which opens in Detroit Jan. 12. It is the first lead role for Miss Munson, formerly of vaudeville. Other stars in the cast are Cecil Dean, Cleo Jeffers, Donald Brian and

DUFFY LOSES AGAINST CARROLL FOR ROYALTY

Court Decides Duffy Can't Claim Anything for Scenes in "Vanities"

Justice Carroll Hayes, in the Third District Municipal Court, West 54th street, rendered a decision in favor of Earl Carroll against Jimmy Duffy, comedian, formerly of Carroll's "Vanities." Duffy had brought an action against Carroll to recover \$1,000, which he claimed royalties for certain acts in the "Vanities" of 1923.

Duffy contended that the "Hotel Mills Society Orchestra," composed of musicians representing both sides was his idea and that he was to share in any royalties if he left the show if the act was used. He also contended that the "Pretty Peggy" scene, a burlesque on Peggy Joyce, was his, and he was entitled to royalty for it.

Carroll testified that the "Hotel Mills Society Orchestra" was his idea. He said he was in Philadelphia when the idea came to him, and he put it in "Vanities." Regarding the burlesque on Peggy Joyce, Carroll testified it was the idea of most of the members of the act, and he said the idea was born during a full rehearsal and almost every member of the show took a hand in bringing it forth.

The trial lasted several days, during which a number of witnesses for both sides were called. At the conclusion, Justice Hayes rendered decision.

Justice Hayes said that he could not see that Duffy was entitled to any royalties and rendered his decision in favor of the producer.

BELLE STORY HAS PNEUMONIA
Belle Story is reported critically ill with pneumonia at her home in New York City. She suffered a nervous breakdown following the death of her husband, Fred Andrews, last week, but insisted upon attending the funeral, contracting a cold which later developed into pneumonia.

Mr. Andrews died after a brief illness and was buried last week. It was feared that his wife had contracted the malady, but later her physicians diagnosed her illness as pneumonia.

LOUISE WALTON MARRYING
Chicago, Dec. 23. Louise Walton, actress, with "Plain Jane," is to marry Harry Gray, comedian, after following a courtship, Christmas Day. It is understood they met when the show played Pittsburgh two months ago. Louise Walton is the first of the vaudeville with Ruth Fielding's act, "The Kippie Kids." It is reported after her marriage she will quit the stage.

ACT DEMANDS DECORATIONS
Legal complications are threatened by the Revue Arts (West 40th street, New York) management against E. Ray Goetz. The latter was to have opened Moss and Fontana, a Continental dance team, last night at the Theatre Arts. The dancers refused to appear unless the place was redecorated.

Goetz could not control that, with the result the Revue Arts is continuing with its old show house.

Carr Owe for Yacht
Because Alexander Carr failed to satisfy a balance of \$1,000 due John H. Carr on the purchase of a gasoline power yacht, "Lexington," a jury in the City Court has decided for Ethel Wilson, the assignee of Carr's claim. Carr was unsuccessfully defended by Harry Kasch.

SISTER ACT OF 58-61

In Gus Hill's Minstrel, playing vaudeville house lately, Hank Brown is appearing in a show which has among its entertainers the St. Felix Sisters, whose respective ages are 58 and 61.

Incidentally, "Hi" I'm Ward is with the outfit. Brown, who hasn't danced for 50 years, is now doing a little stepping as well as offering a vaudeville specialty. Brown was formerly of the Brown, Harrison and Brown Trio.

Weber & Fields

In Book Form

Boni & Livertage have just issued in book form the series on "Weber and Fields," which Felix Iman and Wesley W. Stout collaborated on for the "Saturday Evening Post." The book form bears Iman's name on the title, but with a full credit to Stout for his collaboration.

The book is in 345 pages and covers the professional career of the famous duo. The illustrations and pages are devoted to the reproduction of eight scenes which the Weber and Fields music hall shows made famous.

J. J. CORBETT RECEIVING PICTURE HOUSE OFFERS

May Forego Lecture Tour for Personal Appearances—Could Use First Fight

James J. Corbett, once the world's heavyweight champion pugilist, more a retired actor and lately author of a series of articles in "Statepoint," is not only in receipt of an offer to tour the country as a lecturer following the publication of his latest series, "The Story of the Crowd," but is also being sought after in connection with picture theatres to make his appearance as an associate in a number with the films of famous knockouts.

Corbett's offers for picture houses range as high as \$1,500 a part for the former ring and stage favorite. As against this his lecture offers are a contract of \$400 per talk, with a guarantee of four a week and all expenses.

Meantime, the vaudeville houses are still holding out on the line for the last of his partner, Jack Norton. Corbett has not as yet answered the lecture tour proposition, but is considering the possibility of making a house tour.

Whether Corbett will use the original or the motion pictures of the famous knockouts that were made prior to the ending of his career against present pictures of illustrations of them with himself taking part in the picturization is a question.

The first motion picture taken of a heavyweight champion-ship battle was at Carson City, Nev., of the battle between Corbett and Fitzsimmons, when the former lost his crown to the latter. After that, the Fitzsimmons-Jeffries and the Jeffries-Sharkey battles were filmed by Biograph for their Mutoscope machines and are still in existence and available for the purpose of the former champion's talks.

Corbett, it is understood, is looking toward a percentage agreement with the picture houses, which would likewise include a guarantee, figuring that he would be about a good card for the motion picture theatre as the personal appearances of Houdini were.

KARYL NORMAN UNDECIDED

This week is expected to bring about a decision whether Karyl Norman, the Circlo Fashion Plate, will resume touring with the production he was lately with or return to vaudeville.

It coming back to vaudeville Mr. Norman has an idea of an elaborate turn calling for four people and \$1,750 weekly.

AUDREY MAPLE IN OPERETTA

Audrey Maple is returning to vaudeville in a trollop operetta, "The Orchid Lady," which, Bovette, she is producing.

Her previous appearances Irene Dunn, who has withdrawn to join another production.

WESTON ELINE'S BIG TIME ROUTE

Clever Team Had to Wait 10 Years for Recognition

Weston and Eline reached the Palace, New York, last week after 10 years of vaudeville striving. The act was immediately routed on the big time until June 1, 1925.

A number of musical comedy acts took the act over, but were prevented from signing them by the route.

Back of the booking is a real human interest story of endeavor. For years this team has been going about in the small and intermediate time houses, and later in the big time ones, but we've never considered Palace material until last week.

Harry J. Fitger, act, the agent, was the persuader.

EVA TANGUAY ILL

Leaves Albee Theatre, Providence, After Opening Matinee

Providence, R. I., Dec. 23. Eva Tanguay left the bill she was headlining at the E. F. Albee theatre yesterday, departing immediately for New York, after the opening matinee. Miss Tanguay mentioned before the audience she had just left a sick bed and did not feel very well. It was said she had suffered relapse of her previous illness.

MANTELL NOT RIOT WITH SHAKESPEARE IN VODE

Three Weeks Plenty on Orpheum Circuit—Western Audiences Failed to Respond

Robert B. Mantell, who was given three weeks on the Orpheum Circuit following the failure of his Shakespearean troupe this season, will not be given additional time following the expiration of his present contract. It was said in the Orpheum offices that the western audiences did not take kindly to Shakespeare and that business had suffered consequently.

The Orpheum circuit will start two road shows working Jan. 18, this party having been decided upon following the success of the road shows now working over the Orpheum, Jr., time. That circuit has been using them with marked success this year.

Moore and Megley in Chicago will produce the show, which will have a chorus and an especially framed afterpiece. Seven acts will be carried, all combining for the afterpiece.

ETTA PILLARD ALONE

Stone and Pillard Temporarily Disolved

Etta Pillard (Stone and Pillard) has dissolved the Keith circuit as a single with a pianist. This means the dissolution of the Stone and Pillard combination temporarily and possibly forever.

Charles Morrison, the Keith agent, is credited with having accomplished what Flo Ziegfeld and the Keith circuit operators had failed, namely inducing Miss Pillard to go it alone.

Stone and Pillard have been a successful burlesque feature team for the past decade. Only recently they eked with their own Stone and Pillard road attraction. Previous to that they operated as a vaudeville act on the Columbia Circuit and before that were under the management of Hurlst & Seamon in burlesque.

Miss Pillard has always been one of the cleverest girls in burlesque and was the recipient of numerous offers from outside the circuit, which she turned down when made solo.

Pollock's Band and Vaudeville Ralph Pollock's band, favorites in Denver, where they have been playing for some time in one of the picture houses, have entered vaudeville and will be routed through the Keith offices.

MABEL MCCANE AND HOWARD ON SAME BILL

Travelling as Two Acts—Miss McCane Some Years Ago Appeared Jointly with Him

Chicago, Dec. 23. Opening at the Orpheum, Minneapolis, Sunday as the commencement of an Orpheum circuit tour, with the big time, the act appeared throughout the chain, are the Joe Howard Revue and Mabel McCane. Miss McCane has a single act, called "Life" written by Elsie Merrill.

While the Howard (production) act is a comedy, and the McCane act is a comedy, as they have been booked, it is not unlikely Miss McCane will go into the Howard revue as a couple of songs or so.

Not so very long ago Howard and McCane appeared together in one act with both co-featured. Shortly before Howard's last visit, Ethelwyn Clark, procured a divorce from him, Howard had engaged Miss McCane to end the Howard Revue tour.

Miss Clark, then appearing with her husband, upon hearing Miss McCane was going into the act, was reported to have expressed her decision to remain out of it. She and Howard played in the act for a few weeks. Miss Clark left about a month ago to go to Cleveland.

Previously Miss Clark had denied she was suing her husband for divorce through all papers at the time of her denial were on file in the Cleveland courts.

Through the mishap in the Howard engagement, Miss McCane lost a route given her by the Keith office. It totally disarranged her plans and it was not until recently that Miss McCane, with the new act Miss Merrill wrote for her, re-established herself as a single act.

\$15,000 for Injuries

The judgment awards for \$15,000 and \$5,000 damages respectively to Flora E. Coatta and James Coatta in their suits against the Palace Theatre Realty Co. New York, were affirmed Friday by the Appellate Division of the New York Supreme Court. The Coattas, who lost a musical act in vaudeville, sued the Palace Realty Company (Keith's Palace building) for damages resulting in injuries to them March 4, 1921, while sighting from an elevator at the fifth floor a route to seeing their agent (Vick).

The negligent operation of the lifts is alleged to have propelled both performers against the opposite wall, resulting in spinal injuries to Mrs. Coatta. A jury before Justice Blacker, Dec. 17, 1923, awarded her \$12,500 damages and her husband \$2,500 following testimony that the act was forced to cancel a route at \$250 a week.

Moore and Johnson Split

The team of Moore and Johnson has split. Johnny Moore has left the team and is now appearing in the Orpheum circuit. Moore returns to the Wallace show in April.

CRANE RESENTED HIS FACE CALLED FUNNY

Harriet Phillips Got Summons
for Assault, but Didn't Ap-
pear at Finish

Lawrence Crane, master of leg-
ends, Hotel Jefferson, in West
28th street, was exonerated on a
charge of assault when arraigned
before Magistrate Goodman in West
Side Court. Crane had been ar-
rested by Detective Fisher on com-
plaint of Harriet Phillips, former
film actress, of 280 West 76th street,
who said she had appeared in "Yo-
landa."

Miss Phillips said she met Crane
and Billie Farrell, 113 West 76th
street, and invited them to her
apartment. Crane, Harriet said,
had a bottle of gin, and they began
to drink. A short time later, she
said, Crane struck her several
blows about the face and body with
his fists. Following the assault
Miss Phillips went to West Side
Court and obtained a summons for
the actor.

When the magistrate heard some
of the facts he ordered a complaint.
Crane admitted he had gone to the
Philly apartment and indulged in
drinking. He said after they had
been there but a short time Miss
Phillips began to insult him by
telling him he was an "Irish
fella I ever saw." He said that
when he resented it Miss Phillips
began to attack him with a silver
candlestick holder. He denied he
had struck her, saying he had
merely pushed her away from him.
Crane was again arraigned on
the complaint he asked the
magistrate for an adjournment for
the purpose of obtaining counsel.
Several other adjournments were
taken. On the case was called
a few days ago Miss Phillips did not
appear and the case was dismissed.

Jimmy Hussey Engaged as Opposite to Elsie Janis

Charles Dillingham is preparing
for the new Elsie Janis show that
may appear about the end of Jan-
uary, has engaged Jimmy Hussey as
the show's leading comic, to play
opposite the star. Mr. Hussey is
now in vaudeville, where he re-
turned after closing his first legit
straight comedy engagement in
"Tay."

Another engagement made by the
Dillingham office for the same show
is O'Donnell and Blair.

TRENTINI AT HIP

Another famous opera diva in
the person of Mme. Emma Tren-
tini, noted Italian songbird, opens
on a Keith tour. The route starts
Jan. 5 at the Hippodrome, New
York. Fortune Gallo arranged the
booking direct.

Mme. Trentini is due to arrive
today (Wednesday) on the "Dur-
loy" from Italy.

"SHIPWRECKED" CONDENSED

A condensed version of "Ship-
wrecked," Langdon McCormack's
sensible legit show, will open at the
Keith Circuit Jan. 5. Fred De
Bondy secured the turn from Dan
Kusel.

The act will carry a cast of six
and a stage crew of three to work
the storm effects. The entire action
will take place on board ship and
the shipwreck an exact replica of
the original legit production.

It is said the act is asking \$2,000
for vaudeville and is booked for a
showing at \$1,100, the regular sal-
ary to be set after the Keith book-
ers see it.

PINCUS LEAVES KEENEY

Louis Pincus has resigned his
booking connection with Frank A.
Keeney in the Fatty Markus vaude-
ville offices. Pincus became associ-
ated with Markus, at first handling
Keeney houses altogether and then
adding other bills to his list. These
booking revert to Fatty's personal
attention again.

INDEPENDENT ACTS ALLOWED TO DOUBLE

Independent bookers of out-
of-town small timers are
for a better class of vaudeville
acts by lifting a previous ban
that prevented acts from
doubling in local cafes or club
work during their engagements
at theatres.

Prior to the ruling dancing
acts and sister teams had been
accepting engagements at fig-
ures lower than usual in
towns boasting high-class
night places reasonably sure
that they could add to their
revenue by hiring out with lo-
cal cabarets. Some had al-
ready cancelled cabaret dates
before angling the vaudeville
booking, while others changed
the dates on spec.

The ban was pronounced
through complaints of house
managers that acts playing
elsewhere than their theatres
were of no value to them. The
recent modification stipulates
that doubling will be per-
mitted only in instances where
the bookers can provide dif-
ferent routines for theatres
and cabarets.

The ban lifting has been
particularly welcomed by or-
chestra acts that heretofore
had to pass up independent
dates because of inadequate
compensation, but when ac-
cordingly willing to gamble on
the ability to clinch a local date or
do some "barnterming" in the
communities on their own ac-
count.

MORE FOREIGN ACTS MAY COME OVER FOR KEITH'S

Harry Mondorf on Other Side
Again—Plenty of "Dumb"
Acts

More grief for American acts is
conceded in the departure of Harry
Mondorf, Keith's international scout,
to sign more European novelties
and foreign acts for the New York
Hippodrome.

Acts signed by Mondorf, where
possible, are guaranteed four weeks
in this country with the option.
The option is usually taken up. This
means the acts are carried along
into other Keith houses and is the
reason for the presence of so many
"dumb acts" on the Keith bills this
season.

Programs have had to be re-ar-
ranged to take care of the foreign-
ers. As a result numerous acts are
complaining they cannot secure
"showings" or consecutive bookings
due to lack of "spots."

5-10 Woolworth's Stores Represented in Vaude

Henry Davies, son of a vice-
president of the F. W. Woolworth Co.,
the 5-10 chain store operation, is
making his debut in vaudeville
in the act Davies and Bernard
(Joan).

They had a small part in one
of the "Blossom Time" companies.
This is his first vaude try.

NEW EARLE, WASHINGTON

Washington, Dec. 23.
This city's newest vaudeville
house, the Earle, will open Saturday
(Dec. 27). The house was to have
been called the Cosmopolitan. It has
Julius Brylawski as manager.
Keith popular priced vaudeville
with Stanley photoplays equally
featured are to be booked.

"Lover's Lane" Revival

"Lover's Lane" is being revived
for another trip around by Harry
Green. It will have a new cast
headed by Mills Beland.

PRESENT HEAD POSS NAME KEITH'S

Not Unexpected by Vaude-
villians—E. F. Albee Built
Up Keith Circuit—Has
Theatres Named E. F.
Albee — New One in
Brooklyn Similarly Titled
—Hyphenated Name May
Go Up Over All Keith's
Theatres — Albee Owns
Controlling Interest in
All Keith Properties

ALBEE EARNED IT

With the opening of the new E.
F. Albee theatre for big time vaude-
ville early in January in Brooklyn,
N. Y., a formal announcement
probably will be made on behalf
of the Keith organization that the
title of that organization and all
of Keith's vaudeville thereafter
will be Keith-Albee Circuit.

Such an announcement is being
made without comment by the
Keith-Albee office in the advertis-
ing copy sent out for the various
publications, listing the theatres or
special numbers at this holiday
time.

E. F. Albee has earned it. No
one in vaudeville will deny him
that. The Keith Circuit has been
E. F. Albee since Albee became its
general manager.

B. F. Keith created a new kind
of a variety show and the picture
of B. F. Keith occupies the center
of the group in the Keith-Albee
office ads, surrounded by his son,
the late A. Paul Keith, and Mr.
Albee.

It has not been unexpected that
the Albee name would be joined
with that of Keith's in the Keith
business, which is now solely con-
trolled by Albee. "Keith" stood for
vaudeville. "Albee" has stood for
philanthropy and the show busi-
ness, since it devolved upon Mr.
Albee, through the death of his
former associate, to take the entire
burden of the Keith's extensive
business upon his own shoulders.
Although that was something Mr.
Albee had voluntarily assumed for
many years before either the elder
or younger Keith passed along.

Mammoth Keith institution.
The Keith institution is one of
the most mammoth in the show
business. Its interests are varied
and its holdings are stupendous.
In wealth the Keith Circuit is beyond
estimate.

That the name of Albee should be
associated with Keith while the
owner of it is in the land of the
living, will be felt by all people of
the show business to be E.
Albee's due. It could have been
foreseen in the publicity campaign
waged on behalf of Keith vaude-
ville in the "Third-of-a-Century"
anniversary celebration that ex-
tended over a considerable period.

It was presaged also in the an-
nouncement of new theatres bear-
ing the single name of E. F. Albee,
although the E. F. Albee of Provi-
dence, R. I., a landmark in that
town, was Albee's first the-
atrical possession of his own in
vaudeville, a gift by B. F. Keith to
his general manager as visual sub-
stantiation of his appreciation of
Albee's management of the then
small but growing Keith Circuit,
in comparison to its present range.

In the days when vaudeville and
Keith vaudeville called for direc-
tion and decision, it got both from
Albee. That Keith vaudeville has
been brought to its present com-
manding position in the show busi-
ness may be credited to Albee. His
assistants have been able, his chiefs

RUSH FOR B'KLYN POP HOUSES BY COMPETING CIRCUITS

Never in the history of picture activities in New York and Brook-
lyn has there been such a mad scramble to gain control of the
smaller picture houses that have sprung up like mushrooms in all
sections. The resultant bidding by several men, who already control
several houses, has caused the buying price to take an upward
bound as the seller figures that the apparent eagerness of the film
men to gain possession evidently figured the proposed investment
well worth making.

Of late several independent house buyers, taking over the theatres
for speculation, have been fooled when it came time to unload, with
the result that the houses are still on the market, but at figures
considered prohibitive.

However, new theatre building in the outlying sections continues,
with Brooklyn in particular showing impetus in the new house
movement. All are in neighborhoods considered "overheated" where
picture profits are anticipated.

While the theatres that do the big business are either attached to
a circuit or tied up by a corporation that would not sell on a bet, a
number of aspiring movie operators are engineering really deals that
indicate building, the story being not far from the houses showing
profit. They maintain that they will make such inroads that the
newer proposition would chalk up a handsome profit in no time.

Topeka Sunday Benefits OMAHA FILM HOUSE TURNS TO VAUDEVILLE

Topeka, Kans., Dec. 23.
Though the State and city laws
forbid Sunday shows, Topeka the-
atres men have now found a way to
get around it. They are giving
Sunday benefit shows, charity get-
ting the free will offerings taken
at the doors after expenses are
deducted.

The programs given are films that
have been played, first, second and
even third run. The receipts from
the benefits, however, are far be-
low what they would be if regu-
lar prices were charged, the best
paying benefit in the past month
yielding \$500 for two performances,
despite the fact that both houses
were crowded for three shows.

BETTY BRONSON IN PERSON

Betty Bronson, the "accidental"
picture star playing the title role in
the Famous Players' film production
of "Peter Pan," is announced for
personal appearances in the Low
New York houses on different days
starting Jan. 5.

have been superb, the chief of them
all, B. F. Keith, had abnormal for-
sight, but the dictator, operator,
promoter, and stage engineer has
been E. F. Albee.

Loew's Fare Saving

The Loew road shows in future
will jump from Chicago to Cleve-
land and then play Buffalo, Toronto
and Montreal.

This means a saving of about \$15
a person in railroad fare. It is an
improvement over the former rout-
ing which played Buffalo following
Montreal.

Best Wishes to You

for a

Merry Christmas

and a

Happy New Year

CHARLIE
MORRISON

(Ray Hodgdon Office)

1562 Broadway, N. Y. City

other houses in the Metropolitan
area.

NEW THEATRES UNDER CONSTRUCTION

Buffalo—Picture house at Delaware and Kenmore avenue; seating 3,000; estimated cost, \$300,000. Buffalo capital.

New York—Two sites, chosen by Andrew J. Cobe for the Chanin Syndicate, have been located. One is at 241-245 N. 4th street, the other at 256-260 on the opposite of the same street. Each site is 15 x 130 feet.

Baltimore, N. Y.—Delaware, Main St. Owner, Bonville Theatre Corp., Main St., Cooperstown, N. Y. Pictures.

Buffalo, N. Y.—Delaware, Main St. Owner, Delaware Ave. Awn., 274 Delaware. Value and policy not given.

Chicago—\$1,750,000. Belmont and Lincoln. Owners, Lubliner & Trinz, 105 Court St., Brooklyn, N. Y. Value and policy not announced.

Chicago—\$1,000,000. N. E. corner 78th and Ashland. Owner, Fitzpatrick & McCarty, Capacity, 2,000. Policy not given.

Detroit—\$1,000,000. Finkel Ave., Dexter Blvd. Owner, withheld.

Care architect, T. C. Hughes, 2615 Joy Rd. Capacity, 400. Pictures.

Detroit—\$1,250,000. N. W. corner Woodward Ave. and Elizabeth. Owner, John H. Kinney, Inc. Pictures and estimate.

Easton, Pa.—\$241,000. Northampton St. Owners, Wilmer & Vincent, 315 Broadway, New York, N. Y. Capacity, 1,500. Policy not given.

New York—\$40-742 W. 48th St., N. Y. C. Owner, Chanin Construction Co., 105 Court St., Brooklyn, N. Y. Value and policy not announced.

Omaha—\$30,000. 30th and Ames Ave. Owners, Walter and William Creel, 319 Pawler Ave. Policy not given.

Seattle, Wash.—\$20,000. E. Main St. Second Ave. Owner, Lester Norris, 167 W. Main St., St. Charles. Policy not given.

Springfield, Ill.—\$120,000. Fifth and Jefferson Sts. Owners, Balaban & Caputo and Mid-West Theatres, Inc., Chicago, Mass., Lincoln Square. Capacity, 3,000. Policy not given. (Last week Balaban & Caputo sent out a denial of Springfield, Ill., interest.)

College, Pa.—Owner, Maurice Laum, State College. Policy and value not given.

St. Louis, Mo.—\$100,000. Wood St. near Rose St., Wilkinsburg. Owner, Peter Antonopoulos, 817 Linden Ave., East Pittsburgh, Pa. Policy not given.

INSIDE STUFF

ON VAUDEVILLE

With the addition of Keith's Royal and Alhambra, up Harlem way, to his routing books, Larry Goldie in the Keith's office, is handling 11 vaudeville theatres in the Manhattan district, amounting to six and one-half, nine acts each to a bill, but without change in admission scale. Surrounding each of the theatres are poor vaudeville.

It is no light matter, handled to Goldie in placing with him two theatres in the middle of the season. All of vaudeville around the Palace will watch to see what can be done with them.

12-1-7777? 117? Whatwonder, hawh the Colonel, W. S. Butterfield, from his headquarters in Detroit? And the Colonel is yelling! He says Variety said his daughter Caroline was a graduate of Vassar College, Michigan. Why blame everything onto Michigan, that that favorite son of Hank's?

Any time other's gripping joint on West 46th street, says the Colonel, in his dulcet Detroit typewriting tone, is only 14 miles from Foughkeashe, and there must be no daughters around the Varieties joint or some mug there as that and finished with a Merry Christmas, so it wasn't such a terrible error-for Michigan.

The Orpheum circuit refused to release Lillwit from his vaudeville booking at St. Louis the week of Dec. 23, and as a result "The Outsider," Atwill's legit vehicle, in which he has been appearing, closed Saturday at the Garrick, Chicago, although booked in Toronto for the week of Dec. 23. According to report when the Toronto booking was offered William Harris requested the Orpheum circuit to release Atwill, as it would be impossible for him to make the jump from Toronto in time to open at the Garrick, Chicago. Harris' booking manager, however, refused the request, alleging it would be impossible to secure another headliner in time and that Atwill had been billed in advance.

Atwill has about four weeks booked at the Garrick circuit opening in Chicago Dec. 25, at the Wilbur Garden to follow. At the time the bookings were made "The Outsider" was scheduled to close at the Garrick.

John McCormack's explanation of the rumor that started in politics in Boston, saying he had been backmilled out of \$100,000 in cash—through a badger game with a woman, sounded much more plausible than the story recited on hearsay and on the witness stand in Cambridge that McCormack had gone up the Orpheum circuit with \$100,000.

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A contract matter is reported stirring some feeling among the members of the new Al Jolson show, "Big Boy," with Jolson reported siding with the artists upon having it brought to his attention.

It's said that when contracts were issued for the Jolson show, they were laid out on the Wilbur Garden, a special one, nominally covering nine performances weekly in that playhouse, without extra pay for any over.

One of the players in the show carefully reading the agreement before signing, found toward the bottom a little clause that said the contract before him would supersede any other contract. Any other contract would include the Equity standard form that calls for eight performances with extra salary pro rata for all performances weekly above that number. The clause was called to the attention of the other principals, some of whom were for the regular form, while others are said to have replied they understood they might be called upon while in the Garden to sing the show.

In the ensuing controversy some of the principals did not sign the Shubert Winter Garden form. If "Big Boy" lands at the Garden, it is likely Equity will be called upon to give a decision, unless the Shuberts acquiesce to the eight-a-week with extra for over.

Headline acts for circuits out of the New York are at a premium, reports to the contrary notwithstanding. This dearth is evident this week in the bookings for the future when bills were framed and the "headline" was missing.

A number of acts were available Monday, but where one circuit booker needs two headlines none offered.

It appears that some of the acts desired were at present tied up with musical comedy contracts or would not leave New York at this time.

PATRICOLA

At the Keith's Riverside, New York, this week (Dec. 22). To all my friends a very Merry Xmas.

INCORPORATIONS

Albany, Dec. 13.

Houses of Sand, Inc., N. Y. City: theatrical, pictures; 150 shares preferred stock \$100 par value, 300 shares common stock non-par value; Emma Mark, Bessie Gartner, Harold Fenster. (Attorney, H. J. Sokolow, 272 Fifth avenue.)

Coolidge Theatre Corp., New York: pictures, theatre, amusements; \$50,000; 100 shares. (Attorneys, Jasie & Solomon, 20 Vesey St.)

Alhambra Athletic Club, Inc., Syracuse: boxing exhibitions; \$10,000; Gabriel Genova, Joe Noto, Myron Motro. (Attorney, D. D. Jewell, Syracuse.)

International Comedies Corp., N. Y. City: theatrical, pictures; \$20,000; L. C. Wells, M. D. Horner, G. D. Murphy. (Attorney, A. H. T. Ruff, 132 West 42nd St.)

M. L. Tours, Inc., N. Y. City: theatre, parks; \$10,000; Wm. Morris, Ralph Weiss. (Attorney, Jerome Wislin, 176 Morris Ave.)

Massachusetts

Bellevue Theatres, Inc., Boston: capital, \$50,000; incorporators: Boston, Mass., 1151 1/2 St. N. E. Supreme Film Company of Boston, Boston, Mass., 1151 1/2 St. N. E. to release film features.

Maine

Rumford Radio Co., Lewiston: capital, \$100,000; incorporators: Thurston, G. Hall, B. Berman.

Rumford Operating Co., Lewiston: capital, \$10,000; incorporators: Thurston, G. Hall, B. Berman.

JUDGMENTS

Oliver Morosco, et al; Morris Place, et al; \$15,849.

Lee Ave. Photoplay Corp.; City of N. Y.; \$11,490.

New East Amus. Co., Inc.; same; same.

Shelfield Amus. Co., Inc.; same; same.

Alexander Carr; H. Willson; \$1,324.30.

Palmer, et al; T. Hard; F. W. Frost, Jr.; \$3,485.17.

Michael Mindlin and Michael Goldrey; K. Stewart; \$533.20.

Clement S. Simpson; Fox Film Corp.; costs, \$10,825.

Andrew J. Hanson (Whitaker Music); Simpson; Fox Film Corp.; \$10,825.

Noble Silex; Bronx Music House; \$285.40.

Wendell Phillips Dodge; J. C. Mackenzie; \$155.12.

Kentucky Darby Co., Inc.; B. H. McDonough; \$485.14.

Palmer, et al; T. Hard; F. W. Frost, Jr.; \$3,485.17.

Second Nat. Picta. Corp. and Daniel V. Barnes; Reno Co.; \$7,822.

Sams; A. Jasson; \$880.05.

St. Louis Shubert Theatre; Central Op. House Realty Corp.; \$1,834.92.

Satisfied Judgments

Andrew Tombs; State Tax Com.; \$105.30; Nov. 25, 1924.

Barnes Amus. Corp. and Wm. Herman; Hudson Trust Co.; \$2, 084.15; Jan. 24, 1924.

HOUSES OPENING

The Strand, Far Rockaway, which has offered pictures for the past three years, starts vaudeville the last half of each week, Dec. 25, with four acts booked by Fally Markus.

David C. Josephson, son of the late Max D. Josephson, theatrical and picture lawyer who was also an authority on the laws of copyright and musical rights, died at his home Jan. 1 with Samuel Schwartzberg, also a theatrical attorney, in the Times building. The late Mr. Josephson was associated with Nathan Vidaver in a law partnership which dissolved in 1908 and which was purchased by Mr. Schwartzberg was managing clerk at that time.

BEING OVERTHEATED BY ELIMINATION OF CITIES BY ELIMINATION

Reported Scheme of Large Theatrical Interests to Make Pictures Profitable Where There Are Too Many Houses—Plan of Procedure to Come

20 NEW THEATRES ON LIST FOR MILWAUKEE

City Has Just Closed Greatest Building Year in Its History

Wisconsin, closing the greatest theatre building year in its history, has two more showhouses to add to its list as a result of plans just announced in Milwaukee. (Attorneys, Jasie & Solomon, 20 Vesey St.)

So far this year theatres completed or announced for the near future total approximately a score and represent investments estimated at \$1,000,000. A total of 25,000 to 30,000 seats will have been added with completion of the present building program.

The latest projects announced are a \$350,000 house in Bay View, suburbs of Milwaukee, and a \$75,000 theatre on the city's south side.

"Amateur Night" Children Get Theatres in Trouble

Los Angeles, Dec. 23.

Eleven operators of theatres in this city and Theodore Kiofot, Russian dancer and picture actor, have been summoned to appear before Deputies Steinick and Lowy of the State Labor Department to answer charges of violation of the labor laws today (Tuesday).

The operators of the Elita, Graham, Rex, Georgia, Amusement, Polles, Merryland, Academy, Bard's, Balaban's and the Polly K., which run burlesque, vaudeville and pictures must answer to a charge of exploiting children in conjunction with performance even. Most of the complaints are on account of "Amateur nights," for which the child actors received no pay. None of these theatres, it is said, had taken out a license permitting the employment of children.

Kiofot is summoned to answer a charge of violating the state employment law. It is alleged that he obtained from persons for whom he had obtained employment as dancers in local theatres, without going through the formality of obtaining an employment agency license.

\$1,400 Balance Against White

The Shubert Theatrical Co. claims there is still a \$1,400 balance due them from a total of \$12,200 they had advanced Frances White. The return of \$11,800 is acknowledged, but Miss White contends she has receipts for the balance.

Justice Mitchell in the New York Supreme Court reserved decision Monday until today (Wednesday) as to whether or not the Shuberts are entitled to the difference claimed. Miss White has been ordered to produce her receipts to settle the question.

KEE ROSE TAKES UP OPTION

Joe Rose has exercised an option whereby the Royal Midwits will re-lease his management for an additional three years. The current contract would have expired next August.

The act, which carries 25 Lilliputians is now routed over the Pantages Circuit.

Against Keeney in Williamsport

The Chamberlain Amusement Co., Williamsport, Pa., is extending its circuit playing poor vaudeville and pictures, and this week confirmed the purchase of a site in Williamsport, Pa., for a new theatre, seating 2,200.

Williamsport is the town where Frank Keeney operates. The site it was purchased when the Chamberlain interests were unable to buy the house Keeney controls.

That theatre building has reached a crisis appears to be made plain by a very interesting report that theatrical interests, mostly of a picture tendency, have concluded the only way to reduce the over-theated conditions in many cities of this country is by elimination. Not alone it is said the show interests wish to place over-theated towns on a profitable basis, but the elimination is to act as the horrible example to the show towns, men who "like the show business" because some local smart alec led him up to watch the box office on a Sunday night.

Exactly how the big circuits will work out their scheme of reduction does not seem to be known or as yet represented. There are several competing managements it is said a pooling arrangement will be suggested with the theatre or theatres to be scrapped closed temporarily. If no other theatrical policy is decided upon for them and the proprietors of the theatres through location, they will be disposed of for office building or other purposes.

\$600,000 for Leas

A current instance referred to is the Hippodrome, Cleveland. That town, pictorially, is Low-owned. But Keith's have, it is said, pretty well sewed up through the Keith's Palace, 106th street and the Hipp, the latter a poor vaudeville house with a few acts. It is interesting. It is said that the Hipp people have received an offer of \$600,000 for their lease and may accept it. Another figure to be agreed upon.

Cleveland has been over-theated for years. The elimination of the Hipp would give Low's State there a very large house, more swing for poor vaudeville. Low's intends to play vaudeville with the pictures at the State, Cleveland, next Sunday.

The State adjoints the Palace, on the same business block as the Allen (pictures) and Ohio (legit). Upon gaining possession of Cleveland on the picture and Low had to do some juggling with the picture houses on his hand, switching about between the Stillman and other houses.

One picture theatre in Cleveland then owned by outside interests and caught between Keith's 106th Street and the Low's house dropped from a \$50,000 yearly winner to a loser.

The over-capacity towns are not the large cities only. It's a condition found in two towns out of three.

Kate Elinore Better

Indianapolis, Dec. 23.

Kate Elinore (Elinore and Williams) is recovering at the Methodist Hospital from an operation performed last Saturday for abdominal complications.

Her husband and partner, Sam Williams, is expected to be home next week when she was taken ill at Los Angeles. Mr. Williams wanted her under the care of Dr. William H. Foreman, who said Williams' life some years ago when he was ill.

NEW BAKER AT DOVER

The new Baker, Dover, N. J., built on the site of the old Baker, opened last week. The four-story vaudeville show, splitting weekly, booked by Fally Markus. The house seats 1,300.

One Theatre Less

Los Angeles, Dec. 23.

Loew's opera house, Pasadena, abandoned eight years ago as a theatre and which has since been used as a sports arena, has been condemned by the city authorities and will be razed.

SEEN' THINGS for the GIRLS

A Merry Christmas to You

I know I am frightfully old-fashioned about my ideas of Christmas—But I cannot apologize. I love every thing associated with it—the surging crowds, the gay decorations and the concentrated preparations for weeks preliminary to it.

Somehow at this time of the calendar I always wish I were a native of Canada, Scandinavia or Russia, where a "white" Christmas is always guaranteed with each gift!

Oh, if it only snows here for this one I—well, maybe I would believe in Santa Claus. If you are fortunate enough to have an open fire, invite your friends and their families, too, for surely New York can be a bleak and cruel place on a Christmas eve. They'll enjoy decorating the tree, hanging holly and assorting gifts as much as you will. And those gifts—hope you'll find the thing you wanted most in each package and from the ones you cherish most.

I wish you the happiest Christmas of them all.

Shopping a Pleasure at Nat Lewis'

It is always a pleasure to shop in Nat Lewis' Shop, 1575 Broadway, for there is always a new and complete change of stock.

His bags are a source of delight. I am sure you will love them. There are large and small ones, in every shade, shape and color. Some are of the smart envelope model, while many others are mounted on handsome silver tops with the heaviest and richest of materials. They're priced from \$4.99 up.

And his gloves! Beautiful Jouvin suedes, in all the latest French models and shades. The beaded, embroidered and braided cuffs are wonderful, \$4.98 and up. There are some lovely Fownes kids for only \$1.85. You really should see them!

Robert's New Perfume

Are you tired of your perfume, or is it impossible to smell it any longer? I know that frequently happens when you have used the same perfume a long time. If so, I have found a new and subtle one.

"Robert le Diable" is its name, made especially for Robert, the Beauty expert, at 675 Fifth avenue.

Lenore Ulric says it is "rarely delicate and alluring and I use it every day." I can secure a trial bottle for you if you wish for \$1, unless you would prefer the \$5 or \$10 size.

Wonderful Values in Fur

The values that are being offered at the Hudson Bay Fur Shop, 662 Sixth avenue, these days are truly remarkable!

I do wish you would go in and see the Parisian model of seal and skunk caught at the hip with a stunning buckle for \$185.00—a lovely thing. And another bargain was a marmot wrap, fifty inches, beautifully marked, for only \$85. The raccoon "sports" are equally reasonable.

You can travel the length and breadth of Manhattan and you will not get better values nor finer skins than they have at the Hudson Bay Fur Shop.

Do not forget to mention Variety, you'll get the 10 per cent discount given to professionals.

Splendid Eyebrow Darkener

Have you used Spiro's "Caloura" yet? If you haven't, by all means get a box! You will never use anything else. "Caloura" is the only preparation of its kind on the market for darkening the eyebrows and lashes.

Think of it—one application lasts from two to four weeks. I shall be happy to get a box for you if you are on the road, priced but \$1.50, or send direct to Spiro Beauty Shop, 26 West 38th street.

Facials at Mme. Renna

I cannot repeat too often the satisfaction you will have in visiting Mme. Renna in her cosy and restful salon, in the Hotel Langwell, 123 West 44th street. Her work is marvelous.

Eva Clark, whose charm and beauty are captivated by the "Madame Pompadour," is enthusiastic over the facials she has been having there.

she is a perfect wizard in removing puffiness from under the eyes, taking away double chin and lines from a too thin neck, and really rejuvenates you.

The greatest joy of all—Mme. Renna, herself, will attend you personally. Telephone for appointment, Bryant 1847.



Eva Clark

Blithe Roamings

With a wave and a smile, Nina Wilcox Putnam stepped over her pierce, and said, "Delray (Florida) before Christmas, James."

Blanche Merrill, our celebrated and gifted one, will spend Christmas in Montreal with dear Mollie Fuller. We wish them both a joyous holiday for surely they deserve it.

Ethel Chase, who has an enviable reputation abroad for her miniatures and drawings, has returned to these shores for the holidays. She is to do a portrait of Edgar Lee Masters, of "Spoon River" fame, and one of Lenore Ulric.

Zoe Atkins is recuperating from a short illness we are happy to say, and will be able to join in the holiday festivities.

Preserve the Skin

I am always so happy to recommend DEEVA to women who have been looking for a LYSOLLESS soap. DEEVA is absolutely free of that tissue-destroying substance—lye.

It respects the most delicate and sensitive skin by



Nina Wilcox Putnam

VARIETY'S NEW SHOPPING SERVICE BY MAIL ORDER FROM OUT-OF-TOWN

Girls of the show business like to shop. So I shall be happy to help you in your shopping wants if you wish, and right here in New York.

There will be no charge to you for the service. It is Variety's Shopping Service, for the girls of the show business while they are outside of New York City.

Variety Guarantees Every Purchase

There will be a guarantee with every purchase I order, that the girl giving the order through me is to have thorough satisfaction; in fit or material or article, or correction made or money refunded.

Variety demands that I procure that guarantee from everyone mentioned in this department, or from any merchant or shop I make a purchase of for the benefit of a woman professional.

Variety goes farther, in stating to me that it will back up the guarantee of the merchant or shop, to the extent that if ever a merchant or shop refuses to correct or refund to a dissatisfied purchaser when the purchase has been made through this department, that Variety will make the refund itself.

Unsatisfactory Out of Town

Not only do the smaller cities and towns outside of New York fail to offer a variety or the latest in everything until after New York has had it, but they often fail to give full satisfaction in fit, material or

price. Price especially when they know they are dealing with "show folk."

New York presents the very latest in all seasons. If you don't want to purchase locally when traveling, let me know what you want. It will get it for you here. If it can be had, New York has it.

Protective Service Needed

The show business always has needed a protective service of this kind for the girls. This is it.

Neither Variety nor myself interested in any profit or commission, from you or the place where I may make the purchase.

If you should want me to make a purchase of any amount for some one thing a consultation may be needed over, suggest you write first so we can get down to a basis when I can tell you the cost or other details. If sending for articles you know, make out check or money order payable to Variety, 154 West 46th street, New York City. Do not send money (currency).

Though shops do not, as a rule, care to send goods C. O. D., if you prefer it that way, it may be done, if you will fully identify yourself when writing to us.

Service Free to Everyone, Everywhere

Variety's Shopping Service is extended freely a.d without charge to any girl in any branch of the show business (taking in pictures) anywhere in the United States or Canada.

Anabelle Lee.

preserving the natural oil so necessary to a beautiful complexion. It also prevents chafing these brisk days. It is superb for a shampoo, its lather giving the water that soft, velvety quality that is so easily rinsed from the hair.

Most of the department stores have it, however, if you should have difficulty in finding it on the road, I would be very glad to send you a box of it, four cakes for \$1.00.

Anabelle Lee

(Care Variety, 154 West 46th St., New York City)

THE DRESSY SIDE

By SALLY

All Dull but Dancers

The current Palace bill is dull, except for the Wright Dancers coming close to closing. Helen Pashouin in her colorful Russian outfit has a pleasing voice. The Spanish dancers wearing embroidered fringed shawls with Spanish headresses are clever. Betty DeMattia dances usually well, wearing the regulation French outfit of dainty blue.

Jack McCallion is at his best skating. Sarah's abbreviated French gray velvet, cut very low, worn with a French cap effect of gray and pink, could be eliminated. Her silver and blue brocade with trailing sash is in better taste, with slippers of brocade.

Miriam Hicks in the "Good Provider," wears a dainty sage green chiffon with silver bands and trailing chiffon from shoulder with silver slippers, over which is worn a blue wrap with feathers for a neck dressing. Constant Beaumer (mother) looks well though not modish in a black and white semi-decollete. Mr. Courtleigh provides an usual, polite and finish, looking well in tan sack suit with red tie; the living room is dressed in simple furnishings, red velvet drapes and lamps.

Henley's Interesting Picture

Robert Henley is responsible for one of the most interesting pictures shown on Broadway. "So This is Marriage" at the Capitol. Eleanor Boardman is acting her best and wearing her best. She is particularly beautiful in the "dream dress" of black velvet, long white jeweled waist, cut extremely low in the back with a headress of white nigrettes and with a wrap of white ermine, with white fox collar.

Miss Boardman's bodior is furnished daintily and her pillows of soft

silks and embroidery especially attractive. Her room negligee of velvet embroidered in circles and edged with fur is a peach.

Glady Rice singing "Kiss Me Again" looked very pretty in a pink full skirt, silver slippers, cut low. She has an unusual soprano voice.

The Capitol in its festive dress of holly and palmotto plants radiate the Christmas spirit.

An Ensemble Suit

Lynn Fontaine is looking her prettiest these days in "The Guardaman," wearing her always flattering canary colored dinner dress, cut low, slightly draped, no sleeves, and a one-piece sports dress, long sleeves, pockets. Her ensemble suit with fur collar and cuffs of brown and small hat is most becoming.

McCormack Got Most Applause

The benefit at the Century Sunday was a success. John McCormack in evening clothes singing his best and to the greatest applause of the evening. Grace Moore (with the "Music Box Revue") looked charming in white, embroidered in brilliant. Vincent Lopez Band was in evening clothes. The singing and dancing of the Brox Sisters in blue and yellow, with their blonde curls and silver slippers, were an attractive feature.

Bunk Plus Talk

The holiday spirit was responsible for the good humor of the first nights at the Gaiety Monday. "The Youngest" is bunk, plus speeches.

No rhyme and less reason for waited offers of a splendid cast. Effie Shannon's mother role saves the play. She is looking particularly attractive in white wig, black taffets and the usual lace collars and cuffs worn by mothers. Genevieve Tobin makes the most of little and is attractive in her one-piece brown frock, and in a simple low neck short sleeve white.

The best of "The Youngest" are the settings.

YANK CANCELS YANK

(Continued from page 3)

passage back on the "Regina," which sailed Saturday (Nov. 20).

Seed will return here in the spring to play vaudeville.

Sean Bedini has been a burlesque producer over here and also produced replicas of American burlesque shows in London. His English associate, Tom Hearn, was performer known as "The Lax Juggler," who appeared on this side about 15 years ago.

Hearn has been touring music shows in the provinces. After Bedini put over a burlesque show in London that scored substantially, he, with Hearn, commenced to organize troupes for provincial bookings.

Bedini left New York a couple of months ago, to prepare other musicals along burlesque lines and took Seed along, with Seed's contract to start in November, running for one year.

Seed has been in burlesque over here. Another Seed, now playing in country, Dave Seed, is not the Seed referred to in the cable.

Both Seed and Bedini are Americans. Bedini was a performer (juggler) for many years in the known as Bedini and Arthur.

RECHARGE RES RADIO— SAUSEF!

Nat Lewis Pays \$10 a Minute—Received 1,000 Letters from 3 Talks

Nat Lewis reports thorough satisfaction with Radio. Mr. Lewis has a couple of elaborate furnishing shops, both large and carrying big stocks of merchandise. He specializes in the latest in men's and women's wear, while in his specialty department he outfits theatrical productions. His Times Square store is at 150 Broadway (4th street) and the other Lewis shop is at 409 Madison avenue (34th street).

Mr. Lewis spoke three times over WAP, paying \$10 a minute and making each time for about 20 minutes. His subjects were "Evening Drama for Men," "Proper Clothing for Ladies" and "Gifts." He solicited queries on either subject, receiving in all about 1,000 letters, as many as Tuesday.

While using radio commercially, Mr. Lewis says he did not do so important of tangible results in sales. None of the letters received, he added, Mr. Lewis, who, through his business dealings became largely a theatricalian, is something of a showman by instinct.

Regarding the radio price paid, \$200 each time at the rate of \$10 a minute, Mr. Lewis claims he figures it reasonable for territory covered without knowing or caring in the number who may have been in his "invaluable audience."

Asked if he had adopted any following on the letters received, Mr. Lewis mentioned he had found a way to capitalize the letters in connection with his business, but did not care to divulge just how he would accomplish it.

ZENGLOWICZ HELD

Branded Loaded Revolver—Wanted to See Stenographer

Considerable excitement prevailed in the hall of the Longacre Building, 147 Broadway, when Zenglowicz, 21, moved to the 20th Avenue 3, attempted to force his way into the office of Frank Wode. Him distributed to see a stenographer and finally dry out a revolver. He was disarmed by Policemen Allegro, West 47th Street station, before he had an opportunity to use the weapon.

Zenglowicz had been discharged by Broda three weeks ago for misconduct. Monday night he returned and asked Broda to give him a letter of recommendation. Broda wrote the letter and the two stepped into the hallway. Finally, Broda said the stenographer expressed his intention of going into the office to see Rose Alexander, the stenographer. Broda refused to let Zenglowicz go and he had an opportunity to go away as he said he saw he had been drinking.

Called Special Officer
The photographer refused. William Bukantini, special officer in the building was summoned by Broda and the officer tried to persuade the photographer to go but he insisted he was going to see Miss Alexander first. Someone notified Policemen Allegro. He told Zenglowicz to leave. Just about this time the photographer made a dash for the door leading into the office and he loaded revolver from his overcoat pocket and pointing it at the special officer.

The policeman grasped him by the wrist and wrenched the gun away. After a slight struggle Zenglowicz was subdued and arrested on charges of violation of the new law and attempted felonious assault. Later when arraigned in West Side Court Magistrate Levine adjourned the case and held the photographer in \$5,000 bail on both charges.

During the course of the trouble in the building many of the tenants were attracted, including many theatrical folk.

"Maltese Cross" Badges

The "Maltese Cross" badges that the members of the Special Service Division have been equipped with, in some cases identification cards with their photos attached, have caused them to become wrathful in many instances, especially in the subway, where they manifest them to the guards as they hurry through. On more than one occasion, the badge has been held up by the guards, who, apparently, have never heard of the new badge.

They have been compelled to show their identification cards with their photos, and have complained that they have lost suspects who they were following as a result of being stopped by employees of the subway.

This new badge was recently adopted by Commissioner Enright as the result of much trouble in the subway and other dinner clubs. Unscrupulous persons "shaking down" these badges, they claim, have been members of this division. Enright learned this, only to find it untrue. Hence the badge.

Mrs. Beth Golden Held

Mrs. Beth Golden, 22, 322 Ninth avenue, former actress and wife of a vaudeville actor, was held in \$500 bail for trial in Special Sessions when arraigned before Magistrate Levine in West Side Court on a charge of conspiring with Otto Dannenberg, 15, 320 West 52nd street.

Mrs. Golden was arrested by Detective Fisher when appearing in court to answer to a summons obtained by Richard Curran, an agent of the Children's Society, who acted after Mrs. Rose Dannenberg, mother of the boy, complained Mrs. Golden was making love to her boy and asking him to come home with her. Dannenberg said when she was informed of the infatuation she ordered Mrs. Golden, who then lived at her house, to move out.

After she had moved, Mrs. Dannenberg charged, the Golden woman on several occasions met the boy as he was coming home from school and took him on the automobile trips. Finally, the mother said, she told Christopher Francis, an employee, make an investigation and Francis said he saw Mrs. Golden in a taxi with the boy, Frances, who was coming home from school, kissing and hugging the boy and warned her with criminal prosecution unless she desisted in remaining in contact with the boy.

Otto, a husky red-haired lad, admitted to Magistrate Levine he had met the Golden woman on numerous occasions and had gone for automobile rides with her. He also testified she had kissed and hugged him.

Following the testimony of Otto and Francis, magistrate said he believed enough evidence had been brought out to warrant holding the woman accused to trial in the higher court.

No Trace of Assailant In Times Square Affray

Following the death in Bellevue hospital of Samuel Lister, 26, from a gunshot wound which he sustained when shot in an office in the building, the police, who had been looking for the assailant, had no clue to the whereabouts of Noah Aaron when the Lister brothers, both dead from injuries, accused as their assailant.

The shooting is said to have been the result of a real estate deal but the police are inclined to doubt this.

MADE PHOTOS FOR KIDS

"Artists and Models" Attractive to Children

A tip on the lobby photo display emblazoning the nubby of the Astor theatre as a ballyhoo for "Artists and Models" has evidently been noticed among the kids of Eighth, Ninth and Tenth avenues, with a result that the lobby has been continuously overcrowded, especially after school hours, with the youngest set crowd out the elder glimpers.

A fatherly cop on post has been doing his best to shoo the kids away, but they generally keep track of his movements, and when they see him pass up street run back to the lobby for another peek.

If the condition continues it will undoubtedly attract attention from the S. P. C. C.

ERROR BRINGS \$100,000 FALSE ARREST ACTION

Margaret Bird, Stock Actress, Against Wealthy Realtor—Larceny Charged

Edward V. Broderick, counsel for Margaret Bird, stock actress with Blaney's Players at the Yorkville theatre, Las started an action in the Supreme Court for \$100,000 against "Yellow Bird" Stoeber, a wealthy realtor, for false arrest. A copy of the summons and complaint was served on Stoeber, as yet no answer has been filed.

Miss Bird, who said she was a descendant of the Sioux Indian tribe and was known as "Yellow Bird," was arrested about a week ago on a charge of grand larceny preferred by Stoeber. Stoeber, as the time, was wearing a diamond ring valued at \$2,500 while they were attending a party. Miss Bird had left the party and came home about Stoeber appeared at her apartment, with Detective James Fitzpatrick and arrested her.

In court and after Stoeber had signed a complaint, a Mr. Lyons, who was one of those at the party, appeared in court and produced the ring. He said a mistake had been made. He said Miss Bird apparently had not taken the ring, as they had found it behind a picture in the apartment. When the ring was returned to Stoeber, he declined to make a complaint and the actress was discharged. Miss Bird had denied she had taken the ring.

B'WAY CHUMPS

By way of proving the contention that all chumps do not reside in bucolic regions, the new set up on stand in the lobby of the Longacre building last Saturday, peddling half pint flasks purporting to be whisky at 14 a half.

Purchasers found them to contain nothing stronger than cold tea. The vendor got rid of 20 within 10 minutes.

Someone, undoubtedly a confederate, hailed "Cop!" and he made his exit hurriedly before anyone became aware they had been taken.

Freud of Assault Charge

Lawrence Crane was freed in West Side court by Magistrate Max S. Levine on the charge of assaulting Miss Harriet Phillips, former screen actress and now a cashier in a restaurant.

Her body, covered with bruises, Miss Phillips came to court and told the bench she never set up on stand in the lobby of the Longacre building last Saturday, peddling half pint flasks purporting to be whisky at 14 a half.

When she accused him of pilfering something, he is alleged to have struck and kicked her, she stated, in obtaining the summons. When the case was called she failed to make her appearance.

HUNTER BROUGHT INTO COURT BY DOT BARNES

Both Present Versions of Alleged Assault—Court Adjourns Case

Arthur Hunter, theatrical producer, 1696 Broadway, had a charge of assault preferred against him when he was arraigned before Magistrate Max S. Levine in West Side Court on complaint of Dorothy Barnes, 25, cabaret entertainer, 2077 Anthony avenue, Bronx. The assault complaint was taken when Hunter appeared in answer to a summons the young woman had obtained. No testimony was taken and the case was adjourned until Dec. 30 for a hearing.

According to Miss Barnes, on Dec. 2 she said she went to 1696 Broadway to visit Ben Levine, a producer. When she entered the office, she was met by Hunter, she found that Levine was not in. She said she stepped into Hunter's office to ask him for his actions and she observed Hunter conducting a "caveman" style of love to one of his employees. She said she refused him for his actions and started to leave, when Hunter followed her, violently grasped her by the arm, badly bruising it, and she began to beat her about the face and body with his fists.

Miss Barnes said she finally refused to go to the street and telephoned the police of the West 47th street station. They advised her to go to court and apply for a summons, and she did. Following the assault, she said, she was confined to her home and required a nurse, and that Hunter was unable to come to court soon. Miss Barnes exhibited her bruised arm to the magistrate and said she believed the doctor's nose was fractured from a blow.

Hunter's Denial

Hunter entered a denial of the charge. He said he was in his office on Dec. 8 when Miss Barnes, under the influence of liquor, entered and started to create a disturbance. He said she previously had been in an argument with him. When seeing him she began using vile language. He said he requested her to leave, and she refused to go. When seeing him she refused and started to throw her arms about his neck. The producer said he tried to get Miss Barnes to leave quietly, but she would not do so, and he gently assisted her out of the office. He said she may have received the injuries by attempting to resist his efforts. He characterized the charge as an attempted "shakedown."

Magistrate Levine, after viewing the young woman's bruised arm, adjourned the case.

SUPPER CLUB'S TRY-OUT

Low-Cost Show With Unknown Talent

A supper club in Times square is providing its entertainment at a record low cost through operating as a talent mat for presumably new acts.

It has a hook-up with a booking agent, said to be financially interested also with the agent sending him lists of applicants down to the club to do their stuff so that he may look them over for ensuing engagements. By this method the club is able to bill for its acts with about only two of the brace on the regular payroll.

It looks like a great scheme and may last until the performers get the low down on the agent's connection with the place.

New Tip-Off Hangout

A new tip off hangout for c p shooters has been set for Times square at the balcony of one of the picture theatres.

Formerly the tip-off place for the game the same night was a dedicated place. The game was commenced to think the cops were wise to them and had started trailing some of the players when they were spotted by the cops and receiving the info for the evening.

There are three moving crap games of very big play. They move to a different location every evening. It has been in practice for a long while with apparent success.

DRESSED UP FOR A FIGHT

Commissioner Simon Dropped in On Hop Lay-out

Beautiful Nancy Brown, professional dancer, better known as "Tobbe" to the habitués of the better class night clubs of the Great White Way, spent last Friday night in the West 30th street police station on a charge of being an opium addict.

It was the wind-up of an otherwise perfectly agreeable 23rd birthday party in her honor in her apartment on the 23rd floor of 355 West 58th street. Dr. Carleton Simon, Deputy Police Commissioner and in charge of the Narcotic Division, entered the apartment of Miss Brown just as the party was winding up. In addition to arresting Miss Brown, the commissioner also arrested a companion, Peter Mayo, who said he lived at 68 Mott street.

Miss Brown was smoking opium when the commissioner and his aides, Addy and Christ, entered. At first Nancy denied she had ever smoked before, but after some questioning admitted she had been using opium on and off for some years. The pipe was a new one and Nancy said it was one of her birthday presents.

Before leaving the apartment, Miss Brown insisted upon taking a bath. After a long and expensive gown and a \$1,000 squirrel coat, she and her companion were taken to the West 30th street station and held for the night. Her last engagement, according to Nancy, had been at the Roseland (dance).

Mayo, Miss Brown's companion, stated he was an expert tattooist and had formerly been in the circus business.

Nancy Brown is not her name. She would not give her right name. She is 22, blonde, and, in the opinion of Dr. Simon, the prettiest girl ever arrested for narcotics. In West Side Court Saturday both were held for Special Sessions.

Nancy pleading guilty and Peter Mayo pleading not guilty. Despite his night of liberty Mayo furnished bail again only for himself. He let Nancy and her \$500 fur coat go back to prison.

Nancy would tell little of her past life. She said that she was a dancer at the Roseland, but she was an habitual opium smoker, but a cure had helped her; she had now the occasional pleasure pipe satified her.

John J. Jones, an employee of the Herald Tribune, 151 West 61st street, appeared in the Third District Municipal Court on West 58th street and sought a summons against the Cinders and Dust Academy at 48th street and Broadway. In making his application, he stated that his trousers were torn by a fall from the academy while he was dancing.

He explained to the proprietor and manager what had happened, and he asked the Cinders and Dust Academy to give him a new pair of his trousers to a weaving company and have them repaired. He did not pay the bill of \$12.50. He had told him, he said, they would make good. When he submitted the bill, he stated, they almost fainted and refused to refund him the money.

Raiding Card Games

Detectives of the Special Service Division have announced their intention of ridding Broadway, particularly the theatrical district, of floating card games.

According to the commander of the Special Service Division, has instructed his men to keep on the alert against these games and to warn those leaving the buildings to prevent the games or be arrested themselves for conducting a public nuisance.

BILLS NEXT WEEK (Dec. 29)

(All houses open for the week with Monday matinee, when not otherwise indicated.) The bills below are grouped in divisions according to booking offices supplied from. The manner in which bills are printed does not denote the relative importance of acts nor their program position.

An asterisk (*) before name denotes act is doing new turn, or reappearing after absence from vaudeville or appearing in city where listed for the first time.

KITTE CIRCUIT

NEW YORK CITY
Kitty's Hippodrome
Cerve & Morge
Bier & Tardie
Higley's Midgate
The Lillian Shaw
O'Brien Co.
L. M. Howard
(Others to 14)

Kitty's Palace
Hesseyman, Cruise
Glean & Jenkine
O'Donnell & Blair
Hines & Sauter
Ball & Popper
Albert Weisen
(Others to 14)

Kitty's Riverside
Nara Baye
D. A. & Ford Co.
34 half (25-34)

Kitty's 155th St.
34 half (15-34)
Title of Melody
McCarthy & O'Brien
(Others to 14)

34 half (15-34)
Warren & Moore
34 half (15-34)
Thompson & Smith
Hamilton & Tucker
(Others to 14)

34 half (15-34)
Frederick's 26th St.
34 half (15-34)
Raholi & Ross
(Others to 14)

34 half (1-14)
Ted Myer & Eve
Herman Timberg
The Robinson
(Two to 14)

34 half (1-14)
Frederick's 155th St.
34 half (15-34)
Title of Melody
McCarthy & O'Brien
(Others to 14)

34 half (15-34)
Warren & Moore
34 half (15-34)
Thompson & Smith
Hamilton & Tucker
(Others to 14)

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Frederick's 26th St.
34 half (15-34)
Raholi & Ross
(Others to 14)

34 half (1-14)
Ted Myer & Eve
Herman Timberg
The Robinson
(Two to 14)

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Title of Melody
McCarthy & O'Brien
(Others to 14)

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Frederick's 26th St.
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Raholi & Ross
(Others to 14)



"THE WOMAN-BATTERER CLUB"

Leavitt & Locky's
Trene Ricardo
W. C. Williams
Chevalier Bros
Spears
Dunlop's Animals
(One to 14)

Kitty's Boyce
Moe Herman
Thirty-Four Teen
Peters
Alma Nelson Co.
Crawford & Reed
Vesta Davis
(Others to 14)

Kitty's Alhambra
Lloyd & Brice
Leo Hines
Henry Leacy
Jim Branda
Nora & Lee
Verna Davis
(Two to 14)

Kitty's 51st St.
Roger Imbert
F. J. Williams
Ryan & Lee
Verna Davis
(Two to 14)

Moe Broadway
Chas. Fay
Kitty & Desbreaux
Terry & Lord
O'Connell & Sam's
Cecil Cunningham
(Others to 14)

34 half (15-34)
M. M. Coleman
Corradini's Animals
Dealey & Morley
Bismuth Bros
White Sisters
The Commanders
(Others to 14)

34 half (15-34)
Murdock & Mayo
Claydon & Lennie
Parker & Donahue
Dele Baker

WINNING A JOYFUL CHRISTMAS TO EVERYONE
KARLE AND ROVELIN
Direction FRANK DONNELLY

34 half (15-34)
Year Casting Stars
(One to 14)

34 half (15-34)
Moe Franklin
Bert Pflieger
Alexander & Olsen
Patty Janssens
White Sisters
(Others to 14)

34 half (15-34)
Ward & Van
The Commanders
(Others to 14)

Kitty's Fordham
Kismet Sisters
Mabel Padell
Lillian Shaw
Herman Timberg
Joe Bechtel
(One to 14)

34 half (15-34)
Rigbee's Dogs
Blanch & Dolly
Blossie & Dolly
Hickey Bros
(Others to 14)

Moe's Regent
McGrath & Deeds
Bert Pflieger
(Others to 14)

34 half (15-34)
Moe's Hamilton
Rigbee's Dogs
Merced & Mayo

WITH A SINGER WISE TO EVERYONE

FOR THE MERIBED CO. CHRISTMAS

WRITE OR STOP IN AND SEE US PERSONALLY

THE FALLY MARKUS VAUDEVILLE AGENCY

1579 Broadway CHICKERING 5410-1 NEW YORK CITY

Peri Kelton
Belle White Co.
A. R. Smith
Frank Dimes
Mack & Mance
Ryan & Lee
Verna Davis
(Others to 14)

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Year Casting Stars
(One to 14)

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Bert Pflieger
Alexander & Olsen
Patty Janssens
White Sisters
(Others to 14)

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The Commanders
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Kitty's Fordham
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(Others to 14)

Moe's Regent
McGrath & Deeds
Bert Pflieger
(Others to 14)

34 half (15-34)
Moe's Hamilton
Rigbee's Dogs
Merced & Mayo

THE FROG HOPPING

THIS WEEK

TRENTON AND POTTSVILLE

NEXT WEEK

KEYSTONE, PHILADELPHIA

CROWL-MACK

KEEP ME BUSY

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THE PICKFORDS

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AN OPEN LETTER

To Those It May Concern (INCLUDING THE EDITOR OF "VARIETY"):

From SAM A. SCRIBNER

NEW YORK CITY, Dec. 22.

The article in last week's Variety about the lid being taken off at Hurtig & Seamon's is *all wrong*. The lid is *not* off in Harlem or anywhere else. There was a time when Woodhull had "The Lid Lifters," but that was a long time ago. Harry Miner is not going to permit the style of entertainment we are giving him in The Bronx to be changed in the least. We are not giving musical comedy shows, but we are presenting "COLUMBIA BURLESQUE."

MUST HAVE CLEAN SHOW

The producer uses his own judgment in putting his shows together. All we ask of him is a *clean* show. He engages his own people, gets his own book and material. We don't tell him whom to engage or whom not to engage and we don't issue any instructions regarding scenery or costumes (except bare legs, and the authorities bar bare legs in some of our cities).

There is nothing musical comedy about our shows. We say to our producers if the public wants musical comedy they will go to a musical comedy theatre, and if they want burlesque they will come to a burlesque theatre.

TIPS FOR "VARIETY"

You also state that the producer thinks the Hurtig & Seamon incident is a "rift in the clouds." It is a wonder that you birds wouldn't get a real Columbia producer in a corner some time and get something that you have never had yet,—real dope, regular info' and authentic news.

If any producer on the Columbia Wheel is presenting musical comedy it is his fault, and if we catch him at it we will stop him and see that he produces burlesque.

There is one thing you can gamble your last dollar on, **THEY ARE NEVER GOING TO RIDE ME OR MY ASSOCIATES TO THE HOOSEGOW IN A PATROL WAGON.**

FEEDING ROUGHNECKS RAW MEAT

Some pinhead tries to tell us now and again that we ought to cater to the babe that wants "real burlesque," in spite of the trips the producer of "real" burlesque takes to the police court for feeding roughnecks raw meat. We have fought tooth and nail against the producer who wants to take a short cut across the lot to easy money and let next season take care of itself. We are not moralists; we never posed as such.

We run the Columbia Amusement Company to make money, but the methods pursued in our money making efforts are decent. We can go home nights and face our families with the realization that our day's work was not a dirty one. What better example do you want than the following?

St. Louis, a house we couldn't control until this season, presented "real burlesque" and their business went from \$15,000 to \$3,500 in less than a season. It took five years to kill off that house with "real burlesque," and it will take us about three years to bring it back with "Columbia Burlesque."

LIKE A JUNE FROST

"A rift in the clouds." Rift, hell. Where would Boston with its average, Pittsburgh with its average, Baltimore with its average, New York with its average, Brooklyn with its average, Newark with its average, Buffalo, Washington, Kansas City, Chicago, Philadelphia, Providence, Paterson, Cincinnati, and in fact all our houses, land if they undertook to present "real burlesque," as it is called.

These theatres all have the same class of people visit them as visit any other family theatre in their cities, and they would last about as long as a June frost if they undertook to feed their clientele raw meat.

I have talked with *some* representative of every branch of the show business, and on every side all I hear are complaints about poor business, and they all seem to think that our business is remarkable under existing conditions.

Except in a few isolated cases the business in all our theatres has been better this year than last, and at that some of our house managers, when they see a rival theatre filled by shows that no decent man would look at, let alone take a woman to see, they write me that we ought to get some of that coin that the raw meat merchants are copping.

WHAT WE ARE MAKING IS CLEAN MONEY AND DIRTY MONEY WON'T MIX WITH IT

We are commercial, that's all. There are more decent folks in every town than roughnecks, and burlesque cannot be staged to attract both classes.

We are after the better class because they represent more ticket buyers and tickets are all we have to sell.

And at that I wish you a Merry Christmas and a Happy New Year.

Sam A. Scribner

VARIETY

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NEWS OF THE DAILIES

Pedro de Cordoba has left the movies for Equity Players (Actors Theatre).

The engagement of Elizabeth Patterson to Rupert Hughes has been announced.

Diana Miller, screen actress, and George Mefford, picture director, will be engaged, but won't tell when they're going to get married.

The American girl is glorified at the new Mouline Rouge in Paris. The seven "Gallie" girls and 18 Hoffman girls in the cast.

The Columbia Variety Players will broadcast "Half Moon Inn" over the radio from their make-up room of the large city east and south.

Frank Conroy and Helen Robbins Conroy will try a second marriage. They were divorced two years ago. Miss Conroy is in the cast of "The Second Mrs. Tanqueray."

Betty Winslow of "Mme. Pompadour" is engaged to Carl E. Moore of Cleveland. Mr. Moore is presently employed. They will be married Dec. 28.

Peggy Hopkins Joyce's Umoosine is being held in the Brewster Company garage in Long Island City because she didn't pay a rental bill of \$125.32.

Joe James Rennie, husband of Dorothy Gish, \$12,000 for jewelry to last jewelry the Gish family bought in Italy. Rennie is with "The Best People."

Gilda Gray was presented the key of St. Louis by Mayor E. A. Tamm in a parade of 50 autos and seven bands. Miss Gray broke the house record at a local theatre. It being necessary to call the police.

Alex. H. Pincus, part owner of the Imperial theatre and the Hotel Manhattan, has been awarded a \$10,000 a year. He was convicted of petting Peggy Maple, an actress, in one of his apartments. Mr. Pincus was granted a divorce of divorce.

Frank Gillmore, executive secretary of the Actors' Equity Association, has been elected chairman of the actors' committee of the Cathedral of St. John the Divine. Walter Damrosch was appointed chairman of the Musicians' Committee.

Indictments for assault in the second degree, kidnapping and conspiracy against Harry Thaw were dismissed by Judge McIntyre. General Sessions Wednesday upon the recommendation of the District Attorney Pecora, following a conference between Pecora, District Attorney Egan and the Thaw family of Pittsburgh. The \$650,000 assault suit brought against Thaw by Katherine Thaw of Kansas City, was settled out of court.

Mrs. Sidonie Steele was awarded an interlocutory decree of divorce from John Steele by Justice William Taylor in the Supreme Court. The wife, Mrs. Steele, is the daughter of William Plafin, N. Y. Friday. The wife will be allowed to keep the house for three months. An agreement has been made whereby Steele will pay his former wife \$10,000 a year. She and she will have the custody of their three-year-old son.

Mrs. Corn C. Wilkenning, who claims she "dined" on \$25,000, has filed a petition of bankruptcy in Brooklyn, N. Y., giving her liabilities at \$15,000 and assets at \$20,000, for which amount she is suing the city. She alleges that a taxicab in which she was riding ran into a depression in the pavement and caused a permanent injury. Included in the liabilities is an item of \$149, the alleged cost of a breach of contract suit. Mrs. Wilkenning brought suit against Gladys Mary Moore (Mary Pickford).

Willette Kerawah will sue David Sturges, her post husband of a year, for divorce. On Monday, Dec. 22, he left her room at the Gotham Hotel, he told her that it was humiliating to her when she forced the bill, so he asked that she turn her money over to him. This she refused to do, she declared, and he proceeded to beat her. During the tussle the telephone receiver fell off the hook, and the wires were broken. The manager came up.

RIGHT OF THE DESK

INSIDE STUFF

By NELLIE REVELL

MY CHRISTMAS WISHES

If I get the wishbone this Thursday and all of my wishes come true, You'll all have a wonderful Yuletide and spend it with whom you want to; You'll have a full route for the season, be happy and when the party is short jumps, good hotels, life and laughter, and the critics will all have a heart.

Ben and Molly will join their eyesight; Molly's sketch will for years be a model.
Dorothea Antel, who lies five years helpless, will walk like she always could;
Mary Moore will dance every number at the next Actors' Equity Ball; Emma Francis forgot she was injured and don't the grease paint are fall.

If I get the wishbone this Thursday and all of my wishes come true, Your loved ones will never neglect you; you'll never have cause to be blue;
Aching hearts will find peace and comfort, broken homes will be mended like new,
Wounded soldiers will not find us ingrates, forever with scar we'll be through.

That brave little girl out in Broadmoor, whose hole's a lustrious hue, Will be back in her home next Xmas—for no greater joy could I see;
Kate and Sammy now in deep waters, soon will stand in the wings for their cue.

If I get the wishbone this Thursday and all of my wishes come true.

Our friends who are "curious" in health camps, some of whom have helped many of you,
Will come back to us well and happy, if half of my prayers come true;
Old grudges wiped out and forgiven; your enemies all forgive you;
If I get the wishbone this Thursday and all of my wishes come true.

"Peace on earth, good will to man!"

If there were as much forgiving at this season as there is giving, there would be no need of such things as peace treaties. Most of us are unable to give much in the way of material things. For some it will be an effort to scrape together even enough to buy a doll for little Goldencloria and a horn and a drum for Junior. But there is something even more precious than gold and riches that of us, rich and poor, can and should give. It is love for our fellowmen.

If we give it wholeheartedly and generously our Christmas is bound to be happy. But you and only you, when Christmas morning dawns, can know if you are entitled to the cheery greeting, "Merry Christmas!" You must do the same, but it is human nature to wait for the other person to give, nothing can happen to spoil the day for you. This duty doesn't include subscribing begrudgingly for a gift to the boss or to some one you don't like for lack of character to say "no" to some one who doesn't like you. And then you can't afford to people who do need them. When you do that you violate the Christmas feeling.

But! there is one man or woman with whom you have quarreled and to whom you do not speak and you do not make an effort to patch up the difference, then you have no right to enjoy a really Merry Christmas. How easy it would be to send a wire of greeting to Mr. Smith or Miss Jones, telling them they really do wish them a happy day. Probably they would like to do the same, but it is human nature to wait for the other person to make the first move. And it shows a really big soul when one takes the initial step toward a reconciliation.

You decorate your home with Christmas bells as a symbol of peace. But perhaps you have just passed one on the street with whom you are not at peace. If you have done that, all the symbols in the world will be empty and meaningless for you. Instead of being like the man who said nobody liked him and he liked nobody, most of us want all those who need to like us. And then we reserve the right to dislike anyone we choose. Everything we get, we must pay for; and if we want everyone to think of us affectionately on Christmas Day, the price we must pay is to reciprocate their love.

Another thought. Have you selected the neediest family in your neighborhood and divided your holiday cheer with them? Perhaps if you cut down a bit on that expensive, imported tabacco you mean to buy for the Christmas party, and instead of that, you buy a few dollars' worth of coal, that would be a great strain on you to provide the kiddies of that family with new shoes for Christmas. And then you would be on the right track of what the day really means. Christmas is not just giving. Christmas is unselfish love.

An unmarried mother was in trouble in a New York police court. Unable to support her child, she had left it in an asylum dormitory. And then she had been apprehended and the outlook for her Christmas was a gloomy one. Charity organizations stood by. Welfare societies looked on. Philanthropic institutions viewed the little drama unmoved. None lifted a hand to help this unfortunate girl.

And then Ann Nichols, who has always been of, and for the theatrical profession, stepped in. She had a plan for the girl, arranged for her marriage to the father of the baby, and got the latter a job so that he could support his family.

It was the supposedly hard-hearted and selfish theatre that did this, not one of the organizations whose purpose for being is to help the unfortunate.

You think George Ade was right when he said, "If you want to uplift, you have to get underneath."

At a recent meeting to raise funds for the orphans of the Near East, it was announced that both Eddie Cantor and Julius Tannen had been raised in orphan asylums. And Pat Casey is another. Here are the three best arguments—what do you want and what do you look like? The best keeping the family together. If orphan asylums turn out those kind of men, the next family I have goes to one.

Don't forget to send a Xmas greeting to Dorothea Antel, 800 West 168th street, New York City, and Kate Ellmore at the Methodist Hospital, Indianapolis, as well as to our friends in Saranac and Colorado, and other health camps. It will make your Xmas happier and also theirs.

I'd like to be the sort of friend that you have been to me. I'd like to be the help that you've been always glad to be. I'd like to give you back the joy that you have given me. Yet that were wishing you a need I hope will never be.

I'm wishing at this Christmas time that I could be happy. A portion of the gladness that you've strewn along my way. Could I have but one wish this year, this only, would it be, I'd like to be of the sort of friend that you have been to me.

—By Permission of Edgar Guest.

George M. Cohan may return to producing just to get even with Walter Moore. Cohan got a report last week that the performance given by Moore as part of the cast in the 15th anniversary play of the City Athletic Club, at the Biltmore. In his memoir, written for "Liberty," Cohan stated that Moore was responsible to a great extent for his being in show business. At Moore's thought Cohan was a man H. Harris together.

Now Cohan wants to put Moore in show business as an actor, but only on the condition that Moore will let Cohan get the printing order for the production.

On the subject of the information from the City A. C. was to the effect that Isaac and Dave Franklin and Al Herman, were the real actors in the show, but no mention was made of Moore. Cohan, however, insists that his scouts reported Moore was all "there."

One of Broadway's fops remained a week longer than intended. On the Saturday it was supposed to stop, the box office telephoned Joe Leblang's cut rate office, calling back the tickets, and although that order was countermanded, this was the conversation:

"What's the idea?" asked the man in the bargain ticket office.

"Why, we got a new show, kid."

"When?"

"It's supposed to open next Thursday."

"Yeh?"

"Well, we'll be around Friday."

The new show really opened on Monday, but the cut rate agency started handling tickets for it the very next day.

Ann Nichols was heralded on the front pages last week for the kindly and generous act of aiding Helen Vineki, a 17-year-old Hungarian girl who was arrested for abandoning her infant. The girl was married to her suitor, at the time following, being a \$1,000 bail furnished by Miss Nichols. The authoress-producer also arranged to give the girl \$15 weekly for a year. The couple explained they were too poor to marry, each supporting a family and the charge was dropped by the court. Miss Nichols did not know the girl, she read the abandonment story in the papers, then telephoned M. L. Malavinsky, her attorney, instructing him to take care of the case.

When Tom Wilkes was in Columbus, O., last week, he emphasized his intention of standing pat with the "Topsy and Eva" show personnel for the Broadway premiere. The show closed Wednesday in Columbus, going direct to New York.

Wilkes will open the new Rainbow show, "Valley of Discontent," in New York, Jan. 1, taking Rex Cherryman, a coast producer, and now the juvenile lead in the "Topsy" show, for the Rainbow production.

Differences between the Duncan Sisters, the stars of "Topsy," and Wilkes, over the former's refusal to play a return visit to California following at the Chicago engagement, were not being fully adjusted.

Wilkes presents "Topsy and Eva" at the Harris, New York, individually, Sam Harris has sold out his interest.

John L. Garrity, the Shuberts' general manager, has been mentioned in the Chicago press as being ready to leave the Harris theatre in Chicago. A report on Broadway also has it that the sisters have offered Garrity a big salary tender to retain him as general manager of their personal contracts. Garrity's appearance last week in Indianapolis added further significance to this report.

With Wilkes holding a lease on the Harris theatre, it now means he and Harris are no longer associated in a business way, but perfectly friendly.

Word has just reached New York of the death of Jack Raynes, the musical conductor, while a passenger on the steamer "Mishima Maru" en route to Sydney, Australia, from Hong-Kong on Sept. 9, 1924. He was 37 years old. Raynes spent many years in the Orient, and was credited with having given Shanghai its introduction to jazz music by playing "I Want to Be Way Down in Dixie" there years ago. He went to the Far East as the musical conductor for the Fortis-Hartman Co. He had been in and been in this country as musical conductor for a number of road musical comedy companies. He was for three years with "Topsy From Paris" when it was under the management of Madison Koff. His wife and a small son in Shanghai survive him.

Maybe Horace Liveright, the book publisher, is a smart showman. His first venture in producing is a success, but he stepped out as a manager immediately after the show opened, though holding on to his highly profitable "The Firebrand." Liveright teamed with Lawrence Schwab and Frank Mandel in producing "The Firebrand." Schwab said, "The 'Partridge' place as a production firm, Liveright declaring himself out when he found he had no voice in direction or staging. That was specified in the agreement, because of the publisher's lack of stagecraft knowledge."

The publisher later said he went in show business to have fun, but the other partners couldn't see it that way. Liveright is understood planning production on his own.

Outright McClintic's production of "Mrs. Partridge Presents," which is highly regarded out of town, came as an accident. Just a few weeks before he had an intention of producing anything this season but "Chatterbox." Liveright teamed with Lawrence Schwab and Frank Mandel in producing "The Firebrand." Schwab said, "The 'Partridge' place as a production firm, Liveright declaring himself out when he found he had no voice in direction or staging. That was specified in the agreement, because of the publisher's lack of stagecraft knowledge."

The publisher later said he went in show business to have fun, but the other partners couldn't see it that way. Liveright is understood planning production on his own.

It is reported that Dr. Irving Koll, whose wife is the author of "Lady of the Streets," in Chicago, is heavily interested in the financing of the play "The Firebrand," which is being produced by Lawrence Schwab and Ed Well.

Mrs. Koll was formerly the wife of Well.

An author who has contributed to a number of music shows was denied a percentage royalty arrangement by one of the big show producers. Instead it was agreed the writer receive a flat sum of \$2,000 per show. After the show opened all of the author's material save a few lines was tossed out, but the weekly royalty will continue for the life of the attraction.

The same author was kidded about journeying to Palm Beach last winter and not getting a contract for a proposed revue. However, it was a lucky trip, he having won \$5,000 at Bradley's.

Genevieve Tobin going into vaudeville recalls she gave up a Balcon role to enter "Dear Sir" in which she was featured and in which she also received a salary of more than \$1,000 weekly, which excited much of the writer's approval. "Dear Sir" lasted but four weeks and a few days. Mr. Tobin then found that the play which D. B. had saved for her was indefinitely postponed.

Alfred M. Sebel, who has placed a new play, "Damon and Pythias, Inc.," into W. C. Wood's for winter, is a student of the City of New York. He attended DeWitt Clinton High School and was graduated from New York College as an electrical engineer. When in school he took an active part in the amateur dramatic productions.

Macfadden's Press and Come-On Stuff

Reports from out of town say that Bernard Macfadden's press department for his publications has been sending out much press and come-on stuff to dramatic editors and men on the out-of-town dailies.

Arthur Leslie, a former picture press agent, is in charge of the Macfadden publicity. The latter was mostly aimed for Macfadden's daughter, who is in vaudeville or hopes to be.

The layout as worked on the out-of-town men, seemed to be somewhat along the following lines:

A literal bombardment by letters and submitted material from Macfadden's press department. First comes a story on Macfadden's daughter. A mislaid copy of any story, if used was asked for with a stamped envelope enclosed. The letters come on stuff was being ready to "make" out of town dramatic writers, suggesting "The Graphic" might be the key to open up Park Row.

After receiving the clipping, Leslie sent no less than three letters (form stuff) with stamped envelopes enclosed, asking for name and address and return it to him for filing purposes.

Advertising inferred. About the same time came a photo of Macfadden's daughter, with a request for publication. That, as a rule, was addressed to the out-of-town paper's business manager and the letter with it was merely a request for reference to the news department. The "kick" was in the post card which was to be sent back. That implied that Macfadden advertising might be a reward for the use of the photo, and explained why the photo was sent to the business department of the paper.

Next came the letter with another stamped envelope for reply purposes.

The last mislaid was the K. O. It was a story built upon Macfadden's suggestion for a literary cure for the New York traffic situation. Along with it was the customary stamped envelope and Leslie was apparently so anxious for a clipping that he put a special delivery stamp, as well as the usual two-center.

According to the press, the Macfadden postal bill must be enormous. The New York "Graphic" was mentioned in all of the Macfadden stuff.

BARRY TOWNLEY STARTS SUIT FOR "SLANDER"

Wm. Cary Duncan and 'Lefty' Miller Defendants in \$10,000 Damage Action

Barry Townley, who retired from the directorship of Barr-Town, Inc., which sponsored "Princess April," the ill-fated musical comedy which closed at the Ambassador with its last running to almost \$100,000 last Saturday night, has brought a suit for slander against William Cary Duncan and 'Lefty' Miller, through his attorney, S. Edward Ginsberg, asking for damages to the extent of \$10,000.

Townley alleges that the report of the certified accountant, Roberts, who went over the books of Barr-Town, Inc., at the time he resigned, gave him a clean bill of health, and that he was so informed in a letter from the treasurer of the company.

Meantime, he alleges, the two defendants named in his suit have slandered him in business channels. Townley points out the fact that the mismanagement of the company was not a fault of his, as when the show was under his sole management it made \$14,000 in its opening week in Atlantic City, but was so altered at the insistence of some of the investors that when reaching Broadway it failed to do better than a \$6,000 weekly pace.

GOLDEN'S "FEUD"

"The Feud," a comedy by George Abbott and Winchell Smith, will be launched early in the new year by John Golden. Casting will begin immediately upon Smith's return from London, where the London production of "Lightnin'."

"Follies" Girls Sleepy

Requests for an appearance before the Internal Revenue Bureau are being received by the "Follies" chorists into a near panic.

According to one desk holder in the Customs House, practically every chorus girl in the show was tendered a notice to make the sleeper downtown jump, but only one had so far shown up, the others having a thousand reasons why they couldn't give the Government any time.

QUITS "CONSCIENCE"

Claimed Lillian Foster Caused Unpleasantness

Ray Collins is out of "Conscience" again, and Crane Wilbur assumed the last week. Collins is reported to have handed in his notice to A. H. Woods because of difficulties with Lillian Foster, featured. Collins was out several weeks ago when Paul Harvey substituted.

After three weeks Collins was called back by the Woods office and offered the part again with the understanding that Miss Foster had sanctioned his return to the role. Collins went back and had been in the part scarcely a week when alleged petty annoyances cropped up again. Collins notified the company manager unless things would be made more agreeable he would have to step out.

"God of Vengeance" Up Before Court of Appeals

Albany, N. Y., Dec. 23.

The Court of Appeals heard arguments last week on the legality of the conviction of the producers and actors of "The God of Vengeance" for violating the law against obscene, indecent and immoral drama. Harry Weinberger, the producer; Rudolph Schildkraut, the star; Virginia McFadden, leading female player, and nine others are the defendants. The case is set for trial before a jury, the first two fined \$200 each and sentence suspended on the others.

The conviction was affirmed by the Appellate Division of the New York Supreme Court and is now before the Court of Appeals as a case.

Samuel Seabury, former justice of the Court of Appeals, for the theatrical interests, argued the lesson derived from the play is a moral one, and cited Rabbi Simeon S. Wise, Dr. Frank Crane, Professor Overstreet, head of the department of philosophy at the City College, and Heywood Brown, as authorities in that direction. Decision was reserved.

'DISCARDED WIVES,' A TITLE

Reading, Pa., Dec. 16. "Discarded Wives" is just a title for a show and aimed for the box office. Nothing in the performance to cause censoring and local critics said it could play before a Sunday school.

Glenn Goff, John W. Cowell, Constance McKay and Hugh Carey are among the cast.

JOINT MEETING

THEATRICAL MANAGERS' ASSOCIATION (PROVINCIAL), WEST END MANAGERS OF LONDON AND ENTERTAINMENTS PROTECTIVE ASS'N (CABARETS) RESOLVED IN MEETING NO MEMBER SHALL BOOK PLAY, ANY PORTION OF WHICH IS SENT OVER RADIO—RADIOED SHOWS IN PROVINCES FAILED TO DRAW

CONFERENCE POSSIBLE

London, Dec. 23. Any theatrical attraction that goes over the radio will lose its chance of English bookings.

This seems to take in all branches and sections, since all were represented last week (too late for Variety's press time) at a meeting in which were present the Theatrical Managers' association (provincial theatres), Society of West End Managers (of the London Broadway way legit producers and managers) and the Entertainment Protection Association (taking in all of the best cabaret theatres).

That meeting was held Thursday and resulted in a recommendation amounting to an order that any manager who takes in the Broadway way legit producers and managers represented should not book any play of which any portion had been broadcast.

The meeting followed shortly after "Patricia" had been sent over the radio from His Majesty's theatre, and despite the claims of that management that the radioing had increased the sale for the show.

As called to Variety last week, provincial managers have complained that shows radioed have failed to draw in their houses. This was looked upon as an ominous sign of some definite action being taken by the English management.

It is quite possible the radio interests will ask for a conference with the show people. England, though not so old in the radio way as America, has been the first theatrically to determine that the radio is a detriment to the show business.

American legit management for some reason only known to those who favor radio has persistently let its shows and companies to radio, for free entertainment through the air, while they maintain a box office scale for admission to the theatre.

In England the distances are less than in this country, but the principles are the same.

MULLIGAN-FREITZSCH JOIN

Charles Mulligan and Paul Trebitsch have joined forces to produce "The Undercurrent," by William McMeister, in which Harry Berford will be starred. The support includes Frank Shannon, Elsie Edmond, Alison Bradshaw, Walter Sedgwick, Frank Herbert, Julia Cobb, Victor Becroft, and Bennett Southard.

The piece was tried out some time ago under the title of "Man to Man," with John B. Kellard featured and Joseph E. Shea the producer.

DINEHART'S NEWEST

Arline Dinehart has written a new comedy, "The Sleeper," which Richard G. Herndon will produce the latter part of February.

Dinehart wrote the piece as a possible vehicle for himself, but has since passed up the idea to remain in "Apple Sauce," currently in Chicago.

METRO-GOLDWYN AND STAGE PLAYS WITH SHIPMAN IN CHARGE

Picture Makers Entering Legit Field—Securing Los Angeles House—Following Procedure of F. P.'s Deal with Frohman—Sam Shipman Reported Under Contract for Heavy Salary

WHEN CRITICS RAVE

Critics sometimes go the limit in praising plays which strike the individual fancy. Take the case of "Close Harmony" at the Gaiety, interred Saturday night, after a feeble life of three weeks on Broadway.

Most of the reviewers voted the piece a winner. Heywood Brown especially singled it out as an extraordinary and went into ecstasy over "Close Harmony" in his Sunday column, the end of the show's first week. Yet that did not help matters. Business the following Monday was no better and the takings for last week were not materially improved, while last week dropped away off, amounting \$2,000. Heywood's contention was that the play was a contender for "The First Year's" honors.

Alec Woolcott was one of the most surprised persons hereabouts about two years ago when he got steamed up over a play that missed fire. After finding it was tottering along at an even gate of \$4,000 weekly, Alec spread himself, devoting an entire page to the show. Phoning the manager's office at the end of that week he was informed the gross had gone to exactly \$3,312.

TRINI WITHDRAWS

Leaves Drama—Replaced by Mary Nash

Trini is out of the drama of "The Heart Thief," a comedy drama by Sacha Guitry, which Arch Sargent is presenting at the Earl Carroll Jan. 5.

"The Spanish girl who heretofore has been known as a dancer on this side was replaced by Mary Nash. Miss Nash recently re-entered vaudeville in a dramatic playlet.

Joe Leblang Expanding

Albany, N. Y., Dec. 23.

Public Service Ticket Office, Inc., Manhattan (Joe Leblang's theatre ticket bargain place) has filed a certificate increasing its capital from 2,000 to 6,000 shares. Of the latter 5,000 shares are to be preferred with a par of \$100 and the other 1,000 common, with no par.

Previously the 2,000 shares were divided into preferred at \$100 and 1,000 common, no par.

ST. CHARLES MEMORIAL THEA.

St. Charles, Ill., Dec. 23.

This humble city, the scene of the love tryst of Mrs. Delora Angell Noris, was replaced by the Gates' Noris and her artist husband, Lester J. Noris, has been chosen by them as site of a memorial community theatre to cost \$150,000.

It is a monument to their romances.

The theatre will have a capacity of 750—enough for the city's population—and the three-story structure will be in brick and terra cotta.

"If I Would" Beginning

William A. Brady this week begins assembling the cast to support Grace George in "If I Would," the Paul Gerald play scheduled the late January production.

Metro-Goldwyn will enter the legitimate field on the coast shortly. A Los Angeles theatre has been secured. There new plays will be presented and those regarded as successes will then be offered on Broadway.

The idea of legitimate presentation as an adjunct to picture production was originated by Famous Players. Metro-Goldwyn, however, is the first picture firm to follow F.P.'s lead, although William Fox considered producing similarly several years ago.

The Charles Frohman office, which owns the Empire theatre, is F.P.'s subsidiary and in the five years the legitimate branch has been under the control of the picture company, it has been active in play production. Originally F.P. formed the United Players, a corporation controlling dramatic plays. That unit was later merged when F.P. assumed control of the Frohman office.

Metro-Goldwyn has been angling for several well known authors for the new coast production activities. Samuel Shipman is reported having signed with Metro and is shortly leaving for the coast. Shipman was tendered an exceptional offer, carrying with it a big salary figure. He will probably be in charge of the production unit. Max Marcin was also sought by Metro-Goldwyn and he may later join Shipman in the west.

Ruth Chatterton Leaves Henry Miller Manager

Ruth Chatterton goes under the management of Henry Miller, the Magnolia Lady, her current musical vehicle, closes.

Miss Chatterton's association with the Shuberts will mark the first time she has ever appeared under any other management than that of Henry Miller, who has been casting her for serious parts when he placed her as the lead in the road "Marriage of Convenience," which Billie Burke played in New York.

Last week Miss Chatterton was married to Ralph Forbes, leading man in "The Magnolia Lady." He's an English actor, who came over here with "Havoc."

SCHWAB & MANDELL'S END

Lawrence Schwab and Frank Mandell's second production, "The Heart Thief," will open at Albany, N. Y., Jan. 12.

In the cast are Geoffrey Kerr, Ferdinand Gottschalk, Morgan Waller and Eleanor Greer.

The play was adapted by Ben Hecht from the Hungarian original of Fedor Lazaro.

Phoney Ticket Scalping Agency

Chicago, Dec. 23.

More than a score of Chicagoans, for the past two years, approached by one of his friends to purchase some of the bogus stock, started an investigation which revealed that no such corporation ever existed.

The syndicate is estimated to have cleaned up over \$100,000.

PEPPER-BEGGAR, HORME, AND "BEGGAR" FOR "BEGGAR" AND "BEGGAR" FOR "BEGGAR"

Balcony Trade Off All Over Bumped Biz—"Nanette" Never Felt It Though—"Apple Sauce" Full of Pepper—P. A. Punch to That One—Some Openings, Some Departures, Some Flops and Some Hits—Six Musicals Bunched

Chicago, Dec. 23. Disappearance of balcony sales, week-before-Christmas slump, ran true to form last week, causing the bottom to drop out of every attraction except "No, No, Nanette." The Harris show figured the unbelievable stunt of selling out for full capacity during the week.

Outside of "Nanette" the only two attractions that showed any real fight to hold favorable sales were "Apple Sauce" and "Plain Jane." "Sauce" is full of all sorts of people, not only dancing along the byway of splendid profits but causing a riot of over-enthusiasm as the result of the way patience "put across" the piece after a worrisome start. There's been a big push to the campaigning, and although not customary to use of name, Ed Harris the p. m. for this show gets plenty of credit.

"Plain Jane" is out of Chicago this week (playing in St. Louis, but will be back next week. Sufficient strength was noted in "Jane's" draw at the Illinois to warrant booking at the Woods (movies) all season since "Runnin' Wild". Joe "Jane" is "Pittsburgh," Betsy "Marionette Man," (Muller Pemberton), Klaw.

During four weeks, checking \$3,000 for final gross. "Sakura" (Playhouse, 1st week). Opened tonight, "Cheaper to Marry" around \$5,000 for farewells gross. "Mama" (New York, 1st week). Sold out to Eli Bates Settlement organization, (for premiere night, last night. Society bunch drew average of \$10 per seat, making notable send-off for an eight-week stay. Main "Jane" with Joe Laurie, Jr., went out but comes back to town next week, at the Woods.

"The Lady of the Street" (Cen-

Shows in Rehearsal (AND WHERE)

"The Rat" (Earl Carroll), Carroll.

"Comio Supplement" (Flo Ziegfeld), New Amsterdam.

"Puzzles" (Erlanger & Dillingham), Frolic.

"Mama" (New York, 1st week). Sold out to Eli Bates Settlement organization, (for premiere night, last night. Society bunch drew average of \$10 per seat, making notable send-off for an eight-week stay. Main "Jane" with Joe Laurie, Jr., went out but comes back to town next week, at the Woods.

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Press Agents "Quill"

The Theatrical Press Representatives of America will have its own organization paper, to be known as "The Quill." The first edition will be published on Dec. 31.

"The Quill" will not be sold, the object being to further the interests of those ahead and back, to advertise the aims of the organization and keep members in town and out informed of its activities. The paper will be in tabloid form and is to be published as often as the organization meets.

Diele Hines is chairman of the publication committee, which Mr. Hines, wife of a prominent doctor, who is reputed to be financing the project with the help of Ernest Brant's intrepid thoughts, is being introduced tonight at the Central. Christmas night the Central's program "High Stakes" gets its local premiere, but next Sunday night comes the second untitled piece in "Pretty Little Pussy" at the Adelphi, which is carrying heavy losses with "The Hold-Up" piece in New Year's Eve.

There's still a lot of undivided opinion over "Who Knows," Jane Wood piece, which leaves the show this week. All sorts of arguments are being made over the merit of the Mueller play, but there's a chance of the star giving New York a chance to pass on the probability of the title will revert back to the caption of "The Depths." "Romeo and Juliet" is a new addition to the repertory but eight weeks of Shakespeare is beyond Chicago's draw.

Two New Plays The holiday season brings two new plays to town. "The Lady of the Streets," written by Mr. Walter Koll, wife of a prominent doctor, who is reputed to be financing the project with the help of Ernest Brant's intrepid thoughts, is being introduced tonight at the Central. Christmas night the Central's program "High Stakes" gets its local premiere, but next Sunday night comes the second untitled piece in "Pretty Little Pussy" at the Adelphi, which is carrying heavy losses with "The Hold-Up" piece in New Year's Eve.

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TICKET SCANDAL

Reveals Posing Broker Only Posing and Losing Standing

Chicago, Dec. 23. The ticket scandal sweeping Chicago was expected by the inside, anticipated for some time. The limelight on theatre ticket business here has been particularly thrown out because of the operations of one broker, who has a hotel stand and also an office (store). This man has boasted of his financial goals so far to say that certain alderman owned his business and stood behind him financially in all deals, and from his business methods it appears the broker believed it.

It is known the alderman has prevented other brokers from putting signs up on Randolph street. In one case, where a theatre wanted to hoist a sign, he informed the manager they could not go up without the alderman's permission, which would not be granted unless the broker in question was supplied with tickets.

Another angle of the broker's operation brings in the name of an individual, a firm, which is secured several thousand dollars in the brokerage business and failed to realize any return.

It is now reported the ticket office has a new "angel," this time a woman, believed the same person named as being the promoter, with ex-Alderman Link, of the fraudulent scalping syndicate.

In spite of his boast of political influence, however, the ticket broker is losing his standing.

Theatres are getting an idea of what is really going on. They have found in several instances that the big political names which the broker looked up to, in fact, are not interested in his business.

CAPITOL'S NEW TRIO

PULL OUT \$14,000

Blanche Bates Piece Led with \$6,000; "High Tide" Badly Neglected

Washington, Dec. 22. When three new and untitled ventures were introduced to the legitimate houses and they all coupled up with the pre-holiday lack of paying amusement seekers it meant that this town experienced its prize week for low receipts during the seven-day period. The three new pieces, which have been received, are "High Tide," "The Cat and the Canary," and "The Cat and the Canary," which have been received, are "High Tide," "The Cat and the Canary," and "The Cat and the Canary."

At the Strand the Will King music stock did "Spice of Life" to \$14,000, and Ruth St. Denis at the Curran drew \$13,000.

This week: Curran, "Welcome Stranger," with George Sidney; Columbia, Mitzl, in "The Magic Ring"; Strand, King Co. in "Steppin' Out"; and Capitol, "White Collars."

'Run by the Box Office'

Boston, Dec. 23. Calling the modern theatre "indivisible" because it is run by the box office, Louis K. Arpacher, dramatist and authority on playwrighting, in a lecture advocated a subsidized theatre for every city.

In his attack he said that he could not understand why so little protest was raised in Boston and Cambridge about Prof. George P. Baker's resignation as head of the dramatic department at Harvard University.

\$13,500 FOR "BEGGAR" AND "BEGGAR" FOR "BEGGAR"

Charlot's Revue Picked \$20,000 Out of Slumpy Last Week—"Meet the Wife" Among Six New Shows There This Week

FOUR BOSTON HOUSES HOLD TO FAIR BIZ.

Stone Show Gains \$2,000 in Eleventh Week—New Ones

Boston, Dec. 23. The lean week of the season is over for the attractions playing this city and the result last week in the four open houses was not as bad as had been anticipated. Due to the closing of the other four, those open did a fair business last week, with the Fred Stone show at the Colonial finally picking up a \$2,000 increase.

New attractions are booked into all but two of the local houses for the coming week. "In the Next Room" comes into the Selwyn, "Coco" into the Plymouth, "The Four-ers" into the Tremont; "Ritz Revue" into the Chubert; "The People" into the Park and "China Rose" into the Rolis. "Gus the Bus" will not leave the stage at the Shubert, is shifted over to the Majestic and "The Pottery," which has been played since the Plymouth, has been shifted to the Boston Opera House for the week. Fred Stone with "Stepping Stones" remains in at the Colonial.

"Stepping Stones"—Colonial (11th week). Picked up \$2,000 for a gross of \$13,500 last week.

"Gus the Bus"—Majestic (3rd week). Credited with a gross of \$10,000 last week.

"The Pottery"—Boston Opera House (6th week). Did \$7,000 gross last week.

"Be Yourself"—Tremont (1st week). Picked up \$2,000 for a gross of \$10,000 last week.

"Top Hole"—did \$15,000. This show showed signs of increasing in strength. It remained here, even if booked in for any other time might have managed to clean up.

WOODS FARCE CLEAN; BALTIMORE BIZ OFF

"Ladies of the Evening," However, Very Spicy and Good Draw

Baltimore, Dec. 23. This town received the surprise of its theatrical career last week. A. Wood's premiere at the Auditorium and Avery Hopwood's name figured heavily on the boards. The knowing winked and wondered what locale was replacing Mabel's room and its bath. However, "The Cat Came Back" turned out to be a clean play, and likewise being a new play theatregoers failed to turn out to see it. "The Cat Came Back" did \$10,000 last week.

At Ford's the w. k. Mr. Belasco staged his third production of the season, "Ladies of the Evening." The odor of "The Harem" still heavy about the playhouse, but everyone knew what to expect. It was there with a vengeance. The production was a success, and the show, on angle, but, being a premiere, with no star and playing a pre-holiday week, it did \$10,000 last week.

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Philadelphia, Dec. 23. The two new offerings last week managed to overcome the week-before-Christmas lull, and while neither ever showed the sensational class, they made money for variety and showed promise. "Beggars on Horseback" promises to be the best money-maker the Lyric has had this year. "Charlot's Revue," at the Shubert, struck sparks in last fall for the remarkable grosses achieved by Hampden's "Cyran" and the last week of "Heldobers" and the miserable attendance noted at "Artista and Models" and the final week of "The Passing Show." The record of this much-touted English revue was nothing tremendous, but, with very little paper, it achieved better than two-thirds houses downstairs all week.

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Estimates for Last Week (December 22nd week).

Opened, "The Haunted House" down several hundred dollars, but \$5,000 for attendance. Not a money-maker here.

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Estimates for Last Week (December 22nd week).

Opened, "The Haunted House" down several hundred dollars, but \$5,000 for attendance. Not a money-maker here.

"Charlot's Revue" (Shubert, 2d week). Picked up \$2,000 for a gross of \$10,000 last week.

LEGIT LIGHT IN L. A.

Los Angeles, Dec. 23. Legit attractions here managed to escape the pre-holiday depression but figure upon restoration to normal business on the last half of the current week and showed a \$13,000.

George Sidney in "Welcome Stranger" got \$6,000 for a gross of \$13,000 last week, while "The First Year" at the Majestic tipped at \$5,000.

"The Cat Came Back" (1st week). Picked up \$2,000 for a gross of \$10,000 last week.

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ROCK & HORAN—PRODUCERS

Rock and Horan have joined forces as legit producers. They have taken a production, "The Right to the Right," on West 42nd street and are at present assembling a cast for their new production, a drama untitled so far.

MISS ROSALIE STEWART

(STEWART & FRENCH)

Announces the opening

IN CINCINNATI, DECEMBER 28, of the Successful American Comedy,

'THE SHOW-OFF'

By GEORGE KELLY

with a special company, consisting of Clara Blandick, Raymond Walburn, Ellis Baker, Myrtle Tannahill, Frank Rowan, Myron Paulson, Charles Martin, George Warrington and Graham Velsey.

Then to

COHAN'S GRAND OPERA HOUSE, CHICAGO
for an indefinite run.

*Holiday Greetings and Best Wishes to the Daniel Mayer Company of London and to
Mr. Oscar Barrett and Mr. George Desmond of the Queen's Theatre, London*

**NOW IN ITS SECOND YEAR AT
THE PLAYHOUSE
NEW YORK**

CHICAGO OPERA STARTS TOUR AT BOSTON JAN. 12

Extended Time of Travel
Laid Out—Boston's
Top, \$7

Chicago, Dec. 23.
The Chicago Opera will begin its annual tour this year Jan. 13 at Boston, playing two weeks at the Boston opera house at a \$7 top.

Amelia Galli-Curi, Feodor Chaliapin and Toti dal Monte will be the star guest artists, with Miffy Garden the other money maker.

Galli-Curi returned to America last week to sing with both the Metropolitan and the Chicago troupe, while Chaliapin and dal Monte are doing the same thing, singing with both organizations.

Galli-Curi, Chaliapin and dal Monte will each make four appearances with the Chicago company and will be paid by the performance. It is expected that the entire big star list of the troupe will be flashed impressively at Boston, where it is said that the San Carlo and the Chicago are the only organizations able to draw the bean-eaters all the way from Huntington avenue. That star list holds not only the guest money, but also the house money, Edith Mason, Tita Schipa, Alfred Piccaver and Claudia Zuccini.

Following Boston the company will visit Baltimore and Washington, splitting the week between those towns, where it is probable that in each case the big guest stars will be used—and Mary Garden in "Thais" is a certainty. After Washington, Cleveland and New York are the beginning of the southwest trip, including Oklahoma City, Tulsa, Houston, Chattanooga, Memphis and Louisville.

This time will take nearly all of February and March to play. It is expected to net the company a large profit, which is greatly needed as home town business this year wasn't any too heavy.

"Thais" is expected to be the big piece of the tour repertoire—no so far as Mary Garden is concerned, although it is possible that she will tour in "The Love of the Three Kings." Galli-Curi may use either "Traviata" or "Rigoletto," while dal Monte is expected to use "Leda" and "The mermoor" as the means of introducing herself operationally through America.

Sistine Choir Judgment

The Central Opera House Realty Corp. this week took action for \$1,844.92 against the Sistine Choir Solists, Inc. The action is based on the lease of the Central opera house, New York, for 19 nights by the Sistine Choir at \$150 a night rental. It was further stipulated that \$500 be paid by the plaintiff to the defendant in the event of not going through with the rental agreement.

The Sistine Choir now took advantage of the house on the dates which covered Oct. 6 to 9, 1924, and Oct. 13-31.

ALL TSCHAIKOWSKY PROGRAM

The Sunday afternoon concert to be given at the Metropolitan Jan. 18 by the State Symphony Orchestra will be an all Tschai-kowsky program.

Recently the Philadelphia Symphony gave an all Wagner program in its home town. These mark the only two concerts of their kind this season.

Josef Stransky is conductor of the State Symphony.

SACKETT AGENTING CHOR

Chicago, Dec. 23.
Wallace Sackett, for many years on the publicity staff of the Selwyns, has been appointed to handle the publicity for the Roman Choir, which begins a transcendental tour Jan. 25. The choir comes direct from the Vatican at Rome and will include Havana on its itinerary. Sackett is scheduled to travel 30 days ahead.

AT THE MET.

The program for the Metropolitan for the remainder of this week will be Wednesday: "Die Meistersinger," with Mmes. Rehberg and Howard and Messrs. Leubenthal, Whitehill, Bender, Schützendorf, Meader, Bloch, Bada, Ananjan, Gustafson, Wolfe, D'Angelo, Engel, Gabor, Altigian and Palmieri, Bodansky will conduct.

Thursday matinee: "Fiesco," with Mmes. Jaros and Wakefield and Messrs. Toia, Scotti, Malatesta, Ananjan, Reschlian, Bada and Picco. Serafin will conduct.

Thursday night: "La Juvane" with Mmes. Finselle and Ryan and Messrs. Martellini, Rothner, Serollis, D'Angelo, Wolfe and Gabor. Miss Gall and Mr. Bongiglio will dance and Hasselmann will conduct.

Friday night: "Lobengrin" with Mmes. Easton, Mead, Bauer, Bonetti, Hunter, Egner and Robertson and Messrs. Leubenthal, Whitehill, Bender and Schützendorf. Bodansky will conduct.

Saturday matinee: "L'Africana" will have its first hearing of the season with Mmes. Finselle, Mario and Teira and Messrs. Gigli, Danies, D'Elur, Rothner, Bada, Ananjan, Reschlian and Altigian. Serafin will conduct.

Saturday night: "Faust" as the pop attraction. Mmes. Alton, Mahadeo and Mead, and Messrs. Martellini, DeLuna, Mardosie and D'Angelo. Mr. Hasselmann will conduct.

Sunday Symphonic Soc.

First concert of the second season of the Sunday Symphonic Society, in the George M. Cohan for the people of New York, will be given at 2 o'clock, and Dr. John Haynes Holmes, conductor, conducted by John Doe.

This concert, the first of the Symphonic Society's second season, started promptly at 12:15 o'clock Sunday. Even though that is early as Broadway calculates its time on Sundays, there were standees, and plenty of them, back of the rail.

No admission was charged.

Jonah Euro elected the rarely heard Schumann Fourth Symphony (No. 4 in D minor, opus 126) as the symphonic work, but started with the "Rover" overture. The overture to the Cherubini opera, written around the time of Napoleon's Russian invasion. The work itself never became famous but the overture is greatly admired, even to a musical mug, and the audience received it with enthusiasm.

The solist, Frances Newsum next, she is a pretty young blonde with a light soprano voice, but it was so sweet and admirably suited to her selection. The first was "Rose and the Soldier," a German operatic aria. The encore number was Mozart's "Hallelujah."

After was the symphony, with its airy melody revealed in the first and last movements. The work, played by the New York symphony last week, was well handled. In the second movement the soloist's plaintive melody well, and it was all especially effective against the background of the strings and some of the other reeds.

Holmes' program, briefly, and then Mr. Euro led the Rimsky-Korsakov "Capriccio Espagnol," which has a lovely waltz.

With that the concert was over. Mr. Euro was recalled for the conducting of the symphony and expressed his thanks, inviting the present to the concert at 4 at the same time and the same place. At that time the Haydn Symphony in D, which he had the course and Dr. Reisenfeld's "Romantic Overture" will be served up a side dish.

There were many of Broadway's notables in the Sunday morning concert, and also quite a few downtown newspapermen. Sisk.

Will Sing 2 1/2 Hrs. Minus

Accompaniment or Score

St. Olaf's Choir is booked for a Christmas program at Spokane, Wash., Dec. 26, with 60 mixed voices advertised singing two and a half hours without intermission or score.

A program of classical church music will be presented.

CAPITAL OPERA FIGHT RENEWS

Chaliapin the Bone of Contention

Washington, Dec. 23.

The local fight over the appearance of Chaliapin with the Washington Opera Company, preceding the singer's scheduled performance later with the Chicago company here, has again "boiled over." This time it develops that Chaliapin has asked that the local organization postpone its date until after the Chicago season. Edouard Albion, head of the local company, in a lengthy epistle to the singer, which was later published in the press, stated that nothing of the kind would be granted as it would spell financial ruin for his company. This was coupled up with the statement that as the scheduled performance of "Faust" with Chaliapin featured was also to be the opening of Washington's Civic Auditorium in built with Washington money, made postponement entirely out of the question.

Mrs. Katie Wilson-Greene, the local concert booker, is bringing the Chicago aggression here. It is Mrs. Greene who participated this fight over the Russian singer's appearance here, a fight that has continued now for two months. In the meanwhile both factions are working to bring about a settlement. The Chicago opera company announcing his appearance for Jan. 26, while Mrs. Greene's advertising reads "the first appearance of Chaliapin in opera in Washington," with the date set for the middle of February.

Those backing the two organizations are reluctant to stand by Albion, it is understood.

The local producer states that if Chaliapin does disappoint he will not sue the singer, but the Chicago opera company and Mrs. Greene for influencing the Russian.

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N. Y. SYMPHONY (Concert given Dec. 18 (mat.), with Vladimir Golechman as guest conductor)

This Carnegie Hall concert of the New York Symphony had its latest naturally centered around the new guest conductor, the forceful and several others who were to appear later in the season. In past years the Damrosch organization has aroused much comment by having guest conductors, probably the most impressive being Vincent d'Indy, the Frenchman who slipped over a couple of fast ones and caused a riot.

Golechman didn't vary a great deal, although his short and husky figure, the Frenchman who slipped over a couple of fast ones, brought laughter and much applause.

As a conductor, Golechman is fairly new of that flashy Shostakovich school. He doesn't wave his hand like a semaphore signal, nor is he a nervous wreck, which is much for his musicianship. From the audience's viewpoint Golechman is a "man of the moment" as a meteoric conductor like the house like him, but he has appeared in America with the illustrious Swoboda.

The program started with the overture to Mozart's "Marriage of Figaro," while the symphony was Schumann's Fourth in D minor. This work was followed by Moussorgsky's descriptive piece, "The Baba's Dance," while the "Bumble Bee" piece followed. This was a descriptive piece, up to strings and heavy woodwinds and went heavily—even better than the "Baba's Dance," which is a knock at the audience.

The house was spotty, with most of the orchestra in the all tier, but with noticeable holes all over.

The orchestra floor. Sisk.

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DIRT SHOWS SUBBING FOR CLEAN IN BALTO.

Wilcox Players Biz Off with Spottless Type of Bills

Baltimore, Dec. 23.

A radical change in policy will be made next week by De Witt Newing, director of the Frank Wilcox Players, the laymen, are finding that the spottless variety of stock shows has not brought the proper business, Newing will switch to places that while not strictly of the "dirty" variety are risqué in theme and treatment. This type of show, which includes chiefly farces and sex melodramas, has often proven to be a successful tonic for slow stock business.

Consequently while the "Whom Does the Old Homestead?" is the Christmas attraction this week, next Monday will see "Reduction," a new drama by Newing himself and described as sexy.

MANY CO'S STAY OPEN

Few Stocks Lay Off Now Before Christmas

Fewer stocks took advantage of the week before Xmas closing this year than in any previous seasons with most of the residents booking inexpensive shows, but remaining open.

In some stands reports have it that companies were propositioned to gamble with managers who had no money, although business was generally off all around, the actors and managers were satisfied, figuring half a loaf was better than nothing.

"Girl from Child's";

From Vaude. to Stock

"The Girl from Child's," Archie Colby's piece which was a standard big time vaudeville act for many years, has been elaborated into a three-act comedy and released for stock. Last week it was presented for the first time by the Manhattan Players at Polk's Waterbury, and this week it is being given in Worcester. The comedy falls in the class known as low-royalty, non-Broadway pieces.

STOCKS

Lou J. Foote, former stage director for the Ralph Cloninger stock, Salt Lake City, has joined the J. J. Foote stock company. He opened last week by playing the title role "Cappy Ricks," which he also staged.

Mary Ann Dentler is the leading lady of the Somerville Theatre Players, Somerville, Mass. She is the author of "Madame Butterfly," a new play which the Somerville company produced last week with Miss Dentler in the title role.

Rhea Devely has succeeded Millicent Hanley as leading woman with the Robbins stock at the Selwyns, New York, having gone in last week.

Florence Arlington, who retired from the Robbins stock at the Selwyns, U. T. N. Y. to head her own company, has closed the latter troupe and returned to the Robbins Players.

"Sweet Cookies," as presented by Curley Brown musicians at the Selwyns with 25 players and Howard Paden, leading man, is playing in Penn.

With "Able's Irish Rose" opening an engagement in Sioux City, Iowa, the Earle Rose Players, in stock at the Selwyns, are presenting a presentation of "My Irish Rose."

Marion Blake, new leading lady of the Rialto Players, Tampa, Fla., joined last week, appearing in "The Gingham Girl."

Don Lanning and Co. opened at the Park, Miami, Fla., Dec. 26, in "Tangerine."

Ruth Thomas has rejoined the Trent Players, Trenton, N. J.

The William Players closed its season at the Grand, Fort Jervis, New York, last Saturday, and will reorganize and go out as a touring rep show late in January.

INSULT FORBIDS STARS TO DISCUSS CHICAGO

Recent Factional Fuss and 'Expose Responsible for Order

Chicago, Dec. 23.

Due to the recent newspaper expose telling of the factional troubles of the Chicago Civic Opera, the artists were called on the carpet by Samuel Insull and expressly forbidden to air their views on the Chicago opera company before newspaper men.

It is the first time Mr. Insull, who heads the organization, has ever issued such a mandate. All stories now appearing in the newspapers and even carefully worked up by the opera press agent.

Opera criticisms are still free from the Insull mandate, although the opera press agent has made an effort to be made to keep all critics friendly to all performances by having them serve on the committee for furthering opera.

Ohio Manager Kept

Man from Death Chair

Cleveland, Dec. 23.

Joseph Kane, sentenced to die in the electric chair for the murder of a 7-year-old boy in Youngstown, was in the electric chair at Columbus when a writ that was intended for Norman A. Kendall, manager Nemo Theatre here, caused the murder to receive 20 more days of grace.

Kendall was arrested for violating the child labor law when he produced juveniles. He was fined \$100 and given 30 days. He appealed and the fine only stood. The chief justice in Columbus got the names confused and the result was that Kane, about to die, was given twenty more days. It was an odd judicial misap.

U-2d BEST GETS LAEEMLE'S GOAT

Thos. D. Soriero Out to Do Some Correcting in Handling Universal

Providence, Dec. 23.—Sore at the break it is getting from the more important first run exhibitors throughout the country, Universal is determined to go after its share of the feature business next year, instead of allowing its picture to be booked into many houses as supporting attractions, it was learned here last week during the visit of Thomas D. Soriero, a local lad, who three weeks ago resigned as general manager of the Charles Whitehurst Theatre Enterprises in Baltimore to become managing director of the Theatre Department of the Universal Film Corporation. It is understood that Soriero has a personal contract with Carl Laemmle, head of Universal, running for one year, with option of renewal.

In New England, Universal productions are usually billed as second features, with the Universal Exchange, operated on a franchise basis by Harry Archer in Boston, getting the heavy on short subjects. The big pictures booked into Providence are divided between *Tago and the Victory* (Ralph movie house), the former running them in conjunction with independently booked vaudeville and the latter using them as second feature.

What is true in New England, according to the dope dropped here, is true in other parts of the country, and also, according to the dope, Laemmle is tired of paying big money to exploit his pictures, only to have them booked into the larger houses as second best.

Soriero left here for Cleveland. He will visit every key city between the Forest City and the Atlantic, studying conditions in all of the Universal-controlled houses. It is understood that he has carte blanche, and principally to his activities in turning the Baltimore Whitehurst lemons into gold mines, and will have the authority to put into operation his own ideas.

It is considered certain Universal will make permanent first run affairs with representative houses in key cities through Soriero's office very shortly. Soriero, a firm believer in anything that might put an extra dime into the box office, is to completely reorganize his staff, which may mean that a lot of "deadwood" will be idle when he returns to the big town from his present trip.

Universal's exchanges and theatre department will work in closer harmony in the future than at present, if Soriero's plans are carried out, it is understood.

ZALK'S ATTACHMENT ON SELIG

Los Angeles, Dec. 23.—Samuel Seligman has secured an attachment suit for \$3,000 against William N. Selig in the New York Supreme Court.

The action is based on the film, "The Carpet of Baghdad," by Harold MacGrath, produced in 1915. Zalk paid Selig the \$3,000 for all rights to that picture and the delivery of the negative and all existing prints of that film which, however, were not forthcoming.

DE MILLE NOT LEAVING

Los Angeles, Dec. 23.—James Lasky and Cecil B. De Mille have each denied the latter's intention of leaving Paramount. De Mille particularly stressed he had no intention of leaving, having a term contract with Famous Players and that his trip to Europe has no bearing on his relations with the concern.

Special Program Reviewing Service

In order that the out-of-town picture managers may be apprised of what is going on in the pre-release houses on Broadway and so that they may be able to occasionally pick up an idea adaptable to their own use, a weekly review service of the presentations given at the Capitol, Strand, Rialto, Rivoli and Piccadilly, New York, will be given in this department. It commences this week.

In reviewing the presentations special attention will be given to the mechanical side. Wherever possible the details as to the stage room needed and the cost will be given.

Short subjects on each of the bills will also be reviewed in this department, but no attempt will be made to tabulate them or to make extended comment.

'GREED' REFUSED BY FAMOUS THEATRES

Decision Arrived At This Week—Sordid and Mordid

The Metro-Goldwyn film production, "Greed," is not to be played in any of the theatres controlled by Famous Players. That decision was reached this week at a meeting of the executives of the theatre organization of Famous Players.

The arrangement the Famous has with Metro-Goldwyn is for its entire program output in certain towns of the F. P. various circuits. In some they have arranged for the purchase of 49 out of the 51 pictures Metro-Goldwyn is releasing for the 1924-25 product. This gives F. P. the option of excluding but two of the Metro-Goldwyn pictures. In the case where F. P. cannot take any more pictures out it is certain "Greed" will be one of the productions dropped.

"Greed" is to finish at the Cosmopolitan, New York, Jan. 3, after a run of a little over four weeks. It will be followed at the Cosmopolitan by "Never the Twain Shall Meet," one of the Cosmopolitan's own productions, directed by Maurice Tourneur, with Anita Stewart in the principal role.

The business at the house for "Greed" after the first burst of enthusiasm which lasted less than a week, had almost completely during the last few days, and there has been practically nothing stirring at the house. Reports are the receipts were under \$4,000 for the first full week, with last week below that. The Metro-Goldwyn organization did not face as big a blow, however, as though it had the theatre under an outright rental, having gone into the house on a percentage arrangement.

"Greed" is reported to have cost the Metro-Goldwyn organization something like \$700,000 to make, and Von Stroheim, who directed, took over two years before he turned over the finished product. When finally finished, with cutting the picture was in 48 reels. This was finally cut to a little less than 10 full reels after Metro had merged with Goldwyn.

Famous Players being its home to the picture because of its sordid and mordid nature will be a real blow to the distributor

ALL UNDERSELL ENTIRE RAN MARKET

Expected on Sale Feb. 1 at 1c Foot Lower—Capacity of Plant, 3,000,000 Feet Weekly—Making Negative and Positive Films—Duponts Financing Project, Receiving \$10,000,000 in Preferred Stock

\$15,000,000 INVESTED

Pathe-Dupont Film Products, Inc., expects to place on the picture market around Feb. 1 its positive and negative raw film stock. According to reliable information the raw stock will be sold at 1c per foot under the market price, as set by Eastman's. That market price is now around 3 1/2c a foot.

In the company formed by Pathe and the Duponts, the Duponts will furnish all working capital and stand ready to invest, it is said, \$15,000,000. It is believed to establish the enterprise that much money will be required. Of the capital stock of the new formation the Duponts receive \$10,000,000 in preferred, with an issue of \$4,000,000 in common also outstanding.

Pathe will contribute the invention for the raw stock and manufacture it at the Pathe plant near Hoboken, N. J. The capacity of the plant is 3,000,000 feet weekly.

Half Billion Feet Yearly

At present it is estimated that American pictures consume one-half billion (\$500,000,000) feet of raw film stock annually. Of this Eastman sells a large share of positive and negative film, as also will Pathe-Dupont, while the Powers raw stock concern, making positive only, is likewise a huge seller. The Powers concern has come along fast with Powers himself using bulked quantities through his laboratories in Los Angeles and Rochester, N. Y. Positive sells at about 10 to 12 cents a negative.

A Belgium raw stock concern is doing some selling over here, but Germany appears to have been deterred by the American protective tariff on raw film stock. The duty all finished raw stock imported on this side drops from 4c to 3 1/2c per foot from the finished stock.

Pathe-Dupont will also make the narrow strip stock necessary for the Pathettes (miniature moving picture camera), at one-half inch width for about 2c a foot. It is understood.

Offers to Sell Declined

Inside stuff on the Pathe-Dupont enterprise is that offers have been made to the corporation to sell its patent, but that all offers have been refused, with Pathe-Dupont determined to go into competition with all raw stock film stock makers.

The Pathe-Dupont raw stock deal has been simmering for the past three years, variously reported during that time.

THEDA BARA SOLD NO STOCK

Los Angeles, Dec. 23.—Edward M. Daugherty, state corporation commissioner, has temporarily suspended a permit granted the Theda Bara Productions, Inc., on June 6, which permitted the sale of stock in the company.

The suspension was granted at the request of the attorney for the corporation, who is said to have informed Daugherty that no stock had been sold in the project.

Forum Theatre, L. A., Taken Over by Mortgage

Los Angeles, Dec. 23.—The Mortgage Investment Co., holding a \$400,000 mortgage on the Forum Theatre, has taken possession of the premises, to operate as mortgage, from H. C. Stone, trustee, who was operating house for creditors of the R. and H. Circuit, who opened it last May.

Julius K. Johnson was retained by the mortgage as managing director, with arrangements made with other creditors.

The Mortgage Co. has granted the R. and H. Circuit nine months to refinance the theatre and clear outstanding indebtedness of approximately \$200,000. If not accomplished within that period it will foreclose.

LOEW HOUSES IN EUROPE

In Paris and Other Cities, Louis B. Mayer Says

Los Angeles, Dec. 23.—Back home after a trip abroad, Louis B. Mayer announces it is the intention of Marcus Loew to procure theatres in Paris and other Continental cities.

Bess Merdith, scenarist, who was on "Bess-Hur" with Fred Niblo (director) in Rome, returned to Los Angeles with the Mayer family party.

At present Marcus Loew (Metro-Goldwyn-Mayer) controls the Fivels, London, as his only foreign house.

Warners' 60 in '25

Los Angeles, Dec. 23.—Warner Brothers are figuring upon 60 releases for 1925, and are also reported negotiating the purchase of the Hollywood studios which they want to take over in addition to their own on Sunset boulevard.

ENGLISH-MADE AMERICAN FILMS NOVEL IDEA BY GEO. RIDGELL

Two-Star System for Double Pictures Immediately Available All Over World—40% in England of American Cost

George Ridgell, an English film producer and director, who has just arrived in New York from London, has a novel idea to submit to American picture distributors and producers. Mr. Ridgell formerly was in this country for about 12 years and is conversant with the picture business on both sides of the ocean.

Mr. Ridgell proposes to make pictures in England for the American market, from plans and suggestions supplied by the American producers or distributors. The main argument presented by him is the economy of producing abroad, he stating that since it has been manifested American companies and directors can not become acclimated in England and sent to be out of their element over there in picture making, that an Englishman in charge has a better chance of success.

American Locals Possible

It is figured by the visitor that picture making in England would be about 40 per cent of the American cost. Included in that could be the salary of the American star the American company might want to lead the picture. Also such

WILL HAYS' VISIT TO WASHINGTON 'MYSTERIOUS'

Boas of Pictures Confers with President and Cabinet Members

Variety Bureau
Washington, Dec. 23.

Will Hays made a mysterious visit to Washington last week and was in conference for a lengthy period, with President Coolidge, Secretary of War Weeks and Secretary of the Navy Willbur at the White House.

Mr. Hays is reported to have discussed the method of the Government in purchasing aircraft.

The White House correspondents reported through their several sources that throughout the country that it was a "mystery" why the presence of Mr. Hays, who has not been a government official for several years and who, so far as known, has no direct connection with the aircraft industry, should be at this conference.

The wedding is said to have a plan to pool government purchases. It is also said Mr. Hays is always alert to advance good will for the picture industry when in official Washington.

R. Hughes Remarrying

Los Angeles, Dec. 23.—Rupert Hughes, picture producer, author and novelist, will take unto himself a second wife, Elizabeth Patterson, known on the screen as Patterson Day.

The wedding is to take place early in January here and after the ceremony the couple will take a three-week honeymoon to New York, where Mr. Hughes will make the personal acquaintance of his new grandson, the young child of Rush Hughes and Marion Harris.

leading people as the Americans might call for, with other forces and costumes to be procured in England. Everything about an American actor, states Mr. Ridgell, could be adapted in English surroundings to give it the necessary American locale, if that were called for, or any other country, together with manners, bearing, clothes and costumes.

In connection and through a working understanding with BFA of Germany, Mr. Ridgell believes that by placing a German star also in the picture and such other changes, making a double picture while the film is progressing, the finished product of two films would be simultaneously available for American and English markets. Included, of course, the German country. The BFA is said to look upon this proposition as feasible and favorable.

Mr. Ridgell intends to interview the big producers in New York, outlining his plan and offering to make a single picture as an experiment for the purpose of establishing his claims, with a contract to follow if the English-made-American is approved.

EDDIE CANTO

in "KID

Rock-a-bye

by HAROLD CHRISTY

ABNER

The Outstanding Rag

Gus Kahn and Ted Fiorito's Latest and Greatest Hit!

"ELIZA"

The tune that'll surprise ya! A fast stepping Fox trot song

New York's Newest and Biggest Waltz Hit

"HAUNTING MELODY"

by BEN RUSSELL LARRY SPIER and LARRY SCHLOSS

The Fox Trot Sensation

by JOE BURKE, CY RICHARDSON and MARK FISHER

"DEAR ONE"

As sweet a tune as you'll ever hear

A Wonderful Ballad For Any Single

*"You Can't Go Wrong
With Any 'FEIST' Song"*

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HER'S BIG HIT! **"BOOTS"** **Baby Days"**

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60 FOREIGN FILMS AVAILABLE FOR GERMAN MARKET

German Market Can Exhibit 400 Pictures a Year—Exhibitors Obligated to Buy Full Programs—Chance for German Industry to Get Weapon Against U. S.

Variety Bureau,
Washington, Dec. 23.

As the time for the scheduled meeting of all factions of the German picture industry draws nearer the industry in that country is still engaged in the controversy concerning the number of foreign films which should be shown annually. According to a report from Commercial Attache C. E. Herring, Berlin, it is stated that approximately 100 pictures are produced in Germany annually and from two to three times as many foreign films are imported.

The German market can take care of about 400 productions per year, "last year" states the report. It was claimed that about 430 films of all sorts were shown—some of these for only very brief periods. It is claimed by film importers that at least 600 high class American films can be suitably shown to German audiences are available each year. At the present time, the importation a little less than half of this number are actually exhibited.

The German producing companies are agitating for some official regulations on film imports. One of these plans, as reported exclusively in Variety recently, had the German producers demand that the American film imported out of home production should also be approved by the censors. This is the "one for one" plan that, according to Herring's reports, has popped, at least for the present.

Want to Abolish System
Mr. Herring states that the German producers are much opposed to the present contingent system. Under this plan the distributors are placed on a very small contingent, being able to demand a heavy sum from importers before placing a foreign film upon the market. It is reported that from \$5,000 to \$10,000 has been demanded by these distributors before an American film has been syndicated by the censors. It is stated that in many cases these demands exceed the entire royalty the importer received.

Not only are the German producers fighting to abolish this system, but the exhibitors are also. Exhibitors now are forced to buy a complete program.

As for the program fixed upon to be brought before the general meeting that is set for the current month, Mr. Herring has the following to say: "Under this program it is hoped to arrange a fixed ration between foreign and domestic films which will be good for at least a year. The whole matter is, however, merely tentative and there is no indication that the government has taken sides with any of the parties in the controversy."

The Department of Commerce is exploring further details of the program shortly. Variety recently set forth a portion of the proposed plan which was contained in a previous report to this bureau.

"Favored Nation" Clause
Here in Washington considerable concern is noted among the representatives of the various American and motion pictures in particular, over the new German commercial treaty. A document giving the United States the "favored nation" clause is before the Senate for consideration, but has gotten into a "jam" between the State Department and several members of Congress. If the present treaty is allowed to lapse prior to the new one approved by both countries, it will place in the hands of the German film industry a powerful weapon to utilize in putting through some of its proposals.

MURTA BONILLAS MARRIED

Los Angeles, Dec. 23.
Murta Bonillas, former leading woman for Dustin Farnum, and Capt. John S. Farnum, paid army officer, were secretly married at Santa Ana, Dec. 18.

The wedding was the culmination of a "five-hour" courtship, according to intimate friends of both.

ROBT. KANE SHAD NOT SHARE IN COMMISSION

Extract from Testimony—Kane Sent Friedlander for Story

In the \$2500 brokerage commissions' suit by Laura D. Wilek against Mrs. Margaret T. Kane, the sale of the film rights of "Feet of Clay" to Famous Players-Lasky Corp., there was no evidence in the testimony that Robert Kane shared in Mrs. Tuttle's income, as reported in Variety last week.

There is evidence that Frederick A. Friedlander of the Metropolitan Casting Office was hired by Mr. Kane. Louis E. Swartz, a member of the production department of Famous Players-Lasky Corp., was asked: Q.—Did your office send Mr. Friedlander to Mrs. Tuttle in connection with "Feet of Clay?"

A.—Yes.
Referring to the hiring of the brokerage firm, the Metropolitan Casting Office, for whom Friedlander worked, Swartz continued: Q.—You paid the Metropolitan Casting Office a 10 per cent commission on the \$25,000 (the sale price of "Feet of Clay")?

A.—We paid the Metropolitan Casting Office the sum of money which is reduced by the contract as payable to them. I have the checks, I think here.

Q.—Who asked you to get in touch with Mrs. Tuttle?

A.—Robert Kane.

Q.—Of the Famous Players?

A.—General manager, yes.

Q.—And did you split your commission with Mr. Kane?

A.—I did.

Witness.—Do I have to answer an insulting question like that?

Court.—Counsel has not objected to it.

Mr. Frank.—I have no objections.

A.—Of course not. I would like to give you a pun on the name.

Q.—You charged Mrs. Tuttle a commission, did you not?

A.—I did.

Q.—But you were working for the Famous Players?

A.—They sent me on the property.

Q.—Did you get anything from the F. P. for going out to buy the book?

A.—Not directly.

Witness.—Who was represented by Richard J. Mackey of O'Brien, McElvinsky & Driscoll, claimed an exclusive agency to represent the authors and the sale of the film rights of her "Feet of Clay," by Mrs. Tuttle sold direct to Famous Players. Miss Wilek started suit, she appeals from the adverse decision.

Outdoor Men Interested in New Film Formation

Los Angeles, Dec. 23.
A new formation is known as the Cosmic Production Corporation, with offices in the Taft Building, Hollywood. Harry L. Tighe is president, H. A. De Vaux, long known in outdoor circles as a prominent showman, is vice-president and general manager; Roy W. Kesner, secretary-treasurer. In board of directors include W. H. (Billie) Papke, former middleweight champion of the world, and Mack

The corporation has contracted with Maude George for several comedies, some of which she has already submitted and are slated for early production.

LOEW'S STOCK ACTIVE; APPARENTLY RISING

Orpheum Also Going Up—Famous Four Off

The market has been peculiar during the last week. There hasn't been any change that has mattered to a great extent, although Famous Players common dropped off from the high that it hit a year or ten days ago and now is some four points off. Loew, Inc., seems to have something active behind it at the present time. Along the street there seems to be a tip that the circuit stock is finally going to do something. In Eastman the movement has been up and down, with a variation of about two points one way or the other last week.

There is something something that is sending Orpheum steadily upward, by fractions, for the last ten days until the stock of this circuit achieved a new high of 26 1/2 on Monday of this week, with a plus of an eighth on that day.

The Metro-Goldwyn stock did not show any material change during the week, it being a point under the high of the year early this week.

The prices for the closing of the Saturday session were:

Stock	High	Low	Close	Chg.
East Kodak	200	195	196	— 1/2
Loew's Inc.	200	195	196	— 1/2
Met-Gold	26 1/2	26 1/4	26 1/2	— 1/4
Orpheum	26 1/2	26 1/4	26 1/2	— 1/4
Famous	26 1/2	26 1/4	26 1/2	— 1/4

*No quotations or transactions listed.

STATE RIGHT MEN PUNCHED

Omaha Picture Distributor Accused of Heading "Beer Ring"

Omaha, Dec. 23.
William Rose and Joseph Emmerring, joint owners of the Nebraska state rights for the Abraham Lincoln film, were arrested in a police raid with officers accusing Rose of being the king-pin of Omaha's beer ring. Rose offered no defense, but Emmerring said he merely happened to be visiting Rose on business in connection with the picture when the raiding squad appeared. Rose and Emmerring both forfeited bonds in police court.

Estelle Taylor's Divorce

Philadelphia, Dec. 23.
The divorce suit which Estelle Taylor, picture actress, started Sept. 29 against her husband, Paul F. Taylor, of this city and New York, was given considerable publicity locally. The case docket shows that on Oct. 15 Edward Merchant was appointed special master. His report was approved Dec. 8, and it only remains now for the final ruling for the granting of the divorce decree.

Miss Taylor's home is in Wilmington, Del. She is the oft-remembered fiancee of Jack Dempsey. Her public in a recent statement had it that the heavyweight champion had assumed charge of her business interests. It was strictly press stuff.

When the reports of their engagement were prolific, Faneck had stated that he would sue Miss Taylor for divorce on the grounds of desertion.

Fox's Extensive Program

Los Angeles, Dec. 23.
William Fox is expected to arrive at the Fox west coast studios shortly after New Year's, when an extensive production program will be begun. The list includes the screen of "Lightning Bolt," "Spite," "Corner," and "Seventh Heaven."

"Merry Widow" Rumors

Los Angeles, Dec. 23.
Trouble in the air over "The Merry Widow" even in this early stage. It is possible that the directing of the picture may have slipped into the hands of someone other than Erich von Stroheim over at the Metro-Goldwyn lot at Culver City.

Louis B. Mayer returned here yesterday afternoon. Whether or not he immediately went to the studio is not known but there have been rumors during his transcontinental trip.

Reports here are to the effect the organization is disappointed over the manner in which the director's "Greed" was greeted in the east. Just which one of the directorial staff may be selected to take over the picture has not been decided as yet, but one of the regular line directors is certain to be chosen in the event that the Austrian director is deposited from his command.

SATURDAY AS OPENING DAY

Other B'way Houses See Advantages

Broadway picture house managers are considering the switching of their regular performance of feature pictures from Sunday to Saturday and following in the footsteps of Los Angeles who inaugurated that innovation for Broadway with the advent of his Piccadilly theatre. Saturday openings have been made a reality in some of the cities outside of New York, but heretofore the big street has clung to tradition with its Sunday opening and Sunday came along and slipped over the Saturday idea.

Now some of the other house managements are figuring that the Saturday opening cannot be such a bad idea. As one of the managing directors pointed out that Saturday far as the business is concerned could be assured the manager of the house at least two big days on the week no matter how much his feature picture fell down. That the two days were Saturday for the opening and Sunday when all of the houses on the street did a turnover business.

Another figure showed that when the picture was a good one there would be box office reaction for the Monday and Tuesday following. The fact that there would be some 25,000 to 30,000 people who had seen the picture on the first two days would give it word of mouth advertising.

The Monday and Tuesday business is not notorious at all almost all of the houses unless the feature picture shown is something unusual. The assurance of at least two big days of business that the picture seem to be figuring on as the main stay to hold up their receipts on the weekend.

Providence Slashing

Providence, Dec. 23.
The local war for supremacy, becoming more serious last week, forced Manager Sol Brauning of the "Big de Luxe" theatre to announce that his scale all over the theatre for matinees would be 25 cents, starting this week. The house would be operating under a 25-50c scale, both afternoon and evening, while every other movie theatre in town has followed the exchange rate of 10 cents in the morning from 10.30 a. m. to noon as the minimum.

The neighborhood houses, which have been increasing in number and cutting in on downtown box office receipts, were slammed by this move of the bigger houses, although the "Big de Luxe" is one of the central movie houses the Woolworth stunt is proving a boomerang in that the public cannot stand the price and it should pay 40 cents at night for what it can see in the morning for a dime.

OLGA FRINTZLAU ADAPTING

OLGA FRINTZLAU, formerly a scenario writer for Principal Pictures, has been signed by Famous Players-Lasky to adapt the Arthur Train stories now being readied for the screen. She will also do the scenario.

ACTORS AT \$20 SOLD TO BAIL BY WENZEL

50 Went to Oakland and Attended Flop Film Affair

Los Angeles, Dec. 23.
Traffic in picture actors at \$20 a head is the latest stunt to set Hollywood film circles talking.

This took place last week when 50 picture actors, accompanied by as many friends, went to Oakland and a special train to attend a movie ball given there Friday night at \$20 a copy, with the proceeds to be devoted to a fund for the building of a structure to house the trophies given to the city of Oakland by H. A. Snow, the explorer and picture producer.

About two weeks ago J. A. Kohn, said to be the promoter of the event, came to Los Angeles and made arrangements with Arthur S. Wenzel to have some 50 picture stars for the event. He agreed to give Wenzel \$20 for each actor, plus to bring along a busy press agent, found himself too pressed for time to get in touch with the actors, and, therefore, delegated several of his assistants to go on to the task of lining up the film folk, promising them \$7.50 for each picture actor delivered on the train.

All the expenses of the actors were paid, including transportation, and hotel expenses. They were asked to bring along a guest. Many took relatives.

Upon arrival at Oakland they were greeted by Mayor Dixon and a banquet at the Hotel Grand. The Oakland Hotel, where a banquet and ball was given, Lord Cody was master of ceremonies.

The ball grooving a frog, with only 1500 paid admissions, changed the complexion of affairs for this great star, with nobody paying, slight attention to them on the following day.

Wenzel had returned it became known that Wenzel had bartered them for \$20 a head, and many of the players became indignant at the joke. Some were collecting on services which they voted.

The actors declared they never again would let themselves be used to such a proposition.

Wenzel admitted to a Variety representative that he had been promised the \$20 per head, but had not been paid. Neither have those who aided him in getting the players, and the matter is being the matter to the attention of the State Labor Department for collection.

Among those who made the trip were Kathleen Clifford, Jack Daugherty, John Patrick, George Larkin, Olive A. Alcorn, Robert Fraser, Otto Harlan, Tom McGuire, Herbert Rawlinson, John Hare, William Desmond, Olive Haddock, Grace Darmond, and Dean Renee Adore, Louise Glbaum, Ruth Roland, Peggy Hamilton, Creighton Miller, and others.

Many of the above had given up studio work to make the trip and are incensed that someone profited while they lost pay.

Meighan Romantic

Now that Thomas Meighan, the former actor or actor, is doing so or more work on his newest picture, "Bottom Rock," it is almost a foregone conclusion that the type of role he has been playing in will be sidestepped in 1925.

Paramount plans for Meighan to make another picture in the South, Florida furnishing the locale of his next subject, and following this one, he will go to Ireland where he will spend four months making a big film. Instead of the "two-fisted, red-blooded" American plainsman, Meighan will be an Irishman in open spaces, Meighan will portray a young Irishman, romantic and all that but a story entirely different from any Meighan has appeared in years.

Meighan is just back from Birmingham where he and his company will be in the country near that city.

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

"THE NATIVITY" (Tableau) Banned Music 3 Mins.; Special Capitol, New York

Opens with a scrim lighted with blue. The Star of Bethlehem shines on one side of the stage and "Silent Night, Holy Night" is sung slowly and impressively by the Capitol Singers. This glides magnificently into that great piece of church music, "Come All Ye Faithfuls" (Adeste Fideles) while the scrim is slowly lighted from behind, revealing the shepherds of Judea bending over the cradle of the Child Christ. The Virgin is also represented.

This presentation is of a deeply religious nature and as such should command respect and reverence rather than applause. It got both here. It has been staged beautifully, with the white spot on the Christ Child's cradle and the other figures merely suggested in dim silhouette.

"The Nativity" ranks with Rothafel's memorable "Bill, Bill" tableau done recently in the same manner. One represents a great Hebrew sacred melody while the other the crux of the Christian religion, yet both were handled with such dignity and beauty that they must of a necessity impress both Jew and Gentile. *Sisk.*

"TOYLAND" (Fantasy) (10) Dancing 8 Mins.; Full (Special Set) Capitol, New York

Whoever figured this one out certainly hit something that compares identically in spots with the current Adolphe and Hughes (trade) production-act. In their toy dance, a miniature village background,

painted in fantastic fashion, is used and at the Capitol the same thing is set up for Gumbly and her ballet corps.

This opens with a spoken prolog by Frank Moulan as Santa Claus and goes at once into the Jossel (not Giorgio) "Parade of the Wooden Soldiers" for a solo by Gumbly as the Doll. One clever bit is the smacking down of a row of wooden soldiers.

Then the strains of Herbert's "March of the Toys" begin and the full ballet is enlisted but everything is centered around the Doll (Gumbly) and two male dancers. This is splendidly worked up and the climatic notes of the march are matched by action climaxes on the stage.

As a picture house presentation at the Capitol, it is outstanding. *Sisk.*

"PALACE OF TOYS" (16) Dancing and Singing 25 Mins.; Full (Special Set) Strand, New York

This is Joe Plunkett's Christmas presentation, and as entertainment it is on the top deck.

Plunkett also has started off with the "March of the Toys" idea, and also employs "Toyland," sung by Kitty McLaughlin, dressed in royal robe stuff, to part the silver curtains.

With the curtains parted and a set of massive square columns revealed, the Strand ballet marches down the steps and does great maneuvering to the music of Schubert's "March Militaire." That they didn't do these steps to the music of "Wooden Soldiers" is something surprising. Following Mlle. Kiemova, M. Daks and Anatole Bourman do a grotesque dance to

some alluring pianistic strains. They are followed by the Strand Male Quartet, made up like individual Wizards of Oz, with de Koven's quartet ditty, "The Owl and the Pussycat," which allowed for some pretty sweet harmony humming.

Then came the smash.

M. de Pace, unknown to the writer, came on as Pierrot and brought with him his mandolin. He made a clowning entry and then started with Drelia's "Sousventr," but between the various strains he would interpolate a few bars of "Turkey in the Straw" with surprisingly comic effect. The Barcarolle from Offenbach's "Tales of Hoffman" next, then Dora's "Humoresque," and then the "La Boheme" aria. This was followed by a pop routine that brought him back for encores and heavy applause.

An ensemble of "March of the Toys" with the Herbert march as the music, sent them all marching over the stage to a splendid and vociferously received finale.

All in all, it's a work of a presentation, and though there isn't a Santa Claus in it, the spirit of Christmas is in it, because it has gaiety, fine spirit and clean fun. It's a credit to Mr. Plunkett. *Sisk.*

\$8.95 Delay Caused \$10,000 Damage Suit

Los Angeles, Dec. 23.

Alleging that Mary and George H. Albin had detained him in their home against his will on Dec. 4 for two and one-half hours and caused him to miss an appointment with a picture director, Alfred Ravano, picture actor, filed suit in the Superior Court to recover \$10,018.95, damages from the couple.

The complaint alleges that Ravano was moving from the home of the Albins at the time and was compelled to pay them \$8.95 before they would let him out. Besides, he alleges that he was compelled to pay an expressman an extra \$10 on account of the moving delay.

INSIDE STUFF

ON PICTURES

That "Harrison's Reports" has a circulation among 2,500 exhibitors is commencing to attract attention in the trade. "Harrison's Reports" is said to have had a brisk addition to its subscription list since the new season opened.

A paper sold by subscription and circulating to 2,500 independent theatre owners is of no little influence in the picture field. Besides "Harrison's Reports" is a publication claiming by itself among trade papers. It does not carry nor does it solicit advertising, maintaining itself solely by the price of its subscription, \$10 a year.

Its publisher, Pete Harrison, was formerly an exhibitor. When starting to get out his paper, which is most appropriately titled "Harrison's Reports" (everything printed in it is in the nature of a report whether news or criticisms). Mr. Harrison pledged to his readers that his paper never would contain an advertisement of a picture producer or distributor. He has so faithfully carried out that pledge that to date "Harrison's Reports" has never printed an advertisement of any kind.

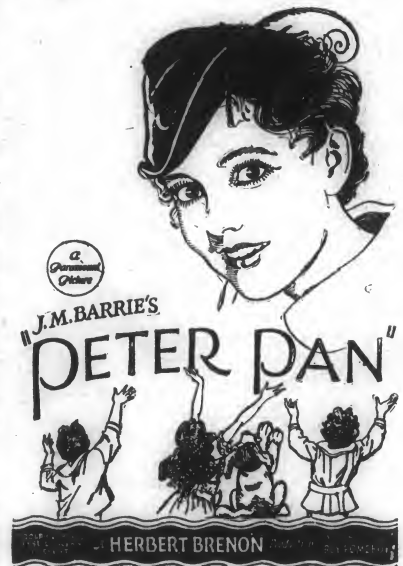
The Rivoli, New York, is about the only house where the "no tipping" order to house employees is strictly observed. The other big Broadway houses are working openly and harmfully, the ushers taking the cue from regular patrons on busy nights through the jingling of a couple of nickels together significantly, whereupon the ushers mischievously "find" a couple of seats, after doing a prop excursion stroll down the aisle. The ushers release the tapes to make room for the tipping patrons in preference to others, as has been evidenced on several occasions.

The Rivoli ushers have been known to return tips handed them.

With increasing reports from the coast of the financial plight of many persons identified with the picture industry, the establishment of a screen fund may become a reality whereby indigent, suffering and deserving picture people will be able to receive immediate help without applying to any other forms of theatrical charity.

The intention of picture interests anxious to see the deserving members properly taken care of may start with a big benefit on the coast, with a properly-formed association to handle the disbursements of all money to persons showing connections with the films.

Coming to the Rivoli and Rialto and to 250 Other Leading Theatres Dec. 28th



With Betty Bronson, Ernest Torrence, Cyril Chadwick, Esther Ralston, Mary Brian, Anna May Wong and others. Screen play by Willis Goldbeck. One of the Famous Forty.

Paramount Pictures

COMING

The funniest farce in forty years

WITH
SYD CHAPLIN

TO BE RELEASED BY

PRODUCERS DISTRIBUTING CORPORATION
IDEAL FILMS, LTD.—DISTRIBUTORS FOR UNITED KINGDOM

FOUNDED BY
CHRISTIE FILM COMPANY, Inc.

News or "Filler,"—Which?

Pathe believes that when an exhibitor books a news reel he wants a news reel and not one that's padded out with scenics and other "magazine" material.

If you want scenics and the like, the Pathe Review gives you the best obtainable, but Pathe News is all news all the time.

It's often a lot easier, and it saves money, to pad out a news reel. But when you're through you've got a hybrid thing, neither fish, flesh, fowl nor good red herring.

You can buy cheaper news reels. But you get what you pay for when you book the

PATHE NEWS

HOUSE REVIEWS

CAPITOL

New York, Dec. 21.
G. L. Rothafel staged an altogether satisfying program at the Capitol for Christmas week. Figuring that it was a case of getting the receipts up on the few days of the week they would be getting he managed to cram almost everything possible in the 45 minutes of show time left after it is figured that the feature's running time was 45 minutes. He might have saved a few additional minutes by making cuts in the overture from "Tannhauser" which was the opening of the bill.

David Mendoza directed the number for the opening Sunday show. The first subtitled in spots, Rothafel holding to his lights to get the Christmas effect of a holy wreath over to the audience. As a result his orchestra pit and the top of his head were bathed in green light while there was a red inner circle suggesting the berries of holly. Naturally the Wagnerian number was liked by the music loving crowd usually on hand Sunday.

A tableau entitled the "Nativity" ran exactly three minutes. The lights dimmed down with naught but star showing through the transparency, then a spot was brought up slowly revealing the Virgin Mother and child with further diffusion of light the group of shepherds was also shown.

A Christmas group was in the hands of Frank Moulan, the comedian of the Capitol's company and as Santa Claus delivered it effectively in "one" bringing on a Fairy Queen to bring the introduction to "Joyland" this ballet hit running seven minutes. It is an application of an idea which is as devilish for a number of years but effective nevertheless. He has a host of the background corps as dolls and three principals headed by the delightful Mlle. Garabelli, who was the main attraction which brought all the others to life.

The new reel ran just a little more than five minutes.

The big number of the program was "Down Memory Lane of Musical Comedy" which ran five minutes and included five numbers. The first was "The Beautiful Ship from Toyland" from "The First" delivered by Pierre Harwerer and the male quartet, they working behind the transparency with the lights down. The second number was "When You're Away from the Only Girl" by Miss Mulder and with the soloist elevated about six feet above the stage proper and a little to one side of the center light just taking in her figure and nothing else. Switching to the other side of the stage "I'm Falling in Love With Someone" was offered by Ava Bombarge in Colonial costume with a small prop tree and rustic bench as the background and again but a single light.

The big flash of the presentation was "Chin, Chin, Chinamen" with Moulan in the lead and a chorus of eight girls behind him only for the dance the finish. This was the only part of the offering that took the full stage and had anything like full lighting. The final number "Kiss Me Again" although it had the full stage had the soloist Glady Rice in the direct center with overhead pin spot lighting and proved effective as it led directly into the introductory melody for the score of the feature "So This is Marriage." "Look For the Silver Lining" was the exit music by the organ for the show.

RIVOLI

New York, Dec. 21.
Conforming to the usual method of procedure, the Christmas week program at this house held a fantasy of five people, spotted with a feature, and a snow and Santa Claus effect to introduce the weekly. The introduction to the news events was amplified by a De Forest Phonofilm of "The Gloria Trumpeters." It revealed four girls bugling the advent of Christmas from the skies. It classed as a novelty, although the vision of Santa Claus driving across the entire width of the house was the applause incentive.

Immediately following the weekly a crossword puzzle film, produced by I. Schwartz, took the screen for a reel which, in animated form and with sufficient hesitant stops to give the house a chance to figure a word, seemingly interested. The film is evidently aimed to parallel the current craze and brightens itself by going after the comedy angle. The respectful viewing given the picture was in distinct contrast to a celluloid explanation of Mah Jong at this house some months ago which came dangerously close to being applauded off the screen by a disinterested and annoyed audience.

The prolog to the feature found Spanish costumed two singers and two dancers comprising the outting. Standard routine was made brief and to the point.

The fantasy presentation succeeded this film and was in turn followed by "Hot Dog," an animal melodrama releasing through known, that looks to be one of the best program "trailers" Broadway has seen in months. This picture is reported to have been made in France and brought over here some time ago in five reels. Drastically cut and revamped, it screens as a corking addition which the audience greeted over. It brought both laughs and applause and that the episode is a work of art in the making of animal stories is unquestioned.

From the reception the Rivoli audience gave it Sunday afternoon and according to its entertainment value it looks to be the first "short" of the type which could stand being held over and uphold the assignment.

PICCADILLY

New York, Dec. 21.
Lee A. Ochs, managing director of the new Piccadilly, is proving this week that a Fashion Show can be put over in a house that is lacking in stage facilities, likewise at the same time showing that the Fashion Show is a live attraction for the box office even on Broadway.

For the overture for the current week the selection from "The Merry-Go-Round" is being used, directed by John Hammond, S. T. O., who is likewise the organist for the house. The number was appropriate because of Christmas. The Piccadilly News contained some very cleverly handled

shots from the International showing New York destroyed by an invisible ray.

The organ solo ran five minutes with a Christmas carol sung by a soprano vocalist. A transparent scrim drop was used in front of the singer, with the greens and blues worked from the lights most effectively.

In the Fashion and Pun Show a combination that is a novelty was employed. A number of fur creations are shown worn by models in Prima-colored films, the film display comprising the first part of the review. The second part has 11 models wearing expensive wraps and ranging to the highest-priced trim. After displaying the wraps the girls are paraded down the center aisle of the house with a spot on each of them.

The stage setting for the Fashion Show is a simple one, but in the holiday spirit. A giant holly wreath with two prop candlesticks, all done in profile, are used for the center of the stage, with a gold curtain behind them.

No short subjects of any kind were used in the bill.

STRAND, NEW YORK

New York, Dec. 21.

A neat show and an expensive one at the Strand this week and everything about it to the mustard except the feature, "Love's Wilderness" which is too long. The film itself is well played, well produced, well directed and the story well told, but some judicious scissoring would eliminate not only footage but yawns.

A combination overture started the show with Carl Edwards directing. "Adventures of Harlequin" was the first part and "Holy Night" the second. With the first strains the curtain parted revealing an interior drop and a mother singing this Christmas song to her children. Over, one of the panels was shot through with light and with "Jingle Bells" as the music and a stereoscopic effect of the passing countryside working, four people in a

stall were revealed. It was also indicative of the Christmas spirit which prevailed through the entire presentation program.

Following this eight minutes of a combo news reel was shown and then the ace presentation, "The Palace of Toys," produced by Joe Plunkett.

This proved to be a collection of individual specialties as are most of the Plunkett presentations, but it was heavily staged and nicely directed and its performers more than capable. In addition the specialties themselves were well selected and in the case of M. de Paez, the violin virtuoso, it was shown what one outstanding can do to an audience. He started an applause riot.

Following the presentation was a five-minute Pathe travel film, "Honolulu" and done in colors and embracing much of hula dancing and Waiiki beach, it was pleasant.

The feature next, with the titles flashed first and then behind a scrim a harpist recited playing "The All That I Can Say" to Miss McLaughlin's off-stage soprano. Then a fidecio and into the picture, with the first shot showing Corinne Griffith playing herself a harp and singing in sub-titles the same song.

Therefore the introduction was good—it bore relation to the film.

An 11-minute comedy, "Watch Your Feet" followed the feature. It was an Educational release and apparently heavily clipped for its Strand showing. In spots it was funny and at all times it was full of slapstick. An organ solo exited the mob.

For the first show tonight the house wasn't filled for the start, but at 7:45 they were standing 10 deep and even worse than that at the conclusion of the show. Which shows that the cold weather made them about an hour late, for there is usually a heavy line in front of the Strand at 7.

U'S NEW SCENARIO EDITOR

A reorganization of the Universal Film Company's scenario department has occurred. Frederica Sagor, scenario editor, is replaced by a Miss Reeves, the pen name of a New York newspaperman's wife. It is understood that the new scenario editor will shake up the department thoroughly and install many new faces in old positions.

GOING BOON



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COAST STUDIOS

Los Angeles, Dec. 16.

Gertrude Olmstead has been engaged to play the lead opposite Rudolph Valentino in "Cobra." Nina Naldi, Casson Ferguson and Mario Carlo are also in the cast. Work began this week with Valentino removing the famous beard he grew while abroad.

Warner Brothers have again bought Marie Prevost and her tract to star her in a number of their 1925 releases.

Katherine MacDonald who retired from the screen upon her marriage to Charles S. Johnson, wealthy capitalist, has decided to return to the flickering sheet and will play the lead in "The Power of Darkness" which Fred Jackson wrote and will direct for F. B. O. release. Owen Moore will also be in the picture having the starring part.

Harry King is making his headway in the production of "Sackcloth and Scarlet" which is to be released through Paramount. In the cast are Alice Terry, Orville Caldwell, Dorothy Sebastian, Clarissa Selwynne, John Miljohn, Kathleen Kirkham, Sidney Allen and Otto Mattheson.

Jack Gardner, known in musical comedy and pictures, husband of Louise Dresser, has retired from the occupation of acting to become an artist representative by entering into partnership with John Lancaster who provides actors with positions at the various studios.

George Ade and Thomas J. Geraghty are working on the script of "Old Irons Week" which is to be the next starring vehicle for Thomas Meighan. The picture is to be made at the Long Island studio. Ade expects to leave here for New York with the manuscript early in January.

Paul Bern will start production of "The Dressmaker from Paris" at the Paramount studios immediately after the New Year. This will be the vehicle that will bring back to the screen Leatrice Fox who has been absent for the past eight months. Ernest Torrence will have one of the featured roles.

FILM REVIEWS

SO THIS IS MARRIAGE

Louis B. Mayer's presentation of the Robert B. Lewis production of "So This Is Marriage." Directed by Robert H. Stein, distributed by Metro, Dec. 21, 1924. Running time, 10 minutes.

Conrad Nagel.....Conrad Nagel
Bath Sheba.....Bath Sheba
Miss Delbert.....Miss Delbert
Werner Oland.....Werner Oland
Bath Sheba.....Bath Sheba
John Boles.....John Boles

Here's a great audience bopline in more ways than one. It is sexy enough in spots to tickle the draped breast in the movies. Its depiction of young married life has its alternating happy and unhappy moments which should find ready recognition from married folks—and should get a snicker from those who aren't. The Biblical episode showing David and Bath Sheba, the woman he coveted after seeing her taking a bath in her back yard—long ago—is done in colors and mounted lavishly, comparing in spots to moments in the biggest of spectacles.

The story proper concerns a young couple whose married life is a series of quarrels, coming with unrelenting regularity upon the first of the month when the bills come in. But the pair love each other and make love made up—until a middle-aged chippie-chaser perched his eye on the young Mrs. and was partially successful in making her acquaintance. The husband at this became aroused and finally so angry the wife left to take refuge and comfort with the other man.

That man, however, made her an ambiguous offer that she retain her husband and come to see him once in a while on the side. He did this under the guise of offering her the Great Love, which ignored talk, etc. To this end he recounted to what lengths one possessed with the Great Love will go, and recounted the story of Bath Sheba, this running for over five minutes in two sections and making for a hit in the midst of a story strong in itself.

But the director couldn't see it and depicted her little bit of wrong, as it was back to hubby and the child for her at the fadeout.

Stein's directorial touches in this film are corking and funny. To illustrate a rabby dame he flashes

a windmill working at full speed and in another scene he gets a big laugh through use of Elinor Glyn's "His Hour" book (which may be a two-way plug for Metro has the book in film form and current).

The sex stuff is here and plenty. A bacchanal is given for King David's benefit, and in this the breast is exposed. The shots of Bath Sheba show the lady with loose clothes that can't in spots be coaxed below her pretty knees, while many other gals hanging around are dressed skimpily enough.

These Biblical scenes, incidentally, look like many dollars, and the film as a whole is mounted very lavishly, as its protagonists are folks of high society who have marble bathrooms instead of tile. That's the real distinguishing mark—according to the movies.

Conrad Nagel and Eleanor Boardman and Lew Cody are the three principal characters, and they're okeh all the way through, with Miss Boardman and Nagel registering especially heavy at times. Miss Boardman, like Norma Shearer, seems to be bearing a heavy burden in the Metro show these days, and is standing up under it with increasing impressiveness.

This film is frankly framed for the box office, but it is handled with a humorous nicety that lifts it from the run of married life pictures. This combined with the spectacle stuff done in color, should put it over heavily, for it looks like one of the best picture hits Metro has yet put into the Capitol.

ARGENTINE LOVE

Enter-Lucky presenter and an Allan Dwan production directed by Dwan. Features Bebe Daniels and Ricardo Cortez. Adapted from the story of Virginia Hanes by John Russell. At Rivoli, New York. Week of Dec. 21. Running time, 98 mins.

Conrado Garcia.....Bebe Daniels
Juan Martin.....Ricardo Cortez
Philip Davis.....James Hume
Bessie Connelley.....Marie McLeod
Emmett Garcia.....Rene White
Luis Garcia.....Alfred Chase
La Monaca.....Talia Marley
Jose Garcia.....Mark Connelley
Pedro.....Aurelio Coste

Decidedly a woman's picture with enough men strolling by the camera who look like Valentino to make it appear as a musical comedy production number dedicated to Rudolph. As a picture the settings are eye-filling and lavish with the ad-mints appearing the work of the leading cast members other than Bebe Daniels.

Allan Dwan, in directing, has taken close-up after close-up to the point where they become mo-

notous. The work of Cortez as the villain who snally gives his life for the girl as a saving grace is distinctly spotty. His performance is particularly impaired through the inadequacy to withstand the ordeal of the close shots in other than a detrimental manner. The same may be said of James Hume, who consummates a passive and expressionless here. On the other hand Miss Daniels has supplied an even performance supplemented by a well-groomed appearance. Others of the players lend able assistance minus predominance.

The story doesn't register as particularly strong. It tells of Juan Martin (Mr. Cortez), who awails the homecoming of his betrothed, Consuelo (Miss Daniels). He is the refined "strong man" of the locality. The complications set in when Consuelo falls in love with an American engineer, Philip (Mr. Rennie), who is bridge-building in her native land.

The telling is smooth enough and the film is picturesque but it's far from being vital and the masculine viewpoint is almost certain indifference. It is seemingly one of those which will have a strong feminine appeal. The suave Cortez and expressionless Rennie are destined to figuratively roll off masculine patrons' knives. Hence the business the picture will get is reasonably sure of coming from the womenfolk. Picturesque and almost approximating a costume episode, the similarity between the men, even including some of the extras, is a dull tone that encounters no relief.

That the film is equivalent to major house exhibiting is unques-

tioned but it hardly seems a "smash" unless the girls flock by the gate in droves, and they too will probably be disappointed after drawing their own conclusions as to the inference to be construed from the title.

Bkg.

LOVE'S WILDERNESS

First National picture made by Corinne Griffith's unit. Adapted by F. W. Wood from the novel "Wilderness" by Helen Knapp. Directed by Robert E. Leonard. At Strand, New York, Dec. 21. Running time, 10 minutes.

Linda-Lou Heath.....Corinne Griffith
David Tennant.....Holmes Herbert
Paul J. Hastings.....Dan Keith
Pierre Hantz.....Maude Ciano
Maudie Heath.....Emily Fitzroy
Frances Heath.....Ann Schuster
Colony Mowbray.....Bruce Corvino
The Governor.....David Torrence

This one is good all the way through except in spots which could stand heavy editing. A copy-reading fool with a pair of shears should be turned loose on it. Pared to about an hour and its action accelerated, many of the platitudinous sub-titles eliminated, etc. It would be a good piece of film. As it stands now, the "too-long" plaint is the only one that can honestly be regarded.

The beginning shows Linda-Lou Heath as a little southern beauty in one of those towns on the Mississippi where the flat bottomed steamers come down two or three times a week. David Tennant is a scientist, but a life long friend and when he prepared to leave for Africa, there to work for the French government, the just-grown-to-

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Who directed "Abraham Lincoln," one of the acknowledged screen masterpieces of the year; also directed "Wandering Footsteps," and made a really wonderful picture.

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Who wrote "He Comes Up Smiling," Douglas Fairbanks' stage and screen success; also wrote the novel, "A Wise Son," a very human and compelling story that is full of heart throbs and laughs, upon which "Wandering Footsteps" is based.

BRYANT WASHBURN and ESTELLE TAYLOR

Are co-featured at the head of what is practically an all-star cast. They are players who have real record achievement as screen players and mean money to the box office for the exhibitor.

THE CAST

In addition to Bryant Washburn and Estelle Taylor, contains such players of note as Alec B. Francis, Philips Smalley, Betty Bronson, Eugenie Besserer, Ethel Wales and Sidney Bracey.

"WANDERING FOOTSTEPS"

Based on the Novel, "A WISE SON"

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womanhood Linda Lou is mute to tell him she loves him. So he sails and into town comes Paul D'etrance, a bad boy. But Linda likes him and despite the protests of her maiden aunts, she marries him. They go to a farm in Canada upon which the mother of Linda's father has placed him. But he turns out to be a lemon and deserts her the time of cold-chick, so when he comes to in a hospital, she finds that her baby is dead and her husband has also been drowned in an icy river. On her sick-bed, however, solace is found. Paul saves her from death in a stream, which has as one of its inhabitants a pouchy crocodile. The window is that David tells the governor of the island of Paul's heroism and clemency is promised, but he eventually notices that he kills him. So David and Linda-Lou are left happy.

This is the somewhat involved and the story at the end too drawn out. Directness could certainly be achieved by cutting and then the yawns could stop during the last 15 minutes. Many in the Strand Sunday night became bored with the film for this reason.

Miss Griffith does corking work as the young girl actually looking the part, and that's not a bad achievement for an actress who has been playing these heavily sexed ladies for many moons. Holmes, Herbert as David is satisfactory, while Ian Keith, the legit actor, is at a disadvantage in the earlier parts. His making a bad man and his face looked much heavier than it actually is. Nobody else in the cast mattered much, for this was nothing more or less than the old triangle proposition, with its right and obtuse angles and the intersection of the love affairs.

The southern atmosphere in the early part of the picture was good enough for picture purposes, but smeared it on a little thick. The Canadian snow scenes were worn and the jungle stuff was exceptionally well done.

"Love's Wilderness" should go well with the Griffith fans. It has her close-up in every facial position imaginable but she bears it bravely. It is a carefully made film, averagely directed but its intense love interest can be depended upon to create interest. **Good.**

SANDRA

Presented by Sawyer-Labitt Productions. A First National Release. Barbara La Marr and Bert Lytell. From the story by Pearl Beach and Arthur Sawyer. At the Pico-dilly, New York, with Dec. 28, 1924, as first show.

Barbara La Marr.....Barbara La Marr
Bert Lytell.....Bert Lytell
Eugene Stanley.....Eugene Stanley
Augustin Bussey.....Augustin Bussey
Peter Stanley.....Peter Stanley
Edgar Nelson.....Edgar Nelson
Walter Hiers.....Walter Hiers
Rev. William James Haggood.....Rev. William James Haggood
Laelle Austin.....Laelle Austin
Mildred Mayne.....Mildred Mayne
Helen La Plante.....Helen La Plante
Arthur Edmund Carewe.....Arthur Edmund Carewe
Mimi.....Mimi
La Plante's Wife.....Helen Gardner

"Sandra" as a picture released by First National bears all the earmarks of a feature made with an economic perspective. There are a lot of little touches in the picture that are of the picture-making days of a decade ago, practices that today are not resorted to when one is making a picture for release by one of the bigger organizations. The coupling of Barbara La Marr and Bert Lytell as co-stars for the picture may, however, draw to a certain extent at the box office in certain localities. The picture, however, is far from the standard usually exacted by those managing the pre-release theatres.

The Saturday night audience at the Pico-dilly, which jammed the house, laughed at two of Barbara's love-making scenes, both of which were enacted in exactly the same manner. Miss La Marr incidentally seems to be putting on some extra weight which is particularly noticeable when she presents a profile view of her figure. She also must have had a particularly well wearing evening gown for she wore the same gown in several scenes in various parts of the world, something that it seems certain is not in keeping with the character of adventures of the type she was portraying. The gown was particularly noticeable because of its bird plumage trimming.

The story is that of a woman with a dual personality. One ex-

pressing itself in the desire for a life of adventure, the other is a craving for adventures excitement. The latter wins out for a while and under his spell she leaves her husband for a theatrical manager, but she evidently blows out on him although the picture never tells it and the next thing we know she's in Paris, fitting from there to one of the fashionable watering places of the Continent where she becomes the tool of a professional gambler.

After that there is an affair with a banker which ends in his arrest and the disclosure that he has a wife, so there is nothing left for Sandra except to come home again. She does that, seeks in at the window of the old homestead, sees her husband with the neighbor's daughter and then walks off, but not before she has made up her mind to send her former husband a note. She intends committing suicide, but the husband finds her in time and there is a clinch for the ending.

Bert Lytell plays the husband and makes him a pretty weepy sort of a guy, all through the picture. The heavy lovers are Leon Gordon, Wallace Morgan and Arthur Edmund Carewe. All three were about on a par without there being anything extraordinary in the char-

acterizations presented by either one.

The first couple of reels of the picture moved along fairly well, although the photography was not particularly good. There was one well handled scene in a cabaret in New York, with a hint of color still in it, either in tinting or in the original photography. The latter scenes supposedly having taken place abroad were not very good.

The action of the picture is particularly slow in spots because of the excess footage given Miss La Marr, who is shown walking, sitting, standing and with her back turned all in one weep scene. It was overdone, especially as it was resorted to several times in the picture.

In some of the big towns there may be a chance in the neighborhood houses but it doesn't appear to be a small town picture at all time. **Fred.**

THE EPIC OF EVEREST

London, Dec. 15. Very few pictures have had the good and bad luck of this one on their first presentation to the public. Good, because the screening was in the presence of members of the Royal family, and a very distinguished array of arts, letters and

social lions; bad, because the elements conspired to fill the Scala, where the picture is running, with a thick fog which at times almost rendered the screen invisible. A previous run had, however, proved the beauty of the photography, the greater part of which was acquired through the medium of powerful telephoto lenses.

There are no preliminaries to the picture which starts right off with the expedition in Tibet. Here a Lama warned Captain Noel, leader of the expedition, they would never reach their objective and disaster would overtake them, a prophecy which proved only too true when Mallory and Irvine died within a few hundred feet of the mountain top.

Among the Thibetan scenes are many of real value but it is not until the party approaches the mountain that the real beauty of the feature is apparent. Such scenery and awesome grandeur have never before been "shot" by a cameraman. The loss of the two men is not used as a morbid adjunct to showmanship but the audience watches them climb away by their breathing apparatus and vanish round a corner, the last mortal eyes ever saw of them. Later the search parties are shown and the signal

that all hope had to be abandoned, the laying of six blankets in the form of a cross on a snowy slope. There is a remarkable grip in these final scenes.

Prior to the screening General Sir Francis Younghusband, who 20 years ago led a military expedition into the heart of Tibet, introduced H. R. H. Prince Henry to the audience, who in his turn introduced the picture. An added attraction rests in the appearance of a party of Lamas who contributed strange music for about half an hour, after which the chief blessed the audience.

Made by Explorers, Ltd., this picture deserves success but it is doubtful whether the general public will realize and appreciate its value. **Good.**

"PETER PAN" AGAIN "FIRST"

Chicago, Dec. 23. The pre-showing of "Peter Pan" will be witnessed by 11,000 crippled children and orphans. The picture will be screened at the Coliseum today and will be known as the "McVickers Tribune Christmas party." The feature opens at McVicker's Dec. 23.

Rupert Hughes

Production of his own great story and play

Love Me Not

Directed by
Alf Goulding
Produced by
LOUIS B. MAYER

Norma Shearer
Conrad Nagel
Renee Adoree
Walter Hiers

Another Hit

Supply your own adjectives, gentlemen. Here's Rupert Hughes' famous comedy-drama that made a fortune as a stage success. On the screen it's a thousand times funnier than even the original theatre triumph. A lot of exhibitors are going to mop up. Take a tip.

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HEARST MUSIC CO. GET-RICH-QUICK SCHEMES LAID AS BANKRUPTCY

**Canadian Concern with J. X. Hearst in Control—
Sold Stock, but Little Music—Hearst Disappeared
from Winnipeg Sometime Ago—Witmarks Give
Notice of Breach**

The bankruptcy of the Hearst Music Co. of Winnipeg was inevitable and expected at some time or another. Since the company has been operating it has been under surveillance by C. L. Danells of the Music Industries Chamber of Commerce, who was aware of the fact the Canadian company was selling stock in its own country but doing business in the United States.

The operations of the Hearst Music Co. were fundamentally unsound, as they were paying acts and orchestras promiscuously, more so from the Chicago headquarters, where Thomas J. Quigley was in charge, although the New York office, with Fred Steele the principal manager, also was "paying," but not as extensively.

The small amount of sales and ambitious manager of operating did not augur well for the enterprise. The jobbers in New York reported ridiculously low statements of Hearst's sales in quarterly periods.

The New York office staff has not paid its salaries; Steele disavowed the office; Steele refused to satisfy some of the help. In Chicago Quigley has taken over the Garrick Theatre Building offices in Chicago and will continue operating individually.

Declared Bankrupt

The Hearst Co. has been formally adjudged bankrupt in the Winnipeg courts on the petition of Raynor, Dalheim & Co., Chicago music printers, who have a claim for \$18,000 against the defunct million-dollar company. In Winnipeg Steele's wife was arrested for the arrest of Joseph Xavier Hearst, the head of the company, who left Winnipeg about six weeks ago accompanied by his wife, who is reported to be in delicate physical condition.

The propaganda to interest prospective investors in the Hearst enterprise has always been colored with get-rich-quick detail. Hearst completely controlled the company and dictated all its policies. He had a large amount in the Home Bank of Canada on deposit but transferred it to Chicago, where the bank went to the wall. His bank balances at times totaled around \$125,000.

Large Dividends

The company was started in 1920 in a small way but when large dividends were paid, considerable stock was sold through Manitoba, mostly in provincial towns. This resulted in the opening of branches in Montreal, Chicago and New York. In Montreal Arthur Johnson, barrister, reported that an audit of the Hearst books found all invoices and statements correct and came to a balance, alleged to be carried in the Chase Bank in New York of \$424,000. The Chase Bank in turn denied the balance, and account now or at any time before.

The Nov. 23 issue of "Saturday Night" is a financial periodical published in Toronto, first inspired the investigation of Hearst's activities. The "Saturday Night" under the caption, "Musical Mystery," asked to know "Where do earnings for paying huge dividends of Hearst Music Publishers of Canada, Ltd., come from? High pressure entanglement of stock accompanies large list of great profits in selling sheet music. After careful search we cannot

find them. Investigation called for."

Witmarks' Deal

The Hearst bankruptcy has its little link as far as Witmark & Sons, New York music publishers, are concerned. They entered into a five year arrangement for their "black and white" series which Hearst was to handle in Canada exclusively on a royalty arrangement. The Hearst Music Co. was to print and publish Witmark's standard catalog in the dominion and also order the "off-keys" from the original publishers as they are desired.

The Hearst has fallen down on its agreement without meeting his for merchandise published up to three months ago and Witmark has served notice on them that they considered the agreement breached.

Chicago, Dec. 23.

Thomas J. Quigley, the former Chicago representative of the Hearst Music Company of Canada, states he has taken over the business from an independent basis and his own, cutting down the overhead, and will continue. Quigley has been well known in local music circles for their claim of \$16,000 amount of cash on hand or available for his own use.

It also claimed that the printing firm, Raynor, Dalheim & Co., taking action against the Hearst company, has accepted notes from Quigley for their claim of \$16,000, with the statement made here that that stopped the actual bankruptcy proceedings.

It is also said that Quigley is representing certain members of the corporation in these maneuvers and is protecting them. Another report is that Quigley has purchased the assets of the Hearst concern at 25 to 33 per cent on the dollar. Quigley states his company will be known as the Thomas J. Quigley Music Company.

The above details as received late last night by wire from Chicago are very definite and vague in some places, but phrasing such as "taking over the assets of the Hearst company" denoting whether those assets are in Chicago or in Canada, and also buying a large percentage without specifying what was purchased.

Quigley for several years has been a professional pop music office manager for several New York concerns.

Judgment Against

Mittenthal for Royalty

Bernie Grossman and Will Donelson, songwriters, have been awarded judgment for \$416.13 and interest in their suit against Mittenthal, Inc., former music publisher, as accrued royalties on their composition, "Tall Tree at Twilight." The writers admitted receipt of \$416.13 in royalties, but sued for the amount of their claim.

Because Mittenthal Inc. failed to obey the court order for the production of its books and records, and also for failure to take advantage of the opportunity to purge itself of the contempt, the judgment for the full amount was given the plaintiffs.

RESER'S VAUDES AND DISCS

Harry Reser and his Band O' Banjos are "showing" a new vaudeville turn under Art T. Wilson's direction. Reser, at present the director of the Okeh Syncopators, exclusive Okeh recording artists, will also "act" for the Brunswick label under the Band O' Banjos trade name. This orchestra includes a banjo sextette in its personnel led by Reser.

Reser has also closed with Arthur Bergh, the Columbia Phonograph Co.'s recording executive, for another new combination, under a trade name yet to be coined.

Booking "Names" Only

A new organization known as the Famous Phonograph Orchestra Bureau has started, functioning under the direction of George D. Lottman. Associated are Ben Selvin and Charles Dornberger. The F. P. O. B. will book only "name" recording orchestras, and are handling the business for several combinations.

J. F. RYAN DEAD

John F. Ryan, well known song writer, and generally known and patronized by all the best of the music publishers along the Great White Way, is dead. He died in Bellevue Hospital 15 minutes after he reached there Monday morning after a night during which he had imbibed some poisoned holiday hooch.

Ryan collapsed on West 47th street early Monday morning. He was taken to his apartment, became unconscious and was removed to Bellevue, where he died soon after his arrival. Ryan's parents live at 2875 Broadway.

LOPEZ'S DANCE TOUR

Concert Idea Abandoned—S. Hurok's Withdrawal

Vincent Lopez and his orchestra start a tour Jan. 13, although the original plan for a straight concert trip has been changed. Lopez's dated concert for the Metropolitan next Sunday was cancelled following the withdrawal of S. Hurok from the presentation in which he was associated with William Morris. The tour will be a combination of concert and dance appearances. New England and Pennsylvania stands already having been booked. William Morris will direct the tour with John and George Lefter also interested.

The opening date has not been set for Lopez, but his second week out holds four nights at Springfield, Mass., and other dates at Worcester, Bridgeport and Boston. In Boston he will play a straight concert at Symphony Hall, but in the other towns he will probably play matinee concerts and an evening dance in an armory.

Linton's Cadet Uniforms

Although Jack Linton's Cadets are no longer counted in the act of Betty Moore, Bill Miller and Nan Peterson, the latter will continue using the West Point military costume scheme in its new band in vaudeville. Linton was formerly with the act, but has since severed connections and signed with Vincent Lopez, Inc.

Linton has surrendered the original uniforms to Moore, Miller and Peterson, a dated act, and three of the original Linton's Cadets, remain with the trio. The banjoist of the three stand-by incidentally is a real West Pointer.

Randell's Band Signed

Omaha, Dec. 23. Following a tour of the Blank picture theatres, Art Randell's orchestra, which recently finished an engagement of three years at the Brandeis restaurants, will open at the Hotel Fontelle Dec. 28. Sammy Helman's St. Paul band is now at the Brandeis.

GILLESPIE TRAVELING

Jimmy Gillespie, Paul Whiteman's personal representative, will accompany the orchestra leader on his road tour after New Year's. Gillespie will act in the capacity of personal business manager and special exploitation man.

STEEL LEADER WAS FINED \$150

**Irving Boernstein Pleads
Guilty of Intoxication
While Driving Car**

Washington, Dec. 23. Irving Boernstein pleaded guilty in police court of driving a car while intoxicated and leaving it after a collision. He was fined \$150. Boernstein is the leader of the Washington Hotel Orchestra and has other of his orchestras at other local hotels.

The fined leader said he figured his sentence would be lighter if taking a plea, and gives that was the reason for not offering his version of the accident.

Boernstein from a dance engagement and in the driver's seat. Boernstein says that out of the sky it seemed and at 3 o'clock in the morning a mild vapor, unlighted, was directly in his path. After the smash which followed, Boernstein, he couldn't stop, as the first collision jammed his gas feed. Continuing on for 50 feet, his car wrapped itself around a tree. Two glasses of wine at the party; that's all; and Boernstein is now ready to swear to that, although he muffed his swearing chance before the judge.

YALE SHOULD AWARD EDDIE WITTSTEIN HIS 'Y'

**Has Supplied Old Eli with
Dance Orchestras for
12 Years**

New Haven, Conn., Dec. 23. Eddie Wittstein, of Paul Whiteman of this vicinity, controls the Yale University musical situation. For the past 12 years Wittstein has been supplying the 3000 Yale students with their dance music. This year, for the prom on Feb. 3, Wittstein's own orchestra will be augmented by Ray Miller, who will take 35 men from New York.

The Wittstein type of music is in vogue with the feminine educational institutions. For many years his bands have played for Wellesley, Vassar and Smith College.

A Wittstein unit of six men opened Dec. 21 at the New Colonial hotel, Nassau, Bahamas Islands, for a four month stay.

SAM LANTIN WITH COLUMBIA

Sam Lantin and his Roseland (New York) orchestra have added the Columbia label to their long list of photograph recording companies. The Lantin organization started "canning" last year for Columbia. They have been recording for Okeh, Gennett and many other companies for many years.

Perry Bradford Out of Bankruptcy Perry Bradford has been discharged from bankruptcy. Bradford is a colored music publisher and song writer with offices at 1547 Broadway, New York.

EDDIE ELKINS

Director of the band bearing his name at the Club Richmond, New York, is a pianist, and is therefore particularly qualified to play the piano accompaniment of Glenn's breath of fact-trout melody from the west coast.

A SUNKIST COTTAGE

(In California)
By GEORGE OLSEN

Robbins-Engel, Inc.
1959 Broadway New York City
Publishers of "BALLY LOU"

"THE COMMANDERS"

(Formerly Known as
THE VANDERBILT)
Direction IRVING AARONSON
Musical Director, Care Theatre, N. Y.

Bacon & Day
SLIPPER BELLY
BANOS
New Catalog—Just Out
THE BACON BANJO CO., Inc.
GROTON, CONN.

“ONE HEAVENLY NIGHT” SATURDAY NOT MUCH BETTER

Evenings at Home with Set Commencing to Sound
Dismal in Descriptions—Too Much Advertising
Song Plugging and Among Other Dullness

Shig expressly summarized his Thursday night watch before the radio as “One Heavenly Night.” The undersigned joins him in the summary of Saturday night’s program as received through the air.

The Thursday night session had “Wedding Bells,” a comedy by the W. J. W. Players, Ebbetsfield, N. Y., relayed from WJY, New York, as the evening’s feature. It sounded uninteresting when not picked up from the start. It came through too clearly, the players evidently standing too near the microphone, judging by the audibility of their breathing. As a result it sounded neck-high with emotion and about to burst into tears at any moment. From WNYC the Gramscian Quartet included in routine vocalizing. A talk from the same station, operated by the musical palmy W. W. on the transit situation and qualified as entertainment of questionable value.

WHN had Al Wohlman with songs plugging his cafe; later the star of the idealized play on a jewelry store and a Brooklyn cabaret. There was a sparsity of dance orchestras Thursday night until the later hours.

On Saturday Night

Saturday night the going was a little better, as only to be expected in view of the idealized play on a stay-at-home entertainment. WEAF was broadcasting a concert under the auspices of the “Herald-Tribune Fund for the Blind with Abraham Hallowsitch, blind violinist; Thomas Harns, blind pianist, and Guy Hunter, blind entertainer, as part of the program. Fred B. Smith capped it with a talk on “What Radio Means to the Blind.”

From WNYC the Chateau Four with dance music made themselves sound important for an instrumental quartet. WHN has the usual assortment of song pluggers. Alfred Dulin with piano solos; Frances Kirsch soprano and the Strand Road show’s broadcasting, featuring the Henri Gendron dance orchestra. There was also part of the WJY ether offerings.

Liederkranz for Hour

The Liederkranz Society had an hour all to itself via WJZ direct

PLAYING COAST GAME BY RADIO

First Time Far Western
Sport Event Described
in East

New Year’s Day WGBS, New York, and WGN, Chicago, will jointly broadcast the Notre Dame-Los Angeles Stanford football classic direct from the Pasadena Bowl, Pasadena, Cal.

The game starts at 3 p. m. Pacific standard time, and is being relayed from WGBS (Gimbel Brothers’ station) at 5 p. m. because of the three-hours difference.

This is the first time in radio history that the east has had an opportunity to hear a play-by-play description of a Pacific coast sports event.

The game will be sent over special leased wires direct to the Chicago “Tribune” (WGN) station, and from there to WGBS, through arrangement with the New York “Daily News,” the local ally of the “Chi Trib.” The latter’s best sports writers will describe the game at Pasadena, and the rebroadcasting from WGBS will be by Sigmund Rasoch, coach and general manager.

95 NEW STATIONS OPENING IN NEXT 60 DAYS

Department of Commerce
Swamped by License Applications — Reallocating
Wave Lengths for Class B
Senders—May Effect Re-
ceiving Sets—12 New Sta-
tions Opened Last Week
16 “Signed Off” During
November—Forced Clos-
ing of Some Stations a
Possibility

From Liederkranz Hall with German vocal and instrumental entertainment, obviously limited in appeal. WEAF plugged the new 18.8 Moss picture studio, spoke with Ed Franko Goldman, the Colony’s orchestra director, spoke with the importance of music in relation to motion pictures. “The Thief of Bagdad,” the opening attraction, was not alluded to in the mention. Goldmann contended that movie music has done this for the masses; it has had greater influence than the symphony, because it gave the public its first taste of good music via the film houses. He also announced a new march, as yet unnamed, as part of the Colony’s opening festivities.

Several soloists who will appear shortly at the new theatre, including Carmela Ponselle, Ethel Sweet, Josef Cherniavsky and others were part of the Colony’s program.

Police Quartet Harmonized

The Police Quartet harmonized pop and not so popular songs from W. C. The Police Quartet, including Charles Wold, a prolific radio entertainer, with his musical glasses. There were the same 12.5 Killyory Harris concluded the WNYC evening with a talk on “Out Back in Australia.”

Keith McClelland filled in with some piano solos at WJZ in between the Liederkranz program, and the Pennsylvania Society banquet, which featured addresses by President Charles N. Schwab, Rabbi Stephen S. Wise, Dr. C. A. Eaton and G. W. Wickham. Dance music closed the WJZ program from the Astor hotel.

WHN’s Cabaret Personality

WHN went through the usual schedule of switching from one cabaret to another to broadcast the dance music as part of their “edifying” contracts with the Pennsylvania Society. The Clarence Williams Radio Trio and the Ted Turner, featuring the Taylor in Indigo ditties, filled in.

WEAF had the Waldorf-Astoria orchestra, followed by Cecile Bernes, concert pianist, who divided her classical suit into two parts, and the Ted Turner, featuring the Edgemore, N. J. preceded Vincent Lopez’ orchestra from the Hotel Pennsylvania. Ad.

Hammerstein Fearful of Too Much “Marie” Radio

Arthur Hammerstein, producer of “Rose Marie,” the healthy musical hit at the Imperial, New York, is reported at last to be growing fearful of the wide circulation of the “Marie” radio show via radio.

Hammerstein said his company has complained to the publisher of the music, Harms, but Harms, according to report, is not at blame in any way, and is unable to stop the frequency of the reproduction out of the theatre.

Hammerstein, from all accounts, has been an advocate of radio for his shows. He was informed of the danger of it, but could not see any harm in it against the theatre. With “Rose Marie” music, however, played by all orchestras in town and going out over different radio ligths, reaching as many as 15 or 18 in a week, it is said that the producer finally has brought himself around to the conclusion that the more the radio sees “Rose Marie” music, the shorter its run may be.

Other musical show producers on Broadway have steadfastly held to the opinion that the less their music is heard outside of the theatres where the shows are playing, the longer the runs in the theatres are apt to be.

This latter opinion is shared in by the great majority of showmen.

Washington, Dec. 23.

The Department of Commerce is so cluttered up with requests for licenses to operate broadcasting stations that officials there have found it necessary to “right about face” and make an attempt to do a little reallocating of wave lengths, at least for Class B stations. This, after the department announced that its plan to reallocate the wave lengths of stations had been postponed.

There are 35 new stations going on the air in the next 60 days, and if something isn’t done there will be such a traffic jam in the air that either receiving sets will have to be made more selective or some of the broadcasting stations will have to go out of business due to the complaints of interference reaching the department in ever increasing number.

While 16 broadcasting stations were quitting during November, the pending work had 12 others being licensed by the Department of Commerce.

The 12 new ones are:

Class A—KJPM, Magnolia Petroleum Co., Beaumont, Texas, 305 meters, 500 watts; KFUP, Conasa seminary, St. Louis, 415 meters, 500 watts; KSCA, Kansas State Agricultural College, Manhattan, Kan., 441 meters, 500 watts.

Class B—WJZ, First Congregational Church, Helena, Mont., 343 meters, 10 watts; KFRY, New Mexico College of Agriculture and Mechanical Arts, State College, N. M., 266 meters, 50 watts; KFRZ, the Electric Hour, Harrison, Neb., 227 meters, 10 watts; WJLZ, Thomas Gogran & Bros., Galveston, Texas, 253 meters, 10 watts; KFUM, W. D. Corley, Colorado Springs, 245 meters, 10 watts; WFEH, John Van De Walle, Seymour, Ind., 256 meters, 20 watts; WFBY, Signal Center, Fort Benjamin Harrison, Ind., 255 meters, 10 watts; WJLZ, Washington Radio Hospital Fund, Washington, D. C., 256 meters, 50 watts; WJZ, Allentown Cell Publishing Co., Allentown, Pa., 220 meters, 10 watts.

Among the 16 stations “signing off” are WBSG, Western Electric Co., New York; KFJC, Seattle Post-Intelligencer, Seattle, and KFGI, the Electric Hour, Culver City, Cal.

Dartmouth Broadcasting
Collegiate Entertainment

Hanover, N. H., Dec. 23.

The Dartmouth College broadcasting station has commenced a program of collegiate entertainment for New England radio fans. It was started only last year as an experiment. The license granted by the government authorities for the station, however, specifies that 256 meters must be used.

RADIO AT PRAGUE FAIR Government Intends Making Broad- casting Self-Supporting

Washington, Dec. 23.

The management of the Prague Fair in Czechoslovakia is to introduce for the first time at their annual fair, to be held March 25-29, a section devoted to radio equipment, according to a report from Commercial Attache Groves to the Department of Commerce.

Mr. Groves sees wherein the radio trade is bound to expand, but the government keeps the manufacture and sale of radio equipment “pretty well under their thumb,” as it is directly interested, through stock ownership, in the principal radio manufacturing concerns, namely, the Radioactiva and the Telegraf. The government has stated it intends granting protection to the industry and will make broadcasting self-supporting.

FIRST STRIKE ON RADIO BY MUSICIANS

Chicago, Dec. 23.

For the first time in the history of radio a strike by musicians was called Saturday here in connection with Station KXV, the Westinghouse Electric Co.’s broadcast center. James C. Pettillo, president of the Chicago Federation of Musicians issued orders to its musicians employed by KXV that the station had violated the rules by employing two non-union piano players.

The irony of it is that although KXV employs a small staff orchestra, the bulk of its musical entertainment comes from volunteer cafe and hotel and other orchestras, all affiliated with the A. F. M. Despite this, it hired two non-union pianists.

“RADIO PLAY”

Omaha, Dec. 23.

Gene Rouse, announcer for WOAW, has written a “radio play” for the switch was specially written by Ed Williamson, local newspaper man.

Rouse and Williamson, with a dozen or so volunteers, presented it from the WOAW station.

LIFTS RADIO BAN

Omaha Union Now Permits Men to Play Free Air Concerts

Omaha, Dec. 23.

The Omaha Musicians’ Union has dropped its war against radio and has lifted the ban against gratis performances. Henceforth, members of the union are permitted to play for radio without compensation as much as they like.

Bandman’s Records Selling Best Through No Broadcasting

The Brunswick does not encourage promiscuous radio broadcasting by its artists, so one exclusive Chicago recording organization for Brunswick will not have its contract renewed for that reason. This band has been a prolific broadcasting feature in the Windy City, to the detriment of the disk sale.

Limited radioactivity is sanctioned as in the case of the Radio Franks (Wright and Beasner), exclusive Brunswick artists, because they have built their reputation via radio. The Radio Franks incidentally were advised last week that they were picked up in England when broadcasting Tuesday as part of the Brunswick Hour of Music from WJZ and allied relayed stations.

Ray Miller and his Arcadia orchestra made his debut that same night on the radio, in co-operation with Brunswick, although personally opposed to any form of radio work. Miller has turned down repeated offers to broadcast. He has placed a figure of \$400 an hour on his hand’s services for the radio, and as Brunswick believes that the Miller records, although not as successful as his Brunswick star, are selling so well because of that reason.

INSPIRED RADIO LETTERS OF ‘APPRECIATION’

Dealers Are Suspected of
Standing In as “Pub-
licity” Convincers

Radio dealers and broadcasters are accused by some of working in cahoots in the matter of sending letters of appreciation. The grails entertainers who comprise the major portion of the broadcasters’ programs are usually compensated by promises of extensive “radio publicity,” in keeping with the radio people’s claim that the publicity and exploitation are sufficient compensation in lieu of other material remuneration, for the talent’s entertainment services.

When radio was a new fad the mail matter was legitimately heavy. With radio no longer a craze or even a novelty, the listeners-in take the entertainment for granted. As a result, the manufacturers have jacked the prices on good sets up to unusual heights, and the radio dealers, as a result, are entitled to what his set can pick out of the air in compensation for his investment.

Some consciously or not, the radio public accepts the entertainment part of the program as something that goes with his instrument. As a result, with the correspondence rather lean, the broadcasters are faced with the issue of proving the alleged “publicity” value of radio to the artists.

The “inspired” mail returns are said to be of little value, being more or less in stock phrasing and having no practical significance.

RADIOING PICTURE SCENE

For the first time in the history of radio the filming of a motion picture scene was broadcast Monday afternoon via WJZ. The film was “The Mad Dancer,” co-starring Ann Pennington and Johnny Walker, directed by Arthur King, and produced by Japs Pictures, Inc., at the Tek-Art Studios.

It was a novel advance agent for the film. Vincent Lopez’s Orchestra was utilized for dance music in staging the dance scenes.

The actual direction was allegedly broadcast.

LIKE INSTALLMENT PLAN

Washington, Dec. 23.

The second annual exhibition of the Ottawa Radio Association, held the week of Dec. 15, was largely attended, so Trade Commissioner Meetings reports to the Department of Commerce.

The Canadians are buying complete sets on the installment plan, hence the American official sees where the business is rather speculative for the sale of radio parts.

ABEL'S COMMENT

By ABEL GREEN

Notorious Cut-Rate
 "on the engagements is a musical contractor whose activities are not only limited to New York, but the metropolis is his most recent field."

He has been booking bands in New York at much below the union scale and is probably explaining the complaining he is ruining the business for the others. The mystery of it is how he can book bands at so cheap.

A 16-piece band for \$750 was one figure for a Broadway cafe last season. It is probably explained that the loss, inevitable, was charged to exploitation and advertising, this contractor being notorious for having a weakness for heralding "name" places in his literature, just for the representation.

He probably manages to break even or a little better through a system of getting together a band with a couple crack men, the combination being built around these keystones. The others are out-of-town recruits who welcome the change for a New York engagement, even at a "cut" figure.

How Radio Helps Some Bands

Radio has some indirect competition to a limited number of radio artists. The publicity "tag" is just a come-on for the gratis donation of their services and can be discounted.

But radio has been known to actually book engagements for favorite bands which attracted attention through their efforts.

A couple of striking instances in another direction are Joseph Knecht in New York and the Coon-Sanders orchestra in Chicago. Knecht has been directing the dinner music at the Waldorf-Astoria hotel orchestra via WJAF, and, in that week ended up with the Goodrich Rubber Co. of Akron, O., to direct a Goodrich Silvertones orchestra for regular broadcasting from WJAF as an "advertising" stunt.

The Coon-Sanders orchestra has been the object of midnight broadcasting was brought from Kansas City to Chicago in that was because of its radio popularity. According to Jules Stein of Erie Young's Music, Inc., of Chicago, who handles the C-B band for "outside" engagements there is a real demand for this band for social functions chiefly because of their radio activities.

Whitman for Musicians

The secretary of the St. Paul and Minneapolis American Federation of Musicians' local requested Paul Whitman and his concert orchestra. If P. C. Coppicus, his concert manager, could not arrange a booking in the St. Paul city for some morning to enable the professional musicians in that territory to have a P. M. office, he asked the members of his local are anxious to hear a Whitman concert, but that the regular booking in St. Paul and Minneapolis early in April, both evening dates. He set the date for the P. M. office, which are otherwise engaged the same time of the scheduled concert.

Whitman wired back this week that if the A. F. M. will arrange for the auditorium and if it will in no way interfere with his public concerts in the territory he will accept the booking for the professional musicians and render an invitation concert for the musicians' sole edification.

Translated for Four Countries

Milt Hagen, theatrical publicist, who writes plays, songs, stories and other things in his spare moments, is the author of "When Your Lover Returns in the Harbor of Your Heart," which the Muskrat Corp. will publish and translate into four languages, Norwegian, Dutch, German and Spanish, and vend in the respective countries. The publishing company specializes in this international form of songs.

Incidentally, Milt Hagen is metamorphosed into the dignified John Milton Hagen on all the publicist's literary output.

Publicity Tie-Up

An unusual publicity tie-up has been effected by the Chesterfield Cigarette company with Paul Whitman. An extensive national advertising campaign utilizing the back covers of national publications will be sloganized, "Such popularity must be deserved!" A photo of Whitman in connection with the cigarette trade-mark will be the sole feature of the "copy."

Engaged Over Phone

Paul Specht engaged Bruce Brower, a Baltimore saxophonist in a novel manner. Specht listened in over the long distance telephone at the Kerman hotel, Baltimore, while Brower did his stuff in demonstration from Chicago.

More Harmony on Stage Here and There

San Francisco, Dec. 23.
 Theolene Phelon, prominent, San Francisco musician and divorced wife of Samuel Payne Reed, writer and author, has organized an all-woman orchestra.

It appears for the first time at the Capitol at the opening of "White Collar," Miami, and the new House Boat Club, Sarasota, Fla., for the winter season.

Ray Miller and his orchestra will play for the Brooklyn Automobile Show Jan. 17-22. He has also been signed for the University of Michigan prom at Ann Arbor for March.

Dan Russo and Ted Florio, of the Orlo Russo orchestra, are contemplating putting out several minor organizations.

Jimmie Gallagher and his Checker Inn orchestra are playing an indefinite engagement in Lynn, Mass.

Pride of the Town Passes Out Dyeraville, Ill., Dec. 23.

The Dyeraville concert band, the pride of the town for 20 years and popular with fair managers and amusement committees, has gone out of existence, unable to meet operating expenses.

"Von Straten Directing Yerkes" Melbourne, Nov. 26.

Loos von Straten has been given the leadership of the Yerkes Florida Orchestra, at the Wattle Path Pains.

The orchestra is a big draw at the Melbourne.

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Fuel Oil Poisoning

A theatrical medium explains that the unusually large number of alcoholic cases he has had under treatment the past couple of weeks are due to fuel oil poisoning. This oil is prevalent in insufficiently distilled liquor. A large quantity of that sort of stuff seems to be on the market these days, judging by the number of emergency calls he has been consulted on.

The Board of Health officials reported this week that last week from fuel oil poisoning.

Hotel Bill in Congress to License and Regulate

Variety Bureau, Washington, Dec. 23.

A bill has been introduced in the House of Representatives proposing to license all hotels and to set the schedule of rates that may be charged. The bill is known as the Cable (R) of Ohio termed the measure which it is reported that, although only designed to effect the District of Columbia, it is hoped that all the States of the Union will follow the action should it become a law in Washington.

The Cable bill asks a \$10 annual license and would become effective before March 1, 1925, thus placing in the hands of the commissioners means to control the hotels here during inauguration. Rates would have to be filed with the commissioners and no advance could be allowed on such schedule except with a 30-day written notice to the governing heads of the district. This advance would be granted after deliberations by the authorities.

\$3,500 for Coat Room

Privilege in Cabaret

A night place in the early '50s close to Broadway recently sought changing its coat room concession. The place was asked to consider taking the privilege and dropping in to look the club over. Finding the capacity was little more than 100 persons, the place with the management wanted for the privilege and was quoted \$3,500 a year.

"Why for that kind of money," he answered. However, he was shown a picture of the place with the former coat room wherein that sum was made as the coat room rental. The management explained that the coat room privilege was thrown out for being too fresh.

RECEIVER FOR CLUB ROYAL

William Douglas Moore was this week appointed the receiver of the Eldorado Restaurant, which operated the Club Royal, one of the Salvin string of supper clubs, at 140 West 54th St., New York City. The three partitioned creditors' claims all for merchandise sold and delivered, total \$1,170.

They asked for the appointment of a court receiver because of the dispossession proceedings threatened against the club by the creditors. The Club Royal is one of the nine padlocked Salvin cafes.

NEW BARRIET CLUB

The new Barriette club, New York, due to open in the latter part of this week, will aim for strict exclusiveness through the medium of a \$5 cover. The same management operating the Club Alabama has the Barriette, located on West 49th street on the site of the former Club Inez.

In the show Frances Williams and Ted Doner will be featured. Alex Gerber and Harry Alst are authoring an elaborate door show.

Woodbury Farms, Inc., Bankrupt

An involuntary petition in bankruptcy has been filed against Clarence G. Robinson and Bryan G. Green, sole business of the Woodbury Farms, Inc. The latter is roadhouse and cabaret at Woodbury, N. Y.

The said bankrupts were complained of as having permitted themselves to suffer preferential judgments by certain other creditors than petitioning three.

Scotty Holmes and his band have playing an indefinite engagement at the Elks Club.

142 COPS CAUGHT IN TRAP - STATE REVERIE

Plattburg Booze Runner in North Country

Plattburg, N. Y., Dec. 23.

With one victim dead, the holiday run drive is under full swing in the North Country, depending on the force of numbers of its liquor smuggling cars to overcome the inadequate forces of Federal, State and State authorities between it and the Christmas market.

Ray Brown, 31, Plattburg runner, was shot to death at the wheel of his booze-laden car while speeding southward at the head of caravan near Chateaufort. Nine of the cars that comprised the caravan smashed their way through the feeble meshes of the law, leaving the dying driver and his wrecked machine as mute evidence of their desperate battle with the state police.

Gigantic Fleet

The second onslaught on the gigantic fleet of rum cars came when Captain Charles Broadfield of Troop B, State Police, and Federal Agent Frank Steenberg, each heading a large body of men, arrested several men along the booze train between the Atlantic border and captured 12 cars.

In a 10-mile chase off the main highway, south of Chateaufort, two cars were caught by the Federal agents after several volleys had been fired.

The arrested were William Rukles, Nathan Lowry, John Maguire, James Frayne, Luciano Costello, all of New York City. Rukles, trying since he was arrested. The others were held in \$2,500 bail he was held in \$3,000 for the additional charge of carrying concealed weapons.

A few hours later, the same officers apprehended Raymond Osterlund of Chateaufort while the young man was hurrying along the highway with a coupe laden with hard liquor.

High Spot of Clean-Up

The arrest of Aleck Bourdette of Champlain, a hamlet directly on the border, charged with conspiracy to defraud the United States Government, probably proved the high spot of the entire clean-up. Bourdette is said by the officers to be at the head of extensive bootlegging operations in this section, and, according to testimony of the men caught in the drive, he is a round-up supplies a great share of the booze which finds its way down-state. Inspectors hauled Bourdette in while he was along the road near Plattburg, but upon searching the car found no liquor. A close inspection, however, revealed a number of secret compartments in his car. He was charged with conspiracy and held in \$4,000 bonds.

A close political and financial prominence—the man higher up who are backing a major portion of rum runs in the eastern part of the country—differed big losses through the Jersey whiskey seizure. With hundreds of thousands of dollars being snatched out of them by the confiscations of liquor, magnates directed their efforts toward the Canadian border in a desperate attempt to recoup their losses through a heavy New York Christmas trade.

Booze Plentiful

In spite of consistent reports from Malone, Ogdensburg and this city, testifying to the aridity of this section, there is plentiful booze in any of the days following the advent of prohibition. Speak-ens and blind tigers are running wide in the streets, the slightest of caution. Continued inadequate enforcement has permitted bold daring to supply booze sellers liberally. According to a report from thence sources, more booze passed through this city en route to the south during November than during any other month of the year. The high price of "hard liquor" had led to a generous demand for Canadian booze, which being quoted at \$15 the case as far south as Albany and Syracuse. For short hauls such as Malone and Plattburg the price is set at \$12 or \$13.

LITTLE CLUB (NEW ORLEANS)

New Orleans, Dec. 23.

Toni Denapola's newest revue at his "Little Club" is well received and produced by Bertram Trustee and Emily McCormick, proved an easily-digested and a sole nature and intent entertainment for the patrons.

It is in two sections, moving swiftly and containing a smart sprinkling of unaged. Toni McCormick precedes the various numbers with esthetic verbiage in light sales, which tends to make the appetite for what is to follow.

The first of the first performance was Olive McCormick, typically-unhindered, who brought the show before her with a barefoot dance that could not miss anywhere. During the first part of the performance, a local news writer.

Gladya Riley and Flo Henry, at the Rendezvous in Chi the past summer, earned second honors easily. The girls were "in" after Miss Riley, who sang the lyric called "Red-headed Mama," that of "Razzy Road." It is the kind of song that gives the show a hazy halo at times from taking down.

Another of the show's whirly elements, McCormick was in excellent voice when she sang the three ballads from the Irish harp. His best was one from the past of Irish society, a local news writer.

Lion and Zenova, two cute girls, projected a series of evolutions that were as colorful as they were intricate. The girls' costumes include was a gem in its way, given with a flare and gusto commensurate with the show. The girls and his Scranton Sirens aided and furnished in the revue proper, and furnished the show with a new twist. The show has listened to in a cabaret in the city of New Orleans, including \$2.50 cover charge and has to, considering the scope of the entertainment production, a price approaching it in the South. Semae.

STRAND ROOF

New York, Dec. 20.

Despite its peculiar clientele, a majority sustained patronage, which has also distinguished the Strand Roof. The Meyerowitz management has always given "em a good show" and the Strand Roof, including \$2.50 cover charge and has to, considering the scope of the entertainment production, a price approaching it in the South. Semae.

ALL-NIGHT GRIND

Los Angeles, Dec. 23.

Lyman's Town opened here Dec. 18 under the joint brotherly management of Mica, Paul and Ted. The latter continues at the Ambassador hotel but has hooked another band into the Tent.

The Tent, the place will be an all-night grind of entertainment from one a. m. on when the dancing ceases.

PAK LEE

AND HIS

CADET ORCHESTRA

New, Novel and Entertaining

Unanimous Praise by Press and Public

ATTENDERS

CAR VINCENT LOPEZ

1426 Broadway, New York

CHARLEY STRAIGHT

and his ORCHESTRA

80th WEEK

RENDEZ-VOUS CAFE

CHICAGO

GOVERNMENT SHOWS SEIZED AT AUCTION

Internal Revenue Department at Washington Willing to Listen to Showmen's Organization, to Protect Government's Indebtedness and Preserve Carnival Equipment for Benefit of Widow—Proposal Put up to Department — Non-Committal but Not Indifferent — Shows Now Held by Government at Gretna, La., Seized After Season Closed — Money Also Seized With Some Employees Unpaid

S. L. C. NECESSARY

Variety Bureau, Washington, Dec. 23. An auction may be decided upon for the disposal of the late Con T. Kennedy's Shows, a carnival, by the Internal Revenue Department at Washington. The Kennedy show has been in the custody of the I. R. department since early last spring, when the carnival was seized in Texas, on the eve of its jump to the next stand.

Kennedy was held in the Texas town for a week, with the show under military guard, but later permitted to move upon reaching an understanding with the government that turned in a percentage of the show's receipts to wipe out the income tax bill held against them. To fulfill this understanding the I. R. department is said to have detailed an employee to accompany the shows.

Owed \$60,000 in Tax

The Kennedy Shows closed their season this month at Gretna, La. Following the death of Con T. Kennedy about three weeks ago, it was reported that Dave Leachman, Kennedy's personal friend and also an outdoor showman, would operate the carnival. This decision, however, is said to have been changed with the demands of the government for an immediate settlement under pain of disposing of the Kennedy property. Mr. Kennedy left a widow. According to estimate the Kennedy outfit represents about \$300,000. It is said the tax due under which the government seized a going business was about \$60,000.

It is known in the outdoor field that 1924 has been the worst season experienced in 30 years.

Con T. Kennedy bore an excellent reputation among his business associates. It is believed his financial worries contributed to the outbreak of resistance developing when attacked by the fever that carried him off in the south.

It is understood that should the government attempt to sell the Kennedy Shows at auction, it will find no bidders among the outdoor showmen who could use the outfit in whole or in part, but who were friends of the dead showman.

Gretna, La., Dec. 23. The United States Government again stepped in and attached all the show property belonging to the late Con T. Kennedy immediately after the close of the date here a week ago. All the cars, rides and everything that could be in any way called the property of either Con T. or Mrs. Kennedy was seized and is now stored away by the government officials.

Some few independent shows with their own paraphernalia were allowed to take their belongings and

Con T. Kennedy Shows May Be Saved by Showmen's Organization

Washington, Dec. 23. The Showmen's Legislative Committee may save the Con T. Kennedy Shows for the late showman's widow.

A proposal was placed before Commissioner Estes of the Internal Revenue department, that the Kennedy Shows be operated virtually by that organization for the benefit of the government until the show's debt to it be settled, and thereafter to revert to the widow, for her sustenance.

Assistant Commissioner Drake informed the newspaper man who submitted the proposition that if the Showmen's organization will have a duly authorized representative call at the department in Washington, his proposal will be given attention, but no commitment of the commissioners' department was given along with it.

May Be Sold Anyway
Otherwise, although no one at the department would state the government's intention in proceeding to collect its claim against the Kennedy Shows, it was inferred that unless the government is given some assurance by the outdoor showmen that its interests will be fully protected, a sale will be ordered of the Kennedy carnival equipment.

President Harry Melville (in Chicago) of the Showmen's Legislative Committee and other members of the S. L. C. were immediately notified of the statement made at the I. R. department here. It is the expectation today that the S. L. C. will act according to the suggestion of Mr. Drake.

Department Granting Time
Meanwhile the department will let it be understood that pending any arrangement to preserve the carnival for Mrs. Kennedy's benefit, the government will take no action.

While this is hopeful, it is not final. Neither the department nor Mr. Drake bound themselves in any way.

leave, after quite a few difficulties have been overcome, but employees were not paid and the showmen best they could to get away. The majority managed to get to their destinations, although a few are still either in Gretna, or New Orleans, waiting to move. The government seized all moneys on the Kennedy shows.

It is stated that after the Detroit trouble an arrangement was made for Kennedy to pay \$750 per month; that this sum has been paid ever since and that the December check was paid in Greenville, Miss.

Mrs. Kennedy is still living in her private home with Dave Leachman, who is assisting her in straightening out the estate. The car is one of those included in the attachment, although it has already been looked upon as Mrs. Kennedy's private property, together with the majority of the riding devices.

Showmen are offering help to Mrs. Kennedy in the event that she can save the show, but present indications point to its speedy sale. What will be done for the employees, many of whom have quite large sums of money coming to them for wages, etc., can not be found out at present.

Would Bar Motorcycle Races and Tourists

Morrison, Ill., Dec. 23. Recommendation that motorcycle racing be discontinued at the Whiteside County Fair, and that the grounds no longer be opened to the public for the purpose of the damage done by irresponsible guests, were features of the report of Paul F. Boyd, secretary of the association, at the annual meeting.

Officers for the ensuing year were elected without any change. William Boyd, president; K. J. Martindale, vice-president; A. M. Potter, treasurer, and Paul F. Boyd, secretary.

WORTHAM SHOWS IN ST. LOUIS

St. Louis, Mo., Dec. 23. The C. A. Wortham shows will be the first to open here the coming year, having obtained winter quarters in this city instead of at San Antonio, as heretofore.

They will not bid for the Fiesta San Jacinto, and it will be the first year in a decade that the Wortham Shows have not been the prevailing feature of the fair.

Harry Sanger is again general agent and traffic manager.

NEB. FAIR BOYS MEETING

Lincoln, Neb., Dec. 23. The annual meeting of the Nebraska Association of Fair Managers will take place at the Lincoln Hotel here Jan. 18-20.

This gathering will be followed by a meeting of the State Board of Agriculture.

FAIR POLICIES SET BY AL SMITH

Intimating "Appropriation" to Democratic Governor

Syracuse, N. Y., Dec. 23.

The political light over the retention of Edward J. Shanahan as treasurer of the State Fair Commission, echoes of which have been heard at the State Capitol, are expected to get before Governor Smith as soon as the new commission convenes after Jan. 1.

The Governor has gone on record in favor of Appropriations which would complete the proposed State Fair extension program at once. The understanding is that as in the last season, when he approved a \$100,000 appropriation for the new Coliseum, he is again prepared to grant the fair a liberal lump sum.

The claim put forth by State leaders is that if the new commission, which will have a majority of one Republican vote, intends to oust every Democrat despite the heavy representation of that party on the commission, representations will be made to the executive that the fair is no longer a non-partisan institution.

The argument leaders are preparing to use in 1925 against the commission is that if the new commission was under Democratic rule the commission was non-partisan and though a majority of the commissioners were Democrats and could have shaken up all patronage, they left Republicans in office.

The plain intention of some of the leaders who apparently are alarmed that all Democratic office holders will be swept out of office by the new commission is to convince the Governor that if the fair is to be made into a partisan institution then it is a poor year for State Fair appropriations.

CANADA FAIR IN DOUBT

St. John, N. B., Dec. 23.

The annual meeting of the Federation Exhibition Association disclosed a deficit of \$4,078.42 for the 1924 fair. The gross receipts were \$36,128.82 and the expenditures \$40,207.15. In 1923 there was a surplus of approximately \$6,000.

The directors have not decided if a fair will be held in 1925, owing to uncertainty as to agricultural and commercial conditions in eastern Canada. If the fair is held the overhead will be substantially reduced.

INDOOR CIRCUS FOLDS UP AT NASHVILLE

Creditors Seize Acts' Baggage—Local Attorney Aids

After an unusual experience with indoor circus dates through the South a number of acts have returned to New York.

The smash came in Nashville where the acts in the circus found that local creditors, having bills against the management, had seized their personal baggage and props claiming they were the property of the show. As the acts had not received their salaries they were unable to release their baggage and made an appeal, through different sources, to recover the property. Thanks to the personal efforts of Al Levine, a prominent attorney of Nashville, who appeared in their behalf without accepting one cent of pay, the baggage was returned and the acts permitted to leave Nashville.

The show comprised the following: Sylvania, female contortionist; Venita Clark, wire act; Aerial McGinnis, Beulah Wells, acrobats; Kridelo, wire and dog act; the Gauthiers, gymnasts and bag punchers; the Quintettes, Roman ring artists, and Captain Smith and animals.

The combination had gone South under the promotion wing of Jack operer. Brady had paid salaries in Hopkinsville, Ky., for three days' work and expected Nashville to prove a big money-maker, counting on the "wheels" to help. Following Green, Brady paid a full week's salaries and then took his show into Nashville. The show was sponsored by local people and after the premier failed, Brady left.

The biggest kick the acts had was against the holding of "personal property" which they claimed they were engaged only to present their turns had no financial interest in the on a weekly salary proposition and show.

Miller and Baher Plan Development of Utica Park

Utica, N. Y., Dec. 23.

Development of Utica Park will follow leasing of the park by Miller and Baker, of New York, who have secured 75 acres of the city parks. The park is owned by the New York State Railways.

It will be opened under the new management of the city. The park will have a new name and practically all new equipment.

BOOST ANTE AT DANZIG

Washington, Dec. 23.

The "powers that be" behind the third Danzig International Fair have raised the "ante" for exhibition space for the second event of the season to be held at Danzig Feb. 5-8. The American Consul states conditions are essentially the same as the October fair, except that hall space fees have been raised to 46 per square meter.

The plain intention of the fair is anxious for Americans to again take part, and suggests that applications be made as early as possible. Catalogs and information can be secured through the Department of Commerce, Washington, D. C.

Sanger Regains Health

Chicago, Dec. 23.

Harry Sanger, seriously ill during the Chicago convention, has fully recovered. He will again represent the C. A. Wortham shows next year as general agent. Sanger has gone to St. Louis for a conference with Messrs. Leachman and Gerety.

Special Train for 101 Ranch

Min. Vernon, Ill., Dec. 23.

Joe C. Miller is giving the new 100 C. A. Wortham West a good start next spring. He has placed an order here for a new train of specially constructed cars that is expected to have conveniences that cars have not heretofore offered.

CONCESSION MEN THINK ABOUT ORGANIZING

See Combine as Means of Protection—Will Handle Own Affairs

Chicago, Dec. 23. The concessionaires of Chicago and elsewhere are talking about organizing. They will have nothing to do with the S. L. C. as a class but they are thinking of running their own organization to protect their interests.

It is understood that the operation of concessions in Chicago is becoming increasingly difficult, that so much "fixing" has to be done and so much favoritism is shown that no matter how well the average concessionaire operates his store he cannot get by with the expenses attached to the business.

They think that by combining they will be able to protect themselves. Should they organize they would also take steps to protect the concessionaires induced to join shows under misrepresentation and endeavor to take care of members who bought "exclusives" on shows, fairs or celebrations.

Harry Kaplow tries suicide

HARRY KAPLOW TRIES SUICIDE

Takes Poison in Los Angeles—Condition Critical

Los Angeles, Dec. 23.

Harry Kaplow, 22, unsuccessfully tried suicide yesterday by taking poison in front of Dempsey's Barbara hotel, where he was living. He was taken to the hospital, and his condition today is reported as critical.

While in the ambulance Kaplow threw his bankbook into the street. When asked why he had taken to this violent step, Kaplow said nobody would know or care. For years he has been a carnival and theatrical promoter.

SPLITTING JONES SHOWS

Orlando, Fla., Dec. 23.

Johnny J. Jones' 1925 season opens around Jan. 1, with the show being split up into several of the smaller Florida fairs. The trains was announced here Dec. 3, leaving but one month for work on the attractions he takes out at the commencement of the new year.

The entire show will be assembled for the annual Florida fair in February at Tampa.

SOFT DRINKS LICENSE HIGH

Peoria, Ill., Dec. 23.

Operators of soft-drink parks in Peoria may be compelled to pay \$300 for licenses. An ordinance introduced before the city council calls for an increase from \$15 to \$300 a year.

Mayor Woodruff points out this would increase the city's revenue \$30,000.

Allamakee Fair Elections

Waukon, Ia., Dec. 23.

Officers of the Allamakee Fair association were elected at a meeting here. Those elected as follows: Judge J. A. Taylor, president; Harvey Stock, vice-president; C. G. Helmings, secretary; L. T. Hermonson, treasurer.

Secretary Helmings reports that the 1924 fair showed total receipts of \$1,363.42.

IDEA OF SHOWMEN RUBBING S.L.C. MEETS IN FAVOR ALL OVER

CHAUTAUQUUS -

Dr. George Wood Anderson, for many years a chauntauquus and lyceum lecturer, has accepted the pastorate of the Tabernacle at Chautauquus, N. Y.

Dr. Anderson will devote his full time to evangelistic endeavors.

Dr. Paul M. Pearson, president of the Swarthmore System of Chautauquus, expects November and most of this month in Central America searching for new talent.

No announcement has been made of the new acts acquired.

Kathryn Kelchner, impersonator and reader, booked through the National Lyceum System and appearing before the Student Council of the Millersville, Pa., State Normal School, was booked for a return appearance in February.

It is the first time the school has ever re-booked a lyceum artist.

Fred G. Bala, well-known lyceum and chauntauquus lecturer, is now head of the social science department of the Albany Oregon College.

During the winter Dr. Bala will be heard with the Dominion Systems of Chautauquus.

John G. Abraham, known as "Farmer" Abraham on the lyceum and chauntauquus platform, leaves for a trip to the South Sea Islands.

Chicago, Dec. 23. Charles Ross Taggart finished his lyceum tour through the Rochester and Pittsburgh Redpath offices, Dec. 24. After the first of the year Mr. Taggart will be booked from Chicago through the south.

The Grizard Dow, the Misses Jessup and Joy, who have been now being booked through the Rossen Bureau of Lima, O., as lyceum artists.

Dr. D. Carpenter, recently returned from a lecture trip to Australia and New Zealand, is now lecturing before the high schools at Washington, D. C. After Jan. 1, Dr. Carpenter will speak before Chicago high school audiences.

SCARCITY OF GEN'L AGENTS

Many Big Shows Without Representatives

Chicago, Dec. 23. Never in the history of the carnival game has there been such a scarcity of general agents. Several of the bigger shows are without general representatives; many of medium-sized organizations are looking for prompt and several shows are asking for available help.

This state of affairs is accountable to the fact that the last year died during the past year, several have left the carnival business to sell free acts, and others have joined the circus forces.

GEO. MILLER SERIOUSLY ILL

Oklahoma City, Dec. 23. George W. Miller, junior member of the Miller Bros. Trio, owning the "101 Ranch Show," is dangerously ill at the Miller ranch near Ponca City, Okla. He became ill with tonsillitis, with serious complications developing.

Legislators Interested in Payment By Fairs for Entertainment

Chicago, Dec. 23. Since Variety has exposed various methods used by certain booking agencies to tie up grand-stand prices at important fairs its Chicago office has been flooded with correspondence, which daily grows larger, asking pertinent questions principally to know the prices of acts, fireworks and attractions.

The striking part about the inquiries is that over one-half are from State legislators, men who seem, as they say, to be vitally interested in the subject of State appropriations for the county and district fairs. They take the attitude that if the State appropriates such money it is a matter of public record. If a saving can be made in the outlay for free attractions, there is that much more money to be given away in premiums, and that in

CALIFORNIA '25 FAIR DATES

A meeting of the Western Fair Association was held at the Hotel Whitcomb, San Francisco, Dec. 11-12, at which time W. L. Douglas of San Joaquin county was elected president, and Chas. W. Faine of the California State Fair, secretary-treasurer.

The dates were set for the California fairs to be held in 1925 as follows:

Name	Location & Products	Date	Sec. or Manager
Alameda County Fair	Alameda	May 24-May 30	A. Erickson
Alameda County Fair	Alameda	Aug. 18-Aug. 24	W. Carrigan
Alameda County Fair	Alameda	Sept. 4-Sept. 10	R. L. Kline
Alameda County Fair	Alameda	Sept. 11-Sept. 17	W. Carrigan
Alameda County Fair	Alameda	Sept. 18-Sept. 24	H. Winkler
Alameda County Fair	Alameda	Sept. 25-Sept. 31	Chas. R. Kennedy
Alameda County Fair	Alameda	Oct. 1-Oct. 7	Geo. W. Briscoe
Alameda County Fair	Alameda	Oct. 8-Oct. 14	W. Carrigan
Alameda County Fair	Alameda	Oct. 15-Oct. 21	P. Wiedemann
Alameda County Fair	Alameda	Oct. 22-Oct. 28	W. Carrigan
Alameda County Fair	Alameda	Oct. 29-Oct. 31	W. Carrigan
Alameda County Fair	Alameda	Nov. 1-Nov. 7	W. Carrigan
Alameda County Fair	Alameda	Nov. 8-Nov. 14	W. Carrigan
Alameda County Fair	Alameda	Nov. 15-Nov. 21	W. Carrigan
Alameda County Fair	Alameda	Nov. 22-Nov. 28	W. Carrigan
Alameda County Fair	Alameda	Nov. 29-Nov. 31	W. Carrigan
Alameda County Fair	Alameda	Dec. 1-Dec. 7	W. Carrigan
Alameda County Fair	Alameda	Dec. 8-Dec. 14	W. Carrigan
Alameda County Fair	Alameda	Dec. 15-Dec. 21	W. Carrigan
Alameda County Fair	Alameda	Dec. 22-Dec. 28	W. Carrigan
Alameda County Fair	Alameda	Dec. 29-Dec. 31	W. Carrigan

PALMYRA'S SURPLUS

Syracuse, N. Y., Dec. 23. In spite of the fact that dozens of small town and county fairs up state suffered losses during the past season, one, at least, made money.

Reports given at the annual meeting of the Palmyra Union Agricultural Society, sponsoring the annual Palmyra Fair, showed the exhibition had enjoyed its most profitable season.

Secretary H. G. Chapman reported receipts of \$19,408.30 and a surplus of \$7,212.42.

700 DOGS AT SHOW

Memphis, Dec. 23. What is expected to be the biggest dog show in the history of the Memphis Kennel Club will take place early in April next year under the auspices of the American Kennel Club of New York. There were 500 dogs at the year's show and next year's will likely reach 700 mark.

Union Fair Association Elections

Burlington, Pa., Dec. 23. At the annual meeting of the Union Agricultural Fair Association the following were elected: President, W. L. Lewis; second vice-president, D. I. Lewis; third vice-president, H. C. Proudfit; fourth vice-president, H. C. Vance; fifth vice-president, W. C. Culley.

B-B SIGNING ACTS

A number of acts that were with Ringling Bros.-Barnum & Bailey circus, now playing vaudeville, have been re-signed for the circus next spring.

Among those re-engaged are Lillian Lettice, May Wirth, the Clarks, with their act, the Riffenback Sisters (at the Hip this week), Beeson, Ella Bredna, and Maximo.

The Ringling-B&B shows is expected to open at Madison Square Garden in March, with the usual announcement to be made that the Garden will be torn down immediately after the departure of the circus.

DAVIS CO. FAIR DATES

Des Moines, Dec. 23. The Davis County Fair association has elected officers for the new year as follows: W. P. Huffman, president; W. L. Huffman, vice-president; J. O. Johnson, treasurer; Frank G. Young, secretary.

The 1925 fair will open Labor Day, Sept. 7, and will run four days.

Morris & Castle at Miss Fair

Des Moines, Dec. 23. The Morris & Castle Shows have been signed for the 1925 Mississippi State Fair, which will be held Oct. 19-24 in this city. Morris & Castle, general secretary, has confirmed both date and show contract.

WHAT THE WANTS

Variety Bureau, Washington, Dec. 23. Uncle Sam's trade envoys who cover the world from Canada to the bottom of the South Atlantic have forwarded to the Department of Commerce this week detailed information of sale possibilities for a large and varied assortment of goods in 35 foreign countries.

That those Industries grouped under amusements or closely allied to them, such as the manufacture of toys, are indicated by the following list of requests, which are selected from the vast number of opportunities forwarded to Washington.

In writing any of the branch offices of the department, a list of agents, which was published but recently in Variety, it is always necessary to first name the country, then the commodity and next, the governmental code number.

Purchasers

Among the listed purchasers are the following: Canadian, musical instrument, radio sets and parts (12882), automobile accessories (12873), hardware specialties (12971); Australia, clock registers and clock cases (both 12889); Egypt, dried cotton voices, cheap cotton hosiery (both 12887); Finland, women's hosiery and underwear (12871); France, automobile tires, cigars and cigarettes, electrical goods (all 12899); Germany, electrical goods (all 12899); India, jewelry, rolled gold for men (12844); Indo-China, all electric clothing and dress fans (12841); Ireland, radio sets, cabinet and open, 2, 3 and 4-valve, and parts (12841); Japan, bicycle lamps, lamps and accessories such as steel balls, chains and saddles, overcoats, rubber soled canvas shoes (all 12891);

Special Committee in New York Last Week Continuing Their Labors for Benefit of Outdoor Business—Will Report at General Meeting in Chicago During February—Committeemen Say They Are Satisfied with Results Thus Far

A feeling of satisfaction appeared to spread east and west in outdoor circles last week following the story in Variety the showmen members of the Showmen's Legislative Committee had decided to direct their own organization. While that decision is understood to have been arrived at in a closed meeting of the S. L. C. in Chicago early this month, with no thought of publicity being given it before the committee's general meeting in Chicago during February, the report as published in Variety was said to have been acted on with the exception of one mention about dues. Confidence was expressed in the S. L. C. under the reorganization. The men who had been skeptical when Tom Johnson was the commissioner of the S. L. C. are said to have changed in direction with the change in everything else. All the assertions and predictions, however, were based upon a qualifying statement that the S. L. C. would have to be given the substantial time and attention of some of its members if anything really tangible is to be accomplished.

Follow the Leader

One showman said: "That all sounds very good and it will go to read it. Those fellows who wanted to run the showmen and they can run it if they want to. They will find a lot of people with whom they never associated when those people made the committee is being run by showmen for showmen." All those fellows have got to go to follow the leader, now they have elected one of their own to head it.

The speaker's reference to "follow the leader" was made in connection of Harry Melville (Nat Relais Shows) to the presidency of the S. L. C. Mr. Relais came from New York last week and worked with the other members of the specially appointed welfare committee. The members of that committee were George L. Dobyns (Dobyns Shows), Alvin Morris (Morris and Castle Shows), Johnny J. Jones (Johnny J. Jones Exposition S. W. ha), and Milo Leavitt (Leavitt, Brown and Higgins Shows).

Considerable Acquainted

Messrs. Jones and Morris could not remain during the entire time the committee kept up its work through the meetings, but through Mr. Melville joining the committee its work was expedited. Messrs. Leavitt and Dobyns worked on all proposals, and up to the end of last week it was said considerable had been accomplished for the S. L. C. and outdoor showmen in general. This is nothing new, as has been given out with the committee's action, saying they had not been given permission to talk but would make a report to full at their February convention.

There were stories the committee had accomplished real results on their trip to New York, but none would commit himself.

The committeemen were informed a better feeling was in the S. L. C. already lodged present and they were gratified. Also, they were informed that everyone was assuming a helpful attitude toward the changes and progress might be made by the S. L. C. They agreed that they expected nothing else and said they had shown results. Each of the committeemen stated he was going to give up his own time to promote the organization, and said other showmen of the S. L. C. felt the same way.

Organization Means Something

A roundabout way was reported that the members of the committee, in the various acts they made in New York as the representatives of the outdoor business, constructive evidence of the value of an organization in making requests or entering into negotiations.

One report was that the committee

WORLD ELDER FOR LYCEUMS

Jack Harding Signs with Affiliated Bureaus

Chicago, Dec. 23. Jack Harding, one of America's world flyers, has signed with J. Alber and the Affiliated Bureaus to speak on lyceum and chauteauque platforms.

Harding's subject will be his round the world flight. Under the present plans he will tour the United States, Canada, Australia, Great Britain and other English-speaking countries.

Harding will be accompanied on his tour by Lowell Thomas, the American explorer and author.

False Advertising

Leads to Arrests

Los Angeles, Dec. 23. George R. Bentel, former general manager of the Moroco Holding Company and now president of the Ascot Speedway Association, who, with two others, was arrested on a charge of false newspaper advertising in connection with an automobile race held Thanksgiving Day, has entered a plea of not guilty and demands trial by jury. He has been released in \$1,000 bail with date of trial set for Jan. 28.

Bentel and his associates, Joseph E. Brown, J. Mahoney and William Pickens, were arrested upon complaint of F. Ferris Miller of the Better Business Men's Bureau. It is alleged that the display of 250 miles advertised was false, as the race was only 180 miles, and that the purse of \$25,000 advertised was not paid contestants drivers, who are still clamoring for their money.

Bentel and the others involved in the charges were arraigned before Judge Chambers, who accepted the bail and transferred the case to Judge Frederickson.

NEW STADIUM SEATING 33,000

The new Tex Rickard stadium on the old car barn site at Eighth avenue and 50 to 51st streets, New York, will seat 33,000. Although covering as much plot at Madison Square garden, the new stadium's seating capacity exceeds the garden by 10,000.

The new stadium runs back 700 feet.

FT. WORTH SHOW MARCH 7-14

Fort Worth, Tex., Dec. 23. The Fort Stock Show and Rodeo held here annually will take place March 7-14. Ed R. Henry will be the general manager again this year. \$10,000 in prizes has been offered.

Corbelle Joins Jones' Outfit

Chicago, Dec. 23. Louis Corbelle, one of the best builders of mechanical illusion shows in the country, has joined the Johnny J. Jones force. Corbelle was last season with the Bernardi Greater shows.

Merry Xmas AND A Happy New Year Rogers Tent AND Awning Company

Fremont Nebraska
Home of Good Tents

JOE BREN Production Co. NOW LOCATED IN OUR NEW OFFICES 1000-1010 Garrick Theatre Building Chicago, Ill.

SCENERY Discontinued. Off to Water Colors SCHELL SCENERY STUDIO, Columbus, O. CHICAGO OFFICE

PROBABLE FIGHT WINNERS AND PROPER ODDS

FRIDAY, DEC. 26

By Con Conway

BOUT.	WINNER.	ODDS.
Paul Berlanbach vs. Larry Estridge.....	Berlanbach.....	5-6
Jack Delaney vs. Pal Reed.....	Delaney.....	2-1
Score to date—Selections, 8; winners, 3; losers, 0; draw, 0.		

Common Law Wife of Wade Gets Settlement

Kansas City, Mo., Dec. 23. After a year of litigation over the estate of George L. Wade, sportsman, theatrical manager and motor racing enthusiast, killed by a racing car Nov. 29, 1923, at Los Angeles, the case has been settled out of court.

The suit was the outcome of a decision by the probate court here which gave Margaret Smith, a widow's portion of \$208,000, on the ground she was Wade's common law wife.

Henry B. Shea, executor of the estate and guardian of George Wade, Jr., the 6-year-old adopted son of Wade, filed an appeal from the probate court's ruling and the appeal has been heard by the supreme court when an agreement was reached.

By the agreement the appeal case was dismissed and the probate court's decision set aside. Miss Smith is to receive \$22,900 in cash, in addition to a motor car, jewels and additional \$100,000. Wade left her in the will. She may take the name of Miss Margaret Smith or Mrs. Margaret Wade, as she chooses and is to retain the custody of the boy.

In his will Mr. Wade left the bulk of his fortune to the adopted boy, but Miss Smith brought suit shortly after the will was adopted to show she was entitled to a widow's share and introduced evidence to that effect.

Wade was killed on the Beverly Hills Speedway, Los Angeles, while watching a race. He was struck by a car driven by Harry Harris and instantly killed.

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LEAGUE'S NOMINATING COMMITTEE

Chicago, Dec. 23. The nominating committee for the next general election of the Showmen's League of America, due next February, is composed of the following members, appointed by Fred Barnes:

W. O. Driver, Harry Coddington, W. D. Driver, A. J. Ziv, Charles Kilpatrick, Fred Holman and Charles McCurren.

Babe Ruth Talks to Schoolboys

Scranton, Pa., Dec. 23. Babe Ruth this week addressed pupils of a public school at Avoca, Pa. Babe mounted the platform and amid lusty cheers of the boys waved his hand for order.

"If ever you want to be great, lay off cigarettes and other bad habits," admonished the Bambino. "I never use them."

Haughton Left \$74,500

Percy D. Haughton, late football coach at Columbia, left an estate of \$74,500, according to the terms of the will filed in Norfolk County (Mass.) Probate Court.

The amount \$70,000 is in personal property and the remainder in real estate. The widow, Mrs. Gwendolyn Haughton, is the sole beneficiary.

Robert Hickey's Daniel

Chicago, Dec. 23. Robert Hickey, dancer, has resigned from the W. A. S. A. and accepting a position with the Mammoth-Brown-Bellard Circus. He will remain in his present employment another year it is expected.

Frank Sharp Joins Potts Co.

The Potts Fireworks Display Co., of Franklin Park, Ill., announce they have secured the services of Frank Sharp, superintendent of speed of Eidon, 1st, to represent them in that State.

Hickey Leaves World A. S. A.

Chicago, Dec. 23. Robert Hickey has resigned as representative of the World Amusement Service Association and may rejoin the American Circus Corporation forces.

Barney Oldfield Divorced

Los Angeles, Dec. 23. Testifying that her husband, Barney Oldfield, was automobile racing driver, had left her home for a Mrs. Howell D. Braden, Mrs. Rebecca Oldfield convinced Superior Court Judge Fleming she was entitled to a divorce and was granted a decree.

Mrs. Oldfield says Barney told her bluntly that he was going to live with the other woman, and her knowledge he is doing that now. "Oldfield, not in court, was represented by counsel, who interposed no objections or defense. It is understood a settlement of community property has been made between the Oldfields, which is satisfactory to both and will be confirmed by the court shortly."

"Uncle Tom" McCarry Coming Back as Promoter

Los Angeles, Dec. 23. "Uncle Tom" McCarry, known as a star static impresario in the days of the 20-round bouts in this State, is to re-enter as the head of a syndicate which will erect an open-air fight stadium seating 43,000 on a 19-acre plot located at Compton, a suburb of this city. The property has been owned for 15 years and a structure 400 feet square is to be erected shortly after New Year.

Associated with McCarry in the project are Al Greenwood, George Oswald and Louis Ford. The site of the new club is six miles from the city limits of Los Angeles and can be reached by street car or automobile in 20 minutes.

\$20,000 ADVANCED

Carthage, Ill., Dec. 23. Citizens of this community have agreed to advance \$20,000 to the Carthage Fair Association for the purchase of the 130-acre tract owned by George Kunkel, on which the fair is now located, and \$10,000 bonds will be sold to pay the balance.

REDPATH-HORNER PAPER

Chicago, Dec. 23. The Redpath-Horner system of chauteauque is now issuing a monthly miniature newspaper titled "A Bit of News."

The publication, sent to the participants of the system, including the artists, is the only news organ issued by a chauteauque system.

Trucking Swarthmore Circuit

Chicago, Dec. 23. The Happy Hawaii Co., headed by Mildred Leo Clemons, opens Jan. 10 on the "Winter Pic" Swarthmore Festival Circuit.

The company will travel by truck through Pennsylvania, New Jersey, Delaware, Long Island, Rhode Island, Connecticut and New York.

Jessop Co.'s Transcontinental Tour

Chicago, Dec. 23. Corine Jessop and company have signed with the Redpath Festival Circuit.

At present the attraction is touring Redpath-Vawter territory.

NEGO BOXERS COMING INTO THEIR OWN

Mixed Bouts in Demand Since Tiger Flowers' Victory Over Johnny Wilson

By CON CONWAY

The sensational showing of Tiger Flowers in stopping Johnny Wilson at Madison Square Garden last month has opened the way for colored fighters and given them a new lease on life.

Before Flowers literally fought his way to recognition the colored boys couldn't get a look-in except at small clubs in New York. There are enough colored boxers of merit to cause plenty of grief in most of the divisions, and one or two who would probably be champions if they were given a shot at the title.

Jack McVey, colored welterweight champion, is one of the best boys developed in the division in years. Dave Rhade, who is clamoring for a fight with Mickey Walker, is one of the welters who cannot be dragged into a ring with McVey, and the same goes for Willie Harmon, E. O. Phil Kaplan and most of the others.

McVey recently stopped the tough Rocky Smith and since then has fought it necessary to fight middleweights.

Clark Suggs, the colored bantam, is another who would probably give the champion a tough fight providing the present title holder, Cannonball Martin, lives up to his name. Suggs recently kayo'd Irish Johnny Curtis and won from Joe Ryder.

Al Brown, the colored flyweight, is the terror of his division. He has stopped Tommy Milton and more recently Frankie Ash, the Englishman. Brown had a close 15-round decision to Pancho Villa, the champion.

Larry Estridge, middleweight, is matched with Paul Berlanbach at the Garden this week. Estridge is a southpaw and a tough puncher. He has won the color title from Joe Gans and defended it against the same boxer.

Bobby Ridsen, the colored featherweight, is another working good prospect who would develop rapidly if given the opportunity.

The showing of Flowers against Wilson was remarkable before, but given all of these new heart, and from now on they should make things hum in their division. With the public showing of interest in mixed bouts, as evidenced by the Milk Fund show, some of the chicken-hearted contenders and champions will have to recognize the dark-skinned warriors or take to the sticks.

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NEW FILA-CANADA TRAIL

Williamsport, Pa., Dec. 23. The opening of a new automobile trail spells prosperity for the resort and hotel industries in this section. A new tour association, organized in New York, connects Florida with Canada via the Williamsport trail.

Reports \$25,000 Gross

Windom, Minn., Dec. 23. The Cottonwood County Fair Association reports a total of \$25,000 gross for the fair last year.

The old board of officers, W. F. Sanger, president; E. G. Redding, secretary, and T. A. Perkins, treasurer, was re-elected for 1925.

Caucasian Re-entering Chauteauque

Chicago, Dec. 23. Chief Caucasian, Indian orator, is planning to re-enter chauteauque after an absence of several years. Although the attraction has been bid for his services, he has not as yet been signed for the coming season.

Lewis Sued for Damage

Kansas City, Mo., Dec. 23. Ed "Strangler" Lewis, heavy-weight wrestler, has been sued for \$10,000 damages as the result of an accident a couple of years ago. The papers in the suit were served on Lewis at his home in St. Louis.

Although the accident was about with Hanson Gliese last week. It is claimed in the petition that Lewis permanently disabled F. H. Padgett, of Colorado Springs, when the latter was struck by a motor car driven by Lewis Aug. 1, 1923.

PRESIDENT FOR 7TH TIME

Memphis, Dec. 23. Charles A. Gerber for the seventh consecutive time has been re-elected president of the Tri-State Fair Association.

Ed "Strangler" Lewis, Heavyweight Wrestler

Chicago, Dec. 23. The indoor circus promoted and managed by L. S. Hogan and Jack Ranney at Rockford, Ill., resulted in a net profit of \$5,131.

"CANNON BALL" WINS TITLE

Eddie Martin Defeats Abe Goldstein

By Jack Pulaski

Down in the "paddock" at Madison Square Garden, where betting isn't allowed, the boys were laying plenty last Friday night that Abe Goldstein would keep the bananaweight title in the match against "Cannon Ball" Eddie Martin.

It was the old story of a long shot being adjudged the winner. The gamblers had the inside line and they played the odds thing to the limit. During the day the betting favored Goldstein 7 to 5 and so much money for Abe was laid out that the quotation rapidly jumped to two and a half. Some said that was ridiculous and before the bout was over the odds had risen to the limit. During the day the betting favored Goldstein 7 to 5 and so much money for Abe was laid out that the quotation rapidly jumped to two and a half. Some said that was ridiculous and before the bout was over the odds had risen to the limit.

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OBITUARY

JOHN H. HAVLIN

The passing of John H. Havlin, 77, of 1347 Park avenue, Walnut Hills, Cincinnati, who died at his winter home at Miami, Fla., Dec. 17, eliminates from the theatrical profession one of its outstanding factors for more than a quarter of a century. He had been in ill health for several months.

Mr. Havlin was born in Covington, Ky., but spent most of his boyhood in Cincinnati. Havlin's real start in the theatrical business was in the building of the Haymarket theatre on Central avenue, then known as the Lyceum. The money with which Havlin built the theatre was advanced by the Fleischmann Trust Company and father of Julius Fleischmann, former Mayor of Cincinnati.

A few years later Mr. Havlin financed the first Hagenbeck show, which made big money. He then built three theatres in St. Louis. While there Havlin joined Edward

IN MEMORY
of my beloved husband
Lloyd Melville Bingham
who died in Chattanooga, Tenn.,
December 18, 1915
AMELIA BINGHAM

Star, Detroit, and formed the Star & Havlin syndicate of popular-priest attractions. Through his connections in St. Louis, Havlin obtained show concessions at the St. Louis World's Fair. His big attraction was a wild animal show. The Star & Havlin combination continued for several years.

Upon his return to Cincinnati, Havlin built the Walnut Street theatre as a competition to the Grand Opera house, which operated. Col. Robert Miles and Harry Rainforth, Mr. Havlin's partners of Miles and Rainforth and both managers operated under his management. After the death of Col. Miles the Grand was operated for a number of years by Havlin and Rainforth, but eventually Mr. Havlin bought out Rainforth and continued to operate the theatre until he turned over to A. L. Erlanger, four years ago. At one time Mr. Havlin was treasurer of the National Association of Theatre Owners and also the Woods theatre at Sixth and Vine streets, which in their day were

MONUMENTS
MARBLEWORKERS' HEADSTONES
CREATED BY THE WORLD'S
FIERCEST AND BEST
CHAS. C. BLAKE CO.
120 So. La Salle Street, CHICAGO
Send for Free Booklet, "MONUMENTS"

Cincinnati's two leading playhouses here.

He was married three times. The present Mrs. Havlin was Mrs. Bennett, widow of a wealthy Cincinnati lumberman. Besides his widow and daughter, Mr. Havlin is survived by a brother, Sam Havlin, Cincinnati.

GEORGE W. LEDERER, JR.

George W. Lederer, Jr., 33, the youngest and eldest son of the present showman, died at his home of the throat Dec. 17 at his home in New York. Several operations

TIGHTS

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Sold and Sent Wholesale Theatricals, Jewelry, Spectacles, etc. Gold and Silver Goods Theatricals. Sample upon request.

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TENTS AND BANNERS
TENTS AND CIRCUS SEATS FOR RENT
We have the best artists painting our Banners. Second-Hand Tents and Banners.

In the last three years he was unavailing.

After the vocal chords had been removed about a year ago, young George amazed physicians by controlling the throat muscles in such a manner that he could speak. The younger Lederer returned from Philadelphia recently when surgeons stated he had no chance. He was

IN LOVING MEMORY OF

ESSIE LIGHT

Who passed away Dec. 24, 1923

Old Known Here 1 Miss Her

BEN LIGHT

an advance agent of several shows, also managed the Kilton, Pasano, Atwell and Coughlin, N. Y. and Grand opera house, Akron, O. For a time he was in the selling end of the picture field. He was a member of the Free Agents Association, Elks and Jewish Theatrical Guild. He is survived by a seven-year-old son and wife, who was Betty Grunfeld, beauty contest winner at Pittsburgh. George, Jr., was the son of George W. Lederer and the latter's first wife, Mrs. Flora Newcomb.

MRS. STUART ROBSON

Mrs. Stuart Robson, 54, who had been touring with "Shi," died of paralysis in Louisville Dec. 22. Mrs. Robson was the widow of the late Stuart Robson, with whom she had appeared until his death in 1901. She was born in Hamilton, Ont., Nov. 1, 1868, and later went to Chicago with her husband, who became a member of St. Paul's choir and made his first stage appearance in

IN LOVING MEMORY OF

DICK BLACK

(of Black & McCann)

Killed by elephant at Alhambra

His Widow, "Blair"

"Piafina" under her maiden name of May Waldron.

A. L. Stuart Robson, of New York City, survives.

JOHN COOPER

John Cooper, 74, died in Bellevue Hospital, New York, Dec. 19. Mr. Cooper and his wife, Della Cooper, were featured at Tony Pastor's when they had played red and string instruments as well as the pipe organ. He was a member of Tom Rollinson's orchestra when the playhouse opened in 1880.

JOHN WESLEY ROSE

John Wesley Rose, 90, died Dec. 11 in St. Joseph's Hospital, Williamstown, Conn. He was a musician, having played reed and string instruments as well as the pipe organ. He was a member of Tom Rollinson's orchestra when the playhouse opened in 1880.

"DUTCH" DALY

"Dutch" Daly, 76, an American in England for years, died Dec. 22 at Brighton in that country. A more extended notice is in the news section of this issue.

BESSIE BAKER

Bessie Baker, 34, housekeeper at the Union Hotel and former vaudeville killed herself by drinking poison in her hotel room in Chicago last week.

JOHN F. RYAN

John F. Ryan, singer, died Dec. 22 in New York. A more extended account of his death is in the Music Department of this issue.

Dr. William F. Barry, the father of William E. Barry (Edwin Barry), now playing with "Simon Called Peter" at the Grand, died of heart trouble while making a professional call in Franklin, Mass. Dr. Barry lived in Woonsocket, R. I. He was president of the Rhode Island Medical Society and when a young man had appeared on the stage. Dr. Barry was given credit for his services by McGlynn to Lester Longenecker at attention when the stock director was

seeking someone to play the title role in "Abraham Lincoln."

Morton J. (Marty) Harvey, 44, former president of the Dubuque (Ia.) Musicians' Union, died here in Flamingo Hospital about a year ago. Harvey was taken ill two months ago in South Carolina. His illness, first diagnosed as malaria, developed into typhoid.

Charles (Frank) Drucelow, 44, well-known to stage professionals, considered one of the fastest and biggest gamblers in America and who helped stake many actors, died on Dec. 19 at a Cleveland hospital of Bright's disease. He died penniless, though having made several fortunes.

Claire Le Maire, former leading lady at the Imperial theatre, Chicago, with Gamols and Gilbert players and other theatrical stock companies died of heart disease in Chicago, Dec. 14. She was the wife of Gabriel Horvath, local concert master of the Elvira theatre.

John H. Benningsen, in charge of the theatre company in Chicago for more than 25 years, died in that city Dec. 10. A widow and two sons survive. Interment in Memorial Park, Evanston, Ill.

C. A. (Chappy) McFarland, manager, Southern Enterprises, Inc., and theatre in Houston, Tex., died suddenly Dec. 14 at Rivers Oaks Country Club, near Houston.

Leopold Winkler, 44, pianist and composer, died Dec. 21 at the Harlem Hospital, New York. He is survived by a wife and four children.

Frank Reynolds, stage doorman at the Palace, New York, died Dec. 14 at a Manhattan beach house at the Palace for the past six years.

Mrs. Sarah E. Fraser, 91, grandmother of Harold and Honorable Beverly Hills, Cal., December 16.

Mrs. Dorothy Stohart, 71, wife of Herbert Stohart, composer, died Dec. 15 after taking poison at her home in Pomander Walk.

William Harris, 60, professional Willie Rollis, died Dec. 15 in Detroit. The cause was given as heart failure. A wife survives him.

NEWS OF THE DAILIES

(Continued from page 15)

and stopped the fight. Miss Kernshaw was married before, her first husband, died before she was married, whom she divorced in 1908.

Mrs. Ted Coy was awarded a divorce from her husband, well-known Broadwayite, in Paris Friday. She charged desertion.

Helen Murray, who claimed to be the former actress and was charged with Marysville, O., reformatory for women last Friday. She confessed to passing a \$25 bad check.

As Sharon of the "Music Box" has announced her engagement to Carl Randall, her dancing partner.

John D. Williams, producer, was ordered to pay Lillian L. Fink \$10,000 and interest amounting to \$4,850 in a note executed in 1915. Williams alleged that in 1915 he was interested in the Justice Producing Co. and supplied to Otto H. Kahn for financial backing for "Pandemonium."

It was then that Kahn agreed to advance \$10,000 on a note on condition that he was to have half interest in the production and was to share in the gains and losses. Williams stated that Kahn said that the note was never to be repaid. He declared that Kahn violated this agreement when he delivered the note to James H. Ryan, who received it with full knowledge of the circumstances. Herbert then passed it on to Lillian Fink.

The allegations of Williams were denied in a suit by Justice in Graham directed judgment.

Mrs. Florence Rosette Smith, actress, has started action for a divorce against Henry E. Smith, manager of Louis Mann's "The Progress" company. Smith is charged with living with another woman in a 530 street apartment. The Smiths were married in 1916 and have no children.

Harry Greb, middleweight champion, and Louise Walton are to be married this afternoon. It was announced that Greb's first wife died several years ago. Greb's first wife died about a year ago. He has one child.

According to the terms of the will of Thomas H. Ince, died in Los Angeles Thursday, his estate of \$1,600,000 is left to his widow and his three sons. Mrs. Ince will not receive her

share of the marriage with seven sons.

After her marriage to Stewart Ince, Thomas H. Ince, and the great-grandfather of the Ince and the National Club, last Tuesday, Max De Wolf left the "Follies."

Folies believe that through Josephine, the "Follies" Wop, who will uncover a country-wide dope racket, the "Follies" Wop, of William Diamond Photo. Photo was picked up by detectives in New York and sent to the police. He has several letters from people well known in picture circles, hyped-up by the "Follies" Wop. He is being held in \$1,000 bail.

Cyril Maudsall announced that after finishing his tour with "Arnet's Wop" He will quit the stage and retire to his home in Devonshire, England. Mr. Maudsall is 63 years old.

Police officials had ordered a second autopsy on the body of Mrs. Dorothy Stohart, wife of Herbert Stohart, composer, who was found dead in her apartment at 94th street last Tuesday. In the first autopsy it was found that the death was caused by cyanide of potassium poisoning.

In the Supreme Court Wednesday Mrs. Ethel Reed, 137 W. 47th street, sued her husband, Mr. Reed, who she is innocent of her husband's charges that she hired a professional detective to get evidence on him. Mrs. Reed alleged that her husband and Jeanne Forsyth, actress, lived together at 25 W. 47th street under the name of "Mr. and Mrs. Reed." Reed retained a detective, accusing his wife and Miss Forsyth of "framing" him.

Estelle Taylor makes known that last September she filed a petition for divorce against her husband, Mr. Paacock, charged with criminal, incompatibility and desertion.

Among the divorce papers filed by Billy Murray, recording artist, charging his wife with misconduct, was the case of a woman named "Maid." She alleges that William Murray, who is a police officer, made frequent visits to Mrs. Murray during her husband's absence. She alleged that Murray took the patrolman's lunch to him while he was on his beat and frequently let him see Murray's clothes, including several silk shirts. Combs is a married man.

Pauline Frederick has filed suit for divorce against Dr. Charles Rutherford, who is charged with charging desertion. Miss Frederick's other husbands were Frank M. Anderson and William M. Anderson, both of whom she divorced.

Henry Lehman, Fox picture company director, was awarded a divorce from Jocelyn Lee, film actress, in Los Angeles Dec. 14. She charged boisterous and abusive conduct.

Flie Ziegfeld was ordered to pay Olive Carroll \$7,250 in the Court of Appeals last Tuesday. Miss Carroll alleged that she was charged to dance in the 1920 "Follies" at \$200 weekly, and at the end of a week was discharged. She was ordered \$10,000 in the New York Supreme Court, and the jury awarded her \$7,250. The case was then taken to the Court of Appeals.

A Paris court awarded Mrs. Flora Lynch a divorce on the grounds of desertion against Stephen Andrew Lynch, prominent Southern theatre owner, Dec. 16. The Llynches were married in 1903. Mrs. Lynch's children, Lynch owned the Lynch Enterprises before selling out to Famous Players.

Rupert Hughes, director, and Elizabeth Patterson, 21st, theatre actress, were married early next year. It was announced in Los Angeles Dec. 16 that Hughes and Patterson, who were married in 1916, committed suicide in China a year ago.

In the Boston Superior Criminal Court Thursday Eleanor Barnes Lynch, wife of a Jersey City man, told her divorce action against her husband John McCormack, the tenor, who was charged with desertion. Mrs. Lynch pleaded guilty to several indictments of extortion and desertion against her husband. She stated the evidence. She alleges that Gwendolyn Sears, known in the back Bay district, acted as lure for the tenor in the well-known "badder" of Boston. She alleged that she was coming out of the hotel elevator by screaming "badder" and that she saw McCormack run over to her, and she said she had hurt her neck. He said he had carried her to her room. As he was placing her on the bed, it is testified, she ripped open her clothing. She alleged that she alleged husband and a couple of other men entered the room. The men told McCormack that he would have to pay to avoid getting arrested. She alleged that McCormack was \$100,000, and McCormack paid it.

REVUE STRANDS.

(Continued from page 11)

The Palace for a showing at \$11.95 for three days. According to the management Barnes had drawn the remainder of the amount due on Thursday and Friday and left town Saturday afternoon.

Maud Gerard, featured, refused to accept any of the money distributed by Barnes. She attacked scenery and costumes for salary due. The remainder of the troupe was brought back to New York and disbanded.

Barnes has an office in the Gaiety Theatre Building, New York.

\$105 FOR RYE

(Continued from page 1)

sales (dallaries made when and how convenient).

Rye is at \$105, as against Scotch whisky now being held at different prices by various Atlanta agents. Despite a general trend upward approaching \$100 for Scotch and Scotch whisky in the city, the Broadway traffic liquor center has maintained station on Scotch, but tilted the champagne price last week to \$70 a case. That was \$10 lower than other sections would deliver for.

"Good beer" at \$23 a barrel is said to be the best beer in the country and made within the metropolitan area.

A peculiar reason is ascribed for the recent rise in bootleg liquor quotations. A common assumption is the holidays, but the reason is given as too mild weather.

Weather Too Mild

With the approach of winter liquor handlers allowed their stocks to run low. But since Atlanta agents coming over, on the theory that if waiting for winter weather there would be less obstacles placed for landing on the Long Island or Jersey shore. In bad weather at sea the small government boats are more cautious in allowing over the 15-mile limit to watch the rum runners.

Bad weather failing to arrive on schedule and with the government boats on the job, the influx of boats didn't happen as anticipated, with a consequent tightening up on the price list. The leggers are still hopeful the weather will become wintry.

"Flying Circus" in New Orleans

The Gates Flying Circus, featuring wing walkers and parachute jumpers, will winter here. Indications point to N. O. being the most important of world that it is or should be the "greatest airport" in the south.

Ajax Make-Up Box

It is strongly built, is Du Pont Fabrikoid-covered.
2. Mounted plate-glass mirror in lid.
3. Compartment in bottom holds two hard pans of cold cream or powder.
4. Drawer in top of box has snap lid, keeping grease paints intact.
5. Inside of box is entirely covered with water-proof cloth.

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JOE WESTON AND GRACE ELINE
This Week (Dec. 22-24), Moss' Coliseum, New York
Next Week (Dec. 25-28), Moss' Columbia, Far Rockaway
Direction **HARRY J. FITZGERALD**
DANNY COLLINS, Associate
HELLO, EVERYBODY! Just Back from Europe
Virgil—THE FLORENIS—Blanche
EUROPEAN POSEURS and EQUILIBRISTS
This Week (Dec. 21), Palace Chicago
Direction **EZ. KEOUGH**

NEXT WEEK

ISSUE DATED DECEMBER 31

19th ANNIVERSARY NUMBER

OF

VARIETY

For the 19th Anniversary Number, which must be bound and will appear in the *Green Cover*, all forms must close by 10 o'clock Monday morning (Dec. 29). It may become necessary for this special issue of Variety to close Sunday night (Dec. 28).

Usually Variety goes to press Tuesday night at 11 and is on sale Wednesday morning in New York City. The extended difference for the press time of the Anniversary Number is occasioned by necessary binding. That may settle all question as to why Variety no longer comes out in its *Green Cover*, a trade mark established by Variety but which had to be discarded through this paper's increase in circulation.

By getting on the presses earlier than in other weeks, it is expected that Variety will be on sale next week throughout the country on its customary day.

The 19th Anniversary Number will carry a yearly resume of all the show business in its different branches, as has been the rule, together with some special articles on theatrical matters in general.

In its advertising section Variety's Anniversary Number will be a reference book of the stage and screen for the year.

Advertisements will be accepted until press time. Unless ordered to the contrary, any advertisement received too late for the Anniversary Number will be published in Variety the following week (issue dated Jan. 7).

ADVERTISING RATES AS FOLLOWS:

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\$400 a Page; 1/2 Page, \$210; 1/4 Page, \$110; 1/5 Page, \$85
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Iverson Fritale Jerome Bill Kinnear Geo Lahoy Jack Lamore Harry Larus Eibel LeChair John Lee Mildred Leigh Lester Leon & Dawn Leonard Frank	Lewis Dolly LuKach W McDonald Dancing Maddox Oean Moore & Perfect Newport Harold Norton Ellis Norton Jack Walker Nina Yamada
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BUFFALO
By Sidney Burton
Majestic—"Ten Commandments" (4th and final week). Pre-Xmas lull sent business down to about \$6,000 last week.
Shubert-Teck—"Tarnish"; "Eloson Time" (next).
Hip—"Bainted Devil" (film).
Sewer—"Fast Feet" (film).
Lafayette—"Worldly Goods" (film).
Gayety—"Bathing Beauties" (Columbia Burlesque).
Garden—"Bobbed-Hair Bandits" (Mutual Burlesque).
Olympic—"Ranchbackle House" (film).
Margaret Lawrence opens her new starring vehicle, "Isabel," at the Majestic Dec. 29. Leslie Howard and Lionel Watts being featured.

The Buffalo Players present "Outward Bound" at the Playhouse Jan. 19 for its third production of the season, the performance to run for 10 days.

When "Blossom Time" returns to the Teck New Year's week it will be the 18th engagement the show has played at the house and the second showing of the "Shubert perennial" in Buffalo this season.

The new Rialto theatre, Lockport, N. Y., under direction of Edwin O. Weinberg, former manager, Olympic Buffalo, is the latest of the string of 52 houses owned by the Schine interests of Gloversville.

ST. PAUL
By Alton Cook
On account of the smallpop scarce business at all the theatres has been poor for several weeks.
"Able's Irish Rose" has been booked for four weeks at the Metropolitan in January. If it stays the full four weeks a new record will be set for St. Paul.

James Gray has succeeded Randolph Edgar as dramatic critic of the *Flower Press* and *Dispatch*. Mr. Gray was critic several years ago.

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Creator

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Stage Gowns a Specialty

If you don't know the pleasure of wearing one of Claire's models—you've missed one of fashion's real treats. Get busy now—so many things you want for every occasion can be had at Claire's. The House of Claire is in the heart of the fashionable world, catering to the small woman and the younger set.

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BALTIMORE

Auditorium—"Whirlower"
Ford's—"Lightnin'"
Academy—"Simon Called Peter"
(14 week)
Lycum—"The Old Homestead"
Palace—Harry Stepe and His Show
Gayety—"Hello Jake Girls"
Century Roof—"Oh, Oh, Baby!"
(cabaret)

CINCINNATI

By James F. Bechtel
Grand—"Ziegfeld Follies"
Shubert—"De Wolf Hopper in 'The Mikado'" and "H. M. S. Pinafore"
Cox—"Tom Mays Cooks"
Olympic—"Nittles of 1925"
Empress—"Cuddie Up"
Palace—Vaudeville and "The Storm Daughter" (film)
Keith—Vaudeville

A two-reel comedy, "Lacy Cuts"

DOROTHY ANTELL

urges you to see her line of birthday cards. Miss Antell, a former artist, for the past four years an invalid, will have for sale a handsome collection of novelty cards. Also silk hose. Help her help herself. Visit her at 600 West 180th Street, New York.

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THE LITTLEJOHNS, Inc.

Your Own SLIPPERS Solidly
RHINESTONED, \$35 pair.

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MUST BE CHEAP AND IN GOOD CONDITION
WRITE STATING SIZE, PRICE AND FULL PARTICULARS
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Loose, first release of the Ben Stramer Productions Co., Cincinnati, was shown at Gilt's theatre last week.

"Little Jessie Jagers" will follow De Wolf Hopper at the Shubert.

The New Year's week attraction at the Grand will be "The Show-Off."

KANSAS CITY

By Will R. Hughes
Shubert—Otis Skinner in "Sancho Panza."
Shubert—Missouri—"Able's Irish Rose" (7th week).
Gayety—"Talk of the Town" (Columbia).
Empress—"Girls from the Follies" (Mutual).
Orpheum—Vaudeville.
Pantages—Vaudeville.
Garden—Bridge Musical tab (indefinite).
Mainstreet—"Captain's Blood" (film).
Newman—"Tongues of Flame" (film).
Royal—"Wordy Gods" (film).
Liberty—"The Narrow Street" (film).

"Able's Irish Rose" at the Shubert-Missouri started its seventh week Sunday. It has beaten the previous town record of three weeks made at the same house last season by "I'll Say She Is." The show will stay its full ten weeks and perhaps longer.

"The Passing Show" at the Shubert New Year's week is being billed like a circus. No paper is up in opposition to the Otis Skinner advertisement, but large cloth banners giving the name of the attraction and "Coming Soon" are being used.

OKLAHOMA

By William Noble
"Honest Bill" Newton's Circus went into winter quarters at Ada, Okla., Dec. 12.
A carload of polo ponies has been shipped from Fort Reno, Okla., to Miami, Fla., where they will receive extensive training during the winter for the international games in England next year.

The Palace Theatre, with other property valued at \$200,000, was burned at Cromwell, Okla., Dec. 12.

Two masked men robbed the Broadway theatre, Muskogee, Okla.,

Dec. 15, of about \$1,000 in cash and escaped. Two negro porters were locked in the theatre vault. The robbery occurred about 1 a. m.

NEWARK

By C. E. Austin
Shubert—"Marjorie."
Broad—"Carnival."
Pantages—Vaudeville.
Loew's State—"Argentine Love" and vaudeville.
Lighthouse—"By the Sea" and vaudeville.
Grand—"The City That Never Sleeps."
Rialto—"North of 36" (second week).
Facts Terminal—"Vanly's Price" and "The Legend of Hollywood."
Goodwin—"Love's Lane."
Mines' Empire—"Runnin' Wild."
Lyric—"Kandy Kids."

Morris Schlesinger's Shubert and the Broad did the biggest business of the season with George White's "Sensational" and "Cyrano de Bergerac" respectively. The total will run close to \$40,000, with the top at \$2 each.

A mix-up in booking developed here last week. Orren and Drew were programmed to appear at both Loew's State and Park's Newark. The act was booked sold for the Pantages Circuit and played the Newark. It appeared that Irving Cooper (the agent) had confused their Pan opening as he booked three weeks for the act on the Loew time. However, Lady Teen Mel filled in at the State.

"Stars of Other Days," an act playing the Newark, ran into hard luck. Corinne had laryngitis and was unable to speak, but by the end of the week she managed to talk her songs. Paul Hamlin became ill and Joe Sullivan was substituted.

HEARST-METRO DEAL

(Continued from page 1)
mopolitan. Should an understanding not be reached regarding Miss Davies' Comopolitan will probably make the Davies pictures itaif.

Miss Davies Asserts
According to report Miss Davies is asserting her own wishes in respect to her future in pictures. It's doubtful if that young star is agreeable to being contracted with anyone outside of Comopolitan or her own desires in the matter. However, it is understood that if Miss Davies makes her pictures independently, she is not adverse to doing so under Metro's general supervision, and another understanding is that any of the Davies pictures made in future will be at the M.-G.-M. plant at Culver City. This would leave the new Comopolitan studios in New York indefinitely for rental.
Hearst's Newspaper Campaign
It is said here that Hearst's news-

NEW YORK THEATRES

New Amsterdam Theatre, W. 43d St.
Erkinger, Dittman and Ziegfeld, Man. Dir.
NEW FALL EDITION
ZIEGFELD FOLLIES
415 Seats Reserved. \$1.00 Seats at Box Office

REPUBLIC Theatre, W. 43d St. Box 518
Mrs. Wood-Thomas-Fri. Sat. 5:30
ANN NICHOLS' Great Comedy
"ABIE'S IRISH ROSE" 1 THIRD
THE PLAY THAT PUTS "UP" IN HUMOR

SELWYN THEATRE West 43d St.
Erkinger, Dittman and Ziegfeld, Man. Dir.
ZIEGFELD PRODUCTION
"KID BOOTS"
with MARY EATON

KARL CARROLL presents
WHITE CARGO
By LEON GORDON
DALY'S 63d St. Even 1:30, Mat. 2:30
Thurs.-Fri. Sat. 2:30

TIMES SQ. Theatre, W. 43d St. Box 518
Mrs. Wood-Thomas-Fri. Sat. 5:30
ZIEGFELD PRODUCTION
BILLIE BURKE
In Musical Comedy
"ANNIE DEAR" with ERNEST TRUAX

Arthur Hopkins presents
'What Price Glory'
By Maxwell Anderson and Laurence Stallings
PLYMOUTH Theatre, 43d Street
West of Broadway
Eve. 1:30, Mat. Thurs., Fri. & Sat. 2:30

KLAW Theatre, W. 43d St. Box 518
Mrs. Wood-Thomas-Fri. Sat. 5:30
"DROWNED IN APPLAUSE"—Eve. Sun
SIMON CALLED PETER

BELMONT Theatre, 43 St. E. of E. W. 4th
Mat. Thurs. & Sat. 2:30
Evenings 7:30
A. H. WOODS Presents

CONSCIENCE
GLOBE E. W. 4th St. E. of E. W. 4th
Mat. Fri. & Sat. 2:30
ED. WYNN
The Perfect Fool presents himself in
"THE GRAB BAG"
An Entertainment
Books-Lyrics-Music by ED. WYNN
Direction A. L. KERRICK

EMPIRE Theatre, W. 43d St. Box 518
Mrs. Wood-Thomas-Fri. Sat. 5:30
Mat. Fri. & Sat. 2:30

INA CLAIRE
in "Grounds for Divorce"
PLAYHOUSE 43d St. E. of E. W. 4th
Eve. 1:30, Mat. Thurs., Fri. & Sat. 2:30
STEWART & FRENCH present
11th Month The Joyous Comedy Success
"THE SHOW-OFF"
By GEORGE KELLY

LYCEUM West 43d St. Box 518
Mrs. Wood-Thomas-Fri. Sat. 5:30
Mat. Fri. & Sat. 2:30
LADIES OF THE EVENING
A New Play
by Milton Hoberman
Presented by DAVID BELASCO

THRILLER! ACTION! THRILLER!
"THE IRON HORSE"
A John Ford Production
LYRIC Theatre, 43d St. W. 4th
Eve. 1:30, Mat. Thurs., Fri. & Sat. 2:30
Box Seats \$1.00
NOTE: "The Iron Horse" will be seen at other theatres during the season of 1924-1925.

KICKERBOCKER E. W. 4th St. Box 518
Mrs. Wood-Thomas-Fri. Sat. 5:30
Mat. Fri. & Sat. 2:30
Direction A. L. KERRICK
MARILYN MILLER
in Barry's Famous Panty
PETER PAN
Staged by BASIL DEAN

The International Musical Sensation
'Madame Pompadour'
with
WILDA BENNETT
Martin Beck Theatre 43d Street
Nights at 8:30. Mat. Thursday and Saturday,
Good Seats \$1 to \$5. All Performances.

BELASCO W. 43d St. Box 518
Mrs. Wood-Thomas-Fri. Sat. 5:30
Mat. Fri. & Sat. 2:30
"A GLORIOUS EVENING FOR LENORE ULRIC"—Mat. Thurs., Fri. & Sat. 2:30
DAVID BELASCO presents
LENORE ULRIC IN
"THE HAREM" Supported by
By Ernest Vids. Adapted to Stage by Ernest Vids.

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HIPPODROME
B. F. KEITH'S Super Vaudeville
BIGGEST SHOW AT LOWEST PRICES
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EVE. NIGHT 7:30
1,000 SEATS \$1.00 1,000 SEATS \$1.00

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LITTLE THEATRE
WEST 44th STREET. Evenings 7:30.
Mat. Thurs. & Sat. 2:30.

VANDERBILT 43 St. E. of E. W. 4th
Mat. Thurs. & Sat. 2:30
Eve. 7:30
LYLE B. ANDREWS presents
"MY GIRL"
A SHARING HIT
The Brightest, Most Popular Musical Play in Town
SEATS FOR NEW HOLIDAY MATINEES
XMAS WEEK—FRIDAY & SATURDAY, 2:30
NEW YEAR'S WEEK—Wed., Thurs., Fri., Sat. 2:30

MARK STRAND
"A NATIONAL INSTITUTION"
Direction—Joseph Plunkett
RICHARD BARTHELMUS
IN HIS BEST PICTURE
CLASSMATES

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PALACE
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Concerts Sunday, 3 and 7 P. M.

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HOLIDAY SHOW
IN NEW YORK
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CRAWFORD & BRODERICK;
LARRY & MERCEDES; Bernard & Garry; Billy, others.

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MRS. HAPPELHILL
MRS. LUDOVIC; HANLEY & MERCEDES;
BARKER, others. Part 3—Photoplay
"MERTON OF THE MOVIES."

paper extension campaign has decided the publisher he will not have leisure hereafter to give as much attention to his picture interests as he has in the past.
Another report is that Marjorie Davies will start making "Polly Preferred" around Feb. 1, probably at the Culver City studios although that it has not been settled upon, nor will it be known her mother's inde-

the picture is to be handled or financed by the Hearst-Metro deal is finally closed.
Miss Davies has just about completed "Zander, the Great," getting up his act, and planning to reach the Santa Monica studios and not returning home until late in the evening. It was thought she would make the rest coming to her after finishing "Zander," but the "Polly Preferred" production it is said will start next week.

ROSES JOHNNIE AND LOVE AND REVEREND IN

"MAYBE, WHO CAN TELL?"

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Direction HARRY WEBER

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J. "KENN" SISSON

AL GOERING

Assistant Musical Director

DONALD P. "TOOTS" BRYAN

BURLESQUE ROUTES

(Continued from Page 14)

Garter, Chicago; 5 Gayety, Detroit.
Biceps, Harry—29 Gayety, Wash-
ington; 5 Gayety, Pittsburgh.
Stop On It—29 Empire, Prov-
idence; 5 Casino, Boston.
Step This Way—29 Orpheum,
Paterson; 5 Empire, Newark.
Stop and Go—29 Gayety, Detroit;
5 Empire, Toronto.
Take a Look—29 Gayety, Buffalo;
5 Gayety, Rochester.
Talk of the Town—29 Gayety,
Omaha; 5 L. O.
Temptations of 1924—29 Olympic,
Cincinnati; 5 Gayety, St. Louis.
Town Scandals—29 Minors, New
York; 5 Casino, Brooklyn.
Western, Wilding Billy—29 Casino,
Philadelphia; 5 Palace, Baltimore.
Williams, Madge—29 Columbia,
Cleveland; 5 Empire, Toledo.
Win, Woman and Song—29 Col-
umbia, New York; 5 Empire, Brook-
lyn.

MUTUAL CIRCUIT

Band Box Revue—29 L. O.; 5 Pros-
pect, New York.
Beautiful Babies—29 Cadillac, De-
troit.

HOKE-BROWS

I coined this word to indicate an intelligent class of people who check their mentality when they visit a Vaudeville theatre. They want to laugh but without putting too much strain on their cerebellum. I write monologues, acts, scenes and songs that will "get over" with this type of show-goers.

JAMES MADISON

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BUTTER AND HYDE STREETS
SAN FRANCISCO

ALL STYLES OF STAGE DANCING

JOHN BOYLE

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Have taught dancing in France, Peru,
and the United States. Mrs. Boyle
and her students.

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troit; 5-7 Park, Erie; 8-10 Interna-
tional, Niagara Falls.
Beauty Paraders—29 National,
Chicago; 5 Cadillac, Detroit.
Bob Hair Bandits—29 Corinthian,
Rochester; 5 Geneva; 5 Elmira; 8-10
Schenectady.
Cuddles Up—29 Gayety, Louisville;
5 Broadway, Indianapolis.
French Frolics—29 Mutual Em-
press, Kansas City; 5 Garrick, De
Moines.
Giggles—29 Geneva; 30 Elmira;
1-3 Schenectady; 5 Howard, Boston.
Golfies—29 Garrick; 5 Gayety, Phila-
delphia; 5 De Moines; 5 Palace, Minne-
apolis.
Hello Jake Girls—29 Mutual,
Washington; 5 York; 5 Cum-
berland; 7, Altoona; 4 Johnston; 5
New York.
Hurry Up—29 Allentown; 30 Sun-
bury; 31 Williamsport; 1 Lancaster;
1 Reading, Pa.; 5 Gayety, Phila-
delphia.
Kand Kids—29 Gayety, Scranton;
5 Gayety, Wilkes-Barre.
Kelly, Lew—29 Star, Brooklyn; 5
Kudlin' Kuties—29 Broadway, In-
dianapolis; 5 Gayety, St. Louis.
Kissin' Tars—29 Howard, Boston;
5 L. O.
Love Makers—29 Garden, Buffalo;
5 Corinthian.
Maid from Merryland—29 Miles-
road, Akron; 5 Empire, Cleveland.
Madge's Pals—29 Palace, Min-
neapolis; 5 Empire, St. Paul.
Merry Makers—29 Olympic, New
York; 5 Star, Brooklyn.
Miss New York, Jr.—29 Empire,
Cincinnati; 5 Gayety, Louisville.
Moonlight Mads—29 Gayety, Phila-
delphia; 5 Gayety, Baltimore.
Naughty Niffies—29 Gayety, Bal-
timore; 5 Mutual, Washington.
Red Hot—29 Hudson, Union Hill;
5 Empire, Brooklyn.
Reveals, Al—29 Prospect, New
York; 5 Hudson, Union Hill.
Round the Town—29 Empire,
Milwaukee; 5 National, Chicago.
Smiles and Kisses—29 York; 30
Cumberland; 31 Altoona; 1 John-
stown; 5 Uniontown; 5 Academy,
Pittsburgh.
Snap It Up—29 Empire, St. Paul;
5 Empire, Milwaukee; 5 Empire,
Cleveland; 5 Empire, Cincinnati.
Step Along—29 Trocadero, Phila-
delphia; 5 Olympic, New York.
Steep As Well—29 Erie; 2-3 Park,
Erie; 1-3 International, Niagara
Falls.
Stepping Out—29 Gayety, Brook-
lyn; 5 Trocadero, Philadelphia.
Stolen Sweets—29 Lyric, Newark;
5 Gayety, Scranton.
Whizz Bang Babies—29 Gayety,
Wilkes-Barre; 30 Elmira; 5 Sun-
bury; 7 Williamsport; 1 Lancaster;
1 Reading, Pa.

BROADWAY STORY

(Continued from Page 18)

ment under a guarantee arrange-
ment.
Just four musical leaders with-
stood the pre-Christmas slump
past week. "Rosa Marie" got its
usual capacity quota with better
than \$21,500 in. The "Music Box
Revue" again stood 'em up through-
out the week, to the tune of \$30,000.
"The Student Prince" again
went to around \$25,000. "Lady, Be
Good" not only held its own but
forced ahead, being rated at
\$22,000.

All the others fell down, one
being kicked for nearly \$8,000.
"What Price Glory" was off in
the middle of the week, particularly
at the matinee but closed to
capacity and got \$18,000—still the

dramatic smash of New York.
"The Harem" at the Belasco was
rated capacity through the week,
quoted between \$17,000 and \$18,000.
"The Firebrand" did not slip much
and went to \$16,500, while "The
Guardman" was claimed to have
again grossed \$12,500.

This week's 10 premieres were
split up, four openings, including
a two weeks return of "Cyrano De
Bergere" opening Monday, the new
ones being "The Youngest" at the
Gaiety, "Bluffing Bluffers" at the
Ambassador and "Milgrim's Pro-
gress" at the Frazee. Tuesday's
card was regarded as stronger in
summit and possibilities, they being
"Topsy and Eva" at the Sam H.
Harris and "Old English" at the
Ritz. "The Habitual Husband" the
48th Street Wednesday is un-
opposed. Christmas night "Betty
Lee" bows in at the 48th Street and
"The Bully" opens at the Hudson.
"Ladies of the Evening," the
Belasco comedy, opens Friday at
the Lyceum.

Only one attraction was carried to
leave this week, Ethel Barrymore
in "The Second Mrs. Tanqueray"
going on tour from the Cort which
will get "Carnival" next week. An
other premiere for New Year's week
is "Beauty Palace" (Broadway).
Tushy's Russian revue at the
Frolic. "Tuna Cafa" which was
first called "Cullulus" will relight
the Princess. "Patience" will be
revived at the Provincetown.

Leaving next week are the
"Greenwich Village Follies," which
will be replaced at the Winter
Garden by Al Jolson in "Big Boy"
Vanities going out from the Earl
Carroll and to be replaced by "The
Heart Throb." Sacha Guitry's
comedy, "Dile to Broadway" which
again takes to the road and leaves
the Broadway for one of the fol-
lowing attractions which are
nominated for Jan. 5—Is That So,
"Two Married Men," "China Rose"
and "Foot's Gold." One of those
attractions is named for the Bel-
mont and one may get the 31st
Street. Another card for Jan. 5 is
"Othello" which will replace "The
Magnolia Lady" at the Shubert.

"Scandals" seemed best on the
subway time, getting about \$19,000
at the Shubert, Newark; the Broad
Street there had another excellent
week, credited with over \$19,000
with "Cyrano." "Betty Lee" was
only fair at the Majestic, Brooklyn;
"Bluffs" closed to \$15,000 in its third
week at Werba's Brooklyn; Howard
Thurston was estimated around \$6,000
at the Riviera while "The Easy
Mark" was low last week at \$4,000 at
the Bronx opera house.

Brokers Fighting Shy
Even with the holiday week prior to
the big night in show business prac-
tically all of the prominent brokers
along Broadway are fighting shy of
making buys for the new attrac-
tions which came to town this
week. Three, however, did get boys:
"Topsy and Eva," "Lady, Be Good"
night; "Betty Lee," 44th St., 200 a
night (both musical), and the David
Belasco comedy of the same name,
"The Habitual Husband." This means the
brokers passed up "Bluffing Bluf-
fers," "Cyrano de Bergerac," "The
Habitual Husband," "The Young-
est," "The Lady of the House,"
"Milgrim's Progress."
Two buys fell by the wayside Sat-
urday night when the Broadway
Magnolia Lady" at the Shubert and
"Parasites," 29th St. The buy for

"The Second Mrs. Tanqueray" at
the Cort ends this week and will not
be renewed.
The complete list, numbering 20,
includes "Artists and Models" (Ma-
jor), "The Harem" (Beltone), "The
Guardman" (Booth), "The Second
Mrs. Tanqueray" (Cort), "Betty
Lee" (44th St.), "Badges" (49th
St.), "The Glib Bag" (Globe),
"Topsy and Eva" (Gaiety), "Rosa
Marie" (Imperial), "The Student
Prince" (Jolson), "Peter Pan"
Knickerbocker), "Lady Be Good"
(Liberty), "Pigs" (Little), "Ladies
(National), "The Girl Who Came
from Nowhere" (Madame), "Madame
Pamphor" (Marion Beck), "Music
Box Revue" (Music Box), "Sis-
tens" (National), "Follies" (New
Amsterdam), "What Price Glory"
(Plymouth), "Annie Lead" (Times
Square).

Cut Rates Lose Many
Through the wholesale moving out
of attractions just before the hol-
iday the cut-rate list dropped off
considerably again last Saturday,
and in the last two weeks the total
number of bargain shows has
dropped from 33 to 23.

On this week the total number of bar-
gain prices are: "The Sign" (Apollo);
"My Son" (Hayes); "Conscience"
"The Girl Who Came from Nowhere"
to Broadway (Broadhurst); "Van-
ities" (Miller); "The Second Mrs.
Tanqueray" (Cort); "White Cargo"
"Daisy" (Dancing Mothers); "El-
iot"; "Dawn" (Eltinge); "Badges"
(49th St.); "Desire Under the Stars"
(Greenwich Village); "Simon Called
Peter" (Klaw); "Pigs" (Little);
"The Mongrel" (Longacre); "Quar-
antine" (Miller); "The Little Girl
Car" (Neighborhood); "The Em-
peror" (Broadway); "The Girl Who
Came from Nowhere" (Broadway);
"Magnolia Lady" (Shubert); "Para-
sites" (89th St.); "My Girl" (Van-
derbilt); and "Greenwich Village
Follies" (Winter Garden).

SHOWS IN CHICAGO

(Continued from Page 15)

trial, last week. Local capital pro-
moted this piece. Opened tonight.
Holds underword syllables which
have been weak drawing figures
here in last three years. "Love
Tast" cost Carl Barrett his first real
year.

"High Stakes" (Great Northern,
last week). Roopens Great Northern
Christmas night.
"No, No, Nanette" (Harris, 84th
week). Capacity steady during pre-
Christmas lull, something unmatched in
completion of local records for
either of the past musical years.
Just misses \$25,000 for full
capacity.

"Greenwich Village Follies" (Apo-
lo, 11th and last week). Checked
down last week, but perhaps best
average for any of "Village" presen-
tations here. Should return to high
gross after holiday around \$20,000
for slump period.

"Hold-Up Man" (Adelphi, 4th and
first week). After announcing final
week decided to hold on for Xmas
money. Leaves Saturday with
"Pretty Little Princess" to follow. Cur-
rent show did about \$2,000.

"Seventh Heaven" (Cohan's Grand,
15th and last week). One of the
most recently good bets expected to stay
all season that went amiss after
first week. Last week of fine arti-
cle received here proved how
nicely Harry Pines always plants
about "Chick" and "Buck."

"Who Knows" (Selwyn, 8th
and final week). First acting han-
tled. After announcing final week
been able to hold up this piece.
Another case of local patrons tur-
ning back on underword place.
"Julie" played once (Thursday mat-
inee) drawing well. Around \$2,000
gross. "Lollipop" opens Sunday.
"Raided" (Blackstone, 4th
and final week). Sadly neglected,
causing low gross of about \$500.
"Little Miss Bluebird" comes Sun-
day.

"Apple Sauce" (LaSalle, 13th
week). Young fellow by name of
Harris, new to this town, turning
clever exploitation, helping greatly
in making this piece sensation of
local dramatic season. Big profits
for both ends. Figured \$10,240 gross.
"Geece Hangs High" (Princess,
8th week). Going into announced
last four weeks, with figures be-
ing increased by special balcony
prices early part of week. Should
be helped in final days by influx
of musicals. Grossed \$1,500.

"Abie's Irish Rose" (Studebaker,
53d week). Christmas to Christmas
engagement, but went under stop
clause past week, but should regain
with holiday trade.
"White Cargo" (Cort, 13th week),

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Off about \$1,500 during full stretch but promises to hit back into strong stride, holding average in \$13,000 class. Estimated gross last week, \$1,500.

CANDIDA

(Continued from page 31)

one. Shaw is his to play, and actors who understand him are as scarce.

But Miss Cornell certainly does; that also goes for Ernest Cosart, Clara Baines and to a certain degree, Richard Bird. As the Candida Miss Cornell does some of her best work in the theatre.

The story of "Candida" is that of a minister husband, a poet lover, and the wife (Candida) beloved by both. But the wife was sensible, and when the show-down came, she stuck to her husband. She was certain her preachy husband needed her to retain his practice.

Miss Cornell is a calm Candida and a charming one. Pedro de Cordoba as the husband is adequate, and nothing more. Mr. Bird makes the young poet somewhat of an obvious and ranty character—while Shaw surely meant the young man

to have poise and bearing. Miss James as the secretary, Prossy, was all there, as was Mr. Cosart as the father. (Regularly, Mr. Cosart is playing a Chinese role in "The Steam Roller" at the Princess, and two more dissimilar parts can scarcely be imagined.)

The piece is being played on Wednesday and Friday matinees and is listed to continue for several weeks. That it will be a popular success is doubtful, although the news of the Cornell performance may attract. But even at that, she is listed to start soon in the Al Woods' production of "The Green Hat," which will necessitate her withdrawal from this cast.

It is said that each of these special matinee performances costs between \$150 and \$1,000. From the start which "Candida" received the piece should certainly give its producers a break on the overhead.

Stick.

The Pioneer picture house at Raintree, W. Va., erected by R. O. Raine and H. L. Gray, opens Christmas Day. It seats 500. "Covered Wagon" is the opening attraction.

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AUSTRALIA

(Continued from page 3)

Is London will be the Christmas attraction here.

Stiffy and Mo Revues
Stiffy and Mo still continue to do great business with their revues at Fuller's twice daily. They are supported by Connors and Paul, Dan Dunbar, Peter Brookes, Keith Connolly and Gladys Shaw. The vaudeville has Alice Hollander headlining; Steppin and Sees, jugglers; Lampin, magical; Fred McDonald, sketch; Cecil and Frank Eldred.

Alice Lloyd Scores

Business is also holding up at the Tivoli, where Alice Lloyd and Bert Levy are the headliners. Miss Lloyd scored tremendously, with clever songs well done and Mr. Levy had a splendid reception, and pleased. Others on the bill were Rich Hayek, Baby Keir, J. W. Wyndham, Winter and Bunny, Williamson's jazz band from "Good Morning Dearie."

Most of the picture houses are pulling well.

MELBOURNE

"The Lady of the Rose" is at His Majesty's in its last nights. Princess, "The Kiss of Rosie O'Reilly," still doing well. "O'Bliss, M. F. in seventh" week at the Palace. "Kempy" with John O'Hara, will move into the Royal. Nor. 15 under Williamson-Tait direction. Irene

Vanbrugh and Dion Boucicault are packing the King's with "Aren't We All?"
"Maid of the Mountains," "Byll" and "The Mercy Widow" will be revived at His Majesty shortly with Gladys Moncrieff.

One Big-Timer Left

Williamson-Tait have ordered vaudeville out of the Royal and are operating only the Tivoli as their big-time house. Acts appearing at the Tivoli include Maudie Scott, Bert Errol, Walter Weema, Andrew Higgins, Charlotte Parry, Fred Hutchings, Cardinal, Billygo, Bessie Clifford, Eleven Wonders, Claude Dampier, Bohemian Three, Desmond and Jansen, Con'Morent revue.

With Bro's Circus is playing to big houses nightly at the Olympia. This show always makes for Melbourne during Melbourne Cup time, Australia's biggest race event.

Most of the picture houses are doing well with their two-feature policy.

Harry Hall, producer for Hugh J. Ward, has gone to New York to join Ward and review several shows that will later be presented here.

Maurice Mocovitch will open his Australian tour under Williamson-Tait direction in Melbourne.

Edna Thomas, singer of negro songs, made her first appearance

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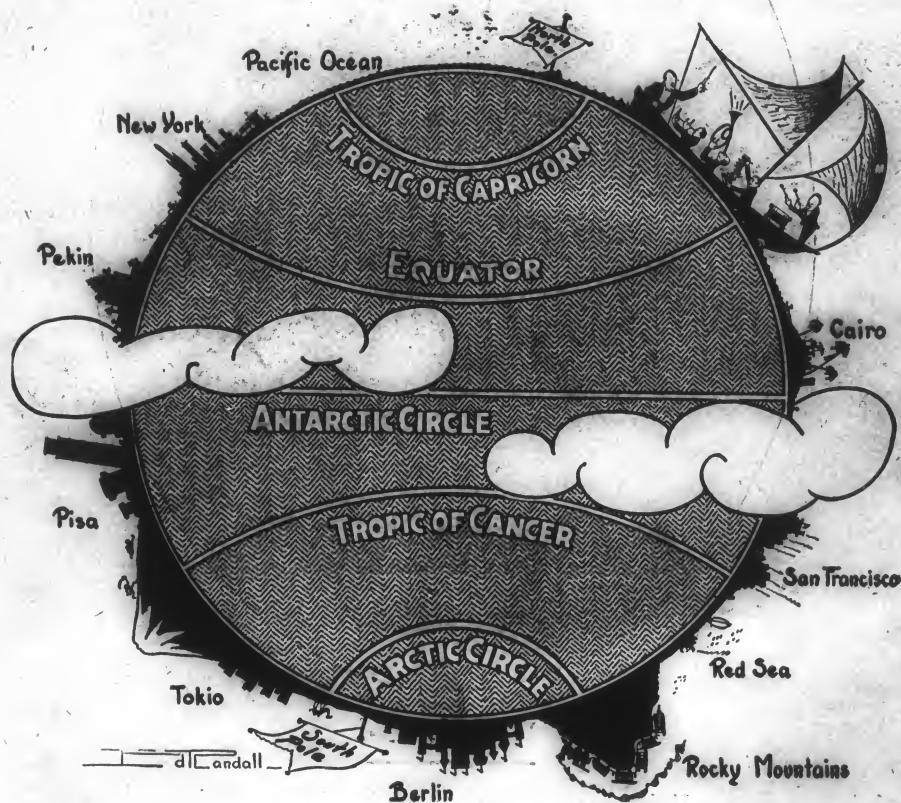
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VOL. LXXVII. No. 7

NEW YORK CITY, WEDNESDAY, DECEMBER 31, 1924

148 PAGES



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Under the management of MR. LYLE ANDREWS
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—New York "Graphic"

The most satisfying members of the cast are Marie Saxon, etc.

—New York "Herald"

Marie Saxon hit a speed gait in dancing.

—"Variety"

VARIETY

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VOL. LXXVII. No. 7

NEW YORK CITY, WEDNESDAY, DECEMBER 31, 1924

156 PAGES

LONDON TIED UP FOR CASTS

'ANGEL' DRUCKER LOVED RICH 'SUCKER'

Confidence Man, Dead, Handled \$10,000,000 in 12 Years

Buffalo, Dec. 27. Charles Drucker, international confidence man and millionaire sportsman, at one time rumored to have been the angel of half a dozen Broadway musical shows, died in a Cleveland hospital.

Drucker, who was the alleged head of a national "pay-off" gang, is estimated to have handled \$10,000,000 in the dozen years he was active in the game. His "parties" in Chicago and New York resorts were long (Continued on page 141)

'Bible of B'way'—Variety

Chicago, Dec. 27. In his editorial column in the "Herald-Examiner" last Sunday, Ashton Stevens referred to Variety as "The Bible of Broadway."

DECENT CABARET GIRL FIRED; WOULDN'T ATTEND "PARTY"

Times Square Cabaret Proprietors Taking Desperate

Chances on Attracting Publicity to Accommodate

Patrons—Pianiste Instantly Dimissed

Cabarets in the Times square belt engaging women as entertainers of chorus girls appear to be doing their level best to get the sensational dailies on their heels. Cases have been previously reported where cabaret managements having chorus girls have attempted to dictate to the girls the men they should accompany for "a little party." If the men were patrons of the cabaret, the latest offender is again a cabaret with a floor show, but this time the girl refused to accept "party" dictation was the pianiste. She was instantly dismissed, without notice or her week's salary, \$15. The young woman had but recently come to New York and the cabaret her first metropolitan engagement. Owing to having newly arrived, she belonged to \$2 protective action, while the pianiste dis-

LIBEL ON RADIO POSSIBILITY FROM CRITICS' MIX-UP OVER BELASCO

Washington Newspapermen Steamed Up Over "Ladies of the Evening"—Leonard Hall's Caustic Comment Termed "Sacrilegious"

Washington, Dec. 29. All is not serene amongst Washington's dramatic editors. David Belasco, possibly innocently enough, is the cause of the rumpus. From present indications it is going to end in a suit.

The Monday preceding the advent of Belasco's "Ladies of the Evening," which opened on Thursday at the National, Harold Phillips of Hearst's "Times" talked over WCAP. Phillips lauded the producer. Tuesday night Leonard Hall of the "Daily News" in his talk over WRC, which talk is a regular feature of that station, put this same Belasco on the pan, and some.

Critic vs. Critic This started a rumpus. Delegations visited the various other papers here. The tried and true old "Evening Star," in particular, (Continued on page 138)

HARRY PINCUS' \$20,000 TEETH

Tried to Bite Nail in Hotel Astor Grille

Harry Pincus, the vaudeville agent, values four of his front molars at \$20,000, according to a damage suit he has filed against Frederick A. Muschenheim, the owner of the Hotel Astor.

Phil Romano with Family Xmas, First in 7 Years

Phil Romano, orchestra leader at the New Kenmore Hotel, Albany, N. Y., spent the holidays last week with his family in New York for the first time in seven years.

Romano's professional duties, his military service abroad and another European sojourn subsequently as director of a Harry Yorkes band unit, were the cause.

RAILWAY MINSTRELS

Dubuque, Ia., Dec. 27. The C. M. & St. P. Railway Minstrels announce that they are in readiness for the opening of their sixth season, scheduled for Wisconsin on Jan. 1. There are more than 25 men in the company this year, under the management of Louis Waldner, a veteran employee.

The show has over 25 dates in Iowa, Illinois and Wisconsin. This year show is being produced by Lew Schwartz and Earl Michel. Joe Huber is in charge of the band.

"MOST OF US ARE"—LONSDALE

"Most of Us Are," a new comedy by Frederick Lonsdale, has been acquired for production by Charles Dillingham and scheduled for March.

Peggy's Many Cars

Following a story in the dailies that a garage was holding a Rolls Royce belonging to Peggy Hopkins Joyce for an unpaid bill, a picture man asked Peggy if the story were true.

"Why, really," answered Peggy. "I couldn't be certain until I checked over my list of cars."

\$7,000 WEEK FOR THE AUDITORIUM

Shuberts Set New and High Figure

Chicago, Dec. 27. Weekly rent for the Auditorium has been set at \$7,000 a week by the Shuberts.

The Auditorium is the biggest theatre in Chicago.

Long before the Shuberts got possession of the house, its weekly rental was \$2,000.

\$365,005 YEARLY FOR GLORIA, RAIN OR SHINE, WORK OR PLAY

Several Other Picture Producers Are After Miss Swanson with Better Terms—Reported Coring Offers from F. P. and Other Distributors

It is reported practically settled Gloria Swanson will leave Famous Players-Lasky when her present contract runs out and in the future release her pictures through Joseph M. Schenck.

The contracts have not been signed. It is understood Goldwyn is in Paris at that time before the final sign. She will be able to sign, guns and obtain the star title. The agreement that M. Swanson has come to with F. P. that she is to receive guarantee as the annuity, receives from Fomo

TOO MANY ENGLISH ACTORS NOW IN AMERICA

Best of Britain's Leading Men and Principal Players Have Migrated to This Country, in Legit or Pictures—Difficult to Cast Plays, and Almost Impossible to Cast Pictures Properly—Leading Women or Stars Particularly Scarce—Can Be Easily Counted—No Relief Seen.

MORE MONEY HERE

London, Dec. 27. London producers are tied up in casting. It is extremely difficult to cast plays and almost impossible to cast a picture, even though anyone were making pictures now.

America is the cause.

England has more of her best actors abroad than at home.

America pays more, whether legit or pictures, and gives more work.

The actual scarcity over here just (Continued on page 125)

3,840 CONSECUTIVE TIMES IN 6½ YEARS FOR "MR. TOWER" LONG DISTANCE RECORD RUN

Finally Closed at Leeds—Not One of Cast Ever Absent—Archie Pitt Following with "A Week's Pleasure"

London, Dec. 27. Archie Pitt's revue, "Mr. Tower of London," has finally closed at Leeds after a run of over six and a half years, totaling 3,840 consecutive performances.

The show was first produced in 1918 at a small provincial theatre. An oddity of the achievement as a whole is that not one of the cast was ever "out" during the run. The company will immediately commence rehearsals for "A Week's Pleasure," Mr. Pitt's follow up on his long distance record breaker.

PIRANDELLO'S POLICY

Rome, Dec. 27. Pirandello will not restrict the playhouse which he now controls entirely to his own works. He has appointed Louis Noy, an English actor, to the Italian playhouse and is planning to give "Loyalties," Dumas's "Night at the Inn," "The Gods of the Mountain" and a couple of Pirandello's works. He is also anxious to introduce "Magic," "The Hairy Ape" and "Shall We Join the Ladies?" to the Italian playgoers if the authors are willing.

Pirandello would also like to give something by Knut Hamsun and Walter Hasenclever, who is half American, is to produce "Rain" and possibly "Eyes of Youth" in Italy. He has commissioned Huxley and Hargreave to secure other plays for his use.

ARRIVALS

Dec. 29 (from Hamburg) Wilhelm Furstwängler and wife; Friedrich Böber and wife; Ernst Fiesch, Stanislas Zybako (Deutschland).

Rehearsing "Rain"

London, Dec. 27. Basil Dean will start rehearsals next week for "Rain" which will shortly open at Saint Martin's.

AUSTRALIA

Sydney, Nov. 24. The first of the new Christmas attractions was produced this week by Williamson-Tait. The new show is an English musical comedy "Betty" with Edith Drayson in the lead.

The production follows lines dear to the heart of English composers and contains the usual quantity of poor heroines, rich heroes, dukes, earls, etc. With all its weak points, however, the show is rich in dancing and scenery. The real hit of the show goes to the American dancer Cunningham and Clements, while Alfred Fritz and Cecil Kelley keep the pace going with their comic comedy.

Williamson-Tait have given the production an imposing mounting and the show proves ideal summer fare and should play well into the new year.

"The Coburns from Nowhere" is "giving a good run" at the Royal "Windflower" will open at Burke.

The picture "Chu" for a run and is being played.

JOLO'S HAPPY CABLE

From the London office of Variety, Jolo sent the New York office a Yuletide cable of good cheer—

But he sent it COLLECT.

Best Wishes for
A Happy New Year
FRANK VAN HOVEN
Direction EDW. & KELLER

WARNING TO ACTS BOUND FOR AUSTRALIA

Income Tax Effective With First Salary—Must Be Paid Before Leaving Country

Sydney, Nov. 24. Acts coming to Australia want to make sure before signing contracts to find out from the agent exactly how they stand regarding income tax.

Some agents have been telling acts that they will not be taxed for six months, and as they will only be in the country three months, they will be exempt.

Such is not the case. The act is taxed on the amount he has earned from the moment he received his first pay envelope until his contract expires. The act is not allowed to leave the country until income tax is paid. Before their departure for here acts also want to have a definite clause in the contract as to what number of weeks have to be played in such and such a time. If this is done the actor will know then exactly where he stands.

Variety's Australian representative is always ready to assist the foreign acts.

Miss Starr is well supported by Frank Harvey, Maurice Tuoy and Eily Maylon. Altogether "East of Suez" can be classed as the dramatic hit of the present season.

Business is still good at the Tivoli with twice daily big-time vaudeville. Charlotte Parry proved a real hit; Leaven and Cross got over nicely; Holloway and Austen pleased; Jan De Mare got by; Fred Lake, impersonator, a fiasco; Lloyd, well, well, and Scott and Whiz, colored, are the draw in a new act.

Seymour Hicks is playing in "Broadway Jones" at the Opera House under Fuller Ward management. The production suffers as in comparison to the original, does many years ago by Fred Niblo. Hicks is totally unsuited for the part. The quick speeches, snappy witticisms and fast climaxes are all missed.

Ellaine Terris played Jock fairly well. The support is fairly good and mounting splendid.

The Prince Edward theatre had its opening this week with Cecil De Mille's "Ten Commandments." This house is the finest theatre now operating in Australia. Will Prior, from Los Angeles, is conducting an orchestra of 21. Eddie Horton, San Francisco, operates the \$50,000 organ twice daily.

The theatre has seating accommodation (Continued on page 14)

Mat at
"DILLY"
TABLE FOR A ROOM
LONDON

6 CYLINDER LOVE AT 6 O'CLOCK— NOT SO GOOD

Various Pantos Open in London for Holidays

London, Dec. 27. Xmas Eve at the Garrick saw the premiere of "Six Cylinder Love" (American) with an interior cast to the original in New York and inadequately rehearsed. Notwithstanding, it never would have had a chance of making a performance at six o'clock with an audience supplies, probably wanting food rather than entertainment, with other expected audiences having gone, to the food in preference.

"Dick Whittington," produced by Albert de Courville for Charles Gulliver Christmas Eve at the Oxford, is looked upon as unsatisfactory for holiday entertainment.

At Prince's the holiday show is "Alfa's Reception," a sort of companion story to "Auldin's Stars." The "Button" show lamp. Tubby Edlin. It is funny in spots, but crudely produced and suitable only for provincial folk.

Basil Dean's production of "A Midsummer Night's Dream" yesterday at the Drury Lane was enthusiastically received by the audience but there is an unfavorable strain in the reviews.

"Mother Goose," at the Hippodrome, also presented yesterday, is a replica of the pantomime 30 years ago at the Drury Lane. The current show has Shaun Glenville, who scores in Dan Leno's old role. Wee George Wood is excellent and Dorothy Ward alluring as the principal boy. Fred "Conquest" is a distinct hit as "Mother Goose."

"Porty Lighten," opening last night at the Lyceum, is a popular priced pantomime well received. At the Crystal Palace last night a Continental Circus of an old-fashioned type opened. It is considered a good show.

LONDON—DURING 1924

London, Dec. 15. Paradox seems, at first sight, to have ruled the theatres during the past year. There was a long spell of prosperity, but the same time of collapse of managements. A strong feeling for the drama; also a falling off in new British plays.

This state of affairs can be explained. The boom arrived in the summer, just too late to keep Basil Dean in control of half a dozen theatres or save C. B. Cochran from bankruptcy.

The demand for plays of serious interest manifested itself at a time when British playwrights, after several years of neglect, were beginning to weary of the theatre. Therefore, although 1924 may be remembered as the first break in post-war depression, the return of better conditions, having taken London unpre-

CENSORING IN LONDON

London, Dec. 26. From time to time the Lord Chamberlain or the London County Council swoop down on some show and orders portions of it straightway deleted. The Chamberlain forbids mention of royalty, politicians or well-known people in the plays, etc., and is always on the lookout for stage caricatures. It is fairly certain the majority of his actions are the results of people who have an exalted idea of their own importance. Others enjoy the burlesque as much as the audience.

The latest show to get into trouble is "The Co-Optimists," preparing a burlesque song caricaturing Austin Chamberlain, Ramsay MacDonald, Winston Churchill and Lloyd George. After the number had been rehearsed and the necessary costumes made the thing was banned. One of the reasons given was that small touring companies might get the idea and become offensive in their desire to make the thing go.

W. B. Gilbert got into trouble about 50 years ago for caricaturing public men in his play, "The Happy Land." Arthur Roberts was peremptorily forbidden to use Lord Randolph Churchill, but no objection was taken to his caricaturing Sir H. M. Stanley, the journalist and explorer. The late Joseph Chamberlain, however, had not the slightest objection to being burlesqued in a George Edwards Gaity production and went several times to laugh at the man Roberts.

Lloyd George has been a veritable God-send to comedians, but he has had an objection. In fact, the greater the man the less the annoyance on his part.

Another "banning" is that of Sunday performances of the C. B. Cochran ballet production "Coppelia" at the Trocadero.

Booker of Piccadilly Cab.

London, Dec. 27. The Harry Day Agency has informed a Variety representative it will book the cabaret entertainment at the Piccadilly Hotel commencing Feb. 8.

Authoritative but unofficial information states Day submitted the proposition to the hotel management but that no deal has been closed up to the present time.

Harry Foster has definitely signed to produce a "floor show" at another hotel which precludes any chance of his continuance at the Piccadilly.

Cape Town, Nov. 25.

November is always known as a lean month for amusements throughout the country, due to the fact that people are holding their cash for Christmas holidays. Some of the shows about pay their expenses, with others below that margin. Another factor is the new coming from parts of the country of tribes of the ruinous management among the farmers due to want of rain.

December is expected to raise trade and amusements.

Thurston Hall and Gladys Webster sailed Nov. 24 for Australia under contract to Williamson-Tait.

The revue, "Little Nellie Kelly," under direction Australian Theatres, Ltd., opened Nov. 18 at the Opera House. The production is good, with weak spots in the cast. The outstanding member of the show is Renee Sutton. The chorus is the real weak point of the revue. Dresses and dancing were good, with the whole show ably produced by Philip D. Levard. Business good.

Fisher Show Disappointed

London, Dec. 26. The Al-Fisher company, which was to open with cabaret at the Metropole Dec. 15 with the "Merry Follies," but wired at the last moment that they were unable to do so. The management will probably take the matter up.

AUSARALIAN BALANCE SHEET

Net Profit of \$311,385—
Assets of \$5,363,465 for
Williamson-Tait

Sydney, Nov. 24. Williamson-Tait have issued their first balance sheet since the firm was added officially to the stock exchange list and for the year ends a net profit of \$311,385 for revenue and a net profit of \$1,244,444.

Undivided profits of \$11,350 were brought forward, from which a dividend absorbed \$42,750, leaving balance of \$18,244, which has been transferred to reserve fund. Allocated out of current profits was \$32,750 for interim dividend of 25 cents per share and \$150,000 added interest, leaving balance of \$210,900 carried forward.

Paid-up capital is \$1,875,000 in ordinary shares and \$447,000 in preference shares. Reserves amount to \$1,340,445, creditors and sundry credit balances, \$1,161,819, and debit bank balances, \$451,276.

Assets amount, \$5,363,465, and include debtors and bills, \$261,700; war loan and fixed deposits, \$50,000; scenery, wardrobe and theatrical essentials, including expenditure on plays, \$100,000; and goodwill, \$1,037,340.

OUT OF BANKRUPTCY

Granted to Arthur Roberts—Gives Life Pension by C. B. Cochran

London, Dec. 26. Arthur Roberts, famous comedian of Victorian days, has been discharged from bankruptcy, the registrar in granting the discharge remarking it was "perfectly clean bankruptcy."

Roberts failed in 1920 with \$1,357 in liabilities and \$1,713 assets. A dividend of five shillings and sixpence was paid on profits of \$1,440.

Roberts, who is 72 years of age, attributed his failure to certain unsuccessful productions, ill-health and lack of engagements. The registrar at the time said it was hard that the debtor should be compelled to come into court after doing so much for the public.

Roberts recently appeared at the on his behalf at the Alhambra, Pre-Oxford prior to a big benefit held recently in his honor. The Registrar said before that was in C. B. Cochran's revues at the Pavilion, Cochran has been announced to have given Roberts a pension of \$5,000 a year for life.

SAILINGS

Dec. 34 (London to New York) Jan. Badini (Aquilana).

SOUTH AFRICA

with more money coming in at the matinees.

The Tivoli (African Theatres, Ltd.) is dark to vaudeville and is also dark to the "The Rising Generation." The play is done by a stock cast, who put over some excellent work, especially Dick Crook's character. The show is doing well. Dec. 3 the theatre returns to vaudeville.

The Cape Town Amateur Operatic and Dramatic Society occupy the House of Commons, staging "The Pirates of Penzance."

There are several schools for ballroom dancing going in Cape Town and more coming along. This class (Continued on page 149)

Est. 1906
WILLIAM MORRIS

AGENCY INC.
Pittman Bldg., 1400 Broadway, New York
New York 10014 Tel. 10000 London 10000

**THE TILLER SCHOOLS
OF DANCING**
44 Charing Cross Road
LONDON
JOHN TILLER

NEW GARDEN CONTRACT SIGNED; SEATTLE PG 23,000—COST \$2,500,000

Jas. Stewart and Company, Contractors—Eightth Avenue Front Reserved to 100 Feet Depth, Giving Plot 200x100—May Be Two Theatres on It

The preliminary contract for the construction of the new Madison Square Garden was signed on Friday by Tex Rickard and James C. Stewart, president of James Stewart & Company, Inc., builders.

The new garden will occupy all but the 8th avenue front of the New York Railways car barn between 4th and 5th streets, extending westward more than half way to 8th avenue. Plans are now being made for the erection of an independent structure, suitable for theatre purposes on the 8th avenue front, although the officers of the Garden company say no announcement can be made concerning these plans for at least another month.

The plans for the new Garden, prepared by Thomas W. Lamb provide for a seating capacity of 23,000, 10,000 more than the old Garden. The new arena will be about 25 feet longer than the present Garden enclosure and about the same width. There will be two balconies extending around the entire interior. These will be so constructed that not a pillar will be necessary, thus avoiding obstruction to vision from any part of the house.

Entrances will be provided from the centre of the block on 8th avenue and at least two each on 4th, 5th and 6th streets. The basement will cover the entire area and will be so built it can be used for exhibition purposes, automobile shows and similar events. Provision is made also for a hockey rink. There will be no swimming pool.

Fully Financed
The work of demolishing the old buildings on the site is now under way and the new structure will be ready for use in October, 1925. The estimated cost of the building alone, with the seating and hockey facilities, is \$2,500,000. The entire operation is fully financed.

By reserving the entire front of the 8th avenue block (300 feet) and a back yard depth of 100 feet, the Rickard group believe they have in the 100 x 300 plot, space for two theatres. It is said proposals have been made to build two theatres on the site, 100 x 100 each. Were it for one or two theatres, the Garden would still demand an entrance from 8th avenue.

Another proposition, but turned down by the Rickard people, was an outright offer of \$985,000 to purchase the 100-200 front.

BILLY BOSTON DIES

Los Angeles, Dec. 27.
Billy Boston, said to be a vaudeville actor, died today at his home in Glendale in straitened circumstances.

He was formerly of the team of Boston and Von.

BOBBY-ARMSTRONG ENGAGED

Edith Bobb, the victim of a recent notorious jewel robbery, and Lee Armstrong are reported engaged to be married. The latter is the of Harry Watson, Jr., act. Miss Bobb is a modiste.

Complications of the Season

From BLANCHE BROCKMAN AND HOWARD SLATER
In Their "PORTRAITS OF 1925"
WITH FOUR DASTARD MODELS

LABEL ACTIONS DON'T FRIGHTEN SIR JOSEPH

Sticks to His Assertion That John McCormack, Jr., Does Not Class with Him

Eugene Howard made Sir Joseph Ginzburg a flashy Christmas present, three of them. One was a necktie and the other spats. On the necktie in vertical order was emblazoned

SIR J. G.

and on the spats the same lettering. Sir Joseph said Eugene had decorated the spats as this is the winter time. If he should button up his coat in the cold, hiding his necktie, the public could still see the spats and know who was wearing them.

Sir Joseph came into Variety's office to "denounce" this paper again mentioning the name of John McCormack, Jr., in the same story his own name was mentioned. Sir Joseph said Willie Howard had told him that was a crying shame and Sir Joe, almost cried while telling it.

In Variety's office Sir Joe was introduced to one William McCaffrey, represented as the attorney for young McCormack. Mr. McCaffrey demanded \$20,000 in cash on account under a threat to file a libel action immediately against Variety and Sir Joseph for \$100,000 for defamation of McCormack's name and character.

"Professional Jealousy"
Sir Joseph persisted in referring to John McCormack, Jr., as an amateur and very bad amateur, too, said Sir Joseph, with the knighted international entertainer claiming it was "professional jealousy" that caused young McCormack to butt in on his free publicity. When Mr. McCormack stated he would refuse to accept a week's salary for his client, Mr. McCormack, Sir Joseph asked the "attorney" to talk it over with him.

Shortly before Sir Joseph said he would not play a big week theatre at less than \$1,000 a week. When informed Mr. McCormack would accept a big time engagement at \$400, Sir Joseph said that that was his business but that if McCormack intended to cut the scale, it clinched his opinion of him. Whereupon Sir Joseph scowled properly and threatened the attachment proceedings.

Sir Joseph left Variety's office pleading that never again should Variety mention the name of John McCormack, Jr., in an article with his own. He also mentioned leaving that Willie Howard had suggested that he do "concerts," "vaudeville concert," that Sir Joseph is too good an actor and drawing card to appear for only 20 minutes or so. He should do an entire evening's entertainment. Sir Joseph said it sounded like a good idea to him.

THE NIGHT CLUB

When the enforcement officials, aided and abetted by Col. William Hayward's legal staff, indulged in a prolific padlocking proceedings last spring, and did away for the rest of the year with some of the highlights of Broadway's night life, it brought into existence an offshoot of the cabaret—the supper, or night club.

The "clubs," on side streets, aiming for and catering to "exclusive" clientele, have been flourishing rather prosperously ever since. The elimination of the Saloons also paved the way for an influx of new engagements with "personality" attractions to promote the new enterprises.

Thus, Harry Richman at the club bearing his name put that place over at short notice. Whether it

SEASON'S GREETINGS
MISS LINDSEY
AND
"SULTAN"
Touring Orpheum and Interstate Circuit

FRED ALLEN IS ANGRIED AT SIR JOE

Wrote "G. V. F." Comedian Threatening Letter

New York, Dec. 28.

Editor Variety:
I am in receipt of enclosed letter from one Sir Joseph Ginzburg. He intends denouncing me in Variety. Kindly reserve judgment until you have heard my story.

In one of my monologues in the "Greenwich Follies," I refer to a Launcelet (not Landells as the enclosed letter states). Ginzburg, Sir Joseph thinks that calling him by any other name is grounds for argument.

A copy of his letter is now in the hands of my attorney and we are claiming libel and slander. My lawyer has never lost a case, not due to good packing, but through his skill and ability as a barrister. The Pekin, film, court records will show what he did in the memorable case Danruff vs. Lapel. In the Museum of Fine Arts you can find a picture of the Danruff haters bare-headed after my attorney finished his plea.

Sir Joseph Ginzburg is an imposter; he has no right to the title. He is apt to be deported if we can get in touch with the consul from No Man's Land. We will prove that there is no such thing as a Ginzburg (spelled with an s). I have looked up the word in the dictionary. Sir Joseph is using an alias and still owes the interpreter who introduced him to Willie Howard. The Launcelet Ginzburg (spelled with a z). I mention is an old Venetian friend of the Allen. We had to task him to stop coming to the house, he was so damp that we all had rheumatism during his visit. He is a man whose name I am proud to mention. His family may (Continued on page 136)

RADIO—THE "SPONGER"

Radio still remains a paradox in its relation to show business. The thorough showman at first and last thought condemns radio as a bane of show business. He cannot see any good in the gratis ether entertainment and in many instances sees harm.

As regards election night, for instance, radio was not felt as much as the anti-broadcasting show people would have liked to see it as a positive proof to support their theories. But it so happened that despite the importance and close national interest in the presidential race, for once radio's holding-in-power in relation to big news events was greatly constricted. The theatres all did big business, as in the past.

It leads to a conclusion, often advanced to Variety's representative by the broadcasters themselves, that radio does not deter the habitual theatregoer, cabaret habitué or other amusement seekers who find their nightly pleasures outside of the hearth and home from pursuing such diversions. Radio, they contend, has merely appealed to a certain large class of always "stay-at-home" folk who from inclination or circumstances contented themselves with an evening by the lamp.

Elaborated Diversion

Radio to them has merely been an elaboration of such diversion. The paper is still read in the comfortable Morris chair and carpet

slippers, but now merely to the accompaniment of some orchestral or vocal music.

The showmen like Tex Rickard for instance, who recently put down an official ban on all broadcasting of his fight events, point to the fact that radio has allegedly kept down the attendance at bouts. For the last two or three years title bouts and other important fights have been fought before the same audience, with the difference of a phone with the thumb of the gloves and the shouts of the fans plainly distinguishable to the vast "invisible audience." With the assistance of expert critics and efficient word-painters of the action before their eyes, which is passed on through the "micro" to the large army of listeners-in, many a radio fan has maintained the encounter is made equally, if not more, enjoyable than the actual viewing, not to mention the saving of the admission fee.

At any rate, Rickard is reported to have lost \$5,000 on the Willie Fipco contest at Boyle's Thirty Acres, Jersey City, last summer, which was broadcast. Only an attendance of 40,000 as against the 75,000 that were anticipated paid their admissions at the gate. This fact, along with others, probably influenced Rickard considerably in his decision.

Radio "Dead-Hands"

The "live" radio fan, who is not numbered by the show people among the "dead-heads" who benefit by radio without contributing in any wise to the business of public (Continued on page 136)

ALF T. WILTON AND ADVERTISING

Alf T. Wilton among the artists' representatives of vaudeville has been Variety's most consistent advertiser. Mr. Wilton spends more money advertising in Variety than all of the other big time agents combined.

No one could explain why one agent out of 40 or 50 or more should see the advisability of continuous advertising in a paper that all of the others fail to see.

Yet Mr. Wilton expresses himself well pleased, orders renewals of his weekly advertisement which is contracted for by the year, and in this issue, he has the double page centre, at the time of taking it also asking for a reservation for him of the same space and place in Variety's Anniversary Number next year.

Wilton the Wis

Called "Wilton the Wis" for his exceptional booking ability, yet Wilton, the agent, seemingly continues to believe that advertising for the agent as well as any other showman is the kind of publicity that brings return.

Wilton may base his calculations upon the records. They do show that when Alf T. Wilton started to advertise in Variety some years ago he was not ranked high among

the big time agents in numbers of acts handled, nor did the Wilton office of that time seek to greatly increase its business.

Today Alf T. Wilton ranks among the first two agents on the big time in numbers of acts handled, if not (Continued on page 136)

Yorke Made Honorary Life Member by Legion

Omaha, Dec. 27.

At the conclusion of a week's engagement at the Orpheum, Omaha Post No. 1, American Legion Drum and Bugle Corps, Roscoe Conklin, director, presented Chis Yorke (Yorke as King) with an engraved medal, denoting him as a life member. Rose King (Mrs. Yorke) was not forgotten through a huge box of candy.

Omaha Post No. 1 is the largest Legion post in this country. The Omaha drummers were the prize winners at the Legion's national convention in St. Paul this fall.

Mr. Yorke aided the corps in getting across for its professional debut, and its appreciation was made manifest in the presentation.



MURIEL KAYE

FEATURED DANCER WITH KARAVEFF & CO.
Touring Orpheum Circuit
SEASON'S GREETINGS TO ALL

BOOZE—MORE OR LESS

Today in the metropolitan cities there are more cabarets, night clubs and restaurants than there were in any of the same cities in 1919, before Volstead threw his ax into the whiskey barrel.

Just what kind of an argument that is, is up to you.

And prohibition is a success!

Yes, sir!

Because there isn't a politician in any of the consequence in this Union that wants to see prohibition abolished!

Take it or leave it.

Biggest Graft Narcotics

There is only one bigger graft than prohibition in this world—Narcotics!

When you can send trucks loaded with whiskey in cases from New York to Chicago, over state lines, through cities and counties, and deliver it in Chicago at New York prices—Kid, there's something doing somewhere.

And the booze—good and bad, Much and scarce.

In any procedure inland from the seaports the price of booze is up, even on the Canadian border.

Booze on the Mexican border isn't a poison down there.

Prohibition and liquor in New York at \$50 a case. Great that Volstead says.

Opinions in Great Britain:

It's up a little now (whiskey and wine) through the holidays, but it will go back to \$40 and maybe \$35, and \$40 for champagne. Because the distilleries throughout Great Britain are working overtime to reach the weak American thirst. But no booze at \$35 or \$40 in Syracuse, Buffalo, Cleveland, Chicago and other points west. The farther you go the higher the price. In Chicago at \$80, on the coast at \$110, and the higher the price the more rotten the liquor.

Prohibition! What the United States government has lost on liquor taxes during these past five years the distillers and the bootleggers have gained and tripled.

Some Profit Figures
One case of Scotch, \$40 to a cabaret. Maybe \$50; 15 bottles, probably \$100; 16 drinks to a bottle; 162 drinks in a case. \$600 over the table at \$150 a drink in the night place. One case wholesale, \$40; one case retail, \$225, 10 per cent. off for the headwaiter or the fall guy. Net \$264. Only 600 per cent. profit for the night club or cabaret or restaurant.

Or by the bottle, \$25 a quart "to accommodate a customer"; \$240 for a case by the bottle. Often no 10 per cent. off, as often there's no fall guy waiting to take the pinch. Same percentage.

700 Per Cent. on Wine
Broadway cabarets or night clubs, where champagne \$60 a case (two down to \$50), 12 quarts, all quarts, by the bottle, \$30 each—\$360 retail (Oh, Mr. Volstead!)

Before prohibition—Best vintage wine, \$42 a case, with other brands around \$35. Since prohibition, low-end champagne quotation by bootleggers, \$50, \$5 increase in five

years, with the list of "stakes" to be included.

Protection Scales
Protection scales: from \$2 to \$5 a case, depending where and when, whom and how. May go through two or three, with \$5 collector acting for all. Or one man in charge of a district, "protecting" everybody. Are you listening, Mr. Volstead?

Pinches—Seize 300 bottles, return 12 if ordered. Who got the rest? How do I know?

Whiskey and Water
By the barrel—Seize 100 barrels of whiskey and return (if ordered) 100 barrels of water. Who made the shift? How do I know?

Prohibition
Made of America a nation of whiskey drinkers.

Some towns and states say there is no whiskey anywhere.

They should know!

NEW YEAR'S GREETINGS
INEZ COURTNEY
in
"A Person's Appearance"
DIRECTION ROSALIE STEWART

BROADWAY—DOWN AND UP

Say, do you remember Broadway being the Yellow Peril street in '17?

It was an old timer talking. One of those fellows that had moved uptown with Broadway from the old days that the gang would meet every afternoon in the Hoffman movie bar and drink their whiskey straight. He has come along the street along to, Trainor's at 33d street, the Auk at 35th, and then up to the St. Cloud at 42d, with possibly a stop over along the way at the places that John L. Sullivan has between 27th and 28th streets, James J. Corbett's near 34th and Kerrigan's at 35th street.

The old timer had moved with the gang. Just as the theatre district moved to moved the places where the crowd held forth at the cocktail hour every night also changed. Of course, after the St. Cloud was removed and the Knickerbocker took its place at the 42d street corner, then the gang formed the 42d Street Country Club and within the shades of Maxwell Parlier's "Old King Cole" fought the battle of the 15th hole over and over again. Later they moved to the bar that was in the Astor.

That was all in those glorious pre-prohibition days. The days when it was a case of "two for a quarter" and how the gang did kick when some place made it "15 straight" and what a howl there was when Regan at the old Knickerbocker the tap up to 20 cents.

But it's all changed now. The gang don't meet any more. There isn't any place to meet.

The story itself is best told by the old timer in his own way.

Dowry Uptown

"Broadway isn't Broadway any more. It's the Bowery moved up town; that's what it is. There was a time when it was a regular street, inhabited by regular fellows. It didn't matter whether they had a

dime, a dollar or a thousand, they were good fellows.

"Look at it today! Take an amble down the street and see your eyes. They are there to see things and I tell you you'll see 'em. There they are, the pitch men selling socks on the curb; the medicine boys bawling lectures in the stores; the auctioneers' shipping the Yank over the counters with a bunch of shills working in the joints; the phony stock grifters also working store joints and taking the 'sapodilla' right and left. And you call that Broadway!"

The old timer I remember in the old days when you'd walk into the Hoffman bar down at 25th street you'd see all the gang. They were the fellows of Broadway and everyone knew everyone else. Afternoons as a regular thing even at the old Fifth Avenue bar there'd be Charlie Hoyt and all the gang from the Madison Square theatre. Everyone talked to everyone else and everyone was ready to help the other guy. But it isn't that way now, no sir!

In John L.'s Place
"I walked down the street the other day and I saw a sign over a theatre which read 'Dean's Inferno.'"
(Continued on page 130)

MIKE SCOTT'S ANNUAL POEM

Mike Scott is 50 and still dancing for his living, upon the stage, as he has been doing for 25 years. His salary is not big and his work not definite. Mike plays here and there, where he can. He came to this country in 1902, first appearing at Tony Pastor's theatre on 14th street, reappearing there 11 times within five years. The late Tony Pastor was responsible for Mike coming over here.

Staunch, honest and true as the color he loves, Mike Scott is a character of American vaudeville, unheralded, unsung and perhaps unnoticed by the vast majority.

The word, "Performer," used and mis-used for years in variety, fits Mike Scott. He goes his way, earns his way and will pass away in all probability the same way.

Meanwhile, as usually Mike writes a poem to Variety and his present one is below. This little poem that may catch you either way marks four months of concentration by Mike Scott. Well or ill, working or laying off, Mike is mentally framing his yearly poem for Variety. (And it should not be forgotten that when Mike Scott started to make his own living at 15 and in Ireland, he had nothing but a mother in his mind.)

Mike is a clog dancer, a lost art today in vaudeville, where a step dancer is a rarity, either man or woman. You see the tricky dancers, called acrobatic or acrobatic, with the most of them not being able to do one single step of real stage dancing. But they can follow suit. Mike is a dancer.

Herewith is the entire letter and poem Mike forwarded to Variety from Philadelphia, Dec. 26:

Editor Variety:

It would never do for The Roving Irishman (Mike's billing) to give up now while he is in good health.

I shall still send you my humble heart's best wish on the 19th anniversary of "Variety" as I have done since you gave me your kind notice nearly 19 years ago when you saw me for the first time.

For those kind words some day when my mind and body are at rest, when Mike won't have to care as he has been doing for nearly 45 years, he will then write you a story from time to time and tell you of some of his hard ships in life.

I know I will have the good wish of you all Jan. 21 when I will be 51 and hope to be in New York by that day.

MIKE'S "VARIETY" POEM

By Everyone's Favorite The World Over

MIKE SCOTT:
Variety came out nineteen years ago with its cover the color of green. Told you then Mike Scott could make the clog talk, as fine as ever was seen.

Variety knows Mike, the Roving Irishman, from Dublin called Paddy's Land. That's why I wish success to Variety with its cover of Green, the color of the clogger will stand.

VAUDEVILLE UP TO DATE

By PAT CASEY

(GENERAL MANAGER VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION)

Vaudeville is running like a machine. How it is running at the box office I don't know.

But as far as I can see and hear from this inside office of the Vaudeville Managers' Protective Association, vaudeville, which is our own specialty, as far as the managers and artists are concerned, with it behind the footlights, it looks pretty good.

We get the gauge through the clicks. When everything is lovely

backstage, the clicks are happy. When not, plenty.

This has been the working out of years, following a theory developed into practice and coming out a success. That was achieved through the intimate business and social relations between the artists' organization, National Vaudeville Artists, and the managers' representative body, V. M. P. A.

Harmony Plus

Harmony plus has been the solution. Artists and managers strolling along the business path of vaudeville arm in arm.

Now in nine cases out of ten when the artist and manager, he has a real complaint. No more imaginary clicks, no more walking into the stage door with a chip on the shoulder—that's all out.

And the manager feels pretty much the same. It must be something some set did the manager heard up on a pretty severe breach of contract or etiquette before we hear about it.

That may be because both know that the N. V. A. and the V. M. P. A. are here, ready to receive and pass upon complaints.

Mutual Good Fellowship Feeling

Personally, though, I lean toward the general opinion, that there is a mutual feeling of good fellowship between the artist and the manager. "What's the use of scrapping? We can fix it up somehow" seems to be the common thought. It's great for us, as it saves many a minute matter coming before us.

Still, that's what we are here for, to receive any complaint any artist may have against any manager or management. We'll iron it out, look into it, investigate, and if the manager has a grievance against an artist, that's for us, too, if he thinks it's sufficiently important to attract our attention to it.

Action and Fair Play

Where the artists may have a difference between themselves, there's their own association, N. V. A. That takes care of that. Between the two of us the artist and the manager gets action and fair play.

But all of this is so generally understood at this day throughout all of the show business, it sounds like repetition. Still it doesn't do any harm to let everyone know what the same old organizations in the same old places keep right on the same job year in and year out.

Nothing else to report about. As most of our work in the V. M. P. A. is carried on quietly and in no noise, there is not a single instance of 1924 of anything that came before the Vaudeville Managers' Protective Association that I want to mention. That's our method and policy.

Pat Casey, V. M. P. A. does want to wish you, all of you, in and out of the show business, a most happy and prosperous 1925.

Pat Casey.

MARRIAGES

"Little Herman" Falk, treasurer of the Greenwich Village theatre, was married to Dorothy Redpath of Toronto, Dec. 24, at City Hall, New York.

COLORED DANCEUSE FOR ACT

Mary Baill, the colored danceuse with "The Demi-Virgin," has left and may go into vaudeville.

It is reported that Evelyn Ellis, starred in the same show, will not be with the cast when it opens at the La Fayette next month.

The show has an all-colored cast and has been playing road dates between here and Baltimore.

New Albee About Jan. 19

According to the latest report the new E. F. Albee theatre in Brooklyn, N. Y., will open around Jan. 19. Sam Lane and the Blue Orchestra are said to have caused the postponement.

ILL AND INURED

James Ten Brook is convalescing at the French Hospital, New York, after an operation on his throat.

The Season's Greetings

MISS PATRICOLA

"THE SCINTILLATING MELODIST"

Direction GLADYS BROWN

SEE IT! THINGS for the GIRLS

HAPPY NEW YEAR

Now that the bells are through jingling and your Christmas gifts are assorted, and you know who forgot to forget you—you will breathe freely again, and once more take up the cross-word marathon.

May I suggest that you begin to plan early your real shopping, filling out the gaps with the things you want during the January weeks when the shopping is the best and the most reasonable.

There will be endless sales, so use some of your spare moments to list your needs—and I am sure that in my column each week you will find suggestions to help you.

As to your New Year resolutions keep them secret. Personally, I have found it wiser, for as they are broken one by one, there are no embarrassing explanations to make.

That's the only tip I have on this eve of what I hope will be the happiest New Year you have ever had.

RUSSIAN COLOR AND CHARM

"Now it can be told"—to the many readers who have asked—"The Russian Inn is at 33 West 37th street. It is the original and oldest Russian restaurant in New York.

Here you get the real color and charm of the Russian. In a great gay room uniquely decorated with Artzybasheff (son of the famous novelist) you are served the most delicious and imaginative dishes. How could it be otherwise, when they are brought under the personal and loving care of the favorite chef of the late czar.

The Russian Inn is an informal and friendly gathering place for many of the big artistic and musical celebrities.

And the music—but words can't describe it, I'll just whisper one hint—stage of Gypsy music.

Luncheon, 60 cents. Telephone Fitzroy 6567 for supper reservations.



I am afraid if you haven't succumbed to the severe and stark coffee you are palse. It is sleek, without pretense and without curl. As one wag of fashion says, "It displays the nativete of the super-sophisticated woman."

33-1-3% DISCOUNT ON FURS

Do hurry!

Now is the time to buy furs at that reliable house, the Hudson Bay Fur Store. They are having an extraordinary New Year's sale. There is a reduction of 33% per cent, on every coat.

Think of that, plus the 10 per cent discount to all professionals! Isn't it wonderful!

I find it too difficult to try to describe their creations, for the variety of beautiful models and skins is too unlimited.

Considering the skins, lining and workmanship of their raccoon sports models, for both men and women, for only \$175, they are one of the "best buys" in town. You'll love them.

MME. RENNA'S \$2.50 MAGIC BOTTLE

Make this a New Year resolution—To begin using at once that Muscile Oil of Mme. Renna's at \$1.50 a bottle. It works like magic in removing puffs from under the eyes and is splendid for the eyelashes.

Eva Clark, of Madame Pompadour, always has a bottle of Mme. Renna's Beauty Milk in her dressing room and says she wouldn't use anything else. It holds the powder and protects the skin from chapping. Really delightful and but \$1.50 a bottle.

If you are on the road and cannot have a Mme. Renna's truly remarkable treatment at the Hotel Langwell, 113 West 44th street, write me for these splendid lotions—I shall be more than happy to send them to you.

I am still wondering who wore this marvelous creation

Eva Clark

THE DRESSY SIDE

By SALLY

Garking Show—"Music Box Revue"

For laughs and entertainment the "Music Box Revue" is the place—a working show, plenty of pep, beautiful girls and interesting scenes go to make it one of the season's best amusements.

Fannie Brice in "The Gable End of Eden" wears a nearly grown of autumn leaves, highly colored. The garden's best decoration are the luscious looking (if not tasty) apples.

A good effect is the opening ring with an entire background of black. The French Sisters dance in the usual good style and look very pretty in blond curls and blue dresses.

The Kimono Girls wear enviable kimono, beautifully embroidered, as does Cleo in "The Gable End of Eden" wears a headpiece of combs.

Claire Luce, the bathing beauty, has a peach bathing suit. Grace Moore wears one good looking gown, white with brilliant and carries a huge fan.

Mr. Sharon's ballet dancing is unusual. Her costume is of very much black fur and provides for head decoration is ample.

Piccadilly's Novelty Fashion Show

The Piccadilly's novelty outlandish everything this week with a fur and fashion combination feature. It created a furore among the men as well as women, entirely an innovation in the Broadway movie world.

The models wear luxurious wraps, exquisite furs and have for a background a gold mesh drop curtain with a huge holly wreath and two candlesticks for center stage.

The models' parade through the audience was the occasion for applause and enthusiasm.

A leopard coat is particularly stunning, made in the straight line with beaver collar and cuffs, with a small leopard's tuque and brown pumps and stockings. A wrap of ermine with huge (white fox) collar lined in

at Barney's opening a few nights ago—it was a long straight piece of intense rose velvet bound with chinchilla which spiralled up around the figure ending in one sleeve, the other and making the train. This was topped by pearl earrings—I was about to say two yards long, but after all that may be a slight exaggeration. Page Sherlock Holmes!

NAT LEWIS' SMART SHOP

I do so want you to know about the smart Nat Lewis

VARIETY'S NEW SHOPPING SERVICE BY MAIL ORDER FROM OUT-OF-TOWN

Girls of the show business, I shall be happy to help you in your shopping wants if you wish, and right here in New York.

There will be no charge for the service. It is Variety's Shopping Service, for the girls of the show business while they are outside of New York City.

Variety Guarantees Every Purchase

There will be a guarantee with every purchase I order, the thing that I think I want through me is to have thorough satisfaction, in fit or material or article, or correction made or money refunded.

Variety demands that I procure that guarantee from everyone mentioned in this department, from any merchant or shop I make a purchase of for the benefit of a woman professional.

Protective Service Needed

The show business always has needed a protective

ETHEL BARRYMORE'S CREATION

At the Ritz the other evening Ethel Barrymore wore a stunning creation of silver and blue. Her slippers particularly struck my fancy. They were of French blue suede with straps and heels of silver like Cinderella, would have costed them—

RECOMMENDED SOAP

Is there anything more luxurious or necessary to the toilette than a good soap, fragrantly scented, lavish of lather, soothing and delightful to the skin?

Devere is all this and more, for it is not only the perfect cleanser, but it is absolutely lyeless and non-irritant. I use it and really, it is unexcelled for keeping the skin clear and preventing chapping these wintry days.

You can get it at most of the department stores and larger drug stores, or write me. A box of four cakes, \$1.

service of this kind for the girls. This is it.

If you should want me to make a purchase of any amount for some one thing a consultation may be needed over, suggest you write first so we can get down to the details and save the cost or other details. If sending for articles you know, make out check or money order payable to Variety, 154 West 45th street, New York City. Do not send money (currency).

Though shops do not, as a rule, care to send goods C. O. D. if you prefer it that way, it may be done, if you will fully identify yourself when writing to us.

Service Free to Everyone, Everywhere.

Variety's Shopping Service is extended freely and without charge to any girl in any branch of the show business (taking in pictures) anywhere in the United States or Canada.

Annabelle Lee.

NEW BOB AND NAPOLEONIC

Here is the latest in bob! Don't you like it? It is called the Napoleonic—invented by the fashionable Robert, 475 Fifth avenue. It is parted down the back of the head and brushed forward over the ears, with long uneven bangs.

It is an excellent style for Robert's marcel-like permanent wave, for it is long enough to take a beautiful curl.

And, Robert's hair for her husband.

What a comfort it would be on the road!

Robert's perfumes also are a joy. I can get you a trial bottle for "Robert is Diable" for \$1. It's a favorite of Lenore O'Leary's.

If there is anything about the New York shops you would like to know, write me.

BEAUTY SURGEON'S EXPERT ADVICE

One of the best ways to start the New Year is by making a visit to the noted and reliable "House of Health," 140 East 21st street.

There you will receive the most expert advice from the most prominent beauty surgeons in America.

At the "House of Health" they not only guarantee face lifting for five years, but all nose corrections for life!

All other imperfections of face and features removed by these famous specialists, and the skin restored to its natural beauty.

Their charges are most moderate. You may make an appointment between 9 a. m. to 5 p. m. Telephone, Gramercy 1191.

Annabelle Lee

American Beauty velvet and the mink coat with skins running all ways wrap around style, also very good.

Dresses of satin, crepe, chiffon, silver cloth, mostly all low backs, high round necks, one-piece and others slightly draped, worn with bangles of contrasting colors and silver and satin slippers, matching costumes and nude stockings, gave the Piccadilly's creation much color.

"The Bully," Crude Miller

Julie Helene Percival's idea of optimism, new thought obsession in her play, "The Bully," at the Hudson, make a crude melodrama. Emmet Corrigan holds the stage throughout and doesn't seem to mind it.

The intended comedy, always forced, is distressing. The simple settings are in good taste.

Maude Franklin and Margaret Cusack looking well in V-neck slightly draped, afternoon frocks, and Olive Oliver in a smart dinner dress of black, long waist fashion, round neck and sleeveless.

"The Bully" is not even mildly entertaining, with very little dressing.

Strand's High Class Program

The Strand has a high class program for a holiday offering. "The Palace of Toys" was an attractive feature, extremely well dressed. The soldiers wear white trousers, scarlet jackets, trimmed in gold and brass buttons, blue cuffs and black leather boots, blue hats. The male quartet's costumes are grotesque.

Mademoiselle Klenora's outfit of white tulle, decorated in red poppies, is dainty.

Eye-Fest at Met

Puccini's always delicious music feature, the Christmas matinee at the Metropolitan of "Tosca," with Jertiza, Chancelle and Scotti, a perfect Yuletide offering to a crowded and responsive audience.

Jertiza, an eye-fest in an elaborate white jeweled gown, wearing a cloud of pearls for a headpiece with silver slippers and her silver tones, seemed never more perfect, as well as her singing.

Harry Hines Marries

Seattle, Dec. 25.

Harry Hines was married here last week to Virginia Cook, non-professional, of this city. Robert M. Foreman, formerly in vaudeville with Hines, and now a better known traveling salesman, was best man.

Mrs. Hines has been a buyer for a Salt Lake City department store. While in New York, about six months ago on business and stopping at the Hotel Commodore, she met her husband. Her father is a realty operator in this city and considered wealthy.

Mrs. Hines will travel with her husband over his vaudeville route.

Mullers' Tea Shop

Los Angeles, Dec. 27.

Carl and Lillian Muller, known in vaudeville as the Juggling Mullers, have retired from the stage and opened the Muller coffee shop on Hill street, close to the Hill street theatre.

Both are active in the operation of the place which seats 400 persons.

EAST AND WEST IN MANILA

By WALTER ROBB

(Mr. Robb is an American newspaper man. He has been in Manila for several years, and is Variety's representative for that country.)

Manila, Dec. 1. The never-ending charm of Manila (and the other points of pleasant interest in the Philippines) is the constant social change in progress from year to year and almost from month to month.

In Manila the East does not remain merely the East; the impact of Western institutions resounds upon its citadels and subjects them to a leisurely but persistent mutation. There results a blending of new and old; a commingling of blood, and an adhesion of exotic notions to inherited customs. The whole presents a whimsical panorama of life permeated with that sense of reward to the traveler, social interest—a culture, a sociology and a society that are somehow and very attractively, different if not distinctive.

Manila is the Oriental city where East and West meet, like each other immensely, bow cordially and become fast friends. To know the true meaning of hospitality is to have visited the Philippines. Politicians, of course, abound upon the general contention, but endorsing custom sets them indifferently apart—as politicians, and therefore little responsible for what they do. They are good, poor, fair fighting cocks; the one who acquits himself the best takes the money.

Changed Manila Theatres

The versatility and friendliness of the Philippines, the constant change, are noticeable in the Manila theatre, which has had a curiously typical development since the American occupation of the islands in 1918. In the old "empire days," the period of the military government under General MacArthur, Oila, theatres were music halls, and quite naturally overgrown with soldiers and sailors of the American army and navy. In these music halls the boys had lots of fun—sometimes rough fun, but usually invariably good-natured—and from the beginning the town was adequately policed.

Ladies of Highland lineage and civility came up in easy steamers through South Sea channels, from Australia and Tasmania, to furnish entertainment for vigorously appreciative audiences. No manager of these quaint times thought of looking for talent among the Filipinos. The fact was not suspected, from the crude Moro-Moro shows the people staged in connection with parish fairs, that Filipinos really have unusual histrionic ability.

What a contrast today, with a whole original score of a delightful operetta composed by a Filipino musician for the screening of the film-play "Cleopatra" at the Grand opera house, where the picture, fine as it is, was not the chief attraction, but the acting, the singing, the

haunting, seductive melodies born of the genius of Professor Estrella. What happens today could not have happened yesterday. That is to say, the talent upon which the composer can now rely is young talent and born of American times—free times, that awaken and arouse the people. The talent, of course, is a natural gift; but only people with good wages, salaries and incomes, can lend it patronage.

New Type of Native Girl

The hospitality of the Philippines and the native charm of their dalgas, young ladies, were by no means lost upon Mr. Infantryman and Mr. Sailor from Yankeland. Nor, for that matter, are they now. There was many a romance, many a union of the stalwart West with the yielding East—and no little vicious beauty in the fruits thereof!

The type is a girl of fair skin, a supple and superb figure, and the dark languorous eyes and raven hair of the bronzed tropics. The first hint of a smile, on lips revealing a voluptuality that will not repel, illuminates the shadowed eyes with a most dazzling and dangerous coquetry. After all, soldiers are but human. The girl just described has a young mother, an Anglo-Saxon father; thrives here has been bitten away for women of less comeliness. There is a fugitive, wild (Continued on page 134)

Chorister Wanted Job

To Earn Fare Home

Binghamton, N. Y., Dec. 27. A tale of woe by a chorist girl, stranded with "The Tropic Oils," a nondescript company, about two weeks ago, came out when Charlie Charmento applied for a job of any kind in order to obtain enough money to go home to her mother in Albany.

The girl was given a loan of a sufficient amount by an official to whom she applied for a job. She did not want to accept the loan, but was informed there was no job open to her.

Miss Charmento had had a precarious existence since the show closed. She did not appear to know what had become of her stranded companions or the principals of the show.

HOUSES OPENING

The Palace, Red Bank, N. J., is now being booked through the Keith pop-picked department by Bob Hutchinson. The house plays pop vaudeville, split-week policy.

BIRTHS

Mr. and Mrs. Richard Moon at their home in New York, Dec. 24, had a son. The father is assistant treasurer of the Eltinge, New York.

ED LOWRY



SEASON'S GREETING
ED. LOWRY

ROSALIE CLAIRE

Comedienne
"Greenwich Village Folkies"
Winter Garden, New York, Now

RED HOT

(MUTUAL CIRCUIT)

Straight.....Francis T. Bernoide
Legends.....Daisy Ina Dale
Principals.....Max Lester
Soprano.....Vivian Lawrence
Prima Donna.....Libbie Hart
Comedian.....Max Lester
Principal Comedian.....Frank Harcourt

Frank Harcourt's "Red Hot," with Frank Harcourt in the principal comedy role, is a first-class musical show from the comedy angle, moving to Harcourt's strong comedy contributions.

The book contains numerous familiar bits, but they are done differently, due to Harcourt's individual delivery. He is an eccentric comic depending upon legit methods, quick delivery and an unusual ability for pantomime, singing, etc., to get across. Harcourt is versatile. There is a bit of a juggler, magician, card manipulator and a good dancer, in addition to being a first-class comedian.

Max Gealer, a young Hebrew comedian, is his first assistant. Gealer is a mechanical stage worker and young enough to imitate Harcourt in his doing, steadily since his donning of the crumpe. This in itself seems to be a mistake, where this youth is associated. Crumpe hair is usually associated with middle age, but Gealer betrays his age by a certain extent his hairdo adornment is out of the picture. He could get the same results with dialect and shrubbery. Gealer handles a cross-bait with Dolly Le Balle, the ingenue, getting good laughs with old material and is prominent throughout. His funniest bit was as a convict in a prison bit, which was well handled hokum. In this bit Harcourt injects much original cleverness for big results. His "dummy" imitation is surefire for anyone, and his mugging up to anything of his kind is burlesque.

The women of the cast are Libbie Hart, a veteran prima donna who knows how to wear tight and slim vivacious ingenuity with a good pair of pupils; Mattie Sullivan, a pretty principal; and Vivian Lawrence, a hard working jassy, shimmying with the dialect and dancing on the "various aspects" (runway). Vivian does a "stirp" number, which caused much excitement by tinkering with her shoulder straps after she had stripped down to a one piece bathing suit, which showed her plump but shapely figure without reservation.

Most of the hits, although recognizable, are given an individual twist that makes them enjoyable even to a repeat spectator. Francis T. Reynolds, an old school straight, deserves brackets for most of his hits. He dominates at all times, and is a tower of strength to the two comics.

One of the funniest hits in the show was the one in which Harcourt cut out for a decoy in getting acquainted with dunes. Harcourt was the star and the laugh getter here, and also Harcourt's ventriloquism, which seems to be original with this comic.

"Red Hot" is a good comedy opera production in the best purpose. Its production is up to the wheel average, as is the chorus, which consists of a couple of non-dialect characters, who are kept for shimmying purposes only. A couple of pick out numbers are given to advantage as a tramp convict in the prison bit, which was his greatest opportunity. The old "aboota pie" bit,

UPTOWN HOUSES WILL BECOME SPLIT WEEK

Alhambra and Royal Start Jan. 19 With Pop Vaudeville Policy

Both the Alhambra (Harlem) and Royal (Bronx) will reduce admission and revert to a small time policy Jan. 19. On that date six acts and a feature split week policy will replace the present big time policy at both houses, with about a \$50 top for each.

Both houses are booked by Lawrence Goldie in the Keith office. The houses had been playing the Hippodrome policy and with Keith's flat start were considered the Junior Hippodrome circuit.

Last summer both houses tried a small time policy for several weeks before switching to the Hippodrome policy, which called for a permanent house chorus and presentations.

Both houses have intense neighborhood competition, the Royal from Loew's National, Willis and Moore's Franklin, all at lower box office scale. The Alhambra is just around the corner from Loew's Victoria. The week of the switch both houses in addition to the six acts will have the latest Lloyd film comedy, "Hot Water."

The small time policy will make it imperative for each house to show strong feature pictures close to the proximity of the two Loew houses which play first—on Metro-Goldwyn and Famous Players.

NEW EARLE OPENS

Washington, Dec. 27. The Earle opera house today first with an invitation performance and two performances for the general public.

Cosmos Theatre Co., with "Daddy" Brylawski, in show business since the Civil War, and his son, A. Julian, as its directing heads, are sponsors for the new house, the upshot from their old Cosmos on Pennsylvania avenue, now known as the Mutual.

It is pretty generally understood here that the Stanley Company of America has a piece of the new house, its present carrying out to the effect that the house is under that company's direction.

A feature film is equally featured with seven Keith "top" acts. Harold Kemp is doing the booking.

K. K. BUILDING BURNED

Portland, Me., Dec. 27. Fire last week destroyed the building erected for the purpose of a headquarters for the Maine Ku Klux Klan. The structure included an auditorium seating 1,800. It was burned to the ground in less than one hour. The total loss is estimated at \$75,000.

Minsky's Pretty Sign

There's a sign on 125th street in front of Minsky's Apollo which reads: "See the show that was raised."

where the convicts turn the tables on the guard was a laugh getter here, and also Harcourt's ventriloquism, which seems to be original with this comic.

"Red Hot" is a good comedy opera production in the best purpose. Its production is up to the wheel average, as is the chorus, which consists of a couple of non-dialect characters, who are kept for shimmying purposes only. A couple of pick out numbers are given to advantage as a tramp convict in the prison bit, which was his greatest opportunity. The old "aboota pie" bit,

Vaudeville virtually has stood still during 1934. Nothing startling has developed in the playing or operating end of it.

What seemed for a time feasible as a new kind of bill, "The Hippodromes Policy," did not live up to expectations—excepting at Keith's Hippodrome, where the style originated with the reopening of that house with B. F. Keith's vaudeville. At the Hippodrome the new policy is established. It's an aggrandizement of a customary vaudeville program, added, embellished and built up by the house management. Besides it would appear from after-results of tries elsewhere, such as the Egypt in the Bronx, and Alhambra, Harlem (both Keith's theatres in neighborhood), that a new kind of bill, also the size of its stage, contributed to the whole effect in that theatre. Elsewhere and in the average house, such as the Egypt in the Bronx, and Alhambra, Harlem (both Keith's theatres in neighborhood), that a new kind of bill, also the size of its stage, contributed to the whole effect in that theatre. Elsewhere and in the average house, such as the Egypt in the Bronx, and Alhambra, Harlem (both Keith's theatres in neighborhood), that a new kind of bill, also the size of its stage, contributed to the whole effect in that theatre. Elsewhere and in the average house, such as the Egypt in the Bronx, and Alhambra, Harlem (both Keith's theatres in neighborhood), that a new kind of bill, also the size of its stage, contributed to the whole effect in that theatre.

Had it succeeded upward, other Keith's theatres out of town would have taken it and the vogue would have spread throughout all of vaudeville. The public might have said: "Here's a new kind of show!"

Big time vaudeville has pursued its way, looking for name and moving picture attractions, but through Keith's importations so far this season, that being new within itself, but in toto, not proceeding except "Here's a new kind of bill" of "bookings show," placing or playing them.

At Programs Here
The small time and independent
(Continued on page 134)

2 NEW FOR INWOOD

The Inwood section of New York is without vaudeville theatre, the nearest house being the Coliseum, 181st street and Broadway. The only theatre in the Inwood community also often referred to as the "Dyckman section" is the Dyckman, playing pictures and mainly independent subjects. It tried pop vaudeville at different times but missed at the box office.

As the section is fast growing in population through new apartments being built, two new houses planned to house vaudeville and films are announced for that part of the city. Sol Brill's office have a site for theatre and B. S. Moss, who built the Dyckman auditorium, follows with a purchase of several lots on Broadway near 204th street.

Theatre in New Temple

The new Shriners' Temple on West 85th street, New York, will be dedicated Dec. 29. The Temple, one of the most magnificent and costly edifices of its kind, and a constant source of wonderment to architects and builders because of the expense of its construction. The interior, contains a theatre seating 4,600.

The auditorium will be used for ritual purposes primarily.

JOE JACK
McGRATH and DEEDS

A song for the old year,
A laugh for the New Year
A share of good fortune
Is our wish for you,
Regardless of color, religion or
creeds,
Whether you eat matsochs or carry
Roshary beads.
We wish you a Happy New Year
Booked solo Keith Circuit by
Henry Weber.

FRIDAY, JAN. 2 PROBABLE FIGHT WINNERS AND PROPER ODDS By Con Conway

BOUT.	WINNER. ODDS.
Luia Kid Kepner vs. Danny Kramer.....	Kramer 1-2
Babe Herman vs. Billy De Foe.....	De Foe 8-5

Score to date—Selections, 8; winners, 3; losers, 5; draws, 0.

VARIETY'S 19th YEAR

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Happy New Year!

This issue of Variety went to press Friday at midnight (Dec. 29). Variety's usual press time is Tuesday night.

Joe Lauria, jr., in Chicago, has gained a reputation as an orator and toastmaster. During his recent engagement here with "Plain Jane" he delivered an address at the Temple Shalom, with his subject being "The Theatre." He also addressed the Party House, Chamber of Commerce, American Legion, Newspaper Photographers and numerous other organizations.

Franklin De Arno and Co. will open a tour of the Low Circuit Jan. 12. Franklin was formerly half of the Franklin-Charles turn, which dissolved.

Fred Allen's idea of a "Scotch Xmas card" to scratch off the name of the sender to you, write in your own name and send it to someone else.

Flynn & Kenny are the vaudeville couple for Salles and Hobbs. Variety last week spelled the name of the agency as Flynn & Kennedy.

NEWS FROM DAILIES
Florence Ziegfeld denies he will build two theatres in association with William Randolph Hearst.

Margaret R. Talliferro, picture actress, was held by Miss Nesbitt, court, charged with passing worthless checks. Franklin Simon & Co., Waldorf Astor Hotel, Hotel Biltmore, Hotel Almo and the Hotel Wellington appeared against her.

Jack Clifford, former dancing partner of Evelyn Nesbitt, Thelma Hall, wrote "Don't Where the Cotton Blossoms Grow" and "Cuban Star March." For the first time in years he was a dishwasher in a Denver hotel. At one time he was an intimate friend of the late Doc Barker and Al Capone.

Rafael Sabatini won the \$10,000 prize offered by Adolph Zukor, Famous Players-Lasky, to the writer whose story made the best motion picture produced during the year. "Scaramouche" was the story.

Ed Wynn has instructed his attorney to advise him what returns he can get from the magazines and radio broadcasters who have been using his gaze without consent.

It is reported Alice Brady and Kenneth McKenna are to be married. Miss Brady is the divorcee wife of James Crane, son of Dr. Frank Crane.

The Paul Whiteman - Morning World Christmas party at the Hippodrome was a big success. E. F. Albee and Mark Lasky were the hosts. Six thousand five hundred children attended.

Here's another Anniversary Number—Variety's 19th. As this is written no one around the dump knows how the 19th will look. But as we have had a couple of flops in 1924, one more will only make the expected third.

Our other flops were "The Clipper" and the "Times Square Daily." We'll admit "The Clipper" but the "Times Square Daily" (the registered) might be qualified. Anyway, let it go at two flops, maybe three. We have no shame and when we flop, we flop right.

As an example of what this crew can do when flopping, take "The Clipper." For 71 years that oldest theatrical weekly in America went along, for many long years at the top of them all, and during all of the remaining years somehow and in some way it published. In the 72nd year, one year after we got hold of it, "The Clipper" folded up. If that doesn't spell rotten newspaper work for us, spell in any other way you want to.

Lucky that Variety is sticking. Variety in its 19th year doesn't reveal and mark changes as us. Maybe there can't be much of a change in trade newspapers. The trade doesn't change, still theatrical, so how may its papers?

Haven't accomplished a thing in 1924 that we can boast of. That's for Variety. If we could boast we would have to think of "The Clipper" and the "Times Square Daily." They are enough in one year to make us do a hideaway.

One thing we want to acknowledge, however, and regardless of our many faults—that is to the newspaper boys all over the country, and even abroad. They have been very nice to us during 1924. They have given anything they thought worth while reprinting from Variety they usually gave Variety credit. That is deeply appreciated. It doesn't mean circulation and it's not for that we express our regard, but it does evince good will toward us and we like that.

For the information of the newspaper boys and as a sidelight on trade papers, maybe we could tell about the weekly we Variety sent through Universal News Service to a place just to show that hardly anything but the trade itself can advance the circulation of its papers. We tried the Universal Service as an experiment, to see if it would promote Variety with the lay readers of the dailies using the wire.

"Variety" was liberally employed in the U wire that ran a column or so, sometimes appearing twice in a single wire, and seldom cut. Besides which many of the dailies split up the wire for headed stories, as fillers probably, but used them to that style, carrying the "Variety" mention as it may have appeared.

That U letter ran every week for a year and reached 150 or more dailies, but we never got a reaction or any added sale or one subscriber we could trace, and at no time did Variety secure an increase in run that would indicate anything more than normal. So that was a flop, too, and we quit the U. Our wire had been a part of its service, we having furnished it without charge of any kind from the Universal or any other division of the Hearst organization.

Beyond that, what is there to add of any interest to anyone other than ourselves? We hope the set policy of Variety has not changed; we have tried to see that it did not; we hope we have the confidence we have striven for of our readers; we hope we are turning out the best paper we can; we still think it terrible and we think those who don't agree with us; we are still stumbling along without anyone on the New York staff who ever legitimately saw the inside of a college; we still have the dictionary, but can't use it because we don't know how to start the words; we want to find how to spell, and we are still the champ moneybaiting bunch of New York.

And after that, we hope your New Year will be a most happy and prosperous one.

THE STUFF OF OR VAUDEVILLE

John F. Royal not only caught the admiration of Morris Gest, but Mr. Gest placed a most advantageous proposition before Mr. Royal, who is the manager of Keith's Palace, Cleveland.

Gest has been in Cleveland frequently of late in connection with his production of "The Miracle." It is reported that he is now in the Cleveland showing of "The Miracle" is headed by a wealthy Cleveland named Minor or Minor. This group, through Minor, is always alert to secure extraordinary theatrical attractions for the town, without thought of cost or return. In fact they figured upon taking a loss of \$10,000 or more on "The Miracle," but just wanted Cleveland to have the opportunity of seeing it. It was Minor who accomplished what was thought to have been the impossible conquest of the Metropolitan opera for Cleveland last season.

Through these theatrical matters always before them or about to start, it is understood that Mr. Minor told Mr. Gest he thought they should have a showman to handle all of the matters on their behalf, and asked "The Royal" producer to recommend "the best showman in America." Gest is said to have replied:

"You have him right in your own city—John F. Royal of the Palace." Gest was commissioned by the group, according to the story, to obtain Mr. Royal regardless of future asked, but Mr. Royal is also reported not to have considered the offer. Mr. Royal has been with the Keith-Albee organization for many years and in vaudeville has long since been recognized for unusual showmanship qualities.

Gest, when returning to New York last week after the sensational debut of "The Miracle" in Cleveland mentioned the Royal incident and is reported to have said that he would like to have Mr. Royal with his own organization (Comstock & Gest), but refrained from approaching Royal for his firm through his (Gest) friendliness with the Keith people.

Strenuous "break-in" weeks are said to have tired the gently reared Helen Macfadden, daughter of the publisher. She was about to essay a vaudeville trip in a classical dance turn. Miss Macfadden may have been reading of the charms of a stage career in some of her father's "True Stories" magazines, but in vaudeville and "break-in" it's three paces behind.

Three-a-day and regular meals at home with all of the freeseid comforts! Maybe and shortly Helen will write a true story about the stage for her father.

Somebody and probably connected with a cabaret in Atlantic City sent out a pipe tree story that the Ku Klux Klan of Florida had sent word to the K. K. of A. C. that it objected to Evelyn Nesbitt appearing in Florida cabaret. Whether the story was printed or is in use is unknown, but probably was locally. It may have been that Miss Nesbitt stood out, although the intent of the story appearing to be that it should rebound for Even Burrows Fontaine.

It was a bad press story in every way, from the foolish conceiver of

TOMMY GRAY'S LAST TATTLES

By THOMAS J. GRAY

Publication of income tax amounts proves we have a lot of good lawyers in this country.

Show people will not be injured in any way—nobody believes what they say about money anyhow.

Publicity is going to cut a lot of those super-feature picture millionaires down to one real.

It's really pathetic to see how badly some of our millionaires have been doing. Might be a good idea to give them a benefit.

The list will help out in one direction. It will be a great help to deep thinking chorus girls.

The French Subscription Theatre season is on in New York, which means that the hired help in some of our "best" families are getting a lot of free theatre tickets.

The engagement of another Liliuputian troupe in America makes it look as though the managers were trying to cut down on their actors.

There's a time in many actresses' lives when—She "Just missed a great part by half an hour." She just "Turned down a great part because she didn't like the actor." At a dancing man. She was "promised a star lead by Samuel Shipman." She is told "a few years in stock" would do her good. She gets "a letter from a newspaper man to a manager." She decides to "be the whole thing up." She tells her friends if she will like certain other girls, she'd be working. She makes good in a great part, but the show never reaches New York. She swears she will never marry an actor. She marries one.

Nowadays a vaudeville actor needs two acts. One to do on the stage which he gets pay for, and one to do in restaurants which he pays to do.

Some of the younger comedians do not mind, though, as when they're in restaurants they can do some other actor's stuff.

Broadway is expecting another flock of padlocks for a Christmas present.

Prop Radio speech for Radio Personal Appearances. "Hello, everybody. I do feel nervous up to such a vast audience that I can not see. However, it gives me great pleasure to be here, and I'm glad Mr. Talker, the announcer, gave me this chance to say these few words. I thank you." Then the announcer usually says:

"I told you we would have some big surprise tonight. Miss Strassva, the well-known motion picture star, was one of them. Miss Strassva is now working on a picture at present. She is resting up since the big picture she did in 'The Sign of the Cross.' Meantime they are forming her own company. We'll have her here at HOGG again."

Election week sees the end of a lot of news reel actors.

It is to those who stood for it. If cabaret want to bring the attention of the Ku Klux or anyone else opposed to liquor selling to themselves, present stuff of that character is not a bad way, or if anyone in the show business wishes to send out an impression the K. K. is opposed to them for any reason, it could be nothing better than a story like the Nesbitt one.

Jack Dempsey's terms for further playing in the Low houses are said to be a guarantee of \$5,000 weekly and 50 per cent split for all gross over average of what the theatre has done during the season. The terms are similar in plan to the champion's agreement on the Pangloss time. The \$5,000 is first to be added to the average, however, for the house. It figured out last week. When Dempsey played Loew's State, New York, he averaged \$10,000 on the week. Dempsey's last salary was \$5,000 for that week. Had it been under the terms now proposed and granting the State's average is \$27,000, Dempsey would have split the difference between \$20,000 and \$10,000, which would be \$15,000, he receiving one-half of that amount, \$7,500, which, with his \$2,500 guarantee would have given him \$10,000 for the State week.

Through the reduction of the flat salary of \$5,000 to \$2,500 as a guarantee, it is said to be a gamble on his drawing power to exceed the theatre's normal gross. On the last trip he played six weeks for Loew's. There are about seven other Loew houses he could play.

Dempsey fared much worse on his Universal serial picture, from accounts. In that film he accepted a salary of \$100 weekly with a percentage of the net profit the picture might show. Of course Dempsey, thought it might show a profit. So far, the returns are not all in.

The show business thought Dempsey had secured at least an advance of \$50,000 to go into his first picture, which was apt to use up his drawing power on the screen, with a weekly salary after that, and then he could have had it without giving a statement to anyone.

They call him "Howdy." He is a former colored vaudeville man who is now venturing himself to a different line of amusements. He is boosting for Chautauques, with a big act scheduled for next summer in the Abyssinian Baptist Church (182 West 145th street, New York).

"THE DAILY DOES-ENS"

By NELLIE REVELL

Sunday.—Sneez! My cold still continues with me. Sneez! Pace Helen Ten Brock! She seems to have the mate to it. If I knew where I got mine I'd send it back. I've never had anything or any one stick to me so persistently. In bed all day and was unable to make my usual weekly visit to Bellevue Hospital.

In the afternoon my gloom is lightened by a visit from Irvin Cobb, who commiserates with me for a couple of hours. He brings me some new books and also a new photograph of himself. Cough! There's that cold again. Sniffle!

Monday.—Awake early and going through a heavy mail from handkerchiefs. Received a box of pecans by parcel post from F. Levy of Pensacola, Florida. Christmas cards, or so many of them, arriving already. Tore myself away from reading good wishes to get out some copy for Betty. Holidays or any other time she is hard-hearted. She says the paper runs copy and not excuses. She is satisfied at last—for once more short—very short—week.

Addressed a few cards and mailed them and then embraced my mattress enthusiastically, even though it was only noon. Excuse me while I sneeze. I think I'm doing it much better now, having had 10 days of rehearsal. With it could get out to see the shop windows. I had promised myself that treat for months. But what a break. For the first time in six years my back is well enough to let me go window-shopping. And I've got such a cold that I can't get out of bed.

The riverboat union gave me a Christmas present; they stopped work on the building next door. More packages arriving, all with that "Don't open till Christmas" sign on them. A postcard from Vienna signed by Mr. and Mrs. Charles E. Bray. Read a while and then to sleep.

Tuesday.—Irene Farber's birthday. More packages. One is from Sylvia Hahlo. It gurgles. I wudahl! The next mail brings a box of jelly from Mrs. W. H. Donaldson, who is down at Sarasota, Florida. Mr. and Mrs. Ten-Gorman here. Hoovey! Sophie Tucker sends a nice, big picture of herself. It wasn't marked "Don't open until Christmas." And if I didn't love her way I'd love her just for that. That's Sophie! Now you're going to be framed. You may have been framed before, but never so effectively.

These Christmas cards remind me of the two most inspiring cards I've ever received. One said:

Who writes the dog/dings anyway, the Christmas cards they sell? They are so full of sentiment, I wonder whythehell they can't fix up some decent ones—that lets a fellow say How much he hopes a friend like you will have a happy day?

And the other:

See had no Christmas, neither did Adam Didn't have coals, nobody had 'em, Never got cards, nobody did! Take this and have some 40 on 40, old Kid!

Went to send wondering if the unmentionables in some of those packages will fit me.

Wednesday.—To be up or to be down? That is the first question that presents itself these mornings. A sneeze decides for the down—in bed. More cards in the morning mail. This must be all there is, there can't be any more. Plants and flowers! I'm sure the mail man must have mailed this for a check room. Here comes a cable from E. K. Nadel from Paris.

Dear Kate Ellmore as ill as she is insisted that Sammy send me a Xmas gift and Trilix Pirriana telegraph from Hollywood to have one delivered to me here.

Stephen Rathbun in to tell me he has been trying to match some perfume for me. I've got a date with Steve for a first night some time. The room is all decorated up with bells and wreaths and even a sprig of mistletoe. Doggone it, I can't even get up to stand under it. Dan Burns, Sylvia Hahlo, John Pollock and Mrs. Frank Campbell called. Asleep early. Christmas Eve doesn't mean a thing to a cold.

Thursday.—Merry Christmas! It looks as though I'm going to have to dine at the Ostermoot Automat. I wanted to go to Paul Henke's to supper tonight. I hope those invitations to Christmas dinner can be strung out over the year.

This is opening day. One of the first wires I opened today was from the Cheese Club. It read:

"After it was suggested that we send you a Christmas telegram, in less than four hours we had one collected to pay for it."

(Maybe the boys were still in debt for that overall "perade.")

Harry Hirschfeld's read: "It's tough to send a 90-year-old messenger boy out on a night like this, but I must get this greeting to you."

Gifts galore. Candy that I dare not eat. Flowers that I can't eat, but look delicious enough to be eaten. My friends bear me in mind as well. I can tell by the absence of bed-jackets and negligees and the presence of gloves, writing portfolios and things to wear on the street. A beautiful leather writing case from Fannie Jacobs. It has an elephant's head on it. Elephants are lucky. Of course, I've had a lot of luck lately, but it's been mostly all bad. Maybe Jelis thought the elephant would scare the cold away.

Another crowd of marvelous green cards. My nurse has gone out to dine with her aunt!!!! And in spite of the many invitations I had I end up by having my Christmas dinner all alone. Karl Bernstein arrived just in time to help the waiter serve my dinner. As a waiter Karl is a good press agent. Agatha de Bussey of the "Polite" was to be followed shortly by Mr. and Mrs. Jack Paluski. I received a jewel case almost big enough to hold my pawn tickets. Also a pair of cut-still buttons that Jack Paluski thought were spaulders. Another friend said they were earrings.

John Flinn came to help serve my supper. I can recommend him as a butler. Any one who met John later and he smelled of perfume needs to be suspicious. He was opening a bottle of *Pour de L'air* for me and spilled it on himself. I hope he wasn't arrested for speeding all the way home. I can see him trying to convince a big Irish cop that even though he did smell of perfume, his name was Flinn. And picture him trying to explain things to a sharp-nosed sergeant at the 47th street police station!

It's been great fun opening packages. No, the one from Sylvia Hahlo didn't contain what you thought it did. It was toilet water. More wires. May Wirth phoned and insisted I come out to supper. I will—when I give the slip to this cold.

The day is over for another year, and, as the late Rennie Wolf used to say, forgive us our Xmasases as we forgive those who Xmas against us.

Friday.—I wish I could get well or something. Invitation to Rubie Goldberg's New Year's Eve party. If the party's as unique as the invitation it will be good. Hope Izzy and Moe don't see one. Mrs. Captain Bradshaw, Lottie and Allison Brodinsky to see me. Trying to get down to acknowledging wires and writing thank-you notes. But it will be weeks before I get them all out and I hope my friends will read this and know how much I love them for their thoughtfulness and kindness. I can't write diaries and letters, too, so this doesn't get written much today.

Saturday.—Still writing notes and sneezing. I don't know which is worse, a trick back or a bad cold. Have just seen one of the nice, new "Old We Trusts." They seem a good deal happier than the old. But it's "Old We Trusts." I wouldn't be surprised. They don't buy as much.



JANET OF FRANCE
Extends to all a Happy New Year
Appearing at the Loew's State
Theatre this week (Dec. 29th).

"MADE BOOK" CHARGE

Strand Bldg. Basement Selected by
Greenberg, Said Klein

Frederick Greenberg, 25, who claims to be an actor, of 180 Graham avenue, Brooklyn, N. Y., received a warning from Magistrate Max S. Levine in West Side Court that if he was arrested again he would be sent to the Workhouse. He was arrested in the Strand Bill-Hard Academy, 179 Broadway, on a charge of disorderly conduct. The court freed Greenberg.

The manager of the place, Charles Klein, caused the arrest of the actor on the charge that he congregated in the basement with other men for the purpose of "making book." Klein claims he ordered the men from the place. They all left except Greenberg, he avers. Greenberg promised the court he would refrain from going back to the bill-Hard academy.

PEEP SHOW ON 42D ST.

Another "peep" show has pitched tent in Times square, occupying a site adjacent to the New Amsterdam on 42d street.

The arcade exhibition carries the usual assortment of penny-a-look machines and a shooting gallery in the rear.

Maybe they're not so hard to look at, but they're just as hard to get. On the old ones the eagle was flying. Now he's sitting down. But the dollars will fly just the same. Perhaps his wings have been clipped by the Volstead act. Or he's jealous of the airplane, which seems to be the new national bird. Or was until Thanksgiving and Christmas when the turkey takes the place.

On looking closer, I believe this bird is a turkey. A dollar never does last more than one performance nowadays. And there's a new lady on the other side. She looks younger. Or if it's the old one, she has had her face lifted. I notice they still don't trust her face, for they put "In God We Trust" right below.

That's a fine thing to say to a lady's face. But she looks fine. Ziggy must have been over at the mint when they selected the model. One way of getting circulation is putting a pretty girl on the cover. Confide Farber's birthday. Told Mr. and Mrs. Chan. E. Evans bon voyage. They sailed today on the "Olympic." Charlie to play in "Lightnin'" in London. And that's that for another week.



SEASON'S GREETINGS
EDITH CLASPER
Touring Orpheum Circuit

3 DUTCH TROUBADOURS

The three modern Troubadours, Mrs. Marguerite Roosenkrantz, 24, her husband, Arend, and Henry Doornbos, the latter two Holland Journalists who are making a trip through the States for the Holland "Telegraph," were arrested near the Capitol theatre on the charge of disorderly conduct. Magistrate Max S. Levine, after hearing their story, discharged them.

The trio were arrested by Patrolman Tom Mitchell of the West 41st Street station, who charged that they caused a crowd to collect and refused to move when ordered. They denied the charge.

Because of their picturesque costumes and sabots a large crowd collected. Arend said that they had visited agents for private engagements. The Dutch journalists stated that they left their country in September. They had been there two days and are to complete their trip before Christmas, 1925. They cable articles to the various Dutch papers of their itinerary and will receive 6,000 guilders when they return. They have scrap books and newspaper clippings of their journey.

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Hostesses Asked to Sell Tickets at \$1.50

About 40 hostesses in one of the Broadway dance places have been offered a rise by the management for the girl amongst them who shall sell the most tickets for a ball in the place, with the tickets priced at \$1.50 each.

What the prize will be has not been stated by the management. No commission is given to the girls on the sale. Each is expected to dispose of at least 10 tickets, the first allotment.

Some of the girls are reported making a fair salary as hostesses or dancing instructor, or just hostess, while the majority, according to reports, are fortunate to average around \$25 weekly.



Season's Greetings From "B. B. B."

The Human Broadcasting Station
"Telling Tales and Tunesful Times at the"
STATION F.U.N.
Cafe Martin, New York Avenue and the Boardwalk, Atlantic City

Good Santa, George

Webster, Lost Out

Pawshops, curlo stores and rummage shops are being combed by Paddy Flood and Paddy Maney of the West 47th street station for the Scotch tweed Norfolk suit of Harold Webster, actor, which was stolen by a ragged youth befriended by Webster. Thus far the sleuths have searched in vain. Webster resides at 65 West 49th street.

Magister's story is a sad one. He is through, forever playing Santa Claus, he told the detectives. The suit, a rare one, was purchased by him in Dundee, Scotland.

The story is replete with pathos. Webster, accosted by a youth about 22 years old, thinly clad, with no overcoat asked Webster for the price of a cup of coffee. The youth stated that he came from Philadelphia. He was down on his luck and cold.

The actor repaired with the Scotch lad to the Automat and fed him plenty. Webster told the boy to wait until he returned and he would give him shelter for the night.

Webster took the lad to his apartment and permitted him to share it. The next day the youth said he wanted to get work. How could he without an overcoat? Webster loaned him his best grey spring coat. The Scotch youth returned that night, jobless, hungry and footsore. Webster again fed him and gave him a bed for the night.

During the night while Webster was dreaming of what a wonderful Krigle he had become, the youth went to the actor's wardrobe and took his suit. In the morning the lad and suit were gone together with spring topper.

"Never again," said Webster. Carrying a sample of the goods he urged the sleuths to locate the suit. He said the youth gave the name of John MacGregor.

DULL XMAS NIGHT

Twice square Christmas night was so dull the taxicabs retired to their garages long before theatre closing hours. The supposition the chauffeurs had invitations to radio or cross word puzzle parties.

Never before within the memory of the biggest crowd along Broadway (i. e., theatre manager with a poor house) had Christmas night flopped so badly on the box office.

Along the Broadway lane it looked as though only the advance sale had come out. Some of the shows had heavy audiences, which accounted for their good attendance.

The real gauges were the Palace (vaudeville) and Columbia (burlesque), dependent mainly upon transients. Both held less than half a house.

Christmas day matinees for the few given were light, as looked for.

Xmas Tree in Times Sq.

For the first time a Christmas tree adorns Times square at the 43rd street junction. "Merry Christmas to All New York" is the in-broadcast slogan on the giant evergreen.

Formerly, Madison square and Columbus circle had the Xmas emblem featured. There is one this year in the center of Madison square park.

SCENIC ARTISTS' UNION BACKS DOWN BIRKAN CHARGES CONSPIRACY

Proscribed Against Flo Ziegfeld Over Alleged Indebtedness of \$1,900—Held Up "Comic Supplement" Scenery—Union Composed of Employers—District Attorney's Office Entertains Charges Presented by Counsellor Burkan

An alleged conspiracy on the part of the scenic artists of New York was exploded Saturday afternoon when through the office of District Attorney Ferdinand Pecora, making an investigation of the facts laid before him by Nathan Burkan, the local lifted the ban it had proscribed against Flo Ziegfeld, Jr., permitting the work of the scenic illustrators for his production of "The Comic Supplement" to be continued. Whether the District Attorney will continue his investigation now that the ban has been lifted is a question.

Bringing the charges against the United Scenic Artists Local Union No. 828 of the Brotherhood of Painters, Decorators and Paper Hangers of America it was stated that this is not the first occasion in which it has exercised arbitrary power in compelling producers to make settlement of accounts under the pain of having their production held up.

According to the facts placed before the District Attorney by Mr. Burkan, the local union on Dec. 17 informed Ziegfeld that despite he had a contract with Norman Bel-Geddes to furnish sketches, scenic inventiveness, effects and other stage material for the production of "The Comic Supplement" none of the members of the organization would consent that Mr. Ziegfeld have that scenery unless he first made settlement of certain claims alleged pending against the producer by Reginald Marsh, Rothe-Telchner and John Wenger, aggregating \$1,900. Marsh claimed he had \$1,000 due him for sketches furnished for "The Comic Supplement" through having been commissioned by one of the authors of the piece to present them. Ziegfeld claimed that he did not owe Marsh anything, as he had not ordered the sketches. The Rothe-Telchner claim was for \$600, while that of Wenger is for \$300.

Local Union Interfered
On receipt of the letter Ziegfeld called on Bel-Geddes to perform his contractual obligations, but according to the manager the information he received from the artist was to the effect that while he was willing to do the work as contracted he was unable to do so because of a ban that the local union had placed against Ziegfeld which prohibited any member of the organization working for the manager. The letter of demand which was sent to Ziegfeld was signed by Charles E. Lessing, president of the local union, signed as manager of the claim and adjustment department.

In reply to the information received from Bel-Geddes Ziegfeld took the matter to Nathan Burkan, who wrote Lessing demanding that the ban against the producer be lifted, otherwise the manager would have to take the necessary steps to protect himself. In return the information was forthcoming that the local union would have to stand by its previous attitude. Thereupon the matter was placed before the District Attorney, who assigned Assistant District Attorney Abraham Harris in charge of the matter. Lessing was summoned to the District Attorney's office.

Injunction Papers Drawn

With the investigation underway Burkan drew the necessary complaint preparatory to bringing suit for an injunction and asking for damages to the extent of \$250,000 against the various members of the local union, naming in the complaint Charles E. Lessing, president of "United Scenic Artists Local Union No. 828"; P. Dodd Ackerman, Scenic Studios, Inc.; Potbury Telchner Studios, Inc.; H. Robert Law Scenic Studios, Inc.; Gates & Morgens, Inc.; P. Dodd Ackerman, Scenic Studios, Inc.; Charles Chapin, Louis Ehrenberg, Willy Potbury, Joseph Telchner, H. Robert Law, Herbert Ward, Frank A. Gates, Edward A. Morgens;

Vincent Ackerman and George W. Korb, co-partners doing business as the Beaux-Arts Studios; "John" Cirkler and "James" Robins, as Cirkler & Robins Studio; "John" Kennel and "James" Entwistle, co-partners; "John" Connors and "James" Bennett as co-partners; Robert Bergman, William Odenweller, Mark Lawson, Joseph Wick, Wood McLane; Karl Armand; "Henry" Landishman; Joseph Physick; Theodore Kahn; Carmine Vitale; Josef Urban; "Billie" Rothe; William Castle; Ernest Mitthun; John Wenger; Norman Bel-Geddes; Triangles Scenic Studios, Inc.; Rudolph Adler; Michael Carmichael Carr, and Reginald Marsh. The papers were being finished when the word came from Ziegfeld the ban against the producer had been lifted by the Local Union.

Burkan's Allegations
Attorney Burkan in his complaint, alleged the defendants named in the action had entered into a conspiracy to prevent Florent Ziegfeld from continuing to exist as a producer of theatrical productions. Further alleging that while the Brotherhood of Painters, Decorators and Paperhangers of America was an organization that comprised journeymen laborers, Local No. 828 was not an organization of journeymen laborers but of contractors, who were members of corporations and, which corporations as well as themselves personally were certain of the local union, an unincorporated and voluntary organization. It is possible that Ziegfeld may bring an action because of delay.

(Continued on page 137)

LEBLANG AND WARBURG \$20,000 FOR EDUCATION

Joe Leblang Toastmaster at Dinner to Israel Unterberg—\$20,000 Raised

Joseph Leblang and Felix M. Warburg started the Jewish Education Campaign with a contribution of \$10,000 each at a dinner given last week at the Hotel Majestic, New York. The dinner was a testimonial to Israel Unterberg, president of the Jewish Education Association of 10 Fifth avenue.

The purpose of the campaign is to raise \$1,000,000 for religious school buildings. Mr. Leblang was toastmaster at the dinner and at the close announced \$20,000 already had been pledged to the movement.

Among the speakers were Mr. Warburg, Judge Otto A. Rosalys, Rabbi David de Sola Pool, Arthur Lehman and Judge Samuel D. Levy, all of whom paid tribute to Mr. Unterberg for the service he has rendered the cause of Jewish education.

The campaign will continue until about the middle of January.

"WINDOW PANES" LATER
Franklin Underwood's production of "Window Panes" has been postponed until February. It had been scheduled to bow in next week, tentative cast chosen were told they would be notified to report for rehearsals later.

WOODS' SHOW AT ELTING
A. H. Woods' production of "Four Knives and a Joker," starring Lionel Barrymore, will get under way at Stamford, Conn., tomorrow (Thursday). It will follow "Daisy" at the Eltinge, New York, Jan. 12.



LILLIAN SHAW
HOLIDAY GREETINGS
"Peace on earth—good will to men"

Tracing Famous Line

The origin of Ethel Barrymore's famous line, "That's all there is—there isn't any more," is in a play called "Sunday," and produced at the Hudson, New York, in November, 1904, according to Lodewick Vroom, of the Charles Frohman Company. Mr. Vroom says that it became popularized when an impersonator of the day slipped it into her act.

The script of "Sunday" doesn't show the line. It is safe to surmise Miss Barrymore stuck it in herself or that the bound script new in the Frohman library was altered after the opening.

The script line reads, "That's all" and comes when Miss Barrymore, in the role of Sunday, is reading a letter from four men on a ranch upon which she was reared.

Georgie Hale in "Puzzles"
Georgie Hale has left the Greenwich Village Follies to join Elsie Janis in "Charles" Dillingham's "Puzzles."

STAGE PLAY NO FILM FOLLOWER

Proven with "Welcome Stranger" on Coast

Los Angeles, Dec. 28.
The effect that a previous picture presentation has over the production of a play was shown with "Welcome, Stranger." The play was presented at the Playhouse here by Louis O. Maclean after the picture had been shown, and proved to have no drawing power whatever left.

The loss here on the four weeks' engagement was \$3,000, without the cost of production figured. The piece, however, was sent to the Curran San Francisco, because Maclean, who holds that house, did not have anything else in readiness for the house.

MARGARET BIRD PLAYS ROLE DESPITE ACCIDENT

"Yellow Bird" Tripped and Fell on Stage of Yorkville—Finished Performance

Margaret Bird, of West 44th street, appearing in "Not Tonight, Daddy," at the Yorkville theatre, broke her wrist when she fell on the stage during the performance.

Despite this handicap, Miss Bird completed her performance after a short delay. H. B. Harris, 119 Madison avenue, who was in the audience, improvised a splint for the injured wrist, enabling the actress to continue the performance.

During the play Miss Bird, who plays "Mrs. Mason," takes a few steps backward in surprise, as she observes her son standing in a doorway. It was while stepping back she tripped and fell. Those in the audience were unaware the fall was accidental. Following the performance the actress was taken home.

Miss Bird, who claims to be a Sioux Indian and is known as "Yellow Bird," recently gained notoriety when she was arrested on a charge of grand larceny. She was accused of having taken a diamond ring valued at several hundred dollars from G. J. Stoeber, a wealthy retailer. The couple had attended a party at 301 West 54th street. When Miss Bird left, unaccompanied by Stoeber, he charged she had taken the ring, which she previously had borrowed, without his permission.

In court the case was dismissed when one of those attending the party produced the ring and said it had been found in the apartment where the party was held. As a result of the arrest Miss Bird instructed her attorney, Edward V. Stoeber, to start an action for \$10,000 against Stoeber for false arrest.

"At the home of the actress it was said she would probably be laid up several weeks. meantime an understudy has been assigned to her part."

38 IN "OUT OF STEP"

"Out of Step," a new comedy by A. A. Milne, has been selected as the next production of the Dramatists Theatre, Inc.

It is being cast and will go into rehearsal next week under the direction of James Forbes. Cast of 38 players.

EGAN NOT IN WITH MACLEON

Los Angeles, Dec. 28.
Frank Egan states he is not interested with or in the Louis Maclean production of "White Collars" at the Capitol, San Francisco. Mr. Egan says he has had no business dealings with Maclean since last January and does not anticipate ever having any again. Mr. Egan's "White Collars" production is now at the local Regis theatre, in its 10th week.



ED WYNN

(THE PERFECT FOOL)

Extends Heartiest Holiday Greetings to All

TWO'S COMPANY

By MARC KLAW

If you're one of the human flotam moving along in the crush of things today, you may be in the center of things theatrical and not know what it's all about. In throwing a riasie, the performer at the fine moment of the circular crisis knows just about what's happening to him than the pop-eyed boy on the top tier. The thing most important to a seasoned watcher on the sidelines of the profession at this hour is the velocity of our progress. Speeded up nearly half express it compares the theatre of today with the playhouse of even a decade ago, and note the difference. Bounced back 20 years, and be astounded by the changes. Hop back 30 years, or better, two-score times 36 calendar days, and you'll see that we of now are in a different world.

One Hundred Years Mancel
Prophecy is a lively pastime if not an exact science. By this time of year 1924 what our theatre will be in 2024, a hundred years hence, requires the inspiration of a clairvoyant. The sum is rather one of a head pen and figures than of a crystal globe.

To forecast our 2024 playhouse should be a pleasing diversion for the self-appointed seer. The prophecy now whereby takes on the character of radiography. Not an element of our existence, past, present and future, but must be contained in the present. Just as the aerial carriers of the past few seasons opened up vast regions for us tomorrow, tonight, startling discourses of the future may be anticipated by anyone who would undertake even so light a prediction as the stage in which theatrical activity will be processing a century hence.

Science, like the stars, makes no noise. Truth reveals itself as such without heraldry or fanfare. Science, broadly interpreted, is the digest of knowledge of its material and may be assaying. To know tomorrow's theatre, we who would foresee must be familiar with the theatres of the past. All that has been, the transits and evolutions from the beginning to now, must be familiar to us before we can prognosticate conditions to come.

And isn't it a stimulating panorama we behold, we who would judge the future by what has gone?

Where did our method of being amused, the gathering of peoples for amusement or instruction, begin?

Science says in old Mongolia. Science admits it may have to alter its findings, as its archeological victories add to its knowledge.

The First Show Show

Which is but another way of saying that no one knows the location of the first and oldest show house. Mongolia's place in the search for the seed of primitive man dates back, according to the latest findings, to something like 15,000,000 years. Man wasn't fooling around in those days; that is, not in his present stage of development. But the Roy Chapman Andrews Natural History Museum excavations in Mongolia did include certified dinosaur eggs 10,000,000 years old.

Old stuff is the theatre material of recluses and librarians. Too musty for a place in this show business. Proofs obtain of a historianism, as it was, among the buried Incas; among the builders of the pyramids, 20 centuries before the Christian era; among the ancient Persians, with its Persian National History Museum; among the ancient Persians, a prehistoric center of the world, and crude that vast pillared halls, carvings, sculptures, libraries, silver-rooted palaces, work but part of exhibits of ignorance; among the Chinese, who were recording the passage of comets 1,000 years before the advent of Alexander; among the Chaldeans, who possessed a super-refined culture; among the Hammurabi, their forebears, who were developing an art of their own more than 2,000 years earlier; among the races of ancient Egyptians who long before 4,000 B. C. had developed their recreations to a degree that play-acting, dancing and juggling were among their favorite amusements.

Blow-Flies in 4,000 B. C.

The blow-flies to glass making that in today's showhouse, got its first development back in those 4,000 B. C. Egyptian days when the people of that place and period invented it.

Trick horse riding was a common exhibit of the horse fairs of ancient Arabia. Similarly, the pseudo-Arabian race of state fairs, with his vault of forebears, in a heritage of an Arabia older than the books

that try to establish its pedigree. The Zoroaster, whose sacred fires are lightly belabored by the amusement park fakirs of today, was a real god to the ancient Arabs, the race a product of a Semitic and Aryanian Luther Burbank.

The lost cities of the Far East had their theatres or forms of gathering and diversion, that served as a hidden away in the dense jungle of the northeastern part of the island are the remains of the two great Ceylon cities, Anuradhapura and Polonnaruwa. Within the latter city's zone of excavation was found lately the remains of a brazen palace of nine stories, with a courtyard, stockaded by square hewn granite columns, assumed from the character of its exhumed impediments to have been a coliseum for exhibitions of pilgrimages. Showdown's Indian basket tricks, bamboo gymnastics and aerial rope climbing hail from thence.

We're speaking of modern when we bring to the study the theatre of the Egypt of Nero, the Rome of Anthony, the Britain of Shakespeare, the France of the jongleurs and troubadours.

Coming Up to Date

In riding through the traditions and records of amusement or theatrical history from its nebulous nights to its middle ages, and to the periods familiarly related to our theatre of today, we cannot check the thing up in years. The sun is so vast. But we can, in a way, assay the qualities that moved the human race from the quaint little modern theatre of, say, Hans Sachs, to the Metropolitan Opera House; from the mimetic versatility of Colly Cibber to the stage changes of Laertes; from the wayfaring troubadours of the Paris that was a huddle of huts along the muddy banks of the Seine to the light courts of the theatre of Broadway.

But history does give us general principles. From times we may imply certain possibilities. But the possibilities, again, are subject to dissipation by other possibilities. In viewing the theatre of 2024, we find ourselves pretty much like the ultra-modern Einsteins who aver that no one can scientifically prove anything, since all things are relative.

Predicting for 2025

In 2025 all the theatres of New York will be round within the confines of Central Park, the center of a community of 15,000,000 population, with Tarrytown its northern and Jersey linked by subways. The stream known as the East River will have surrendered to the necessary building space, filled by the Battery to Spuyten Duyck. Revolutionary as the prognostication may appear at first blush, the (Continued on page 135)



ALBA TIBERIO The Most Versatile Girl in the World

now playing with great success at the Coliseum and Alhambra, London.

Next year's arrangements are South Africa and America. AMERICAN REPRESENTATIVES H. B. MARINELLI, LTD. 224 West 47th Street, New York

TINNEY IN "SOMETIME"

London, Dec. 27.

"Sometime" with Frank Tinney and produced by William Wilson will open at Folkestone January 10. It is due at the Vandeville Theatre, London, February 2.

Previously the same show had been announced and with Tinney, but under other production arrangement. It was abandoned and just revived with Wilson in charge.

"Sometime" is the Arthur Hammerstein musical success from the States, where Tinney also appeared in it.

Lillian Foster Going in New Play, "Tin Gods"

Lillian Foster, featured in "Conscience," will not accompany the piece on its road tour, but will assume the lead in "Tin Gods," which Lewis and Gordon will produce in association with Sam H. Harris.

Miss Foster is under a three-year contract to A. H. Woods. The latter is reported as having gone in on the new piece, which may account for Miss Foster's change.

The play is due to go into rehearsal next week, when William McGuire is expected back from a visit to his mother, who is ill in a hospital at Rochester, N. Y.

"Cheuve-Souris" To 49th St.

Nidia Ballet's "Cheuve-Souris," having completed Paris and London engagements, sails for New York Dec. 31 from London, due to arrive Jan. 4.

The show opens Jan. 12 at the 49th St. New York, the same house in which it first made its metropolitan debut.

\$50,000 PROFIT—NOT \$500,000 LOSS "MIRACLES" \$375,000 IN 3 WEEKS

\$24,000 Gross Opening Night at Auditorium with 6,600 People Attending—\$18,000 Second Night—Cleveland's Biggest Theatrical Event

Broun Can't Understand

Heywood Brown just can't understand how "Able's Irish Rose" has been running for nearly three years and "Close Harmony" only ran two weeks. As the show business self-inflicted nose-sticker-in, Variety must inform Hey that he gave a bad notice to "Able" and a good notice to "Harmony."

Hey without his High Hat mentioned his perplexed critical condition in the usual space he daily hogs in "The World."

Mr. Broun has about 12 doubles on Variety—always making errors, too lazy to look up records or just plain indifference to accuracy. Hey said he couldn't understand why "Close Harmony" only ran two weeks, whereas "Able's Irish Rose" ran three weeks. Even give a flop a break.

Mr. Hey is playing this "Able's Irish Rose" thing pretty strong in "The World." Perhaps it takes a while in the Broun family to get over Xmas, but Hey certainly is giving Anna's "Able" an awful lot of stuff.

Still, Heywood gave "Close Harmony" a whole department in "The World" and after that has increased "Harmony's" gross 14 for that week, it folded up.

And yet, when Hey slips in the name of theatre "Able's Irish Rose" is playing at, after slipping "Able" a proper pan in its third year, one can't just determine whether Hey is growing thoughtful, trying to square himself with Anne or just filling up the 7-column.

Brooke Substituting for Loneragan
Clifford Brooke has been called in to stage "Two Married Men," the Vincent Lawrence comedy which William Harris, Jr., is producing. Lester Loneragan, Harris' general stage director, recently suffered a nervous breakdown and is resting at his farm.

Cleveland, Dec. 27.

A winner of \$50,000 instead of a \$100,000 loser as expected is going to be the outcome of the engagements. "The Miracle" at the Auditorium.

It opened Monday with 6,600 people in the audience, full capacity, and the gross receipts for that evening were \$24,000. The next night, two days before Xmas, the \$100,000 spectacle played to \$18,000, and so on, up to date with all indications as outlined.

Cleveland's citizens who backed and brought "The Miracle" to this city under a guarantee of \$215,000 to Geat, with a necessary gross of \$185,000 break even, are now figuring upon what donation to make of the profit. It likely will be contributed to charitable institutions. No profit is desired by the financial sponsors and Geat is not shirking on the gross, taking his guarantee in full settlement.

A big man in Geat's line is Maury Geat. He can get any candy concession in any theatre in Cleveland, and the bill posting job, too. THAT'S a big man.

Geat gave Cleveland "The Miracle" Monday night and "The Miracle" has been a big success to them as no other city in the world has ever had it, because he had the Public Auditorium stage and the Public Auditorium stage and the cathedral seat can be compared to the sets used in "Robin Hood" and "Intolerance."

Monday all the theatre in this burg were working. Six thousand six hundred persons filled the pews at the Auditorium, 4,000 persons at the open-mouthed gaping at the unbelievable scenes before them. They were told and retold by the feature that they were in the best of Monday midnight there were 6,600 Geat converts.

The night was a triumph for Maury Geat and his troupe of silent actors. Lady Diana Manners and Rose Pinchot scored personal victories, and the last man was flung, the crowd stood up and cheered.

Hends Klotz

For a while the pious atmosphere had them baffled, and the audience sat with their hands joined. The pent up feelings stirred by the spectacle couldn't stay put. They just had to let loose. There was a deluge of criticism, audience, everyone of his local backers. Lobby seemed like a committee on the return of a nation.

When the actors started shooting at the audience from every entrance, the paid row holders were startled. They had not been tipped off to any of the action.

Seventy-five musicians were seated way above the heads of the audience. When they all got into action with the assistance of the auditorium hall organ the vibration seemed to shake the edifice.

The story is too well known to waste space on. The same method alternating performance and audience action, and the part of the story is too well known to waste space on. The same method alternating performance and audience action, and the part of the story is too well known to waste space on.

To give an idea of the massiveness of the set, picture a hall seating 14,000 cut down to 4,000. The rest of the space is taken up with the scene.

The opening night was another personal triumph for Geat. If any person so much as dared to insinuate the little producer is not the biggest man in Cleveland he would be made as mute and some one would sell him the radio rights to "The Miracle."

"The Stork," Adapted

Schwab & Mandel's next one, "The Stork," will get under way at Albany, N. Y., Jan. 1. The piece is an adaptation from the Hungarian by Laszlo Fodor, by Bert Hecht.

The cast includes Geoffrey Kerr, Katherine Alexander, Morgan Wallace, Thibron, McFarlane, Agnes Sanford, Ebaner Griffin, Harry Pinner, Celeste Irwin.

THE MARTIN BECK THEATRE, NEW YORK

which opened November 11 with the Charles Dillingham-Martin Beck International Musical Success "Madame Pompadour" is the crowning achievement of Martin Beck's career.

It has been described by the New York Times as "The handsomest playhouse in New York" and by the New York World as "The most beautiful theatre in the United States." Over night it established itself as Broadway's premier theatre, and each of its visitors are including it in their programme as one of the show places of New York. The Martin Beck Theatre is a classic example of good taste and artistic achievement and a monument to its creator, designer and decorator, Martin Beck.



MAYBE 8 SHOWS LEAVING B'WAY

Two Other Early Arrivals May Decide to Leave

Saturday night eight attractions were definitely listed to leave at the end of this week, but indications pointed to a possible additional couple. It would not surprise were the latter among the new shows of last week's entry. Several in that class are regarded as having no chance.

"Conscience," produced by the Cherry Lane theatre but taken over by A. H. Woods before it opened, will leave the Belmont for the road. It has played 17 weeks. The average pace was between \$4,000 and \$7,000 weekly, that figure being profitable both ways, the house being small and the cast limited.

"CONSCIENCE"

Dallies held tug-of-war, although acquiescing on the performance of Lillian Fontas, who received outright "rave" from some of the first string men. "News" (Mantle) quoted, "grip to this drama," while "Sun-Globe" (Woolcott) opposed with "stalemate rubbish." Opened Sept. 11. Variety (Abel) said: "For a popular success it misses fire."

"Dirle to Broadway," produced by Lew Leslie, with A. H. Woods and Lee Shubert interested, departs from the Broadway after 16 weeks. That engagement is considered excellent for a colored revue, the first to be booked in the Times Square section during the regular season. The average pace was around \$15,000 weekly. Top takings were about \$17,000 and recently the pace was approximately \$13,000. The latter figure was satisfactory, but the show can make more money on tour.

"DIXIE TO BROADWAY"

Approved by the majority, all agreeing this colored show was "Irish." Opened Oct. 23. Variety (Ibsen) said: "Strong business for a time at least."

"Greenwich Village Follies," produced by the Ziegfelds, Inc., goes out after playing 16 weeks. It originally opened at the Shubert and averaged \$22,000 or better the first two months. It was moved to



GREETINGS FROM
RUSSEL MACK

the Garden several weeks ago, starting off well, then ebbing off.

"GREENWICH VILLAGE FOLLIES"

Brought forth the usual laudatory comment all big reviews elicited from the New York dailies' reviewers. "Bulletin" (McLusac) predicted, "Will satisfy New York for full season." Opened Sept. 16. Variety (Ibsen) said: "Should remain longer than last year's show."

"The Magnolia Lady," produced by Henry Miller, with Lee Shubert also interested, will stop at the Shubert in its sixth week. It is a musical version of "Come Out of a Decision."

"THE MAGNOLIA LADY"

Critics again at odds with many passing up definite opinions either way. "World" (Brown) was definite with "not very good." Ruth Chatterton received much consideration. Opened Nov. 25. Variety (Fred) said: "Hardly probable show will be able to stand up."

"The Kitchen." The piece never got started, averaging around \$10,000 weekly.

"Vanities" goes out of the Earl Carroll at the end of its 18th week. Carroll's revue started at the Music Box, where it did moderately, aver-

"VANITIES"

Well liked by the newspaper men, "E. World," "Looke like an all season New York show." Opened Sept. 10. Variety (Selig) said: "Too far behind other big production shows to equal previous edition's run."

aging \$17,000 weekly. After dropping well under that figure it was

moved and picked up, cut rates counting.

"Parasites," produced by the Shuberts, leaves the 18th Street at the end of its seventh week. The

"PARASITES"

Mostly bad notices led by "E. World" (Gabor), who stated "Parasites" was "a 'News' (Mantle) of different opinion, saying, 'generally entertaining.' " "World" (Brown) was opposed, with "not much." Opened Nov. 18. Variety (Abel) said: "Impression is negative."

piece was a light draw, averaging \$15,000 until the pre-holiday slump sent it lower.

"Cyano De Bergerac" returned for a repeat of two weeks at the Century and is going off. Walter Hampden turning to "Othello." "S. S. Glencairn," a group of O'Neill plays, was moved from the Villages to the Punch and Judy; the attraction goes off Saturday also.

CRITICAL DIGEST

Milgrim's Progress

Louis Mann ran away with the notices which stressed his performance, but typified the play as "fair."

Bluffing Bluffers

Conflicting opinions by the second string reviewers. Comment generally rated it light.

The Youngest

"American" (Dale), "one of the very worst plays of the season." Many others agreed. Disagreed and gave the show a neat send-off. Critics were about evenly split on a decision.

Old English

Superlative columns for George Arliss with "Herald-Tribune" (Hammond) of the opinion and the play Arliss ever has had. Those taking exception were "Post" (Anderson), "Sun-Globe" (Woolcott), and "News" (Mantle).

Ladies of the Evening

Comment in reviews concerning this show's "dilemma" guaranteed the play healthy run. One paper specified it as the "rawest" ever produced.

Topsey and Eva

"World" said, "Chicago was right," and "Herald-Tribune" was of same frame of mind. "Times" opposed with "discouraging musical play," and one daily vehemently panned Rossini, the comedienne of the Duncan sisters.

The Habitual Husband Generally denoted bad notices, although "American" (Dale) thought dialog monotonously good.

The Bully

Thumbs down from all angles some of the reviewers wondering what it was all about.

Betty Lee

Commended for dancing, but deprecated by criticism leveled at cost for cheap efforts divulged. Lack of comedy outstanding note in reviews.

"MEET THE WIFE" CLOSED

The Southern company of "Meet the Wife," headed by Mabel Brownell, closed in Alabama Saturday.

HELEN BOLTON COMPLIMENTS OF THE SEASON

COMEDIENNE, "MY GIRL"
Vanderbilt Theatre, New York
Management—LYLE ANDREWS

Casters' Dismal Yuletide

Christmas was none too bright nor will New Year's be much happier for a number of Broadway casters whose weekly remittances of commission from actors placed in road attractions were consumed to purchase holiday gifts, with the casters receiving greeting cards carrying notations that on account of the stress of holiday shopping, they would have to carry the amounts due "on the cuff" until the actors had readjusted their financial status. Consequently the casters had to call off proposed holiday celebrations, not having the wherewithal to go through with them on account of delayed commission.

A check up along the line brings the report that Xmas was just an ordinary Thursday with them.

DR. KOLL'S STATEMENT

Chicago, Dec. 27. Dr. I. S. Koll of this city disclaims all participation in the financing of "The Lady of the Streets" by his wife, Mrs. Irvin Koll. That play at the Central is being backed only by Lester Bryant, according to the doctor.

Another error committed last week by Variety in referring to this play was to mention that Mrs. Koll had ever been the wife of Ed. Well, reports as co-producer of the show with Bryant.

"NAKED MAN" NEXT SEASON

Lewis & Gordon have decided to hold their proposed production of "The Naked Man" over until next season, through a decision to keep Otto Kruger on tour with "The Nervous Wreck."

The piece was originally tried out as a vehicle for Wallace Edgerton and was taken off to hold in abeyance for Kruger.

Treasurer's Affairs

Chicago, Dec. 27. The fifth annual ball of the Treasurer's Club of Chicago will be held in the Sherman house Feb. 13. At a meeting the following officers were elected to serve for the ensuing year: Leslie Wilson, president; James Sheehan, vice-president; Gene Wilder, treasurer; Louis Winkelmann, financial secretary; Tom Maloney, recording secretary. The board of directors will consist of Ray West, chairman; Carl Randolph, Ray Farrar, John McManus, Robert Edney and Ralph Grossberg.

Philadelphia, Dec. 27.

The newly organized Theatre Treasurer's Club of Philadelphia are nothing if not ambitious in their plans for their initial public show to be staged under the name of "The Dancings," will be withdrawn from Feb. 22 at the Walnut Street theatre. The most notable step taken by the box-office men is the proposition of George M. Cohn to officiate as master of ceremonies. Edward Loeh is president of the club and now secretary to Mayor Kendrick.

I. A. GROSSES

After grossing \$3,000 in its first week at the Majestic, the Margaret Mayo-Aubrey Kennedy farce, "The Dancings," will be withdrawn from Friday to allow "Just Married" to open Sunday.

The final week of "It's a Boy" at the Morosco was \$5,200. "Bringing Up Father" with Ed Leck in the Philharmonic Auditorium grossed \$6,200. "Merton of the Movies" in its third and final week at the Biltmore did \$3,800, while Fredrick in "The Lady" got \$5,000 in three days at the Playhouse.

MIKE GOLDBREYER ON HIS OWN

Mike Goldreyer, formerly of Mindlin & Goldreyer, may go it alone with a trial of "Pansy" the comedy by Herbert Hall Winslow which the former firm produced for a trial showing two years ago.

IN LIGHT OPERA

Los Angeles, Dec. 30. Betty Byrne is to make her debut on the light operatic stage. She has signed a contract with Louis O. Macdon here and will make her debut under his management.

"UNDERCURRENT" SOLD

Barrie, Inc., a new producing group has taken over "The Undercurrent" from Charles Maltigan and Paul Treibsch, retaining the original cast.

Harry Beresford will be starred.

BANGOR'S 3 PER CT. DIVIDEND

Bangor, Me., Dec. 27. The board of directors of the Bangor Opera House, Inc., declared last week a semi-annual dividend of 3 per cent, payable Jan. 1.

Gordon's Musical, "Sleep"

Kilbourn Gordon will sponsor a musical version of the Mrs. Swan farce, "She Walked in Her Sleep." Swan is at present adapting the piece, listed for production early in January.

PHIL ROMANO

and His New Kammer Opera Orch. Extend their best wishes for the New Year to all their friends in and out of the profession.

Harmoniously yours,
PHIL ROMANO.



Greetings to All

HELEN HARRINGTON SISTERS AGNES

"PASSING SHOW OF 1924"

After a run at the Winter Garden, New York, now touring the principal cities under the direction of the Messrs. Lee and J. J. Shubert. The reviewers of the dallies have been very kind to us, approving the fun of our original songs and special dances. We wish an especially Happy New Year to our friends, MORAN and WHEEL.

YOU'RE NOT THE TYPE

By DOROTHY STICKNEY

(With the "Nervous Wreck")

(Verses representing the mental and spiritual reactions of a girl from Georgia in managers' offices for weeks awaiting an interview. Also representing what the manager said when the interview was accomplished. The effort won a prize in "Liberty"):

I looked for work in the early fall
And could not find a part at all
I looked and looked and looked and then
I looked and looked and looked again
And looked and looked and it's near spring
And still I haven't anything.
Too fat, too thin, too short, too tall,
Too blonde, too dark, too large, too small.

An office boy my dream would thwart.
"You're not the type," I heard him roar.
So then I asked a big producer,
"Oh, let me play a part for you, sir."
And as my eye he saw me stare
He jawned and said, "You're not the type."
The agent smiled and said, "My dear,
You're not the type. Come in next year.
For sometime then we'll be engaging."
And I departed, madly raging.

So here within my furnished room,
At last I face my awful doom.
I'll starve and go (I hope) above,
And the door will be in my thinking of.
Perhaps, if I am very good
And play my harp as angels should
St. Peter will be kind to me,
And lend me once his Golden Key.

I hope to see upon the Stage,
Looking for an admirer there.
Producers, playwrights, agents, too,
And all the stars will be in my way.
When my familiar faces they see
They'll say, "Don't you remember me?"
Then from the Pearls Gates I'll pipe,
"Oh, go to Hell. You're not the type."

noted with the staff of a New York Jewish daily as a dramatic critic.

The play tells the story of the rise of a Jewish family headed by a Jewish entrepreneur father, from the mediocrity of a small Connecticut village to affluence in New York.

The matter of intermarriage is quite an important side issue in the play, the author, however, being unconcerned with technical details. He has developed that the young Jew and Gentile will marry regardless of parental objections, love instead of religion.

David Milgrim is a maker of dolls and contained in his little home at Woodbury, France, the daughter, has been to Vassar and Sam Milgrim, the son, has graduated from Cornell. The lawyer, Mrs. Harris, people declare themselves refusing to be buried in the village. They are going to New York, where there is opportunity.

The old man fights against the ideas of the kids and actually turns down an offer wherein he will participate in the manufacture of a dye of his own invention. But when his life sides with the youngsters, David consents to leave for the big city. But in 18 months he is not content, goes out in one night, and the play gives away a quarter of a million and goes back to Woodbury. The author has no more to say, and a judge, while the son has taken a "Polles" flapper, but a very good one, as his wife, David finds it isn't worth it to return to small town ways and is only too glad when the family arrives to fetch him home.

There are a number of side issues written into the play and that makes for a general looseness. A peppier might give the play a little more something which it seems to lack. "Milgrim's Progress" is a dialect comedy, though, and the scenes are usually limited in appeal, unless, heavily freighted with laughs. This play is moderately equipped in that direction.

"Louis Mann, starred, is on the stage almost throughout the play. He has plenty of chances to shine and he seems to like that. Long speeches from him are not infrequently cut short by the author, as he thinks others advocate. Perhaps the best comedy scene is between the clever Milgrim and his wife, who is called a "gold shagger." Mann later rejects a job to live in Philadelphia, and "All my life I've been hearing jokes about Philadelphia, and I won't go there."

There might be traces here and there of the contrasts between the Jew and Gentile as in "Abie's Irish Boy," but the play is not so similar and Milgrim is the undisputed leading character with all others subsiding when he appears. The author asks for toys for his orphan asylum, he orders 1,000 toys sent, and the same time demands \$200 to the Jewish orphanage.

"Milgrim's Progress" is in its second week at the Theatre, and the Frisco) and is guaranteeing the house. It had been out on the road for a week.

There is a new comedy, "The Bully," which is being produced by the Frisco) and is guaranteeing the house. It had been out on the road for a week.

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makes the girl pose as his daughter and he goes in as a secretary.

The young man of the house falls in love with the girl, and develops that the young man is intent upon finding the murderer of his father, a man known as the "Flyn." In reality Moore (Mr. Corrigan) is a very young man.

The second act is a thriller. The same thing goes for some only Moore (Mr. Corrigan) steps in on the third act side-catchers, and the absurdity of the dialog handed to the audience (poorly played by Barry Jones) knows the direction and being the mother spoil much of the comedy.

The first act is very dramatic, and not even Corrigan can help it.

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HABITUAL HUSBAND

Comedy in three acts by Julius H. Rose and Edna Dugan. Produced by the Frisco) and is guaranteeing the house. It had been out on the road for a week.

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JACK BENNY

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Foy could finish the week out. That she is suitably cast for the part is obvious. Despite the shortcomings mentioned.

For Hal Skelton, however, it was a real experience. In the leading male role he impressed fairly well, although one looked for an Oscar when he looked at a Skelton in such romantic carling. Joe M. Brown handled the principal comedy role as Wally Spotts, a flimsy in such romantic carling. The action is set on a southern California ranch, where a woman is fighting with the other through the medium of a footrace. Wally Spotts arrives on the scene, boasting of his athletic prowess. The cow-punchers back him to win, and the woman is victorious. The dilemma occupies the three acts and is finally settled by Spotts and his opponent. The play ends when the latter proffered to "throw" the race for a consideration.

Dave Bennett has evolved some novel effects in staging the dance. His chorus of 27 are likely "lookers" about a half dozen real beauties. The rest are wearing costumes of willingness and apinness, makes for corking results. The routines will be a variety of some of the old and work being still a trifle ragged.

Bennett has built up his numbers by shifting the chorus into sections, and then caps each climax with a variety of new routines. O'Hanlon and Zamboni, both dance leads, into the scenes for solo and duet. The chorus is a variety of bell-ringers, Misses O'Hanlon and Carlo of each team standing out particularly.

"Betty Lee," the theme song and the big number, is introduced early and reintroduced on several occasions. "Sweet Cactus Rose" is a comedy highlight. "The Dances" have done of the girls in suitable gowns attire going through a choreography.

Charlotti Woodruff contributed effectively with her high soprano, but particularly in "Montezuma," a tune of real substance. "I'm Gonna Dance at Your Wedding" also stood out among the individual numbers.

"Sweet Ambian Dreams" was built up by scenic flash-backs and faded into a succession of "pictures" in keeping with the theme. A "number" by the chorus, in which they were going through the respective college cheers of Columbia, Fordham, California, and others.

The costume is one of the outstanding features. It will make the audience feel that the score because the several chorus costume schemes are a suggestion of beauty in design and novelty of execution (Charles Le Maire is credited for the "straight" costumes).

Alfred Gerrard (so long with Florio Miller) is cast for a light role he handles well. Dorothy Barber is a "looker" as a singer. George Sweet makes his initial appearance in the last act, impressing the audience with his dancing. There is another principal who gave a good account of herself. A cowboy effort to take the place of the usual male chorus, the absence of

"Betty Lee" is a musical comedy of the popular-appeal type. It has all the necessary elements to draw and the favorable impression is further insured by a couple of popular-melodies introduced in the score. "Betty Lee," particularly outstanding.

In this reviewer the La Maire show is a disappointment only because of the variety of the night of the (Syracuse) turned in a notice that was a "rave" from start to finish. "Raving" is something that reviewers are not prone to, hence the impression of that highly laudatory "trout."

No questioning the merits of this show. The late London. The show, after a long run, started a score that Co. Conrad elaborated on and completed the night of the Harbach "book" and the Harbach-Cesar lyrics further added to it.

The show had a very happy ending in the initial introduction of the title role by singing her song. The show had a very happy ending in the initial introduction of the title role by singing her song.

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which is another something to be thankful for.

The show should stay in these parts for several months, at least for a moderate run, for if Le Maire's "Marlowe" the production is about the 44th St. lineered for four months, "Betty Lee" surely can par her very attractive cast.

TOPSY AND EVA

Musical comedy in three acts by Julius H. Rose and Edna Dugan. Produced by the Frisco) and is guaranteeing the house. It had been out on the road for a week.

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SEASONS GREETINGS FROM HARRIS AND HOLLEY

BOOKED UNTIL JUNE 24, 1925

Many thanks to Mr. SAM KAHN, SEASONS GREETINGS FROM HARRIS AND HOLLEY. GREENWALD and our Representative The SIMON AGENCY and PERDIE MAYER and all who are responsible for our success. THANKS TO THE LONDON PALACE OF THEATRE, COPIRIGHT NO. 69498, LIBRARY OF CONGRESS, THEATRE, GET IT.

By HARRY GREEN
 Direction THOS. J. FITZPATRICK

Smart Distributor Building Up Good Will in Picture Business

In almost every business when the annual statement is drawn there is an item entitled "good will" and that item is usually credited as one of the principal assets. In picture business, however, it seems to be different. Good will as far as the majority of picture producers and distributors are concerned, apparently means nothing. At least when their transactions with the exhibitors are checked up it does not look as though they were trying to establish this all important asset as part of their business.

Here and there, in the business, there is someone who is smart enough to realize what a tremendous factor "good will" is and they capitalize it.

For instance, a couple of nights ago one of the big organizations gave a "party." It was a real party where everyone present was remembered with some gift or another, and everyone present was in some way connected with the newspaper business in a capacity where they might do the product of the company some good, someone or another.

The party must have cost at least \$10,000, but it was \$10,000 well invested in the establishing a better feeling between the producer-distributor and the scribbles who passed on its weekly output of pictures.

There are mighty few in the business of making or selling pictures that would think that far. The majority would say "If the 'scribbles' are bad we'll take out ads" and let it go at that. The other way, however, is the smart way, and the way that bears the greater fruit in the long run.

The Greatest Good Will

The real idea of getting the greatest amount out of good will is to establish it with the exhibitor. It is the producer-distributor's selling its product. It is the exhibitor after all that is the connecting link between the producer-distributor and the public and it remains with the exhibitor to either pass on to his public that feeling of "good will" or to inform them that the producer-distributor cares for nothing else except what coin it can get a hold of and when it has that it can get out either public or exhibitor it has no further use for either.

Wrong Attitude

That seemingly is the attitude the biggest part of the sales executives take in regard to the exhibitor and the public. One instance of a producer-distributor carrying on that policy over a period of years has shown conclusively that this is a bad one. The stars of the company have gone up and down. The bad howling to the effect that they were unable to get their pictures played, that they were being discriminated against by the bigger producer-distributing organizations, but in reality they had no one to blame except the person that laid out their sales policy. It was a case of, take till it hurts the other fellow and then let him go hang. Exhibitors all over the country were stung time and again on the product of the stars and by a result they slowly but surely closed their doors to their pictures.

Destroyed Valuable Good Will

One organization which had been building up exhibitor good will to a certain extent over a period of more than 10 years suddenly found that it had practically destroyed it in less than a year under one of the high pressure sales executives it had secured from another organization. The head of the organization, when discovering what was happening, was quick enough to rush into print, after first firing the sales executive and with one money-in-paid advertising let the exhibitors of the country know that he was doing his best to re-establish that good will with the exhibitor, if they would only give him a chance to do so. Maybe it wasn't too late to repair the damage done, maybe it was, but the future only can give the answer in this particular case.

Good Will Is Rare Jewel

Good will is the rarest jewel of the business world, something worthy battling for and when obtained should be cherished and protected with the strongest of safeguards. It's the one thing that can make it possible for the salesman to go back time and again to the same exhibitor and sell him goods.

The exhibitor, in remembering the good will of the distributor, builds him up with the public and the result is that all concerned are happy.

The smart fellows in the industry will start building exhibitor-good will with the beginning of 1925. There's fortunate enough in establishing that sort of a mutual basis on which to operate will be the survivors in the end as far as the film business is concerned.

ANN PENNINGTON SEASON'S GREETINGS ZIEGFELD FOLLIES

CONDITIONS AT INCE STUDIO

Executor of Estate Details Present and Future Standing

Los Angeles, Dec. 27.

Joseph Carpenter, executor of the Thomas Ross estate, had informed a Variety representative here that the Ince company had finished its last picture, "The Great Train Robbery," and that the firm's contract with P. B. O. simply ran from camera man to camera man. Mr. Ince also said there is still an outstanding contract with the Producers Distributing Corp. for three pictures, but no decision was made to whether they will go ahead or not until the meeting January 15. "There is only one producer now working on the Ince lot," Mr. Stromberg. "It is expected two independent will step the space this week. C. Gardner Sullivan, who had been producing there, has moved to the P. B. O. studios as his output is releasing through that organization."

It is generally understood here the decision at the coming meeting will be to discontinue further production as regards the Ince company. Outside of a few executives and clerks the entire working staff has been let out. It is believed that Olive Brooke, Charles Ray, Florence Vidor, Ian Keith, Bradley King, scenario editor, and Henry Sharp, who had been producing there, will be released.

A further belief is that several large producers are desirous of taking over the studio by purchase or lease, among these being Christie and the Warner Brothers, while Charles Ray is being held up in independent negotiations pending the time the meeting will take place.

Dickson Alleges "Inco" Infringed by Picture Play

Charles Dickson, a half owner of the play "Inco" by (Miss) Romola Pacheco, has started Federal Court proceedings in New York for copyright infringement of the play against the Attrax Film Corp.

"The latter film production, 'Meet the Doctor,' is alleged to be an unauthorized adaptation of the play originally copyrighted in 1901 and copyrighted in 1904. Dickson, the music publisher, owns the other half of the play's rights, but Dickson is suing individually."

An injunction and an accounting of the profits is asked for.

Fern Gore Can Figure

Los Angeles, Dec. 27.

Fern Gore, screen actress, in private life, is a divorcee. Mrs. Bridges was granted a decree of divorce from James Crawford Bridges by Superior Court Judge Rummel on grounds of desertion after she had testified that her husband had offered to obtain a divorce from her. He would give him \$10,000. She said she replied that "For \$50 she could get one herself," and then fled with him.

There was no defense.

Paramount's Peter Pan Party

"Do you believe in Fairies?" was the query tossed about at the "Peter Pan" Christmas tree party, which the Famous Players gave at the Plaza on Tuesday night of last week. The party at which the screen Peter Pan, in the person of Betty Bronson, was introduced to the club life of New York, and introduced above for the day, little Adolph Zukor, met the newest and latest star of Paramount Pictures.

There was no unusual party in more ways than one. There was a Christmas tree, a real Santa Claus, gifts for everybody, a half dozen charming little Peter Pans and a like number of Fairy Queens to deliver the presents as they were taken from the tree, and all had a good time.

Although on the stroke of midnight Peter Pan was whisked away from the dancing and gaiety by her mother and tucked away in her little cot.

It must have been a remarkable day for a little girl who has not yet reached 17, for in the morning when she arrived at Grand Central there were hundreds of people, hands and banners to greet her. There was a luncheon party for her in the afternoon. There was a personal appearance at another affair later in the afternoon and then finally at night a party for her in the hotel.

Incidentally in regard to her mother, mother doesn't like the theatre. She wouldn't put her foot into it, it is asserted, so that when daughter is present at one of them for a personal appearance, she is under the guidance and chaperonage of Dorothy Richardson,

LESSER'S NEW THEATRE OCCUPYING ATTENTION

Leaving Picture Production to Partner—\$3,000,000 Building Fund

Los Angeles, Dec. 27.

Sol Lesser is curtailing his picture production and devoting practically all of his time to the "West Coast Theatre, Inc." with Irving Loew and Max Fleischer taking care of the Principal Picture affairs.

Lesser and the Gore Brothers (with whom he is associated by West Coast), are forming a corporation which will have about \$3,000,000 to operate with, for new theatres.

A local bonding house is now making the financial arrangements for this corporation, and it is expected that shortly after the new year the plan and scope will be announced.

South African Controversy Over Poor Film Supply

Cape Town, Nov. 28.

A case of interest to film showmen is reported to be under consideration in the Provincial Division Court at Bloemfontein, Orange Free State, wherein African Films, Ltd., applied for an injunction preventing P. Pendopulos and his associates from exhibiting any person or company to exhibit any films not supplied by African Films, Ltd., during the run of a contract entered into Aug. 31, 1923. This agreement called for a program of about 6,000 feet of film three weeks for a year, to be supplied by the plaintiff at a charge of \$12 a week.

The contents of the contract prevented the exhibitor screening films supplied by any other company, and had been agreed the show contract be suspended for the winter months of 1924.

Pendopulos stated he saw the general manager of African Films, Ltd., and complained of the poor quality of the films supplied. He further said he was advised the complaint would receive attention. Pendopulos wrote and wired for the address of the company. Receiving reply he sent another wire cancelling the contract and threatening action for damages.

The court refused the application for an injunction, but allowed the notices of motion to stand as a summons against the respondents.

IN PARAMOUNT HOUSE

Los Angeles, Dec. 27.

Warner Brothers have entered into a contract with A. A. Korman, managing director of the Paramount houses here, whereby Warners will present eight films at the Rio, starting January 1.

Warners had a temporary lease on the Mission for pictures which they erected to permit construction work for erection of New Orpheum on site.

"The Dark Swan" starts, off, the Paramount days.

LAEMMLE AFTER BROADWAY HOUSE

Offers \$156,000 Yearly for Piccadilly—Also Cohan

Carl Laemmle seems determined to take Broadway. He wants a picture house on the big street that he will be able to give the Universal product the prestige a Broadway picture has. He has had several scouts out looking to lease a house.

Among those that have been approached are Lee A. Cohan, who has the new Piccadilly, with an offer of \$156,000 annual rental for his theatre, which seats about 1,200 people. Cohan is said to have turned down the offer, a \$4,000 week for the house. The Piccadilly has just gotten underway, and with a regular grind policy is turning up a fair average of business, although it has not as yet managed to turn the corner with any big knockout.

Carl is thinking of going out in the market to get something like 15 picture houses for next year and run each four weeks, putting a special show around each picture. That is an eventually providing that he can secure the number of outstanding pictures.

Another approach is that of the Cohan theatre, the Universal people making a deal to run the house. Immediately after the present engagement of "Romola" is concluded there. The Cohan being a legitimate house and not a picture house adapted to a weekly or even bi-monthly change of program as would the Piccadilly, especially as the house is situated between the Capitol and the newly opened Colony theatre.

Street Ballyhooing in Washington Stopped; "White Car" Out

Washington, Dec. 27.

This town is to lose its white advertising street car. Said to be the only one of its kind in the country this car has been used by both the Loew and the Crandall houses here to exploit pictures. The car had its name painted on its side. The front of the car also carried advertising matter, and when used by the local theatre was especially pointed out. The car rented for about \$350 a week and was brilliantly illuminated.

The ban came about through an amendment to the city police regulations which prohibits the use of any vehicle or animal of any kind on the public streets when it is designed solely or principally for advertising purposes. This means the death knell of all outdoor ballyhooing on the streets of Washington.

DR. RISENFELD'S JUDGMENT

Dr. Hugo Risenfeld sold a diamond bracelet to Milton Lubin and the Provident Diamond Co., Inc., last Sept. 20 for \$1,000, but paid \$500 on account which caused Risenfeld to start City Court proceedings against the defendants for breach of contract.

Later last week a jury awarded Risenfeld the full amount plus costs bringing the total to \$1,549.97.

SEASON'S GREETINGS

FROM

MAY WIRTH

And the WIRTH FAMILY

YEAR PICTURES

BRITISH FILM YEAR

By IVAN P. CORE

This year of 1924 seems to have been more or less a "get together" in the film industry. It started with Rudolph Valentino and Famous Players getting together; this was followed by the independent organizing; later came to get together party of Metro-Goldwyn; then the get together of Ritz and Famous Players on the future Valentino product; and the switching of Harold Lloyd from Pathe to Famous, and finally the get-together of the United Artists whereby Joseph M. Schenck takes the helm of the organization and Norma Tallmadge joins the ranks of the Big Four.

The year started with a bang! Mabel Normand, Edna Purviance and Courland H. Dines were having a little New Year's celebration on Jan. 1, 1924, and Dines was shot. Nobody knew who did it, although Mabel's chauffeur was accused of the shooting. He eventually beat the case for lack of evidence, but Mabel was the principal sufferer, as over a dozen stars immediately "barred all Normand."

Scandals Cut Down
However, the scandals of the business were shot down considerably during the year. The combination of three stars and near-actors managed to break into the public prints with more or less undesirable publicity. Barbara La Marr, who had married Charlie Chaplin's brother, with his marriage in Mexico to a 16-year-old school girl. A few of the boys were arrested on the coast for being naughty parties in their bungalows; a couple of directors were divorced, and married all over again and some of the girls also were brought into print one way and another that did help their prestige at the box-office.

So far as the box-offices are concerned, the first part of the year found business only fair, the summer and early fall were bad and it was not until late in the year that business seemed to hit its stride. But when it did come back it appeared as though there was nothing to record proportions. This is especially true of the Middle West, where business seems to be on the boom.

Likewise in the selling of pictures to the exhibitors the year seems to have been a record one for the bigger organizations at any rate. As an instance, Famous Players-Lasky has taken up \$6,000,000 worth of pictures in the year, dealing with the bankers, and it looks as though it finishes the year with something like \$3,000,000 in cash on hand, regarded as a record in picture business.

So all-in all it looks as though 1924 is in reality a record year.

With the Producers
Going down the line of producers one finds that they are all optimistic at this time. All are figuring on 1925 as a possibility of developing bigger things than any year heretofore. They say 1924 was big, but 1925 is going to be bigger.

During 1924 Famous Players-Lasky has to its credit the breaking of all long-run records for a motion picture on Broadway when "The Covered Wagon" in May rounded out 825 performances at the Criterion, New York, and played to \$568,626 in that time. This picture likewise received the Gold Medal Award as the greatest screen entertainment produced and released in 1923, the medal being an award given by "Photoplay Magazine," edited by Jimmie Quirk. At the same time Famous came to the fore with the first of the full length features in natural color in "The Wanderer of the Wasteland," which it did not release as a special, but that direct to the picture houses. It was one of the First Famous Forty released in the fall of the year.

First National's Jump
The spring found the Famous Players' sales division dropping into second place because of the vague of "flapper" stories in which the First National got the jump on them with. But with the advent of the first fall selling campaign F. F. leaped into the lead again. There are, however, at present a number of kick-backs to F. F.'s early sales campaign. In a great many instances the exhibitors claim the Famous sales force over-sold and the result is that Famous is being swamped with demands for adjustments on contracts. In New

York the whole exhibitor organization of the greater city as represented in the Theatre Owners Chamber of Commerce has come down in a group for a demand of money back on a great many of the special Famous sold.

First National in the way of special handed, the exhibitors "The Sea Hawk," "Secrets" and "Abraham Lincoln." They were the three big bets of 1924 of that organization. Over "The Sea Hawk" there was an exhibitor squawk because it was first sold on the regular contract and then recalled and sold as a special. "Secrets" was a Norma Tallmadge special, while the "Abraham Lincoln" picture was a flop when presented on Broadway in a legitimate house, but seemingly is having some success in certain parts of the country as a straight picture house attraction.

M-G's Consistent Pictures
Metro-Goldwyn after their got-together early started producing on the Goldwyn lot in Culver City, and have been turning out a real consistent line of box office attractions. Seemingly the combination of the two organizations has had the effect of bettering the box office quality of the output of both. The outstanding picture of their product that has thus far been released is the screen production of "He Who Gets Slapped." That picture came along and smashed the box office record at the big Capitol in New York and around the country is reported as doing things to the box office.

Recently the same organization has presented for pre-release showings in legitimate houses two pictures, "Greed" and "Romola," both disappointments to them. M-G, however, is holding a big store of hope for "The Great Divide" and "The Merry Widow," now in the course of making. Of the earlier picture of the year before Metro and Goldwyn combined the former had a corking box office hit in "Scaramouche," which brought the author, Rafael Sabatini, the \$10,000 annual prize for the best story screened during the year, awarded by Adolph Zukor.

No Outstanding Picture
Universal's "The Hunchback of Notre Dame" was turned loose to the exhibitors early in the year after a legitimate house run. It was the one outstanding picture that Universal marketed during the year of special proportions. Universal incidentally is going to go after bigger pictures from this time on, and is trying to secure houses.

(Continued on page 140)



ANN FRANCIS
"The Sunshine Girl" and her DANCING-O-MANIA STEPPERS
Wally Hayes, John Griffin and Bobby Rita.
Wishes Everyone
A HAPPY NEW YEAR
Booked Solid—B. F. Keith Circuit
Direction TOM KENNEDY

MADDERNS AT OTTEN, N. C.

Paul Madderns is at the U. S. Veterans' Hospital, Otten, N. C., slowly recovering from a relapse following his accident while doing a dare devil stunt in the Fox serial picture, "Fantomas."

Mr. Madderns left the hospital at one time to prosecute his action under the Workmen's Compensation Law, and received a verdict of \$4,000 against Fox.

Following, the patient had a succession of hemorrhages and had to return to the hospital.

MADE ON SWISS ALPS

The picture of the "1,000th Anniversary of the Founding of the Monastery of St. Bernard," photographed on the Swiss Alps and secured abroad from the Mondas Co. in Paris by Jacob Wilk, was disposed of by him to the Pathe organization for distribution in this country last week.

The picture was shown at both the Rialto and Rivoli theatres, New York, by the Famous Players.

"HIS SUPREME MOMENT," TITLE

Los Angeles, Dec. 27.
"His Supreme Moment" has been decided upon as the title for the screen adaptation of May Edington's novel, "World Without End," which George Fitzsimmons will produce for Samuel Goldwyn, with Blanche Sweet, Ronald Coleman and Cyril Chadwick featured.

So far, Dec. 15.
With the end of every year, Wardour street has grouched about the state of industry here as the narrow thoroughfare has grouched throughout the months which have passed. This year, at any rate, there is something to grouse about.

For months the film business has been in the melting pot and the refining process is still going on in a fierce heat which threatens to leave nothing that can even by a stretch of imagination, be called British.

Many things have happened in 1924 which will go down in the industry's archives—the undesirable element, which unfortunately predominated, has almost vanished; the smaller kinemas have given way to big theatres for trade shows, "supers" have been built, an agent has been heard to speak courteously to an artist applying for work—and the Germans have arrived openly and entered the renting field.

And is the first of the big German fields to establish themselves in Wardour street with offices in Midson House. This firm handles the output of many German and Austrian companies and is backed by big banking interests.

Many small firms have "gone west" in the past months, but in their place the House of Springer has arisen with not one big shop, but half a dozen devoted to the business and its ramifications. Springer provides anything from a complete kinema to a decorator and has lately entered the renting side.

The firm at the moment chiefly handles German films.

Pinnacle is a small firm plodded on and now shows signs of taking an assured position. It also handles Continental stuff and made its debut at the Embassy with "Ned Kean," followed by other films which, however, not little too.

The kinema and private theatres seem falling into unpopularity with renters, and those with the big films or films they fancy are big, are going into the big legitimate houses for "premieres." This vogue was set by Graham Wilcox who started showing their own production at Covent Garden, "Nibelungen," the best German picture yet, at the "Albert Hall;" and their own production, "Decameron Nights," at Drury Lane. This latter picture was made in Germany with a mixed company, including fairly well every nation under the sun.

The Stoll firm has broken out badly in this department and, having previously used the Alhambra and

the Scala, have just had almost a season of first nights at Covent Garden.

Throughout the year building has been going on and the first fruits of this activity will be seen when the Capitol is opened, after many postponements, early in the New Year. For the opening a British picture has been chosen "Howard Bevis," the Edwards' production and the first of a new company's output.

Bad Crashes
On both the producing and the renting sides there have been bad crashes, the most important being Hepworth and Granger. Hepworth's failure is almost too easily accounted for. A pioneer of the industry, his firm did not grow with the business. His company was practically stuck one and his "stars" were the same as when the concern was in its infancy. In his choice of stars Hepworth decided on the pretty, weak-colored, backboneless romance. The story mattered little to Hepworth as long as he could get the stars and the photography and picturesque locations.

For years Hepworth has looked upon his stars as the main asset of his business, and entirely neglected the calls of showmanship. He hated publicity and that department in his work was his reputation as a fine photographer.

How Granger Fell

The fall of the House of Granger is a story which is understood. Granger started carefully and well. He knew what the public wanted and gave it to them. Soon his offices were filled with orders for the Alhambra to a big building in Wardour street. He launched out and sub-offices arose throughout the country.

Then, perhaps the beginning of the hard luck, he heard of fortunes to be made in production. Looking no time, he joined up with Maurice Binger of Harlem in Holland and there, in the strangest little studio in the world, made many pictures. The best of these was the adaptation of Dumas' "The Black Tulip," which was produced by Adelphi Millar, now a Continental star.

The stories became worse, and when Binger turned author, the black blood was washed. Binger died, regretted by a company that had the time of their lives in Holland, and Granger allied himself with Davidson. Pictures of a sporting nature and of the Regency period were made in production, with "Victor Margulies" starring and proving he could also act. The firm themselves claimed the morbid "Eugene Aram" as its masterpiece.

Granger-Davidson came to an end and Granger promptly joined with American company. Nothing much was done until Max Lindner returned to come in "Circumstances." That, however, was near the end; an official receiver was put in the company wound up, and today the House of Granger is awaiting re-building.

Production Lack

In production we have made little progress toward perfection—we lack capital (we haven't any!), producers of slowness and knowledge, and everything that is essential. We have the actors but, after a picture or two, American or German, or France claim them and have others, but they require direction, and a lot of it.

We are better off in our women, but they get little chance, with the exception of Fay Compton and Betty Balfour, the latter being probably the only English player who has ever received good treatment from a publicity department; Lillian Hall Davis, Gladys Jennings, and a new-comer, Jean Lockton, are also making strides.

Today our production work is dead and every studio is dark, although George Teissie has been abroad with Betty Balfour to make some scenes for a new picture, and Astra-National has a producing unit in Egypt. Beyond these two companies and a projected picture featuring Mrs. Russell, of the Russell divorce case fame, the producing side of the industry is dead. Stoll has throughout the year

(Continued on page 118)

T. HAYES HUNTER

Now directing "The Flying Buccaneers" for The Gabel Productions to be released through Pathe. The hunter's directorial genius are "Trouping With Ellen," a Producers Distributing Corp. release; "Recall," a Parker Road Production, released by Metro-Goldwyn; "Damaged Hearts," released by F. B. O., and "Earthbound," which was released by the Goldwyn Company.

EXPLOITING AS THE BARK

By JOE LEE

"Anyone with an ounce of brains and a common grammar school education can become an 'expert exploiter' of the silent drama in about a month, without a correspondence school. But anyone who wants a salary for that kind of work should be placed in an insane asylum."

Every Saturday when I receive my modest stipend from William Fox I hang my head in a shame that in the event of a stick-up mob took me for the whole roll I should at least give them credit for being in a honest business. The reason for this is that I know how easy it is to get away with a lot of "bunk" on the plea that I am exploitation and I feel that I am cheating the company paying me, for I have seen better bits of work done by impostors than 91 percent of the exploitation men put over. The other two percent includes myself.

W. Griffith had a picture called "One Exciting Night." That is where the billposter shows a man as an exploiter. He is on the front pages of five New York dailies in one day, and although many so-called wise men grant credit for the picture, it was the billposter. He says it was a "pipe" to plant and hand, he can't argue either way, should "take money for that kind of work."

How He Works It

He's an Italian, so he went down into his district, on the east side, to a "One Exciting Night Club," ordered some petitions printed and got Italians to sign them. The petitions were addressed to Mayor Hylan and prayed that he give his permission for the Italians to have one exciting night in their neighborhood on the night of the 12th of the month, and everything for the boys. Everyone in the neighborhood was for the blow-out, the "one exciting night," and they would have to pay a cent for it. It was to be all free and on the house. When the petitions were taken to Mayor Hylan at City Hall a roar went up that could be heard for miles, the daily papers grabbed the story and went to hook, line and sinker, and the A. P. shot it clear across to country.

It all happened weeks before the picture opened. It couldn't be pulled if the picture was playing at the time for the spot would have been right there with the title of the club, so the box office really didn't profit by the space that was grabbed.

"That '12-Mile-Out Cabaret'"

Another case of a premature exploitation explosion was the laying of the "12 Mile Out Cabaret" for the production of "The Cabaret" by the "Harold-Tribune" fell for it and followed, with the exception of the "Chicago Mirror." The "Chicago Mirror" is a small plant a mile off. He pegged that one as it came over the plate. The "floating cabaret" was a news story for days all over the country, but it didn't do the picture any good. By the time that it came along the news had died and no one hooked the two together. As a matter of fact, "Wile," with all the publicity, didn't even get a crack at one of the city's big way houses, but played the Broadway, a combination vaudeville and burlesque house, where Charlie McDonald, the manager, is a "scotch-

man" when it comes to buying films. Still another instance of how foolish it is to "fire before you see the whites of their eyes" is the case of Little Baby Peggy. They pulled this poor kid all over the United States, exhibiting her in No. 3 department stores, playgrounds and other places until the poor kid was taken sick. They grabbed a lot of space it is true, but what good it would do them no one could figure. They had not yet even started on her first picture of the specials that she was to make. When the picture was finally completed and ready for release all the value of the publicity had died out, as the picture came along months and months after the publicity spasm.

Wasted Lian Hunt
The phoney balcony planting of a lion in a hotel on upper Broadway didn't get "Tarzan," the film about the same reason planted and harvested too far ahead.

The time that D. W. Griffith was reported "lost at sea" there were at least a dozen press agents walking around all week-up with their own importance and claiming the credit for the trick. Some said it was a plant and some others said it wasn't. If a plant, I think I know who got the credit for it, a press agent of the old school and smart enough to keep himself uninvolved. At that, the story didn't do Griffith any good, the picture didn't get a new picture on the market at the time.

The Other Kind

Now for the other kind. One of the essentials is make whatever you are trying to put out over the top of the best of the smart press agent stick in the iron is hot, or, in other words, plants his stick coincidental with the play date to attract the public to the theatre. Then if he publicity has a "bite" in it the result should show himself in the statement where the admissions were checked up.

In the case of "The Birth of a Nation" these intonations proceeded all over the country, and the Negroes were all the result of clever planting. It was smartly worked out, carried a "news value" and caused the picture to be talked about. And as it continued to break while the picture was playing it helped to keep the "Rising Room Only" sign in front of the theatre.

A couple of years ago the late President Harding boosted "The Covered Wagon" in a speech made in Seattle and the plug for the picture was consequently carried in every paper in this country and abroad that ran the picture.

At that time the picture was being road-shown all over the country by the legitimate houses. Almost every one of the companies went up considerably during the two weeks following the speech.

McCarthy & Mitchell, who were living on the part of the picture, had an office in 1415 Broadway, for just before the President started on his Westward trip there was a special showing of "The Covered Wagon" at the White House. Seems to me they're pretty smart young fellows that McCarthy & Mitchell for they seem to know how to put 'em over.

So you see come to a most important part about "The Iron Horse." Seems that some fellow or another figured out a scheme of firing an airplane with an electric sign on it over that pile of lumber known as Boyle's Thirty Acres on the night prior to Wile's having their little dance feast there. It was the only ad. on the lot. Joe Humphries talked about it, the radio announced it, the newspapers and the press raised the very devil about it, using it first on the sporting pages, then in the editorial columns and then in the editorial columns. One paper continued to pound the stunt and said, "Whoever figured it out should be sent to jail." The answer is "The Iron Horse" is now in its sixth month at the Lyric, New York, and publicity was pulled while the picture was running.

I'd better stop talking about this one, for I have just noticed that I am not fully paid in the Self-Admiration Club at present.

Dividend-Paying Publicity

Another example of publicity of the type that pays dividends was the European junket on the part of Jackie Coogan in behalf of the starving children of the Near East. It was publicity of the right sort,

Mr. and Mrs. Maurice Abrahams (Belle Baker)

"The Pride of the Family"

Starring

HERBERT J. ABRAHAM

Who Joins Them in

WISHING EVERYBODY A HAPPY AND PROSPEROUS NEW YEAR

LESSER'S STY ONLY IN 1925

All Big—"Winning Barbars" Costing \$50,000

Los Angeles, Dec. 27. Principal Pictures Corp. held its annual meeting Friday, re-selecting Leo Lesser as president; Irving Lesser, vice-president, and Mike Rosenberg, secretary. "Winning Barbars," One decision reached was that only six big productions will be made during 1925; two Harold Bell Wright stories, "Winning Barbars" to cost \$50,000, and "The Calling of Day Matthews." Other productions will be the adaptation of a Broadway play, a Drury Lane melodrama, and a vaudeville sketch, "Fagan's Decision."

Both of the Lesser brothers leave for New York "an day."

MISS MINZ PRODUCER

Los Angeles, Dec. 27. Rose Minz, daughter of Mrs. Belle Minz, Denver philanthropist, is to become a picture producer. Miss Minz has done both acting and business work in pictures and feels that the Rose Minz Productions will be successful through her experience.

She will shortly start the making of a picture at the United States. A story by Duke Rogers, "St. John as yet untitled, has been selected for the first production.

with a charitable appeal behind it, together with an element of publicity that certainly reflected itself at the box office where the Coogan pictures were playing.

The moral of this little tale is that to be a successful exploiter you have to give the newspaper men credit for having at least as much brains as you have yourself. If planning a raw one on an editor, he is always in a position to "return the favor" almost any day.

Plugging "Iron Horse"

I wrote this whole darn yarn just so as to get over a little plug for "The Iron Horse" in Variety. Now, there's a paper for you. Any press agent in the world, no matter how little brains he has, can always slip one over on that sheet. This Variety bunch don't know what it's all about, but they know enough to chuckle. To show how easy it is, I'm tipping them off right here that I'm planning a plug for my show on them. They won't know enough to blue pencil that part out of the story at all.

So you see what a pipe this exploitation game is. All you have to have is a lot of nerve, talk fast and slip your boss a lotta bunk about yourself being the "greatest in the world."

I'm getting a little tired. It is Friday night and I'll have to go up to the plantation tomorrow to sign the payroll, so I guess I'll sign off. But before I go I want to tell you that I envy those motion picture men and I often wish that I was one of those guys who had to go to work in the morning in a Rickard and get real money for real work every week.

If this gets printed I think I'll ask for my fair raise.

FOREIGN TRADE

An interview with Dr. Julius Klein, director of the bureau of foreign and domestic commerce of the Department of Commerce, by HARDIE MEAKIN

Variety Bureau, Washington, Dec. 30.

Dr. Julius Klein, selected by Herbert Hoover as "the man to direct the bureau of foreign and domestic commerce, has come much to develop the nationally important functions this country's foreign trade. This is particularly true in the field of picture exports of the product of this industry is looked upon by many experts as a barometer of business conditions throughout the foreign nations.

Another development is the comprehensive reports received from the several hundred representatives of the United States scattered throughout the world. These reports are of inestimable value to the producers of motion pictures as they "get under the surface" of conditions to even a greater degree than do the foreign press representatives. The picture industry is set of course, the department as fourth or fifth of the great industries of the country. The handling of the vast destinies in a department of commerce has caused the department to consider seriously the establishment of a motion picture section. This, of course, is a department of the appropriation of funds for the operation of same by Congress.

Motion pictures are not the only product of this industry that has benefited through the work of Dr. Klein. There can be cited one of the weekly features of Variety, "What the World's Doing," which has been published through the work of Dr. Klein. There can be cited one of the weekly features of Variety, "What the World's Doing," which has been published through the work of Dr. Klein. There can be cited one of the weekly features of Variety, "What the World's Doing," which has been published through the work of Dr. Klein.

Show Business in 1925
Dr. Klein was asked as to what was ahead for show business in general in 1925. He replied:

"There are many evidences that indicate a good year for the amusement industry for the year 1925, both in the domestic and foreign field showed a considerable improvement over 1924."

"With motion pictures, for example, while detailed production figures for the year are not yet available, the outlook is good under conditions in that up to June 30, 1924, nearly \$9,000,000 more in admission taxes was received for the same period in 1923. While amusement taxes on admissions of less than 50 cents were dropped at the beginning of the present fiscal year, with a resultant decrease in collections, there are plain indications that the prosperity of the industry was maintained in spite of the cut in 1923. This was reflected in increased production of motion pictures as most motion picture companies were able to work to capacity throughout the year."

"In the musical instrument trade as well more prosperous conditions were to be noted in nearly all branches. Production showed a fair increase in such items as organs, pianos, and phonographs. From the 1923 production figures of \$11,000,000 and \$10,000,000, for these respective items there is every prospect that conditions in the domestic field covered by these will show a further upward trend."

"In so far as production and sales of such items as theatrical equipment, amusement and playground devices and other productions of the like nature are concerned it is more difficult to analyze conditions. Accurate production figures on these areas are almost totally lacking, but the consensus in these trades is one of decided encouragement over the past performance, and a hopeful outlook for the new year."

Encouraging Abroad

"Quite as encouraging is the situation in the foreign field as to the possibility of further development of American sale of motion pictures, musical instruments, theatrical equipment and the like. I note that

"Variety has watched these statistics closely. It is felt that a real service is being done the industry the paper represents in publishing this data as compiled by the department."

"As an example of the increase of 1924 over 1923 it is but necessary to refer to the figures on motion pictures. About \$13,000,000 of positives valued at \$5,000,000 were exported during 1923, but over 141,000,000 feet of these were sent abroad during the first 10 months of 1924, with a value of close to \$11,000,000. All told there is little doubt but that 1925 will show a measurable increase recorded in all types of American products coming under the heading of amusements."

"Accurate prophecies are, of course, very difficult to make with any degree of confidence. Present conditions of prosperity, however, certainly hold out high hopes for an even greater increase in production and sales in 1925, not only in the domestic market, but in foreign markets as well."

"With the acceptance of the Dawes plan there is reason to believe that the markets of Europe will show a greater purchasing power in the coming years, and it is a well known fact that Latin-American every year is providing a better customer of this kind. While the factor of competition, particularly from Germany, is becoming more evident with her gradual recovery from early post-war conditions, American manufacturers should be able to hold their own at least on a quality basis."

Arbuckle's Marriage; Starting Two Reelers

Los Angeles, Dec. 27. Although Roscoe Arbuckle and Doris Deane refuse to deny or confirm the report that they are married, an authoritative source says the couple were married about 10 days ago and that the ceremony took place either around Monterey or Tia Juana, Mexico. Sources understood that Arbuckle will start making two-reel comedies as a producer at the Busk-Katon studios in Hollywood, January 5.

Hollywood Lured Him

Los Angeles, Dec. 27. According to advice, a detective from Richmond, Va., will arrive here with a warrant for the arrest of Stuart Grant, picture actor, who is wanted in the form place on a charge of failing to support his wife and child. Grant, the police say, is a member of a wealthy Richmond family who abandoned his wife and child to come here several months ago to seek a career on the screen.

BISCHOFF INDEPENDENT

Los Angeles, Dec. 27. Sam Bischoff, former general manager Grand Asher studios, has returned from the East and has taken over the management of his own. Bischoff says he will organize several producing units.

WINNIE LIGHTNER

I take this means of wishing the entire profession the compliments of the season. May this successful year with George White's "Scandals," "Apollo," New York.

ALFRED H. WHITE
"ABIE'S IRISH ROSE"
Celebrating the 1,600th performance and wishing you the same.
Brooklyn, New York, Nov.

INSIDE STUFF

ON PICTURES

Sammy, the colored kid recently with the Pathe "Our Gang" comedies, has been out because his father demanded a raise in salary from \$125 to \$150. This Hal Roach refused to give and the youngster's contract was allowed to expire, whereas it would have been renewed had the former salary remained. A colored child called Mable will supplant Sammy.

There seems to be considerable of a jumble over the affairs of the Universal-Selznick-Select deal whereby Universal took over the assets of the bankrupt organization at a receiver's sale under the order of the Federal Court. There also seems to be a bit of inside stuff that we don't leak until after the sale was effected.

Carl Laemmle after the idea was brought to him by Sam Saxe, who was paid for the U. picture rights in the assets, got a line on the worth of them from one of the members of the Selznick-Select organization. That person offered to go in for \$50 with Laemmle to take over the assets. Laemmle, so the story is told, stated that he would let him know the details morning whether or not they would go in on the deal and then phoned all bets were off. Atop of that Saxe's was given a certified check to go ahead and bid the assets in. Then the crowd rushed to the Federal Court and asked the judge not to give Saxe the assets, it is said.

Laemmle's legal staff, assuring U. it holds all the rights to the pictures and stories that Schenck is claiming.

Now the U and J. Schenck seem to be battling it out over the ownership of the rights of the old Norma and Constance Talmadge pictures and building of new film houses lost one of the most active yet modest and assuming men for years active in New York. "Andy" Cobe knew big men and was an expert on picking new theatre sites. He swung many deals and handled many houses on Broadway himself, being the only man to take a theatre considered a "white elephant" in summer and making it pay.

It was Cobe, who was handling the Lyric when he leased it to the Openheimers of St. Louis, with Mutual burlesque announced as one of its prospective policies. It was Cobe who put over the Chanin theatre deal with the Shuberts. He figured in many other notable theatrical realty movements and at the time of his demise was planning to take over a certain Broadway house for a picture which he had in mind. He was honest in his dealings and stood high with men of influence and wealth.

Andy Cobe is missed along the big street when film deals are discussed.

With the salaries of picture stars at high tide and no apparent slashing in sight, producers are signing up "names" planning to make their films within three or four weeks at the utmost. This is being done and will be done after the first of year through the men and women desired holding out for salaries.

An instance of "names" is best shown when reissuing channels will not handle any pictures unless the list of principals is worth while. No longer will the exhibitors buy a "one" or "two-star" picture unless the "names" be exceptional and those thus marked are now under special contract to one of the other of the big producing concerns.

A producer made a picture and used five high salaries "names." One New York exchange said the list was "pretty good." The producer then remarked that it would be a little better than if it had Chaplin and Lloyd playing comedy, Valentino and Melighan, the leads, the Misses Swanson, Negri and Talmadges as leading women and the heavies by Wallace Berry, Lowell Sherman, Lon Chaney and Louis Wolheim. The other laconically replied that even then it might flop in certain spots.

M. A. Maloney, in charge of publicity for Low's Ohio theatres at Cleveland, would like to have the record accurate on the cross word puzzle first time for pictures. Mr. Maloney says that on Oct. 27, last, in the Cleveland "News," the paper had his cross word puzzle on "Janice Meredith" while on Oct. 23 the Cleveland "Press" had another on "The Only Woman." Neither of the puzzles was a paid advertisement, but used by each paper as a substitute for its own for the day.

Despite the reports wanted back to Broadway regarding the progress being made on the film production of "Ben-Hur" in Italy, there is evi-

dent indication that things are not moving along as well as the executives of Metro-Goldwyn would like to have them.

As late as Friday of last week it was a matter undetermined whether or not Harry B. Keenan, of the Italian studio that governs the destinies of the organization, would go east or west, Europe or California. Finally, on Saturday it was set that he leave for the coast and he took the train that afternoon.

However, with the departure of Rapf for the coast, it seems that the Italian situation has been straightened out.

Picture studios in and around New York are all busy at this time, a condition regarded as unusual when compared with other years. Things as a rule for stage and screen generally slacken the week before and during Christmas, yet studio activity is most pronounced, with a number of independents seeking studios that are at present being used. In other years, longer periods were taken for the making of big pictures, the work now is rushed, with some of the latest features being made in remarkably short time.

The directors now work like contractors on stipulated time, with the contractual period now on a weekly basis instead of the monthly plan.

The sudden death some months ago of John Iris, formerly well known to vaudevilleans through newspaper work, though later successful in the moving picture field, was never explained. He was troubled with sinus for which he was operated, but Iris is said to have gone out into the cold and contracted pneumonia. The direct cause of death, however, was believed to have been erysipelas.

Picture reviewers on the New York dailies had a much better day Christmas in the way of gifts from producers than did the ordinary dramatic critics. The dramatic men only got a little booze and some cigars, while the picture critics got theirs in real presents, mostly jewelry. One of the picture reviewers estimated the list of stuff at home, all from film producers, at \$400.

"Hot Dog," in about one reel, was at the Rivoli, New York, last week as a part of the program. It's a French-made film, with animal actors, brought over here some months ago in its full length. Expected to be a sensational novelty, nothing developed, and the American promoters of the pictures were thought to have forgotten it until turning up the current term.

No more will a big producing company cast a director to turn out a picture that depends on outdoor atmosphere with which the director is not familiar. It is understood that a recent film costing much money through the director's ignorance of an outdoor environment and which resulted in the cutting out of the scenes showing his lack of "locale familiarity."

Frank Farman, out on the coast, refused to be disappointed when his wife presented him with a daughter, recently when he was in hope that a son would be born. To overcome it he held a stag christening the day after the birth, invited all his male friends and insisted that the daughter's name would be Geraldine so that he could call her "Jerry."

Tom Blake, with Thoma Melghin in Birmingham, Ala., making his latest picture, came back north Saturday with an upper lip adomment. The player said he is in the film and to look the part grew the moustache. Since then Blake has retained it.

Lyn Harding is not coming to this country to play in the film version of "Declasse" directed to appear in "Polyanna" will hold him abroad until after the holidays.

Arthur James, who has been connected with picture trade papers in his varied newspaper experience, is now city editor of "The Morning Telegraph."

Writers and Script Mart

Frank Lloyd, who is at present in New York, is casting about for a sea story. It is practically settled that he will do one or the other of two stage plays. One that is under consideration is "Shipwrecked," while the other is "On Watch," a war sea spectacle of melodramatic quality that was presented at the Century a couple of years ago. There is still a third that he has under consideration, the chances being that he will make a decision this week.

In the late sales recorded of stage material for the screen is that of the Owen Davis play, "Last Bones," which William Fox secured from Lewis & Gordon at the reported price of \$15,000. "In His Arms," the piece in which Margaret Lawrence appeared at the Fulton, has been taken by Metro-Goldwyn, with \$15,000 as the price paid.

Several of the screen comedians are angling for the picture rights to "The Man on the Box," shortly to be revived in musicalized form under the title of "Home James," which might be the title used for the screen version when it is made. Before selling for Europe, Joseph M. Schenck purchased "East of the Setting Sun," a George Barr McCutcheon story that appeared in the "Saturnus," in which Constance Talmadge is to appear. For Norma Talmadge he obtained the rights to the novel, "Obsequies," by Elizabeth York Miller, which she will make following "Madame Pompadour," adapted from the musical play of that title.

Two stories of the early period of the history of California, one dealing with the gold rush days and entitled "The Splendid Road," by Vingie E. Roe, and the other entitled "The Rose of Monterey," which deals with the annexation of the state by the United States, written by Minna Smith and Eugene Woodward, have been secured by First National and are to be turned over to Frank Lloyd for production. The latter story will probably be the next feature to be made by the studio, and the producer personally preferred a sea story.

Coast Studios

Weber and Fleide have joined the ranks of the feature players at the Hollywood hotel awaiting the call from George Melford to begin work on the production of "Friend or Enemy" this week at the California studios. Lucille Lee Stewart, director of Amberg, has been chosen to play the leading feminine role.

Bradley King, who has been under contract to Thomas H. Ince as the studio editor, is now free-lancing and doing the adaptation for the screen of "Declasse," next starring vehicle for Corinne Griffith.

Lillian Teamans Tiers is playing the role of the featured roles in support of House Peters, starred in "Overboard" by Universal. Director Herbert Blache has added to the cast Topo Yamamoto, George Kuwa, and K. Mandu.

Helen Dunbar is a new addition to the cast of "Sleep," which Edward G. Robinson is producing for Universal with Eugene O'Brien and Virginia Valli heading the cast, which also includes Gertrude Norman, Mary Allen and Marc McDermott.

Two vacations a year have been granted by Universal to all employees with the concern for ten years or more. There are 33 who will be able to take the double rest period during 1925.

Upon Norma Talmadge's return from Europe she will be at the "Obligations" to make two pictures. The first will be "The Woman and the Clown," which Dimitri Buchowsky will direct, and the second "Mrs. Pompadour," which Victor Herman is to direct. Work on the first is to start during February, with the second scheduled for March.

Kenneth Harlan leaves this week for New York, where he has been assigned to play the male lead opposite Babe Daniels in "The Crowded Hour" at the Paramount's Long Island studio.

Bert Lytell will play the lead in "The Sign of the Cross," to be the next B. F. Schulberg production. It is thought a single picture contract to Lytell for three years.

SEASON'S GREETINGS

MR. JEAN BARROWS

Just completed a six months' headline tour of the Low Circuit, a tremendous hit and box office attraction so sensational that he was immediately re-booked for a return tour of the Low Circuit, commencing January, thanks to Mr. J. N. Lubin. This popular delineator of feminine types will offer an entirely new act, new songs and timely imitations with a series of elaborate gown displays.

Judgment for Organ

The American Photo Play Co. has been awarded judgment for \$5,872.05 against the New Chester Theatre Corp., manager of the New Chester theatre, a Brooklyn, N. Y., picture house, as a balance due on the sale of a \$5,000 Smith-Seeburg organ.

The theatre paid \$1,200 down and was to have remitted the balance in \$46 weekly instalments until the total was satisfied.

KERRIGAN'S CHILD BURNED

Los Angeles, Dec. 27. Violet Kerrigan, 11-year-old daughter of Wallace Kerrigan, manager of the Mary Pickford productions and niece of J. Warren Kerrigan, in near death as the result of burns sustained when her dress caught fire from a gas heater. "She was attending a party at the time. Her head and body were enveloped in flames before aid could be rendered."

COMING EAST

Hollywood, Cal., Dec. 27. Charles Murray is due in New York Jan. 15. He is now winding up his role with "The Wizard of Oz" film on the coast. He does not intend to sign for any other picture until he reaches New York and plans to stay East awhile. Dec. 27 (Los Angeles to New York) Frank Egan. Jan. 4 (Los Angeles to New York) Sol and Irving Lesser.

Millard Returns to Fox. Harry Millard, who directed a number of pictures for William Fox, is again to return to that corporation's staff after having made some independent productions. Millard has been in New York for several weeks and has closed a contract with Fox.

RALPH ROGERS

of Ralph Rogers and Elsie Denney, who wishes you the compliments of the season. It has been a fine year for us, always booked solid by MARK LEDDY and we wish you the same for 1925.

THE BROX SISTERS
 Music Box Revue Music Box, New York, New York
 This is the fourth year for these charming melodists with the Music Box Revue, who also harmonize for Victor Records, exclusively.
 All vocal scores specially arranged by Arthur Johnston.
 Management, Sam Harris and Irving Berlin

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BANDS!

The jazz band craze, even the most skeptical will now concede, is not a passing fancy. The syncretistic orchestra, as an entertainment unit both on the dance floor and on the stage is still very much in popular favor, with all likelihood of its continuing for some time to come.

The evolution has been, as Paul Whiteman evidenced, that where the field no longer holds forth anything unusually attractive for the band, it is up to the orchestra to hush out into the other sphere to conquer. Whiteman paved the way into the concert field, for one thing. His success has since prompted contemporary orchestras to express the desire to do likewise. The public determines the demand for any commodity. The public is still dance-mind. Good dance music will always be in demand, and good dance music, as distinguished from just average jazz, always commands unusual attention. Isham Jones in Chicago, Gene Rodemich in St. Louis, Abs Lyman in Los Angeles and others are sample of what extent the public will go in supporting and keeping their representative dance orchestras for themselves. Offers like \$2,500 a week have tempted Jones to forsake Chicago. Each is supreme in their respective territory and their respective phonograph recording affiliations (in all three cases, by a coincidence, the Brunswick) sees to it that the supremacy in their particular territory is maintained.

Bands in Vaudeville
Practically three out of every five vaudeville bills include band attractions. For mass popularity, from stage presentation, this band is a sure-fire commodity. The answer is found in the small houses where some of the most ordinary and mediocre jazz organizations click with the customers.

However, the standard is unusually high. The vaudeville patrons, for instance, now demand something more than just straight jazz music. The band must augment its stuff with versatile interludes by the musicians themselves or some added vocal or dance attraction.

Even the scenic scheme such as Vincent Lopez has been identified with must serve as a background for variety interludes. Lopez solves it through the medium of a sympathetic tenor vocalist for the ballad renditions and instrumental highlights from the crack cornetist, B. A. Rolfe.

Bands and Presentations

The picture houses for their "presentations" are very kindly disposed toward the band, paying the average 12 or 14-piece attraction with a phonograph reputation at a salary of \$2,500 to \$2,600 a week. The investment of one of dollars and cents with the film houses. The "weak sister" picture has often had the dubious honor (1) "chattering" a house record solely because of the band's attraction. A "name" band (ones with recording reputations are preferred) is a good box-office investment for the theatres.

The music publishers who must necessarily feel the pulse of the nation's musical tastes are best versed in the situation as regards the dance orchestra as an exploitation medium. One important music executive is of the opinion the band is a superior form of "plug" for a number than an act. Not only does the band, once it learns the arrangement, retain the song in its repertoire for a greater period, but the appeal through the syncopated rhythms has greater effect. Incidentally this particular music man, for instance, at one time held forth an unusually attractive offer to a well-known "professional manager" to assume charge of his band and orchestra department. The offer was refused.

In connection with the band situation, the position of the musical arranger has become very important. Arranger-coaches like Arthur Lange, Domenico Savino, W. O. Poila and others have been called in by different bands off and on for points on scoring and proper instrumentation. The big bands, of course, each have an exclusive arranger. The Ferdie Grofe or Paul Whiteman, et al., although not the main arranger, is also a member of some orchestra. The big bands, however, have found it advisable to have these arrangers do nothing else but for the reason the Brunswick gets behind its recording artists on their itineraries with prodigious display advertising and other exploitation matter. That this has had its good points [from the Brunswick's viewpoint] has been evidenced of late through the large turnover of Brunswick disks. The label is attracting attention from record buyers who never before knew of anything other than the Victor brand, for instance. Big interests, like Brunswick, seemingly can operate on such huge scale and to ultimate advantage.

Whiteman's Concert Success
The Whiteman concert success on the concert field still is a solo success with Whiteman's own organization because his treatment of the situation is musically legitimate and so conceded by the highest browed music critics. But for the personal hand of reputation this same field holds forth a highly attractive sphere. What it can bring to them is only to be determined by the bands themselves.

The reason for this propensity is manifold. The concert field is performance limited only to musically capable organizations and the competition becomes therefore specialized. In vaudeville or for the various dance engagements, the young college bands with their new blood, new faces, new ambitions and willingness to make sacrifices at the altar of these ambitions present a serious

When it comes to dollars and cents, ballroom and hotel and cafe and vaudeville managers are human. They will listen to the cheapest bidder and often compromise on quality for the "right price."

Not Enough Money

The result has been that vaudeville, as a general thing, is no longer attractive to any band. The bookers, for one reason or another, assume that the bands are "doubling" with a local dance job, and should therefore be content with a cut salary on the theory that both engagements in total should satisfy the organization's income. The average band cannot tour vaudeville for the money offered. The result seems to be in cases like "The Rebellious" and Ben Merola's band acts. These are "acts" primarily with the band adjunct incidental, because of the comedy or other values entailed which the managers seem to value more highly.

Leaders Who "Cut"

What Whiteman has accomplished in elevating the standards for dance musicians is slowly being undermined by the fact that orchestra leaders who make sacrifices on either end in the instance of a dual engagement at a theatre and a cafe. Leaders also accept "cut" propositions on a single engagement, counting on phonograph recording and other angles to make up the difference with the building of a reputation. That, too, is a fallacy. The disks are now employing many bands, but with inconsistency. If the band sells well, it's a different proposition, but the general scheme of things seems to be to have general sectional representations with local bands spotted in various parts of the country.

Subsidized Bands

The Brunswick system of subsidizing bands has its good and bad points. It is not unknown that Brunswick records combinations have weekly deficits on salary met by regular remittances from the company which seemingly considers this part of their exploitation. Bands are kept in certain parts of the country at financial sacrifices, the recording affiliation making this up to the orchestra. On the other hand the bands thus favored are also accorded unusual publicity campaigns. One disadvantage is the stated that he would rather book a Brunswick band for a dance engagement or a tour than a Victor or any other band for the reason the Brunswick gets behind its recording artists on their itineraries with prodigious display advertising and other exploitation matter. That this has had its good points [from the Brunswick's viewpoint] has been evidenced of late through the large turnover of Brunswick disks. The label is attracting attention from record buyers who never before knew of anything other than the Victor brand, for instance. Big interests, like Brunswick, seemingly can operate on such huge scale and to ultimate advantage.

Leader Can Be Booked Also

An opinion, apropos of nothing, that should interest the various "name" leaders who also maintain band booking offices, is that one cannot be a successful band leader and a band booker, too. There is no reason to refuse this. If a band leader maintains his own booking office, it is only to his own advantage on the question of in-

BERLIN EXPERIMENTING WITH FILM HOUSE DEPT.

Will Develop Work Slides for Organ Music—J. B. Kalver in Charge

Chicago, Dec. 27.

J. B. Kalver, for the last 18 years connected with the Remick Music Co., has left that organization to take over a new department in music business for Irving Berlin.

With the Berlin office Kalver will head a special department to develop work slides for organ music and organize a special department for the moving picture business.

CHAMPAGNE SHORTAGE

During the holidays the shortage of champagne in the bootleg market became a drought.

Early last week responsible bootleg dealers advised against any champagne purchases, claiming there was none of proper genuineness to be had.

No price fluctuation followed, as the jagged and price made no difference—the market was completely bare.

As a last hope and the liquor men were waiting for it, a shipment containing 1,000 cases of champagne was seized outside the 12-mile limit in New York. The entire cargo was valued at \$125,000. It contained other liquors.

The seizure was made outside the 12-mile limit under a U. S. Treasury ruling in interpreting the agreement between this country and Great Britain that a booze-laden vessel might be apprehended within the distance for an hour a boat bearing liquor might make. It was claimed that a booze-laden vessel might make 40 miles an hour.

NEW COLORED REVUE IN CHI

Chicago, Dec. 27.

Negotiations are on for Greenlee and Drayton and Eddie Green to stage the Hollywood Inn Revue at Tierney's Pershing Cafe, Chicago, sometime after New Year's.

The Hollywood revue was recently put out of commission by fire, which destroyed wardrobe, scenery and personal effects of the colored revue workers. It was considered about the best colored revue in the city.

The show intact is expected to be moved to Chicago, with everything new to be purchased for the opening.

the outfit of the minor orchestra diminished with him.

The solution can be as in the case of Whiteman, who incorporated his business under a separate entity named "The Whiteman Music Company, Inc." and then turned that part of it over to a colleague for his sole concern. Melville Morris has been making the United Orchestrates go alone, if being Whiteman's desire to not "other" with any booking detail. Other

Omaha Maybe Will

"Lift the Lid"—Maybe

Omaha, Dec. 27. After two years "safely first" measures when New Year's Eve found Omaha restaurants, cafes and hotel dining-rooms flicked light, Omaha is preparing to open up and celebrate a little this year. The Brandeis restaurant, Omaha's most pretentious cafe, announces a New Year's Eve program, and so does the Fontenelle, the leading hotel. Both of these places remained closed the last two years, the owners declaring the damage done by the revelers was so great it was unprofitable to remain open.

No reason is given for the change of attitude. No mention is made of the fact that a change has been made in the office of prohibition director since last New Year's Eve.

BOOKED ON NOTICE

Washington, Dec. 30.

As a result of a favorable review in Variety, Cozier and Rich, specialty dancers appearing here at the Alhambra, have been engaged to open the new Chantant in Chicago.

The management of the latest Chicago venture offered these dancers the engagement, mentioning he had read of their work in Variety. They open New Year's eve.

China Rose Postpones Opening

The opening of the China Rose, Brooklyn's (N. Y.), newest cabaret, has been postponed from New Year's Eve until later in the month because of the management's difficulty in getting concessions. It is located at Fulton street and Metropolitan avenue, near the new R. F. Albee theatre. The show, including Lyle, Goodwin, singer, and Mack Davis' orchestra, will be under the direction of Lillian Bradley.

Parks at Club Royale

Chicago, Dec. 27. Yerkes Flottilla orchestra, which opened at the Club Royale cafe here, remained but one week being replaced by great and another George Olsen's Fox Trot Melody.

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CARE VINCENT LOPEZ

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the feature with great and

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CROTON CONN.

GOVERNMENT INCLINED TO LENIENCY IN MATTER OF CON. T. KENNEDY SHOWS

Dave Lachman Interviews Solicitor Cannon at Internal Revenue Department—Mutual Agreement Upon Amount to Be Paid May Be Arrived At—J. R. Collector at New Orleans Must Be Consulted—Washingtonians Like Idea of Showmen's Organization Behind Lachman

Washington, Dec. 27. Armed with telegraphic authority from the outdoor showmen's organization, Showmen's Legislative Committee, Dave Lachman appeared at the Department of Internal Revenue today, interviewing L. C. Cannon, assistant solicitor of the department.

Following Mr. Lachman's visit Mr. Cannon intimated it was possible that an understanding could be arrived at for the settlement of the late Con. T. Kennedy's indebtedness to the government and the release of the Kennedy Carnival, now held under restraint at Gretna, La., provided Mr. Lachman substantiated his statements made on behalf of the showmen's organization.

Mr. Cannon made this statement provisionally; that Dr. Lyons, J. R. Collector at New Orleans, and who directed the seizure for the government of the Kennedy show, approved of whatever understanding may be reached. It is said Mr. Lachman went to New Orleans to see Dr. Lyons for that purpose. Lachman, it is reported, intends to do so.

Cordial to Representative T. R. Department went out of its way to be cordial to Mr. Lachman as a representative of the Showmen's Association and a visitor to the city for the express reason of interceding for a former brother member's family. Mr. Cannon was at hand and ill when advised of Lachman's presence. He agreed to go to his office and an automobile brought him down almost at once.

It was divulged during the conference that there is a small assessment against Mrs. Kennedy as part-owner of the show, but this is not deemed of importance if an adjustment is eventually made.

Pending the negotiations as previously advised by the I. R. Department no action will be taken under the seizure or against the Kennedy shows or equipment.

It is said that the ultimate settlement if reached will be along the customary lines of the I. R. Dept. handling accounts of this nature. An element of utmost consideration entering into it with the Department is that Mr. Kennedy is deceased, while his family remains, and the claim in major amount is against Con. T. Kennedy.

One strong point made by Lachman, according to the report, is that the main asset of a carnival show is the man or men operating it. This is said to have impressed the Department, strengthened by Mr. Lachman's assurance that the showmen will officially delegate one of its members (probably Lachman) to operate the shows.

Any amount reached for settlement may take the form of installment payments during the season, with the government having a financial interest in the Con. T. Kennedy's Shows until its claim shall have been liquidated.

Dave Lachman is one of the best known of the outdoor showmen. He was a firm friend of Con. T. Kennedy and his concern in the matter of the government's claim against the dead showman is on behalf of the widow.

Lachman has been in communication with Mrs. Kennedy at Gretna. He is acting with her full knowledge and consent.

STARTING FOR CHRISTY'S

Chicago, Dec. 27. Frank O'Donnell, contracting for the Christy Bros. and begins his work January 3 and at Beaumont, Tex. O'Donnell was the contractor for the show last season.

REMEY'S PLACE IS FILLED BY ALEXANDER

John Jones, Jr., Though Running Wisconsin State Fair

Milwaukee, Dec. 27. A. B. Alexander, director of the division of horse breeding, dog licensing, publicity and accounting in the Department of Agriculture at Madison (Wis.) has been named business manager of the Wisconsin State Fair by John D. Jones, Jr., commissioner of agriculture.

Appointment of Alexander reveals a change in the policy of directing the fair. As business manager he will perform some of the duties formerly in the hands of Oliver E. Remy, who resigned as secretary of the state fair board because of a controversy with Mr. Jones during the fair last September.

There will be no secretary. Mr. Jones as commissioner will really be in charge of the exposition, with Mr. Alexander as his chief aid.

"Responsibility of the Wisconsin State Fair rests with the Department of Agriculture and the state fair advisory board," said Mr. Jones. "In the interest of efficiency and economy it had been decided to operate the fair as a direct function of the Department of Agriculture from now on and to link it more closely with our agricultural program."

Mr. Remy's resignation followed differences of long standing with Jones over state fair policies. The friction was brought to a head during the last exposition when Jones charged Remy was being sold on the fair grounds with the knowledge of certain officials.

Although Remy announced his resignation at that time, he denied he was retiring because of the charges directed against him. Several other officials connected with the state fair resigned at the same time.

It is expected that with Messrs. Jones and Alexander at the helm a number of other changes in the personnel of the state fair force will be made.

Over a score of candidates sought to succeed Remy.

As business manager Mr. Alexander will receive a salary of \$1,000 a year, the same compensation received by Mr. Remy.

It is announced Alexander will continue to perform his duties with the Department of Agriculture.

PARADES IN LOS ANGELES

Los Angeles, Dec. 27. The City Council has again reversed itself and repealed the ordinance which prohibited street parades. Instead they passed one which confers the power of issuing parade permits by the police commission, which body had that right until the council decided to regulate the matter themselves.

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We have the best artistry in our Banners, Second-Hand Tents and Banners.

Wrestling Alligators

Wrestling alligators are a new amusement wrinkle at Mesa Isle Alligator Farm, Miami, Fla., where Chief Tony Tommy, a Seminole Indian chief, is in charge.

Canadian Annual Meeting

Chicago, Dec. 27. The annual meeting of the Western Canada Association of Exhibitors will be held at Edmonton, Jan. 29-30.

Acts and the midway for the circuit will be engaged at that time.

Dates set are—Brandon, June 29; July 4; Calgary, July 6-11; Edmonton, July 13-18; Saskatoon, July 20-25; Regina, July 27-Aug. 1.

CIRCUS IN CORN PALACE

Chicago, Dec. 27. The World Amusement Service Association is supplying all of the acts for Mitchell's (5th, Dakota) First Annual English Society Circus to be held January 12-17, in the Corn Palace, which will be headed for the event.

Frank Westphal, also band orchestra, riding, tugboats, Carlson Sisters, Six American, Bedford, Curtis Animal Circus, Marigold Trio and Billy Lorette are among those engaged.

Barlow's Good Start

Chicago, Dec. 27. The Barlow indoor circus, which played Springfield the week of Dec. 23, started off to good business. The following acts were used in the main show.

Frank Delmore, black wire artist; The Buddies, comedy acrobats; Wyllis Bros. Trio, head to head balance; "Equilibrium," Grace Sibthorn, English juggle; Famous Bernard, Roman rings; Demo Sisters, contortionists.

Receiver for Dennis Bureau

Chicago, Dec. 27. The Dennis Lyceum Bureau, of Wabash, Ind., is now operating under a receiver, F. J. Harvey, who is seeing that all existing contracts of the bureau be fulfilled.

It is stated the receivership came about as the result of a number of items of indebtedness incurred several years ago, and was not the result of any recent difficulty.

Turner Successes Oxley

Avoca, Ia., Dec. 27. Joe W. Turner was elected to succeed Ed. F. Oxley as secretary of the Pottawattamie County Fair Association at a recent meeting of the fair board.

CARNIVALS

Dodson's World Fair Shows
Miami, Fla., week Dec. 22.
Hall (Doo) Outdoor Amusement Co.
Lorenzo, Tex., week Dec. 22.
McKeller (Jan.) Shows
Apple, Tex., week Dec. 22.
Poole & Schenck Shows
Austin, Tex., week Dec. 22.

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CHICAGO OFFICE

INSIDE STUFF ON THE OUTSIDE

Errors by Layman Commissioner

The plain facts of the reorganization of the Showmen's Legislative Committee, composed of outdoor showmen and, as reported, that the showmen made but one big error—they selected a layman to exercise general supervision over the carnival business. That the layman was an attorney was not the advantage from the record that the members of the committee may have expected.

Not only that the layman, Thos. J. Johnson, did was at fault, as a rule, but his line of omission in connection with the direction of the S. L. C. was as manifold and injurious.

Now relegated to the supervision of the directing officer board of the committee and with Johnson's duties now almost entirely of the legal division, the S. L. C. has a future path to function in an originally intended. If the officers composing the directing board are willing to sacrifice some of their personal attention and time to the needs of the committee and the outdoor show business as these needs make themselves manifest, the benefit in whole should sharply assert itself. Following this line (and the showmen-officers appear determined to take full hold of the responsibility thrust upon them) the impression of the S. L. C. and the outdoor show business will be advanced accordingly, within and without the business.

Carnival Owns Money to Auspices

Variety has been appealed to by the secretary of a southern association holding an annual event (spring) to assist it in collecting an amount advanced for a carnival to move, besides moneys owing the auspices committee. This paper can take no cognizance of the request, since it is private business matter. Variety will not permit itself to be used as a collector agency.

The carnival-debtor, however, might take note. If funds are low, at least issue an acknowledgment and promise, which likely will be satisfactory. It does not appear why the carnival business or one of its better known firms to diminish an obligation in this manner. The man in the south who wrote to Variety can write to others, he can tell others and the onus may attach to all.

That as far as Variety cares to be concerned—merely to say it's bad business.

Large Carnival for Coast

From information received it would look as if the Pacific Coast is to be invaded by a large carnival company this coming year. With the exception of California, which is considered solidly for the Foley and Burk show, at all times, there has been little competition the past few years for Puyallup, Chehalis, Salem, Yakima, Spokane, Vancouver and other important dates. Since the Worthams shows played the territory but two organizations have been considered.

It is understood that another organization, of similar caliber to the Worthams shows, will be represented at the coming meeting of the North Pacific Fair Association, and in making arrangements to have the biggest line up of attractions the Pacific Coast has ever seen.

YEAR IN OUTDOORS

Chicago, Dec. 27. Looking back over the year, taking in the situation in all parts of the country, it probably goes on record as the worst ever experienced in the carnival business. Shows that have made money can be counted on one hand, those that have broken even are about the minority, the great majority having lost, some of them considerably.

The early spring brought bad weather. The summer was but an apology for a summer, and when the weather did give showmen a break, it was too late for many to take advantage of it. With the exception of those whose bookings took them into Southern territory, and had good fairs, few benefited.

Showmen Optimistic
Optimism, however, is the keynote of showdom. If showmen were not optimistic and willing to take chances the business would soon sink into oblivion. "Pawnee Bill" once told a group of showmen collected on the lot watching the rain pour down: "It's taking the bitter with the sweet that makes up the fascination of show life."

It's the hard knocks that make the hardy showman, and that they had plenty this past year goes without saying. But 1925 is another story.

Several other things have helped to make show history this past year. The Showmen's Legislative Committee, while having a hard time to make a thing, actively survived for a time.

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(Successors to Stegman & Wells)
19-20 3rd Street, New York

Ajax Make-Up Box

Probably had the season been such that all the original members could have paid up their dues, would have functioned better. As it was, after a while and toward the end only a few loyal members remained in good standing, the majority having either dropped out or were dropped. When a showman has a hard time to make

(Continued on page 144)

FEATURES

1. It is strongly built, is Du Pont Fabrikoid covered.
2. Has beveld plate-glass mirror in lid.
3. Compartment in bottom holds two half-pound cans of cold cream or powder.
4. Drawn in top of box has snap lid, keeping eye-cream intact.
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TOM MIX in THE LAST OF THE DUANES
IT IS THE LAW
DANTE'S INFERNO
THE CYCLONE RIDER
TOM MIX in OH, YOU TONY!
THE PAINTED LADY
HEARTS OF OAK
THE WARRENS OF VIRGINIA
GERALD CRANSTON'S LADY
DARWIN WAS RIGHT
THE LAST MAN ON EARTH
TOM MIX in TEETH
DAUGHTERS OF THE NIGHT
THE ROUGHNECK

FLAMES OF DESIRE
TROUBLES OF A BRIDE
TOM MIX in THE DEADWOOD COACH
IN LOVE WITH LOVE
GOLD HEELS
FOLLY OF VANITY
THE DANCERS
TOM MIX in DICK TURPIN
THE HUNTED WOMAN
HUNTING WILD ANIMALS IN HOLLYWOOD
TAINTED SOULS
TOM MIX in RIDERS OF THE PURPLE SAGE
SHE WOLVES
EVERYMAN'S WIFE
TOM MIX in THE RAINBOW TRAIL

STAR SERIES ENTERTAINMENTS

BUCK JONES

IN
seven features

EDMUND LOWE

IN
seven winners

SHIRLEY MASON

IN
six productions

WILLIAM FARNUM

IN
four great reissues

SHORT SUBJECTS

VAN BIBBER
comedies

8 Two-reel Knockouts by
RICHARD HARDING DAVIS

MONKEY
comedies

7 Corking Side-splitters, Featur-
ing the Human Monkeys

IMPERIAL
comedies

W of These Best-Bet Laugh-
Producers

SUNSHINE
comedies

20 Knockouts, Full of Giggles,
and Gayety

FOX EDUCATIONAL
ENTERTAINMENTS

26 short reel subjects to interest
everybody

FOX NEWS

twice a week pictorial record of
world events

Yours for a Prosperous New Year

FOX FILM CORPORATION

FEIST HITS

Waltz
Ballad

"The PAL THAT I LOVED"
(*Stole The Gal That I Loved*)

by
Harry Pease
and
Ed G. Nelson

SONG
and
FOXTROT

"DEAR ONE"

by
Joe Burke
Cy Richardson
Mark Fisher

FOX
TROT

"ELIZA"

by
GUS KAHN
and
TED FIORITO

BALLAD
WALTZ
and
FOXTROT

"Honest and Truly"

by
FRED
ROSE

NOVELTY
FOX
TROT

"Doo-Wacka-Doo"

by
Clarence
Gaskill
George Horther
Will Donaldson

COMEDY
SONG

"How I Love That Girl"

by
GUS KAHN
and
TED FIORITO

SONG
and
FOX
TROT

Bring Back Those
"Rock-a-bye Baby Days"

by
Harold Christy
Abner Silver
Saul Bernie

COMEDY
SONG

"Goo-Goo-Good Night!"

by
Cliff
Friend

WALTZ

"Haunting Melody"

by
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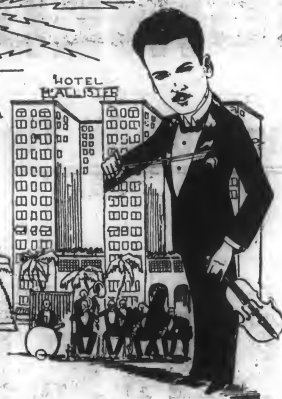
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1925

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IN BROOKLYN, N. Y.



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WITH MY GOOD WISHES

FOR A

Happy New Year

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EDNA FERBER'S
"SO BIG"

FLO ZIEGFELD'S
"SALLY"

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Reigning Musical Comedy Triumph which has played to the solid capacity of the Harris Theatre, Chicago, for nearly EIGHT MONTHS.

The Most Sensational Success of This Generation

36 Wonderful Weeks More Than 300 Crowded Performances

Sending its "Happy" Message Around the World. Soon to be Heard in London and Australia.

NO, NO, NANETTE

Book by Frank Mandel and Otto Harbach. Lyrics by Otto Harbach and Irving Caesar. Music by Vincent Youmans

DONAGHEY in The Chicago Tribune "The best thing of his kind for at least two years."	LESLIE in The Chicago News "The best musical comedy triumph the West has applauded in years."	STEVENS in The Chicago Herald-Examiner "I wouldn't have said my soul to 'No, No, Nanette' for a queen (like) to the Theatre Guild."	DE VRIES in The Chicago American "Sparkling, bright, cheerful, sparkling. I wouldn't mind seeing it again."	MOORE Music Chicago Tribune "Good fun is made in a rare that when one meets with a piece of the olden time, like 'No, No, Nanette,' or one of today, like 'No, No, Nanette,' it strikes you as worth an amount of more serious work."
---	--	--	--	--

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*GEORGIA O'RAHEY *ELEANOR DAWN *ALINE MCGILL

THE "NANETTE" BALE COTETTE AND THE INCOMPARABLE GORGEOUS GARDEN OF GIRLS

O. L. HALL, IN THE CHICAGO JOURNAL, DEC. 15, 1924:

The gay and jenny show named "No, No, Nanette" is still marching down the middle of the broad highway. Its hat still and its hands in the pockets, whistling as it goes. It will arrive tomorrow night at the wide-post marked "Performance." That will be a long way to have come, and yet the show's stay is as light. Its heart is as full of song, and its face as bright as

on the first night eight months ago. It may easily be computed that "No, No, Nanette" has collected more than \$100,000 during its thirty-two weeks at the Harris. Some musical shows have run longer than this one, but this one is far, far from through. And most of those which have run longer have taken less money.

NOW PLAYING at the SAM H. HARRIS THEATRE, CHICAGO

A special company, headed by Cecil Lean, Clee Mayfield and Donald Brian, will open at the new Detroit Opera House Sunday, January 11.

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A WONDER—A WINNER—A HIT

She whipped two of the biggest star attractions of the season by beating \$20,000 at the Rialto, New York, and you know what that means in the week before Christmas.

D. W. Griffith's Sensational Box Office Surprise "Isn't Life Wonderful?"

They are all talking about it now, the critics, the public and the exhibitors. After thinking it over, the New York papers are still giving it more space than to the new films. Here are some of the things they say:

"Let's say it gladly. 'Isn't Life Wonderful' is the best picture ever made."—Daily News.

"We rise and state that Lupino Lane's comedy touches a high mark which no screen actor save Charles Chaplin has ever reached."—Evening Post.

"I agree it is the sweetest love story I've ever seen."—Tribune Herald.

"We can safely say that never has there been so absorbingly human a drama put upon the screen. It rises to such heights of truth and beauty and power that it far surpasses all the make-believe tragedies and brainstorms which have so far appeared on the screen."
E. S. Colling in EVE. POST

"'Isn't Life Wonderful' almost beggars description. Nothing but a simple story, yet it held us in a vice-like grip and carried us exalted and wilted through the whole gamut of emotions. Its very freedom from screen trickery or false pathos lifted it to heights that seldom have been reached even by Griffith himself. Carol Dempster swayed us for two hours as we never before have been swayed."
George Gerhard in EVE. WORLD

"Picture fans will breathe a prayer of thanks to Mr. Griffith. Cynics will brush away their tears and feel as they did before they lost their illusions and their hair. Because it isn't a story—it's life itself. Carol Dempster as Inga seems inspired."
Rose Pelswick, EVE. JOURNAL

"D. W. Griffith, the Homer of the screen, has given us a tremendously powerful epic."

Fred McIsaac, EVENING BULLETIN

"D. W. Griffith has again pioneered the way and given us the most truthful delineation of characters I have ever seen. Done with a delicacy that indicates stronger than words the great genius that directed this seemingly little tale. Unless one is a moron or an imbecile he will feel this tale. Carol Dempster's performance will be mentioned as one of the fine things as long as motion pictures endure."
Louella O. Parsons, N. Y. AMERICAN

"This film dares to be intelligent. It is a remarkable and distinguished work. Carol Dempster gives one of the finest performances I have ever seen. It may be the very best."
Quinn Martin in N. Y. WORLD

"A remarkable film offering—simple yet deeply stirring."

F. W. M. Hall, N. Y. TIMES

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AT THE PUZZLE BELOW
IT'S
JUST A SWEET THOUGHT
FROM SOME
BOYS THAT YOU KNOW



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(Try this on your checker board)

HORIZONTAL

1. Sits on ventriloquist's lap. Term also applied to woman who stands around in an act while husband performs on the flying trapeze.
2. What is man called who takes commission from actors and can be found any place but in his office?
3. Sends bad reports to the office on acts after putting them on the back until the callouses cause them to resemble the man from Notre Dame.
4. A man who smashes trunks and gets crates to the depot too late to check.
5. What is male called who carries the cane in two man act and laughs at the comedian when the audience doesn't?
6. Man who stands in orchestra pit with more music than he can shake a stick at and crabs the act on the opening matinee.
7. A person who speaks broken English and opens the show. Also wears tights and uses handkerchief frequently while on the stage?
8. What is an act called which is always out of work on account of using full stage. It also opens with the phone ringing and closes with three people shouting "Oh Hell!"
9. What color is the man's face who does ten minutes of talk taken from other acts? Sometimes he is reared in an orphan asylum but finishes the act by singing about his mummy. The nearest to the southern atmosphere he has enjoyed is the Hot Air in the publishers' office.
10. What is the man called who sits in a box until the finish of the single man's act? He also sings in the dark about a gal. The man on the stage takes bows until his choreographer stops him.

VERTICAL

1. What kind of material does the actor use who wears extra large trousers, has a red nose and is hit by slap-stick during the course of his act?
2. The name of a theatre in New York. Its foundation is shaky through acts trembling in the entrance on opening matinees.
3. Word of five letters used by actor who has flopped when you ask him how he found the audience.
4. How the three-a-day vaudeville theatre looks on the supper show. Same word is used to denote the condition of the magician's stomach who still uses the flag at the finish of his act.
5. What do men with wooden shoes hop?
6. Has eight legs and sings. Generally finishes with a yodel and the joke. "It's not my sister. It's not my brother, still it's a child of my father and mother."
7. Place where actors eat with nickels. Years of eating in this place cause actor to become absent minded. He is sometimes found dropping nickel in phone slot and jumping back so the coffee won't get on him.
8. Last name of man whose first name is Fatty. He has glorified the American suitcase and the Long Island trolley car.
9. Where does the laugh come from when the comedian tells that one about "Damage to hamburger in tights?"
10. What kind of an act does the man have who says on the stage "How many days would you have me work? Come Max I gif you liver, etc?"

FRED ALLEN

Greetings to Santa Claus and the Man who laughs when he buys his ticket. For never seen either.

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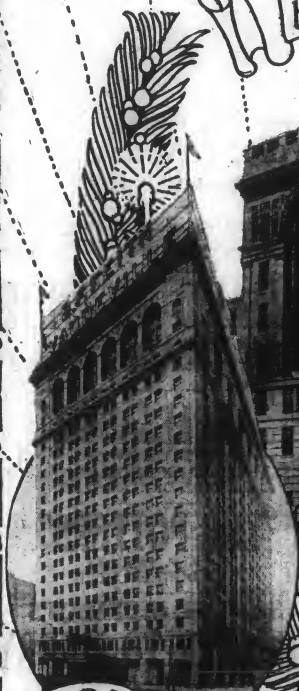
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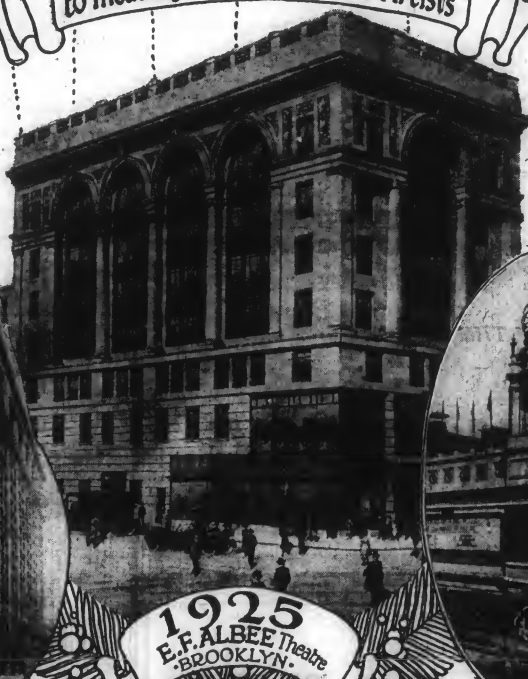
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"CHEAPER TO MARRY"

With HARRY MESTAYER
FRANK THOMAS, RUTH DONNELLY,
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NELLIE JAY AND HER JAY BIRDS

SOOTHING SYNCOPATORS

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MARION AMIDON—Cello, Alto Saxophone
MARIE WOORELL—Violin, Baritone Saxophone, Alto Saxophone
ADA JOHNSON—Trumpet
RUTH SINGER—Trumpet
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SEASON'S GREETINGS

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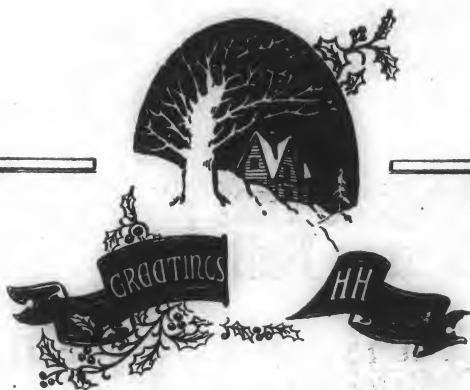
PLAYING KEITH CIRCUIT

Direction H. B. MARINELLI, Ltd.

"When in Los Angeles Try the Best

Brandstatters
CAFES

And You Won't Care for the Rest"



Willie & Eugene HOWARD

*Wish all our friends
A Happy & Prosperous
New Year*

Direction of
MESSRS. SHUBERT

Vaudeville Representative
EDW. S. KELLER

GREETINGS

TO ALL OUR FRIENDS IN AND OUT OF THE PROFESSION
A HAPPY NEW YEAR

SAMMY

HOWARD AND NORWOOD

LILLIAN

in
"ESTHER FROM PITTSBURG"



Hunt Stromberg Productions, Inc.
CHARLES R. ROGERS, Treasurer

**Progress That
 Pictures Built!**

For the season of 1925
HUNT STROMBERG
 will produce and personally
 supervise **22** box-office
 attractions.

A series of these will
 be personally directed
 all-star specials.

*The Screen will tell
 the Story!*



June Mathis

NOW WRITING FOR

First National

COLLEEN MOORE PRODUCTIONS

UNDER THE SOLE MANAGEMENT OF
DAVID BELASCO

**LENORE
 ULRIC**

IN

'The Harem'

A NEW COMEDY

By **ERNEST VAJDA**

Adapted by **AVERY HOPWOOD**

IN THE

BELASCO THEATRE

**"Ladies of
 the Evening"**

A NEW PLAY

By **MILTON HERBERT GROPPER**

In the **LYCEUM THEATRE**

BELASCO THEATRE

City of New York

JACK

CLIFF

THOMAS AND HAYMAN

ECCENTRIC and TAP DANCERS

With Mitzi Show

"THE MAGIC RING"

HENRY W. SAVAGE PRODUCTION

We Wish All Our Friends

A HAPPY NEW YEAR

SEASON'S GREETINGS

FITZPATRICK

AND

McELROY CO.

202 South State St.

Chicago, Ill.

CECIL B. DeMILLE'S

GREAT PRODUCTION

THE TEN COMMANDMENTS

Story by JEANIE MacPHERSON

**CELEBRATES A COMPLETE YEAR ON BROADWAY
TO CAPACITY AUDIENCES**

Ten Touring Organizations at the Same Time
Are Presenting the Marvelous Dramatic
Spectacle in All Sections of the

UNITED STATES and CANADA

Special Engagements Also in the Important
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EUROPE; SOUTH AMERICA, ASIA; and AUSTRALIA

Presentation by ADOLPH ZUKOR and JESSE L. LASKY

A PARAMOUNT PICTURE

(FAMOUS PLAYERS-LASKY CORP.)

A MESSAGE

THE PICCADILLY has always stepped out to make itself attractive to Americans—specially show people.

During the past twelve months most everybody worth while in the professional line when visiting London has stopped here, and what's more—they come back!

There are bigger and smaller Hotels in London than the Piccadilly; some have bigger Restaurants and more of them, some have better bedrooms, some charge a great deal more, others a great deal less—BUT none of them have the Piccadilly atmosphere.

Everybody is guaranteed comfort here, but "Welcome" is in capital letters on our mat for people in the profession from the States.

For those who have not hit London so far: Piccadilly Circus is in the heart of the London that lives. The Piccadilly is in Piccadilly Circus. With about two exceptions, every Theatre, Cabaret and Night Club is within a few hundred yards of the Piccadilly. London's Tin Pan Alley; Wardour Street, where every film firm holds out; Fleet Street, where all the ink slingers live, are within two to five minutes from the Piccadilly.

The Piccadilly has two main Restaurants, the Louis XIV., comparable with any in the States or in Europe—and the Grillroom. Who has not heard of the Piccadilly Grill? The Ballroom, where one sups, dances and sees the Piccadilly Revels—London's premier Cabaret show. And in the summer, the Terrace.

Then the Princes Room, the Adams Room and the Georgia Room for the odd private party.

Better reserve your room by cable from ship or shore. You'll get a room and won't be soaked.

VERY BEST WISHES FOR A HAPPY NEW YEAR

PICCADILLY HOTEL, Ltd.

Cable Address: Picquillo, London

BEST WISHES FOR

1925

FROM

The Henry Duffy Players

(INC.)

ALCAZAR THEATRE
SAN FRANCISCO, CALIF.

Now in our tenth week and still going strong, in

"THE CAT AND CANARY"

(ASK TOM KANE)

Greetings of the Season

from

EDWARD EVERETT HORTON

MAJESTIC THEATRE

LOS ANGELES

SEASON'S GREETINGS FROM

TRIPOLI TRIO

Featuring the Boy Caruso

G. PELLONARI

Directed by JOHN BENTLEY



Famous
Liquid Powder

JAMES SURBATT'S

Sold at Leading
Theatrical Dress Stores.
Now Owned by
Globe Theatre

A Happy New Year to All

COOKE, MORTIMER AND HARVEY

Direction MARK LEDDY

With my best wishes to everyone

IRVING BERLIN

NEW YEAR'S, 1925

Nat Lewis

extends the season's greetings to his many professional friends, artists, managers and producers who have helped make the success this institution now enjoys.

Nat Lewis

Inc.

The Shop Reliable

1580 Broadway

Through to

Seventh Avenue

409 Madison Ave. at 48th St.
NEW YORK CITY

Greetings

FROM

**OTTO
HARBACH**



*Here's Looking at You!
Best Wishes for the New Year*

**PAUL ASH
GRANADA THEATRE
SAN FRANCISCO, CAL.**

P. S.—Particularly appreciative am I of the most cordial reception accorded me by my professional contemporaries, the music industries and others on Mrs. Ash's and my recent sojourn in New York.

PAUL ASH.

LAURENCE

FRANK

SCHWAB AND MANDEL

Two Thirty-five West Forty-second Street

**"THE
FIREBRAND"**

Morosco Theatre, New York—NOW

"THE STORK"

Opening in New York Soon

SEASON'S GREETINGS FROM •

GEORGIA O'RAHEY

"NO, NO, NANETTE" COMPANY

1894 EDW. B. MARKS 1924

CELEBRATING OUR 30th CHRISTMAS

**BIG
HITS
NOW!**

**COLORADO
WALLA-WALLA
CHANGES MADE**

**DEARIE I STILL
LOVE YOU
CHARLESTON CABIN
I NEVER CARE 'BOUT
TO-MORROW**

WALTER DONALDSON'S

**WAY
DOWN
HOME**

SISTER HIT TO
"WOODEN SOLDIERS"

**CINDERELLAS
WEDDING**

SOPHIE TUCKER'S

**I NEVER KNEW
HOW MUCH
I LOVED YOU**

BELLE BAKER'S

**WHOSE LITTLE GIRL
IS THE GIRL
YOU'RE WITH TO-NIGHT**

BEN BERNIE'S

**ON A WINDY DAY
IN MARCH
YOU BLEW INTO
MY HEART**

BIGELOW & LEE'S

**SOB
SISTER
SADIE**

GREETINGS FROM THE NEW "HOUSE OF HITS" PROFESSIONAL STAFF

DAVE RINGLE, Manager
AL WILSON, MARTIN GOODMAN, JUDITH
BOYD, NEMO BORTH, PETER DE ROSE,
PHIL WILCOX (Chf.), JACK COOPER
(Phila.), TOM MARTIN (Boston), ANNETTE
LANGROCK, IRVING ROSE

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Artist Copies FREE to Recognized Profes-
sionals. All others complete sheet music 50c.
Dance Orchestrations of all above Fox-Trots
and "Colorado" (Walls) 50c. 4 for \$1.00.

GREETINGS OF THE SEASON

GEORGE

DOWNEY

AND

CLARIDGE

GERTRUDE

HUGHES & MANWARING
EAST

EARL & PERKINS
WEST

SEASON'S GREETINGS FROM

CHARLES

MIHAI

TONY and GEORGE

"WATCH THEM WALK"

Eastern Representative
BERNARD BURKE

TOURING ORPHEUM CIRCUIT

Western Representative
BILLY JACKSON

54

ARTHUR HAMMERSTEIN

PRESENTS

"ROSE-MARIE"

WITH

MARY ELLIS and WILLIAM KENT

IMPERIAL THEATRE, NEW YORK

Book and Lyrics by OTTO HARBACH and OSCAR HAMMERSTEIN, 2nd
Music by RUDOLF FRIML and HERBERT STOTHART
Dances Arranged by DAVID BENNETT

EDITH DAY

IN

"WILDFLOWER"

Book and Lyrics by OTTO HARBACH and OSCAR HAMMERSTEIN, 2nd
Music by VINCENT YOUMANS and HERBERT STOTHART

DOROTHY DALTON

IN

"UNDERTOW"

BY

LUCIA BRONDER

Staged by JOHN CROMWELL

"ROSE-MARIE"

WITH

MYRTLE SCHAAF

On Tour by Popular Demand

THE BIGGEST MUSICAL HITS IN AMERICA

IT'S WORTH IT!

It Costs Us Three Hundred Dollars (\$300) to Wish You All

**A VERY HAPPY
NEW YEAR**

But Again We Repeat

IT'S WORTH IT!

FRANK SIGNORELLI
and **PHIL NAPOLEON**

The ORIGINAL MEMPHIS 5

Rosemont Ballroom
BROOKLYN, N. Y.

SEASON'S GREETINGS

ETHEL SHUTTA

Under Personal Direction STANLEY SHARPE

SEASON'S GREETINGS

Public Service Ticket Office, Inc.

JOE LEBLANG, President

SEASON'S
GREETINGS

FROM

The Three Hits of the Season

BROOKS Costume Company
BROOKS Costume Rental Co.
BROOKS Uniform Company

CHARLES LeMAIRE, ART DIRECTOR
 "KIVLETTE," STAFF DESIGNER

1437 Broadway
 NEW YORK CITY

SHAW and LEE

Comedians with ED. WYNN'S "GRAB BAG," AT GLOBE, NEW YORK, NOW

We received our Xmas presents in September when the New York reviewers showered us with approbation, a few follow:

Bide Dudley ("Evening World").—"Ed Wynn isn't the only funny man in 'The Grab Bag,' however, in several scenes he is assisted by Albert Shaw and Samuel Lee, and they add to the gaiety of the evening materially."

"Evening Post."—"Helped continually in the fun making."

Ken Mack ("Bulletin").—"The ludicrous Shaw and Lee."

"Times."—"Shaw and Lee are amusing vaudevillians, who become even more amusing when Mr. Wynn joins their act."

"World" (W. R.).—"NOTE MUST BE MADE OF SHAW AND LEE, WHO GOT LAUGHS ON THEIR OWN ACCOUNT." And we wish you all the same.

With Best Wishes for a Happy New Year

CITY HALL SQ. HOTEL

Randolph and Clark Streets
 CHICAGO, ILL.

SEASON'S GREETINGS FROM

PATSY SHELLY AND ERNY HOLMGREN

AND THEIR ENTERTAINERS

Eastern Representative—IRVING YATES

Western Representative—HALPERIN-SHAPIRO

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MANAGING DIRECTOR R.H.GILLESPIE.

BEST WISHES OF THE SEASON

TO ALL OUR PROFESSIONAL FRIENDS

JULIUS KENDLER

AND

MONROE M. GOLDSTEIN

ATTORNEYS-AT-LAW

Loew State Building, New York

**JOHN
MURRAY
ANDERSON**

extends Holiday Greetings to all of the profession and an extra good wish to the following artists who have appeared or are appearing in the shows he has devised and staged, i. e., the "GREEN-WICH VILLAGE FOLLIES" (all six annual editions), the "MUSIC BOX REVUE" (fourth annual edition), "WHAT'S IN A NAME," JACK AND JILL," "THE LEAGUE OF NOTIONS" (in England), etc., etc.

Bobbe Arnst, Fred Allen, Frank Allworth, Marjorie and Robert Alton, Fannie Brice, Wynne Bullock, Brax Sisters, Ivan Bankoff, Richard Bold, The Two Brants, Leon Berte, Beth Beri, Lena Basquette, Helene Blah, Brenda Bond, Jay Brennan, Joe E. Brown, Don Barclay, Tom Burke, Clark and McCullough, Cecil Cunningham, James Clemenso, Callina and Hart, Frank Crum, George Clifford, America Chedester, Grace Christie, George Chryatie, Bert Coots James Corbett, The Cassinos, Rosalie Claire, Sollenette, Clifton and De Rex, Ethel Davis, Duell Sisters, Bessie McCoy Davis, Gordon Dooley, Evelyn d'Arville, Albert Desno, Irene Delroy, Rosie and Jennie Dolly, Charles Derickson, Roger Davis, Gretchen Eastman, Irene Franklin, Fortunello and Cirillino, Rosalind Fuller, Gloria Fey, Lew Fields, Ade Forman, Yvonne Georges, Mary Casper, Marion Green, Martha Graham, Vonita Gould, Gallagher and Shean, Al Herman, Max Hoffman, Jr., Jack Hazard, George Hassell, Beatrice Herford, Alice Hegeman, Olin Holland, George Hale, Tom Howard, Frankie Heath, Roger Imhof, Brooks Johns, Charles Judels, June Korle, Allan Kearns, Claire Luce, Mary Lewis, Lupino Lane, La Sylphe, Jean Le Marr, Joe Lyons, Vincent Lopez and his Orchestra, Ludmilla, Ted Lewis and his Orchestra, Mary Lane, Jane and Katherine Lee, Grace Moore, Joseph McCauley, Bird Millman, Joe and William Mandel, Moran and Mack, Mordkin, Lulu McConnell, Donald McDonald, Howard Marsh, Meyers and Hanford, Will Merriasey, Karyl Norman, (The Creole Fashion Plate), Dorothy Neville, Virginia O'Brien, Georgie Ramsey, O'Hanlon and Zambouss, Astrid Ohlson, Louise Orr, Irene Olsen, Cynthia Perot, Daphne Pollard, Ann Pennington, Lennox Pawle, Bud and Jack Pearson, Phyllis Pearce, Henri Permane, Margaret Pettit, Marjorie Peterson, George Raceley, Carl Randall, Irving Rose, Runaway Four, Roshanara, Oscar Shaw, Hal Sherman, Basil Smith, Fritz Scheff, Ethel Sinclair, Ula Sharon, Al Sexton, Julia Silvers, John Sheehan, Tamiris and Marguerita, Trix Sisters, Toto, Valodia Vestoff, Billy B. Van, Winefriede Verina, James Watts, Frances White, Williams and Wolfus, Wells, Virginia and West, Clifton Webb, and the many hundreds of ladies and gentlemen who composed the ensembles.

SOPHIE TUCKER

WISHES EVERYBODY

A HAPPY NEW YEAR

ST. JAMES' THEATRE
LONDON, ENG.

SOLE LESSEE AND MANAGER

GILBERT MILLER

SEASON'S GREETINGS FROM

Jack KRAMER and BREEN Jean

WEST
EARL & PERKINS
MILES INGALLS

in their "VEST POCKET REVUE"

EAST
ROSE & CURTIS
HARRY SHEA

SEASON'S GREETINGS

Ed. M. GORDON and DAY Ida

Direction: WILL JACOBS AGENCY

in "MIRTHFUL NONSENSE"

COLUMBIA BURLESQUE

will be dealt with in detail, as it is today, in the

COLUMBIA BURLESQUE NUMBER OF VARIETY OUT JANUARY 14 NEXT

This Special Number of Variety is the second the Columbia Amusement Company, operating the Columbia Burlesque Circuit, has utilized Variety for; to bring to the notice of the show business at large and its followers that Columbia Burlesque, with its steadily advancing circuit of theatres and attractions, has become a unique institution in American theatricals.

Variety's Special Columbia Burlesque Number will bring out those matters in connection with the operation of this distinctive entertainment that the officials of the Columbia want to make known to the show people.

PLEGED TO POLICY

In the previous Special Columbia Burlesque Number published by Variety about four years ago, the Columbia Amusement Company presented the fact that it had by that time revolutionized the burlesque type of performance; that it was then presenting a different kind of burlesque, and it pledged itself in that Variety issue to the policy for itself and shows that had been laid down by it.

How well the Columbia has stuck to that policy and promise the Columbia Amusement Company now wishes to again present to you, and once again decided upon Variety for the medium.

ONLY SHOW BUSINESS WITHOUT COMPETITION

Columbia Burlesque is the only entertainment in the show business of this country, if not of the world, that has no competition nor opposition. Columbia Burlesque is so uniquely solitaire no theatrical producer has dared to venture into the Columbia's exclusive field, where years upon years of experience are required to build up such shows as are now presented under the banner of Columbia Burlesque.

As the single branch of the show business without competition, the Columbia prides itself upon having continued its progression as outlined four years ago in Variety, and dating behind that to over 20 years ago, despite being alone and despite the usual spur competitive business gives to a bidding competitor.

These are but a meagre mention of what Columbia Burlesque will include in the announcements and special stories of the forthcoming Columbia Burlesque Special Variety Number.

SAM SCRIBNER'S TWO-PAGE ARTICLE

One of the biggest features of that Special Number will be a two-page announcement written by Sam A. Scribner, general manager of the Columbia Amusement Company. To anyone knowing Sam Scribner and what he can say in a sentence that he is telling things in two pages means Sam Scribner is saying a lot.

This page announcement is contributed by Variety, written in Variety's office, because Variety is justly proud of having been selected by the Columbia Amusement Company for its Special Number as Variety was proud of the same selection four years ago.

Variety has not received one single request from Columbia Burlesque for the Special Number, excepting the request for Variety to reserve the Jan. 14 date for it. That is also remarkable, when it is considered Columbia Burlesque will give Variety 40 or more pages of advertising in that one issue.

It is characteristic of Columbia Burlesque—it asks for nothing and takes care of itself.

McBRIDE'S

NEW YORK CITY

*Theatre Tickets at Box Office Prices
Plus 50c for service
"Never a penny more"*

"LOT-SA-MOMMA"

AND

"HAP" FARNELL

Wish to all the same as

The other ad's tell

Yes, still showing symptoms of??

SEASON'S GREETINGS

Mr. and Mrs. HARRY KAHNE

Direction LEW GOLDER

Mr. and Mrs.

ROBB WILTON

send hearty greetings to all friends
who made their visit to the States
such a gloriously happy one.

P. S.—Same for young "Bob."

AGENTS

MESSRS. REEVES & LAMPORT

LANCASTER HOUSE

42-43 CRANBOURNE STREET
LONDON, ENGLAND

CHARLES FROHMAN

presents

INA CLAIRE

IN

"GROUNDS FOR DIVORCE"

ADAPTED FROM THE HUNGARIAN OF ERNEST VAJDA BY
GUY BOLTON AND STAGED BY HENRY MILLER

EMPIRE THEATRE

* *

ELSIE

FERGUSON

IN FERENC MOLNAR'S

"CARNIVAL"

STAGED BY FRANK REICHER

CORT THEATRE

* *

"THE BEST PEOPLE"

BY DAVID GRAY and AVERY HOPWOOD

NEW PARK THEATRE

BOSTON

IRENE BORDONI

IN

"LITTLE MISS BLUEBEARD"

(IN ASSOCIATION WITH RAY GOETZ)

ON TOUR

* *

MARGARET

LAWRENCE

IN

"ISABEL"

BY KURT GOETZ, ADAPTED BY ARTHUR RICHMAN AND
STAGED BY FRANK REICHER

* *

"THE SWAN"

BY FERENC MOLNAR

with

EVA LeGALLIENNE

ON TOUR

SEASON'S GREETINGS

FROM

AMALGAMATED VAUDEVILLE AGENCY

1441 Broadway

NEW YORK CITY

M. E. COMERFORD
President

Telephone Pennsylvania 3580

HARRY J. PADDEN
Booking Manager

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FROM

BETTY COMPSON

GREETINGS

FROM

HERBERT STOTHART

SEASON'S GREETINGS

KEDZIE AMUSEMENT CO.

EDWARD C. HAYMAN, President
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Wishing Every One A Happy New Year

KIJO, LTD.

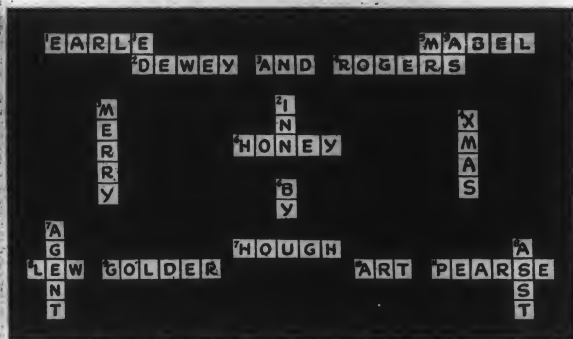
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COSTUMES AND STAGE SETTINGS

SUITE 707, BUTLER BLDG.
162 N. State St., Chicago, Ill.

DEARBORN 1350

SOLUTION TO PUZZLE



HORIZONTAL

1. Name of Nobility.
2. Admiral's Name.
3. A conjunction.
4. Popular silverware.
5. "Up in _____'s Room" (name of show).
6. Made by bees.
7. Form of anger.
8. The woman in "Dan McGrew."
9. A one-time juggler.
10. What actors love also—oil painting, etc.
11. First name of expensive auto.

VERTICAL

1. Man's surname (abbr.).
2. Roadhouse.
3. Happy, joyful.
4. A holiday (abbr.).
5. Mister (abbr.).
6. Next or near to.
7. Man ahead of "one night."
8. One who helps (abbr.).
9. (A prep.).

SEASON'S GREETINGS

FROM

HELEN MENKEN

SEASON'S GREETINGS FROM

SENATOR FORD

NO RELATION TO HENRY

Direction HARRY WEBER

SEASON'S GREETINGS

MME. BERZAC

The Essence of Originality. Dogs, Ponies and "Rapid" the Kicking Mule—Rapid by Name, Rapid by Nature

Eastern Representative, PAUL DURAND

BOOKED SOLID

Western Representative, SIMON AGENCY

COMPLIMENTS

of the

SEASON

1924-25



SOUTHERN THEATRES, Inc.

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MIDDLE REALTY CORPORATION

RIALTO THEATRE CORPORATION

MOUNTAIN STATES THEATRES COMPANY

LEWIS and GORDON, Inc.

TIMES BUILDING, NEW YORK

THEATRICAL PRODUCTIONS, SEASON 1924-1925

IN ASSOCIATION WITH SAM H. HARRIS

WALLACE EDDINGER

IN

"THE HAUNTED HOUSE"

A Farce in Three Complexes Psychoanalyzed

By OWEN DAVIS

ON TOUR

'The NERVOUS WRECK'

A Farcical Adventure in the Far West

By OWEN DAVIS

(Founded on a Story by E. J. Rath)

WITH

OTTO KRUGER

ON TOUR

JEANNE EAGELS in "RAIN"

By John Colton and Clemence Randolph

Founded on Somerset Maugham's "Miss Thompson"

"RAIN"

Southern Company

ON TOUR

"RAIN"

Western Company

COMING SOON

"TIN GODS"

A New Play

BY

WM. ANTHONY MCGUIRE

"MOON MAGIC"

A Romantic Comedy

BY

RITA WEIMAN

"SECOND CHOICE"

A Comedy

BY

S. L. KAPLAN

"THE FAMILY UPSTAIRS"

A Comedy

BY

HARRY DELF

SEASON'S GREETINGS

THE RADIO FRANKS

Wright AND Bessinger

PLAYING KEITH CIRCUIT

Direction M. S. BENTHAM

WITH BEST WISHES FOR THE NEW YEAR

GUS SUN BOOKING EXCHANGE

806 Delaware Building

BILLY DIAMOND, Manager

CHICAGO, ILL.

SEASON'S GREETINGS FROM

FRED La REINE

A SCIENTIFIC NOVELTY AND A CYCLONE OF FUN

OLDEST ELECTRICAL ACT IN THE BUSINESS

Eastern Rep.: ALF. T. WILTON

Many Thanks to JAKE LUBIN

Western Rep.: WILL JACOBS

SEASON'S GREETINGS FROM

Dan CREEDON and DAVIS Viola

in "I COULD SMASH YOU"

Eastern Rep.: BILLY JACKSON

Eastern Rep.: GLADYS BROWN

HAPPY NEW YEAR

Al Jolson

Cordial Holiday Greetings to the Readers of Variety

PAUL BERN — DIRECTOR — PARAMOUNT PICTURES

Originals and Adaptations

"THE CHRISTIAN"

TOURNEUR-GOLDWYN

"NAME THE MAN"

SEASTROM-GOLDWYN

"THE MARRIAGE CIRCLE"

LUBITSCH-WARNER

"MEN" and "LILY OF THE DUSK"

For POLA NEGRI

"VANITY'S PRICE"

For ANNA Q. NILSSON

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"OPEN ALL NIGHT"

With JETTA GUDAL, ADOLPHE MENJOU,
VIOLA DANA, RAYMOND HATTON

"WORLDLY GOODS"

AGNES AYRES, Star; PAT O'MALLEY,
VICTOR VARGONI

"TOMORROW'S LOVE"

AGNES AYRES, Star; PAT O'MALLEY,
RAYMOND HATTON

Current Paramount Productions

"THE DRESSMAKER FROM PARIS"

ONE OF PARAMOUNT'S FAMOUS SECOND FORTY
With ROD LA ROCQUE

"MODERN BABYLON"

ANOTHER OF THE SECOND FAMOUS FORTY

Permanent Address: Lasky Studio, Hollywood, Cal.

ROBERT MILTON, INC.

"THE YOUNGEST"
CURRENT

IN PREPARATION
"THE DARK ANGEL"
"THE CAVALIER"

ROBERT MILTON
ARTHUR HORNELOW, JR.
MESSMORE KENDALL
GUY BOLTON
ARTHUR RICHMAN

Experience!

Nothing can take its place in producing quality

It takes more than one picture to make a Griffith.

It takes more than a few cameramen and a title to make a news reel.

Pathe invented the news reel. Pathe has been producing the Pathe News for thirteen years. For thirteen years the work of developing the world-wide Pathe News news-getting force has been going on.

The editor of the Pathe News has been its editor for ten years. His assistant has been serving the News for twelve. Records of eight, nine, ten and eleven years of service among its cameramen are common.

A novice cannot make a watch. Neither can green men secure great news pictures. The Pathe News staff is made up of specialists, men whose fitness has made them survive a hard game. There is no substitute for the

PATHE NEWS

SEYMOUR

AND

JEANETTE

Extend to Their Many Friends in the East
and West the

SEASON'S GREETINGS

Direction HARRY WEBER

ROGER IMHOF MARCELLE COREENE

GREETINGS

THE "GEORGIA WISE-CRACKER"

RODY JORDAN

IN THE

"WALLED-OFF HOTEL"

By SAM J. PARK

A HAPPY NEW YEAR TO ALL

HOLIDAY GREETINGS FROM

RUDY SEIGER

Musical Director, Fairmont Hotel, San Francisco, Calif.
BROADCASTING OVER K P O

SEASON'S GREETINGS

THEATRE TICKETS
PHONE RAND. 4271, 5488, 5489

H. N. WATERFALL

ORIGINATOR OF THEATRE TICKET SERVICE IN CHICAGO
PALMER HOUSE LOBBY, 111 N. W. Randolph St., Chicago, Ill.
Make Your Reservations

STILL MAKING SUCCESES

Maurice Tourneur

"NEVER THE TWAIN SHALL MEET"

"THE WHITE MOTH"

"THE ISLE OF LOST SHIPS"

"LORNA DOONE"

A HAPPY NEW YEAR

WILL BE YOURS

IF YOU JOIN

The Jewish Theatrical Guild of America

Don't forget their First Annual Benefit

FEBRUARY 1, 1925

COMMODORE HOTEL, NEW YORK

(This "Ad" Donated by Nan Halperin)

The Record-Breaking Record Star



CLIFF EDWARDS

(UKULELE IKE)

PATHE RECORDS EXCLUSIVELY

Surely you've heard "It Had to Be You" and "Red Hot Mama," approaching the quarter million (250,000) sales mark.

AND AT

LIBERTY THEATRE, NEW YORK, NOW

IN

"LADY BE GOOD"

A few excerpts from the foremost New York Reviewers:

"WORLD"—"Brought, the proceedings to a full stop with his ukulele."

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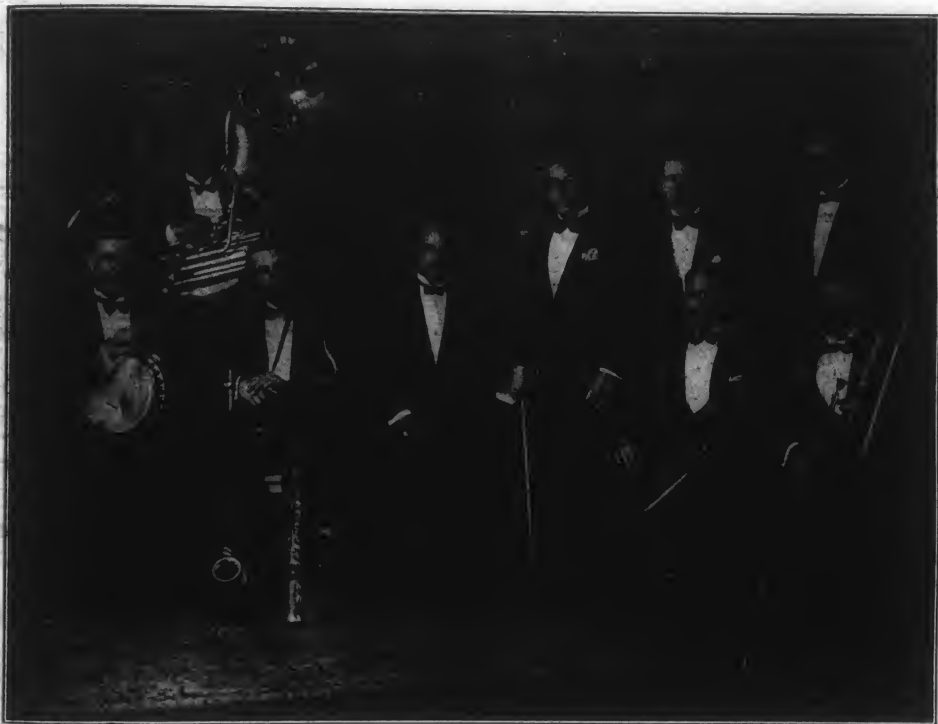
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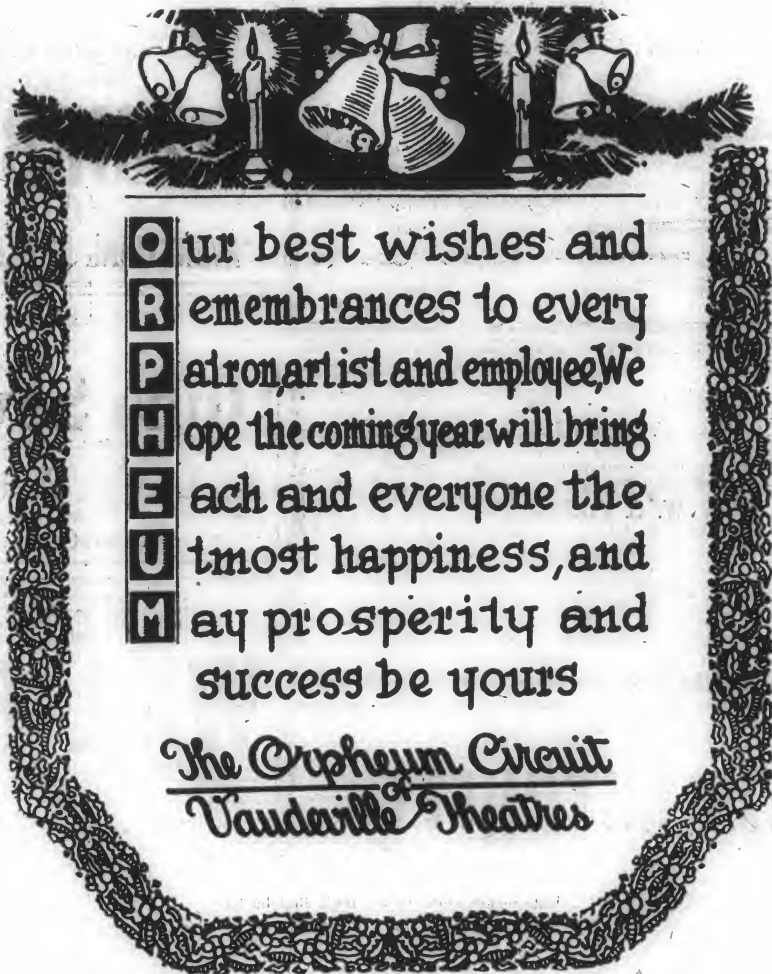
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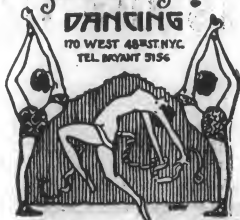


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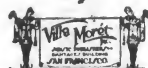
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Sam Conley in The Morning Telegraph

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Luella O. Parsons in The New York American

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T										S
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tertown; 8-10 Colonial, Utica; 11
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Best Show in Town—4 Gayety,
Omaha; 12 L. O.

Broadway by Night—4 Olympic,
Chicago; 12 Star & Garter, Chicago.
Come Along—6-8 Court, Wheeling;
7 Steubenville; 8-10 Grand O H,
Canton; 11 Columbia, Cleveland.

Cooper, Jimmy—5 Hurst & Sea-
mon's, New York; 12 Empire, Brook-
lyn.

Fast Stoppers—5 Miner's Bronx,
New York; 12 Stamford; 12 Hol-
yoke; 14-17 Springfield.

Follies of the Day—5 Star & Gar-
ter, Chicago; 12 Gayety, Detroit.
Gerard, Barney—5 Casino, Phila-
delphia; 12 Palace, Baltimore.

Golden Crooks—5 Orpheum, Pat-
erson; 12 Empire, Newark.

Good Little Devil—5 New Lon-
don; 7 Meriden; 8-10 Lyric, Bridge-
port; 11 Miner's Bronx, New York.

Go to It—Harmann Blecker Hall,
Albany; 12 Gayety, Montreal.
Happy Go Lucky—4 Olympic, Cin-
cinnati; 12 Gayety, St. Louis.

Happy Moments—5 Lyceum, Co-
lumbus; 12 Lyric, Dayton.

Hippity Hop—5 Gayety, Boston;
12 Columbia, New York.

Hollywood Follies—6 Grand,
Worcester; 12 New London; 14 Mer-
iden; 15-17 Lyric, Bridgeport.

Let's Go—5 Columbia, Cleveland;
12 Empire, Toledo.

Marion, Dave—5 Gayety, Wash-
ington; 12 Gayety, Pittsburgh.

Miss Tobacco—5 Empire, Provi-
dence; 12 Gayety, Boston.

Monkey Shines—5 Gayety, Buffalo;
12 Gayety, Rochester.

Nifties of 1924—5 Gayety, Kansas
City; 12 Gayety, Omaha.

Peek-a-Boo—5 Lyric, Dayton; 12
Olympic, Cincinnati.

Record Breakers—5 Gayety, Mont-
real; 12 Casino, Boston.

Red Pepper Revue—5 Columbia,
New York; 12 Casino, Brooklyn.

Runnin' Wild—5 Stamford; 6 Hol-
yoke; 7-10 Springfield; 12 Empire,
Providence.

Silk Stocking Revue—5 Gayety,
Detroit; 12 Empire, Toronto.

Steppe, Harry—5 Gayety, Pitts-
burgh; 12-13 Court, Wheeling; 14
Steubenville; 15-17 Grand O H, Can-
ton.

Step On It—5 Casino, Boston; 12
Grand, Worcester.

Step This Way—5 Empire, New-

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Talk of the Town—5 L. O.; 12 Olympic, Chicago.
Temptations of 1924—5 Gayety, St. Louis; 12 Gayety, Kansas City.
Town Scandals—5 Casino, Brooklyn; 13 Casino, Philadelphia.
Watson, Bidding Billy—5 Palace, Baltimore; 13 Gayety, Washington.
Williams, Mollie—5 Empire, Toledo; 12 Lyceum, Columbus.
Wine, Woman and Song—5 Empire, Brooklyn; 13 Orpheum, Paterson.

MUTUAL CIRCUIT

Band Box Revue—5 Prospect, New York; 12 Hudson, Union Hill.
Bashful Babies—5-7 Park, Erie; 8-10 International, Niagara Falls; 13 Garden, Buffalo.
Beauty Paraders—5 Cadillac, Detroit; 12-14 Park, Erie; 15-17 International, Niagara Falls.
Bobbed-Hair Bandits—5 Geneva; 12 Elmira; 8-10 Schenectady; 13 Howard, Boston.
Cuddie Up—5 Broadway, Indianapolis; 12 Garrick, St. Louis.
French Frelies—5 Garrick, Des Moines; 12 Palace, Minneapolis.
Giggles—5 Howard, Boston; 13 L. O.
Girls from the Follies—5 Palace, Minneapolis; 13 Empress, St. Paul.
Hello Jake Girls—5 York; 6 Cumberland; 7 Alcoa; 8 Johnston; 9 Uniontown; 12 Academy, Pittsburgh.
Hurry Up—5 Gayety, Philadelphia; 13 Gayety, Baltimore.
Kandy Kids—5 Gayety, Wilkes-Barre; 12 Allentown; 13 Sunbury; 14 Williamsport; 15 Lancaster; 16-17 Reading.
Kelly, Lew—5 Lyric, Newark; 12 Gayety, Scranton.
Kuddin' Kutties—5 Garrick, St. Louis; 12 Mutual-Empress, Kansas City.
Laffin' Thru—5 L. O.; 13 Prospect, New York.
Love Makers—5 Corinthian, Rochester; 12 Geneva; 13 Elmira; 15-17 Schenectady.
Maids from Merryland—5 Empire, Cleveland; 12 Empress, Cincinnati.
Make It Poppy—5 Empress, St. Paul; 12 Empress, Milwaukee.
Merry Makers—5 Star, Brooklyn; 13 Lyric, Newark.
Miss New York, Jr.—5 Gayety, Louisville; 13 Broadway, Indianapolis.

(Continued on page 124)

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12—LOUISVILLE
19—INDIANAPOLIS
26—CINCINNATI
- NOV. 2—DETROIT
9—SYRACUSE
16—BUFFALO
23—TORONTO
30—MONTREAL
- DEC. 8—KEITH'S, BOSTON
15—ALBEE, PROVIDENCE
22—BUSHWICK, BROOKLYN

- Dec. 29—B. F. Keith's Hippodrome, New York
Jan. 5—B. F. Keith's Royal, New York
Jan. 12—B. F. Keith's Riverside, New York
Jan. 19—Proctor's 58th St. and 23rd St., New York
Jan. 26—B. F. Keith's Orpheum, Brooklyn
Feb. 2—B. F. Keith's Palace, New York

- FEB. 9—CHESTER & WILMINGTON
16—WASHINGTON
23—PROSPECT & J. C.
- MAR. 2—ALHAMBRA, NEW YORK
9—FORDHAM, RIVER
16—BROADWAY, NEW YORK
23—KEITH'S, PHILADELPHIA
30—BALTIMORE
- APR. 6—JEFFERSON & COLISEUM
13—GREENPOINT & YONKERS
20—UTICA & WATERTOWN
27—ROCHESTER

- MAY 4—TROY & ALBANY
11—HAMILTON & FAR ROCKAWAY
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25—LOWELL, MASS
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Now in its tenth week at the Princess Theatre, Chicago

In immediate preparation

"OUT OF STEP"

A Comedy by A. A. KLINE

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"THE GETAWAY"

By CHARLES K. VAN RIPER

"A NEW COMEDY"

By JAMES FORBES

"SILVER APPLES"

By KATHERINE and STRUTHERS BURT

"THE LEOPARD LADY"

By EDWARD CHILDS CARPENTER

"THE PRISONER"

By DANA BURNET

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148 WEST 49th STREET
Near 7th Avenue
Branch 1734 Broadway
NEW YORK CITY
M. WACHTEL, PROP.

LONDON TIDE

(Continued from page 1)
now is in leading men. That there is a scarcity in leading women is not so much that so many women have gone abroad, but England has had a shortage in its feminine stage end for a long while. Women available over here who count at the box office or on the stage could be figured on less than the fingers. Even more true of musical shows than of the drama.

Going on for Years
Migration to America has been going on for years—slowly at first with those of years ago over your way, and still there, almost forgotten as Englishmen by everyone but the English. Of late years the English actor in the States has been at flood tide.

They are still sailing across, to get the money, they say, but somehow they seldom come back, unless booked for a special engagement, like Jack Buchanan or Godfrey Tearle.

Englishman's Golden Dream
That America is the Englishman's golden dream may be deduced from the fact that the American leading man or woman seldom comes over here to remain. They may come over, but they don't remain. And they don't come over with any frequency.

Were the English show business, taking in the pictures, normal at present this deficiency in casting supply might not only prove an obstacle, but it would present a barriercade that the London producer of stage or screen play might find unable to surmount.

John Heberer was held for arraignment in Tomb Court on the complaint of Anna May Roach of "Scandals." Miss Roach charged him with having obtained \$200 from her mother to pay part of his and Miss Roach's wedding expenses and then disappearing. Heberer admitted leaving girl victims in 19 cities.

Compliments
of

M. SHEA

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Season's Greetings to All Our Friends

LILY MORRIS

LONDON'S FAVORITE CHARACTER COMEDIENNE
PLAYING KEITH CIRCUIT

Direction H. B. MARINELLI, Ltd.

ALL "THESPIANS" WILL HAVE A HAPPY AND PROSPEROUS NEW YEAR
THAT'S THE WISH OF

COL. JACK GEORGE and Company

Greetings

IN the first birthday of Producers Distributing Corporation we extend a hearty handclasp to our thousands of exhibitor friends. We feel that this has been a year of glorious achievement, the record of which stands inscribed in golden figures at the box offices of this country. The enthusiastic reception accorded to the independent productions distributed by Producers Distributing Corporation during the past year, however, has inspired us to even greater efforts, and we take pride in submitting our program for spring of 1925—the "Anniversary Series" of ten feature photoplays.

"CHARLEY'S AUNT" with Syd. Chaplin

Agnes Ayres in "HER MARKET VALUE"

Florence Vidor in "THE GIRL OF GOLD"

"ON THE THRESHOLD" with Henry B. Walthall and Gladys Hulette

Priscilla Dean in "THE CRIMSON RUNNER"

"BEAUTY AND THE BAD MAN", by Peter B. Kyne

"FRIENDLY ENEMIES" with Weber and Fields

"STOP FLIRTING," An Al Christie Feature

Agnes Ayres in "THE AWFUL TRUTH"

"CROSSED WORDS," a Renaud Hoffman Picturization

A dollar sign might well be the symbol for this great series of money pictures. For the predominant thought in assembling the program of feature attractions offered on the 1925 schedule was the angle of the box office. Successful stage plays, popular novels and famous writers have contributed the story material. The foremost artists and skilled craftsmen in the cinema world have given their best to create from this wealth of material the utmost in screen entertainment. The result represents a group of releases second to none in dramatic quality and box office power.

NOW AVAILABLE AT ALL EXCHANGES

"GRIT"—Starring Glenn Hunter

"THE HOOSIER SCHOOLMASTER"—
With Jane Thomas and Henry Hull

"THE NIGHT HAWK"—Starring Harry Carey

"LOVE'S WHIRLPOOL"—With James Kirkwood, Lila Lee and Madge Bellamy

"TRY AND GET IT"—Starring Bryant Washburn

"HIS DARKER SELF"—Starring Lloyd Hamilton

"WANDERING HUSBANDS"—Starring James Kirkwood and Lila Lee

"MIAMI"—Starring Betty Compton

"WHAT SHALL I DO?"—Starring Dorothy Mackaill

"THE LIGHTNING RIDER"—Starring HARRY CAREY

"HOLD YOUR BREATH"—With Dorothy Devore, Walter Hiers and Tully Marshall

"NOT ONE TO SPARE"—A Renaud Hoffman Production

"ANOTHER SCANDAL"—Starring Lois Wilson

"TIGER THOMPSON"—Starring Harry Carey

"HER OWN FREE WILL"—Starring Helene Chadwick

"THE LEGEND OF HOLLYWOOD"—
With Percy Marmont and Zasu Pitts

"THE WISE VIRGIN"—Starring Patsy Ruth Miller and Matt Moore

"THE SIREN OF SEVILLE"—Starring Priscilla Dean

"BARBARA FRIETCHIE"—Starring Florence Vidor

"WELCOME STRANGER"—With Florence Vidor and Dore Davidson

"RAMSHACKLE HOUSE"—Starring Betty Compton

"CHALK MARKS"—With Marguerite Snow and June Elvidge

"THE HOUSE OF YOUTH"—Starring Jacqueline Logan

"ROARING RAILS"—Starring Harry Carey

"ANOTHER MAN'S WIFE"—Starring James Kirkwood and Lila Lee

"TROUPE WITH ELLEN"—Starring Helene Chadwick

"RECKLESS ROMANCE"—An Al Christie Feature Comedy

"THE GIRL ON THE STAIRS"—Starring Patsy Ruth Miller and Matt Moore

"THE CHORUS LADY"—Starring Margaret Livingston

"A CAFE IN CAIRO"—Starring Priscilla Dean

"THE FLAMING FORTIES"—Starring Harry Carey

"THE MIRAGE"—Starring Florence Vidor

"LET WOMEN ALONE"—A Frank Woods Production

"SOFT SHOES"—Starring Harry Carey

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Season 1924-25, Keith Circuit

West: E. Z. KEOUGH

A HAPPY NEW YEAR TO ALL

A Right Happy New Year

To the feminine public who have so clearly shown their appreciation of our efforts in 1924.

To the employes of our Brooklyn, and Island, and Haverhill factories and of our retail shops.

To our representatives in two hundred cities who have made I. Miller slippers nationally accessible.

To our foreign representatives and the creators of our own factories who have conceived so many beautiful style effects.

We extend our cordial and sincere wishes for a New Year of great happiness and prosperity.

I. Miller

NEW YORK PARIS CHICAGO

SEASON'S GREETINGS
FROM

DAVID R. SABLOSKY

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PHILADELPHIA

Booking the Keith and Orpheum Time Exclusively

PHIL ROY and ARTHUR ROY

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SEASON'S GREETINGS

BROOMSTICK

ELLIOTT and La TOUR

in "MY DADDY"

BABE

BOOKED SOLID

ORPHEUM AND KEITH CIRCUITS.

NIGHT CLUB

(Continued from page 7)

but when Lewis left for a three weeks' Keith tour the business brought to such an extent he was brought back at \$1,500 weekly, indeed. The business had continued brisk ever since. A show with "Kulele Ike" (Cliff Edwards) featured in another attraction.

Larry Fay put over a swift success in his El Fay Club, which, with Texas Guinan at the helm, all summer reigned as the "class" attraction of Manhattan cabarets. It took up the void left by the Palais Royal as the "class" place, although entering strongly for professional trade.

Fay is now trying to put over his Fay Follies on West 54th street with indifferent success. The elaborate after-theatre revue at \$5.50 ringside "admission" is a fash, but not drawing what it should.

Hotels and Ballrooms

The smart hotels on the east side of the town with "name" dance teams and bands are also making a play for the smart patronage and not doing badly as a generalizing. The Broadway ballrooms like Roseland, Arcadia and Cinderella, too, are plugging the idea of taking the place of the cafe as an aftermath of prohibition. Arcadia, with its elaborate refreshment service is going after a hybrid cafe-ballroom following in Frank fashion.

The cafe have been behaving themselves for the main, taking care on the "melling" and avoiding complications as much as possible. The whole saloon padlocking was an exemplary lesson. That the Saloons with all their "connections" should have been taken taught them not to place too much trust in one direction, realizing the "higher-ups" could not be thus governed.

Revenue Men as Bookers

Some of the revenue men, incidentally, have been playing a little booking game of their own in this connection. They have been fostering female talent on some of the managements, but the latter have solved this in a unique manner all their own of making things disagreeable for such entertainers and thus forcing the latter to bow out of their own accord, leaving the managements clear of any complications with the revenue men.

Booze in Speakeasies

The high-class "speakeasies" have been doing some trade solely because of the booze angle. In that case the attractions are negligible. Any band that can grind out likely dance music suffices, and the bands, as a matter of fact, only accede to the hours of "from 10 to unobscured" because of the tip forthcoming as the morning gets older, from the indulgent guests. Abel.

An actors' strike closed three Vienna theatres, the German People's theatre, the Raimund theatre and the Joseph Stadler theatre, the last owned by Max Reinhardt.

John Colton, 51, ex-circuit man, wandered into the Butler street police station and asked to be locked up as a vagrant. He had not eaten in two days and was too proud to beg. The policeman fed him and he was transferred to the Poplar street station.



Mary Haynes

Next to Closing Palace, New York City, Last Week

ZIT'S WEEKLY SAID:

4410 B. F. KEITH'S PALACE TRACK

1—MARY HAYNES
2—(William Courtleigh Jack McAllen & Sarah) Dead Heat
3—(The Wright Dancers) Moore & Littlefield Dead Heat

TIME SUMMARIES

Entrées	Pos.	Kind of Act.	On Stage	Start	Finish	Box	Bar
Mary Haynes	1	Songs	2	Claver	Big	8	1
William Courtleigh	2	Sketch	2	Claver	Big	8	1
McAllen & Sarah	3	Comedy	2	Good	Fair	8	1
Wright Dancers	4	Comedy	2	Good	Fair	8	1
Moore & Littlefield	5	Dancing	2	Fair	Good	8	1
Robert L. Lanning	6	Comedy	2	Good	Fair	8	1
Robert L. Lanning	7	Comedy	2	Good	Fair	8	1
Robert L. Lanning	8	Comedy	2	Good	Fair	8	1
Robert L. Lanning	9	Comedy	2	Good	Fair	8	1
Robert L. Lanning	10	Comedy	2	Good	Fair	8	1

Mary Haynes has all the class and quality—outside of Benjie Roberts and his archness—that there is to be found in the act. Consequently, she was in a center, pulled up and under them as long as she could hold her own. Her first act was a song, but she did not start from the moment any character came down to her. Her first act was a song, but she did not start from the moment any character came down to her. Her first act was a song, but she did not start from the moment any character came down to her.

VARIETY SAYS:

Not often in a single woman entered next to closing at the Palace, but no mistake was made in sending Mary Haynes into the spot (conquered No. 1 with all acts in the first part). When Louis-Blanche Martin's dancing is credited with a hit, her numbers are specially written for her. "Up a Little" is a recent and probably the most credit to her for the season. She carries a character from the moment any character came down to her. Her first act was a song, but she did not start from the moment any character came down to her.

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RALPH G. FARNUM

(Edw. S. Keller Office)

WARNING TO EVERYBODY IN THE PROFESSION:

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AL BOASBERG

USERS MUST PAY ME ROYALTY

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to extend to all the good
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most honorable and most
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Best Wishes for a Happy New Year

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A Happy New Year

CHARLES A. BIERBAUER

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HOLIDAY GREETINGS FROM

BENNY BARTON

SEASON'S GREETINGS

FROM

ROBERT WARWICK

ORPHEUM CIRCUIT

Week Dec. 22, Orpheum, Los Angeles, Cal.

LONDON CABARETS

(Continued from page 5)
funct. This show put on a capital
bus during the dinner-supper hours

HOLIDAY
GREETINGS

HARRY D. WILSON PUBLICITY

United Studios
HOLLYWOOD,
CALIFORNIA

with dancing for its patrons in the intervals. The Crafon Galleries has become noted for cabaret, and Murray's put on excellent shows. Occasionally, some dancer, a little risqué, appeared, but infrequently.

The Critteron started off with its roof but does not seem to have made much headway. The Cecil and Savoy have not up to now cottoned on to the new idea, content with hands of various sorts, exhibition dancers and concert singers. The bigger Lyons cafes have made a shot at something in the way of cabaret entertainment but are going cautiously.

Some of the less reputable night clubs stage what they call cabaret but these shows are what might be expected in such places, merely a sort of undressed bonus to the patrons who are paying five times the regular price for bad liquor. One of these shows was running when a recent raid was made on a disreputable place, but the police did not even worry to describe the performers as "actresses," and their real object in the club was only too apparent. In such places rests the danger which threatens the future welfare of London's brightness, as far as cabaret is concerned.

Piccadilly's Most Important
Following on the Metropole, the most important show at present is that at the Piccadilly. This show in two halves (the first during dinner in the restaurant and the second in the ballroom during the supper hour) employs several "stars" at salaries ranging from \$75 to \$1,000 a week and a chorus of eight. This chorus is about to be augmented. A stage manager and assistant, a wardrobe mistress, and a callboy complete the crew, while music is contributed by bands under the control of Jack Hyton and Don Parker.

Here artists are exclusively engaged, but the management, E. O. Lendley and Harry Foster, fre-

Sam H. Harris

THEATRES AND ATTRACTIONS
IN NEW YORK ON TOUR

SAM H. HARRIS
Presents

Irving Berlin's Fourth Annual

'MUSIC BOX REVUE'

Staged by JOHN MURRAY ANDERSON

With
FANNIE BRICE, OSCAR SHAW, CLARK & McCULLOUGH, GRACE MOORE, CARL RANDALL, ULA SHARON, HAL SHERMAN, THE BROS SISTERS, JOSEPH MACAULAY, FRANK ALLWORTH, RUNAWAY FOUR, BUD & JACK PEARSON, WYNNE BULLOCK, CLAIRE LUCE, IRVING ROSE, TAMIRIS & MARGARITA, PHYLLIS PEARCE, GEORGE CLIFFORD, KATHERINE WALSH, HELEN LYONS, HENRI PERMANE, DEUEL SISTERS AND THE MUSIC BOX BOYS AND GIRLS.

At the MUSIC BOX THEATRE
45th St. W. of Bway. Mats. Wed. & Sat.

SAM H. HARRIS
Presents

JEANNE EAGELS in "RAIN"

Founded on W. SOMERSET MAUGHAM'S "MISS THOMPSON"
By JOHN COLTON and CLEMENCE RANDOLPH

Staged By JOHN D. WILLIAMS
PLAYING AMERICA'S LEADING THEATRES AFTER TWO YEARS IN NEW YORK

LEWIS AND GORDON
(In association with Sam H. Harris) present

THE NERVOUS WRECK THE HAUNTED HOUSE

By OWEN DAVIS

Founded on the Novel by E. J. RATH

By OWEN DAVIS

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(In Association with A. L. Erlanger)
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TOM WILKES

Presents

DUNCAN SISTERS

In

"Topsy and Eva"

A New Musical COMEDY BY CATHERINE CHISHOLM CUSHING

Founded on "UNCLE TOM'S CABIN"

SAM H. HARRIS THEATRE,
West 42d Street—Mats. Wed. and Sat.

TOM WILKES

Presents

MARJORIE RAMBEAU

In

"The Valley of Content"

Opening in

NEW YORK, JANUARY 15th

BLANCHE UPRIGHT, Author

Theatres under the direction of TOM WILKES
SAM H. HARRIS THEATRE, NEW YORK
COLUMBIA, San Francisco, Calif.
ALCAZAR, San Francisco, Calif.
MAJESTIC, Los Angeles, Calif.
DENHAM, Denver, Colorado
WILKES, Salt Lake, Utah

quently permit engagements elsewhere. These "Piccadilly Revels" are a frequent resort of booking managers on the lookout for new talent, many imported from America. The artists appearing here at the moment of writing are the Biglietto Brothers, who contribute two separate shows during the evening; Leo Bill, a remarkably clever ventriloquist who is rapidly becoming a great favorite; Josephine Head and Albert Zapp, exhibition dancers from Paris; Joan Pickering and Danny Fer, another dancing duo, and Zella Raye. The chorus is weak vocally but well drilled.

The Queen's Hotel, that somewhat depressing building of departed greatness in Leicester square, is also running a cabaret show on considerably cheaper lines. This spe-

cialties in a ladies' orchestra, exhibition dancers and Russian artists. Prince's Restaurant stages a good show on Piccadilly lines, and C. B. Cochran is about to launch out into cabaret management at the Trocadero.

One Small Biscuit Enough
Meanwhile, cabaret is no longer looked upon as an unwholesome parish of the entertainment world. Licensing authorities have made

further concessions, the most important probably being the extension of the drinking hours until 12 o'clock once a week. Up to now they have only been until 11, while food was being taken, but the act has so many good well thought loopholes in it that, legally, a small biscuit constitutes an ample and nourishing supper for a party of adults. It's a step-brother to the old Rance law sandwich.

B. A. MEYER

Sends Greetings to his friends in America

ATTRACTIONS 1924

Nikita Balieff
Chauve-Souris
Stop Flirting } STRAND THEATRE, LONDON

With Fred and Adele Astaire

SHERLOCK HOLMES

In conjunction with Dennis Lillian Terry & Mary Glynn
"The Honourable Mr. Tawmish" by Jeffery Farnol

Address: 9 Duke Street, Adelphi, London W. C. 2

YANDIS COURT

241-247 West 43d Street NEW YORK
UNDER NEW MANAGEMENT

Newly renovated and decorated 1, 2, 3 and 4 room furnished apartments; private shower baths; with and without kitchenette, also maid service. \$15.00 and up weekly. Under supervision of MRS. SEAMAN.

SEASON'S GREETINGS TO 'ALL' AMERICAN FRIENDS

DOROTHY

SHAUN

WARD AND GLENVILLE

(LEAD)

(TITLE ROLE)

"Mother Goose" Pantomime Season

LONDON HIPPODROME

BRITISH FILM YEAR

(Continued from page 23)
made a big spurt on production and has apparently adopted American "machine-made" methods, using a limit in both time and money. It has also of late used up fairly well every producer in the country and has held the services of most of them: George Ridgwell, Walter West, Sinclair Hill, Pat Wilson, a new recruit from the Stoll vaudeville circuit; Leroy Granville, Bill Kellino, Hugh Croise, A. E. Coleby, and others. Maurice Elvey worked at the beginning of the year before going to America, and it cannot honestly be said the firm has suffered unduly from his absence. Among the many pictures produced by the firm George Ridgwell's "Becket" is probably the best from an all around artistic point of view, standing out above all the rest of the output, although the others, mostly ordinary melodrama, will probably bring in more money. Ideal, momentarily out of the pro-

ducing business and renting only, has shown several good pictures during the year, the best being "I Will Repay," produced by Henry Kolker; "The Grass Orphan," a fine Frank H. Crane production; "Tons of Money," by the same producer, and "Mary, Queen of Scots," produced by Denison Clift. Gaumont is fairly quiet but still working. The firm has a long contract with Fay Compton as leading woman and George A. Cooper as producer. The output has been small but excellent.

Welsh-Pearson has made several of the "Squibbs" series ranging from the heroine's marriage and honeymoon to her entrance into Parliament. Squibbs is now considered to be passé but she has had a good and highly successful life. Pearson has been responsible for one of the best pictures yet, "Revelle," featuring Betty Balfour, Frank Stanmore, and Stewart Rome. Of the smaller companies David-

son has had by far the biggest output, and having finished with Granger is now making for Butcher. Starting with "Eugene Aram," which featured Arthur Wontner, James Carew, Barbara Hoffe and Mary Odette, the firm went on to "My Lord of the Great White Road," with Victor McLaglen, a surprise to most people in his assumption of a regency buck and a vagabond slype, George Turner, and did others.

The output of other British firms has been fairly negligible, although one or two firms have done good work and there has been some independent producing.

Majority Doing Nothing

The majority of British players and producers are doing nothing but hope for the better days, while the best of the former are crossing over to America or Germany.

Some stay, the majority don't. All eyes seem to be on Germany as a means of capitalization, and everyone hopes 1925 will bring a revival for all concerned.

Fred Thomson has started on his latest Western, entitled "Qemadec."

THE HIT OF THE SEASON

"CAPITOL PUNISHMENT"

DIRECTED BY

JAMES P. HOGAN

FOR B. P. SCHULBERG

A HAPPY NEW YEAR

to all my friends

AL BEILIN

CHICAGO OFFICE

IRVING BERLIN, Inc.

mand for Oscar Wilde's
continues steady and his
will outlast that of many
wrights. A. A. Milne,
worthy, Granville Barker

On the last effort the producers of "Marjorie" demanded a show-up by the artist on the radio, or, otherwise in an announcement on the box office. An announcement was frankly pointed in one direction, fetched some 500 responses, and was followed by a show-up by the writers to view the show in the theatre on the strength of its broadcasting. WJZ has one of the best radio shows in the country. Next year's musical show, which is not a station event was a "top" unit. On Fifth Day did several numbers. The show was a success. Arthur Hammerstein is quoted as saying that the deduction the radio helped the box office.

Radio "Killing" Musical Hits
Radio "Killing" Musical Hits
Radio "Killing" Musical Hits
radio points the past year. Music
publishers point to "I Love You"
sensational production hit which
producer turned to "radio-casting"

Radio has "sponged" now, for many months on the artistic efforts of its talent. It must wake up to the fact—and soon!—that the salvation of broadcasting lies in superior talent, a selectivity that can only be obtained through a system of remuneration for its radio artists. When that time comes, radio will really assume some proportion of opposing the theatre, and not only with limitations.

There are the night clubs, but they belong to a new generation of playboys and playgirls. Not the regulars are standing. It is the surething ones, the overnight wealthy bootlegger and the heavy crap shooter who play those places, while the regulars must be taking their own time with the wife and kids.

Variety as a Paper
With Variety as the most com-
mon weekly record of the show
business ever published, there have
been several to grasp the many
panels of publicity a single issue
Variety carries them into, not
in America, but all over the
world.

Julian Eltinge's Advertising
Other instances of the value of
safety advertising might be seen
in the unusual number of page ad-
vertisers so far this season by Julian
Eltinge. There is no better known
name in the theatre than Julian
Eltinge. Yet that remarkable star
has been smashing every
own record in almost all picture

Happy New Year to all except
Ginsburg until he retracts his
ts. **Fred Allen.**

t, frankly admit that

elonged ad infinitum. It has its

(Continued from page 8.)

place where they had the original

Then when the crowd moved further up town some played Brown's Chop House right along and the others were at the Knickerbocker, there was a good bunch in those days, too. Remember Shanley's old Roman Court where the Cohen is now? Remember that little room that was stage on one side of the place? Well, many's a night I played that. The waiters were wise

Wilton office has a systematic routine of "going after" acts Wilton wants, whether in musical or dramatic shows or pictures, using a follow-up system said to be the most perfect ever evolved by a theatrical agent.

A Happy New Year to all except
Mr. Ginsburg until he retracts his
threats.

THE SEASON'S GREETINGS

I remember you and I want you to remember me

BLOSSOM SEELEY

BENNY FIELDS

SCENIC ARTISTS

(Continued from page 11)
that has been caused the production of "The Comic Supplement," scheduled to open in Newark, January 25, and due in New York two weeks later.

Relied Upon Decision
In discussing the action, Burkan stated that, in the event his client decided to continue with the action against the Local No. 829, he would to a great extent rely on the decision that was handed down by the

Appellate Division of the Supreme Court of New York State in the action which he brought against Loew's, Inc., Associated First National and other defendants in the matter of the Peeskill Theatre, Inc., in which the courts decided as follows:

As for the other corporations named as defendants, while they probably could not be enjoined from breaking a contract if that alone were involved, nevertheless, if this contract were broken as a part of the conspiracy for the

purpose of effectuating the boycott of the plaintiff's theatre, they are equally guilty with the individuals who have thus used them and made them a party to their scheme. That individuals may combine for the betterment of their own interests is unquestioned, as long as they confine their acts to those that are lawful, and as long as they do not interfere with the legal rights of a party against whom their action is aimed. There is no statutory or common law that permits a combination of parties, either capitalists or laborers, to effect an illegal purpose, even for the betterment of their own conditions. It may be that, as against these combinations, laborers have less protection except through combinations; but even then, they are given no immunity to infringe the rights of others, that either the common law or the statutes have granted them. It is claimed that there is no malice here shown, but only a desire to protect the defendants' interest by all their acts of which complaint is made; but the law condemns all acts trespassing upon the legal rights

of others as malicious as matter of law, and will grant reparation in damages, or an injunction where those damages are not capable of specific measurement.

This interference must be stopped, and the courts will have no difficulty either by injunction or, if necessary, by the administration of the criminal law, to prevent these unlawful acts. The courts have little patience with those who trifle with clear legal rights of another.

This action was brought on a

charge of conspiracy on the part of the defendants to withhold him service from the theatre and to sell to the Loew interests instead, in face of an existing contract with the Peeskill theatre.

Quartet for Moulin Rouge, Paris
Billy Pierce is reuniting the "Old Time Darkies" quartet for a long engagement at the Moulin Rouge, Paris. The four comprise Messrs. Johnson, Lillard and Conlay and Turner, with the first two now having a singing act in vaudeville.

NEW YEAR'S GREETING TO THE THEATRICAL WORLD

FRANK A. KEENEY

Wishing You a Happy and Prosperous New Year

FRED
WALTON
—AND—
MARY
BRANT

Direction **EARL & PERKINS**

TOM WILKES

Presents the

DUNCAN SISTERS

in CATHERINE CHISHOLM CUSHING'S
"TOPSY and EVA"

AT THE

SAM H. HARRIS THEATRE, NEW YORK

Grossed \$1,000,000

IN ONE YEAR'S RUN AT THE SELWYN, CHICAGO, ILL.



DORETTA DUNCAN
as "TOPSY"



VIVIAN DUNCAN
as "EVA"

JACK DANGER

Comedy Tolt, Songs, Juggling
18 Mins.; One (Special)

Jack Danger for his single wears a tuxedo and opens with an introductory song which is in theme a play on his name. The song serves as a punning introduction.

Following this Danger explains he will sing a bit and comedy a bit, although he isn't a singer or a comedian, but a juggler. He puts across some comedy stories to fair return.

While juggling three clubs Danger juggles, using song and getting returns here and there with the talk. His juggling routine is high class and includes the "ankle" stuff with first one and then two clubs.

Danger's closing routine is novel and away from the usual. While juggling three clubs he runs through a song routine of rock and wine songs, doing real "wings." The dancing could stand alone and even with the club work is a real novelty.

Danger's patter is strong enough to take him away from the "dumb" patter acts. He is on the stage never talking juggles and looks a good small time single turn, a bit different. At this house he took three healthy bows.

This same Jack Danger was under New Acts in Variety last week, with Danger claiming an injustice to his notice by *Slack*, alleging it failed to take account of his dancing and was therefore unjust. From the notice above that would appear to be the most important part of this turn, not touched upon at all in the review by *Slack*. Upon request the Danger act was re-reviewed.

HERBERT WARREN and Co. (4)

"The Melodians" (Comedy)
18 Mins.; Three and Four (Special)

Emmett Devoy is credited with authorship of this comedy skit, a satire on the influence which spiritualism exerts upon the average over feminine America. It is in the home of a couple whose conjugal bliss has been disrupted through a seer-fake telling the wife her spouse is unfaithful to her on an ethereal plane. The husband is a deputy police commissioner and decides to seek out the fake priestly to know his wife's fate. He also to place him under arrest. He arrives at the fortune telling palace, done the garb of the great detective and proceeds to prescribe for his sister-in-law, her husband and latterly his wife, and in effect curing them of their implicit faith in the seer.

The skit moves fast and is abundant in snappy lines and snapper situations. It provides a suitable vehicle for Warren to present a wide scope for his fund making proclivities and should get some lively in early spotting on the best of them. *Edbs.*

TOD WATSON'S REVUE (8)

Dancing and Instrumental
50 Mins.; Full Stage (Special)

The participants include a mixed dancing team and a gypsy band of seven men, whose instrumental contributions are as big a feature as the dancing, and both making a happy combination for this revue which cannot miss anywhere. The orchestra introduces a pop number for opening as a prelude for the entrance of the dancers for an Apache which is exceptionally well done. The orchestra then continues a medley of popular songs with the dancers following on for a gypsy dance and winding up with a Spanish dance. The act was short on this bill when reviewed Thursday night. The novelty of the Orphey combination coupled with the talents of the dancers should get it on the best of bills. *Edbs.*

WALLACE and MAY

"The Seed"
54 Mins.; Full Stage (Special)

This is the former Davis and Darrell turn, which served as a big-time vehicle for the former pair. Wallace and May are the stick closely to the original script, which has to do with the successful efforts of a girl young vamp in getting acquainted with a girl posing as a bird seed salesman. The youth lacks the smoothness of the original but gets laughs with the original material and a good foil.

The "affectionate" business in the song at the finish is a little overdone and not in the best taste, especially the handling of the girls' faces. The turn went nicely at this house and should be a book on the small-time circuit.

MORRISSEY and WHEELER

Comedy, Talking, Singing, Music

A novelty comedy talking act with an idea back of it sure fire and neighborhood proof. The act depends upon the comedy which contains a piece of comedy business that is a gem.

Harry Morrissey and Frank Wheeler, two men, enter straight, the latter a semi booby, loaded down with boxes. After some brief introductory remarks, Morrissey invites Wheeler to a party at his house.

Wheeler responds he hasn't a clean shirt to his name. Morrissey suggests they exchange the boxes which contain his shopping purchases. Seated back to back they open the packages. Wheeler finds a mallet and held it up asking what it's for. Morrissey with his back turned has found a baby's teething ring. Wheeler says he is a pacifier. The same idea is carried out for screams. Wheeler when asking about a piece of underwear is answered by Morrissey with a necktie. "That's for Mrs. Jones, the lady next door. I'm going to put it on her at the party tonight."

After exhausting the possibilities of the boxes they exchange the one in which they later take a duet song and use flash of a song and another for an encore two songs.

Morrissey and Wheeler look like a sure bet for an early spot on the big time at present. The turn is a real novelty and away from the stereotyped type of comedy talking and singing turns around.

They have youth, pleasing personalities and harmonize well in action, a corking act. A special drop of a subway act or a depot and some opening talk along "commuter" lines would give them some legitimate appeal for a plan for the packages. It's big time. *Con.*

"GOTTON PICKERS" (8)

Blackface Songs and Dances
17 Mins.; Full Stage (Special)

The billing on this flash act read, "White People in Their Conceptions of the American Negro." That was the piff.

The turn is really a few dances, some male quartet stuff strung together on strings of dancing held by a featured male and woman. The quartet stuff was good for the audience but in itself not much better than the rest to add to the shoe dancing was pretty respectable stepping.

The comedy was sour stuff all the way. The act was a case of people in it, the act didn't fake its share of applause. It is little else than a space filler, despite it headlined at the Grayson *Slack*.

LLOYD and BRICE

Comedy Aerobics
8 Mins.; One

Lloyd and Brice, two men, walk on the stage as boobs. Removing their coats they go into travesty hand-lifting, making eye catches and falls, introducing meantime some dead handling.

It's all comedy and laughable. The turn is so elastic the entire routine is a matter of releasing. In general scheme the comedy resembles that which might be gotten from watching a couple of amateurs trying to perform an act.

The turn is sure-fire for laughs. Altogether in "one" is another asset. To what extent this "dumb" act can be used as a matter of degree depends upon the acrobats themselves; they have the scheme and it's a dandy. *Slack.*

BOARDMAN and ROWLAND

Songs
15 Mins.; Piano, in one

A mixed team with trained voices offering a harmony routine with the man handling the accompaniment and the woman monitoring in several numbers. Both have appearance and sure pop delivery that should set them as likeable dancers for any bill.

A double "Songs of Songs" serves its purpose as an introductory. They remain on for another double followed by a solo by the woman. The man returns with a solo, incorporating impressions of Caruso, Olooff and McCormack with both joining forces for another double at finish.

The turn over nicely in No. 2 here and can do as well anywhere. *Edbs.*

PLAYSHOP

(Continued from page 14)

prediction is tame when placed side by side with the chaos that has occurred in Manhattan physical life during the century past.

Like a drowsy albatross, the little boat has been drifting itself some since it came out of the lethargy that followed the revolutionary war, the great calm, the fast away we went. In these directions within, say, the past two decades:

It cannot be Bowers; made a block of first street, its main thoroughfare; webbed the rock underneath the city with tube transit lines; built a hundred million tons of skyscrapers; gave the order for the destruction of its aerial railway; jumped its shopping district from lower Sixth avenue to upper, with side lines that approximated another street to Fifth avenue; made neglected Park avenue the elect residential artery; gave the high avenue into shopping lane; accepted the letter if not the spirit of prohibition, and said a woman's vote is as good as a man's.

Concentration and specialization will have become laws of human relation in the widened breast of Manhattan. The population multiplying with such sensational increases that the adaptable resource of man will be called upon once again to change the old order, providing facilities for its many sided expression. Human life is tumbling from our hoppers with the speed of the lightning bolt, already bulging with its content. Already street traffic is stretched to the limit of its resources. Our congested thoroughfares, our days and park sidepaths. Walking is no longer fashionable or safe. The human caudron of Manhattan is bursting with its content.

We can't build tubes or supply other transit lines fast enough to meet our growth. The human tide tell in our streets from vehicular traffic is a terrific tragedy to which we are blinded only because of its speed. We can't put a birth, we don't want to put a "stop" sign to colonialism.

The solution for these problems must be found in reducing the necessity of motion by concentrating our activities and our social life.

The effect of this will be that ideas of travel toward business and the theatre, phenomena of modern civilization, for day and evening, will be restricted. And the eventuation of this concentration and restriction will be that all the human tide will be funneled into selected or allotted areas.

More tubes will only scratch the surface of the trouble. The achievement of stimulating and easy allowance room for our increased movements must come through other improvements.

Automata. The period of human existence in the past century is in the year 1924 will be known to historians as the age of automata.

As the natural history records its citizenry will go down as forerunners of what will evolve into a crane-legged bipeds.

Autos will do the trick. When man persists for a long period in the disease of organs, they atrophy. As the legs will go, the probability will carry compensations. Man won't need his legs, for he is already an accomplished driver.

And that drives me to my present subject, the theatre of the future of New York of 2025.

All the playhouses of Manhattan will be, as I've said, in Central Park.

There will no longer actors, as we understood the term a generation ago, and as we understand it today. The soul of acting is heart. Being automata, we will

SMITH and DUANE

Songs, Talk and Dances
One

Man and woman in blackface with woman in high yellows. Not disclosed until the finale and well assumed until then. Both sing and both talk with the man only doing a fast dance at the end. That gets 'em.

Disclosure of what lies beneath the surface of the act is a bit of a pause, and probably the clincher all over. Turn may be new around New York, but doesn't look new in New York. *Edbs.*

have no hearts or need of sensibilities to understand what the term means. Our play will be expected to be a success, as it has been as all plays should be. Mechanical efficiency will have seized the art of the theatre as well as the art of drama, and fast away we wing. Characterization, the shaping of a human composition of soul, nerves, feelings, will be lost motion. The same external system that is now telling us what we cannot think, what pictures we must not gaze at, how we must and must not do, will fast away we should marry eugenically, will remove the necessity of individual thinking and feeling.

I'll all be very cozy.

The recedents of today's play censors will be very happy. The patently owned theatre system will be automatic. The land of Central Park will not be invaded by the reforms. But the same external system that prevent the presence over Central Park of floating theatres.

Theatre in the Air. And in the air our show shops will be.

And up in the air our audience will be.

The prohibitive cost of reality for merchandising in the sections now graced by theatre owners will be an influence toward the air.

But it'll all be very simple: Surface, tube and aerial passenger lines will carry theatregoers to the theatre, and the theatre will be different points around it six and a half miles of oval; several tiers of elevated revolving platforms, each tier having its own entrance and discharge atrium patrons; the tiers to revolve with periodic stops to let theatregoers off at this playhouse or that. "Nitty" what?

INCORPORATIONS

Albany, Dec. 27.
Bater Avenue and Twenty-Sixth Street Building Corporation, N. Y. City; theatre, motion pictures, 200 shares \$100 p. \$100. (Attorneys, Leht & Licht, 276 Fifth Avenue, New York City.)

Elisabeth Enterprises, Inc., Bronx; pictures; 300 shares n.p.v.; 1. L. and R. M. Shapiro, Benj. Licht, Hannah and Louis Shapiro, New York City. (Attorneys, Leht & Licht, 276 Fifth Avenue, New York City.)

Sullivan Theatre Ticket Service, Inc., New York City; play production; \$25,000; J. B. Barker, Edmund Von Elm, H. M. Harrington. (Attorneys, J. A. Beha, 223 Broadway.)

Short Films Syndicate, Inc., New York City; pictures; 250 shares p.v. \$100 p. 100 shares c. stock n.p.v.; Edw. W. McKee, J. M. Anderson, C. E. Keller. (Attorneys, Kelley & Becker, 346 Madison avenue.)

Stein Theatre, Inc., New York City; theatre; \$5,000; Morris and Jesse Stein, Benj. Stein. (Attorneys, Morris Stein, 323 Van Sticks avenue, Brooklyn.)

Sullivan Pictures, Inc., New York City; pictures; \$5,000; C. A. Dunne, P. T. O'Grady, R. A. Olen. (Attorneys, W. S. Doernberg, 35 West 43rd street.)

Sam Comby, Inc., New York City; theatrical; 300 shares n.p.v.; Sam Comby, J. Thomas. (Attorneys, J. Trimble, (Attorney, R. J. Trimble, 136 Broadway.)

Sullivan Theatre Ticket Service, Inc., New York City; theatre tickets; 2,000 shares p.v. stock \$100 p.v. 100 shares c. stock n.p.v.; Edw. W. McKee, J. M. Anderson, C. E. Keller. (Attorneys, Kelley & Becker, 346 Madison avenue.)

Tatone Theatre Corp., New York City; acquire theatres, etc.; \$10,000; Chas. W. Groll, F. M. Happort, Lee Happort, J. A. Brown, J. W. Groll, 228 West 42nd street.)

Lovers Lane Co., Inc., New York City; theatrical, pictures; 100 shares n.p.v.; Robert Bernzweig, Sophie Cohen, T. F. Brown.

Isa Zet & Co., Inc., New York City; theatrical, pictures; \$10,000; Robert Bernzweig, Sophie Cohen, T. F. Brown.

Dimars Operating Corp., New York City; theatrical; \$5,000; Ruth Bundell, Dorothy Barker, J. Jensen. (Attorneys, Rovell, McKenney & Clarkson, 162 W. 42nd street.)

Ziegfeld Follies, Inc.; Olive Cornell; stock, \$118.50.

New Christie Theatre Corp., Inc. Photoplayer Co., Inc.; \$5,725.00; Chas. W. Groll, F. M. Happort, Lee Happort, J. A. Brown, J. W. Groll, 228 West 42nd street.)

Stanley J. Rolfe; M. Pisan; \$2,400.

Bama; N. Paulucci; costs, \$58.00.

LIBEL ON RADIO

(Continued from page 8)

tastes against the "sacred" as they termed it of Hall's remarks. "This roused the ire of Philander Johnson, dean of the town's drama scene, and he knew just how well throughout all of the show business. Johnson cut loose on Hall, without mentioning any names, and said what he thought of criticizing "the genius of Belasco."

Prior to Hall answering Johnson, the "Daily News" reviewer caught the "dean of the drama scene," praised the venture, stating Belasco to be the "grand old master." Then he called his typewriter and went after Johnson, saying that he would, he said, Hall mentioned names, could be imagined. He ended up with something about when Johnson was no longer the dean of the drama scene, that he, Hall, might be occupying that position years hence and he imagined that he too, would then become a "dean of the drama scene," or a word of the same meaning.

Radio Worried? Belasco heard it, or may be it was Tunia Dean, anyhow Dean is reported as getting set for the suit mentioned above, not to get Hall, but WRC, the Radio Corporation's broadcasting station, for libel or something or other. If Dean goes through with it, it is believed this will be the first case of its kind since the advent of broadcasting. Report has it that the radio crowd have told Hall to "tone down."

OBITUARY

Lottie A. Bradley. Lottie Atter Bradley died Dec. 25 at her home in Bayside, L. I., of pneumonia, aged 67. The wife of Harry Bradley, appearing in "Able's Irish Rose" at the Republic, New York City, she started as a child actress, appearing in the juvenile Opero Co. She starred in "Lost in New York," later appearing under the management of the Frohman, Belasco, Liebler and H. W. Savage. Her last appearance on the stage was with "The Charm School."

Xmas is the time of cheer, longed for by the heart that draws. Goss is the dearest part of mine; longed for by the heart that draws. That his heart was ever heavy, longed for by the heart that draws. To cheer his friends and all the world. A friend that was ever cheerful and gay.

I'll never forget him, my pal TOMMY GRAY.

CHARLES SPERANZA

(STUTZ)

IN MEMORY OF

MRS. J. W. HUSKISSON

who departed this life Jan. 31, 1924. Her husband, the one I loved and knew.

When I called and mother dear, they will never know how I have.

Since she's gone to the realms above, and left me here, I miss her tender.

Her gentle hand upon my brow, and her kiss as pure and true. The place don't seem like home; I miss her, I miss her.

Rest in peace, I'll never leave her. Margaret Huskisson Hastings

IN LOVING MEMORY OF

our dear boy

BUDDY WEIN

Who passed away June 10, 1924. His death.

MOTHER, FATHER and SISTER NELLIE

IN MEMORIAM

of that Great Boy

TOMMY GRAY

From HAL BEACH

MANUMERIS — HEADSTONES

ERECTED ANYWHERE IN THE WORLD BY

CHAS. G. BLAKE CO.

104 So. La Salle Street CHICAGO

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TWO REVUES SUCCESSFULLY APPEARING TO CAPACITY BUSINESS UNDER OUR DIRECTION

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GEO. and MAY LA FEVRE
CHICAGO'S FAVORITE DANCERS

BILLY GERBER

"THE KITTY DONER OF THE CAFES"

BETTY BURNETTE

"FIVE FEET OF PEP"

MARGARET WHITE

"THE GIRL WITH THE UKE"

CHARLIE CHASE

"THE BOY WITH THE NIMBLE FEET"

DOROTHY RAYE

SUPERB TOE DANCER

10—FRIVOLOUS FROLICKING CHORISTERS—10

Both Cafes Catering to
the Profession

ROY MACK, Inc.

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WOODWARD and MORRISEY

IN "HANK, THE MULE"

MIRTH MACK

"THE SUNBEAM OF SONG"

A. E. "JACK" KLINE

"THE GENTLEMAN FROM THE SOUTH"

OLIVE O'NIEL

PRIMA DONNA

BOBBY BLAIR

SOUBRETTE

10—FASCINATING FEMININE BEAUTIES—10

FAN MAIL AND VARIETY

(Continued from page 20)

able it warrants continual employment for the player for from three to five years. Then, should the public begin tiring of the player in certain roles, generally signified by the amount of mail sent, the player if he or she has any business ability, tries to diagnose the reason and remedy it by obtaining different characterisation.

But no matter who a player is, how much they earn, or how far they have progressed on the screen, all are very anxious to get fan mail and encourage the fans to keep up the correspondence. The more mail that the player gets the more content they feel, as far as the progress they are making on the screen is concerned.

One going into a casting office where a person applying for a

small part or a "bit" in pictures is endeavoring to impress the director with their ability and drawing power will hear these people say: "Why, I get from 500 to 800 fan letters a week. You know that means money in the box-office."

With a male star or featured player it might be thought that the letters he gets are mostly "mash notes," or gushy letters of professed love and admiration from young girls. However, there appears to be little of that. George O'Brien, who is coming into the ranks of the stars, is one of the male players now receiving an avalanche of mail. O'Brien is a son of Dan O'Brien, Chief of Police of San Francisco. He is a college graduate and athlete. Naturally many of the parts he had in pictures concerned athletics. It is surprising to look over his mail and read the inquiries which ask how he keeps in such good shape; how he was able to

do this or that and how the fan can build himself up physically. Then O'Brien seems to be a prime favorite with the U. S. Navy. He has served several years as a "gob" and was the amateur middleweight champion of Uncle Sam's sea forces. Many of the letters he gets are from the sailors and all recall that George was a "gob" and assure him they are boosting the pictures in which he appears. His Christmas mail this year disclosed more than 1,000 letters and holiday greetings from the "tars."

Letters to Women

The women stars and featured players also get bunches which is not of the "mash" order either. Many of the inquiries are from mothers of girls who want to break into the movies and inquire how their daughter can be a star without starting in as an extra or atmosphere player. Others discuss the story of the picture the player had been in as well as admiring the characterisation of some particular role or the manner in which a scene was played.

Any player who is earning from \$100 a week up is anxious to get fan mail. Those getting it set aside a certain amount each week from their salary to handle it. As a rule

about 5 per cent. of the income is used for fan mail and the larger the income the more the fan mail. Though it is hard to calculate the amount of money spent for this sort of propaganda a year by the picture actors, it can safely be said that \$500,000 a year is a conservative expenditure or investment, for the players of the industry, collectively.

at which Estelle Taylor and Bebe Daniels were guests on Oct. 8 was an insufficient alibi for Sam Fish, who was convicted of two counts on a charge of robbery by a jury in Judge Frank Collier's branch of the Criminal Court.

Fish was accused of robbing Rose St. Emberson, actress, of rings valued at \$5,000, and also of robbing J. J. Sperling of money and jewelry worth \$5,000. He sought to subpoena the picture stars, and also to feign insanity.

It took the jury only three minutes to convict.

Sam Fish's Fishy Alibi

Los Angeles, Dec. 27.
A claim that he attended a party

NEW YEAR'S GREETINGS

To My Old Chicago Friends and My

New Broadway Acquaintances

JONAS PERLBERG

Manager, Cinderella Ballroom, New York

SEASON'S GREETINGS FROM

MILDRED FITZPATRICK

ORGANIST

PANTHEON THEATRE, CHICAGO, ILL.

A HAPPY NEW ACT

"WILLIE SPINCH"

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WILLIE COLLIER

Played by

John HYAMS and Leila McINTYRE and Company

Laughs by a Large and Loyal Public

Direction ALF T. WILTON

An Act That Any Child Can Bring Its Parents to

HOLIDAY GREETINGS

FROM

HARRY PUCK

IN

"MY GIRL"

VANDERBILT THEATRE, NEW YORK, NOW

YEAR IN OUTDOORS

(Continued from page 26D)

the grade to the next town and when this condition continues for weeks at a time, when concessions cannot or will not pay owing to bad weather, etc., due for any organization, no matter how worthy, are hard to collect and possibly this accounts for a lot of the trouble that arose with the S. L. C.

S. L. C. Accomplishments

That it did good no one can deny. That it did to a certain extent clean up considerably is recognized, and for this alone it deserves credit. Mistakes were made and wrong tactics used, but from experience in this direction the rejuvenated committee may learn and do better. Controlled and directed by showman, as it is supposed to be now, it stands a better chance of remedying

the evils it is supposed to combat and build up a constructive force for the benefit of all.

The circuses have not done so badly as the carnivals for some reason, although none grossed the amount of last year, with the exception of the Big Show. That this great American institution is as popular as ever goes without saying. The reason for the falling off this year is attributable to the same drawbacks as the carnivals experienced, bad weather, although hoof-and-mouth disease had much to do with closing up a lot of good territory and the consequent switching of routes.

Fair Business Off

With but few exceptions the fairs did not get the business of last year, although probably never before was so much money expended in attractions, entertainment and fea-

tures calculated to draw big gates. Here again the weather was mostly to blame. One section of the country had better fairs, better attendance and better conditions. In the South crops were good, prices high and when the dates came along weather had settled. The South was distinctly better than it had been for some years.

Increased Entertainment

Progressiveness in fair matters marked the season. Bigger and better fairs seemed to be the watchword. In the amusement line there were better attractions, more plentiful offerings in the way of free acts and entertainment, and new acts came into the outdoor business, scoring heavily with patrons. The season showed that there is nothing too big or too good for the big fair dates.

One state fair, for instance (Parg, N. D.), gave the biggest program of entertainment in its history and got a 50 per cent increase in attendance.

Fairs that hitherto had been satisfied with small acts, mediocre fireworks, etc., experimented with better acts, spectacles instead of ordinary displays and almost without exception it was these fairs that got the money.

It plainly demonstrated that after all, in spite of all the educational possibilities and instructive data provided for the fair fan, it's the show that gets them into the grounds.

Fair Year for Parks

Parks have done well considering everything. The amusement resort is becoming more popular yearly. Parks or all-summer outdoor amusement grounds are not as they were at one time, confined solely to the large cities; the smaller places are getting wise to the fact that they can be made to pay by using their fair grounds, installing permanent rides and concessions and otherwise catering to the home trade for the local park.

The late convention of the N. A. A. P. showed increased interest in parks all over the country. A score of new resorts were displaying plans, blue prints and in the market for attractions. The park is destined to become a great factor in the outdoor amusement life of the nation.

Taking the outdoor situation of the past year by and large, although

it might have been a lot better in spite of the drawbacks that beset the entire outdoor world, it proves one thing, that it is advancing steadily, and has the right men

engaged in the business. These men are undoubtedly looking forward to a busier 1925, to getting what has gone before at confident in the future.

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"THE HAM WHAT AM"



Photo by Mitchell-Strass

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B. F. KEITH VAUDEVILLE

Direction MAX E. HAYES & PHIL OFFIN



RICHARD DIX

PARAMOUNT STAR

SAYS:

"HELLO! HAPPY NEW YEAR"

"MANHATTAN"

"TOO MANY KISSES"

"A MAN MUST LIVE"

HAPPY NEW YEAR

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Presents

JESS JOHNSON

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IN A

A CORKING REVUE

IN

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WITH

CHAS. JUDSON

SID WILLIAMS

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A HAPPY NEW YEAR TO ALL



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FOR MOSS EMPIRES

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SNUB POLLARD	MONTAGUE LOVE	HARRY GRIBBON	JUANITA HANSEN	MICKY BENNETT
WYNDHAM STANDING	BURR McINTOSH	"NOW AND THEN"	JOHNNIE WALKER (In Feb.)	
BULL MONTANA	KAJIYAMA	CHALFONTE SISTERS	"IN CHINA"	
WINONA WINTER	SACHA JACOBSEN	FRITZIE RIDGEWAY	DENBY and DAWN	
DORIS ROCHE	7 ARISTOCRATS	VERA SABINI	CARRIE LILLIE	
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WELLS WALTERS and CO.	SMITH and SAWYER	BRONSON and DE ANGELO	"GAGS"	
"RAFFLES"	Ned Nester and Olive Green Co.	DON TRAGART and GEORGETTE	CALVIN and O'CONNOR	

YEAR IN LEGIT

(Continued from page 17.)

geral organizations to deal with as it has failed to hold the managers together. Equity's strategy therefore failed.

Attempts to stop the consummation of the \$6-20 by court injunction prior to the strike and thereafter were futile. The round robins secured a temporary stay, which was promptly dissolved. The case was taken to the Appellate Division of the Supreme Court, which likewise refused to restrain Equity and the M. P. A. Fidelity then attempted to win an injunction but that application was also denied. The case was marked for trial, however. So far as known the action still pending and may not change the present status of the Equity-managers situation.

During the summer the partial strikes continued. It turned out a mild affair. The round robins elected to wait for the beginning of the new season and production was far behind schedule. In July the round robins planned to attempt open shop shows. Later in the month, however, the group released its members from all pledges and announced production as independent, which meant 100 per cent

Equity casts if necessary. Pressure on Equity from members not engaged led to Equity declaring except from its rule all members of Fidelity who were in good standing Sept. 1, 1923. That move appears to have cleared the atmosphere for the new season. Through the fall there was no change in the situation, the only development being the vote of the M. P. A. to dissolve.

Mild Winter. Very little snow last winter and the appearance of an unusual number of motor cars on the road throughout the normally cold period was blamed for mediocre business early in the year. When the spring slump set in, the Democratic National Convention in June was looked forward to as a possible boom period. As convention time approached showmen grew less confident of its value. Some attractions doing very little business were held in awaiting the arrival of the political hosts.

However, the convention proved the biggest blower on record so far as theatres counted. It kept spenders out of the city, the usual tide of visitors figuring hotel accommodations would be difficult to secure. As a matter of fact, whole floors were shut out in the big hotels instead of the convention bringing people to the metropolis, it was

estimated less than 5,000 actually came here for convention business. The delegates and others were kept so busy attending free functions that they had no time for theatres. Besides that many of the delegates were here on short bankrolls. Night sessions kept away those delegates who might have been inclined to visit Broadway.

Convention Closed 21 Shows. During the first two weeks of the convention, which broke the record for longevity, 21 attractions were closed. The convention therefore was credited with closing many more shows than Equity.

Dullness along Broadway prognosticated enormous business up to election time. There have been more failures registered than last season. Presidential year with three parties in the field doubtless distracted public attention from the normal trend. But the presence of a record number of high-scaled attractions on Broadway is believed to have figured in "pushing down grosses for the other shows."

Radio as Factor. For the first time radio seriously intruded as a factor. There is no doubt that election business was hurt by radio. Listening-in parties kept potential theatre patrons in the homes, not only in the big cities but in suburban points. Election

night cutting of prices at the box offices was general and even the cut-rate offices did not accomplish the volume of business anticipated.

Last February New York state's anti-ticket speculating law was held constitutional by the Court of Appeals, which threw a bombshell among the brokers. All agencies must register and file \$1,000 bonds not to resell tickets for more than 50 cents over the box office prices. Since then the matter has been forgotten. There have been no complaints registered against speculators for gypping, but it is well known that excess premiums are being secured for the smash shows and big sporting events.

NEW ACTS

Allen Fagan, Dorothy Arthur and Co., in satire with three people.
Emil Boreo, single.
Harry Goodwin and Ralph Ash in Ash-Goodwin Comedy Four.
Charlotte Lansing, single.
Florice Claire with five-piece band.
Florence Crowley in skit.
Nita Walker and John Dorban, 2-act.
Mark Linder has shelved his four-people skit and is returning to vaude as a single.
Lewis & Gordon's vaude skit,

"Now and Then," revived for the Orpheum circuit recaptioned "Look Ago and Now" with Carol Kohn featured.

Pauline Saxon with Al Belasco for a revival of "A Box Office Attraction."

Jack Denny and Astor Roof Orchestra, 11.

Louis and Freda Berkoff, 2 men, 1 woman.

Ray Raymond and Florrie Miller, musical.

Mahoney and Talbert, 2-act.

Leaven and Doris, 2-act.

Jack Weiss and Joe Waters and Co., 2 men, 1 woman in sketch.

"Fantasies of 1825," 2 men, 1 woman with Jeanne Upham, O'Brien Sisters.

Alex Scherer and V. Prosenko.

Sidney Marlon and Adele Jason, 2-act.

Harry Coleman, with Gladys Hart and Harry Coan, skit.

Smith and Sawyer, 2-act.

Frankie Hall and Billy O'Brien, skit.

Harry Hart and Helen Helena, 2-act.

Jack de Sylva Revue, 1 man, 8 women.

Clifford and Marlon, 2-act.

Ellen Van Blene and Richard Ford, skit.

Lily Morris, 1 woman, songs.

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